

Sports

The Equinox

Thursday, November 21, 2002

Page 100

Bound for Nationals

By PAUL PHELPS
Staff Reporter

The Keene State College men's and women's varsity cross-country squads traveled to Westfield State College this past weekend to compete in the Division III New England qualifying meet. With both teams looking to place high enough to compete in this weekend's National Championships, the men dominated the field, while the women came oh-so-close to qualifying for the Nationals meet.

On the men's side, KSC went into the meet ranked first in New England, and they stepped up to the challenge, holding off Bowdoin College to place first. Leading the way for Keene was Mark Miller who placed second with a time of 24:35 for the 8-kilometer race. Ryan Bak of Trinity College won the race in 24:21.

"I just wanted to come in today and run a relaxed race. The most important thing was getting the team win. I wanted to expand as little energy as possible," said two-time All-American Miller.

The second Owl across the finish line was sophomore

David Bridgewater, who continued his great season with an eighth place finish of 25:01.

Junior Josh Ferenc and sophomore David Raymond followed closely behind Bridgewater finishing in 12th and 16th, with times of 25:06 and 25:13 respectively.

"I knew we would run well as a team because of the experienced guys on the team. This team always runs well here, and I'm glad I was able to do the same," said Raymond.

Senior Paul Phelps sealed the victory crossing the finish line in 25:36, good enough for a 26th place finish.

All five of the scorers for KSC made the All-Regional Team as the top 35 finishers in the race were named to the team.

"Our top five ran really well today. I told them before the meet that Keene always had run well here. They knew what they had to do, and they went out and executed it," said coach Peter Thomas.

Keene scored 64 total points, easily holding off Bowdoin College who finished with 111 points. Williams College and Connecticut College will also travel to the National Meet, as they finished third and fourth.



Photo provided by Matt Haley

The men's cross country team that is headed to Nationals (from left to right): Coach Peter Thomas, Matt Haley, Mark Miller, Paul Phelps, Josh Ferenc, Dave Raymond and Casey Cole.

On the women's side, the team came in hoping to shock the region and make a bid to the National meet. After all was

said and done however, the women came within 10 points away from earning a bid.

Led by All-American senior

Mary Proulx, who finished fourth in 21:06 for the 6-kilometer race, the women's team finished sixth place, a program

high. Proulx will compete as an individual at the National

see Nationals, pg. B9

Men's and Women's basketball previews

Owls look to replace Stantial's scoring and leadership, reach NCAA Tournament

By ADAM HARGRAVES
Staff Reporter

The sky is the limit for the Keene State College men's basketball team this season.

Even after a record breaking season last year, which saw them go 23-5 with a 17 game win streak at one point, the Owls are determined to improve on how the season ended.

KSC's season ended abruptly after an 86-83 loss to Western Connecticut in the finals of the Little East Conference tournament.

"There were so many accomplishments as far as the win streak and the record," Head Coach Rob Colbert said of his team's school record for wins in a season. "But to be honest it was like not putting the frosting on the cake because we didn't win the championship."

"There remains unfinished

business," Colbert said. "Our program has never been to the NCAA tournament. That is our focus this year."

The team loses All-American Dave Stantial who accounted for a lot of the team's scoring. However, with improved depth, Colbert said other teams will have to focus on more than one player when playing the Owls.

"This year there will be more players who can put it up and put it in the basket," Colbert said. "There will be more players who are able to have a double digit or a 20 point night."

The main focus of the offense will center on senior Derek Swenson and junior Chris Timson.

"When the game is on the line, you start with Swenson and Timson," Colbert said. "Those two guys deserve the ball when the game is on the line."

see men's bball, on pg. B8



Photo by Tara Woodbury

Matt Wheeler defends the inbound pass by Pierce Jackson during practice.

Women look to replace backcourt and frontcourt leaders Linn and Forsberg

By CHRIS VOZZOLO
Staff Reporter

The Keene State College women's basketball team comes into the season with high expectations. The expectations are based on some key returning players and a large amount of new players who are being looked at to fill some early spots on the team.

Last season was a very strong season for the Owls. They finished with 17 wins, which was the most since joining the Little East Conference. They got an ECAC tournament bid for the first time since 1992-1993. Senior co-captains Erika Forsberg and Sarah Linn led the team.

This year's team will look to do better than the team from last season. They are hoping to have a solid season and make a run at the Little East

Conference championship. "We play very well as a team. We are a very young team and getting to know each other both on and off the court. As the season progresses, we will improve on our chemistry as we go," said Julie Tardif.

One of the top returnees for the team is senior captain Hayley Alaimo. Alaimo is a four year player who has shown that she can score, especially from behind the arc. She led the LEC in three-point percentage as a sophomore. Alaimo will be looked to early to lead the Owls and show leadership for the younger squad.

Andrea Arsenault is another returning player who should contribute early. She has developed into one of the top defenders and she should help the front line with some scoring.

see Owls, pg. B9

Men's soccer ends season with loss to Arcadia

By RICH EGAN
Staff Reporter

Despite home field advantage the Keene State College men's soccer team could not pull out a victory to advance in the NCAA New England Regional Tournament semifinal.

A very early and cold game harbored a lot of skill play. The game was not the prettiest soccer match, which was due to the icy conditions and a very early

game start, which might have been a reason for some of the less than stellar play from both teams.

Keene and Arcadia University played to a scoreless first-half with the ball staying mostly in the middle of the field. Arcadia had the best opportunity to score early in the first half when Arcadia halfback Gary Beaver broke in from the left side and was stopped by Nordmark.

The save preserved the 0-0 tie and early and the scoreless tie lasted throughout the entire first half with both teams not mustering much of an offense.

The second-half started the same way the first ended.

Until Ben Swan's goal 10:52 into the second-half. Nordmark made an excellent save on the initial shot on goal but was unable to secure the shot.

Keene's defense was also unable to kick the loose ball out of the box and Swan capitalized.

The save preserved the 0-0 tie

Swan put the ball into the far left corner after the initial diving save and put Arcadia up 1-0.

The goal seemed to wake Keene up a little as they finally started to attack and kept the ball in the Arcadia zone.

Keene fired shots from all over, none really showing too much promise though until the five minute mark when Keene had its best chance to tie the game.

Jason Lombardo rocketed a shot from the lower right box

into the goalie's hands. The shot on goal was the best and last opportunity Keene had on goal. The Arcadia defense and goal tending was right on point keeping Keene off the board and out of their zone for most of the contest.

Goalies DJ Nordmark of KSC and Ralph Giangliulo of Arcadia both finished with four saves.

"Overall we had a good year and making it the NAAs was just another positive step in the

right direction. Of course we would have liked to win it all but we should have a really strong team again next year and we will go for it all again," said junior backer Niklas Brossan.

Despite the slow start to the season when they started just 1-2, they got back on the winning track which lead to their fifth appearance in the NCAA Tournament in the last six years. They finished with the ECAC title and a solid 13-5-3 record on the season.

Thursday
December 5,
2002
Vol. 55 Issue 12

The Equinox

The Student Newspaper of Keene State College

Beyond
the front
page...

Nation/World



Former Pres.
Clinton rallies
the Dems after
tough loss - A 5

Features



Profile of Ted's
Sport & Shoe
Store on Main
Street - B 1
Sports



The Men's and
Women's
XCountry teams
head to the
NAAs - B 4
A&E



Take a tour of
the local video
game shop.
Game Express -
B 12

Inside

Section A
Campus News.....1-3, 8
Nation/World.....4-5,
10-11
Opinions.....6-7
Calendar.....12

Section B
Sports.....4-6
Features.....1-3
Classifieds.....8
A&E.....10-12

The Equinox Online
www.keeneequinox.com

Off-campus students finding difficulties living in city

By HEATHER
BARTLETT
Staff Reporter

Although many students think the grass is greener on the other side when it comes to living off-campus, this may not always be the case.

Students living off campus are generally not as well connected to the college. For example, although off-campus students do get occasional emails about the happenings of campus life, they don't get voicemails, as does the on-campus community. And although many students feel it's cheaper to live off-campus, the college atmosphere is sometimes missing when they do.

"We're not on-campus so we don't see much of what is going on. We're not able to get involved because we're not really notified," said Liz Moitoza, a sophomore and res-



photo by Paul Visser

Off-campus students have been greeted with "No Parking" signs all over the city, adding to some of the inconveniences of choosing not to live in the dorms.

ident of Emerald Court. doms, you get to meet people generally meet more people "Everyone here at E-Court easier, you get to meet people more often."

hangs out together, but in the from other dorms and you just "The only time I'm on cam-

pus is to go to classes, otherwise, I'm not aware of what's going on," said Keith Marlin, a sophomore who lives off-campus.

Many students find it a hassle splitting bills for rent every month and other costs, as well as grocery shopping. And though STSS will set up an Internet account through your computer off-campus, it takes up the phone line and becomes an inconvenience.

Another factor that adds to the downfall of off-campus living is the parking situation. Many students who live off-campus don't have parking privileges. Dozens of students get towed regularly from the parking lot behind the church on Main Street, as well as the lot behind Kilkenny's Pub on Cypress Street in downtown Keene.

Students are generally towed

see off-campus, pg. A3

Students hit the stacks to study for final exams



Photo by Michael Brindley

Junior Samantha Raneri studies psychological statistics with tutor Kevin White in the Mason Library on Tuesday night. The library has been filled with students flocking to cram their final exams next week.

Peace pole reminds students to give peace a chance

By SHAUNNA
TRUDELL
Staff Reporter

A new peace pole in the student center at Keene State College created a connection between languages and people.

Dustin Anderson, Americorp vista (volunteer and service to America), said the peace pole is an eight-foot-tall pole.

The pole says, "May peace prevail on earth," in four different languages, he said. The languages are English, Spanish, Japanese, and Swahili, he said.

KSC bought the pole from a company in Michigan, he said. "It gives the visual option to think about peace," said Anderson.

Tom Durnford, professor of modern languages, said that faculty and staff got together to inaugurate the peace pole.



Photo by Michael Brindley

The student center has seen two other peace poles before the new one in the atrium.

Paul Cullity, representing Campus Ministry, was at the student center to speak in Latin for the inauguration.

He said the pole was bought in response to questions from faculty, staff, and students.

There were two other poles before this one but both were stolen from the student center, he said.

"It represents our individual community tie with the rest of the world," Anderson said.

Senior Mercedes Wilson said the student center is the best place to have the peace pole because it is the most noticeable place. KSC is a good place to have a peace pole but it should be expanded and brought into the community, she said.

"I think the peace pole is a good reminder of the importance of unity on earth, especially in a time like this when we are struggling with war," said Wilson.

Junior Serena Pyle said she believes the peace pole represents some fantastic notions. It portrays our views through the peace pole and reminds people that our school cares, she said.

People need all the support they can get and I think the peace pole is a step in the right direction, she said.

"Reminding people to let peace prevail is remarkable not only at this time of year, but this time in our society," said Pyle.

"We could easily build another Holloway and we'd still be overcrowded."

Jim Carley

their deposits early in the spring and that would give them the opportunity to select a room in accordance with the procedures that were set up, said Kopak.

"We want students to select the very best they can depending on the number that they have and if someone takes a room and then

see housing, pg. A3

D
E
C

5

2
0
0
2

have fewer vacations so I think getting out earlier would make over with so it will be summer. Having five weeks off just don't have to wonder, they just know.

Campus Safety Log

Monday, Nov. 18 12:10 a.m.

Report of rain coming in on the third floor of the student center. Officer shovelled the roof and the radio station protected their items.

Tuesday, Nov. 19 2:14 a.m.

Possible suicide attempt in Randall Hall. Subject was transported to Cheshire Medical Center.

3:22 a.m.

An officer spoke to three subjects lying on the quad who were watching the meteor shower.

5:48 p.m.

A cigarette urn was reported to be smoldering outside of Parker Hall.

7:43 p.m.

There was a report of a marijuana sale possibly occurring. Officers found no evidence.

9:03 p.m.

An RA from Carle Hall called to say that two subjects gained access to the residence hall posing as reporters. They attempted to interview and photograph female residents. Subjects left the area before campus safety arrived and they were unable to locate them.

Wednesday, Nov. 20 1:19 a.m.

An officer spoke to a person about driving off the pavement in the area of Owl's Nest 6.

3:09 a.m.

A blue light was activated. No one was on the scene.

8:56 a.m.

Fire Department responded to a fire alarm in Owl's Nest 6 caused by a faulty smoke detector.

2:56 p.m.

A student reported that his car had been broken into.

3:40 p.m.

Report of the smell of propane in the science center.

11:06 p.m.

A blue light phone near Bushnell was activated numerous times with no one on the other end of the phone.

Thursday, Nov. 21 3:17 a.m.

An officer responded to a call reporting someone sleeping on a bench outside the Redfern Arts Center. A student was resting and left the area.

8:41 a.m.

A smoke detector went off at 34 Bruder St. It was determined that the alarm was caused by steam from the shower.

6:37 p.m.

Two individuals were reported entering Holloway Hall with spray paint cans.

8:47 p.m.

A student was harassed during class and after class. The subject was slapped on her way back to her room.

Friday, Nov. 22 12:24 a.m.

Owl's Nest RA report-

ed the doorknobs of a door on the second floor main stairwell in Holloway Hall were missing on both sides of the door. The night attendant had the knobs and a locksmith was notified.

2:18 a.m.

An RA in Holloway Hall called to report possible alcohol poisoning.

2:38 a.m.

Students were trying to enter Carle Hall with alcohol. An officer picked up the alcohol and disposed of it.

8:52 p.m.

RA in Monadnock reported three rooms with no electricity.

Saturday, Nov. 23 12:37 a.m.

Owl's Nest 4 RA reported that the call box wouldn't close and it was making "pulsing" noises. The phone is damaged and needs to be repaired. Blue phone is damaged and was making the noise.

3:36 a.m.

A student in Fiske Hall unplugged her computer and saw sparks. She lost all power in her room. An officer determined the cause to be a broken outlet.

4:04 a.m.

Owl's Nest 9 RA reported males screaming in the parking lot. Subjects were located at the call box initially but left soon after.

10:25 p.m.

A blue light was activated by Pondsides I. No one was on the scene.

Sunday, Nov. 24 12:22 a.m.

The RA in Huntress Hall reported that a student in Fiske said that her roommate had jack knives in the room and she was concerned for her safety. No action was taken.

12:24 a.m.

Randall Hall was evacuated because a smoke bomb set the fire alarms off.

1:40 a.m.

Randall Hall was evacuated because a smoke bomb set the fire alarms off. Keene Fire Department searched rooms for evidence of the smoke bombs.

2:56 a.m.

A Huntress Hall RA reported vomit in the stairwell at the south end of the building and was unable to contact Umico. Called back to report vomit in the bathroom.

4:12 p.m.

Students cooking in Owl's Nest 3 caused the fire alarm to go off.

6:10 p.m.

A Monadnock RA reported a strange smell coming from 83/85 Blake St. The RA said that the smell was so bad she could not stand it. The RA contacted the RD to get a work order to have the smell cleaned up.

11:28 p.m.

Broken glass was found in the upstairs bathroom of 34 Bruder St.

From smallpox, pg. A2

tis. (This is true even if the condition is mild or experienced only as a child.) The word "atopic" refers to a tendency for excess inflammation in the skin, linings of the nose, and lungs. One example is skin reaction to wool.

* Skin conditions such as burns, chickenpox, shingles, impetigo, herpes, severe acne, or psoriasis. (People with any of these conditions should not get the vaccine until they have completely healed.)

* Weakened immune system. (Cancer treatment, an organ transplant, HIV, or medications to treat autoimmune disorders and other illnesses can weaken the immune system.)

* Pregnancy or plans to become pregnant within one month of vaccination.

In addition, individuals should not get the smallpox vaccine if they:

* Are allergic to the vaccine or any of its ingredients.

* Are less than 18 years of age.

* Have a moderate or severe short-term illness. (These people should wait until they are completely recovered to get the vaccine.)

In today's population, the incidence of eczema is two to three times as common as when the vaccine was last used and there are more people with immune diseases as well.

One recent New York Times article quoted estimates that near 50 percent of the US population could fit into this category of high risk.

Though reports vary widely on analysis of poten-

tial injury, the military is told to expect a life-threatening reaction in one out of every 8,000 shots. That is 125 per million, much higher than most officially released figures of 15 per million. With the absence of any known exposure or even a certain threat, there are many medical scholars weighing the benefits against the more certain risks.

Adverse reactions range from injection site inflammation, rash, fever, chills and body aches; to severe, scarring rashes and other systemic illnesses, including possible death. It causes some reaction in almost everyone who gets it and the most frequent complication is the accidental inoculation of other sites on the body.

The most common places the virus is spread are the face, genitalia, or rectum. If the eyes become infected there is serious risk of blindness. Among adults receiving the vaccine for the first time, 20 to 30 percent become ill enough to miss a few days of work or school.

For those advised not to get the vaccination, simply avoiding the shot will not end their chances of exposure.

Live virus is shed from the injection site for about three weeks and is known to spread to unvaccinated persons through close contact. In an analysis recently published in The Journal of the American Medical Association, first-time vaccine recipients between 1963 and 1968 were found to pass on the virus to the unvaccinated at a rate of about two to six, for every 100,000 people inoculated.

This number is sure to be substantially larger with the

increase in the number of people susceptible to severe reactions.

Vaccination efforts against smallpox were halted more than two decades ago and, until very recently, it was declared "gone from the Earth forever" by the CDC.

A lot has changed since the 1970s, when the US abandoned its smallpox program because the chances of getting the "eradicated" disease were far less than the chance of serious illness or death from the vaccine.

In 1980, the World Health Organization officially declared the world free from smallpox.

For years there were thought to be only two highly guarded samples. In the time since, suspicions have developed that there are several other countries in possession of the virus.

Though there is no known proof of this, last year's anthrax terrorism ignited new fear of biological weapons and smallpox is now the focus due to its fairly stable structure that enables easy delivery.

It could be used in a silent attack that would be unrecognizable for weeks, allowing for dangerous spread.

Recent passage of the Homeland Security Bill has granted full legal protection to manufacturers and medical personnel who administer the vaccine.

Drug companies can no longer be held liable for injuries or deaths caused by vaccines that they manufactured. Injury compensations will have limits set by the government and paid out of a limited no-fault compensation fund.

Creation of this agency also allows drug companies

to suspend normal federal vaccine safety and efficacy standards so the vaccines can be quickly licensed, with minimum testing. The smallpox vaccine licensing process is complicated because the government's stockpile includes various versions of the vaccine.

In October 2002, a small amount of the aging dried calf lymph vaccine (Dryvax), used in the 1960s was licensed to begin shots for first-response workers.

The entire vaccine stockpile should be licensed sometime in 2004. The current administration is considering offering it to the general public before then, under the (I.N.D.) or Investigational New Drug rules.

The irony of the sudden push for preparation is that there is a good possibility that if we are hit by an attack, it will be with a genetically engineered viral strain of smallpox, making the existing vaccine obsolete.

Preparedness is a great thing. We stand ready to react, but should we act without a reason?

In 1960, US children received 19 doses of four different vaccines before age five.

Today they receive 39 doses of 12 different vaccines, most given before the age of two.

There are currently over 200 vaccines in development.

You've Got News

Get The Equinox in your Inbox.

Register now on our website and automatically receive an Email Edition of the paper with every new issue.

Headline News • College Sports • Campus Calendar
Local Weather • Daily Horoscope

It's the best way to stay informed... and it's free.

www.keeneequinox.com



Look Your Best Wear Your Worst

SECOND HAND PROM (OR the \$10 PROM)

December 6, 2002

8-12p.m.

MABEL BROWN ROOM

Wear Your Second Hand FASHIONS!

Lots of games, prizes, and food

D.J.ed by WKNH

SPONSORED By R.H.A



D
E
C

5

2
0
0
2

Calendar

Thursday, December 5

At 10:00 a.m. in the Main Commons room, the student will host a "SOS" (Save Our Students) event. Music will be provided by the band "The Vicious Circle" from the Keene State campus.

The Vicious Circle Band, the world's first and largest rock school band, will perform at 10:00 a.m. in the Commons room. Tickets are \$5.00.

Keene State's first ever "Open House" and "Open House" event will be held at 10:00 a.m. in the Commons room. Tickets are \$5.00.

Friday, December 6

Graphic Design Portfolio Review
10:00 a.m. - 12:00 p.m. in the Commons room. Tickets are \$5.00.

KSC Chamber Singers and Concert Choir
8:00 a.m. - 10:00 a.m. in the Commons room. Tickets are \$5.00.

Keene State's first ever "Open House" and "Open House" event will be held at 10:00 a.m. in the Commons room. Tickets are \$5.00.

Keene State's first ever "Open House" and "Open House" event will be held at 10:00 a.m. in the Commons room. Tickets are \$5.00.

Keene State's first ever "Open House" and "Open House" event will be held at 10:00 a.m. in the Commons room. Tickets are \$5.00.

Keene State's first ever "Open House" and "Open House" event will be held at 10:00 a.m. in the Commons room. Tickets are \$5.00.

Keene State's first ever "Open House" and "Open House" event will be held at 10:00 a.m. in the Commons room. Tickets are \$5.00.

Keene State's first ever "Open House" and "Open House" event will be held at 10:00 a.m. in the Commons room. Tickets are \$5.00.

Saturday, December 7

Keene State's first ever "Open House" and "Open House" event will be held at 10:00 a.m. in the Commons room. Tickets are \$5.00.

Keene State's first ever "Open House" and "Open House" event will be held at 10:00 a.m. in the Commons room. Tickets are \$5.00.

Keene State's first ever "Open House" and "Open House" event will be held at 10:00 a.m. in the Commons room. Tickets are \$5.00.

Keene State's first ever "Open House" and "Open House" event will be held at 10:00 a.m. in the Commons room. Tickets are \$5.00.

Keene State's first ever "Open House" and "Open House" event will be held at 10:00 a.m. in the Commons room. Tickets are \$5.00.

Night Owl Café's Schedule of Events!

Sunday, December 1
WKNH Live Holiday Broadcast 7pm

Monday, December 2
MNF- NY Jets vs. Oakland 9 pm 50 cent pizza

Tuesday, December 3
Movie: We Were Soldiers 6 and 9 pm 50 cent

Subway
Wednesday, December 4
Special Open Mic Night: 7pm-9pm in the Atrium

Thursday, December 5
Homophobia Project 7pm

Friday, December 6
NOC Concert - TBA

Saturday, December 7
We Were Soldiers 6 and 9 pm

Sunday, December 8
Open for quiet study

NOC Finals Week Theme:
De-Stress Your Life at the Night Owl Cafe

Monday 12/9 - Thursday 12/12
Movie: The Grinch at 7 pm

Cookie Decorating Starts at 6 pm
Greeting Card Decorating all day

Open for quiet study and lounging - stress relief
Free food 6 pm daily

Monday - D & B Wings
Tuesday - KFC
Wednesday - Calzones

Monday, December 8
Movie: We Were Soldiers 6 and 9 pm

Tuesday, December 9
Movie: We Were Soldiers 6 and 9 pm

Wednesday, December 10
Movie: We Were Soldiers 6 and 9 pm

Thursday, December 11
Movie: We Were Soldiers 6 and 9 pm

Friday, December 12
Movie: We Were Soldiers 6 and 9 pm

Saturday, December 13
Movie: We Were Soldiers 6 and 9 pm

Sunday, December 14
Movie: We Were Soldiers 6 and 9 pm

Monday, December 15
Movie: We Were Soldiers 6 and 9 pm

Tuesday, December 16
Movie: We Were Soldiers 6 and 9 pm

Wednesday, December 17
Movie: We Were Soldiers 6 and 9 pm

Thursday, December 18
Movie: We Were Soldiers 6 and 9 pm

Friday, December 19
Movie: We Were Soldiers 6 and 9 pm

Saturday, December 20
Movie: We Were Soldiers 6 and 9 pm

Sunday, December 21
Movie: We Were Soldiers 6 and 9 pm

Monday, December 22
Movie: We Were Soldiers 6 and 9 pm

Tuesday, December 23
Movie: We Were Soldiers 6 and 9 pm

Wednesday, December 24
Movie: We Were Soldiers 6 and 9 pm

Thursday, December 25
Movie: We Were Soldiers 6 and 9 pm

Friday, December 26
Movie: We Were Soldiers 6 and 9 pm

Saturday, December 27
Movie: We Were Soldiers 6 and 9 pm

Sunday, December 28
Movie: We Were Soldiers 6 and 9 pm

Monday, December 29
Movie: We Were Soldiers 6 and 9 pm

Tuesday, December 30
Movie: We Were Soldiers 6 and 9 pm

Wednesday, December 31
Movie: We Were Soldiers 6 and 9 pm

Thursday, January 1
Movie: We Were Soldiers 6 and 9 pm

Friday, January 2
Movie: We Were Soldiers 6 and 9 pm

Saturday, January 3
Movie: We Were Soldiers 6 and 9 pm

Sunday, January 4
Movie: We Were Soldiers 6 and 9 pm

Monday, January 5
Movie: We Were Soldiers 6 and 9 pm

Tuesday, January 6
Movie: We Were Soldiers 6 and 9 pm

Wednesday, January 7
Movie: We Were Soldiers 6 and 9 pm

Thursday, January 8
Movie: We Were Soldiers 6 and 9 pm

Friday, January 9
Movie: We Were Soldiers 6 and 9 pm

Saturday, January 10
Movie: We Were Soldiers 6 and 9 pm

Sunday, January 11
Movie: We Were Soldiers 6 and 9 pm

Monday, January 12
Movie: We Were Soldiers 6 and 9 pm

Tuesday, January 13
Movie: We Were Soldiers 6 and 9 pm

Wednesday, January 14
Movie: We Were Soldiers 6 and 9 pm

Thursday, January 15
Movie: We Were Soldiers 6 and 9 pm

Friday, January 16
Movie: We Were Soldiers 6 and 9 pm

Saturday, January 17
Movie: We Were Soldiers 6 and 9 pm

Sunday, January 18
Movie: We Were Soldiers 6 and 9 pm

Monday, January 19
Movie: We Were Soldiers 6 and 9 pm

Tuesday, January 20
Movie: We Were Soldiers 6 and 9 pm

Wednesday, January 21
Movie: We Were Soldiers 6 and 9 pm

Thursday, January 22
Movie: We Were Soldiers 6 and 9 pm

Friday, January 23
Movie: We Were Soldiers 6 and 9 pm

Saturday, January 24
Movie: We Were Soldiers 6 and 9 pm

Sunday, January 25
Movie: We Were Soldiers 6 and 9 pm

Monday, January 26
Movie: We Were Soldiers 6 and 9 pm

Tuesday, January 27
Movie: We Were Soldiers 6 and 9 pm

Wednesday, January 28
Movie: We Were Soldiers 6 and 9 pm

Thursday, January 29
Movie: We Were Soldiers 6 and 9 pm

Friday, January 30
Movie: We Were Soldiers 6 and 9 pm

Saturday, January 31
Movie: We Were Soldiers 6 and 9 pm

Sunday, February 1
Movie: We Were Soldiers 6 and 9 pm

Monday, February 2
Movie: We Were Soldiers 6 and 9 pm

Tuesday, February 3
Movie: We Were Soldiers 6 and 9 pm

Wednesday, February 4
Movie: We Were Soldiers 6 and 9 pm

Thursday, February 5
Movie: We Were Soldiers 6 and 9 pm

Friday, February 6
Movie: We Were Soldiers 6 and 9 pm

Saturday, February 7
Movie: We Were Soldiers 6 and 9 pm

Sunday, February 8
Movie: We Were Soldiers 6 and 9 pm

Monday, February 9
Movie: We Were Soldiers 6 and 9 pm

Tuesday, February 10
Movie: We Were Soldiers 6 and 9 pm

Wednesday, February 11
Movie: We Were Soldiers 6 and 9 pm

Thursday, February 12
Movie: We Were Soldiers 6 and 9 pm

Friday, February 13
Movie: We Were Soldiers 6 and 9 pm

Saturday, February 14
Movie: We Were Soldiers 6 and 9 pm

Sunday, February 15
Movie: We Were Soldiers 6 and 9 pm

Monday, February 16
Movie: We Were Soldiers 6 and 9 pm

Tuesday, February 17
Movie: We Were Soldiers 6 and 9 pm

Wednesday, February 18
Movie: We Were Soldiers 6 and 9 pm

Thursday, February 19
Movie: We Were Soldiers 6 and 9 pm

Friday, February 20
Movie: We Were Soldiers 6 and 9 pm

Saturday, February 21
Movie: We Were Soldiers 6 and 9 pm

Sunday, February 22
Movie: We Were Soldiers 6 and 9 pm

Monday, February 23
Movie: We Were Soldiers 6 and 9 pm

Tuesday, February 24
Movie: We Were Soldiers 6 and 9 pm

Wednesday, February 25
Movie: We Were Soldiers 6 and 9 pm

Thursday, February 26
Movie: We Were Soldiers 6 and 9 pm

Friday, February 27
Movie: We Were Soldiers 6 and 9 pm

Saturday, February 28
Movie: We Were Soldiers 6 and 9 pm

Sunday, February 29
Movie: We Were Soldiers 6 and 9 pm

Monday, March 1
Movie: We Were Soldiers 6 and 9 pm

Tuesday, March 2
Movie: We Were Soldiers 6 and 9 pm

Wednesday, March 3
Movie: We Were Soldiers 6 and 9 pm

Thursday, March 4
Movie: We Were Soldiers 6 and 9 pm

Friday, March 5
Movie: We Were Soldiers 6 and 9 pm

Saturday, March 6
Movie: We Were Soldiers 6 and 9 pm

Sunday, March 7
Movie: We Were Soldiers 6 and 9 pm

Monday, March 8
Movie: We Were Soldiers 6 and 9 pm

Tuesday, March 9
Movie: We Were Soldiers 6 and 9 pm

Wednesday, March 10
Movie: We Were Soldiers 6 and 9 pm

Thursday, March 11
Movie: We Were Soldiers 6 and 9 pm

Friday, March 12
Movie: We Were Soldiers 6 and 9 pm

Saturday, March 13
Movie: We Were Soldiers 6 and 9 pm

Sunday, March 14
Movie: We Were Soldiers 6 and 9 pm

Monday, March 15
Movie: We Were Soldiers 6 and 9 pm

Tuesday, March 16
Movie: We Were Soldiers 6 and 9 pm

Wednesday, March 17
Movie: We Were Soldiers 6 and 9 pm

Thursday, March 18
Movie: We Were Soldiers 6 and 9 pm

Friday, March 19
Movie: We Were Soldiers 6 and 9 pm

Saturday, March 20
Movie: We Were Soldiers 6 and 9 pm

Sunday, March 21
Movie: We Were Soldiers 6 and 9 pm

Monday, March 22
Movie: We Were Soldiers 6 and 9 pm

Tuesday, March 23
Movie: We Were Soldiers 6 and 9 pm

Wednesday, March 24
Movie: We Were Soldiers 6 and 9 pm

Thursday, March 25
Movie: We Were Soldiers 6 and 9 pm

Friday, March 26
Movie: We Were Soldiers 6 and 9 pm

Saturday, March 27
Movie: We Were Soldiers 6 and 9 pm

Sunday, March 28
Movie: We Were Soldiers 6 and 9 pm

Monday, March 29
Movie: We Were Soldiers 6 and 9 pm

Tuesday, March 30
Movie: We Were Soldiers 6 and 9 pm

Wednesday, March 31
Movie: We Were Soldiers 6 and 9 pm

Thursday, April 1
Movie: We Were Soldiers 6 and 9 pm

Friday, April 2
Movie: We Were Soldiers 6 and 9 pm

Saturday, April 3
Movie: We Were Soldiers 6 and 9 pm

Sunday, April 4
Movie: We Were Soldiers 6 and 9 pm

Monday, April 5
Movie: We Were Soldiers 6 and 9 pm

Tuesday, April 6
Movie: We Were Soldiers 6 and 9 pm

Wednesday, April 7
Movie: We Were Soldiers 6 and 9 pm

Thursday, April 8
Movie: We Were Soldiers 6 and 9 pm

Friday, April 9
Movie: We Were Soldiers 6 and 9 pm

Saturday, April 10
Movie: We Were Soldiers 6 and 9 pm

Sunday, April 11
Movie: We Were Soldiers 6 and 9 pm

Monday, April 12
Movie: We Were Soldiers 6 and 9 pm

Tuesday, April 13
Movie: We Were Soldiers 6 and 9 pm

Wednesday, April 14
Movie: We Were Soldiers 6 and 9 pm

Thursday, April 15
Movie: We Were Soldiers 6 and 9 pm

Friday, April 16
Movie: We Were Soldiers 6 and 9 pm

Saturday, April 17
Movie: We Were Soldiers 6 and 9 pm

Sunday, April 18
Movie: We Were Soldiers 6 and 9 pm

Monday, April 19
Movie: We Were Soldiers 6 and 9 pm

Tuesday, April 20
Movie: We Were Soldiers 6 and 9 pm

Wednesday, April 21
Movie: We Were Soldiers 6 and 9 pm

Thursday, April 22
Movie: We Were Soldiers 6 and 9 pm

Friday, April 23
Movie: We Were Soldiers 6 and 9 pm

Saturday, April 24
Movie: We Were Soldiers 6 and 9 pm

Sunday, April 25
Movie: We Were Soldiers 6 and 9 pm

Monday, April 26
Movie: We Were Soldiers 6 and 9 pm

Tuesday, April 27
Movie: We Were Soldiers 6 and 9 pm

Wednesday, April 28
Movie: We Were Soldiers 6 and 9 pm

Thursday, April 29
Movie: We Were Soldiers 6 and 9 pm

Friday, April 30
Movie: We Were Soldiers 6 and 9 pm

Saturday, May 1
Movie: We Were Soldiers 6 and 9 pm

Sunday, May 2
Movie: We Were Soldiers 6 and 9 pm

Monday, May 3
Movie: We Were Soldiers 6 and 9 pm

Tuesday, May 4
Movie: We Were Soldiers 6 and 9 pm

Wednesday, May 5
Movie: We Were Soldiers 6 and 9 pm

Thursday, May 6
Movie: We Were Soldiers 6 and 9 pm

Friday, May 7
Movie: We Were Soldiers 6 and 9 pm

Saturday, May 8
Movie: We Were Soldiers 6 and 9 pm

Sunday, May 9
Movie: We Were Soldiers 6 and 9 pm

Monday, May 10
Movie: We Were Soldiers 6 and 9 pm

Tuesday, May 11
Movie: We Were Soldiers 6 and 9 pm

Wednesday, May 12
Movie: We Were Soldiers 6 and 9 pm

Thursday, May 13
Movie: We Were Soldiers 6 and 9 pm

Friday, May 14
Movie: We Were Soldiers 6 and 9 pm

Saturday, May 15
Movie: We Were Soldiers 6 and 9 pm

Sunday, May 16
Movie: We Were Soldiers 6 and 9 pm

Monday, May 17
Movie: We Were Soldiers 6 and 9 pm

Tuesday, May 18
Movie: We Were Soldiers 6 and 9 pm

Wednesday, May 19
Movie: We Were Soldiers 6 and 9 pm

Thursday, May 20
Movie: We Were Soldiers 6 and 9 pm

Friday, May 21
Movie: We Were Soldiers 6 and 9 pm

Saturday, May 22
Movie: We Were Soldiers 6 and 9 pm

Sunday, May 23
Movie: We Were Soldiers 6 and 9 pm

Monday, May 24
Movie: We Were Soldiers 6 and 9 pm

Tuesday, May 25
Movie: We Were Soldiers 6 and 9 pm

Wednesday, May 26
Movie: We Were Soldiers 6 and 9 pm

Thursday, May 27
Movie: We Were Soldiers 6 and 9 pm

Friday, May 28
Movie: We Were Soldiers 6 and 9 pm

Saturday, May 29
Movie: We Were Soldiers 6 and 9 pm

Sunday, May 30
Movie: We Were Soldiers 6 and 9 pm

Monday, May 31
Movie: We Were Soldiers 6 and 9 pm

Tuesday, June 1
Movie: We Were Soldiers 6 and 9 pm

Wednesday, June 2
Movie: We Were Soldiers 6 and 9 pm

Sports

Page B4

Thursday, December 5, 2002

The Equinox

Sports Commentary

Are athletes afraid to stand behind beliefs?

By RICH EGAN
Staff Reporter

Has the media taken over the decision-making processes of athletes?

I have been reading the papers and the websites, and I have watched the local sports reports as well as SportsCenter, and I feel like the media has actually taken away the voice of athletes in this day and age.

A perfect example would be Tiger Woods. Arguably the most recognizable athlete in today's society, but no matter what he says, it is torn apart by the media. The latest issue surrounding golf is whether or not the Augusta National Country Club should allow women to be members.

Woods was asked this question and said that yes, women should have the right to join the club. But when asked by a writer for the New York Times whether he would boycott the Masters Tournament, which is held at Augusta every year, he said no, because he wants to be the first in history to three-peat the tournament.

The issue should be dropped right then and there. He said his peace in a respectable manner and should be able to go about his business.

But no, the media has to drive it further and further using Woods as their pawn. I would love for Woods to tell the media that he wants to play, he is going to play, and to leave the issue alone but because every word that comes out of his mouth is analyzed 100 different times he has to be neutral.

The media takes away some athletes' personalities and blows others out of proportion. Athletes have to watch what they say, but it seems today that athletes have to live in the middle of issues. But athletes do have such a strong influence on issues that they should stand up more for what they believe in.

Charles Barkley gets in a lot of trouble for things that he says sometimes but realizes that he does make a difference and is willing to put himself out there for things that he believes in.

Sometimes people won't agree with what you do or say but as long as it does not harm anyone or anything then you have the right to say what you want. It used to be annoying to listen to athletes talk about how they felt about certain issues in the world; now it doesn't happen too often.

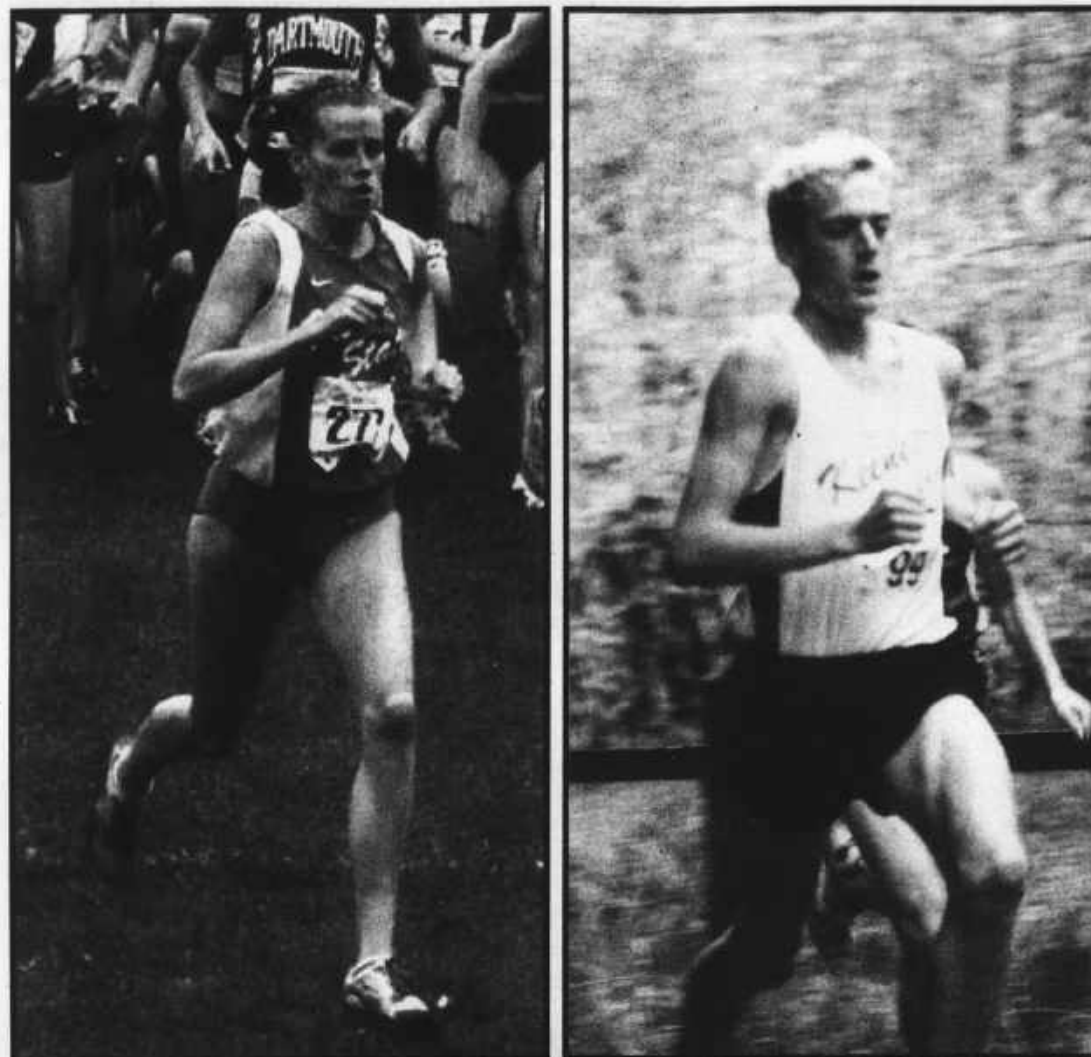
Athletes are worried too much about their public personas and how much money they make. The more you're loved, the more money you can make. Ask Michael Jordan.

Granted there are some athletes who say too much, but there are others worth listening to, as they speak the truth. And that is refreshing. The media can take the littlest thing in the world and make it a major issue, and I think most athletes are scared of this.

Rich Egan is a senior and communications major. His opinions do not necessarily reflect those of The Equinox.

Bittersweet weekend

Proulx finishes fourth overall, men's team finishes 12th minus All-American Mark Miller



Top Left: Mary Proulx finished fourth overall at the NCAA Championships. Top Right: Senior and two-time All-American Mark Miller did not run in the race due to the flu. Above: Senior Paul Phelps and sophomore David Bridgewater helped the team to a 12th place finish.

By PAUL PHELPS
Staff Reporter

With high hopes of coming home with a top four performance, the Keene State College men's cross country team finished a disappointing 12th at the NCAA Championships at St. Olaf College. After they learned that two-time All-American and the Owls' leading runner, Mark Miller, wouldn't be running in the race the team faltered.

Miller became sick with the flu the night before the race, which forced him to make the last minute decision to not run in the race.

Without their top runner on the line with them, coach Peter Thomas thought the Owls still had a shot at a top five finish.

"Without Mark in there, it was quite a blow to the team, but they should have responded a lot better than they did," said Thomas.

Sophomore Dave Raymond was the top KSC finisher, placing 17th overall with a time of

25:35 for the eight-kilometer race. It was Raymond's first All-American award.

Junior Josh Ferenc was the next Owl finisher in 66th place overall with a time of 26:02.

Sophomore Dave Bridgewater and senior Paul Phelps were the next Owls across the line in 102nd place and 106th place with times of 26:27 and 26:28 respectively.

Rounding out the scoring for the Owls was junior Casey Cole who placed 181st with a time of 27:26.

"You think you have a little control over the outcome of the race as a coach, but today proved that when the gun goes off, and even before the gun goes off, a lot can happen to a team," added Coach Thomas.

The Owls compiled 347 total points for the 12th place finish. Wisconsin-Oshkosh won the team title with 66 points.

"I honestly believe on a good day we are coming home with a trophy. That's the thing about this sport, anything can happen on any given day," added Josh Ferenc.

On the brighter side, Mary Proulx finished fourth overall in her race, covering the six-kilometer course in 21:28. The fourth place finish gave Proulx her third cross-country All-American award, and her second straight top five finish.

"Mary ran a good race, she kicked extremely well to catch a couple girls in the last 800 meters or so. She ran tough," said coach Peter Thomas.

Also running for the Owls was Karen Jordan, who along with Proulx qualified as an individual. Jordan placed 126th overall with a time of 23:39.

"I was nervous about running. There were so many runners in the race, it was hard to compete against such strong competition," said Jordan.

The nationals meet marked the end of the cross-country season. The harriers enjoyed a week off, and will now start the indoor track season. The first indoor track meet of the season is this Saturday, Dec. 7, when the Owls will compete in the Northeastern Invitational.

Owls win fifth straight Holiday Classic

By JOHN BALLOU
Sports Editor

It was the tale of two halves for the Keene State College women's basketball team in the championship game of the Seventh Annual KSC Holiday Classic.

Thanks to a new approach on defense that utilized a full-court pressure and trapping defense, the Owls overcame first-half shooting woes to defeat the Golden Bears of Western New England College, 79-56, to win their fifth consecutive KSC Holiday Classic Championship.

The Owls had numerous shot opportunities in the first-half, but couldn't convert as they shot just 34 percent (13 of 38) from the field. Despite their poor shooting, the Owls still held a 30-22 lead at halftime, due to the Owls' full-court pressure defense and Andrea Arsenault's personal run, in which she scored the final eight points of the half.

"That was big. It was the defense that set that whole

stretch up. Our defense was our savior, as I'm sure it will hopefully be all year long. Our pressure wore them down and they were physically exhausted," said coach Keith Boucher. "We got some huge minutes out of some young people, which we are going to have to do. [The Owls have 13 freshmen on the roster.] I thought one of the keys to the game was Rebekka Hopkins playing great defense on number 32 (Emily Sward)."

Hopkins, a freshman guard, finished the game with 11 points, four steals, three rebounds and two assists. Because of her outstanding defensive play in holding Sward to just eight points, Hopkins was named to the All-Tournament team.

The Owls' new pressure defense helped cause 33 turnovers by the Golden Bears, and the Owls finished with 19 steals.

The Owls came out of the half firing on all cylinders. Julie Tardif hit two three-pointers, starting a 12-3 run for the

Owls, and giving them a 42-25 lead.

Tardif, who finished the game with a team leading 21 points, six rebounds, five assists one block and one steal, was the named the Tournament's Most Valuable Player.

Other key contributions came from freshmen Mary Crawford and Stacey Morse.

After Tardif's back to back threes, Crawford hit three straight threes. Crawford's last three gave the Owls a 20-point lead.

"We had some freshmen hit some big shots. Mary Crawford came in and she stuck two or three threes and loosened us up a little bit. We had missed a lot of good shots in the first-half. I mean there were a lot of good shots that we just missed. I give credit to them and they stuck with it. When you don't make shots, you got to still play defense, and we did that tonight," said Boucher.

Crawford finished with 12 points, shooting 4-6 from the field, and added two steals.

Morse scored nine points, but had four steals, allowing the Owls to continue to build onto their lead. Hayley Alaimo added 10 rebounds, along with eight points and three steals.

The Owls lead was as high as 24 points at one point in the game.

"These kids can play. They're going to get better because they are going to have to play. It's not like we are a seasoned, veteran team. They're going to have to become sophomores real quick for us to win in our conference," said Boucher.

While Tardif was named the MVP of the tournament, Arsenault and Hopkins were named to the All-Tournament team. Arsenault scored 14 points to go along with five assists and four rebounds. Arsenault also had the tough task of defending WNEC's post players, but rose up to the challenge. Lisa Masella and Emily Sward were the two players from runner-up WNEC, and Donna Zwemke of Worcester

see Owls, pg. B5

percent, and they finished at 36 percent from three-point range.

Boucher added that he wasn't happy with the Owls' half-court offense.

"I gotta be honest with you, we still have a long way to go with our half-court offense. A lot of what you saw offensively from us in the second-half was generated by our press. When teams slow us down, we've got to be able to run our half-court set and run it well, and we've still got a long way to go in that department," said Boucher.

While Tardif was named the MVP of the tournament, Arsenault and Hopkins were named to the All-Tournament team. Arsenault scored 14 points to go along with five assists and four rebounds. Arsenault also had the tough task of defending WNEC's post players, but rose up to the challenge. Lisa Masella and Emily Sward were the two players from runner-up WNEC, and Donna Zwemke of Worcester

see Owls, pg. B5

December 5, 2002

The Equinox

Page B5

Men's basketball takes Tip-off Tournament title

Owls offense leads the way in game one, defense strong in Owl's championship victory

By JOHN BALLOU
Sports Editor

A word of warning to future Keene State College men's basketball opponents: the Owls can beat you with offense and they can beat you with defense.

In the Championship game of the KSC Tip-off Tournament, the Owls used their defense to defeat the Colonels of Curry College, 82-46, 24-hours after using their offense to defeat the Spartans of Castleton State College, 112-84.

The Owls' defense, which nearly held the Curry offense to 40 points in 40 minutes, caused 32 turnovers, 16 of them on steals, while also blocking three Curry shots.

"I'm very, very pleased with the development of the defense in 24-hours. The strength of our team is our defense, and people get carried away cause we press all the time, and they think that's all you do, that it's your identity. I think our identity has to continue to be our half-court defense in addition to our pressure. Our defense has to become a beast, and that has to be our identity," said coach Rob Colbert.

"We don't have a lot of guys who are going to go out and just drain it every night offensively, and we're not going to out score people when we get to league play, so we've got to develop a real toughness and real solid group play in terms of defense," Colbert added.

Led by tournament MVP Derek Swenson, the Owls started slowly, but began to pull away near the nine-minute mark of the first-half, when they held a 20-11 lead. Then the Owls started to pull away.

An Alphonse Michalski drive and dish to Bennett Pawlusiak for the lay-up gave the Owls a 26-13 lead with just under seven minutes remaining.

From there the Owls went on a 15-2 run, culminating when Chris Timson stole the ball and on the fast break threw a dead-on, no-look pass to Matt Wheeler for the dunk. The dunk came with just under five minutes to play and gave the Owls a 31-15 lead.

Pawlusiak finished the half as the Owls' leading scorer with 12 points, while Swenson finished right behind him with 11 points, as the Owls held a 42-24 halftime lead.

Neither Pawlusiak or Swenson would score in the second-half, but the Owls' pressure defense led to more easy buckets in the second-half and allowed Colbert to use the majority of his bench players.

The bench scored 35 of the team's 82 points, led by Pierce Jackson's eight points.

The Owls opened up the second-half with a 6-2 run, giving them a 48-26 lead at the 15:30 mark. A minute later, a lay-up by Harley Davis gave the Owls a comfortable 21-point lead.

Even with the bench players in the game, the Owls continued to grow, and was the highest at the end of the game when they defeated the Colonels by 36 points.

Swenson who had scored 19 points in the win over the Spartans of Castleton State, was named the tournament's MVP for his play over the two game tournament. Swenson's totals after the two games were: 30 points, seven steals, five assists and four rebounds.

"Timson probably should

have gotten it, but it really goes to the whole team. It really does. We played well this weekend," said Swenson.

Timson and Pawlusiak were named to the All-Tournament team along with Kyle McNamar of Curry College, Jeff Weld of Castleton State College, and Phillip Munro of the University of Maine-Machias.

Timson's totals were 35 points, 10 rebounds, six steals and five assists. Pawlusiak finished with a total of 23 points, eight steals, seven assists, and five rebounds.

"It was just a great weekend. Really happy with the team play overall," said Pawlusiak.

"This year we have an opportunity. Any of us, one through five, has a chance to score 20 points on any given night. That is what the team is going to be this year. It's not going to be one person taking the shots this year. Take tonight as an example. Swenson stepped up. Bennett stepped up. Last night it was KP [Kyle Purinton]. Everyone is going to come through, and that is what we have to do this year to take it to the next level," said Timson.

Last Tuesday, Nov. 26, the Owls traveled to Endicott where they defeated Endicott 82-68. The men also defeated New England College on Tuesday Dec. 2, 109-58. The Owls' record is now 4-0.

The next Owls home game isn't until midway through the winter break when they host Springfield College on Thursday Jan. 9, at 7 p.m.

KEENE STATE COLLEGE SPORTS EVENTS DURING WINTER BREAK

JANUARY 9, 2003
MEN'S BASKETBALL VS. SPRINGFIELD COLLEGE
7:30PM / SPAULDING GYMNASIUM / 358-2630

JANUARY 11, 2003
MEN'S BASKETBALL VS. RHODE ISLAND COLLEGE (CAMPER REUNION)
3PM / SPAULDING GYMNASIUM / 358-2630

WOMEN'S BASKETBALL VS. RHODE ISLAND COLLEGE
1PM / SPAULDING GYMNASIUM / 358-2630

IF YOU WILL BE IN THE AREA, COME SUPPORT YOUR KEENE STATE COLLEGE OWLS!!!

Dermata! Tattoo & Body Piercing
1700 ARTIST: DAN
Now through January
Pay for one tattoo or body
piercing and get a secon one of
equal or less value (for yourself
or a friend) at half price

Owls, from pg. B4

State College was also named to the All-Tournament team. The Lancers of WSC, led by Zwemke, defeated the Bengals of University of Maine at Fort-Kent in the KSC Holiday Classic Consolation game, 71-46.

The Owls have now won three straight and are 4-1. The Owls hosted Antrim College last night and will travel to UMass-Boston on Saturday Dec. 7, and will play their next home game on Thursday, Dec. 12, when they host Roger Williams College.

"We've got a tough stretch coming up. [After Antrim] we go to UMass-Boston on Saturday, then Roger Williams here a week from Thursday, and then we go to Southern Maine. So no rest for the weary, but hopefully they will be just as tired as we are," said Boucher.



Former Nebraska quarterback and St. Louis Rams corner back Eric Crouch holds the Heisman Trophy he won in 2001.

Who should win the Heisman Trophy?

By JOHN ROWE
The Record

Think of the highly competitive Heisman Trophy race as a major PGA tournament. There are leaders in the clubhouse, top scorers still on the course, and lurking stars to fear.

The clubhouse leaders are Penn State running back Larry Johnson, with his 2,000-yard season, and Iowa quarterback Brad Banks, the most proficient passer in the country. Still on the course are Southern California quarterback Carson Palmer, Marshall quarterback Byron Leftwich and Colorado running back Chris Brown. The lurking stars are Miami's duo of quarterback Ken Dorsey and running back Willis McGahee.

What would a Heisman race be without controversy? This one has plenty. From the debate about whether the award should be for career achievement (Dorsey's run as an nearly undefeated quarterback) to the argument that the Heisman is not mandatory for a record-breaking season (Johnson's 2,015 yards rushing).

Here's a rundown of the candidates with the scoreboard not fully complete:

Johnson: Yes: A record 8 yards per carry, gaining 2,015 on 251 carries. Five of the other eight 2,000-yard runners won the Heisman.

No: He averaged only 75 yards in Penn State's toughest games and three losses Ohio State, Michigan, and Iowa.

McGahee: Yes: With two games to go, he has 19 rushing touchdowns. Best player on the best team in

the country. No: Could be hurt by the first-place votes Dorsey receives. Split ballots are not restricted to politics.

Back to the two most debated topics: Are Dorsey and Johnson worthy of the Heisman Trophy? Of course they are. But this observer thinks neither should win.

Yes, Dorsey has a 36-1 record as Miami's starting quarterback, but this award is for one season of excellence, not two. Dorsey is part of the Hurricanes' success, but not the biggest part. McGahee is.

Johnson has made the biggest late-season run. In his last six games, he gained an incredible 1,396 yards. Five of those opponents Northwestern, Illinois, Virginia, Indiana, and Michigan State are defensively challenged.

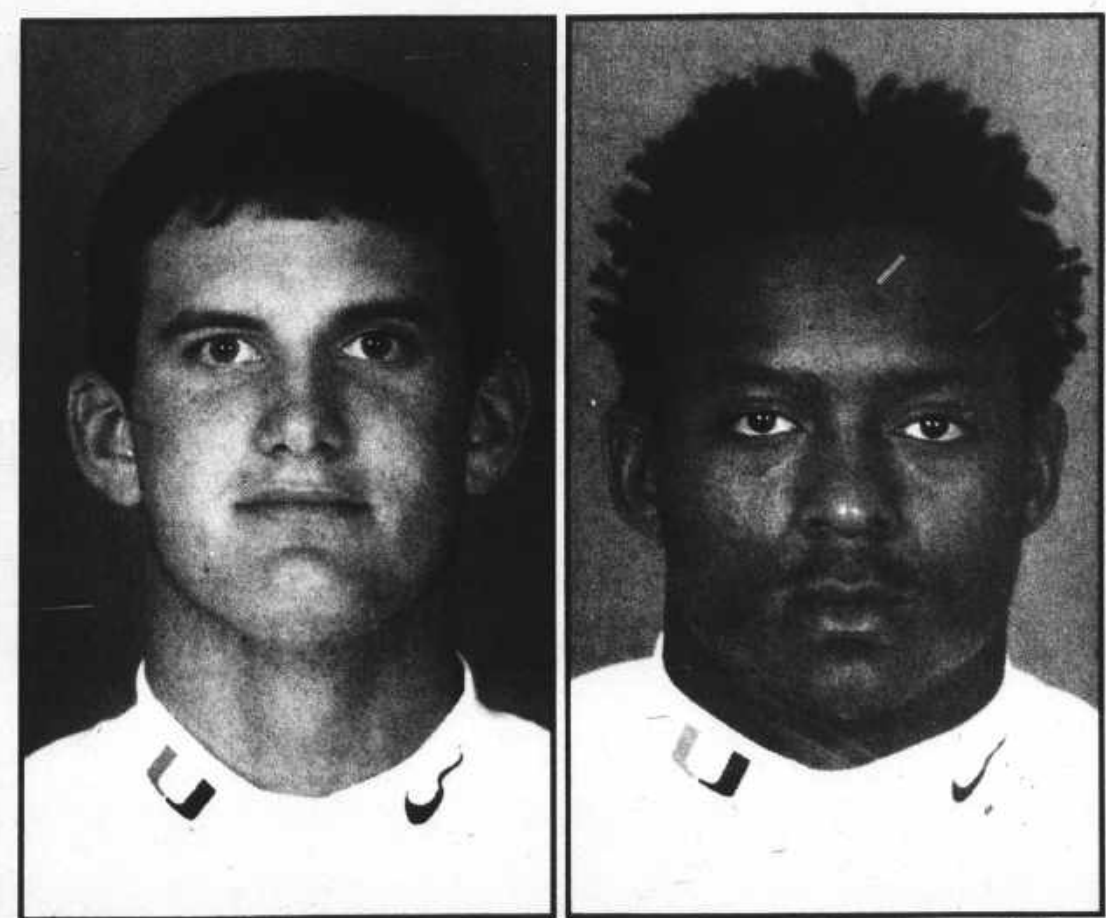
Ohio State, the other opponent, is not. Just as he did against Iowa and Michigan, Johnson gained less than 100 yards.

Heisman Trophy winners need to play well against the good teams, not just the bad ones.

If statistics were the only requirement for an MVP-type award, Alex Rodriguez would have been American League winner.

The national columnist who says Heisman voters who don't vote for Johnson should not be allowed to vote anymore would have to tear up a lot of ballots.

Including this one.



Miami Hurricanes quarterback Ken Dorsey (left) and running back Willis McGahee (right) are candidates on a long list of Heisman Trophy hopefuls.

LeBron James has NBA GMs drooling, and he's only 17

By MICHELLE KAUFMAN
Knight Ridder
Newspapers

He checked into a hotel, and a T-shirt awaited him on the bed. In big, bold letters, it read: "King James." Hard to argue: LeBron James has been on the cover of Sports Illustrated, under the headline: The Chosen One. Letterman wants him. He has Michael Jordan's cell number and has played in His Airness' top-secret workouts. James' games are televised on ESPN2 and pay-per-view. His autograph is for sale on eBay (\$42), as are tickets for an upcoming game (\$100 each). Nike and adidas are dangling \$20 million contracts in his baby face, and NBA scouts predict he will be the top pick in the 2003 draft. James is 17 years old.

The Akron schoolboy has yet to pick a prom date, and already he has agents, shoe company executives, NBA scouts, reporters and fans romancing him. Ticket demand got so high last season St. Vincent-St. Mary High School moved its games to the University of Akron's 5,100-seat arena, where they drew 4,000-plus a game at \$10-\$12 a pop — three times the price of most high school tickets in Ohio.

The school made \$250,000 on basketball last year. This season, which began last night, the team will take its show on the road to Los Angeles, Chapel Hill, N.C., Philadelphia, Pittsburgh and New Jersey. The school receives \$10,000 appearance fees at each stop.

One promoter calls the team's tour "The Scholastic Fantastic LeBron James Tour."

Is this a feel-good tale of an amazingly talented kid? Or is it the poisoning of high school sports? Depends whom you ask. "His example will fundamentally change the way we view high school athletics," said Dr. Richard Lapchick, chairman of the DeVos Sports Business Management program at the University of Central Florida. "It has to, and the change can't be for the good. Each time you have a new water mark, it's hard to go back. At the very least, this will raise

the expectations of other student-athletes, a term we may have to loosely apply in the future.

"But more frightening than the aspiration of younger and younger kids is the money high schools might try to make off kids at a time money in education is very scarce."

Magic Johnson was a terrific high school player. So were Kobe Bryant, Kevin Garnett and Kwame Brown. But none of them had Dick Vitale and Bill Walton call their high 18th birthday, he likely would have been the top pick in June.

"Without question, LeBron is the best player in the draft, the kind of player who comes around once every 15 years," said an NBA scout who requested anonymity because league rules don't allow scouts to comment on underclassmen.

He's Magic Johnson. He is so versatile. He has a step-back jumper from the perimeter, post moves, is a tremendous passer, unselfish, amazing skills for a guy his size (6-8 and

225 pounds). And he's not a good kid, he's a great kid. A marketing dream. He's the whole package, and he'll be worth every penny someone pays for him."

Clair Muscaro, commissioner of the Ohio State High School Athletics Association, has been monitoring the "LeBron James situation." He doesn't like what he sees.

"There's no question he and his team are being exploited, and it just doesn't seem right," Muscaro said. "But that's society."

"If the NBA gurus say he's that great, and the public is willing to pay, the school can charge whatever it wants. It's within our bylaws. They can travel all over the country as long as they don't miss any school. There's nothing we can do about it. But the whole thing disturbs me philosophically because we are more than LeBron James. We have 300,000 young men and women who deserve to be treated equally, and one kid is getting all the attention."

The Cleveland Plain-Dealer assigned a reporter to chronicle

Swoosh Family, has buddied up to James, even referring him to his personal trainer when James hurt his wrist last spring.

Meanwhile, adidas, which sponsors James' high school team, let James help design their uniforms.

The NBA has been drooling for more than a year. The Cleveland Cavs were fined \$150,000 for inviting James to a May 22 workout, in which he reportedly more than held his own. Had NBA rules allowed James to come out before his

18th birthday, he likely would have been the top pick in June.

Without question, LeBron is the best player in the draft, the kind of player who comes around once every 15 years," said an NBA scout who requested anonymity because league rules don't allow scouts to comment on underclassmen.

He's Magic Johnson. He is so versatile. He has a step-back jumper from the perimeter, post moves, is a tremendous passer, unselfish, amazing skills for a guy his size (6-8 and

225 pounds). And he's not a good kid, he's a great kid. A marketing dream. He's the whole package, and he'll be worth every penny someone pays for him."

Clair Muscaro, commissioner of the Ohio State High School Athletics Association, has been monitoring the "LeBron James situation." He doesn't like what he sees.

"There's no question he and his team are being exploited, and it just doesn't seem right," Muscaro said. "But that's society."

"If the NBA gurus say he's that great, and the public is willing to pay, the school can charge whatever it wants. It's within our bylaws. They can travel all over the country as long as they don't miss any school. There's nothing we can do about it. But the whole thing disturbs me philosophically because we are more than LeBron James. We have 300,000 young men and women who deserve to be treated equally, and one kid is getting all the attention."

The Cleveland Plain-Dealer assigned a reporter to chronicle



Inset: LeBron James on the cover of Sports Illustrated. Above: Will LeBron James achieve the stardom that fellow high school-NBA star Kobe Bryant received?

James' senior season, and stories are labeled "The LeBron James Journal." Whenever the Cavs lose, a local television station tags the game report "The LeBron Lottery."

Critics say James' school is doing him a disservice and tainting the purity of amateur athletics by moving games to a bigger venue and raising ticket prices; accommodating scouts, agents, shoe reps and the media; and accepting invitations from out-of-state promoters.

"The purpose of high school athletics is not to get publicity for one outstanding student or to accommodate outsiders who want to cash in on that student," said Bob Hughes, commissioner of the Florida High School Activities Association. "The purpose of high school sports is to offer a rewarding, enriching experience to all students and showcase all athletes, not just those bound for the NBA, NFL or the PGA."

"It sounds like this situation in Ohio has become a circus side show, totally out of proportion, and the school must take some of the blame. They should

play in their gym, turn people away if they have to and treat him like a regular student-athlete. Perspective has been lost. You can't sell your soul and sacrifice the principles of character and amateurism — which are the reasons for the existence of high school athletics — for the almighty dollar."

Grant Innocenzi is the athletic director at St. Vincent-St. Mary. His phone rings off the hook, and most of the calls are about his star basketball player. Everyone wants a ticket, an interview, an autograph.

"It's like having an NBA player on your high school team," Innocenzi said.

But Innocenzi vehemently defends the way the school is handling the frenzy. At the request of the 600-member student body, two games will be played at the school's 1,600-seat gym. Student ticket prices remain at \$3, even for the games at the University of Akron.

No media is allowed in the building during the school day. All interviews must be approved by James, his mother,

Gloria, and his coach, Dr. Joyce. James' father figure, Eddie Jackson, is involved as James' adviser, but Jackson recently pleaded guilty to federal and state charges of mortgage fraud and awaits sentencing Dec. 11. A sentence of three years is expected.

"We're trying to keep things as normal as possible, but it's very hard," Innocenzi said. "We moved the games because people were complaining they couldn't get in our gym. We raised prices because we have added expenses playing at the college. We have to pay rent, security, game management costs. This isn't about getting rich on LeBron, absolutely not."

Innocenzi says it is the media, not the school, that is promoting James.

"Most of this hype was generated by the media," he said. "Once LeBron was in Sports Illustrated, things got crazy. Ten years ago, nobody cared about the best high school player. But as younger and younger kids go to the NBA, kids like LeBron become bigger stories."

Saturday Night Jive

December 7th

8pm

Mabel Brown Room

Thanks for a great semester...

Watch for Winter and Spring

Weekends next semester!!!

-Student Activities Council

Marshmallow Fight

When: Reading Day, Monday December 9th

Time: 5-7pm

Where: Mabel Brown Room



400 Dollars in Gift Certificates to the Keene State Bookstore being given away!!

Sponsored by the Junior Class

D
E
C

5

2

0

0

2

CLASSIFIEDS

E-mail your classified events to: wheresmyoj@yahoo.com

THE EQUINOX
IS LOOKING FOR AN
ASSISTANT WEBPAGE EDITOR
FOR THE SPRING SEMESTER.

THE ASSISTANT WOULD BE CONSIDERED FOR THE
WEBPAGE EDITOR POSITION IN 2003-04. THE
WEBPAGE EDITOR IS A 3-CREDIT COURSE AND IT
IS A PAID POSITION. THE ASSISTANT, IN
SIGNING UP FOR JRN-280, RECEIVES
2 CREDITS.

PLEASE CONTACT THE EQUINOX
AT X2413 OR
DJANTAUSCH@KSC.MAILCRUISER.COM

The Equinox is looking for a Graphic
Design Editor for the
Spring 2003 semester.
You receive 3 credits and a stipend.

Please contact me at:
wheresmyoj@yahoo.com
or
603.352.8254
or 603.313.3088

The Edge Ensemble
is looking for directors, stage managers,
designers, backstage crew, and other
support staff for our 2002-03 season.

Please call 242.3749 (ASAP), if you are
interested in getting involved with our
theatre company.

*** ACT NOW! ***
Guarantee the best spring break
prices! South Padre, Cancun,
Jamaica, Bahamas, Acapulco,
Florida & Mardi Gras.
TRAVEL FREE, reps needed
EARN \$\$\$ Group Discounts
for 6+
1-888-THINK-SUN dept. 2626
www.springbreakdiscounts.com

Need help with
Math?
I am here to help!
Call Nora at X8554
for tutoring.
Only \$5.00

Sell Spring Break Trips
All the fun & all the protections
American Express Worldwide
Guaranteed Best Buy
Free trip for every 10 paid or
cash starting with first booking
you sell
we collect the payments
world class vacations
1-800-222-4432

Spring Break 2003
Travel with STS Americas
#1 Student Tour Operator
Jamaica, Cancun, Acapulco,
Bahamas, or Florida
Sell Trips Earn Cash Travel
Free
Information/Reservations
1-800-648-4849 or www.ststravel.com

Campus Ecology Meetings
Thursdays at 8:30pm
Madison Street Lounge
Student Center

Keyboardist Wanted
for a funk/jazz/jam
band
call 358.7496
ask for Bob

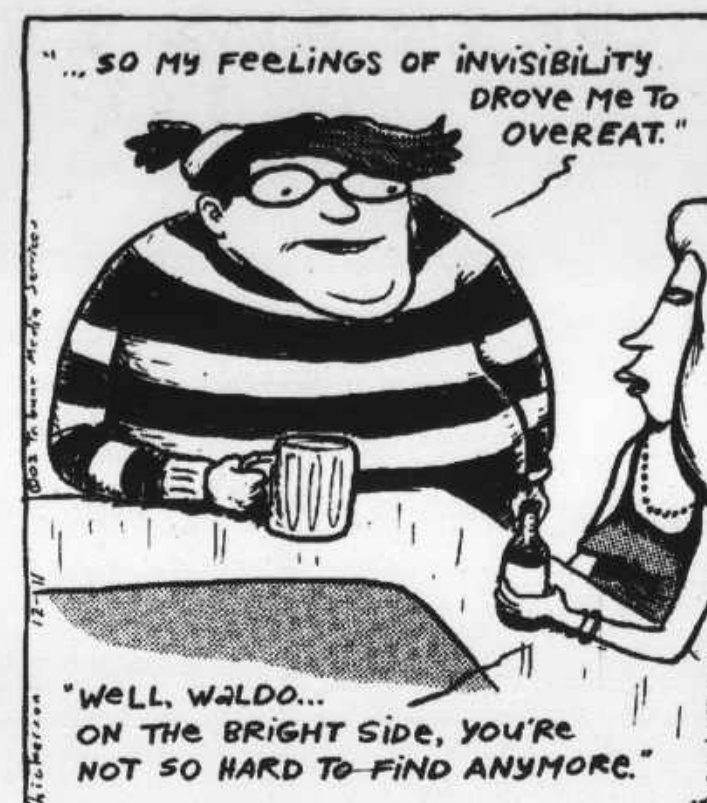
Audi for Sale
1995 Black Audi 90
very good
condition
call Jamie at 358.7155
or 802.238.9552

Want to help out on-campus and
in the Keene Community?
If so, then Student Volunteer
Organization/Circle K is
the right club for you!
Meetings are every Monday at
7:30 p.m. in the Madison Street Lounge of the
student center.
Hope to see you there!

MAKE LOTS OF MONEY
Sell Ads for The Equinox
call Courtney at X: 2401 for
more info

USA Spring Break
Presents
Spring Break 2003
Campus Reps Wanted
Earn 2 free trips for 15 people
Cancun, Bahamas, Mazatlan,
Jamaica, Acapulco, South Padre
and Florida
call Toll Free 1-877-460-6077
www.usaspringbreak.com

5 pc Drumset
For Sale
\$250 Pre-owned
Includes Bass, small,
medium, & floor toms,
snare, hi-hat cymbals
w/stand.
Please e-mail for
photo & more info at
hsamperisi@keene.edu



"WELL, WALDO...
ON THE BRIGHT SIDE, YOU'RE
NOT SO HARD TO FIND ANYMORE."

AUDITIONS!
The Edge Ensemble will be holding auditions during
the next few weeks for its 2002-03 season. All ages,
sexes, types needed; plays will be selected based
upon available talent. A monologue (one minute)
would be appreciated, but not necessary. Call
242.3749 to schedule an audition appointment.

Drum and Guitar Lessons
\$5.00 per half hour
Instrument provided if needed
Call Brandyn or Kevin at
358.4033
(Lessons held at 28 Winchester Ct.)

Want to work on a movie??
The TV III/IV student crew is looking for an
Art Director/Production Designer
for its film "Malaise."

Counts as school credit and it's a chance
to work on a student crew at Keene
State. We need someone for at least the
fall semester, but it can be all year if
desired!
The sooner the better!!

Contact John Colbert, production manager at
357.0418
or at jcolbert@ksc.mailcruiser.com
check out our website at:
www.geocities.com/johnnyc17/malaiseproductions.html

Vocalist looking to
start
Death Metal Band
contact Nick at
nviall@yahoo.com
or call and leave
message at the Music
Office at
358.2420

KSC Pride
Meetings
Thursdays at
Pondside II in the
Ashuelot Room
7-9 p.m.
contact X2639

Fraternities, Sororities
Clubs, Student Groups
Earn \$1,000-\$2,000 this
semester with a proven
Campus Fundraiser
3 hour fundraising event
Our programs make fundraising
easy with no risks. Fundraising
dates are filling quickly, so get
with the program! It works.
Contact at (888) 923-3238

KSC History
Club Meetings
Mondays 8-9pm
Student Center
Room 307

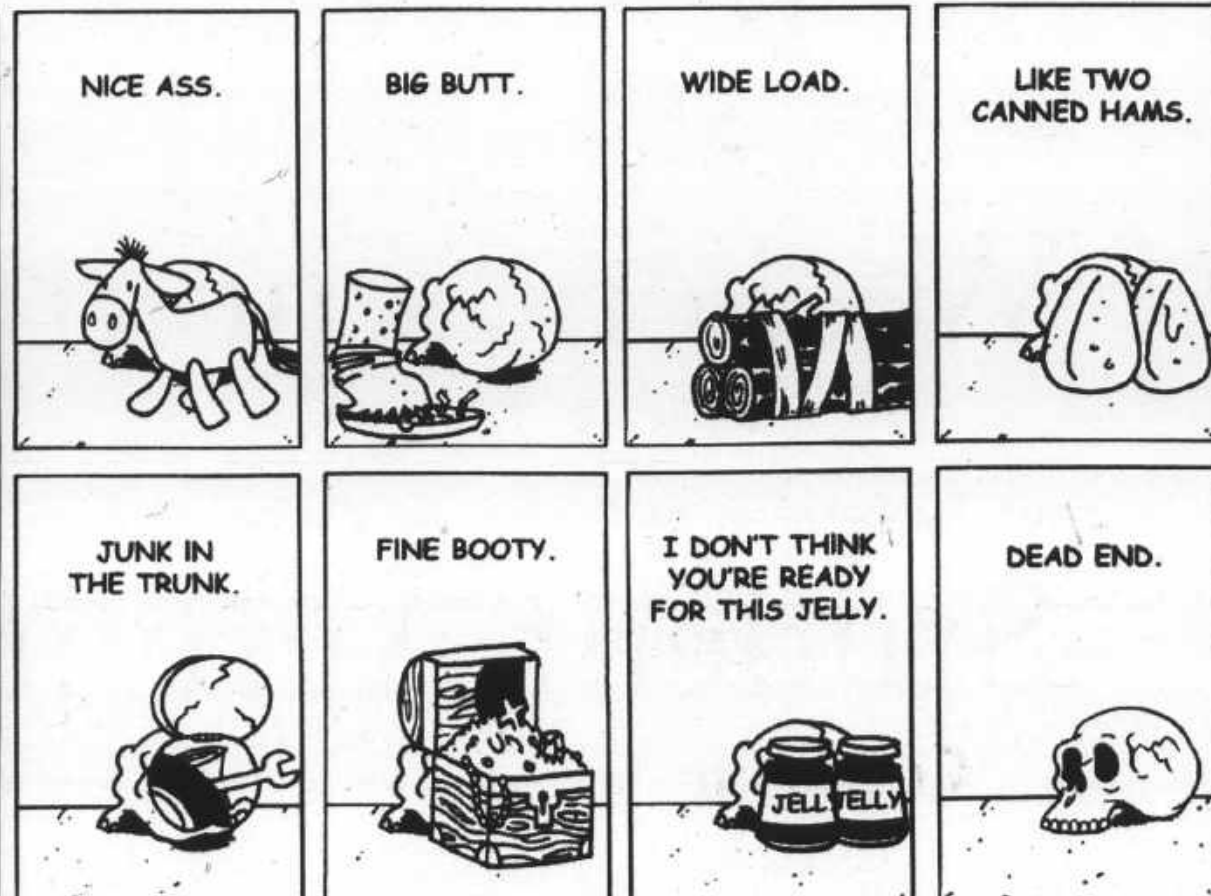
Kronicle
write • design • photograph
Mondays 11:30-12:30
Student Center, Rm 307
x2894

Habitat for
Humanity
Meetings
Tuesdays at
9:30 p.m.
Mountainview
Room
Student Center

Max Performer
Computer Model
6116
Hewlett Packard
Printer Model 680C
Both great working
condition. \$150
924.3196

THE
ADVENTURES
OF
SKULY
BY
WILLIAM
MORTON
©MMII

SKULY
GOT
BACK



Attention Student Organizations:

Your Budget is due

December 9th

Battle of the Bands

Sponsored by the KSC Biology Club

The Biology Club is
looking for bands to
play in our
'Battle of the Bands'

Date:
Feb. 20, 2003

Where:
Mabel Brown Room

-Any style Music
-Any amount of experience
-PRIZES
Get your name out

For more info contact:
Christina Ballard
x7123

Hey You! E-mail your classified AD to: wheresmyoj@yahoo.com by noon every Monday!

Arts & Entertainment

The Equinox

Thursday, December 5, 2002

Page B12



Photo by Steph Chambers

Inside the video game store.

Are you Game?

By MICHAEL LYNCH
Staff Reporter

For the holidays this year, shop owners Anthony Santiago and James Grover hope to give Keene a new selection of video games and movies at their new business, Game Express. The two friends moved into their West Street location in August and opened their doors to the public less than one month ago.

Game Express carries wide game selections of Game Cube, X Box, Playstation and Playstation 2, PC Games, Gameboy Advance, Sega Genesis, Sega Gamegear, Sega Dreamcast, Super Nintendo, Nintendo 64, DVDs and more. Similar to most video game

shops, the shop sells used game systems, controls, games, and memory cards for all systems.

Owner Santiago says the majority of their customers are between 18-30. The customers can take advantage of the game systems that are set up for in-store customer use, to test out games before purchasing them. Similar to Keene's underground music store, Turn It Up, Game Express sells used goods and accepts video game trade-ins for store credit.

The store's next big step after the holidays is to expand its space to fill its full 1500 square feet and possibly organize video game tournaments for customers to win store gift cards as prizes.

see games, pg. B10

"Hours" spent on art exhibit

Students in Art-490 showcase their creations

By KRISTIN GILOTTI
Staff Reporter

After many weeks of painting, sculpting, and stretching, eight students of the Art-490 class, Alternative Methods of Transforming, continue to transform the space of the room behind Bagel Works by showcasing their art. The show "Hours" runs from Dec. 13 through Dec. 15.

The show is held in the room behind Bagel Works, an art gallery and cafe. The students' art is displayed on the walls and on tables. The art includes paintings, sculptures, and mixed media. The students' art is displayed in a room that is transformed into a gallery space.

Although the students have figured out several plans for the exhibit, the tasks haven't been as easy as they expected. The rooms in front of the building



An example of the art on display at "Hours."

seem to be in a state of flux. The students' art is displayed in a room that is transformed into a gallery space. The students' art is displayed on the walls and on tables. The art includes paintings, sculptures, and mixed media. The students' art is displayed in a room that is transformed into a gallery space.

The students' art is displayed in a room that is transformed into a gallery space. The students' art is displayed on the walls and on tables. The art includes paintings, sculptures, and mixed media. The students' art is displayed in a room that is transformed into a gallery space.

"Tech" nical innovations hope to bring changes

By JOSH DOKUS
A&E Editor

The industry is punks. "Maybe not the most profound words ever, but still, rapper Tech N9ne is getting his message about the music industry out in his recent TV commercials.

In a creative, bold and risky promotional campaign, Tech N9ne's labels, Strange Music and MSC Music & Entertainment, have spent "six figures" for TV ads that will run a total of three weeks on MTV, Fox, and Comedy Central. This princely sum is being spent in lieu of producing a music video for the artist.

What is so fresh about this marketing plot (named F.T.I. for "Fuck the Industry" or "Free the Industry") is that on the Gap-like commercials, the rapper himself invites you to go to

his website, www.therealtchn9ne.com, and download his album *Absolute Power* for free.

This defiant move is in protest to corporate record label's "stranglehold" on mainstream television and radio. The F.T.I. campaign is looking to avoid the monopoly that major corporations have on these mediums, which let few independent artists get the exposure they provide.

F.T.I. believes that music file sharing over the Internet has given music fans an opportunity to sample music before they decide whether or not to purchase a record. F.T.I. thinks that the music industry has been fooling con-

sumers by selling albums with only one or two good songs that the buyer really wants.

The big risk here is the notion that if fans like Tech N9ne's new album after they download it, they will buy it, which is an idea that MSC and

Strange Music fully believe. "We believe in giving our record away for free because if you like it, we believe that you will buy it and support the artist," a letter from F.T.I. said. They are, however, throwing in incentives to help their



Tech N9ne (left) wants you to download his album *Absolute* at his website.

efforts, which couldn't hurt. There are seven extra tracks on the CD of *Absolute Power*, and a 70-minute bonus DVD as well. Is this type of motivation something that other labels would follow suit with to make their products worth your hard-

earned money? The campaign feels that the major record labels and the Recording Industry Association of America are to blame for the downturn of the music industry, not the con-



left photo courtesy mtv.com, right photo courtesy therealtchn9ne.com

sumer, MSC and Strange Music say they are building their artists from the ground up, and not just throwing up a pretty face on the screen, to help create better music.

"MSC Music & Entertainment, Strange Music and Tech N9ne have decided it is time to change the music industry. The industry as we know it is close to dead. The major labels would like to blame you, the consumer, for the decline of record sales. This is a typical reaction for the major labels because they are not willing to take responsibility for putting out crap music," a letter from F.T.I. said.

So how would F.T.I. know what a typical reaction of the industry is? Mark Cerami, owner of MSC Music & Entertainment, and Dave Weiner, a longtime producer, see tech 9, pg. B10

The ending was also altered, and although the film's ending is amusing, the book had a stronger one. These changes aside, the film is still a closer adaptation of the novel than most film versions of books. The film perfectly captured the

novel's tone, style and wit. Much of the narration and dialogue is left unchanged. The film even uses the book's device of having both Marcus and Will as narrators.

The film's casting was perfect. The ending was also altered, and although the film's ending is amusing, the book had a stronger one. These changes aside, the film is still a closer adaptation of the novel than most film versions of books. The film perfectly captured the

see tech 9, pg. B10

"ABOUT" A BOOK BECOMING A MOVIE

By ALEC KERR
A&E Editor

British author Nick Hornby may not be as well known as Michael Crichton and Stephen King state side, but he has at least one thing in common with those authors: his novels have been transported to the silver screen. Hornby is a former teacher whose first book, *Fever Pitch*, a memoir, discussed his obsession with soccer. The book was a bestseller in the U.K. and a film version was made in 1996 that starred Colin Firth (*Bridget Jones's Diary*). The film wasn't released in the U.S. until 1999, where it went relatively unnoticed, most likely because of the focus on soccer.

After the success of his memoir, Hornby wrote his first novel, *High Fidelity*. The book was a favorite of actor John

Cusack, who helped co-write a screen version that was incredibly faithful to the novel. The only major change was the location, from London to Chicago, to allow Cusack to play the music

obsessed Rob. It was an expectable change as the character seemed as if it was written for Cusack.

Earlier this year Hornby's second novel, *About a Boy*, made a jump to the big screen. The film stars Hugh Grant, and much like Cusack in *High Fidelity*, he fits his character like a glove.

The writer/directors Chris Weitz and Paul Weitz are best known as the guys behind *American Pie*, and may not

seem right for the material, but prove themselves to be more than able to capture the novel's dry sense of humor.

About a Boy tells the story of Will (Grant), a rich, childless Londoner in his 30s. A self-proclaimed "island," Will likes to have quick meaningless relationships. Will invents an imaginary son, in hopes of meeting women at single parent meetings. The plan backfires when through one of the meetings he accidentally meets Marcus, an odd 12-year-old boy with problems at school and home. Will reluctantly becomes friends with Marcus and decides to teach him how to be a cool kid.

The novel had a wonderful balance of humor and drama. Marcus' mother is suicidal and the book dealt with the controversial topic of suicide in a graceful manner. The book is set in the early '90s and the suicide of Nirvana's Kurt Cobain was a key plot point. Marcus befriends Ellie, a fan of Cobain, and after the suicide when Ellie is in mourning, Marcus runs away with her.

The film, on the other hand, is set in 2002 and completely removes the Cobain subplot. It is an unfortunate change. Another disappointing change is to the character of Ellie. She is reduced to a mere rebel girl cliché. In the book she was just as important as Will in Marcus' progression from a shy outsider, to someone at least not so much on the outside.

The ending was also altered, and although the film's ending is amusing, the book had a stronger one. These changes aside, the film is still a closer adaptation of the novel than most film versions of books. The film perfectly captured the

novel's tone, style and wit. Much of the narration and dialogue is left unchanged. The film even uses the book's device of having both Marcus and Will as narrators.

The film's casting was perfect. The ending was also altered, and although the film's ending is amusing, the book had a stronger one. These changes aside, the film is still a closer adaptation of the novel than most film versions of books. The film perfectly captured the

see tech 9, pg. B10

The ending was also altered, and although the film's ending is amusing, the book had a stronger one. These changes aside, the film is still a closer adaptation of the novel than most film versions of books. The film perfectly captured the

novel's tone, style and wit. Much of the narration and dialogue is left unchanged. The film even uses the book's device of having both Marcus and Will as narrators.

The film's casting was perfect. The ending was also altered, and although the film's ending is amusing, the book had a stronger one. These changes aside, the film is still a closer adaptation of the novel than most film versions of books. The film perfectly captured the

see tech 9, pg. B10

The ending was also altered, and although the film's ending is amusing, the book had a stronger one. These changes aside, the film is still a closer adaptation of the novel than most film versions of books. The film perfectly captured the

novel's tone, style and wit. Much of the narration and dialogue is left unchanged. The film even uses the book's device of having both Marcus and Will as narrators.

The film's casting was perfect. The ending was also altered, and although the film's ending is amusing, the book had a stronger one. These changes aside, the film is still a closer adaptation of the novel than most film versions of books. The film perfectly captured the

see tech 9, pg. B10

Hugh Grant (left) gets laughed at by Nicholas Hoult (right) in *About a Boy*, coming to video Jan. 7.



the Equinox

the student newspaper of Keene State College

Thursday
January 30, 2003

Vol. 55 Issue 13

Inside

Nation and World



U.S. casualties could affect support for a war against Iraq - A4

Features



Habitat for Humanity lends a helping hand in the Dominican Republic - B1

Sports



Close score in Owls vs. UMB women's basketball game.

Arts and Entertainment



A review on John Grisham's New York Times best seller.

Section A

Campus News.....1-3
Nation/World.....4-5
Opinions.....6-7
Calendar.....10

Section B

Sports.....4-6
Features.....1-3
Classifieds.....7
A&E.....8-10

The Equinox Online
www.keeneequinox.com

"It simply is not right"

N.H. politicians debate voting rights for college students

By Nick Archer
Staff Reporter

The issue of student voting rights resurfaced following comments by New Hampshire Speaker of the House Gene Chandler to the Concord Monitor that "it simply is not right" to allow college students to have a say in local New Hampshire elections.

State Democrats viewed the

comments as politically motivated, while Republicans said that they were merely fueled by a desire to be fair to local citizens.

"Republicans don't want college students to vote," said Colin Van Osten, communications director for the New Hampshire Democratic Party.

Van Osten said he believes Republicans are trying to restrict student voting rights based on a fear of how they would vote.

"They seem to think that all college students vote Democratic," he said. "Instead of trying to win them [students] over, they try to prevent them

from voting." Bill Simpson, Republican senior legislative assistant, denied Van Osten's charges that the speaker's remarks were politically motivated.

"Our position is that any eligible student can and should be able to vote," Simpson said. "We give students more credit than the Democrats. We assume they vote their consciences."

Simpson said the Republican Party's main concern is with the "disproportionate" number of college students wanting to take part in local elections who have not established legal residency in the state.

"When you vote in local elections, you're affecting how local people live their lives," Simpson said.

He likened it to Keene residents being able to vote for the college's student body president.

"While you may not necessarily mind, some students would be pretty upset [if that were possible]," he said.

Van Osten called views like that "insulting." "Republicans who haven't been in school for decades are telling students why they shouldn't be voting," he said.

Regardless of the motivation, KSC students will likely find it

more difficult to vote in Keene during future elections.

According to KSC political science professor and state Rep. Chuck Weed, efforts are already underway to tighten residency restrictions for new voters, despite the constitutional issues they might raise.

"My bet is that they will try to require a photo ID, which is illegal according to the 'Help America Vote Act,'" Weed said.

A Senate bill requiring same-day registration voters to be informed of the "consequences" of not having legal residency (including loss of financial

See voting, pg. A2

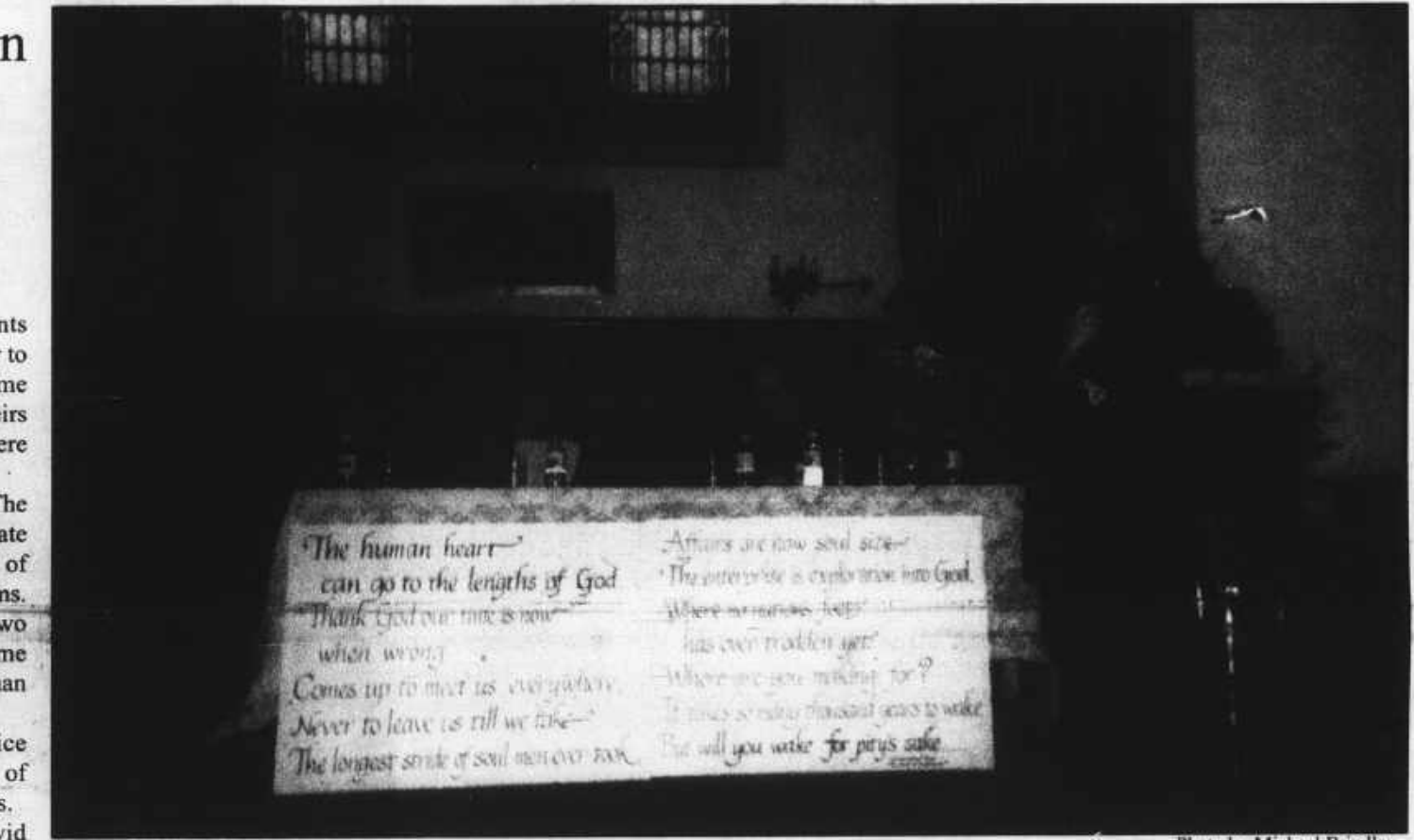


Photo by Michael Bradley

Sean Donahue, the co-director of New Hampshire Peace Action, speaks at Saturday's "Freedom Forum" at the Keene Unitarian Church. The forum was held to discuss issues surrounding the impending war with Iraq. Political funding was also discussed. Joan Roelofs, a political science professor at Keene State College, also spoke at the event.

KSC community reacts to possibility of war

Students, faculty share mixed feelings about war with Iraq

By Andrew Sylvia
Contributing Reporter

With each day, the drums of war coming from Washington sound louder. But at Keene's Central Square, all you could hear is the

drums of peace beating.

Each Saturday morning, demonstrators have gathered at the square to oppose the possible war with Iraq, and Erik Gillard is one of them.

Gillard, a freshman at Keene State, sits on top of the now frozen fountain, beating a drum that provides a

cadence to the discord towards Washington's war policies.

"I think that most of the youth is opposed to a war," said Gillard. "At least a vocal majority seem to be opposed."

Earlier this month, New York representative Charles Rangel (D) proposed a possible return to a military draft, a decision that Gillard completely disagreed with.

"When you take into account that there are more students

use of power, and as a way of coercing the youth into becoming a part of the war machine. I don't think anybody should be coerced into something they don't want to do, especially go off and fight for a country," Gillard said.

Nevertheless, some students feel differently about the issue. "To tell you the truth, I haven't been thinking about it right now," said Campus Crusade secretary Sarah Czarniecki-Brown. "But if God wanted me to go to war, I would, and I'd be drafted for my country."

I think President Bush if he reinstated a military draft for the possible upcoming conflict in Iraq.

He hoped that a war isn't necessary, however. "I am pretty much 80 percent behind them, but I still have a lot of unanswered questions about it," said Ward.

"I trust their judgment, and I hope we pose ourselves in a threatening position, threatening enough to change the regime without a war with Iraq," he added.

Ward said that he believes there will probably not be a return to the draft, although he believes a non-military draft is a good idea.

"I'm personally in favor of some kind of mandatory service to our country, whether it be military, public health, peace

corps, Americorps, any number of a variety of services to the country to help people realize their value in society and what they can do for our country," said Ward.

"In any organization, whether it be the military or a club on a campus: the broader spectrum of people you have involved, the more ideas you have, the (extra) energy, and the divergence of opinion," said Ward.

"It also gives people a personal perspective on the positive and negative aspects of the military and helps them become more informed in the future for a possibility of the U.S. entering a war. Once you've been in conflict, you have a much different

opinion about rushing in than you would if you hadn't served," Ward said.

One person who disagrees with this thinking is Francesca Rhaannon, an adjunct sociology professor at KSC, whose 23-year-old son had to get involved with the Selective Service Act in order to get a loan for college.

See war, pg. A2

"I see the draft as a huge misuse of power..."

Erik Gillard

Mike Ward

"It is important to realize that most thefts that occur are thefts of opportunity."

Bob Christopher

reported cases of both vandalism and theft before and during the winter break, Bob Christopher, assistant director of campus safety, assured members of the KSC community that the number is fairly consistent as with previous years.

Christopher also said that there has not been a statistically significant rising trend in recent years.

See thefts, pg. A3