

The Monadnock

WHO DIED?

There is a deadly element slowly eroding the spirit of Keene State College.

It is prevalent everywhere. It's at the soccer games, the forum lectures, the weekend activities and even in classes.

This want of feeling, lack of emotion, and indifference is known as apathy.

The underlying feeling at this college is that students are here not to seek knowledge, but to gain a profession. In essence Keene State College is a trade school. The main objective of students here is to "get by" and "get out."

Students go from class to dorm, from dorm to Student Union. Most of them are oblivious to what goes on about them. They are unaware and unassuming.

But what happened to the intellectual part of the student that came to college to seek knowledge?

Did this curiosity fade with the issuance of the first freshman beanie? Was it trampled by the activities of the first orientation week? Or was it stifled by the campus environment?

College is supposed to be a total experience in living. Not only is it attending classes, but it is a search for widening horizons. It is a total accumulation of knowledge derived through active participation in sports, organizations, and committees as well as classes.

As long as you are content to vegetate, to be lectured at, to have information handed to you, activities planned for you and not by you; there will forever remain this apathetic undercurrent. And as long as this lasts, you are only attending college, you are not a part of it.

Where's the spark that starts the fire?

I'm from Keene State, what a blast
My extent of knowledge is so vast,
H₂O is water, 2+2 is FOUR,
That's it! I DON'T KNOW NO MORE



Wanna Wrestle?

To the Editor:

There is a chance, if there is enough interest among the men here at KSC that wrestling either as an intramural sport or as a gym course could be started here this year.

For those who know little about wrestling let me explain. There are eleven different weight classes. This means that one would wrestle only those whose weight is within ten pounds of their own weight. Wrestling is not unorganized fighting. You learn many different holds, how to use them and also how to counter act them. Wrestling offers a great opportunity to develop self confidence, strength and agility to those who take the fullest advantage of the opportunity.

If you are interested in wrestling, would like exercise in gym and would like to learn a very good self defense sport or would like more information regarding it. Get in touch with either Mr. Baldwin at the gym or David Perrin at Alpha House.

There will be a general meeting scheduled in the next few weeks if there is sufficient interest.

David Perrin (Tank)

Still Flying

Dear Editor:

I would like to take this opportunity to explain the real purpose of the first, and most likely the last, edition of "The Owl's First Flight" by Archimedes, to several persons who simply couldn't take the time to "THINK" and analyze it by themselves. I suppose it was much easier to take it as a big joke by some guy who figured that he had a first class "Dumping License" rather than as a means of bringing out some of the problems confronting the students, faculty, and administration.

The first statement in the article was a summarization of one of the biggest problems on campus—"I have plenty of time on my hands now, so . . .". If there weren't so many people with so much spare time on their hands, many of the present problems on this campus wouldn't exist.

Of course the BIG ISSUE of the week was the two letters previously printed in the Monadnock, in which two students simply took advantage of one of their constitutional rights—the right to express one opinion—whether it be through speech or the press.

After the first Archimedes article appeared the question of the week for the freshman was, "I wonder why Barbara lost the election?" I suppose it is asking too much for people to realize that they themselves are the reason that Barbara lost. I keep telling myself that any mature person, which I assume that college students are, would not allow something such as the letters affect their thinking when it comes to something as important as choosing their class officers, but I guess the results proved me to be wrong.

I sincerely hope that the academic standards for the newly accepted students continue to rise. Maybe then some people will realize that this is a college and not a "Country Club" and that those who don't like it should join a new "Country Club."

I don't know what the opinion of the rest of the campus is, but I, as well as many other Theta Brothers, am proud to admit that we can go from a keg party to a buffet and many other ventures. I am also proud that Theta has the caliber of Brothers who can and want to take an active part in the dramatic organization on campus.

As far as Eagle Hall goes, I hope that the girls are as proud of their hall and themselves as I think they are. Most of the girls in Eagle are much more self-conscious of their personal appearance than most of the female population on campus.

In reference to any and all mention of any problems related to the administration, I hope that most people realize how ridiculous most of these "serious" problems are and that most, if not all of them can be solved by a closer relation between the student body, the faculty, and the administration.

THE OWL IS STILL OUT,
EVEN THOUGH EVERYONE
KNOWS WHO!!!

Craig A. Collemer

GUEST EDITORIAL

From Keene Evening Sentinel

A Poor Showing

Where were the Keene State College students?

This is a question some members of the Keene community have been asking after attending two outstanding lectures at Spaulding gymnasium—and finding only a handful of students present.

Recently Max Freedman, who is generally regarded as closer to President Johnson than almost any other newspaperman, gave a fascinating—though admittedly sympathetic—analysis of the President as a person and as a politician. He spoke here under the auspices of the Keene Regional Forum.

Last Thursday President John Sloan Dickey of Dartmouth talked about the United Nations. His extensive service in the State Department and his presence at the San Francisco Conference when the UN was founded, as well as his professional competence, made him as well qualified a speaker on this vital subject as we are likely to get in this area in a long time.

Dr. Dickey's talk was a refreshingly candid and penetrating analysis of the basic purpose and critical problem of the UN—how to keep the peace.

This is a subject on which college men and women all over the country have waxed eloquent and on which they have voiced some very definite opinions. A good many have shouldered placards and marched in parades.

Yet student attendance at both the Freedman and Dickey talks, despite the fact that they were held right on the KSC campus, was distressingly small. So was the adult audience, too, for that matter. But one might be entitled to assume that students, particularly, would have been interested in hearing authoritative speakers on these two subjects which will affect their lives so directly.

This Wednesday evening, also at Spaulding gym, the forum is sponsoring a talk on one of the nation's most serious domestic problems—how we can make urban communities liveable.

Again the speaker is a recognized authority. Dr. H. Wentworth Eldridge is head of Dartmouth's city planning and urban studies program. He has lectured widely in this country and abroad.

We hope he gets the audience he deserves, from students and adults alike. And the same can be said for the final forum speaker, Yale's chaplain, the Rev. William Sloane Coffin, Jr.

Even if there aren't enough adults willing to give up an evening of television or bridge to learn something, perhaps there ARE enough students at the college and area high schools to fill the gym for these two speakers. We hope so.

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The Monadnock

Published Weekly During the College Year by the Students of Keene State College, Keene, N. H.

Printed by Monadnock Press, Keene, N. H.
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Business Manager: Richard Swazey
Art Dept.: Ron Caboniell
Advertising Dept.: Robert Gynup
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Make up
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Search Is Under Way For 'Miss Keene State'

By BILL HAGGERTY

Plans have already begun to find Miss Keene State College 1966. In the next few weeks, each class will have the opportunity to select four candidates and two alternates to compete for the now coveted KSC crown.

Once the search has been completed, the new Miss Keene State College will enter into a realm of wonder and one which shall be equally as agonizing at times. The stipend for the KSC beauty will be an opportunity to compete for the title of Miss New Hampshire 1966. With the state crown, the winner will find a mystical quality will exist during her reign within the Granite State. The time will pass sometimes slowly and at other times rapidly, but eventually, she will leave her so entitled mythical kingdom and travel to Atlantic City, New Jersey to compete against forty-nine other reigning queens for the title of Miss America 1966.

The grandeur of the occasion will not soon overshadow the discovery that the New Hampshire representative shall make during the week of pageant activity.

The entrance of the candidates will differ greatly. The New England candidates will enter without fanfare or flourish, but rather with simplicity and dignity. In contrast, others from the mid-west and the south will enter with an entourage of hair stylists, secretaries, chaperones, body guards, publicity agents, and "coffins" filled with wardrobes for any occasion.

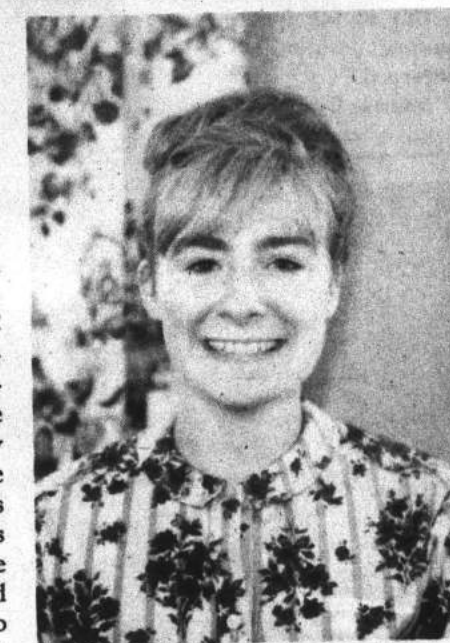
Similarities in fashion will not be very apparent when the fashions in vogue for a majority of the candidates at rehearsals are silk slacks with matching silk blouses with corresponding heels. New England girls will appear in typical co-ed fashion adorned in slacks with matching cotton blouse and low pumps, better prepared to join the stage crew than to compete for the most coveted title in America.

Gown competition is always the image of beauty and grace in any pageant. The eighty-five dollar gown worn by a New England candidate so gracefully as she parades down the 110 foot runway will not soon appear so elegant when compared to the \$1,500.00 sequined debutante gown worn by the candidate next to her in the parade of states.

In search of encouragement, the New England candidates will find few spectators from the home state, while Alabama will import citizens by chartered buses to support their state's



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choice in her bid for the top prize.

In essence, it can be as frustrating experience for a New England girl to leave her state where she is treated as a prom queen, and travel to another state to become part of a large and well organized business, one which will net some young lady approximately \$100,000.00 in personal appearances and large scholarship awards. The Miss America Pageant is not a prom but rather a business, a heard and dedicated organization, hard in its ideals, beliefs, and competitive spirit and dedicated to the preservation of the American beauty.

In order for a New England representative to reach the zenith of pageant competition, it will require a renewed interest in the pageant within the citizens and businesses of the state and a reorganization of our purposes to correspond with those of the national pageant.

Agonizing as it may be, the girls who become Miss KSC and Miss New Hampshire 1966 will find the debts matched equally with the assets. She will never forget the anxiety or the joy in fulfilling a dream and accomplishing a goal, that of competing in a Miss America Pageant.

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GIVING—Kermit Thompson was one of many students who donated blood to the Red Cross Blood Mobile that was at the Student Union Monday.



JUDY PURDY



JUDY GAGNE



Blood Program Visits Campus

Last Monday the Cheshire County Chapter of the National Red Cross set up their Blood Mobile in the Student Union in order to obtain blood from donors for the Elliot Community Hospital.

Mrs. Julian Goodrich, chairman of the Cheshire County Chapter of the National Red Cross said that the college students today will be the recipients of blood in the future. She also explained that any resident of N.H. could receive this blood free of charge regardless of where they were at the time they needed blood.

Mrs. Goodrich also said that the Blood Mobile would return to KSC sometime in April and that she hoped that many more students would donate some of their blood.

(Cont. from Page One)

a very out of the way spot. The heat is good but the location is a little taxing. If an actor misses an entrance, he can usually be found huddling over the radiator out of ear-shot in the back corner. This won't last too much longer for the rehearsals are being moved to the social room where the play will be performed. This should make Mr. Evars extremely happy. He tries to do some work in his office while rehearsals are going on and consequently knows "Twelfth Night" by heart.

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OWLHOOTS

By WINKY BASOUKAS

Westfield State College Rolls Over Keene State

Westfield, Mass. State Teachers College rolled into and over Keene Saturday, 5-3.

Westfield started the scoring at 15:30 as John Earle took a John Talbot pass and dribbled it into the left hand corner.

Westfield continued on the offensive and scored its second goal at 18:48 of the second period. Milan Kesar, a superb specimen of a soccer player from Yugoslavia, took a cross from Dan Szczeska and lined a shot from 25 ft. out for the score.

At 3:03 of the third period Kesar struck again, this time on a penalty kick. Keene goalie Paul Malsbenden never moved as he stared in awe while Kesar's kick zoomed into the right side of the goal.

John Talbot made it 4-0 at 6:38 of the third period on a fluke. Goalie Malsbenden and Fullback Pete Stephens got their signals crossed, and Pete, in an effort to kick the ball away from in front of the goal, kicked it out of Malsbenden's hands and into the goal, Talbot getting credit for the score.

Sophomore Ron Dias finally put Keene on the scoreboard at 5:15 of the fourth period. After being pushed while in the penalty area, "Pancho" whistled his penalty shot by the Westfield goalie's left ear for the score.

It took just a minute and twenty seconds for Westfield to get that one back. Jerry Bergeron cornered a pass then crossed to onrushing Frank Mochak who scored when the ball carom-

ed off his leg and went by the outstretched hands of goalie Malsbenden.

From the halfway mark of the fourth period Keene took over against a predominately substitute-studded Westfield squad. Ron Dias scored his second goal of the day at 12:07 as he zipped another penalty kick into the mesh.

Rich Meser closed the scoring for Keene and for the day. Taking a beautifully executed Al Chandler cross, Meser fired a 35 ft. missile shot into the right hand corner of the net while on the fly.

Owls Fly Over Mohawks 3-1; Third KSC Win

The Keene State College Owls, meeting the Mohawks of North Adams for the second time this year, emerged with their third win of the season Tuesday, 3-1.

Paced by the toe of junior Al Chandler the Owls drew first blood at 20:43 of the first period. Chandler, coming in on the left wing by his lone, some, let loose a soft, floating shot which eluded the N. A. goalie to make it 1-0.

At 10:48 of the second period the Indians scored the equalizer. Right-wing Al Niesti, on the receiving end of a beautiful Tony Plansky cross, blitzed a line-drive smash by Mals-

Women Will be Required To Pass KSC Swimming

Miss Dianne G. Jordan, a swimming instructor for the college women, commented Sunday about the program for KSC's women students.

Women students at this college are required to pass an intermediate swimming course or must have a medical excuse to fulfill the swimming requirement, she said. Once a non-swimmer has accustomed himself to the water medium, she continued, then there is little difficulty in teaching the student the strokes necessary to pass.

"Students who at first cannot swim at all, usually are swimming distances within 14 hours of lessons," she said. "Swimming can be compared to typing, in that the more repetition and practice one is given, the better one is able to swim."

The most difficult part of teaching swimming, Miss Jordan said, is to persuade the student there is nothing to fear in the water. She said that many students resent being in the

course at first because they think of swimming as just one more requirement to be completed or they have an intense fear of the water. Usually, before the course has been completed, most women in the group are glad they have taken it, she said.

Students who are afraid of the water would benefit themselves and the instructor, she said, if they would tell the instructor so before going in the water for the first time. Inspiring these students to have self-confidence and to overcome their fear of the water, Miss Jordan continued, is the most challenging part of being a swimming instructor.

"The beginning student is required to learn common-sense water safety rules," she said, "and must at least be able to fall into the water from a standing position, as far as diving is concerned."

"Intermediate students are required to do a standing and running dive.

By MARY JEAN KATHAN



WHERE? — Have you seen this before? It is located somewhere on campus. How observant are you?

Mr. Pizza

HITS THE SPOT



The Monadnock



VOLUME XVI NO. 8

KEENE, NEW HAMPSHIRE

THURS. NOVEMBER 4, 1965

THREE PRESIDENTS TO LIGHT TORCH OFFICIALLY OPENING KSC'S FIRST GREEK WEEKEND

Creatures Topic of Film

By ERNEST HEBERT

The Audubon Society presented Robert C. Hermes' movie "Between the Tides," Monday at Spaulding Gymnasium.

Mr. Hermes, of Homestead Florida, a photographer, artist, and lecturer narrated this film on the creatures that live in the twilight zone between the sea and the land.

Even a seemingly barren beach thrives with life — like the hermit crabs which inhabit the shells of dead mollusks. The film showed one of these little animals "adopt" a sea anemone and gently transport it to their crabs' new mollusk, or home.

On the beach and in the surf were thousand-legged sea urchins; starfish which regenerate themselves from a detached arm; slow-moving snails; gorgeous sea anemone, rivaling the most splendid of flowers; and the deadly portuguese man-of-war.

The scene shifted to the Gulf Research Center in Florida where scientists study the panorama of sea life: the strange male catfish which keeps its young in its mouth for 40 days, and does not eat in all that time; the bizarre sea horse; the spiny puffer fish which fills itself up with air like a balloon when it is swallowed by a larger fish, making itself a very uncomfortable meal; and finally the squid which had its own pet propulsion long before man cast his nets to the sea.

Mr. Hermes then transported his audience to a tidal river in Venezuela — a river 40 miles inland, yet one that has nine foot tides. On its muddy shores prowled miniature two foot, crocodile-like creatures; in the water was the anabispis, a fish which jumps crazily atop the river like an inexperienced water skier, and overlooking it all were the jungle birds—the sand piper and the parrot squawking amidst the 80 foot mangrove trees.

The film went on, showing exotic sights like black beaches, and a natural "blow-hole" powered by the wind, driving sea water 100 feet into the air.

And birds—a mischievous gull perched on the head of a pelican, trying to steal the fish it had caught; and a slow moving duck gaily chasing quick darting crabs in the sand; birds so colorful and graceful they seemed born to perform for Hermes' articulate camera.

He ends with a blazing white beach covered with tens of thousands of fiddler crabs going about their business. The males of this species have the peculiar habit of shaking hands (or claws) with one another, much in human fashion.

"All life came from the sea," Mr. Hermes said, but he sounded a warning for the primarily student audience: "The food in the sea is not limitless . . . and this is something man must realize soon if the ocean is to continue serving him."



SINGING PROF. — Bill L. Beard, Director of Dramatics accompanied by Dan Lein entertained students at Friday night's folksing with a song he had written, Black Is the Color of My True Loves Hair and others.

Folk Sing Highlights 1965 Merp Weekend

Talk on Cities By Eldredge

By JOE BERNIER

"Can American Cities Be Made More Livable?" was the topic of H. Wentworth Eldredge, chairman of the Urban Studies Program, and guest speaker at the Wednesday "Oct. 27" meeting of the Keene Regional Forum. Prof. Eldredge has been on the Dartmouth Faculty since 1935 and is also chairman of the Dartmouth Sociology Department.

Prof. Eldredge said that 70 per cent of today's population lives in cities and that predictions for the future reach as high as 80 per cent. He then outlined his talk in first, the style and quality of cities; secondly, measurement of cities against sets of values; and thirdly, what can be done about urban problems.

"American cities are the dustiest in all of western civilization," Prof. Eldredge said. He said that the original New England settlers were of simple heritage. "They were chiefly concerned with making money." This is why the styles of today's cities are dull.

He said that air, water, and noise, are the chief problems in Biological Urban Development. "The air in our cities is becoming polluted — we need more control over industry to protect our air supplies." He used Los An-

(Cont. on Page Three)



THE LAST ACT — Jim Norris, Bruce Marsette, Scott Lane and Jerry Rousseau sang Red Velvet, Trouble in Mind, St. James Infirmary, and Wild About My Lovin' at the Merp folksing Friday night.

The final plans for Greek Weekend have been announced by the Interfraternity Council.

Events will start tomorrow with the election of a Greek God to reign over the weekend. Voting will take place 11-4 p.m. in the Student Council office in the Union.

The official beginning of the weekend will be the lighting of a torch across from the library by the three fraternity presidents at 5:45, Friday and the Greek God will be announced. Closed fraternity parties will follow. The schedule for the rest of the weekend is:

10:30 a.m. Chariot Races
The three fraternities will race in hand made chariots with three men pulling and one man riding.

11:15 Pig in the Mud
The object of this contest is to pull a greased article out of a puddle.

11:30 One mile relay race
Two teams of eight men from each fraternity will race, only their legs will be tied together. The teams will alternately race forward and backward.

12:15 Foothall game, Independents vs. Fraternities.

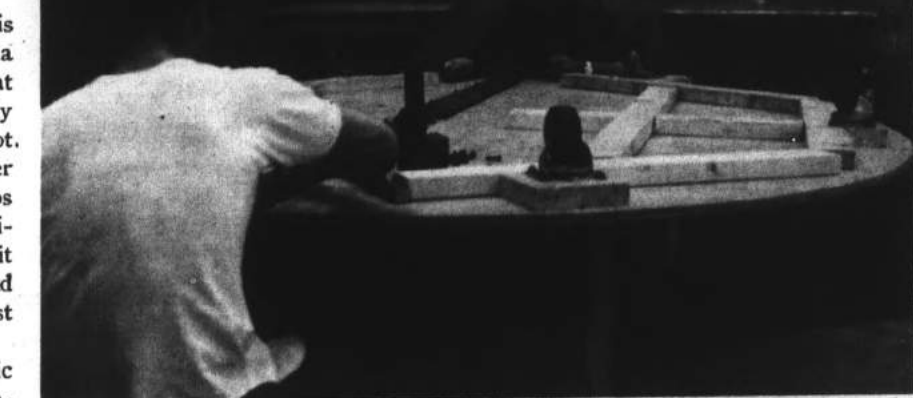
2:30 Wheel Barrel Race
This race will be over an obstacle course, however, the driver will be blindfolded and the rider will direct him.

3:00 Tug of War
This unique tug of war will be held across the Ashuelot River. A flip of the coin will determine which two fraternities will battle it out at first.

3:45 Whist Tournament
This last contest of the day will be held in the Student Union. The whist tournament will feature the best three games out of five.

Saturday night there will be a dance in Spaulding Gymnasium featuring Tarris James out of Boston, who has just signed a contract for Columbia Records. At this time the Greek God will award the trophies for the events that took place earlier Saturday.

Sunday at 1 p.m. there will be a marathon relay race around Keene. This event will be covered by WKBK's mobile unit and it will be filmed by WBZ for Monday night news. The winning fraternity will be given the honor of presenting \$60 to the Keene Community chest.



KNIGHTS OF THE ROUND TABLE? — No, it's the technical crew of "Twelfth Night" constructing some of the revolving platforms to used Nov. 10, 11, 12 and 13.

Campus Group Working In Medieval Conditions

Every night, and sometimes into the wee hours of the morning a handful of students work diligently at traveling back hundreds of years into history.

This is not a group of the Society of Psychological Research, rather it is the cast of Shakespeare's comedy "Twelfth Night," under the direction of Bill Beard.

Clad in stretch pants, turtle necks, dungarees, sweatshirts, shoeless, and yet with a spattering of a few Elizabethan costumes, the cast goes

through a metamorphosis from the "beat generation" to Shakespearean performers.

The Social Room of the Student Union has shed its' Sprague and Carlton furniture in favor of thrones, benches and bushes; for the "theater in the round" is being performed in a rectangular room.

The performances will run four nights, any of which are open to students. Tickets will be on sale Thursday, Nov. 4, in the Student Union. All students desiring to see the play must make reservations.