

April 10, 1997

The Equinox Sports

Owls still waiting to play at home

David Haley
The Equinox

Will Kiem's next scheduled self-help seminar can't come quickly enough for the Keene State College baseball team.

At 4-9 and under the impression that they are considerably better, a sentiment shared by many of their conference foes, the Owls could use a little direction to get them back on track in the wide open NECC.

Step one found the Owls following up a disappointing Florida trip with a convincing 10-1 win over Springfield College behind the pitching of staff ace Guy Harrington (3-2, 4.02 ERA).

Brian Hamilton, Ben Forbes and Mac Tiani helped provide all the early offense. Harrington would need in a pivotal win.

"It was a classic Guy Harrington performance where he controlled the game by not giving up many

walks and letting the defense make the plays behind him," noted tri-captain and number three starter Martin Testo.

Step two begins with establishing yourself in your own conference. The best idea in this scenario is to throw your best pitcher to get the right tone set early.

Enter Harrington. The senior from Newport, Rhode Island threw a complete game five-hitter en route to a 3-2 win over SUNY Stony Brook in the opener of the doubleheader.

In the second game, Scott Ely fell victim to some timely hits by Stony Brook as the Owls dropped the nightcap, 8-1.

"I thought Ely threw the ball pretty well in the second game. They had some hits that just fell in on us and we were never able to get anything going offensively," said Head Coach Ken Howe.

see HOME, page 27

KSC softball hurlers receive honors

Paul Silverfarb
The Equinox

The Keene State College softball team had a great roadtrip last weekend, winning three out of four games.

Down at Pezz Field, Keene State showed Southern Connecticut State University that great pitching wins games.

A good example of that would be sophomore superstar Lindsay Blood.

In the first game, Blood was flawless as she hurled a seven-inning, one-hit, six-strikeout game. She led the Lady Owls to a 4-0 shutout.

Kara Suhie and Kristen Bailey played a strong game as well, both collecting two hits and each scoring a run.

Carrah Fisk also did well as she racked up two RBIs and ripped a hit as well.

Lisa Costagandzzi was the only Southern Connecticut State player to get a hit off the near perfect Blood.

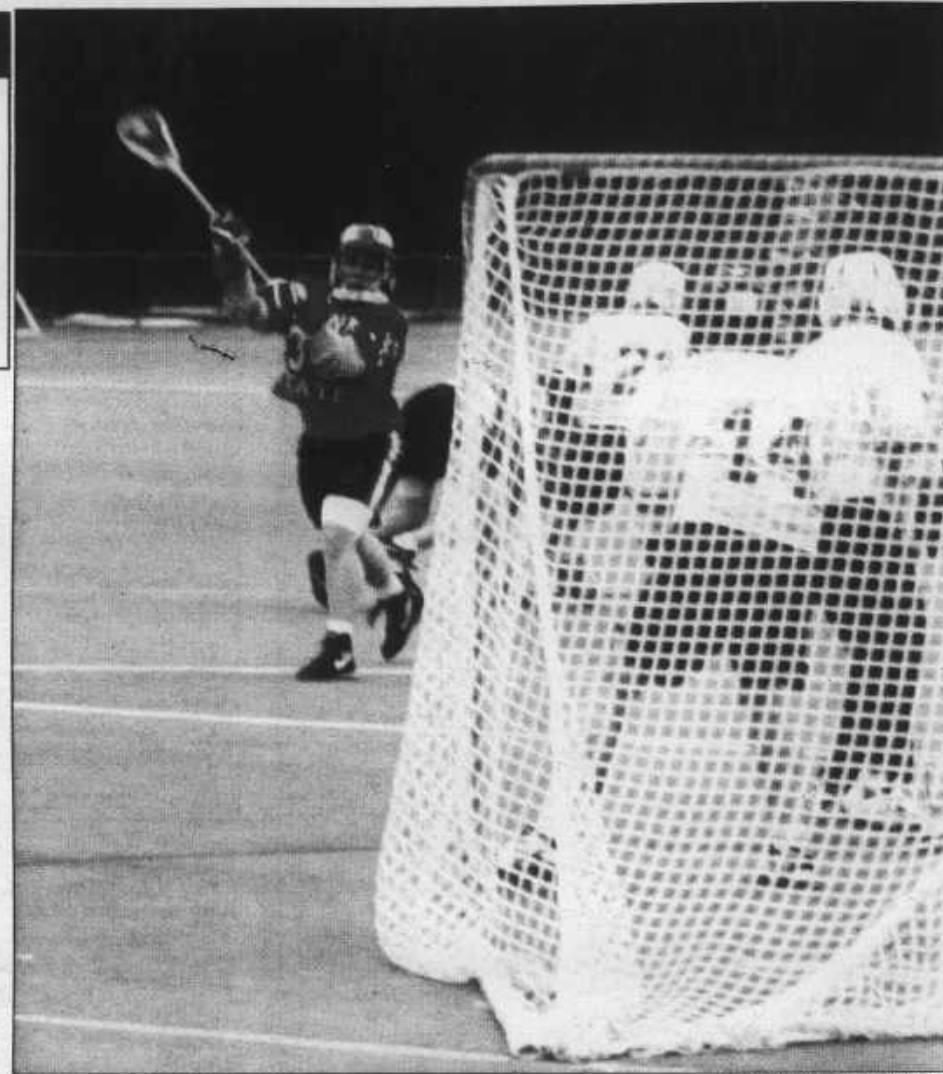
With this victory in the record book, Keene State wanted to take out the broom and attempt a sweep in the battle of the Owls.

In the late game, Southern Connecticut State made it interesting. In the sixth inning, a Keene State run turned out to be the game-winner.

Keene State scored runs in the second, fourth and sixth innings. Erin Van Nostrand was the star of this game.

She was the only Keene State player to cross the plate, and she did it three times, to account for all of Keene State's runs.

see DOMINATE, page 26



A Keene State College lacrosse club player goes for a shot on net during the club's recent loss to the UMass JV squad, 21-7.

Lacrosse club loss brings record to 0-2

Jennifer L. Kuehn
The Equinox

With a 21-7 weekend loss to the UMass JV, the Keene State College men's lacrosse club drops to an 0-2 record and Head Coach Jim Draper is looking forward to an optimistic future.

Keene State played a tough game, but injuries and a lack of depth on the bench took its toll on the men.

Keene State was missing some key players due to prior commitment, one drawback to being a club sport.

"The entire defense played tremendous," Draper said.

Goalie Brett Rubler came up big for Keene State with 13 saves.

Working with Rubler, Jeremy Scully, Eric Page, and Ian Kiss contributed to a great defensive effort, Draper said.

Keene State was able to put some points on the board with the help of forward Bob Bonnes, who netted four goals.

Kevin Condon, Mike LaFleur, and Rick

Fortier each had a goal.

Draper saw major improvement from last week's game, as Keene State racked up only four penalties in the entire game.

That's 13 less than their last game against Johnson State.

"We played with more hustle and more heart," Draper said.

"This game was a learning experience, we knew they were a great team and we wanted to play them. This loss is going to help us a lot along the way."

• Mike Rugo
KSC lacrosse club

make an impact on the game, forward Kevin Condon said.

Keene State suffered a key loss in the second quarter when midfielder Mike Rugo went down with a knee injury.

Rugo bruised his knee and did not return to the game.

see RECORD, page 27

AFTER SPRING WEEKEND
SHOWS BY

THE LEMONHEADS,

DANA CARVEY,

THE WAILERS & THE VIOLENT FEMMES,

SAC SAYS IT'S

Toad's Turn

SAC President Brooks Ladd says it's more than who students want to see in concert. There are concerns about venues, ticket prices and security.

See page 3



Campus Safety Log

April 8 Tuesday

2:11 a.m. A Campus Safety officer saw someone break a sign near the Adams Technical Building. Two signs were broken in the Science Center parking lot behind the Adams Technical Building. The subject was last seen heading towards Winchester St. Another caller saw the subject heading towards Carle. The Keene Police Department was notified.

3:05 a.m. A caller from Elliot Hall requested the Keene Police Department number (words deleted by Campus Safety) of his missing for two hours. Apparently left the party at (words deleted by Campus Safety) after one's girlfriend was (words deleted by Campus Safety) and a fight followed. None of the alleged missing persons were students but have been here last semester. Caller said they might return to (words deleted by Campus Safety) or be on campus to visit (words deleted by Campus Safety).

10:13 p.m. A caller from the

College Camp reported people in the building when they weren't supposed to be.

10:46 p.m. A caller from Huntress reported that her room was so hot that she was having trouble breathing.

April 9 Wednesday

2:27 a.m. A pool table in the Student Center was reportedly broken into.

4:17 p.m. It was reported that a bike was stolen from Randall. The Keene Police Department responded.

5:13 p.m. A disorderly student in the Dining Commons was causing trouble because his card would not verify his meal plan. He was advised that he couldn't eat that night, and to contact Residential Life in the morning.

April 10 Thursday

1:31 a.m. The Keene Police Department was en route to (words deleted by Campus Safety) locate a possible victim of a sexual assault.

April 11 Friday

12:52 a.m. A caller witnessed a (words deleted by Campus Safety) smashing driver's side mirror of a car in (location deleted by Campus Safety). Other residents also witnessed the incident. The Keene Police Department responded.

2:52 a.m. A disorderly person was seen between Butterfield and Morrison wearing (words deleted by Campus Safety). The subject was vomiting and throwing rocks at the heat plant. No damage was reported.

2:55 a.m. An RA from Monadnock requested assistance for a possible fight. No fight was in progress when Campus Safety officers arrived and the RA couldn't identify the subjects.

8:43 a.m. Vandalism was reported from Randall. Someone's door was covered with shaving cream and toothpaste. The door was last seen untouched around midnight and a neighbor heard noises between 3 a.m. and 4 a.m.

9:29 a.m. A window was

reportedly broken in the Dining Commons.

9:58 a.m. A motor vehicle accident was reported between Randall and the Fiske Annex building. The person was not seriously injured but was transported to Cheshire Medical Center.

8:44 p.m. A suspicious smell was reported at (location deleted by Campus Safety). A Campus Safety officer and the RD couldn't smell anything and didn't enter the room.

10:36 p.m. There was a report of a party at (locations deleted by Campus Safety). There were reportedly 18 people in the room in (words deleted by Campus Safety).

11:20 p.m. There was a report of a (wards deleted by Campus Safety) hanging around the Newman Center who had been involved in an altercation several nights before.

April 12 Saturday

2:51 a.m. A caller reported someone kicking her door. She called again at 2:55 a.m. to say

that the same person had smashed the glass around the fire extinguisher. He left the building and the RD and RA's were notified.

10:10 p.m. The manager at the Student Center reported a man approached a young female outside the building and stated (words deleted by Campus Safety).

April 13 Sunday

8:39 a.m. The WFF (the campus cleaning service) reported a window in the Great Hall of Holloway looked as if someone had climbed in through it. The screen was replaced and the window was locked.

5:06 p.m. There was a report that a subject's car windshield had been vandalized sometime during the night.

11:30 p.m. A shuttle driver reported a suspicious male lingering around the cars in the Winchester St. parking lot.

April 14 Monday

No incidents reported for this date.

Keene Police Log

April 11 Friday

9:59 a.m. Motor vehicle accident on Winchester St. outside Monadnock Hall, personal injury reported.

2:54 p.m. Services rendered at Pondsider.

3:14 p.m. Motor vehicle stop after traffic signal avoidance at Keene State, summons issued.

3:15 p.m. Motor vehicle stop after traffic signal avoidance in gym parking lot, summons issued.

9:56 p.m. Follow up at Monadnock Hall.

April 12 Saturday

9:17 p.m. Follow up at Carle Hall.

10:14 p.m. Call received regarding criminal threatening on Appian Way.

April 13 Sunday

5:04 a.m. Call received regarding a malicious fire alarm pull at Holloway Hall, general information report filed.

5:58 p.m. Call received regarding criminal mischief behind Owls Nest, general information report filed.

April 14 Monday

9:39 a.m. Motor vehicle stop on Main St. near Keene State, warning issued.

11:01 a.m. Call received regarding criminal mischief at

the Keene Book Exchange on Main St., general information report filed.

Fire Log

April 9 Wednesday

10:36 p.m. Firefighters were called to Carle Hall to check a report of smoke in a third floor lounge area.

April 11 Friday

9:58 a.m. Firefighters were called to a motor vehicle accident involving a pedestrian on Winchester St.

April 12 Saturday

1:27 a.m. Firefighters were called to Fiske Hall for a medical emergency.

11:35 p.m. Firefighters responded to a call from Butler CT. Holloway Hall regarding a fire extinguisher discharge on the 2nd floor east wing between rooms 200-213.

April 13 Sunday

4:46 a.m. Firefighters were called to Butler CT. Holloway Hall for a fire extinguisher discharge on the 3rd floor between rooms 314-327.

8:07 a.m. Firefighters responded to a burglar alarm sounding at Butterfield Hall.



Equinox photo by Josh Lynn

A Keene State College student was hit by a truck Friday afternoon on Winchester Street in front of Monadnock and Randall Halls.

SAC tries to please all with Toad

Jonathan Cooper
The Equinox

7 7

You can't please everyone. Brooks Ladd, president of the Social Activities Council, understands this, especially when planning entertainment for some 4,000 people.

Every year the rumors about Spring Weekend's featured entertainment circulate around campus. Everyone from Dave Matthews to Dishwalla was to headline the April 20 concert.

According to Ladd, venue restrictions and financial constraints had just as much influence over this year's final decision. Toad the Wet Sprocket, as did anything else. Ladd says he's happy with the choice, but is disappointed that other proposed shows fell through.

Planning for Spring Weekend usually begins after February's Winter Weekend is held.

"It's always a rush to get everything finished for Winter Weekend," Ladd said. He said it is difficult to pull plans together after returning from semester break.

This year, SAC had the chance to bring Dave Matthews to campus on January 31, but was unable to schedule a facility.

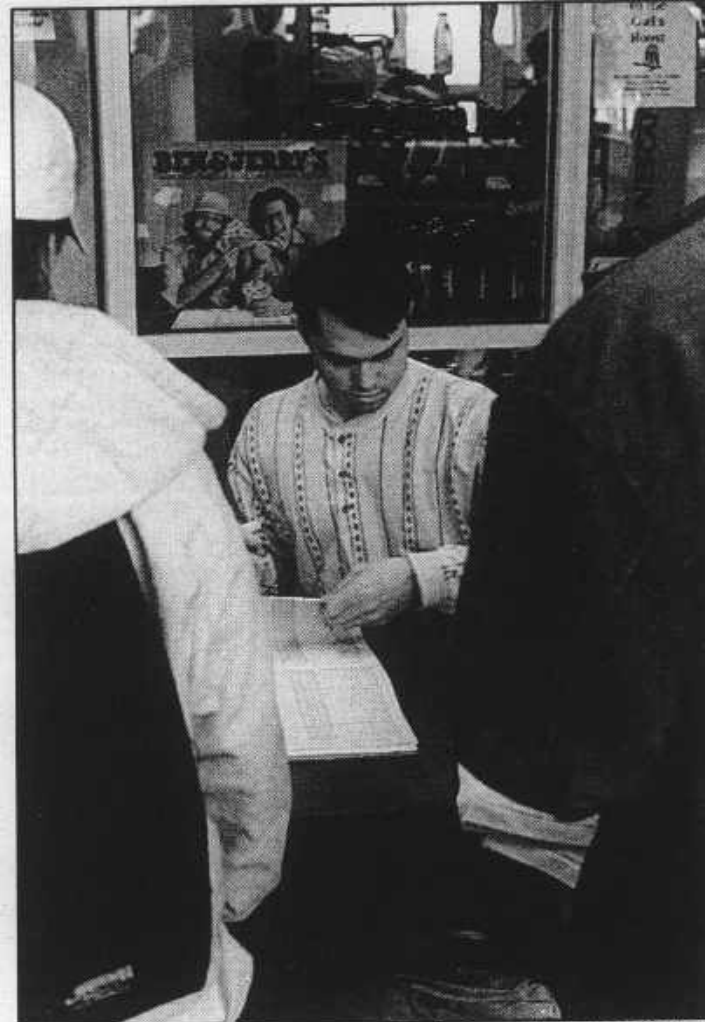
Ladd says Spaulding Gymnasium, Keene State's only sizable inside concert area, is booked three years in advance and SAC wasn't able to find an open date which met with Matthews' availability.

Matthews was scheduled to play a date of his acoustic tour in the area and was willing to play Keene State on his way through. The price tag on the show was \$50,000 - over half of SAC's annual budget. Ladd said SAC would have had to sell at least 1,700 to 1,800 tickets to make the show profitable so they could afford to sponsor other events during the year.

"It would be very hard to make back that money and still give (students) a ticket price they'd be happy with," Ladd said.

The Social Activities Council is required by its constitution to book entertainment for all of Keene State's major weekends - Parent/Family Weekend, Winter Weekend and Spring Weekend.

"We look to do two big events - one each semester," Ladd said. SAC also has to book Parent/Family Weekend in the fall, which is traditional-



Equinox photo by Jesse Stenbak

Brooks Ladd, president of SAC, distributes tickets for the Toad the Wet Sprocket in concert, in the Student Center.

ly a tough weekend to plan Ladd said. "You're planning for college students and 40 to 50-year-olds and that's the worst ... that's why it's usually a comedy show," he said.

This year, in addition to the Matthews show, SAC sponsored a smaller concert.

In November, they brought Big Head Todd and the Monsters, but met with little success with only some 500 students attending.

"Big Head Todd was our kind of shot at a good concert for the fall semester and that sort of bombed," Ladd said. "We knew when we got them, they were going to break again." Ladd said he isn't sure why the event was poorly attended, but says it's all part of risk of booking shows.

He says bands explode onto the scene in a matter of months and it's tough to pick the right band, never mind one that is available.

In the fall, No Doubt was asking \$20,000 per show, the same price SAC paid for Toad the Wet Sprocket. However,

with No Doubt's recent success they now demand \$60,000 a night.

Another concern SAC faces is the amount they can spend on available talent.

Draining the coffers on the Matthews show would have left SAC in a financial bind for Spring Weekend, Ladd said.

After spending \$50,000 on the Matthews show, SAC would have only had some \$10,000 available for Spring Weekend, he said. This would have included booking a band, security, advertising and other expenses included with the weekend.

So, rather than booking a show such as Matthews, members of SAC decided to spend \$15,000 on the band and sponsor other events as well.

"We usually decide at a general meeting what kind of weekend do we want to go for," Ladd said. "Then we go from there."

Ladd said he was impressed with the variety of bands members suggested this year. "It's not generally who (the mem-

Spring weekend security ready and waiting for concerts

Ellen Pagnano &
Kimberly L. Szydio
The Equinox

It started off with a few people smoking joints on the quad.

It's turned into an unofficial part of Spring Weekend. The Keene State College Pot Rally.

The original purpose of this 'annual' tradition, was to rally in support of hemp legalization.

In the past two years it has grown to epitomize the differing views on marijuana legalization between Keene State students and administrators.

After being caught off guard in 1995, administrators were prepared for last year's rally.

This year, security continues to be a concern for both the pot rally and the Spring Weekend concert.

Social Activities Council members will provide security in addition to Campus Safety officials and two Keene Police officers at the Toad Wet Sprocket concert Sunday evening. Amanda Predko, SAC's major-weekend coordinator, said.

bers) want, it's who they think will be good on campus ... that's the whole point of SAC," he said.

The Social Activities Council decided to book the Samples for Spring Weekend, so they sent out a bid of \$10,000.

Ladd said the bidding process is one of the most difficult aspects of booking talent. A bid is sent out to book a show and the band's management then decide what bid will be accepted.

Ladd said the decision is not solely based on money and that geography also plays a part in band's decisions.

"You can only have one bid out at a time," he said. "It's a whole lot of waiting."

This was another problem SAC faced this year.

After deciding on the Samples, SAC placed a bid, but was outbid by \$2,500 by Syracuse University. As a result, they placed a bid on

Weather permitting, the concert will be held on the lawn in front of the Student Center. If it rains the concert will be moved to Spaulding Gymnasium, Predko said.

The concert will be much easier to patrol inside because it's a confined environment, Predko said.

"It's a criminal activity. I'd hate to see anybody find out the hard way."

• Vern Baisden
director of campus safety

"If the concert is held outside more people will be smoking pot," senior Walter Griffiths said.

Students are subject to arrest if they are caught smoking pot, Vern Baisden, director of Campus Safety, said.

"It's a criminal activity. I'd hate to see anybody find out the hard way," he said.

The men's rugby team or the volleyball club will help with security at Sunday's concert, Predko said.

see SPRING, page 4

Dishwalla, but didn't receive a response for over a week, so SAC pulled the bid and booked Toad the Wet Sprocket.

This year, SAC introduced a new ticketing process to prevent the same problem which occurred during the 1996 Violent Femmes show.

At the Violent Femmes show, which was held inside Spaulding Gym, many students weren't allowed in because they weren't in line when the doors opened.

As a result, off-campus ticket holders made it into the show and students were stranded outside.

This year, SAC issued a free ticket to every Keene State student and the first 500 students received guest passes.

Tickets will not be needed to attend the concert unless poor weather forces the show indoors. If the show is moved to Spaulding Gym, then students must have their ticket and student ID to enter the




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Thursday, April 17, 1997

Floridians oppose rock band concert

Reuters

ORLANDO, Fla. - University of Central Florida officials are reviewing more than 800 phone calls received this week protesting next Tuesday's appearance of the gothic rock group Marilyn Manson.

The band is said to promote satanism, self-mutilation, parental murder, date rape and suicide.

The school so far has refused to cancel the concert. UCF spokesman Dean McFall said Friday the group's message is protected by the Constitution, no matter how repugnant it may be to most people.

But the general manager of an Orlando, Fla. Christian radio station says he doesn't think hate is constitutionally protected and he contends the rock group promotes hate of everything moral.

The university's Campus Ministry plans to hold a prayer vigil protesting the band Monday night.

Similar protests also are being planned for the group's Jacksonville, Fla. appearance.

Spring

• from page 3

They will form a barricade, along with SAC members, between the crowd and the stage, she said.

"I think if students are expecting to get away with a lot, they're wrong," Predko said.

At last year's Spring Weekend there were no arrests, however, within the past several years there have been arrests on campus during Spring Weekend activities, Baisden said.

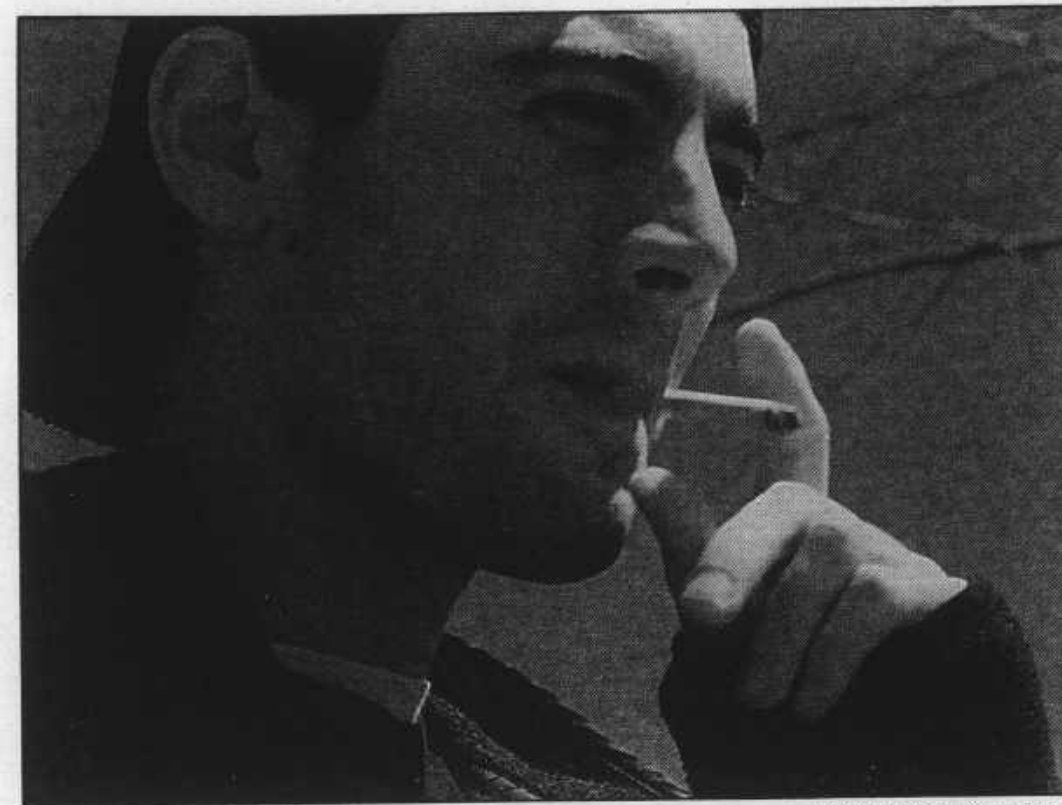
"In the past couple of years (SAC) learned a lot of lessons, so security and safety for this year is going to be a lot more strict and controlled," Predko said.

During last year's pot rally, Campus Safety closed Fiske Quad and rallies were forced to leave the area.

Two years ago Keene Police arrested one Keene State student for a non-drug related offense.

Thursday, April 17, 1997

Equinox



Equinox photo by Kevin LeDoux
With the arrival of warm weather, smokers like Hal Nagel, and others have moved from the confines of their rooms to Appian Way to smoke their cigarettes.

College stress increases the 'need' to smoke cigarettes

Melissa Tchirkow
The Equinox

As the warm weather begins to roll around, the rising number of smokers at Keene State College will become more evident.

Students are once again migrating and hanging out on Appian Way, puffing their butts.

According to a 1994 survey conducted by Jim Matthews, special assistant to the vice-president for alcohol and drug programs, 72 percent of Keene State students had used a tobacco product.

In 1991, 66 percent of the students had used a tobacco product, according to the survey.

Students said there are different reasons why smoking has increased at Keene State.

"I think by being in the college environment, smoking becomes much more acceptable so more people do it," junior Elizabeth Casarella said.

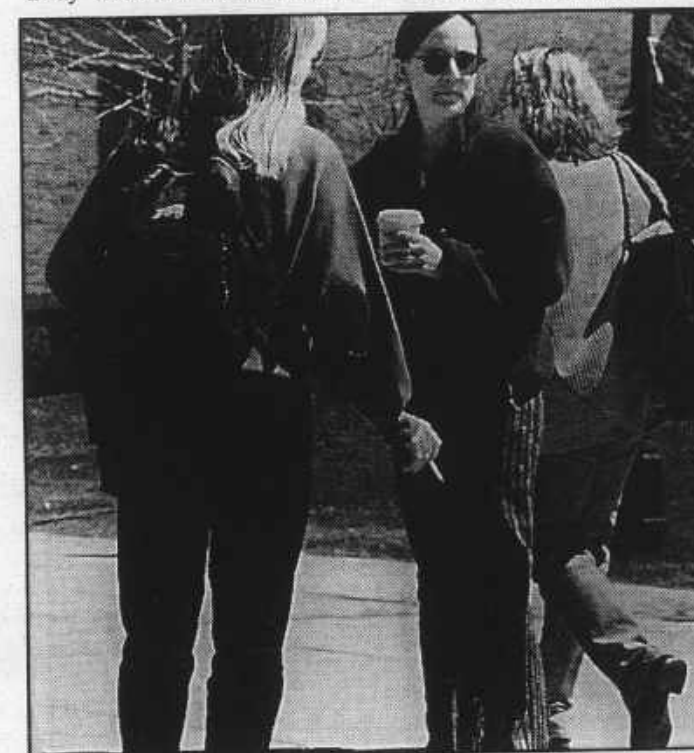
Some students did not begin smoking until they came to college.

"I didn't start smoking until I came here. I smoked very casually before, and I never bought my own pack of cigarettes. But when I came to school, I started smoking a lot," sophomore Rebecca Stanley said.

Sophomore Jessica Kyle, who quit smoking two months ago, said it is easier to smoke at college because students are away from the restrictions of

home. "Here there are always people smoking at parties, in dorm rooms and just walking around. You can basically smoke whenever and wherever you want," Kyle said.

see SMOKING, page 22



Equinox photo by Kevin LeDoux

Smoking is a social activity for students at Keene State.

GRILLED SANDWICHES
GRILLED BBQ CHICKEN SANDWICH \$5.50
GRILLED HONEY MUSTARD CHICKEN SANDWICH \$5.50
FRIED CHICKEN SANDWICH \$5.50
BBQ BEEF SANDWICH \$5.95
BUFFALO CHICKEN SANDWICH \$5.50

SALADS
GARDEN SALAD \$3.95
GRILLED CHICKEN SALAD \$5.25

FRIED CHICKEN
1 PIECE \$1.95 4 PIECE \$3.95
2 PIECE \$2.95 6 PIECE \$5.95
12 PIECE \$10.95

CHICKEN TENDERS
4 PIECE \$2.99
8 PIECE \$4.99

BBQ RIBS
BABY BACK RIBS
1 RACK \$8.25 2 RACKS \$13.49

COUNTRY STYLE
1 Rib \$4.95 2 Ribs \$9.50

TEXAS BEEF
1 Rib \$2.50 2 Ribs \$4.85
WINGS 10 PIECE \$4.25
15 PIECE \$6.15
20 PIECE \$8.10
30 PIECE \$11.99
40 PIECE \$15.80
DINNER ALSO SERVED

**D&D
WINGS
N
RIBS**

21 Roxbury Street
Keene, NH 03431

HOURS
TUES-THURS: 11:00AM-10:00PM
FRI-SAT: 11:00AM-11:00PM
SUN: NOON-9:00PM

Tuesday
\$.25 wings all day!
(not available on deliveries)

Wacky Wednesday
For what we charge, it
sure beats Commons Food!

Sundays
Buck a Rib!
(Texas Beef eat in only)

If you guys want us to stay open late on Thursday, Friday and
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**WHAT
NEXT**

2nd Floor, Colony Mill Marketplace
Keene, NH

Opinion

Want to change the world? Stand your ground

Editorial

That long awaited, much anticipated annual event is once again upon us - Keene State College's Spring Weekend. And for the past two years the "pot rally" has become an unofficial part of the weekend.

The word "rally" brings many images to mind, such as protesters with picket signs, chanting slogans and standing up for what they believe in. This type of rally is perfectly legal, protected by the First Amendment, and a cherished right we Americans have. These types of rallies and protests can, if done correctly, bring about fundamental change in American society.

Yet the annual pot rally at Keene State has not, in the past, involved any protesters with signs, not many chanted slogans, and not many protesters have been truly interested in bringing fundamental change to American society.

Most of the participants just wanted a chance to get high in public. In rallies past, the majority of the crowd headed for the hills at the first sign of the police.

The pot rallies should have been Keene

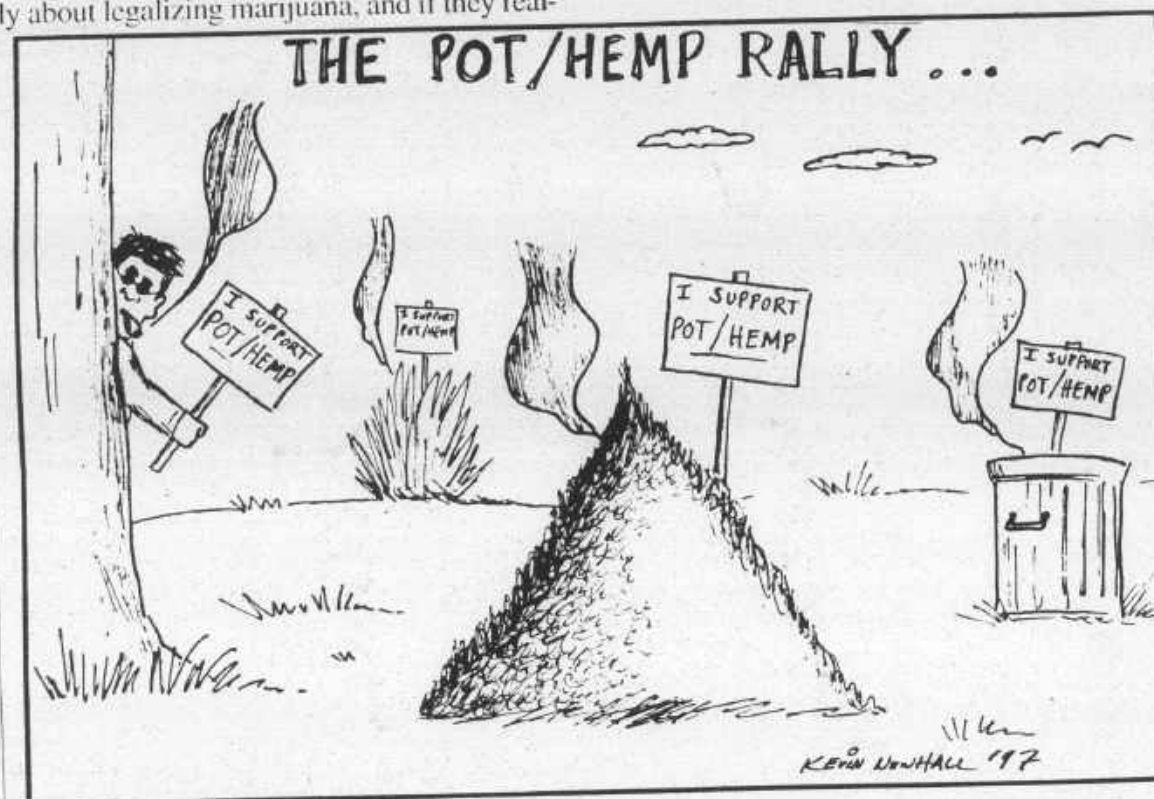
State community members have gathering on Fiske Quad, protesting marijuana prohibition and calling for its legalization. Instead the rallies have degenerated into a mass group of people smoking pot. They really weren't calling for anything, except for maybe a lighter.

The *Equinox* does not condemn nor condone holding such a rally. We simply feel that if people who favor legalizing pot want to have a rally, they should do it right.

If the pot rally participants feel very strongly about legalizing marijuana, and if they really

want their views heard, they should stand their ground, state their views, and not run and hide.

Protests and rallies can be powerful tools in expressing opinions and having those opinions heard. Certainly some rallies, such as Martin Luther King, Jr.'s famous civil rights march in Washington, D.C., can bring about change. But if King and his supporters had run away when the police showed up, it all would have come to nothing.



Soundoff

Photos and interviews by Josh Lynn

"What are you looking forward to during Spring Weekend?"



"The outdoor concert will rock."
• Shannon O'Connell
junior
secondary education/
sociology/psychology



"To see all of the excitement and people around campus."
• Julie Leyare
senior
communications



"The opportunity for all of the kids on campus to come together and have a good time."
• Adam Wiggins
freshman
secondary education



"Having a damn good weekend."
• Jim Oberg
freshman
history

Thursday, April 17, 1997

The Equinox

The Equinox did not exercise the right to free speech

I wrote this commentary in response to an article printed several weeks ago in the editorial section by Joel Kastner. By the time you read it, the subject matter may seem a bit vague.

So to clear things up, the article I read by Joel was about him not wanting to hurt anyone but feeling the need to print "The Letter" (You know, the one about the Jews (sic) running the Internal Revenue Service) in upholding his ideals of free speech. He somewhat made a joke of it all saying that he was always afraid of what he had to deal with next because of "The Letter."

Well, I somewhat appreciated the article, but I still get the feeling that there is this elephant in the middle of the room, and that Joel, and maybe some of you reading this, just don't see it.

I hold the aesthetic of free speech very highly. For me free speech usually protects controversial expression that tests people's comfort zones, expressions that bring to light new issues or points of view that people are not aware of, or are kept from being aware of, and sometimes not willing to look at.

"The Letter" presented old issues, that everyone I know has all ready (sic) looked at, and are already aware of.

Joel didn't give free speech to that woman and the racist views in her article when printing it, because it was never denied free speech in the first place.

What he did was give it a louder voice in our community. These are not suppressed issues, these are issues for enforcing suppression. Joel did get one thing right: he hurt a lot of people, but I think he was very wrong in thinking there was some kind of valid reason for doing so.

Please, if you have read this far, take into consideration one point. The Supreme Court's definition of what is protected under the law as free speech, is anything that does not represent a "clear and present danger."

I will bring to mind a court case I think was even covered in *The Equinox*. I don't remember the specifics, but this guy was writing e-

mail messages about raping and killing women to someone else. He was caught and brought to court however was acquitted (sic) on the basis of free

speech because in his e-mails he did not specify the intent to commit any of the actions he wrote about.

The e-mail messages did not represent a "clear and present danger." Now, I think my question to you is pretty evident. If someone wrote an editorial, saying that all women should be raped and killed, graphically detailing how they would do it, or hell, about how

all guys should be raped and killed, or even closer to heart, about how a friend or relative of yours should be raped and killed, mixed it up with some kind of political issue, and asked Joel to print it, adding a little clause at the bottom saying that Joel should print it if he still believed in free speech, just like the bigot who wrote "The Letter" did at the end of her letter, would Joel print it?

Constitutionally it would be protected

under the amendment of free speech.

If Joel wouldn't print it, than (sic) I ask you why? Why would he draw the line before printing that article but not before printing "The Letter." I don't think its views are any more valid. And to tell you the truth, I think the murder of over seven million people by the Nazi's (sic) because of the same kind of anti-Semitic rhetoric I read in "The Letter," does represent a "clear and present danger."

I asked Joel "why" in an e-mail which turned into this commentary, but he did not give an answer. When I read Joel's first editorial response to the readers' reactions to "The Letter," he wrote for the "concerned student" who left an anonymous voice mail to "get a spine" (implying they (sic) didn't have one since the voice message was anonymous, I assume).

Well, I am that student, and my message was not anonymous. He just didn't listen to it long enough to hear my name and phone number.

see FREE SPEECH, page 8

Ebonics won't prevent learning of standard English

I still get the chills when I see the year 1997 staring back at me on some piece of paper. Time seems to be moving so rapidly, especially in this age of technological advancement. Mechanical devices are beginning to make up a greater part of this culture, a scary thought. I feel the need to get back to the issues of real people.

I have had many discussions lately, focusing on the issue of Black English, or "Ebonics." I have heard such arguments as "it's the ignorant language," and "even though children grow up speaking Black English does not mean they cannot understand standard English."

Of course they will still be able to learn standard English, just like I learned how to speak Spanish, just like my friend from Boston learned how to "park her car," instead of "paak her caa." Because a child grows up learning one language, or one form of a language, does not mean the child is ignorant by any means.

Black English is the primary language of some people. A native language is deeply rooted in a person. A native language is part of a person's identity, it is how one starts to identify with and define the world around her or him. Black English is not wrong or ignorant. It is the language some people grow up with.

A school board in Oakland, Calif. adopted a policy recognizing Black English as separate from standard English. The policy calls for teacher training in Black English to help black students use their native language to master standard English. About 53 percent of Oakland's public school district is made up of black students. The average G.P.A. of black students in Oakland is 1.8. The average of the district as a whole is 2.4 on four point scale.

The use of Black English in schools is a tool to help black students get ahead and I see this as a positive step forward.

It is a way of breaking communication barriers and accepting the diversity of all the students.

Teachers will be able to communicate with students in their own language. I think this is a beneficial move not only to help students academically, but also to show respect for a culture. Since language is such an important part of a culture and an individual life, it shows a great amount of respect to learn a people's language. Learning another language shows the desire to understand, learn and communicate with people of different backgrounds and ideas.

To not accept Black English as a language is a form of discrimination. With the way this world is rapidly progressing, it is dangerous to regress back to discriminating against a race of people because they don't speak the same language as the majority. How boring life would be without different approaches and different means of expression.

When the Europeans first invaded this country, they imposed their beliefs and languages upon the Native Americans. The Native Americans were forbidden to use their languages in order for the colonists to dominate them. Students in Native American boarding schools were not allowed to speak their own languages. If they did, they were beaten. Those Native Americans described themselves as

losing their identity.

Now here we are in 1997, what's done is done, but the lives and experiences of all who came before us should not be thought of as lost time, but instead lessons to live with and learn from.

The issue is not to make up for what our ancestors have done, but to learn, accept and understand the differences among various groups of people.

Diversity is an important part of life, especially in this country, which is made up of people from many different backgrounds. Diversity is a means by which each of us can learn different and unique ways to go about life. No one really knows right and wrong, one can only speculate.

The world seems to be getting smaller in terms of mechanisms by which to communicate. It has become easy to communicate with people thousands of miles away. So we've created the tools, now it is time to create positive attitudes toward the uniqueness of all people. Now it is time to accept and understand differences in people and across cultures.

It is time to know that there are different ways to approach life and different ways to communicate ideas and beliefs. It is time to know there are different ways people identify with their own culture, as culture gives people a sense of belonging.

I think the world can be harmonized by recognizing and actually listening to each single beat. The diversity of life and the diversity of languages are means by which people can learn. There are many different ways to approach the same situation, and I think that's definitely all right.

Sandra Duggan is a Keene State College junior majoring in communications and is the co-campus editor of *The Equinox*.

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Former presidents had strange coincidences

Sometimes things are just so spooky you shudder at the thought of them.

There are some coincidences in American political history that are so amazing that one has to wonder if there may be a higher force involved in them.

Take the famous coincidence between Thomas Jefferson and John Adams. Both were signers of the Declaration of Independence, and were leaders in the revolutionary cause. Both were presidents of the United States. They both died on the exact same day of the exact same year.

The spooky thing is, that date was July 4, 1826 - the 50th anniversary of the adoption of the Declaration of Independence. Merely a coincidence?

The most unbelievable set of coincidences in American history surrounds the Lincoln and Kennedy assassinations.

Both Abraham Lincoln and John F. Kennedy had seven letters in their last names. They were both over six feet tall and enjoyed sitting in rocking chairs. They both quoted Shakespeare frequently. Both men had genetic diseases (Lincoln had Marfan's disease and Kennedy had Addison's disease).

Lincoln and Kennedy were named for their grandfathers. They were both

second children who married dark-haired, 24-year-old women. Both wives renovated the White House and spoke fluent French. Both couples had four children, two of whom died before becoming teenagers.

Lincoln had sons named Edward and Robert. Kennedy had brothers named Edward and Robert. Both had friends from Illinois named Adlai Stevenson, both knew doctors named Charles Taft, both had advisors named William Graham.

After Lincoln was assassinated, his family moved into a house at 3014 N St. Northwest, in Georgetown.

After Kennedy was assassinated, his family moved into a house at 3017 N St. Northwest, in Georgetown.

Both Kennedy and Lincoln were elected to the House of Representatives in '46 (1846 for Lincoln, 1946 for Kennedy). Both were runners up for their party's nomination for vice president in '56 (1856 for Lincoln, 1956 for Kennedy). Both were elected to the presidency in '60 (1860 for Lincoln, 1960 for Kennedy).

Both were concerned with the problems of American blacks, and made

statements on these issues in '63 (Lincoln issued the Emancipation Proclamation in 1863. Kennedy gave his report to Congress on civil rights in 1963).

Both Lincoln and Kennedy were shot in the back of the head, in front of their wives, and accompanied by men who were also wounded. They were shot right before a holiday (Lincoln was shot before Easter, Kennedy was shot before Thanksgiving).

Lincoln was shot in Ford's Theater, Kennedy was riding in a Ford automobile, a Lincoln, when he was shot.

Lincoln sat in box seven at Ford's Theater, Kennedy was in car seven in the Dallas motorcade. Both presidents later died in a building with the initials P.H. - Lincoln died at the Peterson House, Kennedy died at Parkland Hospital.

The assassins each went by three names: John Wilkes Booth and Lee Harvey Oswald. Both were from the South, and both sympathized with enemies of the United States (Wilkes with the Confederacy, Oswald was a Marxist). Both were formerly in the military.

Booth shot Lincoln in a theater and

was cornered in a warehouse. Oswald shot Kennedy from a warehouse and was cornered in a theater. Both theaters involved hired concession stand operators named Burroughs. Booth was aided in his plot by a man named Oswald.

Both assassins were killed before going to trial by a single shot from a Colt revolver.

Both presidents were succeeded by southerners named Johnson. Lyndon Johnson, Kennedy's successor, was born in 1908. Andrew Johnson, Lincoln's successor, was born in 1808. Both Johnsons had been senators, both entered the presidency in their mid-50s, and both were former military commanders.

Both Johnsons chose not to run for reelection in '68 (Andrew in 1868, Lyndon in 1968).

There are even more parallels, but these alone show how similar the two cases are.

Of course, the most amazing parallel is that both men, Lincoln and Kennedy, had stamps issued in their honor immediately after their death - and they deserved it.

Peter Lambert is a Keene State College freshman and the political columnist for The Equinox.

I have a lot of criticism for the bureaucracy of this country, but I also have a lot of pride in it, and the fact that our freedom is more intact than in many other countries. I do a lot of political networking to broaden the horizons of those freedoms. I take freedom of speech very seriously but I think *The Equinox* more or less disrespected it, they didn't uphold it. They abused a right that I hold as sacred. I could appreciate printing "The Letter" if it was supposed to have some artistic value because then its critique would lie solely in my perception, and it would probably hold value artistically for upsetting me so much. But "The Letter" was not art; it was silliness (*sic*), a college guy trying to have a cause, some kind of meaning, and totally missing the mark.

John Langston is a Keene State College freshman majoring in computational neurology.

Editor's note: *The Equinox* does not censor the police log. Joel Kastner did not hear John Langston's name or number on the voice mail. This may have been due to the time limit on voice mail.



Peter Lambert

Free Speech

• from page 7

To me, *The Equinox* disrespected the legal right of free speech. *The Equinox* could have written about two state laws coming up about discrimination according to sexual orientation ... but they didn't. Why?

Afraid of real stories that really are denied free speech, that really are censored (*sic*)? They could have covered date rape on campus. They could have covered the recent sexual discrimination against women by Mitsubishi, what with woman's history month (*sic*). They could cover the numerous environmental issues (i.e. the killing of indigenous people in Brazil, and how the prime minister is trying to prevent laws for demarcating indigenous lands right now, as I write this, which would essentially facilitate the murder and dislocation of thousands of people. They could have written about forced labor in Burma, General Electric Co. having several violations of

environmental policy laws, yet still contracted out by the U.S. government and paid with our tax money, etc... All these are issues other papers and media are hush hush about, a real chance for really upholding free speech and getting real issues heard that are really censored (*sic*). Instead, I open *The Equinox* and read about how there should be clocks in classrooms, how bad it is that TV is so capitalistic (*sic*) (even though we live in a capitalist (*sic*) country), about removing dividers in Randall Hall (six months after it happened I might add) and I read an article about racism, and how there is some deep meaning, some inadvertently higher concept of the aesthetic involved in free speech that *The Equinox* is upholding in printing "The Letter." I don't buy it man.

Joel's previous accusations to the readers were of people wanting *The Equinox* to censor (*sic*) the police log, etc. when they might be offended. These accusations are too general and unfounded. I never asked *The Equinox* to censor (*sic*) the police log, but they do. I am

open to the fact that some things might offend me, but still hold value and deserve to be printed. I am even open to the fact that *The Equinox* might have been upholding free speech in printing "The Letter," but I think if you go that far, you have to go all the way, and that would include printing anything in the name of free speech, including the article about killing and raping I used for an example, and everything that should be in the police log ... which they don't. In less (*sic*) of course they think that "The Letter" deserves to be printed more, perhaps because it is more relative to the campus than the police log, and maybe they think that raping and killing is not OK, but anti-Semitism gets a thumbs up.

I believe censorship (*sic*) means not showing the public all sides of an issue and thus not letting them make an informed decision or opinion. I never asked for censorship (*sic*). I am asking that views we already know of, that we already know all sides to, and most of us I think have opinions on, not be thrown in our faces.

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Volunteering on the rise at Keene State

Peter Waterman
The Equinox

As the need for volunteers grows so does the number of students at Keene State College who sacrifice their time for others.

This week they are gathering to celebrate all of the community service which has been done in the local community and in other places around the country.

Don Hayes, coordinator of community service, said 25 percent of the students at Keene State perform some type of volunteer service during the school year.

The community service program is in its fourth year as an official department at Keene State.

The program has experienced a tremendous response from the student body which is voiced by the hundreds of students who participate each month in community service.

"Our goal is to promote the spirit of volunteerism on campus," Hayes said.

This year, students' volunteer

spirit has amounted to an estimated 10,000 hours of community services, Hayes said.

In recognition of this success, and to continue promoting community service, Keene State is participating in National Volunteer Week, which started April 12.

Throughout the week there has been a variety of activities around campus to highlight some of the areas where Keene State students volunteer and there are still ways to get involved.

"Everyone is always welcome to participate," Hayes said.

On Saturday April 19, there will be an on-campus walk-a-thon to raise money for hunger and homelessness.

The walk-a-thon is called "Money for the Community Kitchen."

The goal is to have students find sponsors to pledge money for the local soup kitchen. Junior Carrye Sculthorpe, a psychology major, is helping to organize the event.

see SERVICE, page 25

Greek Senate funding's gone

Anthony B. Vogl
The Equinox

The Student Assembly decided, Monday night, to rescind their decision to fund Greek Senate.

After receiving a letter from Delina Hickey, vice president for student affairs, the Student Assembly voted to withdraw the recommendation for funding Greek Senate for the 1997-98 academic year.

In her letter, Hickey said she consulted with Keene State College President Stanley Yarosewick and the USNH Attorney Ron Rogers on the subject.

Since only females are allowed in sororities and only males are allowed in fraternities at Keene State, they are not eligible to receive funds, Rogers said.

"The handbook provision would prohibit the direct distribution of student fees to a sorority or fraternity," Rogers said in a written statement.

A stipulation that a committee be formed to change the guidelines of the student handbook for next academic year, was also attached to the vote.

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'NH Roundtable' provides learning experience

Brent Curtis
The Equinox

On Friday, April 4, the television program "NH Roundtable" was taped in the Night Owl Cafe.

Studio lights and cameras faced a seated panel of three journalists and the show's host, with an audience of about 20 Keene State College students behind them.

During the half-hour taping, panel members tossed around ideas and opinions about underlying issues in news stories appearing in New Hampshire that week.

The show was created to give New Hampshire residents a broadcasting outlet that deals with topics within the state, according to Barbara Coles, producer and host of "NH Roundtable."

"It's opinion. It's fact. It's analysis. We try to get opinions rubbing up against each other so that people can make their own decisions about things," Coles said.

To get diverse opinions, the show features nine editors, reporters and broadcast journalists from across the state, who appear on the show at dif-

ferent times to comment on the news they cover, Coles said.

The show clarifies complex issues which the conventional media can't explain to their audiences, Guy MacMillin, the editorial page editor at *The Keene Sentinel* and a panel member on the show, said.

"For example, the New Hampshire Supreme Court recently came to a decision on the Interest and Dividends tax. *The Associated Press* put out a story that was incomprehensible.

Channel 9 did four minutes and neither the people being interviewed for the interviewers could understand what it was about," MacMillin said.

The show acts as a forum for issues affecting the state, MacMillin said.

What it does not do, he said, is engage in the type of choreographed hostilities that some other shows use to get the audiences "juice flowing."

Shows like "The McLaughlin Group" which depict guests insulting one another are uncomfortable, MacMillin said.

"If you were invited into somebody's living room and

you threw a tantrum you wouldn't be invited back," he said.

The topics the show covers are also important, Coles said. Topics for the show are cho-

"I love the show, not just because I work on it but I like the people on it and I like the stories that Barbara chooses."

• Karen Spiller
senior at UNH

sen based on their importance to New Hampshire residents and their timeliness, but complex issues are hard to explain on television, Coles said.

"There's a little bit of fear that if all we cover is politics and government it may turn people off," Coles said.

However, "NH Roundtable" refuses to cater to the lowest common denominator, she said.

Several months ago when the media picked up the story about "Prince" the Portsmouth dog on death row, "NH Roundtable" steered away from the sensational drama of the story and focused more on the media's coverage of it, Coles said.

"We never discussed nude dancing or anything just so that people would watch," MacMillin said.

Coles said the show is plan-

ning to tape two episodes analyzing the role of the media which will air in July.

For journalists, appearing on the show and exchanging ideas is healthy for one's career, Laura Knoy, host of "The Exchange" and a panel member on the show, said.

"I like what the group covers because they do broad issues like politics and education but they also focus on things that I would not focus on in my one hour," Knoy said.

Being diverse and touching on the different mediums of communication not only improves a journalist's resume but also increases a journalist's awareness of events, Knoy said.

"Radio is my medium but I also have a column in *The Concord Monitor* once a month. I think it's good not to get stuck in one place," Knoy said.

The show was also educational for Keene State students present at the taping.

Rose Kundanis, journalism professor, and two television news students came to get a glimpse at the technology and the actors involved.

Seeing the technology available on the commercial market was a thrill, Kundanis said.

"Kevin Tierney, the producer invited us down to see the

truck which was a lot of fun. We feel so neglected here in Keene and they know that," Kundanis said.

Senior Steve Maturo said it was a great opportunity to see the expensive technology and also to see the people who use it.

"I think this is a good opportunity for us as TV students to see what it's like in a real studio situation," Maturo said.

Junior Deborah Clogher, who hopes to get a job on the talk show circuit, said besides seeing the technology, the show was a way to meet people in the industry and get a foot in the door for future jobs.

Karen Spiller, a senior and journalism major at the University of New Hampshire, has been working on the show since the beginning of her college career.

"I love the show, not just because I work on it but I like the people on it and I like the stories that Barbara chooses," Spiller said.

Everyone working on the crew is a college student. However, being a journalism major is not a prerequisite for the job, she said.

Spiller said working for "NH Roundtable" has given her the opportunity to learn through experience and to meet many prominent people.

"My dad was shocked when I told him I had to put makeup on Governor (Jeanne) Shaheen," she said.

The show came to Keene State as part of a tour to the western and northern parts of the state, Coles said.

"We always tape the show in Concord so we wanted to get out to other communities," Coles said.

To capture the spirit of the community, Coles said that each of the panel members for the Keene show had a "Keene connection."

Style

So you wanna be a "Peak Bagger?"



Hanna Snyder
The Equinox

Printed with the permission of the Mount Washington Observatory

Hikers who pack up and take off for a few days can look forward to nature, adventure and sleeping under the stars. Never mind the heavy backpack.

Now that the snow has melted and the warm weather is (hopefully) here to stay, students are lacing up their boots, strapping on their packs and emerging from hibernation to explore nature.

Yes, hiking season is upon us again, but when facing the great outdoors, the big question is, how long do you want to stay out there?

Many hikers in the Monadnock Region take part in day trips to the summit of Cheshire County's most famous mountain, but for the more experienced, or more daring hiker, an extended time in the wild can be exciting, educational, sometimes a little scary but always an experience to remember.

Rebecca Rhodes, a Keene State College senior, has spent more than a week hiking with a large group in the Catskill Mountains in New York, and some time hiking in the western United States. She said the hardest part about extended backpacking is getting used to carrying everything you need on your back.

"The first day and the next morning were the worst. We hiked all uphill, our backpacks were extremely heavy and we were ready to die," she said. It takes only a day or so to get used to the extra weight on your back, and after that, hikers can concentrate on enjoying the experience.

Leah Tibbals, a junior at Plymouth State College, has hiked portions of the Appalachian Trail as well as around various parts of Connecticut. She said that she liked carrying around a huge, heavy pack.

"There's something so rewarding about carrying everything you need to survive on your back and taking it everywhere you go," Tibbals said. But Rhodes felt the best part was going into the situation with as little as possible.

"It felt good to go into the woods with practically nothing," Rhodes said. When packing for a long trip, it's important to take everything you could possibly need, but just as crucial not to over-pack.

That is one of the ways backpacking greatly differs from a day hike. "It's a completely different experience all together. With backpacking

you have to plan out what clothes to bring, what food to bring and you have to be prepared for anything," Tibbals said.

When Rhodes hiked the Catskills, members of her group had to lay out all that they were going to bring before packing it all up to make sure they had enough, but not too much.

"The leaders of the hike wanted to make sure that we all had enough clothes, but we also had to carry portions of the group's food. That took up some room in our packs, but we decided to eat the heaviest food first," Rhodes said. Being prepared and packing accordingly is essential, but Murphy's Law states that if something can go wrong, it will.

"On the Appalachian Trail, our batteries in our flashlight went dead, so for most of the trip we had no light once the sun went down. And when I went hiking in Connecticut, we forgot our stove," Tibbals said.

But despite some hardships on the trails, hikers agree that the rewards of a long trip cancel out the bad experiences.

"It's so invigorating, so beautiful. I saw a tree fall and I was really taken back by that because I never thought I would ever see anything like that. The experience really grounds you with all the thinking, observing and experiencing you do," Tibbals said.

"I know it sounds lame, but there's nothing like sleeping under the stars," Rhodes said. Living in nature is, at the very least, beautiful, but with everyone packing up and heading out, some scenery is anything but breathtaking.

"There's nothing more disgusting than coming to a campsite where a group has just been and seeing cigarette butts, beer cans and toilet paper. It's discouraging to see that some people don't clean up after themselves," Rhodes said.

Messy campsites are not the only things that can upset the sanctity of a hike.

See HIKE page 13



Equinox photo by Josh Lynn

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Equinox photo by Josh Lynn

Keene State students Shawn Aubin, John Britz, Amanda Colby and Mike Olson sit down for a breather after summiting the snowy peak of Mt. Kearsarge, one of the many climbs just a short drive from Keene.

Hike

• from page 11

Scary situations which hikers sometimes run into can disturb their adventure, such as Tibbals' "tent incident" in Connecticut. "We came upon this tent which looked like it had been all slashed up with a knife or a claw or something. And there were clothes and camping gear all around."

"We didn't know what had happened and it was really disturbing," Tibbals said.

The last night of Rhodes' trip in the Catskills, each group members were left to survive on their own.

She spent one day and one night alone with two meals worth of food, and although the day was fine, the nighttime is a different world.

"I fell asleep at dusk and woke up in the middle of the night scared from all the noises. There was a bear sighting earlier, so I put all of my food on the other side of the area I was camped at," Rhodes said.

Despite some bad experiences like being caught in a downpour, the tent incident, and

"There's something so rewarding about carrying everything you need to survive on your back and taking it everywhere you go."

Leah Tibbals
 Plymouth State College
 junior

But since finals are coming up and the nights still get pretty chilly in these parts, a day trip might be more practical.

"Day trips are cool when you don't have a lot of time, like when you're in school, but there have been times I've gotten to the top of a mountain and we'd be like, 'why didn't we bring our sleeping bags,'" Rhodes said.

So whether you plan a day trip to the top of Mt. Monadnock or a week long trip through the Appalachian Trail, take some tips from our experienced hikers.

Be prepared for anything, be careful and aware of everything around you, never hike alone and of course, have an experience to remember.

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APRIL 19 9:00 AM

For more information:
 NH Traffic Safety Institute
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Saturday
April 19
 10am-1pm
 bridge
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offer open to all members of the college community

An earth day event brought to you by
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 Bagelworks
 Food for Thought Catering
 Questions?
 Call the Keene State Recycling office @2567



It's bound to be spring sooner or later!
Stop by the Bookstore to see our selection of t-shirts and shorts.

Rent & Return videos on-campus at the Owl's Roost!

The Keene State College Bookstore
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WWW: http://topshelf.keene.edu/KSCBOOK

Leap into Spring '97

Friday, April 18
SELECTED HILARITY
A selected hilarity show is always fresh because the group blends stand-up, improvisational comedy, skits, and music to form a synergy of comic entertainment. During a show, an audience member may call out a type of music or character and spontaneously see skits based on their suggestions.
7:00 pm - 8:00 pm, Mabel Brown Room
Free show for KSC Students with ID and 1 guest
General Public Tickets - \$5.00 at the door
Sponsored by S.A.C.

WKNH 91.3 FM BENEFIT CONCERT SERIES II
Bands include:
Rose of Sharon, Hospital and The Secret Stars
8:00 pm in the Night Owl Cafe
\$3.00 at the door for KSC Students,
\$5.00 at the door for General Public
Sponsored by WKNH,
co-sponsored by Jim Matthews

Saturday, April 19
SOLAR POWERED MUSIC FESTIVAL
Bands that will be performing are:
Vitamin - C, Brown Factory, The Bugaloos
12:00 pm - 6:00 pm, Student Center Front Lawn
Free Show
Sponsored by Campus Ecology

Drive in movie with S.A.C.
BULLETPROOF AND FEAR
8:00 pm - 12:00 am, Oya Hill
Free

Sunday, April 20
TOAD THE WET SPROCKET with Special Guests
4:00 pm, In front of the Student Center
Rain location Spaulding Gym
Tickets will be available in the Student Center from April 7 - April 18 from 11am - 5pm. You must pick up your free tickets no later than April 18. KSC Students will receive 1 free ticket.
All guests entering the show must be accompanied by a KSC Student.




KEENE STATE COLLEGE • SPRING WEEKEND • APRIL 18-20
SPONSORED BY SOCIAL ACTIVITIES COUNCIL • FOR MORE INFORMATION CALL X2644.

Arts & Entertainment

An Evening of Dance at Keene State

Denis Lambert
The Equinox

"On Main Street in the town where I lived, there was a little dance studio. I went by there every day and saw people dancing in there. That's when I decided it was something I wanted to do," she said.

Jump forward to 1997. Sheila Smith, a sophomore dance minor, is part of a select group of Keene State students whose dance work will be showcased in the dance department's traditional spring performance.

The 24th annual presentation of "An Evening of Dance," under the direction of artist-in-residence Marcia Murdock, will feature 14 original modern dance works choreographed by Keene State students, faculty, and alumni.

This year's event is dedicated to long-time dance teacher Alta Lu Townes, who started "An Evening of Dance" and directed it each year. Townes died of cancer on December 1, 1996.

Smith's original dance, titled "Atomic Water," is about a relationship between friends. "It kind of shows how there can be misconceptions and things misconstrued, but in the end they will still be close to each other," she said.

Most of the dances in "An Evening of Dance" were composed as final exams for a choreography class. All pieces had to be approved by Murdock.

Each dance represents many hours of work, not only from the dancers but from the choreographers. Smith said she spent about two months choreographing her piece. Jessica Avery, another sophomore dance minor, said she spent an entire semester choreographing her piece, "Pandemonium."

Choreographers are responsible for setting up rehearsals with the dancers in their pieces, Murdock said. Many of the dancers say they are rehearsing between two and four hours each week for the performance.

The production makes them eligible to receive a performance credit, Murdock said.

The student pieces in "An Evening of Dance" touch on a variety of themes, ranging

from life to relationships to the demands of creativity. Many of the dances are based on personal experiences.

"Inspirations come from anywhere just about anytime," said Jana Pond, a sophomore dance and English major. Her piece, titled "Life's Cafe," is about Generation X and life in general.

Pond has been dancing for 16 years. This is her second year in "An Evening of Dance."

Music that will accompany the dances includes "Atom Blaster" by Vangelis, "The Pool" by Tori Amos, and "Carly's Song" by Enigma.

While most of the dances have musical accompaniment, one piece is performed to a spoken text and another is danced in silence.

In some cases, dancers worked together to create the dances that will be on the program. For example, Kate Kretschmer teamed up with Jason Bennett to choreograph a dance titled "Out of Bounds."

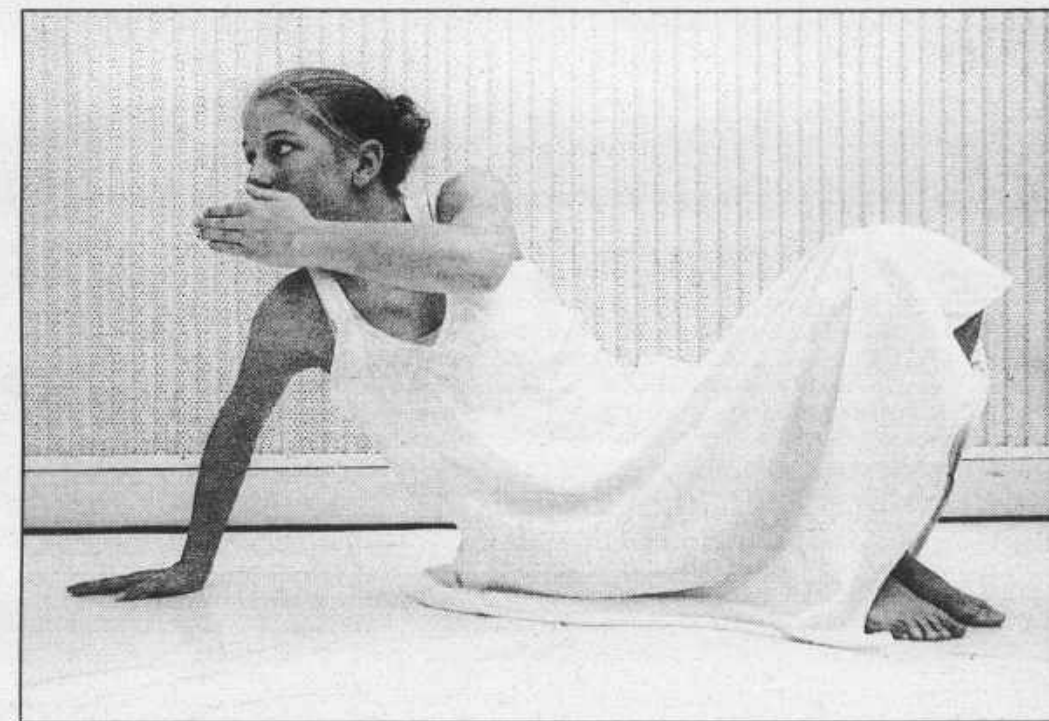
Murdock collaborated with students in her fifth level Modern Dance course to choreograph "Released." Original music for this dance was composed by Professor William Pardus of the Keene State Music Department.

Other student choreographers whose work will be featured include Cory Salo, Michelle Maynard, Michelle Leao, Kelly Patria, Anna Rotante, Heather Holloway, and Nicholas Schwindt. Keene State alumna Jessica Lindsey choreographed one dance for the show, as did guest dance instructor Sally Bomer.

Dancers will be wearing costumes by guest costumer Anna Thomford. Lighting for the show will be done by technical director Craig Lindsey, student Chris Muise, and guest designer Sarah Sullivan.

The first "Evening of Dance" was held in Drenan Auditorium, a performing arts facility which was located on the first floor of Parker Hall when the building used to house the fine and performing arts departments.

In 1981, the performance was moved to the then-newly built Arts Center. The performance runs April 23-26 at 8:00 p.m. in the Main Theatre of the Redfern Arts Center on Brickyard Pond.



Courtesy photo

Michelle Maynard will perform her solo work "Pseudo" as part of Keene State College's 24th annual "An Evening of Dance," which will run April 23-26 at the Redfern Arts Center on Brickyard Pond.

Performance dedicated to Townes

Celebrated dance professor remembered on eve of show

Denis Lambert
The Equinox

Inspirational. Anytime people reminisce about Alta Lu Townes, the word seems to recur.

"Whenever I was feeling down or anyone was feeling down, she could say something to boost you up," said Pam Hartky, a senior dance major.

"She loved her students more than anything else," said Susan Levine, a 1996 graduate of Keene State College who majored in dance.

"It was hard to get to know her," Hartky said, "but once you did, you could talk to her about anything."

"I think a lot of people used her as a sounding board because people respected her opinion," said resident artist Marcia Murdock, who shared an office with Townes, and was with her the day she discovered she had cancer.

"When she gave you her time, she was totally with you," Murdock said.

Jesse Lindsey described Townes as "very, very reserved."

"If she mentioned her cat, you felt like you had some gem of information about her," Lindsey said.

Lindsey was a dance minor who graduated from Keene State in 1996.

Actually, Levine said, one of the few things students knew about Townes' personal life was the fact that she had a cat. Levine remembers one time when a student asked Townes what her cat's name was, certain that it would be something profound or Egyptian. The cat's name: Rufus.

"It just cracked me up," Levine said.

As a teacher, students say, Townes expected a lot but was understanding.

"She took into account everyone's ability and inspired them and taught them to love dance and appreciate it," Hartky said. Passionate, open-minded, and encouraging are a few more words students use to describe Townes.

"She was the most committed teacher I've ever met in my life," Levine said.

It was Townes who organized the first performance of "An

Evening of Dance" in 1974 and directed it every year until her death in December of 1996 at the age of 57.

Townes founded Keene State's dance curriculum, starting with one theater movement class and eventually creating a dance minor and a major under the theater arts discipline.

"Course by course she built this department," Murdock said. "She was an amazing person," said Jana Pond, a sophomore dance student.

Townes was a respected dancer as well. Levine and Lindsey recall when Townes demonstrated a piece called "Witch Dance" for one of her modern dance classes.

"She was just so beautiful," Lindsey said.

"To see her dancing this dance from the 1920s you felt like you were seeing history," Levine said. "Alta Lu was very connected to the dance."

Once, during a theater arts seminar, Townes showed students a video of herself dancing. The students were mesmerized and some were even moved to tears, said Levine, who was in the seminar.

This is Our Music

by
Keith Moriarty

The Maggies: NoHo's best-kept secret



Everyone has their favorite band, no matter how little they're into music.

It's just something that is a part of everyone's life. For some people, their favorite band changes every time the Billboard singles charts change, but for me, the band hasn't changed for four years.

Here's the tricky part. If anyone expects me to name some world famous rock band, it's not going to happen. My favorite band is one you've probably never heard of.

I'm referring to The Maggies, a band that is Northampton, Mass.'s best-kept secret, a perfect pop band overlooked by Corporate America since its inception.

As of this writing, the band is recording an album in Boston, but this is hardly their freshman effort. Philip Price (vocals/guitar/songs) and company have put out seven tapes themselves during their history, and learned nearly 100 songs.

Sounds like they're all working for nothing, right? If they're so good, why aren't they signed?

I've often wondered that myself. For one thing, they suffered a minor setback with their first lineup, which broke up in the spring of 1994. If you were to ask Price or bassist Max Germer (the other member left from the old band) about this, it's all history. It doesn't matter. I still sort of think it does, but now it's not an issue.

Secondly, the Maggies aren't signed because they subscribe to a part of music that isn't observed by corporate bigwigs anymore: they care about the music. Whereas I have never seen anyone having a bad time at a Maggies gig, I can not say (because I know nothing about marketing) what kind of audience would buy their records. Again, that doesn't matter to me. I care that I get to hang out with my friends, who also happen to play my favorite songs.

But I digress. The band has recently released its seventh self-produced cassette, and has solidified lineup number two with the addition of Adrian O'Carolan, who shares vocal duties with Price. Stuart Wright plays drums for the band. Price's songs, which are now almost fully realized by his bandmates, are edgy, neurotic pop music signaled by tempo changes and catchy melodies. Perfect pop songs, like The Beatles, or Sugar, or The Ramones.

I just saw the band (again) Friday night in Brattleboro, Vt., and I brought a few friends along who were a bit skeptical of what we were going to see. My friend Paul put it best, I think.

"I turned into a drooling sycophant overnight," he said.

Keith Moriarty is a sophomore at Keene State College, and is the arts and entertainment editor of The Equinox.



Courtesy photo by Claire Houston

The Maggies: Stuart Wright, I, Adrian O'Carolan, Max Germer, and Philip Price.



Toby Goldstein's

Scopin' the

(This column presents on air summaries for the week of April 7-11, 1997.)

ALL MY CHILDREN: When Esther threatened to tell the police that Erica took Maria's baby, Erica bought her silence with a nanny job. Brooke happily accepted Pierce's marriage proposal, unaware that the woman they'd been searching for was in town. When confronted by Jake, Liza admitted her motives for marrying Adam, but insisted that she only wants Jake now. Adam, who's trying to stall the divorce, found out that Liza accepted a job in California with a WRCW affiliate and blocked the offer. Tanner blackmailed Skye into spying on Hayley.

ANOTHER WORLD: After Bobby moved out of her home, Vicky went to Texas to investigate his past and turned up some shocking revelations, but her sleuthing was suddenly blocked. Joe arranged for Grant to meet with foul play, but revealed to a shocked Josie that Grant is very much alive. Joe, as part of his charade, was forced to tell Paulina that he's on the take. When Nick and Sofia were locked together in Michael's attic, they grew closer.

AS THE WORLD TURNS: Kirk was almost run down after a confrontation with Emily. Holden caught an intruder ransacking Lily's room, but Jack managed to escape unseen. Lily was prompted to call Jack after she saw a scar on his arm that matched the one Holden had described on the intruder. David became more suspicious of Mark's role in Diego's shooting. Kim revealed that someone made an offer to buy WOAK. Margo, distressed about finding a gun in her car trunk that later disappeared, locked John and Tom in the closet so she could search for the weapon.

BOLD & BEAUTIFUL: Maggie threw a fit when James made plans to attend another

childbirth class with Sheila, instead of spending the day with her. A piqued Maggie then agreed to spend the day with Curtis. Taylor, who had been convinced by Ridge of his innocence in Grant's shooting, was stunned when the prosecutor said they had found gunshot residue on Ridge's hands. Ridge was heartbroken when Brooke informed him that Grant has forbidden him to see the children while the investigation is unresolved.

DAYS OF OUR LIVES: Shawn-D was shot by Viper, one of King's drug dealers, and had to undergo emergency surgery. Noting Bo and Hope's closeness over Shawn-D, King tested Bo by giving him a diamond engagement ring meant for Billie. Carrie was devastated when Lucas orchestrated a way for Austin to work at home, close to Sami. Feeling pressured by an unstable Susan, Kristen called on Stefano for help. Jack dared to hope for a brighter future after Jennifer told him that she's written a letter to the judge, requesting an appeal for him.

GENERAL HOSPITAL: Bobbie's insecurities about Stefan continued to grow after she found new evidence of his growing interest in Katherine. Jason and Sonny began to consider the possibility that Dornan is linked to the drug ring. A.J. felt betrayed when he saw Jason comforting Keesha. Sonny's childhood connections resulted in another confrontation with Taggart.

GUIDING LIGHT: Jeffrey planned to keep Jenna to himself for good, but Buzz outsmarted him and enjoyed a steamy reunion with Jenna, while Jeffrey's guards stood watch outside. Rick let Annie know that he plans to win her back, but in a very different style. Reva tearfully banished Josh from her life in favor of her "sister," Annie. Dinah and Hart made an awkward attempt to renew their relationship, but realized they still have a lot of

distance to cover. Matt received a package that got him thinking about Vanessa, while Vanessa's doctor provided her with a link to the outside world.

ONE LIFE TO LIVE:

Kevin and Antonio came to Tea's rescue when Javier attacked her on the docks. Maggie and Ian were hospitalized following a motorcycle accident. Maggie had a strange dream, which Ian linked to his mother's house in New Orleans. Before John could tell Maggie what he'd been hiding about her past, he suffered a fatal heart attack. Dorian had a passionate first encounter with Mel Hayes, a renowned newspaper reporter with a drinking problem. Jessica was about to make love to Cristian but couldn't go through with it.

SUNSET BEACH:

Tiffany talked Sean into returning to the hospital, where he underwent brain surgery. After the operation, it was unclear if Sean had suffered nerve damage. Paula found revealing evidence implicating her mother and confronted Elaine, who told her about Armando Jr., his son and the baby that had been stolen from her. Paula was horrified to realize that her mother had killed Del. Cole admitted to Caitlin that he's a Deschanel and had come to town to retrieve the family jewels for his grandmother.

YOUNG AND RESTLESS: Grace was excited, but also nervous, over the prospect of bringing Sharon and Cassie together. Olivia continued to deny having feelings for Neil, and kissed Malcolm to throw a suspicious Dru off the trail. Phyllis found out that Sasha is no longer with Peter, and feared she might return to Genoa City. Nina apologized to Ryan for hurting him. Victor informed Victoria that Ryan is doing an excellent job in her place.

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WKNH & Campus Ecology plan for Spring

Concert series and Earth Day show coincide with KSC's biggest weekend



Equinox file photo

Percy Hill headlined Campus Ecology's fall solar-powered concert. The spring version of the show is for Earth Day.

Danielle Hayford & Keith Moriarty
The Equinox

It's time for everyone to get into the act. Spring Weekend is mostly known as an event run by the Social Activities Council, but this year is going to be a little different.

Spring Weekend '97 coincides with a few other events already planned for this weekend, namely WKNH's Friday night concert series, and Campus Ecology's Earth Day show.

WKNH Radio's Concert Series

WKNH is up first, Friday night at 8 p.m. in the Nite Owl Cafe, with the bands Hospital, Rose of Sharon, and the Secret Stars.

Admission is \$3 for Keene State College students and \$5 for the general public.

The show should be starting just after Selected Hilarity lets out, so after you get out of that, you can run down the hall and catch a few cool bands.

The show is co-sponsored by Jim Matthews.

Earth Day '97

On Saturday, Campus Ecology is

sponsoring a solar-powered concert, featuring The Bugaloos, Vitamin C and The Brown Factory.

There will also be an environmental exhibition, as this is the weekend before Earth Day (April 22).

Between bands, three professors will speak about environmental issues.

There will also be booths sponsored by local businesses such as Monadnock Hemporium and Blueberry Fields Market.

KSC ROCKS, the campus recycling organization, will also be present, as will representatives from Pisgah State Park and the Monadnock Sierra Club.

The results of Campus Ecology's environmental audit of Keene State will also be displayed.

Members of the organization figured out how much Keene State buys, uses and throws away, ecologically speaking.

Inside the Student Center, posters made by students of Fuller and Franklin elementary schools will be on display.

Vital Statistics

The WKNH concert is tomorrow night at 8 p.m.
Campus Ecology's Earth Day exhibition is Saturday at noon.

WEDNESDAY NIGHT COMEDY



At
the
Nite
Owl
Cafe

Jim Dunn

and

Bob
Gutreau

April 23
9:30 p.m.



\$2.00 w/ student ID

KSC Campus Ecology Presents:

Earth Day '97

Solar Powered
Concert

Date: April 19th

Location: Student Center Lawn

Time: 12-6 p.m.

Rain Location: Mabel Brown Room

Events

- Bird and Bat houses
- Displays and speakers
- KSC Recycling Drop-off
10 a.m. - 1 p.m. at Witcomb Building
Open to off campus members of college community, students, faculty and staff.

For More Information Please Call x2654

Featuring:

Bugaloos
Brown Factory
Vitamin C

Week Events

- Mon:** Campus Cleanup- Student Center 12p.m.
Tues: Environmental Audit Info tables
 Student Center 11-2 p.m.
 Sunrise gathering Fiske Quad 6 a.m.
 Hemp discussion Madison Street
 Lounge 7 p.m.
Wed: GAP Mt. Midnight hike
 Student Center 10 p.m.
Thurs: Please Call
Fri: Arboretum Walking tour/tree planting

Campus news from across the nation

Scientists make frog float in mid-air

LONDON (Reuters) - Scientists using a giant magnetic field have made a frog float in mid-air and might even be able to do the same thing with a human, *New Scientist* magazine reported Friday.

The team from Britain's University of Nottingham and the University of Nijmegen in the Netherlands has also succeeded in levitating plants, grasshoppers and fish.

"If you have a magnet that is big enough, you could levitate a human," said Pater Main, one of the researchers.

He said the frog did not seem to suffer any ill effects. "It went back to its fellow frogs looking perfectly happy."

The levitation trick works because giant magnetic fields slightly distort the orbits of electrons in the frog's atoms. The resulting electric current generates a magnetic field in the opposite direction to that of the magnet.

New York student found dead in river

NEW YORK (Reuters) - Police said Monday the body of a New York college student whose "missing" posters have been plastered throughout the city for weeks was found floating off a Brooklyn pier after nearly two months of frantic searching.

Patrick McNeil Jr., a 21-year-old student at Fordham University, spent the night of Feb. 16 drinking with friends at a bar on New York's Upper East Side and planned to take the subway back to Fordham's campus in the Bronx.

But he vanished, sparking a massive search. More than 600 volunteers responded to his father's plea for help, blanketing the entire metropolitan area with posters of the young man.

Over the last six weeks there have been a handful of sightings of McNeil. Witnesses said he was disheveled, disoriented and missing a tooth. His parents, who stood next to Cardinal John O'Connor during the St. Patrick's Day parade last month, had continued to be optimistic that each lead would result in a homecoming.

McNeil, a volunteer driver for the Fordham ambulance corps, had hoped to pursue a career with the FBI, his parents said.

Police said there were no "obvious, visible signs of foul play." An autopsy is scheduled for Tuesday, which will likely determine how long the young man's body was in the river.

Study: diet can include eating sugar

WASHINGTON (Reuters) - A new study published in the *American Journal of Clinical Nutrition* shows eating sugar does not make you fat.

Load up on that healthy cotton-candy? Well, not exactly. But a Duke University study shows you can lose weight on a high-sugar, low-fat diet just as easily as you can on a low-sugar, low-fat diet.

The key is that the body does not know the difference between a starch, like two slices of bread, or something sugary, like a cup of jello.

Charles Baker of the Sugar Association, which funded the study, says, "A carbohydrate is a

carbohydrate they're metabolically equivalent."

Researchers say you still need to eat fruits, grains and vegetables - but a little sugar won't hurt.

Baker says, "People on a weight-loss diet do not need to avoid sugar or sugary foods, as long as they are mindful of their total caloric intake."

And, the research shows a high-sugar diet does not result in change of mood or behavior.

Ohio University students incite brawl

ATHENS, Ohio (CPS) - A brawl involving about 1,000 people broke out after a cluster of bars that cater to Ohio University students closed early April 8 because of daylight-saving time.

The crowd, mostly OU students, shouted obscenities at police and threw liquor bottles, eggs and toilet bottles when the bars closed, according to reports.

About 70 officers sent to the scene fired four rounds of wooden pellets into the crowd.

Thirty-four OU students were arrested and charged with disorderly conduct, a misdemeanor.

At least three people were injured in the brawls and one required hospital treatment, authorities said.

The 2 1/2-hour melee was not the only disturbance of the night, police said. About an hour before the bars closed, a fight broke out between 30 members of Pi Kappa Alpha and Phi Kappa Tau fraternities.

Chad Miller, a 1992 graduate, told OU's student newspaper that the fracas proved the university has not lost its reputation for being wild and crazy.

"It's as nuts as it's ever been," he said.

Feud over university name settled

MEADVILLE, Pa. (CPS) - Two universities that claimed an equal right to use the name "Allegheny" have settled their feud out of court.

Earlier this year, Allegheny College, a 181-year-old college in the foothills of the Allegheny Mountains, sued the newly named Allegheny University in Philadelphia for trademark infringement.

The college claimed that the similar names caused confusion. Students would call the wrong admissions offices, and even scholarship checks were sent to the wrong school, the college reported.

Allegheny University is actually short for Allegheny University of the Health Sciences - the name Hahnemann University and the Medical College of Pennsylvania came up with last June following their 1993 merger.

According to the terms of the settlement, the university can use its full name or "AUHS," but would be barred from using "Allegheny University." Also, the university agreed not to object if the college ever seeks to change its name to "Allegheny University."

The university must also change its Internet address; currently "www.allegheny.edu."

Allegheny College President Richard Cook praised the settlement, calling it a good way to prevent confusion. "With the end of litigation, we also look forward to redirecting all our time and money to educating our students, rather than to the suit," he said.

WKNH 91.3 FM Presents

the SECRET STARS
with Hospital and Rose of Sharon

FRIDAY
8 o'clock p.m.
Nite Owl Café

ADMISSION: \$3 KSC STUDENTS WITH I.D.
\$5 GENERAL PUBLIC
Generously co-sponsored by WISE Choices

THE COMMUNITY KITCHEN
A United Way Agency

7th Annual
Walk-or-Not-a-Thon

Sponsored by the Keene Community Kitchen

A 4-mile walk to help feed the hungry in the Monadnock Region.

Saturday, April 19, 1997, 9:00 a.m.

To Enter: Obtain and complete Entry Form and sign. Turn in with dollars on the day of the Walk. To get an Entry Form, go to the Student Volunteer office in the 2nd floor of the Student Center or contact Glen at 358-2154.

Registration: 8:15 - 8:45 a.m.
Aerobic Warm-up: 8:45 - 9:00 a.m.

PRIZES WILL BE GIVEN OUT

ALL PROCEEDS TO BENEFIT: THE COMMUNITY KITCHEN

WANTED

Your announcements The Equinox will give any and every student organization free advertising space on this page... call 358-2413 for details

Roommate Wanted!

For Fall '97 semester only. 2 bedrooms, 2 bath, spacious living room, full kitchen, mostly furnished, will have own bedroom, plus free parking. In a quiet atmosphere. Females only. Preferably KSC student. Located short distance from campus. Please call 357-9674 anytime.

STUDENT INFO.

Amnesty International Thursdays 7 p.m. in the Stu. Gov't common area 2nd floor Student Ctr.

STUDENT INFO.

Spring Weekend Events Friday, April 18 - Selected Hilarity 7-8 p.m.; MBR WKNH Benefit Concert 8 p.m.; NOC Saturday, April 19 - Solar Music Festival; noon-6 p.m.; Student Center front lawn Drive-in movie "Bulletproof and Fear" 8 p.m.; Oya Hill Sunday, April 20 - Toad the Wet Sprocket 4 p.m.; Student Center front lawn

ADOPTION

Attractive, young, childless, secure couple eager to create a family. We offer respect, unconditional love, hugs and kisses, good education, suburban home surrounded by devoted extended family. Liz & Jim 1-800-317-2876

HELP WANTED!

The Equinox is looking for:

- Writers
- Photographers
- Copy Editors
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- Sales Reps.

Cash or credit depending on position

Call 358-2413 for details

Lack of Focus

WE NO LONGER CALL IT "JUDGMENT." IT'S NOW REFERRED TO AS A POST-EXISTENCE EVALUATION CONFERENCE.



NORMAN WOOD

UNIVERSITY²

by Frank Cho

CROSSWORD

ACROSS

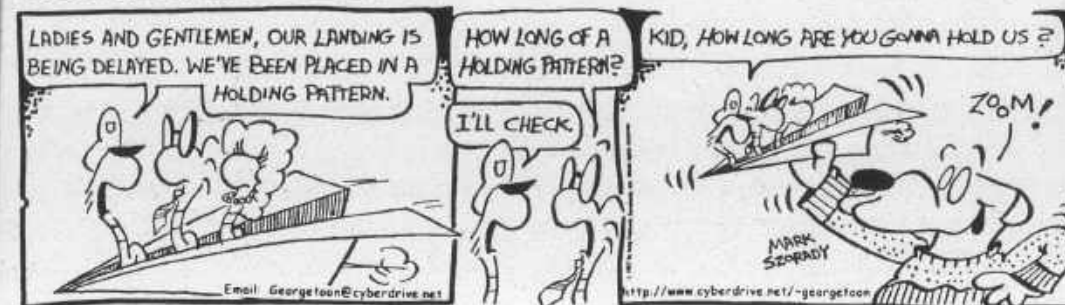
- Verd opera
- Fall flower
- Relative position
- Crosscrossed framework
- Flying horkers
- Verve
- Hodgespodge
- Not fitting
- Legendary knowledge
- Forelather
- For each
- Raise
- Serious
- Say again
- Impart new vigor to
- mode
- Iron or tin
- Of punishment
- Arms
- Small depressions
- Small coin
- Readies for publication
- Marble
- Dry, as wine
- Grow smaller
- Go back to an original state
- Comfort
- Masculine
- Sharp weapons
- Daw
- Damage
- Giant hunter of myth
- Singles
- Otherwise
- Light wash
- First garden
- Forest creature
- Carned
- Shoe bottom

DOWN

- Muslim prince
- Iraq's neighbor
- Plate
- Remain attached
- Stirred up
- Mexican title
- Rp
- Intuitive letters
- Keep
- Eased pain
- Lily plant
- Certain officer
- Lag joint
- Slit together
- Stage object
- River mouth deposit
- Stormed
- Get around
- Extreme fright
- Stove
- Flavoring
- More docile
- Choose
- Pester
- Banner
- Put through a sieve
- Burn slightly
- Congers
- Classify
- Presidential "noes"
- Antler carrier
- Throw off
- Wan
- Gaelic
- Money maker
- Rip apart
- Spool
- Foul dal serif
- Grande



GEORGE by MARK SZORADY



MAMA'S BOYZ by JERRY CRAFT



THE SPATS by JEFF PICKERING



OUT ON A LIMB by GARY KOPERVAS



BUTCH AND DOUGIE by ALEX HOWEL



R.F.D. by MIKE MARLAND



Natasha's Stars



ARIES (March 21 to April 19) Be tactful with higher-ups and avoid raising controversial topics. News or a visitor from afar will brighten up your mood toward the end of the week. Creative types will feel truly inspired over the weekend.

TAURUS (April 20 to May 20) Guard against domestic upsets early in the week. Intriguing news comes from afar. Partners work well together as a team. This weekend, creative work is especially favored.

GEMINI (May 21 to June 20) An ethical matter takes up some of your time this week. You're liable to buy something out of the ordinary when shopping later in the week. You'll make a good impression at a business meeting.

CANCER (June 21 to July 22) Intense feelings could mar romantic prospects this week, but your intuition is a valuable asset in business affairs. On the job, you're efficient and mentally sharp. Much progress is made.

LEO (July 23 to August 22) Stay clear of unscrupulous types in financial dealings this week. Agreements are easily reached with others and cooperation rules the week. You're more spontaneous than usual this weekend and socializing is a plus.

VIRGO (August 23 to September 22) You may feel stymied by a work problem, but a solution will be found by week's end. Home and monetary interests come to the fore. Investigate investment options.

LIBRA (September 23 to October 22) A partner has an inspirational effect on you. You'll be enjoying fun times together toward the latter part of the week. A private talk relates

to money. Be moderate in pleasure seeking this weekend.

SCORPIO (October 23 to November 21) Though you may feel uncomfortable about one work situation this week, you'll still get much accomplished. Time by yourself this weekend leads to innovative and inspired thinking.

SAGITTARIUS (November 22 to December 21) Try to avoid an early-week contest of wills with a relative. You'll make a great impact at a group meeting later on. Innovative moves pay off for you in business this week.

CAPRICORN (December 22 to January 19) Someone at work may ask you to bend the rules this week, but it's best that you do not comply. You may run into friends unexpectedly toward the end of the week. Partners are in sync this weekend.

AQUARIUS (January 20 to February 18) Something you overhear may upset you early in the week. New insights come about a project that's been on the back burner for some time. Romance and creativity are happily highlighted.

PISCES (February 19 to March 20) Success comes through a behind-the-scenes business move this week. Family matters are rewarding, but a difficulty about money could arise with a friend.

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This Week in History

On April 18, 1775, Paul Revere and William Dawes rode out that night to alert patriots that the British were on their way to Concord, Mass., to destroy arms ... April 19 1775, the Battle of Lexington and Concord took place; the Minutemen lost eight men while the British took 273 casualties ... April 14, 1861, the Confederates captured Ft. Sumter in Charleston, S.C. ... April 15, 1861, President Lincoln called for 75,000 volunteers to join the Army ... April 19, 1861, President Lincoln blockaded southern ports, cutting off vital exports and aid ... April 14, 1865, President Lincoln was assassinated by John Wilkes Booth in Ford's Theater, Washington D.C. ... April 18, 1865, General J.E. Johnston surrendered 31,200 men to General Sherman at Durham Station, N.C. ... April 14, 1894, Thomas Edison's kinetoscope (motion pictures) was given its first public showing, having been invented in 1887 ... April 18-19, 1906, an earthquake and subsequent fire in San Francisco left 503 people dead and \$350 million in damages ... April 15, 1920, Nicola Sacco, 29, a shoe factory employee and radical agitator, and Bartolomeo Vanzetti, 32, a fish peddler and anarchist, were accused of killing two men in a Massachusetts payroll holdup ... April 17, 1961, Cuban exiles, trained, armed, and directed by the U.S., invaded Cuba's "Bay of Pigs" in an attempt to overthrow the regime of premier Fidel Castro, but failed.

Researchers quick to cool reports on orgasm pill

Ronald Kotulak
Chicago Tribune
Knight-Ridder/Tribune News Service

CHICAGO - Rutgers university sex researchers scrambled Monday to correct what they said was a misleading report that implied their work could lead to a pill for female orgasms.

"That's just somebody's fantasy," said Beverly

Whipple, who has been conducting research on female sexuality since the 1970s.

The report, widely circulated by The Associated Press on Monday, said that Whipple and another Rutgers professor, Barry R. Komisaruk, had isolated a chemical that produces orgasms in women, even if they've been paralyzed.

The report also said that

the findings of the Rutgers researchers could one day lead to a pill that could provide the same kind of sensation as an orgasm and that it might also be useful in treating pain.

"I have been putting out fires all day," she said in a telephone interview.

"I had a press conference today with 15 TV stations here just saying, 'I don't know what

happened but this is not accurate,'" she said.

Whipple said that the Rutgers research team had discovered a brain chemical in rats, called the vaso-active intestinal peptide, which appears to be involved in genital stimulation.

see PILL, page 25

Thursday, April 17, 1997

Smoking

• from page 5

"You have the freedom to make your own decisions and you don't have to answer to anyone except yourself," Kyle said.

Researchers said, three out of four people who start smoking become addicted.

Each year 90 percent of those who try to quit, fail.

Sophomore Robin Tulloch said he has smoked for six years and has tried to quit several times, but under some circumstances he is more likely to smoke.

"I smoke more when I'm drinking coffee or alcohol, also in my car when I'm stuck in traffic, or on my way to class. And I smoke more if I stay up late, like past one," Tulloch said.

A study recently published by the Stanford School of Medicine reported that between 1991 and 1995, teenage smoking increased by 30 percent.

Karen Wilson, health educator, said smoking has become more visible at Keene State because students are no longer allowed to smoke indoors.

As a result, students tend to congregate in certain places outside.

"If a person is a smoker, the best thing to do to improve the quality of their life and their longevity, from a scientific point, is to quit smoking," Wilson said.

One of the main concerns for both smokers and non-smokers is the large amount of cigarette butts which litter the campus.

"When I come to campus, I see many smokers throwing their cigarette butts on the ground. It's environmentally wrong," sophomore Omar Mysogland said.

As a result, the 10-person grounds crew at Keene State spends a substantial amount of time picking up the cigarette butts around campus.

"A lot of people don't see it because it is done at 6 a.m. It would be good for people to become aware of the labor it takes to clean it up," Chris Feiker, the college gardener, said.

The number of cigarette butts his crew collects has been increasing, Feiker said.

Bud Winsor, director of grounds, has also noticed an increase.

"The number of students smoking is alarming. Even though they are more aware of the hazards, more and more students are smoking," Winsor said.

• College Press Service contributed to this story

Thursday, April 17, 1997

Calendar ~ April 17 to 23

Thursday
April 17

Greek Week:
Frisbee/Softball/
Lacrosse Throw &
Diving Contest
12:30 p.m. @ A-Field

Baseball
vs. North Adams State College
2 p.m. @ Owls Stadium

Greek Week:
Outdoor Volleyball
3 p.m. @ Oya Hill

Simba
@ Mole's Eye Cafe
4 High St., Brattleboro, VT
(802) 257-0771

LAST SHOWING:
The People vs. Larry Flint
7 p.m. @ Colonial Theatre
95 Main St., Keene, NH
(603) 352-2033

Friday
April 18

Spring Weekend!!!

Greek Week:
Running Events
1:30 p.m. @ A-Field

Saturday
April 19

Opening Reception:
'97 Annual
KSC Student Art Exhibition
5:30-7:30 p.m. @
Thorne-Sagendorph
Art Gallery

Portrait Of A Lady
7 & 9:25 p.m. @
Putnam Arts Lecture Hall
Arts Center

Selected Hilarity
Comedy Troupe
7 p.m. @ Mabel Brown Room

"Two For The Road"
8 p.m. @ Alumni Recital Hall
Arts Center
(603) 358-2168

WKNH Concert Series
8 p.m. @ Night Owl Cafe
Student Center

Michele Balan
7 p.m. @ The Iron Horse
20 Center St., Northampton, MA
(413) 584-0610

Sunk in the Funk
@ Mole's Eye Cafe
4 High St., Brattleboro, VT
(802) 257-0771

Saturday
April 19

Greek Week:
Field Events
12 p.m. @ Oya Hill



Bassist Ellen Powell and guitarist, Jerry Lavene will be one of the two jazz duos playing on Friday night in "Two for the Road" at the Redfern Arts Center.

Club Lacrosse
vs. Castleton
12 p.m. @ Owls Stadium

Solar-Powered
Earth Day Concert
12-6 p.m. @
Student Center Lawn

Portrait Of A Lady
7 & 9:25 p.m. @
Putnam Arts Lecture Hall
Arts Center

Big Screen Drive-In Movies:
Fear & Bulletproof
8 & 10 p.m. @ Oya Hill

Tony Furtado & Salamander Crossing
7 p.m. @ The Iron Horse
20 Center St., Northampton, MA
(413) 584-0610

Yankee "Yarns" Festival
3 & 8 p.m. @ Colonial Theatre
95 Main St., Keene, NH
(603) 352-2033

Sunday
April 20

Toad the Wet Sprocket
4 p.m. @ Student Center Lawn

Portrait Of A Lady
7 & 9:25 p.m. @
Putnam Arts Lecture Hall
Arts Center

Rosewood
2 & 7 p.m. @ Colonial Theatre
95 Main St., Keene, NH
(603) 352-2033

Monday
April 21

Campus Coffee Hour
9 a.m. @ Night Owl Cafe
Student Center

ROOM DRAW
Singles, 5 & 7 Person
Apts. - MEN
@ Randall Hall

Portrait Of A Lady
7 p.m. @ Putnam Arts
Lecture Hall
Arts Center

Rosewood
2 p.m. @ Colonial Theatre
95 Main St., Keene, NH
(603) 352-2033

Diana Krall
plus Steven Kowalczyk
7 p.m. @ The Iron Horse
20 Center St., Northampton, MA
(413) 584-0610

Tuesday
April 22

ROOM DRAW
WOMEN
@ Randall Hall

MBNA-New England
11 a.m.-3 p.m. @ Atrium
Student Center

Resume Workshop
3 p.m. @ Career Services
Elliot Hall

Movie Night:
The Associate
9:30 p.m. @ Night Owl Cafe
Student Center

Portrait Of A Lady
7 p.m. @ Putnam Arts
Lecture Hall
Arts Center

Rosewood
2 p.m. @ Colonial Theatre
95 Main St., Keene, NH
(603) 352-2033

Merl Saunders & The Rainforest Band
10 p.m. @ The Iron Horse
20 Center St., Northampton, MA
(413) 584-0610

Wednesday
April 23

SECRETARIES DAY!

Club Lacrosse
vs. Franklin Pierce
6 p.m. @ Owls Stadium

KSC Evening Of Dance
8 p.m. @ Main Theatre
Arts Center
(603) 358-2168

Campus Comedy Night
9:30 p.m. @ Night Owl Cafe
Student Center

Rosewood
2 p.m. @ Colonial Theatre
95 Main St., Keene, NH
(603) 352-2033

Portrait Of A Lady
7 p.m. @ Putnam
Arts Lecture Hall
Arts Center



I woke up.
I had no
idea where
I was...
even worse

I didn't know
who he was.

I was
hung over,
and totally
depressed.

This isn't
what I wanted
out of
college.

Does alcohol do what you want it to? Or does it leave you dry?
Maybe there's something better.

For a free article on drinking and college life, call 1-800-236-9238 or drinking.everystudent.com

Service

• from page 7

The goal is to raise money to help buy food and clothing for those in need in the area.

There are flyers posted around campus giving details for anyone interested in being a part of the walk-a-thon, either as a walker or as a sponsor.

"It is very important to help the kitchen because it is one of the few places people can go for help," Sculthorpe said.

Saturday is Earth Day observed, the date set aside to focus on environmental issues.

This is a day which receives a lot of attention from Keene State students, freshman Julianne Schauer, an English major, said.

Schauer is part of the team coordinating the Earth Day activities.

Students from Fuller Elementary School have been working on environmental awareness projects and will have an exhibit set up in the atrium of the Student Center, Schauer said.

Kindergartners from the area will be visiting the environmental exhibits.

"We are going to show the younger kids that college students care about the environ-

ment, and we hope that everyone sees that this is an issue important to all ages," Schauer said.

Both Schauer and Sculthorpe are student volunteer coordinators.

The student volunteer coordinators make up one of the groups working to promote volunteerism at Keene State.

Some of the other groups and projects that are part of the community service program include the Student Volunteer Organization, the Alternative Spring Break program and the Keene State chapter of Habitat for Humanity, Hayes said.

What makes the coordinators unique is that their purpose is to help students do community service in special areas that are of particular interest to them.

"Student volunteer coordinators link you with what you like to do," Hayes said.

Each of the coordinators has a different specialty area where volunteer help is needed. Some of the specialty areas include hunger and homelessness, AIDS services, the environment, elderly care and Red Cross Blood drives. All of these areas receive help from the Keene State community, Hayes said.

"The goal is to provide volunteer opportunities for any Keene State student that wants them," Hayes said.

Pill

• from page 22

The brain chemical does not use the spinal cord, but, instead, acts through a nerve pathway in the front of the body that travels from the genital area to the brain.

No such chemical has yet been found in humans, Whipple said. The researchers also reported last year that women paralyzed from the chest down could achieve orgasm through self-stimulation, something that was thought to be impossible.

"Somebody took the studies that we have been conducting in laboratory animals and with paralyzed women and came up with this conclusion (about an orgasm pill) that we had nothing to do with," Whipple said.

The research, however, is promising because the paralyzed women who were able to achieve orgasm also increased their tolerance to pain, she said.

"We don't know if the vaso-active intestinal peptide is involved in this pain blocking effect," Whipple said. "We don't know the nerve pathways involved in women, but we're currently conducting PET (imaging) scans of the brain to identify those pathways."

ROOM DRAW SCHEDULE

How to Proceed Through Room Draw:

All students (and their roommates) should report promptly at the beginning of the designated time, according to class standing and lottery number order, according to the schedule at right. Students proceeding the General Room Draw (April 21-22) in multiples should show up according to the highest class standing and best (lowest) lottery number in the group. Please arrive on time because the schedule will be followed closely. However, do not arrive more than 5 minutes prior to your scheduled time. Students will receive and sign a Terms and Conditions contract, collect housing and dining contracts, and be lined up in lottery number order prior to selecting a room. Students will then choose a room, based on available spaces at that time.

If you are planning to have a roommate, please bring him/her/with you, or bring a note from your roommate(s) giving him/her/with permission to select a room. If you have a class during your designated room selection time, give a friend a permission note to choose a room for you. You do NOT have to miss a class in order to proceed through Room Draw.

Eligibility

All currently matriculated, full-time students who submitted housing and dining contracts, along with the \$100 deposit, by the March 21 deadline are eligible for this year's Room Draw (unless a disciplinary status prohibits the student from participating).

Waiting Lists

Students who do not get the room of their choice when signing up for a room may sign up on a waiting list at Room Draw. As spaces become available due to students withdrawing, etc., those on the waiting list will be contacted and notified that their room assignment has changed.

Withdrawing From the Room Draw Process

Students withdrawing from the Room Draw process prior to selecting a room will have their \$100 deposit fully refunded through a credit towards their student account at the Bursar's Office, please notify the Office of Residential Life and Dining Services at x2364 as soon as possible if you plan to live off campus and/or expect to leave the college. All college policies related to the housing deposit apply once a room assignment has been made. Any attempt to falsify information will lead to your exclusion from the Room Draw process.

Monday, April 14, 1997 - RD Offices

Squatters, students with pre approved medical situations, and displaced students should show up at the RD's office in which he/she wants to live for 1997-8 during the RD's office hours (9-11 a.m.) to sign up for his/her room and sign the Terms and Conditions contract for 1997-8.

Monday, April 21, 1997 - Randall Hall Lobby

Students wishing to sign up for single rooms, Owls Nest 5 or 7 person apartments, or all other men sign up for rooms at Randall Hall.

Men's and Women's Singles/Owls Nest 5-7 person apartments:

Time	Category	Lottery Number
2:00p.m.	Women's Singles	#1-820
2:20p.m.	Men's Singles	#1-465
2:40p.m.	Owls Nest 5 & 7 person apts (both Men and Women)	

Men's General Room Selection

Time	Category	Lottery Number
3:00p.m.	Senior Men (75+ credits)	#1-465
3:15p.m.	Junior Men (45-74)	#1-140
3:30p.m.	"	#141-465
3:45p.m.	2nd Sem. Soph. Men (30-44)	#1-180
4:00p.m.	"	#181-465
4:15p.m.	1st Sem. Soph. Men (15-29)	#1-180
4:30p.m.	"	#181-465
4:45p.m.	Freshmen Men (0-14)	#1-465

Tuesday, April 22, 1997 - Randall Hall Lobby

Women's General Room Selection

Time	Category	Lottery Number
2:00p.m.	Senior Women (75+ credits)	#1-200
2:15p.m.	"	#201-820
2:30p.m.	Junior Women (45-74)	#1-200
2:45p.m.	"	#201-820
3:00p.m.	2nd Sem. Soph. Wom. (30-44)	#1-820
3:15p.m.	1st Sem. Soph. Wom. (15-29)	#1-75
3:30p.m.	"	#76-250
3:45p.m.	"	#251-820
4:10p.m.	Freshman Women (0-14)	#1-820

Body Works

is sponsoring a fund raiser to

benefit the children at
St. Jude Hospital

April 21st to April 25th.

The fund raiser will be in the form of a mini Olympics. People may participate in one of the

following activities:

Tennis, swimming, biking, running/walking, soccer, racquetball, volleyball, basketball, aerobics, or weight lifting and cardiovascular (in Body Works).

Team sports must be signed up for as a team. To sign up, come to Body Works, read rules and dates, sign up for the activity of your choice and get a pledge sheet.

Call for further
information
358-2800



Rec Sports Scoreboard

Campus Champions

Men's Basketball Championships

Alpha A 49
Choochmasters 41

Game Summary:

The men's rec sports basketball championships were held last Wednesday in Spaulding Gymnasium. A new champion was to be crowned for the new year.

Alpha A was the clear favorite going into the game, because the only remaining member of the past champion "The Kids" team was playing for them. Dave Haley played for three years with "The Kids" before the team disbanded and Alpha A was formed. Between Haley and perennial high scorer Taner Kanlier, the Choochmasters knew they would have their hands full.

The Choochmasters had a dominating player to counter the attack of the two stars from Alpha A. Michael Hayes standing at 6'5", held a slight height advantage over Haley that was scheduled to guard him. Hayes had been dominating the opposing defenses throughout the regular season.

As the game began, the officials immediately let the players know that they were in control, by calling many fouls and a few technicals. Haley got nailed for several fouls and a technical early forcing him to the bench.

Hayes was a force in the middle scoring quick shots early. The Choochmasters held the lead for most of the first half.

Alpha A turned up the juice in the second half, battling into the lead. Kanlier made many key shots to put Alpha A up by three with 35 seconds remaining in the game.

The game then turned ugly as Hayes was thrown out of the game, after throwing a ball at an opposing player. The following free throws put the game out of reach for The Choochmasters. Alpha A sealed the game, holding the ball until time ran out.

Kanlier scored 18 points and Haley had 11 points in the win. Hayes scored 21 points in the loss.



Alpha A, above, won the men's rec sports championship last Wednesday. The team consisted of Stan Adams, Jay Small, Dave Haley, Dan Dubois, Taner Kanlier, Keith Toguas, Dave Stuart, Teri Gatzoulitz. **WHATEVER**, below, won the women's rec sports championship convincingly. The team consisted of Stacey Joslin, Lisa Willey, Donna Tupaj, Kim Roy, Stephanie Atherton and Missy Proctor.



Women's Basketball Championship

WHATEVER 39
The Bus Drivers 22

Game Summary:

The women's rec sports basketball championship was held previous to the men's game, last Wednesday in Spaulding Gymnasium.

WHATEVER and The Bus Drivers had been rolling over the competition through the season, and their meeting in the finals was foreseen by many.

Missy Proctor and Stacey Joslin of WHATEVER, had been running the floor consistently, using their speed to blow by opponents.

The Bus Drivers depended on their power underneath the hoop to arrive at the finals.

As the game began, the speed of WHATEVER was too much for the guards of The Bus Drivers to cover. As well as speed, WHATEVER showed that their big people could match up well with the height of The Bus Drivers.

Kim Roy and Lisa Willey controlled the boards for WHATEVER, not allowing The Bus Drivers many second opportunities.

Proctor and Joslin continued to set plays for WHATEVER, making quick passes into the key and nailing jumpers.

WHATEVER pulled away early in the second half. The Bus Drivers were not able to keep up in spite of having twice as many players on their team.

Proctor was the high scorer in the game collecting 14 points. Joslin followed with 10 points for WHATEVER.

Becky DiBella was the high scorer for The Bus Drivers with six points.

Congratulations to all the teams in the Championship games and all those that competed in the playoffs.

Commentary

Whalers say goodbye with emotional win

Paul Silverfarb
The Equinox

A sense of great sadness filled the Hartford Civic Center Saturday, as the state of Connecticut bid farewell to professional hockey in Hartford.

At 4:03 p.m., the final horn sounded and officially ended the Hartford Whalers' 25 year relationship with the state and their fans.

Those fans, who were accused of not supporting their team in the past, were out in full force.

T-shirts, banners, jerseys and posters of the Whalers were either worn or put on display with pride.

Every person in the arena was "bleeding Whaler green" on this day.

The state of Connecticut has had a hockey team for 25 seasons. The Whalers were a part of the World Hockey Association for seven years until 1979, when they joined the National Hockey League.

During the Whalers' 18 year run in the NHL, the team was 552-740-177 overall.

Even though they finished above .500 only three times, they made the playoffs eight of those 18 years. In 1986-1987, the Whalers won the Adams Division, and collected a team high 43 wins.

Too bad it had to come down to this,

though. Peter Karmanos, the owner of the Whalers, was losing money all over the place with this team, so he officially decided on April 4 to end hockey in Connecticut by paying the state \$20.5 million to get out of the contract and leave town.

The state tried everything to keep them, but in the end, not even Governor Rowland could save the Whalers.

Saturday ended it all. All the memories, the excitement, all the standing and applauding for our men in green ended, but at least the Whalers won their final game ever in Hartford.

When the Whalers came out of the locker rooms for their warm-ups, they were greeted by a standing ovation from 14,660 of their closest friends, clapping, shouting and even crying.

People usually don't get to their seats until the start of the game, but not one empty seat could be found.

The emotional crowd would not quiet down until the start of the game, but 2:30 into the contest the crowd was right back on their feet.

Glen Wesley scored a blistering shot right by Tampa Bay Lightning's goalie Rick Tabaracci.

Sean Burke was incredible.

He saved 13 shots in the first period and kept the shutout intact, as he was on his way to winning his 100th game as a

Whaler.

During the second period, nothing that exciting happened on the ice, but a lot of emotions were shown in the crowd. The banners were waved in the air higher than ever.

There were two huge banners in the arena that really stood out. One said "Good-bye Whalers" in blue and green, and the other one, in the same colors, said "I'll always bleed green."

Someone else that passed by was wearing a Whalers jersey and on the back it said "Don't Go."

Not all the signs were nice however. Karmanos was at the butt of many jokes. My favorite banner read "Go to hell, Karmanos."

A perfect way to end the scoring for the Whalers, with only 24 seconds left in the final period of their final game, Kevin Dineen, team captain and the second longest player to be a Whaler, scored the final goal.

He would have had two goals, but an empty net goal in the final seconds was not allowed.

With under 3:00 remaining in the game, Dino Ciccarelli finally scored for the Lightning and put them on the board, but it was not enough, as the Whalers won 2-1 and closed the book on hockey in Hartford.

Fans stayed in the Civic Center for an

hour after the game.

A great sight was when Dineen came back onto the ice to the applause of the sell-out crowd and did a final lap around the rink as he also applauded, but he did so out of appreciation to the fans.

After the game, there was a film on the center ice scoreboard that showed Whalers highlights and said a final good-bye to their team.

Not one fan left the arena and not a single player left the bench, as we all, players and fans, watched and cried.

On the streets after the game, people were obviously upset. Red eyes and sobs were all over.

People were also paying their final respects to the Hartford Civic Center because they know they probably will never see another professional hockey game there again.

The Whalers have a shot at playing in one of a dozen cities that want them. Minnesota is the most interested and will most likely get the team.

There was one sign that will always stick out in my mind as the most memorable and the most truthful.

It read "Forever Our Whalers."

Rugby loses lone home game

Jacob Mical
The Equinox

The Keene State College rugby club opened and closed its home spring schedule on Saturday, with a game against Central Connecticut State University.

Central Connecticut State was coming off a win over the University of Connecticut, while Keene State had the past week off.

The A-side team was revamped for the game, featuring a solid mix of veterans and young players.

Three rookies received starting status for the game. Gary Maser, Derek Geddes, and Jake Mical were thrown to the wolves, so to speak, having only one game of experience between the three of them.

"By far, they did above and beyond what I expected of them," captain Nick LaPointe said.

Both teams were fired up as the game began, making strong hits and quick passes.

Central Connecticut State jumped in front midway through the first half, overpowering the Keene State forwards and then breaking out

side for the five point try.

The score held at 5-0 for the remainder of the first half.

Each team had opportunities, but neither could move the final few meters necessary for the try.

In the second half, hard tackles and determined mentalities took center stage.

Several players from both sides went down, but none of them left the game.

Keene State evened the score when scrumhalf Josh Meuse drove over opponents into the try zone.

The extra kick was missed, leaving the game tied at 5-5.

Central Connecticut State came right back at Keene State, however, driving downfield.

An exceptional play to the outside allowed Central Connecticut State to jump back into the lead by five.

With only minutes remaining, Keene State attempted to tie the game but came up short.

The game dropped the club's record to 0-2 for the spring season.

"The team showed a lot of potential for next fall. I see (the club) picking up where we left off last fall," LaPointe said.

In the "killer B's" game that followed, Keene State showed why they were a tournament team last semester.

This was the final home game for many veterans of the club.

Keene State executed many plays to perfection as they ran up the score.

Several different players scored as Keene State compiled 32 points, while not allowing one to be scored.

Nick LaPointe, Kirk Sanger, Andrew Baird, Dan Jenkins, and Dave Conant each played in front of the home crowd for the final time.

"I was happy to play four years of rugby for Keene State. I think it is a better team because of our efforts," LaPointe said. "It has been a lot of fun and I am going to miss it."

The club travels to Providence this weekend to compete in the "Beast of the East" tournament before finishing the year at the Dartmouth tournament.

Jacob Mical is a member of the Keene State College men's rugby club and is Co-Sports Editor of The Equinox.

Led

• from page 28

Greg Brown provided strong relief as the Owls took the nightcap 8-4 to even their conference record at 3-3.

"A must win definitely, I think it brings some confidence that we will build on," added Hamilton.

The Owls were scheduled to travel to conference power Southern Connecticut State on Sunday, but weather was again a deterrent as the game was rescheduled.

Team tri-captain Martin Testo voiced his frustration at the cancellation of the Southern Connecticut series.

"We went down to Sacred Heart feeling like a split wasn't going to do it, we needed a sweep and getting it on the road made it even bigger."

• Mike O'Brien
Owls' outfielder

"No question we were ready to play. We had (Scott) Ely and I throwing, and some carryover from the Sacred Heart sweep.

The weather was beautiful down there but for some reason they couldn't get the fields ready."

The week ahead finds a Wednesday doubleheader versus Franklin Pierce followed by a Thursday game against North Adams State.

"We have a lot of confidence in Guy, you know you won't find yourself down early whenever he is in the game."

• Brian Hamilton
Owls' outfielder

Pitching, which was the major concern of the team as the season began, has been fairly consistent.

Harrington has been a true stopper who eats innings and Ely has been a couple of bloop hits away from a few more wins.

Sophomore Mike Leighton has been the season's biggest surprise while number three starter Martin Testo figures to come around as the season gets into the thick of the conference race.

The Owls return home Saturday, April 19 against the University of Bridgeport.

Commentary

Red Sox make fans ashamed with mascot

Mike DeFina
The Equinox

When I was watching the recent series between the Boston Red Sox and the Seattle Mariners at Fenway Park, several things brought me to the brink of nausea.

In the bottom of the first inning, I noticed a person dressed in a green shaggy costume and wearing a Red Sox uniform emerging from the left field scoreboard.

It was the debut of the Sox' new mascot "Wally the Green Monster."

In the same inning, I noticed that the Sox were not wearing their traditional blue game hats. They had switched to all white caps, and one thing was clear: the Red Sox are jumping on a band-

wagon that should have never been set in motion in the first place.

I have always watched teams like the Mariners, who have changed their uniforms to bright retro colors, and feature some idiot in a costume dancing on top of dugouts, and I would say to myself, "thank God I will never see anything like this at Fenway."

Well, I was wrong.

Many things are changing in Boston, and in baseball. Utility infielders are being paid seven-figure salaries, eye black has mostly been replaced with Oakley mirror shades, and a third type of uniform has been introduced - the Sunday uniform.

The reason that teams change their uniforms every other day is to sell more merchandise. And the reason that teams

have mascots is beyond me.

My only guess is that the front office would prefer to have the drunk people in the bleachers throw objects at the mascots rather than the players.

One team that I have always compared to the Red Sox is the New York Yankees.

It is in the Red Sox fan constitution that we have to despise the Yankees, but it doesn't mean that we can't respect them.

Yankee Stadium and Fenway Park are probably the two most famous parks in baseball. But one difference has come between the comparison, and it's not a World Series Championship.

These two teams are perhaps the most old fashioned clubs in baseball. The Yankees have never changed their uniforms, and the only time the Sox changed theirs was in the 1970s.

Sox and Yankee fans covet their teams, and do not take to change lightly.

Remember when the Sox got new away uniforms? The big story was that they were adhering to the trend of putting player's names on the back of their jerseys. It was a news topic for days.

But the Yankees still have not caved in. Watching "Wally the Green Monster" made me ashamed.

How could the Red Sox front office take the sanctity of baseball and Fenway Park and turn it into Disneyland?

Baseball is not about fashion and who knows how the stupid mascot thing got started.

Baseball is a game, and it should be enjoyed in its purest form. So please, Wally, crawl back inside the wall where you belong.

April 17, 1997

The Equinox Sports



Bon Voyage

The Hartford Whalers have never been a phenomenal team. But with the team moving out of the Hartford Civic Center, many sad and angry fans came together to say goodbye Sunday.

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KSC's Liane Blad takes a cut during Saturday's action against Sacred Heart University. Equinox photo by Kyle Piper

KSC splits weekend 1-1

Mike DeFina
The Equinox

On a cloudy but mild afternoon, the Keene State College softball team said hello to familiar surroundings as they hosted Sacred Heart University for a doubleheader on Saturday.

Although Keene State did have a good day with the bats and played well all around, they finished the day with a split, bringing their record to 6-14 overall, and 4-2 in the NECC.

In the first game of the afternoon, the Lady Owls jumped out on top quickly, thanks to a two-run double by freshman Beth Ponte, which brought home Carrah Fisk and Kristen Bailey.

Although the Lady Owls got six hits in the game, the two runs in the first inning would

be the only of the game for Keene State.

Sacred Heart struck for three runs in the third inning, two coming off the only Keene State error of the day.

Sacred Heart never looked back, despite the Lady Owls' attempted comebacks in both the sixth and seventh innings.

Lindsey Blood, who sustained a quad muscle pull earlier in the week, pitched three innings and took the loss for the Lady Owls.

The second game of the afternoon went more smoothly for the Lady Owls.

Keene State fired up their bats for eight hits and played errorless ball behind the strong three-hit shutout pitching performance by Fisk.

"I told her (Fisk) right after the game that it was the best game that she has had in her

two years here," Lady Owls head coach Charlie Beach said.

"It was fun," Fisk said of her victory. "I was confident with every pitch I threw and I used all of my pitches," she said.

"I was very pleased with the effort in both games. Sacred Heart is a great team, and there was pressure to win, but they handled it fine," Beach said.

With a 4-2 NECC record, the Lady Owls are in pretty good shape for the long haul.

"I am optimistic for the rest of the year, and if we go undefeated the rest of the season we can go into a tie for first," Beach said with a laugh.

The Lady Owls will put their 4-2 conference record to the test on Saturday, when they host the University of Bridgeport for a pair of games starting at 1 p.m.

Owls being led by Harrington

David Haley
The Equinox

Anyone who knows Guy Harrington will tell you that he lets his pitching do the talking.

Harrington is quiet by nature and shows little or no emotion when he is on the playing field, but his performance is making quite an impression on NECC foes.

After dropping a pair in a midweek doubleheader to New Hampshire College, Harrington and his Owl teammates were quite aware of the predicament they had put themselves in.

A weekend series at Sacred Heart University could be the difference between momentum and a disappointing season.

"We went down to Sacred

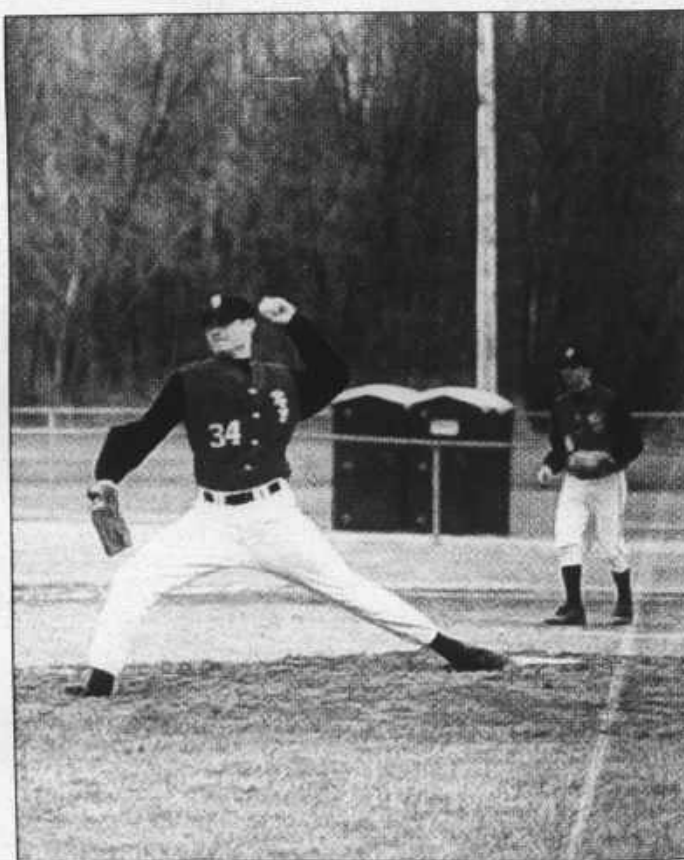
Heart feeling like a split wasn't going to do it, we needed the sweep and getting it on the road made it even bigger," noted All-Conference outfielder Mike O'Brien.

Harrington weaved his magic to the tune of a 4-3 win in the opener behind the hitting of Brian Hamilton and some key strategic moves by head coach Ken Howe.

"We have a lot of confidence in Guy, you know you won't find yourself down early whenever he is in the game," added outfielder Brian Hamilton.

Sophomore Michael Leighton followed the lead of Harrington with his third strong start of the season.

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Owl's pitcher Guy Harrington brings one to the plate. Equinox photo by Kyle Piper

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Spring Weekend offers something for everyone

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Marcy Playground



Glen Philips

The crowd



Equinox photos by Jesse Stenbak