



"A Wilde Evening With Shaw," featuring Richard Gray and Mayo Loiseau, will open the 1967-68 Concert and Lecture Series on Wednesday evening, October 4. This dramatization is based on the lives and wit of Oscar Wilde and George Bernard Shaw.

Concert & Lecture Series

"A WILDE EVENING WITH SHAW"—Richard Gray and Mayo Loiseau
Wednesday, October 4, 1967 8:30 p.m.

A dramatization of the lives and wit of Oscar Wilde and George Bernard Shaw.

DR. CHARLES HABIB MALIK—"STRUGGLE FOR PEACE"
Monday, October 9, 1967 8:00 p.m.

Former Foreign Minister of the Republic of Lebanon and Ambassador of Lebanon to the United States, President of the United Nations General Assembly in 1958-59, and now the distinguished Professor of Philosophy at the American University of Beirut in Lebanon.

DR. CHARLES B. MCLANE
Thursday, October 19, 1967 10:00 a.m.

Dr. McLane is professor and chairman of the Department of Government at Dartmouth College. He will speak on the topic "China and Russia: Cold War in a New Dress."

"SHAKESPEARE IN OPERA AND SONG"—The Metropolitan Opera Studio Ensemble
Thursday, November 2, 1967 8:30 p.m.

A specially designed program which includes songs and arias based on Shakespearean text and songs from "Kiss Me Kate" by Cole Porter.

"THE ARTS OF KOREAN THEATRE AND DANCE"—WON-KYUNG CHO
Thursday, January 11, 1968 8:30 p.m.

Using a dazzling variety of Oriental costumes, masks props, and authentic music, Dr. Cho's concert consists of ten different dances: Nightingale Dance, Tah-Ryong dances (court dances), Sword Dance, Impromptu Dance, Old Man's Dance, Fan Dance, Farmer's Dance, Mask Dance, Drum Dance (folk dances), and Buddhist Monk's Dance, Confucian Dance (religious dances).

MRS. DLAIN DEKOONING—Artist
Thursday, March 14, 1968 8:00 p.m.

Mrs. deKooning will have an exhibit of her paintings on display in the Thorne Art Gallery from March 2 through 29.

DR. LESTER A. KIRKENDALL—"THE NEW MORALITY"
Thursday, March 21, 1968 8:00 p.m.

Professor of Family Life Education at Oregon State University, founder of the Sex Education and Information Council of the United States, and international recognition as an authority on family life, sex, and marriage.

DR. SIDNEY COHEN—"THE LSD STORY"
Tuesday, April 16, 1968 8:00 p.m.

Chief of Psychiatry Service at Wadsworth V. A. Hospital in Los Angeles and Associate Professor of Medicine at U.C.L.A.; a leader in the researching of the drug, LSD; author of *The Beyond Within* and *LSD*.

THE EASTMAN BRASS QUINTET
Monday, April 29, 1968 8:30 p.m.

A brass ensemble from the Eastman School of Music in Rochester. The repertoire includes Tower Music (16th, 17th, and 18th century music usually performed in daytime concerts in Towers of the Churches or Town Halls in central European cities), madrigals, and contemporary music.



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"A Wilde Evening With Shaw,"

The first program of the Concert and Lecture Series for 1967-68 will be "A Wilde Evening With Shaw," a dramatic presentation featuring Richard Gray and Mayo Loiseau.

Richly and elegantly costumed for each act, simply staged with a couch and a chair, "A Wilde Evening With Shaw," containing both dramatic readings and enacted scenes, as co-directed by the late Sir Cedric Hardwicke, blends the styles of the dramatic, and of the concert, stage.

The three-act program is a biographical commingling of the divergent lives and thoughts of the two most brilliant products of nineteenth-century environment, Oscar Wilde and Bernard Shaw. By using some of the best known and least known dramatic and literary works, two fascinating minds meet or clash on every major subject. As all laughter is based on the tragic, the high-spirited irreverence of the two writers irrepressibly bubbles through and, at the most unexpected moments, tips the balance in favor of laughter. This mosaic of scintillating entertainment is linked and knit together by the wit and soul-searching comment of both authors, in addition to the comment upon comment, by the actors themselves.

The first two acts cover the period ending in the turn of the century and are drawn from the following major works: "An Ideal Husband," "Man of Destiny," "The Importance of Being Earnest," "The Ballad of Reading Goal," "The Happy Prince," "Poems in Prose," Shaw's Prefaces, "The Decay of Lying" as well as sundry speeches, essays and letters.

Major works from which the third act is drawn include: "Caesar and Cleopatra," "Man and Superman," as well as Shaw's prefaces, letters, and speeches.

"A Wilde Evening with Shaw" is to be presented on Wednesday, October 4, at 8:30 p.m. in Spaulding Gymnasium. Keene State students will be admitted by showing their I.D. cards. The general public is invited.



A look at the new Kappa House. Facelifting procedures are completed located at 59 Davis Street. After an open house will be held.

KAPPA

by
Clyde Lower

These days are hectic ones for the brothers of Kappa Delta Phi Fraternity, who are in the process of getting a new house ready for occupancy for the upcoming school year. Kappa previously resided on Appian Way, and are now located at 59 Davis Street. At present, empty paint cans, carpenter's aprons, paint rollers, hammers and the like are the prominent features of the house. But shortly the brothers will be putting the finishing touches on the edifice for the upcoming school year. The new building will mark a new era for Kappa Delta Phi on the Keene State College campus.

All the brothers are expecting a banner year for the organization. Since we are the only independent house at KSC, we feel that a move of this kind will bring about a closer knit fraternity. Off-campus housing requires the fraternity to solve many problems that it has never had to face before, and, moreover, being off campus, the fraternity is left with many things to do that otherwise be done by the college. Kappa hopes that by moving into its own house it will be beneficial and re-

Yet, being independent doesn't mean that Kappa is not officially chartered by the college. We are still a college organization, and plan to produce many items of interest for the KSC campus this year as has been our policy in the past.

To aid us in our venture is the KSC administration, who are in close contact with us at all times. Their assistance is greatly appreciated and reassuring.

Officers for the 67 school year, who have taken complete command of this pioneer movement for off-campus housing, are president, Chris Papazoglou, vice president, George Manekas, secretary, Robert Hudson, and treasurer, Joe Rodrigues.

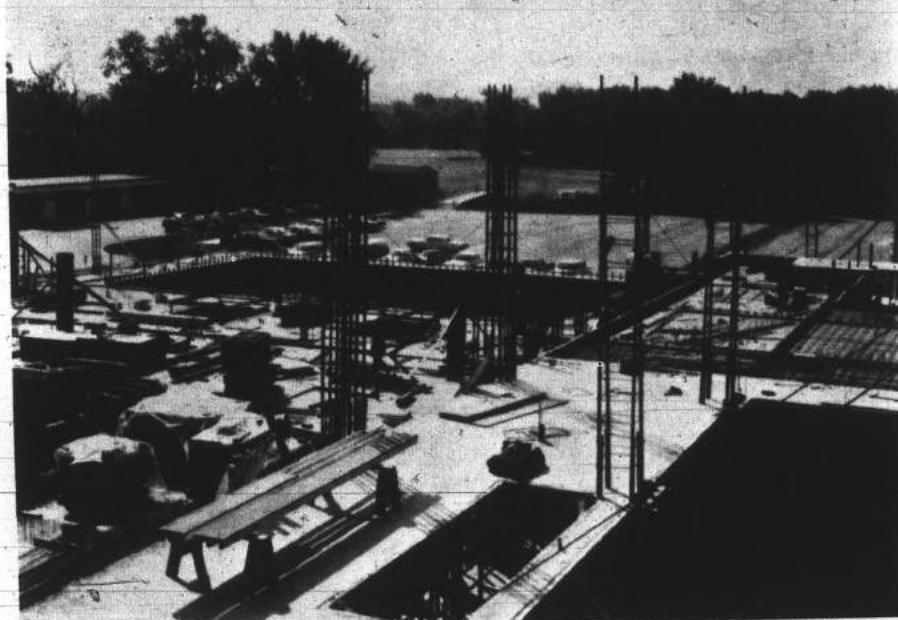
In the near future an open house is planned for the faculty, administration and student body.

It seems that Kappa has gotten off on the right foot, with two brothers being elected officers of the Interfraternity Council. Jerry Gilman was elected president of IPC and Allan Dunbar, treasurer.

The Monadnock

Published weekly by the students of Keene State College.

• BUILDING PROGRESS



Workmen Performing Activities on New Gym

Work on new buildings around campus is progressing on or nearly on schedule, Robert L. Mallat, KSC physical plant director, said Tuesday.

In the science and arts building, a total of 550 more tablet arm chairs are needed for the two lecture halls. Tiles are to be placed under lecture hall seats, and carpeting will cover the aisles, front and back platforms. There is also more equipment to be delivered. Tentative dedication date of the science and arts building is November 18.

The gymnasium is expected to be finished in early April, which is about two months behind schedule. Concrete for the ground floor, swimming pool, first floor slab, and exterior walls has been poured. Steam lines and electrical lines are in place, Mallat added. It is now necessary to finish the roof before snow flies. Expansion of the present gymnasium as a student union is planned, depending on the completion of the new gymnasium. If it is finished in April, the new student union would be ready for the 1968-1969 school year. Money for expansion has been appropriated by the N.H. Legislature.

In late October or early November of this year, the vocational arts building should be complete, Mallat said. So far, construction has run on schedule. By Christmas vacation, the industrial education labs should be moved into the building.



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The Monadnock



VOLUME XVIII NO. 2

KEENE NEW HAMPSHIRE

FRIDAY, OCTOBER 6 1967

Dr. Charles Malik to Speak at KSC

Pierson-Brouse New Editors

by Dana Sullivan



Dr. Charles Malik

S.S. Sits

At a regular meeting of the Student Senate on Oct. 2, Brian Maynard suggested that the Student Affairs Committee look into and discuss the possibility of longer library hours for studying purposes.

The library, Maynard said, should be open until twelve o'clock midnight on weeknights, and twenty-four hours a day during finals. Student Senate President Pat Corbin pointed out that an effort was made during finals last year to extend the hours but the library was understaffed, making longer hours impossible.

Corbin announced that the Senate advisors for the coming year are Harry E. Kenny, Professor of Science, and Thomas L. Havill, Assistant Professor of Geography.

After thanking the Senate members for ushering at the recent convocation, Corbin stated that the Student Affairs Committee would meet sometime in the near future to set up a judiciary board. This board would be made up of seven faculty justices and seven student justices. Cases would ordinarily be tried by three student justices and three faculty justices. An academic case, however, would be tried by four faculty justices and three student justices, he said. A motion by Maynard was passed stating that

The Senate recommend that the powers of the judiciary board be fully explained in the student handbook.

Don Nelson, chairman of the Public Relations Committee, stated that more posters must be made for the Red Cross Blood Drive, to be held Oct. 9. Corbin said that the location may have to be moved from the Student Union to the bottom floor of Spaulding Gymnasium because of a possible conflict with the World Series. If the blood drive tied up the television set in the Union, Corbin said, there would be a riot.

Maynard, Chairman of the Finance Committee, reported that only a small percentage of the student organizations on campus were represented at a recent meeting on projected budgets for coming years.

It was decided that the Athletic Committee would look into the possibility of purchasing banners to announce athletic events.

Nelson suggested that posters be made stating regulations for Freshman petitions for class offices and Student Senate, dates of elections, and other related information.

A motion was passed stating that elections for Freshman class officers be held the second Friday in October. Fresh elections for Senate will be held on the following Friday.

Audubon Lectures

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October 14, 1967

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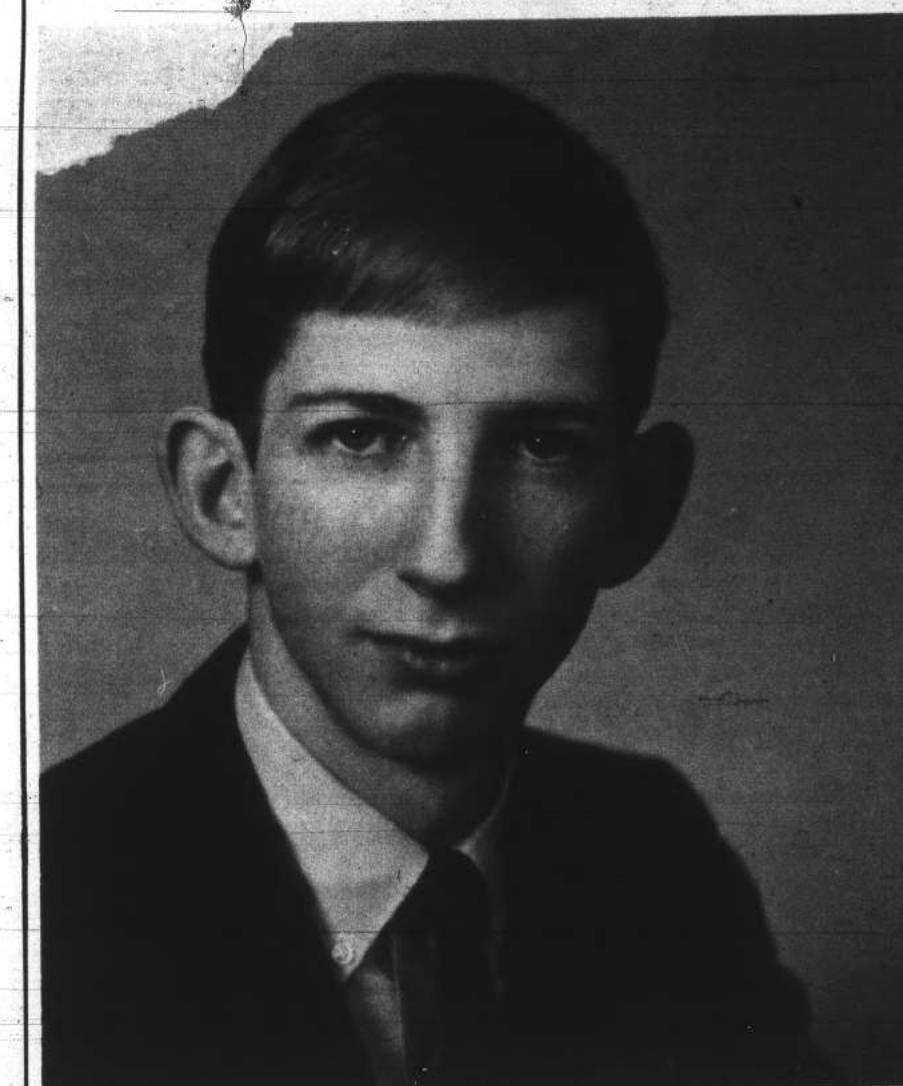
2 - 4

Commons

11 - 2

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Biology Fraternity
and the
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IN MEMORIAM



We the Brothers of the Theta Chi Delta would like to express our sincere sympathy and grief at the loss of our Brother L/CPL Richard K. Harvell, U.S.M.C.

A member of the Class of 1969, Dick became a Brother his freshman year. Upon completion of that year, Dick enlisted in the United States Marine Corps. After serving five months in Viet Nam, his short life was snuffed out by an enemy bullet on Sept. 29, 1967.

May God bless and keep his memory forever. We shall never forget this man as a True Friend, Loyal Brother, and Gallant Soldier.
Brothers of Theta Chi Delta

The Monadnock

WHERE WERE YOU?

This paper wishes to inform the non-believing members of the student body that the existence of Roman J. Zorn has been verified.

In the past, it was often rumored that this person's existence was created as an elaborate decoration for letterheads.

Later his existence rose to the stature of myth-fable. Some came to believe in Him as a sort of Santa Claus with thunderbolts. Others believed him to be that Hobbit-like entity who always left twenty-five cents for a good report card or a bum tooth.

WE MUST NOW SHATTER THE ILLUSIONS!!!!

On Wednesday, September 27, at 3 P.M., President Zorn, accompanied by Deans Pierce and Campbell, visited the Student Union to initiate their Campus Dialogue program. This program was designed to give students the opportunity to talk informally with the President about any subject concerning them.

For the many malcontents who have complained about the Communications Gap between themselves and this "non-entity," here was a perfect opportunity for them to meet with President Zorn, determine his existence, and perhaps even say a few words...

We understand that the seven students who attended the Dialogue found him to be a real person.



"We should skip it. maybe he'll see his shadow and have to go back in. Then we'll still have something to complain about!"

RED CROSS BLOOD DRIVE

The Red Cross will be set up in room #14 of the Student Union on Monday, October 9, to accept blood donations. Students under 21 years of age who desire to give blood must have a special permission form signed by a parent or guardian and presented to the Red Cross on October 9. These forms were handed out at registration; however, replacement forms may be picked up at the Union Desk.

College is above all else a socialization process whereby the student is challenged with the values and responsibilities of good citizenship. It is through the college and the individual's "contact with men of high ideals" that each student is given an introduction to the society which awaits him upon graduation.

Along with other college activities, may I call attention to one which I believe to be particularly worthwhile—the College's participation in the Red Cross Bloodmobile Drive. This life saving operation supplied blood for United States and Canadian hospitals, without any charge for the blood itself.

In the past, college participation in this worthwhile drive has been very lax. It is my hope that, through the cooperation of the Administration, Faculty, and Student Body, Keene State College will develop an enviable record of which not only the College but the community will be proud.

The Red Cross Bloodmobile visits our campus once every semester. This semester the Bloodmobile will be on campus Monday, October 9.

The minimum age for blood donors is 18. Blood program regulations require that donors under the age of 21 must have the written consent of parent or guardian. If you are under 21, you will need to present at the time of contribution the necessary form completed and signed by your parent or guardian.

Assure your parents that procedures followed are those set by the American National Red Cross and the National Institute of Health. All donors are checked by a physician, and only those in good physical health are permitted to participate.

Remember—you are the only one that can help.
Sincerely yours,
R. Patrick Corbin
President, Student Senate

P.S. It doesn't hurt a bit!

KAPPA

by Clyde Lower

What's up at Kappa? Kappa Delta-Phi's fraternity house is nearly ready for approval by the KSC college administration. All that is needed for final authorization is letters from our fraternity advisors, Mr. Aldrich and Mr. Haley.

Brothers Jim Ashworth and Tom Burns will be attending the first national meeting of the year for Kappa Delta Phi Fraternity which will be held at the Statler-Hilton Hotel in Boston, Mass., on October seven.

A note of compelling interest for those of you that are still awake, the man keeping track of the animals for this season is zoo-keeper Ron Ouellette. All kidding aside, the brothers of Kappa wish Ron the very best of luck in his endeavor in trying to tame KSC's infamous wild ones.

Now you know big things are up at Kappa.

Wanted:

Manuscripts for publication in the KSC literary magazine. Place finished manuscripts in the box on the door of the Sigma office in Parker Hall, or mail them to Sigma Pi Epsilon c/o the Editor at Parker Hall.

No manuscript will be returned unless the name and campus address are included on the manuscript. Non-resident material must be accompanied by a stamped, self-addressed envelope for return. Payment will be in the form of one contributor's copy of the issue in which the work appears.

Manuscripts needed are short fiction up to 2,000 words, poetry up to 35 lines, essays to 2,000 words, humorous anecdotes and filler. No obscene material will be accepted. All accepted material becomes the property of Sigma Pi Epsilon.

James Rogers Barnes, Editor

LETTER to the Editor

A Time of Decision

Before long we the Freshmen at Keene State College shall be called upon to elect the officers of our class. It is a rather simple task but an important one, a task that will have far reaching results in the times ahead. I believe that I, Wayne E. Helie, have the farsightedness and ability to lead our class, as its President. If elected I guarantee to every student an efficient and well managed class, for I believe that good organization is not only necessary, but highly productive. Here are only a few of the goals I should like to strive for as your President.

I believe that school spirit is very important. If we could get the class to move as a united unit our goals could be accomplished with unlimited success.

I believe that fast action at the highest possible level is the only way to accomplish things. I would therefore invite any student to bring to me any complaints or ideas he might have, which will open free and impartial discussion. These ideas will always be taken under full consideration.

As chairman of our many com-

THETA

Theta Tea Formidable Success

by Janet Bogert

Theta Chi Delta was host to over one hundred freshman girls, last Monday, at a very successful, get acquainted tea and reception.

Upon arriving, each girl was greeted by the fraternity members and "pinned" with a name tag. After signing the guest book the girls were taken on a complete guided tour of the house and formally introduced to the members and the house mother, who is affectionately referred to as "Ma" Stewart. Refreshments of punch and cake were served in the parlors on the main floor while a dance got underway in the party hall downstairs.

Henry A. L. Parshurst, alumni

secretary for the fraternity, explained that the purpose of the tea was more than to just get together but to acquaint freshman girls with the house and the type of guys that belong to Theta. This would help to eliminate any fears the girls may have about college fraternities and fraternity parties.

Official host and chairman of the tea was Nick Zoulios, with the help of Mike Zankowski, Ed Forbush, Steve Whipple, and Wally Dwinells. Theta Chi Delta's president is Richard Messer, vice-presidents are Ken Leaf, Bill Marcello, and Ron Dias, secretary is Steve Grove and treasurer is Dick Frain.



Brothers Tom Zarnouski and Henry Parkhurst welcome Frosh Tary FORREST and Audrey Evans to Theta Tea

Campus Dialogue

Student Union

Oct 11

3:00 — 4:30

The Monadnock

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mittes, whether it be entertainment or whatever, I would see that whatever action was taken would be for the better of the class as a whole. As an example, I believe our entertainment should be of the best quality possible. Social functions are indeed important and I will always strive for the greatest success.

In closing I would like to say that the office of President is indeed very important. He is the person that will look into all the issues and make the final decisions, and I would truly deem it a great honor if I, Wayne E. Helie, were this person.

Leather Crafting

by Carol W. Johnson

(The three sections which are to follow might serve as an introduction to subsequent descriptions of the actual construction of some leather articles such as sandals, skirts, vests, belts, etc.)

Leather as a Medium

There can be a tremendous feeling of fulfillment in working with leather. It has a fantastic combination of qualities which make it ideal for many purposes. Since its original purpose was to protect an animal's body from any one of a thousand possible injuries—it is extremely durable. Because of this quality it serves as a perfect material for handbags, wallets, clothes, shoes, sandals and other things, all of which need to endure intense use.

Beauty

The beauty of leather is a second but equally important factor. The fine-grained texture provides an excellent background for any painted or drawn design one wished to make on the surface. Incidentally, many kinds of inks and paints adhere beautifully too, and glide smoothly across the naturally-lubricated surface.

Expense

There is a common misapprehension that leather is expensive. It is one of the least expensive materials with which to work. EXPENSIVE is a relative word, and we tend to think of it in terms of the other materials of which we know and can afford to buy, such as cotton cloth.

Although it costs considerably more than an equal amount of cloth for clothing construction, if one were to consider the cost over a long period of time (the time which it outlasts any similar garment made of a different material), that cost would become nearly nil!

The Advantage of Leather Crafting

For one who has special tastes and likes to have some things which are unique, it is nearly senseless to shop for them. I got tired of spending an entire day looking for a piece of clothing or a handbag that I would be proud to wear or carry with me. At that point I began making almost all of my own things because it took so much less time to make them than to buy them.

With practice it becomes easier and faster, such that by the end of a certain number of hours (this number varies with the individual involved), of constant work, I got so that I could design, cut and assemble a pair of shoes in an hour or two. An example of this was the anticipation of my second day of work in a large department store, this past summer. Apparently any one who works on the floor in that store was not allowed to wear open-toed shoes or sandals (although not even the manager knew why there was such a regulation), and I was asked to leave on my first day of work because my feet were not clothed properly. Before I left for work, the next day, I whipped up a pair of "shoes" which fit the requirements, because I didn't own any at the time that I thought would be comfortable enough for a day on my feet.

Proper Care and Treatment of Leather

If leather is properly treated, it can be the most practical part of any person's wardrobe. With the correct finish, leather does not need to be washed, but simply wiped with a damp cloth. It will never need ironing, and leather is generally a dark brown (if in its natural state), and dark brown is neutral enough to go with any other combination of colors. There are several ways to treat leather, among them: saddle soap, neatfoot compound, neutral wax-cleaver combination for shoes, or Lexol. I have found Lexol to be the best because it does so many things at once. It preserves the leather by replenishing the natural oils, softens the leather, and allows the surface to be polished to a shine.

Peace

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General Problems In Design

There are certain problems involved in the designing of any piece of clothing leather as in cloth. There must be a basic understanding of the principles of design before one can proceed in the actual construction. I learned a few of these principles by first sewing with the use of patterns, and then gradually making changes in the ones I bought, until eventually I began designing the pattern itself by sketching the outline on an old newspaper. No, I don't find it necessary to even use newspaper and instead I simply cut the material in the shape I want by holding it up to myself. However, when I sew for others it is considerably more difficult. Sometimes I use blackboard chalk to mark the preliminary cutting lines. On leather it is necessary to use a sharply pointed object for sketching the lines, and generally it is wisest to draw these on the inner-facing side. Occasionally I use a piece of clothing I made earlier as a model for a new one.

The Importance of Simplicity In Design

I have found that simplicity is the key to any question arising concerning design. It is possible to make a variety of dress styles that do not require a zipper... and everyone who has long hair knows the problems that zippers can create! Not mentioning the fact that sometimes they break when it would be nicer if they didn't. The fewer details there are in a dress, the fewer things need repairing, such as missing buttons (after all, buttons are totally unnecessary!). It is possible to make a leather skirt with only two instruments; a pair of scissors and a leather punch.

Strips of rawhide can be made from a scrap of leather by cutting a thin, continuous strip making a spiral of the former scrap. This rawhide can be drawn through the holes made with the leather punch (the most useful of which can make approximately eight differently-sized holes). There is only one problem with a leather skirt without a zipper; the rawhide lacing must be loosened and retied for each wearing (or big meal!).

Proper Care and Treatment of Leather

If leather is properly treated, it can be the most practical part of any person's wardrobe. With the correct finish, leather does not need to be washed, but simply wiped with a damp cloth. It will never need ironing, and leather is generally a dark brown (if in its natural state), and dark brown is neutral enough to go with any other combination of colors. There are several ways to treat leather, among them: saddle soap, neatfoot compound, neutral wax-cleaver combination for shoes, or Lexol. I have found Lexol to be the best because it does so many things at once. It preserves the leather by replenishing the natural oils, softens the leather, and allows the surface to be polished to a shine.



SCHOLARSHIPS AWARDED—Mrs. Dorothy Randall, former Dean of Women, made presentations, Wednesday, 27 September, to (l to r) Mrs. Floy Smith, Keene, Miss Elaine Smith, Plaistow, and Mrs. Constance La Frenier, Troy. Present for the awards was President Zorn.

JAZZ FESTIVAL

Top collegiate bands, combos, and vocal groups will fly to Miami Beach on May 9-11 for the second annual Intercollegiate Jazz Festival. Sponsored by Trans World Airlines and the Sero Shirt Company, the first annual Festival attracted over seven hundred colleges and universities in the battle for the Duke Ellington, John Coltrane, and Tony Bennett National Champion awards in 1967. Outstanding individual musicians and vocalists were awarded scholarships.

Judges for the regional festivals and the national finals include outstanding artists, performers, educators, and music officials. A new innovation for the '68 Festival is the vocal group category, with three to eight voices competing for the championship.

Any band, combo, or vocal group composed of students enrolled at a college or university is eligible for the Festival. Applications and information for all regional events are available from the Intercollegiate Jazz Festival, P.O. Box 246, Miami Beach, Florida 33139.



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Thank You...

All those students who auditioned for the 1967-1968 K.S.C. Concert Choir, please accept this "thank you" note for your splendid response to the choir auditions which have been held during the past two weeks. A special thanks is due to the fellows for coming out so well in answer to the choir's call for men. Because of your interest the Keene State College Choir for this year boasts one of the largest (if not the largest) men's sections it has ever had.

We are looking forward to this year's work, of which there is plenty, with a keen anticipation of excellence in musical achievement, personal enrichment and fulfillment, a valuable educational experience and, of course, genuine entertainment. To the students of K.S.C., who will be our primary audience, we extend a hearty welcome to any and all of this year's concerts. Be watching, throughout the year, for our announcements of concerts. You will not want to miss any of them.

To the members of the all-new "K.S.C. Concert Choir, '67-'68," congratulations upon your appointment to the choir, and thank you again for your excellent response at audition time.

Mr. Bird, Director, K.S.C. Concert Choir

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Sigma Pi

by Carol W. Johnson

The first meeting of Sigma Pi Epsilon was held in room #1 of Parker Hall on September 26, at 7:00 P.M. Since there were many new members, Jan Livingston, president, spoke on the club's objectives and past accomplishments. The chief accomplishments of the past have been the publication of The Journal and the giving of poetry readings with KSC and other colleges in the area. The group plans, as one of its future objectives, to invite several poets and/or speakers to give talks throughout the year. Dr. Battenfeld, the advisor of Sigma, gave a bit of the history behind the group as well as mentioning some of the forms the group has taken in the past.

The principle reason for this meeting of Sigma was to elect a new editor for the Journal. After Ernest Hebert spoke briefly on the duties and qualifications of an editor, those who had been nominated for the position said a few words concerning their experience in this field. Votes were made and counted to have Jim Barnes emerge as this year's editor of The Journal. Although he holds an impressive list of qualifications, his freshman status makes a few wary. Pam Vandenberg was chosen to be Sigma's Social Council Representative, and Carl Johnson to be the secretary-treasurer. Mal Cameron is the vice-president, and he was elected at the final meeting, last year. It was emphasized that all students of the college are invited and encouraged to attend poetry readings and talks which will be given in the future.

The New Hope Center

says "thank you" to the forty-four students and five faculty and wives who worked 539 volunteer hours during our first year.

Volunteers are welcome once more. We have enlarged classes, expanded staff.

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HEBERT SAYS:

by Ernest Hebert
I want to say something about what H. L. Mencken calls the American libido for ugliness.

The older, manifest part of Keene State College is comfortable, soothing. One can sit under a tree in the quadrangle, read a book, and feel he is in a human, sympathetic environment.

The most obvious newly erected structure on campus is the Science and Arts building. It is in no way organically integrated with the remainder of the school. Seemingly created out of an intense paranoia, it is clearly a defensive measure.

Long, vertical windows must surely be slits for artillery; the turret which houses the lecture halls only awaits the placement of a siege gun; what else could the white-washed pill box facing Ap-pian Way be but armour. The SA building doesn't have a name yet—I think we should call it The Fort.

The inside of The Fort is, if one can imagine, worse than the outside. There is an intestinal sensation which oozes from the yellow, concrete building blocks that make up the interior walls. One gets the same sensation in the men's room at Boston's North Station.

I shall not criticize The Fort's utilitarian value. This I concede. Americans do know how. A hope. What is wrong with The Fort is its lack of esthetic fitness. What sort of human mind could see beauty in that? Perhaps it would fit—oh, say—on the moon; but here at KSC? No. It not only doesn't fit, it hurts.

America's masochistic program to create for itself a non-human environment continues faster than the violence in its cities, the decadence of its towns, faster than its will to self-destruction.

Witness West Street in Keene. It is a good example because it incarnates the egg of American ugliness, already fully developed beasts in medium-size cities.

The program is simple, thus far relentless, unconscious, and cruel. A shopping center hatches along the city's most convenient avenue. The buildings, painted to look like plastic toys, are clean, well-lighted warehouses of merchandise, surrounded by a halo of black top. The new shopping center is handy, economical: there are no traffic problems. Then in what seems like a day and a night, the beast reaches its maturity.

More shopping centers hatch; gas stations, laundromats, bowling alleys, car-washes, etc. descend like vultures to feed on the carrion of the working man's pay check. By this time traffic has increased intolerably. The avenue is widened. Business picks up. More glittering cadavers are added, each more frankensteinish than the previous one.

The American's mind—adaptable, impressionable, already somewhat of a beast itself—accepts the Darwinian inevitability, purges his own sense of beauty, marries the idea created from the ugliness, and fertilizes more beast eggs—only now driving his second car to the clinic to get a prescription for tranquilizers for himself and his family. Several years ago there

were no psychiatrists in Keene; now there are two; business is good; in ten years...

Witness Central Square. This is Keene, this is the spirit of Keene. Once it was pleasant, shaded—a good place to people-watch. Men gathered in the square, smoked and exchanged Southern New Hampshire hyperboles. No one needed to look both ways when crossing the street. The merchants on Main Street prospered.

But look what the automobile has done. Next to the pole that flies the American flag there is, what is euphemistically called a traffic safety light. It is a signal of death. The central city area is inflated with fumes breathing in and out of the avenues, impregnating the square. Business is bad. The Square no longer serves, but dominates—belches at us, screams. The Square is not even Central; West Street is Central. I think we should rename the Square—I think we should call it Bag-Pipe Square, in Bag-Pipe, New Hampshire, home of Bag-Pipe State College.

Beauty in America today is the exception when, with all our wealth, it should be the rule. Beautiful man-made things in this country are either old, or they are islands in ugliness.

The 600 foot St. Louis arch, for example, is testimony to what Americans can create. It is contemporary; it is technological; it is a fine symbol of America's invitation to go West; it is in itself, beautiful. Nevertheless, it is a failure, because it is surrounded with ugliness. One stands on the Eastern side of the Mississippi River, views the magnificent arch across the water, and thinks, "This is my invitation to the West? That chaotic collection of junk which purports to be a modern city (any American city will do) invites me? That poor, pathetic arch." One may as well pedestal the Venus DeMilo on a dead horse.

Most American cities are purgatories of poison gas and sado-masochistic manacles of steel and concrete, through which human beings wander. No wonder the riots! People are living in a paranoid-schizophrenic medium.

And, for me, the terror is that small cities such as Keene, insist on creating purgatories of their own. So I ask...

My school: please don't make any more intestinal buildings. My city: please remember that people have enough problems without living in the middle of one. My country: please seek therapy for your psychosis, before we all go crazy.

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Wednesday

Meeting

5:00

Help fill the empty spaces

Intramural Sports

by Fred Bramante
ROUGHRIDERS TOPPLE KAPPA

The Roughriders scored a 6-0 victory over a tough Kappa A team as quarterback Al Hodson threw a touchdown pass late in the second half to break the scoreless tie. Kappa's line suffered a great loss as Jerry Gilman fractured his wrist. Roughrider lineman Whit Shaw was outstanding offensively and defensively.

GEORGES GYM GALLOPS
Georges Gym, behind the passing of Ed Oleson, completely annihilated Gurey's Henchmen 28-0. Oleson threw 4 touchdown passes; 2 to Craig Bohanan and 2 to Leon Boucher. Boucher was unbelievable on defense as he intercepted 7 passes for a new K.S.F.L. record. Georges Gym's awesome line was superb on defense as well as offense as they kept a constant rush on Henchman quarterback Joe DiStephans and provided Oleson with time to spare.

ONES BEAT TROJANS
The Ones edged out a 6-0 victory vs. the Trojans as quarterback Joe Hill threw a TD pass to end Doug Wakeman near the end of the first half. It proved to be the only score in this defensive battle.

THETA TRIUMPHS
Theta Chi Delta's A team flew by a definitely inferior Alpha B 18-0. Theta showed strength at every position and excellent organization as their varied offense baffled Alpha. The first touchdown was scored on a halfback option as John Richard tossed a bomb to quarterback Rick Dimco. Paul Charpentier got Theta's second TD as he picked off a deflected Ray Smith pass and ran it into the end zone. Theta's final tally was posted on a pass from Dimco to Mike Zankowski.

ALPHA A ROMPS
Two touchdowns by end Jock Robertson led Alpha A to an easy 18-0 victory over the Manchester Minimen. 6 points were contributed to Alpha's score on safeties. The bulk of Alpha's offense consisted of short passes from John Towne to his trio of great receivers Lurvey, Robertson and Dufour.

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SOCCER where the action is

Keene State—4
Lyndon State—2

Keene State's soccer team OWLS 3rd VICTORY emerged as victors in their first of the season game with Lyndon State. K.S.C.'s soccer team rolled up their third straight win Wednesday with the gracehopper, Keene's soccer warriors toed in four goals. Dias Wally Dwinell looked like soccer's answer to Rudolph Nureyev as he footed two singly with a thirdly assisted by Messer. Dwinells bootedly scored the fourth for a two to one ratio victory.

Keene State—5
St. Anselm's—3

Once again Keene State's soccer team tromped their opponents by swishing and poomping to a five to three triumph. To St. Anselm's it was often a celestial sphere which eluded Keene's goal but for a triad of well-placed shots. Richard Brian bouncingly ensnared the orb 17 times during the game. Dias sent the ball hurtling into St. Anselm's net twice in the second quarter—once, singly, and once assisted by Swain. The third quarter was a temply one, also, for St. A as Swain and Dias demonstrated reduntently that they liked the opposition's ball playing. The coup-de-grass was deftly delivered by Stone with Dwinells assisting.

Soccer Game

KSC - PSC

Home

Tues., Oct. 10

3 p.m. A Field



Capt. Dias Moves in to Foil Opposition

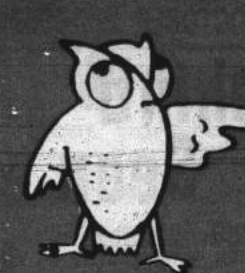
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VOLUME XVIII NO.3

KEENE STATE COLLEGE
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THURSDAY, OCTOBER 12, 1967

ALUMNI ACTIVE FOR KSC

Greek Weekend To Begin October 18

Greek Weekend, 1967, will begin on Wednesday, October 18. A Smoker will be held for all Keene State College fraternity men and all male faculty and administration members, at seven p.m. Four speakers will be featured. The introduction will be given by Jerry Gilman, IPC president. Gilman will be followed by Greek House Presidents Bob Baines, Alpha, "Pappy" Papazoglou, Kappa, and Rich Messer of Theta. The presidents will outline their future intentions and talk about the historical development of their respective house on the Keene State campus. Refreshments will be served from seven-thirty until eight.

A film concerned with multiple sclerosis will be shown at eight, kicking off the Multiple Sclerosis Drive by the fraternities. After the movie a General Orientation will take place with the purpose of solidifying MS collection activities for Thursday evening. There will be news coverage by local radio stations, papers, and television for Thursday.

The Greeks will assemble at five-thirty, Thursday evening, at the Spaulding Gym for collection assignments. At six o'clock the collection will begin with teams moving to previously assigned wards in Keene. Contributions

(Cont. on Page Three)



PLAN MS DRIVE—Presidents (l to r) Rich Messer of Theta, "Pappy" Papazoglou of Kappa, Jerry Gilman of IFC, and Bob Baines of Alpha, look over map of Keene while planning Multiple Sclerosis Drive to be held Thursday, October 19, in conjunction with Greek Weekend.

Dr. McLane To Speak On China And Russia

Thursday, October 19, 1967
Concert and Lecture Series

10 a.m. classes will be cancelled to permit student attendance at Dr. Charles B. McLane's Lecture, "China and Russia: Cold War in a New Dress," which will be in the Spaulding Gymnasium.

Charles B. McLane is professor of government and chairman of the Government Department at Dartmouth College. He was graduated in 1941 from

Dartmouth, where he became a member of Phi Beta Kappa, earned a master's degree from Columbia University in 1948 and a doctorate there in 1955.

Professor McLane taught at Bard College and Swarthmore College, where he was assistant professor of political science, before joining the Dartmouth faculty as professor of Russian civilization in 1957.

He became chairman of the Russian Civilization Department in 1958 and professor of government in 1959.

In 1960-61 he was visiting professor in international relations at the Graduate Institute of In-

(Cont. on Page Three)



At the Board of Directors' meeting of the KSC Alumni Association, retired President of the college, Dr. Lloyd P. Young, explains the planned activities of 1967-68 in behalf of the college. Facing front, L. to R., 1st Vice President, David B. Staples, '55, M. '60, Concord; Dr. Young; Mrs. Evelyn I. Osborn '57, M. '60, Swanzey, Director, and N. H. Department of Education Teacher of the Year, 1967.

Social Council Debate On Activity Fee Hike

A raise in the student activity fee and musical groups were on the agenda for discussion at the second meeting of Keene State College's Social Council which was held at seven p.m., October 9, 1967.

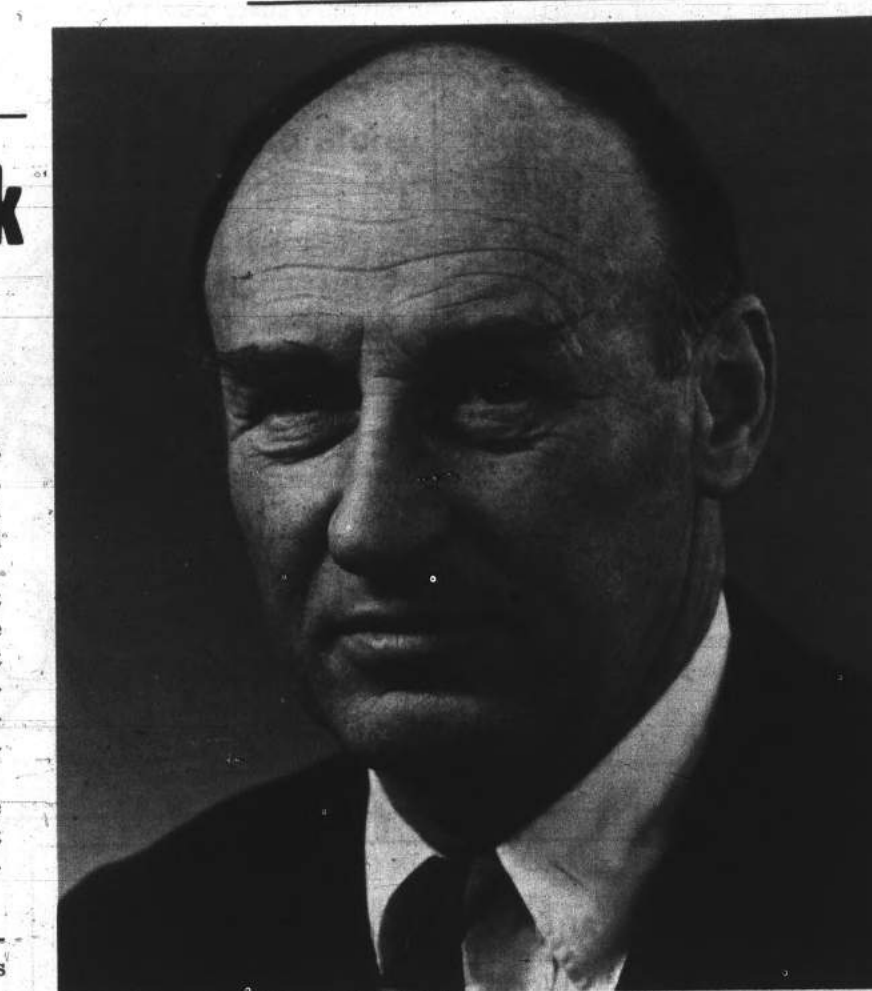
After President Rick DiMeco called the meeting to order, committees were named to find musical groups for the November fourth Social Council dance and for Winter Carnival.

President DiMeco suggested a raise in the student activity fee for next year. Due to lack of sufficient student body representa-

tion no official vote could be taken. DiMeco then suggested that a letter be sent to the various campus organizations informing them of their right to have a representative on the council. Each organization will also be asked to submit a proposed budget for the next three years.

A question from the floor was raised concerning Keene State's policy toward allowing student nurses from Elliot Hospital School of Nursing to attend college dances. The question will be referred to the administration.

The Social Council will next meet October 23, 1967.



Dr. Charles B. McLane

What is happening on second floor of the L. P. Young Student Union... in those rooms with the golden decor of the rugs, drapes, and furniture fabrics? Freshmen, and many of the upperclassmen too, would probably be hard put to identify the department of the college located here. Perhaps the golden color would cause one to guess that it might be the headquarters of local golden agers—a senior citizens' club. In a way it is, but not really! On second floor of the Union are the office, workroom, and files of the Keene State College Alumni Association. It is here that Alumni Executive Secretary Fred Barry '36 and Office Secretary Mrs. Judy Trow conduct the program of the KSC Alumni Association which includes publishing of the *Keene Alumni Bulletin*.

It is through this office that the efforts of the KSC alumni in behalf of the college and the undergraduates flow back to the campus. With the theme that the library is "The Heart of the Matter," the graduates in their 1966 effort contributed funds sufficient to provide over 1500 additional books for the new Wallace E. Mason Library. This activity involves \$13,000, given and pledged.

In 1967, taking notice of the increased costs of college, the board of directors of the association decided to embark on a two-year effort to raise \$25,000 for use as financial aid to assist present and future KSC'ers have "The Keene Experience." Nearly \$10,000 was given or pledged during 1966-67, the first year of the campaign. High honors go to the Senior Class of 1967 who, for its first contribution as new alumni gave \$347.50.

At its meeting on September 22, chaired by Mrs. Marion S. Ball '69, KSC Alumni President,

(Cont. on Page Three)

Starkey Chosen Pres of CSO

by Malcolm Cameron

The first regular meeting of the informal Christian Science Organization at Keene State College was held October 2. Officers were elected for the coming year. They are: President, Joseph Starkey; Vice-President, Malcolm Cameron; and sharing the office of Secretary-Treasurer are Susan Moore and Nancy Noyes.

It was voted to hold the weekly testimony meetings on Tuesdays at 5:15 in the afternoon. This will allow off-campus students to attend the meetings and still have time to eat supper. It is at the testimony meetings where students "get the facts," first-hand, about Christian Science and its application to college life.

The Christian Science Organization extends a cordial invitation to all students and faculty member to attend the weekly testimony meetings—Room 21, Student Union—and to participate in all of the Organization's activities.