

A History of Field Hockey

By Jeanne L. Lippman

There is a possibility that the game derives from "hurley" which was played in Ireland in 1272 B. C. On the other hand, it seems like a stick game acquired by the Greeks. They in turn handed it to the Romans who brought this game to England.

It was probably a crude form of stick game a Greek sculpture discovered in 1922, from a wall built almost 2,500 years ago shows six youths in play, resembling our game of today. Whatever the source, it has been played for centuries and is claimed to be the oldest game in the world.

Women's field hockey, however, has been played for a short time. In 1886, the Hockey Association was formed in England by men. At this time women were restrained from sports activities, and it was considered improper for a young lady to run around a hockey pitch (field) with a stick and ball.

The first club formed in England was Moseley in 1887. This enthusiasm for field hockey clubs spread and the Ealing and Wimbledon Clubs were formed. The Wimbledon Club still remains today and is the oldest existing club in England. There are still local clubs although they are not related to the original ones. These three clubs, together with the student's clubs of Lady Margaret Hall and Somerville College at Oxford, constituted the total number of players in the early 1890's.

In Ireland, the students of Alexandra College in Dublin formed the Irish Ladies Hockey Union. In 1894, they played the students from Newnham College from Cambridge.

Upon returning to England the Newnham students were determined to form a national association so that international matches could be played. On April 10, 1895, the first international match was played between the English and the Irish. The game ended in a tie with neither team scoring.

Because the game produced great enthusiasm among the players, the Ladies Hockey Association of England was formed in 1895. Shortly after, the word "Ladies" was changed to "Women" and is now called All England Women's Hockey Association.

In 1914 and in 1920 a touring team was sent out to Australia, New Zealand, Africa, Germany, Holland, Belgium and the USA, thus widening the realm of field hockey. The result was that a federation was formed. In 1927 the Women's Hockey Association became the International Federation of Women's Hockey Association.

In England, Wembley is the mecca for hockey and each year the crowd records are broken, proving that field hockey is still growing as a spectator sport as well as in participation, not only in England, but also in the USA and other countries.

(The information for this story is taken from a book called *Hockey for Women* by Melvyn Hickey.)



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Keene Tops Plymouth

KSC bested arch-rival Plymouth in a large meet the second time this year Sat. in the Cross Country Conference held at Plymouth. Keene placed 6th, Plymouth 7th out of the ten competing schools. First place went to Boston State.

Finishing for Keene were: Denny Anderson 5th, Mark Milkoski 15th, Pete Hanrahan 26th, Dave Aiken 31st, and Al Preston 45th.

Anderson, Captain-elect, was the team's No. 1 runner this season with 5 first place finishes, 2 seconds, 2 thirds and 1 fifth to his credit. He will represent KSC on the All Conference Cross Country Team.

Coch Taft hopes for an even better season next year with a larger team and fewer injuries.

Field Hockey Season Ends

By Jeanne L. Lippman

The KSC field hockey team finished their season with six wins and four losses.

The season ended with a day of hockey on Saturday, November 1 at Skidmore College in Saratoga Springs, New York. Skidmore was the host of this sport's day in which nine colleges from the New England area participated. Besides hockey, there was competition in tennis, golf and swimming.

KSC's number one team won one out of the three games they played. They beat Middlebury College 5-1 and lost to Bouve (the physical education school of Northeastern) and lost 1-0 to Springfield College. The number two team lost to Bouve II and New Paltz (State University of New York at New Paltz, N.Y.) and tied 0-0 with Russell Sage College.

KSC's number two team also helped the season's record with their recent win over New England College on October 29. They trampled NEC 14-0.

Next season will be KSC's third in field hockey competition.

Girls To Hold B-B Clinic

A clinic to train women's basketball officials will be held at Keene State College on Nov. 17, 18, 19, 20, 24 & 25, from 7 to 9 o'clock each evening, under the sponsorship of the New Hampshire Board of Women Officials.

Training will be given in the technique of officiating with special emphasis toward the experimental five-player game as well as the official rules. Interested women need not have any previous experience in officiating.

Students, housewives and other interested women or men are invited to attend the clinic, it was announced by Mrs. Karol Richardson, chairman of the New Hampshire Board of Women Officials. Rating sessions will be held in January and February as a culmination to the training clinic.

The New Hampshire Board of Women Officials is an affiliate of the officiating services area of the Division for Girls and Women's Sports of the American Association of Health, Physical Education, and Recreation. This year the Board hopes to meet the increasing demand for more qualified officials in women's basketball by sponsoring training sessions and rating clinics in as many areas of the state as possible. All interested people are encouraged to attend.

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SKI NEWS

Conditioning Begins

By Jeanne L. Lippman

Pre-season ski conditioning courses started Monday, November 3. The courses can be taken for credit this quarter. Those who have not signed up and want to take a course can contact the Physical Education department.

Those interested in trying out for the ski teams should participate in one of the conditioning courses. The courses are not open only to ski team expectants but also to beginners and all other people interested in skiing.

Pre-season ski conditioning is considered to be an integral part of skiing. One cannot expect to "ski" into shape once the snow flies, therefore it is important to start training early.

For further information on ski news, read the ski bulletin board which is located in the gymnasium. Announcements are posted twice a week.

Recreation Club Formed

A meeting was held on October 29 to organize a Recreational Ski Club. Doug Armstrong presided as temporary head while a forming committee was selected. Club activities were discussed and posters for last night's ski movie were made by several members. People interested in learning to ski and enjoying the many benefits of the club should attend the next meeting.

IRC Holds Witch Party

Randall Hall was the scene of grass roots international relations Wednesday night, October 29, 1969. Twenty-five students from The Congo, Ghana, Cameroon, Colombia, Venezuela, Thailand, Israel, Ivory Coast and other nations were entertained by about 50 to 60 KSC students. Barbara Saari read a history of Halloween and then the students mingled. Refreshments were served. Music and dancing and discussions were the media.

The members of this organization would like to thank the chairman of the social committee, Jay Tuthill, for her hard, efficient work which made the party a success.

Con'd From Page Three

The shop and bar fronts scream out in neon noise held silent and waiting during daylight. The streets and sidewalks become a jungle stalked by hungry man, Jaguars and wheeled Baracudas.

Amid horn growls, human groans and electric glare, Times Square burns in orgasmic consummation, heating up and overheating the psyche until it must shut itself off from stimuli in self-protection. Giving oneself to the crowds and the streets is an exciting, draining experience.

Afterthoughts

Visiting New York is an exercise in cultural perspective. Comparisons may be unfair, but they must be made. One realizes how small and sometimes how trivial is the little world into which he has backed himself. For many of us it is the world of Keene: whist, fraternity parties, small talk, t.v. movies, getting by - nada. Seeing New York and seeing what's "happening" points up the value of those people at Keene who are involving themselves in theatre, politics, art, writing, flying kites, scuba diving; anything which contributes to an atmosphere of meaningful search and activity and

DIG IT! Choices

The K.S.C. Social Council is responsible for contracting rock groups that appear for our concerts.

Recently, a poll was set up at the Student Union and the Dining Commons to get an indication by the students of who they would like to have play for our annual Winter Carnival Concert. (Congratulations, Al and Joe, for a job done above and beyond the call of duty.)

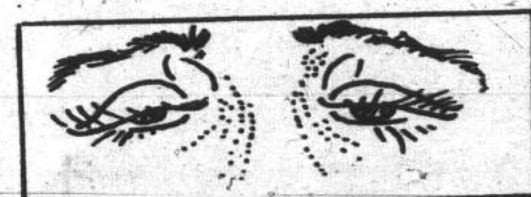
Could someone please define the meaning of vote and survey? Shouldn't voting be preceded by due indication that there is going to be a vote? A survey is an indication of peoples' opinions. After a day of 'surveying', the 'votes' were counted and the top five groups were indicated and students who hadn't indicated previously were confined to those five. Discrimination? Vote for Sweetwater! O.K. Anyone is better than Stevie Wonder. Who is Sweetwater? For that matter, who is Richie Havens? Who is Mike Bloomfield? Who is B.V. King? (Any relation to B.B. King the famed 'blues' king?) Who would like to see Country Joe and the Fish in Keene? Anyone remember what Sunday, November 2, commemorates? Maybe someone ought to correspond with the Grateful Dead to play in memoriam to a school. It's a fact that radio reception is bad in Keene valley but 'Set Me Free Why Don't You Babe' is now a 'golden oldie.' Girls, get yourselves together because Gary Puckett is now a member of the generation gap. Gap...Void! One exists at K.S.C. Rumor has it that Stevie Wonder is great in concert. Let's hope that the PA works better than he can see.

Who knows when Franklin Pierce's Carnival Concert is going to be held? It's been heard through the 'grapevine' that Led Zeppelin will be 'flying' there. Primary concern for 'democratically' selecting a group was to bring an 'up and coming' group to K.S.C. The results can only be an analogy to the question of whether young people know what they're voting for. It's always a good idea to find out what the contenders represent and have to offer. Anyone ever hear of Mountain, Santana, Appalosa, Smith or The Band?

Well, all indications being...*Au revoir*, my sweet *cherie amour*. That's where we're at!

which develops and broadens oneself.

These people, the creative participants, are on the increase. We must ask ourselves, "What is happening here?" Beyond that, we must gain the tolerance and awareness of New Yorkers, while retaining some of the sensitivities which they lose through psychic bombardment. But New York is a powerful enough stimulant to awaken even the most lethargic and dull personality and shake it into action.



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VOL. XXI, NO. 7

PAUL WINTER CONSORT APPEARS TONIGHT

Women's Council Hears Report

By Cheryl Doyle

The Women's Council met on Nov. 5 to hear a formal proposal to amend its constitution and to vote to hear a report from the committee on evaluating present curfew system.

The proposal which would change the method of election to the council was heard. It will be voted on at next month's meeting. A 2/3 majority of the total membership is necessary to pass the amendment.

Candidate Needs Average

While making the membership more elective, the new amendment also requires that a candidate have at least a 2.0 accumulative average.

The hours committee suggested the women who have not paid their \$5 fee be given one more chance to pay it. If they don't pay then, they will have a choice of coming in by closing time or staying out all night. The \$5 fees pay for a night attendant to let women into Randall and Monadnock halls.

The other proposal concerned collection of next semester's fees. The committee suggested the fee be collected at registration.

Both proposals were passed by the council.

"Get Together" To Benefit Working Students



Craig Turner and Vinnie Pelletier rehearse for show.

PHOTOS BY BROWNSTEIN

The Monadnock

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NOV. 12, 1969

SCHLESINGER SPEAKS ON WORLD TODAY RAPS NIXON'S VIETNAM WAR POLICY

By Ron Boiwert

"The age of super-powers has come to an end," explained Arthur Schlesinger Jr. here last week. Mr. Schlesinger spoke on Wednesday, November 5 at 8:00 P.M. in the Multi-Purpose Room of the Student Union. He appeared as part of the KSC Concert and Lecture Series.

The author of various historical works, Schlesinger has been the recipient of two Pulitzer Prizes. He served as special assistant to President John F. Kennedy from 1959-63. Currently he is Albert Schweitzer Professor of the Humanities at City University of New York.

Speaking on "The World We Want - And How to Get It," Schlesinger said, "The world crisis of 1969 is very different in character from the world crisis of 1949 or 1939. We must recognize this difference if we are going to pursue intelligently the objective of a better world. One reason for our contemporary troubles at home and abroad is the slowness of American leadership to identify a new American role and a new American responsibility."

"The world of two blocs," he stated "has begun to fade away; and international aggression is no longer the essence of the world crisis in the sense it was for the 40 long years after 1914. Before we can begin to speculate about the contemporary forms of world crisis we must consider how the great powers can divest themselves of the illusions they inherited from this earlier era; and how they can begin to liquidate the errors they made under the influence of these illusions. For the United States this means first of all: How do we get out of Viet Nam?"

Calls War Tragic

He termed the war in Viet Nam as "the most ghastly and tragic adventure in American history. Calling Nixon's current Viet Nam policy 'not the way to peace,' he called for 'a serious effort for a negotiated withdrawal.' To facilitate meaningful negotiation, Schlesinger called for four steps to be taken by the Nixon administration. First, he stressed that Nixon should "cut loose from the military crowd in Saigon," which he called "unpopular, inefficient and crooked."

In a press conference before the lecture, Mr. Schlesinger stated that "Nixon was continuing Johnson's most basic error by retaining the present government in Saigon."

Secondly, he said we must "slow down the fighting and cancel the maximum search and destroy fantasy." Nixon must "stop escaping into the fantasy that the South Vietnamese will take over the war from us," he said. Finally, he suggested that President Nixon "send Averell Harriman back to Paris."

Supports Moratorium

Mr. Schlesinger stated that he had supported the Oct. 15, Viet Nam Moratorium. He called it a "dignified, important demonstration" and said that the students did not do anything contrary to the ideals of the Constitution.

He proceeded, "We in the United States, once we are out of Viet Nam"



Arthur Schlesinger addresses newsmen at a press conference before the lecture.

plays an instrument called the darbuka, a type of Israeli drum.

The concert will be held in the multipurpose room of the Lloyd P. Young Student Union.

Students working on "Get Together", a scholarship fund raising program are in hopes that their endeavors will help to offset the lack of funds on campus for student financial aid.

"President Redfern was excited about the campaign when we talked to him, and told us that the campus badly needs this sort of monetary resources," Craig Turner told Monadnock reporters. "He said that what little money we have on campus is tied up in loans which have to be paid back, and there is no substantial funds for scholarships available," Turner added.

Dr. Peter Jenkins, psychology professor cited areas where funding is needed on campus, particularly the work study program. "We're down to five hours a week from what was 15 hours, and that is nowhere near enough to help any student pay for college expenses. It's just pin money for the few students who are lucky enough to have any on-campus work at all." He continued, "Sure, even pin money helps, but it doesn't put anyone through college." Dr. Jenkins applauded the scholarship fund raising program as being "an excellent opportunity for students to help themselves."

N.H. is the lowest in the country for per capita financial support to students," Turner said. "If the state won't help us, we have to help ourselves. If every student on this campus were to kick in the \$1.50 donation, we could really show the state legislature what 'getting together' is."

"The townspeople seem more than willing to help us. We raised \$1,170 in program ads, and it seems we should be able to match what the town puts up, since it's for our own benefit," Turner said.

The goal set by the scholarship com-

Continued on Page 4

PROPHET MOTIVE



Who's Afraid Of The Light?

By Fay L. Gemmill

Moses didn't meet Arthur Schlesinger Jr. or Ralph Nader on the mountain. If he had, he couldn't have recognized them in the dark.

Wherever Moses was when the lights went out, he wasn't, as far as I know, delivering a lecture. Had he been, and unless his speech were memorized, he would have been in trouble for he did speak from notes. They were written on stone tablets and required a portentous podium. In any event, they were read best in the light—even that from a burning bush helped. (Moses didn't meet Edison either.)

Is there some midnight you-know- "watt"-boy delegated to douse the house lights when famous lecturers speak in our multi-purpose (dark?) room of the Student Union.

A darkened house is fitting for dancing girls and trained dogs, but a lecturer and his audience need to see each other for maximum communication. Since our public address system isn't even for the birds, can we not at least show our community guests—and ourselves—that our electrical equipment works?

When Julian Bond comes, may we please keep the lights on? Black can, indeed, be beautiful but as our black soul brothers have been trying to tell us, we can't see it, or them, in the dark.

One shouldn't leave Midnight Cowboy fenced in with a pun. I'm just a movie lover, not a critic, but I did file my own minority opinion of The Graduate. Dustin Hoffman may have been great in the role of Benjamin, but how could I judge? In all my years of talking with both college boys and college men, I never met a real one so insipid as Benji boy.

What I really objected to was not Mr. Hoffman's acting. He may have a genius for characterizing the insipid. What was appalling was that so large a segment of our population, young and old, saw such

a dead head as a hero.

Hoffman: Back Seat Hero

In the closing scenes of Midnight Cowboy, Dustin Hoffman is in the back seat of a bus again—this time a dead man—but a classical hero figure too.

Joe Voight's characterization of Joe Buck is superb as he portrays a new man, learning at last and giving promise of being able to learn more about becoming still more of a man.

"Ratso" had seen the birth of the man in himself too, and one could feel unashamedly sentimental in wishing that the immortal place in the sun he had attained will prove even more healing than in Florida.

The Graduate ended in the back of a bus. What an appropriate place to end a back seat movie—in the back of a bus, with a goofy girl, riding toward the end of the line.

In the back of a bus, beginning to see himself as he really is, Midnight Cowboy rides into a new dawn.

A man never rides alone into anything. Even the spirits of dead men ride along. Trailing every Midnight Cowboy, by the way, is some woman—sometimes a long line of them—with one kind or another of five o'clock shadow complex.

On the campus of my heart's concern, I meet many a Midnight Cowboy and his gals. Most of them these days don't get stuck in back seats—even in the parked car variety. Often they go directly from the movies to the apartment or motel.

They do, however, get stuck with attitudes toward sex as cramped as a front seat of a Volkswagen—begging Mr. Nader's pardon—or as determined as a run down (bus) aisle to a back seat.

But then, everybody knows that after midnight it's too late to offer sex education in our schools.

Programs Remain Unused

By Ron Boisvert

The unused state of the "Credit By Examination" and the "Advanced Placement" programs was the main order of business at a recent meeting of the Admissions and Standards Committee.

It was reported at the Nov. 5 meeting that John Cunningham, Director of Admissions, "was not aware that any student had taken advantage of the 'Credit By Examination' legislation since it was enacted in 1966." It was also reported that the "Advanced Placement" program had been similarly overlooked by incoming students.

The three faculty members and the two students present agreed that more widespread communication of these options might lead to their increased use.

Steps will be taken to include a description of these programs in the college catalogue, faculty handbook, and the student handbook.

The "Credit By Examination" program was initiated with the hope of meeting the educational needs of unaffiliated students who may have achieved college-level proficiency in various subjects by means other than the KSC classroom. Up to 30-semester hours of credit may be accepted by the program as administered by the Educational Testing Service of Princeton. The tests are offered in conjunction with the instructors who ordinarily offer the courses.

Tests Given For A.P.

Under the "Advanced Placement" program, high school students who have taken advanced courses in high school may receive advanced placement and credit after ETS testing in the appropriate area.

Also under discussion was the possible shortening of the 8 week course dropping period. Committee Chairman, W.W. Felton suggested that the present system remain as a measure precluding the establishment of a pass-fail system for the college.

Students wishing to make suggestions to the Admissions and Standards Committee may do so by picking up the committee's suggestion form at the Union desk or at the Library.

International Living Praised

By Susan Crosby

What is the Experiment in International Living?

The experiment was founded in 1932 as an attempt to answer the most pressing question of our times: "Can people of different nations understand one another well enough to see to it that their governments live peacefully together?"

The Experiment's programs are based on the conviction that one learns best to understand another people and their culture by living among them as a member of a family. Each experimenter has the opportunity to understand and appreciate a new culture by living it, and to develop respect and admiration for the people who have introduced him to it. The program is not politically oriented; but an emotional, intellectual experience as it is, is an exercise in tact and understanding.

The summer program lasts for eight weeks, four weeks of which are spent living with a native family. Two of the remaining weeks are devoted to traveling and seeing all that is heard, read, or dreamed with a brother or sister and other members of the experiment group. The concluding week is spent in a major city.

The groups consist of ten Americans and a leader with travel experience. All

function as a unit during the orientation period, the two-week informal trip, and the city stay.

The individual is the all important factor to the success of the experiment. Many directly apply to the experiment headquarters in Putney, Vermont, while others are financially supported by a community or college as ambassadors.

The many thousands of people who have taken part in the experiment activities, either as experimenters to other lands or as families who have offered hospitality to visitors from abroad, have proved that through this demanding but rewarding experience the individual may make a significant contribution to the cause of international understanding.

The Experiment summer is just a beginning. While its immediate aim is to create a lasting bond between man and his family abroad, more deeply than this, it is a laboratory exercise in human relations. And as such, it has lasted long after the passports have expired and the snapshots have faded.

Such an Ambassador Program does exist on campus—with funds! Might you consider just such a summer abroad in any country of your choice? Watch this newspaper and bulletin boards for further information.



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Hidden Springs—An Intentional Community

By Frank L'Hommedieu

Most of us have at some time studied the concept of social utopia, exemplified in practice by such nineteenth-century American attempts as Oneida Community or Brook Farm, or as represented in theory by the more modern and scientific Walden Two by B. F. Skinner.

Through a friend I learned of a commune in the Keene vicinity and visited it last Saturday. Hidden Springs, I discovered, is not a commune. Differing from the functionally regimented nature and group activity orientation of a commune, the Hidden Springs attempt is a loosely structured human resources development. Located on 418 acres of land in South Acworth, Hidden Springs has a population of fourteen members, housed in five scattered dwellings.

Its owner and founder is Charles Cook, a former clinical psychologist and teacher. Cook, who was employed as a psychologist by the state, and once taught at the college, had been mulling over the idea of setting up a free, intentional community for several years. Cook's criticism of our society is that it is structured to enable certain people to control other people. He rejects those social institutions which, because of their vested interests, force themselves on the individual, preaching their sacred dogmas: the propaganda of the church, business, education, and government.

The members of the community vote on admitting new participants. However, until the community buys Cook out (at cost) he retains a veto. He is wary of what he calls "cult" people who come with their final truths and absolute values and who proselytize and pontificate. Rather than admitting these doctrinaire missionaries, Cook is interested in attracting people who have a strong humanistic orientation.

I met several community members during the evening. Bill Nixon, whom we first saw in twilight thrust under the hood of his car adjusting his carburetor, is a chubby, elfin young man with tousled, curly blond hair and a scrawny growth on his chin betraying grander aspirations. Bill has an undergraduate degree from Northeastern and a graduate degree from MIT in biochemistry. After working at a school for retarded children in Rindge, Bill came to the community to begin a free school. He presently has one student, a high schooler.

whom he is teaching auto mechanics. Cook adds wryly that the car is doing most of the teaching.

Bill's wife studied pottery while she was at school and she hopes to begin making her livelihood from ceramics soon. Currently, they are remodeling a garage in which they will build a kiln.

Brian, a quiet young man with a promising beard, attended UNH for a year and a half before dropping out to work, and eventually came to the community after being fired from a construction job because of his hair. Brian is interested in baking, working especially at bread and doughnuts which, Cook grudgingly admits, are becoming nearly edible.

Brian is concerned about the exploitation of the workers and the fact that man has become alienated from the basic, critical elements in his life: his work, his environment, his fellow man. Deploring the world of specialists and narrow functionaries, Brian seeks to work for himself at something he enjoys.

Jeff, an even-featured young man, and his wife and child were also in the kitchen. As I talked with the group, a tall man with a thinning patch of hair set off by a full, bushy beard, joined us. Brian and Bill's wife were folding, addressing, and stamping notices of Mortuary activities. Jeff's wife breast fed their child while keeping an eye on two halves of a squash baking in the oven.

The new face belonged to Arthur Harvey, a name which struck a vague, disturbing cord in my mind. It was only after Brian mentioned that Arthur was from Canterbury, a town near my home, that I realized his identity. During my high school years, Arthur had become well known in Concord for his pacifist activities.

Together with some associates, he wrote and published a periodical, "The Greenleaf," which contained prose and poetic exhortations against war.

I remembered what a freak we all thought he was and how he scared us all a little as he stood, full bearded, across from the school, handing out his brains on those green sheets which some of us read with fugitive excitement, though without much understanding. He was no longer the evil, wild creature we then thought him to be; nor did his ideas still frighten or confuse me. Yet, Arthur had not changed.

Arthur, who plans to build his house in the community, is still interested in orchids and, I understand, processes and cans native fruits with considerable skill and taste.

I was struck by the quiet seriousness of those people I met. They are not really dropouts, or people who couldn't make it in our world of conventions and limiting structures.

Rather, they are people who have chosen not to make the unfair personal concessions and compromises which society demands of its members. They have chosen to initiate their own society and to dedicate themselves to a search for lasting joy as a human being. They realize the external dependency of man, yet they see their attempt as an opportunity to free the individual from many of the artificial inhibitions and limitations imposed by societal coercion.

However, they are not blind optimists. Cook readily admits to many frustrations

MS STUDENTS TO TOUR KSC

High school students from throughout New Hampshire will have an opportunity to acquaint themselves with college life and activities when Keene State College holds a special day for them this month.

The students are being invited to the KSC campus for an all-day round of activities on Tuesday, November 18, it was announced today by Dr. Leo F. Redfern, Keene State president, and John J. Cunningham, KSC admissions director.

Included in the scheduled activities are tours of the 36 acre campus, visits to classrooms, and the opportunity for counselling in the areas of admissions and financial aids. Registrations will be at 9:30 a.m. at the College's new, \$1.74 million Spaulding Gymnasium. The students will be welcomed later in the morning by Dr. Redfern and Cunningham and by Francis L'Hommedieu, a senior from Concord and president of the KSC Student Senate.

Cooperation between faculty and administration will make it possible for the visiting students to observe the regularly scheduled Tuesday afternoon classes being held in the College's various classroom buildings throughout the campus. These classes total 61 and include English, history, geography, industrial education, foreign languages, psychology, sociology, education, mathematics, physics, biology, music, botany, zoology and public speaking.

"It is our hope that high school students from all over the state will be able to take advantage of this day and its opportunities for the student to better acquaint himself with Keene State College's expanded educational program, which includes the liberal arts as well as teacher preparation, and to see our campus and the College's many new facilities," Cunningham said.

"During their visit the students will have opportunities to meet with members of the student body, the faculty and the administration, all of whom will be doing their utmost to make the day a most profitable one. Any student desiring to participate in this visitation day should express their interest to their high school guidance counselor.

Serving with Cunningham on a committee to make arrangements for the day are students Maureen McLaughlin, a sophomore from Barrington, R.I.; Wayne Helie, a junior from Keene; Ronald B. Comeau, a senior from Manchester, and John Becker, a junior from Portsmouth.



Mr. Pepe Takes a Break

GROUP SPONSORS TRIP

By Pat Gilmartin

The Monadnock Educational Organization, in conjunction with the New England Cultural Organization, will sponsor a one week trip to Spain and Portugal, next spring.

The purpose of the tour will be to encourage the study of the culture and people of these countries. The plane will leave for Europe on Thursday, March 5. Highlights of the program include visits to the art museums and libraries, as the trip will emphasize the cultural aspect of life abroad.

The trip is made possible through the efforts of the New England Cultural and hardships in his attempt to establish a community. Even now, after two years, Hidden Springs is yet a "becoming community." Yet, they want to achieve a society in which Eric Berne's *Games People Play* or Saul Bellow's *Herzog* or Eliot's *Waste Land* simply could not be written.

Cook and his friends do not plan to grub out a living from the land, entirely. Yet, they are experience oriented. They want to know what it is to raise and slaughter an animal; they want the feel of tilling the land; they want to know how a house is built and how a car is repaired. They are seeking to deepen themselves by achieving meaningful involvement with their livelihood, their environment and their neighbors, rather than meeting alienation on all fronts of life.

Breaking down attitudes and building them up again takes time. But time is much more than money; it is the chance to become you.

Organization—a five state confederation of smaller groups (such as the Monadnock Educational Organization), the size of which would normally prohibit them from chartering a plane. Further information about the trip may be obtained from Dr. Goder or Mr. Peter Howard, President of M.E.O.



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Monadnock Editorial

LAST AGAIN??

At a recent ceremony, James E. O'Neil was presented the Granite State Award for outstanding work in education. Accepting the award, Mr. O'Neil (who, incidentally, has produced achievements in education) referred to Governor Peterson, who was also present at the ceremony, as a 'friend of education.'

This was pretty funny considering the Governor's recent cutback on funds for education.

The fact is that New Hampshire allocates less money per capita for higher education than any other state in the United States. New Hampshire also has one of the worst public school education systems in the country.

It is amazing that in this day and age there are people in high office who are oblivious to the great importance of education.

How can legislators, or anyone else for that matter, be so damned stupid?

The facts are evident: When it comes to education, New Hampshire is last!!

If those in high places refuse to act, then it is up to the people of New Hampshire to make their will known. It is time to—

GET TOGETHER

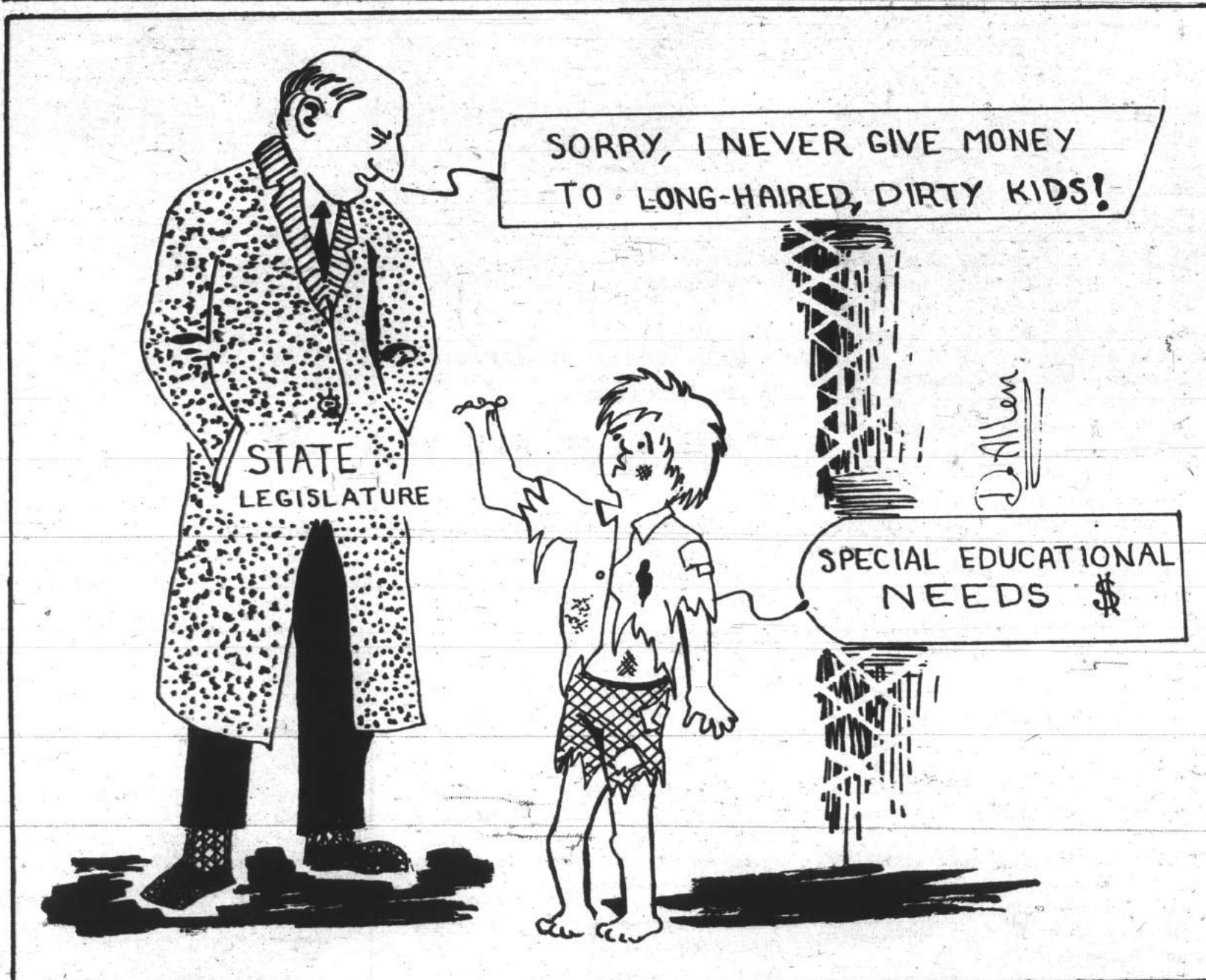
—and show people exactly how important education is.

One way of doing this is by purchasing a ticket to the 'Get Together' show. The money raised from this show will be used for a scholarship fund.

This will be Keene State College's first student endowed scholarship and we think that it is a very worthy cause.

Besides that, the show promises to be a good one. Some of the finest performers from the College and from the Keene area will be participating. Better entertainment cannot easily be found.

Let's show the state legislature what 'Getting Together' is all about.



GET TOGETHER

Continued from Page 1

mitttee is \$4,000. "When we set that goal," Turner said, "we were pretty sure students would be more than willing to contribute something for their own benefit." He added, "It's a good show, the same price as a movie, and more entertainment than a movie." "Besides, when you go to a movie, you don't get a financial kick-back, you see the show and that's it. With all the students that go to the movies on weekends around here, it seems we should fill the hall up to capacity."

Tickets are on sale this week in the student union for the show which runs this weekend, the 14th, 15th, and 16th, at 8 p.m. in the union multi-purpose room.

Council of '73 Organized

Recent weeks have marked the formation of the Council of 1973, which will serve as the governing body of the freshman class at KSC.

The council will be composed of 17 members, with Fred Jenne, recently elected class president as head. Representatives from the 3 freshman occupied dorms, as well as one at large representative, were elected at a November 5th class meeting. The Vice President, Secretary, Treasurer, Off Campus Student Representative and Commuter Representative are to be elected at the next class meeting scheduled for sometime this week or next. Also serving

Continued on Page 8

Letters to the Editor

FROM ONE WHO KNOWS...

To the Editor:

Thank you (Frank L'Hommedieu) for "lighting my fire." I've been in New Hampshire only 3 months and I have watched the New Hampshireites tear down New York piece by piece: "New York is crowded, New York is dirty, New York is congested with people who say 'TARK' instead of talk and 'DORG' instead of dog."

Well New York is people - black, white and multi-colored. And I love it.

Anybody need a ride to "Wake Up and Get Involved?"

Janice Hagerman
Transfer Student
from New York City

[From one New Yorker (The Bronx) to another, BRAVO!! - Ed.]

C.A.T. SAYS THANKS

Dear KSC Administration,
Faculty and Students,

We the members of C.A.T. would like to thank you for your support in our first production - "Coming Soon - A Gentle Experience." We hope you found the show as "interesting" to watch as we did to present. We hope to see you again at our next production.

Sincerely,
Celebrant Actors
Theatre Ensemble
&
E.T. Guidotti

HAVILL EXPRESSES APPRECIATION

To the Editor:

I would like to take this opportunity to express my appreciation to all of you (Parents Day Volunteers) who worked in conjunction with Parents Day.

Committee members and others who stepped forward at various times and places to lend a hand - thank you very much. Thanks also to those of you who were conscripted for innumerable tasks, large or small. I realize that you spent hours and energies for this event. Perhaps you would accept the successful day as some small reward.

Thanks again to all concerned.

Sincerely,

Thomas L. Havill
Chairman,
Parents Day Committee

APPROVES RECENT PLAY

To the Editor:

As a junior at this so-called institution of higher learning, I have had the opportunity of viewing several of its past theatre productions. Some of them were very "enjoyable" if you dig that sort of response from a play. They more or less displayed the intellect of some of the people at this school, which really isn't showing very much. I have seen this school change since I have been here, sometimes for the better, and sometimes for the worse. However, without a doubt the theatrical outlook of E.T. Guidotti has to be the greatest thing that Keene State College has seen so far.

His production of "Coming Soon - A Gentle Experience" has finally provided some food for thought, (right Steve) far beyond the every day "bull" you hear from the whist freaks at the Student Union. It's a play that throws the facts right in your face and if the only thing you get out of it is a chuckle because somebody said a "naughty" word, then I can only hope that someday you'll grow up.

Continued on Page 7

The Monadnock

Published Weekly During the
College Year by the Students of
Keene State College, Keene, N.H.

EDITOR:
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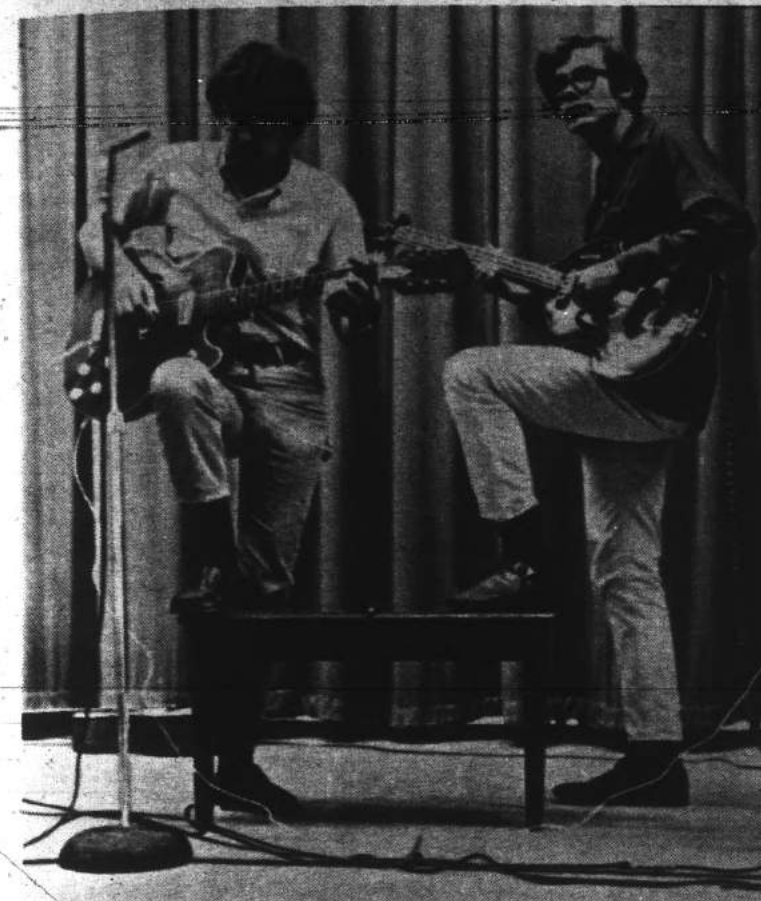
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Kenneth Atherton Pat Gilmartin
Cheryl Doyle, David Allen

COMPOSITORS:
Mrs. Doris Stewart, Chris Kilbride
Anne-Marie Chaput

ADVISOR:
C.R. Lyle II



GET
TOGETHER
is here





Notes from the Green Room

THERE'S ARSENIC IN THE COLA

By E. T. Guidotti

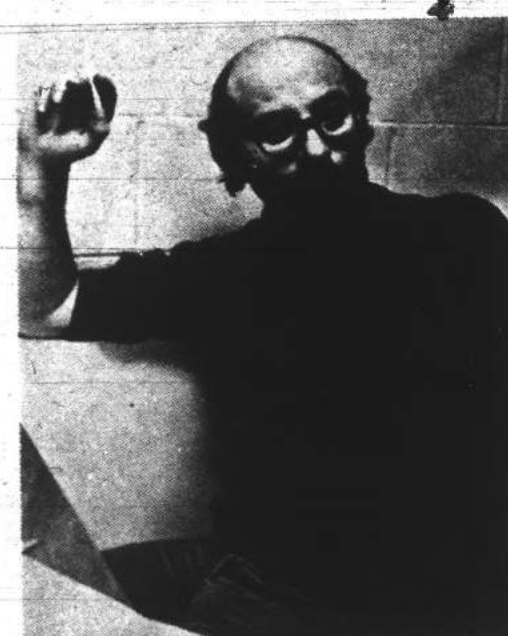
(This week's column based on conversations held with Charles Howland, Mark Tullgren, Cornelius Lyle II and members of the Loeb Drama Center at Cambridge.)

In the United States nearly everything is dealt with on stage, according to the pseudo-dramatic virtues of arsenic or sub-machine guns, of coca-cola, or of base hits. *A priori*, such an outlook might be accepted, but the distressing thing is the feebleness and childishness of the notion, and the facility of the way it is done. Declamation and the power and nobility of speech are feared or prohibited, and only bare, realistic dialogue is allowed, the kind a stenographer might transcribe from life. The characters are never allowed to achieve any degree of awareness. Now I think it may be stated that there is no character, in the drama unless he achieves awareness, the uttermost limits of awareness. American dramatists employ all their talent and sometimes their subtle artistry (which is greater than is often imagined) in order to avoid this they depict so-called ordinary people whose thinking never goes beyond the boundary of common sense or conventional crap. The vital statistics are accurately recorded, but artistic truth is lacking. What is the use of finding, on the stage, what the cameraman can treat so well when he wants to? The current topic, colloquial speech, they are the cinema's means of expression. Besides it is being quite conveniently forgotten—and it is inexcusable of directors to forget it—that over eighty years ago, Antoine, man of the theatre and employee of the gas company, did or tried to do, with the plays of the Zolaesque school, what the American dramatists are belatedly giving us: life depicted in accordance with the tenets of naturalism. Replace the French petty bourgeois by a cowboy or the murderer of Raquin's husband by

a Texas bad man, and you change nothing essential. The assertion will be made that means are secondary, that the important thing is to depict man and his condition, that the goal has been attained if this description moves us; in a word, that modern tragedy and drama have not gambled on what can be achieved through vocabulary, prosody or syntax. But how can anyone declare without effrontery, that in an art the means of expression are a secondary matter, and within the reach of everybody? Surely it is by his mastery of these means of expression that we distinguish the true dramatist. The style of his writing, or, more precisely, its singing quality (rhythm, cadence, melody) determines his emotive force. For the theatre is a temple where emotion reigns. When a masterpiece is played, the emotional contact between character and audience must be unbroken throughout. It is not born of the idea or of the truthful, realistic tone of the dialogue; nor does it come from faithfulness to the vital statistics or to the identity of the characters (this is the novel's province). In the theatre, this emotional contact is established by chant, cadence and rhythm. Your willingness to believe and your sensibility may be taken by storm for a moment, but just try sitting through a current Broadway piece three or four times. At the third sitting, if you get that far, you will feel what a young actor will feel some thirty years from now, when he reads today's scenarios: boredom.

The theatre can be the concern of creators and witnesses only in those privileged ages when some belief, be it Christian, pagan or atheist, with apparent spontaneity calls forth the voice of the dramatic poet and draws to him the multitude, filled by a common hope.

What is to be done? Shall we remain idle and indifferent? Or try to convince ourselves that one day we shall behold some first performance that will prove altogether exceptional? Shall we haunt the orchestra seats with the disillusioned or weary smile of the critic (to my mind, the man of the theatre whose lot is the least to be envied)? Shall we limit ourselves to a repertory of old masters? Yet must not a man of the theatre be something other than the conservator of former ages' masterpieces? Shall we abandon the theatre as having no function in our day? To all these questions, I believe, a single answer, the only possible answer. It cannot be found in the artistic domain. It is opposite, at this point, to voice anew the platitudes: the theatre is whatever society makes it. Each one of us, consequently is obliged to take his stand on social problems, which inevitably are political problems also. In our profession the theory of art for art's sake has never

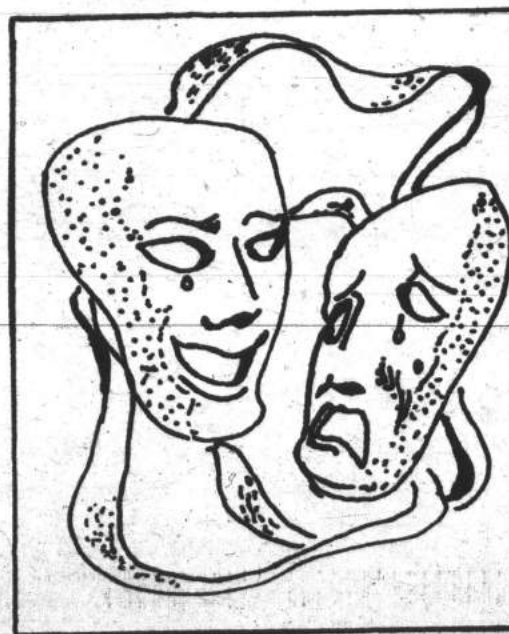


E.T. Guidotti

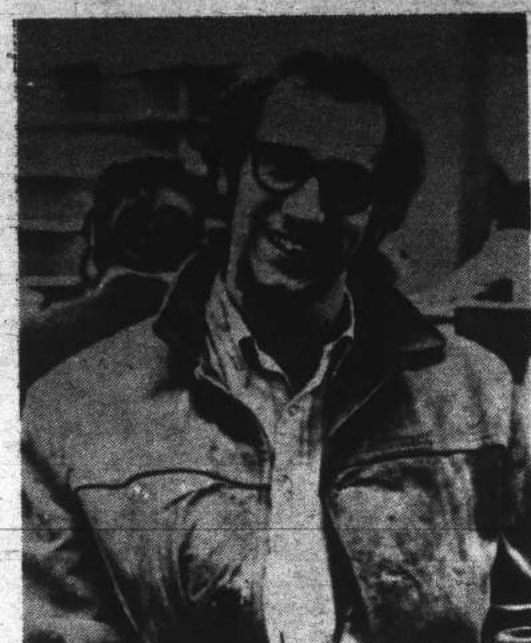
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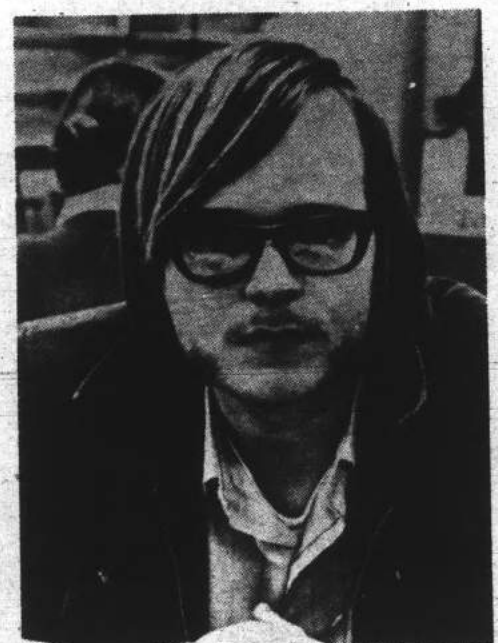
102 Main St. Keene 352-9200



C.A.T. HONORED



Mark Tullgren (above) will serve as equity apprentice and John Rice (below) will represent the Celebrant Actors Theatre Ensemble as Member-at-Large if C.A.T. is accepted into ANTA.



PHOTOS BY BROWNSTEIN

been anything but a noble lie. We must come out for and work towards the creation of a new society, radically different from present society, which is poisoned by skepticism and anarchy on the one hand, and by commercial fakery on the other. We must first build a society, and then perhaps we can construct a worthy theatre.

The Celebrant Actors Theatre Ensemble under the direction of E. T. Guidotti has been granted provisional group membership in the American National Theatre Academy, *Coming Soon—A Gentle Experience* was viewed by members of the Academy on November 6th and 7th, and their opinion was unanimous in the offering of provisional membership. ANTA will send two new observers to see CAT's next production, *FANTASTICKS*, in December. If all goes well, CAT will be offered apprentice academy status. The Ensemble will then be able to elect one of their membership to individual ANTA and Actor's Equity apprentice membership. In the event we obtain membership, Mark Tullgren has been elected as our equity apprentice by unanimous vote. John Rice was elected Member-at-Large to represent the ensemble at all ANTA functions.

The American National Theatre Academy is chartered by the Congress of the United States to "Extend the living theatre beyond its present limitations bringing the best in theatre to every state in the Union." It is the only theatrical organization to receive a Federal Charter of Incorporation by Act of Congress (1935).

ANTA's Chartered Purposes:

(a) the presentation of theatrical productions of the highest type;
(b) the stimulation of public interest in the drama as an art belonging both to the theatre and to literature and thereby to be enjoyed both to the theatre and to literature and thereby to be enjoyed both on the stage and in the study;

(c) the advancement of interest in the drama throughout the United States by furthering the production of the best plays, interpreted by the best actors at a minimum cost;

(d) the sponsoring, encouraging, and developing of the art and technique of the theatre through a school within the Academy.

ANTA is formally associated with the National Council on the Arts, the American Playwrights Theatre, the Guild of Stage Directors and Choreographers, the U.S. Institute of Theatre Technology, The National Repertory Theatre and Actor's Equity. The Academy also owns and operates two New York Theatres—the ANTA Theatre on 47th St. and the ANTA Washington Square Theatre.

SCHLESINGER

Continued from Page 1

must begin with the recognition of the limits of power. We must abandon the Messianic delusion that we have been appointed by Providence to police, instruct, and elevate all mankind.

"For more than half a century the great nations have expended a large share of their ambition, attention and resources on foreign policy; and they have done so at the expense of their own domestic problems. The world is paying a price for all this neglect today and the true super-powers are paying the highest price of all."

The noted historian-author-teacher explained further, "The old form of the world crisis was international aggression. The new form I believe is national reconstruction to alleviate the strain of internal change."

"If we are in turmoil in America today this is not the proof of decay, I believe, but the price of our progress."

"Where we can make a contribution is through, not the force of our arms, but the force of our example, and we will not be able to make this contribution if we continue to seek military and economic domination abroad."

In summarizing his statements, Schlesinger concluded, "In the end, Viet Nam may be a salutary experience for our nation if it leads us to renounce the illusions of omnipotence and omniscience, to recognize the limits of our foreign wishes, to abandon the role of military

bully, to behave with restraint and magnanimity in the world and to meet our own problems with imagination and generosity. This, I hope is America's destiny and it is surely the best way to get the world we want."

A question and answer period followed the lecture.

The next presentation of the Concert and Lecture Series is the Paul Winter Contemporary Consort which will appear on Wednesday, November 12.

Monadnock

Meeting

MONDAY

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Letters

Continued from Page 4

If I have reached anyone by now, dig it. Now it's your turn to try and shed the light. Maybe one day I'll really be proud to say I went to Keene State College.

Here's hoping,
Daniel Dal Pra

An Open Letter to All Freshmen

The rough draft of the constitution of the Council of '73 has been completed. I urge freshmen to study it, make suggestions to amend it, etc. As soon as an acceptable form is agreed upon we can make it our governing work and get down to various class projects and activities.

Too often in the past, valuable time has been wasted bickering over insignificant portions of a constitution. Let's set ours up and pass it as soon as possible. There have been numerous ideas submitted to me in reference to activities that could be accomplished by our class: dances, social functions, trips, etc. We can't accomplish any of these things until our constitution is passed. So let's get this necessary piece of work out of the way. We can then concentrate on our class activities.

I urge all freshmen to attend our next class meeting which will be announced shortly. A council meeting will also be announced shortly.

Fred Jenne

WORKERS COMPLAIN

To the Editor:

On Fri., Nov. 7, Annette S. Walker and I were fired from our jobs at the KSC Dining Commons. We did not make it to work due to a faulty alarm clock. That evening we discussed the situation with Mr. Stephen Bodner, the student manager in charge of hiring and firing student help.

We realize that it is very difficult for one student to hold authority over other students. A student in such a position, must indeed, be an unusual person. In

order for one student to work for another, there must be a great element of respect involved in the relationship. According to Mr. Bodner, "That doesn't bother me. I don't care if the help respects me." Annette and I would like to publicly disagree with Mr. Bodner on this issue for the benefit of the present help and all underclassmen who may be interested in applying for work at the Commons.

Respect, Mr. Bodner, is the basis of a working relationship. You can work for someone you don't like if you respect him. Personalities and outside occurrences should not reflect on the job. You don't hire your friends if they are not qualified. You hire people who are dependable and good workers, regardless of their personalities so long as it does not interfere with their on-the-job performance.

How does one go about Commanding respect for one's employees? The primary effort should be toward fairness. Mr. Bodner stated that he is "cleaning house" with the present employees at the Commons. Usually one begins this practice by weeding out the worst offenders. You begin at the bottom, hoping to force the occasional offenders to conform to the rules. You do not begin with the occasional offender and leave the more notorious to repeat offences. This is not fair.

Presently the Commons employs a checker who comes to work intoxicated repeatedly on Fri. nights. This person uses profanity toward the students as they go through the line and as they leave the Commons. One of the morning checkers comes to work 20 - 25 minutes late every morning. Early arrivals are not checked because of this. Obviously, this is not fairness and does not lend itself to establishing respect.

Annette and I would like to emphasize that we are not disagreeing with the termination of our employment. We are simply concerned with Mr. Bodner's attitude toward his employees. It would seem that the problem begins with the management and not the help. If Mr. Bodner does not respect his help, he cannot hope that they will respect him. Without respect, what is left?

Linda M. Ewing
Annette S. Walker



The Old.

FRATERNITY NEWS

N Adams' Pledges Visit Kappa

Brotherhood in Kappa Delta Phi is not restricted to one local chapter; it encompasses all the chapters of Kappa. This weekend some brothers of Kappa at North Adams State College, Omicron chapter, visited the brothers here at KSC. To the surprise of all, they brought two pledges with them to learn of Gamma chapters history and to meet some of the brothers of this Kappa chapter. This was done in compliance with Kappa's new constitution which states that "all prospective members of Kappa Delta Phi shall learn the history and ways of this Brotherhood." To bring prospective members of one chapter to another during the two week education and orientation period is a great honor and a mark of true brotherhood and fraternalism.

The Omicron pledges learned also that a true Kappa man must work hard and bear many responsibilities. So Satur-

day morning they helped build and clean up the New Monadnock and Kronicle offices at the Student Union. They then went back to the house to prepare for inspection and learn about Gamma Chapter's history.

Elsewhere the Kappa A basketball team remains undefeated and a football machine has been ordered for the house and will be installed next week.

Also, the Gamma Chapter Judiciary Board is on the move with the new constitutional machinery and its products should prove very interesting. A recent meeting with the Student Affairs Committee of the Student Senate proved very enlightening for both the Senate and Kappa. A statement of all our rushing policies will be made shortly, to acquaint the male campus community with the new Kappa.

From The Old... To The New

On the morning of October 18, the Monadnock shed its underground status by moving from the basement of the old student union to the third floor of the Lloyd P. Young student union.

Upon completion of the basic carpentry work, the staff of the paper, with the aid of the maintenance department, moved the bulk of the Monadnock equipment into place.

The new office, equipped with such luxuries as light and air, is a room at the far end of a main layout room shared by the Kronicle, the Journal and the Monadnock, with a common dark room and headline room.

Construction of the new facilities was headed by Mr. Lyle, the paper's faculty advisor. He was assisted at various times by Pat Cummings, George Earl, Ronald Everleth, Peter Kukish, Richard St. Peter, John Woodbury, Brian McPhee, Rob Lyle, Ken Atherton and Michael Zott. Zott volunteered the services of two Kappa visiting pledges from North Adams State, Ron Peterson and Charles Robinson.



The New

Organization is finally in the process of overcoming confusion and the new office is settling into a co-ordinated routine for weekly publication.



PHOTOS BY BROWNSTEIN

Help Wanted ... MORE
Monadnock Staff Members

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PLEASE...

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ASO: TYPISTS
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STAFF
Meeting
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LANTZ JEWELERS

Ski Club To Offer Lessons

A Recreational Ski Club was discussed at the Nov. 4 ski meeting.

Paul Mellon spoke on the aims of a ski club. He stated that the recreational ski club could provide free ski instruction to be conducted by qualified ski instructors in the Physical Education department and members of the ski team. It would be an excellent opportunity for beginners to learn the basics of skiing without having to pay as much as \$10 for a private lesson at a ski area. This instruction would introduce the latest in ski techniques. To help with instruction, various films on ski techniques would be shown.

Another advantage pointed out by Mellon, was the fact that with a group traveling to ski areas there will be a reduction on lift tickets. Prices have soared to as much as \$10 a day.

Mellon asks for anyone who is interested in helping to form this Club or wants to hold an office position to please see him. The present feeling is that a steering committee has to be formed in order to give the Club a basis to work from.

Two ski movies were shown at this meeting by Wayne Fleming, a former Olympic skier and representative of the Brunswick Company, T.W.A. and Ski Magazine. The movies were "The Maebius Flip" and "Outer Limits" which presented the extremes of skiing risk and skill.

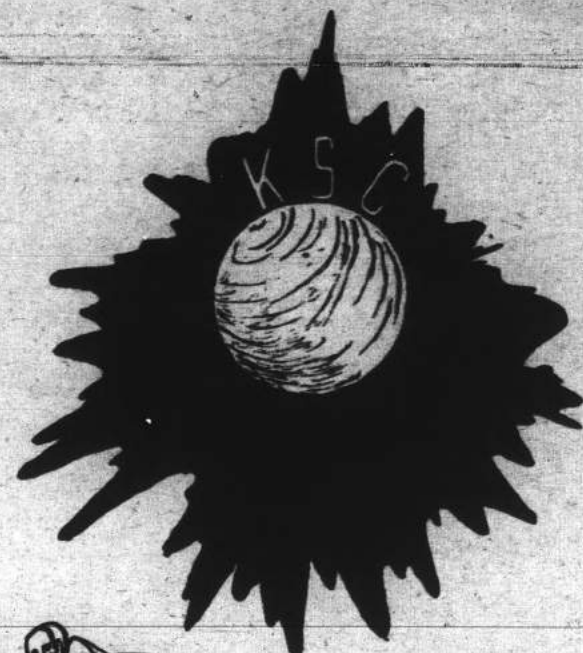
These movies and all others in the future are free and open to everyone. For further announcements read the ski bulletin board.



CRAFTS EXHIBITION BY N.H. ARTS LEAGUE, THORNE ART GALLERY SAT. NOV., 8.



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THINK WE'LL MAKE IT
BY 1970?

College "J" Board Selected

The Student Affairs Committees of the College Senate and the Student Senate, meeting jointly, Monday selected seven faculty and seven student justices for the College Judiciary Appeals Board.

Students selected were: James Barry, Michael Micucci, Eric Sorensen, Paula Ware, Cheryl Downing, William Staples and Masha Gessner.

Faculty chosen were: Thomas Antrim, Dr. Peter Jenkins, Dr. Martin Keller, Dr. Charles Hildebrandt, Dr. Dorothy MacMillan, Hugh Bird and William Pardus.

As outlined in the student handbook, the Judiciary Appeals Board is composed of students and faculty members who sit as equals and jointly make decisions. It has original jurisdiction in cases involving "individual and group violations of regulations imposed by student governing groups" and "interpretation of statutes and policies legislated by the Student Senate." The board also hears appeals in cases involving serious disciplinary action by the deans of men and women.

In each case the College President will choose three faculty justices and the Student Senate President, three student justices from the eligible justices named Monday. The appropriate president will choose a chief justice depending on the nature of the case. A faculty chief justice will preside in cases of an academic nature, such as cheating or falsifying records; a student chief justice will preside in cases of a non-academic nature, such as misconduct.

Council

Continued from Page 4

on the council will be the 2 freshman representatives to the Student Senate.

Members thus far elected are:

President: Fred Jenne.

Carle Hall: Bob Ransom, Ron Cote, Chuck Boyle, Elmer Dunbar.

Fiske Hall: Shirley Gilbert, Betsy Emery.

Huntress Hall: Sue Harts, Pam Holmes.

At Large: Pam Covey.

Student Senate: Dave Rosen, Mark Potvin.

Jenne has just completed work on a proposed constitution for the council. He has modeled it on the constitution of the Council of '72 which he says, "in my opinion seems to have the most potential as a working constitution now at KSC." He is anxious to get working with the council on class activities and hopes that this constitution will be passed with little trouble.

When asked what he foresaw as the first activity to be planned by the Council of '73 Jenne said, "I hope to see a Fresh-Class Dance sometime in December." He went on to say, "...we have \$1,000 to spend, and a little more than a semester to spend it in; so we should have some real good activities."

Communication Workshops Held

Starting Nov. 15th a new type of program will be added to the regularly scheduled activities of Cumbres at the Dublin Inn.

Leading the first session will be Cumbres staff member, Ray Bernier, who described the program as workshops in communications especially designed for college students. "The purpose of these workshops is to provide opportunities to experience alternative ways of relating to oneself and to others," says Mr. Bernier.

Groups will be limited to 12 students. Advance registration is requested. For additional information, contact Mr. Bernier at 563-7591.

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Quality Shoppe

Casual Wear And Sportswear

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VOL. XXI, NO. 8

W. VA. PERCUSSION GROUP PLAYS HERE

Library Expands

A contract to build a half million dollar addition to the Wallace E. Mason Library at Keene State College was awarded this week to Bonnette, Page & Stone Corp. of Keene.

Construction of an expanded second floor, plus various renovations, was scheduled to start Monday, Nov. 17. Target date for completion of the project is next July 1.

Robert L. Mallat Jr., director of physical plant development at KSC, said bids were opened on Oct. 30 and the low bidder was the Bonnette firm at \$234,223. Announcement of the contract came after approval by the University of New Hampshire board of trustees, the governing body of the College, a division of UNH.

Total project cost, including renovation of the existing library, expansion of the Thorne Art Gallery, which is housed in the library building, equipment, and architect's fees is \$596,000. This money was authorized by the New Hampshire Legislature this year for the library project.

Architect for the addition is John R. Holbrook Associates of Keene. The Holbrook firm also designed the addition to the new Lloyd P. Young Student Union at Keene State, along with the Conrad A. Adams Technology Building, Randall Hall and other facilities on campus.

The library addition basically will extend the second floor over the entire first floor of the structure located on Appian Way. In addition, the building will be air conditioned and carpeted throughout and some 550 square feet of storage space will be added to the Thorne Art Gallery.

Christopher R. Barnes, college librarian, said the addition will encompass some 9200 square feet and "will enable the library to expand its facilities and services considerably."

"The new addition will give the library much needed room for expansion," Barnes said. "We will be able to move our entire periodical department to the second floor, thus freeing badly needed space on the first floor for shelving of books."

Continued on Page 3

The West Virginia University Percussion Ensemble appeared here on Monday night, Nov. 17, as part of KSC's Concert and Lecture Series.

Founded in 1956, the 13 member ensemble is under the direction of Philip J. Faini. It has toured throughout the Eastern United States and was chosen by the U.S. State Department several years ago to be the first percussion group in the nation to tour Latin America, visiting Haiti, Trinidad, Panama, Columbia, Ecuador, Paraguay, Uruguay, Argentina and Brazil.

Versatility is a noted feature of the group. In addition to its ability to perform percussion "art" music - the type most often heard in formal concert-the group also performs popular, jazz, and ethnic music. The West Virginia University Ensemble has premiered 20 new works for percussion as well as being one of the few, if not the only, percussion ensembles in the United States to perform popular, jazz, and ethnic music. The West Virginia University ensemble has premiered 20 new works for percussion as well as being one of the few, if not the only, percussion ensembles in the United States to perform authentic African music as part of its repertoire. Professor Faini spent the summer of 1968 in Africa taping African music during actual performances and later transcribing it into music notation for the ensemble.

Among the instruments in regular use by the ensemble are: piano, tympany, xylophone, trap drums, chimes, celeste, vibraphone, orchestra bells, marimba, tom toms, triangle, snare drums, bass guitar and tamborine. Each member of the group exhibited proficiency in more than one of these instruments.

The introductory number Monday night was entitled 'Prelude for Percussion.' Written by Malloy Miller of BU, it was the result of research done on American Indian music. The second piece, called 'Contrapunctus III,' was an arrangement of one of Bach's fugues done by James Miltenberger. Miltenberger, the group's pianist, does many arrangements for the ensemble. 'The Creation,' an original work of Faini, the conductor, was next on the program. It was narrated by Michael Theis.

The next selection was the 'Nonkasa Dance.' A social dance piece of the Ba-

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KEENE STATE COLLEGE Professor Leonard B. Aldrich shows Monadnock Regional High School student Bonnie Millerbox how to prepare a tape-assisted drilling machine during a recent visit to the College by some 40 MRHS students. The group toured the facilities of the Conrad A. Adams Technology Building which houses classrooms and laboratories for the College's two-year programs in machine processes, drafting and design, and industrial electronics. The three programs all lead to the associate in science degree.

The Monadnock

KEENE, NEW HAMPSHIRE 03431

NOV. 19, 1969

PANEL DISCUSSES WAR

By Ron Boisvert

"What price peace?" was the topic of a panel discussion here on November 11.

Moderator for the evening was Dr. Lloyd F. Hayn, professor of economics at KSC. The panel was composed of Thomas M. Antrim, instructor of English; Dr. Charles A. Hildebrandt, associate professor of sociology; Frangcon L. Jones, associate professor of English; David R. Leinster, instructor in History; Thomas M. Stauffer, assistant professor of political science, and the Rev. Robert E. Green, minister of the Universalist-Unitarian Church in Brattleboro, Vt.

Rev. Mr. Green's opening discussion of "Report from Iron Mountain" was used as a springboard for the discussion. "Report from Iron Mountain," written in 1967 and published by Dial Press, purports to be an actual account of 2 1/2 years of secret meetings held by experts in economics, international finance, physics, anthropology, and other fields at the request of the U.S. government. The experts' conclusion was that man is, tragically but inevitably, a warlike animal, and that the stability and progress of the United States are dependent on war. Thus, they concluded, wars are not only inevitable, but necessary.

In closing his outline of the book Rev. Green noted, "it says things that I think go through the minds of an awful lot of people, particularly people who are in government." He also pointed out that these are things that should be running through our minds also.

Commenting on the book, Dr. Hildebrandt said, "The social problem is not war, but in fact peace. Peace is what we can't handle. We do not know what to do if peace breaks out." Talking about the alternatives to war, he went on to say, "There are some other things that are such an abomination that one does not need to consider what one puts in its place. One must seek to destroy them."

After outlining U.S.-Soviet attempts at arms limitations, Mr. Stauffer called the upcoming SALT Talks "some effort by some people, feeble as it may be, to at least think of some of the questions mentioned in the Iron Mountain Report. Perhaps we have turned a corner," he said.

The consensus of the panel was that "war is evil." In his closing comments, however, Rev. Green challenged this conclusion saying, "Don't we need to have a war occasionally for one reason or another? To protect our borders. To keep Hitler from rising up. To stop all kinds of erroneous people from trying to run the world."

Explaining further he said, "Isn't it more important that the United States be stable, be able to assert a place in the world and control things? Isn't that more important than not having a war? This is the way we've operated," he said.

A short question and answer period followed in which Mr. Stauffer called for the Nixon administration to have the courage to switch the nation's priorities from military to domestic.

Mr. Leinster concluded the discussion by pointing out that the student protests all over the world shows "the fact that there is so much in common young people have all over the world; that we want a different kind of life for the future, that we are becoming more and more concerned with the quality of life."

The discussion was sponsored by the International Relations Club and the KSC Campus Ministry. It was held at 8 p.m. in the Keene Lecture Hall of the Science Center and drew an audience of about 150 people.

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