

*The Butler* DR & MRS  
BRIDGES  
WITH K...

PHILIPS - 1989

LB

~~MAKING THE WORLD~~

KATE  
PHILLIPS

ms B.

15 ATE-

MSB.

KATE

M.B.

4258

MRB

318

MV3: And when he came home on vacations, he sang in the

choir(?). I remember him singing in the choir (?).

KATE P.

EV1: Anne has the whole choir (?) over Christmas Eve in-between services, at least she used to.

LARRY B.

EV2: And now they want to get, no, they want to go home now.

LARRY B.

EV3: So you didn't know him for a long time, but when we first came to Keene, oh, for a little over two years, we lived up on Cardon Parkland(?), where Jim Wurtts (?) lived. And the people we bought the house from, their name was Miskelly and Jonathan Daniels and Wayne Miskelly were good friends. And he remarked when he was there Christmas Eve, that he spent a lot of time in the house because he and Wayne Miskelly palled around together.

KATE P.

EV1: Well, after I heard the sermon, I wrote him a letter. I also wrote a note to the seminary (?) saying what a relief it was to find out that the Episcopal (?) church could still attract young men of his caliber. I've been trying get a hold of Owen Thomas, but I haven't been able to reach him yet.

LARRY B.

EV1: Owen Thomas. Kate you mentioned that name.

KATE P.

EV2: Owen Thomas was one of his professors. I think probably a very important person in Jonathan's life because he came for Jonathan's funeral. He was here for Jonathan's funeral and for over 25 years, he was the rector of Emmanuel Church in Dublin. That was how I got. *I KNOW HIM.*

LARRY B.

EV1: Oh, I remember, yes, when we had lunch a couple of weeks ago, you told me, yes, that he must still be around some place.

KATE P.

EV2: Oh yes, he is. I think he is still. I'm sure he is not retired from the seminary yet.

LARRY B.

EV1: O.K. And you'd also mentioned Chandler (~~or General?~~) McCarthy.

KATE P.

EV1: Yes.

LARRY

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SHADUCK

~~MY~~: Now I spoke with his daughter last week, she lives on Beaver St., her maiden name is Chavity (?). She said that she would get in touch with her father and see if he would like to talk with us. Probably, we should just write him and explain our project to him directly, but this ~~(2247)~~.

LARRY-HUNT

KATE

~~MY~~: No.

BILLS

~~MY~~: I guess he comes to visit her, doesn't he?

KATE

~~MY~~: Oh yeah, quite regularly. Um-hum.

LARRY

~~MY~~: Yeah. Yeah, so that will help.

MRSB.

~~MY~~: And Malcolm Boyd came to the funeral too.

KATE

~~MY~~: Yes, he did.

DR. BRIDLE

~~MY~~: Yeah, I remember somebody, some black person, came to the funeral dressed in traditional, or let's see, African clothing or a robe, or kind of a white robe. <sup>SAY</sup>

BILLS

~~MY~~: It would be great if we could ever find any film of that.

KATE: — I DON'T THINK ANYBODY TOOK ANY PICTURES OF THAT

KATE

~~MY~~: No, it would have to be movies.

DR. B.

~~MY~~: I've taken a lot of pictures at church because they were singing in choir (?) that afternoon.

KATE

~~MY~~: Are there any photographs of him lying in state at the church?

MRSB.

~~MY~~: I don't know.

MRSB.

~~MY~~: I don't think so.

MRSB.

~~MY~~: Well now, there's the history books there at the church



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DR.B.

MR3: Yeah, they did an unusual thing instead of having the state (?) at the funeral home, they had him <sup>up</sup>state (?) in the church. <sup>IN</sup>

KEAT8: AT THE REAR OF THE CHURCH

MRS.B.

EV2: You know those scrapbooks, at the rear of the church? No, they're in the coffee tables in the coffee room. <sup>COMMON</sup>

DR.B.

MR3: And I don't think I've ever seen that done before. <sup>OR SINCE</sup>

KEAT8:

EV2: Well, I'd never seen anyone at the rear of the church. He was right at where the center aisle comes in.

MRS.B.

EV2: And then there's a book, what's that little book that we had all the saints, is it new saints, he's mentioned in that too.

LARRY

MR1: Which book is that?

MRS.B.

EV2: Saints Galore (?) I think it's called.

BILL

MR2: Saints what?

MRS.B.

MR2: Saints Galore, it's just a small paperback. Martha hid that (?) and he's mentioned in that.

LARRY

MR1: Is that an Episcopalian (?) publication?

MRS.B.

EV2: No, I don't think so.

LARRY

MR1: Because we had a copy of the Jonathan Daniel's story, which is printed by the Seabury Press (?) by (?) Schneider and that's a printing arm (?) of the Episcopalian Church, but I haven't heard of the Saints Galore. <sup>SEABURY</sup> <sup>William</sup>

MRS.B.

EV2: I'm sure that's the name of it. It's just a small blue book.

KEAT8:

EV2: About the same size, same size as the Forwards (?).

MRSB.

~~FV2~~: No, its a little fatter and a little thicker. Remind me to ask Martha tomorrow. And see, there's just a little squig on it.

SQUIG IN

BILL

~~MV2~~: So do you have access to most of the materials at St. James?

MRSB.

~~FV2~~: I think I could.

BILL

~~MV2~~: If you found anything...

MRSB.

~~FV2~~: If you had something. I wished I looked in the ... My morning was kind of hectic this morning.

BILL

~~FV2~~: In the scrapbooks down there...

MRB.

~~MV2~~: Here, I have the sermon that Chandler McCarthy, McCardy about Jonathan Daniels.

MRSB.

~~FV2~~: Well, that might be interesting.

LARRY

~~MV2~~: We can either Zerox that material or I have a copy stand and we can...

MRSB.

~~FV2~~: You can do that right now upstairs, couldn't you?

LARRY

~~MV2~~: What's that?

MRB.

~~MV3~~: Oh yeah, I could Zerox this.

MRSB.

~~FV2~~: He has a copier upstairs.

DOUG

~~MV3~~: The sermon by Mr. McCardy.

MRSB.

~~FV2~~: Why don't you show it to him.

DOUG

~~MV3~~: It's a very short sermon.

LARRY

6  
MV1: I'm looking forward to talking to him.

MRS B.

EV2: Oh, I think he would be your best...

KATE

EV1: I think he would be an excellent source because he would have counseled with them when he was going into the seminary.

POLO

MV3: That's right, because any student entering the seminary has to be sponsored by a church.

MRS B.

EV2: Because he was going to the white church and Arnold O'Brien, I think, is his Godfather.

LARRY

MV1: Right, yeah, we've spoken with them.

MRS B.

EV2: Oh yeah, but he would come to Chan (?) I think to get to go to (???).

KATE

EV1: Wouldn't he have to?

MRS B.

EV2: Ummm.

KATE

EV1: Because a young man, ummm.

MRS B.

EV2: Then there was a young man that came up from Mississippi I think, oh maybe a year and a half, two years ago, that was writing an article about him.

LARRY

MV2: Yep.

MRS B.

EV2: You met him probably.

BILL

MV2: Well, we talked to him on the phone, Eagles, I think his name is.

MRS B.

EV2: Right, right.

LARRY

~~MY4~~: Did he come up here?

MRS B.

~~PV2~~: Yes, he was here. He was at the church a couple times.

L. B.

~~MY4~~: Well, he's been working on a book for six years on Jonathan.

DILL

~~MY2~~: Yeah, he's down at UMISS.

KAT8

~~PV4~~: He's the one who was a little bit difficult to--

DILL

~~MY2~~: I remember he was a little apprehensive about what we were doing.

LARRY

~~MY4~~: Paranoid is the word.

MRS B.

~~PV2~~: Just in case you might go in on what his territory may be.

LARRY

~~MY4~~: You hit upon it exactly. We tried to re-assure him that we weren't a couple of academic thieves. In fact, we wanted to involve him in our project and thereby my point of view was he'd get double the mileage out of his research because he could be the consultant on this film. I wrote him to that effect about six weeks ago and nothing. I mean, we'll live without him, but it's too bad.

DOR B.

~~MY3~~: Sorry, I wish our contacts with Jonathan were longer, but we didn't come to Keene until '63.

MRS B.

~~PV2~~: '63.

DOR B.

~~MY3~~: And of course his father, Dr. Phil Daniels, had been dead a few years already, so I never met him. We did know his mother fairly well, Connie (?) Daniels.

KATE

~~PV4~~: Well, some pretty grim things happened to her after he died, didn't they?

MRS B.

~~MY3~~: Well, she had a little trouble supporting herself for



8  
awhile because Dr. Daniels died shortly after the clinic came into being, so he didn't have--

KAT<sup>8</sup>  
FV1: He wasn't in the clinic.

POC  
MV3: Yeah, but, he was one of the founding members of the Keene Clinic.

KAT<sup>8</sup>  
FV1: Oh, he was.

POC  
MV3: But, he hadn't been with it long enough to build up a really good retirement program. So, the clinic (???) ~~wasn't~~ <sup>she realized</sup> did give her a stipend that was over and above what she was entitled to. Until she passed <sup>21</sup>-(~~2222~~).  
[T.B. 6.6.5]

MRS. B  
FV2: I don't remember the name of the lady that came from Mississippi, do you?

Connie was in  
NARROW STRAITS,  
THE CLINIC OF -

KAT<sup>8</sup>  
FV1: No, I don't.

LARRY  
MV1: Oh, we have a picture of her, a black lady named Mrs. Umm...

DILL  
MV2: West.

LARRY  
MV1: West. Mrs. West.

FV2: West?

MV2: Is it West?

LARRY  
MV1: We have a photograph of her, Mr. McCardy, and Jonathan's- what's the name of his sister?

MRS. B.  
FV2: Emily?

LARRY  
MV1: No, I don't think it was.



*DOC*

*9*  
~~MR3:~~ Connie Daniel's mother.

~~MR4:~~ Unclear what is said.

~~MR2:~~ Unclear what is said.

*MRSB.*

~~EV2:~~ I don't think that was the name. She came to the house, I know Robert our (??) Robert looked at her and made mention of the fact that her skin was a little different from ours and she looked at him and said, "Well, God made you and he made me and he left me in the oven a little too long."

*MRSB*

~~EV1:~~ That was cute.

*MRSB.*

~~EV2:~~ That wasn't her name.

*DOC*

~~MR3:~~ Have you been (????) sister?

*Bill*

~~MR2:~~ I just wrote another letter to her a few *DAIS* ~~years~~ back.

*MRSB.*

~~EV2:~~ And then Father Morris *ROB. WND* ~~wrote~~, was, left the church.

~~MR2:~~ Yeah, (??????).

*MRSB.*

~~EV2:~~ I understand that he has a son named Jonathan.

*Bill*

~~MR2:~~ Is that right?

*MRSB.*

~~EV2:~~ Um, that's what I heard. Jonathan Daniels. *MORRIS ROB* ~~(1277)~~

*Bill*

~~MR2:~~ Oh.

*LARRY*

~~MR1:~~ He hasn't written back to us yet, I'm concerned (???).

*KATE*

~~EV1:~~ He's practicing law now isn't he?

LARRY

~~MV1~~: Um, in Chicago, yeah.

BILL

~~MV2~~: Transit(?)

LARRY

~~MV1~~: (???) went through the phone book and call ~~(???)~~. 3 answered

MRS B.

~~FV2~~: Oh, for heaven's sake.

BILL

~~MV2~~: Well, if it wasn't West(?) that came up, I think it was one of the families that he live with (????).

MRS B.

~~FV2~~: Well, we had quite a time of trying to get those things down there. What was it, bundles for Mississippi, is that what we called it?

~~MV2~~: (???)

KATE

~~FV1~~: Um-hum.

MRS B.

~~FV2~~: And no truck from here would go down there, so finally they got a truck I think that came from Carolina that was here and was going back empty and we filled that thing full. NORTH

KATE

~~FV1~~: Yes, I remember, and do you remember the boxes that we used? I had a whole barn full of boxes that my things had come from California and we took those and packed them. Anne was the one who did the bundles for Mississippi.

MRS B.

~~FV2~~: And Neil Gennesse (?) too.

KATE

~~FV1~~: Oh yes, he worked on them too.

MRS B.

~~FV2~~: And that was when the Thrift Shop was all empty.

KATE

~~FV1~~: Um-hum. There was no Thrift Shop at that point.

FV2: No.

LB

MV1: Now Jonathan's parent's were members of the Congregational Church at (???) *the head of the river*

FV2: Yes.

LB

MV1: And Jonathan became an Episcopalian. We're not quite clear when that happened. It could have been when he got back from (???) but we're not sure. Do you...  
*UMI*

MRSB-

FV2: Jan (?), Jan could tell you that. Yeah.

DOL

MV3: There was an editorial at the Sentinel mentioning Mrs. Anne Bridge and the project I'm talking about.

MRSB-

FV2: Yes. Oh, does it mention the way that came from Mississippi?

DIL

MV3: Umm.

MRSB

FV2: West wasn't the name.

MV3: No. and um...

MRSB

FV2: And I don't think it was anyone that um...

BIL

MV2: Oh, she was from Mississippi, you're saying.

MRSB.

FV2: I thought so.

BIL

MV2: Oh, O.K., no, no, I think Larry was referring to a uh black woman who came to the funeral.

LB

MV1: From(????).  
*SELMA*

BIL

MV2: From(???)  
*SELMA*

LARRY

MV1: I think he lived at her house.



*MRS B.*  
~~FV2:~~

Oh right, no.

*Bill*  
~~MV2:~~

(???) are two different things.

MV3: I guess so.

*KATE*  
~~FV1:~~

In the log of WKNE, they should have the announcement that came on at about half past eleven, when they interrupted the program the night that he was shot because we happened to have the radio on.

*LARRY -*  
~~MV1:~~

You think they may have taped it?

*Bill*  
~~MV2:~~

We got a tape. I haven't played the tape, but...

*KATE*  
~~FV1:~~

You got a tape of that?

*Bill*  
~~MV2:~~

Yeah, I don't know how good it is.

*KATE*  
~~FV1:~~

From WKNE?

*Bill*  
~~MV2:~~

*LBS -*  
Well, it's the same type. I think its the CBS break-in(?) Somebody recorded it.

*Bill*  
~~MV2:~~

The editorial only mentions your name. There's another article before that mentions your name too, but it doesn't mention...It says here that...they heard(?) that's the committee, heard of the former Mississippi resident himself, a negro, tell the head but they didn't give his name though. Maybe they didn't want to make it public.

*Bill*  
~~MV2:~~

What year was that?

*Don't Mrs B*  
~~MV3 & FV2:~~

(In unison) October of '65.

*Bill*  
~~MV2:~~

Oh, so its right after, O.K.

*KATE*  
~~FV1:~~

I think one thing that's very interesting is that there was quite a bit of unpleasantness here towards Chan(?)

and the church for their attitude.

LARRY

MY1: Were they seen as a little bit too liberal maybe, or something like that?

KATE

FV1: Uh-huh. They were very negative.

LARRY

MY1: Well that was true at Episcopalian Church at Selma(?) as well. They weren't in favor of ~~us~~ <sup>this</sup> and I guess that Jonathan was responsible for integrating that St. Paul's Episcopal Church in Selma (?). (?) had a lot to do with it. So, how do you suppose that negativism surfaced?

KATE

FV1: Um, I believe that there was a family living here at the time, St. Claire Smith(?) and it happened that when because ~~when~~ we were new in town and because ~~that~~ Howard and I were new in town; we felt that we should not go to the funeral because there would be people who needed the space and so, we went too. We called the church and it happened that Mary Smith was there at the time and we walked out together and she said, "I simply cannot understand why anyone would object to this." <sup>And</sup> I was shocked.

DOL

MY3: Object to what?

KATE

FV1: To Jonathan lying in state in the church.

DOL

MY3: Oh I see, oh. Well, it was rather a new thing I suppose it was just objecting because it wasn't established custom to do.

KATE

FV1: She went on to say that there had been calls to the church about it. Naturally they were anonymous phone calls.

LARA

MY3: Well, so that, that, that could be seen almost as thinly veiled racism.

KATE

FV1: Oh, I think it definitely would.

LARA

MY1: (???), the argument that I guess Martin Luther King because, there were other famous blacks, as a way of saying

diminishing his importance.

FV1: Yes.

*LB*  
~~MV1~~: I know what you mean. How long had you been here at that time Kate?

*KATE*  
~~FV1~~: Um, we came in the summer and we lived out at Granite Lake for the summer.

*LB*  
~~MV1~~: Of '65, I thought you moved here in '64 to this area?

*KATE*  
~~FV1~~: No, we moved out, we were here that summer and we moved into Keene in the fall to the house on West St. where Friendly's is now.

*LB*  
~~MV1~~: I see, the Colony(?) House?

*KATE*  
~~FV1~~: Yeah, um-hum, only it wasn't called the Colony House, it was...

*MRS. B.*  
~~FV2~~: Cook House

*KATE*  
~~FV1~~: The Cook House.

*LB*  
~~MV1~~: It was the huge white one with the center...

*KATE*  
~~FV1~~: Yes.

*BUL*  
~~MV3~~: It's up on West Hill now.

*LB*  
~~MV1~~: Remember David, *FRSLOK* he said it was haunted. He said he swore there were ghosts in that middle area next to the (????). Did you ever see any ghosts there Kate?

*KATE*  
~~FV1~~: No, I didn't, but it would be par for the course because every house I've ever lived in has been haunted. One in Dublin is definately.

*LB*  
~~MV1~~: I guess I'm not as tuned to that kind of thing. I've



never (????????).

KATE

~~EV1~~: No, but I've found (????).

DOL

~~ME3~~: The one in Dublin is, I mean have you seen the manifestations yourself?

KATE

~~EV1~~: I haven't, but other people have.

DOL

~~ME3~~: Oh, I see.

KATE

~~EV1~~: Um, and other people have heard it and Elizabeth Prince would not sleep in that bedroom, because she was lying in bed and all of a sudden she heard something in the room and she looked up and standing beside her bed and she was the absolute Victorian, this lady. And then she looked up and there was this figure in black with a white collar, and he had one cock eye and he looked at her and that was Parsons Sprague(?) who had built the place. It was the original. The house in Dublin was the original Parsonage (?) in Dublin. And lots of other things happened there. We had my friends come up from New York and the next morning it was the couple and their baby and their child, who was a little younger than Gina and the mother-in-law. And I met her downstairs and I said, "Did you sleep well?" and she said, "No, I couldn't sleep, those girls were playing in the corridor all night long." And I said, "What do you mean?" and she said, "They were rolling balls back and forth in the corridor." and I said, "Why didn't you stop them?" and she said, "Well I opened the door and I looked out and there was no one there and I figured they wanted to play games and run and hide. So, it seems that Mrs. Sprague had a couple of nieces. Mrs. Sprague lived in the Cook House you see and so Mrs. Sprague had two nieces who used to come out with her when...she didn't like Dublin. And she came home to the Cook House and then he'd come in the buggy and fetch her back for services on Sunday and bring the nieces and at that time where the corridor was and where the two rooms were, the room, where the children were and the room where the mother-in-law was that was all Garrett(?). So, I figured maybe the little girls came back to play in the Garrett.

DOL

~~ME3~~: You're talking about which house?

KATE

~~EV1~~: The Dublin House.

DOL

~~MV3~~: The Dublin House yeah. If you ever wanted to do a documentary on the Cook House, I have a whole album of the moving of that house.

FARRY

~~MV1~~: Really.

MV3: That's the uh, I can...

MRS B

~~FV2~~: Would you like some copies of these things?

DOL

~~MV3~~: I could run off copies of this.

MRS B

~~FV2~~: Why don't you do that. Because there are other names there of people that work on that.

BILL

~~MV2~~: What was the name of Wayne? What was his last name?

DOL

~~MV3~~: Miskelly. Miskelly, (spelled out).

MRS B

~~FV2~~: Two L's or one?

DOL

~~MV3~~: Two, I'd say.

BILL

~~MV2~~: He's a friend from Keene?

DOL

~~MV3~~: Yes, the Miskelly's moved to Washington because of some kind of trouble...

MRS B

~~FV2~~: Or Maryland(?) was it ?

DOL

~~MV3~~: That Wayne got into, I guess.

MRS B

~~FV2~~: Well, we don't know that.

DOL

~~MV3~~: Well

BILL

~~MY2~~: Old high school friend?

~~MY2~~: I think so.

~~MY3~~: Yeah.

~~MY2~~: Classmates

~~MY3~~: High school and even before that I think...

~~MY2~~: (ORROR) three is it?

~~MY1~~: He lives up in Ossippee.

~~MY2~~: Yes.

~~MY1~~: He lives in Ossippee now. No, because there was the year before the bishop guy who's now the bishop came and he was here three years and then uh... how long has uh...

~~MY2~~: Well, he was here when Carol was born, '81. CHANNAS, SU-

~~MY2~~: Was, must have been what about '82-'83.

~~MY1~~: Would have to be. Well, he baptized David and David just turned seven.

~~MY2~~: So, it would have been '82, I think it was '83 though.

~~MY1~~: I think so.

~~MY3~~: We went to Mr. McCardy's(?) church in Watertown, Mass., which is a church he came from up here. So we were both congregations.

~~MY1~~: Well, the first year I was here Chan(?) asked me if I would do some kind of play for the children's carnival and I said, "Well, I don't know anybody." And he said, "Oh yes you do." I said, "Just the people." He said, "Look, you have the Bridges, you have the Jaros(?), you



have the Newcombs and right there that's fifteen kids."  
So we did the play.

*MRS B.*

~~FW2~~: Yeah, we did.

*LB*

~~MV1~~: He was friends with Jonathan I take it. They must have had a lot of contact with each other.

*MRS B.*

~~PV1~~: They did; I'm sure.

*LB*

~~MV1~~: (First word, believed to be a name, is unclear) did you did you know Jonathan at all?

*MRS B.*

~~FW2~~: Just through choir and then he was at our house at Christmas.

*LB*

~~MV1~~: What was he like? We heard he was a hell raiser in his early days.

*MRS B.*

~~PV2~~: I think he was. He was kind of proud of what he was, *(bawls)* I think.

*LB*

~~FW1~~: Maybe too much so.

*MRS B.*

~~FW2~~: Could be. You might call him a radical in a way, but he was very sure that what he was doing was right. He had a mission.

*LB*

~~MV1~~: People like that tend to be a pain, but maybe that's the only way to get things done, you know.

*MRS B.*

~~FW2~~: I think maybe he was to some people, but having just met him, he seems *so* like, well, uh, a devout young man and really believed in what he was doing.

*Bink*

~~MV2~~: And in what year was it that you would be meeting him, '64.

*MRS B.*

~~FW2~~: '63, met him.

*Bink*

~~MV2~~: '63, um-hum.

Bill

~~MY2~~: So, he had just entered the seminary or?

Mrs. B.

~~MY2~~: He may have just started. I was trying to think there was a Bob West, and Jim, what was Jim's last name?

KATE

~~MY2~~: It was a funny one.

Mrs. B.

~~MY2~~: His wife came from Concord. Anyway, they were further along in seminary I think. Actually, Jim, I think, was in Hong Kong and Bob West was ordained I believe and then Jonathan was coming along.

KATE

~~MY2~~: Well, Jonathan, if I remember Jonathan, was not yet a deacon. He hadn't earned his Deaconhood. Not at the time he preached, he hadn't cause his stole wasn't in the right place.

-ATG

Bill

~~MY2~~: It was his second year, I guess it was a three year program down at A.T.S.

KATE

~~MY2~~: I think so.

Bill

~~MY2~~: Then you spent a fourth year with a priest at a parish.

KATE

~~MY2~~: And then you're ordained, the ordination comes.

LB

~~MY2~~: Well, he started then in September '63 and he would have graduated in May of '66.

KATE

~~MY2~~: And he was killed in...

LB

~~MY2~~: August of '65.

KATE

~~MY2~~: August of '65.

LB

~~MY2~~: So he had completed two years of school.

Bill

~~MY2~~: Yeah, he would have had one more in September and he was wondering what to do about that (~~MY2~~). So you would know

AS FAR AS

I CAN GATHER.

him at the beginning of that period.

*MRS B.*

~~FV2~~: What we knew of him, yeah.

*BILL*

~~MV2~~: What did he like about music?

*MRS B.*

~~FV2~~: What did he like about it?

*BILL*

~~MV2~~: Yeah what kind of music that he would talk about music or...

*MRS B.*

~~FV2~~: No, because that was only within the choir scope really and I know Gerry was always glad. Now she might be the one to talk to.

*KATE*

~~FV1~~: Yeah, she might be.

*MRS B.*

~~FV2~~: Gerry Garro(?).

FV1 & FV2: (In unison) Geraldine Garro.

*LB*

~~MV1~~: How do you spell her last name?

*MRS B.*

~~FV2~~: G-A-R-R-O.

*KATE*

~~FV1~~: I saw her just the other day; she's quite ill.

*LB*

~~MV1~~: Is she?

*KATE*

~~FV1~~: She has asthma very badly.

*MRS B.*

~~FV2~~: She lives over on these Medolark (?) Apartments.

*LB*

~~MV1~~: Oh yeah, they're on...

*MRS B.*

~~FV2~~: At the end of Lee St. there.

LB  
MY1: Behind Ashuelot St? Those apartments?

MRB:  
FY2: No, over beyond Cheshire Homes, there before you get there, go down, what's that meadow.

KATE  
FY1: I think so.

MRB:  
FY2: You go up Pearl St. and a right on Meadow. Right on Lee to the end of it and they come up to the bypass, yeah.

LB  
MY1: Oh, oh.

MRB:  
FY2: Those three story apartments.

KATE  
FY1: I saw her just the other day.

BILL  
MY2: And what was her connection; she was in the choir?

MRB:  
FY1: She was the choir director.

BILL  
MY2: The choir director oh. Well, he had a <sup>fondness</sup> ~~fondance~~ for music ~~from~~ high school. He was in musical groups, glee clubs, and seems to have carried on.

MRB:  
FY2: Yeah, yeah.

LB  
MY1: Did he play any musical instruments?

DIL (is back)  
MY1: Well, here's some copies. They don't really look the best but I did the copying without really taking the book apart. Everything that's printed is on here.

LB OH, (SAYS) TRANS GIVE- WOLF PHOTOGRAPH - DUL- NEWS ARTICLES, DISCUSSION OF MURDER.

MY2: That's what he looks like. Lift up the paper. Let's see his head. How could anyone shoot somebody with a smile like that?

MRB  
FY2: He was hurt so badly.

END  
B



~~ME~~: Yes, in the hospital for six months and then physical therapy for a year and a half. I spoke with him about six weeks ago. I don't know Bill, I hope he gets back to us. What was the name of that fellow, a worker who knew Tom(?) Coleman or might have?

MV2 & MV3: (Two male voices speak at once and words are unclear except for Dwayne; social worker; I don't either).

*MSB*

~~FV2~~: I thought he was on Jennison St.

*same*

~~FV2~~: Oh, they have a house on the Cape, so it could be.

*012*

~~MV3~~: I saw that ladies name, I might recognize it. Maybe she's in our scrapbook for some other reason. Here, I think they might have.

*Bill*

~~MV2~~: I remember Carol Dwayne. Kid went , one of my boys went to high school with Carol.

*pol*

~~MV3~~: I wish I was better at remembering *NAMES* (???)

*LB*

~~MV1~~: Well, it's been a quarter of a century (???) so uh...

*MSB*

~~FV2~~: Have you seen that scrapbook at church?

*pol*

~~MV3~~: Oh, let's see...

*Bill*

~~MV2~~: I haven't done anything at the church so...

*LB*

~~MV1~~: We haven't, we just--

*MSB*

~~FV2~~: Oh, I think it would be more of the same, I think, mostly.

*Bill*

~~MV2~~: Yeah.

*MSB*

~~FV2~~: Oh, the sermon you might be interested in, if you could get that.

LB  
~~MY1~~: Yeah, any sermons that he gave. How many sermons do you think he gave there? We have a copy of one up in Carr(?) that he gave in January of '63, which probably was his first.

~~MRSB~~  
~~MY2~~: '63, right.

LB  
~~MY1~~: Would you like me to get it for you?

~~MRSB~~  
~~MY2~~: No, that's alright, cause they have that probably too. I should think he would have given at least two more or more possibly, I suppose.

LB  
~~MY1~~: It's unusual for...he gave a sermon even before he went into the seminary.

~~MRSB~~  
~~MY2~~: Hum.

LB  
~~MY1~~: That's interesting. He must have impressed someone to do that.

~~MRSB~~  
~~MY2~~: Yeah, I would say so. There wasn't something he might have had to do in order to get into the seminary?

BILL  
~~MY2~~: He might have. He might have.

LB  
~~MY1~~: Yeah, maybe that's true.

~~MRSB~~  
~~MY2~~: It might have been a prerequisite or something.

LB  
~~MY1~~: Yeah, to see how he did, kind of like a lecture.

DOC  
~~MY3~~: If you know someone in the family service you might ask them to look up and see who the first social worker was there, the one who helped start it. Gosh, I should know her name. I don't know if she's still living because back 20 years ago, she was a little elderly (?) then.

BILL  
~~MY2~~: Uh-huh, Yeah. That's what we're finding. It's hard to talk to teachers for example because they're getting on

in years too. We talked to Rachel Marshall and I think she was 92.

LB

MT1: Yeah, we spoke with her a couple of weeks ago and she was in and out.

MRSB.

FT2: Tell me(?) about Mrs. Wrightout(?) too. She's at 180 Court, I think.

LB

MT1: That's where we were.

pin

MT2: Really.

DOL

MT3: Oh, is she in?

MRSB.

FT2: Well, she was a second grade teacher at Tilden (?). And had been quite a long time and Mrs. Miller.

LB

MT1: And now Mrs. Miller, you don't mean the black Mrs. Miller? Because we have the name of a Mrs. Grace Miller who is the daughter of a man who used to work at the Latches(?) Theatre and she's about 50 and apparently owns property over near Elm Street. And she may have been friends with Jonathan. That might be the first black person Jonathan ever met; we don't know. But, this other Miller was a teacher?

MRSB.

FT2: Yes, she was a first grade teacher at Tilden.

SMB

FT2: Mrs. Lundercourse (?) who was the principal there, died.

DOL

MT3: Mrs. Ridehald (?), is in a nursing home?

MRSB.

FT2: Yeah, she's been there for a while.

MRSB.

FT2: And who was that fifth grade teacher? "That a dandy", she always used to say. I think she died too.

DOL

MT3: Oh, I think I know who you're referring to.



MRS B

~~FW2~~: But, Mrs. Miller, I saw the other day, so I know she's still around and Mrs. Righelald(?).

*Righelald*

LB

~~MW1~~: Where did you see Mrs. Miller?

MRS B

~~FW2~~: I saw her at the clinic, of all places.

LB

~~MW1~~: How old would she be, do you think?

MRS B

~~FW2~~: Well, she retired some years ago. Maybe 75-80.

BILL

~~MW2~~: One of ~~four~~ younger teachers. *(LAUGHTER)*

MRS B

~~FW2~~: But she just might have had 'em in her early starting out.

BILL

~~MW2~~: Right.

LB

~~MW1~~: And she...how would we get in touch with her?

MRS B

~~FW2~~: Mrs. Velbourg(?) was it Velbourg Miller? Something like that. It was a different name.

DOV

~~MW3~~: Another source, you know considering churches, now for one reason, we probably weren't terribly friendly with or close with Connie Daniels, was that she never joined the Episcopal Church. She kept going to the white church, so there might be some people that have belonged to the white church for many, many, years that would now (???) in the family.

BILL

~~MW2~~: Yeah, yeah, the O'Briens, I guess.

MRS B

~~FW2~~: The O'Briens, then I don't know who the minister would have been there then. Ted Weaver(?) was there in the early 60's.

DOV

~~MW3~~: Yes, they rotated ministers a lot, but I mean, some of the say, pillars of the church would be able to tell you. He was here for the celebration this year. So, he's

*let's say*

*BILL - WEAVER WAS IT?*

*MRS B - yes, he's around. (must have told you)*

*BILL - There's an ~~off~~ ORGANIST DRULE PARTER, in connection.*



around.

MV2: Yeah, there is an (?) that we mentioned down there to that(???) friendly. I can't remember, was it Porter, Bruce, Porter?

FV2: Bruce Porter.

MV3: Oh yeah.

FV2: He's in Connecticut, I think.

MV2: Yeah.

*msb.*  
~~FV2~~: But they could tell you at the church.

*bill*  
~~MV2~~: O.K. so, would you like to check on those for us?

*msb*  
~~FV2~~: I can if you like.

*bill*  
~~MV2~~: That would be great. Yeah, because what we are trying to do now is get an inventory of all sources and then an inventory of people.

*msb*  
~~FV2~~: But Chan(?) would be a great source for you.

MV2: Yeah. Yeah. So we'll have to get on that pretty soon.

FV2: Yeah.

*Doc*  
~~MV3~~: Have you been able to find anybody that worked in the Civil Rights group with Jonathan.

*bill*  
~~MV2~~: Yes. Yep.

*Doc*  
~~MV3~~: Because that is an important thing because I don't think any local people here really were in on the project itself.

*bill*  
~~MV2~~: No. Right. Nope.

MRS B.

~~FW2~~: I don't think too many people understood why he was doing it.

LB

~~MV1~~: Well, we've divided up our job into several really chronologically based areas when Jonathan was young, through high school, then when he went to the Virginia Military Institute and then when he came back to Keene for two years and then when he went to Cambridge.

BILL

~~MV2~~: And he was at Harvard at a year of that too.

LB

~~MV1~~: Oh, one semester?

BILL

~~MV2~~: Semester and a half.

LARRY

~~MV1~~: He worked at L.A. Community Hospital for a while, apparently as and orderly from the obsterics(?) area apparently and then his years at the Episcopalian Theological School and then his links with the civil rights movement and that's it. So, it's kind of five or six areas. So, we're kind of, I wouldn't say the job is overwhelming, it's just that he knew a lot of people and they live all over the place.

MRS B.

~~FW2~~: Well, now Mr. <sup>Drue</sup> must have been superintendent then, was he?

BILL

~~MV2~~: No, he was principal.

BILL

~~MV3~~: Of course, he died.

BILL

~~MV2~~: Yes, he died.

MRS B.

~~FW2~~: Who was the other principal that left that was at the junior high, remember his name?

BILL

~~MV3~~: No.

MRS B.

~~FW2~~: He was here when we first came here.

DOL

MV3: There was Mr. Day, is he still alive?

DIL

MV2: I'm not sure.

LB

MV1: They named a building after him, didn't they? The old post office. Well, is there anything else Bill?

DIL

MV2: No, I think we're set.

PRSB.

EV2: I hope we've helped you.

BILL

MV1: Oh yeah.

MV2: Yes.

DOL

MV3: Of course there were a lot of people in Keene who knew him far better than we did.

LB

MV1: Well, well, you never know what's going to turn up.

DIL

MV3: We only lived here a little over a year when he was killed.

PRSB.

EV2: Lenny Ferenia (?) might have known him.

MV3: Um-hum.

LB

MV1: I know Lenny, doesn't he...

PRSB.

EV2: He was our organist.

LB

MV1: Doesn't he? (unclear word) Music Melody Shop.

PRSB.

EV2: Oh, that's Ron Ferenia.

MV2: Yeah.

FV2: But, he may know him too.

MV1: So, you didn't know Dr. Daniels then.

*Doc*  
~~MV3~~: No, he died a few years before we arrived in Keene.

*Mrs B.*  
~~FV2~~: Could I interest you in a cup of tea?

MV1: That would be really nice, do we have time Bill?

MV2: Yeah, what time is it?

MV1: Yeah, you've got to leave.

MV2: At 4:30...

MV1: So, we've got 20 minutes.

MV2: Yeah, that would be fine.

FV2: O.K.