

SPORTS

KEENE STATE COLLEGE ATHLETICS



ATTACK- Junior Eric Foley (5) is tripped up by a Bridgeport player during Saturday's game. Equinox/BODIE BARTON

Men's Soccer

Owls win four straight

By Jonathan E. Cooper
The Equinox

On Saturday, homecoming weekend for KSC, the Owls faced off against the University of Bridgeport at Owl Stadium. The two teams battled through the first half, and although Keene State carried the play, Bridgeport had taken a 1-0 lead on a penalty kick.

Keene's Coach, Ronald Butcher, said his team played a "lethargic first half," and if his team was going to get back into the game, they needed to "be more aggressive."

The Owls responded to their coach's half-time speech, and came out strong to start the second half. Keene's aggressive play gave them many scoring

opportunities, but they were unable to capitalize. This was the case until the 68:09 mark, when freshman forward Christian Battaglia ripped a shot past Bridgeport's goalie, Johnny Unaco, to tie the game at one.

Keene's best opportunity to take the lead was with 20:22 left in the game; the Owls rallied at the Bridgeport net but were unable to score as freshman back Phillippe Moreau's shot sailed over the net.

The overtime period, like the second half, was dominated by the Owls. Keene kept constant pressure on the Bridgeport defense but were still unable to capitalize. With 12:23 left in the overtime period, Bridgeport's freshman goalie made a

see **SOCCER**, page 27

Women's X-Country

Running in the shadow of greatness

By Brian Albert
The Equinox

The Women's Cross Country team is battling against fierce Division I competition, an undersized roster and most of all, anonymity.

"A lot of people don't even know that there is women's cross country," says veteran Joyce Houle. Indeed, the women have been taking a back seat to the well known Keene men in two major areas of the sport. The women are granted far less media attention and they have smaller community support.

The women runners are living out a catch-22. They are less popular than the men because they don't have the numbers that the men have. They won't get the numbers because they don't have the popularity that the men have.

In other words, there is a lot of talent going to waste because of the lack of knowledge of the women's team or they simply don't like what they do know, conflict of interest.

What's not to like? The women respectively have 6th, 7th and tenth place finishes in their first three competitions. Impressive stats

see **SHADOW**, page 26

Field Hockey

Owls' teamwork results in victory

By Erin Delude
The Equinox

The unity and spirit of the field hockey team could be seen, even from the highest of bleachers, at Saturday's Homecoming game.

Their confidence and love for the game was obvious as they marched onto the Owl's Stadium turf on their way to a 4-2 victory against Merrimack College.

Kerrey Pilotte and tri-captain Heather Fiske scored the goals.

Before Saturday's game, Fiske expressed her expectations for the game. "Merrimack is a new team this year. I think that with our skills and talent, we should have no trouble beating them," she said.

"Coach psyched us up with this: if we won by at least six goals, then we wouldn't have to run. If not, we would have to run. Maybe she was kidding, but we will try our best to work together as a team and score six anyway," Fiske said.

Carrie Arsenault, who plays back for the team,

see **TEAM**, page 26

Feature

McStowe named Soccer Co-Player of the Week

By Brian Albert
The Equinox

The New England Collegiate Conference named Keene Soccer forward Paul McStowe Soccer Co-Player of the Week.

McStowe, the 6-foot, 175 pound, Plymouth, Mass. native, received the award after netting his second hat trick of the season during Keene's match against UMass-Lowell last Wednesday.

The talented veteran, sporting the number four, captured four prestigious awards during his four-year career at Plymouth North High School. McStowe was named an All-New England member, All-State member, Old Colony League MVP and Boston Globe All-Scholastic team member.

Paul's combined collegiate numbers are as impressive as his high school achievements. During his first three years at Keene, McStowe has amassed 44 points for the Owls. Twelve of his 18 goals and five of his eight assists came during his sopho-

more season, showing New England that he is a bonafied goal scorer. McStowe has converted for five game winning goals, proving his worth as a go-to player. Paul McStowe's indisputable ability even attained him a spot on the 1991 NECC All-Tourney Team.

McStowe has improved his numbers for the year. Just half way through the season, McStowe is leading the Owls with nine goals and two assists.

He has provided wins for the Owls with his uncanny ability to score, including his two-goal performance in Keene's 2-1 victory over St. Michael's College. He has handed out defeats with his keen knowledge of the field, as with his game-winning assist in Keene's 1-0 win over the University of New Haven.

McStowe is heading toward the best season of his career. His 20-plus points has nudged him into contention for the All-New England Player of the Year, and his newly received NECC award has brought him the attention he needs to get it.

THE EQUINOX

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Quad Action

Alex Anastasia goes up for a deadly spike during warm weather last week.

KSC President

Student selected for presidential committee

• John Vitale chosen to represent students in the quest for a new president

By Elizabeth Crooker
The Equinox

A student representative for the presidential search committee was nominated last night by the Student Assembly.

John Vitale, a junior biology major, was chosen over the only other interested candidate Bill Gill, a non-traditional marketing major, after intense separate interviewing.

The candidates were asked a series of questions devised by the student government executive board.

Vitale said one of the most important

issues facing the campus today is Vision 2000. He said the new president must be familiar with the plan and what it means to this campus.

Vitale said the teacher negotiation process also needs to be changed so it goes smoother.

He said both these things could help encourage a sense of community on campus, something he feels is important. Vitale said the new president could reflect a sense of community by being visible and accessible to the students and faculty.

He said the new president should deal with on campus issues 70 percent of the time and off campus issues 30 percent.

Vitale also discussed the importance of calming rising hostility between the college and the city of Keene.

see **REP**, page 9

Students will have only one rep

By Denyelle Potter and Elizabeth Crooker
The Equinox

Despite efforts by some Keene State College students to obtain more representation, only one student was chosen

for the presidential search committee.

Lori Polvinon, student body president, and Sean Brodeur-Stevens, student body vice president, sent a letter to the Board of Trustees formally requesting another position for a student on the

see **ONE**, page 9

Campus Crime

KSC deals with marijuana use

By Elisabeth Comer
The Equinox

At least 10 incidents involving marijuana use and possession have occurred since the beginning of the semester. In three of these incidents, individuals were brought up on formal charges.

When students are caught with drugs, they are charged by both the Keene Police and the campus Judiciary Committee. If students are apprehended on campus, one of the first courses of action is a call the Keene Police Department (KPD). If students are apprehended off

see **POT**, page 9

Campus Employment

Making money the old fashioned way

By H. R. Hunter III
The Equinox

Students will do just about anything to earn money, even work at a part time job at Keene State College.

From the Mason Library, to the Dining Commons, to the Computer Center, over 400 students keep the college running by making money the old fashioned way.

However, these jobs are not for everybody. Only those who qualify for work-study in their financial aid package can initially get an on-campus job. Having work-study means that you are given priority when supervisors are hiring. If you don't have work-study then you will be

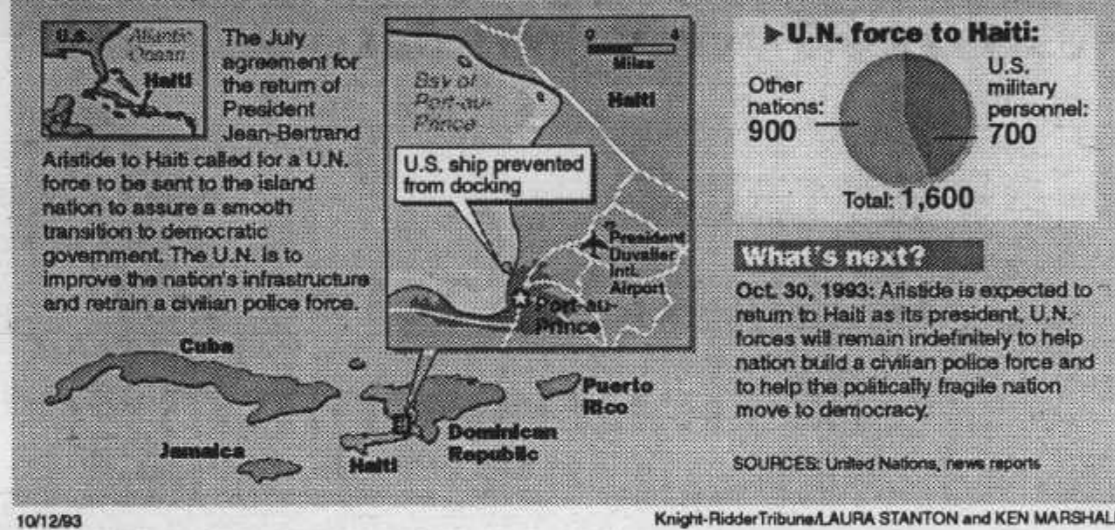
see **MONEY**, page 19



WORKING- Student Erika Turner assists Todd Hartman at Mason Library's circulation desk for her work-study. Equinox/ SARAH FOSDICK

Nation/World

U.N. force at Port-au-Prince



U.S. Military

U.S. fails to restore democracy, pulls 200 troops out of Haiti

By John Donnelly and Harold Maass
Knight-Ridder Newspapers

PORT-AU-PRINCE, Haiti - A U.S. Navy transport ship carrying 200 U.S. soldiers on a military and humanitarian mission retreated from Port-au-Prince Bay Tuesday, as the United States suspended its efforts to restore democracy here.

Armed civilians, who had blocked the USS Harlan County from landing the day before, celebrated by firing hundreds of rounds in the air on waterfront streets as the gray ship shrank to a dot on the western horizon.

Among the crowd was a gun-wielding senior aide to Haitian army commander Lt. Gen. Raoul Cedras. "Haiti has just scored the first goal" in the match between Haiti and the international community, he said with a broad smile.

The Pentagon ordered the Harlan County to the U.S. Naval Base at Guantanamo Bay, Cuba. A second ship that was to head for Haiti, the USS Fairfax County, will stay in port at Norfolk, Va.

An advance team of 25 U.S. military advisers already in Haiti will leave by Monday unless the situation improves, the Pentagon said.

"We don't have to be astrophysicists to know that the events yesterday and today have caused serious problems with the restoration of democracy in Haiti," Rep. Alcee Hastings, D-Fla., said in a news conference at a U.S. diplomatic office three blocks from the port.

Hastings and Sen. Bob Graham, D-Fla., were on a 24-hour fact-finding mission to Haiti.

The two Florida Democrats met for three hours Tuesday morning with Cedras, Haiti's top military commander, who told them he could not protect the troops aboard the Harlan County if they came ashore.

Three months earlier, Cedras had agreed to do just that in a U.N.-brokered peace accord with President Jean-Bertrand Aristide that called for Aristide's return Oct. 30.

"We asked him if he would guarantee the security" of 220 U.S. and Canadian troops aboard

the Harlan County, Graham said Tuesday. "He did not make those assurances ... I do not believe they can come ashore unless there is security at the docks."

The meeting took place at the residence of U.S. Charge d'Affaires Vicki Huddleston, the top diplomat in Haiti. Cedras, accompanied by other members of his high command, spent most of the time explaining his positions.

He insisted that the armed civilians were not thugs, but rather "patriotic Haitians," according to a diplomat at the meeting. He also said he had no control over their actions.

Graham said he asked Cedras twice whether the commander would retire Friday, as called for under the Governor's Island peace agreement between Cedras and Aristide. Cedras was evasive, the senator said.

"His answer was, and I quote, 'I have always respected everything I have ever signed.'"

Graham and Hastings blasted the Haitian military. The 200 U.S. and 20 Canadian soldiers on the Harlan County, they noted, are on a peaceful mission as part of a 1,300-member team to train the police force, patch up roads and build barracks, schools and hospitals.

"The United Nations will take an appropriate response to the failure of the Harlan County to dock," Hastings said.

One possible retaliation, according to Graham: Freeze all bank accounts and assets around the world belonging to Haiti's military leaders.

The mood in Port-au-Prince remained tense.

Bands of rifle-toting civilians, some riding in jeeps festooned with the flag used in the dictatorial days of the Duvalier family, rode into the slums and ordered people to stay off the streets. Radio reports said one person was fatally shot in the Carrefour slum.

Two were wounded Tuesday in the slum of Cite Soleil, witnesses said.

Three-quarters of the city's shops stayed locked and shuttered all day, nearly as widespread a shutdown as a strike ordered Thursday by Aristide's opponents.

U.S. Politics

Clinton pushes domestic agenda

By Angie Cannon
Knight-Ridder Newspapers

CHAPEL HILL, N.C. - Trying to put the world's hot spots of Haiti and Somalia behind him, President Clinton on Tuesday traveled outside Washington to promote his ambitious domestic agenda of anti-crime measures, a free-trade agreement and health-care reform.

Clinton says he is trying to offer security in tumultuous times: "health security, economic security and personal security."

"We are a people who reach for the stars, but we need the confidence that the ground is not cracking beneath our feet," according to the text of the speech Clinton was scheduled to deliver at the bicentennial convocation at the University of North Carolina in Chapel Hill.

Clinton said most Americans reject change, rather than embrace it, because they are insecure in three important areas: their jobs, their health care and their personal safety.

In the text of his speech, Clinton clearly sought to focus on domestic issues, rather than recent woes in Haiti,

where he plans to press the United Nations Security Council to reimpose economic sanctions because army-backed toughs have blocked U.S. troops from landing as part of a U.N. peace mission.

"We cannot be strong abroad unless we are strong at home," Clinton said. "And we cannot be strong at home unless we are engaged in the world, politically and economically."

The president said people need to feel secure to cope with difficult changes in a chaotic post-Cold War world, where the danger is not war between superpowers but the proliferation of nuclear weapons.

As for economic security, Clinton urged passage of the controversial North American Free Trade Agreement, which would lower trade barriers among the United States, Mexico and Canada. The pact is opposed by Texas billionaire Ross Perot, many Democrats and organized labor, who say it would cost U.S. jobs. It is supported by many economists, big businesses and Republicans, who say it would create jobs in the long run.

Clinton also pressed for his health-care reform plan, which would offer health insurance to all Americans.

Russia

Yeltsin apologizes for Japanese POW abuse

By Charles A. Radin
Boston Globe

TOKYO - Russian President Boris Yeltsin on Tuesday apologized to Japan's emperor, prime minister and business leaders for the Soviet Union's enslavement of an estimated 600,000 Japanese POWs in Siberia after World War II.

The expressions of regret were applauded, but Yeltsin's pleas for normalization of relations and for major Japanese investment in the Russian Far East got a cooler reception.

High-level talks about the fu-

ture of four islands in the Kuril chain, which the Soviet Union seized from Japan after the end of the war, were proceeding intensely, but there was no breakthrough.

Largely because of the dispute over the islands, which the Japanese want back, Japan and Russia have never signed a World War II peace treaty, and relations have been frosty for decades.

Yeltsin told a luncheon meeting of the Keidanren, Japan's most powerful economic association. "I sincerely apologize here again."

News

Residential Life

A day in the life of an R.A.

By Cheryl Roberts
The Equinox

'Chris Anystudent' is an Residential Assistant. Chris wakes up at 7:30 a.m. to the sound of banging on the door.

"I'm sorry but I've locked myself out of my room and I have class in half an hour, can you let me in?" says a resident in a bathrobe.

Chris gets dressed and runs down to the complex director's office to get the key. On the way back she runs into two of her residents that are having a problem with their heater.

Chris unlocks the door for the girl in the bathrobe and calls maintenance to fix the heater.

It is now time for Chris to get ready for her own class, so she heads into the bathroom to shower. There are two sinks clogged with macaroni and cheese. The floor is covered with hair, and the garbage is full of trash that hasn't been recycled.

After a quick trip to her room, Chris comes back with a sign made of construction paper and colored markers, which she tapes to the mirror.

When classes are finished Chris returns to her room to finish her reading and plan a program she must present for her floor.

The smell of incense floats into her room from the hall. She goes to find out where the smell is coming from. She knocks on the door where the odor seems to be strongest.

"Wait a minute," yells the resident inside. After a few seconds of shuffling around in the room, she opens the door.

Chris notices the open window and a lighter on the desk and asks the girl if she has been burning

incense. The girl denies having burnt anything, and Chris reminds her of the fire codes and leaves the room.

On the way back to her room she stops and reminds two residents about the program she is planning, and she asks one person to lower their radio or close their door.

After a long day, Chris heads back to her room and hits the sack.

Being an R.A.

Residential assistants play a major role in our health and safety in campus residence halls.

While in training R.A.'s meet with counselors, fire chiefs, police chiefs, campus security, and the residential life staff. Training lasts approximately ten days and runs from nine to 12 hours a day, according to Tara Barron, a member of the Pondsides-Mini House staff.

"I have never felt that I was not prepared for any situation that I have had to deal with, even when I first started," said Barron.

Being an R.A. requires objectivity, time and patience said the resident assistants.

"Even when I'm not on duty, I drag my phone around so that I can hear it in case someone needs me," said Teisha Schoblocher, a member of the Pondsides-Mini House staff.

"The hardest part of being an R.A. is budgeting your time. I have to make time for my family and friends also because they are very important to me," said Barron. "There is a lot of pressure to make everyone happy, and it's really hard to stay sane."

see R.A., page 18

Student Clubs

Putting a price on social activities

By Suzanne Mezzocchi
The Equinox

"Gaba Gaba Hey!" was the chant heard around the Keene State College Spaulding Gymnasium at the Ramones concert Oct. 2.

Is this profound statement worth \$8,500? Apparently so, one could surmise after seeing the turnout at the recent SAC sponsored concert. Hundreds of people were chanting this quote while "moshing" to the music of the Ramones.

At a cost of \$5 for students, \$7 for alumni, and \$10 for the general public, the event attracted about 1100 people.

"Everything went over rather smoothly," said Mark Pantana, president of SAC. Although the concert did not earn money for SAC, Pantana said, "We don't shoot to make money. It is there to be spent."

Each year SAC receives \$70,000 from the Student Assembly, which they use to bring entertainment to the Keene State campus. Pantana said that admission is charged for concerts so that the student organization can have that much more money to entertain the Keene State community.

The rough cost of the entire event was \$14,000, and ticket sales reached \$6,000, so SAC spent approximately \$8,000 for the concert. The

total cost did not exceed SAC's expectations.

For those critical of the turnout, Pantana explained that Blues Traveler had originally agreed to be the Homecoming concert main event, but had to pull out due to an automobile accident. The Ramones was a last-minute booking.

In comparison, the B-52s concert held at Keene State last January cost about \$45,000, and brought in \$20,000 in ticket sales. SAC therefore spent about \$25,000 on that concert.

Apparently, there were some minor problems with the promoter for this October's concert. A different, less personable promoter replaced the previous one. He was accustomed to doing larger events, such as the concert to benefit Walden Woods, and came off a little too bossy.

"He wasn't the easiest person to work with," Pantana said. However Pantana didn't believe it put a damper on the overall elated mood of having the concert at Keene State.

"The atmosphere was very lively and we all had a really good time. The music was loud, the people were jumpy. It was an experience," said Michael Manz, a Keene State sophomore who attended the concert.

"There were mixed emotions from the students when they returned. Some of them loved it, see PRICE, page 18

KSC Classes

Registration changes

By Russell A. Beattie
The Equinox

Get prepared to stand in line.

Students at Keene State will no longer be receiving the fill-in-the-bubble course registration cards that they are used to, but instead the registration process has been changed to the more traditional stand-in-line approach.

Students have already received the date and time which they are supposed to show up to the Harry Davis room to choose their courses for next year. When they arrive, six operators will process the courses, and two academic advisors will be on hand to help students clear up any problems.

This approach will give students immediate feedback, Director of Academic Advising Tom Richards said. With the new process students will no longer have to wait to find out

if they got the classes they wanted. With the operators there to answer questions, "You can do something about it," Richards said.

Registrar Susan Sielke, whose office initiated the change, said it happened after they got "feedback from various constituencies on campus."

"The old process took too long," Sielke said. "The goal is the personal contact with someone at the terminal. The operator will tell students about classes that are available."

Students who were here five years ago still remember days when lines stretched out the door and down the block.

"We hope it's not going to be that way. We've done a lot of planning," Sielke said. "We hope we've planned well enough to prevent the lines."

She said that ultimately the process has been improved be see LINES, page 19

Editorial/Opinion

Editorial

Only two students?

Two people?

Out of 3800 students that attend Keene State College, only two people showed up to apply for the position on the presidential search committee.

This brings up one very important question; do students at Keene State really care? Is it that only two students feel they can do a good job on this committee? Or is everybody else too busy to get involved with the biggest decision to be made at the college for a long time?

It was just one week ago that many were angered by the fact that students would be represented by only one person. And only two showed up.

Imagine if three students were allowed on the committee... This means that any idiot who showed up automatically would have had the chance to choose the future leader of our college.

But then again, it is the same way when students run for government positions on campus. Hardly anyone gets involved and people often run unopposed. This current situation isn't much of a surprise.

Keene State has a chronic apathy problem. Last year our student body president urged campus involvement, and for a while it looked as though things were getting better. Apparently not. We are right back where we started. Just go to any sports event on a weekend and the stands will be virtually empty. Go to a SAC program sometime and it's the same exact scenario, with the exception of a few...a practically empty room.

The campus needs to wake up. It is high time for students to contribute towards making Keene State a better place. A good way to begin is to get involved.

This may sound redundant, but it is the only solution.

Involvement can come from many different angles: write letters, join organizations, anything that will help the campus. Other colleges have so much school spirit, they make Keene State look dead.

The lack of participation trickles down from the top. After all, our last president was seen around campus about as much as bigfoot. Sure there was a sighting of her here and there, but by the time students turned around, she was gone.

Hopefully, the future of Keene State will soon be in good hands. Maybe our new president will be able to rejuvenate the spirit of the college.

This may be the long awaited spark needed to light up the campus. It is too bad that only two students displayed an interest in the presidential search committee.

Perhaps next time a crisis faces Keene State, students will be eager to take charge.



Commentary

Public relations done right

By Erin Delude
The Equinox

I am a sophomore here at Keene State College.

Throughout my first three semesters here, I have learned a lot. Some things I have found to be wonderful, enlightening, even amazing and others have not been so good. I am writing to share one recent experience.

As a newswriter for *The Equinox*, I call my sources early in the week, begging them to get back to me. Many times, I don't need an interview with them, I just need simple facts. I usually turn to the administration for the answers to these questions, assuming they will give me a place to start. Just recently, I made the mistake of assuming too much, at least as far as the public relations officer is concerned.

If someone had asked me - just weeks ago - what I thought the job of the public relations officer was, I probably would have been able to offer them a simple answer. I would have said that the job of such a person would be to keep both the public and the students well-informed and happy with the affairs at Keene State College. I would have said that the person would be friendly, enthusiastic and helpful. Today, I wouldn't be too sure of this.

When I needed information for a story, I gave our public relations officer a call. To my dismay, Retha Lindsay was not available to talk to me... for over a week. Being the motivated and trusting young journalist that I am, I kept trying to get a hold of her. Finally, after days of unanswered phone messages, I received a long awaited telephone message. It went like this:

"I called you the other day and I didn't leave you a message because I was very annoyed by your message (My internal message

has rap music on it). I didn't really have time to listen to rap music. The other part of the message is, the entire student body was invited to come to the chancellor's briefing.

If no one from *The Equinox* got there, I am sorry, but I didn't take notes. I'm the public relations director, but it is not my job to do your job. You are just going to have to follow up and get that information some place else."

I was shocked by this message. At no time in any of my messages to Retha Lindsay had I expected, or implied, that she do my job for me. I had simply asked for her to return my call and possibly offer me tips as to where to begin my search.

As far as I am concerned, Retha Lindsay should be worrying more about doing her own job, not mine. I would like to give Retha some hints.

According to the University System of New Hampshire's Job/Specialties Qualifications Booklet, public relations officers, "serve as official representative spokesperson for the institutions in disseminating information about programs and plans to news media and in responding to media queries about institution programs, plans, policies, events and activities. To provide assistance to representatives of the press at special campus events."

So, Retha, I hope I have given you a place to begin. Now everyone understands what your job entails.

(By the way, if you don't want to listen to an internal voice message, all you have to do is push 5 or #).

To the rest of the Keene State College administration, staff and faculty, I hope you can understand where I am coming from. We 'Noxers are not here to bother you. We are here, as are many of you, to represent and serve the student body.

The Equinox is published Wednesday during the academic year. Certain Wednesdays preceding or following holiday periods may be omitted. Call for specific schedule. Advertising deadline is 5 p.m. the Thursday prior to publication. The Equinox reserves the right to refuse advertising. Advertising is not officially accepted until it appears in the paper. Letters to the editor are due noon the Friday prior to publication. Letters may be edited for style and length. They must be typed, double-spaced, limited to 300 words, and signed in ink.

Reader Forum

Disappointed in SAC

To the editor:

This is one student at Keene State College who is not impressed by SAC. I think that SAC should be more involved in having weekend events to supplement the usual party scene. SAC, by sponsoring weekly events, would give students more of a variety of activities besides the usual party. Having the largest budget on campus, SAC should lead the way in weekend activities, not the parties that are typical at Keene State.

Which brings me to my next point against SAC. Why does this organization have such a huge budget? The amount that SAC is receiving from the Student

Government is \$70,000. How many of you know where this money comes from? That money is from a fee you pay with tuition, the activities fee. Thirty-four percent of the activities fee is budgeted to SAC. As a student of KSC, I feel that my money is not being used wisely by SAC.

The fact that the Ramones played Homecoming weekend was great, but it is for a select audience. Why was there nothing planned for the following weekend like a dance, a Karaoke night, or some other form of entertainment? SAC wants the "Big Events" and the "Big Names," but is it unreasonable to ask for them to sponsor or even co-sponsor weekly entertainment? I would like to see events planned every weekend by SAC.

I know there will be a response to this letter saying, if you feel this way why don't you get involved? I am involved, I am a current member of two organiza-

tions and vice-president of one. This letter to the Editor is my way of getting involved. It is my way of letting SAC know that I am not impressed by their accomplishments.

-David R. Magee

Faculty stands up for students

To the editor:

We support the request of students at Keene State College to have more than one representative on the Presidential Search Committee. We recognize the diversity of students on campus, and recommend that one traditional, and one non-traditional student be allowed to rep-

resent the student body. Some members of the campus may argue that if the students ask for more representation, then other groups will also ask. Surely we (faculty, PAT's, and Operating Staff) can acknowledge that because the students are the largest group on campus, they deserve a stronger voice in the search process.

We are conscious of how students supported the faculty last year when we wanted to take our case to the Board of Trustees. Let us now support the students who wish to be directly involved in this very important decision affecting the future of Keene State College.

-Nancy S. Lory
Associate Professor, Special Education

-Anne-Marie Mallon
Associate Professor, English

Commentary

More is going on behind the scenes in Russia...

By Nick Germana
The Equinox

Less than a week ago, the sky was falling down in what seemed to be a world away; chaos alone ruled in the streets of Moscow, as the political battle continued to rage with hurricane force. But now the streets are calm, order is restored, and the good guys are back in power. We, as Americans, can sleep better at night knowing that the powers of democracy and freedom are in control in Russia, and we should feel good about it, right? After all, we did stand by Yeltsin with economic and moral support in his self-declared war against the Russian parlia-

ment. There is so much going on behind the scenes in Russia that the American public does not see. Clinton and the other Western leaders praise Yeltsin for his ambitious western style market reforms, but they willingly dismiss his blatant violation of other very important foundations of democracy. Yeltsin has taken it into his own hands, to act beyond his constitutional powers as president and seize power for himself, and himself alone. He has unconstitutionally suspended the Russian parliament, and has sent out the state police to stop democratic protests. In short, he has violated two of the most important principles of a democratic government;

he has ignored the explicit separation of powers and has denied the right to freedom of assembly.

There are many questions here, not the least of which is, do the ends justify the means? Presumably if Yeltsin's reforms go through, Russia will enjoy western style democracy, but how is Yeltsin going about getting his reforms through? Yeltsin is forcing his programs through in decidedly undemocratic ways. The support for democracy here in America is the stability of our constitution. What kind of democratic stability can be established in Russia if the president can violate the constitution whenever he chooses? Can you imagine what it would be like if our

president could dissolve congress whenever he chose, because it did not want to pass his packages? What good will Yeltsin's democratic reforms be if he establishes a tradition of violating the constitution and the peoples' rights whenever "reforms" are needed?

Perhaps a more relevant question to the people of Russia is: What is in it for the Russian people? Proponents of Yeltsin's free market strategy say that the Russian people will benefit greatly from the introduction of the capitalist system. But who will really benefit?

Western corporations will flock into the new Russian market and control all of the major new companies. The only

see RUSSIA, from page 8

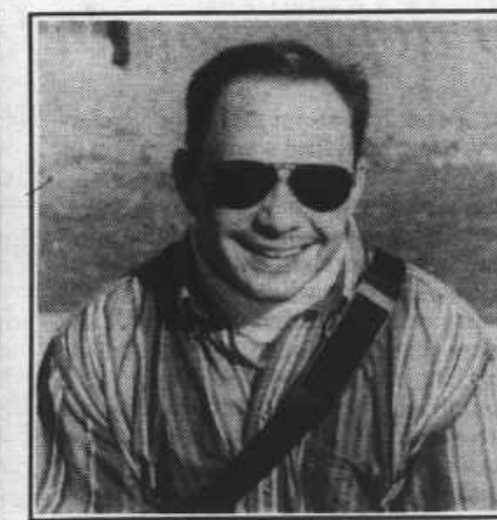
What's On Your Mind?

What do you think is the best/worst aspect of KSC?



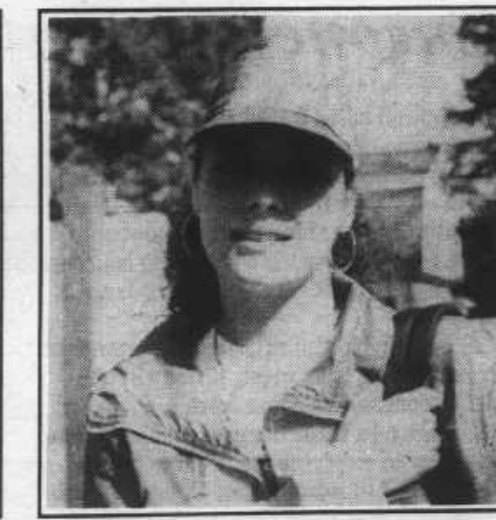
Heather Colburn, freshman, Undeclared

"People are friendly and teachers have time for us. The food has to improve!"



Don Buckman, senior, Occupational Safety

"The Greek system. Judicial and parking enforcement - no offense Miss Bruce."



Stacey Pippin, senior, History Education

"General attitude around everyone is friendly. Right now the construction, the noise takes away from my classes."



Rob Paul, sophomore, Undeclared

"Club sports. Definitely the construction."

THE EQUINOX

THE STUDENT NEWSPAPER OF KEENE STATE COLLEGE

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Opinion

Paperboy's Point



By Stu Stein
The Equinox

Is Dave better than Jay? Does Arsenio have an audience anymore? Is Chevy funny at all? What I really want to know is when do I get my chance? I could host a late night talk show. Seeing as how they're not going to let me be president of this silly college, I might as well be its late night talk show host of choice.

After all, a late night talk show is just what Keene State needs. Vision 2000 has given us new dorms, a fabulous sidewalk and tons of bills to pay. I can't believe a late night talk show wasn't included in the financing for Vision 2000, they could've fit it in between the landscaping budget and the latex

condom machines.

Imagine what David Letterman would do if he was let loose on campus with a video camera. It would be mass chaos, we'd have students stuck to velcro walls and watermelons being dropped from the top of the gym. I could see the top ten list now; top ten things to do after class. Sure, we students can only think of one or two options, (Both probably involve some form of mind altering substance) but I bet Dave could come up with at least 7. That's why we need our own late night talk show. Not one of them out there right now cater to the college audience's tastes and desires, even when they do meet the needs of the Keene State student. We're not like other college students, we have different needs. If I were elected late night talk

show host, I would meet those needs.

Jay Leno and Arsenio always feature guests promoting their new movies. What do we here in Keene care about new movies? By the time a new movie comes to Keene, it's not new anymore, because the rest of the country already has it on video and pay-per view. If I had a talk show, I'd have guests promoting things we might actually see here in Keene, like Aladdin, or maybe stuff over at the Art Center. Did anyone out there know there was a play at the Art Center this week? (The only reason I knew was because I had a friend in the cast, and he told me if I didn't come see the play, he'd stop reading my column - you see what great lengths I go to, just to keep my readers happy). My point is that we never

know what's going on here on campus.

The Equinox tries to keep us up to date, but honestly do you read The Equinox? (Well actually I guess if you're reading this right now you must read The Equinox). There are other ways to keep up to date on campus happenings, but none of them gives you a personal feel. Keene State has many interesting and "wacky" personalities. You'd be surprised how many there are, I have 4 of them myself (obscure schizophrenia joke, you know I'm schizophrenic and so am I). Wouldn't it be great to tune in to channel 8 at say 11 p.m. (Right before Letterman or Leno, or Sportscenter) and see people you know? How many people know interim President Cunningham? I've been here

see PAPERBOY, page 8

The Right Point of View



By Scott A. Cohen
The Equinox

The pictures that spread across the front pages made my stomach turn with disgust, and my first reaction was to seek revenge on the perpetrators. The images were shocking and appalling. A once proud American serviceman being dragged by what must have been beasts, up and down the dusty third world streets of Mogadishu, Somalia.

What type of utter disgrace did these people bestow upon this man, whose

body was limp and whose skin showed the scars of war? His shirt had been ripped off his back and a jubilant crowd was dancing and rejoicing in their victory over American forces in Mogadishu. This horrible act should make us question the United States' involvement in this North Eastern African nation. America has had her forces facing sniper attacks and desert heat for months, since The Operation Restore Hope Mission began last December.

What was once a humanitarian help mission, feeding innocent civilians the food from the international community,

has become a military operation. The United Nations forces are constantly attacked by rival clans that view the international involvement as anything but humanitarian. In fact, many Somalians view the international presence as a form of American colonialism. It is these rival clans that have led Somalia into a civil war for the past two years.

The clan leaders, or war lords, have acted barbarously since the beginning. Not allowing food to reach the people that were starving, and hoarding the food for themselves. The very people that they claimed to be liberating, were

starving.

The most popular of these self-righteous bastards is Gen. Mohammed Farah Aidid. The bald, overweight father of 12 is not the typical freedom fighter. But it was Aidid that was Soviet trained and worked his way up the Somali political and military ranks. He eventually led the forces that violently pushed the dictatorial president, Mohammed Siad Barre, out of Somalia and forced him to flee into Kenya in 1991. It is Aidid that the United Nations has

see RIGHT, page 8

Todd's TackTics



By Todd VanDell
The Equinox

Depression, loneliness, hopelessness, emptiness, misery. Is there any escape? The ultimate solution: Suicide. Problem is, death is forever. Can you escape those feelings without dying? Can you escape and live a normal life without worrying that the urge to end it all may become a Siren song far too strong to resist?

According to an article in last week's issue of Time, millions of Americans suffer from clinical depression. They've found sanctity in a powerful pill known as Prozac. Wonderfully, it appears the millions who use it (more than 10 million world wide with half that number

Americans) have found themselves in a better place than they were. It seems Prozac potentially prevents those who are most likely to commit suicide from actually taking their lives (except in those rare cases where the drug has the exact opposite effect). It's marvelous. Or is it?

According to the article, proponents of Prozac claim that most, if not all, people's depressions come from a chemical imbalance in their brains, rather than a reaction to experiences life has thrown at them. But what about the apparently small handful of people whose lives become such a dark misery from one or more earth-shattering events that there seems no other avenue out than death? Can a happy pill like Prozac perk them

up? Possibly, but not probably. Preferably, they could find a way of getting at the root of their problem, finding out what's making them wish they were dead. Why does dying seem more appealing to them than living and continually dealing with whatever is causing them so much emotional upheaval? But before that can happen, someone has to stop long enough and care deeply enough simply to ask what's wrong, and if they can help. One person really giving a damn and saying so seems a potentially more positive solution than popping a pill (not to disparage Prozac, never having tried it or felt the need for it).

There appears a disturbing trend among many suicides in the last few

decades: their deaths stunned those who thought they knew them because they supposedly had everything going for them. A few years ago, a young minister took his life. His friends were shocked at the news. He had it all: youth, vitality, the love and respect of his parishioners and an assignment to his own church as head minister. He had everything he'd ever wanted. Yet he was dead, in the prime of life when everything seemed to be going his way. All anyone who knew him could do was wonder why. But while he was alive, did anyone care to ask him how he was? How he was feeling about himself and what was happening in his life? Did anyone even think he needed to be

see TACKTICS, page 8

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in Concert



PLUS:
CASINO NIGHT, CARICATURES,
MAGIC SHOW, OLD TIME PHOTOS
AND BUTTONS, PALM AND TAROT
CARD READINGS, SPEED PITCH,
GREAT FOOD, AND MORE!

SATURDAY, OCTOBER 16
8:00P.M., SPAULDING GYM
\$7.50 (KSC STUDENTS)

SPONSORED BY SAC, STUDENT UNION, AND DELTA NU PSI

Have you been Confirmed?

Have you received your First Communion?

Would you like to?

Would you like to know more about your Catholic Faith?

If you say Yes to ANY of the Above.

Come to the Newman Center
8:30 P.M. Sunday Evenings

For more information or questions call
Fr. Jim at the Center at 352-7785 or
ext. 2100

Elliot Hall Services Evening Hours

Continuing Education

Open Monday-Thursday until 7, Fridays until 5
Academic Advising

Open Monday-Thursday evenings until 6:30
Services available: Academic & Career Advising,
Degree Requirement
Sheets, academic policy support, academic probation and suspension support and CLEP Exams

Bursar

Open Wednesday Evenings until 6:15
No Telephone Services

Aspire Program

Open Wednesday Evenings until 6:30
Services available: Computer Lab (for program-eligible students) Study Skills and Academic Assistance

Career Services

Open Wednesday Evenings until 6:30
Services available: Resume assistance, counseling

Adult Learner Services

Open Monday-Thursday evenings until 6:30
Services available: academic & career advising,
Degree requirement sheets & academic policy support

Opinion

TackTics

• from page 6

asked? Did they just assume he had achieved what he set out to achieve and that everything must be fine? The tragedy is, he took his reasons for self-destruction to the grave and now no one will ever know. Could Prozac have saved him? Maybe. Sadly, not even the God he preached about could save him from himself.

Just a few months ago, the Clinton cabinet was rocked by the suicide of Vincent Foster. He apparently had everything. He didn't leave a suicide note. Only after he died did anyone discover his brief, cryptic notes to no one in particular on little scraps of paper. From them, the realization that the man who had done so well for himself and the Clintons in Arkansas felt he was being

consumed by the voracious appetite of the Washington D.C. political beast. So, rather than let it kill him little by little, he killed himself instead. Everyone who knew him was surprised. But did any of them look outside of themselves and ask him how he was doing? Maybe if they had, he might be alive. But no one will know if he could have been helped, because he took his secret to the grave.

Before someone you know and love takes their life, reach out. Ask them how things are going, if everything's all right. If it's not, offer a shoulder to cry on or an ear to lend. You won't know whose life you might be saving. That's the beauty: it means really caring about everyone and letting no one doubt that they are loved. You may not save them all, but you might feel better for trying. Until next time, I'm outta here.

Right

• from page 6

been attempting to capture since last June, when his troops ambushed a personnel carrier, killing some United Nations peace-keeping forces.

In recent years, the United Nations has become a symbolic organization under a loose leadership that no one seems to follow. Their "peace-keeping" missions, as seen most recently in Bosnia and now in Somalia, have made use of forces from over two dozen nations and a loose leadership whose logistics are based mainly on United States intelligence, United States leadership and United States forces. Most United Nations peace keeping initiatives quickly disintegrate into United States military involvement.

Every time that we deploy forces, there is the fear of getting involved in another Vietnam. Such a case may arise if Clinton does not have direction or goals in Somalia. The United States presence is defiantly welcomed by the millions of members

of Aidid's clan. The time is gone when the United States could park an aircraft carrier of the coast of a major city, and we will get our way.

Clinton's policy, time and time again, has proven faulty for our nation's best interest. What makes the pictures from the largest U.S. casualties received in a single unit since Vietnam even more tragic, is that the entire episode could have been avoided. The commander of United States troops in Somalia requested more troops, including heavy tanks and helicopter gunships, more than a week before the attack on the U.S. Rangers by Aidid's rebel forces had been launched. His request was turned down by Defense Secretary Les Aspin.

Clinton just has to decide if we want a political solution, or a military one. He should not sit around and wait for the Gallop Polls to be taken. Move, strike or pull out. But do not leave our servicemen and women in a position of not knowing the direction of action. And for God's sake, do not allow the atrocities seen a week ago go unanswered.

Russia

• from page 5

Russian owned companies that will pop up will be little one or two person shops that bring in little income. Russian people will be employed at unbelievably low wages in American and other western companies, and the products that they buy will also provide profits for those same western companies.

Products will be produced by Russian people for next to nothing, and brought to America where they are sold for an incredible profit, just as we are now doing in Asia and South East Asia. The Russian people will become essentially the wage slaves of the west. You can forget the idea of minimum wage and work hour laws being passed in

Russia because Yeltsin and Company won't be willing to pass laws that will anger the western powers that supported them economically.

It is extremely important to the western powers, especially the United States, that the Russian market opens up to western trade. The United States went \$4,000,000,000 in debt to send the Soviet economy over the edge, and now with the burden of that debt and increased competition with the Japanese, the American economy is teetering on the edge.

McDonalds and Burger King are already all over Moscow, and the disintegration is already well in motion. If Yeltsin is victorious, and it appears as if he has been, the Russian people will be made the wage slaves of American corporations and they will be forced to surrender their unique culture. Yeltsin is a good capitalist.

Paperboy

• from page 6

for three years, and I've got no idea who he is. To be honest, I wouldn't recognize our last President, (maybe you've heard of Judy Sturnick) I wouldn't recognize her if she bought me a beer. Probably because if I were drinking, I'd be seeing double. Hey, if Judy Sturnick got me drunk, would I have Blurred Vision 2000? My point here isn't to make Vision 2000 jokes, I'm trying to say that I think this campus lacks a personality. We have tons of interesting people here, we

simply need an outlet for them to be exposed. KSC's own TV show could be the answer. Of course we'd need to build an audience, but wouldn't you tune in for a half an hour a week, just to see what's going on and see some people you know?

Maybe have a laugh or two, or three, or four while you watch? Honestly, I'm a college student too, I know how boring things get on Wednesday nights at 11. It's too early to start your weekend and it's too late to start that assignment that's due tomorrow. You might as well tune in watch some TV and waste some time.

Now we have a reason to watch, all we need now is a show to watch.

News

Rep

• from page 1

"I would like to see a partnership created between the city of Keene and Keene State College....Up until now the two entities have existed separately. I think if possible, the new president should attempt to make an allegiance with the new mayor," he said. Vitale added that it is ultimately the responsibility of the students to keep college-city relations on a good level.

The presidency is important not only to Keene State but the entire University System of New Hampshire according to Vitale.

"I think the president of Keene or Plymouth State has the opportunity, through dealing with the university system, to give a direction to undergraduate public education in New Hampshire. I would like to see the next president play a much more active role in dealing with issues such as tuition and accessibility for all New Hampshire residents," he said.

Vitale said he thinks it is important that all New

Hampshire residents be able to attend college, but diversity is a big issue in this predominately white area as well.

"One of the ideas I had to try to increase diversity on this campus, is to try to set up an exchange program with a sister school, that is what I call it. That is a prominently African-American institution or other minority institution somewhere in the South; and try to encourage students to spend a semester at that school and have students from that school spend a semester at Keene State," Vitale said.

Vitale told the assembly he was the best person for the job because he is an active student on and off campus. Vitale has previously been on another Keene State search committee. He was part of a group that searched for a new biology professor as a freshman and a sophomore.

Vitale said he was willing to keep student updated on the progress of the presidential search through letters or notices in the newspaper.

Although Gill was not chosen for the committee, he was asked to be part of a sub-committee made of eight students that will meet with Vitale and discuss the search, but ultimately Vitale will have the final vote.

One

• from page 1

committee.

Donald O'Brien, chairman of the board, responded to the letter saying that he recognized and respected the need for more student representation. However he added that if he allowed the Student Assembly to select someone else, that would mean every organization would also want further representation.

"From what I understand, they want to keep the committee at 14 because it is a more manageable number," Polvinon said.

During the election proceeding (see related story) Brodeur-Stevens expressed his frustration with trying to choose just one student.

"I wish we could roll both candidates into one. They are both very qualified and either one would

do a great job."

Although Polvinon said she would have liked more students to be involved in the search, she said she believes John Vitale will do a great job in representing the students.

A sub-committee has been formed to get more students involved with the search. The sub-committee will meet with the official representative and voice its opinions and concerns directly to him.

The remainder of the committee has not been appointed. Diane Turp, assistant to the president said she hopes "to have a complete listing of the Presidential Search Committee by Friday."

Turp also said the style and procedures of the committee cannot be determined until all members are named because those decisions will be made by the committee.

Turp reiterated the Chairman of the Board's desire to have a new college president by the start of the fall 1994 semester.

they are caught on campus it should only be a campus issue and if they are caught off campus it should only be a city issue.

Some students said they feel that the campus security is out to get them.

However, Greg Seers a campus security officer, said that they "are more concerned with student safety."

"For example if an officer sees a group of students heading out to the A-field at 2 a.m., he/she doesn't automatically think that the students are doing something wrong. It is a potentially dangerous situation," he said.

According to Paul Bosquet, director of Safety and Security, the procedure in resident halls is if a resident assistant (RA) has probable cause, they contact the resident director (RD). The RD calls security who notify the KPD by a walkie-talkie. Security then stays with the suspects at the scene until police arrive. An incident report is written which explains what happened and may be used by either the city or the college during the questioning of the suspects.

The police, though, only need suspicion. With suspicion the police can act on what an informant says. Probable cause means that police must smell smoke or see drugs.

In either case the suspects are taken to the station, where bail is set at \$12, arraignment charges are read and a trial date is set. The student or students then appear in District Court. Meanwhile, the students face the Judicial Board on campus, for breaking the Code of Conduct as explained in the student handbook.

COMEDY



Rich Ceisler
October 13th

He has opened for
Whitney Houston, Jay Leno,
Gladys Knight and the
Pips....

Among his credits, Spotlight, MTV, evening at
the Improv, Tonight, National Evening
Magazine and others.

KSC STUDENTS: FREE!

ALL SHOWS AT 9:00 pm
in the MBR.
Sponsored by
the STUDENT UNION

!! ATTENTION !!

SPECIAL PARENT'S DAY MASS

9:30 A.M.

OCTOBER 17, 1993

AT THE NEWMAN CENTER

Bring your Parents to Mass...
then go to Brunch.

WHAT A PLAN!!!

The 11:00 A.M. and 10:00 P.M.
will be held as usual at the
Center

Come

Relax

Enjoy

Interconnection

We are a non-traditional club on campus. Our focus is to provide a relaxing, comfortable atmosphere for students while learning about what the college has to offer us.

Our first meeting will be:

Date: October 19, 1993

Time: 12:30 - 1:30

Place: Tisdale Family Center

Topic: What the counseling center offers non-traditional students & neighborhood conflict resolution

Free lunch provided!!

We are having a Halloween Party on Friday, October 29th at 6:00pm.

Have your children wear their costumes, and bring jack-o-lanterns to put in the display on Main Street.

More information is to come at the meeting.

• • • Course Selection • • •

Course selection brochures were mailed Tuesday, October 5th, 1993.

DO NOT DISCARD BECAUSE:

- 1.) The MAILING LABEL contains your scheduled GROUP, DAY, AND TIME for reporting to the ON-LINE COURSE SELECTION.
- 2.) This is a NEW process, please read all the INSTRUCTIONS in the brochure carefully.
- 3.) Extra brochures may not be available.

• What opportunities do I have if I cannot make my scheduled course selection session?

A: You may attend from 5:00p.m. to 6:00p.m. the day of your session or ANY session after the one to which you were invited.

• What can I do if I cannot attend any session?

A: Call the Registrar's Office, 358-2321 for special instructions.

• Do I have to fill out the Course Selection Form before I go to my group session?

A: Yes. Your form must be filled out, in INK, and signed.

• I want to enroll for more than 18 credits. When must I have the Overload Request Form filled out and turned in?

A: You must have the process completed before October 22.

• I want to sign up for a course marked "SPEC" in the brochure ... If I put that course on my Course Selection Form, and get the instructor of the class to initial it, will I get into the course?

A: NO. See instructions on page 15 of the course selection brochure.

C A K S C U S

Spotlight

All that jazz, and so much more

By Tucker Cordani
The Equinox

Crazy, man. Cool. Dig it, dig that gone cat blow. He plays more instruments than New Hampshire has foliage, and he's just warming up. He is David Amram and he has played with musicians from Charlie Parker to Bob Dylan to Willie Nelson.

On Wednesday, Oct. 7, the Alumni Recital Hall swung to the long gone, but back with pizzazz sound of David Amram. The performance was priced just right at the cost of nothing and the hall filled up quick. Film students, English, Music and Art majors and the general public came to see the man that lives, breathes and lives music. Attendance of the event totaled more than one hundred.

"From Cairo to Keene: An Amram Jam," was the signoff statement of Amram's two day residency and workshop seminar. The seminars, primarily for music students, were a big success. "I think it went real well," says coordinator of the workshops, Ky Hote. "[The] seminars went well, really well attended."

"Well as they say, 'Big bands are back,'" says Amram after a blistering opening rendition of "Take the A Train."

Wednesday night's performance by Amram featured music from around the globe; Native American ritual chants, an Irish jig, the popular Russian folk song, "Keroubushka," and many demonstrations of the various drums and flutes Amram has collected from his worldwide travels. And along with the smorgasbord of music served up by Chef Amram, the great American spontaneous sound of jazz.

"Music," says Amram, "is an international language."

"Music is a very pure thing," he says, "but the business side has a lot to do with it. Problem with music is that the young people equate it in the millions [of dollars]."

Amram's performance lasted roughly three and a half hours. Certain songs were performed with the accompaniment of student musicians and vocalists. But Amram didn't forget about the audience either. "It's a big part of music," he says. "Make people a part of it." Those who attended the concert left with sore, red palms. As Amram did several solo numbers, he needed the crowd to fill in the percussion. They were glad to oblige him. Applause came like apples falling from the trees.

"What a treat it is to be back in New Hampshire," says Amram. "[In] 1943 I climbed Mount Monadnock and still haven't recovered." Amram paid homage to the valley's trademark peak by performing his spontaneous composition of "Monadnock Montuno," composed as a South American-type rhythm. "World premiere and final performance," jokes Amram.

see AMRAM, page 14

Speakers

Master poet Paul Zimmer to read at Art Center on Brickyard Pond

By Erin Delude
The Equinox

Award-winning author Paul Zimmer's train rolls into Keene Monday night, Oct. 18 at 7:30 p.m. in the Harry Davis Room, Arts Center on Brickyard Pond.

Zimmer, who has written "Family Reunion: Selected and New Poems," "The Ribs of Death," "The Republic of Many Voices," "With Wanda: Town and Country Poems," and most recently "Big Blue Train," will be on hand to give a reading of his work.

According to KSC English Professor William Doeski, who has known Zimmer for 12 years and is responsible for bringing him here, Zimmer is coming to Keene as part of a tour of New England colleges.

"He very rarely comes east, except for things like book fairs," Doeski said, "and this is the first chance I have ever had to have him read here." He said "We just couldn't afford to fly him from Iowa."

Zimmer has won two Pushcart Prizes and an American Academy and Institute for Arts and Letters Award for his literature, and is currently

see POET, page 14

Campus Briefs

Keene State to Receive More Money From USNH

Chancellor William Farrell said Keene State will receive more money to match the funds Plymouth State receives. In 1993 Plymouth State received \$428,000 more than Keene.

In the latest issue of the Chancellor's Newsletter, Farrell wrote: "There is no longer any reason to maintain this (funding) difference. Both colleges are of the same general size and mission, and their share of the state appropriation should be equal. Over the next four years, KSC's share will be increased until it matches Plymouth's."

Farrell said Keene's increase of funds would not take away from Plymouth's share of state funding.

Parent/Family Weekend is Coming

Keene State will hold its annual Parent/Family Weekend this Friday through Sunday. Activities include informational sessions with campus leaders, arts and sporting events, a Parents Association meeting, and the 1993 Fall Honors Convocation.

The "Saturday Evening Extravaganza" from 8 to midnight in the Spaulding Gymnasium. Tickets are \$10 for parents and \$7.50 for students. Special four-ticket Family Paks are available for \$30. The event will include live music, food, magic, caricatures, photographs and a casino.

Graduation Fee Increased

As of this September the graduation fee for undergraduate and graduate students will be \$85.

Reception for President Sturnick

A reception will be held for former KSC President Judith Sturnick Thursday, Oct. 21. The party will be held in the Thorne-Sagendorph Art Gallery on Wyman Way from 3 to 5 p.m. The reception is free and open to all faculty, staff and students.

Women's Conference Nov. 5-7

"The Wise Ones: Exploring Women's Power at Mid-Life and Beyond" will be held at the Arts Center on Brickyard Pond Nov. 5 through the 7. The conference will feature a series of performances, panel discussions, speakers, experiential workshops and visual arts. For more information contact, Pat Piper at 358-2172 or Rebecca Brown at 358-2817.

Arts & Entertainment

Play Review

'Ghost Stories' needs blood and guts

By Gary Carra
The Equinox

Halloween fear came to Keene State early this year, as Robert Pridham's "Ghost Stories," a theatrical sampler of Stephen King stories, appeared at Brickyard Pond last Sunday.

The play itself actually consisted of six mini-stories and a prologue, and the way in which each tale unfolds is very similar to the format used on HBO's "Tales from the Crypt."

While the names of the stories, "The Boogeyman," "The Story of Timmy Baterman," "Strawberry Spring," "The Martsten House," "Uncle Otto's Truck" and "Gray Matter" may seem unfamiliar at first, the sketches revealed that they were actually scenes from Stephen King movies like "Pet Cemetery" and "Salem's Lot."

David Simmons was excellent as the stern and mysterious narrator of the "Prologue" and "Strawberry Spring," and Tom Carey was equally skillful as the country bumpkin in two of the skits. Stephen Cartwell added some comic relief as a beer-swilling, pot-smoking roommate as well.

The problem with many of the skits, in fact, all but one of them, was that too much of the action was only verbally described.



Courtesy Photo

SPOOKSTERS—Robert Pridham's Ghost Stories showed the Arts Center some of its spooky stuff Sunday night.

Granted, some of the scenes, like killing a dog and burying it in a marsh may have been difficult to portray on stage. Other scenes, like the boogeyman in the closet or the zombie from the grave, seemed to be begging visual attention and never received it. The only time this narrative approach was truly successful was in "Strawberry Spring" when a Simmons recalls a serial killer from his alma mater and slowly and unwittingly reveals that it was him.

The stage set-up consisted of enough tunnels, lights and smoke

to entertain the younger audience members, and astute Stephen King reader's seemed to be happy just figuring out who could identify what book the stories came from first.

For many of the typical college students in attendance, however, there is no substitute for honest to goodness blood and guts. Stephen King stories may scare you when you read them alone at night or when you see them on the big screen, but having an actor recite gory passages onstage, as was too often the case in "Ghost Stories," just doesn't seem to do the trick.

CD Review

'Judgement Night' fuses rap and rock

By Gary Carra
The Equinox

Since the release of the "Singles" soundtrack, it is safe to say that the quality of a movie's soundtrack is now almost as important as the quality of the movie itself. Soundtracks like "The Bodyguard" and "The Last Action Hero" have also helped to prove that if a movie is ever to hit blockbuster status, cheesy Paul Williams instrumentals probably won't cut it for the background.

"Judgment Night" is even more ambitious and star-studded than its predecessors because each track combines the music of popular, cutting-edge groups with the hip-hop rhymes of popular, hard-core rap groups.

Does it work? Well, sometimes yes and sometimes no. The most compatible pairings produce the most cohesive songs (surprise, surprise.) This would include "Disorder," a vicious death-metal ode to the L.A. riots, courtesy of Slayer & Ice-T. Ice-T, in fact, is probably the most experienced in this relatively new style because he attempted a similar hybrid with his controversial band Body Count (remember "Cop Killer?"). His angry growl is a perfect compliment to Slayer's Gothic progressions, and he easily transforms to his patented machine-gun gangster style delivery for the speed-metal ending.

Likewise, the collaborations between Dinosaur Jr. & Del the Funky Homosapien and Therapy? & Fatal yield some interesting results. The former have concocted "Missing Link," a funky blend of hip-hop and grunge that is a nice break on the eardrums, while the latter have produced "Come and Die," a Metallica-esque number filled with chugging guitar riffs and lyrics like, "You can't hide/I'm gonna kill you/I wanna see you die."

Onyx also makes a respectable transition to hardcore with some help from Biohazard on the title cut. It is not surprising to hear this high energy group thrive over chunky guitar riffs as opposed to their traditional heavy bass lines. They have always had a hard edge to them.

So who is the loser in this hard-core/hip-hop showdown? Believe it or not, it is the more established acts.

Living Colour offers a slick, power rock progression to the song "Me, Myself and My Microphone," but Run D.M.C trips it up with cliched lyrics and 80s wood block samples prominent on many of their early works like "Sucker M.C."

The reefer advocating group Cypress Hill manages to reduce no less than the likes of Sonic Youth and Pearl Jam to mere back-up bands on the songs "I Love You Mary Jane" and "Real Thing." The songs, which are about the group's two favorite things, pot and killing people, sound like they came right off of Cypress Hill's new disc. There is no fusion of styles. Their two very capable counterparts play the slow, bottom heavy beats the Cypress Hill always raps over. The Pearl Jam duet, in fact, is so short and boring that it is offered as a bonus track on the CD and is not even available on the tape.

Helmet and House of Pain created a raw yet repetitive cut titled "Just Another Victim," and Teenage Fanclub and De La Soul perform a tired version on Tom Petty's "Free Falling."

That leaves Mudhoney and Sir Mix-A-Lot's "Freak Momma," which starts off grungy (and guess where Mudhoney is from) and gives way to a cheesy, surfer-style chorus.

As a rule, "Judgment Night" is a hit and miss effort, but the caliber of talent involved with the project coupled with the ground-breaking directions the disc heads in makes it well worth a listen.

cused politically of being ineffective," says Zenowich.

Writer's Harvest seeks to unite writers, readers and students around the country for a good cause.

"What if writers read what they like to read, people hear what they want to hear, and they donate to what is unquestionably a major social problem in this country," Zenowich says.

About 40 people attended Tuesday night's reading, but Zenowich was hoping for a larger turnout.

"I wish more people knew about it in Keene. It's amazing to me that more participation wasn't there," Zenowich said.

Among the many authors reading, four got their start right here in Keene. Novelist Ernest Hebert, a KSC alumnus and former resident of Keene read excerpts from his new

see HARVEST, page 14

Activities

Writers' Harvest unites authors for a good cause

By Tucker Cordani
The Equinox

On Tuesday, Oct. 5, the second annual Writers' Harvest brought its literary prowess to Keene State College. The reading took place to benefit the homeless and the hungry. Among area writers to participate were best-selling novelists Ernest Hebert, Terry Pindell and Robert Olmstead.

Olmstead organized the first reading a year earlier at Dickinson College. It ran for 24 hours, fueled by the poetry, prose and non-fiction of both professional and student writers. Olmstead grew up in Keene. He suggested to Chris Zenowich, adjunct professor at KSC and friend of Olmstead, that Keene State should be among the many schools to host the event.

"Most American writers stand ac-

CD Review

W.A.S.P.'s latest effort lacks sting

By Meghan Mank
The Equinox

"The Crimson Idol," the new release from W.A.S.P., has been six years in the making and should actually be labeled "Blackie Lawless: My Life Story."

This is a new incarnation of W.A.S.P., with all the original members except Lawless gone. Bruce Kulick, former lead guitarist for KISS plays lead guitar and Franki Banali, formerly of Quiet Riot, takes over drums with Stet Howland. Lawless plays lead, rhythm and bass

see WASP, page 14

Calendar

Wednesday, October 13,

Bob Mould Solo Acoustic. On a brief hiatus from Sugar the master of the angst drenched rock song makes a welcome return. 7 p.m. \$10.50 Adv. at The Iron Horse Music Hall, Northampton MA. 1-800-THE-TICK.

Falsettos - Award winning musical by William Finn and James Lapine. At the Colonial Theatre with a Broadway cast. October 12-31. Press opening is Wednesday, October 13, at 7 p.m. Performances are Tuesday through Saturday at 8 p.m.; Saturday and Sunday matinees at 2 p.m.; and Sunday evening at 7 p.m. Prices are \$52.50, 47.50, 35.00 and 20.00. Tickets available at the Colonial Theatre Box Office Beginning Sunday, September 19 or charge by calling 931-ARTS.

Comedy Open Stage - Featuring "Loosen Up" Loosen Up, a comedy group from Maine takes suggestion from the audience, though not very seriously. Side-splitting games and antics. Performers call Jay at (603) 924-4435 to reserve a spot. \$8, 8 p.m. at The Folkway, 85 Grove St. Peterborough NH.

Thursday, October 14,

Stress Management Workshop will be held from 11:30 a.m. to 1:30 p.m. in the ITV Classroom, Elliot Hall. For more info call Ext. 2484.

Brian Bowers, master of the autoharp, Britain brings new life to an instrument often forgotten. \$10.00. 8:00 p.m. The Folkway, 85 Grove St. Peterborough NH. All 924-7484 for more info.

Henry Chapin Club - Kate Kerman has promised to bring to the Folkway a variety show that will tell the story of this alternative Quaker school, as it really is. The Folkway, 85 Grove St. Peterborough NH. 12-2 p.m. Call 924-7484 for more info.

Deborah Henson Conant: Jazz Harp. A striking combination of this usually classical instrument with the jazz idiom in a swing band setting. 7 p.m. \$10.50 Adv. at The Iron Horse Music Hall, Northampton, MA. 1-800-THE-TICK.

Family Focus: Parenting the Young Child, at the Child Development Center, free program from 7 to 9 p.m. and open to the public, for



Courtesy Photo

Joel Richard and Daniel DeVito appear in the Keene State Theatre production of "Tales of the Lost Formicans" Oct. 21 to 23 and 28 to 30 at 8 pm in the Studio Theatre of the Arts Center. Tickets are \$3.50; call the Arts Center box office at ext. 2168. more info call Ext. 2226.

Prospero's Books, Peter Greenaway's visually stunning adaptation of Shakespeare's The Tempest will be shown by the Keene State College Film Society. Shown Oct. 14 to 20. Admission is \$4 for the general public; \$3 for senior citizens, KSC faculty and staff; \$2 for children under 12; \$1.50 for KSC students with valid ID; and \$3 for Sat. and Sun. matinees. Call Ext. 2160 for more info.

Friday, October 15,

Justina & Joyce - Rich harmony marks the work of this well loved acoustic duo. 7 p.m. \$6 Adv. at the Iron Horse Music Hall, Northampton, MA. 1-800-THE-TICK.

Erica Wheeler, at the Folkway, 85 Grove St. Peterborough NH. Tickets \$12, show is at 8:30 p.m. Call 924-7484 for info.

Computer training: Using Table in Word Processing, 9-10:30 in computer training lab, Science Center. Please register, seating is limited, call ext 2523 for more info.

Saturday, October 16,

Nils Lofgren 7 p.m. at the Iron Horse Music Hall Northampton MA. \$14.50 Adv. Call 1-800-THE-TICK.

Tony Bird, blend folk-rock and blues with protest ballads. \$12, show is at 8:30 at The Folkway, 85 Grove St. Peterborough NH. Call 924-7484 for info.

Sunday, October 17,

Bicycle ride from the Folkway to Harris Center in Hancock to benefit our cooperative fundraiser. 10 a.m. Information and pledge sheets are available at the Harris Center, Spokes and Slopes, and the Folkway. Please call 924-7484 for more information.

Rebecca Parris at Iron Horse Music Hall, Northampton MA. 7 p.m. \$8.50 Adv. Call 1-800-THE-TICK.

David Harris at the Student Union. 7:30 in the TOP Room. For more info call ext. 2664.

Monday, October 18,

Computer training: Introduction to Mail and Internet 9-11 in computer training lab, Science Center. Please register, seating is limited. Call ext. 2523 for info.

Poetry Reading Paul, Zimmer, director of the University of Iowa Press, will read his poetry at the Harry Davis Room, Arts Center on Brickyard Pond, at 7:30.

Tuesday, October 19,

City Folk, blends folk, rock and blues into a multi-layered musical canvas. Dinner and Show \$12.00, or \$4 for show. 8 p.m. at The Folkway, 85 Grove St. Peterborough NH. Call 924-7484 for more info.

Mark Whitfield, the young jazz guitarist to watch. 7 pm at Iron Horse Music Hall, tickets \$9.50 Adv. Call

1-800-THE-TICK.

Guru's Jazzmatazz, an experimental blend of jazz and hip-hop hosted by Guru (from Gang Starr) with special guest Donald Byrd. 9 pm at Pearl Street.

Computer training: Introduction to the IBM Computer 9-10:45 in Computer training lab, Science Center. Please register, seating is limited. Call Ext. 2523 for more info.

Wednesday, October 20,

Computer Training: Beginning Word Processing for IBM 9-10:45 in computer training lab, Science Center. Please register, seating is limited. Call ext. 2523 for more info.

Open Stage Poetry and Prose. Performers call Jay (603) 924-4435 for a spot. The Folkway 85 Grove St. Peterborough NH. Call 924-7484 for more info.

Basic Fire Safety, a Basic Safety Skills Training Program held from 8:15 to 9:30 a.m. in the Thoinie Room of the Dining Commons. For more info contact Vicki Farer-Feld at ext. 2891.

Thursday, October 21,

Free Blood pressure screening, held from 11 a.m. to 1 p.m. in the Health Service Office on the third floor of Elliot Hall. No appointment is necessary.

Computer training: Intermediate Word Processing - IBM 9-10:45 in computer training lab, Science Center. Please register, seating is limited. Call ext. 2523 for more info.

Strictly Ballroom, presented by KSC Film Society. Admission is \$4 for the general public; \$3 for senior citizens, KSC faculty and staff; \$2 for children under 12; \$1.50 for KSC students with valid ID; and \$3 for Sat. and Sun. matinees. Call ext. 2160 for more info.

Arts & Entertainment

W.A.S.P.

• from page 12

guitars, keyboards and lead vocals. He is also credited with songwriting on all the tracks.

"The Crimson Idol" is essentially one story told through different songs. This type of concept album was done most recently by Queensryche on "Operation Mindcrime."

For all intensive purposes, this is the personal story of Lawless as is evident if one reads the narration that he includes in the credits. I think he was more successful with the straightforward story than with its transfer to songs. His is an interesting case, but it doesn't transfer well into lyrical material, particularly given Lawless's previous lyrical works.

The release fails on only the lyrics, however. The music is typical of previous W.A.S.P. releases, heavy and pretty fast. Lawless's vocal style hasn't changed, either. His voice still holds that raspy quality that makes it so distinctive, but the lyrics to the songs just don't cut it.

They are boring and you can actually almost hear how Lawless struggled to make them work, yet he just didn't succeed.

If you liked "Inside the Electric Circus" then you will like this new effort. But, if you were looking for something more like the band's first release "W.A.S.P." then you will be disappointed. Only one song of the ten on the disc, "Chain-saw Charlie (Murders in the New Morgue)," is reminiscent of the early W.A.S.P. releases. This is easily the best song on the disc. The rest of the songs are mediocre. They lack that rough edge that Lawless usually gives to his lyrics.

When the music is usually secondary to the lyrical content, as is the case with W.A.S.P., this sudden tolerance for mediocrity marks a step backward for this band that was slowly on its way to receiving critical acclaim.

Harvest

• from page 12

novel, "Mad Boys." Hebert describes his latest work as, "Huck Finn let loose in 1993 and ending up in virtual reality."

Hebert came to be associated with the Writer's Harvest through Zenowich and Olmstead. He teaches creative writing at Dartmouth College and lives in West Lebanon.

Hebert feels that writers should be in touch with situations like the homeless.

"Writers are a part of the world. It's important they become a part of the world. This is a way of demonstrating it," he said.

"People don't realize how many great writers walked through that door that night," Zenowich says. Other writers participating in the reading were Dayton Duncan, Sy Montgomery and

Howard Mansfield.

Mansfield's new book is titled "In the Memory House," and is a reflection of the homeless in Boston.

Just how much does Writer's Harvest benefit the homeless?

"Every single dollar raised goes straight to the homeless," says Zenowich. "These people just came to read because they believe in something like this."

The money raised in distributed evenly in all fifty states and is funneled through homeless benefit organizations. The thing is, says Zenowich, "Every dollar counts. There's a substantial amount of homeless in Keene. So many homeless are lacking in fundamental employable skills, and literacy is the first."

The readings take place not only at the collegiate level, but at high schools, clubs and through independent read-

ings, raising massive amounts of money.

"A substantial amount of money," said Zenowich, "Millions."

And the problem of homelessness is not getting better. "A lot of people are gonna be out of jobs. An increasing number will be homeless," he said.

Hebert agrees.

"I think that if there is one change I've seen in the last 20 years, it is a widening gap between the rich and the poor. Decline in the middle class. Tremendous disparity between the rich and poor."

That is where the Writer's Harvest comes in. Although such a major problem like homelessness cannot be overcome by an empathetic few, it can be lessened and treated. The Writer's Harvest is an organization determined to make a difference. And they have.

"This is a one-hundred percent effective charity," Zenowich says.

Poet

• from page 11

the director of the University of Iowa Press.

Over the years, Doreksi has noted certain changes in Zimmer's work.

"When he published his first few books, he was writing very witty and short poetry," he said, "but since then, his poetic voice has softened a bit," Doreksi said.

According to the University of Arkansas Press, "The range of Zimmer's technique is matched only by the range of themes: from jazz to baseball, from friendship to love, from surviving everyday life

to living through atomic tests."

The UAP also says that his latest book, "Big Blue Train," "retains the aspects of the wry, funny voice inhabited from his earlier work, [but] in this collection, Zimmer constructs a more mature vision."

In his most recent writings, Zimmer has not been afraid to experiment. Aside from changing his style and tone, Zimmer has also played around with some ideas such as arrangement and chronology. Of his book "Family reunion: Selected and New Poems," Zimmer writes, "I have chosen not to arrange this volume of selected poems chronologically in order of their appearance, but to orchestrate them into a kind

of whole narrative that I hope speaks for itself."

His books and readings are not Zimmer's only contributions to the poetry world.

According to Doreksi, Zimmer started the poetry series at the University of Pittsburgh which is now one of the largest poetry series in the United States. He has also played a major role in reviving an unsuccessful poetry series at the University of Georgia. "Now, he is at the University of Iowa, and he has certainly given the press a new lease on life," Doreksi said.

The reading is free and open to the public.

Amram

• from page 11

Just before the intermission, Amram gave the audience a special treat. Many years ago, in the fall of 1957, Amram participated in the first poetry reading/jazz session in New York City, at the Brata Art Gallery. People came in off the streets, writers, painters, art fans. "Artists gave mutual support to each other," says Amram.

The writer read his poetry while Amram backed him on the piano with a jazz improv. That writer was Jack Kerouac. Kerouac went on to publish "On The Road," his novel about what was to become later known as "The Beat Generation."

"Jack's work is much more appreciated now than it was then."

To demonstrate just how well Kerouac's writing lives on, Amram had several students come up on stage with him, and like the first session in New York City forty years ago, read excerpts from "On The Road." The students read the passages and Amram played piano behind them.

Amram took time to discuss the significance of Kerouac's writing. "Jack was just a writer, told that he was the spokesman for his generation." But Kerouac didn't think of himself in such lofty terms. He just wanted to write.

"The Beat Generation" was nothing of what they were made out to be. Kerouac, says Amram, never meant to have their generation labeled as such. "The Beat Generation," like "Generation X," for example, was simply a media label. Amram says that Kerouac was misinterpreted in his message. "They didn't read Jack's books very carefully."

"Jack was a serious writer, a wonderful, kind and generous person. They [the media] used his work to fulfill the need for a nonexistent movement," said Amram just before intermission.

"There was this huge vacuum to fill up, this whole of a non-existent culture, and what it really did was to misinform people, first of all about jazz, which Jack was also influenced by writing. He [Kerouac] was writing about what he knew."

After the break, the Amram Jam continued. Through a roaring set of jazz improvisation, in the form jazz is intended to be played in, Amram told

more about Jack Kerouac and his generation. He sang and sang about the beatific meaning of Kerouac's writing, as he jammed through a number called "Pull My Daisy." The song is the title track to a film Amram did the soundtrack for. The film was written by Kerouac, Alan Ginsberg and Neal Cassady, three writers who came to be the epitome of the Beat Generation. As part of his two day residency, Amram showed the film that afternoon before his concert.

"If [Jack] had been able to live longer he would've been able to see how much his work meant to a lot of people and he would've been able to write a lot more."

Several more demonstrations were given by Amram. The "Rabbit Dance Song," a traditional Native American chant and rhythm, brought a healthy round of applause from the crowd, as did the flute rendition of "Amazing Grace." But what brought the house down was the closing number, "Keene State College Blues," again, the world premiere and final performance. The song was one big jam session as Keene State musicians followed along the spontaneous riffs Amram ripped through.

"Being here again is truly out of sight," sings Amram, during the standing ovation. "I got those Keene State University blues!"

Above all David Amram appeared to have a great time on stage, playing with absolute vitality and a sheer love of music. Mike Steffen, a sophomore who attended the show said afterwards, "Very enjoyable."

Spencer Kellogg agreed. "Very enthusiastic. He's totally in touch with all the emotions. So inspiring." "Very excited to have David Amram here at this college," said Kevin Byra, secretary of the Society of Composers who sponsored Amram's visit. "He is a very influential figure."

Ky Hote was pleased that the concert was attended by a variety of students. He wanted to unite the Arts Center with the other side of the campus. Many events take place regularly at the Arts Center, most going unnoticed by the students who are either unaware, or just not interested.

The Amram concert, however, was the exception. "I wanted to unite the Arts Center with the other side of campus," says Hote.

"It gapped that bridge," he said.


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Sunday October 17th

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Big Brother / Big Sister Event
Saturday, October 23rd

Unmatched Little Brothers and Sisters will spend a few hours on campus for games and a Halloween Party. We need men who would be "matched" with a little brother for the activity. Call ext. 2665 if you are interested.

Hunger and Homeless Week is coming to KSC and the Keene Community November 12-20. KSC is joining a tradition started in 1972 by Villanova University, the annual "National Hunger and Homelessness Week." The KSC Community Service office in conjunction with the greater Keene Community will provide a week of educational, entertainment, and community service events to raise resources and awareness of this country-wide issue. Get involved — We need your ideas and support. Contact Joshua Boilevert in the Community Service Office ext. 2665.

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Entertainment

Music

Pearl's Jam's Eddie Vedder talks of fame, frustration, and the new album

By Mark Brown
Orange County Register

LOS ANGELES - It's not that Eddie Vedder is antisocial. That's not why he's driving his record company nuts by declining to talk to the press about Pearl Jam's new album, "Vs.," which hits the stores yesterday on vinyl and Oct. 19 on CD.

Like his equally silent bandmates, Vedder is simply being careful now that Pearl Jam has become one of the rock machine's hottest commodities. He has to be, if only for his own sanity.

Suddenly everybody wants a piece of you; everybody wants to be your friend. Suddenly actresses want to date him. Vedder's not buying into it.

"I was listening to an old Who record yesterday while chopping some wood," Vedder said in a rare interview backstage at the MTV Video Awards last month. "Pete Townshend was definitely talking about some industry stuff. Pete tells the truth."

The song, "How Many Friends" from 1975's "The Who by Numbers," long has been a Vedder favorite.

"I remember relating to that song when I was 14, before all this," he said, gesturing to the MTV hullabaloo all around him.

Making Friends

He shook his head and quoted a couple of lines from the song: "How many friends have I really got?" He looked down and spread his fingers. "I can count them on one hand."

Finding those real friends becomes a chore. "You get related to as an icon," he said.

Despite the 90-degree temperature, Vedder arrived at the MTV Video Awards rehearsals wrapped protectively in a bulky Army jacket, with a sarcastic "I (heart) grunge" T-shirt underneath.

He wore a full-head rubber mask on his way in, thwarting the MTV cameras in their attempts to get a piece of him the same way he would blow off MTV's Kurt Loder, live on the air, the next night.

Sure, some of it is plain attitude. But despite his energetic performances fronting Pearl Jam, Vedder is genuinely reserved.

At the Rock 'n' Roll Hall of Fame induction ceremony in January, where he stepped into Jim Morrison's shoes for three songs with the Doors, Vedder mixed nervously in the crowd afterward.

His head was down as if he were trying to withdraw it into his coat, and he was clearly relieved when the crowds formed around Eric Clapton, allowing Vedder to slip away.

If it's a game to some, it's more serious to the band. It's to the point where Vedder and the other members of Pearl Jam are doing no interviews for the album except for a piece for Spin magazine and one for Rolling Stone. Epic officials even confiscated tapes from radio reporters who interviewed Vedder.

But backstage at the MTV Awards rehearsals last month, before the media blackout, Vedder sat down for a chat about success and the upcoming album, at that time still untitled.

"Luxury can make you lazy. We have the same work ethic as always. We try to keep it natural."

-Eddie Vedder Lead Singer of Pearl Jam

Expectations

At times a one-word-answer kind of guy, Vedder this time relaxed and tried hard to express what was going on in his and the band's existence as they prepared to step again into the maelstrom of a new album, a tour, publicity, reviews, expectations.

Especially expectations. Little was expected of "Ten" when it was released in 1991.

With sales of 5 million in the United States alone on its first album, things are quite a bit different this time out.

But the band is trying to keep things the same.

"Luxury can make you lazy. We have the same work ethic as always. We try to keep it natural," Vedder said.

It's hard to stay natural when you're thrust in the most unnatural of situations. Last time even Pearl Jam got burned out on being Pearl Jam. Success can be trying even to those who enjoy its rewards. And you can get sick of any song, even your own, if you hear it too much.

"It's a shame to be overplayed," Vedder said. "The greatest song in the world can make you sick if you play it too many times."

Pressure

The pressure of expectations is hard enough. Making it harder are the attacks Pearl Jam has withstood from its peers, fellow Seattle resident Kurt Cobain in particular.

Nirvana's leader recently made peace with the band personally, the two will reportedly even play a benefit concert together. But in the past, Cobain has attacked Pearl Jam's music as the worst sort of sell-out, a classic example of everything wrong with rock music.

The band broke big and became the major attraction of the second Lollapalooza tour in 1992. Pearl Jam, arm-in-arm with Nirvana, brought what came to be known as grunge rock to mainstream audiences.

Whether they wanted it or not, Pearl Jam and Vedder in particular became the representatives of Generation X.

That fame grew ever larger with an MTV Unplugged appearance and last summer's European tour with buddy Neil Young, peaking with a Young/Pearl Jam collaboration on MTV with "Rockin' in the Free World."

Despite the pressure, scrutiny and criticism, the actual recording of the new album was easy, Vedder said. Like a tightrope walker, you just can't think about how high you are.

Vedder offered an earthier analogy:

"If you want to break a beer bottle over your head, you don't think about it."

"If you'd think about it, you're not going to hit it hard enough and you're just going to hurt your head. If you don't think about it, you're going to obliterate it."

Lifestyles

Children

Kids test toys for national survey

By Stephen Advokat
Knight-Ridder Newspapers

Perhaps this is heaven.

You're in a spacious room with about 20 or 30 friends.

On both sides of the room are toys. Twenty-four of them. Some so new they're not even in stores yet.

And it's your job to play with the toys every day for the next two weeks. You're to play with them at least one hour a day, preferably longer.

That's what two dozen or so students in the YMCA latchkey program at Eagle Elementary School in Farmington, Mich., have been doing for the 6th Annual Duracell Kids' Choice National Toy Survey.

These kids are part of a national group, 650 children from 30 different cities, who have been hard at play.

"I want my parents to buy every toy in this school," said kindergartner Danielle Wright, hunched over Power Draw from Galoob, a toy that allows you to guide its stylus around the paper for fancy designs. "I like drawing. I like to draw my mom and my dad."

"Loopin Louie" was another hit. Literally.

Louie is flying a small biplane round and around, sailing precariously close to a set of

three tokens.

As he approaches the tokens, your job is to hit a button that makes Louie fly higher. If his landing wheels hit all three of your tokens, you lose.

"I love pounding things," said 9-year-old Shannon O'Keefe.

Six-year-old Austin White agreed, the best part of Loopin Louie is, "You get to hit him."

"My mom is going to buy this and a computer game," Shannon said.

"She already put it on her list."

Also represented among the toys were old favorites with new twists.

Nothing new about Legos. But this one had a water motif that included a Lego motor boat.

"I like building stuff with my hands," said 9-year-old Brad Klotzly.

"I want to be a baseball player as a job," Brad said. "But I'll build Legos on my time off."

Each year, Ruth Roufberg, an independent toy consultant, selects about 20 toys for children to review on play appeal and educational or developmental value.

The toys must be appropriate for both boys and girls ages 4 through 11 and promote social interaction. They must be indoor toys and available to buy this fall.

Academic Advising for Course Selection

During the weeks of October 11-22, the staff of the Academic Advising Center will provide academic advising to undeclared students. Students who have declared majors should see their faculty advisor.

Undeclared students will be seen individually on a walk-in basis or in groups during the following times:

WALK-IN Monday - Thursday: 8:30 am - 12 noon
1:00 - 6:30 pm

Friday: 8:30 am - 12 noon, 1:00 - 4:30 pm



GROUPS



Monday	Tuesday	Wednesday	Thursday	Friday
10/11	10/12	10/13	10/14	10/15
11:00 am 3:00 pm	1:00 pm 2:00 pm	2:00 pm 3:00 pm	10:30 am 11:30 am 3:30 pm	11:00 am
10/18	10/19	10/20	10/21	10/22
10:00 am 1:00 pm	1:00 pm 2:00 pm	11:00 am 3:00 pm	12:00 noon 3:30 pm	11:00 am 1:00 pm

To reserve your place in one of the group advising sessions, call ext. 2451 or stop by the Academic Advising Center on the first floor of Elliot Hall.

Campus Residential Council would like to thank the following vendors for their support in the 1993 First Annual CRC Softball Challenge:

Friendly's Restaurant
Keene City Video
Mc Donalds
Shaw's Supermarket of Keene
Sun Foods

These vendors support KSC Students, now it is our turn to do the same for them!

Our next meeting will be on October 14th at 12:30p.m. in the Carle Seminar Room. Hope to see all of you there!



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The College Consortium for International Studies

News



COMFORT- Michelle Finer and Matt Campbell relax on the newly installed benches on Applan Way.

Equinox/ CHRIS MALLOY

R.A.

• from page 3

"Part of helping yourself when you are an R.A. and budgeting your time is realizing when something is too much for you to handle and passing it on to your supervisor," said Barron.
"I get the most satisfaction out of being an R.A. when residents come to talk to me about their problems," said Schoblocher.
"An R.A. usually goes on duty one night a week and one weekend a month, but this varies according to staff size," said Kim Gagne, Residence Director for Huntress and Fiske.

How Do I Apply?

Applications for the spring semester will be available in November, and applications for next

fall will be accepted in December.

The applications are broken down into several sections including basic information, job description and applied essays.

According to Gagne, interviews are done in two phases.

In the first phase the applicant meets one on one with a complex director and two R.A.'s. In the second phase all the applicants are brought together to do an activity in order to see how well they work together.

"A first year R.A. usually receives a package worth \$3,100, which can be directly taken off their bill, or they can receive about \$50 bi-weekly," said Gagne. "They also can get a single room for the price of a double, and this is deferred."

Competition for R.A. positions is very high. "We usually receive 100 applications for 30 to 40 positions," said Gagne.

Price

• from page 3

while others thought it was nothing but a bunch of noise," said Jennifer Pizzi, a night attendant on duty at nearby Holloway Hall.

A few other students, who were among the crowd at the Ramones concert, felt disappointed with the group's loss of energy toward the end.

"They played a lot of their best stuff up front," said Kim Comparone, a Keene State junior, "but

at least it was something different to attend."

"I thought it was fun," said Kathryn Trepanier, also a junior, "but there were not as many people as I had expected; and the opening band was not that good."

SAC's next major event will be during Keene State's upcoming family weekend. It is a carnival-type event, including a funky band called Chuck, game booths, palm/lot card readers, and caricature artists.

As for the Ramones and their "Blitzkrieg Bop," they left their mark on both the students and SAC's account.

Campus Crime

Phone harassment hits Keene State students

By Amanda Hurley
The Equinox

Phone harassment, always a problem at colleges, has hit Keene State hard this year.

"It has happened more this year than in the past," said Paul Bosquet, director of safety and security. The best thing for students to do is to report

the incident to either the Keene City Police or Keene State Security, Bosquet said. The best way to deal with harassment is to take you phone off the hook.

"Students often say that they don't want to miss important calls, but if the message is that important, our info. line will pick up the call and we will walk the message to you," Bosquet said.

Money

• from page 1

working under student-hourly or hourly. Work-study is financial aid that has an upper limit as to how much money a student can make in a given academic year. For example if the grant is \$1500 in work-study then you can make \$750 a semester, or \$1000 the first and \$500 the last.

Students who have work-study get preference during hiring, and sometimes a better selection of hours. Approximately 750 students this semester have received work-study financial aid, but only about 60 percent, 450 students, are actually working. The remainder of the work-force, which make up about one third of the total students working, are under student-hourly or hourly. Hourly work can be done by anyone.

Teachers and disciplines are given budgets in specified amounts for student-hourly and for hourly with the student-hourly being the larger. With this limited budget they can hire as many or as few students and workers to get paid with that budget as they want.

The best place to see if there are any available jobs is on the bulletin board in the Financial Aid office. The personnel there also know of any jobs available.

Working at KSC

But what is working at Keene State like? The responses to that question are as varied as the community itself.

Some people look at their job as a way to know more for their major like Craig Sprague, a sophomore who works in the library. He said that as an English major he, "wants to learn about the library." Others look at their job as just a job. Most agree though that the work isn't too demanding and that the pay is less than they could wish for.

Dave Geissler, a junior majoring in indus-

trial chemistry, said, "I like working on campus, but the pay could be a lot better... It's easy working on campus."

Others are less eloquent, like Josh Blue who works at the Coffee Shop.

"It's convenient [working on campus], but the pay sucks," he said.

Loving it

However, not all student workers hate their on-campus job.

"I love it," Jason Plume, a junior geography major said. "It's convenient and I don't have to work [physically]."

Jen Cucurullo feels the same way about her job. A senior Journalism major, Cucurullo said she loves her job in the library. "My supervisors are a riot," she said. "We have so much fun."

Karen Holmes is a junior elementary education major who works at the recycling center in the basement of Elliot Hall.

"I needed a job and I'm really gung-ho about recycling so I decided this was the place for me," she said. "I don't have to walk far to get to my job."

For the students who are nominally in charge of their workplace the pressures are stronger.

Joe Malewicki, a junior computer science major who helps run the Computer Center says the job is, "Stressful! Big time stressful! There's too much work."

Malewicki spends approximately 30 hours in the Computer Center and is called in his room to help at any time.

"It's fun though," he said.

Gaining skills

The benefits from working aren't just the extra money that the students earn, but also the skills they get from the jobs.

Chuck Thomson, director of computer services said, "[The students] have to round out their knowledge, how best to do that, but to work?"

Anne Ames, circulation supervisor at the

library agreed.

"The students really have to perform here. Time management is a skill they learn and how to make the most use out of the library that they can," Ames said.

"Many Keene State students don't work and that leaves them free to pursue their studies, but for those who do work they are gaining useful knowledge about their field of endeavor or at least getting a paycheck and neither of those are that bad," she said.

Where to work

The places where students work are plenty and varied:

The Computer Center on campus employs around thirty students as monitors, consultants and a few computer service people. The recycling center on campus is staffed by students dedicated to preserving what they can of our waste on campus. The Dining Commons and The Coffee Shop employ twenty students as part-time help. Many professors hire a single student to help them with their studies from a small grant that they receive. The gym employs some students as referees, lifeguards and attendants. Every dorm has residential assistants and residential directors to make sure that a studious environment is maintained. All dorms also have night attendants to check to see if the people coming into the dorm are actually residents or at least accompanied by a resident before they give them the run of the dorm.

Yet, not all students work part-time on campus. Many opt for Keene area jobs instead.

Brian Hammond, a freshman from Keene who is going to major in psychology said, "I can work whatever hours I want and as many as I want," at his job at Wendy's. Cheri Lussier a sophomore elementary education/special education major said she doesn't like her off-campus job, but she wouldn't like to work on campus either.

Lines

• from page 1

cause it will be shorter and with better results.

"When this process is done, it's done," she said.

The system was first tried with the freshman during the summer orientation. Over 780 students were given classes with a 94% rate of success, Richards said.

"The key is for the student to be prepared," he said. "I'm confident based on what I saw with the freshman," that everything will go well, he said.

Angela Mesita, a sophomore, had some doubts about the process.

"I think it will be helpful with academic advising, but I think it will be very hectic waiting in line."

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Classifieds

NOTICES:

EDUCATION MAJORS - The pre-professional skills test (PPST) will be administered on Saturday, October 23, 1993. To register for the exam, bring check or money order made out to "ETS - The Praxis Series" to the teacher education office located on the street level of Joslin House during the period of October 4-20, 1993.

CRUISE SHIP JOBS! Students needed! Earn \$2000+ monthly. Summer/holidays/fulltime. World travel. Caribbean, Hawaii, Europe, Mexico. Tour Guides, Gift shop Sales, Deck Hands, Casino Workers, etc. No experience necessary. Call 602-680-4647, Ext. C147.

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TRIPS, SPEAKERS FUNDRAISERS AND MORE. To find out more come to the History Club meeting on Tuesday, October 19, at 9:30 p.m. in Morrison rm. 82. All are welcome!

HAVE YOU HEARD ABOUT Harriet Huntress? We want your stories. Ext. 7356 or 7672.

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Equinads:

FREDDY, Remember when we went to the cliff over the bar of

CLASSIFIED POLICY: The deadline for classifieds is Friday at noon. Classifieds and Equinads should be submitted in the basket outside The Equinox office. The Equinox does not guarantee publication of any Equinad. If your Equinad does not appear it must be re-submitted. Please limit submissions to one per person or organization and to 30 words or less.

the hump?!? That was raging babe!!! The due with a 'tude

JENNY P. few spoken moments but always in my thoughts. It's just not the same, I miss yah! Shar

APRIL - Thanks for all the great S.B. gifts - your the greatest Shar

DIANE - we have had 8 great months together and many more to come. Love Matt

DANI'S ALREADY DOIN the 'mates. Think you can beat last years record. Nearly impossible

HEY SID??? Why do blond girls smile during a thunderstorm? Because they think they are getting their picture taken!

NANCY G. - Are you enjoying your equinads? We hope so. Only good Nancies get them. M&A

LORI - So are we going to move to N. Carolina this summer?? Lisa

ANNE - You keep Tuesday nights fun. Let's just pray they don't all last all night. Amy

MIC AND CAM, are the clouds moving that fast or is it the moon? Korea Boy

JESSICA (NO MAKE UP) - Thanks for all your advice and counseling. You are truly "all-knowing"! You may have to start charging us! Jen and Amy

DANO - good god! Chris

KEN, DARREN, SMITTY, PETE - The toothpaste is coming for you!

HUNTRESS/FISKE STAFF - You guys are the best. We should get together soon and sing camp songs by the fire. Love Mermald

DI - beware of your tickle spot!!

STEPH - another nad for you. Just to say hi. Love, Lisa

HEY WM. RUGGER'S how bout' no ambulances this weekend. Good luck. Love, Grace

DAWN AND JEANNE - Thanks for being there. I don't know where I'd be without you two! Love, Shar

HEY MEDIA PRINCESS any expected visitor's drop by media

services! Can I play with the laser?

MICKOLA can I use the hairdryer? How about my jeans? I never like you! (code)

HELLO DUCKY! how did the duck really feel? Congrats on the nickname. Love Rookie Rugger's

BETH - I had skooter the other night, so I guess you can have Skeeter every once in a while, for a price. Skeeters Woman

GIMP - Congratulations "associate" Good luck. No more puking on the lawn! Love your E.G.

WM RUGGER'S exactly how many backs do we have left? Aah hell can't you run for 3 hrs straight? J.K. Grace

2A RANDALL GIRLS FROM LAST YEAR - Miss you all lots! What was it as 2A turns? Hope

all is well. Love Proctor House

SCOTCH - How are the roses doing? I'm psyched for ya! Love is a farce? Love Grace

SMELL, good luck pledging! Remember anything you put your mind to you can achieve! Your #1 roomie

WHAT THE ? @! IS is the little circle next to the "Equinox" slogan supposed to mean?

HEY let us go for a walk...

HEY Jeff - last night was dreamy! Love Pat

THE KSC COMMONS: food so nice, it kicks back twice.

HEY COWBOY!! Sorry about the big fall - your better off as the sid-ster anyway. MD

PHI SIGMA SIGMA - Alpha class you are doing great! Make us

proud.

JLYIII - Happy Anniversary!! 3 years of Duck tails missions! I love you! C.P.

BREN - Just remember. May 26, 1996

BLANCHE AND DOROTHY - What has happened? Our minds must be failing. This is the first time I've actually done a nad for this year! Oh my, Love, Rose

SOPHIA - I'm so happy that we can spend some time together. I love you dearly! You are the best. Keep your chin up. Love Rose

KERMIT - I've missed you so much. I'm glad we'll have the chance to catch up on things. I can't believe it's been a whole year. I love ya, N.

SUZI, you are a great roomie and friend let the fun continue.

Friends, Jenn P.S. keep your chin up

6:00 A.M. There is no better time of the day when we're together. I love you! SRL

TO CHRISTINA - you are doing awesome! I am so proud of you! Love Denise

SKYDIVE! All you dare devils, everyone welcome! Students, faculty and staff - take the plunge! Call ext.7695 for info

ANN - You're the best roomie ever! Let's play the devil went down to Georgia really loud. Jen

SCOTT - Hurry back soon! I miss our walks downtown. Hang in there! Jen

CRAIG, ANDY, CHRIS AND KAREN - Where?

SPLYNDA - you're lookin beautiful this year!

HEY ABO - What are you thinking? The sap

SUZY: French vanilla coffee, 2 hrs of the library, and a pamphlet on obesity - when's our next trip? Edith

TARA - Love the new decor - you're the best - I wish I could be like you! Kermit

BECKY SQUARED - dinner is Friday at 6. By the way, you're cooking. The guys at Esorlem Place

BONNIE - Happy birthday. I love you. Love me

JESS - yes! S,K,F

LULU - oh, Canader, how do I love thee? Let me count the ways. Keep your chin up and your head tilted to the right. We love this shit. smile! Shanzie

SCHMATE - Thanx for a great weekend at C.U.I. Can't wait until the next trip with baby! Attitude check? Luv ya lotz, Shan

TO ALL MY LITTLES, (Carter, Mary Teish and Stacy), I love you all! The thought of leaving y'all in December. Let's all get together sometime.

AMANDA - Toga - Toga - Toga - How about that full moon? B.A. so what's next? SWF

ADDY - don't you ever use the words "cucumbers" and "spaghetti - o's" in the same sentence again, understand? It'll take more than the Keene Fire Dept. to get rid of that concoction! It can only be me.

CASTALDI - come visit! We

miss you! Love - Sue, Edith, Ana

HEY CHARLIE'S ANGELS - Let's play tag in the library for two whole hours!

ANDY, I miss you, and love you. I wish we could be together. Take care of yourself. Love always, Jessica

SUE, EDITH, ANA: H-O-T-T!!

KULBE - wings wings wings wings you get the point.

TO DOKE AND SNAR, you have to jantz it! Fajo white zomlou. Peace KID

GINA AND YVONNE - I was lost, now I've been found! It's amazing how much fresh mountain air can open one's eyes! Thanks for caring! Love and miss you! Kar-la"K"

ANDY AND CRINKLE FISH - Rest in peace. 3 dear friends

I would pledge a fraternity if they made me @#\$% a sheep... Cause @#\$%ing sheep is cool!!

CHRISTINE, great! wow! fantastic!

THELMA, thanks for being there for me. I don't know what I'd do without you. Only 76 more days 'til Tennessee! Love, Louise

CRIP - I enjoyed the full moon, when's the next showing? Ace

HEY MR. CHICAGO BULLS - let's arrange a one on one! Crip

HURLSTER - I'm glad we could work out the fan situation and tanks for the rubber cement!! You are the best! Red

Classifieds

POKEY - my roommate 'good luck with all those exams this week. Don't worry - you'll get to Carnegie! Peach "AKB"

SCOTT R. - You know, I still want to go running sometime. See ya soon, your blond friend in Carle

CARLE AND CORTNEY - happy, happy birthday! We love you! Baby-Baby! Love Alpha Class

HEY PERKY - how's our little mascot Malcolm? Will he bite me if I put my hand in his tank again? Peach "AKB"

TO MY AWESOME HUMAN EXPERIENCE GROUP 9:00 #12. It has been fun working and getting to know you all. Let the fun continue. Jazy Jenn

M.E.C. I'm lost without you, let get together to chat! Love N.A.K.

MILDRED - "He sings, he dances, he drinks..." Hey, he's up with... What more could a girl ask for?! Gretel

BEN AND DAVE - Thanks for

being such fun dates. We'll never forget it! Oh yeah - Ben, thanks for all the "laughs" Love, you know who

SUZI, SUE AND CHRIS - Where did that fly go? Jenn (aka) George

MICK - lets have a spitting contest on top of Mt. Monadnock

TARA - good luck on the "boobisbreasts" exam... we will both need it!! Amanda

ALISON - Almost 7 months, wow! Your DJ

LORIE AND MEEG - When's s'more night? Fanny

TARA - Keep up the good work! I love ya - Jenni

CRICKET AND ALI - look at my wingspan, I shall destroy you! Scott, Fran, Ken

LISA, quick no one's looking. Smile! Things will get better! Love Kel

AMBER - I miss you! Love your

old roomy

HEATHER + Joyce - We've survived almost 2 months; will we make it till Thanksgiving?

THANKS for being my bridesmaids, you will look beautiful. Kath

KSC Field Hockey - You have the right mix of heart and talent, bring it all together for your last 7 games. Some teams may be tougher than other, but remember, the only competition you have is yourself.

NEIGHBORHOOD scoopers - Who is going to be next? Are you going to share? - Roomy

HEY Sarah A. F. Hey I am ed.ing the equinads!! You are getting aggravated at something/one..

HII My name is Joe, I work in a button factory

STUCKEY the Iguanna Lover - Happy Birthday - Welcome to the Jungle! - Elmer

STRETCH - You are a great big

sis! I will always be here for you. Keep smiling! Love You! Your little sis. O.B.O.

JEN - Bagels, UVM + Ben & Jerry's - What a blast! Niagara Falls here we come! Dave

P.C. 25 - You guys are doing a great job! Keep it up! Love O.B.O.

ΦΣΣ wants to thank everyone for helping on our walk-a-thon!

ANNE & BOB - Hi folks, all is well here in Keene- luv your Pu-petza

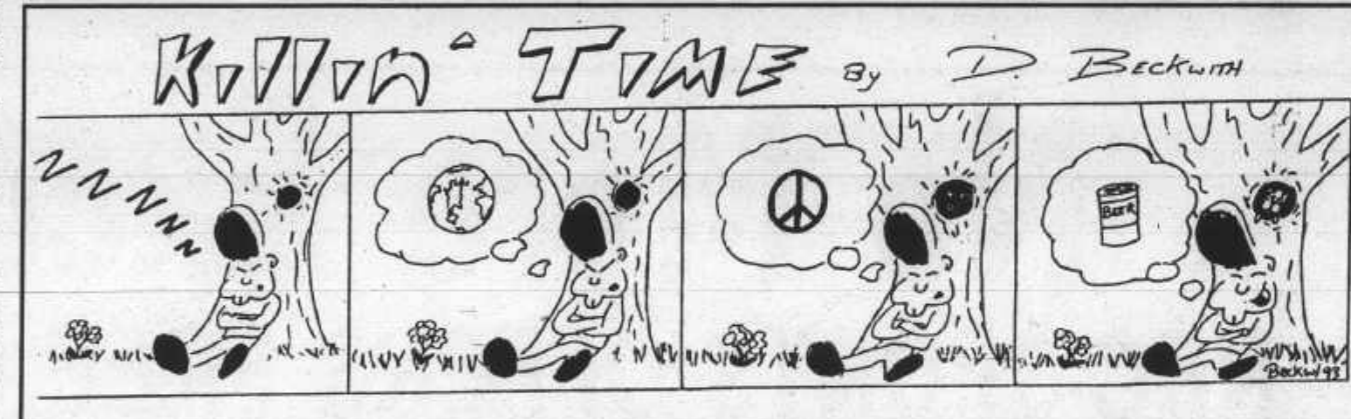
HEY... Shuuuuup!

MONEY - Electric Slide Lessons? How about YMCA? Inflatable Guitars + construction-hats - What a wedding this will be.

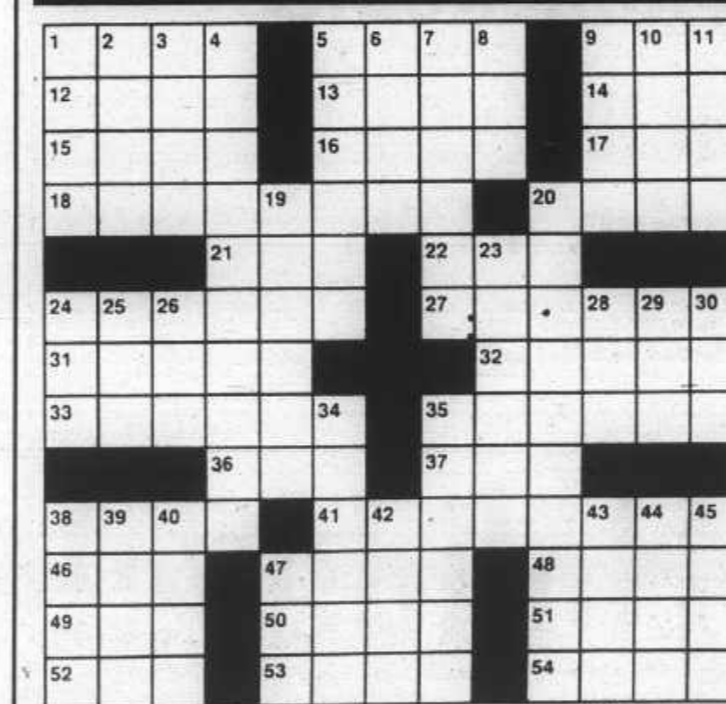
SCOTT - Don't forget to breathe

SARAH - I was about to say the same thing, but I guess you knew that... I am not nearly fast enough for you...

Killin' Time



Crossword

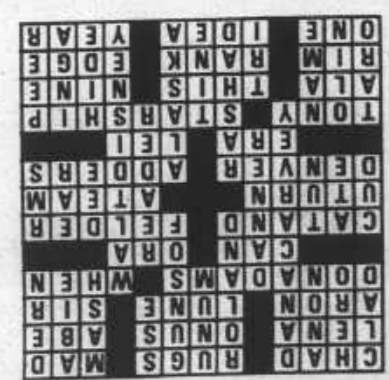


ACROSS
1 TV actor, Everett
5 Floor covers
9 Enraged
12 Home of song
13 Burden
14 Burrows or Vigoda
15 Elvis — Presley
16 "Clair de —"
17 "To — With Love"
18 "Get Smart" star
20 "Harry Met Sally"
21 "You Top This?"
22 "a man — mouse?"
24 "The — the Canary"
27 Clarence of "Hooperman"
31 Driving test maneuver
32 Mr. T's TV group
33 Bob who played Gilligan
35 Snakes
36 Noteworthy time
37 Garland
38 "— Orlando and Dawn"
41 U.S.S. Enterprise, e.g.
46 Pie — mode
47 "— is Your Life"
48 "— Days to Rama" (film)

49 Edge
50 Private or sergeant
51 "— of Darkness"
52 "— Life to Live"
53 "The Big —"
54 "A — in the Life"
DOWN
1 Attired
2 "The Greatest American —"
3 Shortly
4 "Saturday Night Live" star
5 Winters of "Doorway to Danger"
6 "E Pluribus —"
7 "The — Will Sonnett"
8 Opposite of NW
9 Hawkeye's sitcom
10 "—'s Irish Rose"
11 Bruce of "Stoney Burke"
19 Blythe of "Tattlers"
20 TV anthology, 1954-90
23 Primer
24 Chew the — (meditate)
25 Consumed
26 Wine cask
28 Sandra or Ruby

29 Sound receiver
30 Suite parts: abbr.
34 Phylcia or Ahmad
35 "Northern Exposure" locale
38 Starchy plant
39 "thirtysomething" Ken
40 "The — of the Game"
42 Prong
43 Conceal
44 Swenson of "Benson"
45 Equal
47 Numerical prefix

Answers



Sports

Men's Soccer

Owls lose tough overtime game to FPC

By Brian Albert
The Equinox

The area's biggest rivals faced off in Rindge, NH on Saturday to produce one of the year's most electrifying contests.

Controversial officiating, fast-paced action, flaring tempers and a heap of injuries made Franklin Pierce's Crystal Field look like a Somali war scene. It was sheer pandemonium.

Coach Ronald Butcher's soldiers took to the war-torn field looking for their sixth straight win and their second consecutive win over the FPC Ravens. It looked like an upset.

Keene State's Lou Deloreto's tally with 28:24 left in the second half gave the Owls a one-goal lead; for both teams' standard of play, it was a huge lead.

However, the Ravens' collected offense, headed by Steve McLaughlin, matched the KSC goal and the score with 8:34 remaining. The impending overtime periods proved disastrous for the undying Keene men.

The Owls hopes of an overtime victory were stolen. Thanks to WKNE Radio 1290, FPC's Byron Earl's game-winning goal five minutes into the first overtime was the shot heard around the world, or at least around the soccer world. Earl's defeating blow resulted from timing and place-

ment as he blasted a Bozidar Simic rebound past goalie Shaun Fitzpatrick.

Pierce salted the Owls' wounds, adding another goal in the second overtime to seal the victory, 4-2.

The win moved FPC to 11-1 on the season and placed them seventh in Division II ratings. Keene, now 7-6, will play their last six games hoping to stay above the .500 mark.

With the loss brought a point of light for the future; that light came in the form of a Springfield, Mass. native. KSC freshman Raye Mutcherson proved his worth with an off-the-bench goal late in the first half to tie the game at one.

Mutcherson, who has seen limited playing time, tacked his first, but very important, goal off of a Paul McStowe rebound. Mutcherson pierced the goal line as keeper Marno Olafson's block bounced away from him.

Franklin Pierce has defeated the Owls three times in their last four outings. In 1991, the Ravens captured victories in both of their confrontations. FPC's four goal stint in the last 18 minutes of play provided them with an amazing 4-3 come from behind the NECC victory.

The Ravens also defeated the Owls in NCAA Division II tournament play. The Owls lost to Franklin Pierce in a thrilling four-period-overtime marathon. Pierce forward Nick Rafferty scored both goals for the Ravens 2-1 victory.



TRAPPING IT—Paul McStowe puts his chest between the ball and a Franklin Pierce player in Saturday's 4-2 loss.

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Shape Up for the Holidays!

Sports

Rec

• from page 24

second place standing while Bump-N-Run will face the 2-2 Northern Boys to preserve their perfect record. Jason Crooks' SAC team (0-4) will battle the mysterious team "X" (1-3) to escape the shame of last place.

The action is hot and heavy in League II, in which the main competitors are Glenn Toher's Nappy Dugout (3-0) and Dusty Ladrew's S.B. Fan Club (3-1). Debbie Kravitz's Screaming Vikings (2-1) hold a solid third place rating while Crash-N-Burn and Fume (Carte) are bringing up the rear with three losses each.

Men's rec. volleyball, whose season is just three games-old, is shaping up to be as competitive as the Keene varsity team. The Razorheads, cap-

tained by Dan Delvecchio and the Hooters, led by Pete Hesley will vie for the best record in the league. Their perfect 3-0 records will be put to the test Monday at 8 p.m. S.Y.B. and the Rockies are behind in the standings yet they are marked by close losses to the two powerhouses.

League II is dominated by Jason Lintner's Oh Oh Richie (3-0) and Eric Dufour's Spike Inc. (3-0). Both teams own decisive margins of victory and will no doubt face a fiery confrontation in the future. Cack Attack, Serves Up, Heavy D and the Butt Heads will try to stop the top contenders from finishing without losing.

The ladies rec. volleyball is sporting only one undefeated team, Brenda Bosco's KSC QT's. The QT's have a pair of 15-3 victories and have stopped their opponents from scoring over 10 points. Phi Sigma Sigma, D Phi E, and EPY mark the competing sororities while the Rugby Team, Sin-Gins and Six Pack feature different clubs.

Digs

• from page 24

advance things, working on plays to be successful," Whitcomb said.

"The average height of the girls is 5 feet 6 inches and they are competing against teams with the average player 5 feet 9 inches or better," she said. "That height is important for blocking and hitting. The woman on the team are good hitters and blockers so we have to work on becoming quicker in offense because of the lack of height."

If anything is prevalent with this team, it is commitment; with three hours of practice on most days, it is a must to be dedicated. Whitcomb said, "We are working very hard, we are away almost every weekend. You have to have strength and a certain personality to handle varsity sports. With one to two and a half hours in a game you have to be in good condition to maintain that level of intensity."

With their most recent tournament at Southern Connecticut University, the attitude of the players was described by both the coach and the girls as

intense.

Whitcomb said, "[The] University of Connecticut was such an intense game due to the fact that the team is good in everything. We are trying to use quicker sets and plays, so the wins will come quicker."

When asked about predictions for next season, Coach Whitcomb pointed out that they will need to be patient. "We are a good team and we can compete, we have to improve on the positive, instead of measuring the team on the wins or losses. The attitude among the girls is really good."

Jennifer Deardorff, a 5-foot-10-inch sophomore, added her thoughts on the strengths and weaknesses of the team. "Our strength is our quickness and the fact that we are all friends and we all get along."

Deardorff spoke of the game against Southern Connecticut with confidence, noting it was "probably one of the best games we played this year. We only lost by four, even though we lost we did play really well."

It is a common thread that both the team and coach are willing to commit themselves to improvement, therefore attaining a better standing in volleyball.

placed her at 132th for the race.

Senior runner Maureen Prendergast said, "It is hard to perform at our best when we have to make a six hour trip to get to the meet. But it was a good experience for the freshmen on our team."

"Competition was really good," said Wheeler, "I thought that it was a good experience for the team since we have such a young one, with a lot of freshmen on it. We did really well."

The men and women runners will face different competition on Sat., Oct. 16. The male harriers will compete in the Easterns at Central Conn.; the female harriers will battle at the Holy Cross Invitational.

Race

• from page 24

mile course in 33:02, the hundredth runner to cross the line. Teammate Steve Sweeney finished four places behind Adams with a total time of 33:06.

The Keene State Women's Cross Country team earned an impressive 21 placing at Lehigh. The top finisher for the women was Becky Wheeler who placed 64th with a time of 20:13. Other top finishings include veteran Audra Lyons' time of 20:58 snagging her a 104th finishing and first-year runner Melissa Duffey's time of 21:30, which

Men's Rugby

Owl's destroy 'Old Green' of Dartmouth

By Robert K. Wollner and Brian Albert
The Equinox

The Men's Rugby Club at Keene State has increased its winning record to 3-0, with a 65-0 win over Dartmouth College last Saturday in Hanover.

Keene, who has outscored their opponents 170-20, controlled the ball for most of the first half, and scored two tries within the first 5 min-

utes of play. The Old Green of Dartmouth never came within scoring distance of Keene State's try line.

"When we came up I thought Dartmouth would be a lot stronger, considering we were playing an Ivy League school," said Rich Descoateaux.

"The game started off strong but within a few minutes we just started to dominate, and we continued to play well the entire game," he said.

Sports Briefs

KSC Baseball

PLYMOUTH, NH, Oct. 9. The Keene State College Baseball team ended its short fall season on a high note as they defeated Plymouth State in both double header games on Saturday.

Sophomore Jeff Sylvester pitched all seven innings of game one; he allowed only four hits and struck out four batters for the 3-1 victory. Steve Jarns, Rick Knutson and Steve Richards all hit singles to break the 1-1 tie.

KSC fought back twice to claim the 8-7 win in game 2. Mike Montovanis' run scoring double and Mac Tiane's run-scoring single fueled the eighth-inning comeback.

Keene finished the season with a 6-4 record.

Womens Soccer

SOUTHAMPTON, NY, Oct. 9. Freshman Sharon Currie and Senior Jennifer Guerrini each scored two goals in Keene's 6-0 victory over LIU Southampton.

Freshmen Heather Boisvere and Senior Abby Bartlett combined for Keene's other two goals. Senior goalie Jennifer Dowd captured the shutout victory with a solid effort in the net.

The Owls are now 8-1-1 for the 18 game season.

Field Hockey

WINOOSKI, VT, Oct. 9. The Keene State College Field Hockey team lost a close match to the Purple Knights of St. Michael's College to drop to a dismal 5-6 record.

Freshmen forward Chrissy Brown tied the match at one in the early moments of the second half.

The Lady Owls could not hold on as St. Michael's Courtney Cann slipped the ball past keeper Sue Smith, for the second-half lead. The one goal margin was enough for the Knights to hold the victory.

Sports Facts

Dan Marino injury

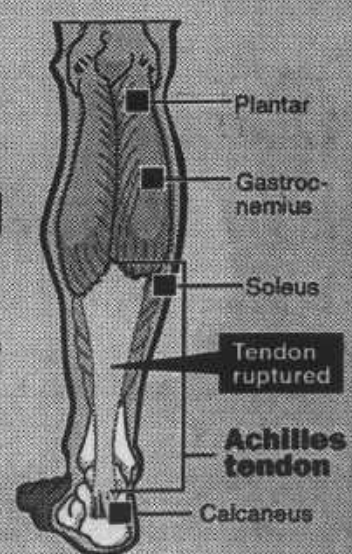
Miami Dolphins quarterback Dan Marino will miss the remainder of the season after rupturing his right Achilles tendon late in the first half Sunday against the Cleveland Browns.

About the Achilles

The Achilles tendon, a thick band of connective tissue that extends from the muscles of the calf to the heel, transmits the force of the muscles to the feet. The contraction of the muscles attached to the tendon allows, for instance, a person to stand on tiptoe.

Marino's injury required surgery and rehabilitation time is estimated at four to six months.

SOURCE: News reports, American Medical Association



7/11/93

Knight-Ridder Tribune

SPORTS

KEENE STATE COLLEGE ATHLETICS

Rec. Sports

Varsity isn't the only game in town

By Jonathan Cooper and
Brian Albert
The Equinox

Who ever said Keene State College doesn't have a football program? They do. In fact, for the misinformed, the college has 13 football teams.

Recreational and co-recreational sports have long been a part of student life at Keene State, but how many of you have actually participated in or seen any of these games? With teams such as Old Swill, Poor Coverage, Hooters, and the Wannabes in the recreational leagues, it makes for some interesting weekend activity.

All rec. sports are divided into two divisions, League I and League II. At the end of the season, both leagues will combine to form the playoff schedule, excluding teams who have forfeited. The rec. sports season is entering its fourth week of action, and the playoffs are right around the corner. With such little time left, teams are buckling down and setting their sights on tournament play.

In co-rec. flag football, the River Rats, captained by Seth Klaiman and the Wannabes and guided by Bryan Healey have cornered the market in League I play. The Roadrunners and

Poor Coverage, respectively ruled by Glenn Toher and Corey Little, have built monopolies in League II. Each team is sharing a 3-0 record and competing for the top spot in their respective leagues. The decisive games will be held Sunday on the Joyce Athletic Field.

There is close competition in both leagues of co-rec. softball. League I's fierce pennant race includes Phi Kap A coached by Greg Allaire, Sports Corner captained by Samuel Kondrup and Sweet Licks headed by Corey Little. The locally sponsored Sports Corner team (6-2) handed Phi Kap (7-1) their first loss on Saturday with a 2-run homer in the waning innings. Sports Corner then fell to the powerful Phi Kap team in the second game of the double-header.

League II is sporting a rivalry between Eric Krueger's Happy SYBers and Scott Brodin's Senators who both own a 4-0 record.

League I competes each Saturday on the Joyce Athletic field while League II competes every Monday and Tuesday afternoon.

Co-rec. soccer features two leagues of non-stop action. League I is dominated by the 5-0 Bump-N-Run, the 4-1 Blues Travelers and the 4-1 Chargers. Both 4-1 teams will fight for the

see REC, page 23



CONTENDERS— Rob Windroff and Craig Henderson race for the ball during a rec sports soccer game. Equinox/ BODIE BARTON

Volleyball

No despair despite dismal digs

By Melanie Labrie
The Equinox

Here at Keene State the practice isn't as casual as the ocean in the background, or hot sandy beaches. There is the team, the net, the players, the coach and the intensity to work hard together. With only two returning junior players, three sophomores and six freshmen there is a lot of work cut out for the KSC Volleyball team this season.

One of the few juniors, Julie Delanus, said

they are rebuilding the team.

"We have had off season practice on Monday, Wednesday or Friday, learning plays, getting to know each other personally. It helped a lot," Delanus said.

Trilby Whitcomb, coach of the girls team spoke about the season and their 4-18 record.

"As far as wins and losses, we are not in a winning mode, we have new players who are inexperienced but we are looking to improve. The nucleus of the team is there, we are working at

see DIGS, page 23

X-Country

Invitational a success

• Despite low finish, men still beat all Division II teams

By Jenn Cote
The Equinox

At the 29th annual Paul Short Invitational at Lehigh University in Bethlehem,

Penn., the Keene State Men's Cross Country team earned the best finish by a Division II team. The Owls placed 24th overall in Saturday's meet, competing against primarily Division I teams. Gary Gardner, as no surprise, was the top Owl finisher as he placed 37th with a time of 31:59. George Adams finished the 6.2

see RACE, page 23

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THE EQUINOX

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Fire Alarms

KSC bills \$19k in false alarms

• Students get billed for false fire alarms but City of Keene never receives a penny

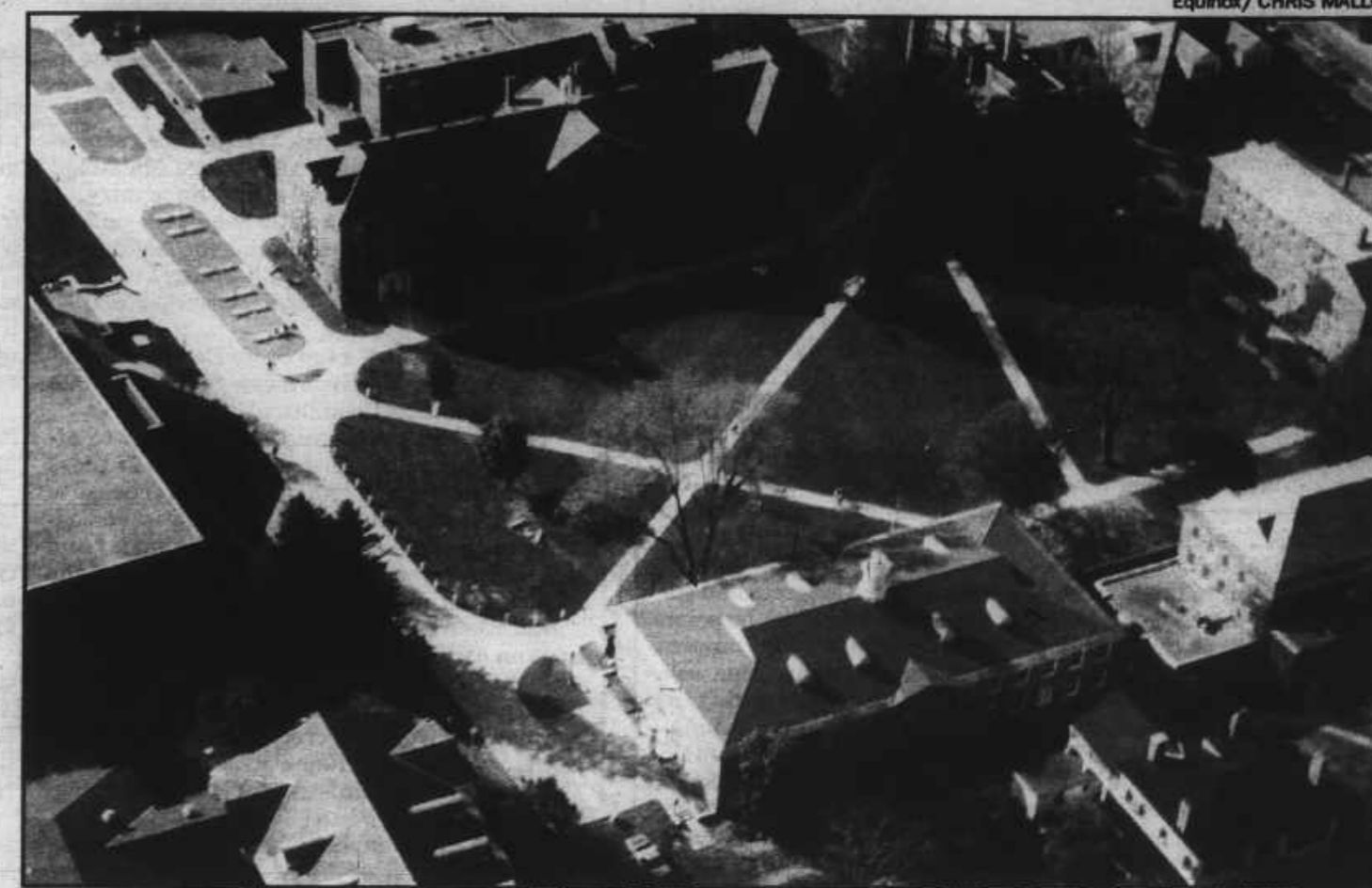
By Jeffrey VanPelt
The Equinox

Keene State College has collected \$19,250 from students for false fire alarms between fall 1988 and spring of 1992, but the Keene City Fire Department has yet to see one red cent.

According to the Keene Finance Department, the college owes \$19,893.40 for false fire alarm pulls, answered by the city fire department, between 1988 and 1992. The fire department responded to 75 false alarm calls during this time, at \$250 per response. The college billed the students the same amount.

Deputy Fire Chief Clayton Stalker said he found it peculiar that the school was billing students but not paying the city with that

see \$19k, page 18



Flying High At Keene State College

Fiske Quad and the renovated Appian Way looked ready to welcome visitors during Parents Weekend, Friday afternoon.

Campus Security

Equinox/ CHRIS MALLOY



Crime reports released

By Suzanne Mezzocchi
The Equinox

According to 1992-93 crime statistics, the number of crimes reported on the Keene State College campus are down significantly

compared to 1991-92.

Campus security attributes the drop to measures they have taken to make the campus safer. They have installed 21 easily identified blue light safety phones, with push

see CRIME, page 14

Campus Security

On campus but out of bounds

• Students find out the hard way where the not to go

By Robert K. Wollner
The Equinox

Over the past few weeks, several students at Keene State have been charged by the college with trespassing on college property. According to Paul Bosquet, head of cam-

pus safety, some areas on campus have been restricted to ensure the safety of the campus community. These areas include the roof of Butterfield Hall, the wood chip heat producing plant tower behind Butterfield, and the fire escape on Joslin House.

"Signs are being put up in these areas. You wouldn't think we'd have to, but we do," Bosquet said. "Students lives are in danger when they are in these areas."

see BOUNDS, page 12

KSC Judicial Office

Bruce no longer Judicial Officer

By Russell A. Beattie
The Equinox

Another Keene State College director was called into Hale Building last week for another "effective immediately," meeting. This time Susan Bruce, formerly The Keene

State College judicial officer, was the recipient as she was reassigned as assistant for judicial and related programs.

Associate Dean for Student Affairs Andrew Robinson said that her reassignment was due to the "current dynamics."

see BRUCE, page 2