

NEW ORGAN

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will not in any way interfere with dramatic and other events. There are no pipes, and the instrument is of a new type successfully used in various churches and halls in New England. Many members of the community have recognized the value of such an organ available for general use, and have shown their interest by donations.

Already its use has become a part of the Monday morning assembly. An informal recital is given as the members of the school are being assembled, and it is used also to accompany the chapel choir and the morning hymn. Ernest F. Fiske, '39 is organist, and has mastered the use of the instrument in a remarkably short time.

In the playing of Wagner's "Tannhauser" overture Mr. Trembley demonstrated the variety and force of the new instrument. Many felt that the effects that can be produced were far in excess of those from a regular pipe organ. In the selection of the instrument Pres. Mason had the advice of Harry W. Davis of the music department of the school and of Edward F. Holbrook well known church organist.

RIFLES and THINKING

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never attain!" I am reminded of the young Greek who once asked the great teacher, Socrates, "How shall I reach Olympus?" The wise old philosopher replied, "Why, by walking in the direction of Olympus!" —E.L.P.

ARBUTUS

Just now—
Knees deep-buried
In a brown-green knoll—
I held within my hand
The very soul
Of spring.
A lovely thing God planned
That struggling mortals,
Yearning for surcease
Might glimpse therein the portals
Of His beauty and His peace.
DORIS B. WILSON, '33, in Concord Monitor.

MUSIC FESTIVAL

Continued from page 4

The other participating group was the Maennerchor directed by Ludwig Werninger. This club sang in their native German and without accompaniment. Frederick Baer, of New York, baritone, was the soloist of the evening and delighted the large audience. Mrs. Guild was at the piano for Mr. Baer.

The Tuesday evening program climaxed the festival, with one part of the program given over to the rendition of the opera, "Cavalleria Rusticana" by Mascagni, with full chorus and soloists in concert form.

Mr. Davis directed the large chorus of local singers, which included many students and faculty. The other soloists aside from Mr. Baer were Miss Margaret Hill, soprano, Miss Jeanette Veroneau, contralto and Eugene Conley, tenor, all of Boston. The work of both chorus and soloists were worthy of great praise. In the second part each of the soloists in turn gave a group of songs, and the concert closed with Schubert's "The Omnipotence" given by the chorus and Mr. Conley.

The local festival orchestra was strengthened by five solo players from Boston. Mrs. Guild, and Mrs. Catherine Cogswell Ames accompanied the singers.

TODAY I HEARD A BUGLE CALL
Today I heard a bugle call.
But, my heart did not answer,
Though flags blew in the wind,
And bands played,
Though parades pulsed on.
Oh, perhaps I felt the old urge
to follow,
To win my country fame,
But I am so tired
My feet are stone.....

Yes, today I heard the bugle call
I saw flags wave, and people life
their hats,
But I was too tired to march.
Oh God in heaven!
I do not ask for any selfish fame,
Or that any man should praise
my sacrifice.
But would that marching feet
were rain
Falling on the pavement.
That bands, and bugles, and
cheering were hushed.
And pray, do not make me march
to day.
Give me but a word of peace,
And let my drumming ears be
still!

—Hazel Lewis.

COMMENCEMENT

Continued from page 1

Pollard, Center Harbor, and Mr. Davis; Class luncheon, Arthur Giovanangeli. Keene, and Miss Harris; Ball, Mr. Stopford, Mr. Trufant, Miss Charlotte M. Redden, Portsmouth, Miss Louise Hatch, Milford, Miss Hutchinson, and Miss Evelyn J. Puffer, Swanzey; Commencement exercises, Miss McKenna, Miss Jane Langer, Manchester, and Miss June Kendall, Montpelier, Vt.; Senior week program, Miss Willgeroth, Donald L. Cooney, Enfield, and Miss Helen E. Noyes.

BASEBALL

The coming of the 1937 baseball season was welcomed by many. The call for practice brought candidates on the run. Only two positions had to be filled in last years team, however, there was competition for every berth. The coming season looked very good.

Keene 10—Newburyport 0

The first game of the season was with Newburyport high school. Although they were a high school team they were fast and furnished plenty of competition.

Keene 33—Fitchburg 1

At Fitchburg Keene went on a hitting spree and each batter proceeded to fatten his batting average in a free-hitting ball game. Several substitutes also saw service in this game.

Keene 14—Fitchburg 2

In a return game Keene again smothered Fitchburg. Tapply hit a home run over the right field fence and Dominick hit a triple and a double.

Keene 5—Gorham 3

Keene took Gorham in stride by the score of 5-3. Giovanangeli held Gorham well under control at all times and his teammates proceeded to bat in 5 runs to win the game.

NEW LIBRARIAN

Following the retirement last February of Miss Vryling W. Buffum, for ten years librarian of the Mason Library, Miss Alice M. Stone, her assistant since 1932 succeeded to the position. She is a graduate of Tufts college and received her library training at Simmons. Miss Anne W. Spriggs, a graduate of Mt. Holyoke college who has received her professional training at various library schools, has become the new assistant.

Keene 10—Gorham 2

Keene traveled to Gorham and increased its winning streak to five straight and no defeats. Giovanangeli again held the opposing batters in check and Keene pounded in 10 runs to easily take the game.

N.H.U. Freshmen 5—Keene 2

New Hampshire Freshmen brought a fast and powerful team to Keene and gave Keene their first and only defeat of the season.

Keene 6—New Britain 2

Keene 8—New Britain 2

On June 5, Keene Normal school took both ends of a double header and thereby won the New England Teacher College championship.

The first game was scoreless in the early innings but Keene started hitting and pushed across a number of runs. Tapply hit a triple and a double and played an excellent defensive game. Giovanangeli was the winning pitcher.

In the second game Harris and Dominick hit safely every time. Harris had a perfect day both at bat and in the field in both games. Giovanangeli started the game with Corson pitching the last six innings. Corson allowed only three hits.

This closed the Keene Normal school schedule with but one defeat—a very successful season.

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FALL SPORTS DAY HELD
THREE SCHOOLS COMEW. A. A. Girls Assume Leadership
Plan Activities, And Entertain

Last Saturday the fourth annual inter-school fall sports day was held here at Keene, with students from Castleton Normal School, Colby Junior College, and Fitchburg Teachers' College as guests.

Registration in the morning was at nine-thirty, and at ten when everyone had arrived, the sports began. The first on the program were tennis, badminton, and bowling, which were played off at the same time with representatives from all schools playing on both color teams. At eleven-fifteen the swimmers joined together in a splash meet and attention centered here for the rest of the morning.

After lunch at one-thirty, archery was participated in by those interested, and at two-thirty the climax of the day arrived in the hockey game, which was played by Keene and Fitchburg girls only.

Four girls from each school took part in each of the sports, and in every case the red and the blue teams were made up of representatives of the various schools playing together rather than in competition with one another, as is so often the way.

It is interesting to note that this affair was completely run by students, a committee of W. A. A. girls being in charge while Miss Bateman and Miss Cushing acted merely as assistants. Those on this committee at the head of the event were: Edna Twombly, Anna Cattabrigga, Katherine Stafford, and Ruth Berry, while those in charge of the individual sports are as follows:—Frieda Kyrka, head of tennis; Grace Blanchard, head of badminton; Helen Laucka, head of swimming; Alice Fisher, head of archery; Dorothy Young, head of bowling; and Sophie Nano, head of hockey.

STIRRING ADDRESS ON CONSTITUTION
BY SENATOR BRIDGES FEATURES
ARMISTICE DAY ASSEMBLYNew Hampshire's Active Part in Early History
Cited by Speaker, Upholding Constitution
As Mankind's Greatest Document

In recognition of Armistice Day, a large audience of interested friends, faculty members, and students met on Thursday morning, at ten o'clock, in the Spaulding gymnasium to hear a most inspiring and pertinent address by our junior United States senator from New Hampshire, the Honorable H. Styles Bridges.

After a fine program of organ music played by Mr. Ernest Fiske while the audience was being seated, the chapel choir, under the direction of Mr. Harry Davis, effectively rendered Rudyard Kipling's "Recessional", as arranged by De Koven. Miss Evelyn Brinton, graduate of K. N. S. in '35, sang the soprano solo.

Next in order came the Bible reading, by Miss Geneva E. Smith; the Lord's Prayer; the salute to the flag; the reading of President Roosevelt's proclamation, by Miss Phyllis O'Brien; and the singing of "Duke Street", by the entire audience.

President Mason then arose and introduced the speaker of the morning, Senator H. Styles Bridges, expressing his gratitude and his satisfaction in being able to secure one who was so well prepared to give Keene Normal School students valuable information.

Senator Bridges opened his address by manifesting his pleasure in being able to be present. Although a special session of Congress had been called, he postponed going to Washington, D. C., until Friday, in order that he might not

disappoint those who had anticipated hearing him. He went on to say that he was especially glad to talk to the group before him because it was made up so largely of those young women and men who would be the America of tomorrow.

Nineteen years ago, said the Senator, the armistice was signed which was a climax to the greatest of all wars, the loss of many human lives, the misery and privation of millions of people, the destruction of billions of dollars, and the upset of our standard of living. We said that we fought that war to make the world safe for democracy. And at that time it was true, for we did emerge from the World War saner and wiser men and women.

But now after nineteen years, we see the world of today in a pitiful condition. Free speech and personal liberties are being denied in many countries. Two-fifths of the world's population is engaged in some types of warfare. Democracies and kingdoms have crumbled, as for example, the Brazilian government.

In this country, too, have occurred many changes, Mr. Bridges pointed out. Looking into history we find that Daniel Webster said the constitution of the United States was the greatest document ever conceived by the hand and mind of man. In it are expressed the objectives of our forefathers in the building of a nation. It becomes our duty as teachers to make boys and girls better citizens.

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ORPHEUS CLUB SPONSORS
DRAMA IN THREE ACTS"Etude On An Ancient Theme"
Cleverly Presented

One of the most successful club features of the school year was the presentation of the Orpheus Club in Parker Hall, Saturday evening, November 6. "Etude On An Ancient Theme," a one-act drama in three scenes, successfully contrasted the life of a young American musician with the great composer, Richard Wagner.

In the opening scene, Bruce Thornton and Cynthia are in the midst of a quarrel which debated art for a living, or art for art's sake—a situation made undescribably funny by the antics of an old friend, Sam Driscoll. Then, Cynthia presents her problem to Mr. Moneseo, his publisher, who attempts a point by relating the story of Richard Wagner's marital troubles.

The second scene opens into the studio of the famous composer in Zurich, who after years to send for his wife, Minna, to join him. But the great happiness her presence gives him is soon quelled by her arrogance. of struggle has finally managed Cynthia now sees that art to the artist is life, and gracefully withdraws.

The cast which presented the play consisted of the following: Bruce Thornton..... Ernest Fiske
Cynthia..... Dean Read
Sam Driscoll..... Andrew Janosz
Peter Williams

William Wolffer
Joan Barrett..... Mary White
Clare Wixton, Dorothy Johnson
Mr. Moneseo..... Clair Wyman
Richard Wagner, Arthur Cram
Minna Wagner, his wife
Marion Truell
Robert Franz..... Robert Stillings
Hultzmann..... Theodore Lylis
The play was written and directed by Richard Hopwood, the incidental music of which

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KEENE KRONICLE

The KEENE KRONICLE, published for students, alumni and friends of Keene Normal School, Keene, N.H., by a Board of Editors representing the Journalism Class of the School.

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EDITORIAL

FOR BETTER OR WORSE

With this issue our school paper represents a different policy in publication; the class in Journalism makes its bow as a rotating Board of Editors. In all humility we confess that these pages are a practice field. We have been warned that our errors will appear embarrassingly conspicuous in good black type, that our mistakes in judgment will call down derision on our defenseless heads, and that our omissions of real news will be represented as major sins of the twentieth century. We hope that we can learn: we hope that we can condense the news when there is too much for our pages, and find news when there seems to be none. We are explorers of a sort, and, we trust, a hardy breed. Laugh at us, correct us, quote us as the world's worst, but don't ignore us.

ALONE, ALONE, ALL, ALONE

Is it not a peculiar thing that students are commonly represented as leading two sharply contrasting lives? One picture shows the whole school body swaying to the will of a cheer leader, hundreds of souls with but a single thought: "Hold that line." The other picture shows the student as a sedulous eremite, pursuing his dull book in a solitude so fearsome that the mind reels at the thought.

Where in these views do we find that commingling of minds which one hears of as the best thing to be gained in school? The truth of course is that middle ground which makes so little impression upon the makers of movies of "college life" and the authors of **College Humor**. Here at Keene, for example, the classroom serves as an open forum of opinion, where we learn not only what our instructors think but also what our fellows believe, and where we mould our lives better in the nice balancing of the give and take of these discussions. There is little of the instructor as cheer leader, and our books cannot be applied as in a vacuum.

Consider also our club life. Here we have some twenty vigorous clubs, in which twenty "leaders" do not have their way. It is true that the majority must have its way, but a majority is at best a temporary affair. In the long run the cheer leader and the hermit or recluse are equally out of place in a club. The importance of club life here at Keene can hardly be overestimated, for, if we do not like our clubs, we can make them over by a better pattern—if we can prove that it is better. This is truly democratic; this is truly worth striving for, but it has little connection with the doubtless fine qualities of the solitary player, and it makes too dull a story for the glamorous fictions of the movies and the magazines.

KEENE CONTINUES TO LEAD

Last Year's Grads Secure Positions

That the demand for teachers is increasing is proved by the fact that 80% of last year's graduating class have been successful in obtaining teaching positions. The placement of so many puts Keene out in the lead over many of the Teachers' Colleges. Practically all of the Elementary graduates were placed before the beginning of the school year.

Nine out of ten of the graduates of the High School course are teaching in New Hampshire this fall. Wesley F. Brett of Keene is teaching at Farmington. Katherine Gage, Manchester, is teaching in the neighboring Troy High School. Elizabeth C. Harris, Swanzey, is an instructor in Weare High School. James A. Jordan, of Stratford, has joined Fred Barry, '36, at Enfield. Shirley McIntyre, Whitefield, is doing Adult Education work in Berlin. Dorothy F. Plaisted, of Sanford, Maine, is teaching the social sciences in Walpole High School, and Elizabeth Scribner, Swanzey, is teaching English and coaching dramatics at Ashland High School.

Two members of the class are to be seen about school: Arthur Giovannangeli, of Keene, and Richard O. Trufant, of Peterboro, are dividing the year as instructors in Science at Central Junior High and studying at Boston University. They are alternating a half-year each of study and teaching.

Allan Brown of Nashua and Victor N. Sanborn of Manchester, graduates last year of the College curriculum, are both teaching in high schools of the state. Al is at Charlestown and Vic teaches in New Boston.

Every member of the Trades and Industries course of 1937 is teaching this fall. George H. Corson, Dover, is at Andover. Robert C. Omand of Manchester is teaching in Groveton. Paul L. Reason, Keene, is teaching Mechanic Arts in Stevens High School. Amilcare G. Scarponi, Portsmouth, is at Pembroke. Two of the class are teaching outside the state: Robert F. Edmunds of Loudon is in the high school at Portland, Conn., and Ira E. Stoppard of Portsmouth is teaching in Westerly, Rhode Island.

Several members of the class

WHAT ALUMNI ARE DOING

At a recent faculty meeting, President Wallace E. Mason announced that since the founding of the school 2,917 graduates have received their diplomas and gone to all parts of New England as principals and teachers. The largest class graduated in 1928 with 202 members, while the smallest one was that of 1910 with only 5.

John H. Frye, Wilton, after several years as a successful principal of Hollis High School is now headmaster of Ossipee High. He was a member of the High School course of 1930.

Neil Sullivan, Manchester, who graduated in the Elementary curriculum of 1936, is principal of the grammar school in Raymond, after a successful year in Glenciff.

Gilbert Wyman, Keene, of the class of 1936, is teaching Mechanic Arts in Milford High School, after having taught a year in Weare High School.

Andrew Crooker, Jr., Hillsboro, a graduate in the High School course in 1936, is an instructor at Pinkerton Academy.

Lieutenant George D. Newman, Keene, has recently been placed in command of a C. C. C. camp in Maine, after spending fifteen months at Fort Williams and at the Army Base in Boston. He is a graduate of N. H. U. and of the College curriculum.

Edward Hickey, Manchester, a standby of the Dramatic Club, and Allen H. Charter, one of our outstanding tennis stars, both members of the class of 1932 are teaching in the elementary schools of Manchester.

Philip Whitney, Keene, a graduate of the Junior High course in 1937, is employed as a radio announcer in Hagerstown, Maryland.

Rene Mathieu, Penacook, has secured a position in East Rochester, after completing a quarter's practice teaching at Wheelock. Rene was a member of the class of 1937 but was forced to leave school last spring because of illness.

are engaged in advanced study this fall: Ruth Fitzgerald, Peterboro, at Plymouth Normal; Ross M. Gale, Rutland, Vt., at Penn State; Dorothy E. Woinick, Springfield, Vt., and Wendall F. Hawkins, Troy, at Boston University.

SUCCESSFUL SEASON SEEN

Keene Well Fortified For Sports

Last year the boy's basketball team had a slump towards the end of the season and just failed to hit the five hundred percentage mark. However, this year has all the earmarks of a fine team. Even with the withdrawal from active participation of Paul Nordman, sterling forward of last year, and the loss of Arthur Giovannangeli and James Noucas, by graduation, Keene has four veterans left with which to form a good nucleus. The veterans are: Bob Tappley, Walter Harris, Chester Kingsbury and Gordon Tate. Together with these men and several promising freshmen, Coach William Caldwell has the makings of a real team.

The winter sports program is now in the hands of the sophomore class. Following last year's practice, they are planning another winter carnival. It is hoped that this will become an annual affair. Last year's carnival was a big success and the sophomores ended up on the right side of the score in competition with the seniors and freshmen. This year the sophomores hope to enlarge this affair by inviting Plymouth Normal to participate. The events will include all kinds of skiing, which will take place at the Country Club, skating, snowshoeing, and will probably conclude with a carnival ball to be held the Saturday night of the carnival.

All in all, the winter season appears to be shaping up to activity for all, what with the sports already mentioned plus boy's intramural basketball and the same for girls. So, the only thing left to do is for all the students to go over to the gym and cheer for their respective teams when the games get under way. The men's basketball schedule for this coming season is as follows:

Dec. 21	New Britain	There
Jan. 7	Salem	Here
Jan. 11	NHU Frosh	Here
Jan. 14	Salem	There
Jan. 22	Gorham	There
Feb. 4	R.I.C.E.	There
Feb. 5	Hyannis	There
Feb. 9	New Britain	Here
Feb. 12	Gorham	Here
Feb. 18	NHU Frosh	There
Mar. 5	R.I.C.E.	Here

SENATOR BRIDGES' ADDRESS

Continued from page 1

izens of both the state and of the nation.

Many of us, said the ex-governor, have studied in history that the first aggressive act for independence and a new form of government in the United States took place down in Lexington and Concord. But that is not true. The first aggressive act took place in New Hampshire. On December 12, 1774, an English ship sailed into the port of Boston bringing the news that no more arms were to be allowed to be brought into the colonies. The next day Paul Revere took this news to Portsmouth, N. H., where a group of men, headed by Langdon and Sullivan, decided to capture Fort William and Mary, at New Castle, N. H. This they did, storing the arms in haylofts, and sending the powder to Durham, where it was hidden in the cellars of the Community Church, reached only by a secret stairway under the pulpit. Thus the churches inspired the building of a new America.

The second part which New Hampshire played in the development of our government was her declaration of independence, signed six months before the federal declaration was signed on July 4, 1776. It was a great risk, but New Hampshire showed exactly where she stood on the question.

The chaos under the Articles of Confederation pointed out the need for a revision of government. Therefore, the third step was the Constitutional Convention, held in May, 1787. Men from all walks of life, among them the most outstanding statesmen and business men of the times, met to formulate a republic and a constitutional democracy. They were sincere; they had suffered; and they had their convictions. Therefore, they drew up the Constitution of the United States.

Senator Bridges defined this great document as a rudder to the ship of state, which under wise guidance guides us through troubled years. It needs repairs now and then and has to be kept in condition, but it is reliable.

It was New Hampshire which

made the constitution possible, for nine states were necessary to ratify, and she was the ninth state to do so. Until she signed, that great document was only a piece of paper.

During the one hundred and fifty years since, great changes have taken place in our government, and the people of the country have not hesitated to move forward on the questions of slavery and woman suffrage, and other such obvious reforms. But changes have also taken place in other ways.

In the matter of international affairs, said Mr. Bridges, this is certainly a troubled world. Young people don't want war; they want a sound peace policy. The senator said that he opposed the passage of the Neutrality Act, and that he thought it ought to be repealed and a constructive peace program substituted. He recommended the "good neighbor" policy, in which countries are allowed to settle their own internal problems, but in which an arbitrator is asked to settle a difficulty between two or more nations. This is what the World Court tries to do. Senator Bridges would prevent the sending of arms and loans to any warring country. He believes in cooperation, not isolation; arbitration by volition, not by force.

What we need more than ever today, he continued, is leadership. The good citizen doesn't follow the crowd, but dares to be unafraid and stand for his ideals and convictions.

Lastly, Mr. Bridges closed by saying that the cooperation of Keene Normal School with the state gives it an added advantage over private institutions. He reminded the students of the school that it was their task to mould citizens out of their boys and girls, for the memory, thought, and feeling of the Constitution of the United States must be preserved in every child and adult.

Following the address, the "Hymn of the Nations" by McWhood, of Dartmouth, was sung. Members of the audience then had an opportunity to shake hands with Mr. Bridges while a march was being played on the organ.

KAPPA FRATERNITY DANCE BIG SUCCESS

Eighteenth Annual Ball Features Luna Nova Band

On Friday evening, November 12, the Kappa Delta Phi fraternity of Keene Normal School sponsored its eighteenth annual dance. Through the efforts of Mr. Roland Nault, a member of the fraternity, the Luna Nova dance band of Keene was engaged. The orchestra was composed of seven pieces, which was an enlargement over that of last year. The band is very versatile where playing different types of music is concerned. The "hot" and "blaring" jazz usually heard in dance halls was not in order. The excellent rhythm section and a muted trumpet made the music soft and sweet, but that irresistible rhythm was still there. The members of the orchestra wore their decorated jackets and used the well-known Luna Nova music stands.

The members of Kappa Delta Phi were well rewarded for the hard work they did in preparing for the dance. It was a success in every way. A goodly number of alumni were back for the annual feature. They added much to the good time because the students always like to see their predecessors and know what they are doing. The men of the fraternity are especially interested in those brothers who have graduated.

Mr. Irving Heath, promoter of the decorative scheme, is to be heartily congratulated. The garden in the center of the floor and the many-colored roses attracted much attention.

The men of the fraternity served as ushers during the early part of the evening and escorted the guests through the receiving line. The line was composed of honorary members of the frat and some of the officials of the school.

Kappa Delta Phi extends its hearty thanks to Mr. Parkinson and Mr. Carle, members of the frat, for accomplishing what they did with the refreshments and all printed matter used.

The Kappa men feel that success is rightfully theirs. The biggest and best dance ever was their own product.

NEW COURSES AT KEENE

A considerable rearrangement in the courses has been introduced at the Normal School this year, involving the addition of some completely new subjects as well as a shifting of some of the old courses among the teachers.

This year is the first time that Miss Blake has taught the course in American Government given to seniors. She stated, however, in an interview that she intends to cover in general the same ground that has been covered in the past, making as she goes frequent reference to the New Hampshire Program of Studies. The main innovation, therefore, is in the new textbooks which have at last arrived. These, the latest edition of Beard's *American Government and Politics*, are a great improvement on the previous editions as they include all the developments occurring in Roosevelt's terms. The fact that the book is so up-to-date is very satisfactory to Miss Blake, because she intends to illustrate her teaching largely through current events.

Miss Blake further stated that she plans to emphasize the development of the American Constitution in connection with the views and careers of those men who exerted a good deal of influence in its history. Along with this she will make frequent reference to the ways in which the concepts of government may be taught and motivated among school children.

Miss Blake is well equipped to handle this course, as she has studied the subject intensively both at Middlebury and at B. U., taking such courses as general government, American government and politics, and biographies of American statesmen.

If variety is the spice of life, Mr. Drenan is well supplied with spice this year, since he is enjoying the privilege of teaching three courses which are new not only to him but also to the school. These are, namely, journalism, American literature, and English literature.

Mr. Drenan describes journalism, which is taken by juniors and seniors of the high school course this year, as an eighteen week course designed to provide assistance for who may in the future be faced with the problem of managing a school.

publication. It will cover all the various phases and types of journalism as well, and it will include lectures by experts on the subject and trips to a newspaper plant.

The course in English literature will be an elective for juniors every other year in alternation with the play production course. The introduction of this and the American literature course is a result of the state board's new policy of advocating the chronological study of literature, rather than the study by types that has been used for the last nine years.

Mr. Drenan pointed out that the century with which he deals, that is the nineteenth century, is the one that has proven most rich in great writers, so that he is able to trace the main forms of literature up through the century and to show their influence on the forms that we have today.

The American literature course stresses the more well known writers of this country in connection with the period in which they lived, and as representative of the thought of their times. Thus in rather a new way the course ties up the ordinary study of literature with the development of the thoughts and ideals of our people down through the years.

Mr. Morrison also is teaching subjects which are new to the school and to him. These are the guidance and remedial courses which are being taken by seniors this year for nine weeks each.

The course in guidance is outlined by Mr. Morrison as dealing mainly with the material that it is necessary for the student to know and that which it is necessary for the teacher to know in order to carry out an effective guidance program.

In a way the remedial course might be spoken of as taking the place of Miss Randall's diagnostic course, as it does take up the principles and practice of remedial and diagnostic work. There is a considerable difference, however, in that this new course works with spelling and arithmetic as well as with reading. It is important also to note, as Mr. Morrison pointed out, that the work does not concern those students who are behind in every subject, but rather those who are of good intelligence but backward in some one particular subject.

CLUB ACTIVITIES

Sigma Pi Epsilon Hears Drama Talk

On Monday evening, November 8, at 7:30 Mrs. Willard Wilbur of Keene spoke to the English Club on Drama. She has had wide experience in producing plays, so she was capable to discuss the field of drama. Her talk was general in character. Mrs. Wilbur told of the contrast of the drama in various countries. She discussed the requirements of a good play from the standpoint of the audience and the producer. She explained the requirements of a play and illustrated by saying that "Victoria Regina" was a good portrayal of character but not a play. One interesting statement was that the Chinese conception of drama is superior to the American. The meeting concluded with a brief social hour. Refreshments were served by the Misses Barbara Capron, Anna Cattabrigga, and Grace Blanchard.

Dramatic Club Holds Initiation

Two new members were received into the Dramatic Club on November 9 at the School Camp. Ruth Berry and Clair Wyman were initiated, the former giving a reading on "David and Goliath" and the latter presenting his own version of Hamlet's soliloquy. Several new items of business were introduced. The committee for the yearly program includes Clair Wyman, Chairman; Mary Lang, and Arlene Lougee. It was voted that the Dramatic Club picture would be omitted from the year book, and that a picture of "Twelfth Night" would be substituted. It was decided that a three-act play would be presented during the second nine weeks with Ethel Galloway as chairman. A social hour was enjoyed by all, and Mrs. Mary D. Deans chaperoned the group.

Activities of Keene Club Threefold

The Keene Club is very active this year. On Thursday, November 11, the Club acted as hosts for the special chapel exercises celebrating Armistice, Constitution, and Education Days. Ushers included the following: Misses Ruth Harvey, Helen Thomas, Jane Jeffery, Ruth Banfill, Leona Mansfield, Barbara Rowe, Emelyn Ayer and Dorothy Rist. The general

committee was the Misses Harriet Davis, Laura Russell and Clair Wyman.

Sunday, November 14, approximately twenty members of the Club aided the city in the Red Cross Drive.

A new feature has been instituted by this club in the form of a "Companion's Night". The first of this type of program will take place on November 19 at the School Camp. Each member is allowed to invite one friend from the campus, thereby trying to become better acquainted with the campus students.

Orpheus Club Holds Weekly Musicales

Another musicale, sponsored by the Orpheus Club, was held on Wednesday, November 10 at 4:15 P. M. in Parker Hall. The program was as follows: Marche Slave.....Tschaiowsky
Peer Gynt.....Grieg
Morning
Ase's Death
Anitra's Dance
In the Hall of the Mountain King

Unfinished Symphony (1st Movement) Schubert
Sonata C Minor (Pathetique) Beethoven
I Call On Thee Jesus Bach
Miss Marion Truell presided. A group of about twenty-five attended.

Academy Features Country Fair

The annual country fair, sponsored by the Academy of Science, was held on Saturday night in the Spaulding Gymnasium as the feature for the social. Miss Josephine Perkins was general chairman, and her assistants were: Misses Claire Paddelford, Ethel Galloway, Mary Lang, Arthur Miller and David Greenlaw. The social assumed an atmosphere of a real country fair with booths. Old-fashioned and novelty dances were on the program. Students, dressed in their old clothes, enjoyed themselves to the utmost.

Orpheus Club

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was written and arranged by Ernest Fiske. The technical staff included: Stage Manager, Ruth Berry; Costumes, Ruby Whittemore, Edna Brown, Ruth Hanson, Lois Fotte; Makeup, Helene Dudley, Harriet Davis, Jenny Jensen, Bessie Katsiastic; Electrician, Carl Barrett; Publicity, Dean Read.

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KEENE NORMAL TO HAVE WINTER CARNIVAL ON FEBRUARY 12

Plans Well Under Way for Second Annual Sports Event

King and Queen to Be Chosen

One of the big events of the season for Keene Normal School, will be the Annual Winter Carnival, to be held February 12, 1938. The following schools have been invited to cooperate with us: Fitchburg Teachers College, Castleton Normal School, Plymouth Normal School, Framingham Normal School, Salem Teachers College, Gorham Normal School, New Britain Teachers College and Colby Junior College.

If weather conditions permit the events will be held on Beech Hill, where there are excellent opportunities for Slalom, Down Mountain Skiing, and Jumping. There are also easy slopes for novice skiers. However, if Old Man Winter does not favor us with plenty of snow, the events will be held at the Keene Country Club. There is, this year, a trail on West Hill near the Club which may be used for the down mountain runs.

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MR. NADIG SPEAKS TO CLASS IN JOURNALISM

Mr. H. D. Nadig, well known to Normal School students as the "Cheshire Cat," spoke to the Journalism class Thursday, and described graphically the making of a newspaper. He traced news from its source, through the reporter's hands, and to the composing room. He made clear the complexities of a modern newspaper by explaining the organization of a typical publishing company.

With humor he said that the

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SCHOOL PLANS TO PRODUCE H.M.S. PINAFORE

Proceeds to Go to Organ Fund

This spring in place of the usual May Festival, the musical groups of the school, aided by local talent, are to present H. M. S. Pinafore, one of the most popular of the Gilbert and Sullivan operas. The music is to be under the direction of Mr. Harry W. Davis, head of the music department, and Miss Marion Moses who will serve as accompanist and assist in coaching.

Faculty to Assist

Dancing will be under the instruction of Miss Marjorie Bateman, head of the women's physical education department.

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LEAVES OF ABSENCE FOR TWO TEACHERS

Keene Normal is very sorry to announce that two members of its faculty are to leave in the near future. Miss Elizabeth E. Gregory and Miss Bertha Twining are leaving to do further study.

Miss Gregory who has been on the Keene Faculty since 1930 is leaving for Clark University in Worcester, Mass. There she will enter the School of Geography where she will study until the beginning of their reading period which starts on April 28. Miss Gregory will be back in Keene to resume her teaching on May 1st.

Miss Twining who has been

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ITALIAN STREET SCENE FEATURED AT COLORFUL MID-YEAR BALL

Annual Affair Attended by Many Students, While the Gowns Gave an Added Note of Gayety to the Bright Decorations

Tea Dance is Delightful Affair

The Nu Beta Upsilon and Alpha Pi Tau sponsored their annual Tea Dance Saturday afternoon, January 29. Approximately fifty couples danced to the music of Jack Graves and his orchestra. The atmosphere resulting from the decorations of the mid-year ball added to the dance greatly.

Members of the faculty who served as patrons and patronesses were: President and Mrs. Wallace Mason, Mr. and Mrs. Sprague Drenan, Dean Isabelle Esten, Dean Ida Fernald, Miss Mabel Brown, Mrs. Josephine Rigg, and Miss Margaret Burmeister.

Miss Esten poured tea for the faculty, while members of the Nu Beta Upsilon poured for the dancers.

WHO WROTE SHAKESPEARE?

De Vere Says Mr. Benezet

Mr. Louis P. Benezet, superintendent of schools in Manchester, and one of the leading educators of the country, spoke to the school Thursday on the subject, "Shakespeare, Shakespeare, and De Vere."

The speaker delved immediately into a very enthusiastic explanation of his reasons for believing that William Shakespeare was not the real author of the world's most famous classics. He proved that the alleged dramatist did not have sufficient education and background to write the plays which have been attributed to him, that he could not have acquired the knowledge which the plays

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The annual mid-year ball, sponsored by the senior class, was held in the Spaulding gymnasium on Friday evening, January 28. The dance, which was formal and lasted until 1:00, was attended by seventy couples.

Colorful decorations, representing an Italian street fair, was the work of the art department. Paintings in the windows represented a Punch and Judy show, a wine booth with an Italian barmaid, and booths with displays of flowers and fruits. On the stage were large figures of an organ grinder with his monkey and a gaily dressed peasant woman; each held a large bunch of balloons. Strings of red, orange, and yellow balloons overhead added color to the gay scene, as did the clothesline with bright kerchiefs and clothing hung at one end of the gymnasium. Under the rear of the balcony was a sidewalk cafe; under a red and yellow striped canopy were tables covered with red checked cloths. Souvenir programs in

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CULTURE IS NEWS

Mr. Preston Is Speaker at Third Alpha Forum

"Culture is in the news more than ever before" was one of the interesting statements made by Mr. Harry B. Preston, speaker at the third of the Alpha Forum series held in the Gym social room last Thursday evening, January 27.

In developing his theme, Mr. Preston said that the people of the country are at present more

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