

SPORTS

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CROSS COUNTRY

Mary Proulx in the nationals
Inside page 22

MEN'S BASKETBALL

vs. Notre Dame College
Friday at 8 p.m.

SWIMMING & DIVING

WOMEN'S BASKETBALL

Cross Country

Owls win New England Regionals



The members of the KSC cross country team: (Front): Matt St. Germaine (Left to Right): Mark Miller, Wilson Perez, Paul Visser, Coach Peter Thomas, Scott Jensen, Scott Singleton, Jim Edson.

SCOTT JENSEN
The Equinox

The Keene State College Men's cross country team continued their dominance this season by winning the NCAA DIII New England Regional Championships. No team came close to the speed that Keene State brought to the competition, as they defeated such teams as Williams College, who had not been defeated in New England Championships since 1992. The favorites coming into the meet, Keene scored an impressive 59 points, the Owl's near-

est competitor was Tufts University, scoring 102 points. "It's hard to compete with the power that we have up front," said Junior Wilson Perez. The Owl's placed 3 runners in the top 7. Senior Scott Jensen, (3rd: 24:29) was nearly out gunned by Perez, who placed 4th at 24:32. Freshman Matt St. Germaine wasn't too far behind, placing 7th in 24:42. The Owl's were also aided by outstanding performances by Freshman Paul Visser (21st: 25:27), and Sophomore Godfrey Berger (24th: 25:29).

“Regionals is nice, but the real prize is up for grabs this weekend.”

—Peter Thomas, KSC

Freshmen Paul Phelps and Mark Miller rounded out Keene's varsity seven, running

29th in 25:38 and 47th in 26:00, respectively. "This race was just a stepping stone, we can do much better," said KSC Coach Peter Thomas. Although the Owls won the meet "many of our performances were flat," said Thomas. This was expected because "we took the previous week off. We didn't want to be burned out for nationals," replied Thomas. "Regionals is nice, but the real prize is up for grabs this weekend." The Owls expect to be

ranked 3rd going into Nationals this weekend. "We feel that we have a legitimate shot at the title. We have done the training, all that is left is to execute," added Thomas. Keene State has a young team with just one senior, one junior, one sophomore, and four freshmen. The Owls will be satisfied just to place in the top four and bring home a trophy. But in the end nothing is sweeter than gold.

Scott Jensen is a writer for The Equinox, as well as a member of the cross country team.

Swim teams open season at Bentley

COURTESY OF THE KEENE STATE COLLEGE SPORTS INFORMATION OFFICE

The Keene State College men's and women's swim teams opened their 1999-2000 season at the Bentley College Invitational on Sunday.

The Owls placed second in the men's competition with 134 points while the KSC women's squad finished in third with 88.50 points.

Rob Kane (West Springfield, Mass.) placed second in the 200-yard breaststroke (2:29.54) and third in the 1,000 yard freestyle (11:17.06) to lead the Owl men.

Keene State's 400-yard freestyle relay team of Jeff Sullivan (Nashua, N.H.), Josh English (Southbury, Conn.), Matt Clark (Holland, N.Y.) and Rory Coleman (Postonia, OH) also took second in their event with a time of 3:30.87.

The following KSC athletes placed third in their respective events:

Jason Eastham (Woodbury, Conn.) (one meter diving-1:50.95), Tim Thompson (Wilton, N.H.) (200 yard butterfly- 2:14.24), Rory

Coleman (100 yard freestyle-51.53), Brian Heneghan (Needham, Mass.) (500 yard freestyle-5:25.11), and Justin Bernatchez (Nashua, N.H.) (three meter diving- 1:51.55 points).

Sophomore Jennica Tripp (Trenton, Me.) placed third in the 50-yard (27.11) and 100-yard freestyle (58.64) to lead the Owl women. KSC also received third place finishes from Amber Allen (Plainville, Conn.) (2000 yard backstroke- 2:26.08), Katy Cargiulo (Chappaqua, N.Y.) (500yard freestyle-5:48.69), and Lanell Smith (Concord, N.H.) (200 yard breaststroke- 2:42.66) in their respective events.

In addition, KSC's 400-yard medley relay team of Kristy Pearce (Wallingford, Conn.), Heather Pamula (Manchester, N.H.), Melissa Murdock (Meriden, Conn.), and Smith swam to a second place finish in the event with a time of 4:29.16.

Southern Connecticut captured the men's team title with 156 points, while Queens College of New York won the women's competition with 131 points.

The Owls' next meet will be on Saturday at Bridgewater State College.

Commentary

Sinden sticks to his word, signs Murphy

BEN ROY
The Equinox

In the last week, the Bruins' lineup has had two great things happen that have shown a new light on the season.

President/general manager Harry Sinden proved that he was not just using smoke and mirrors to keep the team happy when he said that the team was looking to add another forward. Last week the Boston Bruins signed forward Joe Murphy to a one year deal worth just a tad under a million dollars.

Murphy, a veteran winger, joins the Bruins after spending last season in San Jose. Murphy netted 25 goals for the Sharks last season.

He is a welcome addition to the Bruins' top two lines. Boston was left short by about 30 goals per season when the front office decided to walk away from free agent Dmitri Khristich, who was awarded nearly a million dollars more than the Bruins were willing to pay for his services.

Boston picked up Dave Andreychuk, and if anyone read the column last week they know that turned out to be one of the best moves of the off season, to pick up the slack. That didn't make the team any better than it was last year, it just switched one guy for the other. Boston needed to improve, not just break even.

Improve they have with the acquisition of Murphy. Murphy will give them a bona fide offensive winger to fill out the second line along with center Joe Thornton and winger Sergei Samonov.

Murphy had been practicing with the New York Rangers. He had called Ranger GM Neil Smith, and inquired about signing on with the Broadway Blueshirts.

Smith told Murphy he was interested and invited him to come show his stuff at the Rangers' practice facility. After Murphy arrived, Smith dragged his feet on getting a contract done for a week.

Murphy, tired of being jerked around by New York called Boston to see if they were interested. Sinden snatched up the former Oiler as soon as the chance arose.

The Rangers were so angry with the way Murphy led the team to believe he was going to sign, they tampered with his equipment.

Murphy signed on Friday and the Bruins were in New York to face the Rangers on Saturday. He may have suited up for Boston, except he was lacking a few essential items.

One of his skates was missing from the Rangers' practice facility, his sticks had been hacked with a hacksaw, one of his shin pads was missing and his new jersey was stuck inside the UPS garage.

Murphy is set to debut this week, probably on the second line. The third line has finally taken shape after being in constant disarray since the departure of center, Tim Taylor.

Coach Pat Burns switched winger Anson Carter to center on the third line. He has jelled with wingers P.J. Axelsson and Mikko Eloranta, producing a great two-way line.

Together the trio helped to shut down Swedish superstar Mats Sundin in their win over Toronto. They also contributed most of the offense in last week's win over the Rangers. With the improvements made to the team in the last week, the Bruins are looking like they may be one of the elite teams in the NHL this season.

Show support for the Keene State College Basketball teams when they open their seasons at home this week

out on the Edge



Keene State cheerleader remains in critical condition

see story, page 3



Owls off to a hot start after winning 3 in a row.

see story, page 20



Alternative Spring Break planning in process.

see story, page 3

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For the record

The Equinox seeks to maintain a high level of journalistic standards. If you find an error in the stories, let us know so we can issue a correction.

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A KSC safety major found some potential dangers while watching the construction site.

Equinox photo by Cindy Halter

Mason Library passes OSHA safety check

DANIEL ERCOLINI
The Equinox

The MacMillan Company of Keene, which is conducting the renovations to Keene State's Mason Library has avoided possible OSHA safety violations after questioning from a Keene State professor and a student.

The MacMillan Company of Keene is overseeing the Mason Library project while Barker Steel Company, Inc. of Lebanon is the sub-contractor in charge of the steel framing for the new library.

Bob Del Sesto, USNH Project clerk and public relations officer, said there were two reports about questionable practices, but no violations have been reported.

Eric Clothier, a Keene State safety major, noticed fall protective harnesses were not being used in the erection of girders for the

new library lobby. Clothier questioned professor Linda Blair, adjunct safety department faculty and OSHA inspector, about possible violations of OSHA code.

Blair halted the project for inspection for half a day. The MacMillan Company of Keene is overseeing the Mason Library project while Barker Steel Company, Inc. of Lebanon is the sub-contractor in charge of the steel framing for the new library.

Another complaint, which was the one noticed by Clothier, was the absence of fall protection on workers high upon the beams.

James Behanna, sophomore, said, "I've walked past [the library] several times and have never seen any fall protection on the workers."

in such a way that sparks were landing close to the tank.

However, there was a long window between the two that remained sealed, thus eliminating any danger. From a ground-level perspective, however, an observer would see the welding being done and the propane tank in close proximity.

The problem from most students appears when they show up for food and are told the deli and pizza stations are closed.

Their only alternative is something from the grill or snack stands.

Katie Meccure, a senior said, "I wanted a sandwich, one worker told me the deli was closed, but the grill was still

see OSHA, page 5

'Flex'ible hours ended at food court

AMY FLYNN
The Equinox

It's 9:30 p.m., class just got over, you're starving, the dining commons is closed and the last thing you want is another package of Ramen Noodles.

For most students with this problem, the student center food court becomes an easy solution. That is if it's still open.

Recently it has been noticed by students that the posted closing time of 10 p.m. is more of a farce than a reality in the food court.

Some students claim to have returned home with little less than a soda or juice to appease their hunger.

"One night I noticed the gate was down at 8:30 and I just figured Flex was closed," Derek Geddes, a senior, said this about the early closings.

"I have asked them to stop pulling the closing gate down so early."

—Paul Strifolino

Paul Strifolino, director of the student center, called a meeting with members of the food court staff to discuss some of the concerns voiced by students.

"I don't believe that the food court is closing early; food is being served until 10 p.m. I have asked them to stop pulling the closing gate down so early," said Strifolino.

When the gate is pulled down it is because the floor is being cleaned and mopped.

Simply, it is to keep students from coming in and slipping on the newly-washed floor.

"The supervisors and workers try very hard to meet the needs of students."

"If you want something near closing time and suspect certain stations are closed, just ask, we're happy to help," Miska said.

Perhaps the most controversial portion of the roughly hour-long address was Bradley's repeated mention of the importance of the "goodness" of every human being. As an overall theme for improving the quality of the nation, Bradley spoke of an "untapped potential" of not only

the connection between our nation's citizens but between the president and America's citizens.

The untapped potential of these presidency is to unlock in each person an awareness of the connection between us as citizens and human beings," he said. Emphasizing unity between the country's citizens, Bradley commented "There is nothing we can do as a country."

In one of Bradley's few mentions of college students, he cited the skyrocketing figures of

see BRADLEY, page 3

Campus Safety Log

April 14
—
April 19

Tuesday November 16

7:51 p.m. - The Spaulding Gym building monitor reported a cheerleader who had fallen.

Wednesday November 17

12:22 a.m. - A male student from Carle Hall called to get the non-emergency number for the KPD to report the theft of his moped. KPD came to take a report.

12:24 a.m. - A Carle Hall stu-

dent called to report a male knocking on her window and removing a piece of clothing each time he knocked.

1:21 a.m. - At Pond Side, an RA called to report threatening calls made to a particular room. The abusive boyfriend of a resident there was threatening her that he was on his way there from Connecticut. Her roommates also felt threatened. The RD was called. The residents were to call campus safety if the boyfriend showed up.

9:51 p.m. - Dispatch received a call from a subject who stated he was going to punch a campus

safety officer in the head.

Thursday November 18

12:19 a.m. - The Huntress Hall RD called reporting a large group of people making noise on the quad. The officer spoke with them. They were watching the meteor shower.

6:54 p.m. - The RA and RD of Huntress Hall reported a group of frat boys yelling obscenities in front of the building. Officers spoke with the president of Phi Mu Delta and the group agreed to move on.

Friday November 19

1:50 a.m. - A Carle RA requested an officer regarding a physical confrontation. One student assaulted another.

3:09 a.m. - A person was assaulted at 106 Wilson St. and the KPD was requested.

5:48 a.m. - The KPD was dispatched to 3 Butler Court for a loud party.

Sunday November 21

12:48 a.m. - A vomit clean-up was needed on 2A in Carle in the water fountain.

7:49 p.m. - The owner of a vehicle involved in a motor vehicle accident earlier that evening came to the Grafton House where she conducted herself in a very hostile way.

Tuesday November 23

12:23 a.m. - The KPD was on campus for a vehicle leaking gas in the eeflot near the art gallery. They put down some speedy dry

for the gas and the owner called for a tow truck.

6:44 a.m. - A student called to report there was no heat or hot water in 331 Main St. The plumbing department discovered the location was out of oil. Monadnock Fuel was called for a delivery.

3:33 p.m. - An Owl's Nest 3 resident reported a non-resident's possible attempt to gain access to her room through a window last night.

Wednesday November 24

12:30 a.m. - At 331 Main St., a student locked their keys in their car while it was still running. Keene Auto Body was contacted.

3:40 a.m. - At the Student Center, there was a report of a small red vehicle leading something at the loading dock. The officer found the loading dock door secure.

4:00 a.m. - A WFF employee reported a broken window in room 131 by wooden barricade at the Science Center.

12:01 p.m. - Numerous students called reporting that the hall doors were already pinned and locked by 11:40 a.m. for Thanksgiving break. Dispatch contacted a locksmith to open the doors until 12:00 p.m.

2:49 p.m. - In the Arts Center parking lots skateboarders were spoken to about violations.

6:45 p.m. - A student stopped by dispatch concerned about a coffee pot he possibly left on in his room at Pond Side. The coffee pot was found off.

7:20 p.m. - At Tisdale Apartments, a female resident reported a male refusing to leave her apartment.

Friday November 26

2:00 a.m. - In the Winchester Street parking lot, a driver's side window on a Honda civic was broken out.

Sunday November 28

9:03 a.m. - On Appian Way a juvenile skateboarder was reported as mouthy. The subject left the premises.

1:03 p.m. - The dispatch called KPD to report a small silver sedan that turned south out of Wyman Way with a person riding on the roof.

6:37 p.m. - In Elliot Hall someone called to report a squirrel on the first floor.

10:57 p.m. - A student called to report a hit and run accident in the Owl's Nest RC lot.

A gold NH plate Saturn hit a silver New Hampshire plate Honda prelude and fled.

An officer met with the KPD and witnesses. The KPD will advise owners of information received.

Monday November 29

12:39 a.m. - An officer was requested by a Monadnock Hall RA because there were people flashing.

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Three of the people were students and the others lived off campus and moved along.

12:53 a.m. - At 259 Marlboro St., a male subject was down and not breathing.

He was possibly intoxicated and was transported to the Cheshire Medical Center.

10:31 a.m. - An officer discovered dishes on top of a white Massachusetts plate Saturn.

11:25 p.m. - Residents at the Proctor House want their outside light (which have been out for two weeks) fixed because it's dark and unsafe.

11:28 p.m. - The KPD took a report from a Papa John's driver regarding a theft of pizza and bag from her vehicle while delivering to Owl's Nest 3.

Owl cheerleader in critical condition

ANGIE ROBIE
The Equinox

Emi Gonzalez, a Keene State College cheerleader who was injured November 16, is still in critical condition in the intensive care unit at Dartmouth-Hitchcock Hospital in Lebanon, NH.

Gonzalez, a sophomore majoring in English from Guilford, Conn., suffered from a neck injury after falling during a cheerleading practice at the Spaulding Gym. She was airlifted to Dartmouth-Hitchcock after being transported to the Cheshire Medical Center immediately following her fall.

When she reached Lebanon, she underwent neck surgery. According to a Keene Sentinel article on November 18, Gonzalez was in stable condition.

The Keene Sentinel's article also stated that the doctors said a prognosis on her recovery cannot be expected for at least 72 hours after the surgery.

However, Barbara Hall from College Relations at Keene State said as of Tuesday, November 30, she was back in critical condition, and a prognosis has not yet been released.

"It was a freak accident," Hall said. "It couldn't have been expected."

All the precautions were taken, according to Hall. Mats were in place and spotters were ready. The cheerleaders were practicing in still unclear, but Hall said it was nothing like some of the other, more dangerous stunts Gonzalez had done in the past.

"She was only three feet from the floor," Hall said.

John Ratliff, Keene State athletic director told The Keene Sentinel that to his understanding, they were doing everything that was supposed to be done safety-wise.

Karen Wilson, the cheerleading coach at Keene State, said Gonzalez loved what she did.

"She was always smiling," Wilson said. "She's such a sweetie."

Many cheerleaders visited Gonzalez a few days after the accident and said she was in good spirits.

Hall said she didn't know Gonzalez's exact condition, but was still trying to reach her mother. It has been difficult, Hall said, to reach Gonzalez's parents since they have been with their daughter the entire time.

"They aren't talking to anyone," Hall said of the Gonzalez family.

Hall said she understood, and had wanted to give them some space during this hard time for them.

President Yarosewick left a campus-wide voicemail last



Emi Gonzalez, left, and teammates take time out from cheering to smile for the camera.

week before Thanksgiving break informing students of Gonzalez's condition, and Hall said they will try to broadcast another update as soon as possible.

The Gonzalez family is asking that no flowers be sent. Instead, cards are being accepted gratefully.

The family's social worker at Dartmouth-Hitchcock said the cards received by Gonzalez have been well appreciated.

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Alternative Spring Breakers swap sun, sand for hammer, nails

AMY FLYNN
The Equinox

For some, spring break means a relaxing trip to Jamaica or a stress free cruise through the Caribbean. For others, it means time home with family and friends. Then there are those students who have chosen to spend their spring break hard at work building houses. That's right, building houses.

It's called alternative spring break (ASB) and each year nearly 150 students from Keene State volunteer their spring break vacations to Habitat for Humanity in order to help those less fortunate than themselves.

This year there are trips offered to Columbia, South Carolina, Marion, South Carolina, Sumter, South Carolina and Franklin, West Virginia.

An environmental trip is planned for Cayo Costa, Florida. This trip is separate from Habitat for Humanity but still will focus on helping people environmentally. Bridge building and maintenance

will be the focus of this trip. For student teachers and alumni there will be a Habitat trip to Tampa, Florida.

Each trip has group leaders who attend a required leadership meeting at Camp Merrowista.

This meeting better prepares the trip leaders for the difficult tasks that will face both them and their group in the journey ahead.

Group leaders are in charge of fund raising, driving, directing and overseeing all major steps to ensure a successful trip.

Paul Gillis, a senior, and Matt Mahar, a junior, are the two group leaders for the largest ASB trip to Sumter, South Carolina.

Both are excited and pleased with the turn-out of students who want to contribute in any way possible.

When asked how he felt about leading a group of over 35 students to South Carolina, Mahar said, "I'm excited and am looking forward to giving my group the

see BREAK, page 15



Group leader Matt Mahar and ASB volunteer Katie Maffini discuss some fund raising ideas.

Bradley

• from page 1

students volunteering their services and its correspondence with young adults' disillusionment with politics.

Bradley feels that the nation's younger generations have gravitated towards volunteering and away from the politics because he acknowledges that the political system is "obsessed with the mechanics of winning."

From the Mabel Brown Room, Bradley, his entourage, and the press followed Bradley to the studio of Keene State's WKNH radio station where he summarized his address with WKNH personality Cousin Isaac and fielded a few questions from Keene State students.

Before leaving New Hampshire on his way to Ohio, Bradley took the time to conduct a press conference from the student center's Madison Street Lounge.

Bradley was confronted by press who informed him that Gore's campaign had called his health care reform package "irresponsible."

However, Bradley recognized that his expensive plan would be difficult to implement but the effects far-reaching.

"My idea is to keep the 'big idea' alive. Health care is a big problem that needs a big solution."

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Opinion

Students should be more politically active

You almost can't tell that the New Hampshire Primary is two months away. The major candidates have been spending the vast majority of their time up here, and many have graced the campus of Keene State.

If a candidate speaks at Keene State College, and no students are there to listen, does he really make a sound?

Democrat Bill Bradley recently visited for at least the second time. Democrat Al Gore has made several appearances. And it seems as though Republican John McCain should start getting his mail forwarded here.

Only George W. Bush seems to be avoiding us. Yet for all the visits Keene State has had, student attendance has been abysmal, and that is not only depressing, it's scary. Chances are, one of these men will soon be the president of the United States, arguably the most powerful position on Earth.

This person will someday change the shape of the world. In order for the candidates to have this opportunity, the have to come around and tell us (that includes you) their views and ask for our support. Isn't that great? We have a say in who controls the country and, for all intents and purposes, the world! What a system!

But to be responsible voters, we must make educated decisions. We should listen to the candidates, hear their opinions, and then make a decision. We should know who we are voting for.

Next week, in the last issue before the February 1 primary, we'll be endorsing two candidates. But don't just rely on us. Listen to the candidates when they visit. Then make your choice.

Emi Gonzalez

Our thoughts are with you

No event at Keene State in recent years has caused more heartache or the outpouring of sympathy as the recent accident involving Emi Gonzalez. Emi, a Keene State student and cheerleader (and, we are proud to note, a former writer for The Equinox), remains hospitalized after a freak fall two weeks ago.

We are not sure on all the details. Certainly even we in the journalism field agree that a family is entitled to a certain amount of privacy in times like this.

We sincerely hope that the safety and well-being of Keene State cheerleaders and other athletes remains a top priority. Yet we know that even the most stringent safety measures can't stop every accident.

Emi is receiving care at Dartmouth-Hitchcock Medical Center, and although the family discourages visitors and flowers, cards and letters are welcome. We at The Equinox hope for Emi's speedy recovery, and want her and her family to know that our thoughts are with them during this difficult period.

Equinox Policy

The Equinox is published Thursdays during the academic year with dates preceding and following holidays omitted.

Advertising deadline is 5 p.m. the Thursday prior to publication.

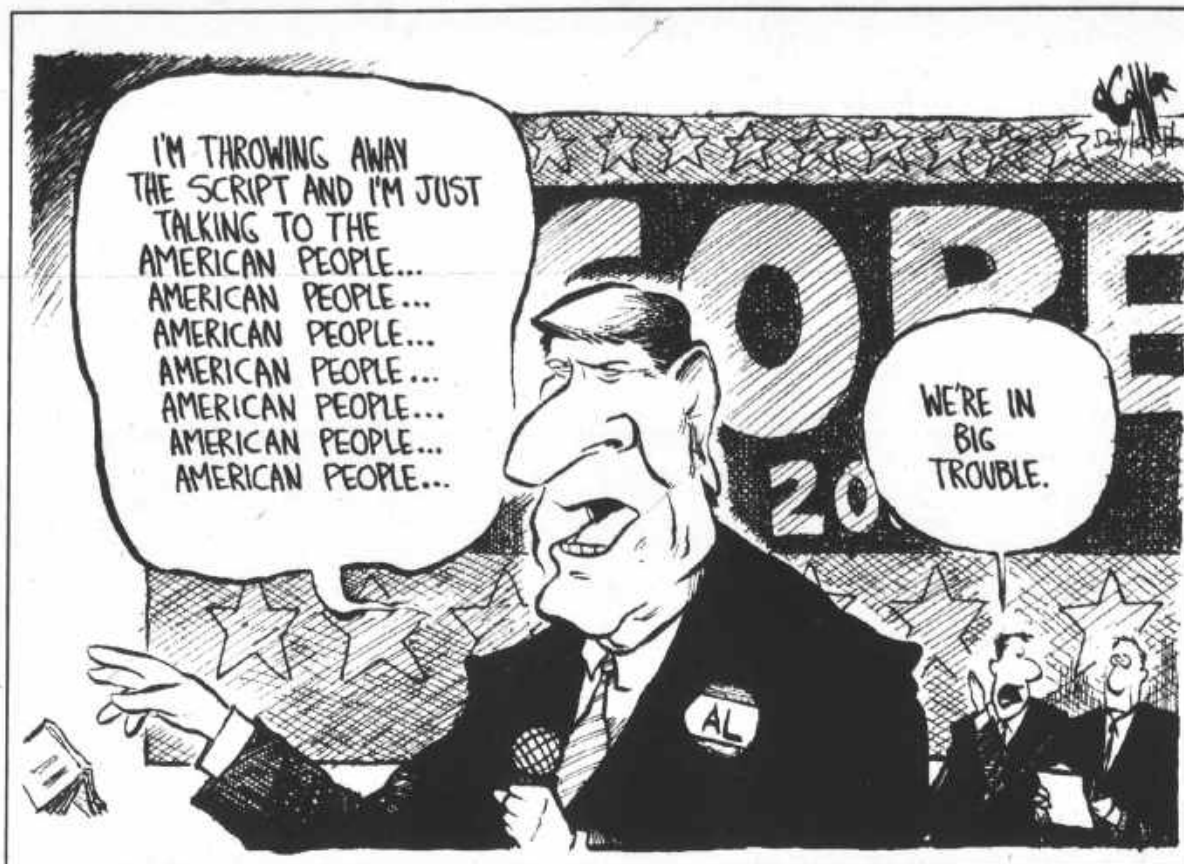
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Letters to the editor are due by noon the Friday prior to publication. All letters must include name and phone number for verification. The Equinox reserves the right to edit for style and length, and refuse any letters to the editor.

For clarification or additional information on any of the above policies, call 603-358-2414.

The Equinox business office is open Monday - Wednesday and Friday from 11 a.m. - 1:30 p.m.



"Were it left to me to decide whether we should have a government without newspapers, or newspapers without a government, I should not hesitate a moment to prefer the latter."

-Thomas Jefferson, 1787

Urban legends

Keene State has a bunch of them

Staff Commentary



Peter Lombert is a senior majoring in history and is the Opinion Page editor of The Equinox. His opinions do not necessarily represent those of the newspaper.

Like all colleges and universities around the world, Keene State has its fair share of myths and legends. Of course, much like all the other colleges and universities, the vast majority of Keene State's urban legends are completely false.

We all know them. The ghost in Huntress Hall. The Fiske Hall insane asylum. The phantom car, train, buggy, or dead horse at the bottom of Brickyard Pond.

We are usually told these stories as freshmen, when we are eager to believe in just about anything. Over time, we figure out that they probably aren't true, but we go about telling the new freshman anyway. It's fun to see their eyes bug out. Especially when they've had a few too many.

But perhaps the fun has gone on long enough. It's time to relegate these myths to the dustbin of history. But far be it for me to rain on the parade and dispel all of Keene State's great stories without adding a few to take their place.

But we'll cover that later. First, let's dispense with Keene's current myths. We'll start with everyone's favorite.

Myth 1: The Ghost of Huntress Hall. Everyone loves to tell the freshman girls that Huntress Hall is haunted. Harriet Huntress, as the myth goes, races up and down the top floor of the building.

Various accounts have her dragging chains or in a wheelchair. The wheelchair itself is rumored to be in the attic, sometimes surrounded by a steel cage. Well, there is no ghost in Huntress Hall. I am willing to put money on this. Firstly, Harriet Huntress never lived in the building. In fact, she wasn't even from Keene. She lived in Concord, was a power in the state department of education back in the

1920s, and that is why Keene Normal School named the building after her. Tales of the ghost, according to Striving, the Keene State history, started during World War II when it was an all-male dormitory. The legend became famous in the 1960's when it became an all-female dormitory.

Accordingly, I believe anyone with half a brain can figure out how the ghost became so famous.

And before I get a whole pile of letters from students who have been in Huntress and heard the noises - the creaking, moaning, and various other bumps in the night - I would remind you that Huntress Hall is over 70 years old. There isn't a 70 year-old building in the world that doesn't creak, groan, and make scary noises.

The bumping in the night is due to something completely unrelated to age of the building, and something I don't feel I need to explain in this column.

Myth 2: Fiske Hall used to be an insane asylum. This myth is completely false. Fiske Hall was built in 1914 by Keene Normal School as a dormitory, and has been a dormitory (or, as we say now, residence hall) for its entire history.

Fiske Hall has never, ever, served as an insane asylum, at least in an official capacity. I can't vouch for the mental state of some of its residents over the years.

Myth 3: The Phantom of Brickyard Pond. This is one of the most colorful Keene myths, and one that varies from person to person. Most stories tell of a dead horse at the bottom of the pond, and on certain nights when the conditions are just right (but they never seem to be) you can see the phantom horse glowing and the bottom of the pond.

see LEGENDS, page 5

The Equinox

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Thursday, December 2, 1999

Equinox

Science 2000

The state of science and mathematics at Keene State

Guest Commentary



Gordon Leversoe is the dean of sciences at Keene State College. His opinions do not necessarily represent those of the newspaper.

As Keene State enters the 21st century, changes are taking place in science and mathematics education that I expect will significantly enhance student learning and the reputation of the college.

The changes underway at the college are part of a national movement away from the 1960's model of "talking about" science to "doing science" in more thoughtfully designed classes.

Increasingly, students in both major and general education courses interact with the subject, with the faculty and each other. By thinking about and working on problems with more open-ended solutions, students will come to understand that evolution is not a standard and the broad implications of scientific work.

The 21st century will be noteworthy for an unprecedented impact of science on society in areas like human genetics and disease and global environmental problems.

New approaches to science education will be crucial for people's understanding of their changing world as well as for making a range of informed decisions about life choices and about science policy and support for science education and the schools.

When the Kansas State Board of Education can hold that evolution is no longer a standard to be tested in state sanctioned tests, the challenge facing science educators is clear.

Historically, Keene State has been recognized more for strength in teacher education

and the arts than in the sciences. The sciences and mathematics at Keene State have been hampered by national declines in numbers of students pursuing studies in science and mathematics, as well as stagnant budgets, aging facilities, and programs built around the model of "talking about" science.

Those handicaps are not unique to the sciences in public higher education, but they are devastating to disciplines that find their intellectual energy in the laboratory and the field and in a stream of interested students.

Keene State has a special opportunity to improve the teaching and learning of science and mathematics at the college level and in the schools through its teacher education programs.

Changes for the better at Keene State are well underway. The college has hired a large number of new faculty in science and mathematics departments over the last five years or so, to fill new positions as well as to replace retiring faculty.

The hiring this year of biology and social science education specialists promises renewed efforts to strengthen secondary teacher education programs.

Senior faculty and their new colleagues have been busy re-designing courses and curriculum and bringing new energy and pedagogy to sci-

ence and mathematics programs. Significant program revisions in biology, chemistry and other areas are now going through the college and University System curriculum processes.

New programs and pedagogies require new facilities and we are just completing the program planning process for a renovation and expansion of the Science Center. Architects worked with faculty for over a year to develop in detail the types and sizes of facilities needed for the 21st century.

Bringing the sciences and mathematics together in a single building encourages the interaction of faculty and students across discipline boundaries, where some of the most exciting science and mathematics are now being done. This facility will also make the sciences more visible to the campus and

symbolize an institutional commitment to the sciences.

Most of all, it will allow Keene State to move to the new pedagogies that build community among students and faculty "doing science."

The Science Center is the next campus priority for state capital funds after completion of the Mason Library. Uncertainties about state support for K-12 education have created some uncertainty about funding for University System capital projects.

That, plus the \$20 million projected cost for Keene State's renovation and addition, typical for major science facilities projects like ours, may result in a starting date for this project that is five or more years away. It is important that Keene State faculty and students appreciate the importance of this project and support it fully, however long it takes.

In the short-term, plans are underway for renovations in labs and classes that will support the good work of current faculty and students. Despite our perennially limited funds, science operating budgets have improved some recently, and the results are increasingly evident as students find the resources and faculty expertise to use the latest techniques in areas like gene cloning and geographic information systems.

With support from college undergraduate research funds, more students are working with faculty on significant projects and finding those experiences critical in successful employment or graduate and professional study. Further support will be needed if we are to continue our progress in the sciences, but there are many competing good causes on campus.

Keene State will face many hard decisions as it enters the 21st century, but I have a clear sense of priorities from my perspective as dean of sciences. Decisions in support of facilities, faculty and strengthened programs in the sciences will be important to the sciences, but also to the long-term strength and reputation of Keene State College - and your college degree!

Changes for the better at Keene State are well underway.

Chalk Propaganda

There are better ways of getting your message out than this

Guest Commentary



Michelle Ottersen is a freshman majoring in journalism and is a columnist for The Equinox. Her opinions do not necessarily represent those of the newspaper.

Early Friday morning a few weeks ago most of the benches covered in propaganda written in chalk along Appian Way, on the benches, even on the back entrance to Elliott Hall.

From the message that was emblazoned on this chalk graffiti, it seems rather obvious that the anonymous author either bought a "Rage Against the Machine" CD or they have a lot to say about our current system of government.

By scribbling their message all over campus in this way, the author has managed to remain anonymous, and does not have to answer questions about these statements or risk debate.

Also, the fact that it was graffiti led quite a few people to feel that the person who did this was immature, and so the message lost quite a bit of validity because of how it was delivered.

It is hard to say what exactly this person is trying to achieve with this chalk propaganda campaign. Perhaps our anonymous author thinks that everyone who sees their scribbles will suddenly convert to their way of thinking? I hope that most of our Keene State students are at least a little less easily influenced than

that. I hope our anonymous author did not resort to this medium because they felt they had no other outlet or there was no other way to get the attention of the campus. After all, the Equinox has been begging for writers all year.

But, of course, that would open up the points of view expressed by the anonymous author. Perhaps our anonymous author does not feel this would be beneficial?

Our anonymous author has placed a number of challenges before us, among them to simply care.

Therefore, this person feels we do not already care, or maybe they care more than we do. In either case, this person is jumping to conclusions.

But then again, we really don't know, since we can't ask our anonymous propagandist.

This person has also called for a revolution without specifying how or what our goals are.

Perhaps this propaganda is supposed to work like advertising, in that it doesn't make sense, but if you see it everywhere, it will seem like a good idea. Perhaps our propagandist is a future politician, and therefore knows if they throw out a few catchy phrases and refuse to specify what they mean, then everyone will agree.

However our propagandist is, it seems as though they have underestimated their audience. This person has challenged us to care about the things they care about, without even being slightly specific.

They have assumed we don't care because we are not following their agenda they have incidentally failed to spell out.

It is too bad our propagandist has not taken the time to think of more logical arguments to go along with these catchy slogans borrowed from the 60's and from the Bolsheviks. Our propagandist has demanded we arm the home-

less, without saying how or why. They have also forgotten a large proportion of our country's homeless are mentally ill that were "de-institutionalized" and now live on the streets. Why worry about such technicalities, though, when you can just plaster a campus in provocative statements?

Although it is good that someone around here is questioning things, it would also be highly beneficial if they make sense when doing so and they take the time to explain their position a little more clearly.

However, they have chosen not to, and their message will be lost to most amid the fact it was in fact graffiti, and the grounds crew had to spend all day cleaning it up. Most people will be too busy calling the act juvenile to even hear the message.

In the future, if someone feels they must broadcast such a message, it may be much more beneficial to write it in the Equinox.

After all, there is a reason it is referred to as a "student paper". The only way this would not be feasible would be if there is no logic behind the propaganda, and the writing on the wall was nothing more than catchy phrases without any real meaning behind them.

A few words from the advertising manager...

KIM ANDERSON
The Equinox

As the advertising manager of The Equinox, I can honestly tell you that a lot of work goes into the production of the newspaper. Many people do not understand this and no matter what anyone on the staff will tell you, many people never will.

The Equinox staff is made up of editors, a business manager, an advertising manager, and several writers and photographers. Everyone who works on the staff, works very hard to produce an issue of the paper and have it on the stands every Thursday.

It begins on Thursday nights when assignments are given and ads are due in. By Sunday night, ads and stories should be turned into the editors. Starting Sunday

night and lasting until Tuesday night, editors gather the stories and ads and put the paper together. On Wednesday morning the paper goes to press. On Thursday it is distributed around campus so that everyone can grab a copy.

Everyone on the staff can tell you that late nights are often involved. Staff members sacrifice sleep, their own free time, and study time in order to produce The Equinox. While you are out at a party or hanging around the local bars, staff members are working hard to put together a paper in less than one week! It is not easy work.

We are all students too. We have assignments to do, just like any other student. Many of us have part time or full time jobs. We are doing the best that we can. So why does the staff work so hard to have a student newspaper published?

Why do we care if you have a paper to look at on Thursdays afternoons? There are several reasons and it depends on who you ask as to what answer you will receive. However, I will tell you the majority of reasons here.

Some of the staff, but not all, receive two credits in journalism for their efforts in producing the paper. Others want the experience because they are majoring in journalism. A few of the staff receive a stipend. (Don't jump for joy too soon, it is not that much!)

Most importantly, it is a unique experience to see your hard work being published, distributed, and viewed by many people on and off campus. We also produce this paper for you.

see ADVERTISING, page 8

Letters to the Editor

Food Court in Student Center closes too early

I am writing this letter in regards to the flex food court closing early. It is my understanding that the closing time for FLEX in the Student Center is 10 p.m. Lately, I have been passing by around 9 or 9:30 p.m. only to find that it is already closed. How is this possible?

Well, I offer an explanation. I was getting food the other day around 8:30 p.m. (a hour and a half before closing time) and one of the employees pulled one side of the gate down.

The employee then proceeded to pull the other gate down about a foot from the ceiling.

Now, not only does this give the impression to students that closing time is approaching, but it also deters other students from coming in and purchasing food.

In deterring students from coming in by beginning to close the gates an hour and a half early, they are able to close the grill and shut down coffee machines.

This is a college campus, and many students study late. Many students want to go and get coffee or a sandwich in the midst of studying, but cannot due to what seems to be random closing times of the food court.

In presenting the problem, I feel obligated to at least suggest a solution. Rather and a solution, I offer a compromise. Every other college I know, regardless of size, has a snack bar that is open past 10 p.m. And may I remind you, ours closes at 10 p.m., if you're lucky.

Derek Geddes
Keene State College
student

Pledge at graduation should be implemented

As one of my projects this year as student body vice president, I am working on implementing the Graduation Pledge into the commencement ceremony, for this year and all years to come.

The Graduation Pledge is a simple concept and I have outlined [it] for you in the following paragraphs.

What I am looking for is feedback, especially from seniors. Please let me know what you think, if you would participate, and if it should be implemented into graduation.

You can send any and all feedback to Chad Derosier, MS 3003 or leave a message at x2643. Your responses are greatly appreciated and highly valued.

see LETTERS, page 7

Soundoff

"If you were on Celebrity Deathmatch, who would you fight against?"

Interviews and pictures by Nadine Aldenberg



"Britney Spears, as long as the match takes place in a Jell-O pit."

Jerred Rounds
sophomore
architecture



"Yanni, because he's a bad-ass musician."

Jon Wearn
senior
music



"Conan O'Brien, because he's a freckled punk and I'd like to rip his head off."

Kim Miller
junior
communications



"The Backstreet Boys, because they are terrible and they suck."

Andrew Fitzgerald
freshman
health fitness



"Mink Me, because he'd put up a good fight, and I want to see a midge fight."

Billy Fitzgerald
freshman
undecided

World News



The new book, "Hillary's Choice", offers insights on the president and his scandals.

Hillary Clinton races for redemption in new book

FRANK DAVIES
Knight-Ridder Newspapers

WASHINGTON -- While the Senate was voting on whether to convict her husband, Hillary Rodham Clinton wasn't following the proceedings.

Instead, she spent four hours conferring with Democratic political strategist Harold Ickes on whether she should run for a New York Senate seat.

According to author Gail Sheehy's new book "Hillary's Choice", due out this week, Ickes said he had discovered why the first lady, having endured so much, was willing to risk her own run for public office.

The bottom line, said Ickes: "This is a race for redemption. It's

really that simple -- redemption."

An advance look found that "Hillary's Choice" contains no blockbuster revelations, but does offer new insights on the president, his scandals and the first lady's unprecedented race for U.S. senator.

And some people very close to the Clintons -- including the first lady's minister and her mother -- spoke to Sheehy about the first couple's troubled marriage and its impact on Bill Clinton's presidency.

Through the worst days of the Lewinsky scandal, two frequent questions were:

"How can Hillary stand by him?" and "What keeps her going?" Several people who

know the couple well offered their explanations to Sheehy:

-- Dorothy Rodham, the first lady's mother: "Hillary was able to do this because she had a commitment to her daughter -- somebody outside of her own problems that she was being strong and positive for."

-- Bernard Nussbaum, a New York lawyer, former White House counsel and longtime mentor of the first lady:

"I think she needs him desperately. And I know he needs her desperately."

--The Rev. Ed Matthews, Hillary's longtime Methodist pastor:

"There is something almost

Bush apparently leaning toward Reagan-style foreign policy

VINCENT J. SCHODOLSKI
Knight-Ridder Tribune

SIMI VALLEY, Calif. -- When George W. Bush decided to make the first major foreign policy speech of his quest for the White House, he made a pilgrimage to the Ronald Reagan Presidential Library here in the dry hills northwest of Los Angeles.

There was intended symbolism. With former First Lady Nancy Reagan and Bush administration Secretary of State George Schultz cheering him on, Bush and his advisers made it clear that he wanted to be identified with the man many credit with having been the final straw that broke the back of Soviet communism and ushering in the post-Cold War world.

"I think he sees foreign policy the way Ronald Reagan saw it," said a senior foreign affairs adviser to Bush.

"He is not going to have a thousand priorities. He is going to say that we have to have some priorities, that there are a few things that we have to focus on."

Interviews with several key foreign policy advisers to Bush provided an insight into the evolution of his thinking and a glimpse of the policies a Bush administration might implement.

The advisers, echoing a phrase Bush used in his speech here a week ago, said that he sought something he calls a "distinctly American internationalism" as a guiding principle in foreign policy. "I take it to mean that on one hand we are going to remain engaged in the world, but on the other hand we are not going to spread ourselves too thin," one senior aide said.

He and others indicated that what Bush was thinking about was an America that understood that it was in its own best interests to be fully involved around the globe, but not in a way that let events and crises dictate the

nation's response to shifting global realities.

"He likes the East Timor model," one adviser said in reference to recent international intervention to restore order on the Indonesian island. He said Bush thought that the balance was right for the situation, with the United States able to play a support role in the United Nations operation while allowing a strong U.S. ally, Australia, to take the lead.

The foreign policy education of George W. Bush began about 18 months ago, when Schultz invited the prospective Republican presidential candidate to his home on the campus of Stanford University to chat about the foreign policy challenges that would face the next president.

Among those present at that first encounter was Condoleezza

Rice, a senior fellow at Stanford University's Hoover Institution who served as the director of Soviet and East European Affairs for the National Security Council during the administration of Bush's father. Later others joined in meetings, primarily at the Texas governor's mansion in Austin, Texas.

The group grew to include former presidential advisers Richard Armitage and Robert Blackwill, former Department of Defense officials such as Richard Perle, Dov Zakheim and Stephen Hadley, and ex-State Department officers Paul Wolfowitz and Robert Zoellick.

Included in the reading list one adviser said she gave Bush were "From Beirut to Jerusalem" and

see BUSH, page 16



George W. Bush poses with his wife, Laura.

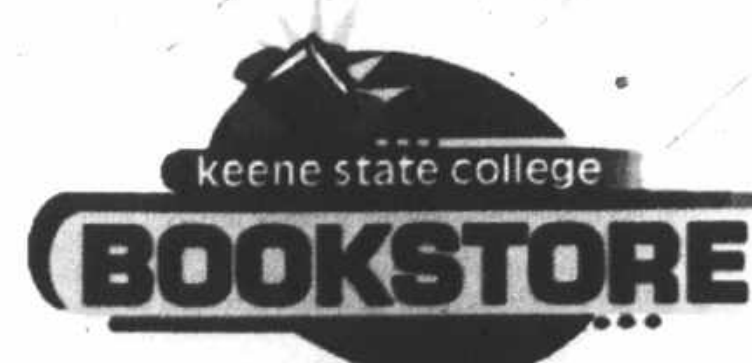
Photo courtesy of George W. Bush.com

HOLIDAY OPEN HOUSE

Thursday, December 9th

20%
off

All Purchases
Storewide*



* Excluding textbooks, electronics, and CD's.

Thursday, December 2, 1999

Equinox

Letters

• from page 5

The Graduation Pledge states: "I pledge to explore and take into account the social and environmental consequences of any job I consider or any organization for which I work."

Taking the pledge is entirely voluntary: students determine for themselves what they consider to be socially and environmentally responsible. For some students, searching for a job means searching for companies and organizations that do not practice discriminatory or unfair business, pollute streams, rivers or the air, and create an unfriendly work atmosphere.

The goal of the pledge is to create positive social change through decision making when joining the work force. A job should represent more than a paycheck. It

should be a place where one can feel good about their own assignments and the general practice of the company.

Graduates will take into consideration whom they will work for and what their social and environmental record is. They will be expected to speak up about policies that conflict with taking the pledge and take into consideration the ethical practices of their potential or current employers.

There is no way of measuring this once they leave school. It will be up to the individual to make that decision on their own once the pledge is signed.

There are many other colleges and universities that are working on implementing the pledge into their commencement ceremonies. One of the leaders in this is Manchester College in North Manchester, Indiana.

Other schools include, but are not limited to, Harvard University, Humboldt State

University, Purdue University, Lewis and Clark University Law School, Southwest State University, Tufts University, University of Notre Dame, University of Kansas, and the University of Vermont.

Keene State deserves to add [its] name to this list of well-known higher education institutions. Students at Keene State, in any degree program, should have the option of signing the pledge and be able to make their social and environmental concerns public.

Think of the impact on our society if even a significant minority of applicants and job-holders inquired about or attempted to change the ethical practices of their potential or current employers. Instituting the pledge gets at the heart of a good education and can benefit society as a whole.

There are a number of ways in which the pledge can be imple-

mented into graduation, all of which will take no longer than five minutes total. I am still doing research to see how other schools have this in their program.

One simple way is to wear a green ribbon and a few words will be mentioned at one point during a speech, along with a brief paragraph in the program brochure.

More information will be sent out during the spring semester about this and you will be able to decide if you would like to take part in this.

There is no pressure and you do this only if you want to!

Again, please send me your responses, as soon as possible. I look forward to hearing from you and I believe that even Keene State College can make a difference in this world, if we really want to. I want to, do you?

Chad Denstler
Keene State College
student body vice president

OSHA

• from page 1

The OSHA guideline states the following: "Employers shall provide and install all fall protection systems required by this subpart for an employee, and shall comply with all other pertinent requirements of this subpart before that employee begins the work that necessitates the fall protection."

The subpart of the OSHA law goes on to state that during steel frame erection, construction workers are not required to utilize fall protection systems if the distance is less than 30 feet from the ground. MacMillin Company job superintendent, Greg Girouard, also noted the aforementioned exception to the OSHA standard.

"During bolt-up you are required to be harnessed in, but not during frame erection," Girouard said.

Concerning the the scrutiny

placed upon his team Girouard commented "We welcome constructive criticism, it helps us to do our jobs better."

"We work with a large group of individuals. It's like drivers. There are safe drivers, and there are bad drivers," Girouard said. "We try to work smart and prevent accidents but accidents happen." To date, there have been no logged OSHA safety violations committed at the Mason Library site.

The west wing of the library is scheduled for completion by next fall, but the east wing has no definite completion date due to unsecured funding from the University System of New Hampshire Trustees.

"It's good that the safety majors are able to pick up on the problems," said Mark Rowe, a sophomore majoring in computer science. "But I think [the college] needs to stop spending so much money on renovations and pay the teachers more."

its yearbook portrait time!



SENIORS

TIMES HAVE CHANGED



senior portraits are now being scheduled
for December 6th-10th

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There will be a \$6.00 sitting fee.

Don't miss the opportunity to be in the millennium edition of the KRONICLE yearbook

DEC

2

1999

Advertising

• from page 5

Don't say that you don't care if there is a paper or not or that you don't read it. As fast as those papers disappear from the stands and as many people who I see reading the paper in class, I know most of you do read the paper.

Maybe you read it because you are bored or because your friend had a story in the paper. Or maybe you thoroughly enjoy finding out the latest news. It does not matter why you read the paper. I just know you do.

Many people can not understand why they have to have ads in by Thursday or why a story has to be in by Sunday night. There is a simple answer: deadlines! Personally, I have from 5:00 p.m. on Thursday night until Sunday night to design ads.

Unfortunately, all my time is not spent designing ads. I have various other paperwork that has to be done. I have to answer questions, make phone calls, and send proofs to clients. Designing ads is not something that happens with a snap of my fingers either.

I spend numerous hours a week working on ads. Most of the time, I receive an idea scribbled on a piece of paper. It is up to me to develop that idea into an ad that will get the message across. The ads you see in the paper did not design themselves. They took a lot of time. I have no problem with my job as the advertising manager. No one forced me to take this position. I actually enjoy doing what I do.

However, when certain organizations on campus begin to berate me and my work, I do not appreciate it. Especially when those organizations speak about me without me present.

If you have a problem with ads or with me, I invite you to come talk to me personally. You can find me in The Equinox office. You can email me. Or you can call me on the phone.

You can even write me if you so desire. I know certain people in these beloved organizations have said things about me that are not true. You talk about me, then you're probably discussing ads.

The names are synonymous. Some people swear they discussed this or that with me. You know who you are. You talked to me about ads? Really? Maybe I

have a twin or someone who likes to pretend to be me. I can guarantee that you never spoke to me.

Now for some reason, that none of the staff can understand, the advertising department has been criticized by certain campus organizations.

Now for some reason... the advertising dept. has been criticized by certain campus organizations.

Well, I explained to you why we have deadlines. Deadlines are like those assignments your professor gives to you when they assign a paper. I bet you turn that paper in on time.

What's the difference? Like I said before, it takes time to design those ads and your ad is not the only one I have to design. Deadlines let me know how many ads I have to work with so that I can do my best on your ad. They also let the editor know how much space is needed in the paper for ads.

You have a problem with purchase orders, go talk to Lillian in the Student Center. It is not my business. I was just told that I have to have them. I'm doing my job.

Another problem is that ads cost money. So does publishing the paper. So does all the equipment that we use. So does food in the Food Court. So does textbooks. Everything costs money. Ads have cost money for a long period of time now. I can't understand why, all of a sudden, it is a big problem.

I am definitely not trying to offend anyone. I am not saying that I believe that all organizations

have a problem with ads. I appreciate everyone's business.

I hope you will continue to support our student paper by placing your ads in The Equinox. However, if you ever have a problem with ads, please talk to me. I am always willing to work with those who wish to advertise with us. I have even been known to take in a few ads after the deadline. (Don't get any ideas.)

If you still do not believe that the staff works hard putting the paper together, come see it for yourself. The Equinox office is located on the third floor of the Student Center. Come by at any time. I'm sure somebody would be happy to show you how the paper is produced.

Kim Anderson is a junior majoring in social science/education and is the advertising manager of The Equinox.

Extended Study Hours

The following facilities have extended their hours around final exams (Dec. 5-17).



Mason Library

Extended hours (Dec. 5-17)

Sunday	10 a.m. - 2 a.m. (extended opening and closing)
Monday through Thursday	8 a.m. - 2 a.m. (extended closing)
Friday	8 a.m. - 8 p.m. (regular hours)
Saturday	10 a.m. - 6 p.m. (regular hours)



Young Student Center

Extended hours (Dec. 5-17)

Sunday	10 a.m. - 2 a.m. (extended closing)
Monday through Thursday	7 a.m. - 2 a.m. (extended closing)
Friday	7 a.m. - midnight (regular hours)
Saturday	10 a.m. - midnight (regular hours)



Rhodes Hall Public Labs

Extended hours (Dec. 5-17)

Sunday	1 p.m. - midnight
Monday	8 a.m. - 24-hour operation
Tuesday through Thursday	open 24 hours
Friday	open until 4:30 p.m.
Saturday	10 a.m. - 6 p.m.

DEC

2

1999

Calendar

December 2 thru December 8

Thursday, December 2

7 p.m., Film "Illuminata" Putnam Arts Center

8 p.m., Concert; Sun of Orange County and Michael Greenberg. Mabel Brown Room.

7:30 p.m., The Four Bitchin' Babes, contemporary folk singers and humorists, special holiday show, Capitol Center for the Arts, Concord. 225-1111.

8 p.m., Inca Son, music and dance from the Andes and Latin America, Hospitality Center Ballroom, New Hampshire College, Manchester. Free. 645-9635.

8 p.m., Improv-ice presented by Mahegan Sun, Elvis Stajko, Kurt Browning, Katerina Witt, Ekaterina Gordeeva and more, Worcester Centrum, Mass. 508- or 617-931-2000.

8 p.m., Cliff Eberhardt, blend of rock/contemporary folk, Four Corners Grille and Flying Goose Brew Pub, Junction Routes 11 and 114, New London. 526-6899.

8:30 p.m., Abdul Baki, Iron Horse Music Hall, Northampton, Mass. 800-THE-TICK.

8:30 p.m., Max Creek, blues/jazz, Ballroom, Pearl Street Nightclub, Northampton, Mass. 800-THE-TICK.

Friday, December 3

7 and 9 p.m., Film "Stigmata" Putnam Arts Center

9 a.m. to 4 p.m., The Labyrinth Returns, a labyrinth meditation walk. The labyrinth is a 36x36 foot canvas floor tapestry, a replica of the 11 circuit labyrinth in the Chartres Cathedral of France. This is a USNH Embrace Life Fully (E.L.F.) program.

7 p.m., Tom Chapin, folk, Capitol Center for the Arts, Concord. 225-1111.

7 p.m., Odetta plus Stefan Smith, folk-blues, Iron Horse Music Hall, Northampton, Mass. 800-THE-TICK.

7:30 p.m., Dick Hurlburt's Hot Peppers Swing Band, dinner and dancing, beginning at Fitzwilliam Inn. For more information, 357-0943.

8:30 p.m., Percy Hill plus Flood Plain Gang, Clubroom, Pearl Street Nightclub, Northampton, Mass. 800-THE-TICK.

9 p.m., Racky Thomas Band, Downstairs at the Rynborn, at the crossroads of Routes 202 & 31, Antrim. 588-6162.

10 p.m., Melissa Ferrick, rock singer-songwriter, Iron Horse Music Hall, Northampton, Mass. 800-THE-TICK.

Saturday, December 4

1 p.m., Women's Basketball vs. USM, Spaulding Gym

2, 7 and 9 p.m., Film "Stigmata" Putnam Arts Center

3 p.m., Men's Basketball vs. USM, Spaulding Gym

7 p.m., Saturday Night Live, Mabel Brown Room.

2 p.m., Film screening and discussion: "Wag the Dog," Museum of New Hampshire History, 6 Eagle Square, Concord. 228-3189, ext. 208.

6 p.m. and 9:30 p.m., George Carlin, Calvin Theatre, Northampton, Mass. 800-THE-TICK.

7 p.m., Brooks Williams, songwriter and guitarist, Iron Horse Music Hall, Northampton, Mass. 800-THE-TICK.

7:30 p.m., Stubborn All-Stars, plus Filibuster and Slightly Stoopid, ska, Clubroom, Pearl Street Nightclub, Northampton, Mass. 800-THE-TICK.

7:30-11:30 p.m., Country Western Dance, Moving Company Dance Center, 76 Railroad St. 357-2100.

8 p.m., An Evening of Jazz, the Hecht-Gleason-Brown Quintet presents vocalist Ed Pepper in A Tribute to Joe Williams, Dana Center, Saint Anselm College, Manchester. 641-7700.

8 p.m., Hanukkah Bash with Emma Morgan and her puppets. Joyce Zymek will share Hanukkah songs and Kol Goodstein will perform original poetry and theater works in English and Yiddish. Bookmill in Montague, MA. 413-367-9206.

9 p.m., Lucille & The Steamers, Downstairs at the Rynborn, at the crossroads of routes 202 & 31, Antrim. 588-6162.

10 p.m., Belizbeha, funk septet, Iron Horse Music Hall, Northampton, Mass. 800-THE-TICK.

Sunday, December 5

2 p.m., Film "Stigmata" Putnam Arts Center

4:30-6:30 p.m., Multicultural Holiday Celebration, music food and cultural performances, Student Center

8 p.m., Keene State College Chamber Orchestra and KSC Opera Workshop, "A Night at the Opera," Main Theatre of the Redfern Arts Center on Brickyard Pond, Keene. 358-2168.

7 p.m., Eddie From Ohio, acoustic pop, plus Davinci's Notebook, Iron Horse Music Hall, Northampton, Mass. 800-THE-TICK.

8 p.m., Judy Collins Christmas concert, Calvin Theatre, Northampton, Mass. 800-THE-TICK.

8-10 p.m., Luther "Guitar Jr." Johnson with special guest, Skip Philbrick, Downstairs at the Rynborn, at the crossroads of Routes 202 & 31, Antrim. 588-6162.

Monday, December 6

7 p.m., Film "Stigmata" Putnam Arts Center

Tuesday, December 7

7 p.m., Film "Stigmata" Putnam Arts Center

9:30 p.m., Movie Night, Nite Owl Cafe

Wednesday, December 8

8 p.m., Concert, "A Big Band and Swing Showcase" performed by the KSC Jazz Ensemble and directed by Don Baldini, Main Theatre, Redfern Arts Center.

7 p.m., Film "Stigmata" Putnam Arts Center

Art Exhibition December 1-12 "The Keene State College Art Faculty Exhibit 1999" will feature 22 art faculty members displaying a variety of media including sculpture and oil paintings. For the first time, graphic design faculty are included in the biennial exhibit. Free admission. Thorn-Sagendorph Art Gallery.

If you would like your organizations events and meetings to appear in the calendar, please call x2413 or snail mail us, box 2702, attn: calendar dept.

night owl cafe

CASUAL STUDY

finals week

monday 12/13

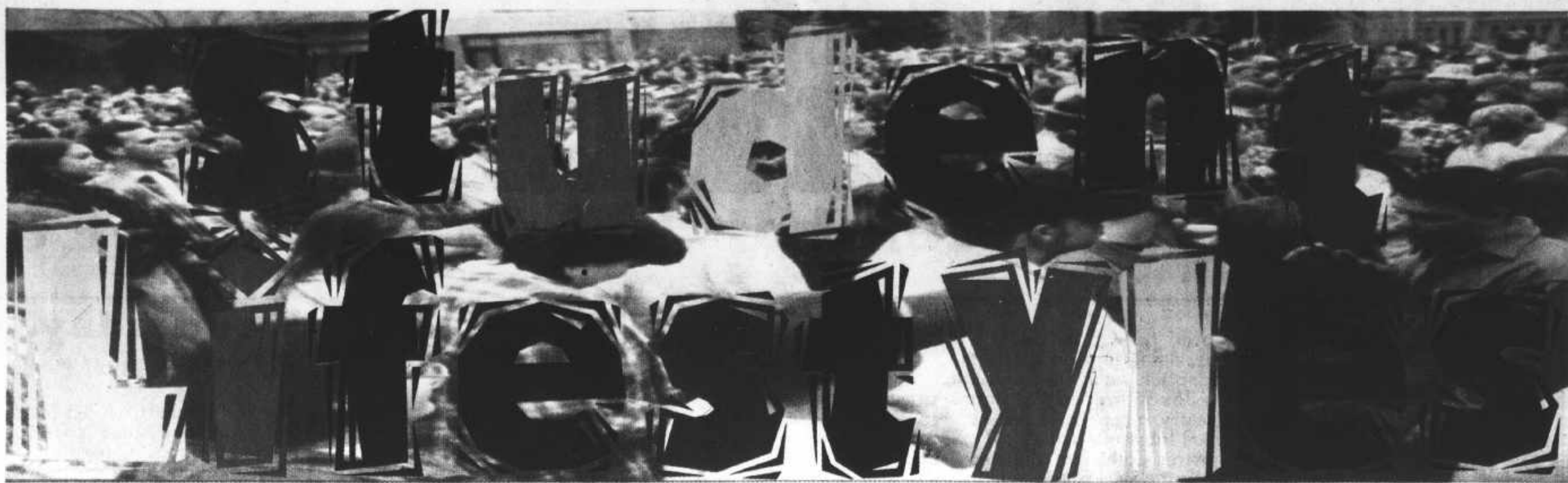
tuesday 12/14

wednesday 12/15

7-11pm

LOTS OF FREE FOOD!
LOTS OF FREE FOOD!
LOTS OF FREE FOOD!
LOTS OF FREE FOOD!





Life in the fast food lane

TOM D'ERRICO
The Equinox

You're hungry. You don't have much time, nor do you have much money. The answer: fast food. And Keene is filled with places.

The junction at Winchester Street and Key Road has the distinct privilege of acting as home to Wendy's, McDonalds, and Burger King. So, when you feel the need for eats, how do you go about making a decision?

Well, for one thing, all three have done a good job of keeping their prices in about the same range (excluding special deals offered throughout the year).

Looking at the most basic of meals: all three charge 89 cents for a hamburger, and 99 cents for a cheeseburger. Wendy's offers the cheapest french fries at 99 cents (for a medium portion). McDonalds and Burger King offer medium french fries at \$1.55 and \$1.19 respectively.

If chicken is more your style, McDonalds and Burger King both offer a crispy chicken sandwich for \$2.59. Wendy's is slightly more

expensive (\$3.09). Regardless of prices, both McDonalds and Burger King rank as the most popular fast food restaurants nationwide. However, this is not the case here on campus.

"I like Wendy's the most because I feel their food is the freshest," Amanda LeBaron, a Keene State student said. "That way the bread isn't soggy and the meat isn't cold. They have the best chicken sandwiches."

Many Keene State students agree, including Jon Rubins. "Wendy's definitely has the best burgers," he said.

Heidi Merrill preferred Wendy's because of the restaurant's healthier choices, which include baked potatoes with various toppings,

pita pockets, and salad bar.

Todd Swanson and Danyelle Young both think the Wendys offers the best french fries. Out of all the Keene State students polled, 72 percent preferred Wendy's to the competition.

So, while Wendy's does have the majority of students hooked, there are those that prefer McDonalds.

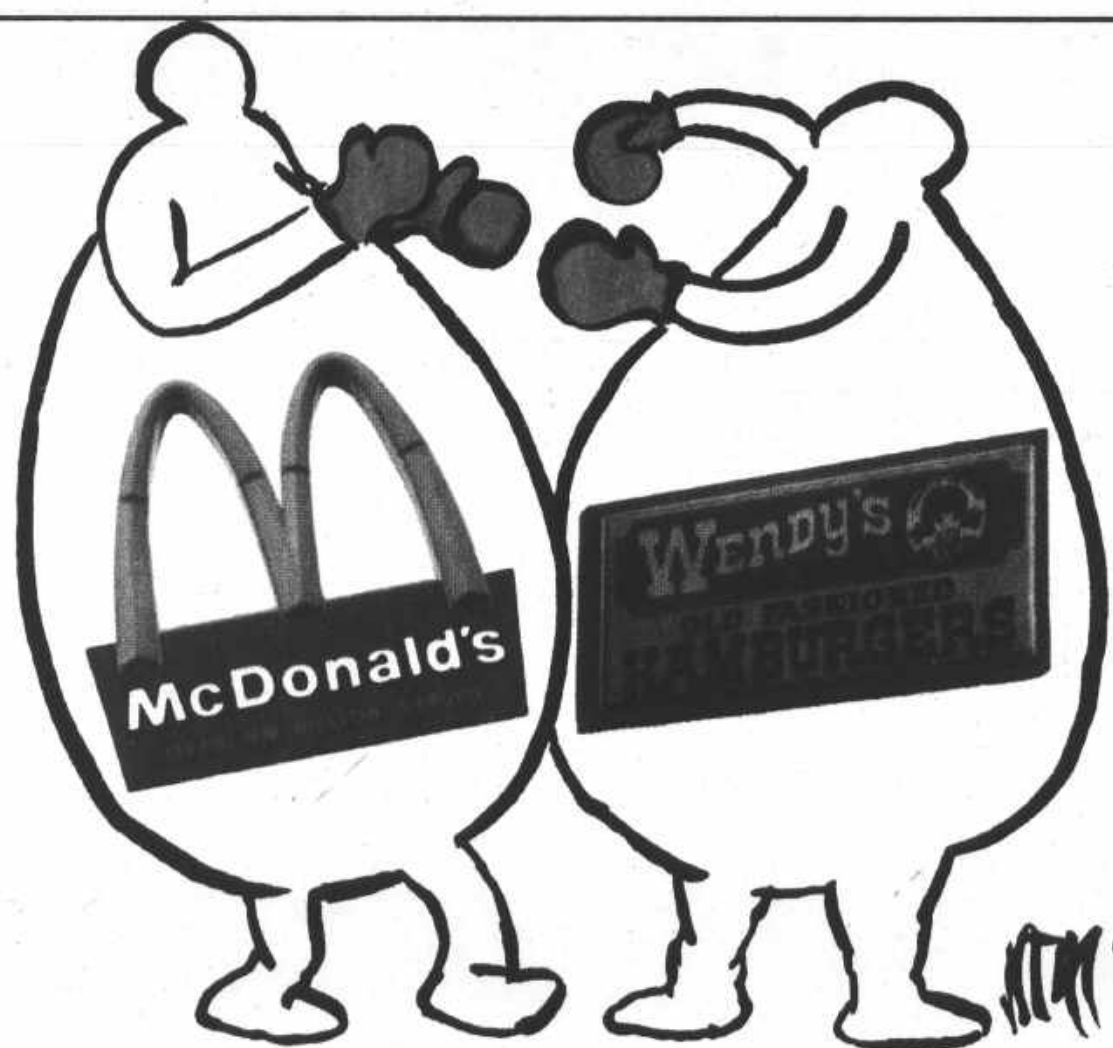
"I don't eat meat, but I love getting fries from McDonalds," KSC student Corey Ancill said. Katie Bauch agreed with her. "McDonalds has great burgers, good fries, and awesome milkshakes."

So, if you're one of those who doesn't like to follow the crowd, you still have a choice.

Whether it's the flame-broiled flavor of Burger King, the good ol' fashioned McDonald taste you crave, or Wendy's founder Dave Thomas' exquisite french fries, all your appetite-needs can be satisfied in only a short walk behind campus.

Wendy's definitely has the best burgers

Jon Rubins



Equinox photo by Lee Katzman

While vacationing in Egypt, our photographer ran into some large pyramids containing the remains of King Tut and his numerous fortunes. He came back with a large welp on his head.

To your health

The Equinox

As old man winter begins blowing his icy winds down our back, holiday festivities begin to blossom, and smiles abound. But not everyone is smiling.

For those who suffer from seasonal affective disorder—a special type of depression that may involve extreme sadness, the inability to concentrate, withdrawal, and a loss of interest in life—the winter months provide only gloom and a lack of natural light, sunlight, which causes the illness.

However, this unhappiness doesn't have to last; there is a cure. Regular exposure to bright light can alleviate the symptoms in up to 80% of people with this disorder. "The Harvard Women's Health Watch," wrote.

If you can't finagle a getaway trip to a southern state or country, don't lose hope because this light can be had from a light box that produces light 20 times brighter than ordinary room light.

Despite the extravagant cost of these boxes—\$300-\$500—most insurance companies will cover the cost. Of course, light isn't the only way to lift your spirits.

- Spend time with others
- Exercise
- Take a holiday vacation
- Avoid alcohol
- Cut out sugar
- Meditate
- Stay busy
- Help others, especially those who may be down themselves.

If you have any other questions about seasonal affective disorder or the holiday blues, see your health care provider or call Health Services at X-2450.

This Week in Greek

MADELEINE GOODMAN
The Equinox

Although the semester is rapidly drawing to a close, the Greek community is still as busy as ever.

Panhellenic and IFC are holding a 50/50 raffle contest, raising money for the sexual assault awareness programs through the counseling center. Look for tables in the student center, tickets are \$1. The winner will be announced before exams week.

A general information meeting will be held Wednesday, December 8, at 9:30 p.m. in the Mountain View Room regarding formal rush for sororities next semester. All interested females are welcome and encouraged to attend this non-committal meeting.

Tau Kappa Epsilon is sponsoring a concert in the Mable Brown Room Thursday, December 2, doors opening at 7:30 p.m. The twelve year old sensation, Michael Greenburg, who played at the pumpkin lobotomy, will be performing, as well as New Hampshire's Sun of Orange County.

Tickets are on sale in the Student Center as well as at the door.

The sisters of Delta Phi Epsilon are once again hosting an event at Platters on Wednesday, December 8th, beginning at 9:30pm. This millennium themed event is open to the general public, of legal drinking age, with admission at the door for three dollars.

Quotes of the week

- Trust in Allah but tie your camel
-Moslem Proverb
- The great masses of people will more easily fall victims to a big lie than a small one
-Adolf Hitler



The many covers of the comic industry

MARK HOLT
The Equinox

Faster than a speeding bullet; more powerful than locomotive; able to leap tall buildings in a single bound—the comic book industry.

In the last decade themes in comic books have been changing about as fast as super models in the changing room between catwalk struts, ranging from very little death to graphic violence and sex.

"During the 1980's, Captain America was a household name, and nobody really cared about intricate plots. When Captain America fought off the evil doers in a matter of 20 or so pages, people were content," Ryan Mercer, a 23-year-old comic book writer living in Keene, New Hampshire, said.

Readers were concerned with the story and not so much the art. Characters weren't drawn to proportion, especially females. It was sometimes hard to decipher a male from a female other than the length of the hair, he said.

A big theme in the comics of the Eighties' was extensive plot lines with very plain art, he said.

"Nobody seemed to care about the crappy art of the Eighties' comic books. Readers weren't interested in what Batman's stomach muscles looked like. They wanted to know how Bruce Wayne, an average everyday guy, sought out such evil plots as the Joker created. People wanted to read, and then glance at the pictures," Mercer said, lightly tapping his pencil on his latest comic creation.

Another major concept in comic books of the Eighties was how people never seemed to die, he said.

"Nobody died in the Eighties' in comic books. Characters fought, and the good guy always won. The violence was all implied, never shown. When the good guy did defeat the bad guys, they just appeared to be out for the count, never dead," Mercer said, rummaging

through old issues of "Captain America" and "Spider Man."

The Seventies' were all about superheroes and farfetched stories. Then came the realistic Eighties' that introduced normal characters for the average reader. The industry wanted to give the readers someone they could connect to, he said. But, just as the music world was beginning to see glimpses of what would later become the Seattle, Washington Grunge scene, comic book writers and artists saw a need for change in the comic industry, he said.

Comic books didn't seem to make as much money as the industry had hoped. To lure in more readers, writers and artists began changing the way comic books were created, he said.

"Once Todd McFarlane began drawing for 'Spiderman,' the trends in comic books began to change. His amazing attention to detail led to more defined visual representations of the characters. You could no longer just glance at Spider Man, you had to actually look long and hard to notice all the fine details he put in, such as veins, muscles, and even wrinkles in the skin. This of course then led to the fine detail put into drawing women," he said.

Female characters in comic books became sex symbols of the Nineties'.

"It was always known that Spider Man's wife, Mary Jane, was a model, but never truly depicted through the artwork, until McFarlane began drawing. After that she



While comics were initially geared towards kids, this days they appeal to all walks of life.

Photo by Tom D'Errico

was drawn in all her glorious beauty. Every reader was now envious of Spider Man. We all wanted to be Mary Jane's husband," he said, chuckling.

As the art began growing more graphic, so too did the stories, he said.

In one "Spider Man" story a stranger kidnapped Mary Jane and was ready to rape her as Spider Man crashed through the window, Mercer said.

"It was as if the Eighties' was Cinemax during the day [wholesome family movies] and the Nineties' transformed the comic industry into Cinemax at night [very risqué and pornographic films]," he said.

These shifts in themes from wholesome to gritty

see COMICS, page 12

Tune low, play slow

Neurosis prolong the suffering in Boston

NATE MITCHELL
The Equinox

Starting 13 years ago, Neurosis became one of the pioneers of the sludge metal sub-genre by taking their music on a completely different course than the speed, thrash and hair metal bands dominant at the time, rejecting the clichés of contrived lyrics and over-the-top guitar theatrics at breakneck tempos in favor of dismal, downtuned slabs of powerchords played in an agonizingly dirge-like rhythm. And so the terms "sludge," "doom" and "crust" all entered the heavy metal glossary, terms that would be used to describe other practitioners of such sonic squalor like the Melvins, Crowbar, and Eyehategod (to name a few) although I'm sure there were plenty of bands before Neurosis who were heavily influenced by the slow, deliberate manner of early Black Sabbath songs.

But Neurosis, through the use of atmosphere and dynamics in their music, became masters of the craft and got signed to their hometown of San Francisco's own Alternative Tentacles record label (famous not only for being run by Dead Kennedy Jello Biafra, but signing some of the best genre defying heavy metal like Brujeria and Lard).

Neurosis has since moved on to Relapse records who released the current full-length album *Times of Grace*. Also, the band has an offshoot called Tribes of Neurot that incorporates a more psychedelic, textural sound that releases its recordings on their own independent label Neurot Recordings.

That said, let's talk about the show. Neurosis took the stage at a little past 11:00pm each of the five members clad entirely in black, to the haunting, ethereal keyboard samples that would become the structure for the first song. The guitarists flanking the stage pounded tribally on iden-

tical percussion set-ups, matching the rhythm of the drummer, while the bass player in the middle played a Moog synthesizer mounted on what appeared to be a walker.

The sound ebbed and flowed, the energy increasing, becoming more intense as the keyboardist added layers of surging chords that meshed with the manipulated notes coming from the bass player's synth.

In addition to all this there were projections on a sheet set up behind the drummer's stand that created a collage of bee-hives, tribal symbols, film footage of water rushing, spinning spirals, Rorschach ink blots and what looked like HR Giger drawings—these images would change for every song and would build up in the same manner as the music, usually one at a time until their was a chaotic jumble of movement swirling behind the band, enriching the atmosphere created but never distracting you from the music.

As the wave crested and subsided the next song brought forth the guitars for a ten minute journey in sheer dynamics, culminating in a wall of distorted feedback and bellowed vocals that made my teeth rattle despite the earplugs I was wearing.

The crowd was absolutely mesmerized, respectful, and attentive. Save the most pit for Lollapalooza, these people were here to bask in the power of wretched noise and the glory of fractured, disturbed melodies. That's how the evening progressed. Neurosis adding and subtracting core elements to provide the most grueling, pummeling visceral dissonance. This is the sound of pure menace, not hate or anger but horrible, suspenseful menace.

The opening acts were all excellent choices in reflecting those who choose atypical paths in making heavy music that is moodier and more expressive than what is considered standard heavy metal fare.

The first band to play, Isis, from the Boston area (led by the founder of Hydrahead Records, home to Cave-In, Converge and Botch among others) took an approach similar to Neurosis in building up slow, steady repetitive riffs to intense full capacity.

see CONCERT REVIEW, page 13

DEC

2

1999

Top metal albums of the go's



TOM D'ERRICO
The Equinox

The '90's: some say metal made a comeback in '99, but it never really left. This has been a decade filled with amazing albums, some loud and heavy, others heartfelt and more so. Yet, overall the metal scene has continued to flourish much like the heyday of LA's hairband era of the '80's. Every year had numerous releases, but I have attempted to isolate the few that represented the year's finest, taking into account such things as longevity, influence, and the album as a whole (also, bands only appear once on the list). While each year I pick a few albums, I also chose from that list the one that can be called the album of the year. So, without further ado...

1990: Alice in Chains hit the scene, but seemed to be a band ahead of their time. Their debut album, *Facelift*, was the first taste of the 'Seattle scene' America was offered. While being an album full of interesting guitar chords and soulful singing, it didn't get big until the next year when other bands from the area got big. Still, with songs like "Man in the Box" and "Real Thing," Alice in Chains had stumbled upon something that would make them a big name later in the decade.

Kerrang's pick for album of the year was Slayer's *Seasons in the Abyss*. "The most powerful and intense group in rock and roll today. Probably the best thing they ever recorded" (Kerrang). I agree. While the title track seemed to be the album's zenith, songs like "War Ensemble," "Dead Skin Mask," and "Temptation" influenced an entire generation, and helped Slayer keep a firm foothold in the metal world.

However, my pick for album of 1990 must go to Obituary's *Cause of Death*. This was the last album the band would record with guitarist James Murphy, and was one of the strongest metal albums put out by Roadrunner Records at the time. *Cause of Death* was vintage death metal, thundering bass and drums influenced screaming metal at it's finest. The three opening tracks, "Infected," "Body Bag," and "Chopped in Half," contain the perfect elements to both exhilarate and frighten (the songs blend together with the sound of eerie wind and howling). Obituary's career continued to soar but it was this, their second release, which was one of their strongest efforts to date.

1991: This was definitely the year for bands out of Seattle. The idea of "grunge" was firmly implanted in the consciousness of America, even though many of the band "debuting" at the time had actually been around for many years. Of course with the exception of Pearl Jam. The band, made up of former members of

Green River and Mother Love Bone, along with bad-boy-surfer Eddie Vedder. Their debut album *Ten* had the elements of a great album, hard hitting songs with screamed lyrics, with mellower more heartfelt tracks interspersed along the way. Songs like "Jeremy," "Even Flow," and "Alive" continue to be in heavy rotation on most hard rock radio stations. However, it was also songs like "Release" and "Porch," that made this a memorable album end to end.

Soundgarden had been around for a while, and it was *Badmotorfinger* that not only got the band a larger national following, but also a spot opening for Guns N' Roses on their North American tour. Tracks like "Rusty Cage" and "Jesus Christ Pose" spotlighted frontman Chris Cornell's unique voice.

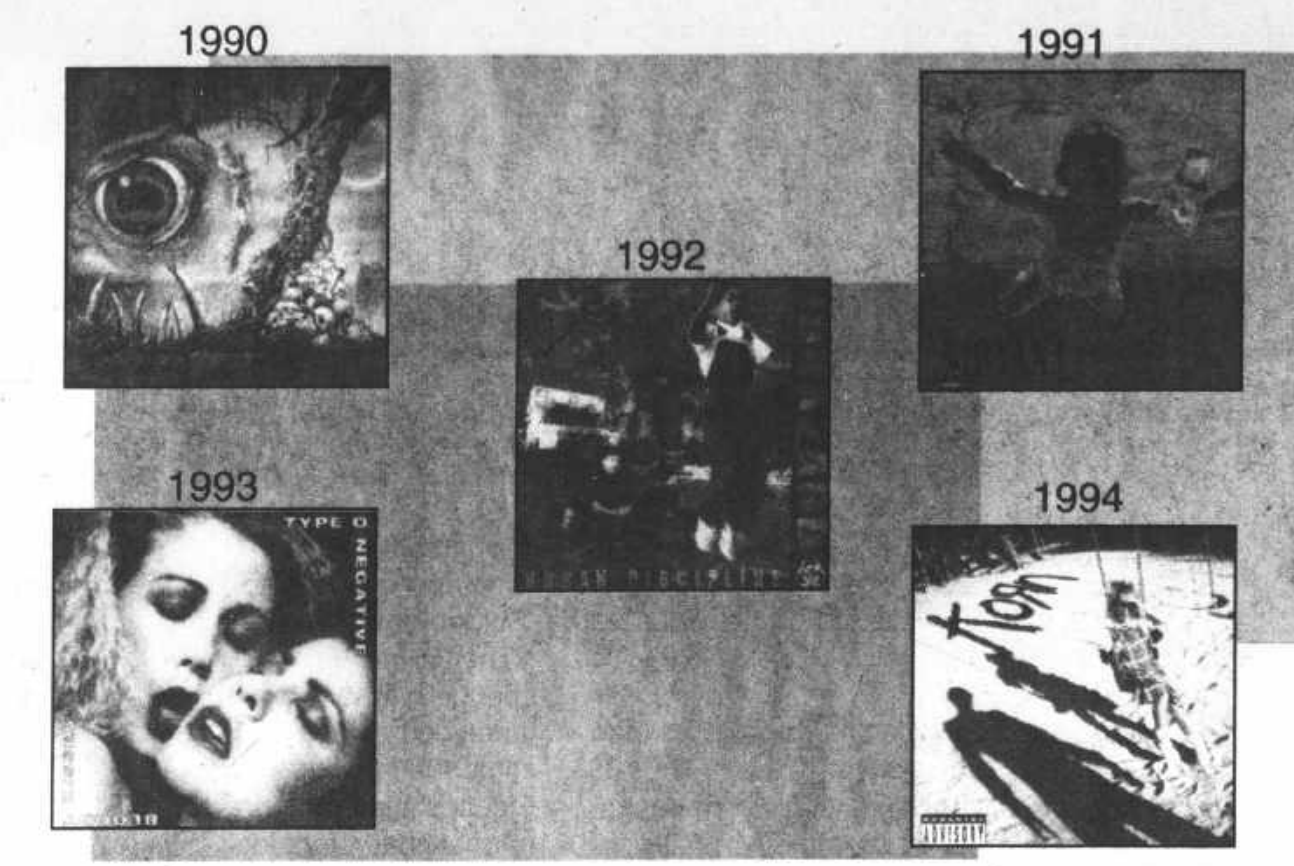
But without a doubt, the album of '91, that defined the year and maybe even the decade, was Nirvana's *Nevermind*. Kurt Cobain and his bandmates happened to make a near-perfect album at just the right time, and it blew up, due mainly in part to the single "Smells Like Teen Spirit" (a song which was given its title as a joke at the last minute). Yet, to this day Cobain remains a legend in the music industry, and like them or hate them, he changed the face of music. While the band went on to make other albums before the life of Cobain was tragically cut short, *Nevermind* still remains their most successful album. From "Breed" to "Drain You" to "On a Plain" you just can't find a weak point on the album.

1992: Perhaps one of the greatest albums of '92 wasn't by an actual band, but a soundtrack. The *Singles* soundtrack seemed to define a generation, consisting of big Seattle acts like Alice in Chains, Pearl Jam, Chris Cornell, Screaming Trees, and even Jimi Hendrix. Forget the fact that almost every song on this soundtrack could stand alone and still be great, but all of them lumped together on one album! Impressive.

Still, while "grunge" was strong, there was still some heavier bands out there putting out great music. Ministry's *Psalm 69* takes the cake when it comes to powerful metal release, even though founder Al Jourgensen preferred the band's music not to be categorized for popular consumption. Truer words were never spoken. Still, songs like "NWO" (New World Order) and "Just One Fix" are great metal-esque tracks.

Stone Temple Pilots released their debut album, *Core*, in '92. Critics were quick to lump the band on the "grunge" bandwagon (since they were out of Seattle) and lead singer vocalists got criticized heavily as an Eddie Vedder rip-off. Yet *Core* contained few elements typical of the so-called Seattle sound. In fact, "Sex Type Thing" was a staple video on MTV's *Headbangers Ball* long before people discovered the whole album. Even now, with four albums under their belt, it is songs off this first album like "Dead and Bloated," "Crackerman," and "Where the River Goes" that remain as some of the band's strongest songs.

Both Gwar and Pantera had strong releases this year too.



Gwar's *America must be Destroyed* was highly experimental, containing elements from jazz, blues, industrial, ballads, and funk interspersed with metal to put together an amalgamation of interesting tracks that string together to form an entertaining story. The title track is by far the best song on the album and my pick for song of '92.

Pantera's *Vulgar Display of Power* was less encompassing, and focused more on kicking your ass with loud guitars, pounding drums, loud guitars, thundering bass, and (oh yeah) loud guitars. Still putting together a best of the '90's list without including this album is like having popcorn without butter - unnatural.

What about album of '92? This has to go to Brooklyn's Biohazard and their release, *Urban Discipline*. This was the band's second album yet it was still in a class all its own at the time, mixing rap style lyrics with metal (and also recording with rap band Onyx).

At the same time Ice-T put together his metal band Body Count and released an album which was subsequently banned by the president because of the song "Cop Killer." (The album was re-released without the song later in the year.) But it was Biohazard's album that brought this new style of music closer to the mainstream, especially tracks like "Chamber Spins Three," "Punishment," and "Business," and therefore solidified *Urban Discipline* as album of '92.

1993: This was the farewell year for Skid Row. While it may not be their most commercially successful album, *Subhuman Race*, their last album, was definitely their loudest. Sebastian Bach got the screaming vocals down pat (as in the title track and "Beat Yourself Blind"), but song's like "Intro Another" and "Breakin' Down" were great good-byes from this hardworking band.

Sunny Day Real Estate released their debut, *Diary*, on Seattle's Sub Pop Records this year as well. While it wasn't what people were expecting from the area, Sunny Day Real Estate put together an album (with songs like "Seven," "In Circles," and "Song about an Angel") that was tuned-down, and distinctly underground, while still sounding crisp and clear at the same time.

1993 saw the debut of 311. Their album *Music* continued much in the same vein as Biohazard, mixing rap style vocals and a harder edgy sound, yet the metal wasn't quite as heavy and 311 also mixed a lot of funk into their sound. 311 laid a blueprint with songs like "Unity" and "Feels so

see DECADE'S TOP, page 13



COMICS

from page 11

attracted more readers, and in turn a much higher revenue. Major companies, such as D.C. and Marvel, began creating series that pushed the limit of the comic code, such as "The Sandman" series, he said.

"Neil Gaiman not only created a best selling comic series with 'The Sandman,' but also a new genre of comics. He invented a surrealistic world of gothic mythology that included rape, violence, and drugs, letting people escape from the boredom of everyday life.

They could come home from a tough day at the office and read about Eve being raped by a mysterious stranger adorned in a trench coat in hell, and relate to it, in so far that they had a beautiful co-worker who they fantasized about, but who ignored them," he said.

One of the biggest changes in comic

books in the early Nineties' was violence in the story lines. Characters actually died. The most famous example of this was when Superman was killed off by D.C.

"Everyone thought he would live forever. They were shocked," he said. The reason: repetitiveness.

Every possible story line for the major comic series, such as "Fantastic Four," had already been used, and in some cases even reshaped. The writers knew that they had to find a new avenue, or outlet. So, some major series, including "Superman," decided it was time to call it quits. It was at this point that independent comic books came into play.

"When independent comic books began being created, the stories were ones that the authors wanted to see in print that

weren't. They included alternative superheroes such as 'The Fly.' He was a 16-year-old boy trapped in the body of a fly. He wasn't evil or crazy. He just flew around all day spying on girls and saving his friends," he said.

But once readers became addicted to these alternative stories, big name companies such as D.C. and Marvel bought out small independent companies, such as Tundra Comics, and transformed them into grimy versions of what they used to be, by intersecting sex, death, and graphic art work, he said.

Themes weren't the only thing changing within the world of comic books during the 1990's.

"I used to be able to go down to the comic book store and buy the latest issue of 'Spiderman' for 75 cents. Now, it costs \$2.50 for the latest issue of 'Spawn.' It's ridiculous. It's all about money, he said."

With the large influx in prices, comic books are no longer geared toward children-the audience they were once intended for, Mercer said.

Companies had a reason for the changing themes that appeared to be utter comic blasphemy. They created beautifully voluptuous women falling out of their clothes or wearing no clothes at all, to attract readers. Shocking story lines and graphic art is what the companies thought the readers wanted. At the time, it was, but things seem to be changing as of late, he said.

"If comics continue to grow more gritty and shocking, they will no longer conform to the comics code, and will be banished from most comic book stores. People will have to go to pornographic stores if they want comic books. Then the readership truly will dwindle," he said.

In this time of uncertainty, the only thing we know for sure is that change will come quickly. Let's hope it curtails the current sordid trends in comics and brings a more wholesome quality back into them.

DECADE'S TOP

from page 12

Good' and have continued in this vein throughout the rest of the decade.

So what would be left for album of the year? Type O Negative's *Bloody Kisses*. Peter Steele brought a new dimension to the metal world, where metal mixes with melody to reveal a world dark and gloomy. Type O Negative took elements of death metal, toned it down, added a lot of melody, and created something uniquely their own. Since Type O Negative have hit the scene many have tried to copy them, but none have succeeded. The band has released many other noteworthy albums, but *Bloody Kisses* was the album that introduced the mainstream to that which is Type O Negative.

1994: Right away, one of the best albums out this year was Machine Head's debut album on Roadrunner Records, *Burn My Eyes*.

As far as metal albums go, this album opens with the ass-kicking "Davidian" and never lets up. There isn't one weak link on the entire album; "Blood for Blood," "Old," and "I'm Your God Now," each worthy for song of the year. And this was only Machine Head's first outing!

On a more mellow note, Sponge's *Rotting Piñata* was another one of those albums good and to end. Making a name for themselves off the hard hitting single "Plowed," the band achieved mainstream success after the release of "Molly" (an ode to Molly Ringwald perhaps). Still, Sponge had a uniquely "airy" sound to them, and while a majority of their music was on the softer side, the still had the underlying feel of an edge to their songs.

Nine Inch Nails unleashed their *Downward Spiral* album early in '94. A big departure from *Pretty Hate Machine*, the *Downward Spiral* further embraced an industrial sound, and frontman Reznor displayed a complex writing style making this album a hit.

However, it is Korn's self-titled debut which takes the cake as album of the year. This was

an album that didn't even break into the mainstream, remaining mainly underground for a majority of the year. Still, it is the album that brought Korn into the public consciousness. From "Blind" to "Fager," Korn opened up a world of hurt and despair, along with Davis' tribal grunting, rap-style lyrics, and bass-inflected music. From here Korn kept heading higher and higher up the industry ladder of success, but as with all great bands, we can't forget where we came from. And hey, for a first outing this is an astounding album, and contains some of their best material.

Continued in next week's issue:
Top albums of '95-'99.

"Burn my eyes and try to blind me, bury me so they won't find me, try to suck my power empty, got no crown of thorns on me." (from Machine Head's "Burn My Eyes")

CONCERT REVIEW

from page 11

Next was Cave-In who played solely music from their latest album *Creative Eclipses* which melds guitar heaviness and Sunny Day Real Estate-style melodic singing. Definitely a new direction from the brutal technical stop-start screams of their previous albums, these guys could be the next Tool if they keep developing this new sound, so you might want to keep an eye on them now.

After Cave-In came Candiria, who were purportedly replacing Today is the Day (due to T.I.D.'s sudden break-up) and felt a little out of place with their new school Hatebreed-meets-hip-hop Brooklyn hardcore. They were an excellent live band, the frontman (who's black) proved that hardcore is for anyone who has the conviction by bursting into each song with incredible energy, bounding around the stage trying to get everyone moving to the chug-chomp percussive powerchords and precise technical drumming.

Unfortunately, I think this was just the wrong setting for Candiria, but hopefully they made some new fans who will see them in the future at a more hardcore-type show. This show helped showcase the new face of metal for the next millennium using innovation and creativity to break away from the norm and form a closer link between our ears and our hearts.

Nate Mitchell is a local cartoonist and reviewer for The Equinox.

DECEMBER

2

1999

The Class of 2001
presents:
the 3rd Annual
MARSHMALLOW FIGHT
Win \$300 for Books next semester
Sunday, Dec. 12th @
7:00 p.m. in the Mabel Brown Room
Prizes!
Beverages!
Stress Relief!
**FINALS FUN BAGS TO THE
FIRST 225 STUDENTS**
All Classes Welcome!!!

Environmental News

Blueberry Fields offers local taste of organic produce

TINA GOLON
The Equinox

It takes more dollars than sense to buy organic produce, but it may be worth it.

At Blueberry Fields, a local natural food store at 48 Emerald Street in Keene, the owner, workers, and customers agreed on one thing: the immense benefits of organic produce.

Along with the health benefits, many local residents are aware of the advantages of buying local, organic food and its impact on the surrounding economy.

"You're not supporting local farmers, buying conventionally grown produce, you're supporting big business and big business is eating up the small farmers," said Matthew Everson, owner of Blueberry Fields.

"As we've witnessed, once it turns into big business, they transport the jobs, money and economy to other countries. What they do is just rape these other countries, paying the people next to nothing," Everson said.

Everson explained the vital aspects of supporting the surrounding community.

Any small-scale farm supports a good way of life as compared to supporting a big business farm that is only connected with their own personal profits.

"Even if you're supporting a farmer that is organic halfway across the country, you're supporting that farmer, his children, and the local regions," Everson said.

Customers come from all around New Hampshire and Vermont to get their hands on these fresh and wholesome fruits

and vegetables.

"The reason we buy organic is because we like to buy local and I don't really trust Agri-Business," said Charles Bradt, a customer from Alkworth.

"The responsible way to be a member of this earth is to buy fresh and local as opposed to processed, the more real it is the better," Bradt said.

Another customer, Josee Compton of Brattleboro, said it is important to encourage the local

farmers. To reinforce this belief she stops by the Brattleboro Food Coop almost every day to buy vegetables for dinner.

Blueberry Fields strives to carry nearly everything organic and between 90 and 95 percent of the produce is, according to Everson.

The National Organic Farmers Association, which is compliant with the California Organic Foods Act of 1990, certifies the produce, said Everson.

Not just anyone can claim their garden to be organic; there are standards here in New Hampshire that must be met.

"The farms have to be organic for a minimum of three years to be considered organic. Generally, from this perspective he said that this enhances our chances for a sustainable future.

"It's a two-fold effect, one on the environment and one on your health. The environmental aspects would be you don't have chemical runoff, you're not poisoning lakes, streams, and animals," Everson said.

He claimed that the soil is left very fertile from the organic gardening process, sometimes better off than what was started with.

From this perspective he said that this enhances our chances for a sustainable future.

herbicides at that time they still can't call it organic," said Everson.

"If they ask if it's organic and I tell them it's one of the rare things that we have that's commercial, they'll put it back down and won't buy it. They are out to get organic," said Ryan Kelly, one of the clerks at Blueberry Fields.

The reason consumers are after organic items is that they have enough information to postulate that the addition of chemicals is harmful to their i m e d i a t e health.

"I think it's better quality minus the chemicals. I think there are a lot of pesticides in the others," said Compton.

"It's better for your body, why would you want to put tons of chemicals in your body that kill other living things. It's pretty much common sense," said Kelly.

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"People that live in the small communities, their farms are organic. They're not spraying with chemicals because they know if their farm is poisoned their neighbor is going to be poisoned, and they don't want their own water to be poisoned," Everson said.

Scientists extensively study the possible burden the public must bear at the expense of these chemicals.

Pesticides are used to kill pests, since these are living organisms this may indicate that there is harm present in these chemicals.

"They can cause cancer, when I buy meat I buy chicken which is not hormone-grown. In this country I've heard stories that they grow chicken so quick compared to other countries. You can see it in the people, they are a lot bigger than where I come from," Compton said being a native of France.

The difference may not be apparent in all the items, but some, specifically commercial grapes are noticeably bitter and have powder that rubs off, said Kelly.

"The chefs in the best restaurants, they use organic produce because it makes the best food," Everson said.

For some, buying local is about trust and the face to face interaction, according to Bradt. For him going to Blueberry Fields or the Brattleboro Co-op is almost religious.

"It's a tactile approach, the senses are involved, instead of buying something that was packaged," Bradt said.

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THE MATH CENTER 88 Winchester St., Rooms 107 & 108 TUTORING FINAL EXAM WEEK SCHEDULE

Monday December 13	Tuesday December 14	Wednesday December 15	Thursday December 16
11:00 AM Karrie 11:00 - 2:00 (any 100 level math course)	Amy 11:00 - 1:00 (Calculus I and below)		Karrie 11:00 - 1:00 (any 100 level math course)
Nancy 1:00 - 2:30 (any 100 level math course)	Dan 1:00 - 3:00 (any 100 level math course, except 141)	Karrie 12:30 - 3:00 (any 100 level math course)	
Dan 2:30 - 4:30 (any 100 level math course, except 141)	Nancy 3:00 - 4:30 (any 100 level math course)	Nancy 3:00 - 4:30 (any 100 level math course)	
Kristi 4:30 - 6:30 (any 100 level math course, PPST)	Kristi 4:30 - 6:30 (any 100 level math course, PPST)	Amy 4:30 - 6:30 (Calculus I and below)	
6:30 PM			

TESTING

The last pre-scheduled time will be offered to take quizzes or exams will be Monday 12/13 from 11:00am - 1:00pm. If you need to take quizzes or exams after that date, you will need to contact the Math Center at 358-2523 to schedule an appointment.

Rhodes Hall computer lab attempting to 'save a tree'

RICHARD SURRETTE
The Equinox

In the beginning of November, the Rhodes Hall computer lab instituted a system of double-sided printing to reduce costs and save a few trees.

"There is a lot of paper wasted," Chris Lombardi, coordinator of the computer lab, said. "There have been 145,000 sheets of paper printed since the beginning of the semester."

One thing that Lombardi said would not be affected by double-sided printing is toner, the ink that is used in printers. He also noted that while some people may not want printing on both sides of the

paper it's easy to switch back. Kristen Burns, a junior environmental studies major said, "It's a great way to cut down on resources used."

She said that while working in the Mason Library computer lab last year, she urged the staff to implement the same system, and is pleased to see the Rhodes Hall lab following suit.

Chad Derosier, senior and Vice President of Campus Ecology, said that the new process is "one of the best methods for saving paper."

"The unfortunate thing is that students here are very wasteful and do not really think about where and how we get paper,

which, for the most part, is unsustainable," Derosier said.

"Students are often times wasting paper by printing stuff off the web," Lombardi said. While he doesn't condemn using printers for this, he urges students to watch their usage.

Derosier wants students to know how much they are affecting the environment. People need to realize all of the steps it takes to make paper from the time a tree grows to the time it ends up in the printer," he said.

One problem students might have is that many teachers would not want final papers handed in this fashion.

"I wish professors were more open to having papers printed on both sides," Burns said.

Former KSC chaplain dies

ANGIE ROBIE
The Equinox

Father Richard W. Connors, Keene State College's Catholic chaplain from 1976 to 1986, passed away November 14, 1999 after a sudden illness.

Connors' role at Keene State was active in every aspect and not just limited to the position of campus chaplain.

He was the senior class advisor as well as the advisor for the fraternity Phi Mu Delta.

One of his most memorable accomplishments at Keene State was the hand he took in developing the annual Senior Week.

Before his time at Keene State, Connors was ordained to the priesthood in May of 1969 in Manchester, NH.

He was appointed to St. Michael Church in Exeter where he served until his next appointment in 1971.

This time he was the associate pastor at St. Catherine Church in Manchester.

During his time as campus chaplain, Connors also dedicated his time to the City of Keene and was appointed associate director of the Christian Life Center on June 7, 1977.

He also served as administrator of Immaculate Conception Parish in Troy, NH.

St. Joseph Church in Salem was the next church Connors chose to work until 1998, when he was appointed administrator of St. Pious X Church in his hometown of Manchester.

Among other honors, Connors served two terms on the

Diocesan Vocation Board and in 1985 he was appointed advocate for the Matrimonial Tribunal. In 1987 he was elected to the Council of Priests and was reappointed yearly for 10 years.

During that decade, he also served on the Diocesan Budget Committee, the Diocesan School Board and Board of Conciliation.

Appointed Dean of the Salem Deanery in 1988, Connors held the same position for the next nine years.

And on November 4, 1989, he was inducted into the Knighthood of the Holy Sepulchre.

Surviving family members include two brothers, both of Manchester; an uncle, nieces, nephews, grandnieces and grandnephews.

Local NH jamband to groove in Mabel Brown Room

ANDREW CHAPMAN
The Equinox

This Thursday, December 2nd at 8:00 p.m. in the Mabel Brown Room of the Student Center, Tau Kappa Epsilon, or TKE, is sponsoring a concert by local jamband Sun of Orange County and 12 year-old guitarist Michael Greenberg.

Tickets will be on sale from 12 p.m. to 6 p.m. on the first floor of the Student Center next to the Food Court.

Tickets are five dollars each and can also be purchased at the door for the same price.

Doors open at 7:30 p.m. and the show is open to anyone.

The headline act is the group Sun of Orange County from the Manchester area of NH.

Three of the four members of the group are from Derry, NH; the fourth is from Chester, NH.

The band, consisting of two guitarists, bassist, and drummer, displays brilliant vocal harmonies by blending the voices of three of the four band members.

Sun of Orange County plays blues and jam music, similar to groups like the Grateful Dead and the Allman Brothers.

In addition to their original music, they play covers of both of the aforementioned artists, as well as Jimi Hendrix, Bob Weir, and Santana.

While they have played at a number of clubs and bars in Salem and Manchester, NH, and in the Boston area, this will be their first college appearance.

The group recently released their first album, Demolition, for Rivers Edge Productions of Haverhill, MA.

The album will be on sale at the door on the night of the show.

The opener is 12 year-old

Michael Greenberg, from East Haven, CT. Michael is a vocalist and acoustic guitarist.

His repertoire consists primarily of covers of the Dave Matthews Band. He also does covers of the Barenaked Ladies and Bob Dylan's "All Along the Watchtower".

Michael is returning to Keene State for the first time since his performance at the P.U.M.P.K.I.N. Lobotomy on October 22nd. He has also performed at Brewbaker's CoffeeHouse on Main St., and at the Puppet House, a coffeehouse in Hartford.

He has recorded one CD to date, Michael Greenberg Live and Unplugged.

Sun of Orange County

with special guest:
Michael Greenberg

Tonight!!!

• Thursday, December 2
• 8:00 p.m.

• Mabel Brown Room

• sponsored by TKE

Break

• from page 3

same, if not better experience than what I've had in the past." Gillis added, "This is such a great way to meet new people and help out people in need. You also get to work in some nice warm weather."

Stacey Phelps, a junior will be taking her first ASB trip in March. "This is very exciting for me. It's an interesting way to contribute and I've always enjoyed community service work."

Joe Miller, a senior said, "I can't wait to go! This will be a wonderful way to end my years at Keene State."

There are limited spaces left for alternative spring break 2000. If you would like to participate contact any of the group leaders for a fulfilling and exhausting spring break.

Eat free pizza every Thursday night at The Equinox. (First you have to join!) call x2413

Sell Books for Ca\$h

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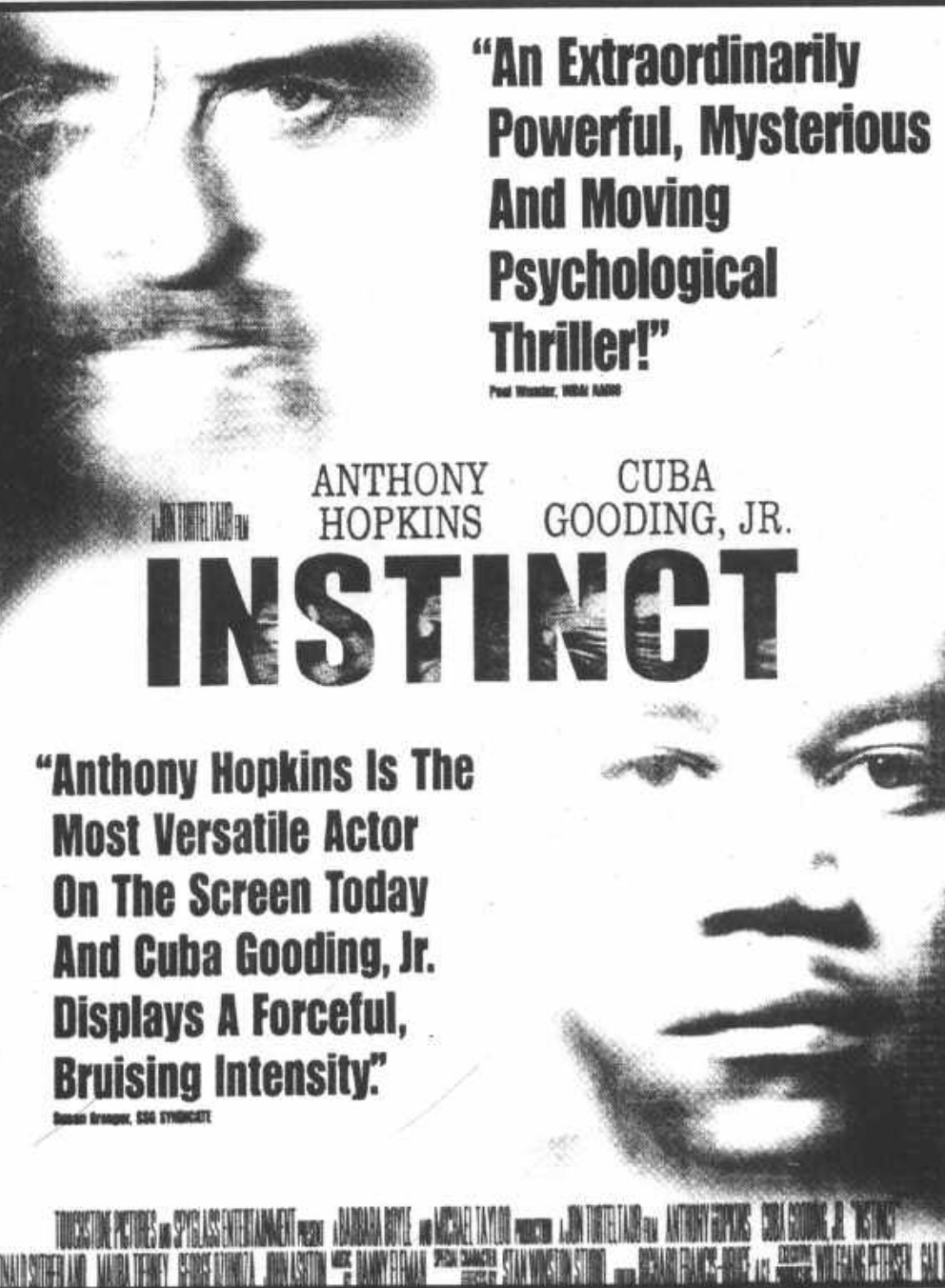


1999



TUESDAY NIGHT MOVIE

Night Owl Café



"Anthony Hopkins Is The Most Versatile Actor On The Screen Today And Cuba Gooding, Jr. Displays A Forceful, Bruising Intensity."

Tuesday, December 7th, 1999 • 1 admission • 9:30pm start

Bush

* from page 6

"The Lexus and the Olive Tree: Understanding Globalization" by New York Times foreign affairs columnist Thomas Friedman, and "Lenin's Tomb," an account of the collapse of the former Soviet Union by David Remnick, a former Washington Post correspondent and now the editor of The New Yorker.

But most of Bush's information is coming from frequent sessions with his foreign policy team.

Perle, now the director of the American Enterprise Institute's Commission on Future Defense and assistant secretary of defense from 1981 until 1987, said he first encountered Bush as a presidential candidate during a meeting in Austin on defense policy.

"We abandoned the plan," Perle said of his first briefing session with Bush a few months ago.

"He had questions that went off in a different direction. What he wanted to discuss was the purpose of U.S. military forces, where we had them and what we wanted to do with them."

"He sizes up people very well and quickly," Perle commented. "The biggest mistake was to make in public life is misplacing trust in people in international affairs."

Perle and others said that Bush was quick to focus on the dangers emerging from the fact that two great powers, China and Russia, were undergoing radical change, thus making it very dif-

ficult for a U.S. president to gauge future events.

In fact, China and Russia were the focus of Bush's maiden foreign policy speech.

"It (the speech) gave the Chinese a clear idea of what we expect from them. There is a lot he does not like about Chinese policy," said Perle.

Perle said the view of China that Bush has fostered is that half of the power there lies in the hands of bureaucrats and half lies in private hands, and that half of the power in private hands was controlled by small, entrepreneurial businessmen.

"That is the part of China that is dynamic," said Perle.

"This idea of (China as) a competitor, basically he is telling them that we are not going to have a sentimental relationship with them," said Zakheim, corporate vice president of the Center for Policy Planning who was a Department of Defense official during the Reagan administration.

Zakheim suggested a possible carrot and stick approach toward China in which trade could co-exist with an adversarial relationship on political and human-rights issues.

"We'll do business with you, but that does not mean we are not competitors," Zakheim said.

Perle said that on China specifically and in foreign relations in general, Bush felt strongly that economic development and free trade paved the way for democratic forces.

"If you have your own means of (earning) a livelihood, suddenly people have the feeling that they can stand up and speak and disagree and that is the start of democracy," he said.

and the slow-motion role reversal that is playing out as Bill Clinton prepares for life after the presidency and his wife takes the political center stage.

Matthews recalled Hillary's response, as she greeted people after church, when she was told that the president was waiting in the car: "Just let him wait -- I've waited all through our married life, he can just jolly well wait now."

Sheehy, who wrote frequently about the first lady in Vanity Fair magazine, profiles Hillary Rodham Clinton from her childhood in a Chicago suburb, trying to please a domineering father, to the first family's purchase of a home in suburban New York.

The first lady, so adept at protecting her husband, was intrigued with the idea of a Senate race from the beginning.

'Traditional' families slipping away

ADOLFO MENDEZ
TMS Campus

CHICAGO -- The traditional view of family -- where Dad works while Mom stays home to raise the children -- is becoming less and less accurate to describe today's American family, according to an annual University of Chicago study released Wednesday.

The percentage of American households made up of married couples with children dropped from 45 percent in the early 1970s to just 26 percent in 1998, the most current year for which data was analyzed.

Also, the percentage of households made up of unmarried people with no children more than doubled to 32 percent last year, compared with figures from 1972.

And the percentage of children living with single parents rose to 18.2 percent, compared with 4.7 percent in 1972.

Because of divorce, cohabitation and single parenthood, a majority of families rearing children in the next century will probably not include the children's original two parents.

"Marriage has declined as the central institution under which households are organized and children are raised," said Tom W. Smith, director of the General Social Survey.

"People marry later and divorce and cohabitate more. A growing proportion of children has been born outside of marriage."

A generation ago, a job outside the home was a somewhat unusual feature for mothers, but that situation has now become

the norm.

In 1972, 33 percent of parents both held jobs, while in 1998, 67 percent were both employed.

The percentage of households in which women worked while husbands stayed at home went from 2 to 4 percent during the period.

The study also cited American's often contradictory views about family life.

"Compared to people in other nations, Americans are more optimistic that children and the

family need not suffer if the mother is employed," Smith said.

"But Americans also are less likely than those in other countries to see work as a boon for women and staying at home as a detriment."

Also, Americans take a dim view on childbirth outside marriage, but they don't see having children as the purpose of marriage.

"As members of most other Anglo cultures, Americans mainly see marriage as an institution for romantic love and companionship," said Smith.

Middle-class people are more likely to marry and remarry than working-class people, who are more likely to remain single or

cohabitate.

Finally, while there's been a huge increase in the number of working women in the last 25 years, Americans are still less inclined than people in other countries to support government assistance to working parents.

The survey found that 46 percent of Americans support child-care benefits for working parents, which places the United States at 19 among the 24 countries surveyed.

The report was conducted by the university's National Opinion Research Center.

For the most recent survey, researchers interviewed in person 2,832 randomly selected people 18 years old and older.

Academic Support and Leadership Opportunities are available for the spring semester through the Aspire Program, Elliot Center.

Do you want to be Tutor or a Supplemental Instruction Leader?

Application for these positions are available in the Aspire Program, Elliot Hall, XT 2353.

For additional information, please call:
Pat Halloran-Cooke, Tutor Program Coordinator, XT 2357.

Elaine Paden, Supplemental Instruction Coordinator, XT 2902.

Clinton

* from page 6

superficial or synthetic that seems to be what ultimately binds this family together."

When impeachment loomed, he asked the first lady if she thought about forgiveness.

She replied with tear-filled eyes: "I think I'm getting there."

When the House voted to impeach Clinton and his wife was working on her own political future, the president sank into "passivity shading into immobility," according to White House aide Bill Curry.

"He probably never knew until now just how great a difference she makes," Sheehy's book also chronicles Hillary Rodham Clinton's emergence as a New York Senate candidate

Student Organizations:

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Check your mailboxes for details

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December 17, 1999

Any questions contact Kierstead Hamilton

Student Assembly Treasure at X-2640

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Horoscopes

Aries
(March 21-April 19)

You're charming and entertaining this week, but on Monday and Tuesday, you may also be a tad nervous. Once you achieve perfection, you'll be fine. A partner loves you, no matter what, on Wednesday and Thursday. Make a big decision together on Friday. Saturday and Sunday are good for shopping, especially for household items.

Taurus
(April 20-May 20)

This week you're obsessed about planning for your future -- and with good reason. Don't see love as a distraction on Monday and Tuesday; it's your motivation, instead. From Wednesday through Friday, there's plenty of work, but it's more like paying dues. Over the weekend, strike a deal you can live with.

Gemini
(May 21-June 21)

Pay attention to your partner this week, especially on Monday and Tuesday. Big changes are going on, and you want to make sure they're good ones. From Wednesday through Friday, love triumphs, quite noticeably. Travel looks good those days, too. You may have to get back to work over the weekend. Let your actions speak louder than your words.

Cancer

(June 22-July 22)

You have an awesome task this week, but that's OK. On Monday and Tuesday, find time to learn what you'll need to know from an old friend. Stick close to home as much as you can, from Wednesday through Friday. Rest up, so you're ready for a romantic weekend.

Leo



(July 23-Aug. 22)

Your relationship's direct and honest this week. Talk about money on Monday and Tuesday and work out a budget you both like. From Wednesday through Friday, learn to accomplish your goals with your creativity. Dig into a big project over the weekend. You can have what you want at a price you can afford.

Virgo
(Aug. 23-Sept. 22)

This is a great week for revisions, revamping and redecoration. Sketch out your plans on Monday and Tuesday. Gather your resources during the week so you can rip and tear over the weekend. By then, you'll be ready to toss out a bunch

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free for Keene
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of old stuff and to replace it with new.

Libra
(Sept. 23-Oct. 23)

You're learning all sorts of new skills. On Monday and Tuesday, tune up your act with an eye toward perfection. From Wednesday through Friday, figure out how to make your future more secure and do it. Count up your resources over the weekend. You may be wealthier than you thought.

Scorpio
(Oct. 24-Nov. 21)

If you dig for buried treasure this week, you might find it. A friend can help you plot a course on Monday and Tuesday. You're pushed by circumstances Wednesday through Friday, but also by your own vision. One goal is achieved this weekend, another challenge emerges. Oh, goodbye!

Sagittarius
(Nov. 22-Dec. 21)

You're transforming into something magnificent this week, but what? That's the interesting question. Heed a pedant's advice on Monday and Tuesday. From Wednesday through Friday, you'll have more fun and make more friends. Get serious again over the weekend, but only long enough to finish an important task.

Capricorn
(Dec. 22-Jan. 19)

Travels complicated on Monday and Tuesday. Best to postpone a long trip. From Wednesday through Friday, take orders. The better you comply, the more money you'll make. You can save this weekend for yourself and some special friends. Share love and secrets in a favorite place.

Aquarius
(Jan. 20-Feb. 18)

You and your friends can accomplish great things. Pool your resources on Monday and Tuesday and set up your budget. Stretch as far as you can from Wednesday through Friday. Don't be held back by the past. You'll be expected to report on what you've done over the weekend. You get extra points for taking new ground.

Pisces
(Feb. 19-March 20)

Your career goals are changing this week. You're visualizing yourself reaching greater heights than ever before. A partner helps you put in corrections on Monday and Tuesday. From Wednesday through Thursday, pay off old debts so you can incur new ones. Over the weekend, travel looks good once mechanical difficulties are fixed.

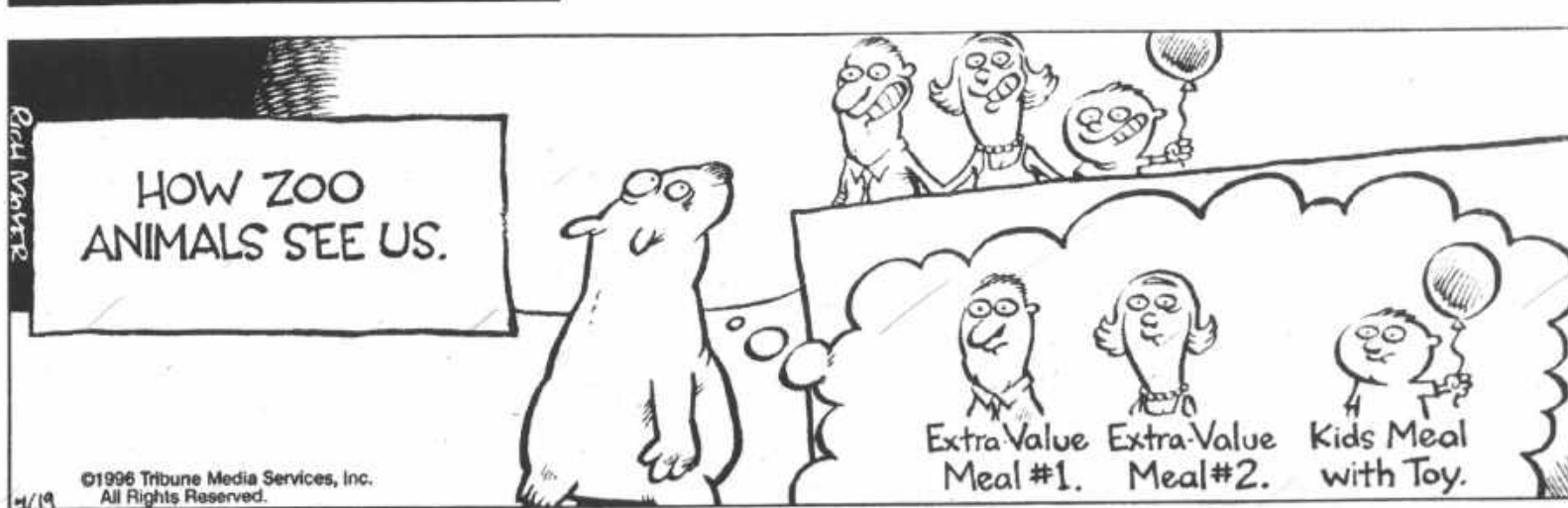
off the mark by Mark Parisi



Adam



Ick Rich Moyer



Men's B-ball

• from page 20

Fred Fieldhouse racked up 18 points and Dave Stantial pulled down 11 rebounds to lead the team.

Although a loss is never good, a 15-point loss to a Division I team doesn't hurt the Owls in the NCAA standings.

Next Keene State College had to venture to Rivier College in Nashua New Hampshire.

Although Rivier has a small gym it is a very harsh climate to play in as Keene has experienced over the last couple years.

This game would prove to be no different as the Owls would pull away.

Then Rivier would scratch and crawl back with some big runs of their own. Keene State's

biggest lead would be in the first half while the Owls looked commanding with a 22-point lead.

Rivier would catch up with foul shots and ended the half only down 51-36.

The second half was a different story though, as the Owls would not send Rivier to the line for the entire half.

Keeping Rivier away from the charity stripe and pulling back on the full-court trapping paid off as Keene State won 96-81.

Chris Coates led the Owls with 24 points. Stantial scored 20 points of his own as well as pulling down 12 rebounds.

Fieldhouse scored 19 points and center Jack Reardon finished off big with 18 points to round off Keene State's top scorers.

The Owls next try to move to 4-1 on the season next Thursday. They face Lyndon State College at home at 7:00.

"I never thought we got

New Orleans

• from page 19

With 3:27 left, following a 5-yard touchdown run by Vick on a bootleg, Tech led, 38-7, and sugar cubes and sugar packets were being thrown on the muddy field.

"We showed to the nation what type of team we are, and now we'll rise through the computers -- I guess," senior defensive tackle Nathaniel Williams said.

Beamer just seemed to be happy that the regular season was over. Virginia Tech has been part of this BCS drama since the first ratings came out in October.

"I never thought we got

caught up in all the things going on," Beamer said. "I just liked it that the kids kept playing."

And when the game was over, they wanted to hang around to hear the score from the Nebraska game.

It was a weird scene: players and fans staring at the updates flashed on the big scoreboard.

First it was announced that Colorado had won, and the crowd roared, but no one really seemed to mind too much after they heard Nebraska came back.

Everyone here thought Virginia Tech had already taken care of business.

"When the time comes, I'm going to start studying for Florida State," Andre Davis said pleasantly, "because I feel like we're going to be playing them."

Money

• from page 19

The size of modern day athletes combined with the amount of money they make transforms these normal human beings into godly figures.

Along with this comes godly powers.

I don't look down at any of these athletes for the money they make or the way they use their godly powers because I would do the same.

People who shake their heads at the high school students who leave early when millions of dollars are put in their faces are lying through their teeth if they say they wouldn't do the same.

These rare instances of athletes skipping college and running to the end of the rainbow

are so promoted and publicized that kids put education second thinking that they have a good chance to be that one in a million pick.

These athletes are not to blame, in fact I don't know exactly who is, but I do know that a game is exactly that, a game.

Nothing more, nothing less. Sports and this so called game has become so twisted and diluted that it is hard to believe where everything once started.

A time when people actually smiled and had fun when they played a game.

I do believe that things are coming around with guys like Kevin Garnett, Pedro Martinez, and Sergio Garcia who actually look like they are enjoying their respective sports and that they are lucky to be paid millions to play a GAME!

President Yarosewick cordially invites you to a



There are many beautiful cultural celebrations that happen during this special holiday season. In addition to our traditional tree lighting, the KSC Celebration this year will include food and music from many different cultures. Please join us on Sunday, December 5, from 4:30 to 6:30 p.m. in the Student Center Atrium for this special KSC tradition.

Best wishes for a happy and joyous holiday season.

Co-sponsored by the Student Center, The Leadership Steering Committee, and the Campus Commission on the Status of Diversity and Multiculturalism

DEC 2 1999

'Jumbo' Joe Thornton comes into his own

BEN ROY
The Equinox

I had a nickel for every hockey fan around the globe that honestly thought Jumbo Joe Thornton would be leading the Boston Bruins in scoring going into December, I'd have about 35 cents.

Thornton is tops on the Bruins with four goals and 18 assists in 24 games this season. He is averaging nearly a point per game since midway through last season.

Thornton's 18 assists have him tied with Vincent Damphousse of the San Jose Sharks and Doug Weight of the New Jersey Devils for fifth in the league in helpers.

Thornton has proved he is not just offensively gifted. He has spent time centering the Bruins' defensive-minded checking line over the last season and a half.

In those stints Thornton helped his linemates Rob Dimaggio and Per Johann Axelsson to shut down the opponent's top scoring line and chipped in a substantial part of the offense for the Bs.

Thornton has been shouldered with the load of trying to play up to the expectations of his label, first overall pick in the draft.

Since he arrived in Boston two seasons ago, people have been waiting for him to emerge as

the next big star, the heir apparent to Wayne Gretzky.

He finished his first season in Beantown with a paltry three goals and four assists.

Fans were disappointed and were already writing him off.

Coach Pat Burns was quick to 'defend the young man; saying that it was his fault, and not Thornton's, that number six had such sad numbers.

Burns told the press he had done just what he said he would from the beginning, ease Thornton in.

Burns had seen too many blue chip prospects never develop due to the stress of high expectations.

No one is questioning Burns' handling of the young forward now, and no one is questioning Jumbo Joe either.

"No one talks to me about the pressure of living up to being No. 1 in the draft," said Thornton.

"Maybe that's because I'm doing OK. And maybe it's because I'm 6-4, 220 pounds."

"Give him time, and Joe will dominate games with his size and strength just like Lindros does."

— Kevin Constantine

Thornton is beginning to blossom into a complete hockey player. With a plus/minus rating of plus eight, Joe Thornton is showing the league that he is as good on his side of the ice as he is on the opponents'.

The rest of the league is starting to take notice as well.

Thornton was called won of the best young centers in the league by The Sporting News, and league insiders are seeing that he is not a draft bust.

"You don't teach the kind of size he has. He is a lot stronger and a lot more confident than he was his first two years," said Philadelphia Flyers star Eric Lindros.

"Give him time, and Joe will dominate games with his size and strength just like Lindros does," said Penguins coach Kevin Constantine.

"In Thornton, the Bruins have a kid who will grow into a leader."

With his 22 points so far this season, it appears Constantine is correct. Thornton has grown into a leader, in points.

It remains to be seen if he has what it takes to lead his team to the Stanley Cup.



Photo courtesy of the Boston Bruins

Thornton has emerged as the Bruins' scoring leader this year.

Commentary

College Football

Hokies complete undefeated season

DAVE CALDWELL
Knight-Ridder Newspapers

Sugar cubes rained from the sodden sky, one at a time at first, then in merry handfuls. Soon the student body was tearing down the goalposts, and the fans were preparing for Florida State with the Tomahawk Chop, and the players were wearing strands of plastic beads just like the kind they wear on Bourbon Street.

Powered by sensational redshirt freshman Michael Vick, No. 2 Virginia Tech whipped Boston College on Friday, 38-14, to cap the school's first unblemished regular season since 1918.

That should be the end of the high drama. But this is the computer-chip age of college football, and the mighty Kramerkomputer has not hacked and coughed for the final time.

Much of the Lane Stadium crowd of 53,130 hung around to hear the slightly disappointing news that No. 3 Nebraska had edged Colorado in overtime, keeping Florida State's opponent in the Nokia Sugar Bowl on Jan. 4 in a

teeny little bit of doubt.

But the 11-0 Hokies and their fans already know where, and whom, they should be playing next. Virginia Tech thought it not only whipped BC on Friday, but

"How many of you am I gonna see in New Orleans?" Tech coach Frank Beamer, on a

skipladder at midfield, said after the game to a thundering crowd.

The Hokies clutched to a skin-of-the-teeth 0.63-point lead over Nebraska on Monday in the BCS computer, but the Hokies think they will have enough of a lead on the

Cominuskers next week that the Big 12 championship game on Saturday won't make much of a difference.

"We're going to New Orleans -- I don't care what anybody else

says," defensive end Corey Moore said between puffs of a victory cigar. "It would be an absolute tragedy if we wouldn't go."

Not only did Virginia Tech match Florida State by winning all 11 regular-season games, but

the Hokies ravaged the four ranked teams they played by an aggregate score of 174-31.

Boston College (8-3) entered the game ranked No. 22, and the game was played in drizzle and on slippery turf, but the

Hokies thrashed the Eagles, rolling to a 24-0 halftime lead, then punching in a big touchdown after BC scored on a 97-yard touchdown pass.

Actually, Vick floated it in, lofting a 30-yard rainbow that settled on Cullen Hawkins' fingertips like

zle and on slippery turf, but the Hokies thrashed the Eagles, rolling to a 24-0 halftime lead, then punching in a big touchdown after BC scored on a 97-yard touchdown pass.

Actually, Vick floated it in, lofting a 30-yard rainbow that settled on Cullen Hawkins' fingertips like

a dewdrop. Vick was magnificent Friday, completing 11 of 13 passes for 290 yards and three touchdowns, and running for 76 yards.

His two incompletions, by the way, were passes that his receivers dropped.

Vick's first two touchdown passes were majestic, parabolic rain-makers to Andre Davis. The first was a 69-yard play in which the left-handed Vick threw the ball 63 yards in the air.

The second was set up by his amazing scrambling ability. Vick rolled to his left, and the BC defense closed on him fast. One of the people closing on him, unfortunately for BC, was free safety like

Charlton Davis was wide open on the 59-yard score.

"I like throwing long balls," Vick said. "I like running the ball, too. I just do whatever I have to do."

Tech's defense crumpled Boston College quarterback Tim Hasselbeck into little bits, sacking him six times and allowing only 41 passing yards outside the long touchdown pass.

It's what we all do so well, talk instead of act.

Money becoming too much of a factor in sports

GARY MASER
The Equinox

Money and sports, sports and money. The two have become so intertwined with one another that it is hard to talk about one without making references towards the other.

In today's world of 100 million dollar men and billion dollar sales it is hard not to get consumed by all the marketing and gimmicks used in professional sports today.

Sure, it's easy to stand back in the cheap seats and mock the men behind the scenes and cast

resentment towards players, while watching the games religiously and spending hundreds of dollars buying merchandise and going to the games.

It's what we all do so well, talk instead of act.

I'm not condemning these ath-

letes for making fortunes by playing a game, nor am I calling today's fans hypocrites.

I'm simply trying to say that sports has been taken to a new level of seriousness where it is no longer a game. It's not something we do in our spare time for fun and relaxation but rather something we work at.

Even in an atmosphere where there is no money involved and a win or a loss doesn't matter, people still take it to the point where others could get hurt or the game is no longer fun.

TV and other forms of media have publicized sports to the point where athletes are no longer role models or celebrities, they're gods to young children and young adults all over the world.

see Money, page 18



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Influence the direction of student technology takes on campus AND enter for a chance to win a \$5 gift-certificate to the KSC Bookstore or the Night Owl Cafe. To become eligible, complete a Student Computing Survey on the web at www.keene.edu/it/stss or complete a paper survey found in the Student Center Atrium and other various campus locations. Do it for yourself and future students of KSC. LET YOUR VOICE COUNT!

SPORTS

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WOMEN'S BASKETBALL

vs Univ. Southern Maine

Sat 4-6 p.m.

MEN'S BASKETBALL

vs Univ. Southern Maine

Sat 4-6 p.m.

INDOOR TRACK

SWIMMING AND DIVING

Women's Basketball

Owls off to hot start

JOHN TIERNEY
The Equinox

Smokin'! Jim Carrey used that line in his movie "The Mask," and now it's being used to describe the way the Keene State College women's basketball team started out the season.

In the first game of the Keene State College/Shaw's Tip-off Classic, the Owls defeated Notre Dame College convincingly in Spaulding Gym, 84-40.

The Owls had this game wrapped up by halftime leading 36-19, and then they outscored their opponent 48-21 in the second half.

The Owls were led by Margot Fleming and Erika Forsberg who poured in 18 apiece in the Owls blow-out win.

Keene State then played Suffolk University in the championship game of the tournament, defeating them pretty handily 74-59.

After a close first half where the score was 33-30 in favor of the Owls, KSC outscored Suffolk 41-29 in the second to go on to win their season opening tournament, making it look easy the entire time.

KSC was led by Sara Linn who scored 21 points on 7-13 shooting from the field and 5-6 from the charity stripe.

Fleming scored another 18 for the Owls on 7-15 shooting and 4-4 from the free throw line.

Fleming was the Owls most consistent player throughout the tournament, helping the Owls to the dominating performance.

"We played very well in the tournament after coming in the first game with opening season jitters," said Fleming.

"But they left after we started to play."

The Owls also played at Spaulding Gym on November 23rd against Rensselaer Polytechnic Institute. Keene State defeated them 61-53 for their third straight win.

"Our defense was the key tonight," said Keene State head coach Keith Boucher. "We gave them nothing easy."

Fleming led the way again with a team-high 15 points and 12 rebounds.

"It feels good to win three in a row, but we can't get too full of ourselves," but we can't get too full of ourselves, added Fleming.

Yeah, the girls were "smokin'" during their first three games of the season.

They hope to keep that same trend for the rest of the season or at least until they host The University of Southern Maine on Saturday at 1 p.m., which is their next game on the schedule.



Sara Linn takes a jumper against Notre Dame.

Commentary

Patriot's play pathetic in recent weeks

JOHN TIERNEY
The Equinox

Embarrassing, sickening, disgusting, and disgraceful!!! These are all adjectives to describe the way the New England Patriots have played of late.

Interceptions, drops, fumbles, missed blocks, and missed tackles are all football terms that the Pats have been doing lately.

They've been pathetic in every aspect of the game of football! Offense! Defense! Special teams!

The Pats are a passing football team, and many experts consider them the best at doing so.

Well, guess what? They don't, or they forgot how, to throw the football, because for some reason they just can't do it.

Drew Bledsoe has been having trouble the last few weeks, throwing 9 interceptions the last three games.

The Pats receivers are just not getting open anymore, so Bledsoe has been waiting longer for them to finally get some room, and by the time they do, he's getting sacked for a loss.

Bledsoe's been hit way too much this season, but he keeps getting up and continues to fight for his team, but the rest of the Patriots are not doing the same for him.

The Patriots defense, which used to get stronger as the season went on, has become pathetic at times.

Many could say it has a lot to do with the injury and absence of middle linebacker Ted Johnson, who tore his bicep the first week of training camp.

Johnson may be back for next week's game against the Dallas Cowboys, which could provide the Pats with a physical and emotional lift that has been something the defense and the rest of the team is badly in need of.

One thing the Pats have done well is fighting. It has been reported that on Thanksgiving eve a brawl broke out between safety Lawyer Milloy and wide-receiver Vincent Brisby.

It happened at The Palace, a nightclub in Saugus, Ma. The fight occurred during a charity event organized by teammate Willie McGinest, who was holding the event for the Boys and Girls Club.

Captain Pete Carroll fined both players after they were almost arrested by the Saugus Police Department.

The incident supposedly happened while the two players were playing pool and intoxicated from alcohol.

The Patriots lost on Sunday to the Buffalo Bills in a game where it looked like they gave no effort and didn't fight for the win, probably because of all the fighting that went on during the week.

The Pats are now 6-5 and are falling fast. If they don't fix what looked like was going to be a possible championship season, they won't even make the playoffs, something that has not happened in four years.

Embarrassing, sickening, disgusting, and disgraceful are many words that can describe the Patriots performance of late, but it's not time to jump off the bandwagon just yet.

You have to believe in the man they call the best quarterback in football. Number eleven, from Washington State, Drew Bledsoe.

see Men's B-ball, page 18

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out on the Edge



1900's sorority sisters participate in chariot races



Local woman receives award from Newman Center



Noted composer featured in KSC invitational band festival

Assembly seeks student input to improve campus

DANIEL ERCOLINI
The Equinox

In an attempt to unify the Keene State community, the student assembly is still pondering how to obtain more communication and feedback from the student body.

At the assembly's last meeting of the millennium on Tuesday, this old proposition resurfaced.

A few weeks back, Paul Strifflino, assembly advisor and Student Center Director, presented the idea of posing general questions to the student body utilizing email or mass media. This proposal was brought to the floor of the USSB meeting. The USSB is a group made up of representatives from all of the schools in the University System of New Hampshire.

Jeremy Scully, a USSB representative from Keene, presented a comment from a e Plymouth State representative about a similar on-line questionnaire that was in place at that college. The concept had received great response at first, but has recently begun to lose steam.

It was Scully's opinion that such an email feedback request could be instituted if it was monitored.

The committee was unable to discuss the idea further due to an inability to obtain information from Student Technology Support Services personnel.

Also discussed was the improvement of networking between the three USNH system schools.

Scully also reported on the teachers' strike taking place at UNH in Durham. The teachers are requesting a 5% increase in salary over the next five years.

Another representative to the USSB, Matt Paquin, brought up the issue of student civil rights.

Current laws state, if a student violates the residential life and dining services alcohol policy a letter is sent to his/her parent's home, regardless of the age of the student. The American Civil Liberties Union believes that this is a violation of that student's civil liberties.

Paquin also referred to a practice in place in Durham and Dover that ensures that the parents of UNH students who commit crimes are notified. The police in those municipalities send a copy of the police log from the newspaper to the student's parents. The ACLU also sees this as a civil liberty issue.

Concerning students rights here at Keene State, the assembly agreed to become registered with the ACLU, a practice already in place at other New Hampshire colleges and universities.

The move would not cost any money, and would keep the assembly informed of any changes that may come up in

see ASSEMBLY, page 7



A speaker addresses the crowd of WTO protesters in Boston.

Equinox photo by Nate Mitchell

Boston WTO protests remain peaceful

Nate Mitchell
The Equinox

In reaction to the meeting of the World Trade Organization in Seattle, Washington, protesters rallied in cities all across the country, including a crowd of approximately 1500 who gathered outside the Federal Reserve Building in Boston.

The group of students, environmentalists, unionists, and left-wing organizations met in front of the Kennedy Plaza building on Park Street and marched about ten blocks to the predetermined target site of commerce and capitalism, the

Federal Reserve Building, chanting slogans like "W.T.O. has got to go" and "No globalization without representation!" Similar statements were echoed on hundreds of hand-made signs.

Motorcycle police tracked the demonstrators and met them in front of the Reserve building, but did not interfere with any proceedings, merely keeping an eye on the situation.

A portable public address system was hastily set up and over 20 representatives spokespersons, representing nearly every group in attendance, got a chance to address the energized crowd.

Most speakers focused their speeches on how a group such as the W.T.O. affects citizens of the United States and beyond.

Dara Silverman, a member of Jobs With Justice, said that the rally will "send a strong message to people that democracy is run by people and not corporations."

An unnamed Union Labor representative took his turn at the microphone, shouting with much force, reading a memo sent to workers at a plant that was shutting down and moving to Mexico.

"Why Mexico? The answer is stated clearly...six dollars a day...unions controlled by the

see WTO, page 2

Men's Basketball

KSC wins season-opening tournament



Chris Coates drives past a defender.

Equinox photo by Rich Wurster

JASON CAMPBELL
The Equinox

The men opened their 1999-2000 season with near perfection this past week with three wins against Division III teams and one loss to a Division I school. Keene State opened the season by advancing to the championship of the first annual U.S. Cellular Granite State Classic.

The victory came over Daniel Webster College by 40 points with a score of 128-88. Chris Coates scored the game high with 28 points and pulled down 12 rebounds to lead all Owls.

Fred Fieldhouse contributed 23 points of his own including 4 three pointers in the first victory of the Rob Covert era.

The Owls total points of 128 was just one three pointer shy of the school record of 131 points scored back in 1972-73.

The Owls came out to a 20-point lead early in the first half and never looked back.

David Stantal came out after an off and on rookie season by shooting 7 out of 10 from the field and finishing with 17 points.

Jack Reardon also finished in double digits with 13 points and grabbed 5 rebounds. Greg Gaillard, who has had knee problems over his career, seemed to buckle on a defensive play and could be out for the season.

In the Championship game KSC broke 100 for the second time in a row, beating Notre

Dame 106-88. Again Keene took a large lead and never looked back.

Keene State took the first half 57-36 and kept Notre Dame down to notch their second win of the young season.

"Our break did look good," stated head coach Rob Covert, "but it was our depth that affected the game more than anything."

Freshmen led the Owls as Pierce Jackson scored the team high 17 points.

Freshmen Derek Swenson scored 16 points and freshmen Arthur Dybizhanski scored 14 points to round out the top of the Owls scoring.

At the end of the game awards were handed out. Chris Coates received the MVP while Fieldhouse and Stantal won All-Tournament honors.

Keene States first loss came at the hands of Division I Dartmouth College.

The marked loss was the only negative point as the kept tough and the game close. The never gave up and held on as they only lost by 15 points to the Ivy League school.

The final score of 112-97 in no way reflective of a game that could have easily only been an 8 point loss.

Chris Coates came out strong scoring an incredible 31 points and pulling down 9 rebounds to keep his team in the game.

see Men's B-ball, page 18

WHAT TO LOOK FOR

Look forward to next week's Equinox, the last 'Nox of the semester

Sports News Brief

Keene State receives accreditation for athletic program

Courtesy of the Keene State College Relations office

The Commission for Accreditation of Allied Health Education Programs (CAAHEP) awarded Keene State College initial accreditation for its Athletic Training Program in a vote on October 15.

In doing so, the Commission recognized Keene State's compliance with the accreditation standards established by the National Athletic Trainers' Association (NATA).

The effort to become an accredited program has taken five years, according to Sherry Bovinet, athletic training program director at Keene State.

In 1994 the National Athletic Trainers

Association mandated that by 2004 all athletic training programs must be accredited in order to continue training students.

After receiving approval to go ahead with the accreditation process, the faculty and staff of the athletics department worked with the NATA to compile the information and documentation needed to prove the program met accreditation standards.

The report was submitted in September 1998 and an on-site visit by two representatives from the NATA was scheduled for February 1999.

"The NATA said we passed with no deficiencies," said Bovinet.

"The program now has national recognition for the quality of its academic

program which will give our students an edge as they prepare for the world of work."

After winning the approval of the NATA, the report was submitted to the Commission for Accreditation of Allied Health Education Programs, the certifying agency that granted the accreditation last month.

"The Athletic Training Education Program is already a strong one," says Dr. Robert Golden, vice president for academic affairs.

"The granting of accreditation to it will only increase its visibility and its attractiveness to well-qualified students."

Keene State will undergo an evaluation for re-accreditation every five years. The preparation for the next one will begin in the academic year 2003-4.

The NATA said we passed with no deficiencies

• Sherry Bovinet

KSC professor explores historical fact and fiction

AMY FLYNN
The Equinox

David Price, assistant professor of English recently had his book, "History Made, History Imagined," published by University of Illinois Press in September.

Price, the former head of Keene State's English Department, and soon to be professor of history, worked for six

years perfecting his book which originally began as a dissertation.

The book deals primarily with the complex relationship between fiction and what is actual history.

Price has focused mainly on investigating history as it appears in narrative.

In connecting the past with familiar beliefs, rather than facts, Price presents a better connection with literature and philosophy.

"During the nineteenth century, many historians were influenced by novelists of the time, which is very crucial in constructing history," Price said.

Since narrative often best reflects the beliefs of a given time period, he studied seven separate novels written by Carlos

Fuentes, Susan Daitch, Salman Rushdie, Michel Tournier, Ishmael Reed, Graham Swift, and Mario Vargas Llosa, all of whom share a desire to expose history as "an idea" and refuse to accept it "as given" fact.

In his book, Price explores history as it appeared in literature. Asserting that novels can provide a useful tool in historical interpretation, true happenings and/or fact become more clear.

Jay Parini, author of "Benjamin's Crossing," said, "Price offers remarkably learned, inventive, and original meditations on the complex relations of history—or 'truth'—and fiction."

Price has compiled a book that not only provides historical explanations but also reveals that there is a definite history of forgotten or misplaced events.

"There are many compelling stories about the past and I wanted to open some of those various fascists," explained Price.

Kathryn Hume, author of "Calvin's Fictions: Cogito and Cosmos," said, "David Price's book makes me want to read all the novels that I haven't. I can't think of a higher tribute."

David Price's book makes me want to read all the novels that I haven't.

• Kathryn Hume

Spruce-ing up Keene State College



The KSC Christmas tree, a sign of the coming holiday season.

Equinox file photo

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For the record

The Equinox seeks to maintain a high level of journalistic standards. If you find an error in the stories, let us know so we can issue a correction.