



An aging senior, anxiously waiting for graduation, slowly falls apart. (Bryson photo)

## Anderson to be honored here

Leon W. Anderson of Concord, who surmounted the lack of a high school education to become dean of newspaper political reporters in New Hampshire, will be awarded an honorary Doctor of Laws and Letters degree at Keene State College's commencement here Sunday, May 26.

Conferral of the degree, voted earlier this spring by the University of New Hampshire Board of Trustees, will highlight afternoon exercises.

President Leo F. Redfern said the trustees' action recognizes Anderson's "many contributions to New Hampshire in his dual capacity as a newsmen-turned historian and as a public citizen."

### 41-YEAR CAREER

Anderson, now 72, retired in 1967 after 41 years' service as a reporter and political reporter for The Concord Monitor. For the past seven years he has served as legislative historian by appointment of the New Hampshire General Court.

His current project is the researching and writing of a history of the state legislature, starting with its birth in 1680 as a colonial assembly and legislative affiliation with Massachusetts some 40 years prior to that.

Widely known as one of the state's most colorful newsmen, Anderson left school at the age of 14 to become a granite quarryman. During the next decade he completed correspondence courses in English and typing and, at the age of 24, convinced the late James Langley, publisher of The Monitor, to hire him as a beginning reporter.

Advancing with what he calls "ever increasing enthusiasm" for his profession, Anderson filled general news, sports and city government assignments with The Monitor, eventually becoming its state political editor and author of "The State is

My Beat" column which appeared regularly on the paper's editorial page.

### HISTORICAL BUFF

Anderson served a term in the 1943 Legislature and, in 1945, was appointed by Gov. Charles M. Dale to a study

commission which spearheaded development of New Hampshire's program to combat alcoholism. A decade later, he was appointed to a four-year term as a Republican member of the State Racing Commission.

## Father Groleau to replace Father Barret

C.J. Foster  
Equinox Staff

A familiar face will be missing next year on campus. That face will belong to Father Barrett head of the Newman Center. On June 1st, he will be leaving for St. Kieran's Parish in Berlin, N.H. Taking over for him will be Father Paul Groleau from

Manchester, N.H.

The new position at St. Kieran's will be a step up for Father Barrett, but Father Barrett's first reaction to the offer was to say no. The Bishop, however, asked him to reconsider and to think about it before giving him an answer.

"I didn't want to leave. The last four years I've spent here at KSC have been four of the happiest years of my life. I did a great deal of thinking and I did a great deal of praying. At the end of it all, and this is kind of hard to explain I felt that it was the right thing to do (take the position). So I said yes," said Father Barrett.

Father Barrett wants everyone to understand that he in no way was forced to decide in one way or the other. "It was a free decision on my part alone."

This new undertaking by Father Barrett will be quite different than what he has been doing here at KSC. St. Kieran's consists of about 1200 families.

"It will call for a major personal adjustment on my part. Although I feel that working with the college students here will help me when I must deal with the younger people of the parish," said Father Barrett.

Father Barrett feels that his replacement will have the same problem that he had when he first came to Keene. That will be one of acceptance, not just as a priest but as a person.

"When I first came to Keene the first

and administrators, considered the applicants for the summer job) said meeting the deadline was not an overriding consideration. "I'm far more interested in getting the best orientation crew I can get." In the end, he continued, the person with the best qualifications for the job won out.

Advertisements for Summer Orientation jobs say "The deadline date...is 4:30 p.m. Wednesday, May 1st."

About late applicants, of which there were nine, Milani said "what I told people who wanted to apply late," was that "they could apply...but I might not be able to give them all the advantages that I have to people who applied by May 1st."

The advantages he mentioned were: May 1 applicants were assured of being considered by faculty, administrators, members of the Student Senate Executive Committee, the Student Affairs administrators, campus ministers, and by students and the director of last year's Freshman Orientation.

Early applicants had time to contact three people who could write them recommendations.

"If the recommendations weren't in I had to make my decision on whatever information I had at the time," he said. However, Milani said that, although Easton filed late, he was able to get to virtually all those people.

"The question is not a question of fairness," said Milani, because early applicants "got fairer treatment than anyone else." "I would be extremely cautious for singling out any of the late applicants," he advised this reporter, but when asked who the other eight were, he said "I don't think it's fair to parade their names around."

Redden said she had applied for the Freshman Orientation job, but was turned down.

year was the hardest for me for just a reason. No matter what college kids say they still categorize individuals. When I arrived on campus I was a priest and it took a while before they thought of me as an individual."

"I think Father Groleau will have to go through a period such as this," Father Barrett said.

After he was accepted, Father Barrett became one of the most popular personalities on campus, and there is no reason to believe that his successor will not be able to do the same.

Father Groleau will assume the responsibilities of the Newman Center on June 1st, and will be on campus for the remainder of the summer in order to acquaint himself with the area and the people.

"The people at KSC are very friendly," said Barrett, adding he does not feel that Father Groleau will have much of a problem blending with the atmosphere on campus.

Father Barrett is leaving with mixed feelings. His new position is a challenge but he will miss all his friends at KSC.

He said he would like to thank all the people who have made his stay here at KSC so enjoyable. "The people here are so kind and warm that it was just a pleasure to know them. That goes for everybody, the administration, the faculty, and the students," Father Barrett added.



Father Paul Groleau

# Faculty members propose new constitution

By Homer Staveland and Charles Weed

"Confusion" best describes the system of faculty participation in the governance of the college. The responsibilities, duties, and opportunities of the various committees, associations, and voting bodies on campus are unclear and sometimes contradictory. Whether responsibility for any particular problem lies with the College Senate, the Academic Council, or the Faculty Association is often difficult to determine. The authors of this proposal believe that a new arrangement with unambiguous roles for faculty members, students, and administrators can and must be developed.

1. Clear the decks: abolish the Senate, and academic Council, and Faculty Association, FEAC, and much of the Faculty Handbook.

2. Establish a monthly Faculty Meeting as the proper deliberative body of the faculty for discussion and decision on all matters affecting the academic programs.

a. Establish several Standing Committees, workable in size and designed to be effective. These include: (1) Academic Council (reconstituted); (2) Graduate Council (reconstituted); (3) Curriculum Committee; (4) Academic Standards Committee; (5) Advisement and Student Affairs Committee; (6) Welfare and Professional Relations Committee; (7) Faculty Evaluation Committee.

b. The presiding officer of the Faculty Meeting shall be elected annually by the faculty. This person shall have no policy or deliberative role except to conduct the meeting and cast tie-breaking votes. The President of the College and all members of the College Administration will be ineligible for the post.

3. Preserve the principle of student participation in College governance. At the same time, for purposes of mutual regard and shared effort, the faculty must be able to act as a body. The present proposal contains an attempt to avoid making these two matters mutually exclusive. Students may bring proposals before the Faculty Meeting for consideration, and students will be elected (or appointed) by students as voting members of Standing Committees of the Faculty Meeting.

4. Other areas for faculty participation in governance which are primarily administrative will be covered by Administration Committees, which may include faculty members and students (i.e., Parking Committee, Athletic Board of Control).

1. The following are the goals of the Faculty Meeting:

A. To conduct academic business of the college in a clear, open, and reasonably expeditious manner.

B. To provide workable means for cooperating with the administration and the students in the development and conduct of academic programs.

C. To deliberate and decide upon curricular matters and academic policy; the most important responsibility of the Faculty Meeting.

D. To establish (or at least propose the establishment of) policy and procedures for hiring, promotion, and tenure within the limits of the Trustees' ultimate authority in this area.

E. To recommend, but not to determine, solutions to problems of student life to the extent that they affect the academic program at Keene State College.

II. The following are the recommended Standing Committees of the Faculty Meeting:

A. Academic Council. The Academic Council will be reconstituted as a committee of the faculty to work with the Dean as a sort of Cabinet. This committee will:

G. Faculty Evaluation Committee: The Faculty Evaluation Committee will be responsible for peer review of faculty evaluation in conjunction with the Dean of the College. This Committee will:

(1) Act on the basis of criteria for faculty evaluation developed by the Faculty Meeting (or on the basis of existing criteria). (2) Decide upon promotion, tenure, and termination of individual faculty members. (3) Consist of 7 members-5 faculty, 1 student and the Dean of the College.

III. The relationship between faculty governance and student governance will insure that:

A. The student government should be able to bring any proposal to the floor of the Faculty Meeting for debate and voting without amendment (though the faculty should be able to return a proposal to the Student Government, perhaps through the respective relevant committees, for reconsideration once).

B. The Student Government will have control over the election or appointment of student members to faculty committees.

C. Student members of faculty committees will have full voting privileges and, so long as the rights of individuals were protected, the duty to report fully to the Student Government and their constituency.

(1) Oversee the general functioning of the college programs as a sort of "senior committee" or "rules committee". (2)

Make proposals about the Calendar. (3) Consist of 7 members-2 department chairmen elected by all department chairmen, 3 faculty members, elected by the faculty, the Dean of the College, and one student as a voting member.

B. Graduate Council: The Graduate Council, in conjunction with the Dean's office, will establish policy for the graduate program at Keene State College. This committee will:

(1) Supervise the graduate curricula, admissions, standards, and other matters. (2) Report to the Faculty Meeting. Actions of the Graduate Council need not be approved by the Faculty Meeting; however, it may take the initiative by majority vote to reconsider or veto an action of the Graduate Council. (3) Consist of 9 members-6 faculty members elected by the faculty at large for staggered terms, the Assistant/Associate Dean in charge of Graduate Education, and two graduate students elected by their peers.

C. Curriculum Committee: The Curriculum Committee will oversee the development and evaluation of academic programs at Keene State College. This committee will:

(1) Have the power to decide upon new course proposals and course changes without ratification by the Faculty Meeting except as noted below. (2) Report to the Faculty Meeting long enough in advance of a decision on all new courses and course changes so that:

a-Members could attend intervening curriculum committee meetings to make their views known.

b-The Faculty Meeting would have ample opportunity to reconsider an action by the committee.

(3) Post its minutes in a conspicuous campus bulletin board and report its business at each Faculty Meeting. (4) Consider long-range academic policy and develop new academic programs. In doing this it may appoint ad hoc sub-committees with membership extending beyond the parent committee whenever needed. (5) Consist of 9 members-5 faculty members elected by the faculty for staggered terms,

3 students with full vote, and the Dean of the College.

D. Academic Standards Committee: The Academic Standards Committee will, in conjunction with the Dean's office, oversee the quality of education at Keene State College. This Committee will:

(1) Develop policy in all matters of academic standards and bring proposals to the Faculty Meeting. (2) Oversee (but not supervise) the admissions procedures of the College. (3) Consult with the Dean of the College about his enforcement of academic standards policies. (4) Receive petitions from students about waiving of academic standards policy and about cases in which a student seeks redress of a grievance about an academic policy. (5) Consist of 7 members-3 faculty, 2 students, the Dean of Students, and the Dean of the College.

E. Advisement and Student Affairs Committee: The Advisement and Student Affairs Committee will be responsible for the conduct of advisement and for providing a liaison between the Dean of Students and the faculty on non-curricular activities which affect the academic program. This committee will:

(1) Develop and oversee the academic advisement program of the college and report to the Faculty Meeting on its effectiveness. (2) Consult with the Dean of Students on student affairs policy. (3) Consist of 7 members-3 faculty members, 2 students, the Dean of Students, and a representative of the Dean of the College.

F. Welfare and Professional Relations Committee: The Welfare and Professional Relations Committee will be responsible for development of policy relating to conditions of employment and other professional matters. This Committee will:

(1) Develop policy relating to academic freedom, appointment, promotion, and tenure, and bring proposals before the Faculty Meeting. (2) Consult with the President on matters of faculty salary and benefits, keeping the Faculty Meeting informed of its work in this area. (3) Consist of 5 members-3 faculty, a representative of the Dean of the College's office, and the President of the College.



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# Music man Rosenstock—a passion for the Renaissance

By Conrad MacKerron  
Equinox Arts Editor

Raymond Rosenstock was trained for some highly skilled, well paying jobs. But he gave them all up to do what he loves best: teach music.

The young, bearded KSC associate professor of music has a passion for Renaissance music. He gets to exercise it as director of the Collegium Musicum (named after the 17th century "colleagues" who gathered in European towns to perform their music). The group puts on two concerts each year featuring Renaissance music accompanied by the instruments of the time and wearing period costumes.

Rosenstock has mastered many of the period instruments including such relics of the past as the viola da gamba, krumphorn, lute, ranket, kornholt and cornetto.

To see him joyfully immerse himself in a piece of music in one of his music history of collegium classes is to understand why he loves what he's doing. But it wasn't

always this way.

Growing up in the middle of Manhattan, Rosenstock acquired a fondness for music and New York City. He attended the high school of music and art and the City College where he earned a degree in clinical psychology. After a year's graduate work he switched to the University of Chicago where, after much soul searching and turmoil, he decided he really wanted to study and teach music.

Returning to New York he enrolled in the musicology program at NYU while paying for it by working at some strange jobs. He met his wife while working as a lab technician performing hormone experiments on rats at Albert Einstein College.

He was working as a \$10,000 a year computer programmer when he accepted his first teaching post for \$500 a semester at Fordham University in the Bronx. His computer job was "fascinating but obnoxious."

"Once my mind got started on a problem, I wasn't content until I solved it.

It's much the same with music. In fact, there's often a trend that good musicians are also good mathematicians," said Rosenstock.

He loved what the city environment offered musically: "One had so many friends available to play any type of music at any time of the day. There are probably more recorder players per block in New York than in any other city in the world," he said. He also enjoyed the extremely activist political and cultural environment which "has become the center of the Western world."

But a day came when the fumes of the city and the garbage in nearby Hudson River became too much for him and he accepted a teaching post at Keene State two years ago.

What does he think of New Hampshire? "It's beautiful, but at times politically Neanderthal. The people here are very nice although they don't always have academic heads."

What about music students at Keene State? "Some music majors aren't as

interested in music as in getting a degree to get a job with—any job. They don't have enough interest in classical Western music. Although I am liberal minded, I often feel like the old guard having to drill in the basics; to involve music majors and interest them in their own culture."

Two years ago he taught a semester at Hampshire College in Amherst, where students often initiate their own courses. "It was marvellous," said Rosenstock, "the students are so self-motivated they pick your brain apart with questions. I left there very exhausted."

"A lot of people here think they're dumb, but it isn't so. In teaching I never talk down to students. The more intelligent you expect them to be, the more intelligent they often are. It's important that we ask them to come through with the most they're capable of because after students leave here they may never be asked to test themselves again."

Rosenstock, his wife, who practices pottery, and their five month old son Joshua Pablo love the natural beauty of the area but the music teacher finds "an incredible amount of materialism here." He said he hopes the liberal arts aren't mowed down by the trend toward technical education at Keene State.

"Maybe things will improve with a different governor who appreciates the value of education. I have no use for Governor Thomson," he said.

He would like Keene to have a concert hall: "It's a crime to bring a symphony here and have them play in a gymnasium. The city of Hamburg, Germany spends more money a year supporting music than the U.S. government does."

In the future he would like to organize a summing-up-type of music festival to hold students' interest in the summer and on weekends.

Rosenstock finds his job a full one: "I've got to keep in tune, with the Renaissance instruments, the piano, and keep abreast of the latest developments in music theory." He relaxes by practicing t'ai-chi-ch'uan, which consists of Chinese exercises in meditation and movement with origins in the martial arts.

In general he dislikes popular music, except for the Beatles. "If it's terribly loud, it's bad. Music should always retain a subtlety."

His favorite composer is the 15th century Renaissance master, Josquin des Prez: "He had the ability to write in all the current forms of his time. He wrote deep Italian pieces and stylized French chansons with craftsmanship and expressive power. An incredible mind."

And if Rosenstock can get his students to catch a glimpse of the intricate beauty of a Chopin étude or feel for a moment the raw, wild power of a Wagnerian opera, he will "be more than happy."

## Durkin discusses the issues

By Kevin Gordon  
Equinox Staff

Calling upon the people of New Hampshire to "clean house" this November, and send a host of new faces to Washington, former Insurance Commissioner John Durkin said, in a special interview with this reporter, that "anyone who cannot conclusively demonstrate that he is in behalf of consumerism, ought to be retired."

In his bid for the Democratic primary in September, Durkin feels "that I will be opposed by so called fat-cats. But right now my only fear is apathy."

As it stands now, most political observers feel that should Durkin win the primary, his most likely opponent would be Congressman Louis Wyman.

In his fight against Wyman, Durkin intends to concentrate on Wyman's voting record in the House of Representatives. "Wyman's never ending love affair with the oil industry and big business has cost the people of New Hampshire dearly," Durkin said.

"Louis Wyman epitomizes the problem with the U.S. today. I feel that one has to be either part of the problem or part of the solution. Wyman has clearly been part of the problem. The only solutions that he has ever offered are from the National Association of Manufacturers."

Saying that it has always been difficult to teach an old politician (meaning Wyman) new tricks, Durkin stated that "the only time that Louis Wyman voted for the working man of this state is when he did not understand the bill."

Durkin intends to add a new dimension to politics in this state with a very unique feature to his campaign. He is initiating a "Dollars for Durkin" program. The interesting part about the program is that he is offering a money back guarantee if the donor is not satisfied with his work as that person's representative.

One of the main reasons behind the new program is to demonstrate that he intends to be completely responsive to the people of New Hampshire, for his entire stay in Washington, not just every six years when he would come up for re-election.

A resident of Manchester, Durkin operates out of the duplex that he owns which functions as both his residence and his campaign headquarters.

During the course of the interview, Durkin commented on a wide range of subjects, including the following:

**IMPEACHMENT:** When I announced that I was running for the Senate I said that I thought that Nixon should resign, and I did not think he would accept my suggestion. I was the first candidate to state that I thought the impeachment process should go on. This does not mean that he should be impeached, but that he should be given a full and fair trial.

Right now there is enough evidence to send the case to the Senate. We have to make sure all of the rights of the constitution are given to the President of the United States. Because if he is not given those guarantees, then nobody in the future is guaranteed a fair trial.

**WATERGATE:** I have no intention of running on that issue. But Watergate does emphasize the three part problem in Washington.

First is that the White House has been crippled by Watergate. It is as if it is enveloped in a black cloud. The only way that this problem can be dealt with is in the Senate in the form of an impeachment trial.

Second is that from the Department of Agriculture to the Veterans Administration, with the sole exception of the Consumer Product Safety Commission, the regulatory agencies have been consistently more interested in

accommodating the various industries. The Veterans Administration is supposed to look after the vets, but they are doing an abysmal job with the Viet Nam vet. The Department of Agriculture is in the same shape. If they were not so concerned with taking care of the agricultural conglomerates, then we would be paying a lot less for food.

The third has to do with the "Do-Nothing Congress." It took them six weeks to move the clock ahead one hour. They were, however, able to lift the television blackout for football games. And that is what hurts, because they did not lift that blackout so that we could see the Patriots, but so they could see the Redskins. The only time that we see some action down in Washington is when they benefit from it.

**FOREIGN AID:** I am opposed to increasing aid to the regime in South Viet Nam. I think that we ought to take a very close look at the economic aid that we give to the other regimes of South East Asia. Often times, it is just money for gun manufacturers in the U.S. and around the world.

Most of our fights with foreign policy will be with soybeans and transistor radios. No matter how strong we are in a military posture, we will fall if we are not also strong in an economic posture.

## Chandler to present recital

Jay Chandler of Manchester, N.H., a music major, will present an organ recital in the Abbey Church, St. Anselm's College, at 8 p.m. Sunday (May 19).

The program will include Mendelssohn's Sonata No. 2 in C Minor, Cortège and Litanie by Marcel Dupré, Fanfare for an Uncommon Child by Hubert C. Bird, assistant professor of music at KSC, and music by Beethoven, Elgar, and an avant-garde piece for organ and tape by Richard Felciano.

Brass players, conducted by David Bragdon, a senior from Exeter, will assist Chandler in the "Fanfare" and an

Uncommon Child."

Chandler, currently an organ student of KSC instructor Bruce E. Porter, is enrolled in a dual-degree program leading to a Bachelor of Arts degree in music theory-composition and a Bachelor of Music degree in applied music (organ).

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# Candidates line up for selectman

As the Equinox goes to print, there are 23 candidates running for student government selectman. Because of time limitations, we were not able to interview all the candidates, but a sizable amount of people we spoke with appear to be interested in "domestic" issues, such as housing, communication with the students, and student participation in student government here.

Some candidates have been closely associated with the student government in the past. Some have never participated in a major capacity until now. All interviewed so far have approved of the town meeting type of government the students have accepted here, saying that it will enable more participation in government.

Below are excerpts from some of the candidates' comments:

\*Carol Garcia said, "I think we need more people to get involved... the student government has not been able to get through to the students... there's a lack of communication on the entire campus..." and "a lack of unity among the students... I think the majority of the kids really couldn't care less" about student government, and "it's about time I started doing something." Garcia is entering her senior year. A major in art, she was a junior senator in her freshman year and will be a resident assistant at Huntress Hall next year.

\*Bill Gaw said, "I'm tired of seeing the college run like a circus, and I think I can help it be a little bit more serious, as far as college government goes." On campus housing policy, which he sees as a major issue next year, "I think the students would like to be in control of their own destiny." Gaw will be a senior and was a member of the ski team here.

\*Sharon Boyle said, "I like the idea of town meeting, and that the concept could get people involved. Boyle is a senior and said she has never been involved in college politics before.

\*Martha Gamon said that the town meeting form of government will bring the college and the town closer together. Gamon is a senior, majoring in Elementary education.

\*Ron Cote said "town meeting form of government is the best thing that has happened here from a student's viewpoint." Cote is a psychology major.

\*Pat LaPree said "I think the new form of government will be very effective and I want to be a part of it. It is a lot less token." She added that "I will strive and work for an alternative form of education for KSC in the future." She is a junior, and is presently on a committee studying the alternative education problem.

\*Ronnie Falana said "Basically the most important thing is that so many people voted for the new government. It is important that we don't bring in stale ideas and stale people to run it."

\*Joan "Hunky" Bilodeau also spoke about housing, stating rules are too strictly enforced. "They're living there, they're paying all the money," so the students should have a choice," said "Hunky." "I feel I can communicate," she said. Bilodeau will be a junior and is now a resident assistant at Carle Hall. She is majoring in psychology.

\*Ted Lindquist said "I'm very interested in student government," and the student government "should play a larger role than it does now.... The big factor is communication... find out how the students feel... I think students should start to realize themselves as adults instead of just students... The administration doesn't view us as adults but as students out of high school who need guidance," he said. Lindquist has been a campus guide, and was one of Frank Easton's campaign managers.

\*Kathy Vincent said she would like to see "more unified participation among the board of selectmen." She wants to make "domestic life more acceptable" to the students. She sees more people getting involved in student government. "It's important to get involved... I don't like to see people complaining." Vincent will be a sophomore. She was active in politics in high school, is now a student senator on the Student Union Board, and is on the judiciary board in her dorm.

\*Stephen Foster said "It'll be my senior year and I'd like to join with a bang." He said he was upset with the proposed mandatory housing policy, saying "students should have a choice of a place to live.... If they are faced with being forced to live on campus, it gives a bad atmosphere right away." Foster is majoring in elementary education, and has been involved in state and local politics.

\*Karen Wall said "it's not fair that students have to live on campus, but there's no other way that the school can operate... I'd like to help pass things that will help the students" and make the college, "a school that students will want to go to because it's run the way students want." The Student Senate representative to the SAC, vice president of that organization next year, wants to obtain more freedom for SAC next year, she said. "Participate," she said, "become involved. This would be a better school." Wall will be a sophomore, and is on the Student Senate Executive Committee.

\*Mame Golec said "I have a fresh, open attitude," toward student government because she had not been involved before. She said she would "rather be one of the doers rather than one of the listeners." Housing is the big issue for next year, she said the biology major who lives in the Bushnell Married Students Apartments. "Students should be attracted to the campus, rather than forced to live here," she said. She

envisions herself as being able to be "closer to the students." Golec will be a junior next year and will run for junior senator in College Senate. She has been associated with PIRG.

\*Lee Bird said students have been uninformed. The town meeting form of government gives students a chance to see what's happening. After all, he said, students pay for this college. He said that the student media involvement should be larger on this campus to keep students informed, and said that all students should vote. Bird is the Student Senate Treasurer, Chairman of the Finance and Constitution Committee, on the Student Faculty Committee, Executive Committee and is observer to the New Hampshire Board of Trustees. It is his second year on the senate.

\*Marianne Vidulich said "I have a strong interest in the rights and general welfare of every student on this campus... I feel it is imperative that every student join together and rationally strive towards meeting the ideals we possess for revision in college policies. Though I am not an advocate of swift and radical changes... I will constantly remain informed of new policies as to gain a strong foundation to build upon." Vidulich is a freshman psychology major, Public Relations Chairman for SAC.

## WISE up!

What are the problems in getting elected to public office? How do you organize your campaign and where do you find financial support?

Women's Information Service (WISE) is sponsoring a panel discussion to answer these and other questions Wednesday, May 22 at 7:30 p.m. Political science professor, Joan Davis will moderate the panel, which will be held in KSC's Library Conference Room.

Panelists include the women in Keene who have been elected to office: Katie Hanna, Barbara Rogers, and Vicki Sersichick, delegates to the state constitutional convention; Nancy Baybutt, city councilwoman; Priscilla Frechette, chairwoman of the school board; and Muriel Cook and Andrea Scranton, representatives to general court.

Each will offer her own perspective on the role of women in government today, and more specifically, what women in Keene can do to become more involved in local politics.

There will be time for a social hour, and for meeting and talking with Keene's female members of government. Coffee and refreshments will be served. Admission is free.

## Troubles Plague PIRG

Rick Hartford  
Equinox Assistant Editor

The Keene branch of the New Hampshire Public Information Research Group, (PIRG) seems to be having a hard time getting off the ground.

While a majority of participation is originating on the KSC campus, and the organization which will investigate problems from sex discrimination to ecological problems appears to have support from the students, Student Senate, faculty and some administrators here, according to local director Marcia Gilbo, they do not yet have funding. Gilbo blames this problem on the KSC Student Senate and the New Hampshire Board of Trustees.

PIRG's plan was to charge everyone in this college an extra three dollars on their activities fee, and then if students did not want to join the group, they would be refunded their money. However, while the Student Senate endorsed PIRG's ideals, she said, they did not accept their proposal for funding. Their proposal was not put into a motion, according to Senate treasurer Lee Bird Tuesday.

This can be blamed on the Trustees, according to Gilbo, who, she said, heard through the "grapevine," and from Thomas D. Aceto, dean of students here, that the Trustees don't want the college to be PIRG's collection agency. Aceto was asked about the comment Tuesday evening, and said that the Trustees objected not to what PIRG was trying to accomplish, but rather the way they were going about it. He said that if the Student Senate had decided to vote in the extra three dollars on the activity fee, and earmarked it for PIRG, he thought the Trustees would have no objection.

Gilbo also said that she heard someone say that the student senators are the "puppets of government," and just going along with the Trustees. Having the college take the money out of the activities fee, said Gilbo, would be a good plan, and would not involve any red tape for students wanting a refund. She then explained that PIRG had already solicited over 1000 signatures in support at this college. And she appeared to be confident of total support. The annual PIRG membership is \$6.

The local director of the PIRG added that she would like faculty members to distribute PIRG petitions during final exams, in order to solicit signatures from commuter students.

While there is no chance this semester that Student Senate will approve a motion from PIRG for funding (since the Senate is adjourned for the semester), Gilbo said she hoped things would improve next fall or by the spring semester.

## What's happening

### WEDNESDAY, MAY 15

Social Council, Student Organizations Office, Student Union, 4 p.m.  
Meadowbrook Area Common Cruise, Library Conference Room. Open to the public. 7:30 p.m.  
Movie Marathon, "Phantom of the Opera," starring Lon Chaney and a W.C. Fields flick. Sponsored by Carle Hall Dorm Council, Waits Lecture Hall, Science Center. No admission charge. 7 p.m.

Celebrant Actors Theatre in association with KSC Department of Music presents The Celebrant Cabaret, in a Music Theatre Review, Drexton Auditorium. KSC faculty staff and students, I.D. card. General admission: \$2.00. Tickets available at the door. 8:20 p.m.

### THURSDAY, MAY 16

Parking Lot, Conference Rooms A&B, Student Union. 5 p.m. to 5 p.m.  
KSC Department of Music presents KSC Concert Chorus, KSC Chamber Singers, Prof. Hubert C. Bird, conductor and "The East Call" in an All Campus Pop Concert, Worthington Hall. Free admission. Everyone welcome. No admission charge.

### 3:15 p.m.

ROCKS will meet at the recycling shed behind the Student Union and then proceed to Keene Lecture Hall, Science Center, for regular meeting. 7 p.m.

Tau Kappa Epsilon Board of Control, Conference Room A, Student Union. 7 p.m.

WGNH Library Conference Room. 7 p.m.  
Celebrant Actors Theatre in association with KSC Department of Music presents The Celebrant Cabaret in a Music Theatre Review, Drexton Auditorium. KSC faculty, staff and students, I.D. card. General admission: \$2.00. Tickets available at the door. 8:20 p.m.

### FRIDAY, MAY 17

Last Day of Classes  
L.I.V.E. departs for Live in a Tree.  
Concert featuring Linda Wooten sponsored by Harberville School Parents Association. Admission \$2 for adults; \$1 for students. Brown Room, Student Union. 8 p.m.  
KSC Department of Music in association with Celebrant Actors Theatre presents The KSC Concert Chorus and Wind Orchestra, Prof. H.C. Bird, conductor in A SPECIAL REPEAT

## May 15-22

PERFORMANCE: KING DAVID (original version), music by Arthur Honegger, St. Bernards Church, Keene. No admission charge. 8 p.m.

### SATURDAY, MAY 18

Closed Period  
KSC Rugby Club at Concord, RFC, A&B Teams. 1 p.m.

### SUNDAY, MAY 19

Closed Period  
Music Teachers Association Recital, Brown Room, Student Union. 3 p.m.

### MONDAY, MAY 20

Closed Period-Final Exams  
History of Cinema Series presents "Shadows of Forgotten Ancestors," Waits Lecture Hall, free admission. 7 p.m.

### TUESDAY, MAY 21

Closed Period-Final Exams

### WEDNESDAY, MAY 22

Closed Period-Final Exams  
WISE invites for a panel discussion on "Women in Politics." Dr. Rose Davis, moderator, Library Conference Room, open to the public. 8 p.m.

Learn by doing this summer and fall

### INTERNSHIPS in

\* child management \*

\* special education \*

at

SPAULDING YOUTH CENTER... a comprehensive, residential center for boys with behavior and learning problems  
contact: Ms. Pat Strang  
box 189, Tilton, N.H.



# Rugby Club loses a heartbreaker to Dartmouth

The KSC Rugby Club travelled to the Second Annual Dartmouth Rugby Tournament over the weekend and put forth their best effort of the season. The Owls defeated the Dartmouth B's in the first game on Saturday, 12-0 and thus earned the right to play the Dartmouth A's, 42-0 winners over Mad River RFC, for the Tournament Championship Saturday afternoon. The Owls lost a heart breaker to the Dartmouth A's 13-9 in a sudden death overtime agreed to by both teams when the regulation time expired with the teams tied 9-9.

The Owls first contest of the day, against the Dartmouth B's, quickly proved the ruggers' intent to put on a good show. Minutes into the first half KSC Winger Dennis Covill broke down the side line and raced toward the Dartmouth try line. The Dartmouth Fullback shot across field and dropped Covill a yard from the goal line. However, a host of Owl forwards had followed Covill in support. Lock Bruce Stephenson got there first, picked up the ball and spun into the "in goal" for a try. KSC Outside Center Porky Pourier kicked the two-point conversion to give the Owls a 6-0 lead.

Keene maintained the party momentum that resulted from the first try and pinned Dartmouth in their own end. A jarring tackle against a Dartmouth back and an undetected knock-on (accidental knocking forward of the ball) gave KSC a break away. Winger Ray Pourier drew the Dartmouth Fullback and then delivered a perfect pass to Flyhalf Ed Bussieres who scored near the posts. Pourier again converted the try to give the Owls a 12-0 lead at halftime.

The second half saw neither team able to mount much of an attack although the Owls seemed to have the better of the play. When regulation time ended the Owls had earned a good win and the right to meet the Green "A" team for the Tournament Championship.

While the Owls were given a fight by the Dartmouth "B's" the same cannot be said about the Dartmouth "A"/Mad River RFC game. The 42-0 Dartmouth win was a laugher and the host club barely worked up a sweat.

However, sweat Dartmouth did in the final against the Owls. Keene burst out in the first half with exceptional play. The Green A's were manhandled behind their own twenty-five yard line and pinned there for nearly the whole first half. Keene, while unable to score any tries, was able to capitalize on Dartmouth errors to the tune of three penalty kicks, all goalied by Porky Poirier, to total nine points and give the Owls a 9-0 lead when halftime was declared.

Dartmouth, stunned by the vigor and ferocity of the Owl play, spent half-time making tactical revisions. Originally the Green had intended to overpower the Owls forwards. At the half they acknowledged

that just the reverse was happening and were overheard to say that the only way to beat Keene was to attempt to isolate Owl backs and thus gain an overlapping situation.

The Owls for their part just wanted to continue the brilliant play of the first half.

The early part of the second half was a stalemate with neither side gaining advantage in the play. As the half progressed the Owls began to tire and Dartmouth was able to mount more pressure. With approximately ten minutes of playing time left the Dartmouth Outside Center kicked through the Owl back line and won a sprint against two Owls to touch the ball down in the KSC "in goal" for a try.

The score was thus 9-4. The two point conversion missed, but the referee, Rufus Boyette of Norwich University, claimed that a Keene player was standing with his toes on the try line and awarded Dartmouth a re-kick. The second attempt was good and the Owl lead was narrowed to 9-6.

Dartmouth maintained some pressure on the Owls but the KSC ruggers repelled the Green advances. Then with a mere two minutes to play disaster struck. The referee

blew up the Keene back line for not being ten yards from a line-out, thus giving Dartmouth a chance at a game-tying three point penalty kick. They kick was goalied to even the score at nine points apiece.

The game ended almost immediately thereafter. Neither team knew what to do.

The Tournament organizers were called in while both teams huddled to determine if they wanted to play off the tie. Both teams agreed to play one ten minute sudden death period in an effort to obtain a Tournament Champion.

As both teams nervously prepared for the fateful overtime the several hundred fans on the sidelines were in a state of frenzy. The Owl kick-off floated to the Dartmouth forwards and both packs joined with a resounding crash. The Dartmouth effort to start a back movement was immediately foiled. The Owls thus gained possession and were stopped just as abruptly. Play stalled about mid-field as both teams worked frantically and minutes ticked away. Finally Dartmouth won a ruck and whipped the ball to their winger by way of long pass. The Green winger faked inside then raced outside beating the desperate attempts at a tackle of the Keene Winger and Outside Center. He then sped down the side line alluding a diving tackle

by a pursuing Owl forward and scampered the remaining twenty-five yards to score the game winning try. The outstanding Owl effort to achieve their first win over the Dartmouth A's had evaporated in a few brief seconds of speedy opportunism.

The Owl players, exhausted and disappointed, trotted over to the side lines to receive the traditional applause of the victorious team. Players from both sides openly hugged each other, clapped each other on the back and shook hands acknowledging that they all had just played one hell of a rugby game.

KSC Rugby Club founder Bruce Stephenson summed up the days efforts by saying "This is the best this club has ever played. We worked hard, showed complete discipline and gave every ounce of effort that we possessed. Today was the culmination of this teams drive to play respectable rugby and we have made it."

The ruggers, whose record now stands at 6-3 for the "A" team and 5-0 for the "B" team, play their final game of the season on Saturday against the Concord (N.H.) RFC in Concord. Regardless of the outcome of the final contest the Owls have posted their most successful season ever and show great promise for continuing and improving in the future.

## Softball team loses final game, 16-2

By Pris Jean  
Equinox Staff

Keene State women's softball team ended its season last Wednesday falling victim to Southern Connecticut State College 16-2.

The Owls compiled a 3-4 record this season losing two close games, 6-4 Bridgewater and 5-4 University of Massachusetts.

Despite the record, Keene women faced the best competition in New England with equal skill but were unable to put it together soon enough.

Playing their last game in a Keene State uniform were seniors Jeannie Chrabaszcz (catcher) Redhead Joy Carpenter (pitcher/co-capt.) Marilyn Hurley (second baseman), Kathy Moreau (Manager) and Pris Jean (third baseman).

The Owls pitching staff of Redhead Carpenter, Frances Addorisio and Karen Nissen totalled 53 strike-outs and 67 walks in 11 games.

Keene will play against the Keene Clippers (summer team) this Thursday at Wheelock park, 6 p.m.

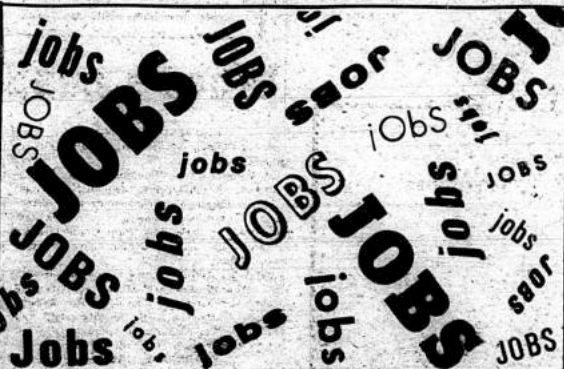


Putting the breaks on at the last second...

## LOST-FOUND FOUND-LOST

Lots of eyeglasses, both prescription and sun,  
A couple of school rings, and one white gun.  
Assorted scarves, hats, some very odd mittens,  
Gloves—pairs and singles. No cats, no kittens.  
A tie, some combs, a new book of poems,  
Some jackets with doodads, jeans, slacks and things  
Like earrings and keys; some thonged and on rings.  
You name it, we've got it, but we're no fools—  
You must I.D. it before end of school.

You may have reservations about our poetry but not our stock of lost and found items. Last chance to claim them in the Student Union Office.



The Student Union is taking applications for Desk Workers, Mabel Brown Room Crew, Night & Weekend Managers, Projectionists, Event Checkers and Cashiers, and Sign Makers for next year. Applications are available in the Student Union Office. Why not line up next year's job now!

# Equinox Viewpoints

This column offers varied views of our diverse staff—observations the editors rate worthy of reader consideration.

PAGE SIX

May 15, 1974

## Editors' parting kudos

At the end of the year it is only fitting that the editors of the Equinox bestow kudos to those who so richly are deserving. The following individuals hereby are formally recognized for their service to the college community:

Jeff Cady and Paul Lassins, for their work to make the Pub Club what it is today—the mecca of the campus.

Jim Milani, for proving once and for all an Irish-Italian can function much like a human being.

Chris Barnes, for expounding a philosophy of life which inspires all of us.

To Glenn Theulen, for taking the Basketball Owls to Kansas City for the second straight year, despite the poor quality of their fans.

To Leo F. Redfern, for proving he reads our paper by finally writing us to qualify a quote.

Bob Salmon, for courageously leading the Equinox staff to new heights of cigarette eating.

Jim Hobart, for his clear, insightful, logical attempts to solve confused and irrational problems.

Peter Ramsey, for his clear, insightful logical attempts to solve confused and irrational problems.

Mike Dodge, for suffering the

slings and arrows of a few outrageous editorials.

Dave Andrews, for doing a lot in an impossible situation.

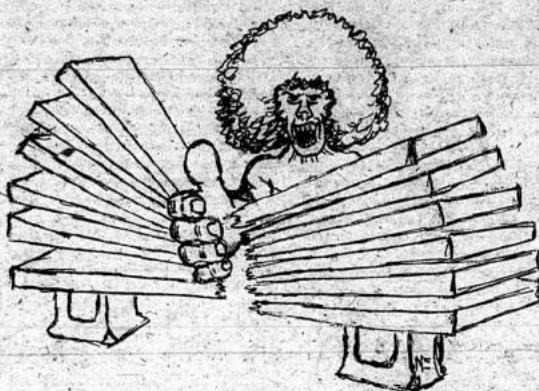
Mrs. Wagner, for doing a lot in an impossible situation.

Lee Bird, for adamantly defending his constitutional right to adamantly defend the Student Senate constitution.

Norm Michaud, for proving that English majors can meet deadlines.

Henry DeLuca, for so adamantly defending the campus from subversives on the left and right.

The Editors



## Arvanitis' Mu-Tau demonstrated

By Rich Locke  
Equinox Staff

Before I begin, I have to admit that I didn't want to go to Monday night's Mu-Tau demonstration. Our editor, however, thought that I should and threatened to run me through with a ball point pen if I didn't. Moreover, my buddy "Porro," a martial arts freak, hinted that he'd beat me about the neck and shoulders if I failed to attend the event. So, in an effort to save my skin, I swallowed my pride and trudged over to the Spaulding Gym.

Most of you probably don't know much about karate, kung-fu, and that "stuff." Fortunately, I do since I've seen two Bruce Lee movies (one of them twice), watched "Billy Jack" three times, and haven't missed an episode of "Kung-Fu" yet. Also, a friend of mine knows a black belt and I've even seen karate masters break bricks on t.v.

Understandably, then, I went to the event with every expectation of being bored out of my B.V.D.'s. I'd already seen every "trick" in the martial arts book. Caine, the hero of the Kung-Fu series, can walk through walls, shrug off handcuffs, disappear into mid-air and beat up any cowboy in the old west. Bruce Lee, another martial arts hero, can leap across a basketball court in a single bound or destroy a squad of Chicago policemen (in full riot gear) without working up a sweat.

What was so great about this "Mu-Tau" guy Jim Arvanitis, I wondered. Could he walk through walls (or even jump over them)? Could he level an elephant with a single, well placed blow? Was he able (like so many other instructors) to mold pansies into deadly killers in five easy lessons? Probably not.

Accordingly, I entered the Spaulding Gym and selected a seat close to the door—just in case I happened to have to leave early.

Arvanitis, the star of the show, followed by ten of his students arrived promptly at 8:17. Immediately I began to suspect that

this entire show was a practical joke at my expense.

Arvanitis must have sensed my incredulity. Striding to the center of the gym he proceeded to attack a number of pine boards with his hands, elbows and feet. Seconds later, he left the pathetic pile of kindling, walked to the podium and began speaking to the crowd. "Breaking boards is nothing," he said. "Anyone can break boards with a little practice. What counts in martial arts," he continued, "is to do your own thing, to express yourself through your 'art.' Do not study the martial arts because you want to impress your girl friend or beat up the bully down the street—use them to develop your mind, body and spirit.

Breaking boards will teach you very little about yourself, he said. Competing against another opponent will. You find out your strengths and weaknesses and you have the opportunity to realize your true potential. The value of the martial arts are lost to the individual when they are over commercialized or become subject to the

rules of tradition.

Arvanitis' philosophy and sincerity were impressive, but what I and three hundred other people had come to see was action. The martial artist however was more interested in explaining his fighting style than immediately indulging our barbaric thirst for violence. Helped by the members of his class, he described some of the exercises used by Mu Tauist. The goal of Mu Tau exercises, he explained, was to build power, flexibility and stamina. Proper conditioning are necessary for one to reach his full potential without getting hurt.

Next Arvanitis demonstrated some of the basic kicks and punches used in his style of fighting. Each technique was executed first in slow motion then at regular speed. The latter were done so quickly I blinked once and later found out that I had missed three punches, two kicks and an eye jab!

A weapons demonstration immediately

Continued on page eight

## A tribute

The student voter turnout for the recent referendum and Student Body President election is a tribute to the candidates and the Executive Committee of the Student Senate.

The majority of candidates worked hard for their votes, and valid issues were raised about the students role within the college community. They gave the students a choice.

The Executive Committee ran the election professionally and well. The only criticism could be their failure to publicize how the candidates would be notified of the results. However, the committee's decision to ban persons not connected with the ballot counting from the student government office was correct.

The length of time the polls were open, and their positioning allowed any student who wished to vote to do so.

The election was run fairly, the candidates were publicized, and the voters made their choice. That's the way it's suppose to be.

## Those Puerto Rican juniors

To the Editor:

The periodic interviews with Conrad MacKerron are an excellent way to communicate with the campus; they also help identify current interests in our community.

However, because of lively interest in topics he raises, I frequently forget that Conrad is a reporter, not a court stenographer. This happened in discussing the meeting on alternative learning modes, and I'm afraid I answered faster than he could take notes. Since some reported statements could lead to inadvertent misunderstanding, such as "...not sure that the present group of students fully represents the students on this issue; we don't want all blue-eyed Puerto Rican juniors."

What was said in a fuller context was that we may want to broaden the representation from students (as well as others, such as W.I.S.E.). But representation shouldn't become the major criteria, so we began to worry whether or not "all blue-eyed Puerto Rican juniors" had representation (e.g., every particular interest grouping).

What we need most are students with interest, imagination, and analytical ability. The students presently assisting us—Eric Maloney, Patricia LaPre, Marcia Kong, Ronnie Falka, Raymond LaVigne, and Jim Raby—certainly possess these primary talents. The only question is whether we should add a few more similarly talented students to our discussion group.

Sincerely yours,  
Leo F. Redfern  
President

Executive Editor  
Michael O'Leary

Assistant Editor  
Rick Hartford

Arts Editor  
Conrad MacKerron

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All opinions in Equinox editorials are those of the Equinox staff and not necessarily those of the administration or faculty of Keene State College.

All copy should be typed (double-spaced) on one side. Copy deadline is 5 p.m. Monday.

All letters must be typed (double-spaced) and should not exceed 300 words. The editor reserves the right to edit all copy. Final deadline is 5 p.m. Monday.

"Go with what you've got"



## '...who in the theater department isn't his friend?'

To the Editor:

As this is your last issue, and probably my last chance to direct any sort of response to Conrad McKerron, I would like to offer this as feedback to the theatre editorial featured in your previous issue.

That editorial was a classic example of investigative reporting. I say that sarcastically of course, since each paragraph seems to reek with, to put it in the McKerron style (bluntly), unsubstantiated claims.

To start the ball rolling, let us consider Conrad's reference to the two cancellations of scheduled theatre productions. Mr. Bird's opera has been cancelled three times in the space of one year, and the last time he insisted on the "postponement."

"Tom Paine" was never scheduled for production except as a classroom project

and its cancellation was due to a decision by all the people involved (notably the acting class) to substitute exercises and Sean Moran only agreed with the general consensus.

As far as Conrad's claim that the theatre is badly staffed, we once again have Nixon to blame. The theatre is not badly staffed, but under-staffed. Nixon's drastic reduction of federal aid to schools has left many departments understaffed, a situation hardly unique at Keene.

Conrad's claim that Moran casts only his friends in productions he directs, is probably true. But when you are as well liked as Sean is, who in the theatre department isn't his friend?

Conrad first cuts down Sean's intended attempt at directing Shakespeare next semester, and then suggests the

productions of classics as a solution to the theatre's problems.

Mr. McKerron also lables "Cinderella" as "junk". Since that show was the best attended show of the season, I can only interpret Conrad as meaning the students and citizens of Keene appreciate junk. By the way, Michael Chagnon directed "Cinderella" as a children's theatre production.

The theatre is accused of staging productions which Conrad likes to "reruns of a T.V. show". Show me the schedule of any college theatre of comparable size, and I will show you that not one has a more diversified season.

Just to prove that no one can be all bad, I am forced to agree with Conrad by saying that the purpose of college theatre is to learn, and whether the audience likes it or not is immaterial.

Whether or not we drama students are learning anything, is a decision only we can make, and I think Conrad is way out of line in assuming the decision is his.

In closing, I wish Conrad luck with his studies in Florida, and sincerely hope he stays out of journalism.

Charles Belardinelli



## Rugby support

To the Editor:

Since I shall be graduating in a few weeks and will be leaving the Keene area, I wish to take this opportunity to thank all the people of Keene State College, most particularly the students that supported us and the players that joined us, for the support that they gave to the KEENE STATE COLLEGE RUGBY FOOTBALL CLUB.

With all sincerity I thank you.

Bruce Stephenson  
Lock, KSC Rugby Football Club

## Letters

## '...the lowest level of sophomoric journalism...'

To the Editor:

This letter is directed to the editorial of Conrad McKerron.

Dear Mr. MacKerron,

Your editorial of last week irritated me to the point where I am compelled to write in reply to you. I felt that it contained so many unfair statements, and reflected so much of your personal biases that I could not help but rush in defense of the theatre. I am a special education major with a deep interest and love of all theatre. Perhaps I can give an outsider's viewpoint of the workings within the theatre here at Keene.

I have been in two productions here, "The Boys in the Band" four years ago, and "Hansel and Gretel" this semester. Both times I was totally unknown to the director during try-outs, yet I managed to

land leading parts. This was not because I had friends with "pull" in the theatre department, but rather that I displayed some quality as an actor that the director viewed as desirous to his show. I write this not to brag, but to point out the fallacy of your statements that only people in what you labeled the theatre "clique" land good parts in CAT's productions. It has been my experience that anyone, in any major, can be accepted into a play if they show that they have sufficient talent. Contrary to what you have written, CAT is most conscious about the quality of the product they create, and their casting choices only reflect this concern. If they have repeatedly cast the same people, (which, by the way, they did only three times in six productions this year), it is because those

people have the very necessary talent to produce a show with good quality. Where else would the "experience and expertise" you called for lie but in those who are actively involved in CAT? The try-outs for shows are open and all are welcome. But if CAT were to begin to cast all who showed up regardless of talent, then our theatre here would surely degenerate into what you called, in your infinite bias, a "junior high school level."

My experience has been that Sean Moran and all the people in CAT are very hard workers dedicated to staging the best shows possible with the limited resources given them. If they are a clique, then a clique must be defined as a group of people

who share the same interests and work towards the same goals. I would then submit that music majors, special ed. majors, and the entire staff of the Equinox are similar cliques of the type you attacked CAT as being.

In regards to what you called CAT's mundane taste for tired shows, I feel this too was an unjust slur. You recognized "Jacques Brel" and "Rimers" as exciting and innovative and that is quite true. But "Christoph" a show you called "junk," was an unscheduled experiment with an original show. It was done totally by the students of CAT in an attempt to produce the kind of innovative show you called for. Regardless of how it was accepted, it was a daring experiment in an original theatre production never shown in any theatre before. I ask you, Mr. MacKerron, how can any theatre try to produce exciting, innovative shows without experimentation and risk-taking?

To close this letter, I know that you and Sean Moran have very different viewpoints on theatre. But I submit that you blew this personal conflict into an unjust attack upon CAT as a whole. For someone who seems so concerned about expertise and professionalism, your outrageously unfair and biased editorial fell down to the lowest level of sophomoric journalism. It was a very bad show, Mr. MacKerron.

Niall E. Blaiklock

Conrad McKerron replies: You have made some untrue statements:

(1) I never said "only people in the theatre clique land good parts." I only mentioned Sean Moran and said he casts shows "with largely his own friends in them."

(2) The theatre clique is not "a group of people who share the same interests and work towards the same goals" because their goals are undefined and their interests are based on cozying up to whoever is in the position of making decisions.

(3) "Christoph" was an original show, but not an innovative one; it was a musical. I didn't criticize it merely because it was a bad performance, but because it was, in effect, "the same old material."

(4) Where you got the idea that Sean Moran and I were engaged in "personal conflict" is a mystery to me. It is also untrue. My comments concerning him were an appraisal of him in his professional capacity as a graduate assistant only. Any further interpretations were doubtless the product of an emotional overreaction to the editorial. My charges against Moran and Guidotti still stand because they are based on first-hand experience and on fact.

## Blind student charges unfairness

To the Editor:

I am presently a junior at KSC. I have taken many a history course and have passed through the qualifying courses required in going on to student teaching. Well, here my story begins.

In student teaching, everyone had to go for an interview to get assigned to a certain school. I went to mine as usual with high expectations and a little bit of nervousness. However, when I got there, I was stopped cold.

I was briefly told at first by the education department that because I was blind I could not student teach unless I wanted to teach in Perkins school for the blind. I refused that option because my goal in life is to become a teacher in a secondary public school somewhere. How

much better it will be for me if I have public school student teaching experience behind me. The attitude toward me was very hostile.

It was subtly yet obviously implied that I couldn't do it. Remember however as you read this that I have been here three years and not knowing about the obstacles involved, is an incredible injustice in my opinion. To be fair about this, it was pointed out to me that in the classroom I would encounter many concerns such as how would I correct tests, write on the board, and discipline my classes. I admit I have no answers only ideas and the will to implement them into a school situation.

Well, my case was given a boost by some support from Margaret Langford, who teaches French here, and for that I send to her my deepest thanks. So after a little

pressure, the education department contacted Bellows Falls high school and told me that I would have to teach there. I have been up there once and though I am interested in the possibility, I am a little leery about a few things.

In brief, the school is an open concept, and would I be able to get around in it? They constantly change partitions so it would be difficult to get used to it. There are no walls, just partitions that separate classes. So I asked that the education department try and find an alternative, not that I was going to give up Bellows Falls, but just in case I could get something easier.

Last week I was approached by one of the people in the education department and told that I was giving them unfair publicity and that I was indeed getting equal treatment. When I asked where I could go if I had to pick another place, they suddenly got quiet. When I asked what schools they have contacted, again, their lips quickly were sealed.

So here I am with the uncertainty of my student teaching situation sitting on my shoulders. I suggest that they try a little harder in my behalf and for anyone else's behalf in the future. I think people should get an equal chance and that handicapped people (as we are taught in Intro. to Teaching) should get equal educational opportunities to teach. Even if I was to student teach and fail, I would feel good knowing that I tried my best and failed, instead of wondering if I would have survived or not.

Roger Beaudoin

## 'Libelous, unfair attack'

To the Editor:

My deepest sympathies. It's a shame to use your paper as a slander sheet. I am referring to Conrad McKerron's article on the Theater Dept. Perhaps if he had received more roles he would feel differently.

The article itself was libelous, and attacked people unfairly. It caused a lot of grief and it upset everyone who knows the truth. Perhaps this is what he wanted. I do know however that it is not all Mr. McKerron's fault. I have learned that three people worked on this article, all three disgruntled theater "members."

I am not here however to slander Mr. McKerron's name, because he does seem to write well, its just too bad he had to allow bias and self-pity to enter into his work.

As for myself, Sean Moran is a good friend of mine, although I have only received one bit part in a production of his (policeman one, "Wait Until Dark"). He is a good director and a fine actor and I know of no one else who could have as fine a job as he.

In conclusion I hope Conrad will take this criticism to heart, and realize that you do not achieve recognition by tearing down others.

Jay Keuper

# Woodard and coach travel to NAIA track/field finals

By Rich Locke  
Equinox Staff

Long distance runner Keith Woodard, and coach Robert Taft, will leave for the NAIA Track and Field Championships on May 23.

The Championships, held at Henderson State College, Arkadelphia, Arkansas, will attract some of the finest track and field men in the country.

Woodard, who will be competing in the 26 mile marathon, was rated eighth in the country after his impressive showing at the

## Boston Marathon

Woodard has had to train both mentally and physically for this race, said coach Taft. He's been running between 80 and 100 miles a week for the last two weeks, the coach continued. This race will be totally different from the Boston marathon, said Taft. The competition will be a lot tougher (between 75 and 100 of the finest long distance runners in the country will be entered). The flat course and hot weather may also present problems.

"We'd like to see Keith score in the top six and bring home some competition points to KSC," said Taft. Even if he scores in the top 25, however, Woodard will still be considered an all-American which is phenomenal accomplishment for the young runner who had never competed until this year.

At any rate, said Taft, the experience gained in this competition will pay dividends next fall. Woodard won 92% of his races last fall and the added experience and confidence gained from competing in the national tournament will improve his performances next year, he added.

"Woodard has not reached his full potential," said Taft. He's dedicated, hard-working and is constantly improving, said the coach.

"While some runners boast about how well they're going to do in the next race—Woodard says nothing, but always performs like a champion."

## Mu-Tau

Continued from page six

followed as Arvanitis using a nunchaku or rice flail, spun the evil looking device over, around and under his body.

Arvanitis demonstrated his kicking power on an assistant holding an air shield. The martial artist took two hopping steps toward his student who was braced for the blow and planted a foot into the air shield. The force of the blow lifted the young man off the ground and deposited him on his back some yards away. The assistant was unharmed but his scream while being kicked and his dazed expression upon getting up were very real.

Finally the crowd got what it had been waiting for—a blood and guts battle between Arvanitis and the members of his class. The instructor first fought one pupil, then took on two, at a time, then three, then four, and finally matched himself against eight of his pupils at one time. Needless to say, Arvanitis won easily.

Arvanitis' demonstration, I had to admit, was very impressive. It was a very logical, personal, and sincere presentation of the martial arts fighting style called Mu Tau. It was not a commercialized show whose primary objective was to win students and increase profits, rather, it was an attempt to explain some of the how's and why's of the martial arts and Mu Tau in particular.

## CORRECTION

The following is a correction by Sherry Boyinet, Chairman of the Physical Education Department, attributed to her in the February 27 issue of the Equinox:

"The reported statements referring to the quality of the Athletic department Program at KSC being superior to the PSC program was taken out of context. In fact, the statement was made in a discussion about the women's program and was in specific reference to the financial support of the program during the 1972-73 school year."

## Oddities and entitles

### PUB CLUB

The Pub will open at 7:30 p.m. Saturday, May 18, instead of the usual opening time of 4:00 p.m.

Also, the Pub will close for the semester on May 25, Saturday, and will re-open around the beginning of summer school. Days and hours will be announced at a later date.

The current membership cards will be good through summer school, until September 1, 1974.

### DURKIN CAMPAIGN

If anyone is interested in helping with the Durkin campaign, he can be reached at P.O. Box 36, Manchester, N.H. 03105, or call 669-4089, or 627-4435, and ask for Ms. Nolin.

### Curbside Parking

Curbside parking in restricted areas in the Winchester St., Wilson St., Appian Way, Hyde and Blake Streets will be allowed this weekend through May 26 by the Keene Police, according to Dean of Students Thomas D. Aceto yesterday.

"To facilitate ease of packing their belongings into automobiles and to eliminate the safety hazard of crossing Winchester Street with boxes and suitcases in the face of heavy traffic, the city police have always been tolerant of curbside parking," said Aceto. He went on to state that the parking should be for loading only and that once loading is done, the car should be moved. Aceto urged students to comply with this agreement.

Remember Spring Weekend's Raft Race? The Women's Recreation Association is now holding its annual cookout. It is open and free to all women at KSC, and will be held at the college camp, Wilson Pond, Sunday May 19 from 4 to 8 p.m.

There will be activities and a barbecue provided. Look for the sign-up sheets around campus and be sure to sign up by today, using your Commons I.D. number if you have one. This exempts you from the noon meal.

### Film Festival

Carle Hall will sponsor an evening of entertainment at the Walt Lecture Hall, Wed., May 15, at 7 p.m. A CINERAMIC SPECTACULAR featuring a W.C. Fields festival, assorted cartoons, and the 1925 silent film classic, "Phantom of the Opera", starring Lon Chaney, Sr.

Admission is free.

LOST: Black leather jacket outside Student Union after the concert Saturday night. The jacket has a tag labelled Dan Rhodes. A reward is being offered. See Gail in 106A Carle Hall.

Send the Equinox to your Folks

Student Gov't.

## SUMMERING IN THE STUDYING IN THE Merrimack Valley Branch

Now is the Time to Check our Course Calendars

### DAY SESSIONS

June 3 - June 27

Four weeks at Brookside Church - Manchester Monday through Thursday

Formal registration Tues., May 28 & Wed., May 29, 12:00 noon to 7:00 p.m.

ADMINISTRATION  
BIOLOGY  
ECONOMICS  
EDUCATION  
EDUCATION  
ENGLISH  
ENGLISH  
GENERAL STUDIES  
HISTORY  
MATHEMATICS  
PHILOSOPHY  
PSYCHOLOGY  
SOCIOLOGY

Managerial Accounting  
Man and His Environment  
Principles of Economics (Micro)  
An Educational Psychology of Development  
Teaching Elementary  
Language Arts  
Postmodern English  
A Survey of American Literature  
World History  
World History  
Philosophy of Religion  
Development of the Normal and Exceptional Child  
Cultural and Social Anthropology

THESE  
6:00-10:15 a.m.  
8:00-10:15 a.m.  
10:00 a.m.-12:45 p.m.  
8:00-10:15 a.m.  
10:00 a.m.-12:45 p.m.  
8:00-10:15 a.m.  
10:00 a.m.-12:45 p.m.  
8:00-10:15 a.m.  
10:00 a.m.-12:45 p.m.  
8:00-10:15 a.m.

### EVENING SESSIONS

June 24 - August 28

Seven weeks at Memorial H.S., Manchester  
Formal registration Weds., June 19 & Thurs., June 20, 12:00 noon to 7:00 p.m.

Courses offered in the following departments

JUNE  
M T W T F S  
24 25 26 27 28  
JULY  
M T W T F S  
1 2 3 4 5 6  
13 14 15 16 17 18  
22 23 24 25 26 27  
31  
AUGUST  
M T W T F S  
1 2 3 4 5 6 7 8

Administration  
The Arts  
Biology  
Earth Science  
Economics  
Education  
English  
General Studies  
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