

Campus presidents oppose student trustee nominee

By Rick Hartford
Equinox Staff

The three student body presidents of the university system have joined together in their opposition to the governor's nominee for the student representative to the board of trustees.

Frank Easton of Keene State College, Larry Meacham of the University of New Hampshire and Kenny Williams of Plymouth State College, in an "open letter" dated February 15 to Governor Meldrim Thomson, charged that Frank Carter III was nominated for political reasons. They also appealed to the governor's council to defeat the nomination. Carter must be approved by the council if he is to be new student trustee. His nomination is to be considered Feb. 26, according to Easton.

If approved, Carter, 18, a liberal arts sophomore at UNH would replace Alan Bridle from Plymouth State. Bridle has served as trustee since summer 1973 and was the first student trustee selected by Thomson. As trustee Bridle has been controversial and has strongly opposed the Gay Students Organization at Durham, among other things. Bridle is also Student President at Plymouth.

In their letter to the governor which was also sent to his council, the three student body presidents stated that: "With Alan J. Bridle the students of the University System were 'turned off' to the role of Student Trustee—in that he voiced his own opinion the majority of the time, without taking into consideration those whom he supposedly represented...The Student Trustee should be a representative of student interests and

concerns," they stated.

The three student body presidents oppose Carter because: "It appears to the students that you merely rewarded Mr. Carter for his work with your campaign this past fall. If Mr. Carter were approved he would be spending a substantial part of his time proving himself to the students, instead of being the voice of the students to the Board." Carter was the UNH coordinator for Thomson's re-election campaign.

In addition, they stated that: "Although Frank did submit a resume to you, he failed to meet with Student Government representatives of Plymouth and Keene, for their input and approval." Five other nominees for the trusteeship did meet with student government officials, the letter stated.

Carter, in answer to the accusation that

his nomination was a "thank you" for his work for the governor said, "I don't know about that. I don't know what the governor's reasons were."

The three student body presidents urged Thomson to meet with them "to perhaps work on another method of selection or perhaps, a compromise candidate, always hoping that the next Student Trustee comes from Durham."

The position of student trustee was originally created during former governor Walter Peterson's term "out of a desire and pressure," from students to have student input into the university system, Peterson said in a telephone interview Tuesday.

Before legislation was passed creating the position there were student observers to the board, he said. But students wanted "to be on the inside," Peterson said.

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Redfern asks 4.9 million

By Ray MacStay
Equinox Staff

President Redfern is asking the legislature for at least a \$4.9 million budget for the next two years for Keene State College.

The budget request does not include an additional \$500,000 needed to cover increased costs of energy, supplies and maintenance for fiscal 1976 and another \$200,000 for 1977.

The proposed budget, including the extra \$700,000, stands at \$5.6 million, broken down to \$2.8 million for each of the next two fiscal years. The request was made here last Thursday at a hearing conducted by the N.H. Senate's finance committee.

Redfern said if the additional monies are not allocated, the college will be forced into greater economies. These, he said, could take the form of program cuts, higher fees for services, staff and faculty cuts, or the raising of tuition rates.

One proposed solution, from State Senator Rob Trowbridge, the committee's chairman, is tougher in-state admission requirements to make it harder for the average student to enter college. This, he said, would allow for more out-of-state students at higher tuitions which would help balance the college budget.

Tuition for out-of-staters is about two and a half times the state rate.

On faculty salaries, Redfern told the senators that KSC faculty members are the lowest paid in the University of New Hampshire system. In his proposed budget, a six percent salary hike is planned.

In an attempt to find more revenue for the college, Trowbridge asked if it would be possible to charge a higher rate of tuition for students entering a field with a higher chance of employment after graduation.

Redfern said this might encourage students to take "lower cost courses."



Folk singer Pete Seeger came with his banjo last Tuesday to give Keene State an evening of enjoyment and stimulation. Story and photos on center pages. (Photo by Maloney).

causing shortages in particular employment areas.

The Keene State College president said the college has no plans for growth beyond hopes to continue at the present student-faculty ratio. As part of the college's economy measures, KSC has dropped 10 courses with low enrollment and opened new sections in areas with higher student interest, he said.

Redfern also said the college is looking into ways of making more student activities financially independent. The charging of gate fees for sporting events and the paying for medication received from the health services were cited as possibilities.

Other speakers at the budget hearing, held in the library conference room, cited a lack of funds for plant maintenance and equipment replacement a reduction of the

Continued on page five

Man arrested on campus

A Massachusetts resident pleaded not guilty in district court Tuesday to a charge of trespassing at Keene State College.

Thomas J. McLaughlin, 21, who had been banned from the campus by head of security Richard T. Hage, was arrested Sunday evening at the Owl's Nests.

McLaughlin, who was "Thomas Gilmore" in a recent Equinox four-page special, had been escorted off campus by Hage Monday, January 27, with the warning that if he came back to the campus he would be arrested for trespassing. This followed a series of complaints concerning McLaughlin's activities.

McLaughlin was arrested by Keene Police officer Daniel W. Robichaud at approximately 5:45 p.m. in Owl's Nests 1,

room number 208 after security officers here had been alerted of his presence.

According to the arrest warrant filed in district court, McLaughlin "did knowingly enter and remain on Keene State Campus to wit the Owl's Nest in defiance of a personally communicated order to leave and in defiance of such order by an authorized person."

The complaint against him was signed by Ivo Radicioni, one of the full-time security members here.

Bail for McLaughlin was set at \$100. However, after McLaughlin entered his plea he was released on his own recognizance. His case was continued until March 3. Representing him is attorney Donald E. Reid, Jr., of Keene.

'Marat/Sade' starts February 26; depicts asylum life

Peter Weiss' "Marat/Sade" will be presented by the Keene State College Celebrant Actors Theater Wednesday, February 26 through Sunday, March 2 at KSC's Drenan Auditorium.

The play, the full title of which is "The Persecution of Marat as Performed by the Inmates of the Asylum at Charenton Under the Direction of the Marquis De Sade," takes place in an insane asylum in 1808. It describes how the inmate De Sade writes a play on Jean-Paul Marat's role in the French Revolution, as therapy for De Sade's fellow patients.

"Marat/Sade" is based on historical fact. The Marquis De Sade (whose name is the source for the word "sadism") was an inmate at Charenton for sexual deviancy from 1803 to 1814. He authored numerous novels, plays, journals and political pamphlets. Jean-Paul Marat was the chief author of a newspaper, *L'Ami du Peuple*, which became an important part of the Revolution.

Cast in the role of the Marquis De Sade is Ed Sullivan, a resident of Keene. KSC senior Michael L. Chagnon of Pittsfield, New Hampshire, will perform as Marat. Charlotte Corday, the assassin of Marat, is played by Veronica Falana of East Hartford, Connecticut.

Also in the play as asylum director is

George Beauregard of Keene. KSC professor Jack Marshall of Keene plays Duperret, junior Jeff Crosby is cast as Jacques Roux, and KSC professor Nancy Coutts takes the part of Simonne Evard. Rodger S. Wilson plays the herald.

Playing the singer dancers are Neil Blacklock, Mary Chapin, Wendy Hedin, Sean Moran, and Karla Baldwin.

Cast as patients are Mario Cossa, Charles Belardinelli, Donna Ericson, Joan Freedman, Richard Blanchard, Peter Simmel, Richard Barron, and Kevin Vein.

Also playing patients are Nancy Pierce, Debbie Coutourier, Dee Dee Loves, Russ Hestleton, Chris Burke, and Gigi Mendelson.

The sisters are played by R. Norton, B. Southern, and R. Smith. Vicki Stone plays Coulmier's wife, and his daughter is played by Susan Andrews.

Directing the play is Ettore Guidotti. Mario Cossa is the assistant director, Mary Miller is the stage manager, and Mary Chapin is the music director.

The play actively invites audience participation. There are three stages with two of them in the audience, and much of the action takes place in the aisles and on the ramps.

"Marat/Sade" opened originally at Berlin's Schillertheater in 1964. The play closed after a year because the actors were beginning to show the psychoses of the characters they were playing. The Royal Shakespeare Company of London, under the direction of Peter Brook, performed the play a year later.

Performances will begin at 8:20 p.m. KSC students, faculty, and staff will be admitted free with I.D.'s. General admission is \$2.



Alex Haley, author of "The Autobiography of Malcolm X," will speak at Keene State on February 27.

Jazz ensemble director Pardus' background varied

By Paula Rowland
Equinox Staff

William Pardus, KSC Jazz Ensemble's director, has a background that is varied and interesting.

Born in Connecticut, his earliest musical training came in the form of piano lessons. His first paid job was that of an accompanist at a dancing school.

He started playing his first gigs at the age of 14 with groups of musicians much older than himself. He learned a great deal from this, he said. They performed mostly older styles of dance music.

Throughout high school he played steadily and also started arranging his own music. His longest stay was with a polka band and while he was with them they released a recording of several of his polkas.

After high school he attended the Hartford Conservatory on a part-time basis, where he studied theory and arranging. Also at this time he worked as a lithographer and did some free-lance writing.

When he entered the army, he studied electronics and kept up with his music. After he was out, he went back to work. For awhile he studied at Hartt College of Music, but his formal college career was at the University of Connecticut where he received his degrees.

This is where he first started becoming actively involved in the field of jazz. He started his own group and was a booking agent for other groups. His group played mostly at high schools, colleges, local clubs and summer resorts in and around the Connecticut area.

In 1964, Pardus won the Fulbright Grant which allowed him to stay a year at the College of Education in Norwich, England, where he taught and conducted. While in England, he met up with some excellent British musicians whom he performed with at several American air bases and seaside resorts.

After returning to the United States, Pardus taught high school in East Hartford before coming to New Hampshire. After he arrived here, he continued to play club dates, in particular at Mt. Snow during the ski season.

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Two KSC students to join 'Up with People'

By Judi Redden
Equinox Staff

Jeri Cooper, a Home Economics major and president of Huntress Hall, and Wendy Wilner, a senior in education, were among some 40 people from the Keene area to apply and audition for a position with Up With People. On October 8, they were notified of their acceptance.

Cooper explained that after she had submitted her application, she was interviewed by a member of the cast. The interview consisted of "some very sensitive questions about yourself," she said. "I was asked what contributions I could give to the organization and what I expected to get out of the experience... I was asked about my faults and special attributes and how I expected to get along with 50 people for one year."

Wilner said that the organization is most concerned with an applicant's motivation. "It doesn't really matter if you can dance or sing when you apply—that's the least of their worries," she said. Ability and interest are the most important criteria, Cooper added.

Both students expressed enthusiasm for their service to the organization, which will begin on July 13. Wilner said she was pleased with the prospect of touring the country for a year, saying that she "couldn't see going into teaching right off. I think this experience will benefit myself as well as the kids I'll be teaching someday."

Cooper explained that her future career in child and family development could also be helped by her participation in the Up With People staff. "We will be staying with approximately 120 families over the course of the year we're on tour," she said.

Currier posters at Thorne Art

"American Posters of the Nineties" from the Currier Gallery of Art will be exhibited at the Thorne Art Gallery of Keene State College beginning Sunday, February 23.

The Currier Poster Collection dates from the 1890's—when poster collecting had an international base with Japan, Belgium, France, England, and the U.S. in the forefront.

Poster art, "hardly" a modern phenomenon, dates back to the days of Pompeii. The impetus for the late nineteenth-century revival came from the leading artists of that day—Manet, Janniot, and Gavarini—who designed lithographs as book advertisements.

It was the French artists who initially influenced the American style. In America too, posters soon gained legitimacy as an art form and major publishers hired well-known artists to promote their publications.

In the past fifteen years, posters of the Nineties have come back into vogue. Many of Currier prints on display have been refurbished for this exhibition.

The show, which runs through March 13, will begin with a reception by Friends of Thorne Art Gallery, Sunday, February 23, from 3 to 5 p.m. Regular gallery hours are 1 to 4:30 p.m. on Monday through Friday and 3 to 5 p.m. on Sunday.



Cooper and Wilner, the new Up with Peoplers.

"It's an opportunity to learn a variety of cultures and traditions," Cooper added that the first impression people seem to get of the People organization is that "it's all those roses," but in fact membership on the staff requires a great deal of effort and stamina. "We will be working a 12-hour day, between rehearsals, concerts and other involvements... We won't just be performing on college campuses either. Up With People travels to penitentiaries, children's hospitals and mental institutions."

The Up With People organization consists of roughly 400 people, but when the tours begin in the fall, the staff will be split into four separate performing groups.

Each will travel within separate regions of the nation. Cooper and Wilner expressed a desire to tour with the group that covers New England, Alaska, Hawaii and Europe, but they will not be notified until the summer which group they will be assigned. Nor are they sure that they will tour together.

When they leave their New Jersey homes in July, Wilner and Cooper will be at the University of Arizona for about a month and a half. Up With People is a program sponsored by the Arizona Institution. While the two are on tour, they have the option to take courses for credit from the university. An educational coordinator is part of the People staff.

Cooper explained.

While they are stationed in Arizona, they will be taught all aspects of program production.

It is "up to the cast to make the show... We'll have to know about equipment, lighting and make-up, aside from performing itself," Cooper said.

The tuition for belonging to the Up With People staff is \$10,000 per year. Cooper explained that the University of Arizona pays \$6,500 of that cost, but it is up to the student to pay the remaining \$3,500. Both Wilner and Cooper need about \$2,000 a piece at this point, and said they are approaching all possible sources for funding. While they were home during the semester break, they went to local businesses, rotary clubs and other organizations, and are conducting the same campaign in Keene. They have written to the college's Parents Association but have not received any response and have also approached Alumni Association president Fred Barry. Cooper said she was considering requesting funds from the student government.

Both seem optimistic about getting the funds they need.

Cooper and Wilner will be participating in the July 1976 Up With People celebration of the nation's bicentennial at which time the organization will tour Washington, Philadelphia and Boston.

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Hage to set security rules

Dick Hage, new head of campus security, wants to standardize policy within the department, he said. Hage is currently working on a handbook for the security force.

"In the past, there were no standard, recorded policy regulations and procedures," Hage said. The handbook is being worked on by Hage, present security force members and an ad hoc security committee. Hage has also received recommendations from Chief Harold Becotte of the Keene Police Department.

"The ad hoc committee has been in operation since the beginning of this semester." Members include Kathy Powers, house mother of the Owl's Nests, as chairman, Frank Easton, Arleen Waddo, Garrison Roots, Ted Kehr, Dick DeSantis, Wendell Pollock, Bob Mallat, and Hage.

Hage said that he is trying to get the security department's policies and procedures set by a group of people who come into direct contact with the problems of the department.

The committee is working on setting policy for hiring of security, training procedures, and for others such as covering of special events and abandoned bicycle procedure.

For teens and teachers

Horizons Unlimited offered this summer

A unique pilot program designed to help high school teachers and gifted adolescents discover and develop their creative potential will be sponsored by Keene State College this summer.

Horizons Unlimited, financed by a grant from the Spaulding-Potter Fund, will involve 50 gifted young people and 25 teachers from New Hampshire and neighboring states in a six-week program. The project is the first of its kind for both adolescents and teachers.

The teachers will begin with a week's study of the psychology of giftedness and an investigation into the nature of creativity. The middle four weeks will consist of a series of student-teacher creative experiential workshops. The last week will be used by the teachers to study curriculum planning, possible teaching approaches, and counseling for the gifted.

During the middle portion of the program, participants may select from a number of workshops, including art, community studies, creative dramatics, creative movement, creative personal development, creative writing, cross-cultural understanding, meditation as service, and music.

According to KSC English Professor Nancy Stuart, author of the grant proposal, the program is "an idea that grew out of a need."

"One of my deep concerns has been that talented children go unrecognized until their gifts disappear," she said. "It is frustrating to be a high school teacher and see so many students' minds shift into neutral."

If the program is successful, the college will reapply for the grant, Stuart said.

"We'd like to eventually establish a regular program at the college or in the area," she said.

The program could grow to involve the entire New England area, Stuart said, and help people in other parts of the country to begin similar programs.

"It needs, however, to grow

Budget request

Continued from page one

school's operating surplus to about \$15,000, and a \$90,000 increase in fuel costs.

Also mentioned was the cost of the Elliot Hall rehabilitation project for which the college requested \$900,000 to repair the old hospital and received \$700,000. Inflation has also driven costs upward.

Redfern also told the legislators that the college is facing a future accreditation problem with the college's library, in particular, which is below standard acceptance levels.

Before the meeting ended, Senator Trowbridge proposed a steady plan of construction progress for Keene State College, with a little growth planned in each budget.

Redfern answered that partial construction is much more expensive because of inflation. Piecemeal building also often interrupts the use of existing facilities, he added, and plans occasionally fall through. He said the fact that Keene State College has only half a library is evidence of this.

ically," she added.

The cost for the program will be \$150 for students and \$210 for teachers. Some scholarship aid will be available for needy students. Teachers may receive six graduate credits from Keene State College, while students will receive KSC certificates.

Young people from 15 to 18 years of age are eligible. Those interested are asked to submit an application form and questionnaire, as well as three written recommendations from either teachers, clergy, interested adults, or peers. Application forms can be obtained from the KSC registrar's office by writing Horizons Unlimited, KSC, Keene, New Hampshire 03431. All information must be returned by March 30, 1975.



Stuart: "grow organically."

3 students get scholarships

Three Keene State College students in two-year technical education programs have been awarded the 1974-75 Kingsbury Fund scholarships.

The award recipients, all working on associate in science degrees, are Michael Keating of Webb Depot Road, Marlborough; James Emmond of Matthews Road, Swanzey; and Franklin Patria of Troy. Emmond and Patria received \$350, while Keating was awarded \$300.

Keating, a graduate of Marlborough High School, won the award for the second year in a row. A sophomore majoring in machine processes, Keating plans on pursuing a bachelor of arts degree at Keene State. He hopes to eventually become involved in industrial management.

Patria, also a sophomore, is an alumnus of Monadnock Regional High School. Majoring in electronics, Patria is hoping to enroll in a school of technology when he graduates from Keene. He is interested in design and research development.

Emmond is a sophomore electronics major, and a graduate of Monadnock Regional. Emmond plans on eventually gaining a four-year engineering degree. Interested in audio engineering, he is the engineer at the Keene State College radio station.

This is the second year of the Kingsbury Fund Scholarship. Winners must be area

students, must be enrolled in a one- or two-year KSC program in mechanics, electronics, or drafting and design, and must have a financial need. Selections are made by the Keene State College financial aids office.

The scholarship money was made available by Kingsbury Tool Corporation to promote the technical education programs at Keene State.

RA selection underway

Resident Assistant selection is underway for the 1975-76 academic year. Applications will be available in the Residence Halls and the Housing Office beginning Monday, February 17 and must be returned to the Housing Office no later than noon on Friday, February 28. Final selection will be announced after a series of interviews and discussion groups on April 2.

Resident Assistants are an integral part of Keene State College's Administrative staff, according to Owl's Nest director Kathy Powers. Their role is to develop a comfortable and positive living environment and to provide leadership and guidance to the other students in the residence halls.

An RA in the Owl's Nests described the job this way: "An RA has to be a jack-of-all-trades, ready for just about anything from maintenance problems to discipline problems."

"The position has many facets, one of which is that of leader, able to organize and maintain a satisfactory morale among students. For me being an RA has been very rewarding. I have learned from experience to be versatile, adjusting to the vast variety of situations that have occurred."

"I've had a taste of the fantastic feeling I get when I've helped someone with a problem. I've been there when my friends and acquaintances need me, and that has made all the difference. An RA's position often is not an easy one, but the experience is worth every growing pain it causes."

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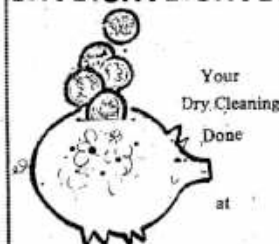
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Bus leaving for seminar

On Friday, March 7, at 1 p.m. a bus is leaving for the Rochester Institute of Technology. Starting on Saturday, March 8, the Institute is holding an all day seminar on photo-journalism, darkroom procedures, and color photography. Bring your own camera. This trip is limited to 15 people who hold a KSC Dining Commons ticket. Sleeping facilities will be provided at Rochester. Bring your own linen or sleeping bag. Transportation is only \$6.50; sightseeing is an extra-added attraction. The group will leave Rochester after lunch on Sunday to return to Keene. For more information contact Dr. Zakrzewski at Fiske Hall.

Pub requests card pick-up

The following people are requested to pick up their Pub Club cards at the KSC Pub within the next week: Mary Golec, Brian Landrigan, Jan King, Sarah E. Margelof, Cleaves Dodge, Tod Silegy, Lawrence Vincent, Michael Walker, William Buzzell, and Francoise Robert. In addition, Frank Bates III is requested to pick up his drivers license and Debra L. Kendall is requested to pick up her KSC I.D.

The Pub Club extends appreciation to its members for the \$100 donation made to Cedarcrest for education and recreational purposes. "Those children sure appreciate all the help we can give them. What better way to put our money to work?" said President R. Scott Stone, Jr.

Boston movie trip planned

On Saturday, March 1, 1975 a trip is planned to go to Boston to see a comedy about love. The play is called "Same Time Next Year" starring Elaine Burstyn (who played the mother in "The Exorcist.") The cost for the trip and the show is \$6.50. If you don't want to see the show, just take the trip for only \$3.00 for bus fare. The money must be paid by Feb. 24. Contact either Gail Burgess in 215A Randall Hall, Gail Schaeffer, 207 Mondanock Hall, or Dr. Zakrzewski in Fiske Hall.

Young woman with pet desires to rent house permanently starting the end of May. Contact: Bobbie Aronson P.O. Box 773 E. Palmouth, Mass. 617-548-6740 (call collect)

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Student trustee opposed

Continued from page one
pointing out that the observers were excluded from the board's executive sessions.

Peterson, in what he termed an "informal agreement," with student government leaders from the three campuses, selected his nomination for the position from a list of candidates they submitted to him. Part of that agreement was to rotate the trusteeship to each campus after a year's time. This, since the position was still experimental, was "just to start it off," Peterson said, "until they had a chance to see how the system worked."

But if a bill that is up for approval in the state senate is passed, this method will become law.

House Bill 43, proposed by Rep. Leo Lessard was to be voted on yesterday, but it was postponed to March 5 because several senators were unable to vote.

If it passes the senate, Governor Thomson has a five-day option in which to

sign the bill into law or veto it, a spokesman of the senate said.

According to The New Hampshire, UNH's student newspaper, Governor Thomson has already indicated that he may veto the bill.

Governor Thomson's legal counsel, James Barry, was quoted in the UNH paper on February 7 stating Thomson's reasons for opposing the bill. Thomson objects to the election of a student trustee because it removes "a position of responsiveness to the taxpayers who support the institution," Barry explained. Barry also said that the governor questioned the degree of student input into elections and that Thomson is fearful that an "SDS-type" or homosexual would be elected to the board. Thomson also questioned "the possibility of an out of state student being elected trustee, who would not have the welfare of the state primarily in mind," the New Hampshire reported.



Three new Keene State College student security officers were sworn in by President Leo F. Redfern last Tuesday. From left to right are Patricia Love, Gordon Walsh, and Kevin Maes. (Photo by Maloney)

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A NIGHT WITH PETE SEEGER



Spaulding Gymnasium has probably never seen such a wide variety of people as it did at the Pete Seeger concert last Tuesday night. Banjo picking farmers from the New Hampshire hills, refugees from the early sixties civil rights movement, college students who have been raised on hard rock and acid music—they all came to see the master of folk music erase their differences for two hours and unite them with his enthusiasm for life. From the traditional tunes like "Darling Cory" and "Michael Row the Boat Ashore" to Seeger's explosive warning to society "Waist Deep in the Big Muddy," there ran a current of energy—an energy greatly lacking in today's world—of which the audience determinedly tried to grasp a piece.

Text & photos
by Eric Maloney

Ledbelly and Woody Guthrie started the show, as Seeger and the audience sang "Goodnight Irene" and "This Land is Your Land." The latter song had a few extra verses added onto it, as Seeger demonstrated how a folk song can evolve from artist to artist. "You can't dip your finger in the same stream twice," he said.



Few people have the ability to write a song that becomes a traditional in the writer's lifetime. Seeger, however, makes a habit of it, with songs like "Turn! Turn! Turn! (To Everything There is a Season)," and "If I Had a Hammer." The reason is that Seeger's music is unrestricted by temporal bounds. Anyone of any age in any era can enjoy and understand Seeger's message. The lack of time-consciousness in Seeger's folk music creates a static electricity which makes the songs jump. Whether the song has been heard once or a thousand times, the immediate impact rooted in its aliveness makes the song a new experience at each listening.

"I was approached by a member of the musician's union in Hanoi when I gave a concert there," Seeger said. "He told me, 'Only when Americans realize the job that has to be done in their own country will the rest of the world be safe from America.'" Thus, Seeger now spends much of his time at his home territory of Beacon, New York, throwing his weight behind efforts to clean up the Hudson River. His music reflects his love for the Hudson—songs about the sloop "Clearwater," the river's pollution, and the legal castration of an 1899 law which prohibited the dumping of waste material in rivers without getting a permit. The words to Seeger's music are strong and certain, showing more clarity than old tunes like "We Shall Overcome." "You can sing all you want," Seeger said, "But the best argument is activism."





Seeger has written perhaps our most forceful protest songs. "Where Have All the Flowers Gone?" is considered a classic. His recent "Last Train to Nuremburg" was sung on Johnny Carson's Tonight Show, and almost put the audience into a state of shock: "Do I see Lieutenant Calley?/Do I see Captain Medina?/Do I see General Koster and all his crew?/Do I see President Nixon?/Do I see both houses of Congress?/Do I see the voters, me and you?" Tuesday, Seeger sang "Waist Deep in the Big Muddy," a song banned by CBS from the old Smothers Brothers Show and aired only after a great deal of pressure. The song was enough to put a chill down a person's spine, and drew spontaneous applause before the song had even finished.

After the concert, there was the usual period in front of the dressing room door signing autographs. Director of student activities Jim Milani, the man most responsible for getting Seeger, gave him a book on music by Seeger to sign. Seeger's daughter, a slight, pretty girl who bears her father's unmistakable features, slipped out of the door of the small storage room as the press descended. Seeger, now in a T-shirt, stood patiently as the two radio representatives asked questions. Although the room was heavy with weariness, he still had a spark in his eye.

"I'm not quite as optimistic as I used to be," he said, discussing his music. "And I've found that everything—racism, hunger, war—is all part of one problem." He repeated his assertion that activism was the road to a solution; "You've got to do something." Seeger also talked about working in communities, saying that a person can't fight the world's problems without working at home.

When the radio people left, Seeger sat down. He talked about respecting traditions

of other cultures, and spoke of how he had not used some Iroquois music in his songs because of its sacredness to the Iroquois people. "You can't let yourself be co-opted," he said, "and there are so many people trying to co-opt you."

It was late, and we started to leave. We thanked Seeger for the evening, and, as he applauds the audience on stage, he thanked us. "If you're ever in Beacon," he said, "stop by. We're making a dug-out canoe, and we work on it every Sunday."



"Well, I'm not going to point any moral, I'll leave that for yourself. Maybe you're still walking, you're still talking. You'd like to keep your health, But every time I read the papers Them old feelings come on. We're waist deep in the Big Muddy And the big fool says to push on."

EDITORIALS

A tale of seven whales and mankind's greatest failings

Rick Hartford

One of mankind's greatest failings is the inability to adapt to new situations and accept new experiences. We all seem to get into a certain rut and proceed to dig ourselves to Balaheville. I should know, because I recently kicked seven whales out of my bathtub.

One morning, after I got out of bed and went into the kitchen, I heard sloshing noises in the bathroom. I went in to check and there were seven purple whales in the bathtub.

They were having a grand time, jumping and diving in the water. As soon as I came in though, they all stopped dead in the water and 14 eyes looked at me, curiously. I looked back at them, curiously.

"They didn't prepare me for this in college," I mumbled to myself, and I turned back into the kitchen. Then I poured myself some coffee and sat in an easy chair in the living room, staring blankly out the window.

After coffee, I wanted to take a shower. But when I got back into the bathroom they were still there, all seven of them. We watched each other for a while. I gave up and went and got dressed and then left for school.

Seven purple whales. In my bathtub. What was I to do? "Well," I said to myself, "don't do anything rash. Just wait until tonight and if they are still there I'll think

of something then."

After I got home though, the situation had gotten worse. Not only had they failed to disappear from the tub, but they had also raided the cabinets and eaten all my Special K. The kitchen was a mess; seven dirty bowls, milk and sugar spilled all over the place and banana peels drooping over the kitchen counter.

If that wasn't bad enough, the television had disappeared from the living room! Yes, it was in the bathroom, sitting on the toilet seat. The whales were intently watching Baretta and his cockatoo zooming along in their beat-up Chevy after a bunch of Chicago thugs.

As I went to change the channel they eyed me narrowly, so I thought better of it and left to read in the living room.

The next day I confided in a few of my friends who I thought would be sympathetic to my problem. But all they could do was tell me about their problems: The man-eating plant in the closet, the cyclops under the bed—all of which, I had to admit, made my problem seem so much smaller in comparison.

Checking the library, I found that most whales conversed in gurgles and giggles. It

was impossible to communicate with them.

I then called a local undersea expert and explained my problem. He told me that the whales had probably migrated up north on the back of a lobster truck, found an open window in my house, and made themselves at home. That seemed reasonable. But how could I make them leave? "Put an ad in the paper," he said. "You never know." "Good idea," I said and hung up.

The next day my ad appeared in the paper.

"For sale; seven purple whales. Good temperament. Prefer crime dramas. Fit in your bathtub. Must sell. Any reasonable offer will be accepted."

In the meantime I went to Grants and bought some toy boats to keep them occupied. I could tell they appreciated the

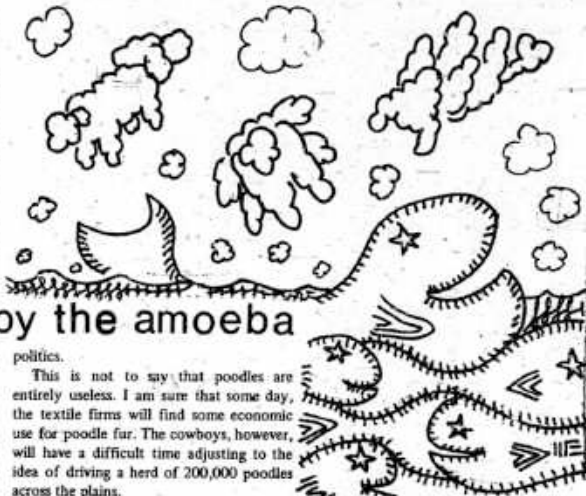
gesture, as they gurgled and giggled and slapped the water with their fins.

I soon got a call from an elderly woman who used to swim the English Channel. She couldn't stand to see her swimming pool empty, and said she would be over in an hour to pick them up.

I gave a sigh of relief and went into the bathroom. There they were, happily swimming in circles around the bathtub. They were kinda cute, really. I was sort of sorry to see them go.

Now, everytime I take a bath I play with the toy boats and think of the time seven purple whales watched television in my bathtub.

It just goes to show you, you don't appreciate anything until you don't have it anymore.



The poodle, surpassed only by the amoeba

Eric Maloney

I have come to the conclusion that the poodle is one of the lowest forms of life on earth, surpassed only by the amoeba and Streptococcus bacteria.

The quality which makes the poodle thus is its total dependence on its master for survival. If there were suddenly a holocaust, the poodle would be the first animal to become extinct. The thought of a wild poodle is ridiculous. Left alone in the woods to survive, it would soon be devoured by some hungry flytrap. In packs like wolves, poodles would be laughed out of the forest.

The basic insipidity of the poodle is indicated by its absence in the lore of film and literature. Can you imagine if Lassie had been a poodle? Can you picture in your mind's eye Sergeant Preston chasing

down crooks in the wilds of the Yukon with a clipped miniature at his side? Is there anything more absurd than the thought of Rin Tin Tin as a poodle?

Poodles are even ostracized from the mainstream of society. One never sees poodles run at the dog track, or poodles sniffing packages for dope at the post office. There has yet to be a poodle bird dog, or a seeing eye poodle.

People simply know better. Anyone who ever wants to get anywhere in the world knows that they can't have a poodle. If Checkers had been a poodle, Richard Nixon would have been laughed out of

politics.

This is not to say that poodles are entirely useless. I am sure that some day, the textile firms will find some economic use for poodle fur. The cowboys, however, will have a difficult time adjusting to the idea of driving a herd of 200,000 poodles across the plains.

(They could, of course, invent a hybrid poodle as big as a cow, but the yapping would be enough to kill a normal man.)

I also believe that there is a great deal of money to be made in stuffed poodles. They look very tacky in the back windows of cars, their eyes blinking on and off with the parking lights.

Stuffed miniatures would also probably make great pin cushions, charm bracelet trinkets, and scratch pads for cats. Toy companies could put little motors in them, so that they'd hop around like rabid monkeys.

Then, of course, there are great possibilities for poodle jokes. For instance, have you heard the one about the poodle with one paw nailed to the floor? Or the one about the Trojan poodle? What do you get when you cross a poodle with an outboard motor?

In conclusion, I should state that not all poodles are that bad. I have seen a poodle very heroically fend off a bad dream (although the floor had to be cleaned up afterwards). Many a poodle has managed to daily brave owners who bathe them in perfume, put ribbons in their hair, and dress them in pink sweaters (better than leotards, I suppose).

And I have yet to see a poodle join a fraternity.

Inconsiderate Meldrim

If Governor Meldrim Thomson has no other merit to his character, we can at least credit him with consistency.

Without variation, he is indiscreet,

Judi Redden

arrogant, autonomous, insolent, and unethical.

After a considerable degree of pressure, he decided to take some action on the student trustee issue. As usual, he responded to university system students with a complete lack of consideration.

He did not select a student from the list of approved names from Durham, who, according to Frank Easton, were interviewed by an emissary of the Governor. But for some reason—probably their political affiliations—they did not meet Thomson's criteria for a student trustee.

Instead, Thomson nominated a UNH sophomore for the position, Frank Carter. Carter was the Durham campus coordinator

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Equinox is interesting, but...

To the editor,

As every Wednesday, I read the Equinox. I find it an interesting paper. But when I came to the article of Thomas Gilmore. I had asked you if any of the information would be used in the paper, the reporters said no. But here it is in print. In the parking lot I had asked him for identification. This is not a shake down. However—call it what you want. In asking him for I.D., I just wanted to find out exactly who he was. Also, I did say to the fact that I could close the paper down, but I said no, jokingly. But it seems you forgot

that. Well, let it be understood that I still have a respect for people on the paper. Plus here is a copy of my resignation dated 2/10/75. Your article came after this so there is no connection. I don't scare.

I was not playing Dick Tracy, but enjoying a mug of beer. Something so wrong about that? I don't spy on people. You, like most people seem to think security is all business and are not human beings. I was off duty and having a beer. See if you can make something of this!!!

Sincerely,
Bruno Sarkisian
2/12/75



Keene State College's community is in a definite rut!

To the editor

The words of boredom, apathy, lack of interest, and social irresponsibility have plagued the campus of KSC ever since I've been here and who knows for how many years before. What seems to be the problem is that the students, faculty and administration are in a definite rut. Whether the cause for this happened gradually or by a series of recent events is for history to decide. The fact is there is rarely anything of much interest going on at KSC. This is the fault of the school and also the students.

It's against human nature to accept change. The human animal must assimilate into a new mode of life. This is the biggest problem with the current situation. This is evident in the two groups I'm involved in. Those are the areas of recycling and energy conservation. If percentages are any way of measuring interest, we're in tough shape. At the most only 20 per cent of the total on-campus residents actually recycle their material for which ROCKS usually collects. I say usually because the lack of members in ROCKS cuts the capacity of collection. As for energy conservation, I know of more thermostats that are set at 75 degrees instead of 68 where they should be. If lack of participation is so evident in just these two areas, it must certainly be elsewhere also.

Anybody can bitch and complain about slight inconveniences, but ask yourself what you've done to relieve the situation. Where is everyone's self pride? Isn't it

about time that we all pull together and DO SOMETHING to help ourselves? I always thought life was to be enjoyed and lived to its fullest. It's not good enough to sit around and bitch. If we don't pull

things together now it will make life worse for ourselves and our children.

A new attitude is what most of us need. There is always a good side so why not look for it? It can't make things any worse

than they are now. Do something with the time you have and at least help yourselves if not others. What's better than really being happy?

Mark T. Daniels

Owls' big problem is Theulen's standards

To the editor

It's nice to see there's someone who's got his "shit together," to coin a phrase. I would like to reiterate and say "alright" to Mr. Hersey's article about Keene's basketball team. I'm glad to see there are other perceptive people who share some common views.

I agree Theulen's problem is not due to lack of talent, or anything with the entire ball club itself. His problem is in himself, or should I say lack of himself.

As a "coach" he seems to be somewhat of a failure. It's too bad he has to shove his failure on to everything from "lack of money" to "lack of talent." In all of his quotable quotes in the Equinox and in the Sentinel, I've yet to read where he has taken any blame for Keene's losing season. (I might add it sure isn't due to a lack of talent.) He seems to sense the problem lies entirely in the team. How strange it is when most teams, professional or otherwise, have a losing season, and it's the coach who resigns or gets the ax (which might not be a bad idea in this case). I've yet to see a team get fired, or resign. (Mr. Hersey brings up one good point that needs reiterating, and that is, the rouletting of players has hindered the team from jelling as a functional unit.) It's obvious to the viewer that Theulen has disregarded this important aspect of basketball and continued to play inferior players, which has a twofold effect. Talented veteran players have logged more "bench occupying" and extremely obvious inferior players occupy the court, which ultimately leads to game losses which should not have happened. Having followed the team very closely (even to the away games) it is obvious that the continual playing of certain members has caused direct losses (eg. Western New England). To the basketball fan who may not even understand the fundamentals, one does not continue to use a player who lacks scoring power, rebounding ability, or even play making qualities, when it is essential that these points are what is needed to win.

With multi-talented players such as Hicks, Yeaton, Pierson, Keeler, Roy and Drew and the somewhat slow starting Blamy, who has come on like a gangbuster, how can a school ask for more, none less the coach?

My last point is again in defense of

Hersey's article in that Theulen's main concern is money for upcoming "bonus babies", who if they are smart, will not come to Keene. I would like to see Theulen redirect his effort into getting back to fundamental basketball, and be thankful for the talented players he does have.

Peter Simmel

KSC just needs a sander

To the editor,

This letter concerns the purchase of a college sander.

In my sixteen years at Keene State College, as a member of the maintenance department, I have been suggesting that the college purchase a sidewalk and parking lot sander. But some of the top administrators have paid no heed to the suggestion. The administration does not distinguish the difference between stupidity and intelligence.

Now, may I give a little orientation on a sander to the unknowing administration?

It is a money-time-and sand-saving piece of equipment. Most of us should know that sand costs money, especially in these inflationary times. Throwing sand in randomheaps is a waste of money.

The top administrators should observe city sanders passing Keene State College. They should have accidentally drawn inspiration from one of these fine pieces of working machinery.

Of course if some of the top administrators are too busy studying politics and Greek Mythology then they

have no time to be concerned about the sander.

Seriously, gentlemen, politics and Greek Mythology do not sand the sidewalks or the parking lots.

Of course if the administration is hit by an inflationary crisis, I would be willing to donate my time to tour the campus and raise money to buy Mr. Sander.

Gentlemen, as the sander says, "I am not an obsolete piece of equipment, I am very useful and worthwhile, especially at Keene State College."

Seriously, Mr. Sander.
And seriously and sincerely,
Mr. Henry Herman Oya
Campus Landscaper

Vie for pie

To the editor,

The Owl's Nest Dorm Senate will soon be hosting a pie throwing auction. Selected faculty, administrators, students and other officials are being asked to donate their time and good spirits. All students will have a chance to bid on each participant. The highest bidder will be awarded a "pie" to throw in the face of that person.

This auction will be held Sunday, March 21st at 8 p.m. in the recreation room at Carle Hall. We would like to invite the entire campus to attend, bid and have a spectacular evening.

Thank-you,
The Owl's Nest Dorm Senate



The letter column is yours. We will edit for sense, unless you especially ask for your own errors to be left. Letters must be signed, although at our discretion we may honor a request to withhold the name. The editors will delete libelous and unnecessarily profane statements and letters.

Meldrim is inconsiderate

Continued from page eight

for Thomson's re-election campaign last year.

There was absolutely no student input in the nomination of Carter. Student organizations were not contacted at any of the three campuses, and as the subjective competence of system students is forced to take another move down the rocky path of deterioration, one is forced to wonder, what the hell Thomson is up to.

The three student body presidents—Frank Easton, Larry Meacham and Ken Williams—have repeatedly tried to deal with Thomson on a rational level. They have expressed their willingness to compromise, and have made it clear that they are not attempting to rob the governor of any power which is in his province.

The manner in which they have dealt with House Bill 43 illustrates the fairness of their disposition. H.B. 43 and its amendment constitute a proposal for student elections of the student trustee. Three nominees would be submitted to the governor; how would still control the final selection, but would have to confine his choice to one of the three approved nominees. The governor would keep his power, but the students would have a say in the matter. Fair enough?

Our governor, the paranoid tactician, does not understand the meaning of fairness.

One could hope ideally that Thomson does not operate by means of campaign promises. Unfortunately, it is blatantly obvious that the governor is more concerned with partisan rule than with proper democratic procedure.

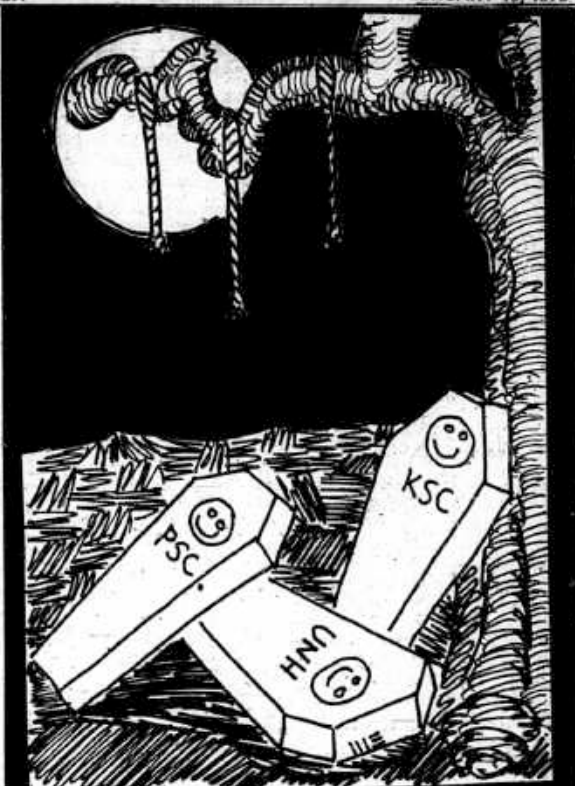
The student governments of the three campuses must take immediate action in this matter. A confirmation hearing for Carter is scheduled for the Governor's Council on February 26—one week from tomorrow. And House Bill 43 is due to come to the Senate shortly; the Senate committee that reviewed the proposal will move for passage of the bill.

The board of selectmen must support the efforts of the student body presidents to prevent the nomination of Carter from being accepted by the Governor's Council. Frank Easton will request a vote of support from the Board at Monday night's meeting for the letter which he, Meacham and Williams have sent to the Council.

The Board should be urged to address the Council themselves an act which would have a greater effect. The more input, the better.

It is time to stop attempting to be diplomatic with Governor Thomson. Obviously, our present policy of temperance, however firm, is getting us nowhere.

We've been giving Thomson gentle pushes in the derrière...it's time to start shoving.



Milani gives thanks to Seeger volunteers Hi from the hills

To the editor,

I would like to publicly thank a number of people without whose help the recent Pete Seeger Concert could not have been presented as well as it was. Their names aren't that important (I couldn't name all or even most of them if I had to) but it is important that the rest of the campus know that they exist and what they did.

I suppose by now many people know that the preparations for the concert were sandwiched around a scheduled 4 p.m. varsity women's basketball game, and that a JV game was rescheduled for 6 p.m. without any notice being given. We found out about the second game at about noon time Tuesday and decided that, since both teams were already on their way, the games would have to go on. When the second game dragged on until five minutes to seven, I was certain that the hour of the concert would have to be postponed.

Then a near miracle happened.

Volunteers showed up from nowhere: students who had come dressed to take tickets and act as ushers, local news reporters there to cover the concert, the maintenance staff who had come back to help, students from all over campus who had heard of the problem we had. As soon as the last second had ticked off the scoreboard, the tarp was being pulled over the floor and chairs were being set up. I still can't quite believe it but a job that could have taken an hour and a half was completed in just over fifteen minutes! Then these volunteers simply went back to their other occupations, asking neither thanks nor even preferential seating. The two thousand people who enjoyed the concert owe a very real debt of gratitude to these unknown and unnamed volunteers.

Their unselfish activity lies in direct contrast to that of those members of the audience who are far less worthy of mention. I refer to the ticket holders who

had to wander about all night in apparent ignorance of the fact that they were not part of the performance, and of those who just had to bring beer into the concert or drink so much before it that they couldn't sit more than fifteen minutes before stumbling through the crowd in an all-too-overt search for a rest room and finally of the individual who, I am told, stole Mr. Seeger's recorder from the stage during the intermission.

However, Mr. Seeger's very personal artistry and the responsiveness of the vast majority of the audience overcame even these obstacles. Indeed their enthusiastic and yet courteous enjoyment of the concert and of each other was perhaps just the bit of schooling in concert manners that some of the individuals mentioned above need. At least I hope so.

Sincerely,

James C. Milani
Director of Student Activities

To the editor,

Hello everybody. I'm student teaching down here in the Appalachian hills of Southern Virginia. Teaching every day is a challenge to discover my best. I've met some fine people here, and I feel at home. Hello David, Danny, Nance Stuart, Debby Lent, Quigs, the fellows at the 'Hoot', Don Hurley, Barney, Joan Darris and everyone, everyone everyone. Write to me at General Delivery, Pennington Gap, Virginia and I'll tell you more.

Sandy Shapiro



Learn to mix drinks at Phi Mu Delta mixology course

To the editor,

Have you ever wished that you knew how to tend bar or to plan a party at home and have the right amount of liquor for the occasion? Do you know how to set up a lounge, restaurant, or home bar? Do you know drink recipes for 125 drinks? Do you know about wines, wine serving, and wine tasting? Do you know anything about beer besides how much to drink to get drunk?

Well, the opportunity is coming for you to learn all of this and more. Phi Mu Delta

is sponsoring a two night Modern Mixology at their house. You will now have the chance to see how much you really know about all those intoxicating beverages that are second nature to many of you already.

The course will be offered on two consecutive nights. The first night will be concerned with preparing a bar at a lounge or restaurant, preparing for a private function or party, learning the different glasses and their functions, a history and description of various beers and liquors, the difference between "top shelf" and

"bar" liquors, a history of wines will be served along with crackers and cheese.

The second night you step up to such areas as pouring techniques, mixing drinks, customer service tips and some professional bartending secrets, and an examination which will include demonstrations of your ability to mix drinks. The remainder of the second night is an open bar. The course is recommended for anyone who might be interested in bartending, being a waitress, or just increasing your knowledge of alcoholic beverages and their preparations.

Just think then you can tell your friends that you are a connoisseur instead of a drunk!

The course will be given on Monday and Tuesday night March 3 and 4, from 7-10 p.m. The cost is \$15. All students completing the course will receive a twenty page mixology manual. All students completing the course will also receive a certificate of completion, which can be used as proof of your bartending knowledge when applying for a job.

Phi Mu Delta

Owls snap loss string, Beat NHC 92-90

By Gary Fitz
Equinox Staff

The Owls snapped a five game losing streak with a 92-90 overtime win over New Hampshire College (NHC) here Monday night. This gave the slumping Owls an overall record of 9-13. This weekend's losses eliminated the Owls from any post-season competition for the first time in three years.

The deterioration of this years Owl team, which had high hopes in December, was evident in Monday's contest. The Owls had opened the season by trouncing NHC on their home court, 97-76. Although most of the faces are the same, the team's play was quite different Monday night.

The contest was a comedy of errors, only faintly resembling the game of basketball. A full array of bad passes, blown layups and mental lapses detracted entirely from the game's interest. It was a poor excuse for college basketball on any level, but especially for Owl fans who have come to expect more.

One bright spot was the play of NHC's sophomore guard Pierce Hayse. Although only 5'10", Hayse continually drove for layups and passed dazed Owl defenders. The hustle and determination of Hayse kept the Penman alive throughout the game, but most of all near the end when it counted most. Hayse scored 10 of his 25 points in the last minute and the overtime.

The Owls led by 15 points at one point early in the second half and never trailed throughout the ballgame. Following a Jim Blamy three-point-play the Owls had a seemingly comfortable lead 78-70 with less than two minutes to play. These days, however, one learns to take little for granted.

After sinking two free throws Hayse stole the ensuing pass-in and layed it in to close the lead to four, with 59 seconds remaining. In a desperate attempt to steal the ball Yeaton was fouled, and he sank both free throws. The Penmen scored quickly and another Hayse steal put them within two with 15 seconds on the clock. At this point the owls finally called time. Ron Pierson handled the pass-in but Hayse wrestled the ball loose and drove for the tie basket.

The Owls had possession with eight seconds remaining and chose to go to Jim Blamy who towered over the smaller Penmen. Blamy missed but he was fouled. Jim missed both free throws, and the game the Owls had apparently wrapped up was now in overtime.

Al Hicks (24 points) and Mark Yeaton (18 points) again led the way in the five minute overtime. Two quick baskets by Hayse at the end closed the score to two, but he was unable to pull off the victory.

Last Tuesday Al Hicks collected 40 points and ripped down 21 rebounds, but it was not enough to beat a tough Rhode Island College (RIC) team. The Owls stayed close most of the way but the overall balance of RIC was too much and they won 114-99.

Friday the Owls traveled to Bangor, Maine to play Husson. A victory would give the Owls a slight chance of making the NAIA playoffs, a loss and it was all over. Husson upped its record to 17-1 winning going away 122-94. Al Hicks again led the Owls with 34 points but that was offset by Jim Trynham's 41 (29 in the second half). Trynham, a junior college transfer from Albany, New York, has been leading Husson all season.

consistent outside shooters and Keene had trouble trying to stop them. UNH had the lead at the half, 32-28.

But in the second half, it was Keene's turn to score. Debby Higgins started to hit from the outside, and Diane Lowell pulled some inside shots.

High scorers for Keene were Debby Higgins with 33, and Diane Lowell with 10.

Saturday the ladies of the Owls defeated Northeastern University by a score of 56-51. The game was played evenly during the first half with the half time score Keene, 24 - Northeastern, 24. In the second half, Northeastern couldn't stop junior Debby Higgins' outside shooting, which gave her 16 of her 24 points. Northeastern tried man to man zone, and half court press defenses but Keene adjusted to each one accordingly and capitalized on the shots taken. High scorers for Keene were Debby Higgins with 24 points, and Karen Pelletier with 8 points. High rebounder for Keene was Diane Lowell with 11 rebounds.

Keene's next game will be with Plymouth State College here on February 25 at 4 p.m. The women's record is now 9-3.

Debby Higgins led all scorers twice in a row with 33 and 24 points.

SPORTS



Keene State (92)
Pierson 5-1-11, Yeaton 6-4-18,
Blamy 2-3-7, Hicks 12-0-24, Roy 5-6-18,
Drew 4-4-12, Koeler 1-0-3, Savage,
Totals 36-22-92

New Hampshire College (90)
Sullivan 2-1-5, Hayse 11-3-25,
Moran 3-1-7, Wilcox 6-1-13,
Beams 6-4-16, Ouellette,
Owens 3-2-8, Norris 7-0-14,
Brown 0-2-4, Totals 38-14-90

Portland-Gorham (99)
Cowan 2-2-4, Maynard 3-0-4,
Mellwain 4-10-18, Milligan 4-1-9,
Morall 5-2-12, Ripley 8-3-19,
Wohl 12-0-24, Totals 37-18-90

Keene State (73)
Pierson 7-0-14, Hicks 4-0-8,
Yeaton 8-2-18, Savage, Koeler 2-1-5,
Blamy, Roy 6-2-14, Bristol 1-2-4,
Totals 28-7-73



Al Hicks: bright light in dismal season.

The Owls reached a new low on Saturday losing to a weak Portland-Gorham team, 92-63. The Owls had beaten them handily earlier in the season.

The Owls travel to Eastern Connecticut Thursday and Roger Williams College on Friday before returning home for the traditional rivalry with Plymouth State next Thursday.

U. Mass victor

The Keene State Women's Gymnastics team received a surprise when they arrived at the University of Massachusetts last Tuesday. Instead of the B team that they had planned on playing, they competed against the A squad.

The U. Mass Women's Gymnastic team are the National Collegiate Women's Gymnastics champions. They easily defeated Keene 99.70 to 59.85 but considering the competition the Owls did well.

Standouts for the Owls were Lorraine Houk with a 6.75 in the floor and Cheri Roberge with a 6.7. U. Mass, however, was consistent in all events and showed a clear superiority.

Women skiers place fourth

By Juli Schaefer

Keene women placed fourth at the ski meet hosted by Lyndon State College last weekend. The meet was held at Burke Mountain.

Karen Lowd, who injured her knee during a recent practice session, did not compete.

Ten teams competed in the meet. Keene attained fourth place in the giant slalom, third in the slalom and sixth place in cross-country.

The top three times for Keene in each event were held by White, Clark and Belair, giant slalom; White, Clark and Tessier, slalom; and White, Tripp, and Haulenbeck in Cross Country.

Keene travels to Pico Peak for the Division II Championships this Friday and Saturday. The top two teams and the first five finishers in each event will travel the following weekend to Stowe and the Division I championships.

KSC runner at Marathon

Keene State College will be represented in this year's Boston Marathon. Kris Roberts, a junior from Fall River, Mass., competing this weekend in the ninth annual Silver Lake Marathon, finished sixth in a field of 120 runners and easily qualified for the Patriots Day classic.

The winner was Ralph Thomas of Gardiner, Maine, who finished the 26-mile 385-yard course in 2 hours 29.23 seconds.

Roberts was not far behind with a 2:39.11 clocking.

Roberts underwent two serious leg operations and was told by some doctors that his running days were over. However, he worked himself into shape and participated this fall for Keene's very successful cross country team. He ran 470 miles in the month of January in all types of weather conditions. He hopes to do well in the Boston race, to be held April 21.

Women defeat UNH, 71-51

By Donna Marshall
Equinox Staff

Tuesday the women's basketball team defeated UNH, 71-51.

During the first half, UNH had two



The Keene State College Concert and Lecture Series Presents:

ALEX HALEY

Author of "The Autobiography of Malcolm X"
(4,000,000 copies in print) and "Roots"

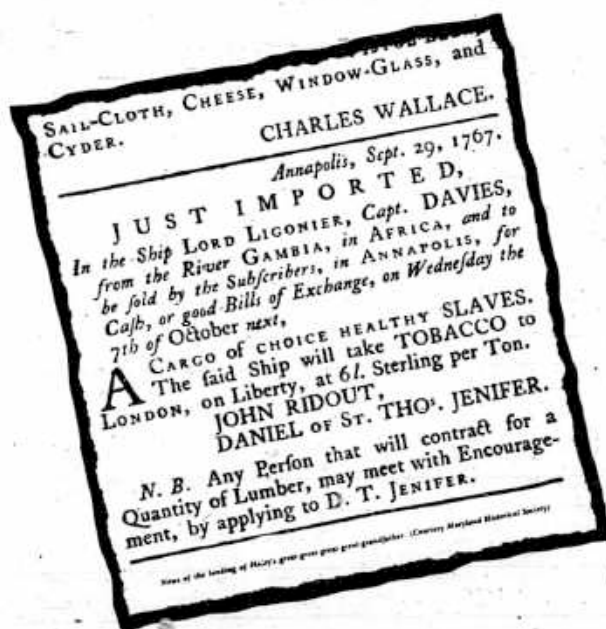
Speaking On
BLACK HERITAGE

A SAGA OF
BLACK HISTORY



SLAVE CARGO "efficiently placed" (1808)

THURSDAY, FEBRUARY 27th — 8:00 P.M.
Mabel Brown Room — Student Union — Keene State College
Keene State College Personnel admitted by I.D. card — General Admission Only \$1⁰⁰



Alex Haley's latest book, "ROOTS" will be published in September of this year, but already critics are hailing it as a landmark in American literature. Mr. Haley spent eight years on three continents tracing the origin of stories and words he had heard at his grandmother's knee. By working backwards through slave records, talking to linguists and finally interviewing African griots, (native oral historians) he succeeded in tracing his seventh generation ancestor, Kunta Kinte, back to a particular village, Juffure, in Gambia, West Africa. "ROOTS" is a gripping story of that ancestor's life in Africa, his capture and journey in a slave ship to Colonial America, and his life in this country. The book promises to be a classic and its story, told by the author, makes for a fascinating lecture.