

SPORTS

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WOMEN'S SOCCER

MEN'S SOCCER

FIELD HOCKEY

VOLLEYBALL

Cross Country takes KSC Invitational

SCOTT JENSEN
The Equinox

It was a wet and soggy course. There was, what many of the runners would later call, a small lake at a point in the course that the women would run twice and the men would run three times. These were not ideal conditions.

Nevertheless, both the women's and the men's cross country teams had great races. The women faced Little East rival UMass Dartmouth among others on the 5k course. Led by Mary Proulx's 10th place finish in a new personal record of 19:24, the lady Owls out ran UMass Dartmouth at every position.

Many of the women had season best performances including Amella Bentley 33:20.57; Heather Wood 34:20.57; Kelly Ward 49:21.46; and Amber Webster 61:22.19. Keene out paced UMass Dartmouth by a score of 126 to 174. The men faced some of the best schools in New England. Both Brandeis and Tufts University have top ranked programs, yet

neither could stand the devastation that the Owls brought to their home course. Keene won the meet by a score of 26 to Tufts 53. Brandeis scored 82 points.

Led by the powerful punch of Scott Jensen's and Matt St. Germaine's 1-2 finish, the Owls were boosted by the return of two time All-America Wilson Perez who placed 6th in 26:32.

Freshman Paul Visser and junior Scott Singleton rounded out the top five for the men who placed 5 in the top 11.

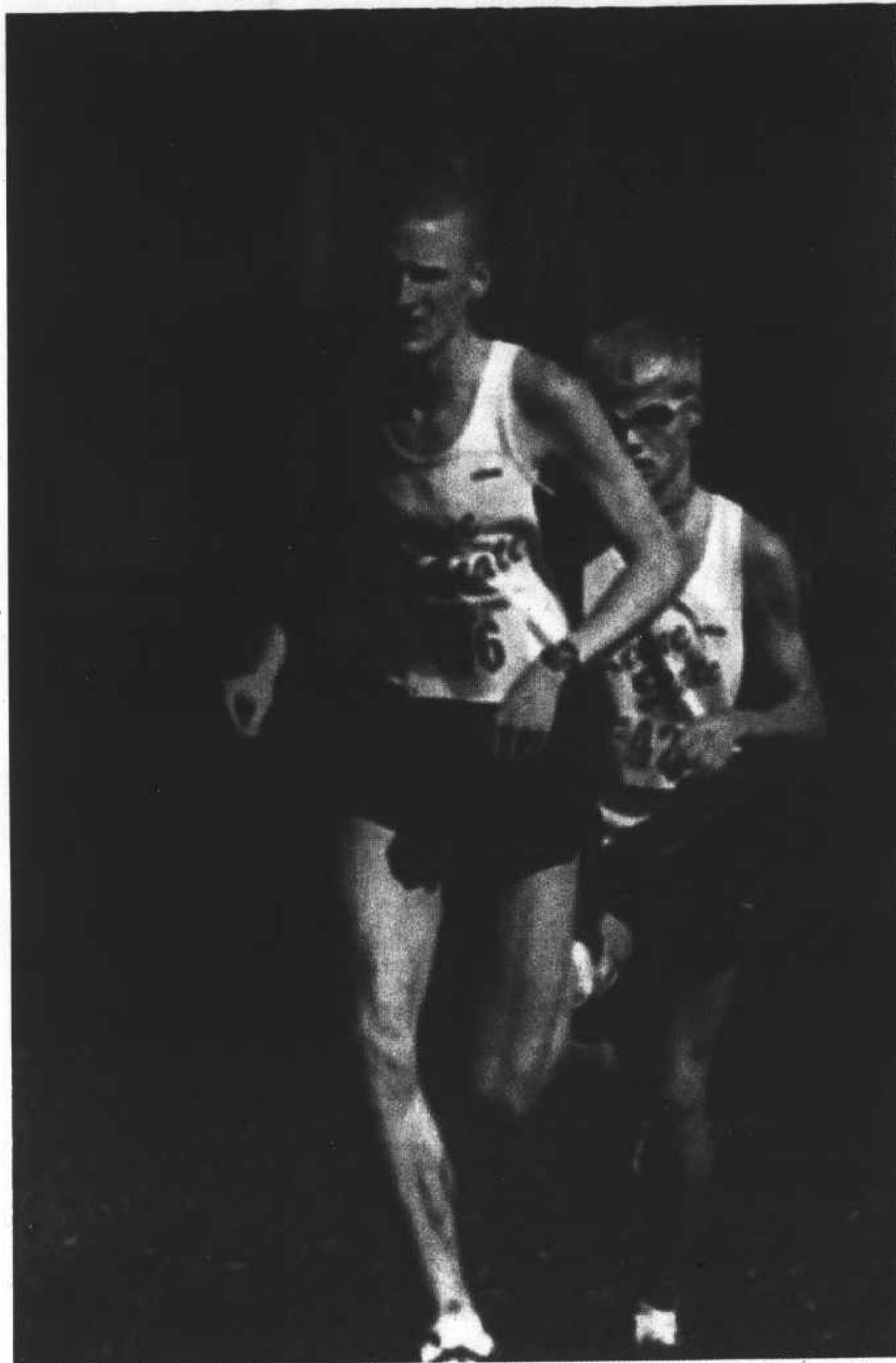
Still ranked fifth in the nation, the Owls are will be traveling to Boston next week to race in the all divisions New England Championships.

They expect to have a strong performance facing Williams College for the first time this season. Williams is currently ranked second in New England behind Keene but has captured several of the first place votes in each poll. These two teams will be out to prove who is truly deserving of the first place votes.

Results

Women 5k: Mary Proulx 19:24; Amella Bentley 33:20.57; Heather Wood 34:20.57; Kelly Ward 49:21.46; Amber Webster 61:22.19; Brandy Sheeran 65:22.14; Katie Guerra 69:22.57; Caitlin Furman 72:23.22; Sharon Jensen 75:23.57; Johanna Lindberg 77:24.10; Courtney Staab 78:24.15; Kristen Burns 79:24.25; Jess Pyc 80:24.25; Kate Borier 82:24.50; Arin Adler 87:25.56; Courtney English 88:27.28

Men 8k: Scott Jensen 1-25:31; Matt St. Germaine 2-25:46; Wilson Perez 6-26:32; Paul Visser 9-26:49; Scott Singleton 11-26:53; Mark Miller 15-27:05; Paul Phelps 17-27:12; Godfrey Berger 18-27:14; Luke Mitchell 37-28:05; Eric Rounds 39-28:15; Steve Craffey 57-29:21; Todd Piper 66-29:38; Jim Edson 75-29:59; Don Royer 78-30:09; Brian Lorimer 79-30:11; Jeff Leavitt 82-30:19; Brian Schutter 99-32:34



Scott Jensen(406) and Matt St. Germaine lead the race.

Equinox photo by Robert Berger

Rugby splits with Williams

GARY MASER
The Equinox

A team loaded with injuries but full of confidence, the Keene State College Men's Rugby Club battled the defending New England Champions, Williams College, on Saturday afternoon.

Despite Keene's injuries and all it's inexperience they managed to win one of two games against the defending champs.

The A-side of the rugby club though, had a rough afternoon losing to the Williams A-side for the third straight year by a score of 31-0.

"We have the talent and the will, we just need to put things together and for people to stay healthy," said Dennis "Q-ber" Jakubowski, a veteran on the team.

Keene, playing without four starters, struggled to find any offense and found themselves tackling and playing defense most of the game.

"Playing defense most of the game would wear any team out and that's just what we did,"

explained Dean Guatieri, the coach for the Keene.

Keene started out the game flat and without much enthusiasm in the first half and let up two tries and two kicks for points.

The second half was a different story though, a Keene came out hitting hard and playing tough but it wasn't enough as the offense wasn't flowing and Williams was too much.

The second game was the Killer B's chance to come out and pick up the pieces which the A-side left behind.

They did just that as the Killer B's came out and played devastating defense with superb tackling by Kevin Ford, Justin Cadran, and Tom Kivela.

Keene held Williams in the first half before letting up the first score of the game in the second half.

After a little scuffle the Killer B's came out on fire and saw Sam Berry break through the Williams back line to score his second try of the season and tie the game at five.

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Women's soccer on four game winning streak

JAY CAMPBELL
The Equinox

The women's soccer team is off and running in the second half of the season with a four game unbeaten streak.

Freshmen goaltender Courtney Wade is one major reason for the streak. She has been a brick wall behind the net not letting a single shot go by and scoring four shutouts in a row.

The Owls defeated their third straight opponent when they faced Worcester State last Thursday. Amy Lamson and Cheryl Rone scored the goals and Wade made seven saves for the 2-0 victory.

Lamson gave the Owls a 1-0 score when she headed in a near perfect cross by Sarah Kent.

It was Lamson's fourth goal of the season and her third in the last two games.

Rone scored her second goal of the season and the insurance goal for the Owls near the end of the match. She made the goal on a six-yard strike during a scramble in front of the goal.

Suzanne Heinkel gave her fourth assist of the year giving a touch to set up the goal. KSC faced its second double overtime game last Saturday in a Little East

matchup versus Rhode Island College.

The Owls without a doubt dominated the visiting Anchorwomen but were just unable to make a finishing play.

Many Chances avoided the Owls who incredibly out-shot Rhode Island 27 shots to 2. RIC's two shots came early in the first half leaving them shot-less in over 110 minutes.

Top players for Keene State were Cheryl Rone and Suzanne Heinkel who both had three very close chances that barely missed out.

see WOMEN, page 15

OCT 21

1999

out on the Edge



Eight To The Bar swings it up.

see page 16



Lady Owls clinch top seed.

see story, page 24



NGM Safety Center dedicated.

see story, page 3



Lines become long at the Registrar's Office as seniors begin to request final year audits.

Registrar's Office

Seniors relying too heavily on audits

ANGELA KING
The Equinox

Unfortunately, seniors have been depending too much on the audits and have been disappointed with not having the audits available for course registration.

According to most final year students at Keene State College, these audits are supposed to be finished by late October.

However, according to Barbara Ouellette, when the senior audits arrive prior to January, they are "ahead of schedule."

These audits are processed by a

see AUDITS, page 6

The Equinox

The Student Newspaper of Keene State College

Thursday
October 21, 1999

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News Room

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Student Complaints

Room repair charges questioned

AMY FLYNN
The Equinox

The last thing college students want to hear at the end of a long, expensive year is that the college needs even more of your money, this time for room repairs.

But it may be a bit more frustrating at Keene State, seeing that students have discovered room damage still evident in their old rooms and are being charged for repairs going seemingly unmade.

Five random cases of room damage reports were investigated and in each case it was found that not one of the reported damages had been fixed, painted or repaired.

Those who live on campus are not pleased with the way their money has been spent.

When visiting a friend in her old residence hall, Julie Gagne, a junior, noticed the damages she paid for were never fixed.

"Ten dollars isn't that much in the long run, but it's still frustrating when you find something like that."

"I have no problem paying for my room damages as long as the money gets used to fix it," she said.

Kim Mainville, a junior, noticed the same trend in her old room.

"I don't like being taken advantage of. When I saw the marks on the wall and the paint tears still untouched, I was mad."

"The thing that really pissed me off is when I went to the

Bursars office to ask for a list of what was fixed it said repaired right on the receipt. So, on top of ripping me off they lied to me too," she said.

Seth Reid, a senior, said, "They figure that no one will go back to check on their room. I did, and all the damages were still there."

"This is a trend that needs to end because students are sick of having their money taken from them."

"I'm much happier off campus, my landlord actually fixes things once in a while."

"Each year we wrestle with such issues. I don't doubt that there are some over looks, but I assure students that we are not trying to rip them off," Michel Williams, Associate Director of Residential Life, said.

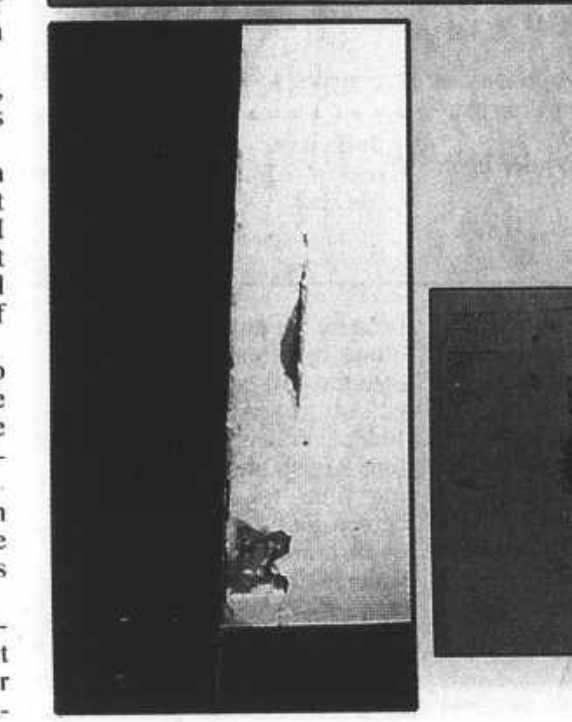
"Sometimes it takes one to two years to fix some of the damages. We have to prioritize between larger and smaller reparations," he explained.

Already, Williams has been taking steps in order to relieve some of the problems students are having with repairs.

In hiring various subcontractors, many jobs that need to get done will be finished faster allowing for a larger work output.

Buildings are now being constructed with materials that can stand up to more wear, tear and abuse.

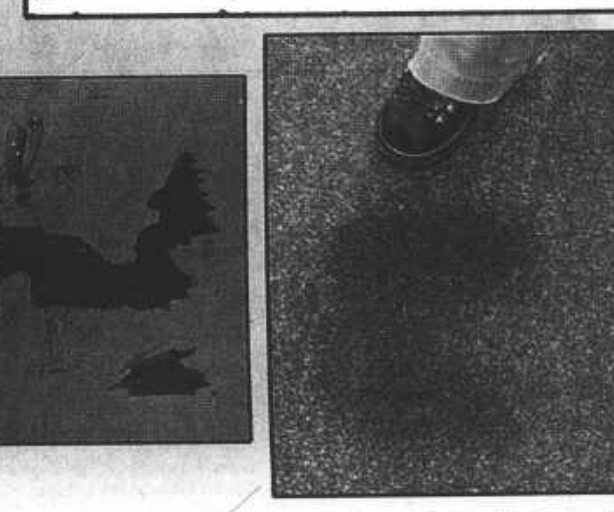
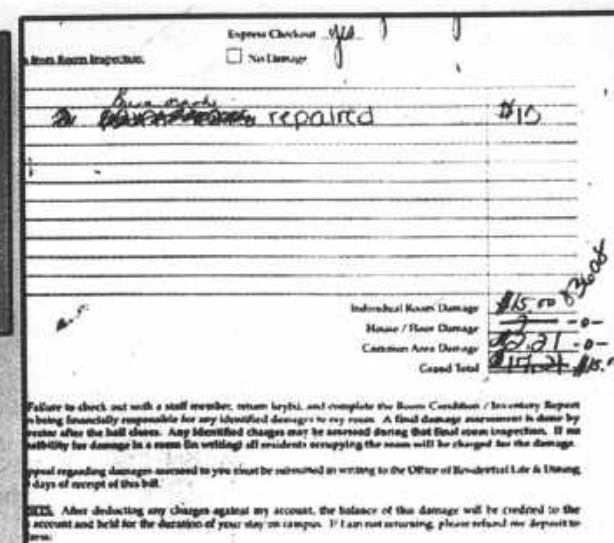
"There are a few dynamics to a problem like this. We could always use more workers and the costs of repairs and renovations



Some students discover room damage fees were not used to fix the problems like (counter-clockwise) christmas light burns, chipped walls, peeling paint and soiled rugs.

greatly exceed what we are charging students.

"Our goal is to provide a good, clean living environment for students with the means we have,"



Equinox photos by Amy Flynn

Another significant objection comes from those who were charged for damages that were

see REPAIRS, page 8

New Fertilizer

Mystery smell solved

DANIEL ERCOLINI
The Equinox

Does this situation sound familiar? You are walking along and you notice a strong smell. After inspecting the bottoms of both of your shoes, you realize that everyone else around you is also checking their shoes.

The odor in the air for the past few weeks is a new compost fertilizer that the grounds crew is using this year for the first time.

The grounds crew at the college is responsible for maintaining the natural areas on campus.

There was pressure from environmental groups on campus to end or reduce the use of chemical fertilizers. Bud Winsor, the head of the grounds crew, had seen this new compost in use at other locations and decided to give it a try.

The compost is spread in a similar manner to normal chemical fertilizers. It should be spread in the fall, so that the ground can absorb the nutrients during the winter.

"This compost will feed the soil, and not just the plants," Winsor said. "We should see some positive results [in the greenery] next spring." The new mix is called Merrimack Compost after the town that it originates from in New Hampshire. It is used in topsoil, and flower beds in locations as diverse as parks, cemeteries, col-

leges, and athletic fields. It is a blending of biosolids, sawdust, and fermented barley. The barley is a by-product from the brewing of beer at the Anheiser-Busch plant located in Merrimack.

When informed about the new chemical free soil treatment, Ethan Frock, a junior education major endorsed, "I knew it was goodness when I smelt it, and not a harmful chemical." Due to the proximity of the campus to the Ashuelot River, there is a chance of seepage of

chemical into the water system. This has been promoted as an environmentally sound solution to the need for plant food.

There have been many complaints by students about the odor. Katherine Reason, a sophomore said, "It's good they want to use a better idea, but [the side effects] shouldn't kill the students."

"They should do something safe, but something not so stinky," Julie Martin, a freshman said.

see SMELL, page 6



The source of the foul stench on campus is Merrimack Compost, the new fertilizer used by the grounds crew.

Equinox photo by Tom Benson

Campus Safety Log

Oct. 12
—
Oct. 18

Monday,
October 18

8:27 p.m. - A small, dark-colored Volkswagen with Connecticut plates was seen driving around on the Fiske/Huntress Quad sidewalks.

Tuesday,
October 12

3:06 p.m. - An Huntress RA reported a student in Huntress classroom 113 put his fist through a window.
Subject was still on the scene when Campus Safety arrived.

11:38 p.m. - One egg was thrown at U196, the Campus Safety, Ford Explorer, while parked at Carle Hall.

Wednesday,
October 13

11:24 p.m. - Complaints were reported from people who heard "cheerleading" around Willow St. The KPD indicated it was from a sorority pledging.
The group ceased after approached by KPD.

Thursday,
October 14

10:09 a.m. - There was a report of a large raccoon in a dumpster outside Owl's Nest 8.

1:13 p.m. - Campus safety reported a sign in the Elliot Hall Parking Lot had been tipped over and broken.

Friday,
October 15

9:38 p.m. - Campus Safety reported a male hitting golf balls and rocks with a golf club near the tennis courts on Summer-Joyce field.

The male fit the description of a homeless man that had been spotted around campus earlier that day.

Two males were found on the scene; both left after asked to by Campus Safety and KPD.

10:45 p.m. - An RA on duty in Carle Hall reported smelling marijuana on the first floor.
The KPD found no odor upon arrival.

11:51 p.m. - A resident called reporting vomit and possible drug use on the first floor in Holloway Hall. Nothing found upon KPD arrival.

Saturday,
October 16

10:07 a.m. - A resident of the Tisdale apartments called reporting loud noise and profanities coming from Bushnell.

A group of about six subjects agreed to quiet down after being approached by Campus Safety.

11:21 p.m. - An RA from Carle Hall reported several males outside screaming profanities. The subjects were not in the area upon Campus safety arrival.

Sunday,
October 17

2:45 p.m. - A dead bat was found in a fourth floor room of Carle Hall.

Entry of
the Week:

Sunday,
October 17

2:45 p.m. -
A dead bat
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room of Carle
Hall.

'Rhythm and Brass' celebrates the Duke Ellington Centenary

The Equinox

A celebration of the music of Duke Ellington will be but one of the highlights of the Rhythm and Brass concert at Keene State College's Redfern Arts Center on Brickyard Pond.

The concert, which will be held Wednesday, November 3, at 7 p.m., will also feature music by Shostakovich, J.S. Bach, and Arban. The evening will conclude with a tribute to Pink Floyd's "Dark Side of the Moon," "The Wizard of Oz," and David Lynch's "Wild at Heart," arranged by R & B's percussionist, David Gluck.

The concert, sponsored by The Kingsbury Corporation, and the Kingsbury Fund, will also present a first of Brickyard Pond.

The Keene State College Saxophone Quartet will open the evening with a medley of four works. Everett Gate's "Declaration and Dance," Ellington's "Sophisticated Lady," and two preludes by George Gershwin.

Tickets are available through the Brickyard Pond box office. Prices are \$18 for general public, \$15 for seniors and KSC faculty

and staff, \$10 for youth 17 and younger, and \$5 for KSC students with ID.

Duke Ellington reserved the "Duke Ellington Category" as the highest praised for those artists who transcended normal boundaries. Since their 1993 inaugural season R & B has lived up to the idea of music unbound by time, geography, or culture.

Using a balance of percussion, brass, and keyboards in its concerts and recordings, this internationally acclaimed ensemble demonstrates and ability to integrate diverse influences-discovering commonalities among them to develop original eclectic compositions. Each concert interweaves distinct elements of sound, color, and theater.

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School 1	\$25,550	School 7	\$21,750	School 13	\$17,075
School 2	\$24,448	School 8	\$21,200	School 14	\$15,950
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Thinning the Herd

In August, a 20-year-old man was electrocuted when he opened the power box on a lamppost in Newport Beach, Calif., and snipped a wire to attempt to dim the light to afford a better view of the Perseid meteor shower.

And in July in New Freeport, Pa., a 19-year-old man, joking with friends about shooting himself in the head, accidentally pulled the trigger and killed himself.

Washington's pocket watch, dangling against his thigh, might appear to fifth-graders to be the Founding Father's penis. The aides located matching paint and spent two weeks touching up 2,300 textbooks. Officials in Cobb County (Atlanta's northern suburbs) merely snipped the page from its textbooks.

Solutions to Jail Overcrowding

In April in Alberton, Prince Edward Island, Judge Ralph Thompson gave drunk driver Dennis Joseph Peters, 45, only a suspended sentence for his fourth conviction, citing Peters' medical claim that he should not be jailed because he gets claustrophobic.

And jailers in Quebec City sent drug trafficker Michel Racine, 57, home in July

because the jail did not have furniture big enough to accommodate the 450-pound man.

And in August, jailers in Independence, Iowa, released four Amish men who were serving time for vandalism, concerned that the lockup's modern conveniences (TV, running water) would corrupt the prisoners.

Hawaiian Criminal not so 5-0.

According to police in Honolulu, Denny Usui, 28, at first told investigating officers in July that his grandmother wasn't home, but when they insisted on looking around, he became progressively more helpful.

"Oh, I don't know, she might be here." Then, "Yeah, OK, she's in the shower." Then, "Oh, go inside; my

Make a Difference Day
October 23, 1999
Fall Clothing Drive

Donate your clothes or donate your time. Bring anything that you don't need to the Young Student Center. Everything will be donated to a good cause. Stop by the Student Volunteer Stand in the Atrium from 10:00-3:00 and contribute to society. For more information call the Student Volunteer Office at 358-2154.

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KSC dedicates NGM Safety Center

RICHARD SURRETTE
The Equinox

Green and white balloons adorned room 102 of Butterfield Hall at 3 p.m. Friday, as it became formally known as the NGM Safety Center.

About 40 people were in attendance, looking at the walls covered with pictures of Safety students and faculty and plaques giving descriptions of organizations or companies that have supported the college in making the Safety Center possible before the celebration started.

Dr. Yarosewick opened the event by thanking all the donors that made the Safety Center possible, including National Grace

Mutual Insurance Company, Public Service of New Hampshire, and The Timken Foundation, along with many others. He said that the day was a "celebration of Keene State College's partners in contributing to this center."

According to Dr. Y, the facility took over \$380,000 in cash and donations, to build and furnish. He said the Safety Center will provide "new opportunities for the safety program here at Keene State College."

The reason for the celebration, Dr. Y said, was to "recognize six major donors who supported us."

Dr. Larry McDonald, Associate Professor of Safety Studies, said that "the dream of opening a mod-

ern, self equipped safety center has been realized."

McDonald said that he would like to "share this success story with our students."

He thanked all that helped in the effort, including Frank Mazzola, director of the Physical Plant, all the students who provided their time and effort, and faculty members. Dr. Y and two other faculty members were presented with gifts of tee shirts which were similar to ones the Safety faculty were wearing, reading "NGM Safety Center."

Speakers from many of the donating companies followed, including The Kingsbury Fund, Compensation Funds of New Hampshire, and Clarke Distributors, Inc.

They remarked on how safety students here are confident and comfortable with their work, and have good attitudes. Steve Bernier, General Manager of PSNH, said "we are committed to the development of safety."

Other company and nonprofit organization representatives spoke of their mission of helping out the community and having pride in the safety of their facilities. The representatives also explained how valuable Keene State students and interns are to their companies and the training that goes on within their organizations.

The contributing organizations had previously given scholarships to Keene State College and both the college and the separate organizations were proud of their partnerships.

Jonathan Kipp, a representative from Compensation Funds of New Hampshire, commented "teamwork is vital to success."



KSC students Eric Clouthier and Amy Peperis receive an award at Friday's dedication as John Spath looks on.

The topic of safety in the workplace was noted as being of the utmost importance by almost everyone who spoke.

Ray Huizenga, the Vice President of Human Resources at NGM said, "It's all about people going home unharmed."

Brian Gagne, the President of KSC's student chapter of the American Society of Safety Engineers spoke on behalf of the students. The true beneficiaries of

the Safety Center "are American men and women in the workplace," he said.

Dr. Y thanked all who came to the event, saying "we welcome your friendship and your partnership." He said he was proud of all that donors and faculty members had given and their challenges of others to support the facility. He closed the event by saying "together, we were successful."

Visit the Equinox online!

Check out:

www.ksc-equinox.com

President Yarosewick participates in the dedication of the NGM Safety Center last Friday in Butterfield Hall.

There will be no issue next week, October 28
The next paper will come out November 4.
The Equinox apologizes for any inconveniences.

STRING CHEESE INCIDENT

KELLER WILLIAMS

TUESDAY OCT 26 8:00PM

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The Colonial Theatre
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Campus surplus auction is 'ultimate in recycling'

RICHARD SURRETTE
The Equinox

If you're looking for a cheap computer or piece of furniture, but don't know where to look, the Keene State College Purchasing Office might be the answer.

Since 1997, the Purchasing Office has been auctioning off surplus property every week.

Every Wednesday between 1 and 3 p.m., store viewing hours are held at 322 Winchester Street

next to the Texaco station. Jim Draper, the Manager of Campus Purchasing, said "We developed this program to let different departments know that there are desks and filing cabinets here on campus so they don't have to spend outrageous amounts of money somewhere else for them."

A lot of times, Draper said that if a certain department is remodeling, they have extra chairs, couches or desks that there is no room for.

They give these things to the purchasing office, which then puts it on the online auction list on the Keene State website.

"There are a lot of computers here now," Glenn Loucks, inventory control clerk at the purchasing office, said.

He also said they would love to have students check out the surplus merchandise.

Loucks calls the surplus auction "ultimate recycling," because it saves the college money, and if it weren't for

them, the property "would end up in a dumpster."

Loucks said that all the money from property sales goes into the general fund of the college.

In comparison to the system here, Loucks said that Plymouth State and UNH are nowhere near as profitable in surplus property sales.

While most of the property is quite old, Loucks said that there are some cases in which something bought as recently as two years ago by the college could be taken to the Surplus Store.

Occasionally, what will happen is that after a short time, a department might change locations and not need certain things after the move.

When this happens, Loucks said, "usually it goes to other departments, so it stays on campus."

"It seems as if it's quite well organized. When we need things, I check the online list of what's in surplus, then I go down to the surplus building," Mary Ann Williams, administrative assistant to the dean of sciences, said.

"We've had good luck and saved the college a lot of money that way."

According to an article from the August 14 Keene Sentinel, "There are three categories of bidders: Departments on campus get first dibs; next, nonprofit organizations, public schools and towns; and "the public and businesses get a chance."

Surplus computers sit in a 322 Winchester St. storage room awaiting new owners to be found at the campus' weekly surplus auction, Wednesdays, 1-3 p.m.

see AUCTION, page 8

Opinion

Seniors should be responsible for their own audits

The senior audit issue has once again reared its ugly head at Keene State. For most seniors, the all-important piece of paper will arrive too late for class registration for next semester. Many seniors are upset that this delay will keep them from registering for classes they need to take,

The process needs to be changed, but seniors need to take some responsibility for themselves.

and thus delay or prevent graduating on time.

We see two problems with the senior audit process as it now stands. The first is that there is only one person who has to audit every single graduating senior. That woman, Barbara Ouellette, is a wonderful, friendly person but is

not a miracle worker. The college can't expect to dump such a huge task on only one person and get it done in time for registration. A few more people assisting Mrs. Ouellette would certainly help.

The second problem is that too many seniors quickly blame the college for keeping them from graduating. All it takes for seniors to make sure they have taken the correct classes is to take an hour, sit down, and read through the necessary course requirements in the catalog. Any questions can be answered by advisors. Seniors who haven't taken the right classes shouldn't be blaming the college, the Registrar's office, or poor Mrs. Ouellette. They have no one to blame but themselves.

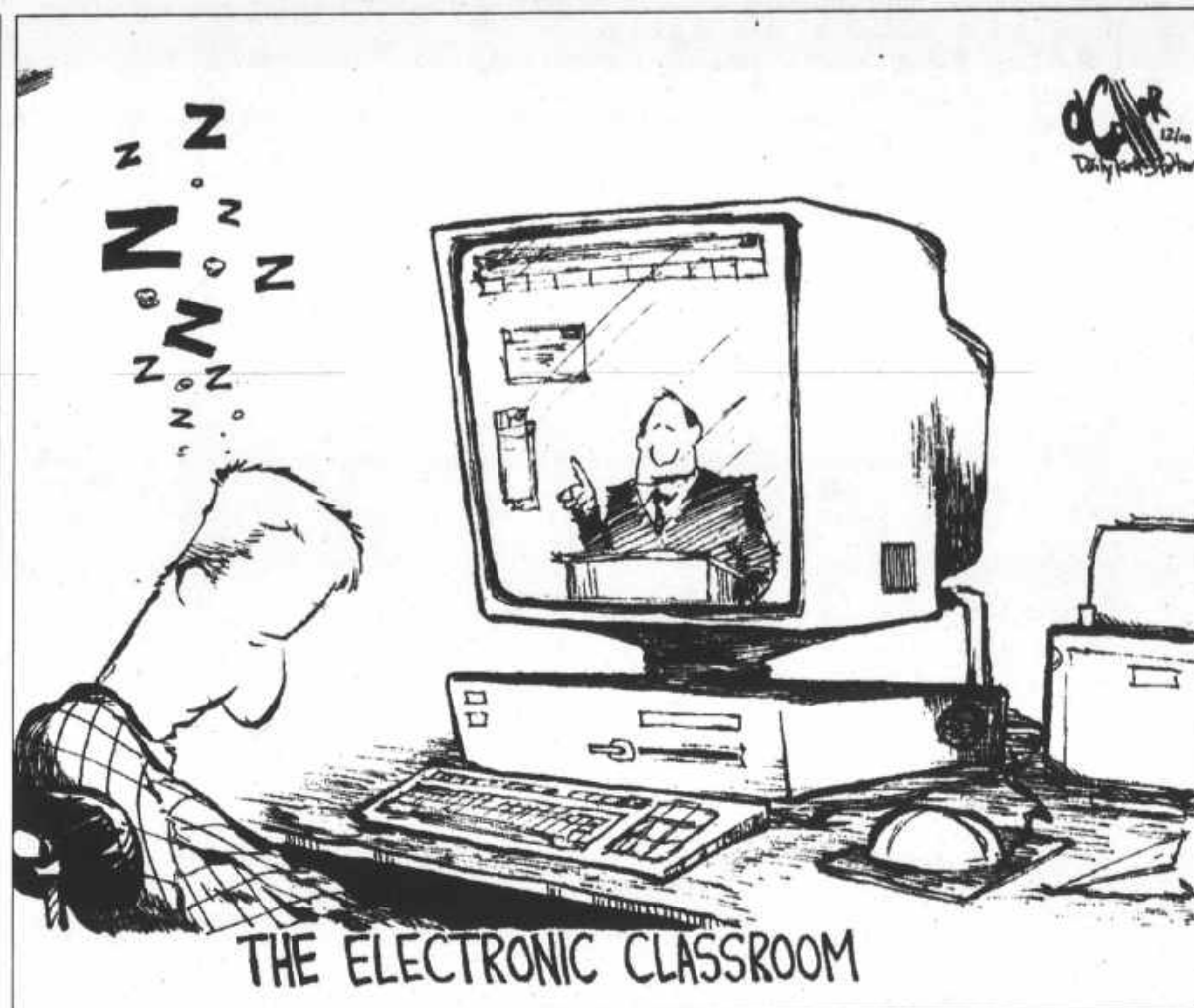
Honors Recipients Congratulations on a job well done

The Fall Honors Convocation was held last Sunday. The ceremony is Keene State's annual chance to honor outstanding students, professors, parents, and residents of the Monadnock Region. The ceremony was rather stuffy (both the climate and some of the people inside the gym) but at times was very emotional. No one was unmoved when the grandfather of Michael Paulin, the Keene State student killed last summer, walked up on the podium to accept his grandson's Dean's list certificate. You could see the pride in the eyes of the parents when their children accepted their awards; and likewise there was pride in the eyes of the Thompson family as their parents were named Parents of the Year. And everyone was put in a lighthearted mood when Doug Nelson, Professor of the Year, told the crowd that he was informed to keep his speech short because the Patriots were playing the Dolphins that afternoon.

We are all here at Keene State to improve ourselves and our community. Everyone honored at Sunday's Convocation should be commended for a job well done.

Equinox Policy

The Equinox is published Thursdays during the academic year with dates preceding and following holidays omitted. Advertising deadline is 5 p.m. the Thursday prior to publication. The Equinox reserves the right to refuse advertising for any reason. Advertising is not accepted until it appears in the paper. Letters to the editor are due by noon the Friday prior to publication. All letters must include name and phone number for verification. The Equinox reserves the right to edit for style and length, and refuse any letters to the editor. For clarification or additional information on any of the above policies, call 603-358-2414. The Equinox business office is open Monday - Wednesday and Friday from 11 a.m. - 1:30 p.m.



Staff Commentary

The Commons

It's not such a bad place, really



Mark Holt is a senior majoring in elementary education and expressing writing and is the Student Life editor of the Equinox. His opinions do not necessarily represent those of the newspaper.

I'm sick and tired of hearing all the ignorant complaints about the supposed wretchedness of the Dining Commons (DC). Although a foul smell seems to erupt from the bowls at all times, the food comes out quicker than it goes in, and chicken patties and bones seem to be synonymous with one another, the DC is far from a bad place to eat.

Imagine for a moment if you will, a different dining experience—one with bad service and even worse food. Stare closely at the words as they move by your eyes. You are getting very sleepy...

As you walk into the DC, greeted by an extremely hairy man standing a towering seven feet tall with the name Bubba plastered on, you slip on the floor, covered in last year's leftovers and toilet overflows. As Bubba slides the ID card out of your hand, the strong stench of farm animals fills your nostrils. Upon retrieving your card from his cold hand, you feel a sticky substance now lining your card.

Walking to the food shoveler line to retrieve your oozing gray slop, you find a small secluded spot in the farthest reaches of the DC.

Upon sitting, you realize the lush green vegetation you assumed was fake is crawling with red, yellow, and purple insects of unknown origin. All isn't lost. Dessert is worm cookies, the crawling type not the warm ones. As you awaken from your horrid nightmare, think back to your last eating extravaganza at the DC... Pulling open the heavy wooden doors used for fire security reasons, you notice two delightful individuals with sweet salt and pepper hair sitting behind the front desk - Deanna and George.

If you actually make the first move and thoughtfully answer their question of how your day was, you will find that these two

people will brighten up even the worst day. As you make your way to the food service lines - granted, there may be quite lengthy lines, but if you do the math, you too would find that hundreds of people attend this fine institution of higher education, and so with one DC, lines tend to be quite long - the choices may not be plentiful, but instead, very unique.

Who's ever heard of Tater Tot casserole? Well, until last semester it was quite a foreign concept in my cranium, despite its horrid effect on the sphincter muscles, it was definitely a great attempt at making our dining experience that much more original and exciting - you never really know when you'll have to run to the bathroom, you just know you will.

Upon locating the optimal seat in the DC, lean back—just a tad bit, you don't want to make a complete fool out of yourself—and you'll create your own cozy easy chair. True, this may cause nausea, but heck, it's worth ever pain, well, maybe not every pain.

Now it's time for desert. What more could you ask for - I mean c'mon, freshly baked cookies and brownies, and if you're lucky, cookies and cream pudding, yummy.

So, wasn't that a much more pleasant experience than what could be? Plus, where else could you find the always loving and witty grandmother Irma? The DC would not successfully survive without her. They may still continue making food, but I wouldn't go; it just wouldn't be the same.

The three reasons for eating at the DC: Irma; to clean out your intestines; and the always friendly Deanna.

The next time you start caterwauling about the supposedly wretched DC, imagine what it could be, and be thankful, be very thankful.

How to reach us...

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603-358-2241
For advertising information...
Business Office
603-358-2401
To talk to the boss...
Executive Editor
603-358-2414

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Craig Brandon
Adviser

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Soundoff

"Where do you think the money from room damage charges goes?"

Interviews and pictures by Richard Wurster



"A raging kegger for the professors."

Matthew Holmes
senior
film production



"Hopefully to fix damages."

Christine Gialousis
senior
elementary/special ed/psych



"Room and board for the RAs."

Janice Stahl
senior
elementary/special ed/psych



"To beef up security on Winchester Street."

Christian Rigney
senior
safety



"To fix the holes in the walls everyone creates using their own creative devices."

Vanessa Helgerson
sophomore
health fitness

Thursday, October 21, 1999

Guest Commentary



Dr. Andrew Robinson is the Keene State associate dean for student affairs/student development. His opinions do not necessarily represent those of the newspaper.

A guest commentary: what an interesting concept. It seems a little bit like when your English teacher assigns a paper without a topic. "It's wide open," she says. "Give me three pages on whatever topic you choose." What would you choose if you thought other people might actually read it?

Do I really have any important wisdom to pass on to students? Are there some compelling issues on campus that you should know about?

I'm not sure about that first question, but I am willing to pass on some things I think might be the keys to college success. The answer to the second question is of course, yes, there are many important things going on that you need to know about. That information is available however, in a number of other places.

Probably in this issue of the Equinox there is information about the accreditation process. Your student leaders are well aware of that important project. There is the search for the new Vice President for Student Affairs.

Dr. Hickey has indicated her intent to resign, effective at the end of the year, and we are already engaged in the process of seeking her replacement. You will be hear-

ing more about this as this semester progresses and you will be given an opportunity to be involved next semester as candidates are chosen to participate in the traditional interview process.

But what are the things we don't tell you about success in college? What observations can I share that might even be a little bit helpful?

What kinds of things from my unique perspective might add a little to what you've already learned, from your brother or sister, your parents or friends, or from your own experiences? These are my observations. Let's call them "Robbie's Rules."

Rule #1. Be passionate! Love what you do and do what you love. Seek out the things you really care about. If you can't find passion in college I can guarantee that you'll have difficulty finding it after college. There are so many things to really be passionate about.

You won't love all your classes, but you should love some of them. You won't like everybody you meet, but you'll form friendships and relationships that last a lifetime. You won't always love the part-time job you have, but you can be passionate about some of the things you are learning. If you're not doing at least some things you

love, find some. This leads to:

Rule #2. Explore! Whether you're 18 or 58, participating in college life provides you with a unique opportunity to explore and learn. The exploration can encompass many areas: career choices, academic interests, personal identity, social interests. A college campus provides an extraordinary array of opportunities for exploration.

Take a look at the pages of this copy of the Equinox and see how many fascinating choices you have. You won't find a better time or place to meet new people, to find out what kind of art you like, or whether you like theatre.

You won't find a better opportunity to learn about other cultures, to know and respect people of different races, different sexual orientations, different religions, and different ages. Keene State College makes an incredible effort every semester to present you with a myriad of academic, personal, social and cultural opportunities. Some of you might even find those opportunities off campus. Whether you find them in Greek organizations or community service, or recreation; explore.

Rule #3. Find the balance! If you like to party but flunk out of school, you've really missed the balance. And if you study all the

time, or work all the time, and don't learn to relax and enjoy, and take advantage of friends, or cultural opportunities, you too have failed to find the balance.

Whatever your beliefs, seek to understand the opposing point of view. Develop your beliefs with a full understanding of how you got there, and why you've rejected the arguments of the other side. Gun control, abortion, genocide, racism, religious belief, political affiliation all require an opinion. When you can develop your own and yet be tolerant of the beliefs of others, you find the balance.

Rule #4. The last of "Robbie's Rules for College Success" (and beyond) is *learn to laugh*. I know it's a cliché. I know you all know how to do that anyway, but I really think you can improve your ability to laugh. Find the humor in life, and in college.

It enhances the enjoyment in everything you do. It provides relief from the stresses of college life, it helps keep you healthy, and even makes you a more likable person. Everybody faces problems in life, that's part of what life is, but if you can develop a sense of humor, it will help you every day.

I hope these suggestions provide some food for thought. They did for me.

Letters to the Editor

Owl fans asked to make responsible choices

We are writing about an issue of grave concern on college campuses across the country - underage binge drinking - and are inviting all Owl fans to join our efforts to curb the high risk, illegal use of alcohol among our students.

Keene State, along with all the New Hampshire colleges and universities, have united over the last year to form a coalition to address alcohol abuse. Our goal is to reduce the high risk and illegal use of alcohol among our students and thus prevent any of them from becoming one of those tragic alcohol statistics you see reported with increasing frequency by the news media.

We've already made great progress on our campus by offering alcohol-free activities that many of our students have indicated they would prefer over those including alcohol. Our recent surveys also indicate that most students are making healthy decisions about alcohol or other drug use.

However, it will be an ongoing effort to educate our students and community, and that's where we hope you, all Owl fans and supporters, will help us this season. You are highly valued members of our Owl community, and we cannot succeed without your support.

We are asking all those attending Midnight Madness as well as all Owl sporting events to make low-risk choices regarding the use of alcohol.

We appreciate your continued support of our teams and hope that this message is received in the same spirit of support that makes Owl fans the finest in New England.

Dr. Stanley Yarosevic
Keene State College
president

Editor's note: This letter was also signed by John Ratliff, director of athletics; Delina Hickey, vice president for student affairs; and Jim Matthews, special assistant to the vice president for student affairs for drug and alcohol programs; all of Keene State College.

Elderly driver column was "blatantly ignorant"

I imagine my surprise as I turned to the opinion page of your September 30, 1999 edition and read such a blatantly ignorant piece written by your managing editor Sarah Weeden.

This opinion commentary seemed more suitable for a journal entry - or something mentioned between friends, rather than for public consumption.

Her argument seems poorly thought out and possibly written five minutes before the deadline.

First, let us define a senior citizen. Technically a senior citizen is one who is 65 or older who is eligible to receive Social Security benefits. So, let's say this person has had about 49 years of driving experience. Taking this into account, how is it possible to assume that a 16 year-old could be less dangerous? Most new drivers have had hours of experience - not years! This document that teenagers account for a majority of fatal motor vehicle accidents. It is the number one killer of people under the age of 21.

Obviously, then one can see why it might be more prudent for the police to sit outside the college waiting for speeders as opposed to the bingo hall. Which brings me to the next point - the speed limit. A limit is typically defined as a point that one cannot pass. On our regular roads, no minimum is defined, only a maximum. Therefore, that piece of Weeden's argument is completely false, unless you are one state highway with a posted minimum, which is typically 40 miles per hour anyway.

A person is well within his or her rights to drive slower than the posted limit - why do you think they paint those dashed yellow lines in the road

for? Finally, yes "senior citizens" must have their eyes examined when renewing a license, if there is a problem. That is the same for all drivers. And her comment about the weaving between lanes at the Division of Motor Vehicles - that was most likely an exercise testing the precision of the driver.

My suggestion would be for Weeden to take a hot bath and maybe enroll in an anger management class. It is obvious from the way she describes herself - honking, giving the finger, and tailgating - that she needs to work on controlling her anger. I would like to leave you with something my mother first told me when I got my license: "It's better to be late in this life than early in the next."

Amber LeClaire
Keene State College
student

KSC thanked for not listing religious groups

The current (1999-2000) Bell Atlantic Telephone directory for the Keene area under the heading of Keene State College does not include any reference to any religious organization.

To my recollection this is the first time that Keene State has recognized that as a public, tax-supported entity there is an obligation to vigorously keep church and state separate as set forth in the first amendment to the United States Constitution and upheld in Supreme Court decisions.

It is important that acknowledgment as well as appreciation be tendered to the college administration. The college is a neutral ground where everyone is equal with no special treatment or accommodation provided to any religious organization, thus providing an opportunity for everyone to freely pursue their academic activities.

I fervently hope the college will continue to stand fast against the aggressive intrusiveness of religious groups that want to invade and proselytize the educational community. Students are adults who can determine for themselves what their personal pursuits will be without the power of the college and tax money being used to force them into uncomfortable situations.

A reminder: there is nothing, absolutely nothing, greater than a thinking human being whose nearest evolutionary relative is the chimpanzee.

Arpad J. Toth
continuing education student
North Swanzey, New Hampshire

This date in History - October 21 -

- 1797: USS Constitution ("Old Ironsides") launched at Boston, Massachusetts.
- 1805: British Navy wins battle of Trafalgar, off Spanish coast. Admiral Horatio Nelson dies during the fight.
- 1879: Thomas Edison tests the first successful lightbulb at Menlo Park, New Jersey.
- 1917: The first American troops see action in France during World War I.

Send a birthday card to...

Poet Samuel Coleridge (1772), scientist Alfred Nobel (1833), musician Dizzy Gillespie (1917), baseball great Whitey Ford (1928) and actress Carrie Fisher (1956).

Source: <http://www.historychannel.com>

"Were it left to me to decide whether we should have a government without newspapers, or newspapers without a government, I should not hesitate a moment to prefer the latter."

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Audits

• from page 1

first come-first serve policy. Some students question why it takes so long for the Intent to Graduate forms to be processed. "It's ridiculous. They push us to get things in on time and they never seem to get anything done on time," said Jamie Ingalls, a senior.

Bill Boerner, also a senior, said,

"Why can't they just put 20 people on it and get it done?"

Yet while that would be an ideal solution, there is only one woman processing these forms: Barbara Ouellette in the Registrar's Office.

According to Ouellette, "Audits should only verify what the student already know. Students rely on the senior

audits as advising, which is not what they are intended to be." Part of the problem, she explained, is that "seniors have not been mandated to have an advisor until they have sixty credits."

What can the Registrar's Office and the students do to alleviate this crisis?

Ouellette urges students "to link up with an advisor. Starting next week she will have a few audits going out each day."

If students are still having trouble, Ouellette would "not be opposed to holding a general forum with the seniors."

This would help to answer "stumbling blocks, not specific policies and issues."

If seniors are interested they should contact Barbara Ouellette in the Registrar's Office at extension 2607.

Smell

• from page 1

The chemicals produced in the decomposition of organic matter are nitrogen and phosphorus, both of which are prevalent in the mix, and both of which are necessary for plant growth.

The down side to the whole deal is the odor emitted by the compost. Phosphorus has a very potent stench, similar to sewage, which is also an ingredient.

"The smell is supposed to dissipate in twenty-four hours," Winsor said, when asked about the odor.

If the results prove favorable, this could become the standard used on campus for many years.

Auction

• from page 1

The article said that the order in which priority bidders works is that "if the item isn't wanted by a KSC department, the highest nonprofit bidder wins."

The general public, including businesses, can win an item only if there are no bids from the first two categories."

Condition for most of the auction items rank from poor to excellent, and minimum bids are usually fairly low.

Professor Del Ogg said that this system is "slicker than a whistle."

He said that the technology department was "very successful because of their effort" in a

recent renovation project.

When needing a hand with the transportation of surplus property to and from the Surplus Store, Loucks says "Grounds [maintenance department] is a key."

"If a department declares a surplus, the grounds crew takes care of bringing it there for us," care of bringing it there for us.

Winners will be notified on Friday afternoons and Monday morning.

Although bids may be mailed or faxed, Loucks said that e-mail notification works best.

**Improve
your
social
skills at
The
Equinox!
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Recognize the Unsung Heros of Keene

The Leadership Steering Committee is accepting nominations for outstanding leaders in the Keene State community. We are looking for students, faculty, and staff who have gone above the call of duty. If you know of someone who epitomizes outstanding leadership on campus and would like to see this person publically recognized for his/her contributions to the Keene State community, please complete this form and return it to the Leadership Steering Committee, MS 3003, at the Student Center front desk, or the 3rd floor offices of the Student Center. Thanks for bringing our unsung heros to everyone's attention!

Your name and extension _____

Person you are nominating: _____

How is he/she connected with KSC? _____

Please write a few notable words in the nominee's honor. Feel free to attach another sheet of paper if necessary. _____

Recognition forms are due the 15th of each month..

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World News

Good Night Irene: Carolina's new problem

KATHLEEN CURRY AND ANNA GRIFFIN
Knight-Ridder Newspapers

CHARLOTTE, N.C. -- Eastern North Carolina spent Sunday in the grip of a recurring nightmare: leaching rain, rising rivers, flash flooding and a threatening hurricane.

Almost one month to the day after Hurricane Floyd severely flooded the state's coastal plain, Hurricane Irene pelted the same area with heavy rain and wind gusts and sent some residents to shelters.

This time, though, there were few evacuations from the vulnerable barrier islands and low-lying coastal towns. Irene, a much smaller and less powerful storm, barely registered hurricane-force winds of 75 mph.

But to an area that now fears water as much as wind, Irene remained plenty mean enough to hurt.

By Sunday evening, hurricane forecasters said the eye of the storm had turned slightly away from land, which likely would keep the strongest winds offshore. At 8 p.m. EDT, the center of the storm was 65 miles south-south-

west of Wilmington and moving north/northeast at 18 mph. The storm's center was expected to skirt the N.C. coastline and head out to sea early today.

That usually would be cause for celebration 1/2ndash 3/4 or at least a strong sigh of relief.

But this year in the Carolinas, no one breathes easy. In August, Hurricane Dennis chewed up the Outer Banks and saturated the ground in much of Eastern North Carolina. In September, Hurricane Floyd dropped up to 20 inches on some communities, turning rivers and creeks into disastrous forces.

And even a weak Irene had dumped 6 to 8 inches of water on parts of Eastern North Carolina by 8 p.m. Sunday -- with rain still falling and rivers predicted to rise within days.

"We cannot take for granted the risks this storm poses," said Andy James, assistant information director for North Carolina's emergency response team. "We may not see the real dangers present themselves for several days. The river levels weren't anything frightening at the beginning, but we're not really going to know for sure until the storm is gone and the rain stops."

In South Carolina, dozens of church services were canceled, draw bridges were locked down and the Charleston International Airport was closed as officials worried about high winds and flooding rains.

N.C. officials activated 300 National Guardsmen, opened 39 Guard armories for shelter and put 10 emergency swift-water rescue teams on standby in anticipation of flooding. About 700 residents were in shelters across Eastern North Carolina Sunday night, officials said. Several roads were flooded in Edgecombe and Brunswick County; parts of I-40 east of Wilmington were under-

water late Sunday.

Because of Floyd's destructiveness -- at least 49 deaths, some 6,000 homes destroyed and billions in damages -- people were taking Irene very seriously. N.C. public safety director Richard Moore said,

"If anything, people are going to err on the extreme side of caution," he said, adding that heavy rainfall could keep Eastern North Carolina rivers above flood stage all week.

Irene first flexed its muscle in the Gulf of Mexico, battering Cuba and the Florida Keys before powering across Florida last week. Seven deaths and an estimated \$100 million in damage to homes and citrus crops were blamed on Irene.

But instead of petering out over the state, Irene crossed Florida and regained strength in the Atlantic.

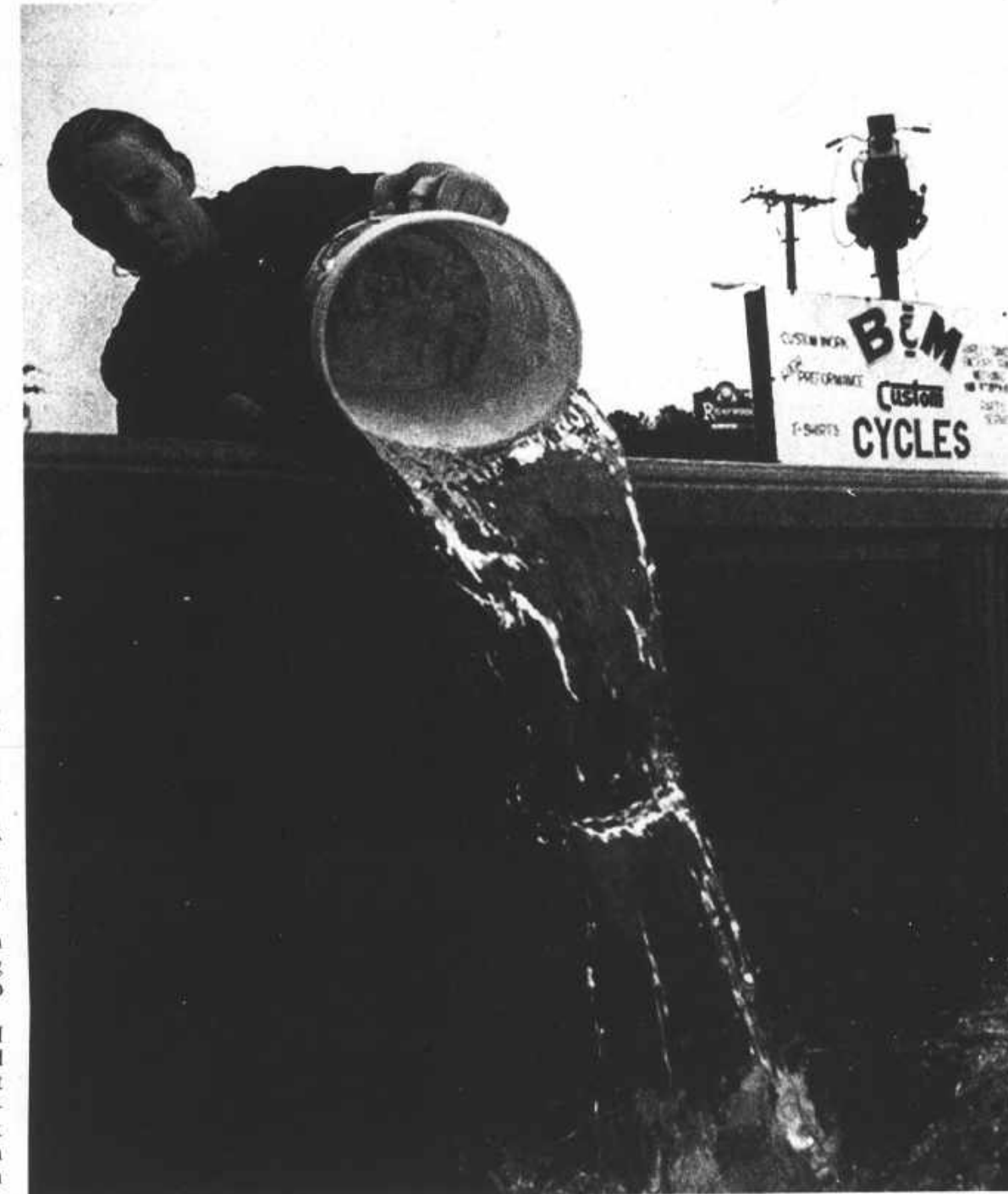
The tropical moisture Irene picked up began pounding the Carolinas coast Saturday. By Sunday, drenching rains disrupted the coast from Charleston north to Nags Head and well inland, swamping Fayetteville and Raleigh.

A flash flood warning covered a 100-mile-by-50-mile swath of Eastern North Carolina straddling I-95 between Fayetteville and Rocky Mount.

In an area already sodden with Floyd's floods, even a middling hurricane may prove to be too much.

"I'm getting to the point where I can't take it any more," said Herbert Person Jr., 48, who lost his Princeville home and was living in a government trailer park that was evacuated Sunday as a precaution. Person and others in the makeshift trailer village, near Rocky Mount, were sent once again to shelters.

see IRENE, page 8



Tommy Chadwell bails water out of a hot tub at The Spa Place in Myrtle Beach, S.C. Hurricane Irene caused flooding on Oct. 17. Photo by Keith Jacobs-KRT

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Philip Morris finally admits smoking can cause cancer

TMS Campus

Philip Morris, the nation's largest cigarette manufacturer, acknowledged Wednesday what countless health professionals have said for years: smoking causes cancer and other health problems.

The company -- which makes best-selling Marlboro and other cigarettes -- acknowledged the serious health risks associated with its products after years of fierce arguments with government officials and medical experts.

The company's declaration "comes far too late, but still we must welcome it," President Clinton said.

"It can be the beginning of clearing the air." The announcement prompted a flurry of renewed calls for federal regulation of tobacco and greater efforts to keep cigarettes away from children.

The Justice Department filed suit against tobacco companies

last month seeking to recover billions of dollars in federal health costs for treating smokers.

The states already have settled with the industry for \$246 billion over 25 years.

"It certainly makes clear, as I have said for years, that the tobacco companies should answer for their actions," in court," the president said Wednesday.

"They should stop marketing their products to children."

And certainly they should do much more to reduce youth smoking."

Philip Morris publicized its comments on the dangers of smoking on its new corporate Web site, a part of a \$100 million advertising campaign aimed to

remake the company's image. The company -- which also owns Jell-O, Cool Whip, Stove Top and Miller Genuine Draft -- has taken a public-relations beating as smokers, the government and unions have sued tobacco manufacturers for the health troubles associated with smoking.

Its new Web site offers links to research on smoking conducted by the U.S. Surgeon General's Office, the World Health Organization and the American Cancer Society.

"There is an overwhelming medical and scientific consensus that cigarette smoking causes lung cancer, heart disease,

emphysema and other serious diseases in smokers," the site states.

"Smokers are far more likely to develop serious diseases, like lung cancer, than non-smokers." The site also states that "there is no 'safe' cigarette" and that "cigarette smoking is addictive as that term is most commonly used today."

Anti-tobacco activists said the company's declaration will mean little until it changes its marketing practices but that the revelation at least sets the stage for greater regulation of tobacco products.

"Once you know that you are engaged in selling a product that is addictive and that virtually all smokers begin smoking as children, then you have a responsibility to reduce the number of people who become addicted."

David Kessler, the former head of the federal Food and Drug Administration told the Associated Press.

**Drop the Chalupa! Come to The Equinox!
call x2413**

Irene

• from page 7

Forecasters predict the worst flooding to be around Fayetteville and along the Cape Fear River, expected to crest 20 feet above flood stage later this week. The Neuse River also was over flood stage in Kinston and Goldsboro by Sunday evening. The Tar River — which crested 30 feet above flood stage after Floyd — also was rising.

"I can only imagine the frustration and anxiety I have seen on people's faces, having to move again into shelters and not knowing what they will find when they go back," said Moore. "It's devastating."

For Wayne Godwin, that meant picking through the soggy, smelly pile of belongings he'd spent the week unloading from his Indian Springs mobile home.

Godwin's home, about a quar-

ter-mile from the Neuse River, had four feet of water in the days after Floyd. On Sunday afternoon, Godwin used a stick to sift through the mound of wet clothes, children's toys, cooking supplies and furniture fragments trying to decide whether he wanted to try to salvage anything.

Disaster investigators say 50,000 people are still homeless because of Floyd. About 6,300 homes were destroyed and 9,000 more suffered serious damage. Those numbers could rise with Irene.

"I figure I don't have much left for the storms to take," Godwin said, nodding back at the green piece of paper duct-taped to his door that declared the trailer uninhabitable.

"Last time, I was scared. This time I'm going to pop a beer and enjoy the rain." At Surf City, which has been evacuated four times in the past three years, residents boarded up their homes.

But many decided to see what riding a storm out was like. Dozens of people were walking along the shore at 6 p.m., even as the rain soaked their clothes and a heavy surf doused their feet.

But for inland flood victims, who'll have to wait several days to see the true impact of Irene, there was nothing exciting about the storm's approach.

North Topsail Beach homeowner Jerry Hanshaw had written proof that Mother Nature has taken a distinct, dangerous interest in North Carolina in recent years. Like many beachgoers, Hanshaw keeps a log of the storms he's survived written on the plywood he used to cover his one-story cottage.

On Sunday, he had to go buy a new piece of wood.

"I've run out of room after Bertha, Fran, Bonnie, Dennis, Floyd," he said.

"Floyd was it. That was all I could handle."

Repairs

• from page 1

already present when they moved in.

Greg Coupe, a senior, said, "My roommate and I had a combined room damage charge of over \$300.00 for things that had nothing to do with us. They said we spray-painted a window sill in an Owl's Nest loft."

"I couldn't even reach the window to open it never mind paint it. The whole situation has been long and irritating."

"There is no reason we should pay for these damages. I want every cent of that money back. The dry wall was in shambles and the walls looked like someone had put their head through them."

"When I went back to check on the repairs, nothing had been done."

Williams has stated that he is taking his time with this matter to collect all the facts.

"There are still a lot of questions with this case. We're having a hard time tracking down documentation and I've devoted a lot of time to this so we can figure out what exactly happened."

"I certainly do not want to charge Greg for those damages if, in fact he had nothing to do with them."

The lack of workers and resources has left Residential Life with very few options to remedy the situation.

"I welcome any questions and or suggestions from those on campus."

"We only ask students to realize that with human error sometimes things fall through," Williams said.

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Raffle!
You could win a BIKE or a SNOWBOARD!

OCT 21 1999

Calendar



October 7
thru
October 13

THURSDAY, OCTOBER 21

7 p.m., MEN'S SOCCER vs. Westfield State College Owl Stadium Complex.

7 p.m., FILM, "The Red Violin", Putnam Lecture Hall

8 p.m., THEATER "A Macbeth" Redfern Arts Center

9:30 p.m., Hate Crimes Vigil, Student Center Front Lawn

"From Novel to Film," ever read a book, then watched the film version and wondered at the changes? Analyze four different novels and their translation into film, Keene Public Library, 60 Winter St. Free. Registration, 352-0157.

7 p.m., Margie Adam, songwriter, pianist, Iron Horse Music Hall, Northampton, Mass. 800-THE-TICK.

7 p.m., Explore the N.H. Primary with Bill Gardner and Hugh Gregg, offered by the New Hampshire Historical Society, Tuck Library, 30 Park St., Concord. Free. 226-3189, ext. 208.

10 p.m., Mike Watt, bassist, Iron Horse Music Hall, Northampton, Mass. 800-THE-TICK.

FRIDAY, OCTOBER 22

Junior Spring 2000 registration forms due, registrars office

3 p.m., KSC Pumpkin Lobotomy, Fiske Quad

8 p.m., THEATER "A Macbeth" Redfern Arts Center

11 p.m., Midnight Madness, Spaulding Gym

7:30 p.m., FILM "Schindler's List" Putnam Arts Lecture Hall. First in a series of films to be shown before and during the three-day symposium, "How Do We Stop The Killing? Genocide, Ethnic Cleansing, and US Foreign Policy," hosted by KSC and the Holocaust Resource

Center. 4-5 p.m., P.J. Lynch, illustrator of "Grandad's Prayers of the Earth," Toadstool Bookshop, Colony Mill Marketplace, Keene. 352-8815

7 p.m., A Night in Havana: Barbarito Torres and Pedro Luis Ferrer, Cuban music, Iron Horse Music Hall, Northampton, Mass. 800-THE-TICK.

8 p.m., An Evening at Club 47, featuring folk legends Janis Ian and Richie Havens and hosted by Tom Rush, Capitol Center for the Arts, 44 South Main St., Concord. 225-1111.

9 p.m., Vykyk Vox, Downstairs at the Rynborn, at the crossroads of Routes 202 & 31, Antrim. 588-6162

10 p.m., Babaloo, punk-mambo, Iron Horse Music Hall, Northampton, Mass. 800-THE-TICK.

Enchanted Forest: A nighttime natural history trail, what creatures cavort in Montshire's woods around Halloween? Find out by taking a night walk that will introduce you to a host of nocturnal creatures in a fun way, choose one of the following times, 5:30, 5:50, 6:10, 6:30, 7, 7:20 or 7:40 p.m., Montshire Museum of Science, One Montshire Road, Norwich, Vt. 802-649-2200.

SATURDAY, OCTOBER 23

"23rd Annual Children's Literature Festival," a book sale, guest speakers and more, for info 358-2302.

Noon, WOMEN'S SOCCER vs. U-Mass Boston, Owl Stadium Complex.

7:30 p.m., FILM "The Killing Fields" Putnam Arts Lecture Hall. The second film in a series being shown before and during the 3-day symposium.

7 p.m., Jon Pousette-Dart Trio, folk-influenced-rock, Iron Horse Music Hall, Northampton, Mass. 800-THE-TICK.

7 p.m., Tony Vacca & The Rhythm Griots, African and American percussion, Ballroom, Pearl Street Nightclub, Northampton, Mass. 800-THE-TICK.

8 p.m., Comedy night, featuring comedians Jim Dunn, Jackie Flynn, Dwayne Perkins and George Hamm, Concord City Auditorium. 225-8835.

8 p.m., Reduced Shakespeare Company in The Complete Millennium Musical (abridged), Fine Arts Center Concert Hall, UMass, Amherst. 800-999-UMAS.

8-11 p.m., Celtic Night with Susan Woodward and Friends, special guest Murray MacLeod from Edinburgh, Scotland, Temple Mountain Ski area, Route 101, Temple. 924-6949.

9 p.m., DD & The Road Kings, Downstairs at the Rynborn, at the crossroads of Routes 202 & 31, Antrim. 588-6162.

10 p.m., Big Bad Bollocks, celtic-rock ensemble, Iron Horse Music Hall, Northampton, Mass. 800-THE-TICK.

Forest: A nighttime natural history trail, what creatures cavort in Montshire's woods around Halloween? Find out by taking a night walk that will introduce you to a host of nocturnal creatures in a fun way, choose one of the following times, 5:30, 5:50, 6:10, 6:30, 7, 7:20 or 7:40 p.m., Montshire Museum of Science, One Montshire Road, Norwich, Vt. 802-649-2200.

10 a.m.-10 p.m., Pumpkin Festival 1999, A Guinness Book of World Records event, presented by Center Stage Cheshire County, children's costume parade, food, fireworks and more, Downtown Keene. Sponsored by: Cheshire Medical Center and Dartmouth-Hitchcock Keene. Bring a carved pumpkin and a votive candle. The goal: 20,000 lit Jack-o'-lanterns. Information, 358-5344.

9:30 a.m., Scenic Rail Line Bike Trip, 4-5 hour bike trip over the old rail line running between Keene and Bellows Falls on easy terrain, meet leader Mark

Reynolds with Tim Walsh at Summit Lodge, Route 12, Westmoreland. Back about 2 p.m. For information call the Harris Center for Conservation Education, 525-3394.

7 a.m., White Mountain backpack overnight, a great backpacking trip to enjoy the woods free of bugs, beginning Saturday, Oct. 23 at informative and challenging overnight, tips on packing, leave no trace ethics, woodlore and a Saturday night dinner will be shared. Reservations, Eastern Mountain Sports, 924-7231.

SUNDAY, OCTOBER 24

7:30 p.m., FILM "Before the Rain" Putnam Lecture Arts Center. The third film in a series being shown before and during the 3-day symposium.

10 a.m., "Fall Ramble," tours of Harrisville and Dublin, presented by the New Hampshire Preservation Alliance, a day of tours and conversation, beginning at Information, 224-2281.

7 p.m., Porgy & Bess, an opera originating in New York, now on a world tour, Calvin Theatre, Northampton, Mass. 800-THE-TICK.

8-10 p.m., Luther "Guitar Jr." Johnson with special guest, Skip Philbrick, Sunday, Oct. 10, Downstairs at the Rynborn, at the crossroads of Routes 202 & 31, Antrim. 588-6162.

7 and 9:30 p.m., Kate Clinton, comedian, Iron Horse Music Hall, Northampton, Mass. 800-THE-TICK.

MONDAY, OCTOBER 25

6 p.m., VOLLEYBALL vs. Worcester State College, Spaulding Gym.

7:30 p.m., LECTURE Vivienne Wee, "The Marginalized Majority: Sustainable Livelihoods in a world of Six Billion," Mabel Brown Room

7:30 p.m., FILM "People of the Great Plains" Putnam Arts Center. The fourth film in a series being shown before and during the 3-day symposium.

9 p.m., Monday Night Football, \$2 pizza w/KSC ID

TUESDAY, OCTOBER 26

6:30 p.m., Student Government Open Student Forum, rm. 309 Student Center

7:30 p.m., FILM "Beyond Hate" Putnam Arts Center. The fifth film in a series being shown before and during the 3-day symposium.

8-5 p.m., Photographic Art Exhibit of Women, Mountain View Room, thru 10/28

9:30p.m., Movie Night, "The Blair Witch Project" \$1 w/KSC ID, Night Owl Cafe

8 p.m., STRING CHEESE INCIDENT Masters of improvisation, Colonial Theater, Keene

WEDNESDAY, OCTOBER 27

Sophomore's Spring 2000 registration forms due to Registrars Office

2 p.m., Student Recital, Redfern Art Center

8 p.m., Faculty Recital, Redfern Art Center

8 p.m., Open Mic Night, Night Owl Cafe

7:30 p.m., FILM "America and the Holocaust: Deceit and Indifference," Putnam Arts Center. The sixth film in a series being shown before and during the 3-day symposium.

8 p.m., CONCERT KSC faculty Jose Lezcano, guitar, and Bonnie Insull, flute, will celebrate the release of their new CD, "Passports," with a concert of classical and traditional music from around the world.

THE NIGHT OWL CAFE PRESENTS

TUESDAY NIGHT MOVIE SERIES

Doors open at 7:00pm • Movie starts at 9:30pm • \$1 admission W/KSC ID • Free Popcorn

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THE BLAIR WITCH PROJECT
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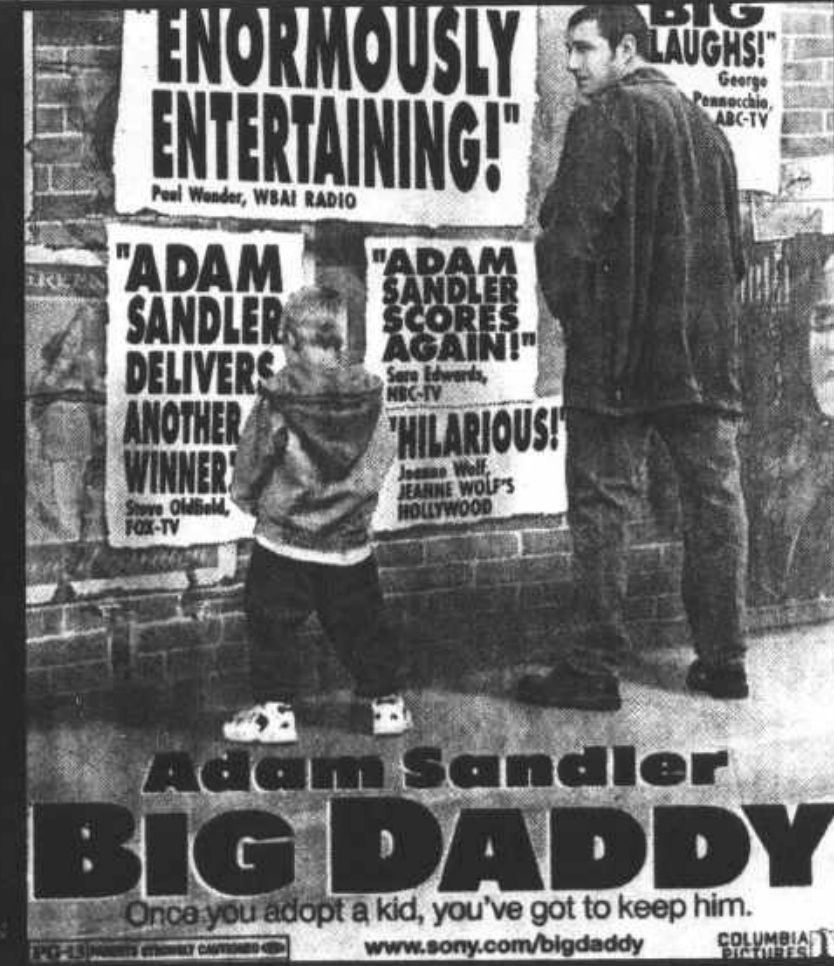
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College board takes look at performance gaps in schools

ALISON GENDAR
Knight-Ridder Newspapers

NEW YORK -- Forty-five years after the integration of U.S. public schools, the College Board said Saturday it is taking on a problem that is rarely discussed publicly: that even middle-class African-American and Hispanic students do not perform as well academically as middle-class white and Asian students.

"Chronic underachievement among minority students is one of the most critical problems facing our country today," said Gaston Caperton, president of the College Board, a consortium of colleges best known for its

college admissions exam, the Scholastic Assessment Test, or SAT.

The College Board created a 32-member task force in 1997 to find out why blacks and Hispanics are underrepresented among the nation's high-achieving students, and to recommend ways to close the gap. The group's report, "Reaching the Top," was released Sunday.

"It is particularly troubling, because we are not just talking about disadvantaged youngsters," Caperton said.

"Even minority students from relatively wealthy families with well-educated parents do not typically perform as well as white and Asian students from

similar backgrounds."

"Just because parents have moved to the suburbs doesn't mean their kids will be able to surpass all the obstacles put in their path," he said.

Nationally, it has been reported that black students trail white students on college admission tests, even when the parents of black students are middle-class or have graduate degrees.

Among students who reported family incomes of \$80,000 to \$100,000, black students averaged 482 in verbal and 472 in math on the college entrance exam, compared with 543 in verbal and 547 in math for white students.

Once in college, black and

Hispanic students don't perform as well as white and Asian students who entered with similar SAT scores.

"It is hard to accept that even our middle-class students aren't doing as well," said Eugene Cota-Robles, co-chairman of the task force and a biology professor emeritus at the University of California at Santa Cruz.

"But there are programs out there that are encouraging our students to achieve at the highest level. What we hope to do is to expand those efforts."

The task force's findings, nearly three years in the making, come at a time when the College Board is facing increased pressure to change the biggest factor

in determining whether a student goes to college: the SAT.

Critics of the entrance exam argue the test is biased against minorities and women, and question whether the task force was n't ignoring the College Board's own role in blocking black and Hispanic student achievement.

Nicholas Lemann, author of "The Big Test: The Secret History of the American Meritocracy," said the College Board deflected some of the criticism by noting that a performance gap exists between

minorities and whites on all standardized tests, not just on the SAT.

"They are saying in the long

term, we have to fix the educational system, which we do, and in the interim, colleges have to do more to help the minority students who are on campus," Lemann said.

The task force spreads the blame for the scarcity of high-achieving minority students.

It cites inadequate elementary and high schools; teachers' low expectations for minority students; complacent universities looking only at the raw numbers of minority candidates on campus rather than at their performance; and racial stereotypes that erode the confidence of otherwise high-achieving students.

KEENE STATE COLLEGE'S PUMPKIN LOBOTOMY

3:00PM - 8:00PM

Fiske Quad

October 22



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9

Tragedy turns to comedy; Cho takes act on the road

YUAN-KWAN CHAN
Campus Correspondent -
Northwestern University

One minute, she scrunches up her face, mimics her mother's thick Korean accent and repeats loud and nagging -- yet loving -- bits of advice recorded on her answering machine.

The next minute, she talks candidly about life after her dropped sitcom "All-American Girl" and the near tragedy that ensued.

She's Margaret Cho, the part-tour, part-survivor who is now on tour and taking her stand-up comedy to clubs, auditoriums and colleges across the country.

Her one-woman show, titled "I'm The One That I Want," runs through February and is making stops at University of the Pacific, Case Western Reserve University, Emory University and Rutgers University.

Cho's emotional NC-17 monologue is not for the faint of heart. Gut-busting laughter rocked The Vic Theatre in Chicago on Sept. 25, as she shared her experiences with racism: "Where do they get those clothes? Is there a KKK-Mart that they go to?", dieting ("The first thing you lose on a diet is brain mass"), and gay men ("If

it were not for gay men, I would not talk to men at all.") and a variety of other topics.

While the audience laughs -- and they always do -- an introspective Cho stands on stage, very much aware that she's lucky to be alive.

To hear her talk about life after "All-American Girl" is the antithesis of her onstage personality. Cho vividly recalls the trials she endured during her 1994 ABC show, which lasted only six months. When network executives urged her to diet, she said she lost 30 lbs. in two weeks -- a feat that landed her in the hospital with kidney failure.

Cho said the network also hired a consultant to help her become "more Asian." ("Use chopsticks," Cho scoffed.)

While trying to please critics, Cho said the show lost its edge, got the boot and was "replaced by Drew Carey, because he's so skinny."

Cho, now 30, said the network's decision to pull the plug on her sitcom sent her into a downward spiral of drugs, sex and alcohol.

Cho not only recovered, she "wanted to tell the complete story," she said softly during an interview with TMS Campus.

"Even though it was a painful

and awful time, I was able to laugh at the situation," she said.

Cho is quick to say that her path to the top was not an easy one. She dropped out of high school at 16, then traveled across the country to perform in comedy clubs.

"I was such a bad student that I was expelled," the Korean-American comedienne said.

"My parents came to America specifically for me to get a good education. I disappointed them so early."

Irony kicked in when a 20-something Cho burst onto the entertainment scene with help from college campuses.

After taking her shick to several college towns, she was nominated for Campus Comedian of the Year.

She still performs at schools -- they've "always been a place to grow and work," she said -- and has, through the success she has struggled to achieve, finally earned her parents' acceptance.

"I'm really pleased," said Cho, adding that she doesn't regret the decisions she has made. "It hasn't been the easiest life, but I've really enjoyed myself."

For a full itinerary and more information about Cho's current tour, check <http://www.margaretocho.net>.



Margaret Cho's one-woman comedy show, "I'm The One That I Want" is on tour through February making stops at college's around the country.

Keene State College Film Society

Halloween Night

October 31 to November 11

See it on the big screen in
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"THE YEAR'S SCARIEST MOVIE"



KSC Students \$2 with ID

PUTNAM ARTS LECTURE HALL
Redfern Arts Center on Brickyard Pond
358-2160

'Real World' scores huge ratings with alcohol issues

TMS Campus

A young woman's problems with alcohol abuse have given MTV's "Real World" record-high ratings.

Ruthie Alcáide, a journalism student at Rutgers University, returned to the cast of the nonfiction show last week after spending one month in an alcohol-treatment program.

The show -- a weekly series about what happens among seven young strangers living together for four months -- has faithfully documented Alcáide's downward spiral. In one episode, viewers watched the 21-year-old fall down drunk in a club and throw up half-naked in a shower.

After she passed out in her bathroom, the show ended with emergency workers pumping her stomach in an ambulance.

Since the season began in June, "Real World" has seen a 41 percent jump in the number of households tuning in each week.

The show, which debuted in 1992, is

now MTV's highest-rated series and has helped lift the network's overall ratings, up 18 percent so far this year over last, to an all-time high. Alcáide's problems have been a significant part of this season's "Real World" and its promotions -- something that MTV executives say has been instrumental in showing the dark side of alcohol consumption.

"If you saw what was happening to Ruthie, it would be very hard to think that alcoholism or excessive drinking is glorious," Brian Graden, the network's top programming executive told The Wall Street Journal.

The network also has defended its decisions not to intervene or shirk from covering Alcáide's substance abuse. "We're documentarians who want to document young people's lives," said "Real World" co-producer John Murray.

"If we, as older, perhaps wiser adults, step into every situation and try to solve it for them, we're not going to wind up with a program that deals with these problems."

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General staff meeting
Thurs. 9:30 p.m.
Student Center Rm. 309

Student Life

Drugs
Trends
SEX

Music
Life

Student puts heart & soul into "Macbeth"

NATE MITCHELL
The Equinox

Given the opportunity to sit down and ask a few questions of Keene State College student Scott McCain regarding his lead role of Macbeth in Tony Marowitz's adaptation of the Shakespeare classic, this time titled "A Macbeth," I started at the beginning.

McCain said, his interest in taking up acting was initially piqued by a teacher that would later become his theater teacher in High School.



Scott McCain, the man behind Macbeth's mask in "A Macbeth," shows his true colors as an actor, adorned with Macbeth's crown.

who came to his third grade class and conducted drama exercises involving sound and movement. Apparently, these exercises proved to be quite cathartic for young McCain. "It was the only time [the class] would get to scream and yell and run around one minute, then have to be as quiet and serious as we could a few moments later," McCain reminisced.

Having fallen under acting's spell, his first role was the Prince in "Sleeping Beauty," although, when auditioning for the play, his initial hopes were landing the role of the King. Why?

"The King had the most lines. I was a greedy bastard. Plus, there was a kissing scene if you were the Prince. I talked the girl who was Sleeping Beauty out of it, I only kissed her hand. Incidentally, Macbeth is my first 'stage' kiss," he said.

Moving forward a bit, the first character that he fell in love with came to him in his sophomore year in college in Shakespeare's "Mid-Summer Night's Dream" in which he played the tinker, "Snout" who became the Wall in the play-within-a-play that is the premise of "M.S.N.D.," recalled.

Moving to the present, McCain remarked on his current role.

McCain said, he's a big fan of Shakespeare and loves the language, but there are times when he needs a piece of dialogue deciphered so as to figure out what's going on in a scene.

In inquiring how this version of Macbeth differed from the standard one.

"A Macbeth" is Shakespeare's script thrown in a blender, making for some bizarre and intriguing twists.

"Portions of dialogue go to different characters. It's really intense. There's high energy throughout the whole thing. It's something you really just have to go out and see for yourself," McCain proclaimed.

In asking McCain what actors he personally admires, he revealed his admiration for John Malkovich for the way he submerges himself in a role and "becomes" the character.

"Macbeth has really shown me how much work and dedication goes into putting something like this on. I think I need a breather, but I'll probably help with tech work. Acting-wise, it's No Mas for now."

Final words from McCain to those who might be interested in being a part of Keene State's Theater Department?

"Don't take yourself too seriously as an actor, because that's when it stops being fun. Take acting seriously, but not yourself seriously as an actor," he said.

"Macbeth is only the second play I've auditioned for [at Keene State] so I guess that means I'm two for two," he chuckled.

Speaking of "Macbeth," the cast and crew only had a scant five weeks to get the show up and running.

"It was a lot to cram into five weeks. I'd stay up until three or four in the morning memorizing lines. That's probably the most stressful part for the actors. But once it's down, you really start to have fun with the characters and everything gets easier," McCain revealed.

Was it difficult preparing for such a central role with the obtuse language of Shakespeare's age?

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It's a Greek week

BEN ROY
The Equinox

Edward Edwards, New Hampshire liquor commission, met with members of the Greek Community in Morrison Hall last Tuesday.

The meeting was to make the students aware of the change in the law governing resale of alcohol.

In 1997 it became a class B felony to resell alcohol.

Edwards made it clear that he was not "out to get" anybody.

He told the group he was not singling out fraternities or sororities, but college students in general.

He said, the law affects anybody in the state that has a party in their house, and charges money for alcohol.

This law effectively puts an end to what are known throughout the country as "rent parties," parties held in a rented house or apartment with the intention of raising the money to pay the rent.

Edwards gave the crowd a list of ideas as to how to party safely and legally.

"I'm not here to stop you from having a good time," he said.

"I'm here to keep you from getting in trouble."

Also on the agenda for the Greeks this week are the preparations for their role in Pumpkin Fest 1999.

A group of brothers from Sigma Lambda Chi assisted the college and the city by picking over 5,000 pumpkins.

Greeks from Keene State College will be volunteering to help run the mammoth festival this weekend.

They will be working at the pumpkin check-in station, helping to register, place, and count the pumpkins, delivering food to the volunteers that are stuck at their posts for the day, and of course, carving pumpkins at the Pumpkin Fest on Friday.

Even if you're not a member of a Greek organization, please come join the hundreds of Keene State College students carving their lives away on Friday afternoon.

And then, go enjoy yourself on Friday and Saturday evening at the Pumpkin Fest.

To your health

The Equinox

Cough, Sneeze, Cough, Sneeze, Vomit... Flu season.

It's that time of the year again.

Makes sure you get your flu shots at Health Services on the third floor of Elliot Hall from 10 a.m. to 2 p.m. on Thursday 4 November.

The cost—a mere \$10, safety and insurance—practically nothing.

Yearly flu shots are recommended for most adults age 65 or older and for people with chronic lung disease, such as asthma or emphysema, diabetes, chronic heart or kidney disease, or anemia.

Depressed immune systems, poor diet, and stress can also put them at risk, such as health care workers, status as a college or school student.

Even if you're not at high risk, you may want to get a flu shot to avoid the loss of work or school time flu causes.

Flu shots have few side effects. But always talk to your health care provider about any vaccination, especially if you have health problems, are pregnant or are planning a pregnancy.

The U.S. Department of Health and Human Services recommends the flu vaccine for anyone who wishes to reduce the chances of getting the flu.

Remember, the flu shot clinic is open to anyone on the Keene State College campus, including professors, staff, and students.

So, make sure you get your now-habitual body over to Health Services on the fourth of November between the times of 10 a.m. and 2 p.m. so that your work isn't hindered by the pesky flu.

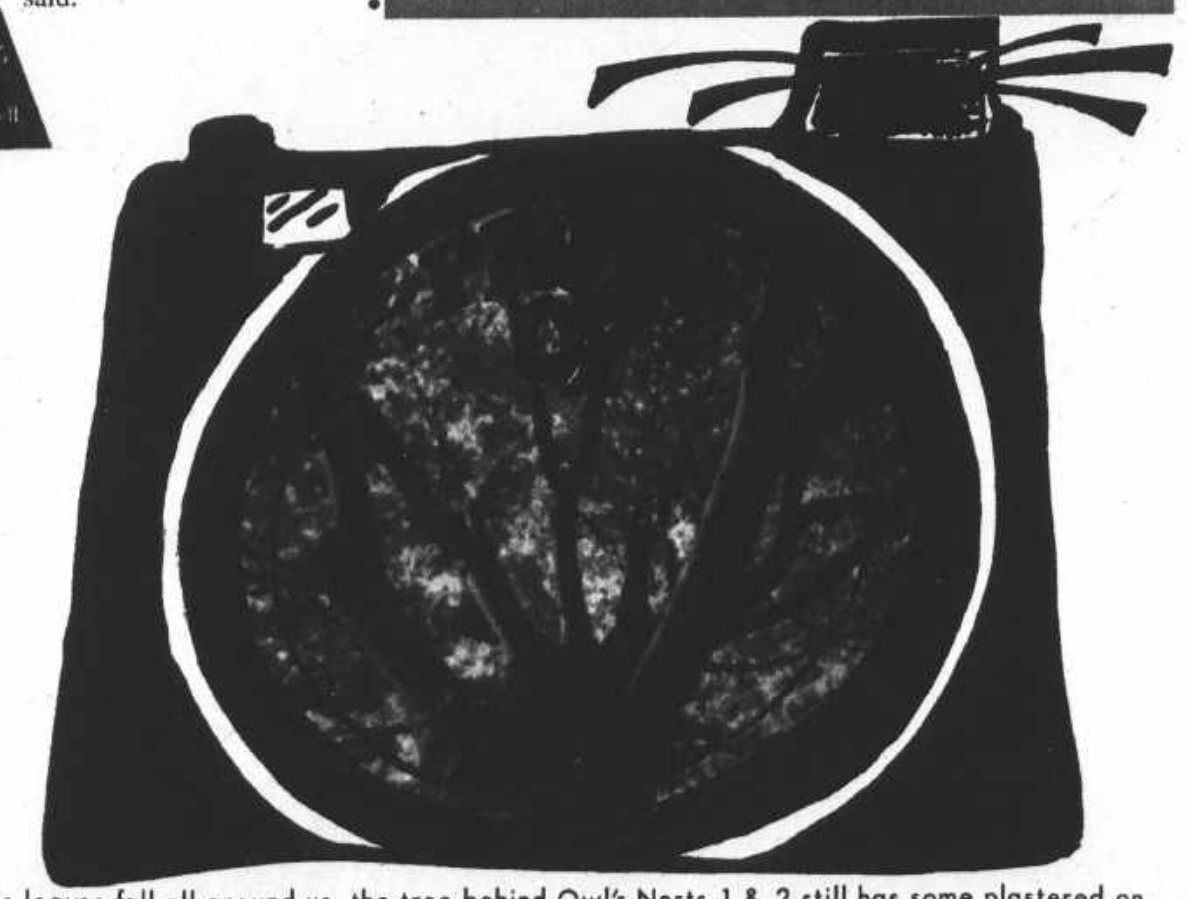
Quotes of a week

How much deeper would the ocean be if sponges didn't live there?

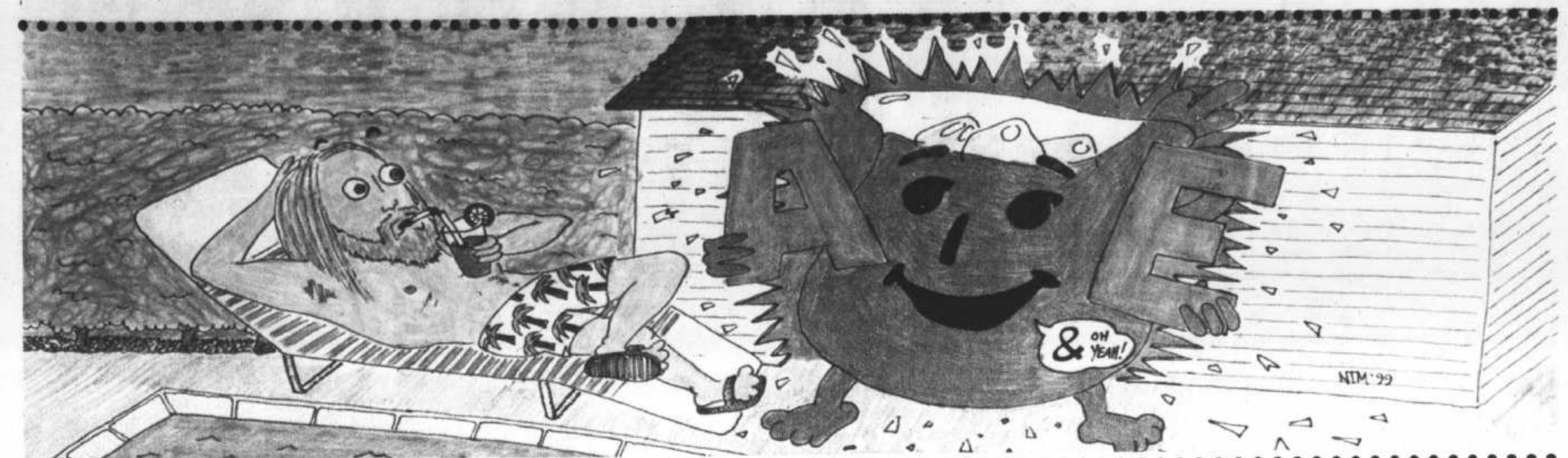
•Steven Wright

Never use while sleeping

•Instructions on Conair hair dryer



As leaves fall all around us, the tree behind Owl's Nests 1 & 2 still has some plastered on. Equinox photo by Amy Flynn



SLOWLY GROWING DEAF

Artist Spotlight

Schizophrenic death-disco Nintendo porno holocaust spaz-metal assault wizards Mr. Bungle have been defying the limits of convention for almost 15 years

NATE MITCHELL
The Equinox

If ever there was an album that completely mirrors my personality, music that I could use to completely reflect my attitude toward life it would without a doubt be the band Mr. Bungle's 1991 self-titled debut album.

But before we talk about that, let's go back to where things started. 1985, Eureka, California. Lifelong friends Michael Patton and Trevor Roy Dunn had started a band called "Turd", consisting of Mike on the drums and Trevor on bass.

Despite wanting to be a Metallica and Slayer cover band, Turd consisted of only the two members recording their death metal homages onto a 120 minute tape broken up by recordings of phony phone calls, hyperactive babbling, videogame music, and bloodcurdling screams. Turd would form the fledgling outline for what was to be Mr. Bungle when Trevor and Mike befriended guitarist Preston "Trey" Spruance III in high school plus a drummer with more technical skills than Mike, moving young Patton to vocal duties.

Taking the name Mr. Bungle from an educational film from the Fifties shown on "Pee-wee's Playhouse" the band started playing shows, mixing covers of Slayer, Corrosion of Conformity, and Napalm Death into their own original material, mostly death-metal influenced grind-core but with a lyrical bent quite unlike similar bands of the genre.

The band recorded its first 8-song demo *The Raging Wrath of the Easter Bunny* in 1986, but soon afterwards changed drummers, added horn player Clinton "Bär" McClinton and the band took on more of a jazz/funk angle but still keeping the speed and attitude of a metal band.

Another demo cassette was recorded less than a year later titled *Bowel of Chili* and this is where the band started to really develop a signature sound involving rapid time changes, funk basslines, and Mike Patton's dis-

inctive vocal stylings that would be crooning one minute, completely discordant the next.

Another year or so went by and the Bungle sound continued to solidify, and their next demo *Goddamn!*, *I Love America* (later described as their "fishbone-rip-off album" by guitarist Spruance) was recorded.

The time was 1988 and Bungle was creating quite a buzz in the Northern California music scene with incredibly high-energy shows and a unique, technically impressive ska meets funk-metal sound. A second horn player, Theo Brooks Lengyel, was added and drummer Jed Watts was replaced by Danny Heifetz. This would be the final line-up change as the band recorded its final demo *QUB18* in 1989, from which several songs would wind up on the '91 debut Warner Bros. album.

In '89 Bungle was one of the hottest unsigned acts in the San Francisco music scene, turning the head of not only avant-garde saxophonist and experimental svengali John Zorn in New York City (he would later co-produce the debut album) but also Jim Martin, guitarist for Faith No More, another band that was a misfit in the funk-metal genre who had recently fired its lead singer Chuck Mosely.

Martin reported back to the other members of FNM that he had seen the perfect replacement for Mosely (someone who could actually sing!) and the band asked then 20 year old Mike Patton if he would be the new singer for Faith No More.

From the beginning, Patton declared that he wouldn't give up Mr. Bungle (the band had sort of always been done on a part-time basis anyway while various members earned college degrees) but would take on the FNM challenge. It is now a legendary story that the music for Faith No More's breakthrough album *The Real Thing* was already recorded in its entirety and that Patton wrote all the lyrics and laid down the vocal tracks



Mr. Bungle: in their heyday loved to hide themselves behind a mask. Courtesy photo

in less than two weeks. I doubt anyone could have predicted the success that FNM would have with the video for "Epic" (Patton even got in a little free publicity by wearing a "Mr. Bungle" shirt) but that success was instrumental in getting Bungle signed to Warner Bros.

Thus would start the cult following for the mysterious, mask-wearing

see BUNGLE, page 14

The Movie Box

The Colonial

"Xui Xui: The Sent Down Girl" (R) - Thursday
 "The Dinner Game" (PG-13) - 10/15 - 10/21
 Call for screening times 352-2033

Putnam

Three Day Symposium - all week
 Hoyt's

"Drive Me Crazy" (PG-13) - 1:40, 4:10, 6:30 & 9:10
 "Random Hearts" (R) - 1, 3:40, 6:40 & 9:30
 "Three Kings" (R) - 1:10, 3:30, 7 & 9:25
 "Sixth Sense" (PG-13) - 1:20, 4:20, 6:50 & 9:20
 "American Beauty" (R) - 1:05, 3:50, 6:45 & 9:40
 "Double Jeopardy" (R) - 1:30, 4:00, 7:10 & 9:50

Matinees only on Saturday and Sunday
 Times subject to change - call 357-5260 for details

DARK STAR shines at Colonial

COLIN REILLY
The Equinox

It's simply unnary John Kadlecik's mannerisms and playing flawlessly mimic Jerry's. Mike Maraot's vocal range and energy match Bob's. Mike Hazdra offers the exact same subdued bottom-end brilliance Phil always did. Dino English and Rob Koritz complement each other at opposite ends of the percussive spectrum as Bill and Mickey used to. And if he didn't have long hair, you'd swear Scott Larned had Brent's vocal chords transplanted into his throat.

Dark Star Orchestra simply has the knack (and the experience) for recreating entire Grateful Dead shows and transporting their audience back to the show's original date and venue as performed by the Dead themselves. And they graced a three-quarters full Colonial Theatre with an intense performance last Saturday night.

The band's website at www.darkstarorchestra.net explains the band's mission saying, "What DSO does is recreate the Grateful Dead. Not with fake beard and black T-shirts but through the live music. What they do is less a tribute to the Dead than it is a testament to the enormous number of unique settlers they performed."

The Chicago-based sextet wasted no time in getting the crowd up and grooving with a straight-ahead "Touch of Grey." They slowed things down a bit, making their way through the Dead's April 24, 1988 show with the thick, bluesy "Little Red Rooster," and a gorgeous "Row Jimmy."

An already slow first set suffered, however, after Dino left the stage mid-song, followed by Rob, and Scott announced some "technical difficulties," where the band took about a 15 minute break.

Mike (Bob) jokingly explained to the crowd that "they wanted more money," and proceeded to quietly tease "Little Drummer Boy" while everyone waited patiently.

Upon returning, the guitar duo of John and Mike M. took control and impressed on "Far From Me" and "When I Point My Masterpiece."

The jam from the "Birdsong" that followed soared and was the best improvisation from the guitar and keys to that point.

A fairly short, but entertaining first set ended with a standard run through "Promised."

After a long set break and a muddled, clumsy "Box of Rain" opener featuring unimpressive vocals from Mike (Phil), DSO stormed back like a band possessed for a killer second set.

"Samson and Delilah" grooved harder than any tune of the night and set the tone for the second set with great technical, driving drums from Dino and Rob.

They kept the energy and tempo up with a feel-good "Iko Iko" followed by amazing soloing from John and even more amazing vocals from Mike M. (Bob) on "Looks Like Rain."

Those first few haunting notes of "Ladies & Gentlemen" followed as they opted not to jam it out but to keep it standard and leave the jamming to Dino and Rob for "Drumz."

While Dino provided the heartbeat and framework for the half-hour exhibition, Rob added the deep thunderous roars of tom-toms and floor toms and the sonic wailing of electronic percussion.

Dino then joined Rob on electronic pads and the percussive "peaks and valleys" melody gave way to a quiet, haunting, spacy dialogue between John's scale-playing and Mike M. and Mike H's sparse, sustained notes.

A crazy "Other One" rejuvenated the crowd and prepared them for a long, enjoyable "Wharf Rat" sing-along.

And while "Throwing Stones" seemed a bit out of place, John and Scott shone towards the song's end clearly rallying for a killer "Not Fade Away."

DSO's mastery of the Dead's feel for a song was never more evident than during "NFA" as Dino and Rob's energy never wavered. Scott provided a flawless bottom-end to the rhythm section and John led the way as only Jerry could.

The crowd kept the "NFA" chant and clap steady as the band returned for a fun "Quinn the Eskimo" closer and an even more enjoyable and appropriate "One More Saturday Night" at the stroke of midnight.

Colin Reilly is a senior majoring in journalism, and the news editor of The Equinox.

Bungle

• from page 13

side project of the Faith No More frontman's eclectic first band. Unless you grew up in the San Francisco area, your first taste of Mr. Bungle was through buying that debut album with the scary, depraved-looking clown on the cover and getting the musical rollercoaster ride of your life.

Mr. Bungle was NOT Faith No More, but there were similarities. Bungle was weirder, funnier, less inhibited, but much more musically complex than any FNM. Songs like "Squeeze Me Macaroni," "Girls Of Porn," "Carousel," "Travolta" (later changed to "Quote Unquote" for legal purposes) became instant cult classics.

The band toured in '91 and '92 to support the album, but nothing was radio-friendly enough for even the hard-rock stations (there was a video made for "Travolta" that was shown a handful of times in the wee hours of "Headdbanger's Ball").

As FNM became more popular, the band was scheduled to record an album in '93 but the date was postponed due to Faith No More's grueling World Tour supporting the album *Angel Dust*.

In the interim between recording dates, Bungle band members occupied themselves with various side projects (Dunn, Spruance, and Heifetz would form the Secret Chiefs Trio, an Islam-centric avant-jazz project). Guitarist Trey Spruance being the most active in death metal acts (Scourge and Faced Head, teaming up with John Zorn for "Weird Little Boy" [also featuring Patton], making appearances on a Zip Code Rapists [San Francisco masters of sarcasm] album and even coming to the aid of Faith No More, doing guitar duties in wake of Jim Martin [whom FNM fired right after the *Angel Dust* tour] for the album *King For A Day, Fool For A Lifetime* [Spreuance declined touring with Faith No More and was replaced by Dean Mentel]).

Patton released two solo albums through Zorn's Tzadik label '95's *Adult Themes for Voice* and '97's *Pranzo Ultranzista*.

In 1995 Mr. Bungle recorded *Disco Volante* (Italian for "Flying Saucer") the long-awaited follow up to their first album and from the opening three-minute Melvins-esque dirge "Everybody I Want to High School With Is Dead" it was clear that the Bungle of '95 had been mutating and transforming so as to be nearly unrecognizable from the Bungle of '91.

Gone was the funk/ska wackiness of the debut album, the new Bungle



Lead singer Mike no longer hides behind his mask.

Courtesy photo

was darker, scarier, more strangely sinister. If the first album was a rollercoaster ride, the second album was like being lowered in a diving bell into a pitch-black ocean where any unseen lurking object could devour you alive at any given moment, as the pressure in your head grows and grows to just before bursting point.

Songs like "Ma Meesha Mow Skwoz," "Chemical Marriage," and the "Secret Song" (which appears after "Carry Stress in the Jaw" on the CD, but was double-tracked on the vinyl version of DV) show that schizophrenic-cartoon music side of Mr. Bungle, but songs like "Violencia Domestica," "Desert Search for Techno Allah" and the 10-part, eight minute opus "The Bends" are the soundtrack for an avant-garde bad acid trip.

Bungle did a short tour to support the album, which was rather negatively received for a handful of reasons. First, almost no songs from the first album were included on the set list, much to the chagrin of loud-mouthed headbangers who had showed up only to hear "Girls Of Porn" (As was posted on the "official" Warner Bros. site, Danny Heifetz was quoted as saying "That the band would be happy to play danceable funk metal for anyone who was frozen in ice four years ago").

The band had made it abundantly clear that the new style was what they wanted to focus on, rather than playing songs that had started to sound tired in 1990. Another reason for a rather adverse reaction from audiences on the Disco Volante tour was the bands choice of cover songs.

Cover songs have always been a big part of the Mr. Bungle live show, having covered anywhere from 50 to 100 songs at various points through the years, depending on if you count medleys and song fragments worked into Bungle originals (the heaviest part of "Squeeze Me Macaroni" would invariably segue into Slayer's "Spill the Blood", for instance). The "Cantina Band" song, the themes to "Super Mario Bros." and "Bases Loaded", Tom Jones' 007 theme "Thunderball", Janet Jackson, Blondie, Tom Petty, Nirvana, Billy Squire's "The Stroke" have all been given the Bungle treatment at some time, but for the *Disco Volante* tour the band performed covers of extremely obscure avant-garde works that no-one recognized, and at times seeming like so much made-up noise between songs.

The band also had to focus so much on playing the music accurately that the audience felt completely ignored, giving rise to not entirely unjustified claims that Mr. Bungle had turned into humorless, pretentious, self-indulgent avant-garde jerk-off pricks. In addition to audience dissatisfaction was the technical problems that having literally the entire stage crammed with synthesizers, Marshall stacks, timpanis, glockenspiels, and Lord knows what else all bound to go wrong at some point on the tour.

If you could see Mr. Bungle on the *Disco Volante* tour and still call yourself a fan then you were officially classified as "die-hard". Some people I spoke to around that time preferred *Disco Volante* to the first album for daring to be completely original rather than recreating the style of the first album. I would say that it is an album that grows on you with time, if you have the patience to sit through and really listen to a song, before dismissing it as just noise.

Mike Patton would record one last album with Faith No More, 1997's *Album of the Year* before the band would break up for good in 1998. It seems that with the break up of FNM, Mr. Bungle was finally ready to become a full-time band, shedding their masks on-stage (another staple of the Bungle live act since the late-80s, the masks went from thrift store junk to elaborate bondage apparel over the years), the band recorded a session of their cover songs in '97, but decided against releasing them in any



Mr. Bungle always gives their fans amazing live shows.

Courtesy photo

form, focusing instead on plans for their next album.

The upcoming album was going to be a vast undertaking requiring two 24-track recording units working simultaneously to provide a complex layering effect that would encompass 48 separate musical tracks (similar to the way Brian Wilson recorded the *Pet Sounds* album).

Recording was done at four different studios over the course of a year and 14 guest musicians were needed to complete the album (one stand-out being San Francisco resident and exotic percussionist William Winant who appeared on both the *Disco Volante* album and tour).

One person who was missing was saxophonist Theo Lengyel who decided to end his affiliation with the band for unmalicious non-specific reasons. Mixing and editing complete, the new album was titled *California* (Brian Wilson's influence extending that much farther) and fits in with the first album having a carnival central theme, and *Disco Volante*'s murky underwater theme, the lush, tropical, vibe that runs through *California* ties in with the music as much as the touristy flowery artwork.

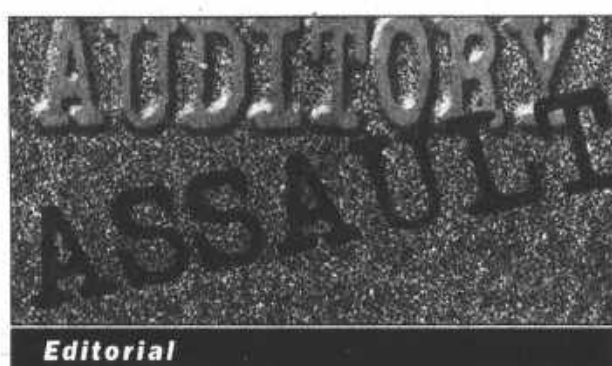
California opens with the strains of a slide guitar playing a breezy ballad. That's not to say the whole album is sedate, you're going to be challenged just as hard as any previous Bungle album, but as Mike Patton has said "There's a lot of info, but it's easy on the ear." Songs like "Sweet Charity," "Pink Cigarette" and "Retrovertigo" are the closest things Mr. Bungle has ever had to a radio single (WFNX in Boston has been playing the latter) while "None of Them Knew They Were Robots," "The Air-Conditioned Nightmare" and "Golem II: the Bionic Vapour Boy" keep Bungle's legend of strangeness alive.

The songs "Ars Moriendi," "Goodbye Sober Day" and "The Holy Filament" show the band members going in new, unforeseen directions by bringing in their distinctive influences to the music. The band is even asking fans to come see them dressed like tourists at their concerts, encouraging tacky props to decorate the stage with.

If anyone said Bungle lost their sense of humor on the last tour, looks like they're back in good spirits this time around, donning Hawaiian shirts and sunblock. And you can even see their smiles this time.

Mr. Bungle will be playing Nov. 4th in Vermont, Nov. 6th in New Haven, CT, and Nov. 7th in Providence, RI. Tickets are going fast.

Nate Mitchell is a local cartoonist and reviewer for *The Equinox*.



Three for the year....

TOM D'ERRICO
The Equinox

So the wait is over, and the new Soulfly digi-pack



Type O Negative are touring in support of World Coming Down.

System of a Down try to keep a toned down appearance, reflective of their deep-meaning lyrics - the truth.

has finally hit stores. But before we delve into the new release category for the year (and the year is quickly winding down) we shouldn't forget the multitude of releases already available to the listening public.

I'm thinking of focusing on the three big ones for the year up to now. I'm even going to cheat a little and delve back into 1998 for an album which hasn't, until now, gotten some good fan reaction.

Well, on the one hand we have Slipknot, the monsters of Roadrunner Records. What's there left to say about these guys? I've been keeping a close eye on these maniacs out of Iowa. With such an impressive live set going for them, and a killer self-titled debut out in stores, there's no place for these guys to go but up.

Plus, I've pretty much solidified their major-label debut as the metal album of the year. (Remember last year's winner: Fear Factory. All been quiet with these guys for a while but you can't take away the sheer indescribable musical talent off Obsolete.)

Now delving back into '98 for a second: System of a Down's self-titled debut. One word: amazing. The reason I cheat and get these guys on this year's listing is simply due to the fact that they've only recently come into the "public consciousness."

I can remember seeing these guys open up

for Fear Factory back in January. Back then it was these two bands (along with Nothingface) playing in a little gym in Mass. By the summer both Fear Factory and S.O.A.D. were on the Ozzfest bill, with Fear Factory headlining the side stage and S.O.A.D. with a coveted spot on the main stage.

Still, since then they've released the radio-single "Sugar," and their fan-base has increased dramatically. Fast forward to Locobazooka '99 and S.O.A.D. is headlining the side stage, and a literal mass of their fans are in a huge pit screaming along to every song-word for word.

Then they get added to the Family Values tour, then cut from the tour, join Filter for a nationwide tour, drop that, and then take Limp Bizkit up on an offer to go out on a post-Family Values extravaganza.

Not too bad for the span of a year. But enough about touring, they have a great album too. Political, hate-anthems abundant, definite highlights include the hard-hitting "Know," "Suite-Pee," and "Soil." But at the same time, the band can swing from full-on death metal-esque wailing, to somber melodic medley, especially in songs like "Suggestions" and "Spiders" (a definite highlight of the album).

Overall, the band mixes a unique blend of vocal ability with undying bass-riffs that make you question the sanity of life itself.

But back to some more recent albums... Type O Negative's latest is another of the most prolific albums to come out this year. World Coming

Down was released to relatively little fan fare, but the fans knew it was out there. Months of eager anticipation were justly rewarded. The wait became especially hard when the album's first single, "Everything Dies," hit the radio in mid-August.

While "Everything Dies" is one of the albums strongest offerings, the other choice cuts that showcase Type's specific brand of metal. The title track is prime Type O, while songs like "Everyone I Love is Dead" and "Pyretta Blaze" are the type of songs fans have come to love over the years. Overall, this is a very strong showing for these veterans of the music scene.

Type O Negative are out on the road right now in support of the new album, and Puya (a metal band from Puerto Rico) are opening for them. They have a Halloween show planned for the Boston area, and are also playing some dates up in Maine.

Well, those are three albums to keep your eyes open for. You can't go wrong with them. And check out Static X too. They opened up for Fear Factory earlier this year too.

Until next week, in the words of Slipknot (from "Diluted"): "What the hell - did I - do to deserve - all of this?"

Tom D'Errico is a senior majoring in writing for publication, and the A & E Editor of *The Equinox*.

T.I.P. TO HOST KEENE HALLOWEEN BASH

CHAD O'BRIEN
bassist of T.I.P.

It's true that there isn't much to do in lovely Keene, New Hampshire. In fact, cable television in the dorm rooms has undoubtedly been the best thing to happen to Keene State College since keg parties.

And although over crowded, smoke filled, beer splattered parties can be fun, change can be good once and awhile too. So I'm here to tell you about something (fairly) different that occurs in this tiny town of ours. What is this thing you might ask? The answer is simple: local music.

Most people enjoy going out to see their favorite bands perform live, whether it be

"Phish," "Limp Bizkit," or even (especially) "GWAR." Often, however, people do not think about where these bands came from.

Most of them started at the bottom, playing for no money, no people, and for the sole love for what they do. Both working hard to get noticed, and trying to keep their music real.

This is still the case for local bands around the globe. Keene is no different.

On October 30th, at a local venue called 80 Roxbury St. (next to the YMCA), the third annual Halloween party will be taking place. This year's performers will be Vermont's pop-punk band Blind Luck, local, stilly ska-punk 80's cover band Rocco Goes To Prague, Boston's ska-funk-punk band Kicked In The Head, and hosting the nights event will be Keene's ska-punk-alternative group T.I.P.

Not only is this event special because of the Halloween party (people do actually dress up for this), but also because T.I.P. will be releasing their third full length CD!

T.I.P. has been playing in the area for close to four years, and have been working hard to keep the Keene music scene alive! So if you're not doing anything on October 30th, come check out what Keene has to offer.

The show is only three dollars, all ages (no alcohol is allowed), and the doors open at 6:30 pm. If it is anything like the year's previous, it should be a rockin' time. Much better than re-runs of "Family Matters" I assure you. Trust me, I've seen them all.

"Everything I learned in life came from the hotel manual. But I still like the A & E section..."

— Richard Manly

OCT

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1999

NIGHT OWL CAFE OPEN MIC NIGHT



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Parent Family Weekend



1999

Equinox photos by Nate Mitchell
Last weekend parents and families flooded Keene State's campus to visit with their students and enjoy some of the events KSC planned for the busy weekend. Friday night, the band Eight To The Bar swung it up in the Mabel Brown Room. Parents and students both gambled away during Casino Night on Saturday. The Fall Honors Convocation finished up the weekend Sunday afternoon recognizing students who made the Dean's List last Spring. Doug Nelson, a professor of music, was honored with the 1999 Distinguished Teacher Award. A reception followed in the Mabel Brown Room.



Student Help Needed

**Pumpkin Festival
10/23/99**

**12 Noon - 10P.M.
(Minimum of 4 hour shifts)**

To assist the Department of Campus Safety with parking and traffic control

Must have pleasing personality

Assignments will be outside (rain or shine).

Individuals or clubs and Campus Groups are welcome to participate as a group effort (i.e. sororities, fraternities, athletic teams, etc.)

16 people needed- \$7.00 hour plus meal allowances

Information meeting Thursday Night
10/21/99-8:15 p.m. to 9:45 p.m. at
Grafton House

Contact Sgt. Greg Sears at
ext. 2229

THE KEENE STATE COLLEGE PRESIDENT'S COMMISSION ON THE STATUS OF WOMEN BRINGS YOU "CONSIDER THIS"

Sound important? It is.

Because the President's Commission on the Status of Women is a group of faculty, staff, and students charged with the responsibility of looking after the well being of our campus by

- assessing the campus climate for women
- improving the campus environment by challenging stereotypes, working for equality and eradicating sexism
- educating the campus community about and increasing awareness of women's issues
- acting as advocates for women

The President's Commission on the Status of Women seeks to

- support and empower women
- celebrate women's accomplishments
- respect and value women's work
- provide role models and mentor
- and create a supportive campus network

We are continually vigilant in our efforts to work together to create a campus climate of respect and equality for all.

Throughout the year you will hear about us - through this column, through our sponsorship of events and performances, and through our organization of Women's History Month in March.

And you will hear about us through the voices of women on this campus who are members of the Commission. You will hear about us from

Co-chairs:
Pat Halloran-Cooke, Aspire

Katie Featherston, Biology Staff

Members:
Tynamaria Schwaegerl, student
Mona Anderson, Counseling Center
Eileen Phillips, Math Center
Susan Whittemore, Biology
Bonnie Powers, Information Technology
Delina Hickey, VP Student Affairs
Judy Hildebrandt, Library

Sharon Jensen, student
Phyllis Benay, Writing Center
Deanna Kreisel, English
Dottie Bauer, Education
Julie Dickson, President's Office
Gloria Lodge, Human Resources
Tamera Zimmerman, Counseling Center

Listen for our messages. Look for our events. Visit our website.
A campus of equality means a better campus for all of us.

A message from the Keene State College President's Commission on the Status of Women

This is a paid advertisement from the Keene State College President's Commission on the Status of Women

History Club Trip To.....



Photos by Angie Robie

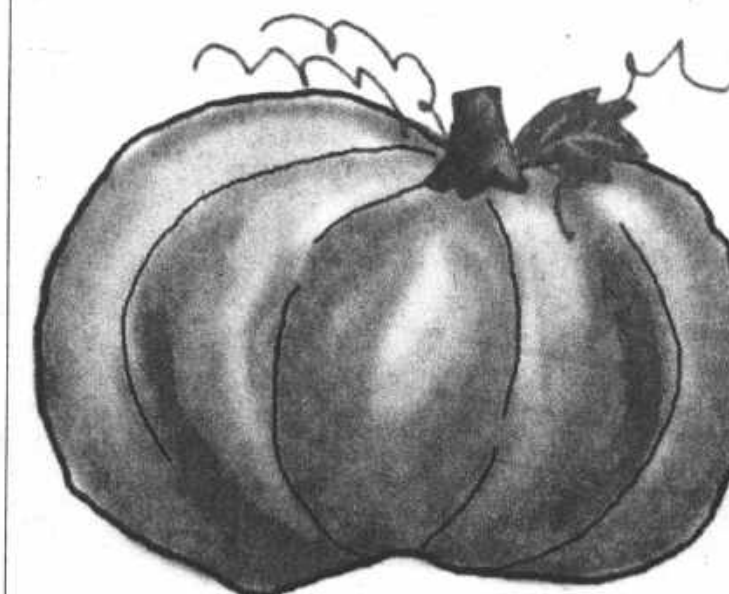
The History Club traveled south two weekends ago to the great state of Pennsylvania. While visiting the Liberty Bell in Philadelphia, the tour guide made it very clear that the crack in the bell is not a crack but a repair made to the original crack that is barely even visible to the eye. Next stop was at Gettysburg National Military Park, where in July, 1863 one of the most important battles of the Civil War took place. The North Carolina monument (top right) and James Longstreet monument (top left), were some of the sites dedicated to the officers and soldiers who either fought or gave their lives during the three-day battle.



Below, History Club members from left to right: Peter Lambert (president), Jon Shapiro, Angie Robie (vice president), Olivia Davis (program manager), and David Cavicchio.

Philadelphia & Gettysburg, PA

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OCT

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1999

No wheels? Non-Conformists reject auto culture

CONNIE LAUERMAN
Chicago Tribune

CHICAGO -- The way things are going it's surprising that the image of an automobile hasn't replaced Stars and Stripes as a symbol of America.

Cars are more than our dominant means of transportation. Our car-worshipping culture equates motor vehicles with glamor, prestige, youth, power, success, individuality and, most of all, freedom.

The romantic image of a shiny automobile barreling across an open landscape may be the only shared mythology we have left. (Never mind that these days most of the roads are in gridlock.)

Millions of pounds of asphalt have been poured for highways to

speed vehicular passage. Countless acres of verdant land have been sacrificed for parking lots.

As of 1996, the number of registered vehicles exceeded the number of licensed drivers: 206.3 million versus 179.5 million.

As unimaginable -- or unAmerican -- as it may seem, some non-conformists have rejected the car culture.

"My whole family acts like I'm from Mars because I don't own a car," said Jerry Marcoccia, 42, a program analyst for the U.S. Department of Agriculture in Chicago.

"Buying a car is considered a rite of passage, like getting a telephone, and some people think you haven't achieved the American dream if you don't own a car."

Marcoccia, who lives in Edgewater, a neighborhood he selected for its proximity to the CTA's Red Line, eschews car ownership for economic and political-philosophical reasons.

"Cars are a luxury," he said. "I'd rather save my money for my travels, my home, my dogs and my future than spend it on a car."

"I also believe that cars ruin cities. They destroy the environment and farmland because of sprawl. It's a quality of life issue."

Marcoccia does accept rides in cars occasionally and has rented cars as a last resort, but he said his ambition is to hold the line against conspicuous consumption and never to own one.

Goldie Seligman, an octogenarian who lives in a Chicago high-rise, said she gets around easily

without a car.

"I take the bus," she said. "I take the 'L.' I walk a lot. You'd be surprised how often people say, 'You took the bus?!!' They don't believe you can get around without a car. It's like you're from outer space."

Seligman learned to drive late in life, after her husband died. "I passed the driving test, but I just was not happy driving," she said. "I wasn't using the car, and I got rid of it."

Steve Buchtel bicycles around suburban Markham, Ill., easily, he said, because the older suburb is built on a grid pattern with mixed-use zoning that makes the stores more accessible.

"Being carless in the suburbs is a lot bigger deal than being carless in the city," he said.

Most suburbs separate residential areas from retail development and even public transportation and often don't include many sidewalks in their plans.

The day Buchtel rode to court to appear as a witness after a motorist hit him highlighted another little difficulty that the carless face.

He was carrying his helmet, a small air pump and a spare inner tube as he entered the courthouse.

At the security checkpoint, he was told that he couldn't bring his necessities into the building.

"I said, 'What am I supposed to do with them?' and they said, 'Take them out to your car,'" said Buchtel, who is communications director for the Chicagoland Bicycle Federation.

"I said, 'I don't have a car.' They said, 'That's not our problem.'"

Buchtel wound up hiding his gear under a bush outside.

"When I left the courthouse that day, I saw other people looking for things under that same bush, like their cell phone, their pager, their Walkman. The assumption is that everyone who shows up is going to drive there."

Oddly enough, not being saddled with a car offers its own kind of freedom.

"The expense, the insurance, the rude drivers, the stress of searching for parking spots and getting your car hushed in and all that are things I don't want to deal with," said Kevin Siarkowski, an advertising account executive at Conscious Choice magazine who bikes to work a few times a week during mild weather and also uses public transportation.

"And you appreciate the fact that by not buying a car you're not contributing to pollution. Less pollution, less consumption, less waste, less expenditure of energy and less time wasted looking for parking spaces."

Suellen Long, who owns a public relations business and walks to work, doesn't drive a car simply because "I'm a bad driver and driving doesn't interest me at all. I don't think I belong on the road."

She relies on taxis and buses.

Gin Kilgore, who teaches at the University of Illinois at Chicago,

prefers walking, taking public transit and bicycling because it makes her feel "more connected."

"I enjoy noticing details when I'm walking around. I enjoy the seasons. I love taking the bus and train because I see people, I talk to people and I get some work done" while riding.

"I always feel very stimulated, and the exercise that I get keeps me very energized."

Kilgore also mentioned "ideological" reasons for not owning a car, namely polluting exhaust and

noise, the continuing destruction of green space for roads and parking lots.

Cars also generate social alienation," she said.

For the carless, getting things done on foot, public transit or bicycle is, at best, an adventure and, at worst, inconvenient and a threat to safety.

"Going out to shop by bicycle or on the train, you learn to pack well, you learn to make your trips more efficient, you learn how to fix your bike," said Dave Glowacz, Chicago author of "Urban Bikers' Tips & Tricks" (Wordspace Press).

"You get used to anticipating potential problems or dealing with them," said Kilgore, who recently acquired a Radio Flyer wagon. Now, she said, "if I want to buy a dresser I can haul it down the street."

Most of the unpleasant aspects of living carfree are the result of auto-centric urban design.

For example, large boxlike chain stores in the city are usually built as if they were located in a sprawling suburb.

To reach them, pedestrians must face down cars, trucks, mini-vans and SUVs at congested intersections with short walk signals and thread through vast parking lots with those same vehicles bearing down in order to get to the front doors.

"I've gone to the Target store on Elston Avenue," Marcoccia said. "I took a train and a bus and I walked. It's not convenient. It's designed for people with cars."

see CARS, page 21



Jerry Marcoccia refuses to buy a car, believing they ruin communities and farmland. Marcoccia takes the bus and subway instead and resorts to renting a car in emergencies.

Photo courtesy of TMS-Campus

Students gather artifacts for museum collection

TMS Campus

Students at the State University of New York's College at Oneonta are on a mission to find history that isn't likely to make it into the pages of any stuffy textbooks.

Graduate students in the school's museum studies program are raiding attics, flea markets and rummage sales to find one item that could fit in a museum from now to serve as a glimmer of what life was like in the 20th century.

So far, their collection con-

tains about 300 items, most of which are modest, even humble: condom tins, milk cartons, Pez dispensers, vinyl LPs and yarmulkes. Also making it into the Cooperstown Graduate Program's 20th-century collection are a brownie camera, a "Flapper" dress from the 1920s, an AIDS ribbon, a peace sign button, a "Hot Wheels" carrying case, cowboy boots, blue jeans - vintage and modern, a Barbie doll, a Kwanzaa candleholder, a Star Trek T-shirt and a home pregnancy test kit.

Gathering the items is an exer-

cise in establishing history from the "bottom up," said Professor Gretchen Sorin, director of the university's museum studies program.

An eight-track audio tape, for example, could be linked to any number of interesting things - the music industry, of course, but also to car-culture and lessons on obsolete technology.

Students are expected to write papers explaining why they've chosen a particular item for the collection. The collection has been on exhibit but is primarily deemed for teaching purposes.

Classes offered featuring chemical dependency therapy

Two human services classes dealing with chemical dependency are part of a schedule of courses beginning in November through the Division of Continuing Education and Extended Studies at Keene State College.

The one-credit course, "Group Therapy for the Treatment of Addictions," will discuss the purpose of group therapy and techniques for making it work. Other topics include goal setting, membership, the use of tools, and the types of groups that exist.

Treatment rights and counselors' responsibilities will be the focus of the course, "Ethical Issues in Chemical Dependency

Counseling." The course will also cover confidentiality and exceptions, reporting requirements, managed care impact, documentation, and risk management.

Both courses will take place Nov. 5-6 and will meet 5-9:30 pm, Fridays, and 8:30am-6pm Saturdays.

Also offered that weekend at the same time listed above are "Special Education in the Schools" and "Illustrator Basics." The special education course, however, will meet at the Manchester Safety Center located at the Manchester Airport.

Another weekend course beginning in November is

"Microsoft Office for the PC" which will meet Nov. 19-20 at 5-9:30 pm, Friday, and 8:30am-6pm, Saturday.

A one-credit course called "Intermediate Sign Language" will run on Monday nights from 6:30-9:20pm, Nov. 8 through Dec. 6.

Two graduate courses in the Plymouth State College MBA program will be offered at Keene State beginning in November. "Investment Management" will meet on Mondays from Nov. 15 to Feb. 14, and "Legal Environment of Business" will meet on Wednesdays from Nov. 17 to Feb. 16. Both courses run from 6 to 9:30pm.

How Do We STOP the Killing? Genocide, Ethnic Cleansing, and U.S. Foreign Policy A Symposium for Citizens, Students, Scholars, and Political Leaders at Keene State College, October 28-30, 1999

Keene State College and its Holocaust Resource Center present a public symposium entitled "How Do We Stop the Killing? Genocide, Ethnic Cleansing, and U.S. Foreign Policy." The intent of the symposium is to draw attention to genocide and ethnic cleansing in different parts of the world and to outline possible future U.S. roles and responsibilities. There will be panels on the psychology of ethnic hatred and the ways the U.S. has responded - and not responded - to situations around the globe. A concluding panel will look toward the future. Documentary and feature films addressing genocide will be shown the week prior to and during the conference.

Film Schedule:

Introduced by members of the Keene State College community. Unless otherwise indicated, all films will be shown in video format at the Putnam Arts Lecture Hall in the Reaffirm Arts Center on Brickyard Pond.

Friday, October 22, 7:30 p.m.: Schindler's List. Stephen Spielberg's film about one man's effort to save Jewish lives during the Holocaust (3 hours, 20 min). Introduced by Paul Vincent, director of the Holocaust Resource Center.

Saturday, October 23, 7:30 p.m.: The Killing Fields. Sam Waterson and Haing S. Ngor star in Roland Joffe's film about genocide (2 hours, 20 min). Introduced by Rosemary Gianna, associate professor of sociology.

Sunday, October 24, 7:30 p.m.: Before the Rain. Produced in Yugoslavia, this is a narrative film about Macedonia, which explores ethnic unrest through three interconnected stories (1 hour, 40 min). Introduced by Homer Staveland, professor of psychology.

Monday, October 25, 7:30 p.m.: People of the Plains. A two-part film (50 min each) on the American Indians of the Northern Plains. Speakers from various Indian Nations - Lakota, Blackfeet, Cheyenne, Gros Ventre - recount their origins, explain their traditions, and tell of the massacres that were part of the calculated extinction of American Indians. Introduced by Sally Joyce, associate professor of English.

Tuesday, October 26, 7:30 p.m.: Beyond Hate. A 90-minute documentary focused on overcoming hatred, ethnic and otherwise. Among those featured in interviews and discussions are Jimmy Carter, Vaclav Havel, Robert Jay Lifton, Nelson Mandela, and Elie Wiesel. Introduced by Lawrence Welkowitz, assistant professor of psychology.

Wednesday, October 27, 7:30 p.m.: America and the Holocaust: Deceit and Indifference. A 90-minute PBS documentary hosted by Martin O'Sullivan, focusing on American foreign policy during the Roosevelt Administration. Introduced by Therese Seibert, assistant professor of sociology.

Thursday, October 28, 8:45 p.m.: Not in Our Town. A 30-minute documentary about the struggles to resist violence by white supremacists in Bozeman, Montana. Introduced by Lawrence Welkowitz, assistant professor of psychology. Please note that this film will be shown in the Mabel Brown Room of the Young Student Center.

Friday afternoon, October 29, 4:00 p.m.: Hatred. A 56-minute documentary that considers the human capacity for hate and asks what is its contribution to violence. Focus begins in Berlin, then moves to New York, the Middle East, and Australia. Introduced by Robert Golden, vice president for academic affairs.

Friday evening, October 29, 7:30 p.m.: Nationalism: Blood and Belonging. Two 50-minute episodes of a six-part documentary series, written and narrated by Michael Ignatieff. Tonight: **The Road to Nowhere: Yugoslavia and Dreaming a Nation: The Kurds.** Introduced by David Price, associate professor of history.

Saturday, October 30, 7:30 p.m.: Nationalism: Blood and Belonging.

A Nation Returns: Germany and Lifting the Yoke: Ukraine. (50 min each). Introduced by Paul Vincent, director of the Holocaust Resource Center.

"How Do We Stop the Killing?" is free and open to the public. Pre-registration is advised to assure seating. Please call 352-2700 or consult our Website at <http://www.keene.edu/stopthekilling>.

Support for this event has been provided in part by the Class of 1939 International Foundation Fund, the International Fund of New Hampshire Charitable Foundation, and for Dr. Breitman's lecture, the New Hampshire Humanities Council.

Students: Check with your professors to receive extra credit for attending the symposium panels and films



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Horoscopes

Aries (March 21-April 19).

Monday and Tuesday are
your best days for groups.
You'll have more patience.
Stop worrying about an
old project on Wednesday.
You can get it done by
Thursday. You'll be hot to
tro on Thursday and
Friday. It'll be easy to lap
the pack. On Saturday,
you'll run into more com-
petition; take care. Rest
Sunday, in the most com-
fortable spot you can find.

Taurus (April 20-May 20).

Your life should get easier
this weekend when a part-
ner comes to your rescue.
Monday and Tuesday are
slow; make plans. On
Wednesday and Thursday,
get together with friends
and figure out who'll do
what. You'll have to take
action on Friday and
Saturday, whether you're
ready or not. Make deci-
sions Sunday. You should
know by then.

Gemini (May 21-June 21).

You've been lucky in love
for the past few weeks;
now your workload's
increasing. On Monday and
Tuesday, play hard, as a
final fling. You could get a
new assignment on
Wednesday or Thursday.
Get it right. The competi-
tion's intense on Friday
and Saturday; pay atten-
tion! Finish old projects on
Sunday.

Cancer (June 22-July 22).

There's plenty of work on
Monday and Tuesday.

Your luck's improving this
week. Get your place fixed
up so you can entertain
soon. Make a purchase on
Monday or Tuesday.
Travel and trade on
Wednesday and Thursday.
Friday's very busy, and
tempers will be short.
Take care then — and
Saturday, too. You get
more powerful by then, so
don't worry. By Sunday,
you should feel in control
of your situation. Make
the choice that best suits
you.



Leo (July 23-Aug. 22).

You've been learning, but
now it's time to apply the
lesson. Go along with a
partner's suggestion on
Monday and Tuesday.
Save shopping for
Wednesday and Thursday.
Friday is intense; travel
could be complicated.
Take care. Saturday and
Sunday could get raggedy,
too. Pay attention to
where you're going and
get back home as soon as
possible.

Virgo (Aug. 23-Sept. 22).

There's plenty of work on
Monday and Tuesday.

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Rake in the money then.
Tuesday and Wednesday
are best for investigating
a legal matter. Look for
the money on Thursday
and Friday. Don't let other
people waste yours on
Saturday. Rather than
traveling, visit a friend via
phone or e-mail on
Sunday.

Libra (Sept. 23-Oct. 23).

You've had it pretty good
for the past few weeks;
now it's time to get prac-
tical. You're luckiest on
Monday and Tuesday;
push for what you want.
Work full time on
Wednesday and Thursday.
Follow a partner's lead on
Friday and Saturday and
make financial decisions
on Sunday.

Scorpio (Oct. 24-Nov. 21).

The sun's going into your
sign this week — and not
a moment too soon! Take
it easy Monday and
Tuesday; bide your time.
It'll be easier to get what
you want on Wednesday
and Thursday. Friday and
Saturday could be tense.
You get stronger, but
you'll have to fight for
control. Perseverance
pays by Sunday; hold out
for what you want.

Sagittarius (Nov. 22-Dec. 21).

You and your friends will
enjoy the first part of the
week, but you'll need to
get busy later. Study on
Monday and Tuesday.
Take extra care of your-
self on Wednesday and

Thursday. Travel beckons
on Friday and Saturday
but could be more trouble
than it's worth. Take care
of others on Sunday, and
they'll take care of you.

Capricorn (Dec. 22-Jan. 19).

You've been taking care of
business, and soon you'll
have more time to play.
Monday and Tuesday are
good for doing business
and making money. On
Wednesday and Thursday,
you should study. Friday
or Saturday could be OK
for entertaining guests,
but expect the unexpect-
ed. Sunday's fun —
almost too much fun!

Aquarius (Jan. 20-Feb. 18).

You've had it pretty good,
but you'll have to put the
brakes on soon. Play as
much as possible on
Monday and Tuesday.
Wednesday and Thursday
are good for counting
your pennies. On Friday
and Saturday, you'll learn
quickly. Cram your brain.
The pace slows on
Sunday. Resting at home's
suggested for then.

Pisces (Feb. 19-March 20).

Scurry around on Monday
and Tuesday and get lots
of work done. You get
stronger by Wednesday
and Thursday, but Friday
and Saturday are hectic.
Take care of your money
then. Don't walk off and
leave it somewhere.
Sunday is good for run-
ning errands and relaxing.

Cars

• from page 18

"I often find the experience of
being a pedestrian unpleasant,"
Kilgore said.

"You often don't have nice
shade cover. You're dealing with
the sounds and smells of traffic,
waiting for traffic lights, dealing
with motorists coming in and
out of driveways and parking
lots.

"I feel a little more up to the
task when I ride my bike,
although you sometimes still get
the same kind of intimidation."

Eric Anderson, who hadn't
used his car in months and
recently sold it, said he is some-
times "amused" when he shops
for groceries.

"Occasionally, I forget to

bring my bike messenger bag or
my panniers for the rack, so I
have to hang the grocery bags
from my handlebar," Marcoccia
said.

"I'll ask the bagger to use
double bags and pack the gro-
ceries in two bags of equal
weight, because I'm on a bicy-
cle."

But there's lack of understand-
ing that people are going to be
doing anything besides hopping
in a car to take the groceries
home.

"Frequently, I have to repack
them myself," he said.

Anderson, who recently took a
job with Chicago's bicycle pro-
gram, is such a committed
cyclist that he and a group of
friends even organize moves by
bicycle using trailers.

"We've carried queen-size
mattresses and box springs,

couches, huge tables. It turns a
trial into an adventure.

"I firmly believe that there is
nothing that cannot be transport-
ed by bicycle with the proper
equipment."

Anderson said he is not anti-
car, but subscribes to a concept
he calls "appropriate usage,"
depending on individual circum-
stances.

"If you're a contractor who has
to carry hundreds of pounds of
tools to job sites, then obviously
driving a small pickup truck is
going to be appropriate usage,"
he said.

"However, it doesn't mean that
you have to use the same pickup
truck to go buy groceries, rent a
video or visit a friend.

You can go on your bike, walk
or take the CTA and limit your
usage of the truck to what's
appropriate."

Photographers and
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Rich Moyer



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Women's soccer clinches home field advantage

JAY CAMPBELL
The Equinox

The Keene State women's soccer team took a bit of a slide last Thursday when they travelled to Clark University. Clark scored two second half goals only three minutes apart to win the game 2-0 over the Owls. This marked the second straight game Keene State has been shutout 2-0 and gave them their first losing streak of the season. Taking over in goal for the injured Courtney Wade was freshman Melissa Kiniry, who made her first start of the season.

ended last Saturday when they faced Little East rival UMass-Dartmouth. Cheryl Rone put KSC on the board just over six minutes into the game.

She nabbed her third goal of the season when she scored off a scramble in front of the net. Later in the half Jessica Williams scored what would be the game winner off a cross from Suzanne Heinkel.

Williams made a couple quick moves to get the goalie out of position and then pushed it into the back of the net. The Corsairs would get one goal back, but it wouldn't be enough to beat the Owls who won 2-1.

With this win the Owls clinched a post season berth. With UMass Boston forfeiting the rest of its season due to lack of players, one more win in the Little East would give them home field in the first round of post-season play.

Her second goal came at the end of the half when Williams shot a direct kick off the right post and into Meiler's feet.

In the beginning, the game looked even as both teams came close to scoring goals early. Lauren Dayne and Jessica Williams controlled the offense for the Owls as they combined for the first six shots of the game.

It would be Tia Meiler who would be the hero of this one as she netted both of Keene States goals in the first half.

Her first was a feed in the goal box by Suzanne Heinkel who gained possession after robbing a clear from Eastern.

Tia deflected the pass into the open left side of the goal. Her second goal came at the end of the half when Williams shot a direct kick off the right post and into Meiler's feet.

Meiler again took the deflection and made it into a game-clinching goal. Eastern would try to come back with some close runs, but the Owls defense would have none of that as they helped Melissa Kiniry to the first shutout of her career.

"It was a big game for us," Tia Meiler said enthusiastically after the game. "All we wanted to do was give our senior, Sara Kent, one last home game."

The Keene State women's soccer team finish the season 5-1-1 in the Little East Conference.

The home playoff game will be on October 29th at a time that will be announced at a later date.

Pats

• from page 23

The Dolphins came back and beat the Patriots 31-30 when Stanley Pritchett caught a 5 yard touchdown pass with 23 seconds remaining in the game that gave them the lead for good.

With one last chance, Drew Bledsoe moved the ball 25 yards down field, and with 6 seconds left threw the ball 60 yards for a

hail mary which was knocked down on the 5 yard line, ending a game that the Patriots should've won in the first quarter, but didn't.

The little harmless dolphin may have been more like a man-eating shark this game, but I wouldn't crowFn them AFC east champions just yet, because the real man eating shark is the Patriots and next time they'll be better prepared to turn them into tuna salad!!!

Pettitte

• from page 23

collapsed when the Yankees couldn't finalize a trade for Tampa Bay reliever Roberto Hernandez.

The rest is history. The Phillies' season was the next to collapse. And Pettitte awoke from a season-long funk to turn back into the guy who was the winningest lefthander in baseball over the last four years.

He was 7-8, with a 5.65 ERA, before the deadline. Since he

escaped his trip to Philadelphia, he is 9-3, 3.39.

Pettitte denies the relief over not being traded has had anything to do with his revival. Torre doesn't.

"I think there was a lot going on in his mind," Torre said. "And I think all the talk about being traded maybe had something to do with it."

Maybe he would have pitched that well in Philadelphia, too. We'll never know. But...

"Whoever that guy was we were going after," Wade said, "I think he would have helped us."

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Frank Cordelle

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Profile

Yankees' Andy Pettitte: A survivor in pinstripes

JAYSON STARK
Knight-Ridder Newspapers

BOSTON -- For the 78th consecutive day, Andy Pettitte didn't seem too broken up on Sunday over not getting traded to the Phillies. Hard to believe.

He went to the mound in a Yankees uniform for the 13th post-season start of his career Sunday night - this one in Game 4 of the American League Championship Series. And 7

innings of two-run baseball later, he was celebrating another post-season win - 9-2, over the Boston Red Sox.

That makes six October celebrations in five years for Pettitte, a man who seems to have his finest moments for this time of year. So it was a familiar sight.

But it was a familiar sight that almost didn't happen. It seems like some crazy hallucination now. But 11 weeks ago, on the personal orders of George Steinbrenner, the Yankees had wrapped up Pettitte in an official

Yankees shipping box for shipment to Philadelphia.

Just before the trading deadline, though, things got messy. Pettitte never did get on that UPS truck south. And now the Yankees deny they were ever close to trading him to any city located 100 miles south of their glorious metropolis.

This week's official explanation, from Yankees manager Joe Torre, is that Steinbrenner was just "listening to all the opinions" about what to do. And Torre said, as firmly as he could without having his nose grow on national television: "It wasn't like we were going to get rid of Andy Pettitte."

But at this point, as they try to inspire Pettitte to carry them to another World Series, how could the Yankees do anything but deny everything?

Those denials don't mean this trade almost didn't happen, though. Because it did. In fact, baseball people from three teams assure us that Pettitte came just as close to wearing red-and-white

pinstripes as he did to starting in Fenway Park on Sunday night.

Phillies general manager Ed Wade continues to decline the opportunity to join that confirmation club, however. As he settled in to watch Pettitte pitch on television Sunday night from Clearwater, Fla., where the Phillies are holding their annual organizational meetings, Wade repeatedly dodged specific questions about Pettitte. But he did say this:

"I've never identified the player we were talking about. But the fact of the matter is, we were involved in conversations with a certain club. And we were told that if another thing happened on their end, we had a deal. And it fell apart 10 minutes before mid-

night. They were happy with the players we were willing to trade on our end. So that had nothing to do with why it didn't happen. Everything hinged on the other club being able to do something in a different direction. And if

they were able to get that done, my understanding was that we had a deal."

OK, now let's translate, based on what we know to be the facts: Three days before the deadline, Steinbrenner ordered general manager Brian Cashman to trade Pettitte because he was pitching lousy, he made \$5.95 million, and he was going to get at least \$7 million in arbitration next year.

Cashman resisted. Torre lobbied for Pettitte. Finally, Steinbrenner told them it was their decision, but they'd better make the right call. So Torre is believed to have told Cashman he would agree to deal Pettitte if they got another front-line pitcher back.

They then agreed on a three-for-one deal with the Phillies: Pettitte for two former No. 1 picks - pitcher Adam Eaton and center-fielder Reggie Taylor - plus a third prospect to be named later. But that deal

see PETTITTE, page 22



Pettitte helped the Yankees past the Red Sox with his game 4 win.

Rugby

Patriots Commentary

Patriot play-calling questioned

JOHN TIERNEY
The Equinox

In front of 60,000 pissed off Pats fans last Sunday in Foxborough Stadium, the little harmless dolphin was more like a man-eating shark to the New England Patriots.

The Patriots defense came to play early in the game, as Andy Katzenmoyer and Ty Law each intercepted passes and returned them for touchdowns in the first quarter.

Because they had the lead, the Patriots offense played very aggressively. They decided to play conservative, which in my opinion was the reason they lost the game.

The Patriots high-powered offense could've blown the Dolphins out, turning them into little tuna fish sandwiches for a post game treat, but they didn't. Offensive coordinator Ernie Zampese should be questioned about his play calling, because that was the main reason the Patriots lost to a Dan Marino-less Dolphin team.

Marino left after his second series on offense after there was much speculation during the week that he might not start because he just couldn't get enough on his throws due to a shoulder injury.

The Patriots should've smelled blood and finished the job, because it's a well known fact that you don't mess around with a wounded animal, you're supposed to finish off instead of playing with it.

The Patriots defense finally came to play and almost won the game for them all by themselves, assessing 9 sacks.

The defensive line had constant pressure on Dolphins backup quarterback Damon Huard, who ended the game with 240 yds and 2 touchdowns.

Although Huard was constantly pressured, he pulled the ball down and ran it six times for 54 yards. The only thing that the Pats defense did wrong was over pressure Huard, because huge running lanes opened up in the middle and he just took off for positive yards, which ended hurting the Pats because most of the runs were for first downs.

see Pats, page 22

Volleyball

Volleyball team continues fight for winning season

JOHN TIERNEY
The Equinox

The Keene State College women's volleyball team finished the Skidmore College Invitational with a 1-2 record last Saturday in Saratoga Springs, N.Y.

It was a very good showing for the Owls who fell to 7-11 on the season.

Red Sox Commentary

Reverse the Curse? - Not this season

JOHN TIERNEY
The Equinox

Reverse the Curse!!!! That's what many Boston Red Sox fans have been cheering throughout the last month of the regular season and well into the post-season.

Fans cheer it before the game in the parking lots, during the game while its team is up to bat, and after the games are over.

Sox fans want one thing and that's for Babe Ruth to stop tormenting Boston, the fans, and the baseball team that he once played for before he was sold outright to the hated New York Yankees.

The Sox haven't won a World Series championship since he was sold, the last one coming in 1918 against the Chicago Cubs.

Ruth would go on to become one of the most admired and prestigious ball players of all

time, leading the Yankees to many great moments and World Series championships.

The Sox have suffered horror and disdain in the years since the trade.

The Sox have been to the World Series and almost won it a few times, but something stupid will always happen, preventing them from winning it.

The most memorable collapses or screw jobs that Boston fans remember were in 1978 and 1986, when in both series it seemed there was no way the Sox could lose and they did.

Every Red Sox fan will never forget Carl Yazstremski popping up to end the 78 series or Bill Buckner letting the ball go through his legs at first base.

Fans thought that it ended this year because of the way they fought back against the Cleveland Indians in the division

series to advance to the American League Championship Series to play the Yankees.

Many fans, including myself, thought that this was the year because there were too many signs that made it seem that way.

One of the signs this season was having the Cy Young award winner and the batting champ in the same season, which also hasn't been done by a Sox team since 1914.

The biggest sign was playing the Yankees in the playoffs!!!! Those two teams have never met in the playoffs before, so many Sox fans felt that to break the curse of the Bambino, the Sox would have to beat the Yankees in a seven game series.

But then came the series and once again fans know that the Sox are not ready to break the curse. The Sox have been on the los-

ing end of some of the most pathetic calls in baseball history, but the umpire at second called him out, ending the inning. Once again Garciaparra was the next to bat.

Knoblauch knew he didn't make the tag because he went back to his second baseman position to get ready for the next batter, instead of heading to the dugout because the inning was over. Red Sox manager Jimmy Williams came out of the dugout to confront the umpires about the call, but they refused to reverse it and make the right decision.

Williams threw his hat in disgust and was ejected from the game. That's when all hell broke loose.

The fans snapped and started throwing things on the field because of being screwed over again and out of their shot at glory.

Reverse the Curse!!!! Hopefully soon, but not this year.

There was at least a two-foot space between the two players, but the umpire at second called him out, ending the inning. Once again Garciaparra was the next to bat.

Knoblauch knew he didn't make the tag because he went back to his second baseman position to get ready for the next batter, instead of heading to the dugout because the inning was over. Red Sox manager Jimmy Williams came out of the dugout to confront the umpires about the call, but they refused to reverse it and make the right decision.

Williams threw his hat in disgust and was ejected from the game. That's when all hell broke loose.

The fans snapped and started throwing things on the field because of being screwed over again and out of their shot at glory.

Reverse the Curse!!!! Hopefully soon, but not this year.

SPORTS

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WOMEN'S SOCCER

vs. UMass-Boston
Sat. Oct. 23 @ Owl Stadium

VOLLEYBALL

Little East Tournament
Sat. Oct. 23 @ Owl Stadium

MEN'S SOCCER

@ UMass-Boston
Sat. Oct. 23 @ Owl Stadium

FIELD HOCKEY

Field Hockey

Owls clinch top seed

BEN COLE
The Equinox

The Keene State College field hockey team extended its home winning streak to 25 games with two victories this past week at Owl Stadium.

Keene State upset rival New England College Thursday with a 2-0 victory. NEC

came into the contest ranked 19th in the National Division III coaches poll, and was on a four game win streak prior to venturing into Owl territory.

"Playing on the turf surface was a huge factor," said NEC coach Susan Murray. "In the first half we were playing like we were on grass. It's a whole different game on turf and we didn't make the adjustment very well."

The Owls controlled the game throughout the first half, and went ahead 1-0 when Kathleen Marucci scored on a penalty stroke. "I was nervous because I had time to think about it," said Marucci, who scored her first goal of the season. "But I did what I usually do in practice and it went in."

Ten minutes later in the opening half, Kelley Smith scored her team leading 10th goal of the season to make the score 2-0.

"You can say they weren't used to the turf, but we dominated play in the first half," said KSC coach Amy Watson. "They didn't get a shot on goal in the second half."

Owl goalie Lindsay Hamilton notched her

sixth shutout of the season, finishing with five saves.

In a key Little East Conference game on Saturday, Keene State destroyed the University of Southern Maine 7-1 to win its fourth straight.

Keene State led 3-0 at halftime and added four more tallies in the second. In her final regular season home game, senior standout

Kate Bradley scored three goals and had an assist. Kate Hickey added a goal and three assists of her own in the contest.

Melissa Harnch-Smith, Ally Huetz, and Kelley Smith rounded out the scoring for the Owls with one goal apiece.

"The University of Southern Maine's Alison Drury scored a goal late in the second half to prevent the shutout."

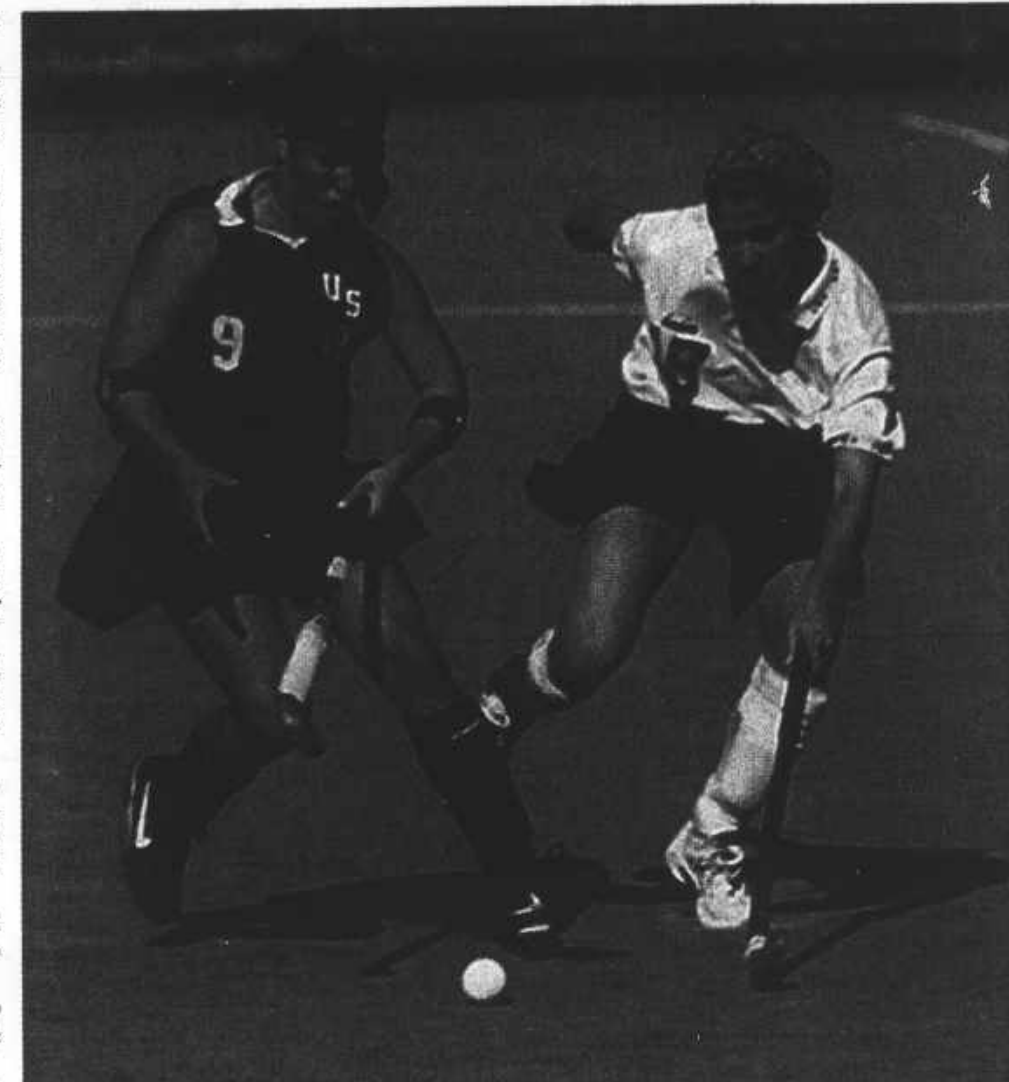
"I was definitely surprised by the score," said KSC coach Amy Watson. "We played well and everything fell for us."

Of the seven goals scored by the Owls, three of them were on penalty corner opportunities. We've been practicing them all year," Watson said. "And everything seems to be coming together."

Hamilton made one save in the game, and freshman Amy Carroll came off the bench to play the final 12 minutes.

With the victory, KSC secured the top seed and home field advantage in the upcoming LEC Tournament.

"We didn't want this to be our last game at home," said Bradley, who now has 11 goals this season. "I told everyone to pour your hearts into it and give it everything you got."



KSC's Carrie Trudeau pressures an opponent in Saturday's matchup. Equinox photo by Rich Warster

Red Sox

Latest symptom of the curse: "The Phantom Menace"

TOM D'ERRICO
The Equinox

Well, I'm about a big a fan of baseball as I am of that band Oasis (sucky British rock-bat); it doesn't even rate on the scale.

But still, for some reason as I flip through the stations at night and come across baseball I can't help but stay there to see how the Red Sox are doing, you know, being from Boston and all.

Now, usually the Sox completely suck, but lately they seem to be doing something right. I mean after all, they are in the ALCS... yet it seems they still can't get a break. What the hell is the deal with the major league umpires?!

A couple of calls are one thing, but when you have consecutive play after play that goes against a team, what is that?!

Pretty good luck, especially when each play that goes the way of the Yankees tends to completely crush a comeback run from the Sox.

It's pretty obvious that the Yankees are getting a big break from the umpires. I mean, if you can't tell when a guy drops the ball at second base (as opposed to dropping it after catching it) then why are you out there on the field at all? (This occurred in the first game of the series.)

In replay after replay it was obvious to everyone, including the announcers, that the second baseman NEVER had control of the ball.

This one call swung the entire momentum the Sox were gaining directly in the opposite direction. The same thing happened in game four (well, not the same play, but the same BAD call).

I can understand if one umpire isn't in position, but how is it that every umpire out there wasn't able to see Chuck Knoblauch try to tag out Jose Offerman and miss?

How hard is it to see that the ball being held out by the Knoblauch wasn't even three feet near to Offerman? Yet he is still out? What is that?

I respect the team, I respect the staff, and I respect the fans. You want to complain about people throwing trash on the field? You want to accuse Sox manager Jimmy Williams of inciting the entire thing after getting ejected?

Well, I have one thing to say about that: be grateful it wasn't a bunch of bottles. Be glad it wasn't the Fenway seats getting ripped out of the ground and thrown on the field. Be glad every screaming fan in attendance didn't storm the field. Because with the plays being called that night all of the above seems reasonable. Plastic cups? Please.

In the end, no matter who wins the Sox fans will still know which was the better team, because in the end they'll know that they didn't need to get a bunch of BS calls to go in their favor to win the series.

Maybe it would've been better to have all the umpires quit earlier...then maybe Major League Baseball could've gotten some people to fill the spot that actually know what they're doing out there, or could at least see what's going on.

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out on the Edge



Look inside Paul Vittam's 4-track mind.

see story, page 12



Good and evil duke it out in Dogma.

see review, page 14



Smith leads Owls to finals.

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For the record

The Equinox seeks to maintain a high level of journalistic standards. If you find an error in the stories, let us know so we can issue a correction.

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Kids, books celebrated at Children's Lit Festival

ANGIE ROBIE
The Equinox

The 23rd annual Keene State Children's Literature Festival left the millenium with a bang October 30.

The Young Student Center was packed with illustrators, authors, teachers, librarians, and fans of the New England states as well as nine other states, Canada and Ireland.

They were all brought together by Dr. David E. White, founder and director of the event, which was dedicated this year to the memory of a former Festival scholarship recipient, Brian Richardson.

Richardson, a graduate of Keene State in 1996, was killed in a car accident last May.

Special guests for the day were Janet Stevens, Phyllis Renoylds Naylor, Denise Fleming, Mark Teague and international guest P.J. Lynch.

Three Keene State students were awarded with Festival Scholarships as well. Amy Foss was the first recipient.

Foss, a senior, majoring in early childhood education and elementary education, and psychology, plans on teaching in the primary grades after graduation.

Foss spent three years as treasurer for Pride on campus and four years at the KSC Child Development Center in the infant toddler program.

Throughout all that, she even managed to make Dean's List.

Very worthy of this award, Foss was able to introduce Janet Stevens, the first presenter of the day.

Stevens, from Boulder, Colorado, has illustrated books such as *From Pictures To Words*, *Cook-A-Doodle-Do*, and *Tops And Bottoms*, for which she was awarded with the Caldecott Honor, as well as the International Reading Association Children's Choice Selections.

Stevens uses many different artistic mediums to create her work, such as pastels, pencil, pen and ink and even water colors.

She also is known for her humorous illustrations featuring likeable animals.

"Many schools have children write the story and then draw the pictures to go along with it," Foss said. One of the things she likes about Stevens, is that she does things the opposite way. "Her words come from her pictures."

The second presenter of the day was Phyllis Renoylds Naylor. She was introduced by Pam Hoyt, assistant director of the literature

festival for many years. She is also a second grade teacher at Fuller School, in Keene.

She was the fourth Christa McCauliff Sabbatical Award recipient and the first elementary school teacher to receive it. Phyllis Renoylds is the illustrator of such books as *Between*, *The Fear Place*, *The Shiloh Trilogy*, and *The Healing Of Texas Lake*.

The second half of the celebration brought forth the last three presenters of the day.

Introducing renowned illustrator Denise Fleming was Festival scholarship and Who's Who recipient Jamie Berg.

White introduced Berg, a senior at Keene State, as a student who is always smiling and cheerful. Berg, a double major in graphic design and the fine

arts, said her career goal is to incorporate her interest in paper and book making with her two majors.

Her independent study is designing a brochure that will be a walking tour of the Festival Art Gallery now located completely in Rhodes Hall.

Jamie's mother, Donna Berg who is a teacher, was also recognized Saturday for her work starting a weekly after school reading club. The first year, she had about 16 sixth and seventh graders who came together to discuss books and think about them in ways that are not typical.

This year she has 31 students. Berg introduced Fleming as a "funny lady" who has so many wonderful things to share through her art work. Hailing from Toledo, OH Fleming began her career as an artist for other authors. She soon began taking a paper making class. It was sloppy and dirty, but at the same time fun and exciting.

continued on page 3

Keene man stabbed repeatedly after confronting youths

COLIN REILLY
The Equinox

A Keene man was stabbed repeatedly last Saturday night after confronting roughly 20 teenagers destroying Halloween decorations on Elm Street.

Nathan Mead, 26, was walking his dog with his girlfriend when he was attacked. He was rushed to Cheshire Medical Center and his condition was upgraded from fair to good on Tuesday.

"It was a random act of extreme violence," Keene Police Capt. Hal G. Brown told the Keene Sentinel.

"It's one of the more violent acts we've seen perpetrated against a person walking down the street."

The stabbing, which is being investigated as an attempted homicide, took place at approximately 7:30 p.m. between High and Chestnut Streets. The group of youths and young adults, ranging in age from 15 to 20, were reported breaking glass, throwing bags of leaves, and urinating in the street. Brown told the Sentinel.

Mead was stabbed with a knife six times in the torso and the group split up and fled.

After obtaining a search warrant for an undisclosed location, Keene police have recovered the bloody knife believed to have been used in the attack and a firearm with ammunition that is

believed to have been carried by the youths as well during the attack, according to a KPD Sunday press release.

No arrests had been made as of Tuesday but "arrests are imminent," Brown said.

Kim Lauer, a Keene resident and assistant manager of the KSC Bookstore, said, "Unfortunately, this could have happened anywhere."

She admits, however, that her routine was altered well before this incident.

"I had to change my habits probably five years ago because of violence in the area. You figure out which streets you can't walk your dog down by yourself," she said.

"It's very shocking, very frightening," Lea Carpenter, a mother of two young boys said.

"I'm glad now that I live on the outskirts of town. I would be very, very cautious taking my kids in that area of town," Carpenter said.

Students on the Keene State campus, however, are placing little emphasis on this single attack.

"I think it's stupid to change the way you do things because of an isolated incident. On campus you just need to use common sense in cases such as that one," Julia Brock, a sophomore, said.

"Our society in general is becoming more violent so of course you have to be careful even in a small New Hampshire town," she said.

Equinox photo by Rich Warster

Nicole Castor happily carves her pumpkin Friday, October 23 at the annual Pumpkin Labortomy. See page 10 for more pictures of the Labortomy and Pumpkin Festival.

Cross Country

KSC Men Top Division III Team in New England

SCOTT JENSEN
The Equinox

Last Friday the Cross Country teams traveled to Franklin Park in Roxbury, Mass. for the interdivisional New England Championships.

It was a perfect day for a race. The sun was shining and the air was cool, the competition was fast.

Keene State ran one of the best races that a Division III team has run yet this season. Out of 39 teams from Divisions I, II, III, the

Keene men placed 4th. They were the first Division III team.

The men finally had a chance to race against all of the teams in their region, but after all was said and done it didn't turn out to be much of a race.

"What competition? Our only competition in DIII New England is against the watch," Coach Thomas said.

In reference to the other top ranked teams in the nation, Thomas said, "Right now we are fairly even with them, in four

weeks we will be ahead of them."

The Owls were ranked 5th nationally in the last poll and expect to move up after last week's performance.

"With Perez coming around and with no injuries we will be a force. We will control our own destiny," commented Thomas.

"I was very excited about the team's performance, we finally packed it in within a minute of each other. I think that the gap is going to close to 30 to 40 seconds if not closer by the end of the season. When that happens we will

be unstoppable," said senior Godfrey Berger. After Berger's 40 second personal record Friday, he has much to give him confidence.

The Owls have received a long awaited boost by the strong return of two time All-America Wilson Perez.

He ran 4th for the men in a season's best time of 25:23, well ahead of where he was this time last year.

"After my injury it has been hard to get back into the workouts, but I have stuck with it, and now things are starting to click. I plan on getting faster every week from now until nationals," said Perez.

With All-New England performances by two time All-America Scott Jensen, 4th 24:22, and national qualifier Matt St. Germain, 12th 24:47, the Owls are looking very strong.

Keene is aided by the strength of its incoming freshman squad. Led by Mark Miller, Paul Phelps, and Paul Visser, the Owls are not showing any signs of slowing down.

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Men's Soccer

Men undefeated in LEC

CHRIS WENDRYCHOWICZ
The Equinox

The Keene State College men's soccer team took to the faded green carpet of Owl Stadium on Saturday and defeated Little East Conference opponent UMass-Dartmouth by a score of 4-1.

Mike Norton, a junior forward, scored a pair of goals in the victory. Norton now has eight goals on the season.

His first goal came early in the game when he beat the UMass-Dartmouth keeper to the far corner. Goal number two came in the second half when it deflected off of an UMass-Dartmouth defender and into the net. Lakota Denton, a junior midfielder, and Jamie DeLong, a sophomore midfielder, assisted on Norton's two goals.

Gerry Boggie, a junior, scored late in the second half on a direct kick. This goal put the Owls up 3-

0. The lead was cut to 3-1 when Tony Moreira of UMass-Dartmouth scored an unassisted goal. However, freshman Brian Fanny put the game out of reach with a goal that put the Owls up 4-1, which was the final score of this game.

Senior keeper Matt Androlot posted four saves in the victory. He was pulled in the final eight minutes of the game in favor of D.J. Nordmark.

Nordmark ended up making the save of the game with five minutes to play. He came out of the net and smothered a final attempt at a goal by the visiting team.

The Owls dominated the game with 24 shots on goal to UMass-Dartmouth's nine. The men's soccer team's record now stands at 10-2 overall and 4-0 in the Little East.

As of the completion of the game the Owls are the only undefeated team left in conference play.



Mike Norton (11) attempts to score one of his two goals in Saturday's action. Equinox photo by Kathleen Marucci