

Sports

The boys of summer prep to begin play

BY RICHARD EGAN
The Equinox

It's that time again. That's right, despite the snow and cold weather, baseball is back in season. Could this be the year the Yankees are de-throned?

If you asked the "experts" they would say it's unlikely. During the off-season Alex Rodriguez signed the richest sports contract in history. The Yankees once again used their spending power and brilliant business strategy to snag the best pitcher on the market, Mike Mussina.

The Rockies surprised everyone and signed two high profile pitchers: Denny Neagle and Mike Hampton. Hampton and Neagle will have to make their living in a park made for batters, so it's going to be interesting to see how they handle the thin air of Coors field.

Spring training opened this year and as usual we had greedy superstars bitching about money.

Frank Thomas, Gary Sheffield, and Barry Bonds all demanded to either get traded or restructure their current contracts. Despite the moaning and groaning it's a happy time again as the players are taking the field and opening day is just around the corner.

The American league will be dominated once again by the same teams as last year. The Yankees will take the East because of their pitching depth and experience.

Jeeter, Williams, and Martinez are returning to solidify the middle of the lineup as well. The Boston Red Sox made some noise this off-season signing Manny Ramirez. It's too bad he doesn't pitch because despite having the best pitcher in the league, Pedro Martinez, the rest of the staff is dismal.

The Sox have a good chance at the wild card and could make a run for the pennant. The Blue Jays could make some noise, but it's unlikely because they are also held back by a weak staff.

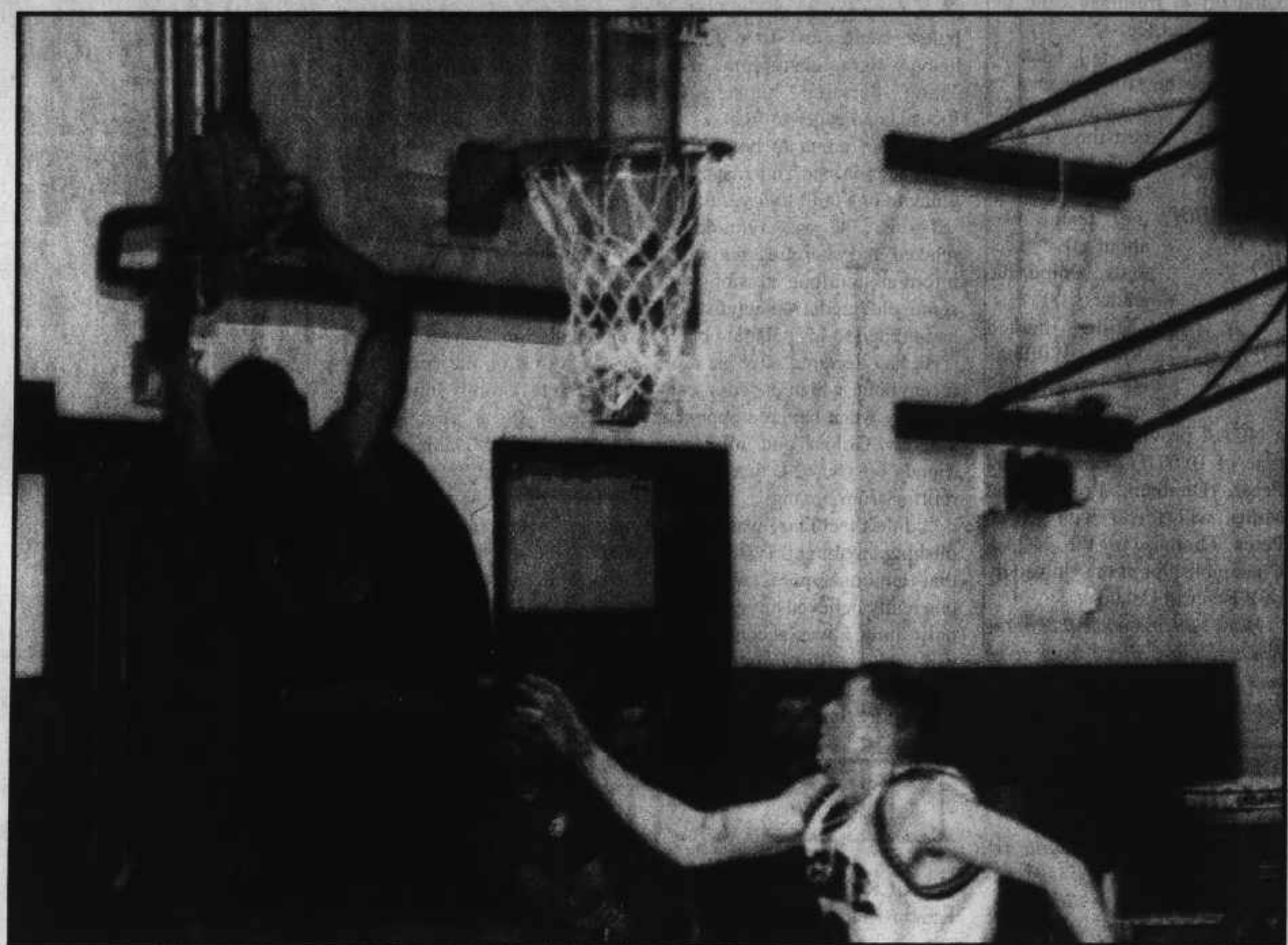
The White Sox and Indians should have a wonderful fight for the Central. Last year the White Sox surprised everyone with an unexpected offensive juggernaut led by Frank Thomas, but the young team fell short in the post-season.

During the off-season they traded for David Wells and signed Sandy Alomar. These two players bring veteran leadership that is needed. If the young guys can produce as they did last year, Cleveland will once again be on the outside looking in.

Is Alex Rodriguez going to lead the Texas to the title? Well, there are 252 million reasons why he should. But once again they don't have the pitching to compete with the White Sox or Yankees. Oakland could have another good year as well as Anaheim. The Western division is up for grabs as always.

The National league has the homerun hitters and four elite teams.

See MLB, page 15



Kyle Purinton attempts to get back on defense as a high-flying Wesleyan University forward sets his sights on the rim.

Equinox photo by Matt Uhlir

Owls upset in ECACs

The Keene State College men's basketball team fell just short in the end losing 104-102.

BY STUART KAUFMAN
Sports Information

Leo Jones (Englewood, N.J.) had 26 points and 10 rebounds and Chris Bray (Montague, Mass.) and Kanen Johnson (New Haven, Conn.) added 25 points each to lead seventh seed Wesleyan University to a 104-102 upset victory over second seed Keene State in an ECAC

Div. III New England Quarterfinal game played Wednesday in Keene.

It was the first-ever meeting between the two teams. Keene State concludes its season with a 17-10 record. Wesleyan (15-10) will face the winner of the Colby/Emerson game on Saturday in a semi-final round contest.

Playing his final game at Keene State, senior Chris Coates (Hampton, N.H.) had 26 points and 16 rebounds to lead the Owls. Coates concludes his career with 1,970 points, second on Keene State all-time scoring list.

Pierce Jackson (Kennebunk, Me.) added 17 points and senior Greg Gaillard (Miller Place, N.Y.) finished with 15 points.

Wesleyan jumped out to an early 12-3, before taking its biggest lead of the first half, 17

points (31-14), on a three-pointer by Josh Jenelli at the 13:28 mark.

The Owls went on 24-10 run and eventually closed the deficit to one point (48-47) at half-time. The Cardinals, led by John's 15 points, shot 54% from the field in the first half.

Wesleyan would once again pull away from Keene State in the second half, taking it largest lead 22 points (91-69) with 5:02 to play.

The Owls would come roaring back in the final minutes, closing the gap to four points (96-92) on a basket by Gaillard with 1:14 to go.

Keala Mills and Janelli would connect on free throws in the final minute of play, before time ran out on the Owls.

Keene State's Derek Swenson (Attleboro, Mass.) hit a half-court three-pointer at the buzzer to account for the final score.

The Cardinals shot a red hot 58% (41-71) from the field in the game.

It was the final game for Owl seniors Fred Fieldhouse (Somers, Conn.) Jack Reardon (Concord, N.H.), J.T. Torra (Pittsfield, Mass.), Vance Jones (Brooklyn, N.Y.), Gaillard and Coates.

Congratulations to all the members of the men's basketball team. The men all put in a lot of hard work this season and it is unfortunate how the season ended.

Look forward to next season as Stantial and the rest of the good guys prepare to come back for another season and hopefully an appearance in the NCAA tournament.

All the members of the college community should be proud of the team and their accomplishments this season.

KSC b-ball players take LEC honors

BY STUART KAUFMAN
Sports Information

Keene State College's Chris Coates was named LEC East Conference Player of the Year and to his list of basketball accomplishments.

The senior wingman from Hampton, N.H., received the award for the 2000-01 season after leading the conference in eight head coaches.

"I put in a lot of work and receiving this award was one of my goals this season," said Coates, a three-time LEC player of the week selection this year. "It's nice to be recognized for the hard work and devotion I put into the game."

"I'm really happy for Chris," said Keene State Coach Rob Colbert. "He's really worked hard and I think it's a tribute to the developments he's made in his game and the success we've had as a team. The fact that the honor came from the league's coaches shows the respect they have for what he's done in his career."

In addition to leading the LEC in scoring (23.7 ppg.), Coates was also second in rebounding (9.3 ppg.) and among the conference leaders in field goal percentage (46%), free throw percentage (77%), three-point percentage (36%), assists (2.7 apg.) and steals (2.1 apg.). He is the first Keene State player to receive the honor.

Dave Stantial, a junior forward from Beverly, Mass., was a LEC second team selection. Stantial, who averaged 16.4 points and 8.3 rebounds per game also led the LEC with a 90% free throw percentage.

Erika Ferberg was Keene State's lone representative on the LEC women's All-Conference team. The junior forward from Exeter, N.H., came into her own this season averaging a career-high 13.3 points and 6.2 rebounds per game.

see Honors, page 15

KSC cruises in ECAC Championships



A KSC runner snags first place at Boston University two weeks ago, the competition was nowhere to be found.

Photo by Tim Logans

BY MARK MILLER
The Equinox

Last Saturday the Keene State College men's and women's track teams traveled to Boston University to compete in the ECAC Championships.

The Owls used the ECAC meet to tune up for this weekend's NCAA Championships.

Senior All-American Wilson Perez took to the track in the men's 3000-meter to sharpen his speed for the NAAs. Perez ran away from the pack and won convincingly in a season-best time of 8:30.10.

Perez will go into this weekend's NCAA Championships ranked fifth in the men's 5000-meter.

Sophomore All-American Mary Proulx worked on her finishing kick in the women's 1500-meter. Proulx demonstrated her patented front running style early on in the race.

With 400-meters to go Alex Forte of Dickinson College made a decisive move and went on to edge Proulx for the win. Proulx's time to 4:40.53 was her fourth-consecutive personal best at the 1500-meter distance.

"I feel really strong right now. I am so confident in my races right now," said Proulx. Proulx will go into the NCAA Championships ranked second in her specialty, the 5000-meter.

Senior All-American Joe Dunham looked to improve on his national ranking in the men's 800-meter. A near fall at the starting line forced Dunham to play catch-up for the first half of the race.

see Track, page 15

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The Equinox

The Student Newspaper of Keene State College

Thursday | March 15, 2001

Volume 53 | Issue 17

Rape survivor speaks out at KSC



Tara Marandos speaks to a crowded Mabel Brown Room last Thursday.

BY HEATHER SKIDMORE
The Equinox

Rape is a crime of violence, not sex," said rape survivor Tara Marandos in a speech held in the Mabel Brown Room last Thursday night.

She said it has been seven years since she was raped, but she remembers it like it was yesterday.

After giving a brief story of how perfect her ex-boyfriend Chad was, she moved on to tell the group of approximately 200 students how awful he turned out to be.

At first Chad was great and her parents loved him, stated Marandos. However, after one night of having a few drinks Chad took complete advantage of her.

She said that Saturday Night Live was just beginning and Chad sat on top of her, holding her hands above her head, tore her shirt off and raped her.

"He raped me. I was a virgin," said Marandos. "I said no, but he

didn't listen to me."

After finally stopping when he couldn't finish because she was screaming too loudly, he dressed her and put her to bed.

"Rape crisis centers report that 78 percent of all sexual assaults occur between people who know each other," according to a flyer handed out at the presentation.

Marandos continued by telling the experience of her first day back to school after the rape. Chad had told his friends that he had raped her.

When she asked Chad if anything happened between them he told her nothing had happened and if she mentioned it again he would kill her.

Marandos finally confided in her high school drama teacher about what happened between her and Chad.

She said her teacher had cared about what had happened to her and actually cried.

"I realized teachers can be friends and guys can too," said Marandos.

Marandos and Chad did not

break up. When she did try to break up with him, he would hit her and threaten to kill her and then she would change her mind, said Marandos.

"I lost my dream of going to the University of Arizona," said Marandos, because Chad had smashed her knee with his baseball bat and tore ligaments preventing her from ever playing volleyball on the collegiate level.

Finally, in her senior year of high school, almost one year after Chad raped her, she went to the police.

However, Chad was not arrested because she would not let them arrest him, stated Marandos.

"Although it is over now, I still look over my shoulder," said Marandos. Unfortunately, Chad created a pattern for Marandos and her relationships with men, she said.

Larry, her boyfriend out of high school, was not so much physically abusive as he was emotionally. However, she said she has come to realize that there are

guys out there that do care.

"I will not let him control my life," she said, and also added that she will not leave Nashua just because Chad also lives in the town.

After Marandos answered a few questions from the audience, John Lysak spoke about "The White Ribbon Campaign."

He explained that this campaign stated that 14 women were shot for attending a technical school to take jobs away from men.

According to Lysak, Sigma Lambda Chi will take responsibility in this area to stop violence against women.

Men sign a pledge to do whatever is necessary to stop violence, whether it is to step in to confront a friend who is violent toward women, or to stop a violent act as it is happening.

After the presentation was over, Marandos said the one thing she would say to women who are in a relationship that is similar to the one she and Chad, that is to "Get Out!"

KSC, FPC compare room draw

BY KATIE SUYDAM
The Equinox

For students living on campus at Keene State College and Franklin Pierce College, the room lottery system is an important and controversial issue. The administrators and students at both schools have distinct opinions about their varying systems.

At Keene State, a computer program is used to randomly assign lottery numbers to all the students who have applied for housing.

The students then go through room draw in the order of class standing and lottery number.

If there is a group of students, they use the highest-class standing and best lottery number of the group, according to Maureen Armstrong, resident director of the Owl's Nests.

"I think this system is effective because it is fair that numbers are randomly assigned," said Armstrong. "It is less complicated than other systems."

Students agreed and disagreed with this system, while some were not aware of how room lottery worked.

Senior Erin Scillia thought that the system was both fair and unfair to the students.

"It's computer drawn so no one can complain, but its not fair if you're an upperclassman with good grades and a lot of credits and you can get an awful number while someone just scrapping by can get a good number," said Scillia.

"It's fair," junior Scott Singleton disagreed with Scillia. "You get a lottery number and then depending on your class rank you get to pick before the classes under you; that's good."

The system at Franklin Pierce is similar to the one used by Keene State, but has one large difference in that it is not random.

The students' lottery numbers are determined by multiplying

their cumulative grade point average and credits earned, such as 100 credits x 3.5 GPA.

Students intending on being roommates then add their lottery numbers together on a roster to get a total number.

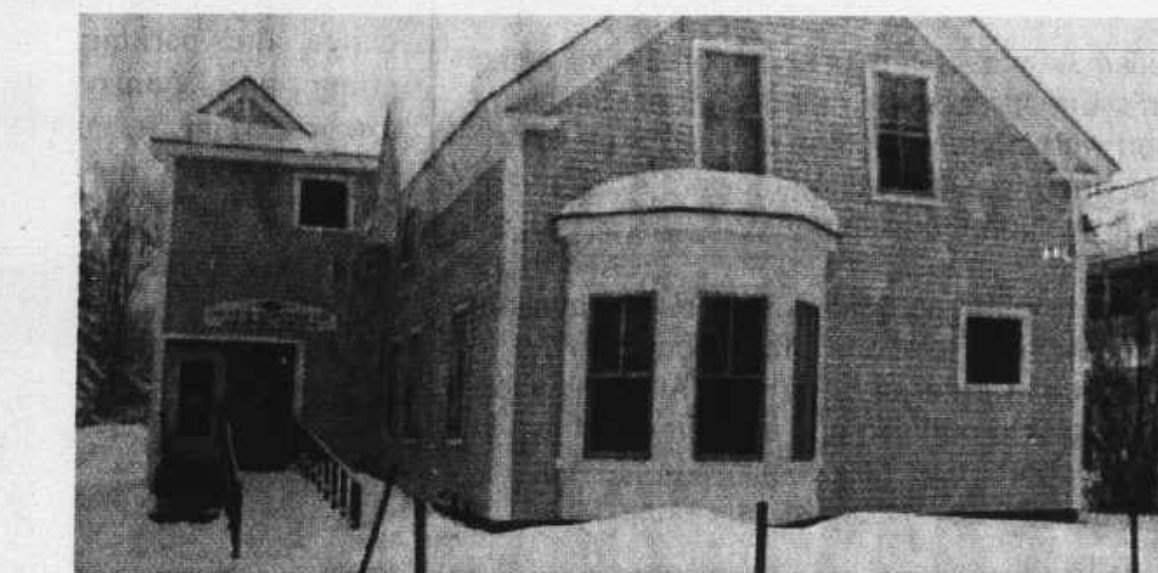
They then get to pick rooms in order of the roster with the highest number to the lowest, according to Mary Call, administrative coordinator of residential operations at Franklin Pierce.

"It's more fair to do it this way," said Call, "the students have worked hard to get more select housing."

Most Franklin Pierce students tend to agree with Call, that they deserve better housing because they have worked hard to earn it.

Junior Michaela Kaizer pointed out that she agrees with the system because she and her roommates have high GPAs and this guarantees them good housing.

"It also gives students encouragement to work harder at their



Equinox photo by Lauren Mazzotti

The new Residential Life building, grades," said sophomore Tracy Morrisette.

Both colleges have considered alternatives to their current room lottery system, but neither has been changed radically.

"We have talked about including GPA or including merit of leadership," said Armstrong. "Right now our system isn't set up to include those outside stand-

dards, but we are always looking for improvement."

Recently Keene State did make changes to simplify the room draw process, according to Armstrong. Students are happy with these changes but have mixed views about room lottery being changed, completely, for example to resemble the one at Franklin Pierce.

"I would be happy because I

have a decent GPA so it would be to my advantage," said sophomore Erin Larochelle.

Quite a few Keene State students agreed, saying that they would like to be rewarded, while others thought that including GPA is an unfair process.

see ROOM, page 6

SOUND OFF

"What do you hope to accomplish over Spring Break?"

Interviews & photos by Megan Collins



"To hang out in the fabulous Keene-cun and get a tan."

Mary Donahue
Junior-Communications



"To survive my 21st birthday."

Chrissy Burt
Junior-Sociology



"To make a lot of money."

Jennifer Valade
Senior-Elementary Ed./English



"I plan to sit on the beach, play lots of golf, and relax."

David Graham
Junior-History



"I want to relax and eat real food."

Chris Rowell
Sophomore-Business Management/Safety

Campus Safety Log

Tues, March 6

1:07 p.m. - A student reported that she had been receiving harassing AIM messages and was unable to contact her RD or RA.

Campus Safety contacted the RD on duty, who then contacted the student.

6:57 p.m. - An Owl's Nest RA called to report

that there was a broken window in the building. It was broken from someone hitting it with a snowball.

Weds, March 7

1:35 a.m. - A report came from Monadnock Hall that students were on the roof throwing snowballs at Randall Hall. An officer responded but the students were gone when he arrived. The officer spoke to the RD of the building who found the students and spoke to them.

2:21 a.m. - A green Jeep Cherokee was reported doing donuts in the parking lot by Spaulding Gymnasium. The vehicle exited the parking lot going up Wyman St. towards Main St. KPD was notified.

Thurs, March 8

3:15 a.m. - An RA in Carle Hall requested an officer meet her to unlock a door where subjects were being too noisy and not responding to her knocking. An alarm clock was going off and music was playing loudly. The person in the room was sleeping very soundly.

9:48 p.m. - There was a report of subjects fighting near Paks on Winchester St. It was reported to KPD.

Fri, March 9

1:59 a.m. - An officer checked the welfare of an intoxicated person in a parking lot. The person went into the building before the officer could speak with him.

7:20 a.m. - There was a report from a pre-school teacher that someone had been smoking in or near the pre-school area. One of the children came in and smelled the smoke and started having an asthma attack. The staff put the child on an asthma machine.

Sat, March 10

3:13 a.m. - A suspicious vehicle, a gray mini van, was seen numerous times driving around campus in the morning.

2:25 p.m. - A report came in from Carle Hall that a razor blade was found in an apple taken from the Dining Commons.

Sun, March 11

8:56 p.m. - There was a

report of a raccoon in a garbage can behind Carle Hall, the officer was unable to locate the animal.

11:35 p.m. - The Holloway RD reported graffiti written on the walls through out the building, some racist, some sexually oriented and some sexist. A preliminary case report was filed.

Mon, March 12

4:10 p.m. - There was a report of steam and bubbling water coming from the area between the Gallery and Dining Commons near the utility shed.

5:49 p.m. - A student reported that his maroon Jeep Cherokee was not in the spot that he had left it earlier.

YOU ARE INVITED TO NOMINATE YOUR BEST KSC PROFESSOR FOR THE ALUMNI ASSOCIATION'S 2001 DISTINGUISHED TEACHER

GOOD TEACHING DESERVES RECOGNITION

The KSC Alumni Association has presented the Distinguished Teacher Award annually since 1971, to recognize excellence in teaching at Keene State College. The recipient is recognized each year during the Fall Honors Convention.

Excellence in teaching is based upon the following criteria: Encouragement of independent thinking, rapport with students both in and out of classrooms, and a positive attitude toward KSC, the students and student advisement.

Nomination portfolio guidelines are available from the Alumni Relations Office located in the Barry Alumni Center of Elliot Hall. All nominations, with completed portfolio and a minimum of five letters of support, must be submitted to the Alumni Relations Office by 4:30 p.m. on Friday, March 30, 2001. CALL EX. 2369 FOR INFORMATION.

HAVE A GOOD SPRING BREAK!

Women of Courage and Vision



Each March, as part of the campus celebration of Women's History Month, the President of Keene State College recognizes women who have demonstrated leadership or made outstanding contributions to the campus, the community, and the State of New Hampshire. The awards will be presented on Thursday, March 29, 2001, at the annual Women's History Month banquet.

2001 Outstanding Women of New Hampshire

Jessie Gannett

Jessie Gannett, daughter of Susan and Robert Gannett of Thornton, N.H., will receive the award for a KSC student. Ms. Gannett is a senior majoring in elementary education, special education and English. She has distinguished herself for her campus leadership and willingness to take on challenges. Ms. Gannett is the president of KSC Pride, an organization that supports gays, lesbians, bisexuals and their supporters. As its first heterosexual president, she has had to overcome some opposition to be accepted in that role. She has shown leadership not only in challenging stereotypes about both gays and non-gays, but in encouraging KSC Pride to undertake new activities and to reach out to other student organizations. Ms. Gannett also is a member of the Leadership Steering Committee, a campus group that fosters student leadership. As well as taking classes full time and serving as a student leader, Ms. Gannett works 14 to 18 hours a week as a personal care attendant for two KSC students.

Linda Baker

Dr. Linda Baker, associate professor of psychology and chair of the Department of Psychology, will receive the award given to a College faculty member. She joined the KSC faculty since 1994 and also has a private counseling practice in Amherst, Mass. Dr. Baker is an expert in multigenerational sexual abuse. She is noted for incorporating her knowledge of and sensitivity to issues related to sexual abuse and violence into her courses, particularly her Psychology of Women course. Colleagues describe her as an excellent teacher and personal support and mentor to many students. At Keene State, she also has been active on the Women's Studies Council and the President's Commission on the Status of Women. She has led efforts to increase the understanding of Asperger's Syndrome, a disorder often described as a high-functioning form of autism. Dr. Baker earned her bachelor's degree from Brandeis University, her master's degree from Lesley College, and a doctorate in counseling psychology from the University of Massachusetts at Amherst.

Deborah Waling Croteau

Deborah Waling Croteau, a volunteer for AIDS Services for the Monadnock Region and a member of the lay ministry of St. James Episcopal Church, will receive the award designated for a woman from the Monadnock region. Ms. Croteau got involved in AIDS advocacy before it became a mainstream activity. In the early '90s, she began volunteering for AIDS Services for the Monadnock Region, serving on its board of directors for three years. For the sixth year in a row, she is organizing the annual run for AIDS in Keene. She is a co-founder of and continues to help organize Just Desserts, an annual fund-raising event for AIDS Services. As a member of the lay ministry of St. James Church, Ms. Croteau helped found the Thrift Shop and currently chairs its Board of Directors. The shop not only raises funds for the church but donates half of its proceeds to local and national organizations such as Community Kitchen and Women's Crisis Center.

Katharine Enequess

Katharine Enequess, vice president of the Business and Industry Association (BIA) of New Hampshire, will receive the award for a woman from the State of New Hampshire. She is being honored for her leadership in support of quality education and for advocating support of education by the business community. Ms. Enequess has been with BIA for 13 years. She has directed the organization's education policy, leading it in its significant involvement in education policy at the state level. BIA and Ms. Enequess have been involved in numerous educational policy initiatives including the Alliance for Effective Schools, regional forums for educators and legislators, the NH Business Roundtable on Education, the NH Education Improvement and Assessment Program, the Workforce Opportunities Council and the first higher education summit held in the state. Ms. Enequess is involved with numerous local, regional, statewide, and national organizations. Ms. Enequess holds a bachelor's degree from Plymouth State College and a master's degree from the University of Vermont at Johnson. She has done doctoral work at the Fielding Institute in Santa Barbara, Calif.

Dodge says goodbye to Keene State

BY KATIE SUYDAM
The Equinox

Kathryn Dodge, the former director of admissions, left the college last week to take a position fighting for the quality of post-secondary education at the state level.

She said she will miss Keene State but looks forward to her new position as executive director of the New Hampshire post-secondary education commission.

"I am committed to New Hampshire and to higher education," said Dodge.

In her new position, Dodge will become accustomed to the political system and work with presidents.

As an advocate for education she will administer state funds

to students make sure that post-secondary schools in the state are offering quality programs.

"It takes all the favorite parts of my old job and puts them together," said Dodge. "I feel so blessed this new job is the best parts of my current job."

At Keene State, Dodge was responsible planning and overseeing admissions and recruitment programs and the meeting the enrollment goals for entering students.

She also worked select weekends and nights to hold tours and attend college fairs at high schools.

"I like the variety. Not only the variety of tasks that we do but that it is always changing," said Dodge.

Dodge said she feels that her

time at Keene State has prepared her to move on in advocating post-secondary education.

"When I think back about my experience at Keene, I have been given opportunities to grow beyond my expectations," said Dodge.

She is glad to be furthering her career to help students in education and felt that was where she belonged since the beginning of her career.

Dodge first worked in admissions at the Katherine Gibbs School in New York City and then moved on to publishing at Wayne Green Enterprises in Peterborough, N.H.

Dodge said she missed working with young people after leaving Gibbs, so she

went back to admissions work in 1987, this time at Keene State.

While working at Keene State, Dodge finished her Ph.D. and was then offered her new position at the state level.

"I really appreciate the kindness of people and I've learned how important it is to have a life while I've been at Keene State," she said.

"They're just extraordinary people that I've worked with."

Dodge began her new position on March 14 in Concord, New Hampshire.

She is a resident of Peterborough but does not mind the hour-long commute.

"It's fine. It's good thinking time to get caught up with the state news," said Dodge.



Kathryn Dodge says she will miss working at KSC.

Shuttle problems still an issue for Assembly

BY KERRY MILLER
The Equinox

The continuing shuttle service saga, the Cancer walk at Keene State, and adding cheerleading to the athletics budget were discussed at the Student Assembly meeting last Tuesday.

"Due to an error right before school started, we found out we had to have a special license [to run the proposed shuttle route]," said Bob Christopher, the interim director of Campus Safety while he presented the budget for the shuttle service fees.

A passenger van is being used as the Keene State shuttle because of this error and this is a very limited system that's dependent on one or two people, according to Christopher.

He mentioned that the new shuttle system would have three

routes. "The Blue route will make stops around K-Mart and the Colony Mill Marketplace. The Gold route would run downtown," Christopher explained. More stops and longer running hours are also in store for the new system Christopher added.

"Stops will be made every fifteen minutes in the Winchester lot and the shuttle will stop in front of Randall Hall. The stop most students requested was across from the Shaw's plaza, so stops will be made at Staples," said Christopher.

The program is expected to cost \$20 per student for an entire year. Christopher explained that this means an increase in the student fee cost for next year.

Compared with the \$18 it costs for a City Express bus monthly

pass, Christopher said that this new system would save students money.

He added that there would be other benefits as well for students.

"This would eliminate cars on campus and there would be less parking problems," he said.

Despite problems with implementing this new service Christopher said that in January 88 students used their Keene State ID to ride for free on a City Express bus.

He added that about 261 students used their ID in February, and so far this month 51 students have gotten a free ride with the city express.

The Cancer Walk, sponsored by the Residence Hall Association, was also discussed at the meeting by RHA president Brian

McGivern. "The cancer walk is a way to raise money for cancer research in New Hampshire," McGivern said.

He encouraged assembly members and all Keene State students to come out and support this cause.

"Come out and walk, show your support. I've already talked to some local businesses, and our goal is to raise \$5,000," said McGivern.

The walk goes around the entire campus, starting at the Keene State archway and ending at the Fiske Quad according to McGivern.

The walk will take place on April 8th from noon until 4:00 p.m.

Also at the meeting, cheerleading was left out of the Athletics

budget for next year when Athletics Director, John Ratliff presented it, at the March 6 student assembly meeting.

Cheerleading is now an expense out of the intercollegiate budget instead of having it be part of the student assembly's budget according to Ratliff's addendum [to the original budget].

Due to this oversight the student fee for intercollegiate athletics will be increased next year according to Ratliff.

An increase of \$1.89 per student in the athletics budget, to make room for cheerleading, will add to next year's student fee increases said Corinne Kowpak, the vice president of student affairs.

Also, a new secretary and freshman class treasurer were elected.

"I've been doing it the past cou-

ple of weeks and I enjoy it," said Erin Peterson a student assembly representative and newly elected secretary.

Melissa Mikutel was voted in as the freshman class treasurer. Lastly, recommendations were made to change the student government constitution by the constitution committee.

"It's been fun in a really boring way," the committee representative said.

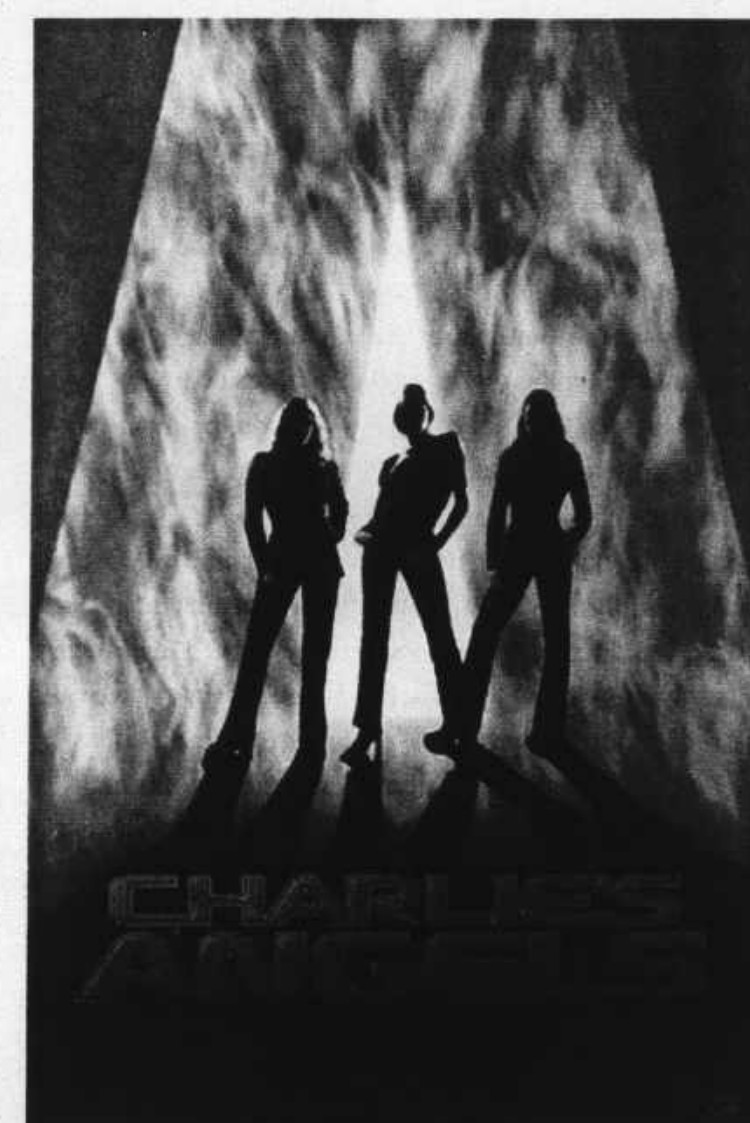
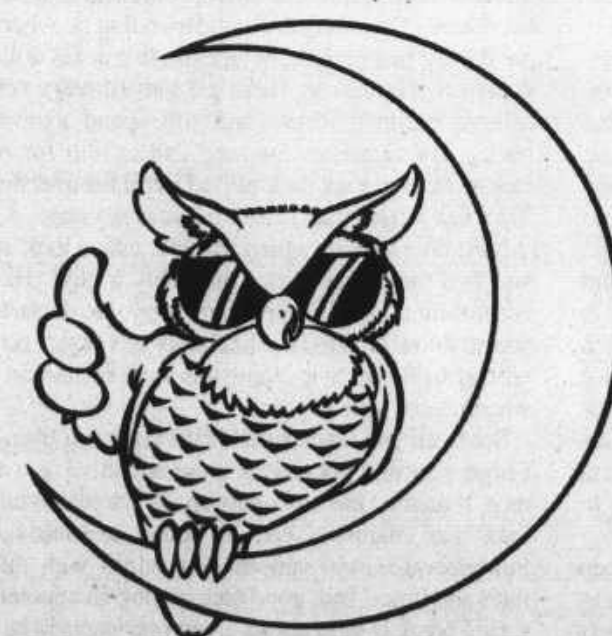
He mentioned that major changes were suggested for the by-laws and that the Historian position duties will be transferred to the secretary.

Also, the committee proposed a change in the meeting schedule from biweekly to weekly.

For more local news stories, see page six

Night Owl Café Movie Schedule

FREE admission, soda, & popcorn



Charlies Angels
Mar. 27 9:30pm

Snowy pathways leave us cold

We expect there to be snow everywhere after the amount of snow that we've had recently. Everywhere but the sidewalks and driving space, at least.

Once it has stopped snowing, we see no reason that the sidewalks should still be in the condition that they are. It makes life inconvenient for some of us, but imagine for a moment that you are one of Keene State's wheelchair-bound population.

There are still cars stuck in the snow out in the parking lot. Why is this? Don't we have anyone to help out with the snow removal? It hasn't snowed in days. If you consider the astronomical rates for parking tickets we pay, one would assume that the college has enough money to remove snow.

Or are we simply waiting for all of the snow to go away on its own? Admittedly, this is a naturally occurring process. The snow goes away every year on its own. Hopefully we are not expected to wait for this to happen until we can safely traverse our paths and roadways again.

Also, when the snow does melt, it creates water, as some of you may well be aware. Lots of it, as you may have noticed if you've walked Appian Way lately. Some engineering genius came up with a simple solution to this problem-- sewer drainage. You make holes in the sidewalk, connected to underground pipes that will funnel the water elsewhere. Problem is, these devices don't work so well when they are covered with three feet of snow.

Of course, we know that Keene State is not the only offender. The city of Keene isn't doing so well, either. If you've walked in front of the post office recently, you know that there is a small lake collecting on the supposed "sidewalk". This happens every year, and every time it gets cold in the winter, this turns into an ice skating rink that the drunken and the elderly are forced to traverse.

Yes, it costs a little more time and energy to keep the snow picked up where people have to travel, but it costs a lot more time and money when injuries occur due to neglecting to remove snow. Life is hard enough without sustaining injuries that needn't have happened in the first place.

Cleaning up the parking lots might be a lot easier if people would move their cars out of the way when they're instructed to do so. Although a message goes out to people warning them that their cars could be towed, this very rarely happens.

Instead, they plow around your car, leaving it under feet of snow, so that when the owner of the car does come out to clean their car off, they are dumping snow on the freshly plowed parking lot. This creates a hazard for other cars coming in later.

It would be much more beneficial for everyone involved if we could simply stay on top of snow removal, get it done quickly, and keep everyone safe. If you get a message asking you to move your car, please do it. Also, sidewalks are not an appropriate place to form a small swimming pool. If this is a problem in a particular place, and there is not sufficient drainage, then drainage holes should be built. If there are drainage holes, then keep them clear of snow so they can work.

EDITORIAL POLICY

The Equinox is published Thursdays during the academic year with dates preceding and following holidays omitted. Advertising deadline is 5 p.m. the Thursday prior to publication. The Equinox reserves the right to refuse advertising for any reason. Advertising is not accepted until it appears in the paper. Letters to the editor are due by noon the Friday prior to publication. All letters must include name and phone number for verification. The Equinox reserves the right to edit for style and length, and

refuse any letters to the editor. For clarification or additional information on any of the above policies, call 603-358-2414. The Equinox business office is open Monday - Wednesday and Friday from 11 a.m. - 1:30 p.m.



"Were it left to me to decide whether we should have a government without newspapers, or newspapers without a government, I should not hesitate a moment to prefer the latter."

Thomas Jefferson, founding father of our nation

Can you leave space for us?

As a commuting student, I realize that there is a parking issue at Keene State. It also seems that nothing short of a multi-level parking garage is going to fix that problem. Now, I also fall into a smaller sub-group of the commuting students: the handicapped.

The department of Campus Safety is responsible for patrolling these lots and to ticket cars that are parked illegally. Everyone complains about the parking fines here at Keene State College, but with the amount of cars parked illegally, the only ones to blame are the drivers.

Sorry everyone, but that's the plain and simple truth. My question is, why do the people who complain, and are in good physical shape, insist on parking in the even further limited amount of handicapped parking spots?

I'll start by saying that I have come to the campus an average 10-14 times per week since the break. Of these, I end up parking in 5 different parking lots over the course of a week. I say this so you know that I haven't been watching one lot and basing my statistics on that one lot. There is no 'group' that I have found that does this any more than another.

I've asked people who are students, faculty, staff, outside maintenance contractors, and even businessmen from local companies that work with the different academic departments why they were parked there. The response I received almost 100% of the time was "I was only a minute."

In one particular case, I asked a businessman working with the Computer Science department why he had parked in a handicapped spot. He, too, responded that he was only there for a minute. I found this answer very intriguing, seeing as I sat in the lot for 27 minutes watching his car.

There is nothing to say how long he was there before I arrived. I guess his watch moves a lot slower than mine, or maybe he was in a time/space continuum. When I confronted him with the fact that I was watching his car for more than 25 minutes, he stopped talking, quickly got into his car and drove away. (I have a picture of his car and license plate if anyone is interested.)

I am not just telling you of one circumstance. I have the lobster epidemic has hit Keene State. Men and women alike are rushing to the gym for their weekly, biweekly, or daily UV fix. But why does everyone need to be tan?

Now, I might understand if someone is moving to California or Jamaica where everyone's tan, but we're in Keene, N.H.! There's no need to be tan during the New England winter! If you really need to have darker skin, wait until the weather changes. Spring and Summer will come. I promise. Is darker skin more attractive? Am I missing something? I have heard, though, that tanning your skin cures acne. Possibly we are experiencing a zit-explosion, and that's why people are flocking to the booths...or not.

Some of the tanners I've seen around campus these days look miserable. Their faces are painfully red. Maybe these people are first-timers and just don't quite know how many minutes of frying they need. Maybe they fell asleep in the beauty coffin. Maybe it's worth the pain to have exotic, ravishing pig-

ment keeping track since we returned from winter break of how many cars with no handicapped placard or plates I have seen parking in handicapped spots. Here are the results from an 8 week period, and these are only the ones I have seen personally: During this time there have been 36 vehicles without handicapped tags in handicapped spots.

If you are a commuter and you park in the same lots each week, you probably know where the handicapped spots are. You also probably have seen that there are 2 signs for every spot. One on a sign at the front of the spot, and a painted sign on the ground. I thought we all learned this in drivers education.

I wasn't aware that if either of these signs are gone, stolen, or covered in snow that the spot loses its status as a handicapped parking spot. I guess that I must have missed that day of class.

There is one handicapped spot near the entrance to the Student Center. The sign on that spot has been missing the whole semester, and I guess is no longer a handicapped spot. This is due to the fact that Campus Safety doesn't ticket the cars and grounds doesn't replace the sign (even though there is a HP sign behind their garage leaned up against one of the buildings).

I guess that it comes down to the fact that many people are responsible for leaving the handicapped spots open for the handicapped. These are the grounds crew (whom I've been told were asked at the beginning of the semester to replace the signs), Campus Safety who are responsible for enforcing the parking lots, and last but not least you--the drivers of those illegally parked cars. Those spots are there for a reason: to help out those that need it, not those that it is convenient for. If each of these groups could help by doing their part, it WILL make a difference to someone.

Many of us take our mobility for granted. We never consider that we could be the ones that will need that spot. I know this from experience.

Three years ago I was injured at work and went from being a very active person to one that has trouble walking more than a few hundred feet. I never even considered that I would need a handicapped spot as long as I lived.

So please do those of us in need a small favor... and leave that space for us.

Everybody must get toned

The lobster epidemic has hit Keene State. Men and women alike are rushing to the gym for their weekly, biweekly, or daily UV fix. But why does everyone need to be tan?

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Thursday, March 15, 2001

Equinox

Page 5

In response to a badly written critique of the Equinox

This is in response to the letter printed at the bottom of this page. Please read that first. Take your time. We'll just sit here reading our respective copies of the Monadnock Shopper News. Done? Great. Both of us are going to alternate in our ratings. Ok, now for the fun stuff.



Rich Surritte is the News Editor of the Equinox. His opinions do not necessarily reflect those of the paper.
Dan Barlow is the A&E Editor of the Equinox. His opinions do not necessarily reflect those of the paper.

Rich: In the past year, the Equinox has gone through a lot of ups and downs. Maybe just downs. All we can do now is improve, and we've been doing that. On behalf of the entire staff, we would like to thank everybody for asking if they could help us now that we've been consistently putting out a better paper than we've seen in quite some time.

Instead of yelling at us or offering to help last semester, when we actually had major problems with copy editing and printing problems, everybody wants to nit-pick at the small things that they can see now that the paper is good again. While we do like to hear constructive criticism, it's a little late for that. We've fixed many problems, but we're not perfect. That's not an excuse. It's, ok, it's an excuse.

The letter below addresses a lot of things that I'm sure nobody was worried about last semester. It didn't even mention the spelling errors, for one thing. The first thing talked about is the fact that the paper isn't important. I'm sorry. I'm a journalism major. It's important for them. This is the most important class I am

taking [I do get college credit] here, and I would be saddened if that credit was taken away. If that happened, I might have to take a more practical major, such as History or Geography, maybe English. (That was a joke. I know English has an 1 at the beginning.)

I'm sorry that the newspaper isn't interesting. This is Keene, NH. Nothing happens here. Last week, we had an article about snow as our main story. At least I picked a funny headline, as opposed to when it normally snows in a big city, where they don't realize that it's obvious to everybody what the weather was like. Also, what kind of interesting things do you want to hear about? You're not going to be one of those crazy kids who kills their teachers, or fellow students, are you? I hope not.

Before I hand off the next few lines to Dan, I want to add that we're not the only Equinox staff that has made spelling errors or had printing mistakes. In fact, the New York Times does that kind of stuff too. Then again, who really reads that? None of us are actually going to New York, right?

Dan: Next you talk about the Sound Off. The whole theory behind the Sound Off is that it is the voice of the campus, and in a paper that usually is filled with hard news that may not interest every student. The Sound Off is formed to be controversial, fun, or a little bit silly. Want some Sound Off ideas? How about, "What do you think of stupid people who write letters complaining about The Equinox but don't actually have the balls to contribute anything valid or insightful?"

Rich: Perhaps one of the STUPIDEST things the writer of this so-called "letter" wrote about was the advertisements. Do you think we make the advertisements? If I knew how to read, I would look in a dictionary at what advertisement means. Since I can't, I'll tell you what I think it means. People PAY to advertise for them. Sometimes they design these ads them-

selves, which I believe is what happened with the ads for Residential Life. If you have a problem with what Res. Life said in their ads, take it up with them. I'm glad you did your research before you wrote your letter. Congratulations on pointing ignorant fingers at the wrong people. Let me go write to the Pulitzer Prize committee.

Dan: And again, your comments on the Campus Safety log are really directed in the wrong direction. If you don't find the log humorous or thought provoking, then go out and do some damage! Why don't you gather up your best buds, get blasted and then start lighting things on fire and burning books or something? That way the log will be a great read that week!

I can see it now, "Some idiot who wrote a dumb letter to The Equinox and thought it was funny to insult the paper and the people who work there, decided it would be a brilliant idea to set himself on fire. Keene Fire Department was notified." Beautiful. The week I see that in the log is the week I can die a happy journalist.

Honestly, the real reason The Equinox prints the Campus Safety Log is so that our editors can see ourselves mentioned in there. You see, everything in the log is actually committed by Equinox editors. Instead of actually trying to put together a campus newspaper, we usually just drink moonshine, scratch ourselves, fart and then go peer into girls' windows and cool stuff like that. Sometimes, just sometimes, we find the time to sit in front of a computer and put some text in. I usually get bored though when that happens.

Rich: Here's yet another stupid point to pick on in the letter. Is anybody else seeing a pattern here? The font is too big. I'm sorry. While we're changing the font size to something smaller, we'll also make more spelling errors so we can actually do something that is worth complaining about. If our masthead (that's the top of the front page of the paper, with the paper's title

in it, for all of you non-journalism majors, which I'm assuming this letter is) said Eackwicks, would that be ok?

Dan: I guess all we are really trying to say is, if someone has something positive to contribute to The Equinox, then please go ahead and join our staff of speed freaks, meth heads, ex-convicts and porn addicts. We don't bite, we usually just maim, dismember and slice with exquisite preciseness so that very little blood spills and the "evidence" is easier to hide.

But, we are nice people. And when we get insulted, within our own paper, and no critical or constructive criticism is offered, we play the insult game too. A lot of the editors spend way too much time working on the paper, for little pay or appreciation, that we are really sensitive about what we see as a paper that gets better week after week.

Rich: I'm one of those people who spends too much time on the paper. If I don't get a good room from Res. Life, I'm going to sleep at the office next year. Working on the paper makes me forget that I have a pathetic life, without a girlfriend or a car, and when you start picking on The Equinox, it makes me realize my Equinox life is equally as pathetic. Plus, my friends tell me I look like a freshly hatched bird. In closing, I would like to say that I like to chew on pen caps while they are still attached to the pens.

Dan: If your intentions are good and pure, join our staff and help us put out something that we can all be proud of. And if not, get the Hell out of our way.

More on the proposed Spanish Civil War plaque in the NH State House

There is a tradeoff in New Hampshire: for the state government's indifference to its social responsibility we are compensated by a fanatical dedication to liberty. Live free or die.

As long as we don't bother others, we are left alone. Good fences make good neighbors. Our guiding star is tolerance of others we may disagree with. We tell ourselves 'I may disagree with you, but I will fight to the death for your right to exercise your right to dissent.' Many of us will go that far.

Balderdash. This is an agreed-upon fable, a Granite State lie.

Steve Lindsey is a continuing ed student and a freelance writer. His opinions do not necessarily reflect those of the paper.

Witness the recent opposition to the Spanish Civil War plaque. Last month a bronze plaque was to be installed in our statehouse, which memorialized 12 New Hampshire soldiers who fought Generalissimo Francisco Franco during the Spanish Civil War. The plaque included a clenched fist and a star. Good patriots and

cold warriors rallied against it, even though the forces these men fought against, under Hitler and Mussolini, were the same fascist enemies American GIs would trade fire with a few years later.

The Manchester Union Leader led the charge to ax the plaque. Other conservative New Hampshire papers followed suit. Some liberal city dailies stood in tepid opposition, calling plaque opponents "Loebistas" after the late conservative publisher William Loeb. Other papers refused to take the so-called flap seriously, believing such history has little relevance in the global economy. Free trade, not ideas, conquers all, they blathered. At the statehouse, things were more heated.

Disgruntled Equinox reader speaks up and wants to join

My reaction to the last four years of the Equinox is somewhat indifferent. Though the occasional article noting the speeches and performances at Keene State are normally interesting. I question the importance of the weekly publication. For example, Sound off, every week surprises me, what is the point behind it? The questions are uninspiring useless questions. Who writes them?

"What do you think about Napster?" Well "I like it I think it's (sic) cool". Damn. My week was not complete without that quote. Sorry, Pat, no offense; it's not your fault. We go to KSC, Kinda Sorta College. Students here are interesting people, who not find out what they truly think. Questions about serious problems within our community or the world should be the topics.

I have a good idea for a Sound off article. "What do you think about the Equinox?" After pulling my own little Equinox-esque (sic) Sound Off I found some interesting reactions to my question. Jon Delisle says, "I think it's a nice paper... for me to poop on." Another student Courtney Sanford said "I don't ever read it." Maybe because of no interest or possibly because of the overall opinion of this paper. It got even jucier, Adam Denio was quoted "Equinox... more like EquiSux!" If that ain't the

truth. A quote from senior Kate Swanson stated, "I would rather pick up a copy of the Monadnock Shopper News than pick up an Equinox."

Your paper rarely conjures up any thoughts in my mind other than; "Why is the font so big?" Your advertisements for Fiske, Randall, Huntress et al are wonderful, but could you calm them down. We all probably lived in one of them and know the school isn't that big. So why should the advertisements be? (sic) Let us not candy coat the dorms. "I hear the rooms in Randall are the biggest on campus!" Yeah, they could be Nancy, but enjoy life, change things up. Question why the school promotes squatting rooms. (A light just went off in Nancy's head)

The font is not just a problem with those advertisements only. How about the weekly events, usually found on the back page of the (wasted space) first section of the paper? Half a page after Monday I can find out what Tuesday has to offer. Or like the white background usually equals... me not reading and other students straining their overworked college eyes on your lack of revision. Then comes your weekly campus safety log. God bless it, when else could I find out freshman year, if my counterparts or I could ever make the school paper. Honestly, "Tuesday, February 13 4:37 p.m. A student worker from Joslin House left keys in the office." Why didn't they call KPD? I mean something that serious should be duly

taken not of. Don't get me wrong I love hearing about the idiots who climb buildings, drink under age, smoke pot, and get into fights. But seriously, must every damn thing that happens in that little campus safety club make the second page of this prestigious paper? Most of this stuff is garbage just taking up space in a paper nobody keeps, let alone reads and should not be published. Can't some of this be edited, or is that not part of your duty as editor? All in all, what I am really trying to say is hire me, put me on staff, I am willing to add my worthless point of view on the worthless pages of your worthless paper. It could be a match made in Heaven.

Dan Leavitt
Disgruntled Keene State student

Some of the targeted were deported from New York aboard a ship, called "The Red Ark." At Deer Island, one man jumped to his death, but others were eventually freed by the actions of a federal judge. But the action was deemed a success. Labor had been cowed. Union and leftist activity was quashed while profits soared during the Roaring '20s.

More state-approved oppression followed. The Eugenics movement, which would be brought to full fruition during the Nazi regime in Germany, gained credence on this side of the Atlantic beforehand. Those deemed unfit for breeding were sterilized against their will.

Over 150 in New Hampshire were declared unfit by social workers, and 50 more than that in Vermont. Much has been written about the Vermont project, where many were Abenaki Indians, whose land claims were extinguished. Less is known about the New Hampshire victims. New Hampshire's involvement in the Eugenics movement will make for an interesting doctoral thesis.

The Red Scare followed in the 1950s. A gubernatorial candidate from the Communist Party was thrown in prison. A Methodist minister spent a year in jail for refusing to submit a list of progressives to state's Attorney General Louis Wyman. The academic freedom of UNH was threatened when a professor had invited a socialist speaker to Durham. The judiciary came to the rescue. One does not need to endorse the tenets of Social Democracy, Socialism, Communism, and Anarchism, to support the free exchange of ideas.

Former governor Hugh Gregg defended the state's heavy-handed response when questioned during an airing of NPR's Exchange a few years ago. Those people were subversives!

LETTERS, FAXES & E-MAILS

White Ribbon Campaign; working to end violence

Last night (March 8), Tara Marandos came to Keene State and told her personal story of dating violence and rape. Tara also helped us kick off a White Ribbon Campaign here. The White Ribbon Campaign was started in Canada by men who wanted to end violence against women. Keep your eyes open for more information.

Besides the White Ribbon Campaign, there are other opportunities here at Keene State to get involved and

And on it goes--the Seabrook debacle, the attempts by a governor to cut state funding to UNH because a Gay student organization formed, the state's pressure on Durham to approve an oil refinery, and the legislature's shameful foot-dragging on approving a Martin Luther King Day. More examples include the warehousing of the mentally retarded patients at the Lacombe School, and the overcrowding of prisoners in the state penitentiary.

The Hard Right, wielding its hammer, has laid waste to the left in New Hampshire. It has also had intimidated opposition mainstream Democrats, and eviscerated their own moderate Republican wing. Moderate Republicans were once the mainstay of the Grand Old Party, following their principled stance against the Boston and Maine Railroad monopoly during the Progressive Era. The hand of the Hard Right is felt in New Hampshire to this day.

The New Hampshire State House is not the place to honor those young idealists who joined the Abraham Lincoln Brigade, fought Fascism while their government was still trying to ignore it. The Granite State illusion of tolerance is a lie. A close examination of history tells us so.

A better place for the Civil War plaque would be the waterfront in Portsmouth. Place it in Prescott Park facing out to sea. It is here, in the invigorating salt air, that one can contemplate their sacrifices, free from the braying of super-patriots. It may have been at sea, aboard a ship bound for Spain, that the 12 brave hearts came closest to the freedom they were fighting for.

learn more about ending sexual violence. On March 28 and 29 there will be open one-hour forums for students, staff and faculty. These forums will provide information about gender and violence and provide opportunities to share concerns.

Wednesday, March 28, 12:00 - 1:00 p.m. Students Room 307, Student Center

3:00 - 4:00 p.m. Staff/Faculty Room 308, Student Center

6:30 - 7:30 p.m. Students Madison Street Lounge, Student Center

Thursday, March 29, 10:00 - 11:00 a.m. Staff/Faculty Madison Street Lounge, Student Center

2:00 - 3:00 p.m. Students/Staff Madison Street Lounge, Student Center, Faculty

These are all facilitated by Tom Schiff and Russell Bradbury-Carlson of Tom Schiff & Associates. They have taught and presented at colleges throughout the Northeast.

We can all make a difference.

Mona Anderson
Counselor and Coordinator, Sexual Assault/Harassment Education & Prevention Program
Keene State College
Counseling Center

Campus religious organizations gaining membership

BY ANNIE RAHKO
The Equinox

For some students on campus religious commitment is valued as highly as an academic education. Three organizations that provide an outlet for religious growth are Campus Crusade for Christ, Hillel, and The Pagan Fellowship.

"Campus Crusade for Christ [CCC] is a campus ministry for students, by students who have accepted Jesus Christ as their personal savior. There are CCC chapters on college campuses all over the world," said faculty advisor Kay MacLean.

According to MacLean, there is a core membership of approximately 30 students.

The group meets every Tuesday night for Bible Study led by Pastoral Advisor Ted Stecher at 9:30 p.m. in the Madison Street Lounge.

They also take part in small group prayer sessions and Bible studies throughout the week. Every Thursday they have a weekly "Praise and Worship" meeting at 7 p.m. in the Madison Street Lounge, which varies from

student speakers, guest speakers, live music, prayer, special events and social activities.

"Primary importance to all of us in CCC is the support we provide to one another as we seek to do God's will in our lives while we are here at KSC," said MacLean.

She added that they minister and support one another, and minister to those who are in need at Keene State College.

Senior Jon Ayers is the President of CCC. His duties include running e-board meetings and keeping all the members headed in the right direction.

"Our goal, simply put, is to know Jesus Christ and to make him known in a civil way," Ayers said.

He said the group wants to help students grow in that friendship and they also love hearing what others think about spiritual issues.

He said that one of their biggest tasks is to clear up misconceptions people have about Jesus.

Ayers said, "Without exaggeration, Campus Crusade has done

more for me as an individual than anything I can think of.

Hillel is a group aimed at meeting the needs of Jewish students and of people who would like to learn more about Judaism. Hillel is an international organization for college campuses. There are roughly ten members of Hillel at Keene State.

"Because we're so small, our officers are members. We more or less work as a team. We're trying to get stabilized," said junior Amy Schwartz.

Schwartz, the secretary of Hillel, said the group meets every Monday at 9:30 p.m. in Morrison Hall room 87.

She said sometimes the room changes but meetings are always in Morrison.

Schwartz said the biggest concern for Hillel is finding more members. They don't discriminate.

The organization is for people of all ages, for anyone who is Jewish or who wants to know about Judaism.

Ayers said, "Without exaggeration, Campus Crusade has done

UNH, Dartmouth, and Princeton. Schwartz said they have been in contact with Dartmouth's Hillel to plan events but nothing has happened yet.

"Some Hillels have their own house on some of the bigger campuses. Keene State is a smaller campus so it doesn't have one," said faculty advisor Craig Sylvern.

Sylvern said the group is trying to be more visible on campus and try different things.

"They're a small but strong group."

According to Schwartz, the group is currently trying to plan a mock Seder, the meal that is the central celebration of Passover.

It commemorates the liberation of the Jews from slavery in Egypt.

In addition, Hillel tries to take part in community service projects and volunteer work.

Future plans for Hillel include trips to Boston or New York to visit different museums.

"We try to do the social aspect but also hit upon something within the religion. Our goal is to get

membership numbers up and then be able to go on a trip," Schwartz said.

The Pagan Fellowship is a place where people who follow the pagan beliefs, or those who are curious about paganism and other spirituality, can come together to share knowledge, plan events, and make new friends in a safe, non-threatening environment.

"Paganism is the umbrella over every religion that is non-Christian," said senior Jenie Thistle.

Thistle is a Co-President of the Fellowship. She said that in the past the group has held psychic fairs with tarot card readings and candle and dreamcatcher making.

In addition, members participated in the student organization fair handing out purple ribbons, which signify religious tolerance.

Last spring, the Fellowship held a May Fest outside of the Student Center with Morris dancers and tarot readings along with a storyteller.

It is a celebration of the holiday of Beltane, which is on May 1st of every year.

"It is a fertility festival that encourages the growth of fruits, berries, flowers, trees, and all those things we love so much," said Thistle.

Sophomore Liz Nelson is also Co-President of the Fellowship. She said that during the three years of its existence, members have had activities that not only introduced them to the campus, but that the group spends a lot of time together outside of the meetings.

"I think it's important for members of any group to spend time together and get to know each other and have fun," said Nelson.

Nelson stressed that during the meetings the group does not partake in any type of rituals.

"How people pay their respect to their religion, for instance praying, is left up to them in the privacy of their own home," said Nelson.

The Pagan Fellowship meets at the Student Center, in room 307 on Wednesdays at 9:30 p.m.

Neighbor schools compare room draw

ROOM, from page one

Junior Josh Liford thought that it is wrong because students who are very involved on campus may not have a high GPA and are not being rewarded while someone who is completely uninvolved with a high GPA would be.

"That would suck," said Singleton. "We all pay the same fees to live here, why should people be rewarded for a better grade?"

Like Keene State, Franklin Pierce has also looked at reworking their system but rejected the idea.

"We've considered changing it," said Call, "but we always come back to the way we do it now because it is most fair."

Students seem to be happy with their current system and would not want to change to one like Keene State's.

"I like the method done at FPC more because it allows the people who take college more seriously to get a better room where as that method is just dumb luck that you will get a better number than someone else," said Franklin Pierce junior Jim Brewer.

Other factors that effect room draw are different at Franklin Pierce and Keene State as well.

While both schools will allow students from different class ranks to room together the processes are quite different.

At Keene State, the students go through the normal room draw process with other students.

"There is nothing that stops a senior from rooming with a freshman," said Armstrong.

"They can use the best class standing and lottery number between them."

At Franklin Pierce, a freshman who is over 20 may be qualified

to live in an area besides sophomore housing, but must follow guidelines to be able to do so.

"The student would have to submit a typed letter telling why they should be allowed to live in another area," said Call. "It must include the names and signatures of the upperclassmen they want to live with."

The same procedure would have to be followed if an upperclassman wanted to live in the sophomore area.

While Keene State and Franklin Pierce differ in the way they assign rooms to their students, they both have rules and guidelines to be strictly followed during the room draw process.

"Students do what they are supposed to do to meet a deadline," said Call. "It teaches them how you have to do things in the real world."

Build a snowman while you can, summer's on the way. (Except for you people going to tropical islands, lucky dogs)

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College Students Use Break Time To Further Environmental Causes

BY JOHN ROACH
Knight-Ridder Tribune

While hordes of college students flock to sun-drenched beaches on spring break, a growing number of them will use the time away from academic rigors to further an environmental cause, help a needy community or learn how to fight the ills of a corporate, global economy.

Opportunities abound for college students eager to stray from the spring-break party scenario.

From organized trips and events to self-planned adventures, all it takes is a little creativity and a desire to grow.

More than 80 schools of higher education are affiliated with Break Away, a program founded in 1991 by two students from Vanderbilt University in Nashville, Tennessee, to raise awareness of social issues by involving students in social projects for one of their week-long vacations.

The program sends some 7,000 students on more than 500 trips a year throughout the United States and around the world.

Some undergrads, for example, will go to Tallahassee, Florida, to work with the Nature Conservancy on wetlands restoration.

Others will teach math and science in Puerto Rico. Still others will build homes in Honduras.

Some students, such as Alexios Monopolis, a sophomore at Dartmouth College in Hanover, New Hampshire, have organized breaks that fit their personal academic goals.

Monopolis will head to the Arctic Circle to attend a World

Wildlife Fund for Nature conference to discuss management strategies for Svalbard, a remote territory north of Scandinavia.

Monopolis is pursuing a major in geography modified with environmental studies.

Many environmental and economic interests compete for land use rights in Svalbard and, being an ardent environmentalist, I want to analyze the situation and hopefully find that the economics aren't overriding the need to permanently protect this amazing wilderness area," Monopolis said in a statement.

Back in Florida, a group of undergraduates will create a bit of a ruckus on a bluff overlooking the Peace River near Arcadia as they learn how to grapple with Citigroup, a financial institution that many activists allege has its fingerprints on nearly all of the world's social and environmental ills.

As participants in the second annual Alternative Spring Break sponsored by the Ruckus Society and the Rainforest Action Network, the students will learn how to stage non-violent but effective protests.

DO YOU WANT TO MAKE MONEY?

The Equinox is looking for friendly, enthusiastic, and dependable salespeople for the greater Keene area!

All sales representatives earn a percentage of their sales.

Anyone who is interested should contact Courtney at X2401.



This snowman was built during the storm last week.

Equinox Photo by Lauren Mazzotti

The Equinox

would like to

apologize for a

picture in our

Sound Off that

was incorrect-

ly placed.

There was a

quote by Peter

Hinman, but

the picture



was of a dif-

ferent person.

We are sorry

for our error.

Housing Deposits

 If you plan on living on campus during the 2001 - 2002 academic year, make sure you have paid your \$100 deposit  by 3:30pm on Friday, March 16th.

No Deposit = No Housing
Friday, March 16
3:30pm

Late Deposit = No Housing



Students whose Deposits are NOT received by 3:30pm, March 16th WILL NOT be assigned a lottery number and WILL NOT be able to participate in the Housing Selection Process!!



Time for a break

BY KACY BURBANK
The Equinox

It's that time of year again Keene State... spring break, a week we've all been waiting for. What are Keene State College students planning for their week of no classes?

"This is the first year I haven't gone on spring break because I'm broke. I'm going home to Albany, NY to hang out with my boys, plow snow and make some money," a senior, Dave Guiliano said.

Ross Carroll, a junior, has similar plans. "I'll be working for a construction company in Warwick, RI, my hometown, studying hard to improve my grades, and spending some time with my good friend Jack Daniels," Carroll said.

While some students are working hard for their money to get them through the rest of the semester, other students are filling their wallets for other reasons.

A junior, Pat Cahill, said he's going to Florida to visit a friend at Eckerd College. "I hope to get utterly drunk and hook-up," Cahill said.

Sounds like the boys have big plans for themselves, but they're not the only students with big plans. We all know that girls just want to have fun.

Erin Foley, a senior, said she's going to San Diego, California with a friend to visit her aunt.

"I'm planning on hitting up the beach, check out the bar scene and do a little dancing," Foley said. She added she hopes to have enough funds so she can



Hopefully the animals will return after the break

check out Disney Land.

Kate Doerner, a junior, said she will be attending a trip to South Carolina with Habitat for Humanity and will be spending two days at Myrtle Beach.

"Hopefully we'll accomplish a lot on our trip, but also have time for some fun on the side," Doerner said.

"My boyfriend Chris has been traveling in Florida for the majority of the semester and for Valentine's Day he bought me a plane ticket to Florida to go and

visit him," a junior, Renee Gauthier added she's sure they'll have fun considering they haven't seen each other in a while.

For some students, spring break is a time to catch up on work and also make some money. For others, it will be a week of pure fun and memories in the making.

Remember to be safe Keene State—Don't be a statistic.

Movie quote of the week

"The whole Judy Garland thing kinda turned me on."

-Jon Favreau
Swingers

It's time to eat

BY KEVIN NORRIS
The Equinox

There is nothing like coming home from a night out or waking up in the middle of the night and having a late night snack.

Students of Keene State College spoke this week about their favorite late night treat.

College students are known to have some weird things in their refrigerators at times.

Some nights when you get home you just can't wait for a snack.

The problem is what do you do if you don't have anything good to eat?

Most college students improvise and will mix together anything and hope to get something that is not only edible but also tastes all right.

"My favorite late night snack is a turkey sandwich," said senior Gerry Boggs.

He insists that everyone tries one before they leave Keene State.

Late night snacks are great for most students, but some students talked about ones that they don't suggest people to try.

"I will have anything, except for 'Stone Willie's,'" said senior Mike Smith.

The problem is the only place that is open late is Cumberland Farms, so that is where you eat.

It is either eat there or go home and try to find something to eat in your own refrigerator.

"My favorite late night snack is spicier nacho Doritos," said junior Adam Harrington.

Most students that were asked about their favorite late night snack said it was some sort of junk food or at least food. That was not the case for all students though.

"My favorite late night snack is another frosty one, (a beer) complemented with a Philly blunt," said junior Pat Cahill.

Some students have the "why eat?" when you can just keep drinking" attitude.

Nothing wrong with that, who said beer is not nutritious.

One of the first things that you learn when you go away to college is that when you come home at night there is not going to be a refrigerator stocked with food.

You cannot rummage through the refrigerator to find some of mom's leftovers to snack on before you hit the hay.

When you at school the best leftovers you can hope to find is that last uneaten piece of pizza that you had ordered three days ago.

But that piece of pizza hits the spot and it tides you over perfectly until the next morning or afternoon.

Write for the Equinox and receive a round of applause

The Winter isn't over yet

BY JOHN MAGUIRE
The Equinox

I guess this past week, and this entire winter, all depends upon the way you look at it: while some of us are eagerly anticipating the return of warm weather and disappearance of the mounds of snow everywhere, others are basking in what this winter weather has to offer us.

Skiers and snowboarders are enjoying one of the best years for ski conditions in the Northeast, and even with spring quickly approaching, there is still quite a bit more skiing and riding to be done!

Here is a quick round up of current conditions and forecasts for local ski areas. (Note: the information listed here was found via the resorts' web pages, where the reports are posted daily.)

Okemo Mountain in Ludlow, Vt., received more than 40 inches of new snow last week. Residents of NH and VT can ski for only \$25 on Wednesdays, and anyone can ski for the same price on Thursdays, so if you want cheap skiing with little crowds and have no classes on one of those days, Okemo is the place to be.

It's only an hour away, too.

Stratton Mountain was also dumped upon with 42 inches of powder and are offering special springtime deals as well: purchase a three day mid-week lift ticket for \$125 and receive two nights slope side lodging for free, or for holders of the Stratton college pass, starting on March 18, can get a room at the Lifeline Lodge for only \$24 a night.

And don't forget the US Open, the first and largest snowboarding event, is taking place once again at Stratton, the birthplace of the sport.

This event is always a good time and is taking place all week through the 18th.

If you don't mind making the trek (it's a few miles from the Canadian border) then check out Jay Peak, known for its mammoth snowfalls.

The resort has already reported 446 inches this year(!), the most in the East.

Check their website, jaypeakresort.com, to download and print coupon to ride the mountain for a discounted price on Saturday, March 17.

Mount Sunapee, in Lebanon, NH, was voted #1 in NH by Ski Magazine for snow quality, service, and accessibility.

Coming up on March 24 is the popular Slush Cup race, in which contestants attempt to ski or ride across a 60 foot wide man made pool of, you guessed it, slush (speaking of slush, representatives from Budweiser will be there!)

If you are planning on going up north to visit friends at Plymouth State College, take a scenic drive a little further north to Loon Mountain in the picturesque town of Lincoln. After taking in a day on the slopes, a portion of the mountain is open until 9:00 pm for the sole purpose of tubing.

The trail is accessible by lift.

The large dumping of snow last week means the season will be longer than any in recent memory, so if you've been complaining the snow stinks or that you haven't been able to get out as much as you can, take advantage of all the warm weather skiing and riding that is available to us this year.

John Maguire is a senior majoring in English, his opinions do not necessarily reflect those of the Equinox

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Classifieds

(and other fun stuff)

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Summer Jobs available at resident camp for girls in

Connecticut. Lifeguard, counselor, unit director, and

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7719 or Camp Mohawk at 800-842-1143.

Crossword Puzzle

ACROSS

1 Showish hug

6 Heart of the matter

10 Skiers' ride

14 Intense hatred

15 "Typical" sequel

17 Some

telescopes

19 Part of B.A.

20 Opposed

21 Theater sections

22 Agitated state

23 Grindled pastry

25 Theater employees

27 Lie

30 Snoozed

32 Homer filler?

33 Coyote or

Yarrow

35 Waxed

36 NYC subway line

39 Saul, Marie

40 Capone and

Pacino

42 Mineral vein

43 Third rock from the sun

46 Capital of Morocco

47 Victory

48 Neatly

50 Animation mogul

52 Brief summaries

54 Preserved for later

56 Play opening

57 Break times

58 Ticklish doll

63 Murder

64 Disastrous

66 Bum soother

67 Scraped (by)

68 Call

69 Actress Russo

70 Cincinnati team

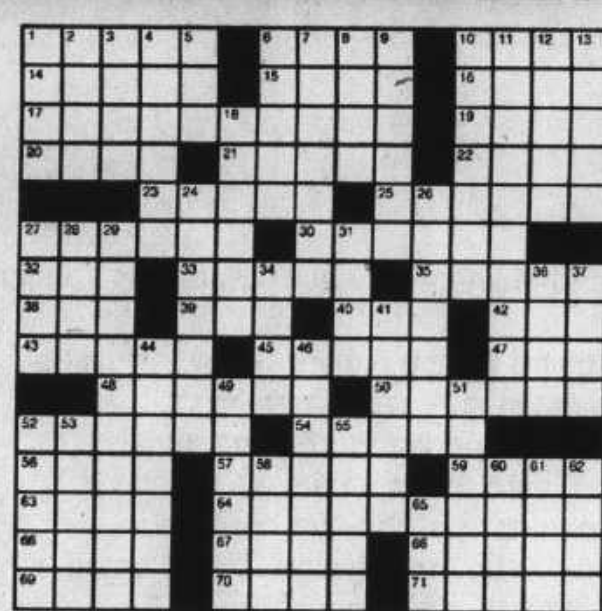
71 Lease

DOWN

1 Israeli dance

2 Arabian gulf

3 Geological fault



Solutions

1 INSURE 6 HEART 10 SKI 14 HATE 15 TYPICAL 17 SOME 19 PART 20 OPPOSE 21 THEATRE 22 AGITATED 23 PASTRY 25 EMPLOYEES 27 LIE 30 SNOOZE 32 HOMER 33 COYOTE 35 WAXED 36 SUBWAY 39 SAUL 40 CAPONE 42 MINERAL 43 MARS 46 CASABLANCA 47 VICTORY 48 NEATLY 50 ANIMATION 52 BRIEF 54 PRESERVED 56 PLAY 57 BREAK 58 TICKLE 63 MURDER 64 DISASTROUS 66 BUM 67 SCRAPED 68 CALL 69 RUSSO 70 REDS 71 LEASE 1 ISRAELI 2 ARABIAN 3 FAULT

PAUL

PAUL



BY BILLY O'KEEFE



Classified ads are completely **free** for Keene State College Students and **ONLY** \$2 for the first 25 words, and \$1 for each additional 25 words. Call Advertising at x-24011 or more information.

Horoscopes week of 03.15.01

Aries

March 21-April 20

Key career discussions will now yield worthwhile results. Aries: before mid-week expect a colleague or previously reluctant friend to now offer positive ideas and strongly defined goals.

After Wednesday a close friend may be moody or despondent. Don't be drawn in to unusual romantic triangles. Aries: solving a friend's ongoing social problems will not be easy this week.

Taurus

April 21-May 20

Dreams, flashes of insight and intuitive information will be important sources of wisdom early this week. Aries: strongly affected are romantic commitments, repeated family patterns, social power struggles and mid-disagreements with relatives. After Thursday a common understanding is available. A delicate week avoid probing questions, if at all possible.

Gemini

May 21-June 21

Romantic and social politics will be delicate this week. Gemini, but extremely productive. Before Wednesday the romantic overtures of a potential lover will backfire. This is an excellent time to imprint your own style or take control in a new romance. After Thursday watch also for a manager or authority figure to avoid direct questions and leave key decisions to the group.

Cancer

June 22-July 22

Past social patterns and family relationships are at issue this week. Cancer: Early Tuesday expect loved ones to be open to sensitive information and delicate home discussions. After Wednesday financial facts, figures and calculations may be misleading: expect minor mistakes to cause ongoing delays.

Leo

July 23-August 22

A fresh social contact will now bring added interest and excitement into your life. Leo: Late Tuesday expect

new communications or quickly arriving group invitations. Later this week revised financial information may require sudden decisions: watch official paperwork for time sensitive mistakes.

Virgo

August 23-September 22

This week, Virgo, watch authority figures and key colleagues for quick advances, fast political revisions or subtle information. Thoroughly check all sources. Virgo: accuracy and timing will be important. Late Thursday social planning or group events may be postponed. Not to worry, however: new friends and revised activities will again captivate your attention early next week.

Libra

September 23-October 23

Your wisdom and social insight are accentuated this week. Libra: over the next few days expect colleagues, team leaders and close friends to increase their trust in your abilities. Some librarians may also encounter a rare opportunity in promotions, legal work, advertising or publishing. After Thursday find extra time for lovers or recently isolated relatives: your emotional loyalty will be appreciated.

Scorpio

October 24-November 21

Welcoming the moment, long-term romantic attractions will now be easily actualized. Scorpio: Previously withheld affections will now be quickly revealed: be prepared for a few moments of awkward flirting and compelling romantic passion. After Friday minor employment or financial delays may be bothersome. Poorly timed projects may now require fast revisions and new schedules.

Sagittarius

November 22-December 21

Late Wednesday: Sage, a team leader or close colleague may rely heavily on your ability to communicate unusual or sensitive information to others. Key routines, unique duties or quickly

changing roles may be a prime theme. Pace yourself and do all that is required. After Thursday a subtle romantic flirtation is highlighted: expect someone close to offer rare invitations or gently persuasive gestures.

Capricorn

December 22-January 20

Work communications or revised schedules may be disruptive early this week. Cap: Over the next few days expect key officials or managers to change daily rules or announce new assignments. Do, however, avoid a public display of your feelings or misgivings. After Thursday social or romantic relationships may be briefly conflicted: changed plans, revised commitments and new messages are accepted.

Aquarius

January 21-February 19

Romantic and family attachments are now deeply felt. Monday through Thursday expect loved ones or close relatives to be unusually expressive or provide unique insights into their social and romantic motives. Much of this will be highly informative. Aquarius: After mid-week an unexpected message may also arrive: cancelled plans, quick home decisions or new money commitments may be on the agenda.

Pisces

February 20-March 20

Family routines and home activities may be draining over the next few days. Pisces: Reminded of previously trusted plans: this is not a good time to introduce controversial ideas, fresh expectations or revised schedules. Loved ones now feel committed to daily routines and long established social obligations. Pisces: stay balanced. After Friday financial messages are unreliable: expect officials and large agencies to offer vague explanations or inaccurate calculations.

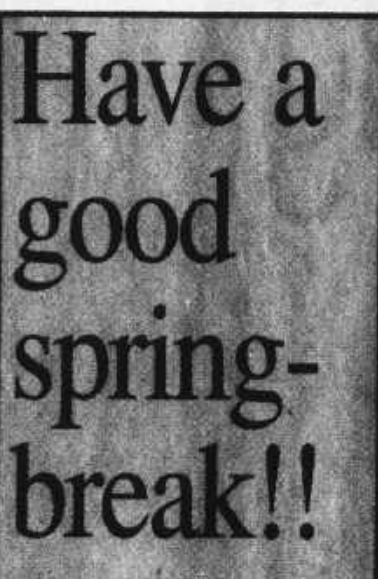
ADAM



OFF THE MARK



Photos of the week



(Above) The snow gods invade the Student Center. (Below) The mushrooms attack Bushnell



The Equinox
Tuesday
@9:30

MARCH 2001

SPRING BREAK BEGINS

- FILM "Finding Forrester", 7pm., at Putnam Arts Center
- FILM "Fire", 6:30pm., at Night Owl Cafe
- Jane Exhibit preview, 12:30. at Mountain View Room
- Mary Black, Irish pop music vocalist, 7 p.m., Saint Anselm College, \$25, seniors \$20. www.mary-black.net.

- EXHIBIT "Looking Back," a selection of photography and illustration from previous N.H. Creative Club juried exhibits. 8am to midnight, Mon-Thurs.; 8am to 6pm., Sat & Sun.; 6pm to midnight at Redfern Arts Center.

- FILM "State and Main", 7pm., at Putnam Arts Center
- EXHIBIT "Looking Back," 6pm to midnight at Redfern Arts Center.
- Common Ground 8PM
An ensemble of World Champion Irish step dance at Colonial Theatre

- Tri-State Singles Dance, featuring Cross Fire Canyon, 7:30-11:30 p.m., Community Kitchen, 37 Mechanics St., Keene. \$6-\$8. John O'Brien, 756-2837.

- St. Patrick's Day Bash, all day; Boogie Shack playing at 8:30 p.m., Ashuelot River Yacht Club, Keene. \$3. 352-9654.

- EXHIBIT "Looking Back," 8am-6pm at Redfern Arts Center.
- Just Another Guru, guitar, bass and drums, vocals, eclectic folk, original and covers, performing prior to the Monday night movie, 6:50-7:25 p.m., Colonial Theatre

- Juke Joint Jam - Blues Open Mic, 8:30 p.m., Iron Horse Music Hall, Northampton, Mass. Free.

- Seven Nations, 8:30 p.m., Pearl Street Nightclub, Northampton, Mass. \$12.50. www.ihg.com

- 2001 New England Spring Flower Show, 10 a.m.-5:30 p.m., Bayside Expo Center, Boston, Mass. \$7-\$18. 617-536-9280 or www.massshort.org

- FILM "State and Main", 7pm., at Putnam Arts Center

- FILM "State and Main", 7pm., at Putnam Arts Center

- Oregon, 7 p.m., Iron Horse Music Hall, Northampton, Mass. \$17.50. www.ihg.com

- Cassandre McKinley Quartet, mix of jazz standards and originals, Mechanics Hall, 321 Main St., Worcester, Mass. 508-752-5608.

- 2001 New England Spring Flower Show, 10 a.m.-9:30 p.m., Bayside Expo Center, Boston, Mass. \$7-\$18. 617-536-9280 or www.massshort.org

- Women's Studies Book and Bake Sale, 11 a.m.-2 p.m., Huddleston Hall, University of New Hampshire, Durham. 862-1058.

- Tetanus boosters, and blood pressure checks, 11 a.m.-noon, Central Square Terrace, Keene; 1-2 p.m.,

- Housing Contracts \$100 deposit due at Bursar until 3:30pm.

- FILM "State and Main", 7pm., at Putnam Arts Center

- EXHIBIT "Looking Back," 11am-6pm, at Redfern Arts Center.

- Jonathan Edwards, opener Alice Peacock, 8 p.m., The Peterborough Player's Theater, off Middle Hancock Rd. Tickets \$16-\$18. 827-2905

- Susan Werner plus Lori McKenna, 7 p.m., Jaya the Cat plus Cappucino Jellybeans, 9:30 p.m., Iron Horse Music Hall, Northampton, Mass. \$17.50 and \$5

- FILM "State and Main", 7pm., at Putnam Arts Center

- EXHIBIT "Looking Back," 6pm to midnight at Redfern Arts Center.

- 2001 New England Spring Flower Show, 10 a.m.-5:30 p.m., Bayside Expo Center, Boston, Mass. \$7-\$18. 617-536-9280 or www.massshort.org

- Stanley Jordan, 7 p.m., Iron Horse Music Hall, Northampton, Mass. \$17.50. 800-THE-TICK

- Greater Manchester Youth Symphony Orchestra, under the direction of Benjamin Greene, 3 p.m., Palace Theatre, Manchester. 664-4548.

- FILM "State and Main", 7pm., at Putnam Arts Center

- 2001 New England Spring Flower Show, 10 a.m.-9:30 p.m.; Home Gardeners Night, interactive event for budding gardeners and horticulturists to learn the most advanced and up-to-date gardening tips from the horticultural experts, 5:30-9:30 p.m., Bayside Expo Center, Boston, Mass. \$7-\$18. www.massshort.org

- Sharon Shannon and Karan Casey, 7 p.m., Iron Horse Music Hall, Northampton, Mass. \$15. www.ihg.com

- Women's Studies Book and Bake Sale, 11 a.m.-2 p.m., Huddleston Hall, University of New Hampshire, Durham. 862-1058.

- FILM "State and Main", 7pm., at Putnam Arts Center

- Jack Kid and Donna Martin, CD release party, 8:30 p.m., Downtown Bellows Falls, Vt. \$7-\$10. Reservations accepted. 802-463-9830.

- John Gorka plus Denise Franke, 7 p.m.; Dibo and Matchatcha (Soukous Music from the Congo), 9:30 p.m., Iron Horse Music Hall, Northampton, Mass. \$12.50-\$16. www.ihg.com

- 2001 New England Spring Flower Show, 10 a.m.-9:30 p.m., Bayside Expo Center, Boston, Mass. \$7-\$18. 617-536-9280 or www.massshort.org

- Tetanus boosters, and blood pressure checks, 11 a.m.-noon, Meal Site, Alstead. \$10. HCS, www.hcsservices.org

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Bela Fleck Rocks Out Colonial

BY JOHN MAGUIRE
The Equinox

Sunday night saw banjo picking extraordinaire Bela Fleck, along with his band, The Flecktones, treat a sold out Colonial theater in Keene, NH, to a night of his eclectic mix of bluegrass, funk, and jazz. I was really stoked about attending this show; their album, *Left of Cool*, had been a fairly constant disc in my CD changer since it came into my possession, and their double live disc *Live Art* is a treat to hear when I am perusing my brother's music collection. I did not, however, believe my brother after hearing his assertion that the Flecktones "rock" in concert, for I was expecting more of a laid back, light jazz feel. Although there were many moments of the sax driven, mellow sound I was expecting, (ala Dave Matthews' chiller moments) the opening number was an uplifting, fast paced tune with solos by all band members and manic paced melodic picking by Bela. I knew I was in for a night of music new to my ears. The band is currently touring

in support of their latest album *Outbound*, which recently won the Grammy for best contemporary jazz album. The band is made up of Bela on banjo (who, according to the band's website 'flecktones.com' is the only musician to be nominated for Grammy's in jazz, country, bebop, pop, bluegrass, spoken word, and Christian), the widely praised Victor Wooten on bass, his brother 'Futureman' on drums, percussion, and the 'Drumitar' a guitar looking instrument that produces percussion and drum noises, and played in conjunction with his sparse kit, and Jeff Coffin, on sax.

On to the show...After the lights went down the sounds of Wooten's bass rang through before he walked on stage, followed by the other band members one at a time. The first song stretched for quite a while with its quick pace and melodious harmonies. (I am wishing now I did my homework, for I am not familiar enough with the band's work to have the bible of the fan of jam music, the setlist) Complex rhythms were clearly evident throughout the evening.

The second number included new member Coffin's first solo, in which he not only alternated between two saxophones, but also played both at the same time, which gave the mostly quiet and attentive audience reason to cheer. Only a few people were dancing outright. Many in attendance were obviously jazz fans; listening intently to how competently the band members were interacting with one another. This is the Flecktones' biggest attribute: It is music one can dance to, yet the serious music connoisseur can find and savor layers of complexity to appreciate.

During a bluegrass tune near the end of the first set, Wooten began having bass problems. While trying out different instruments and conversing with the technicians, the rest of the band jammed with no bass. Wooten got his gear working again and jumped back into the country groove without even missing a beat, prompting a huge crowd response. He was clearly the crowd favorite of the band, as he was the driving force behind the band's funkier, more hard-edged tunes. Bela and Jeff, however, seemed to be the focus on the mellower, more jazz influenced numbers.



Photo by Brian Parda



Photo by Brian Parda

A Wooten bass solo followed the melody of "Amazing Grace" and an accompanying funk rhythm at the same time. A set break followed the solo, and after a beer from "Town and Table", we were treated to a Futureman solo on the instrument he created. This was my one of my only complaints of the show. It was a standard, if not boring, drum solo, very sparse at times. The only interesting element of it was the fact it was mostly played on a non-standard instrument. Highlights of the second set included a "World Premiere." According to Bela this means, "There will be lots of mistakes." Not many were clearly audible during this straight up blues-reggae groove. In fact a group of people actually got out of their seats and began dancing

see BELA, page 13

Keene State Independent Film Festival displays strong local films

BY ANDREW SYLVIA
The Equinox

Movies are magical things. Before the inception of the movie, we as a culture had to rely on the printed word for mass media entertainment. Since the advent of cinema, we've gained various other outlets for mass entertainment, but the movie remains a mainstay in the lives of millions upon millions of people. How has the medium survived the test of time? Ask Keene State College's Independent Filmmakers Foundation and they'll tell you they're as fun to make as they are to watch.

Twelve Films from Keene State Film Students past and present came alive on the screen of the Drennan Auditorium on Saturday in their biannual Free Film Festival. Their ranks varied from rookie directors in their first production class to some who were virtual professionals,

but all were well done and all got warm ovations from the crowd. These guys may not have multi-million dollar budgets, but when you have a guy in a 99 cent mask and a T-shirt that says "Alien" across the front invading Keene with what appeared to be a Barbecue Spatula, who really needs money?

Comedies weren't the only features on tap from these underground wonders, several dramas such as the melancholic existence of one love-lorn recluse in Pete Stevenson's "Green", the self described "Ambiguity" of Paul Rondeau's post apocalyptic Keene in "Echoes", or the dystopic vision of a repressive society in Bill Day's "Freedom From Thought" touched the minds and the souls of those who attended.

The Festival's centerpiece film was "Nick Fury and the Punisher in 'The Skulls Return' Part I". Made by IFF president Tim

Dunbar, the two Marvel Comics Icons have their suburban Milford, New Hampshire House/Stronghold broken into by the infamous clan of terrorists known as the Skulls. When the two return home from their Beer and Video Rental Run, they find themselves in for the fight of their lives when Fury finds the Skulls hiding in the basement.

If you'd like to be a part of the IFF's next Free Film Festival, you don't need any bigtime credentials on your resume, just completion of Intro to Film Studies if you'd like to be a director or the desire to want to be in a movie if you'd like to act. KSC IFF directors are desperate for everyone from leading men and ladies all the way down to extras and various technical roles. Will it pay anything? Probably not; but will it be fun? Oh yeah.

Being a Film major is not a prerequisite for getting involved in IFFactivities other than the

Film Festival as well. "We're (about) bringing people together that are interested in film, and in viewing films and doing things in film" remarked Dunbar. "We like getting together with students like that, and having fun with that." IFF Treasurer Pete Stevenson also called the IFF "The perfect place to come to if you're interested in acting in a film."

Meetings of the IFF are in Room 307 of the Student Center at 9:30 on Tuesday Nights. Enjoy the magic of Film.

Quirky love stories also hit the screen at the Free Film Festival, like Zeb Millet's "EQ", the story of a woman who kills her cheating lover with poisonous Tomato Sauce and lethally undercooked spaghetti, or that of Jessie Anderson's "Out in the Wash", a tale of how everything seemed to go wrong for one girl until meeting "Some dreamy guy" in the Laundromat.

Poetry fans brave weather for slam

BY KATIE SUYDAM
The Equinox

Students came out to read and listen to poetry last Wednesday night at the poetry reading and slam sponsored by the Keene State College literary magazine, *Inscribed*.

Around 21 students gathered in the Madison Street Lounge at 9:30 p.m. including a number of the literary magazine members. President of the organization, Heather Mackenzie was worried that not many people would attend because of the bad weather.

"Last semester there was like 50 people here," said junior Capurso, Emily Holland, and Dena Duprey, an editor for the magazine.

While the turn out was smaller than last semester the people who were present were glad to participate. The evening started with eleven participants reading two or three of their poems for the audience, all

which were rewarded with applause.

"I haven't read in public yet," said freshman Jonathan Grabon, "I was curious about it so I came to read."

Grabon later won the 1st place prize in the poetry slam, a \$30 gift certificate to the Toadstool Bookstore. There were nine people competing in this section with it finally narrowing down to Grabon in 1st place, Rachel Blackwood in 2nd, and Duprey in 3rd.

There was also a performance put on by three of the club members, Amanda Capurso, Emily Holland, and Blackwood that received laughs and applause from the crowd. They sang the Dr. Seuss nursery rhyme "Green Eggs and Ham" that was put to music and reworded by the band Moxy Fruvous.

see POETRY, page 12

Larry Thompson, the Comedy of a Youth

BY DIANE CYR
The Equinox

Theater Review

A story about hard times and a...a monkey wrench told with humor through the events of a show that must go on, but refuses to do so. Dusan Kovacevic's 'Larry Thompson, the Tragedy of a Youth' was presented March seventh through the tenth on the Main Stage of the Redfern Arts Center.

The title does not reveal much about the show, leaving most of the audience curious as to what the show would be about. The large red curtain hid any scenery that might be on stage, adding to the mystery.

Ushers passed around a second program, one for 'Cyrano de Bergerac' by Edmond Rostand. This brought the heightened atmosphere to a peak, utterly confusing the poor audience. What a great idea.

They sat, waiting for the lights to go down and a show to begin but nothing happened. Voices could be heard from behind the curtain. Slowly a plot begins to form. The show is being delayed because an actor has not arrived but how are they going to keep the audience from leaving? One woman declares that she will perform a strip tease if she has to.

The conversation goes on for an eternity as the bright lights bore down onto the audience, causing any movement among them to become a distraction. Unfortunately quite a few of these beginning lines are lost due to the rustling of papers and talking amongst the viewers but finally Bel and Katarina step out from behind the curtain to confront their audience.

Bel, played by senior Nick

Marcotti, is wearing a fantastic costume, obviously intended for a part in 'Cyrano de Bergerac.' He has a bright blue cape and a large hat with enormous purple feathers that contrast beautifully with the red curtain and the drab garb of Katarina, the artistic director.

The spotlight appears and bounces around the curtain to the scowls of Bel and Katarina, played by Leah Belanger, boldly lies to the audience, telling them that an actor has been in an accident but the show will resume in a mere twenty minutes. She thanks them for being so patient.

In the next few minutes of the play, the spotlight follows Bel as he steps to the side of the stage to drink from a hidden flask. Katarina faints approximately 3 times, a gun shot is heard back stage, and a mop is seen bouncing all over Katarina and then poking out from under the curtain to dust off the actors shoes.

Yes, this is going to be a comedy. The pair disappears behind the curtain again and loud screaming and crashing noises can be heard. Soft music is played to cover these noises. As the screaming gets louder, so does the music.

Bel reemerges to occupy his waiting audience by dancing, telling stories, playing the guitar, and singing. Rebecca Manheek joins him onstage with her accordion. She shocked the audience with her beautiful voice while appearing to 'seduce' Bel on the stage.

They danced in unison, first stepping together, then working

their way closer and closer until they both lifted one leg in a comical dance that absolutely did not go with the song; finally they kissed. This piece alone was worth coming to the show for but there were much more to follow.

A bloody man appears on the stage. He was clobbered over the head with a...a monkey wrench, a word that most people in the play have trouble pronouncing. As he hobbles onto the stage, the lights go out and we learn that the theatre has not paid their bills for many months. Bel emerges with a candle, another apology, and another story.

The curtains open. A drab apartment with aging furniture, a single window, and crumbling walls appear. This is the home of the missing actor: Stefan Nos. There are three people staring intensely at the television, watching Larry Thompson, an Australian Soap Opera series, and one man passed out on the floor.

The phone rings on unanswered as Stefan, played by William Howell, is trying to hang himself on his uncle's good chandelier. His uncle, Dragan Nos, played by Greg Pratt, is extremely concerned about the chandelier, telling Stefan to go hang himself somewhere else.

The Nos family, all blessed with extremely large noses, to the point that Stefan can play Pinocchio without having to use a putty nose, are an unusual family. Three brothers, triplets, married three sisters playing, married three sisters playing, married three sisters playing.

They danced in unison, first stepping together, then working

first couple are strange, to say the least, but by the time we meet the third couple we are not surprised even by something as odd as resurrecting the dead.

Through a series of events too complicated to describe, Dragan Nos gets killed by an electrician after hitting him on the head with a...a monkey wrench, his wife Dragan Nos then dies from drinking, Bojana Nos dies from pushing an ambulance a mile and a half, her husband Bojan dies from sorrow, Stefan cuts his nose off, a soldier and Stefan then die from gun wounds, and Katarina who showed up in the midst of all this, then dies from sorrow.

Apologies if this is not exactly correct but all the while we are trying to understand what is going on by the explanations of the hysterical Savka, played by Mia Stendahl. Not to worry about all the death though because the final Nos couple flies in on their 'supersonic helicopter' and brings everybody back to life! Except for the poor Stefan of course, because he disgraced the family by chopping off his nose with a pair of scissors.

Is this the end of the production? No! We go back to the theatre where Bel is again apologizing to his audience about not being a show when soft music is heard and the curtains open to reveal Katarina giving us the promised strip tease! What a fantastic and complicated show! Marcotti was hilarious with his bouncing belly and drunken behavior. The intermission band with their Cyrano costumes had the audience wishing they would never stop playing, and the humor with

the...the...the monkey wrench worked throughout the show.

When asked who made a strong impression during the show, sophomore Yoshio Chandler quickly said, "Potter." Despite his having few lines Potter held Chandler's "attention with his high energy level." Chandler felt there was "a lot of strong acting" throughout the production.

The harsh house lights at the start of the show ruined the beginning for me, but Chandler believed "it was an artistic choice that worked well with the show." Communications major, Joe Fournier "was not sure what was going on with the lights in the beginning of the show" but he also felt that "as the show went on it made sense and fitted a purpose."

Fournier thought "the whole show was really funny" but he particularly liked "the kid on the ground." That would be Potter because the final Nos couple flies in on their "supersonic helicopter" and brings everybody back to life! Except for the poor Stefan of course, because he disgraced the family by chopping off his nose with a pair of scissors.

Is this the end of the production? No! We go back to the theatre where Bel is again apologizing to his audience about not being a show when soft music is heard and the curtains open to reveal Katarina giving us the promised strip tease!

What a fantastic and complicated show! Marcotti was hilarious with his bouncing belly and drunken behavior. The intermission band with their Cyrano costumes had the audience wishing they would never stop playing, and the humor with

Poetry Slam from page 11

Mackenzie said this event was held to encourage submission to the magazine and increase awareness on campus that Keene State does have a literary magazine. The magazine comes out at the end of April and will contain poetry, black and white photography, and artwork of faculty and students.

"Last year the magazine had somewhere between 30 and 40 students published in it." -Rob Peckham

"Last year the magazine had somewhere between 30 and 40 students published in it," said Vice President Rob Peckham. This is the first year it will include faculty work along with students.

For students who did not attend the poetry reading Mackenzie wanted other students to be aware they could submit to the magazine as well. Submissions can be sent to mail stop 3003 or emailed to kscitmag@hotmail.com. For more information students can visit the magazine's website at www.geocities.com



Photo by Tim Gurczak

"Anger Management Seminar" performs recently at WKNH.

Anger Management free show draws large crowd to Night Owl

BY SARAH SHELDON
The Equinox

Anger Management Seminar, a local Keene State band, played at the Night Owl Café last Friday night March 9 to a packed crowd.

The band is made up of four members, Chuck Barry from Clinton MA, Josh Dokus from Northfield NH, Ken Topham from Ludlow MA, and Chet Please from Concord NH.

The band started out as a trio with Chuck, Ken, and Chet, and they called themselves Mulletude. They recruited Josh, and have been together for about

a year, according to the band members.

"The band is dedicated to our friend Sean Murphy, which is why we are called Anger Management Seminar," said Please.

According to Barry, Dokus, Topham, and Please, the guys were influenced by such artists as Mr. Bungle, Radiohead, SoftCell, Kraftwerk, and Sonic Youth.

"Different people write our songs. It just depends on what's in your mind," stated Barry.

"Our songs are multi-movements, with different textures

and sounds, and the physics of sound," Topham commented.

Some of the songs played at the concert Friday night included 7878 Disco, Haus of the Chaud Maus, Nantucket, Light and Blindness, and Space Cadet. Anger Management Seminar has mostly just played in Keene, as they are a local band, but they also had the opportunity to play at Babson College in Massachusetts.

"We are kind of limited on when we can get shows because Josh and Chet work full time, and Ken and I are full time students. We spend the rest of our

time practicing," stated Barry. Anger Management Seminar is looking for a singer, either a guy or a girl. They just have to love to rock.

According to the band members, Chuck is a maniac on stage, and likes to have fun. "We all perform in our own little way," Barry stated.

Anger Management Seminar has a good following for a local band, as the Night Owl Café was packed last Friday. They put on a good show, so if you ever have the opportunity to go see them, you should.

Graffiti Is it art or is it offensive?

BY ANDREW SYLVIA
The Equinox

What is Graffiti? Is it art? Is it vandalism? Is it George Lucas' first movie?

Although all three are technically correct, the true definition of the word Graffiti apparently depends on who you are. Part of the establishment, part of a group of the downtrodden and misunderstood of society, or part of the gang of 50's greaser punks led by Ron Howard.

Graffiti goes back all the way to prehistoric cave paintings, but the total encompassment of the art continued to evolve over the ages.

The first "naughty words on

the bathroom wall" go all the way back to Pompeii, Italy when some anonymous Roman decided to scribble a dirty limerick about Emperor Nero while doing their business. Frescoes during the Renaissance such as Michaelangelo's picture of the Immaculate Conception on the ceiling of the Sistine Chapel have been considered some of the greatest works of art ever made.

Yet, if you're caught writing a dirty limerick on a bathroom wall or making a masterpiece of human expression on a wall without prior permission in 2001 New Hampshire, you can receive up to a \$1000 fine along with the removal of your little work of art



Photo by Richard Surrette

The infamous "Milkdog" in the basement of Fiske Hall.

At a theater near you ...

(RATINGS: The movies listed below are rated according to the following key: 4 stars — excellent; 3 stars — good; 2 stars — fair; 1 star — poor.)

(M.W. — Michael Wilmington; M.C. — Mark Caro; L.C. — Lou Carizzo; V.E. — Vicky Edwards; R.E. — Robert K. Elder; M.E. — Monica Eng; A.J. — Allan Johnson; L.K. — Loren King; R.K. — Rick Kogan; J.P. — John Petrakis; M.R. — Maureen Ryan; B.S. — Barbara Shulgasser.)

15 MINUTES. John Herzfeld's thriller takes its name from Andy Warhol's famed statement, "In the future, everyone will be famous for 15 minutes." Robert De Niro plays a media-savvy New York cop who teams up with an arson investigator (Edward Burns) on a double-murder case involving a fire. But the movie belongs to Karel Roden and Oleg Taktarov, who play nasty, culture-critiquing, media-exploiting, Eastern European killers. It isn't the most tightly plotted thriller, but it offers some true surprises. R (strong violence, language and some sexuality). 2.00. 3 stars. — M.C.

THE CAVEMAN'S VALENTINE. A former musical genius named Romulus (Samuel L. Jackson), who has become a homeless paranoid schizophrenic, tries to find and trap the killer of another homeless man while piecing through his own delusions and distorted reality. Jackson is often terrific, but the film, directed by Kasi Lemmons ("Eve's Bayou"), loses steam after a promising start. R (language, some violence and sexuality). 1.45. 2-1/2 stars. — M.W.

COMPANY MAN. This political movie satire from hell is vaguely reminiscent of "Bananas." Woody Allen's hilarious 1971 spoof about sexual dys-

function and the Cuban revolution. But it's a "Bananas" knockoff on which everybody trips and falls. Douglas McGrath and his writing-directing partner, Peter Askin, waste the talents of an exemplary cast, including Allen (uncredited), Sigourney Weaver, John Turturro, Denis Leary and McGrath himself. PG-13 (sexual humor and drug content). 1.26. 1 star. — M.W.

THE MEXICAN. Given the sporadic cleverness of the script and the considerable star power of Brad Pitt and Julia Roberts, you'd think "The Mexican" couldn't miss — but it does. Pitt plays a mob enforcer who is ordered to retrieve a valuable antique revolver in Mexico, and Roberts is his cranky honey, who makes good on her threat to move to Las Vegas if he makes the trip. Soon he's ducking bullets across the border, and she's in the clutches of a hit man (James Gandolfini). The film never

kicks into high gear, and instead drifts into sista. R (violence, language). 2.03. 2 stars. — M.C.

POLLOCK. Ed Harris turns in a great performance as the alcoholic superstar painter Jackson Pollock, who was the king of the New York City abstract expressionists in the late 1940s. This is a fiercely concentrated work, totally committed, soberly truthful. R (language, brief sexuality). 2.03. 3-1/2 stars. — M.W.

SAVING SILVERMAN. Steve Zahn, Jack Black and Jason Biggs star as childhood buddies who are happy hanging around and playing in a Neil Diamond tribute band — until Darren meets Judith (Amanda Peet), an obnoxious, controlling hottie. PG-13 (crude and sexual humor, language and thematic material). 1.31. 1 star. — M.C.

SPOT RUN. David Arquette stars as a mailman with a dog phobia, and his slapstick antics would do Jerry Lewis proud. However, this lowbrow comedy sinks under the weight of its endless pratfalls, toilet jokes and car-and-dog chases. Also stars Michael Clarke Duncan. PG (crude humor, language and comic violence). 1.34. — L.K.

SHADOW OF THE VAMPIRE. Willem Dafoe plays a fanciful version of German actor Max Schreck in this highly fictionalized fantasy film, directed by E. Elias Merhige ("Begotten"), about the 1921 shooting of F.W. Murnau's silent horror classic "Nosferatu", in which Schreck played the screen's first Count Dracula. And though some of it is disappointing, including John Malkovich's cold, effete Murnau, Dafoe isn't. He re-creates Schreck with blood-chilling genius, awesome inspiration. It's an Oscar-level performance — but more than that, it's an unforgettable one: great, scary, horrifically funny. R (some sexuality, drug content, violence and language). 1.31. 3 stars. — M.W.



Photo Erin Johnstone

Graffiti on the wall of one of the men's rooms in the Student Center.

from said public precipice.

One would wonder why these Guerrilla Artists can't just ask permission to display their creativity on walls or other methods of public display.

According to Keene State Sociology professor Teresa Seibert people who don't have access to a mainstream outlet often use Graffiti as a way to get their views expressed. Fellow Sociology Department Colleague Rosemary Gianni said that "People use Graffiti as identifiers of personality to others," and also noted that this need varied in significance and motivation depending on the location of the Graffiti.

However, many others use Graffiti not as forms of social or personal commentary on events or ideas, but rather as a purely creative outlet. Internet Graffiti

Museums such as the 149th Street New York Cyber Bench recall Old School Virtuossos from the golden days of New York Graffiti such as Dondi, TAKI 183, and IZ the Wiz as well as underground art cooperatives such as Nation of Creation, The Crazy Five, and of course who could ever forget Funk Brothers Incorporated?

Art connoisseurs who saw some of the graffiti from the height of New York's Graffiti Era in the 70s considered it a fine art. Keene State Art Professor Henry Freedman who was lucky enough to view some of New York's Graffiti said "Some of it was very good even though something else had to be destroyed in the process" and only wished that similar images could be made in more appropriate areas.

Unfortunately for the artists, New York declared its subways "Graffiti Free" in 1989, and trains have become nearly impossible to tag in the last decade with current surveillance methods.

The worldwide Mecca of public defacement continues on in other areas, but without the showcase and camaraderie of the subways, the artform has decayed severely since the metropolitan crackdown officially succeeded 11 years ago.

Local Graffiti Artists around the US such as those right here in Keene have also declined to the point of near extinction due to the NYC crackdown's effect on the dwindling of style in the art form.

"It isn't really a problem in Keene right now" according to Corporal Rivera of the Keene

Police Department "Only a few isolated buildings have been tagged."

While Graffiti declines as an artform across the nation and here in Keene, clusters of them occasionally show up around Keene State College such as the Religious Debate on the 1st Floor of the Science Center, the huge bong down the hall from the offices of the Equinox, or the famous (infamous?) MilkDog Caricatures scattered around the Fiske Hall Basement.

Whether these examples are considered art or crime is still only an opinion of those who take the time to look.

Andrew Sylvia is a writer and movie critic for The Equinox. He is a geography major. In his spare time he enjoys drawing in his notebooks.

Bela Fleck show at Colonial from page 11

by the stage to the dismay of the jazz purists in the room. It even prompted Bela to say, "I guess that one's a dance song."

The next song saw Victor take center stage for another sick bass solo while the band huddled at the side of the stage and laid down a rhythm for him to play over. Then it was Bela time. As the bandleader took a seat with an acoustic banjo, Wooten introduced him and read off a list of musicians he has shared the stage with including jazz artists, bluegrass legends like Bill Monroe, and more contemporary jam artists like Phish and Jerry Garcia Band.

Bela took the stage alone and played some beautiful classical pieces on his banjo, which all night had not sounded like a banjo at all, but more like a crystal clear, polished guitar sound with just a hint of twang to it. A Fleck even incorporated the "Peanuts" theme into his solo; a melody I think could sound good in any context, even a classical banjo. A little more humor was injected into

the show as Bela attempted to play a chord he could not stretch to reach, and then used his teeth to hold down the fret as a solution. The show concluded with a funky take on a familiar sounding classical piece, which many people finally got up to dance.

The most surprising element of the Flecktones' stage show is their sound: I was expecting a stripped down traditional jazz sound, yet heard a huge, polished reverber-filled sound, something a friend commented on at the intermission as well. Bela and his band is doing something few in today's stale music world are doing: they are taking elements from many styles of traditional American and world music forms and forming them into their own unique sound. If you would never go see a banjo-led band because you are expecting a bunch of rednecks howling about lost love and lost dogs, go see Bela Fleck and be amazed at how he has taken the instrument to a whole new level.

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U. of Oregon ends relationship with anti-sweatshop group

BY GREG BOLT
Knight-Ridder Tribune

The University of Oregon's often-turbulent relationship with the anti-sweatshop Worker Rights Consortium is over.

UO President Dave Frohnmayer said Monday he has accepted the advice of the university's attorney that the UO can't belong to either the student-backed WRC or the Nike-backed Fair Labor Association.

The attorney's opinion was based on a new policy adopted without fanfare last month by the state Board of Higher Education.

The business practices policy prevents universities from limiting competition for any reason other than inability to perform, evidence of illegal activity or reasons specifically allowed by state law.

It's aimed at ensuring that Oregon University System business dealings are carried out in a "straightforward and politically impartial manner."

After studying the issue and

speaking with the board attorney who drafted the policy, UO general counsel Melinda Grier issued a final determination Monday.

Frohnmayer is awaiting a university committee report before taking any final action, but there is almost no chance the report will challenge Grier's interpretation.

Grier said the board policy means universities can't affiliate with the labor rights groups because both impose requirements on manufacturers that go beyond what the policy allows.

For example, both groups require adherence to codes of conduct that set rules on wages, workplace conditions and monitoring for companies that produce goods bearing university names or logos.

The policy also blocks enforcement of the UO's own code of conduct for such companies — and the codes of other state universities.

By accepting Grier's interpreta-

tion, Frohnmayer is bringing an end to almost two years of debate and tumult that roused a small but dedicated group of student activists last year, only to see the issue fade from the campus scene this year.

Frohnmayer said the experience made clear the need for a more thoughtful approach to international labor standards.

"I think every university that has been at all involved in this issue, whether it led to membership in the WRC or the FLA or both, has recognized the enormous complexity of the issues involved," he said.

"And it's clear the debate has to move beyond clichés and slogans and turn to the hard work of how you really handle these things. I don't think there's an institution in this country that has been down this path that would go down it again without much deeper thought and study."

The policy extricates the UO from an issue that became much more complex just weeks after

Frohnmayer joined the WRC.

That's when the university lost the backing of alumnus and Nike co-founder Phil Knight, who had been its most generous donor.

Later, as the WRC struggled to get off the ground, Frohnmayer questioned whether the group would be able to carry out the ambitious task of international factory monitoring it had set out.

The split with the group grew even wider when Grier advised Frohnmayer not to pay dues to the WRC because of legal questions concerning liability.

With the Higher Education Board policy precluding involvement with the group — or the FLA, a group student activists oppose — Frohnmayer no longer faces the choice of whether to remain an affiliate.

He said it's too soon to look back and say whether there are any regrets, but he said the board policy will promote, rather than squelch, the campus debate on issues involving human rights.

"The institution itself can and

should remain neutral so those within it are free to engage in active and vigorous debate," he said.

Frohnmayer said he won't take any formal action until he hears from a University Senate committee formed last year to look into issues surrounding the UO's membership in the WRC.

But the committee already is working under the assumption that the university is barred from affiliation with the group.

English professor James Earl, president of the University Senate, said last week that the committee believes the board policy makes the issue moot.

Committee members might issue individual opinions when they submit a final report March 21, but Earl said the only thing the panel as a whole is likely to recommend is that the university set up a permanent program devoted to human rights issues.

It wasn't clear whether the university even will need to take any formal steps to remove itself

from the two groups' membership lists.

Both have sent invoices seeking payment of dues, but the UO hasn't paid either one while this and other issues were examined.

Frohnmayer signed a letter stating the university's intention to join the WRC on April 12; five months later, on Sept. 19, he announced he also would commit the UO to membership in the FLA.

The WRC membership was for one year and will expire next month even without further action by Frohnmayer.

The UO still is listed as an affiliate on the group's Web site, and Frohnmayer said that at some point it may be necessary to ask that its name be removed.

WRC Executive Director Scott Nova was traveling out of the country Monday and couldn't be reached for comment.

He had earlier said he thought the university could continue its affiliation and remain in compliance with the board policy.

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Variety of plans help Missouri parents save for college costs

BY ROSANNE B. WICKMAN
Knight-Ridder Newspapers

You could send your children to pricey sports camps year after year and hope that they win full-ride athletic scholarships.

You could also hit the jackpot at a casino.

But if you want your children to get educations that don't come with mountains of debt (theirs or yours) you'd better start planning—and the earlier, the better.

Employers' 401(k) plans have helped legions of people get in the habit of saving for their retirements, so extending the concept to education nest eggs shouldn't be a huge leap of logic.

The cost of sending a child to college, public or private, is expected to grow by 50 percent in 10 years, and double in 18.

However, a national poll conducted last year for American Century Investments by Elrick & Lavigne found that most parents were seriously underestimating those costs and had not set aside enough to cover them.

"Most middle-class parents are striving to send their kids to college and retire in the same lifetime," said Barbara McMahon, a financial adviser with Waddell & Reed Inc.

The key to reaching both goals is deciding which tools to use. Education individual retirement accounts, Uniform Gift to Minors Accounts, state-sponsored college savings programs, Roth IRAs, traditional savings and investments — they all can be used to pay education costs.

But they differ in their tax benefits, how the funds can be used and the way they affect students' chances for scholarships and grants.

About a year ago, Jim McKelvey of Independence began contributing to the Missouri Savings for Tuition program, or MOST, through payroll deductions at Fortis Benefits Insurance Co., where he is a manager in the medical underwriting area.

He and his wife, Kathy, have 10 years before daughter Allison, 8, starts college. Emily, 6, won't be far behind.

McKelvey said he heard about MOST on a radio show, then did research — including a visit to a Website (www.collegesavings.org) that rated Missouri's plan among the best in the nation. It persuaded him to enroll.

"Before I entered this, I had looked at education IRAs, but you can't really contribute enough into them to make a difference," he said.

"I have regular investment accounts that can be used for education or other needs, but the MOST program had greater tax benefits."

McKelvey puts \$200 a month into his MOST account, well below the maximum annual contribution. "But that's what I felt we could afford," he said.

MOST and its Kansas counterpart, Learning Quest, are among the newest generation of state-sponsored education savings plans, generically called 529 pro-

grams after the Internal Revenue Service rules that govern them.

Both are open to out-of-state investors, and funds from both can be used for any qualified education expenses, either in-state or out-of-state.

The two plans are among the best in the nation, according to McMahon.

The current limit on annual contributions to 529 plans is \$127,000, and that probably will increase along with the cost of higher education.

There is no time limit on when the funds must be used, and any money not used by the beneficiary of one plan can be passed, penalty-free, to the 529 account of another family member.

MOST is one of nine state programs managed by the Teachers Insurance and Annuity Association College Retirement Equities Fund, also known as TIAA-CREF.

It made its debut in November 1999. By last month nearly 13,000 accounts held more than \$42 million in assets, said Tim Lane, vice president of tuition financing for TIAA-CREF.

"A lot of that money has come in the last three months, as we have added investment choices to the program," he said.

The newest is a 100 Percent Equity Option for investors willing to accept higher risk for higher potential growth.

The two other choices: the Managed Allocation Option, which varies the investment mix depending on the beneficiary's age, and a Guaranteed Option,

which promises a minimum rate of return for each 12 months.

The current rate, 6.9 percent, is good through July, according to Lane.

Regardless of the option, up to \$8,000 of contributions per taxpayer can be deducted from Missouri taxable income.

Earnings are exempt from Missouri income taxes, and federal income taxes are deferred until the money is withdrawn, and then taxed at the student's expected lower rate.

Kansas launched Learning Quest in July and already has about \$38 million in assets. Kansas City-based American Century Investments manages the program, and Charles Schwab & Co. will help market it.

"I think that we had real high expectations when we started," said Kansas Treasurer Tim Shallenburger, "and we've been pleasantly surprised that all our expectations have been met."

The owners can choose a variety of risk levels for their accounts.

Every three years, program managers will review the investments and change the mix to increase liquidity as college years approach.

Account owners can't change their 529 plan choice, although they can open extra accounts with different risk levels.

But McKelvey isn't ready to think about that with his MOST investment.

"I want to wait a while and see how this performs," he said. "It's

kind of tough to make a judgment with the way the market has been up and down. This hasn't done any worse than any of my other investments."

Other education savings tools have their own benefits and drawbacks:

— Bank accounts and other traditional savings and investments offer parents the most personal control over where the assets are invested and how they're eventually used, said American Century's Doug Lockwood, vice president of shareholder education. The income is taxed as it is earned, and at the parents' rate.

— Uniform Gift to Minors Accounts put assets in the child's name and provide earnings with some tax advantages, Lockwood explained.

The first \$1,400 in income is tax-free. After that, it's taxed at the parents' rate until the child is 14, and then at the child's rate.

Income is taxed in the year it's earned. Also, since Uniform Gift to Minors Account assets are in the child's name, they count more against eligibility for needs-based scholarships than do parents' assets.

Even worse, from a parent's perspective — once the child reaches adulthood, the money can be spent on anything the child wants, not just schooling.

— Education IRAs aren't really IRAs, according to Lockwood, but have similar characteristics. Earnings accumulate tax-deferred and are tax-free when they're withdrawn for qualified education expenses.

Several restrictions limit the account's appeal. Donors can't make any contributions in years when their annual income is higher than a built-in cap.

Contributions can total only \$500 per child per year, regardless of the number of people paying in, and they have to stop when the child turns 18.

"That's not going to take you very far," Lockwood said.

Also, the money in the account must be used by the time the beneficiary turns 30.

After that, there's a 10 percent penalty on earnings in addition to the deferred taxes.

And finally, federal regulations prohibit contributions to both an education IRA and a 529 fund for the same child in the same year.

— Traditional or Roth IRA owners can tap their accounts before they turn 59 1/2 for their immediate family's education expenses. They won't incur early withdrawal penalties, but they will have to pay taxes on earnings.

"I'm not wild about pulling money out of retirement funds for a child's education," McMahon said. "A child has more opportunities for funding college than an adult has for retirement."

Her advice: Start investing early.

"Every dollar that you save is a dollar that the child doesn't have to borrow," she said, "so anything you can do is a positive thing."



This is what the campus looks like when there isn't so much snow on the ground.



Equinox File Photos

Student Counseling Center

3rd Floor of Elliot Hall 358-2437
We offer both individual counseling and small groups to help you explore your food and body image issues, or to begin recovering from your eating disorder. We can also refer you to others on campus for nutritional help. **CONFIDENTIAL!**

FOOD AND BODY IMAGE: HOW DO YOU RATE?

The following self-assessment will give you an idea of the state of your body-esteem and relationship with food. Respond to each statement with:
1. Rarely/Never 2. Sometimes 3. Almost Always/Always

- I eat for reasons other than hunger (when I am nervous, anxious, bored, lonely, relieved, or happy).
- I hide my eating from others.
- I crave some foods and can't seem to eat just small amounts of them.
- I think or talk a lot about food, even when I am not hungry or eating.
- I am self-conscious about eating a full meal in front of other people.
- I worry about calories, fat grams, or my weight.
- My negative attitude about my weight affects my mood or my total self-image.
- My mood affects the way I feel about my body.
- I make negative remarks about my body to myself or others.
- I feel depressed around people I perceive as being more attractive than myself.
- I exercise strenuously to burn off calories.
- I weigh myself once or more daily.
- I use laxatives, vomit, or diet excessively to control my weight.

—SCORING—

13-16 CONGRATULATIONS! On the whole, you have a healthy respect for your body and a normal relationship with food. Keep setting a positive example for others.
17-26 You're in the average range. You may have some body image or food related issues which you need to examine. Everyone can improve self-esteem with effort and practice. Use any of the Counseling Center resources.
27-39 Food issues and body image are clear struggles for you. The fact that you took this self-assessment indicates you want to make some positive changes. A good place to start is by contacting our resources at 357-2437.

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SUMMER SESSION

The path to righteousness is through the dessert line. Our News Editor was sick this week, so please forgive him for any mistakes in any of the articles here. Also, he badly needs a haircut. Hopefully, he will get one over Spring Break.



>>night.owl.café
Sponsored by the L.P. Young Student Center

Some educators trying to shift focus on students by dumping SAT

BY HOLLY STEPP
Knight-Ridder Newspapers

For 75 years, the SAT exam has been pivotal in the lives of college-bound students and their parents. For most, it is a statement on how smart they are and a ticket to a degree from a four-year university.

But some of the nation's top educators are questioning whether the SAT deserves its vaunted status in the American psyche, and whether the most commonly taken college admissions test should be used at all.

In Florida, officials say they have already de-emphasized the SAT, which evaluates verbal and mathematical reasoning skills, in the admissions process at state universities.

They say the national debate could lead to a further review of admissions criteria.

The SAT isn't the best measure of whether a student can do college-level work, some educators say. Instead, they contend grades earned in challenging classes tell more about a student's abilities.

University of California President Richard Atkinson last month stunned a national group of college presidents by suggesting the UC system should stop requiring the SAT as part of admissions.

Among the universities Atkinson oversees are UC at Los Angeles and UC at Berkeley, two of the most prestigious institutions in the country.

Atkinson, a psychologist and testing expert, said a national obsession with SAT results is "compromising our education system" by focusing students' attention on learning test-taking skills rather than meaningful academic work.

Colleges and universities have exacerbated the problem by using SAT scores as a measure of institutional prestige, Atkinson said.

"We are caught up in the educational equivalent of a nuclear arms race," Atkinson said during a keynote address to the American Council on Education in Washington, D.C.

Supporters of the SAT say it measures something more important to gauging college success: analytical thinking skills.

"It is the only common yardstick in an era of grade inflation, where students complete different courses with different teachers who use different grading standards," said Gaston Caperton, president of the College Board, a New Jersey company that owns the SAT.

By testing math and verbal reasoning on a variety of subjects, the SAT gives a reliable measure of a student's overall developed abilities, he said.

"That gets at the more important goal of the standards movement — namely, to teach students to think," he said.

Atkinson's criticism of the SAT has added heat to a perennial debate in academe.

But no one is predicting any major changes in the near future. "Is this the death blow for the SAT?" asked Bob Schaeffer, of FairTest, a Massachusetts testing reform organization.

"No, but this does advance the case against the SAT."

About 90 percent of the nation's 1,600 four-year colleges and universities use the SAT, which is taken by more than 20 million students annually.

Last year, only 545 students earned a perfect score of 1,600 (800 on each section); the national average is 1,019.

Nearly 300 schools have already made the SAT optional. Those include mostly small, elite liberal arts colleges such as Mount Holyoke in Massachusetts.

They rely instead on portfolios, personal essays, interviews, grades and class rank to help decide admissions.

Since Atkinson's comments in Washington, several schools said they would review their admissions policies, including the University of Georgia and the Florida university system.

Before stepping down, former university system Chancellor Adam Herbert urged Florida to continue de-emphasizing SAT scores in admissions.

New Education Commissioner Charlie Crist has hinted the state would review the admissions process once the university-system restructuring is complete.

A longstanding criticism of the SAT is that it is culturally and economically biased.

Students who have not experienced the theater, museums and other enrichment programs may not have been exposed to vocabulary and concepts on the SAT.

Beyond that bias, the SAT is "coachable," said Schaeffer, of FairTest. Students can learn tricks to decipher SAT analogies and mathematical pattern problems.

The test prep industry earns more \$100 million annually from study courses for the SAT and other exams.

"The kids whose parents can shell out the hundreds of dollars for the prep courses do the best on the SAT," Schaeffer said.

"So what are we measuring beside income?"

As an alternative, Atkinson has recommended that the 10 UC campuses, which enroll more than 170,000 students, adopt a "holistic way" of judging students.

His proposal, which is moving through California's approval process, would replace the SAT I, which was rooted in intelligence tests for Army recruits during World War I, with SAT II exams, which focus on specific subjects.

The SAT II covers English writing and literature, two levels of math, U.S. and world history, as well as several sciences and foreign languages.

Those tests would eventually be replaced with new standardized tests tied directly to California's entry requirements.

Using those kind of tests, Atkinson says, would allow high school teachers to focus on academic subjects rather than teaching to the test.

The tests Atkinson envisions would be more like the original college board exams, which were based on the curricula of elite prep schools, and the SAT's counterpart, the American College Test or ACT.

The ACT is taken by more than one million students annually, mostly in the Midwest.

The test is closely tied to high school course work, and students can generally improve their scores by taking higher levels of math, science and English courses.

An SAT score is not required unless high school grades fall below that level.

In addition, the Talented 20 program guarantees admission to students who graduate in the top 20 percent of their class, regardless of SAT scores.

At larger, more competitive schools such as Florida State University and the University of Florida, SAT scores help winnow piles of applications.

"I think those who suggest removing the SAT from the admissions process fail to understand its value," said Larry Abele, FSU provost.

FSU receives more than 20,000 applications for a freshman class of slightly more than 5,000.

Of those, about 60 percent will be accepted. FSU freshmen have an average SAT score of about 1,200, with a range of 1,050 to 1,250.

"Combined with grade point averages, they provide a very good way of determining which students will be successful here," Abele said.

University of Miami Provost Luis Glaser said the SAT is the quality measure in a nation where few other standardized tests are used as widely.

"If we are familiar with the high school the student attended, we know more about the principal, the teachers, the types of classes offered," Glaser said. "But how do we compare the student from Miami with one from St. Louis?"

"The SAT is a strong tool for that."

More than half had parents with what he called upper-class positions — such as doctors, lawyers.

The small number with a working-class background can make the cultural gap all the more cavernous.

On the e-mail list, one professor talks about having a greater affinity for support staff than for other faculty.

Another reveals a deep sense of self-doubt because of working-class values that stressed humility.

Many find they cannot relate to colleagues who vacation in Europe or hire household help.

At the moment, a heated debate on the listserve, which has 310 subscribers, surrounds the purpose of college admission tests such as the SAT.

"Testing was not invented by working folks for our own needs but by some racist and elitist folks," one member wrote.

Another responded: "Well, good bad or indifferent, testing well (SAT, National Merit) enabled this old w/c (working class) country boy to go to college, period."

"We discuss the disconnect, the pride and the anger," said Barbara Peters, 53, an assistant professor of sociology and women's studies at Southampton College of Long Island University.

She established Working Class Academics (www.phoenix.liu.edu/TILDE/bpeters/WCA.htm) after a discussion on a women's studies listserve turned to the subject of class.

Since 1995, Working Class Academics has hosted an academic conference, complete with a beer-and-pretzel reception and research papers on identity, working-class literature, the mentoring of first-generation college students, and similar topics.

This year's June conference will be in Houston, and, as in past years, the banquet will no doubt take place at a diner or neighborhood joint. Attire: Blue jeans.

"It's not about how much money you make," said Peters, who grew up amid poverty in the Midwest. "It's about a knowledge base."

Like many subscribers to the listserve, Peters disdains the chitchat that attends faculty parties and "balancing a glass of wine and a plate of something I didn't recognize."

Recently, she figured out why. "Poor people sit down at tables and bars and tell stories," she said, describing a world where she feels more at home.

At a conference in England, she was overwhelmed by the huge dining hall, the portrait of Queen Victoria gazing down, and the array of cutlery.

"There was more silverware than I had ever seen," she said. "I was scared to death. The servers had gloves on!"

The tales of working-class academics can appear to be much ado about nothing, especially in a country where class isn't supposed to matter.

But academia itself is starting to address the subject.

"This is real," said Sherry Linkon, an English professor with upper-class roots who codirects the Center for Working-Class Studies at Youngstown State University in Ohio. "They don't fit fully in either world."

Working-class sensibilities can chafe at ivory-tower rules.

But Ph.D.s can often find less common ground with friends and relatives back home.

David Greene, 56, a psychology professor at Ramapo College in Mahwah, N.J., said his parents — father a welder and shoe salesman; mother a secretary and bookkeeper — understand very little about his profession, though a stretch as an associate dean struck a chord. "That my father could understand," he said, "I was a boss."

At the same time, Greene strongly identifies with his working-class roots, avoiding academics in his research papers, choosing to live in a working-class section of West New York, N.J., and hanging his keys from his belt, even at conferences.

Those choices can come with a price.

When the lights failed at a seminar, another academic summoned Greene, whom he mistook for an electrician. Afterward, Greene made it a

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Professors With Blue-Collar Roots See Culture Gap In Their Lives

By Lini S. Kadaba
Knight-Ridder Newspapers

Arthur Shostak, a working-class boy turned Drexel University sociology professor, hates the black-tie affairs that come with the territory of academia.

Once, he called to ask the organizer of a party whether he "really had to rent a tux."

Shostak, 63, was met with silence, and then the voice said, incredulously: "You do not own a tux?"

Oops! The scholar's blue collar had slipped out.

Such are the trials of a small and vocal group of academics with decidedly working-class roots.

Some have taken to the Web to share (and thoroughly dissect) these are, after all, Ph.D.s' stories of their gaffes, poignant childhood experiences, and uncomfortable moments in academia through an Internet listserve, or e-mail forum, called Working Class Academics.

"This listserve is filled with explorations of the nuances of marginality," said Shostak, a son of Brooklyn grocers, who lives in Narberth and recently joined the forum.

"People are talking publicly about the emotional puzzle."

Part support group, part soapbox, the seven-year-old forum has ranged from the esoteric (Marxism and class issues) to the personal dilemmas of "coming out" (of the working-class closet), going home again, and navigating the tenure maze.

"I thought it was the first time I was in a group of people where I didn't have to explain a lot of things," said Ken Oldfield, 54, a professor of public administration at the University of Illinois at Springfield, who was raised by his grandmother, a cook in West Virginia.

Like many working-class academics, Oldfield studies his own type. In a late-'90s survey to be published in the spring, he found that only 2 percent of the 567 faculty respondents at a major Midwestern university had parents in the bottom 20 percent of the socioeconomic ladder.

More than half had parents with what he called upper-class positions — such as doctors, lawyers.

The small number with a working-class background can make the cultural gap all the more cavernous.

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Drexel University Professor Arthur Shostak

Photo courtesy TMS Campus

Heavy College Drinking Can Have Long-Term Consequences, Study Says

By Jerry Abejo
Knight-Ridder Newspapers

Participation in Greek fraternities and sororities, long considered a haven for heavy drinking on college campuses, may not necessarily lead to heavier drinking later in life, a new study shows.

The study, published Sunday by the American Psychological Association, found that students in the Greek system tend to drink more often and more heavily than other students.

But the average number of times a week that fraternity and sorority members drank — four or five for some — dropped significantly after graduation.

"Our analyses consistently indicated that Greeks drank more heavily than non-Greeks during the college years but that this difference was no longer apparent three years after college," the report stated.

The report found that most heavy drinkers are peer-influenced, and that most Greek students weren't driven by how enjoyable they perceived alcohol to be or by the perceived social benefits of alcohol use.

Students drink more in an atmosphere where heavy alcohol use is considered normal and where peers encourage and support this type of behavior.

But when the situation changes, so does the drinking behavior. It's what the report's co-author, Dr. Kenneth Sher, referred to as "the maturing out effect."

Recent graduates assume new roles in society as parents, spouses and members of the workforce, and find they can no longer continue their college behavior.

"It's possible they still would like to engage in heavy drinking but find reality constraints prohibit that type of behavior," said Sher, a psychologist at the University of Missouri at Columbia.

The study attributes heavier drinking in fraternities and sororities to a combination of two factors.

First, the Greek environment may attract personality types already predisposed to heavy drinking.

Second, the Greek social environment encourages heavy drinking.

The report studied 319 mostly white participants at a large Midwestern university. They were evaluated yearly for their

first four years at college and once three years later.

Participants averaged 24 years old by the end of the report, and they will continue to be evaluated in future studies.

While heavy drinking tends not to continue after graduation, Mark Goldman of the University of South Florida said it could cause problems in school.

Goldberg, a research professor working on a national report on college binge drinking, said alcohol-related violence, sexual assaults and car accidents continue to be campus problems.

Also, the long-term consequences of heavy college drinking can range from the subtle to the not so subtle, he said.

"Perhaps a student is not fulfilling their potential because they sort of went with half a brain throughout college," Goldman said.

"There has also been some evidence that heavy alcohol use slows the nervous system. You're not as sharp, you're not as quick, your memory is not quite as good. The question is whether it remains there."

He added that many college students would be considered alcohol dependent using clinical criteria.

And while many students are able to moderate their drinking after graduation, heavy drinking in college can trigger full-fledged alcoholism in some.

Sher pointed out that heavy drinking is a part of American culture, in particular college culture.

This is part of the reason, he said, that college administrations are having a hard time combating heavy drinking.

In addition, universities have trouble delivering a clear message because they deal with both minors and adults, which means a college can denounce underage drinking yet permit alcohol advertising in its athletic stadium.

"It's a way of people spending time together and socializing. Social functions are strongly associated with alcohol. The reality is it's part of college life," said Sher.

The report studied 319 mostly white participants at a large Midwestern university. They were evaluated yearly for their

IT'S NOT TOO LATE FOR HONOR, GLORY, AND A BIG PRIZE!!!!!!

The Hildebrand Award, honoring Chuck Hildebrand, our professor emeritus in Sociology and founder of the Center for Holocaust Studies, is given in recognition of excellence in Holocaust Studies.

Submit essays, stories, poems, musical compositions, dance, film, theatre, and visual art exploring and expressing your reflections on the Holocaust.

First prize is \$500, two runner-up prizes are \$150 each. In addition, there are \$100 awards for a local high school entry and one from the greater Monadnock citizenry.

ENTRIES TO BE SUBMITTED BY March 27, 2001 to:
Professor Susan Herman, Blake House, Keene State College, Keene, NH 03435-2102. sherman@keene.edu; 358-2623

Read the ad to the right.

Columnist, creator of controversial ad slam UC Berkeley newspaper over apology

BY BILLY O'KEEFE
TMS Campus

A local columnist slammed the University of California at Berkeley's student newspaper, the Daily Californian, after the paper apologized for running an advertisement condemning reparations for slavery, and the creator of the ad, author David Horowitz, said that campus newspapers are stifling free speech by denouncing or refusing to run the ad.

"Now you know what the UC in UC Berkeley stands for: University of Censorship," mused San Francisco columnist Debra J. Saunders last week in a piece about the controversy.

The ad, entitled, "Ten Reasons Why Reparations for Slavery Is a Bad Idea — and Racist Too," has run in three other student papers, including the Wisconsin Badger-Herald, in recent weeks.

Since the ad ran, three of those papers have issued apologies.

Saunders wrote that the Californian took the coward's way out when it chose to apologize for the ad rather than stand by its decision and encourage angry students to craft a letter or opinion piece stating their point of view.

"This nasty episode makes one ache for the education student activists clearly are missing," she wrote.

"They know too little history. They don't appreciate the First Amendment, or understand the ugly consequences that can occur when people with power try to dictate what other people say and think."

"They have a glorious window to the world of knowledge, yet they prefer to spend their time telling other people what they can't write, or can't read."

An editorial by the Californian, after criticism of the apology swelled, stated that while the paper might have gone about doing things differently, the apology stands.

"We stand behind our apology," read the editorial.

"The ad was inflammatory, insensitive and purposefully confrontational. Its intent was to give its author more publicity than he paid for."

"Advertisements are not free speech, they are paid speech. Every day, every publication in the nation rejects and accepts ads based on criteria they are not bound to disclose. The policy is no different here."

Horowitz, a regular contributor to the news and commentary site Salon.com, said he is currently pitching the ad to more than 100 college papers around the country.

Harvard University and

Columbia University, along with several others, have rejected him, he told Salon in a story written by his editor, Joan Walsh.

In his own column, Horowitz admitted that he is enjoying the second wind the ad has received, but not because it benefits him in particular.

"I plead guilty to enjoying the attention the ad is getting and the conformation of those editors at campus dailies who have tried to stifle free speech," he wrote.

"Who wouldn't be? Is it important to have two sides to a debate? Is it a national disgrace that without my intervention this dialogue on reparations would never have taken place?"

Many words at this college are commonly spelled wrong. Some of them even in this paper. Here are some of the correct spellings: Mabel Brown Room, November, Stress, New Zealand, Fondue, Loses, Equinox. Thank you. Keep reading.

Please join the Equinox. We are a very friendly people, and occasionally we have pizza. Plus, you can earn credit for writing, taking photos, drawing cartoons, or copy editing.

Gretsky will not return to NHL

BY NEIL MILBERT
Chicago Tribune

There was a Wayne Gretzky sighting at a Phoenix Coyotes practice last week.

The Great One was back on the ice for the first time since he announced his retirement in April 1999.

Is Gretzky thinking about copying Mario Lemieux and making a comeback as an owner/player?

"Not a chance," Gretzky told reporters after his 20-minute practice stint.

"It was nice to get out there and have a little fun. I'll do it again."

Besides running the Coyotes' front office for his partner, Steve Eilman, Gretzky is the general manager of the Canadian team that will compete in the 2002 Olympics in Salt Lake City.

Gretzky played for the Canadian team that failed to reach the finals of the 1998 Olympics in Nagano, Japan.

However, the former GM, Bobby Clarke of the Philadelphia Flyers, gave him a bit part as a power-play specialist, and he wasn't one of the designated shooters when Canada lost a semifinal shootout with the Czech Republic, which went on to win the gold medal.

Clarke built a team designed to play a physical style, ignoring the fact that the larger Olympic ice surface is more conducive to the skating game.

Gretzky has a different mindset. Size and strength won't be the primary consideration. Instead, he will emphasize speed and skill.

That means the Blackhawks' little big man, Steve Sullivan, would seem to be a strong candidate. All of the competing countries must name eight players by March 25. The deadline for submitting the final 23-man roster is Dec. 22. According to the Edmonton Journal's Jim

Matheson, Gretzky already has decided on seven players: Lemieux, Detroit's Steve Yzerman, St. Louis' Chris Pronger, New Jersey's Scott Niedermayer, Anaheim's Paul Kariya and Colorado's Joe Sakic and Rob Blake.

Gretzky plans to use next month's world tournament in Germany as an informal audition for Canadian players whose NHL teams don't make the playoffs.

That will give him a better reading on which players are best suited for the bigger ice surface. Magnetic Mario: Although playoff tickets don't go on sale until next Monday, the Pittsburgh Penguins already have received more than 10,000 applications.

Cognizant of what's at stake financially, Lemieux is planning to play in all 13 of the Penguins' remaining regular-season games.

"I wanted to be rested for the playoffs, but we have to make sure we get there," Lemieux said. "I feel much better." In late February, the back problem that afflicted Lemieux earlier in his career resurfaced.

Now, Lemieux said, the decrease in pain has enabled him to do "a lot of leg work" and "lift quite a bit." Goalie problem? Lemieux disagrees with those who contend that goaltending is the Penguins' obstacle to post-season success.

"I've said many times I feel comfortable with the goalies (Jean-Sebastien Aubin and Garth Snow)," he insisted. "We just need to help them out. They can't face 40-50 shots every night. If that happens you can have (Buffalo's outstanding goaltender) Dominik Hasek in there and it won't matter."

Familiar face: Dallas goaltender Ed Belfour is looking forward to Tuesday night's game with the Blackhawks. "They traded me away, and there were some bad feelings when I left," Belfour said.

"I definitely enjoy winning against my old team."

Not desperate: Boston coach Mike Keenan wishes he could convey a sense of "desperation" to his Bruins in their attempt to snatch the eighth and last playoff spot in the Eastern Conference.

"You'd think that by not making the playoffs last year that they'd have that sense of desperation, that fear of failure," Keenan said.

"But I just don't know if they have that hurt. I just don't get that sense of desperation here. Desperation means you put out

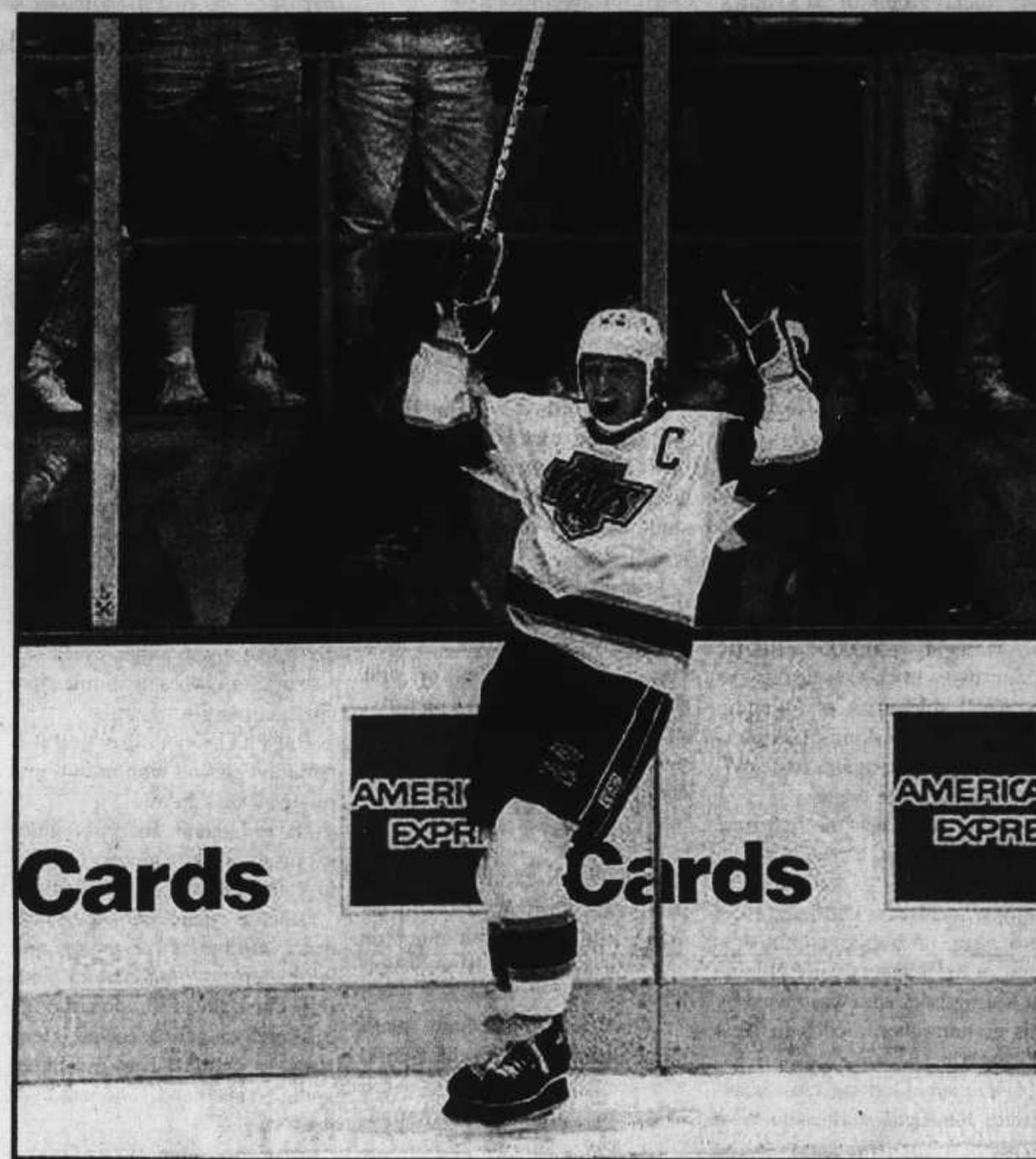
your best effort regardless of how you feel or what your circumstances might be."

Retiring type: Doug Gilmour, who was traded by the Hawks to Buffalo along with Jean-Pierre Dumont for Michal Grosek last March 10, sounds like he's ready to retire after 18 seasons in the NHL. "If there's something out there and it's a good fit, I'll consider it. But I don't know what somebody could offer me to make me come back," said Gilmour, who'll turn 38 on June 25. "I'm not going to put my head between my legs and walk

out of here saying, 'I should have played another year.' We all want to play forever. Unfortunately, it can't happen."

No thanks: Phoenix center Jeremy Roenick's agent, Neil Abbott, has made a counterproposal to the Coyotes after the ex-Hawk rejected a five-year contract that would have paid him an average of \$5.5 million per season.

Roenick, whose current contract pays him \$5 million yearly, will be an unrestricted free agent at the end of the season.



Wayne Gretzky celebrates after one of his many goals scored in NHL play.

Photo courtesy of www.jstlink.net-speedy/gretzky

Gay athletes face pressure

For professional athletes like Billy Bean, the major leagues were no "Field of Dreams"

BY MADELINE BARS DIAZ
Knight-Ridder Tribune

Former major-leaguer Billy Bean spent his six-year career pretending that he was straight and hiding his partner from even his closest teammates.

"It's kind of the ultimate don't ask-don't tell environment," Bean said at a discussion on gay athletes, held at the Eden Roc Resort & Spa in Miami Beach on Monday night.

Bean and Diana Nyad, a long-distance-swimmer-turned-sports broadcaster, were the panelists for "Breaking the Silence: Gays and Lesbians in Professional Sports," a discussion presented by The New York Times and co-sponsored by the Dade Human

Rights Foundation. Bean, who played for Detroit, Los Angeles and San Diego as an outfielder and lives in Miami Beach, said professional athletes could lose millions of dollars if they were to reveal they were gay.

When Bean hit his first home run in the major leagues it was the "happiest moment of my life," he said.

That moment was soured when some teammates unexpectedly showed up at the home he shared with his partner.

They brought beer and wanted to celebrate Bean's accomplishment. His partner ended up spending three hours in his car until the teammates left.

"You know you're never going to be accepted," Bean said. "You're not acceptable. You're hurt the people you love the most just to get by."

Bean, who played major league ball from 1987 through 1995, came out of the closet in a

1999 newspaper article. His revelation sparked interest from other media outlets. Robert Lipsyte, who wrote a front-page story on Bean for The New York Times, was the moderator for Monday's discussion.

He pointed out how only a handful of athletes such as Martina Navratilova and Greg Louganis are openly gay, and Navratilova is perhaps the only one who has had big-name sponsors since coming out.

"What we're finding is it's one area that sports fans don't want to deal with," Lipsyte said.

In response to a comment Lipsyte made about sports defining femininity and masculinity, Nyad told the audience of 50 or so people about the childhood abuse she endured.

Nyad, who grew up in Fort Lauderdale and set a record in 1979 when she swam 102.5 miles from Bimini to Miami, recalled how swimming was her shelter from sexual abuse and a refuge from men she feared.

She said sexual abuse ties into the issue of why sports was welcoming to her and some others.

"It does fold into the issue of gay women in sports and why they feel comfortable there, partly because that is the place where they can deny their femininity that has been dangerous to them," Nyad said.

Up next in The Equinox:

*Softball and baseball previews
*Vance Jones profile
*Lacrosse preview

Corrections: Last week in a story written by Stuart Kaufman, two graphs were added to the story to fill space that were not intended by Mr. Kaufman, the editor. The editor regrets the mistake.

College hoops tip off the dance

Sizing up the East Regional

BY ALAN SCHMADTKE
Knight-Ridder Tribune

BEST INDIVIDUAL MATCHUPS: The backcourt duels between Southern Utah's Fred House and Jeff Monaco against Boston College's Troy Bell, Ryan Sidney and Xavier Singletary ought to be fun to watch.

This and a little more rest is potentially the only edge the Thunderbirds have in their first NCAA Tournament appearance.

BEST POTENTIAL 2ND-ROUND MATCHUPS: Missouri (coached by former Duke player and assistant Quin Snyder) vs. Duke.

The Tigers have a stellar backcourt and can cause problems for Duke, especially if Jason Williams is hampered by the ankle he sprained Sunday.

UCLA's newfound pressing and running style would be intriguing to watch if the Bruins somehow meet Utah State in the second round.

The Aggies are a stubborn defensive club and don't usually allow more than 60 points.

THE BEST UPSET POSSIBILITIES: Picking Oklahoma State to beat USC seems like a reach until you consider Cowboys

Coach Eddie Sutton is 32-21 in the NCAA Tournament and USC's Henry Bibby is 0-1.

Sutton understands what a good defensive game plan means this time of year. Traditionally, a No. 5 beating a No. 12 is popular. So Utah State over Ohio State fits the bill.

Utah State's backcourt of Bernard Rock and Tony Brown is more than enough to give the Buckeyes' problems if Brian Brown and Brent Darby don't play well. Iowa is on a hot streak, winning four in a row to win the Big Ten Tournament, and there are rumors that Luke Recker will return.

But Creighton, coming from an unheralded league (Missouri Valley) and with something to prove, will be rested, and the Hawkeyes will be a tad weary.

TOURNAMENT TIDBITS: Remember that despite being a No. 1 seed and despite winning the ACC Tournament the Blue Devils still expect to have Carlos Boozer back from a broken foot by the end of this week.

GOING TO SWEET 16: Duke, Ohio State, Boston College and Creighton.

Sizing up the West Regional

BY MIKE HUGUENIN
Knight-Ridder Tribune

BEST POTENTIAL 2ND-ROUND MATCHUP: St. Joseph's vs. Stanford. The Hawks' backcourt would make life miserable for the Cardinal.

But St. Joe's mediocre frontcourt may not let the Hawks get out of the first round.

THE BEST UPSET POSSIBILITIES: Georgia State over Wisconsin. Georgia State's backcourt is one of the nation's best; all three starters transferred from bigger programs (Kevin Morris from Georgia Tech, Shernard Long from Georgetown and Darryl Cooper from Alabama) and aren't going to be intimidated.

The problem: Wisconsin is masterful at forcing tempo. Georgia State must force the Badgers out of their game. An added delight: If Georgia State wins, Driesell and his Panthers almost certainly would go up against Maryland in the second round.

TOURNAMENT TIDBITS: Stanford can advance to the Final Four without leaving home state California. The Cardinal's sub-regional is in San Diego and the West Regional is in Anaheim.

George Mason star George Evans is a 30-year-old Gulf War veteran. Hampton makes its first NCAA appearance. Expect Pirates Coach Steve Merfeld to get some calls from bigger schools after the season.

BYU has enjoyed a nice turnaround under Coach Steve

Cleveland. The Cougars were 1-25 in 1997. Indiana makes its 16th consecutive appearance, third-longest active streak behind North Carolina (27) and Arizona (17). Georgia State's Lefty Driesell is one of only two coaches (with Eddie Sutton) to take four schools to the NCAAAs.

GOING TO SWEET 16: Indiana, St. Joseph's, Iowa State, Maryland.

Sizing up the South Regional

BY ALAN SCHMADTKE
Knight-Ridder Tribune

IN THE SPOTLIGHT: Michigan State G Charlie Bell. North Carolina G Joseph Forte, Florida C Udonis Haslem, California F Sean Lampley, Florida G Brett Nelson, Texas F Chris Owens, Michigan State C Zach Randolph, Michigan State F Jason Richardson.

BEST INDIVIDUAL MATCHUPS: Temple's matchup zone vs. Texas, and Gonzaga Gs Dan Dickau and Blake Stepp vs. Virginia Gs Donald Hand and Roger Mason. It's tough to imagine that Dickau and Stepp can wreak any more havoc on the Cavaliers than Georgia Tech's guards did this year.

BEST POTENTIAL 2ND-ROUND MATCHUPS: Florida vs. Texas and Michigan State vs. Fresno State. Seeing the Gators and Longhorns hook up would be worth the

drive to New Orleans. Billy Donovan and Rick Barnes are fun coaches to watch work a game, and the contrast in styles would be worth it, too.

THE BEST UPSET POSSIBILITIES: Providence over Penn State, Temple over Texas and Gonzaga over Virginia. Remember, Penn State supposedly was the bubble team headed into the stretch run.

But the Friars thrive on the up and down, and G John Linehan is an unbelievable defender. Temple's defense isn't as good as its reputation this season, but Texas' style will help the Owls.

TOURNAMENT TIDBITS: Dean Smith, obviously, used to coach North Carolina. Princeton is coached by John Thompson III, the son of one of Smith's best friends. Gonzaga, a Cinderella the past two seasons, is one of only five programs to reach the Sweet 16 in each of the past two tournaments.

None of Fresno State's 25 victories were over a team ranked in the top 25.

GOING TO SWEET 16: Michigan State, Virginia, North Carolina, and Florida.

Sizing up the Midwest Regional

BY ALAN SCHMADTKE
Knight-Ridder Tribune

IN THE SPOTLIGHT: Arizona G Gilbert Arenas, Kansas F Drew Gooden, Ole Miss C Rahim Lockhart, Notre Dame F Troy Murphy, Syracuse F Preston Shumpert, Charlotte F Rodney White, Illinois G Frankie

Williams, Tennessee F Vincent Yarbrough.

BEST INDIVIDUAL MATCHUPS: Charlotte F Rodney White vs. Tennessee's Vincent Yarbrough, Ron Slay and Isaiah Victor. White, one of the nation's top three freshmen, can expect to see the Vols use a number of defenders on him.

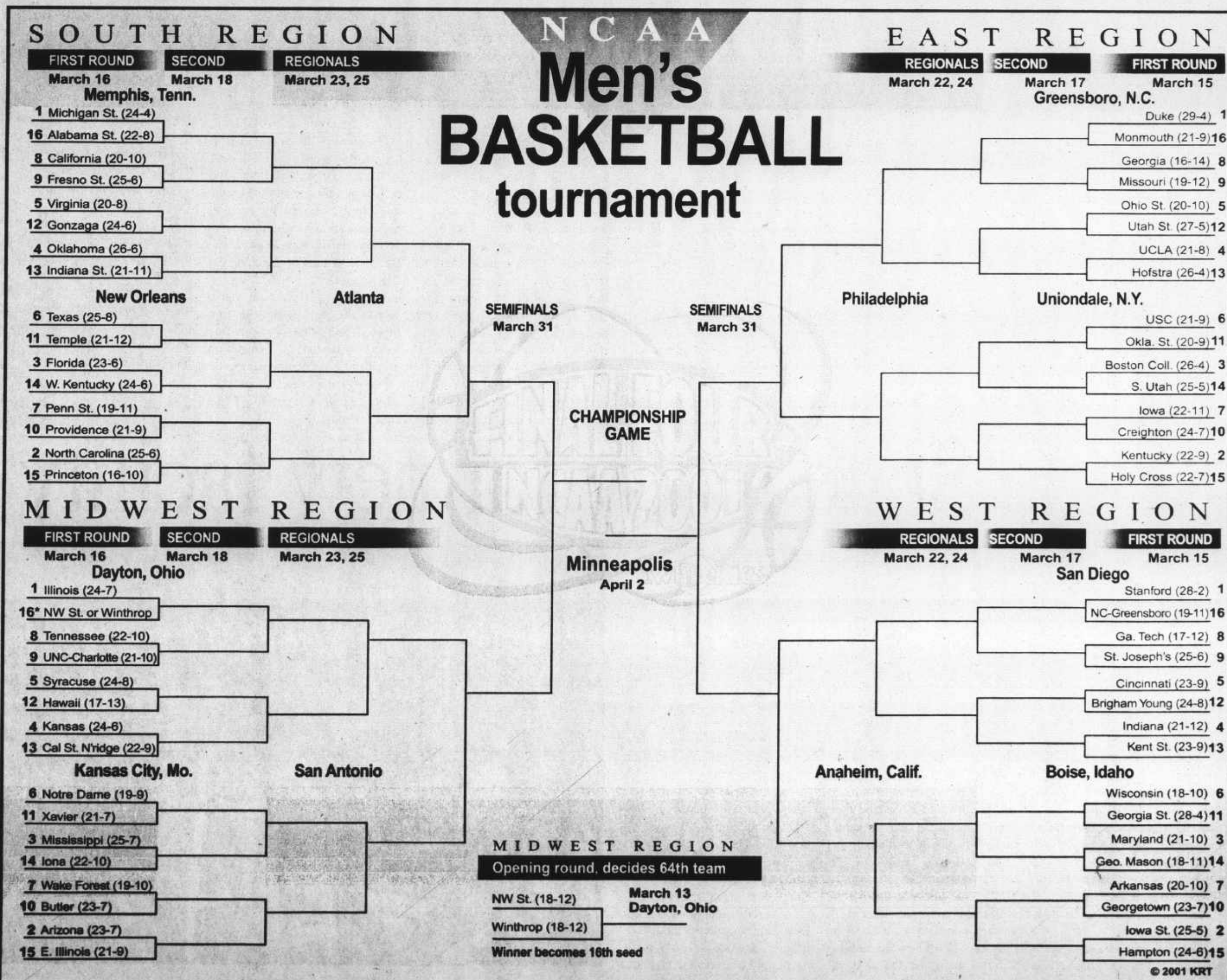
Eastern Illinois G Kyle Hill vs. Arizona G Jason Gardner.

BEST POTENTIAL 2ND-ROUND MATCHUP: Xavier vs. Ole Miss. Xavier wants to get out and run, but that would be tough against the Rebels' athleticism. And Ole Miss' frontcourt going against the Musketeers' David West would be a good battle. The agile West is one of the nation's most underrated big men.

TOURNAMENT TIDBITS: Butler over Wake Forest and Xavier over Notre Dame. Butler plays good defense (remember, the Bulldogs almost beat Florida last year), are patient and have a solid point guard in Thomas Jackson. Wake, on the other hand, has struggled of late. Xavier may have too many athletes for plotting Notre Dame.

TOURNAMENT TIDBITS: In 1992, the Jayhawks were seeded No. 1 in the Midwest and lost in the second round to ninth-seeded UTEP. Ole Miss was the victim of one of the most famous first-round upsets in NCAA history, when Valparaiso's Bryce Drew hit a shot at the buzzer in 1998.

GOING TO SWEET 16: Illinois, Kansas, Arizona, and Ole Miss.



Sports

The Equinox

Thursday, March 15, 2001

email: kscsports@hotmail.com

page 20

Fantasy sports can be fun

BY RICHARD EGAN
The Equinox

Each year as the baseball season starts fans run to their computers or get together with friends and find a web site that will help set up fantasy baseball league.

Fantasy baseball is a very popular recreation for people of all ages to get involved in.

CNN.com runs a free site where you could either play in a league with your friends or if you are an independent player you could join a random group and play.

There are a couple of different ways that participants can draft. You could do a live draft where you sit there and draft online, or players can do a slow draft where they draft over a period of days. It is also possible to do an offline draft where the computer does all of the work for you.

Trading is a major option in the league. If you are unhappy with your draft you could trade for players that you want.

This is a highly competitive atmosphere. Players gain points based on positive actions and are deducted points based on how well they play from game to game.

Other sites such as ones on ESPN.com and SANDBOX.com are pay sites where there is cash or prizes at the end of the season.

I completely disagree with the ignorant statement that these games are for people who can't do the real thing. Fantasy sports are just something fun to do. If you have a love for a game then one way to get involved is fantasy sports and there is nothing wrong with that.

Richard Egan is a sophomore and a writer for The Equinox; his opinions do not necessarily reflect those of the paper.



Mark Miller crosses the finish line in first place earlier this year, he is the first indoor track champion in the history of the school.

Miller wins track title

BY STUART KAUFMAN
Sports Information

Keene State College's Mark Miller won the national championship in the 1,500-meters race and Wilson Perez (5,000-meters), Joe Dunham (800-meters) and Mary Proulx (5,000-meters) earned All-America honors in their respective events at the NCAA Division III Indoor Track Championship held at the Kolf Sports Center in Oshkosh, Wisconsin this weekend.

Keene State finished eighth in the team scoring with 15 points. Wisconsin-Lacrosse won the men's championship with 58 points.

Miller, a sophomore from Shelburne Falls, Mass., posted a

winning time of 3:49.77 in the 1,500 to become the Owls' first indoor track national champion.

"Peter (Thomas) (Keene State Coach) told me if I took it out strong that not one would be able to challenge me, and he was right," said Miller. "I was surprised. Everything went as planned."

"I told him he was the class of the field, and to run as the fastest runner on the track," said Thomas. "He led from wire-to-wire and made it look easy."

Winning the national title was sweet redemption for Miller, who was disqualified in a preliminary 1,500 race at last year's championship.

"I was nervous about it happening again, so I spoke to one of the officials prior to the race,"

Miller explained. "But once I got on the track, I decided to run my race and this time things finally went my way."

Miller, who has now earned All-America honors in cross country as well as indoor and outdoor track, joins Paul Trocki as Keene State's only track national champion. Trocki placed first in the outdoor decathlon in 1979.

Two Owl seniors, Perez and Dunham also returned to Keene with All-America certificates. Perez, a native of Newmarket, N.H., placed fourth in the 5,000 (14:46.98) to earn his fourth indoor All-America award. Dunham from Laramie, Wyo., finished sixth in the 800 (1:53.76) to receive All-America track recognition for the

first time. Mary Proulx ran her way to All-America by placing sixth in the women's 5,000-meter race. Recording a time of 17:28.29, the sophomore from Ashland, N.H., she was disappointed with her performance.

"I felt very tired and sick and really couldn't get into the race," said Proulx, who still managed to lead the race for eight laps.

"Considering how I felt, I was fortunate to hang in there and get All-America."

The Owls' performance at this year's NCAAAs, marks the first time Keene State has captured four individual All-America awards at one championship.

"Four competitors, four All-Americans, that's not too bad," said Thomas.

Get ready for the Madness

RICHARD EGAN

The Equinox

Madness Madness! It's time to get ready for the Madness. Madness is a game that is played by the best minds in the world. Madness is a game that is played by the best minds in the world. Madness is a game that is played by the best minds in the world.

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Keene State ready for new facility

BY RICHARD EGAN
The Equinox

Finally something positive for Keene students to look forward to: a new recreation center is in the plans for the fall of 2002.

This new structure will be attached to Spaulding Gym and will only be for recreational use. Spaulding Gym currently houses collegiate teams as well as classes.

This new complex will have three full-sized basketball courts, classrooms, an elevated track that will be above the courts, and a much bigger Body Works.

What does this mean for Keene State? Well, open recreational basketball will be able to start earlier and go later.

Volleyball won't have to share the courts with basketball because of the extra room. A new, bigger Body Works means

that there will be more room during rush hour.

"I usually go down when it's open maybe two hours a night. But now it will be open maybe 12 hours a day for just shooting around. I'll maybe go down earlier, warm-up and go down and play-pick up games later. And also when there is intramural basketball there might also be times when people can just play," said Chris Vozzolo.

Body Works will be free because the new center will be paid for by students out of their fees. But with the new rec. center more jobs will be available, said Lynn Andrews, head of recreational sports.

"We are going to need more workers, more professional staff; we are going to need them on duty as well. When the building is open to assist the students, then the rec. sports people are going to be hired, and fitness

center people have to cover cardiovascular space and the free weight area," she added.

Students will be happy with the new center because it opens up jobs for them as well as professional staff.

"Hopefully with the new rec. center I can get a job where I get like 10 hours and make enough money to have some fun here at Keene State and not worry about money so much," said Tim Pomplun.

The construction of the new rec. center will begin the day after graduation 2001 and will hopefully be completed for the summer of 2002.

This has been in the plans of Keene State since 1976.

Collegiate teams will have more time to practice and won't have to practice so early in the morning. For everyone involved, this is a win win situation.



Some Keene State students fight for time in the existing Body Works location at the Spaulding Gym.

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The Equinox

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Top right: The Cumberland Island ASB group poses proudly together after a long day of hard work and building.

Above: Matt Mahr works hard savings fellow ASB buddy Tim Dunbar looks on. Both Equinox Photos by Lee Katzman



ASB 2001, another success

BY KATE SUYDAM
The Equinox

Last week, Keene State College students were given an alternative to spring break and a chance to help others. Don Hayes, the advisor for the student volunteer organization, said this is the goal of the Habitat for Humanity program. Students are given a chance to travel to other areas of the country to help build and repair houses for families in need and experience cultural diversity. This year, more than 500 people have participated in the program.

"You interact with so many different people that you learn more about yourself as well as others," said one member, Christine Leland.

This year, there were trips to five different locations in the South. Lara Scott was the trip leader for a group that went to Marion, South Carolina and did work on three houses for different families. They did electrical work, siding, and built a house.

"Our trip was unique because we got to go to the middle school and work as tutors with the local children," said Scott.

Like Scott's group, the others also traveled to southern states and performed tasks like roofing, framing, siding, and the actual construction of houses.

"I can't believe that a family will be living in a house that I helped build," said Leland.

The groups stayed in provided housing like local churches and had dinner at different churches or had pot luck dinners with groups from other schools.

The groups of students interacted together in not only their workdays that generally lasted from eight p.m. to four p.m.

with one day off, but also in the evening. Scott said they spent a lot of their time hanging out in the church talking and playing games.

"Some of the best things I took back with me was meeting new people and getting along with people not like me that I might not otherwise have met," said Scott.

see BREAK, page 3

Students can now ride City Express for free

BY ANNIE RAHKO
The Equinox

All Keene State College students can ride free on any City Express bus by showing their college ID card.

The City Express bus system runs two bus routes throughout the city of Keene. The blue route operates north of Central Square up to and past the

Cheshire Medical Center and Dartmouth-Hitchcock Clinic. The gold route runs east to west from one end of the city to the other via Winchester St. out to

the West End shopping centers (Colony Mill, K-Mart, and Hannaford).

In addition to the blue and gold routes, a red route is being run by the college's shuttle vans. This route yields access through the Shaw's shopping center, the Key Road shopping center, and back to Winchester St.

The shuttles run every 20 minutes and at most every half-hour. City Express stops running their shuttles at 7:30-8:00 p.m.

Keene State vans will supplement the shuttle until 10 p.m. the next academic year.

According to Corinne Kowpak, vice president for student affairs, the college is planning to enter into a contract with City Express to take over and formalize the red route starting in the fall semester.

The problem that is being faced at the present time is the need for people with commercial driver's licenses to drive the

City Express buses.

"Since City Express was unsuccessful in getting the number of drivers we need with CDL's to establish the red route, KSC vans are running what will ultimately become the red route for City Express," said Kowpak.

Kowpak added that the college is using the same schedule City Express uses. These schedules are posted in the Student Center, Dining Commons, academic buildings, and residence

halls.

Kowpak spoke of a marketing campaign that took place in March before Spring Break for students to run the bus and know the time of the shuttles.

The campaign includes a text to be placed in the Equinox, table tents placed in the Dining Commons and Flex, and a press release for the Keene Sentinel.

"Our hope is that some of the off-campus students that live in the neighborhoods that shuttles

go through would hop on instead of bringing their cars to campus," said Kowpak.

March before Spring Break for students to run the bus and know the time of the shuttles. The campaign includes a text to be placed in the Equinox, table tents placed in the Dining Commons and Flex, and a press release for the Keene Sentinel.

"Our hope is that some of the off-campus students that live in the neighborhoods that shuttles

see SHUTTLE, page 3

SOUNDOFF

Interviews and photos by: Lauren Mazzotti

If you could be any cartoon character who would you be?



"I would be Wacko from Animaniacs."

Josh Walot
Freshman - Music Ed



"I'd be Panthro from Thunder Cats."

Patrick Sullivan
Sophomore - Computer Sci



"We would be the grumpy old men from the Muppet Show."

Erin Palmer & Mike Seckla
Juniors - Music Ed



"I'd be the Tazmanian Devil."

Gina Cordella
Senior - Communication