

Relaxation

Mao's English Translation Offered for U.S. Study

Professor A. Doak Barnett, one of the world's leading China authorities, identified the book QUOTATIONS FROM CHAIRMAN MAO TSE-TUNG as "the principal textbook for the massive reindocination campaign" currently being conducted by Mao forces in Communist China.

Barnett makes this identification in an introduction he has written exclusively for the first U. S. publication of this work, published as a \$1 Bantam Extra paperback on February 27th.

The Columbia University Professor and author says the book "is probably the world's bestseller today," explaining that "Peking has flooded the country with literally tens of millions of copies . . . in an effort to deify Mao and all of his works. Because the book contains the essence of Maoism as now officially defined, it has become sacred scripture for one-fifth of mankind."

Barnett also answers a question that many may ask—"Even though millions of Chinese are now reading these extracts from Maoist dogma, why should Americans bother to do so?"

"There are good reasons. For the foreseeable future, how to cope

with China will be one of the most difficult problems for U. S. foreign policy. To deal with China successfully, we must clearly improve our understanding of the forces now at work there. And to achieve this improved understanding, some knowledge of the "thought of Mao Tse-Tung" is essential. For these reasons, the non-Communist world cannot afford to ignore Mao's writings on subjects such as class struggle, the "mass line," and "people's war," as summarized in this volume."

The Bantam edition reprints the complete text of the English-translated edition published in Peking, small quantities of which had been imported here under Treasury Department licenses.

(This book is on sale at the KSC Bookstore.)



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Hapgood

(Cont. from Page One)
an expedition to the same site, Hapgood said. They discovered that the floor was 5,000 years old, contrary to my dating of 80,000 years, he said.

"A friend of mine sent me some ancient Chinese documents that described a mountain range but there are no mountains in China to match them," Hapgood said. The Rocky Mountains fit the description so the theory is that the Chinese are the builders of this ancient floor dated about 2-3000 B.C., he said. Many more such floors were also discovered, he added.

"My unexpedition seems to have been very successful," Hapgood said.

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VOL. XVII NO. 19

KEENE, NEW HAMPSHIRE



TUESDAY, MARCH 21, 1967

Olson Speaks To KSC Audience On Vietnam

By DAN PELLETIER

John Olson, a former officer in the U.S. Army who served as commander of a rifle patrol in Viet Nam, spoke to a group of about twenty-five students last Thursday night. The meeting was sponsored by the Student Council, at the suggestion of Dr. Harold Goder.

Olson's rifle patrol was ambushed while on night patrol, and nine men were killed, and thirteen wounded out of a twenty-eight man patrol. Olson was one of the wounded. After getting out of the hospital he served as company commander for the U.S. Army Vietnam Honor Guard, until his discharge in September of 1966.

Olson spent most of the two and a half hours he talked answering questions from the students. Before he started he stated that papers tend not to give actual and realistic stories from Viet Nam. He also set the scene by describing the physical setting of Viet Nam.

Olson was asked whether Cambodia had taken a definite stand on Viet Nam. He answered, "you've heard of the domino effect some intellectual dreamed up. Well most of its red already. Cambodia has harbored the Viet Cong."

Does the U.S. have air strips in Thailand? "Sure, they're trying to get B-52's in and they have a large base."

How accurate is counting the dead on a casualty count? Olson said there are some problems, for one thing, "villagers come and take the bodies away. For every one killed you probably wound two or three others. Like us, they carry their wounded away."

"The tunnel complex is hard to conceive," stated Olson in response to a question on the subject. "Every single house in Viet Nam has a tunnel, even in Saigon. They're all subterranean. The tunnels are fantastic. There isn't enough carryable explosives in the U.S. to blow them out."

In response to a question about how well our troops were coping

with the Viet Cong he stated, "They learned the hard way. But we adapted quite well. Its a patrolling exercise, and there are plenty of traps. They (the Viet Cong) win some battles too. They're not just poor little Viet Cong. They're the best fighters in the world, and they have been at it for twenty years."

He was asked whether he was acquainted with any incidents of the bombing or shelling of our troops. He answered, "This happens with alarming frequency. It happens quite often because of the intense support of the troops. Its horrible when you're on the ground, but it happens."

When he was asked how much support the South Viet Nam Army gave, he said, "Other groups such as the South Viet Nam Marines, Rangers, and Air Force were very good, but the Army lacks leadership."

"Defections occur both ways. Every South Vietnamese man must go into service when they reach twenty. Some times these people are either recruited or forced into service for the Viet Cong. But the defections have been reduced."

He thought the bombing was effective. "They have no machines, only people," he said. "Give them a few days and they can fix damage and supply troops quickly. They are opportunists and if you give them a foot they'll take a mile. Their objective is to take over South Viet Nam. If we let them they will."

"I'd like them (the U.S. Planes) to mess Haiphong harbor up completely, but not wipe out the towns. I think they'll feel the heat up there."

They're not suffering as the South Viet Nam are because all they have to put up with is their loved ones going south, while the South Vietnamese are being hit with everything, he said.

He felt the biggest government mistakes were not bombing, and "the truces are ridiculous." The

(Cont. on Page Four)



Martin Agronsky

Agronsky Here April 4

Martin Agronsky, Washington correspondent for CBS radio and TV, winner of the DuPont and Peabody awards, will speak April 4, 1967 at Spaulding Gym at 8:00 p.m. on the subject "World Crisis and the United States." Agronsky is being sponsored by the Lecture and Concert Series.

A graduate of New Jersey's Rutgers University, Agronsky began his journalism career as a reporter for the Palestine Post, an English-language daily in what is now Israel. He then free-lanced throughout Europe, covering news events across the continent. He reported the waning days of the Spanish Civil War for British and American newspapers, later joining the International News Service in Paris.

Agronsky joined NBC News in 1940 as its Balkans correspondent and in the early days of World War

II, he covered the British Army in North Africa and RAF bombings over Italy. Transferred to the Far East, the ace newsmen reported the Japanese attack on Singapore and covered MacArthur in Australia.

He became Washington correspondent for ABC in 1943, holding that post for the next 14 years. In 1957 he rejoined NBC News reporting from Washington over both radio and television. He also took on such special assignments as the signing of the Test Ban Treaty in Moscow, the Eichmann Trial, and narrations of news specials such as, "Polaris Submarine, Journey of an Undersea Voyage." He was also seen on the Huntley-Brinkley Report, Today, and several news specials.

Interviews For June Grads

On Wednesday, March 22, the superintendent from Timberlane Regional School District will be on campus, Robert L. Mallat, Director of Placement said Thursday. There will be interviews for Elementary majors only. Timberlane district has an ungraded elementary system. Anyone interested should contact the placement office for an interview. The interview for each person will take an hour, and will consist of two people, each person interviewing for a half hour. Appointments must be made prior to the interview, Mallat said.

The superintendent from Keene State Regional High, and the Newport area, will be available for interviews on Thursday, March 23. Anyone interested should contact the placement office for an appointment.

Mallat added that there are limited job opportunities for students in Liberal Arts who will graduate in June. Interested students should contact the placement office.

Chaperone Policy Is Discussed

By DAN PELLETIER

Three members of the Keene State College Senate Committee on Student Affairs attended the Monday, March 13, meeting of the KSC Social Council. The committee members present were Mrs. Ruth W. Keddy, Carl R. Weis and Mrs. Jeanne M. Eaves, chairman.

Mrs. Eaves told the Council that the committee had come to hear the students discuss changes in the present policy of requiring chaperones at dances, and other college events. She said that no policy had been set by the committee.

The following comments came from various members of the Council unless otherwise noted.

"Chaperones are needed to prevent incidents from being blown out of shape."

"I think you should have an and/or situation, with a few maybe's thrown in. Chaperones are not necessary if police are present." (Student Council President Michael Carbone)

"Its hard to get chaperones, but I think its best to have a faculty member, even if it's only one. But the dance doesn't get cancelled if there isn't one."

"I don't think the teachers want the power to break up trouble. The problem is their duties. If they're not needed they shouldn't be there." "Make up a floor committee."

(Carbone) "The only point left out is that a standing floor committee (to police dances for trouble) doesn't have the authority. There should be an adult, a faculty member, there."

"I don't think students would warrant the respect necessary (to maintain control)."

The Council briefly discussed the definition of a chaperone. "Somebody who should be there to take care of disturbances."

"A person with authority to take punitive action." "They lend an air of respectability."

The Council then resumed its main discussion. "A floor committee would have a chairman, and other members of the committee would spot trouble and report to the chairman who would get policemen to act." (Norman "Tag" Tardiff, moderator, and former president of the Social Council)

"The sponsor should be the ultimate authority to the policemen (in determining how to handle trouble)."

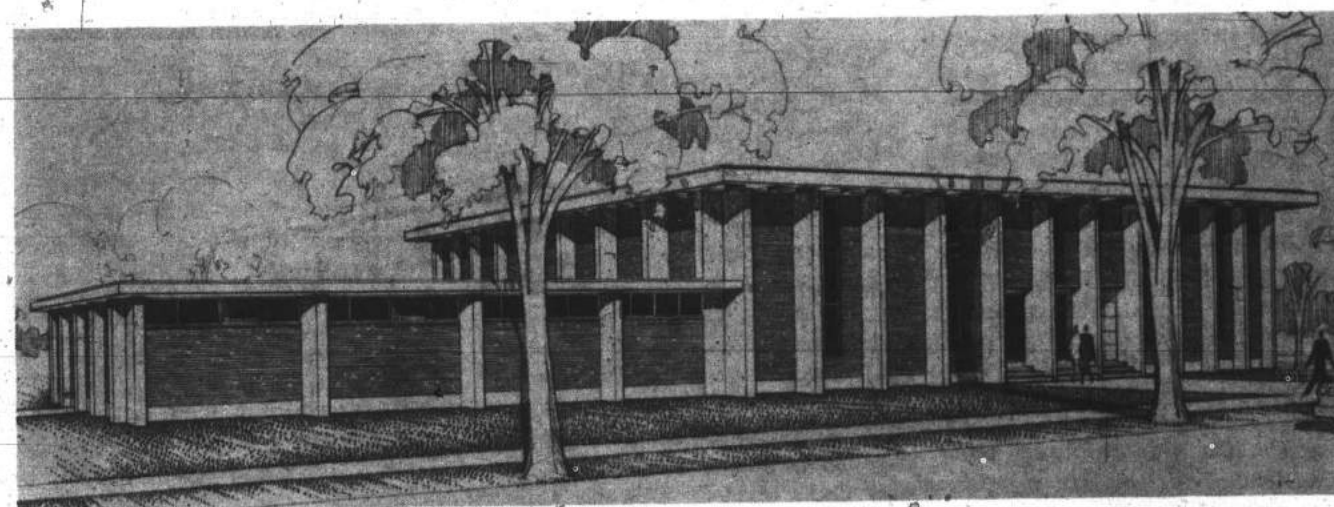
"The sponsor (would be) backed up by police authority." Mr. Weis said that he favored a policy that stated that a chaperone would not be required if there was a floor committee with responsibility, backed up by the police.

"I don't think chaperones are doing anything." (Tardiff) Mrs. Keddy asked, "Is the problem just the mechanics of obtaining a chaperone?"

"Yes," Tardiff answered, "but we want them."

"We would rather have a chaperone than a policeman."

"Chaperones are a cumbersome and unwieldy misnomer." (Tardiff) "It doesn't seem as if any of the students want the responsibility. Its buck passing."



Trustees OK New Tech Building

By BARBARA ALLEN

The construction of the Industrial Arts and Vocational Building for KSC was approved by the UNH Board of Trustees at a meeting in Durham on March 18, Robert L. Mallat said Monday.

Bids were opened March 8, in

Durham. Low base bid was submitted by the MacMillan Co. of Keene, at \$296,757. The second low base bid was submitted by the R. E. Bean Construction Co. of Keene, at \$326,684. A third bid of \$337,283 was submitted by Connecticut Valley Co. of Springfield, Vt. There was a total of nine bidders.

Construction of the building is to begin immediately, and should take about seven months to complete. This will include remodeling of the first floor of Butterfield Building.

The Technical building was designed by John H. Holbrook of Keene.

The Monadnock

YOU BET YOUR LIFE

California has a state law granting the pedestrian the right-of-way no matter where he is (excepting a freeway).

In Fitchburg, Mass., motorists stop for pedestrians legally or illegally crossing a street.

In Concord, N. H., drivers have the common courtesy of giving pedestrians the right-of-way.

But, as usual, Keene is sort of unique. A person trying to cross a street is "free game."

This problem is citywide, but most evident at KSC.

On one side of Main Street there are the academic buildings, faculty and administrative offices, dining commons, gymnasium and college residences. On the other side are residence buildings and the STUDENT UNION.

The Student Union is one of the most frequented sites on campus. Nearly everyone goes there sometime during the day.

But to get there a student risks life and limb as he ventures across the DMZ called a crosswalk.

One solution, that has won some consideration, is to put a yellow caution light above the crosswalk. This would be worthless because Keene drivers don't even stop for the red lights at Marlboro and Main Streets.

Another solution might be an overpass, or even an underpass. This would solve the problem for KSC students going to the Union, but wouldn't do a thing for Keene citizens on upper Main St., or any other street for that matter.

A law could be passed giving pedestrians the right-of-way. But, like all laws, drivers would see how far they could go before someone was run down.

The practical solution is up to the motorists. He is the one who must practice the common courtesy of giving a pedestrian the right-of-way.

But, like most things in our fast-moving society, this problem won't be realized until after bones are broken and bodies are gashed.

TRAINING GROUND

Last Tuesday was Town Meeting Day in New Hampshire. Many incumbents as well as new-cum-bents ran for local positions.

In Dublin, N. H., the selectman's race came to a tie, even after three recounts.

Rather than another election, which costs money, the candidates cut cards to decide.

KSC must be the training grounds for future politicians with all the card playing that goes on around campus.

♀EQUALS LOW PAY

In 1964, there were 112,933 persons who entered the field of education—86,050 females and 26,883 males.

A total of 456 females earned doctorates as opposed to 1,892 males.

What happens to these women who start in the field but seem to "fizzle?"

The main reason is they perform that which they have been created for—being a wife and mother.

Statistics prove that the base pay in any field women enter extensively, is relatively lower than those that are predominantly male. That is because a woman's salary usually goes to supplement that of her husband.

Could this be a reason why teachers' salaries are so low?

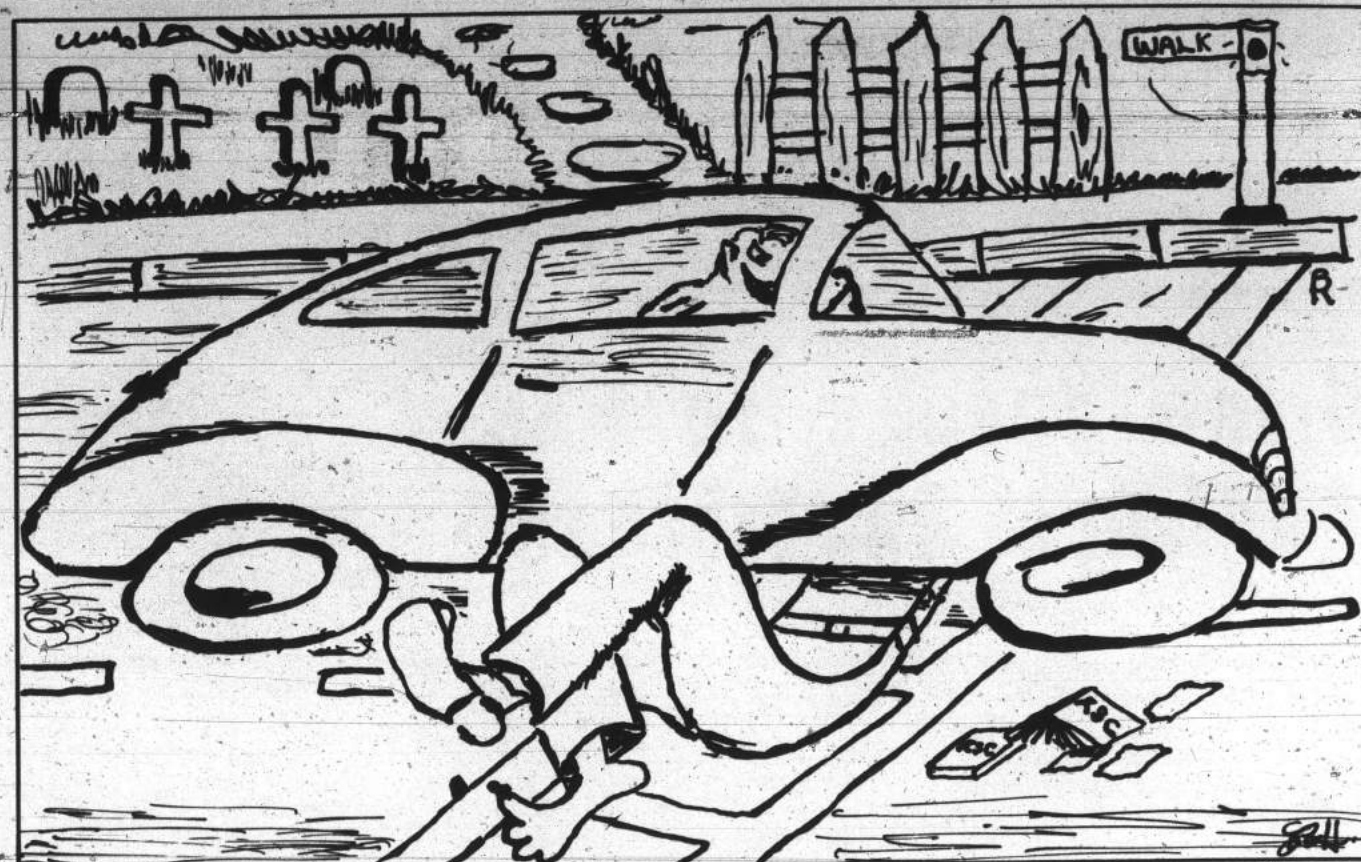
PAPER TIGER READS

An English translation of the book "Quotations From Chairman Mao Tse-tung," has been selling very well in the United States.

The U.S. shouldn't take this sitting down. Someone should write a similar type book and have it translated into Chinese.

It could be called "L.B.J.'s Illustrations," or the "Equivocations of Willie Loeb."

Masthead winner to be announced in next issue.
There's still time to submit an entry.
Everyone can use \$25.



Grave Situation

Letters to the Editor

Student Senate Submits Theses

From: The Student Senate
To: The Faculty Association
Dear Sirs:

In the past few months the members of the Council have been receiving many discontents from the students concerning a few professors and their policies. We felt that the only thing we could do would be to bring their comments to your attention.

The list of discontents is as follows:

1. Professors who keep their classes for a full hour instead of fifty minutes making them late for their next class.
2. Professors who lock classroom doors so late students aren't able to enter even with a legitimate excuse.
3. All clocks on campus should be synchronized.
4. Professors not announcing quizzes for one day and giving them on another.
5. Professors not announcing tests at all.
6. Professors who influence what fraternity a man pledges by threatening to lower the student's grade.
7. There should be a standard policy for cuts—either limited or unlimited.
8. As it is now cuts are unlimited because nurse's excuses are readily available.
9. Some professors don't allow any cut at all.
10. Some professors don't care how many cuts a student takes.
11. Some professors judge whether an excuse is acceptable or not.
12. Professors who force a student to buy their book by threatening to drop their grade if they use someone else's.
13. Professors who won't let students express their own opinion in class if it differs from his own personal opinion.
14. Unnecessary methods courses which teach nothing practical or are repetitious.
15. Professors who give finals on material not covered in class or in the book.
16. Evaluation of professors:
 - a. Some professors aren't organized.
 - b. Some professors can't get their point across, consequently, their class is a waste of time.

13. There should be some way that the students can get to know their professors on a less formal basis. This is supposed to be an advantage of a small school.

14. Labs taught by students who have no knowledge of what they are doing are a waste of time. Students play favorites and since lab counts 25% of the grade, the overall grade is affected.

15. Concerning Industrial Education and Physical Education: Some courses are only offered at certain times making many students stay an extra semester or year to take one particular course. I.E.—Last semester because of a lack of time, some students had to stay over vacation to finish a project or forfeit a grade in the course.

16. Professors shouldn't give a required assignment from a book which is the only copy available in the library and expect thirty students to use it.

We hope these student feelings will promote better student-faculty relationships.

Sincerely,
Michael P. Carbone Jr.
Pres. KSC Student Senate

Budgets Due By April 5

To: Student Organizations
From: Judith Devine
Finance Committee
Chairman
Re: Budgets for the 1967-68 School Year

In order to begin planning the budget allotments for student activities for the school year of 1967-68, the Finance Committee of the Student Council requests that the organizations submit their budget requests to me by Wednesday, April 5. These budgets that are submitted should be as detailed as possible in order that the committee may make a more valid evaluation of the financial needs of each organization.

These requests should be in writing, addressed to me, and placed in the Student Council mailbox in the Union Desk Room of the Student Union.

THE VOGUE
NATIONAL BRANDS
Keene, N.H. LADIES WEAR
Published weekly during the college year by students of Keene State College, Keene, New Hampshire.
Printed by the Monadnock Press, Inc.

Card of Thanks

I would like to thank Mr. George W. Nostrand for bringing to my attention in his letter to the Monadnock last week, the fact that I have about 35% more sympathizers than I thought. Would these sympathizers please contact me as I am having trouble finding them.

"Thank you again George. Keep up the good work."
"A yellow unpatriotic person,"
Robert W. Higgins
Chairman
N. H. Students for Peace
Keene Division

P.S. George, one more thing. I think it's the abstraction of freedom not the "virtue of patriotism" that men died for.

Counselors Must Apply By April 7

Applications forms for Resident Counselors for 1967-68 may be obtained in the Dean of Women's Office next week beginning Tuesday, March 21. These forms are due back on Friday, April 7.

The Monadnock

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Concert Review

By RICHARD F. MERRIFIELD

Reprinted from

The Keene Evening Sentinel
At any concert north of the campus, intermission talk is likely to be sweet and relaxed. It's a night out, and the kids and the baby sitters are happy listening to The Beatles.

On campus—yes, we have one, the campus of our normal school that grew into a teacher's college and is now coming of age as a liberal arts college—it's different. Come intermission and you hear things like, "Whazzis marcia mae-stoso, a march maybe?" Or "Did I ree-ally dig that trumpet!" or (a musical person): "Just wonder-ful!" Even your reviewer, nose to nose with a beautiful mezzo-soprano who was in the audience, had to battle for his approval of the concertmistress' playing of Bach.

All of which is very good, you see. Opinions, ideas, ferment, which do not necessarily occur in that order.

The intermission opinions in question were happening at Keene State College, on the occasion of a concert by the Paul Kuentz Paris Chamber Orchestra, at Spaulding Gymnasium. It was one of the current Concerts and Lecture Series—and I for one have been shouting thus far in vain, for a Central Square bulletin board bearing prominent news of these events (of course with a Colonial design), and would help to knit town and gown together.

The Paris Chamber Orchestra, five fine men and eight charming ladies, conducted by Paul Kuentz, presented and evening of music from Baroque to Bartok. Snow and pleading made for a small but respective audience.

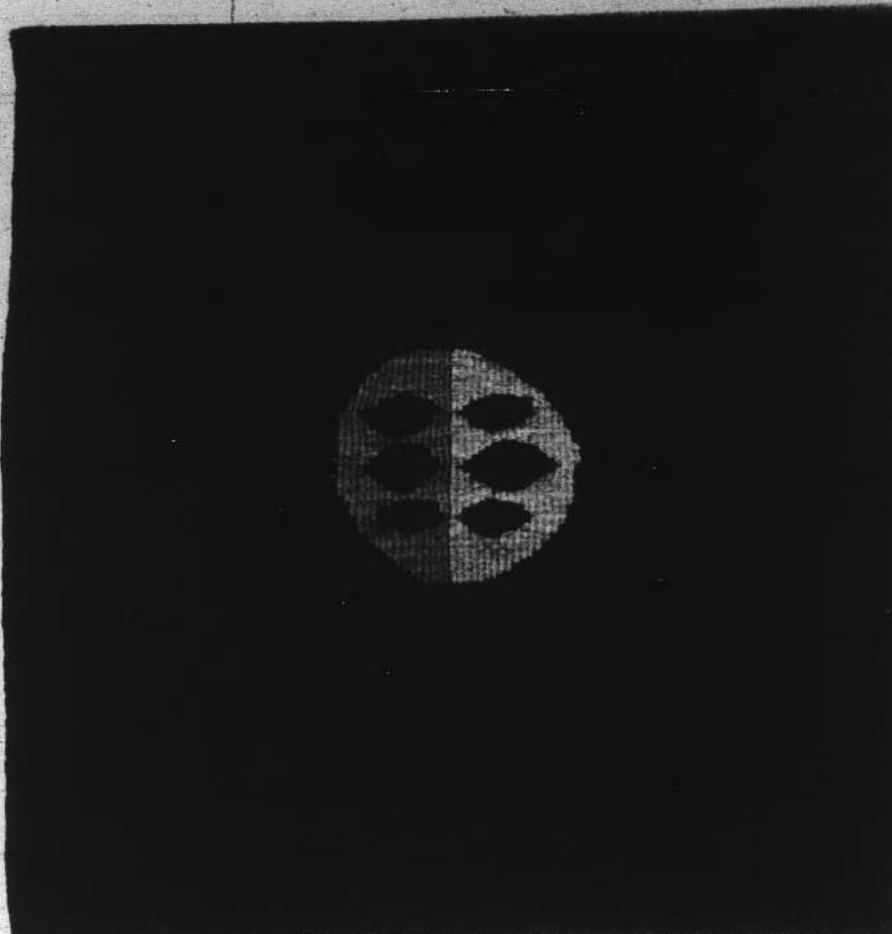
So we heard music by Rameau, Torelli, Bach, Telemann, Mozart and Bartok, respectively. Monique Frasca-Colombier, concertmistress, was soloist in the Bach Concert in E Major; Adolf Scherbaum, trumpet, soloed in the Torelli Concert in D Major and Telemann's Concerto in D major. Later, the concertmistress, who is also Madame Kuentz, joined with Gonul Gokdogan, violin; Anka Morabek, viola, and Bernard Sutra, contrabass, in the traditional-style playing (the four instrumentalists standing) of Mozart's Serenata Notturna in D Major, K.239.

I thought the entire group was Heaven-sent, and would have been even more so had Heaven sent the college the acoustically proper auditorium it will doubtless someday have. Those soft back curtains drained the sonorities and timbres of the strings—while mysteriously producing and opposite, too piercing, effect, for Mr. Scherbaum's silvery trumpet.

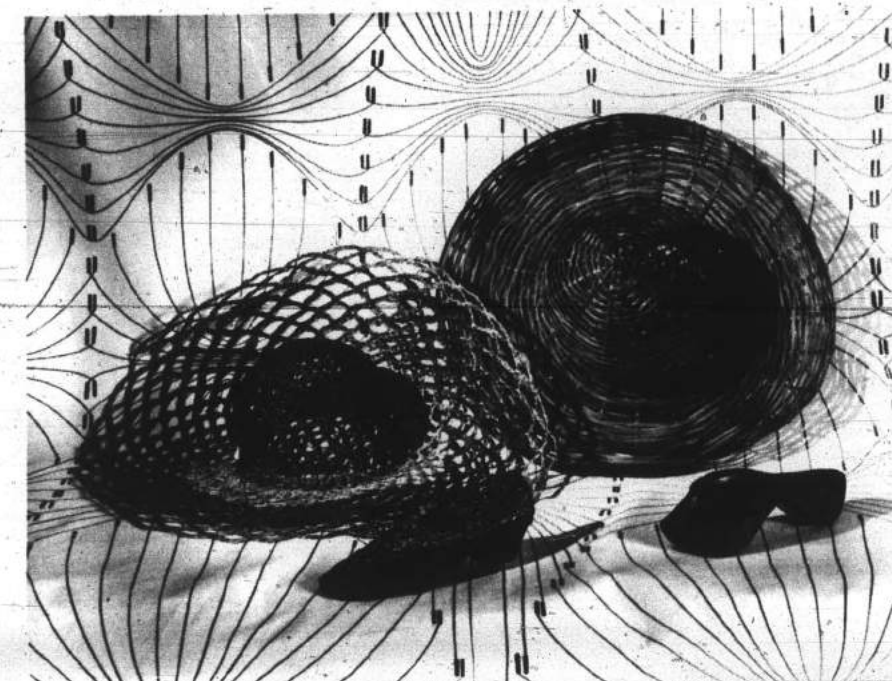
The ensemble's playing is balanced, deft, and French, that is, not violently emotional but rather in the Baroque and Classical spirits that preceded the more introspective music of the 19th Century. It is music in its youth—instrumentation as we know it is a post-Renaissance growth. It is vigorous; it moves forward with eagerly increasing complexity.

Mr. Kuentz, in his musical exposition of this development, chose Bartok's Rumanian Folk Dances as a suggestion of the 19th Century. I couldn't quite see that the choices summed up the earlier choices, just as I did not care for two trumpet concertos in a program of this weight.

My spouse and I are soon going to invite to dinner the beautiful mezzo-soprano who was in the au-



'The Laughing Eye'



'On the Beach' 'Crochet'

Behind The Seen

By L. K. COLBY

I don't know if you noticed but Hell Week has happened, and it was well worth seeing. It was fun to watch pledges dress up as girls, wear foolish head gear and carry little animal-models.

But, as you know, I have a complaint. Couldn't the fraternities have done more work and less fooling? Like, one fraternity helped clean after the blood drive. It seems to me more projects could be undertaken by the frats during Hell week and all other weeks during the year. For instance, during the past week the fraternities could have had their pledges policing the union. Everyone on this campus is disgusted by the mess in the union and a start could have been made in keeping it clean. This is not to say the frats are responsible for the garbage on the floors but they could be responsible for ending it. This would make me more proud if I were a brother, than seeing how many jumping-jacks my pledge could do.

The three fraternities could be the ones to make the library a place to study. They could start by at least keeping their own members quiet.

Let's face it, the fraternities are the best organized groups on this campus. If they cannot do something, no one can.

Fraternities, at least look around you. The students on this campus need a force they can get behind to get things done. Do not ignore your responsibilities any longer.

'Fiber, Fabric and Form' At Thorne Art Gallery

By the Smithsonian Institution,
Traveling Exhibition Service
Washington, D.C. 20560

"Textile creation is a complex concept, heightening the sense of human life in many ways, improving and beautifying man's surroundings and his own appearance." The exhibition FIBER, FABRIC, AND FORM, which goes on view Tuesday, April 4 at the Thorne Art Gallery at Keene State College, Keene, N.H., uses wall hangings, rugs, articles of clothing, and bolts of material to demonstrate this principle. The exhibition was selected by Dr. Erika Billeter, Curator of the Kunstgewerbemuseum in Zurich, from the work of the Textile Design Class at the Kunstgewerbeschule, which is affiliated with the Museum. The show, which will be on view here through April 23, is on a national tour under the auspices of the Smithsonian Institution.

Rich colors, texture, and unusual design characterize the 37 pieces on display. For example, Elsi Glaugue's "Floating Column," uses silk strands in groups of red, yellow, and blue that criss-cross in and out of each other like a chain of triangles to form a three-dimensional suspended column. The effect resembles an architectural motif treated in a decorative manner.

Erwin Griesemer's "Transparency" is another free-hanging but 2-dimensional work, which acts as a decorative screen. Three shades of white in wool, silk, and linen are subtly woven around various sizes of eyelets. The white rectangles and gaping oval holes make a striking and unique composition. In Dina Diemer's wall-hanging, "The Laughing Eye," vibrant pink surrounds half ovals of purple and orange. Small red transparent beads woven into the wool integrate the design in a surprising way. Some of the other outstanding rugs and wall-hangings are Erwin Griesemer's "Four Equal One" a succulent dark blue, red, and violet wool rug in four separate pieces, Theres Muller's "The Big Tree" in white and beige made of wool and silk, and Liselott Spörri's carpet of blue wool and ox wool entitled "The Sea."

Bolts of nylon, silk, wool, cotton satin, and silk satin show as much imagination as the wall hangings and rugs. For example, Barbara Eichler calls her gray cotton satin patterned with a series of white lines: "I am not straight." In contrast, to the subtle gray, Hilde Wagen's aquamarine velvet with a darker blue pattern is very bright and gay. She calls her material "Blue in blue." Shocking pink and orange, brown and green, white, lavender tweed, black and white combinations with names such as "Madonna," "The Town," "On the train," are some of the other materials on display.

Social Council To Consult IFC

(Cont. from Page One)

"Faculty members would be there to consult." (Tardiff)

Then Tardiff stated what he felt the consensus of the meeting was. The first was that chaperones not be required at any college sponsored events. Secondly, that a floor committee have responsibility for any action taken at on campus events. Thirdly, that police should be in attendance at every function that the Social Council is immediately concerned with. This would cover functions in the gym, and those events sponsored by the Social Council. Fourthly, that faculty guests would be welcome at events

Unusual bags, shoes, and hats add a little fantasy to the exhibition. A pumpkin-colored straw hat with matching basket and shoe in wood and leather is called "On the beach." Another group contains a floppy hat, a buttoned show, a belt with three pouches, and three bags crocheted in blue, lavender and pink. A high-fashion helmet-shaped hat and matching bag as well as bags made of leather, felt, and wool complete the display.

Outstanding teachings of designers have become part of the school's tradition and are responsible for the excellent designs being created today. Sophie Taeuber was appointed head of the class in 1916. She was among the first who felt that woven design should develop from the inherent characteristics of the weave and fabric. She emphasized geometric or free-form abstract motifs composed of pure color. This concept was quite a departure from the established idea of pictorial weaving, which involved creating an illusion through perspective as in old tapestries. For Miss Taeuber, weaving became an art form in its own right. This concept was later adopted and considerably expanded by the Bauhaus.

In 1944, two more farsighted people became associated with the Kunstgewerbeschule-Johannes Itten as director and Heinrich Hurlmann as teacher. Both had come from the Bauhaus and succeeded in passing on its spirit and attitude. Under their leadership, the material itself was chosen so that its own quality would contribute to the design image.

At the end of World War II, Elsi Glaugue became head of the Design Department. She was influential in adding the dimension of space which at last allowed textile creations to take their place as independent art forms beside painting and sculpture. Three-dimensional hangings, such as Miss Glaugue's "Floating Column," became integrated into architecture, while wall hangings and carpets organized wall and floor space. For the first time drapery material began to describe atmosphere and give life to a particular room through many combinations of fibers, weave, and color.

One of Elsi Glaugue's great ambitions was to enable all people to buy and enjoy high quality textiles. She believed that her social obligation was to offer the possibility of beautiful surroundings and clothing to the greatest number of people. To achieve this goal, Miss Glaugue had her classes cooperate with industry in carrying out special commissions for mass production—a system that benefits both the school through income from the commissions and the public by making generally available designs of high quality.

sponsored by the Social Council, but they would have no responsibility. And lastly, that the Senate Committee should talk to the Inter-Fraternity Council.

Robert S. Campbell, director of student activities said that, "Any recommendations of the Senate will be followed as stated, for fraternities also, if they're not specifically excluded."

Mrs. Eaves thanked the Council for letting her committee listen to their opinions, and said that the committee would consider them before making its full report to the Senate.

Olson

(Cont. from Page One)

government is being swayed by world opinion, (and) communist propaganda. "Our propaganda instruments need an over-haul. They ought to cover some of their (the Viet Cong) atrocities."

Olson said that, "We're there to give the people the fruits of the free world system, as well as its faults. Both systems seek Utopia, but look at the costs of their (the Communist's) methods."

He said that he thought many of the men over in Viet Nam go along with most of President Johnson's handling of the war, but he added, "The biggest problem is to stay alive and get back. When there is a lull you can think about idealistic things. I've paid my debt for easy living, but if I had to go back I wouldn't burn my draft card."

"I think they ought to send North Viet Nam sympathizers there and let them stay there. They have to be pseudo-do-gooders. I'm looking at it from an emotional standpoint of the other side, but I can't go along with what they're doing."

He said that it would be a long time before we reached our objectives in Viet Nam. "May be twenty years. Hostilities will die down in a few years. I think the North Vietnamese can't carry on much longer. We can not patrol as in Korea, the only way we can beat them is to pound them into the ground."

He thought the escalation of bombing would increase our advantage, "but it's not going to win it."

When he was asked whether the National Liberation Front should be recognized as a political party by the U.S. he replied, "It is a political party, but they're controlled from North Viet Nam. It

couldn't survive without the North. Now they're no longer part time fighters, it's a full time job."

In conclusion he said that it (the war), "The war is something you'll have to live with, and it will be around for a long time. It will shape the policy of this country. It is the start of a journey into Asia as a direct confrontation with Communism and Democracy. The Government of South Viet Nam has to reach out to the people. My personal idea is that they have to have good roads built out there to establish connections between the provinces and the capital. It's a basic move."

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KSC Provides 63 Donors of Blood

One hundred and thirty people gave blood at the Red Cross blood drawing held at Keene State College last Monday. The largest group to give blood came from KSC, which rallied 63 donors.

The donors from KSC included, Nicholas Kanakis, Roger Richard, Susan Henault, Joseph Hill, Charles Vaillancourt, Dr. Ann Peters, Richard Lafountain, Martha L. Zahn, Wilfred J. Gagnon, Kenneth Warren, Michael Carbone Jr., Norman Leblanc, Steven P. Duchaine, Philip Cournoyer, Jason Crook, Peter Stuhatz, Jane Soucy, Wayne Balcom, Janice Livingston, Douglas Marsden and Carl V. Shaw Jr.

Also Keith V. King, Lewis Williams, Margery Husey, Frank Greene, Richard Congdon, Donald M. Therrien, Jeffery C. Parsons, Janis P. Austin, Robert Stevens, Richard D. Holmes, David L. Parkinson, Anthony R. DiMichele, Blair H. Campbell, Mrs. Emma A. Rieth, Mary Beth Schmidt, Anne

W. Morgan, Judy Shepard, Kermit P. Thompson, Everett A. Blodgett, Roger Donovan Jr., Edward C. Cooper, Marjorie A. Gleason, Richard Messer, Gayle Fitzpatrick, Karen Brown, Seth W. Fisk Jr., Judith Ann Devine, Brian Moore, Daniel L. Pelletier, Sheila Moylan, Jean B. Fitch, Patricia Planders, Marjorie R. Taylor, Mary Jane Roberts, Judith Ayers, Janet A. Bohne, Judith Ann Kempton, Beverly R. Littauer, Carol A. Pemanter, Nancy J. Pearson and Susan Chevers.

Patrick Corbin and members of the Theta Chi Delta pledge class assisted the Red Cross Bloodmobile unit in packing and loading.

The next drawing will be held at the St. James Episcopal Church on Monday, April 10. Sponsors will be Central Screw Company, Keene Junior Chamber of Commerce, Lions, Masons, National Grange Mutual Insurance Company and Rotary.

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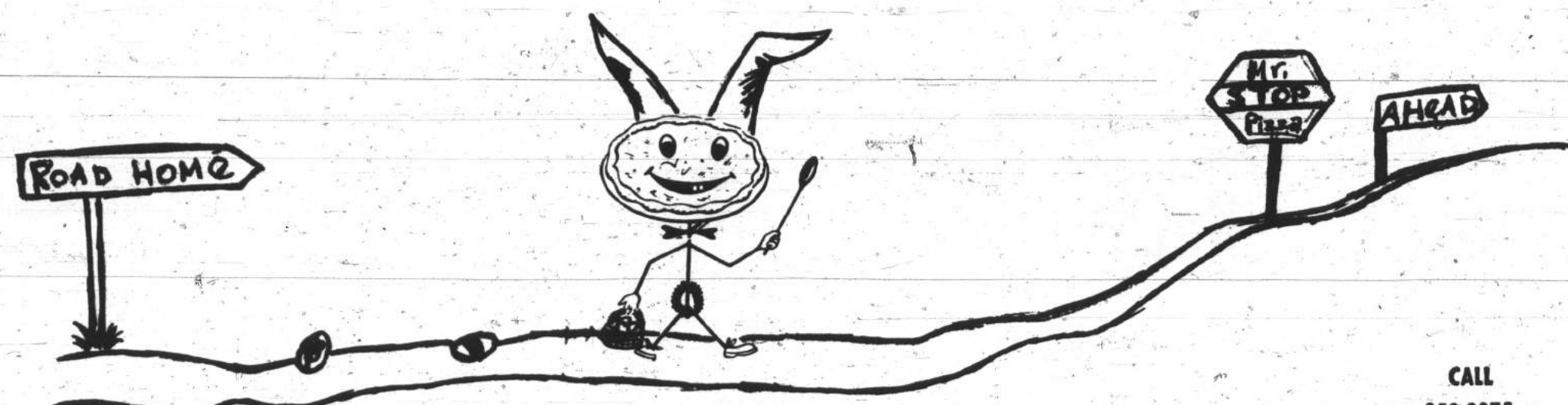
See Bob Higgins

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VOL. XVII NO. 20

KEENE, NEW HAMPSHIRE

TUESDAY, APRIL 11, 1967

AGRONSKY ASKS WISDOM

College Plans Workshop In Special Education

Keene State College is planning to provide a summer workshop in special education, Dr. Paul G. Blacketer, director of extension, said Friday. The workshop is offered as part of KSC continuing effort to meet the needs of special education in New Hampshire, Blacketer said.

The workshop will be supported by a grant given to the State of New Hampshire and administered by the State Department of Education for use in the preparation of teachers of the handicapped, he said.

The grant provides operating expenses to run the workshop, including faculty salaries; the remaining funds provide thirteen traineeships of \$75 a week for the summer period, Blacketer said.

The workshop is designed primarily for administrators in or responsible for special education programs, Blacketer said. The two courses offered are "Administration and Supervision of Special Education Programs," and "Occupation Information and Curriculum for the Mentally Retarded," he said.

The first deals with organizing and developing the school curriculum, co-curricular activities, instruction and supervision, experimentation and research with regard

Average Meals Determine Cost

The KSC board charge is a flat rate based on the average number of meals eaten by all boarding students, Director of Housing E. C. Vanderwalker said this week, in explaining the use of ID cards.

A recent check was made to ascertain that only authorized persons are using ID cards for admissions to the Commons. Students asked why, if an authorized cardholder who has paid semester board does not plan to use his card for a given meal, another person cannot use it.

Vanderwalker said experience shows how many persons who have paid for the 20 meals a week actually will show up. The absentee rate is relatively stable, he said, and it is a factor in establishing the food service contract.

At Keene State College the current absentee rate is approximately 40%. (This compares with 50% last spring.) In the course of the school year, a total of 612 meals are served in the Commons. The annual board fee covering the per student cost is \$400.

If every cardholder ate three meals on weekdays and two on Sunday—or gave his card to another person every time he missed a meal in the Commons—the annual charge would have to be increased by 40%, hiking the regular board charge to nearly \$600, Vanderwalker said.

The Dining Commons is operated as an auxiliary service and does not receive any form of state appropriation or subsidy. The food service is completely self-supporting.

(Cont. on Page Four)

to the mentally retarded, he said. Three years experience in special education is required for the course.

The second deals with preparing and selecting teaching materials, setting up special classes, guidance and placement procedures, job follow-up and cooperation with agencies that find employment for the mentally retarded, he said.

Educators interested in participating may apply through Dr. Blacketer at KSC, or Manfred Drewski, consultant in special education, State Department of Education, Concord.

Council Needs Two Members

Two members of the Student Council have to be replaced because of conflicting work schedules, Michael P. Carbone, council president, said at a regular meeting. The members are Ronald Bosse and Raynor Smith. Bosse must send a permanent alternate, and the Sophomore Class will have to elect a replacement for Smith.

The Council, at the request of Dr. Roman J. Zorn, KSC president, changed the amending process for the proposed constitution to require that the Student Affairs Committee must talk over proposed changes with the college president before voting can take place. The change will be posted and voting will take place on April 12 of the entire constitution.

The Student Affairs Committee met with the Faculty Association to discuss student complaints about the faculty. They discussed mostly questions of student-faculty relations, and curricula, Carbone said. He also appointed a committee to discuss problems of curricula.

In response to a letter from "Who's Who in American Colleges and Universities," the Council decided to choose nominations for Who's Who for 1967-68, this Spring—probably at the end of April.

The Council decided to send Michael Carbone and Miss Holly Davis to the Northern New England Small College Conference to be held April 22-23, at Nason College in Springvale, Me.

Interviews For June Grads

A complete list of all job openings in New Hampshire and other states brought to the attention of the Placement Office is available third floor, Hale Building. Placement Director Robert L. Mallat said Friday.

He added that on Wednesday, April 12, the representative from the Franklin, N.H., area will be on campus to interview candidates for elementary and secondary teaching positions.

The superintendent from the Littleton area will interview elementary (Cont. on Page Four)

COMMENCEMENT SPEAKER

Sees Peace Unlikely for Vietnamese

"The wise use of American power is a responsibility that must be shared by the individual and the government," Martin Agronsky said at Keene State College last night. Agronsky, a Washington correspondent for CBS Radio and T.V., is the winner of the DuPont and Peabody Awards for reporting.

Agronsky backgrounded the events leading up to U.S. present involvement in the Vietnam War.

"Originally, the United States wanted the South Vietnamese to govern themselves, but the political government has shifted to a military one," he said.

"There is no pressing danger that peace will break out," the speaker added. "We are engaged in a war without precedent, which Dean Rusk calls a dirty, untidy, and disagreeable war."

The war is costing the U.S. \$41,000,000 a day, Agronsky said, and our troop strength may reach 500,000 before 1968. He sees the problem that the U.S. faces in Vietnam as not confined to Vietnam alone but projected to U.S. foreign policy everywhere.

"It doesn't make any sense to say that the U.S. has never made a mistake in foreign policy. The Russians withdrew their missiles from Cuba and didn't lose respect. President Kennedy admitted his blunder in the 'Bay of Pigs' invasion and became the first president to admit he was mistaken, Agronsky said.

"The activists say if we have power, let's win the war," Agronsky said, explaining that the U.S. has absolute power but must use it wisely "otherwise we can't oppose Soviet aggression."

"It is easy for the young to yield to apathy and their elders to emotion, but unless we can find some way to arrive at mutual tolerance and respect, our efforts for peace will be fruitless," Agronsky said.

"Our underlying concern is for peace and we must use reason," Agronsky said. "We can't remake the world in our own image."

"The road to peace is a long road to hoe," Agronsky concluded, "and perhaps a hopeless one, but one necessary if we are ever to achieve lasting harmony."

Agronsky's talk was sponsored by the Keene State College Concert and Lecture Series.

Parent's Day Plans Set For April 30

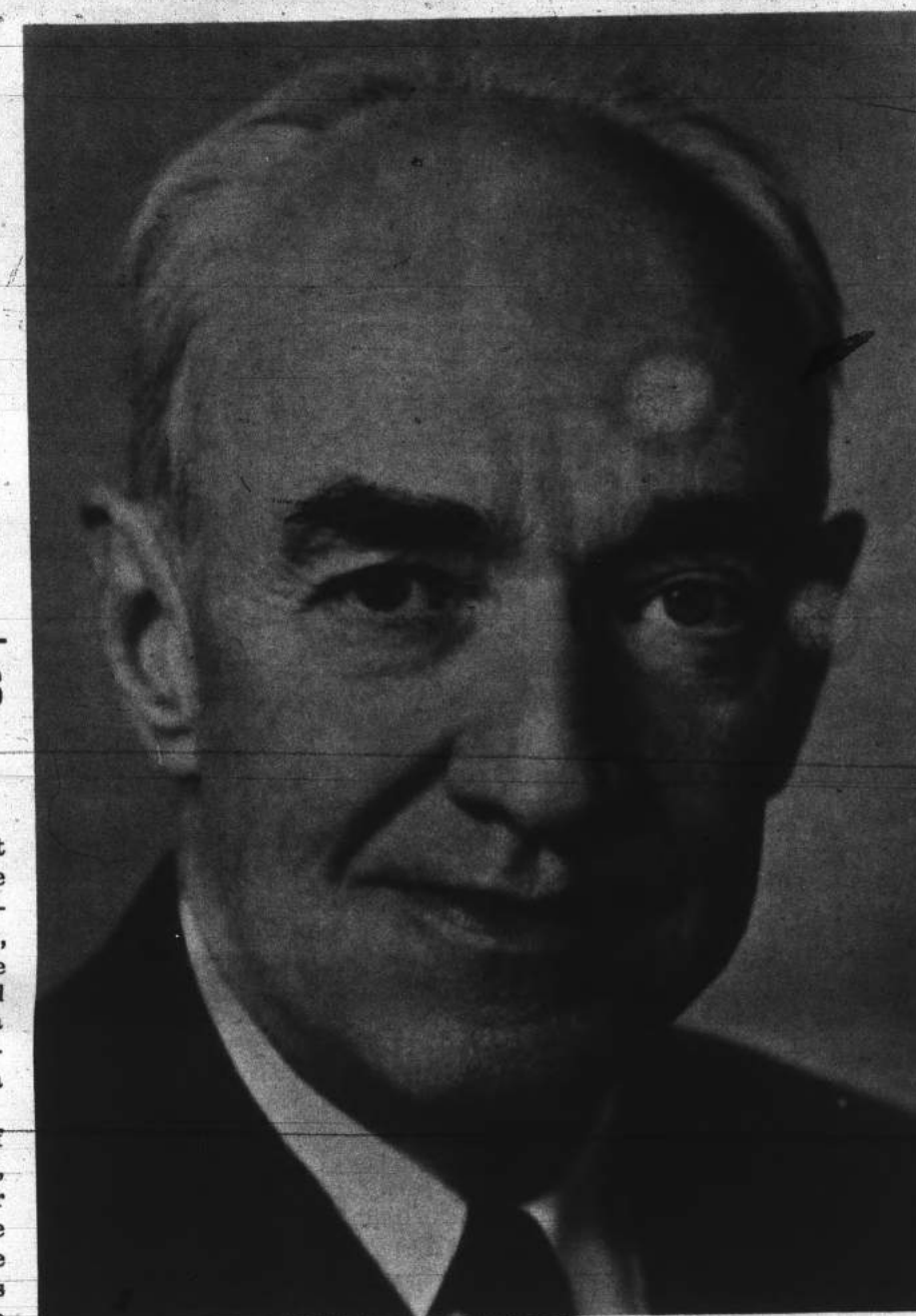
By BARBARA ALLEN

Parents Day will be held Sunday, April 30, Robert S. Campbell, Director of Student Activities, said Friday.

A committee is formulating activities for the day. Already planned are a band concert, a convocation for awards and a tennis match with Rhode Island College.

In the planning stages are various exhibits and demonstrations. Registration for parents is scheduled for 11 a.m.

(Cont. on Page Four)



Arthur Stanton Adams

Former President of UNH To Address Graduates

KEENE — Arthur Stanton Adams, former president of the American Council on Education and initiator of the Navy's V-12 program in World War II, will deliver the commencement address at Keene State College's 58th Commencement Exercises.

A traditional outdoor program for Keene State's 1967 graduates is scheduled for Saturday, June 3, at 2:30 p.m. in the quadrangle on the KSC campus.

Dr. Adams, who was the University of New Hampshire's 11th president, serving from 1948 to 1950, has become one of the nation's most distinguished educators. Currently he is UNH consultant for the university's New England Regional Center for Continuing Education.

A graduate of the Naval Academy at Annapolis, Dr. Adams holds the MA degree from the University of California and the SCD from the Colorado School of Mines, besides honorary degrees from 36 universities and colleges including Rensselaer Polytech, Boston University, Northeastern, UNH, Texas Christian, Michigan State, Colgate, Williams, College and the universities of Pennsylvania, Rhode Island, Florida, Colorado and Arkansas.

Dr. Adams' career in education started in 1921 when he left active naval service to teach high school in Colorado. In 1925 he joined the Colorado School of Mines staff and in 1938 moved from full professor to assistant to the president.

In 1924 he became a dean of engineering at Cornell University and director of the university's Engineering, Science and Management War Training Program.

He initiated, helped plan and administered the Navy's V-12 program during World War II under which more than 150,000 officer candidates were enrolled in the nation's colleges and universities and more than 50,000 were qualified for commissions. His work earned him the Legion of Merit award.

After the war he became provost at Cornell, then became UNH president, and left UNH to become president of the American Council on Education. For 10 years he was higher education's chief spokesman. In 1961 he took over the presidency of the Salzberg Seminar in American Studies. He returned to UNH as consultant in 1965.

He is the author of two books, "The Development of Physical Thought" and "Fundamentals of Thermodynamics" and numerous contributions to professional, educational and technical journals.