

Sports

The Equinox

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November 1, 2001

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X-C sweeps Little East

PAUL PHELPS
The Equinox

For the men's and women's cross country programs, championship season started this weekend with the annual Little East Conference Championship.

Both teams went in as defending champs, with the women winning their first ever last season and the men winning their fourth in a row last fall.

When the day was over, both teams repeated as this year's Little East Conference champs.

For the women, Mary Proulx again led her team to victory, placing first in a time of 17:27 on the five-kilometer course.

Not only did Proulx pick up her second cross country conference title with the win, but she also set the course record in doing so.

"I felt really strong. It was not that hard to push myself all alone," said Proulx.

KSC men's and women's cross country coach was encouraged by the performance of Proulx.

"She looked comfortable and very confident running out there today," said KSC cross country coach Peter Thomas.

Sophomore Hannah Horton continued her strong season finishing third overall for the Owls in a time of 19:05.

Following Horton was freshman Shannon O'Brien and Stephanie Gibson, who finished

eight and ninth with times of 19:35 and 19:40, respectively.

"It was good to see our young ones step it up for us today," said Thomas.

Closing out the scoring for the Owls was junior Karen Jordan, who placed tenth overall with a time of 19:44.

Proulx, Horton, O'Brien, and Gibson were all selected to the All-Little East Conference Team for their effort in the race.

The women won the team race with a low 31 points, edging runner-up Southern Maine, which scored 41 points.

It was the second time the women's cross country team captured the title in the school's history.

The KSC men's cross country team continued their strong season with an impressive sweep of the first four places.

Junior Mark Miller paced the Owls to a convincing win, running away with the individual title in a time of 24:00 for the eight-kilometer race, setting yet another course record.

Miller was set to a fast early pace by teammate Brian Lorimer, who paced the first half-mile.

Behind Miller, sophomore Josh Ferenc secured second place in a personal best time of 24:54.

"The race unfolded nicely for me, and I was able to get into a groove," said Ferenc.

Freshman Dave Bridgewater

followed Ferenc in third place with a personal best of 25:22.

"I felt excellent running with just my teammates around me," said Bridgewater.

Junior Paul Phelps finished fourth overall to give the Owls the sweep of the top four spots in a time of 25:30.

Casey Cole closed out the scoring for the Owls in tenth place with a time of 26:30.

"I'm pleased with the performance today; just about everyone had personal best times," said Coach Thomas.

Miller, Ferenc, Bridgewater, and Phelps earned All-Little East Conference honors with their performances.

The men won the team title with a total of 20 points, convincingly beating second place UMass-Dartmouth who finished with 61 points.

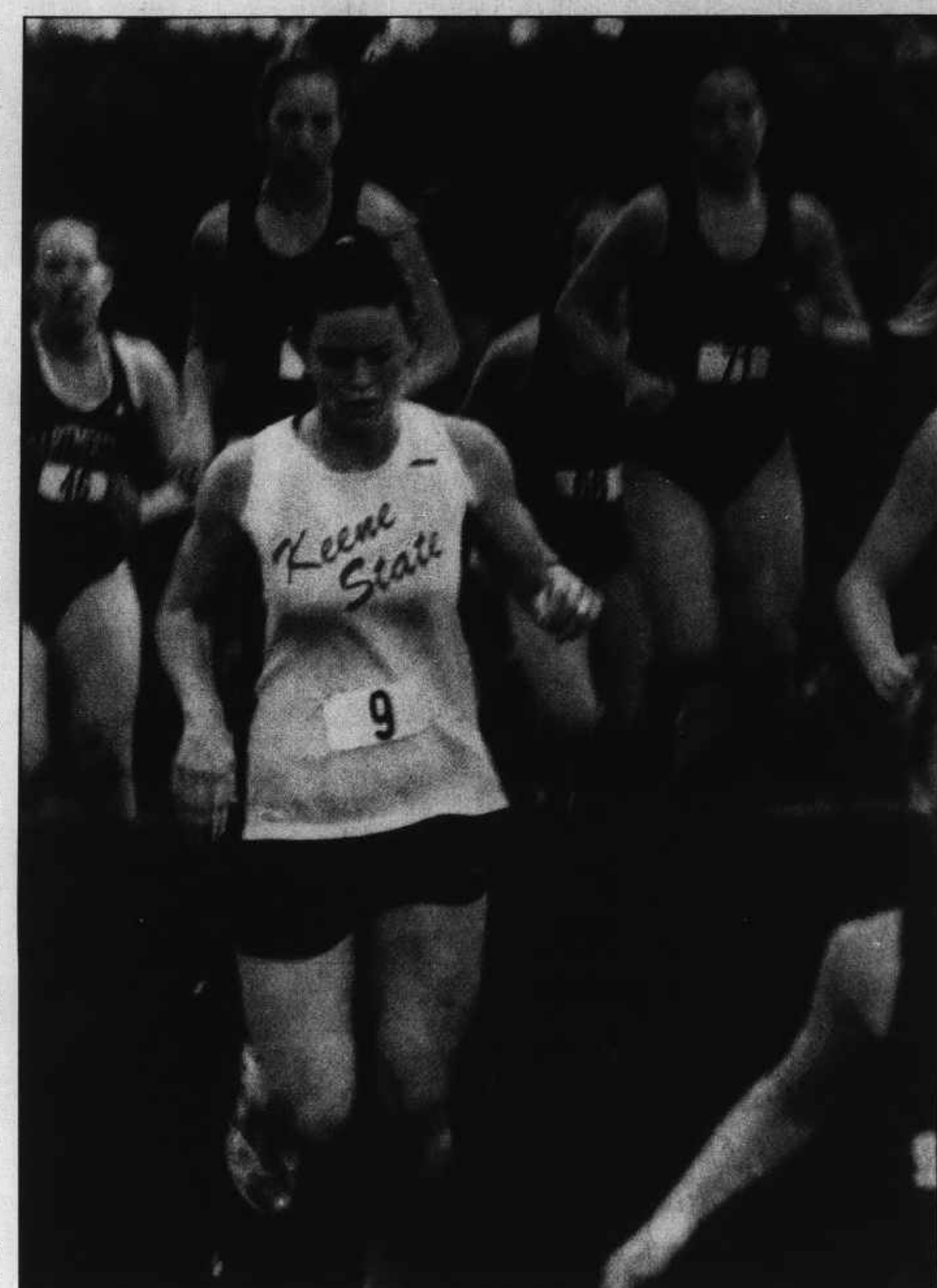
Editors Note: The action heats up this weekend for the men's and women's cross country when they will compete in the ECAC Championships at Williams College in Williams, Mass.

The women's cross country team will look to improve on their second place finish from last year at Tufts.

The men's cross country team will look to round out their championship squad this weekend as they sit out their top four runners to rest them for the upcoming regional and national meets.

Paul Phelps is a junior majoring in history and secondary education. Paul also runs on the Keene State College cross country and track teams.

Shannon O'Brien earned All-Little East honors last weekend.



Equinox photo by Max Piccagliani

Women's soccer snags top seed in ECAC Tournament

CHRIS VOZZOLO
The Equinox

Last Tuesday the Keene State College women's soccer team faced the sixth seed in the Little East Tournament, UMass-Dartmouth.

The Owls dominated the game with constant offensive pressure and ended up beating the Corsairs, 5-2.

Jessica Williams started the scoring early in the first half with an assist from Suzanne Heinkel.

Williams continued with her second goal of the game from an assist by Beth Vachon.

Umass-Dartmouth stayed in the game as they made the score 2-1 going into the second half.

Christina Nunes, the Corsairs' goalie, made several key saves on some very good Owl attempts.

The Owls broke the game open in the second half as Jen Ortisi scored on a rebound off

a corner kick. Ortisi followed her own goal by netting another for her second of the game.

The Corsairs again answered back with a goal to make it 4-2. However, Williams came up big and scored her third goal of the game with a shot to the opposite corner.

This goal was Williams' 13th of the season, leading all Owls.

This made the score 5-2, and it stayed that way to end the game.

"All the seniors have really stepped it up seeing that their last year is winding down. They have been doing all they can. They

have played great," said junior Amy Lamson.

Next, the Owls faced Eastern Connecticut State University in the Little East Conference Semifinals.

The team traveled to Williamstown (Conn.) to face Eastern, a team that they had some good games with in the

regular season. Elizabeth Vachon's goal late in the first half proved to be enough in the Owls' 1-0 victory.

Her shot headed towards the goal and was deflected by a defender and sailed into the goal passed ECSU keeper Stacey Schofield.

This was her third goal of the season and most important one.

KSC goalie Michelle Mason recorded a shut out, making six crucial saves for the Owls.

The defense managed to shut down LEC scoring leader Jen Ferrarri; Ferrarri did not get a shot throughout the whole game.

The Colonials netted their first goal in the first half and then followed added two more in the second half.

"We dominated the whole game and I guess they just took care of the scoring opportunities. The score didn't reflect the game at all," said Lamson.

The Owls now are going on to the ECAC tournament and will host Anna Maria College Wednesday at 4 p.m.

"We are the number one seed in the tournament, and we are very proud of that. We are going to do our best to win that tournament," said Lamson.

It was the third straight year the two teams have faced each



Equinox photo by sports information

Jessica Williams was named Little East Conference Player of the Year.

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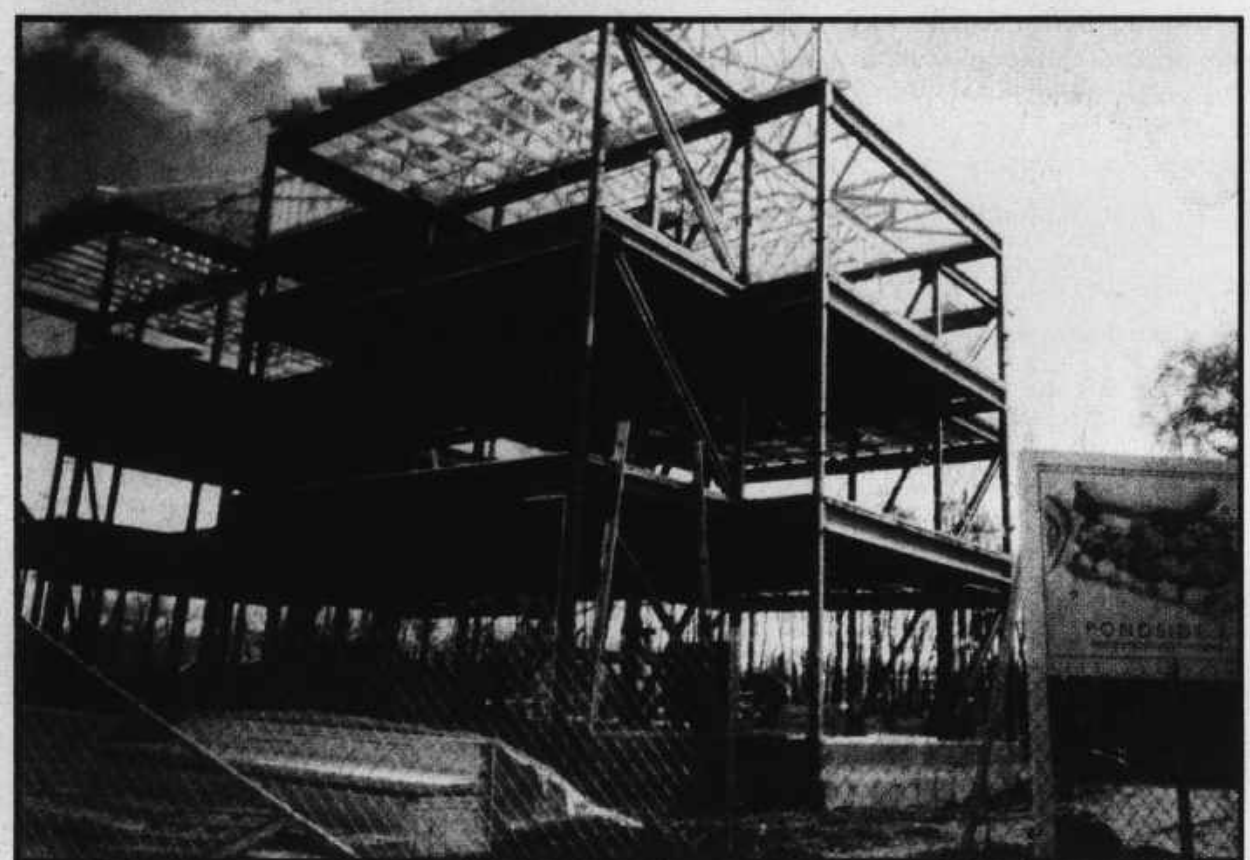
The Equinox

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Pondside II: a work in progress



Equinox photo by Tammy Eubank

TAMMY EUBANK
The Equinox

On Tuesday, November 6, a tour of the construction site of Pondside II was given by Jay Kahn, Keene State's vice president for finance and planning.

Lou Gagny of Engelberth Construction, Inc. and superintendent for the site and Clerk of the Works Bob DeSisto, an employee of the University System of New Hampshire also aided in the tour.

Each floor of the new Pondside buildings will contain four student rooms, Gagny said, with three floors per building.

There are five buildings. There will be two laundry facilities altogether, and each building will have a living room that faces the pond.

All of the buildings will have a front and rear entrance, and a parking lot will be located in the rear of the buildings, Kahn said.

Kahn also said that there would be a sidewalk going all the way around the buildings.

Gagny said that the skeleton of the buildings is made of structural steel, and there will be brickwork up to the second floor.

Horizontal siding will cover the exterior of the walls past the second floor. The roof, he said, is made of intricate wood frames.

Gagny also said that there would be two pipes underneath the structures that are 36 inches in diameter, to help control the flow of water from the pond.

Gagny hopes that by Christmas two of the buildings are closed in, and that completion will occur next August.

He said that some of the buildings are a "little ahead" than the others, but that otherwise they

were "right on schedule." He said they would be working "non-stop" throughout winter, "providing temporary heating units" for the construction workers, and "closing up all of the buildings one after the other."

For heating there are six 1000-gallon tanks full of propane. "They just need to be strapped down," Gagny said, "and then buried."

All three floors and all five buildings are identical, with the exception of "C building," which has a bigger meeting room.

Corinne Kowpak, vice president for student affairs, said there would be a tree topping ceremony at 12:30 p.m. on Tuesday, November 13. The ceremony will be located at the construction site.

He said that some of the buildings are a "little ahead" than the others, but that otherwise they

Crowd for Netanyahu speech in Goffstown

LOIS COCORAN
The Equinox

With only three days notice, over 600 people gathered to see former Israeli Prime Minister Benjamin Netanyahu at Senator Bob Smith's Town Meeting, last Friday evening in Goffstown.

Security was tight- several officers worked quickly to scan everyone at the Dana Center at St. Anselm College. Handbags were searched separately, mostly for cell phones. Although scheduled to begin at 6:00 p.m., the event was free to the public and the line was up to 200 people by 4:45.

Smith, a member of the Senate Armed Services Committee, asked Netanyahu to come and speak about "terrorism and homeland security."

Amidst some kidding around ("the hills of NH are where he learned to ski- on ice"), Netanyahu gave the public a message similar to what he said outside the Senate a few weeks ago.

Terrorism is today's piracy, he said, and terrorists do not exist in a vacuum. They are openly supported in many countries, and, speaking first of "Militant Islam," he named Iran, Iraq, Sudan and Syria to start with.

"In Damascus," he said, "terrorist groups are housed- you can go there and see the nameplates." "Bethlehem- yes, Bethlehem- is today a Moslem town, because the Christians have left. Israeli journalists would be summarily knee-capped if they tried to report that- if they're lucky!"

"Although not many Muslims are militant Islamists, a small percentage of millions is still a large number," he said.

"We must dismantle terrorist regimes, not make

new ones; a Palestinian State would be another link in the terrorist chain," he said, and the US needs to understand that the true "mad fantasy" of these extremists is "destruction of nothing short of the United States."

"We have received a wake-up call from Hell," he said. "Are we going to push the collective snooze button?"

several occasions, but the room was otherwise quiet, taking on the serious tone of the message.

"Their first order of the day is to drive any western presence out. This means the one real menace with Judeo-Christian origins- the 'democracy.' They hate Israel because it represents an island of freedom and democracy in an Arab sea."

But "the US would still be hated without any

nizations and the governments that support them," he said. "Does any one doubt that if they had nuclear weapons they would use them?" Terrorism "will not be defeated by placating its softer edges," he said, because "they're all watching to see how strong our reaction will be."

He pointed out that Muammar Qaddafi's reign of terror stopped in the late '80s when he was nearly killed- "not because he became a philanthropist."

"What Arafat says to his own people is very different from what he tells the world," he said. "The only thing that matters is what they say in their closed medium," said Netanyahu, and the difference is that "Hamas says it in Arabic and English- Arafat says it only in Arabic."

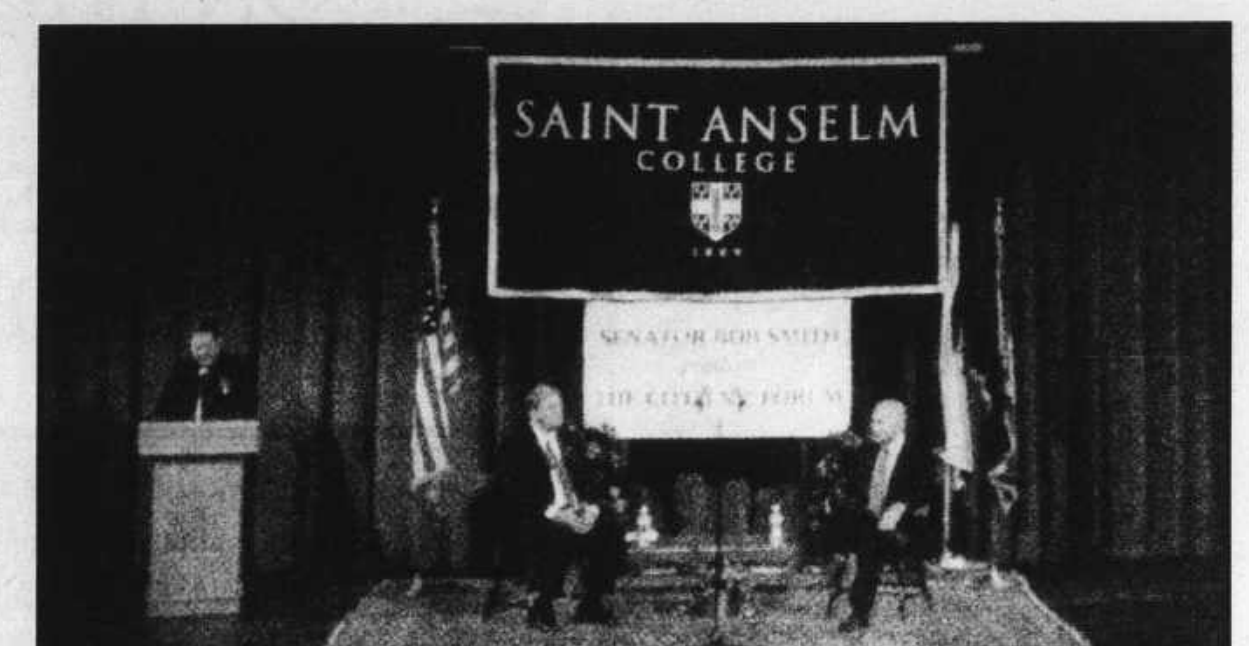
Asked about a "Hamas training tape," Netanyahu stated that Arafat's regime allows "kindergarten camps for suicide martyrs." He said Arafat is "poisoning the minds and hearts of an entire generation of Palestinians."

Everything Arafat has been offered he has rejected, until now it is clear that he "wants no peace in Israel- not even a piece of Israel," he wants "all of it," Netanyahu said.

When asked if he thought Israel had a role to play in Afghanistan, he said that "Israel has been fighting terrorism all its life." When he was Prime Minister, "not a day went by that they didn't share information with the US."

"If asked to join [the forces against] Afghanistan, we would support it 100 percent," he said. "But if we support you to go into Afghanistan, you should support us to go a few meters," he said referring back to the closeness of opposing sides in Jerusalem.

"Make no distinction between the terrorist orga-



Equinox photo by Lois Cocoran

Former Israeli Prime Minister, Benjamin Netanyahu, takes center stage St. Anselm's College last Friday night. (story left)

"I think there's enough time," he said, but we must "build a coalition around the mission, and not the other way around."

"They have the will to destroy us- but not the power. We have the power- do we have the will?" The audience applauded him, even standing on

I s r a e l
They themselves are evil and unacceptable," he said, and nothing justifies terrorism- nothing! "The world should not care what the grievances are when it recognizes a 'war crime,' he said.

"Make no distinction between the terrorist orga-

Soundoff

Photos and interviews by Megan Collins

If you could have dinner with anyone in the world, dead or alive, who would it be and why?

<p>"James Dean, because he lived through a significant period in America, and he was a movie icon that I admire." Amy Silvestri Sophomore, Health Science</p>	<p>"Jim Morrison, because I truly respect his work, and his band rocks." Krystle Putnam Sophomore, Psychology</p>	<p>"Chris Kattan from SNL because he was on a good show on MTV that made me realize what a funny guy he is." Ron Andrews Junior, European History</p>	<p>"I would have dinner with DMX because he could keep me entertained." Lauren Gray Junior, Spanish/Education</p>	<p>"Gary Coleman because he never fails to impress me." Kyle Zawistowski Senior, Graphic Design</p>	<p>"Sean Connery because he is a talented actor, and extremely intriguing." Laura Martocchio Senior, Communications</p>
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Campus Safety Log

Monday, October 29:

4:52 a.m.-An officer removed a barricade from the intersection of Wyman Way and Main Street. It was then found on the front porch of Keddy Hall. 1:03 a.m.-A 12 pack of beer was found in Mondanock Hall and later dumped by campus safety.

Tuesday, October 30:

Dionne awarded for excellence

SHAUNNA TRUDELL
The Equinox

The senior administrative assistant received the President's Award for Excellence for her contributions to the college and all of her hard work.

Pauline Dionne works for the office of the vice-president for academic affairs. President Yarosewicz established the awards and only thirteen other individuals or offices have received the honor.

Dionne came to Keene State College in 1966 and has con-

tributed 35 years of service to the school. Here at the school she deals with faculty issues on campus.

Each year she also organizes three main events: the fall honors convocation, the spring honors convocation, and she also works with others to organize the commencement ceremony.

In February of 2000 she won the leadership of the month award.

The President's award that she received this year said it was for her excellence in recognition of her effort in organizing commencement ce-

remories. Dionne also worked as the Keene State College campus coordinator for the United Way for 25 years.

Marilyn Cookson, who works in the president's office, said, someone comes forward and presents a name for the award to the president.

President Yarosewicz said it was the first time that Pauline was speechless.

She said she will work at Keene State College until she retires.

"I was very overwhelmed and pleased," she said.

individual and identify her.

Wednesday, October 31:

1:17 a.m.-A vehicle in the Carle Hall loading zone did not have its flashers on and the owner could not be found.

7:20 a.m.-A female was reportedly seen by the dispatcher bringing a canine into Joslin House. An officer was sent to attempt to locate the

Thursday, November 1:

1:04 a.m.-There was a report of alcohol poisoning in Owl's Nest two. KPD responded.

5:39 a.m.-A campus safety officer advised a female was not to drive on the sidewalk to drop off a friend.

Friday, November 2:

9:08 p.m.-A plumber was notified that a water fountain was overflowing.

2:02 a.m.-A noise complaint made by 8/10 Madison Street was dealt with. Campus safety spoke to the Alpha Fraternity and found out they had a lot in common.

3:38 a.m.-A group of suspicious males were reported near Owl's Nest 8. Campus safety responded and two males were found to be under-age and intoxicated. KPD also responded.

Saturday, November 3:

12:44 a.m.-Two males were found near the Tisdale Apartments under the influence of alcohol. The third fled

on foot and could not be found guilty for whatever he may have done after avoiding the clenching fists of Campus Safety Justice.

Andrew P. Robinson, KSC's associate dean of student affairs, told the Sentinel that one of the rapes occurred in a Keene State dormitory on Butler Court, and the other took place off campus.

Students allegedly raped

KERRY MILLER
The Equinox

Alleged acquaintance rapes involving two Keene State students last Saturday night are still being investigated, according to a November 6 article in the Keene Sentinel.

The Sentinel reported that a party took place at a house on Winchester Court Saturday night lasting until 4 a.m. Sunday.

Both the Keene Police Department and Keene State officials are investigating this party because, according to the Sentinel, the two female students

that were sexually assaulted attended it.

See Rape, page 3

PAID ADVERTISEMENT

Do Americans want to fund a religious war?

Oscar Wilde's poem, *On the Massacre of the Christians in Bulgaria* (to the right) succinctly expresses the hate that exists between zealous Christians and Muslims.

Christian Right leaders, evangelists Pat Robertson and Jerry Falwell suggested that the September 11th attack was brought on by activities of "gays, feminists and civil libertarians." The Rev. Louis P. Sheldon, chairman and founder of the Traditional Values Coalition said that relief agencies should not provide assistance to the survivors of gay partnerships. One wonders what kind of poem those comments would have inspired Oscar Wilde to write.

Listen to History.

On June 4, 1968, Robert F. Kennedy was assassinated by an Arab, Sirhan Sirhan. Sirhan had written in his notebook, "Robert F. Kennedy must be assassinated before 5 June 1968." June 5th was the starting date for the 1967 Arab-Israeli War. In his trial Sirhan said that the date was significant to him because it was "the beginning of the Israeli assault, the Israeli aggression against the Arab people."

In 1981 an assassination attempt was made on Pope John Paul II by Mehmet Ali Agca who described himself as a "pro-Palestinian Communist comrade." Agca called the Pontiff a "masked leader of the Crusades." He said the Western imperialists were sending the "Crusader Commander John Paul under the mask of a religious leader." The text of a note found in his pocket stated, "I am killing the Pope as a protest against the imperialism of the Soviet Union and the United States and against the genocide that is being carried out in Salvador and Afghanistan."

Agca was 32 years old, had a high school education, and was "jobless," yet he was a trained killer, well dressed, had several skillful forged passports and had no

financial problems. What may be of grave concern is that the Pope seems to have forgotten the Commandment, "Thou Shall Not Kill," and has stated "forgiveness" of his would-be assassin may have been insincere.

On September 24, 2001, the Vatican issued a statement that said the use of force by the United States can be justified. Up until then, the pope had urged people of all religions to strive together for peace. Now the Vatican states, "Sometimes it is more prudent to act rather than be passive. In this sense, the pope is not a pacifist, because one must remember that in the name of peace even some horrible injustices can be carried out." One should question the various alliances the Vatican takes in times of war. This year a special Holocaust commission has accused the Vatican of refusing to open up its full wartime archives and answer potentially embarrassing questions about the diplomatic channels the Church maintained with the Nazi regime. In British historian John Cornwell's, "Hitler's Pope" Pope Pius is accused of collaborating with the Nazis.

On September 26, 2001, the Italian Prime Minister Silvio Berlusconi asserted that Western civilization is superior to Islam and suggested that he hopes the West conquers Islamic civilization. Berlusconi said, "the West will continue to conquer peoples, like it conquered Communism," even if it means a confrontation with "another civilization, the Islamic one, stuck where it was 1,400 years ago."

On May 3rd, 2001, President Bush told the American Jewish Committee that the U.S. would pressure Sudan to halt the war against Christians and others willing to convert to Islam and stated, "We must turn the eyes of the world upon the atrocities in Sudan." Bush said, "At the first meeting of my National Security

Council, I told them a top foreign policy priority is the safety and security of Israel." At that speech Bush referred to human rights and the oppression of religious liberty and criticized China, Iraq, Burma, Cuba and Afghanistan.

It was announced on May 9th, 2001, that the United States had been voted off the United Nations Commission on Human Rights, the first time since the beginning of the commission in 1947. On May 10th, 2001, Henry J. Hyde (R-ILL.) and Tom Lantos (D-Calif.) introduced an amendment that would suspend the 2002 payment to the U.N. unless America regained its seat on the Commission of Human Rights.

Their report states that there is torture and ill-treatment in U.S. prisons, including, "beatings and excessive force, sexual misconduct, the misuse of electroshock weapons and chemical sprays and the cruel use of mechanical restraints." It criticized the Texas Board of Pardons and Parole, where a record 40 people were executed last year, as a human rights "scandal."

Look Homeward. In the book, *Religion and Politics in America* (1999) it is stated, "On the extreme fringe of American religious life is the tiny but noteworthy Christian Identity movement, which is made up of small separatist organizations whose leaders preach hate through religion. Most Christian Identity groups espouse negative attitudes towards racial and ethnic minorities, people who practice faiths other than Christianity, and gays and lesbians. They embrace the 'Israel message,' which means that white people are chosen by God and the Jews and persons of color are subhuman. In the view of Christian Identity

followers, an apocalyptic holy war will destroy all people except white Christians. As postmillennialists, Christian Identity followers see this battle as imminent, so they often arm themselves heavily and live together in remote compounds. The Christian Identity movement's political approach is intensely reactionary and sometimes violent: convicted Oklahoma-City bomber Timothy McViegh is said to have had links to the movement. Perhaps those Christians who would attack others should read Matthew 7: 1-5: "Judge not, that you be not judged. For with the judgement you pronounce you will be judged, and the measure you give will be the measure you

get. Why do you see the speck that is in your brother's eye, when there is a log in your own eye? You hypocrite, first take the log out of your own eye, and then you will see clearly to take the speck out of your brother's eye." As Gandhi observed, "An eye for an eye makes us both blind."

WWJD: Jesus would not drop bombs on innocent people.

Recent sexual assaults discussed at student assembly meeting

Michael Brundage
The Equinox

There was mention of two reported cases of sexual assault over the weekend at the student assembly meeting Tuesday night.

According to junior representative Erin Dineen, there were two reported cases of sexual assault on campus this past weekend.

Dineen spoke briefly about the alleged attacks and did not discuss exactly what happened. However, she recommended to members of student assembly that as news comes out about the assaults, to "not say anything, even if you've heard something or know something."

In other campus safety news, student assembly discussed the campus safety log that appears weekly in *The Equinox*.

Sarah Bettencourt, the assembly

measurer, said that in a meeting with representatives from campus safety, she reminded them that the information in the campus safety log is public information and students can access it at any time.

She also urged campus safety to please get information on time so that the report in *The Equinox* can be timely and up to date.

In other news, Corinne Kowpak, the vice president for student affairs, used her report to give the assembly an update on the new program that allows Keene State College students to ride all Keene buses free of charge.

"I was optimistic that it would be worthwhile for us and I, for one, have been very impressed with the number of utilization to date," she said.

In the month of September, there were a grand total of 720 rides."

Kowpak added that in October, there was a ten-percent increase in rides, due in part to the colder weather.

She said that she was bringing this up because starting Monday, the bus route will change drastically, along with the look of the buses. "They actually have purchased a trolley," she said, adding that the trolley will run from early morning to the late evening.

According to Kowpak, the city plans to construct signs for the bus stops, as well as shelters for when the weather gets colder. There will also be new bus schedules available on campus starting next week.

In other business, Erin Peterson, the chair of the student assembly, displayed a letter that student government will send to the head of the dining commons. The letter explained that student government gives full support to

the idea of having WKNH broadcast in the dining commons.

The letter was read aloud to the members of student assembly.

"The idea is to have WKNH broadcast in the dining commons, as well as the area now known as Lloyd's Marketplace," assembly secretary Lauren Betts said, reading from the letter.

"By having WKNH on at all times, it would help those not familiar with the radio station get to know it."

However, freshmen representative Shomari Delucio mentioned that there could be a conflict in playing WKNH in the dining commons at all times. He said that the station is not always on during all of the dining commons business hours, more specifically in the morning.

Paul Strifflino, the student government advisor, also commented on the broadcast hours of the radio station.

"On Saturdays, they don't come until nine. During the weekdays, they don't come on until nine or ten," he said.

"You could include in your letter the hours of operation of the radio station."

At an earlier meeting, Chuck Barry, the general manager of the college radio station, asked student government for its support in being played in more areas on campus.

In other news, Peterson also mentioned that freshmen vice-president Ryan Kula is no longer a student at Keene State College, therefore his seat is now empty. The seat will be filled on Dec. 4th, when elections will be held for the three seats currently open. Those three seats are sophomore vice president, freshman representative, as well as the spot left by Kula.

In financial news, the Psychology of the Holocaust

seminar requested funds for a trip they are planning. The trip would take 17 students and faculty to Washington, D.C. to visit the Holocaust Museum.

Once they return, they plan to use the information to hold a Holocaust Day of Remembrance, which would include distributing ribbons and having an information table in the student center. Student assembly voted unanimously to allocate the \$750.

In his report to the group, Jeremy Nelson, the student body president, said that the Keene Sentinel had contacted student government. According to Nelson, the city's newspaper wants to know how the campus reacted to the events of Sept. 11. They also asked about any students that became motivated to raise funds for victims of the attacks.

Psychology of the Holocaust

Islam: An uncharted part of the world

ERIN MANNING
The Equinox

To use modern terminology, Islam is not just a religion, it is a total way of life. "John Obert Voll

Because it's called a Mosque and not a cathedral. Because a way of dress replaces stained glass or rosary beads. Because "Jihad" and "Sunni" are just as seamless as Islamic beliefs themselves.

Islam is yet something we must understand in a time when the nation in which we live is on its knees. Islam is a faith, a way of life, and a component of our culture as vital as a Muslim's pilgrimage to Mecca.

Roughly 16 countries in South Asia and other areas of the Eastern world have 85 to 100 percent of its people as practicing Muslims.

Did you know that a Muslim female has the right to accept or reject marriage proposals? Did you know that Muslims believe in angels and religious figures

you and I may believe in Adam, Noah, Abraham, and Jesus? Did you know that there will be a day of judgment for Islamic people and all will be resurrected for their beliefs and deeds?

This is the Islamic faith. It is more than just a school of thought under recent scrutiny. IT has been the scapegoat for the terrorist attacks against the United States on September 11, 2001.

The basic concept of Islam, according to John Obert Voll, author of *Islam: Continuity and Change in the Modern World*, is, "the belief in one God who is directly involved in the affairs of humanity."

The God in question is Allah, whose will had been made known through a series of prophets. In the 7th century, the final and complete form of Allah's revelations was given to the prophet Muhammad. The revelations were recorded in the Quran (pronounced Kuh-ron) and they are the foundation of the Islamic faith.

Thirdly, all Muslims must understand Muhammad's role as messenger. Muhammad was a religious guide, a military commander, a social organizer, and a political leader.

"Quran" means, "recitation," and is a common sound in the Islamic world, its words and symbols the décor of mosques and other buildings.

There are four common elements of the Islamic faith in which the Sunni, or majority of Islamic peoples, believe.

First, "there is no God but the One God." Included in this belief is a Muslim's submission to the divine. It is the belief in Allah that makes Islam monotheistic. Christians, namely Catholics, are Trinitarians because they believe in, "the Father, the Son, and the Holy Ghost."

Acceptance of the Quran is a second element of Islamic faith. Just as the Old Testament provides the framework for Judaism, the Quran does the same for Muslims.

Thirdly, all Muslims must understand Muhammad's role as messenger. Muhammad was a religious guide, a military commander, a social organizer, and a political leader.

Lastly, Muslims believe in "tawhid," meaning unity. This signifies not only the oneness of God, but, [the] integration of human society that makes man obey and observe God's law.

"The concrete result of the revelation experience is to be the creation of a moral, divinely guided community."

With these basic pillars of Islam, each Muslim must participate in "salat," prescribed prayers, "zakat," which is money that a Muslim must save up and donate to charity each year, and a pilgrimage to Mecca if financially and physically able to do so. Muslims must also fast during Ramadan.

Within this "ummah," or community, there have been a number of separate movements in adaptationist, conservative, individual, and fundamentalist. It is Muslim fundamentalism that is of particular interest. Voll describes these Muslims to be, "unwilling to accept compromises. Fundamentalists are frequently political activists, disturbing

elements, and upsetting social stability."

Dartmouth College senior and Muslim student Ali Rahim elaborated on fundamentalism and other corners of the Islamic faith in a recent interview.

Many Americans attribute our most recent and tragic events to the Islamic faith, whose believers have waged a "jihad," or "holy war."

According to Rahim, "jihad" means "struggle," and is a term that is made up of two parts. "The greater jihad, in Islam is the struggle for personal faith [it] has to do with the moral and spiritual improvement of the self. It is about the struggle against one's own ego: greed, selfishness."

"The lesser jihad is the Islamic notion of declaring and prosecuting a just war. Like all else in Islam, this is governed by strict requirements," Rahim said. He also said that the terrorists have no authority to declare such a war.

Rahim provided a "hadith"

from the prophet Muhammad to better explain the "lesser jihad."

"In avenging injuries inflicted on us, do not harm non-belligerents in their homes, spare the weakness of women, do not injure the infants at breast, nor those who are sick. Do not destroy the houses of those who offer no resistance and do not destroy their means of sustenance, neither their fruit trees, nor their palms."

"War is a final recourse," said Rahim. However, Rahim provided basic just causes and rules of prosecution: the denial of religious freedom for Muslims in any given community, oppression of Muslims, and the collection of non-Muslim armies for the intention of an attack on a Muslim community.

In the event of a "just war," Muslims must adhere to an additional set of rules, said Rahim. Muslims must not burn down property or houses, attack women, children, or the elderly, or destroy trees, harvest, and places of worship.

Rape, from page two

suspension or expulsion from the school.

He also said that the college could discipline students who live in the house if they served alcohol to minors, which is a violation of college rules.

Keene State's director of campus safety, Amanda Warren, mentioned that students can learn one lesson from this, and that's to be aware that assaults are more likely to be committed by acquaintances and not strangers. Warren also told the Sentinel that both females knew their alleged assailants.

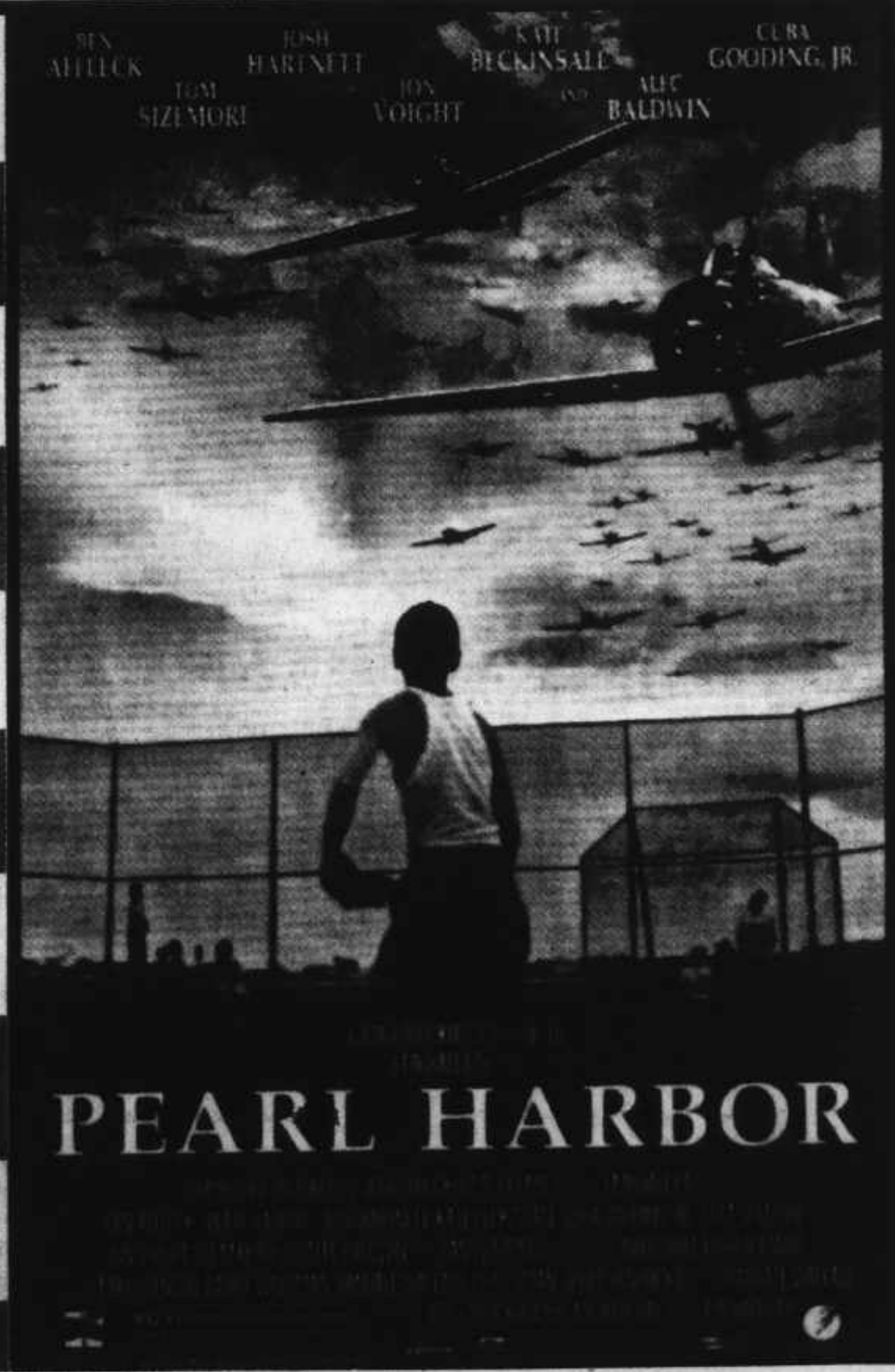
The preceding information was taken from a Nov. 6 Keene Sentinel article because a representative of the Keene Police Department was not available to comment on this story for *The Equinox*.

Write for the Equinox. Come to our staff meetings Tuesday nights at 9:30 in room 309 of the student center. Hope to see you there.

VETERANS DAY

Come to the Night Owl Café and watch

PEARL HARBOR



Opinion

No Parking

Last week the Opinion section ran a letter from a student who asked "why even have a parking permit?" That's a good question that deserves a good answer. Why should anyone buy a parking decal- especially when you can steal one? (See last week's police log.)

Seriously folks, the parking situation is ridiculous. A hundred dollars is a lot to pay for a sticker that is just window dressing. No one wants to buy a permit, only to end up paying musical chairs everyday for spaces that are overbooked.

Some people have given up parking on campus at all, especially since forgetting to feed the meter only costs five dollars- if they notice. Funny how many more tickets turn up on those otherwise pleasant, sunny days. Several of the parking meters are broken or finicky, too, leaving the student to decide how to deal with that.

The Parking Office is a busy place. Just a half hour there one afternoon turned up an assortment of problems. First there was a student who couldn't park in his lot because too many people- including faculty- were parked there. Then there was a faculty member protesting a ticket because he couldn't park in his lot when students were parked there. Last but not least was a commuting student who had been billed for a parking ticket for a day she was not even on campus.

Wait- what was that again? That's right. If you are billed for a parking ticket, make sure that it really belongs to you before you pay. The Parking Office people were very forthright about explaining that the computer software is designed to look for owners to match the license plates within a range of numbers. Combined with a sometimes hectic pace, lots of confusion, and the admission of occasional inaccurate data entry (mistakes happen), your chances of getting a parking ticket- deserved or not- are probably better than winning the lottery.

No one wants to pay mega bucks for a service that may not be available when it's needed. Student reactions to the lack of parking range from "I just don't park on campus anymore," to "I don't care how many \$35 dollar parking tickets I get! I'll just keep throwing them out." Another student recommended that if you must park illegally, park on the lawn because the ticket is only ten dollars. What all of these responses have in common is the fact that there are simply not enough parking spaces to go around.

Looking at the view book, it appears that there are several lots and lots of spaces available. However, when in doubt, check the rule book. The Keene State web page, under "parking rules," clearly states: "Because there is limited available parking, registered vehicles are not guaranteed a space. Parking is on a 'first-come, first-served' basis."

That's quite an understatement. Is that exactly what you were expecting when you paid the "parking fee"?

Pumpkin Festival weekend turned out to be the last straw for many people. It sounds like a good idea- let's celebrate Children's Literature at the same time that so many families are out with their children. Well, it only goes to show that the parking problem extends to the city of Keene as well as the campus.

So the question remains. Why should anyone pay for a parking permit- or a parking ticket for that matter? What, if one day, everyone decided to go on a parking payment strike? What would be different? It would still be "first-come, first served." If absolutely no one bought a permit, and everyone parked "illegally" would they set up security guards to man the parking lot entrances? Should they do that now to enforce proper parking across the board?

Short of a mini-rebellion, what else can we do? We could enforce rules like no cars on campus for freshman. That's not a nice solution either. People need their cars, and beyond that they like to have them nearby, for emergencies or for pleasure. Why must we procrastinate when fixing the problem could make everyone happy?

The problem itself is simple: "limited available parking." Why? It's not as if the number of people who show up every day is unexpected. Businesses applying for permits are required to prepare a certain number of spaces for their customers. If the college wants our business, shouldn't it accommodate this everyday need?

Underground, or down by the river- if you have any ideas, please pass them on. We say let's pave this paradise and put up a parking lot.

Complaint Line

Unreturned phone calls?
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Mistake in article?
The Equinox's policy is to treat each member of the campus community with courtesy and respect. If this did not happen

to you please call
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Executive Editor
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or
Craig Brandon
Equinox Advisor
x2411



"IS IT POSSIBLE TO FEEL 'SAFER' AND 'CREEPED OUT' AT THE SAME TIME?..."

Thank you to all Coffee Talk participants

To the editor:

I would like to extend a thank you to all who participated in making the Coffee Talks about Sept. 11th a success. The speakers did an incredible job, the Night Owl Cafe was great in promotion and location, and the students took the time to participate. This event could not have turned out better and the involvement of so many people is greatly appreciated.

Danielle Richey and Nataschd Miska
Honors Council

Dedication creates lasting impression

Staff Commentary



Sarah Sheldon
is a junior
majoring in
journalism

When I went to a dedication ceremony two weeks ago, I was unsure what to expect. My parents told me that I was "expected" to be there, as this meant a lot to my grandparents and my great aunt and uncle, who would also be there. I knew I didn't want to be there because I was going to be bored and I was leaving for New Orleans in three days. There were so many other things that I had to get done, and I thought going to this thing would just waste my time.

I arrived at the new public safety building in Wilmington MA to meet up with my family, and saw that this dedication was indeed a big deal. I thought it was just going to be some small thing with the family and a few other people, and I'd be heading back to Keene in a couple of hours. Boy, was I mistaken.

The dedication was in honor of my great grandfather, Wilber Sheldon, and one other man. They had both died in a house fire when the chimney collapsed on September 11, 1927. When my father told me the date, I was flabbergasted. I couldn't believe with all the recent events that my

great grandfather had died when he did. I found that too weird. I walked into the firehouse and again, was astonished. The entire room was filled with chairs and along with my family, the family of Russell Pratt, the other man who had died with my great grandfather, most of the town of Wilmington was there. The citizens of Wilmington had voted in 1999 to build a new building for the firefighters and police officers to share. They also voted to make it a lasting memorial to my great grandfather and Russell Pratt, as they had given their lives for others.

The ceremony was supposed to only be a 30 minute dedication ceremony. It turned out to be an hour longer than it was supposed to be. But it was alright, because it was really special and meant a lot to so many people that lived in the town, some of whom knew my great grandfather and Russell Pratt.

After the plaques were unveiled that would be on the outside of the building, the ceremony concluded with the retiring of Box 73, the one that had sounded and called my great grandfather and the other members of his company to the fire on that fateful night.

When the box sounded for the last time, I felt a mix of emotions. I was sad, because I never knew my great grandfather. Neither did my grandfather, as his father had died before he was born. I actually was feeling a little happy, knowing the cere-

mony was over, as bad as that may sound. But I was also grateful, sitting amongst the family that I had been privileged to know and grow up with.

Even though my parents had told me I was expected to go because it would mean a lot to my grandparents and my great aunt and uncle, I left feeling glad that I had gone. When my great grandfather died in 1927, he left behind a young wife and daughter, with a baby on the way. He also left behind a whole extended family that never had the chance to meet this wonderful, courageous man who gave so generously to those who needed him and loved him.

Granted, as I am the oldest grandchild, I might have had the chance to meet my great grandfather. Even though I never had the chance, I know that he is safe in heaven watching over his entire family, including the son he never knew, his grandchildren, and his great-grandchildren.

My mother and I talked after I returned to Keene from my aunt's house, where the family had gone after the ceremony. She said that I had impressed all the relatives, especially those who didn't get to see me that often, and also impressed my grandparents.

My mother usually does tell me that after an event like this one, as I know I make a good impression on my relatives. But this time, it meant more.

"Loyalty to petrified opinion never yet broke a chain or freed a human soul."

Mark Twain

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Why are YOU here?

Commentary

I received an e-mail last week - a questionnaire one has to cut and paste onto another e-mail so as to fill in one's own answers. "What's your least favorite smell? What's the most important thing in life? What's your favorite drink? Is the glass half empty or half full? The last question asks, 'Why are we here?'"

The burning World Trade Center. My sisters, Margaritas (rocks, no salt) Half full. Hedonism. Those were my answers to the questions I may have taken too long to answer.

And why are we here? If you weren't one of those many people on my distribution list, you didn't get to answer that question (although it is unlikely the thought has yet to cross your mind). Hedonism is the pursuit of pleasure. As my older sister responded to that same question in that very same e-mail, "we are here to enjoy every minute."

It is my sister that I owe this school of thought. I am a Catholic school veteran - 12 years of genuflecting - I was sheltered, frightened, naive. As a junior in high school and a fresh driver education graduate, I drove to my sister's private, liberal arts college in Hartford, Conn. I spent many weekends - ingesting each life lesson as they came - visiting my eldest sibling. But aren't the oldest children the do-gooders (Marcia Brady, Alex P. Keaton)?

Roommate Jessica wore nothing but a thong and two baby powder handprints (hers, I assume) on each cheek. She would kiss me on the face with her dark lipstick and say things like, "schlep." Jaime was a New Yorker - loud, wore gold jewelry, drove fast cars and broke the hearts of equally fast boys. Emma - clumsy but beautiful. And my sister Kristin was often the voice of reason but perhaps the hell master of the entire production.

Their final photograph together on graduation day - amidst cable wires and cardboard boxes in their empty apartment - broke my heart, too.

Dozens of dirty martinis later, I am in college. In the fashion of Kristin, Emma, Jessica, and Jaime - sin is in. I sleep too much, talk too much, drink too much, smoke too much. I wear too much makeup. I am solely responsible for two noise disturbances at my new apartment.

Understand that I am, by no means, void of self control or social and moral responsibility, but rather I am in agreement with brilliant thinkers who felt the same: my sister Kristin, the producers of "Absolutely Fabulous," and Jeremy Bentham.

Bentham was a theorist on the topic of sin during Colonial America. Why do people sin? What are the implications on

society? His "Hedonistic Calculus" said that, "people seek pleasure while at the same time trying to avoid pain."

For me, seeking pleasure is the positive reinforcer in my world of operant conditioning. I work hard. I play hard.

In the days after September 11, we saw a nation blanketed by a dark pall of vulnerability. A sobering power point presentation in my sociology class - one at which I couldn't stay because I was in tears - went something like this, "Eat the foods you love, tell the people around you that you love them, and enjoy every minute...for it could all be gone in a heartbeat."

Hence this skewed commentary. It is possible that I go too far, have too much fun. But the most important thing here is balance. I get wonderful grades, I am a great friend, I exercise, I write and I love it. I am happy and life is short.

So I ask you: What's the most important thing in your life? Why are you here?

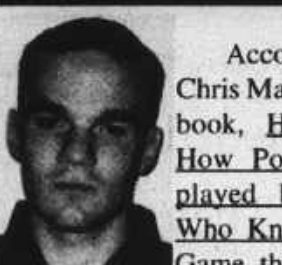
Erin Manning
is a
junior
and a transfer student
majoring in journalism

Do you have something to say? E-Mail the Opinion Page: equinox@keene.edu

(deadline Sunday evening) Letters up to 500 words, Commentary 500-800 words and please include your name, and an e-mail address or phone number.

Hang a lantern on your problem

Commentary



Nick Archer
is a
sophomore
majoring in
journalism

Reagan's old age, and they would run it to victory.

Fast forward to the second debate. Baltimore Sun reporter Henry Trewhitt reminds viewers of the 1962 Cuban Missile Crisis, and how a president can face a severe endurance test at any given time. He asks Reagan if the president felt that he "would be able to function in such circumstances?"

Unlike the first debate, Reagan was ready. "I will not make my age an issue in this campaign," he said. "I am not going to exploit, for political purposes, my opponent's youth and inexperience." The hall erupted into laughter. Even Mondale had to chuckle, as he realized he had just lost the presidency.

With that small soundbite, Reagan had just sealed up a second term. Instead of trying to avoid the age issue, he took it on directly, and spun it to his advantage. He took the one exploitable defect of his campaign and killed it in ten seconds. He hung a lantern on his problem.

I bring up this tactic as well as the 1984-election scenario because I wonder if it can be applied beyond the scope of US domestic politics and into the realm of international diplomacy, especially when we talk about the current situation. There's no question that there is a lot of hostility towards the US in the world, particularly the Middle

East.

They see how we've repeatedly pulled out of the UN racism conferences. They see our (historically) generous support for Israel even in the face of Zionism-based invasion of Palestinian territory. They see our economic sanctions against Iraq and other third world countries that have done nothing to end the repressive regimes of their nations and everything to hurt the poorer populace.

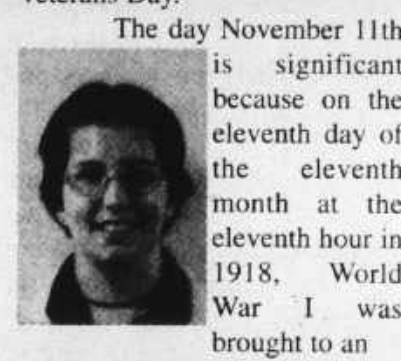
Yet we don't acknowledge these things, let alone express any guilt for them. We don't hang a lantern on our problems, and in not doing so, we allow our enemies, including Al-Qaeda and other terrorist networks, to exploit them. They can harness the angst and hostility people feel towards the "arrogant superpower" and use it to wage war on our innocent citizens.

Suppose we as a collective nation were to admit our faults, our dubious policies and sometimes-exploitative nature. Suppose we then took the initiative to take steps to apologize for and change our behaviors. By doing so, by hanging a lantern on our problem, we could take the argument away from those who seek to use our weaknesses against us, and in doing so, provide for a safer world for not only our citizens and interests but those of the entire world as well.

What Are You Celebrating November 11th?

Commentary

Originally what we know as Veterans' Day was called Armistice Day. Armistice is the end of war. It officially became a holiday in the United States in 1926, and a national holiday 12 years later. In 1954, the name was changed to Veterans Day.



Erin McKee
is a senior
majoring in
sociology.

because however 'just' or 'humanitarian' may be the claims, at the irreducible core of all war is the slaughter of the innocent, organized by national leaders, accompanied by lies" (On War).

Does the 'common man' start wars? No, it is the powerful, the rich, and the elite of nations that rally their troops to loot, plunder, impoverish and wage war.

Who benefits from war? The answer is the powerful, the rich, and the elite of nations. The 'common man' dies in the name of patriotism.

Veterans day has not been a time to celebrate peace, or the end of war - but rather to gain support for constant U.S. militarization. Even in times of so-called peace our military budget is more than all of our allies' budgets combined and twelve times more than our potential enemies (i.e. rogue states) combined.

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Congress gives more

than half of all money allocated to the military. That's more than education, protecting the environment, crime prevention, support for the arts, kids healthcare and affordable housing combined.

Some may say that the military budget is justified, especially now that we 'need' to beef up security. Well, if we were pouring so much into the military and security in the first place, how did the terrorists pull off the acts of September 11th? If \$300 billion can't protect you and I then I don't see how \$400 or \$500 billion would either!

Veterans Day has become a holiday to glorify war. War, in my opinion is a cycle; it breeds hate and poverty; both of which are conducive to more wars. Stop the cycle. Celebrate and honor peace on Monday, November 11, 2001, not war.

Praise for Equinox from the Writing Center

To The Editor:

Since I'm one of the people who recently criticized The Equinox for its lack of editorial skills, I want to be one of the first to commend you on the most recent edition of the newspaper.

Ever hopeful that with a little hard work, we can all improve our writing abilities, I picked up a copy on Thursday, began reading the piece about the CBS coverage of "Coffee Talk," skimmed through the piece about the Children's Literature Festival, and continued on. But...here's the thing: I didn't stop or toss the paper

aside. I read, picking and choosing as any reader normally does, those articles that interested me.

I didn't have to work too hard as a reader to understand what sentences meant because things seemed to make sense.

Yes, of course, there were errors here and there, but almost all writing contains mistakes and can be revised indefinitely.

The way I see it, the point of this whole writing business is to let people hear your voice and know what you think, and the tools of the trade are a reasonably solid command of language

and a message worth printing.

You seemed to have demonstrated the capacity to have both of these qualities in this last issue, which means that this level can and should continue. And the bottom line? Better writing means more readers. Please keep it up.

Phyllis Benay
Writing Center Director

Let us try to forget she came

To the editor:

Just two weeks ago, Angela Davis spoke at the college and I actually considered attending, but I had to go to work instead. Prior to her speaking at the college I had never heard of Davis and was curious about what she stood for. Was I glad I didn't go.

While I may not be familiar with the Black Panthers and the separatist, radical garbage that they preach, to make matters worse, I read that Davis was a former member of the Communist party, who had served time in jail.

I felt the need to point out that this woman, who represented a group that had leaders such as H. Rap Brown and his "kill a honkie" attitude, received two standing ovations in a room filled with mostly white people, in a state with a dominant white population. I also feel the need to point out that a woman who represented a group that advocated cop killing spoke at a school

with students who have parents who are cops (including myself.)

It's funny how this woman who preached violence to show what a strong, black woman that she is is going to get up in front of a few hundred people and criticize our President for his decision to launch military strikes against a nation that provoked us, resulting in the death of thousands of innocent people. Good thing this is coming from a former communist: I mean it's not like people such as Lenin, Stalin, Mao, or Castro have ever had people tortured and killed because they refused to accept beliefs that were forced upon them, right Ms. Davis?

I will be entering the military following my graduation in May. I transferred to this college, meaning that I have spent only two years here. Thank God it's coming to an end. I used to enjoy college, which is a different story, but when someone like Ms. Davis is invited to speak at KSC, especially at a time like

now, is sickening. Then students get up and actually applaud this woman?

It's bad enough that I have to listen to one of my professors lecture my class with his anti-American b.s. on a regular basis, but Ms. Davis speaking at the college takes the cake. What is sad is that despite some of the wonderful professors I have met here, whose classes have been nothing short of influential, it's Ms. Davis's speech, an extreme un-American view that made me ashamed to even walk to class.

A former communist and Black Panther actually spoke here. It still has not set in and even seems unreal. I don't know who was responsible for bringing this woman and her poison to this campus, but I hope it was really worth it.

Matt Wright
is a senior at Keene State
and a transfer student

Prosperity's wall separates us from them

To the editor:

Recently we were told that we should be wary of possible attacks this coming week. California governor Gray Davis claims he has reason to believe that it is the golden gate bridge or another bridge in California that will be attacked. The bridge stands tall, masquerading all that America was founded on. Especially in California. Ingenuity, strength, ability, and "labor."

As commuters go about their everyday lives on the bridge do they marvel at what it is, or do they expect it to be there every time? Just filling another layer in the wall that we build higher everyday. Sure tourists want to go out of their way to see the bridge, drive over it, get a picture

with it in the background. Tourists are not on it five of seven days a week like the slaves to the city are. For tourists it is an icon. Something they will flock to when they are in the region, so they can show their neighbors the great pictures from the family vacation.

Similar to the trade towers so is the bridge. To workers it was a way of life, to tourists, an attraction. World Trade Center, Golden Gate Bridge, the Pentagon all of which are places or factors we depend on for work.

All of the substantial targets in the US stand for something. They don't stand for just liberty, or freedom. They stand for much more than that. These potential or actual targets are symbols of our enterprising ability to forget

the fact that we work every day. We may not individually work every day, but everyday is a workday for someone. There are no true national holidays, not everybody goes on vacation.

Are we building a great wall like the Chinese? In a sense, yes. A great barrier that separates "us" from "them." For us to make everyday a production of goods, services, and consumption, we single out those that do not. Other outsiders are caught in a sort of lag. Why should we have it better than anyone else? Why were we born so lucky? Are we lucky?

Dan Leavitt is a senior
majoring in geography

Community service in November

SHERRY WATERHOUSE
The Equinox

The Inter Fraternal and Panhellenic Councils are organizing several community service events for the month of November.

Starting November 1st until the 9th all Greek organizations will be participating in a can and food drive, all donations will be brought to the Keene Community Kitchen.

Other activities will include participating in events through out Hunger and Homeless Awareness Week, November 4th through the 18th. Mandatory events for this week include the Crop Walk and the Oxfam Hunger Banquet.

IFC and Panhel are also in the process of collecting

donations and raising money for the 9-11 Scholarship, a scholarship created this year to help eligible Keene State students in honor of the tragedy that took place on September 11th.

Sororities

Tau Phi Xi is participating in Operation Christmas Child, a project of Samaritans Purse. The program sends gifts to children in third world countries.

The sisters of Kappa Gamma attended their national organizations Presidents and Treasurers Convention. They have completed their candy sale and are now getting ready to attend their annual Semi Formal.

Kashner wrote of countless come-ons from female students and detailed one affair with a married student whose husband later committed suicide.

College of William & Mary faculty would ban romances with students

BRIAN WHITSON

Newport News (Va.) Daily Press
Faculty at the College of William and Mary is recommending a new policy that would ban all romantic relationships between teachers and undergraduate students.

William and Mary's Board of Visitors, the college's governing body, will review the proposal from the college's faculty assembly when it meets this month for a retreat.

The board will have to approve the faculty's proposal before it can be implemented.

The current policy, adopted in 1991, made news last school year following a first-person article in GQ Magazine by Sam Kashner, a former writer-in-residence at the college.

Kashner wrote of countless come-ons from female students and detailed one affair with a married student whose husband later committed suicide.

The validity of Kashner's arti-

cle was debated after a woman came forward and said she had a similar affair in 1994 that led to her husband's death, however it was with a different English professor, not Kashner.

But Kashner has maintained his article was true and about himself. Others considered it fiction.

Despite the debate, faculty members were asked to recommend changes to the college's current "amorous relations" policy, which President Timothy J. Sullivan called "inadequate."

The current policy advises against faculty members having amorous relations with students they evaluate, grade or supervise.

But the policy does not address relationships between faculty and undergraduates they don't directly supervise.

According to the faculty assembly's proposal, all romantic relationships between faculty and undergraduate students would be "prohibited," said Colleen Kennedy, associate professor of

English and president of the faculty assembly.

Kennedy said the new policy also defines "amorous relations" as "consensual romantic and/or sexual relationships." Under the proposal, violating the policy could lead to anything from a letter of reprimand to termination.

Kennedy said they decided on expanding the policy to include all undergraduates because those students don't declare a major until their junior year.

That could cause problems for a younger student who has a romantic relationship even if the professor is not his or her teacher.

"If a freshman or sophomore has a relationship with a faculty member, that could limit their educational opportunities," she said, "because they wouldn't be able to take courses with that faculty member."

However, Kennedy said, the proposal does give deans of each school the flexibility to approve

exceptions on a case-by-case basis.

One example would be an undergraduate who was already married to a faculty member before taking classes at the college.

Those exceptions would only be approved if the relationship did not cause any conflicts, she said.

The new policy does not prohibit a consensual relationship between graduate students and faculty members unless there is a direct professional conflict.

After much debate the past year, Kennedy said more than two-thirds of the 20-member faculty assembly approved the proposal.

The board of visitor's academic affairs committee will review the recommendation when the entire board meets Nov. 15-16.

HELP WANTED:

The Equinox needs someone to deliver the paper on campus on Thursday afternoons.

Make \$25 per week.

No experience necessarily.

Must have free time between noon and 3p.m. Thursday.

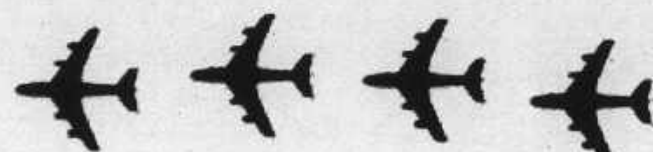
Call Craig Brandon X-2411

cbrandon@keene.edu

PAID ADVERTISEMENT

MORE DANGEROUS THAN A HIJACKED JETLINER

On September 11th, 2001 four jetliners crashed and all passengers were killed



Each year throughout the industrialized world, the tobacco industry kills 3.5 million of its best customers - some 10,000 every day. Given present trends, estimates the World Health Organization, half a billion people alive today will be killed by tobacco. In the United States, for example, smoking kills 420,000 people a year - surpassing the combined fatalities from homicide, suicide, AIDS, car accidents and alcohol and drug abuse. Although quick assisted suicide may be illegal, slow-motion suicide assisted by the tobacco industry is not.

People wonder: With the tobacco industry responsible for fatalities equal to fourteen loaded and crashed jumbo jets a day (not including those in the expanding but harder to count Third World mar-

ket), how do tobacco company executives live with themselves? At Phillip Morris one of the world's two largest tobacco advertisers, upper-level executives - mostly intelligent, family oriented, community-minded people - resent being called "mass murderers". They were less than pleased when former U.S. Surgeon General C. Everett Koop (1997) called them "a sleazy bunch of people who misled us, deceived us and lied to us for three decades". Moreover, they defend smokers' right to choose. "Is it an addiction issue?" asks one vice-president. "I don't believe it. People do all sorts of things to express their individuality and to protest against society. And smoking is one of them, and not the worst". (Rosenblatt, 1994).



It's time to stop the tobacco Industry Terrorists

As dance parties grow, so does concern about club drug ecstasy

JESSICA MCBRIDE

Milwaukee Journal Sentinel

When James Mock, a national expert on the illegal drug ecstasy, came to Wisconsin last month to educate law enforcement officers, he decided to drop in on a local "rave."

He found one of the controversial dances, which authorities say are fueled by ecstasy use, at the Winnebago County Exposition Center, a government-owned facility.

It was sponsored by a 22-year-old promoter with recent "club drug" convictions, and inside, Mock encountered a roomful of teenagers exhibiting all the hallmarks of ecstasy use - dilated pupils chief among them.

Once confined to abandoned warehouse hideaways, all-night raves have now moved into the mainstream in Wisconsin, popping up with little advance warning in county and state-owned buildings, often despite the objection of law enforcement.

Ecstasy, whose scientific name is methylenedioxymethamphetamine or MDMA, is a stimulant manufactured mostly in the Netherlands.

It reaches U.S. distribution groups through Israeli organized crime syndicates, according to the federal Drug Enforcement Administration.

It has become Wisconsin's fastest growing drug problem and is lately spreading beyond the rave scene. Known as the "bug drug," ecstasy makes users ultra-sensitive to visual and physical stimuli.

Raves in Wisconsin, featuring light shows and disc jockeys playing repetitive techno music, can attract as many as 8,000 young people, prompting promoters to seek larger publicly owned venues that cost upwards of \$10,000 a night.

"It's a curious public policy decision to allow events to go on that are nothing more than marketing for designer drugs," said state Rep. Gregg Underheim, a Republican from Oshkosh, who has authored a pending bill in the Legislature to make ecstasy possession a felony. The measure is up for an Assembly vote Tuesday, Underheim said.

Nationwide, some communities have moved aggressively to deter the rave scene. In New Orleans, a club hosting raves was shut down with a crack house statute; in Chicago, a new ordinance allows criminal charges against owners of buildings that host raves.

"I hear people say raves are about the music, and that couldn't be further from the truth," said Michael Zweifel, the father of the 16-year-old Madison teen who died in September 2000.

"They are about the drug ecstasy. Brett told me the same thing: 'It's just about the music.'"

Zweifel is now furious.

"The public facilities provide a larger format for more kids to use drugs, period," he said.

But in Wisconsin, some public officials have been reluctant to ban them outright.

County exposition centers in Madison and Eau Claire, as well as Oshkosh; a National Guard Armory in New Richmond; and an American Legion Hall in Winnebago County have all hosted raves.

On Labor Day weekend, thousands attended a rave in a Buffalo County field owned by the chairman of the County Board.

"A lot of events have been at colleges," said Kurt Eckes, 35, founder of Milwaukee's Drop Bass Network and godfather of the state's rave scene.

"There's been events at skate parks, in armories, community centers, roller rinks, convention centers, supper clubs. The main reason to do it in public venues is it guarantees the party is going to go all night."

Many of the events are pitched as alcohol-free teen dances. But law enforcement officials say that's a ruse, because people using ecstasy aren't interested in alcohol.

Across Wisconsin, ecstasy and rave-related deaths are adding up. In Milwaukee, a 23-year-old man with ecstasy and methamphetamine in his system committed suicide by plummeting from the 10th floor of the federal courthouse.

In Madison, a 16-year-old boy on ecstasy died after falling from a parking garage after a rave at the Barrymore Theatre.

In Hudson, a 17-year-old boy on ecstasy perished - technically, from drowning - after being force-fed water by friends trying to lower his body temperature.

A 15-year-old Shorewood girl with the drug ketamine - another popular club drug - in her system died in a car crash after a Kenosha rave.

Further, Michael Foley, staff physician of emergency medicine at St. Mary's Medical Center in Madison, said preliminary research has found that the drug can lead to memory loss and severe untreatable depression.

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In January, 19 Wisconsin counties reported ecstasy was an increasing problem. By July, it was a problem in 38, said Robert Sloey, director of operations for the Division of Narcotics Enforcement.

The state Department of Justice is organizing summit meetings in the coming months to increase awareness of the problem among parents, law enforcement officials and others.

"We're getting to see more and more raves, and they are becoming larger," Sloey said. "I think sometimes there is a lack of understanding among locals about what these raves are, and the drug use that occurs."

At the Oshkosh rave on Oct. 6, several juveniles admitted to police that they were on ecstasy - but police let them go back into the rave anyway.

Mock, a former California police sergeant, had shone a flashlight on a tableful of juveniles, and seeing their dilated pupils, asked them to speak to authorities.

"Some of the kids admitted they were on ecstasy," said Oshkosh police Sgt. Tony Duff.

"That's true that we let them back in the rave. We needed to establish probable cause that they took it. We were not sure that the technique Mr. Mock used was valid, to look at the pupils. I just don't know how valid looking at someone's pupils is, in order to question them in the first place."

Randy Romanski, a spokesman for the Wisconsin attorney general's office, said under state law, if a juvenile admits to police being under the influence of illegal drugs, the police have the right to detain or arrest the youth, and call the parents.

Sloey said the Justice Department also is investigating some rave promoters. "We believe at least some of these promoters are well aware - or a part of - the (drug) distributions," he said.

At a recent law enforcement conference, detectives George Chavez and Dave Bongiovanni of the Dane County Narcotics and Gang Task Force played a video from a rave at the county-owned Alliant Energy Center in Madison.

Chavez said the ecstasy-related "paraphernalia" prominent at raves includes glow sticks (ecstasy users are fascinated by the light); professional masseuses (users have a heightened sense of touch); pacifiers and lollipops (users grind their teeth) and hos-

pital masks lined with menthol ointment (users get a vapor rush).

The flier advertising the Oshkosh rave, for example, said a professional massage therapist would be present and people could win glow sticks.

As the video from the Alliant Energy Center played, Chavez pointed out apparent drug deals and youths dancing with paraphernalia, such as masks.

"We're told 80 percent of kids at raves are generally using some kind of drug," Chavez said. "It was that, if not higher."

At many raves, vendors sell bottled water at dramatically increased prices or offer "chill rooms" to get away from the crowd and cool down. Chavez said, because ecstasy raises body temperature to dangerous levels.

Promoters argue that many of the items associated with raves have become harmless fashion trends, and are not intrinsic to ecstasy use.

"We are very serious about cleaning up the drugs," said Adam Peterman, the promoter of the Oshkosh event.

"Whenever there is a techno event, everyone freaks out and the cops swarm all over it," he said.

"Honestly, it's history repeating itself. The same people who were defending rock music in the past are condemning techno music today. I didn't see more than 10 people at my event who were on ecstasy."

But Mock said the comparison to rock shows is misleading. "There are a lot of drugs at Grateful Dead concerts," he said, "but they don't touch raves in terms of drugs."

Franjo Vukovic, a 21-year-old employee at Massive Record Source in Milwaukee, said he stopped going to raves two years ago. He attended raves at the Eagles Ballroom in Milwaukee, the Alliant Energy Center and elsewhere.

"I totally love the music, but I stopped going because of all the drugged-out 15-year-old kids," he said.

"I got tired of watching people overdose. I was going to see the music, but there was something disturbing about partying with people as young as my little 15-year-old sister, and seeing 23-year-old women and men running around with pacifiers and hugging teddy bears."

Becky Zuraw, 19, of Milwaukee has been going to raves since she was 16. She says she does not do ecstasy "and I never would."

The rave scene attracted her for

another reason: "It doesn't matter what you look like, how you dress, who you are, what you do with your own life. ... It's a positive atmosphere where everyone does their own thing."

Still, Zuraw acknowledges "three of every five people are doing drugs."

She recently tried attending a rave in Illinois, but it was shut down by authorities. The ravers moved to Rockford, but they were shut down there, too. In Wisconsin, the authorities are not as aggressive, Zuraw said.

"I went to one in Kenosha in the back of a Chinese restaurant," she said.

Some communities have taken steps toward stopping the events. Washington County prevented a rave planned for the county fairgrounds; Brown County put enough restrictions on a proposed event that the promoter ended up in Oshkosh. Milwaukee police drove a big chunk of the rave scene out with a mass arrest at a warehouse in 1992.

Winnebago County Executive Jane Van De Hey said her community is struggling with how to deal with the phenomenon since the recent Oshkosh rave.

"It's a thorny issue," she said.

"We would be interested in getting the best input from law enforcement and the legal community. They even had one at the American Legion."

Oshkosh police said they did give input in advance.

"We tried to talk them out of doing it (allowing the event at a public facility), but the county didn't think they had legal standing to deny it," said Police Chief David Erickson.

Van De Hey admitted: "Truly, I am not even aware of what a rave is."

Dane County also erred on the side of ravers' rights.

"You can't just deny people," said William DiCarlo, director of the Alliant Energy Center, which has held more than two dozen raves.

Over the objections of law enforcement, DiCarlo and Dane County Executive Kathleen Falk opted not to ban the events outright, instead imposing a series of restrictions.

Both Falk and DiCarlo said the restrictions appear to have worked by driving promoters elsewhere (the last rave at the center was in June, and none is scheduled).

Pacifiers and masks, for example, are now banned at the center - and were also banned at the Oshkosh event.

"We did put in place a very long list of measures going far beyond what we regularly do for the wide variety of entertainment at our facility," Falk said. "At the last event in June, those procedures seemed to work well."

But the rave promoters would still be welcome, if they abide by the rules.

"There are civil liberty issues, First Amendment issues," DiCarlo said. "What if the sheriff didn't like Ozzy Osbourne or Limp Bizkit?"

Chris Ahmuty, executive director of the American Civil Liberties Union of Wisconsin, said law enforcement cannot shut down a music event because some people might be using drugs.

Ahmuty said authorities are "engaging in profiling youths" by targeting raves. As for holding the events in public buildings, he said, "If you're going to allow classical music, you have to allow techno music."

Law enforcement officials don't buy that argument.

"My position is that if you are putting them (raves) in public facilities, you are at least in some ways sanctioning them," said Steve Nolan, chief deputy sheriff for Dane County. "It gives parents a false sense of security."

From July through December 2000, Dane County authorities documented 64 drug arrests resulting in 105 charges prosecuted, 14 emergency medical calls, and five noise complaints after a handful of Alliant Energy Center raves.

At one, the Dane County sheriff and head of the county's narcotics unit struck up a conversation with a juvenile who admitted he was on ecstasy.

"He told us that raves are about drugs and that a rave won't work without the drugs," recalled Lt. William Housely. "Even the music is designed to specifically accentuate the effects of ecstasy."

Housely said he and the sheriff did not arrest the youth, even though he had dilated pupils and was profusely sweating.

"Although technically if there's drugs in your system that is possession of drugs, practically it is a very difficult case to prosecute," he said. "You generally have to prove more than admission. You can't take 5,000 youths down to the hospital to draw their blood."

If you have suggestions as to how we could make the paper better, please let us know. We'd love to hear from you.

x2413



The Equinox

November 8, 2001

Volume 54

Issue 10

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Brooks elected WKNH news director

BY KACY BURBANK
The Equinox

Joe Brooks said his job as the news director is to make sure that the news that is reported on the air isn't being editorialized and that it is going out as a quality product.

"If there is any campus news or local news, my job is to make it into something and turn it into news," Brooks said.

"I met with my advisor and he told me about the opening of the position, so it's something I decided to go for," said Brooks, a junior.

Brooks said he also hosts a sports talk radio show for WKNH on Sunday mornings.

"The entire experience has been a slow learning process. It's been about a year and a half since I've done this, so I'm slowly regaining the focus of everything that I learned and eventually I'm hoping to improve it," Brooks said.

"The show focuses on all major sports going on and eventually I would like to start incorporating Keene State sports into the show," Brooks said.

Brooks, a native of Walpole, New Hampshire, transferred to KSC this semester.

After graduating from Fall Mountain High School, Brooks went to Dean Junior College in Franklin, Mass., for one year.

"Everything that I've done before coming to Keene State was done at WJAO-FM, the radio station at Dean College. There, I was the news director,

sports director. And, I hosted my own cable show and sports talk show where I did a play-by-play of the New England Patriots," Brooks said.

Brooks transferred to Florida State University for his second year of college where he was also the news director of the campus radio station.

"My GPA began to slip with school being so much bigger than anything up here, being from Walpole and all.

With 32,000 people in one little area was just too much to fathom, so I decided to take two years off to figure out what I wanted to do," Brooks said.

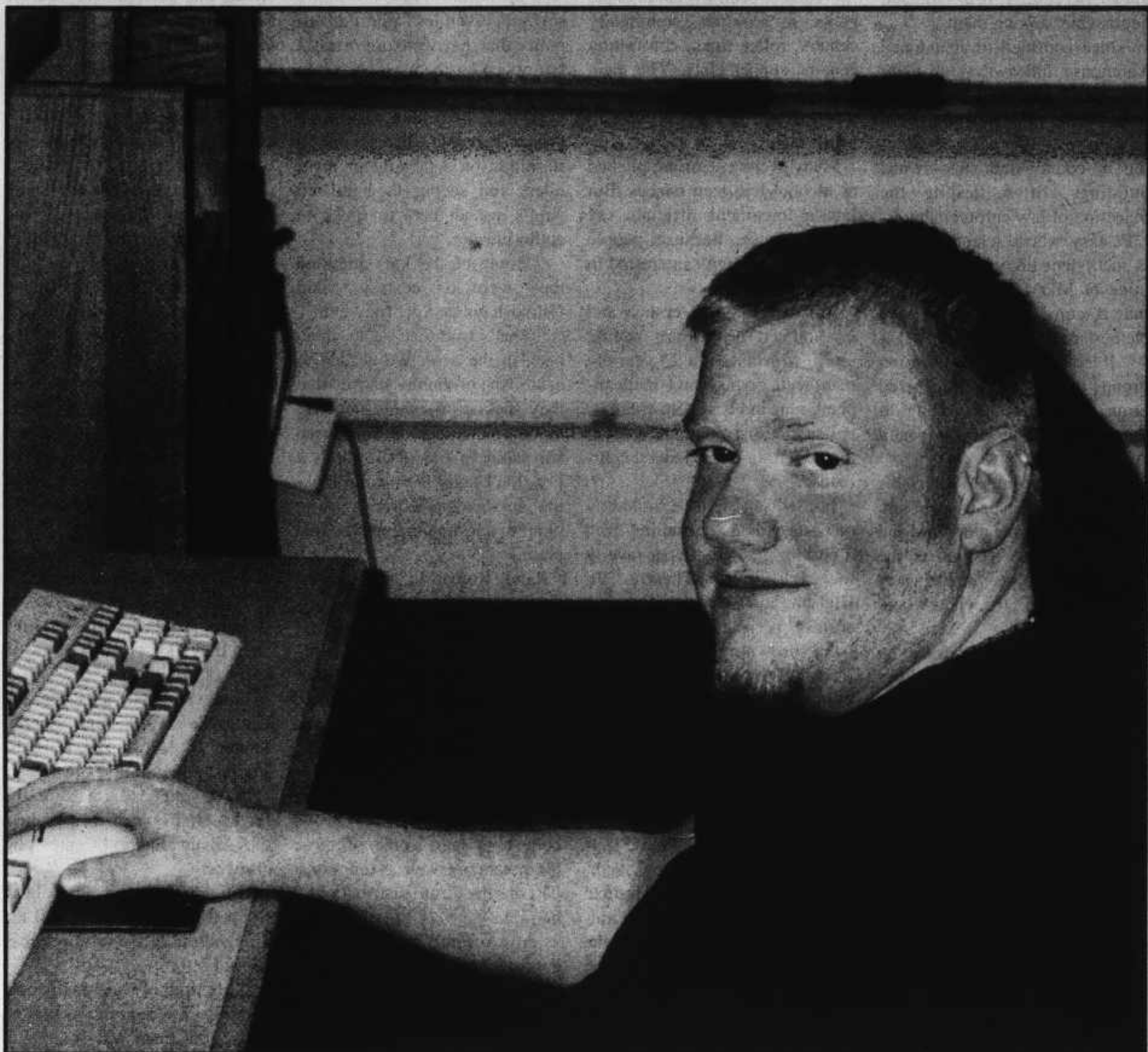
Brooks, 22, said he chose to come to Keene State because he is familiar with the area, so he is able to focus on what is going on around him.

"On my way home from Florida State, it basically took a refiguring out of who I was. During my two years off, I just worked and I learned that without a college degree there's not a lot out there for a young kid," Brooks said.

Working with WKNH is not the only thing Brooks does. He also works in the journalism lab where he edits tapes for the broadcast journalism classes.

Brooks said that after college, his goals involve working in broadcast.

"After school, I would like to do something along the lines of sports broadcasting, a play-by-play commentary. I would also consider news talk radio," Brooks said.



Joe Brooks does work for WKNH on his computer.

Photo Op of the Week



Jed Odoardi and a friend look out over the Grand Canyon during a cross-country trip last summer.

Campus Ecology gains inspiration at conference

BY DAN LEAVITT
The Equinox

On October 19th, members of Keene State's Ecology Club headed to Washington, D.C. for the week-end.

Four students, Anna Vareschi, Eric Schultz, Sarah Gerace and Mary Verrilli, represented KSC at the EConference held at George Washington University. The EConference is held for students from colleges around the nation to further their knowledge of environmental problems of today.

The students attended many different workshops and panel speeches that could give them useful material to return to Keene with changes in mind. Schultz mentioned that "Keene sucked the drive" out of him and that the EConference was a great opportunity to see "people with the same goals."

According to Schultz, his favorite workshop of the week-end was a presentation on "zero population growth" (ZPG), which relates to population growth being a catalyst to many environmental problems worldwide.

The conference also inspired Verrilli who said that it was nice to see "2,000 kids that want to see change."

She attended a panel speech called "Race, Class and Pollution". Speakers included a member of the Gwich'in Nation (from the Arctic Wildlife Refuge), a woman from the Sierra Club who spoke about environmental racism and a man from Richmond, Virginia who was battling for equal opportunities for his children.

The students shared that the gentleman from Richmond was

hoping to get non-white students out of unsafe environments, such as a school built atop a landfill.

They remembered a quote from him: "Fighting the system wearing body armor, you are going to get bruised, but you live and must go on even though you are in pain."

The students felt very fortunate to be able to attend such an inspiring event.

The whole weekend was educational, motivational and inspiring," said Sarah Gerace.

It was the inspiration that the students went for, with the topics widely varied and plentiful, according to Gerace.

The conference was Gerace's second as she had attended the EConference in Philadelphia in 1999. At the Ecology Club meeting on Tuesday, October 30th, the group presented a few of the topics that they found inspirational.

The Ecology Club meets every Tuesday in Keddy Hall (the E-Dorm). The club's next ventures are widely spread as they attempt at the Green Bike program, a new dorm, and much more.

Dan Leavitt is a member of Campus Ecology and is a writer for The Equinox

"The whole weekend was educational, motivational and inspiring"

Sarah Gerace, Campus Ecology club member

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Marquardt has big plans for the future

BY MICHAEL BRINDLEY
The Equinox

One member of the Keene State College radio station, WKNH, has big plans for the future.

"I want to cure cancer," said Devin Marquardt, one of the music directors at WKNH.

Marquardt is a sophomore biology major and has hopes of battling viruses after he graduates.

"I want to be a virologist, which is where you study viruses," he said.

"Maybe I'll find a cure for the common cold. I have it right now and it stinks."

While his plans for the future lay in the field of science, Marquardt is currently enjoying his role at the school's radio station. While he shuffled through a pile of CDs in his office at the WKNH studios in the student center, he explained what exactly the music director does.

"I basically listen to all of the small record labels that send stuff, which is about 80 percent of the stuff," said Marquardt. "I listen to it, mark it up, put what I think is good, or what I think other people in the station would like, in the 'new' box."

Marquardt is one of two music directors at WKNH. The other is Brandee Schmidt. According to Marquardt, she deals with the larger record companies.

"We try to be really nice to them so they won't stop sending us music," he said.

The music director is a position, according to Marquardt, that requires an open mind towards music. "You have to be appreciative and willing to deal with every type of music," he said, explaining that he must also keep the musical tastes of fellow employees in mind when selecting music.

"Even country. I have to put that in the 'new' box even though I can't stand country."

Being the music director allows Marquardt to carry a lot of weight in how the radio station is run. "The best thing I like about it is being on the e-board," he said. "I have a big say in what happens here at WKNH."

However, Marquardt does wish he had more to do in dealing with the larger record companies. "Then I'd have less work," he said. "But I'd do this even if I didn't get paid."

Chuck Barry, the general manager of WKNH, provided an interesting analogy when describing how Marquardt per-

forms as a music director.

"Devin is like butter," said Barry. "He just gets the job done. Like burnt toast. You put butter on it and still eat it."

Barry added that Marquardt brings an upbeat attitude to the radio station.

"He's willing to accept tasks, which is something I look for. He's trustworthy and also very fun to work with."

Marquardt's roommate, Jon Gonzalez, added to the sentiment of Barry's description of Marquardt as an upbeat person. "He's easygoing and outgoing," he said.

"We pretty much just hang out, watch TV, play Nintendo, and obviously party at times."

Music plays a large part in the life of Marquardt. "It's probably the largest influence on my life," he said.

"Every song I hear or every way I try to express myself is always through music."

"My dad is in a band and was in one before my parents met," said Marquardt, explaining that music has always been a part of his life.

"So, basically I grew up with music. He [my dad] started giving me piano lessons in the second grade. But, I grew out of that and joined the band in fourth grade and just been into music since then."

Marquardt's experience in the high school band is one he remembers fondly.

"All my good friends were in the band," he said. "I spent my entire high school career in the band room, except for math class and stuff like that."

He also explained that he was always one step ahead, playing in the eighth grade band while in seventh grade. "All my friends, all the trips we went on. It was just a great time."

The piano, bass, clarinet, tenor and alto saxophones, and guitar are all instruments Marquardt has experience playing.

Marquardt lived in a small town in Connecticut before coming to KSC. He said that the town itself, while not providing a large musical community, did provide him with a lot of friends.

"We didn't have a lot to do here," he said. "It was a nice town. I made a lot of friends, and there wasn't crime. It was a pretty good area to grow up in."

As for his personal favorite types of music, Marquardt listed a variety of dif-



Devin Marquardt hangs out on his radio show.

Equinox photo by Steve Parker

show is mainly ska, but there are other types of music represented.

"We play some punk if it's got horns in it," he said. "Like Less Than Jake, maybe some Dropkick Murphys. Maybe I'll play some reggae or some jazz."

Marquardt feels that most students at KSC are unaware of WKNH's existence.

"I don't think most of the students here know that we have a radio station," he said. "I think if they knew we had a radio station, they'd think it was alternative college music, which a lot of college students don't really appreciate."

While Marquardt admits that the music scene in Keene is relatively small, he feels it is a scene that would not exist without the radio station.

"If the college wasn't here, I don't think there would be a music scene at all," he said, citing the spring weekend concert as an example.

"We get all the bands to get here and play shows, free shows," Marquardt also described what he feels is the purpose of the radio station.

"We're here for all the little local bands to try to promote them and play their stuff so they can get big and get on the larger radio stations," he said.

The future of the radio station is something Marquardt said could provide the station with more room to breathe.

"We're trying to renovate the radio station," he said, explaining that the proposed new station would have the actual studio looking out into the student center. "We're gonna make a bigger library, build out the radio station a little bit. We just don't know how much money we have to spend."

Marquardt also added that the station is planning a punk show for November or December.

"And the ska director, Brian, and I are thinking about trying to do a ska show in the spring. But, we have no idea if that's going to go through or not," he said.

Although he is not curing cancer just yet, Marquardt is certainly doing his part in curing the musical needs of the KSC campus.

"Blue Beat" is the name of Marquardt's show on WKNH, which airs Wednesday nights from 10 to 12. He said that the

ferent genres. "My favorite type is ska," he said. Marquardt defines ska as "upbeat reggae with jazz to rap. Spring Heeled Jack, Weezer, Benny Goodman, and Outkast are music groups to which Marquardt has been listening lately."

"Blue Beat" is the name of Marquardt's show on WKNH, which airs Wednesday nights from 10 to 12. He said that the

We apologize for not running "This Week in Greek" for the past two weeks, due to lack of space.

Self-survey brought to you by The Council on the Status of Women

ARE YOU AT RISK FOR SEXUAL VIOLENCE?

Check yourself against these simple questions. Often (2 points) Sometimes (1 point) Never (0 points)

- Do you walk alone at night?
- Do you open your door to strangers and/or leave your door unlocked?
- Are you ever uncomfortable saying "no" when in a sexually intimate situation?
- Do you leave your beverage unattended at a party or a bar?
- Do you accept a drink from someone you don't know?
- Do you pass out/black out from alcohol or drug use?
- Do you get into your car without checking the front and back seats first?
- Do you stay in situations that feel unsafe to you?
- Do you go out without carrying money, a phone card, a credit card or a cell phone?
- Are you unsure of how to use the red phones with blue lights around campus?
- Do you ever go to a secluded place with someone you've just met?

Find out how to score yourself by looking for the ad elsewhere in this issue of the Equinox.

SCORING FOR THE

"ARE YOU AT RISK FOR SEXUAL VIOLENCE" SELF SURVEY

Add up your score to the "Are You at Risk for Sexual Violence" self-survey found elsewhere in this issue. Give yourself 2 points for each "often," 1 point for "sometimes," and zero for "never."

0-7 Points: Low Risk

Good job, you're making some good choices that will reduce your risk. Although your score is low, there is no such thing as no risk. Anyone can be a victim of sexual violence. If you answered yes to any of these questions, you might want to look at those specific behaviors and make some changes. (See below.)

8-15 Points: Medium Risk

There's room for improvement. See the ideas below for ways to make positive changes. (See below.)

16-22 Points: High Risk

It's time to take a serious and thorough look at your behaviors. Although anyone can become a victim of sexual violence, there are ways to reduce your risk. (See below.)

- For all risk groups:** Remember that there is no absolute way to avoid being sexually assaulted. Despite reducing our risks, we may still become victims of sexual violence. However, here are some tips that will both significantly reduce your risk and empower you!
 - Be a good friend: use the buddy system when going out.
 - Take a self-defense course such as RAD (Rape Aggression Defense), given on our campus (watch for flyers or call Bob Christopher, RAD instructor, x2566).
 - Pay attention to your surroundings, and trust your instincts.
 - Avoid excessive alcohol and watch your drinks when out to protect against being drugged.
 - Look for the red phones with blue lights around campus and become familiar with how to use them. They connect directly with Campus Safety.
 - Get involved in campus activities that raise awareness. Wear a purple or white ribbon and know what they mean. Attend "Take Back the Night" on April 11, Student Center, 7 p.m.

This survey is brought to you by the President's Commission on the Status of Women. For more information about sexual violence, contact Mona Anderson, Coordinator of Sexual Assault/Harassment Education and Prevention, x2435.

The Equinox wants YOU!

Tuesday @9:30

History honor society plans Washington trip

BY BILL RODESCHIN

Phi Alpha Theta is "a professional society whose mission is to promote the study of history through the encouragement of research, good teaching, publication and the exchange of learning and ideas among historians."

Membership is open to anyone with an overall grade point average of 3.0 or better. A 3.1 GPA in history with a minimum of 12 credit hours in history is required.

Members receive several benefits which include the quarterly publication, *The Historian*, containing articles

written by members, and a newsletter published three times per year detailing current activities and awards of the society.

The first two meetings of the Keene State chapter of Phi Alpha Theta were useful exercises as members tried to define what role the chapter might contribute to academic activities on campus.

The chapter was looking into how it might participate and help with The Second World War Symposium, what historical activities and interests attending members enjoy, and how we might be able to share those interests during regular meetings.

An interest we all share is music. During one of our regular meetings, each attending member agreed to bring in an example of music that had some historic relevance.

We were able to hear several

types of songs from many different eras. A traditional song from the 1800s. A song written by Woody Guthrie that spoke of the saga of farmers fleeing the Dust Bowl during the 1920s and into the 1930's. Jazz and blues songs that told us of the Depression era and of human repression. Crosby, Stills and Nash sang "Ohio," a song about the deaths of four college students at Kent State University in 1970. Finally we heard "Born in the USA," intended as a statement of our current times.

There is a trip being planned to Washington, D.C. in April. We sponsored a table of baked goods

for the Keene State Pumpkin Lobotomy.

We are also co-sponsoring a panel discussion on the historical, political, social and cultural aspects of the terrorist attacks. This will be held on November 14th in the Mountain View Room at 7:00 p.m. All are invited to attend.

We also held a ceremony to induct six new members into Phi Alpha Theta on November 4th. There are currently 29 members of Phi Alpha Theta on campus and anyone meeting the criteria is invited to join.

We meet every two weeks at dates and times agreed to at each meeting. The place is the Student Center in room 307.

The faculty advisor is Margaret Orelup. Professor Orelup can be contacted at morelup@keene.edu

calendar

November 8-14 2001

8 Thursday

- 10 am PEACE CORPS on campus
- 3 pm READING: AUTHORS GRACE PALEY AND ROBERT NICHOLS.
@ Madison Street Lounge, Student Center
- 3:45 pm STUDY ABROAD ORIENTATION @ Putnam Lecture Hall
- 6 pm PEACE CORP PRESENTATION
@ Student Center Room 309
- 7 pm COFFEE TALK @ Nite Owl Cafe
- 7 pm THE POWER OF MOTHERS, AND THE NEW ROLE OF FATHERS.
@ United Church of Christ, Keene Central Square.
- 8 pm "THE PROMISE," GERMAN MOVIE:
The story of two lovers before the fall of the wall, Morrison 74
- 9 pm OLIVIER MESSIAH'S QUARTET,
WWII Symposium @ Mabel Brown Room, Free
- 9:30 pm MEN'S RUGBY PLAYER AUCTION
win varied services of the team @Nite Owl Cafe
- "ALL IN THE TIMING," LOOPY COMEDY PLAY,
presented by Branch River Theater, Marlboro Community House,
Rte. 101, Marlboro, NH, \$8, 357-4734

THE SECOND WORLD WAR: A LEGACY REMEMBERED
Symposium 10 am-noon
Opening address, noon-1 pm
Session I: Western Allies, 1-3 pm
Session II: The Eastern Front, 3:15-5:15 pm
Keynote address, "World War II: A Different Kind of War," 7-8:30 pm

Alien Ant Farm @ Axis, Boston
Better Than Ezra @ Avalon, Boston

9 Friday

- 1 pm HAZEL ROWLEY: PRESENTATION
Biographer of Richard Wright @ Mountain View Room
- RA APPLICATIONS DUE
- COURSE WITHDRAWAL ENDS!!!
- THE SECOND WORLD WAR: A LEGACY REMEMBERED, SYMPOSIUM
Session I: The Rise and Fall of Imperial Japan, 10 am-noon
Session II: The Home Front, 2-4 pm
Session III: The Pacific War, 4-6 pm
Banquet and Keynote Address, 7-9:30 pm (\$20 for banquet)
- "ALL IN THE TIMING," LOOPY COMEDY PLAY
presented by Branch River Theater, Marlboro Community House,
Rte. 101, Marlboro, NH, \$8, 357-4734

IGGY POP @ Avalon, Boston
SOCIAL DISTORTION @ Axis, Boston

10 Saturday

- THE SECOND WORLD WAR: A LEGACY REMEMBERED
Local Speakers: The Civilian Experience, 9:30-10:30 am
Session I: War and Memory, 10 am-noon
Luncheon and Keynote Address, noon-2 pm (\$10 for luncheon)
Local Speakers: The Military Experience, 2:30-5:30 pm
- 8 PM BALLET HISPANICO THE COLONIAL THEATRE
95 Main St., Keene, \$32.50-\$37.50
- 7:30 pm KRISTALLNACHT REMEMBRANCE
Gerhard Weinberg speaking on
"November 1938: As Experienced Then, As Seen Now,"
@ Lorraine Auditorium, Keene Middle School.
- 9 am-2 pm ANNUAL HOLLY FAIR
@ St. Margaret Mary Parish, Arch Street, Keene (Free)
- 9 am-noon HARVEST BAKE SALE
@ First Baptist Church of Keene, 105 Maple Ave.
- VINTAGE MILITARY EQUIPMENT DAY
downtown Keene Jim Devine, 357-2080
- WORLD WAR II AIRCRAFT DISPLAY
@ Keene Dillant-Hopkins Airport, Ed Mattern, 357-9835
- "ALL IN THE TIMING," LOOPY COMEDY PLAY
Presented by Branch River Theater, Marlboro Community House
Rte. 101, Marlboro, NH, \$8, 357-4734
- OYSTERHEAD @ Tsongas Arena, Lowell, MA
- TANTRIC @ Avalon, Boston

11 Sunday

- 1, 4:15 and 7:30 pm "SAVING PRIVATE RYAN,"
@ The Colonial Theatre, Main Street, Keene
- 2:30 pm VETERANS DAY REMEMBRANCE AND
MUSIC PERFORMANCE
Patriotic music @ St. James Church, 44 West St., Keene
- 6 pm WKNH RADIO THEATER "Live Area School Groups"
- 7:30 pm NIGHTJARS: Keene-area band
@ Second Sunday Coffeehouse
Immaculate Conception Church, Troy, \$3
- OFF THE SQUARE COFFEE HOUSE:
7-8 pm OPEN MIKE
8-9 pm CHRIS BAKRIGES TRIO: JAZZ PIANO, GUITAR, DRUMS,
@ Keene Unitarian Church, 69 Washington St., \$5
- VINTAGE MILITARY EQUIPMENT DAY
downtown Keene, Jim Devine, 357-2080
- WORLD WAR II AIRCRAFT DISPLAY
@ Keene Dillant-Hopkins Airport, Ed Mattern, 357-9835
- SLAYER @ State Theater, Portland, ME

12 Monday

- CAMPUS HOLIDAY: NO CLASSES!
- HUNGER HOMELESS WEEK
- 6 pm DINNER AND A MOVIE: PEARL HARBOR @ Nite Owl Cafe
- 9 pm MONDAY NIGHT FOOTBALL @ Nite Owl Cafe

13 Tuesday

- 9:30 pm-12:30 am THE SCOTT MULLEN ACOUSTIC JAZZ QUARTET
@ Tony Clamato's, Court Street, Keene
- 8 pm "MARCEL PURSUED BY THE HOUNDS," (play)
@ Redfern Arts Center (\$5 for students)
- 7 and 9:30 pm MOVIE NIGHT: Pearl Harbor @ Nite Owl Cafe

14 Wednesday

- CAMPUS BLOOD DRIVE
- HABITAT FOR HUMANITY "Great American Sleepout"
on Student Center front lawn
- 9 am ARCHITECTURE CLUB TRIP
"Build Boston" Adams Tech
- 7:30 pm CHAMBERS ENSEMBLES
@ Redfern Arts Center
- 8 pm "MARCEL PURSUED BY THE HOUNDS," (play)
@ Redfern Arts Center (\$5 for students)
- 8 pm OPEN MIC NIGHT @ Night Owl Cafe
- CAKE @ The Orpheum, Boston
- POE @ The Paradise, Boston

Have an event you want listed on the
calendar? Email lrn@keene.edu or
joshhdokus@hotmail.com

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entertainment arts

The Equinox
Thursday, November 8, 2001 Volume 54 Issue 10 Page 11

The Night of Wright

BY JOSH DOKUS
The Equinox

Review

Why are there no B batteries?" So simple, yet, such a good question.

Comedian Steven Wright left the packed crowd in hysterics at the Colonial Theater Thursday night.

Wright is one of a kind. He tells witty one-liners and strange tales of everyday life—the Steven Wright way. What stands him apart from the rest, though, is his monotone, unenthusiastic, yet perfect delivery. His stage presence is neurotic, ironic, and often right on.

The stoic comic from Boston has been on "The Tonight Show" and numerous HBO specials, but he may be best known to the college audience as "the Guy on the Couch," from the movie *Half Baked*.

The bushy-bearded humorist had a casual appearance, sporting a brown jacket, boots, and jeans. He held an awkward stance, and slowly paced around the stage.

He occasionally put his hand over his forehead and eyes in an uncomfortable way, as though he was struggling, but it was all part of his character.

Wright told most of his jokes (which sounded more like statements) in a list-like manner. They came rapid-fire, one after the other, with the crowd's laughter acting as the period to his many one-sentence statements. Each joke was linked to the previous one, forming big paragraphs of humor.

"Why is it a penny for your thoughts but you have to put your two cents in? Somebody's making a penny."

—Comedian Steven Wright

"They have those baby monitors so they can hear the baby from the other room which I consider a form of wire tap. Some day there's gonna be a really smart baby that makes a tape recording of some fake baby noises."

Much of his humor came out of tossing around everyday language and the misusage of grammar. Things that English teachers hope to correct in their students.

"...I took the milk and I went up to the register and I said, 'Hi, how are you?' and she said, 'Will that be all?' and I said, 'No, I

want to buy this."

At times, if your mind was not quick enough to unravel a joke, you would be straggling behind to hear the next one while you figured out the previous one.

"One of my grandfathers died when he was a little boy."

Some of Wright's lines came off with the innocence and humility of young children not knowing exactly what they are saying.

"If you didn't know me, would you think I was a stranger?"

He also cross-examined everyday lingo, finding inconsistencies.

"Why is it a penny for your thoughts but you have to put your two cents in? Somebody's making a penny."

Although his humor was usually harmless, the show was for mature audiences, as he occasionally used strong language and sexual references.

(See "Wright" on page 12)



Steven Wright poses for this photo after his laugh-provoking show last Thursday.

U.S. should "Whistle Down" that DVD



Photo taken from the movie. The movie poster for the 1961 classic "Whistle Down the Wind"

BY STEPHEN T. PARKER
The Equinox

Many moviegoers have stated that the British have better taste in film than Americans, and I am inclined to agree.

At least as far as their priorities in choosing flicks to commit to the DVD format.

One such lost gem is an understated 1961 drama titled "Whistle Down the Wind," which is not available to the American DVD market, but certainly should be.

Hayley Mills (noted for her child-star roles in Disney films) is young Kathy Bostock, a British country girl who discovers a mysterious man (Alan Bates of "Georgy Girl") hiding in her family's barn.

Unbeknownst to Kathy and her friends, the man (referred to only as "the man") is wanted for murder. His identity assumes mythic proportions when, upon discovery, he utters "Jesus Christ," and the naïve children conclude that he is the messiah.

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DVD Dementia

The film adopts a plaintive tone of mock innocence. The relationship between the man and the children straddles a precarious balance between their willingness to believe his "holy status" and his need to secure that belief so he can remain in hiding.

With the straightforward, unsophisticated reasoning of their youth, the children bring the man bread and wine because

"...he's Christ and that's what he eats."

The children conclude that they have been chosen by God to help usher in the Second Coming. Their rapture eventually turns to doubt as they discover that the man cannot or will not perform miracles, such as helping with a sick kitten.

Their joy turns to disillusionment and even a hint of bitterness towards God when the cat eventually dies.

(See "Whistle" on page 12)



Anger Management Seminar performed last Thursday.

What's New

- New album releases:
Blat: Almost Famous
B2K: B2K to Real
Catch 22: Washed Out
Chocolate Bandit: Lyricist
Warfare
Creed: Weathered
The Deadlines: Fiction
Over Function
Dungen Family: Even in
Darkness
Rickle Lee: Jesus Had
Rocks
Midway Oliver: Put in the
Sky
N.E.D.: In Search of
PINK: Numbness
Kelly Price: One Family
A Christmas Album
Joe Bonamassa: Blues
Stacy: All This Time
The Thompsons: Answer
- New DVD releases:
Blat: Almost Famous
B2K: B2K to Real
Catch 22: Washed Out
Chocolate Bandit: Lyricist
Warfare
Creed: Weathered
The Deadlines: Fiction
Over Function
Dungen Family: Even in
Darkness
Rickle Lee: Jesus Had
Rocks
Midway Oliver: Put in the
Sky
N.E.D.: In Search of
PINK: Numbness
Kelly Price: One Family
A Christmas Album
Joe Bonamassa: Blues
Stacy: All This Time
The Thompsons: Answer

The Emmys finally happened

BY JONATHAN STORM
Knight Ridder Newspapers

HBO nailed three of the top six Emmys at the 53d Annual Prime Time Emmy Awards in Los Angeles last night, but it was NBC's "The West Wing," with its second consecutive award as best drama, that took home the most trophies.

The series about life in the White House's inner sanctum fell one short of the record nine Emmys it won last year at a toned-down, but entertaining show that took note of the Sept. 11 terrorism but seemed a welcome return to TV as usual.

HBO's "Sex and the City" was named best comedy, and "The Sopranos" took both top acting awards for a dramatic series.

James Gandolfini won his second consecutive Emmy as best lead actor for portraying conflicted mob boss Tony Soprano, and Edie Falco, who plays his wife, repeated her 1999 victory as best lead actress.

Eric McCormack of NBC's "Will & Grace" upset "Frasier's" favored Kelsey Grammer as lead actor in a comedy.

For the second year, Patricia Heaton took the Emmy for lead actress in a comedy for her work

as Ray Romano's wife in CBS's "Everybody Loves Raymond." She said she was dedicating her performance this season to America's military men and women.

"The West Wing" jumped to a quick lead, netting the first three Emmys of the evening: for best drama director, Thomas Schlamme, and supporting actress and actor in a drama.

Allison Janney won her second consecutive Emmy for her role as the White House press secretary, Bradley Whitford, was recognized for his work as deputy chief of staff. The series was nominated for 18 awards.

"Sopranos" writers Robin Green and Mitchell Burgess broke the skein, taking the Emmy for best drama script. The HBO drama won four awards out of 22 nominations.

The awards ceremony, originally set for Sept. 16, was postponed twice. After the Sept. 11 terrorist attacks, the event was rescheduled for Oct. 7. That show was called off hours before it was to take place when the United States commenced bombing of Afghanistan.

However, with so much money at stake—CBS had advertising



EMMYS KRT PHOTO BY MICHAEL GOULDING/ORANGE COUNTY REGISTER
Patricia Heaton of "Everybody Loves Raymond" at the 53rd annual Emmy Awards in Los Angeles, California, on Sunday, November 4, 2001.

commitments and the organization that gives out the prizes would have forfeited a \$3 million payment—pressure was great to go forward with some sort of TV

show.

Bryce Zabel, the new president of the Academy of Arts and Sciences, which gives the awards, gave a self-serving speech last

night about the importance of the Emmy tradition.

But, generally, the ceremony stayed on the entertainment track after opening with an overblown, choir-backed performance of "America the Beautiful" by trumpet player and singer Phil Driscoll and a patriotic message from Walter Cronkite.

The one notable patriotic segment late in the ceremony was a Hollywood-goes-to-war montage hosted by Larry King, who was introduced as a "noted journalist."

Though the audience was told she was not present at the ceremony when she won an Emmy for her performance in the Fox special "Timeless," Barbra Streisand appeared at the awards' finale to belt out "You'll Never Walk Alone."

Host Ellen DeGeneres, chosen originally by CBS to help launch her new sitcom on the network, got a standing ovation from the glittery audience.

She was self-deprecating and light throughout the evening, even when referring to world events. "What would bug the Taliban more than seeing a gay woman in a suit surrounded by Jews?" she mused early on.

Security was severe. Air space over the 2,000-seat Shubert

Theater, where the Emmys had been moved from the usual 6,000-seat Shrine Auditorium venue, was declared a "no-fly zone." Metal detectors were everywhere. It took an hour for guests to get in.

And no one got near the theater without riding in a hired limousine.

"I could have walked more quickly from my apartment," Peter Boyle told Joan Rivers, who did her usual pre-show interview tapdance with daughter Melissa on cable's E! Entertainment Network.

Ratings for last night's ceremony were not expected to approach last year's numbers, which were the highest for Emmy at least since 1986, when Nielsen Media Research updated its sampling methods.

Because of the two postponements, the Emmys aired opposite the seventh game of one of the most exciting World Series in years.

Going into last night's ceremonies, NBC and Fox led the Emmy parade, having picked up 11 statues Sept. 8, at the "creative arts" ceremony, where Emmys were awarded in such categories as choreography, editing and hair-styling.

("Wright" from page 11)

"You never see advertisements for string," he said. Linking a later joke with that theme he said, "I'd like to do a tampon ad. Hi, I don't have to use these. But if I did, these are the kind I would get. It comes with its own string."

He had a guitar on stage, which he used to do a story-like song.

For this piece he just spoke as usual, rambling off non-sequitur jokes while strumming. Later he did a song of incoherent mumbling, which received much laughter.

Wright told stories as well, and in their telling, every sentence or two was comical. He would speak in a manic rush

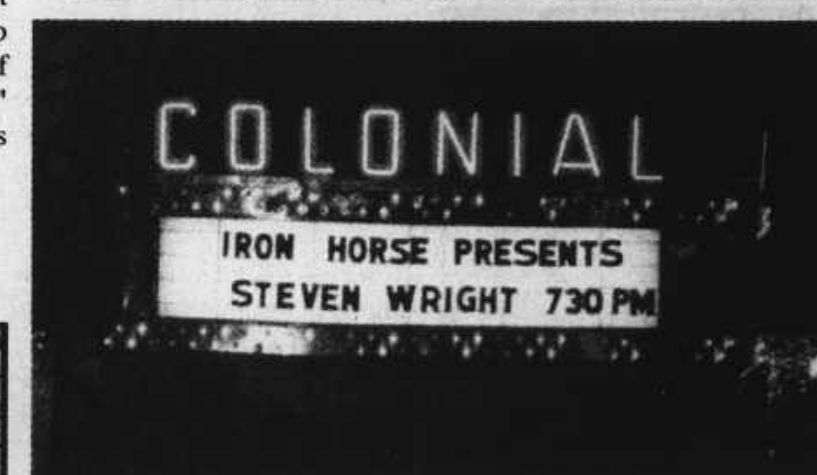
during these tales.

The major story of the night was about his parrot that called the police and Wright's zany run-in with a cop who was provoked to repeatedly say to Wright, "Just shut the hell up."

Much like the frustrated officer in the parrot story, the characters in Wright's jokes that were victims to his crazy confusion always "started crying" in the end, which seemed to be his tagline.

After 70 minutes of non-stop humor, Wright abruptly ended his show. He awkwardly waved to the crowd, and walked off stage.

Josh Dokus is a senior majoring in journalism.



The Colonial Theatre's marquee says it all.

Equinox Photo courtesy Josh Dokus

Erin Manning is junior transfer student in journalism.

Stephen T. Parker is a senior with an independent major in screenwriting, focusing on Film Noir.

while working at a restaurant, drummer Ken Topham, and keyboardist Dan Klink, a music major here at Keene State College.

Singer and guitarist Chuck Barry showed up on stage wearing a bright red clown wig and those little paper and plastic 3-D glasses that used to come with horror comic books.

Anger Management Seminar's songs were filled with strange guitar effects and abrupt endings, along with running guitar solos and basslines not unlike the ones in Pink Floyd, a popular progressive band.

Chuck lovingly dedicated one of their songs to "all the drunk

people" in the audience, naming the song both "Vietnam" and "Space Cadet." The show was very personal as he introduced Snow as "Mr. Root Canal himself" and also made it a point to remind the audience that it was Klink's birthday.

Overall, Anger Management Seminar's songs contained a lot of variety. They captivated the audience and held their attention through the whole song, each receiving a great deal of cheers.

Upon being asked what Chuck thought of Deniro, he replied, "They're cool and I like them."

Tammy Eubanks is a freshman majoring in journalism.

What is "fun" to college students?

BY ERIN MANNING
The Equinox

According to a recent entertainment survey done by The Equinox, in the eyes of Keene State Students, Keene is a cultural and social wasteland.

"If you were given \$100 to spend at any arts or entertainment venue in the area, where would you go? What would you do?"

"I would go to Pottery Works and decorate pottery," said one student. Another declared, "I would go to a casino and gamble."

Both Martha Stewart and the newest self-proclaimed member of the Rat Pack are clearly out of luck.

With the weekend, the means of respite for many students juggling part-time work and a full-time schedule, there is a need for improved arts and entertainment

venues in the Keene area, according to those interviewed.

Students overwhelmingly suggested more bars or clubs in an area that is "geared toward college students." Many simply expressed wanting a place to dance, stating that The Millennium Club doesn't quite fit the bill.

America as a whole has different ideas about what's fun. A survey done by Portrait of America asked Americans in May 2000 what they had done the previous weekend. Forty-five percent worked in a garden. Seventy-one percent read a magazine, and 50 percent read a book.

Another 38 percent of those surveyed, "drank a beer or an alcoholic beverage," states the poll. One percent of people asked that same question responded that they were not sure. Irony.

Another survey done by

PollingReport.com found that 28 percent of Americans enjoy reading as their favorite leisure activity. Twenty percent found television as their favorite pastime. These statistics were consistent through 1998, 1999, and 2000.

Not one KSC student interviewed mentioned reading in their interviews. Or gardening. College students are said to be one percent of one percent of the population. So what are we doing to enjoy ourselves? What can be improved?

Courtney Dillon, a KSC sophomore and elementary education major, suggested that there should be more field trips to NYC and Boston that are sponsored by the college.

However, the objective at hand is to enrich the Keene area with arts and entertainment hotspots. Locally, music seems to be a valuable source for entertainment, with Turn it Up on Main Street a popular place to listen to

and purchase music. Some students suggested more live bands and radio stations that present more genres of music such as hip-hop.

"There are a lot of country music stations. More hip-hop and alternative music would be good," said one sophomore.

All students interviewed replied that going to or renting a movie would be an ideal evening for them. Shopping and sports activities also topped the list among Keene State students' favorite things to do.

Being a college student mandates a need for fun, relaxation, and leisure activities. However, being a "Main Street Community," as Keene likes to boast, the vivacity of "Manchvegas" (Manchester, NH), let alone Las Vegas, is probably unattainable.

Erin Manning is junior transfer student in journalism.

("Whistle" from page 11)

Director Bryan Forbes, who became famous for directing the American horror classic "The Stepford Wives," guides Mills and the other youthful actors skillfully.

"Whistle Down the Wind" never attempts to be great, ostentatious, or melodramatic. It maintains profundity by viewing the man through the eyes and psyches of the children. Forbes crafts a near flawless minor masterpiece that is neither overtly sentimental nor cartoonishly simplistic.

When the man is eventually taken into custody by the author-

ities, one is left with the impression that even though the children have lost their spiritual innocence, they still want to believe in his sainthood.

The film evolved from a novel by Mary Hayley Bell (Hayley's mother) and was adapted into a stageplay in the 1990s.

Its thinly veiled indictment of

while working at a restaurant, drummer Ken Topham, and keyboardist Dan Klink, a music major here at Keene State College.

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Tammy Eubanks is a freshman majoring in journalism.



One of the band members performing at Thursday's concert.

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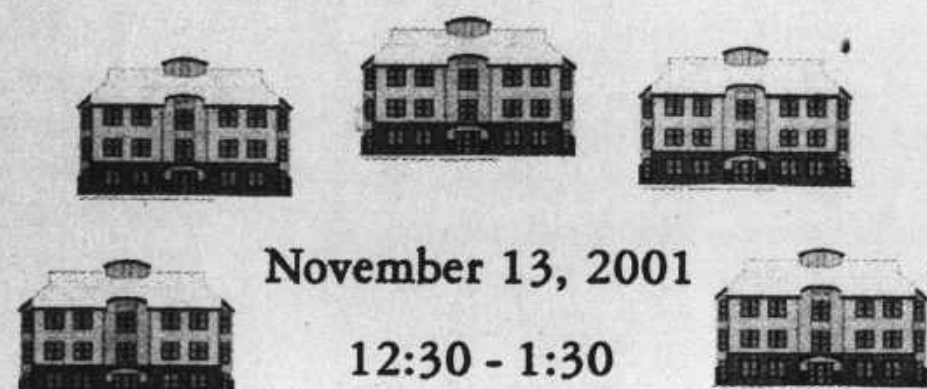
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Pondside II

"Topping Off" Ceremony



November 13, 2001

12:30 - 1:30

Location: Pondside II

A tradition in the construction industry, the Topping Off ceremony marks the moment when the highest structural point in a building has been reached. An evergreen will be placed on the highest beam of Pondside II to symbolize that the building project has proceeded well and as a good luck charm for the occupants of the building.

How you can win \$25 in Keene Kash

Any student who fills out a raffle ticket providing suggestions for the naming of Pondside II, will have the opportunity to win \$25 in Keene Kash. The drawing for the winner will be done on a random basis - not based on the suggestions provided. Raffle tickets will be available at the Dining Commons and the drawing will take place at the Topping Off ceremony.

Diet Coke adds a twist to the mix

BY JENNI SMITH
The Dallas Morning News

When Diet Coke drinkers speak, Coca-Cola listens.

Connoisseurs of the nation's leading sugar-free soft drink have been adding a lemon twist to Diet Coke for years, so the soft drink giant developed a product that saves them the trouble.

Cans and bottles of new Diet Coke with Lemon hit store shelves beginning in late summer.

"For many people, putting a slice of lemon in their Diet Coke is almost like a ritual," says Jan Hall, senior vice president of consumer marketing for Coca-Cola North America. "The idea behind Diet Coke with Lemon is to provide consumers with variety and a convenient way to enjoy that light, citrus taste."

Jen Rivers of Euless, Texas, practically squealed when she spotted Diet Coke cases adorned with yellow lemons at her local supermarket.

"I can't believe it!" she says. "I've been drinking it like this for years. I grew up watching my aunt squeeze lemon in Diet Coke."

Rivers, 30, tried the citrus-flavored drink at a recent party. "It's pretty good," she says. "Something about the twist makes it like a completely different drink."

Kristin McCall also is addicted to squeezing lemon into Diet Coke. She looks forward to leaving her squeezer or bottle of juice at home now.

"You can't always drag a lemon around

with you," the 27-year-old Irving, Texas resident says. The vending machine is the place McCall most wants to see Diet Coke with Lemon.

Susan McDermott, spokeswoman for Coca-Cola North America, says vending machines and retail stores will be stocked with the citrus-flavored drink, but plans have not been made yet to carry Diet Coke with Lemon in restaurants.

Since it was unveiled in 1982, Diet Coke has become the No. 3 carbonated soft drink and the leading diet soft drink in the United States.

"There must be something to all the fuss."

It will be available in 20-ounce, two- and three-liter bottles and multi-pack half-liter bottles. It also comes in six-, 12- and 24-pack 12-ounce cans.

Not everyone is enthusiastic. Jessica Molina of Arlington, Texas, is an avid Diet Coke drinker. She thinks the 19-year-old formula is perfect as it is.

"Putting lemon in it makes it sour - too bitter," she says. "I'm amazed that enough people like it that way that Coke made a new product."

Gene Holt of Dallas doesn't drink much Diet Coke, but now that it has a built-in twist, she might.

"All of my friends drink it with lime or lemon. Maybe it's better that way," says Holt, 27. "There must be something to all the fuss."

Holyoke MALL TRIP FOR HOLIDAY SHOPPING

DECEMBER 1, 2001
9am - 6pm

COST: \$3.00 for First year and Juniors
\$5.00 for the public

TRIP INCLUDES: Transportation and Coupon Gift Bags

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HOROSCOPES 11.08.01

Aries You're a straightforward, honest person. With you, what people see is what they get. But that doesn't mean you can't have a private side. Right now, love and money both fit into that category. You can be confident and successful without telling everybody how you do it.

Taurus Don't expect much progress until later tomorrow. You're locked in negotiations. Your partner, mate or main adversary is very persuasive. Are you going to be swayed by this person's argument? Only if it's to your ultimate advantage. You be the judge.

Gemini OK, now it's time to really get serious. You may not get far, though. If the best you can do is to keep somebody from running all over you, that's good enough. Tonight, stay close to home. There's work to be done.

Cancer Love is plentiful, but money is temporarily scarce. Put your heads together and come up with a plan. Doing without isn't so bad when you're doing it together.

Leo Home is where your heart is tonight, and that's where your body should be, too. That may require a slight modification to your schedule, but it's worth the effort. Tell the boss you can't work late. You have more important things to do.

Virgo An insider tip could help you find the perfect thing for your home. If it gives you the look you want, go for it, even if it means going without something else. Make a change for the better.

Sagittarius Be careful about what you say for the next few weeks. Let business take top priority. Learn to be a strategist. This could cramp your style socially for a while, but your friends will understand.

Capricorn You're getting stronger, smarter and cuter. Not everyone agrees with you yet, but don't let that slow you down. Don't holler to convince them. You'll win more votes with your smile.

Aquarius Conditions are changing again. Although you're exuberant and enthusiastic, it's best not to gloat. Keep recent victories to yourself, and start planning your next move.

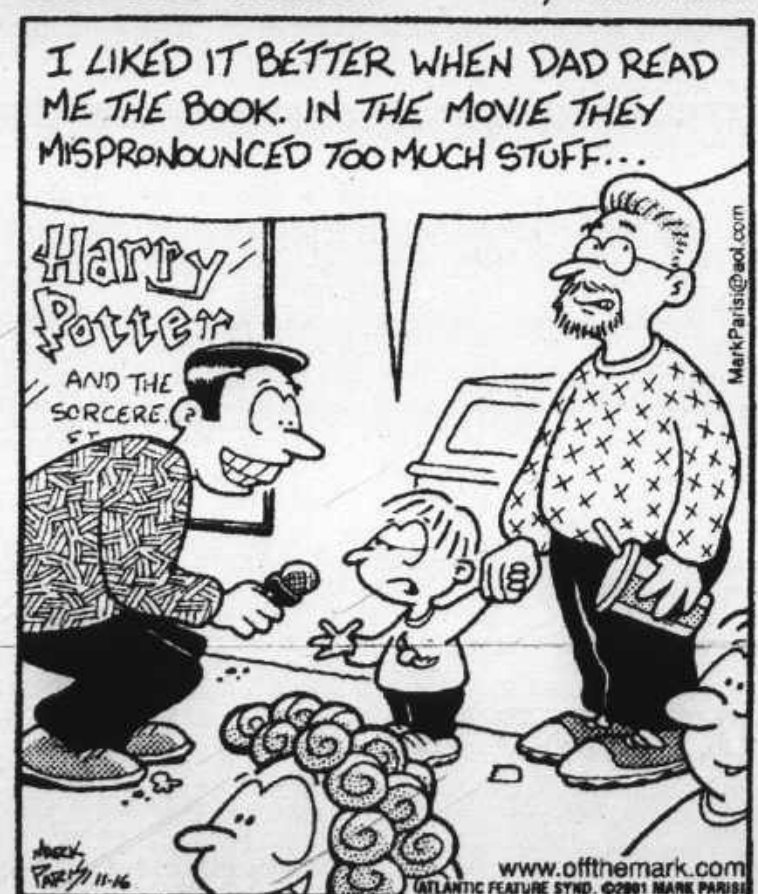
Pisces Your friends mean the world to you, even though you rarely say so. One of them will need a favor soon. It's a chance to show your appreciation and your love.

Scorpio You'll have to hold off for a little while longer. There'll be too much opposition to your suggestions. Instead of feeling squashed, take notes. If you address those issues, the opposition will dissolve.

Libra Your attention turns to a new idea or a very attractive person. The two may even be linked. But something is in the way. You can't get together yet. Actually, tomorrow's better anyway. For now concentrate on your work.

off the mark

by Mark Parisi



BLACKBUSH AND CRAW "Cracker"

by Justin Provost and Sr. Muraszko



BLACKBUSH AND CRAW "Lemon"

by Justin Provost and Sr. Muraszko



Thursday, November 8, 2001

Equinox

Page 15

'String Cheese' earning new fans

BY CHRISTINA LEE KNAUSS
Knight Ridder Newspapers

The members of The String Cheese Incident have played more than 1,200 live shows together.

They've crisscrossed the country countless times and taken their eclectic blend of jazz, rock, world music and just about everything else overseas.

They regularly sell out shows in venues of all sizes and have a mob of avid fans who follow them from venue to venue.

Yet the band's five members still find going into the studio to record a somewhat daunting task.

"We're finally starting to get a little more comfortable in the studio after getting a few projects under our belt," bassist Keith Moseley said. "We've made three or four studio albums, but it's still kind of a new thing to us. The real challenge is capturing some of our energy on disc."

Moseley and his bandmates feel they've succeeded with "Outside Inside," the band's most recent CD, released this year on the band's own Sci Fidelity label.

The CD was produced by Steve Berlin, who has also worked with Los Lobos and Tragically Hip.

"Our goal was to really make this CD song-oriented, not to duplicate the live show but to highlight our songwriting," Moseley said. "We stripped away some of the excess. These are four- or five-minute songs - obviously shorter than what we do live."

The tunes on "Outside Inside" are, of course, much shorter than the extended, improvisational jams that the band's songs become during live shows.

But that doesn't take away

their stylistic variety. The tunes range from the funk-infused, memorable opening title tune to the Cajun-flavored "Up the Canyon" and the intriguing "Black and White," which combines mandolin player Michael King's work with funky horns.

Moseley stresses that all of the songs on the new CD were originally given the signature String Cheese Incident workout on stage, and that they'll continue to evolve. "With any of our songs, they continue to grow over time," Moseley said. "That's the one direction you can count on with us - change. Things continue to grow."

And that's just what has drawn so many fans to the String Cheese Incident's music, since the band first formed as a loose-limbed bluegrass outfit in Boulder, Colo., in the early '90s. When jazz keyboardist Kyle Hollingsworth joined the band in 1996, the String Cheese sound really started to take off.

Everything from calypso to Celtic to funk can now be heard onstage during a standard String Cheese show. The sounds all seem to blend seamlessly into one, and each improvisational jam offers a different member to showcase his talent.

Other members of the band are percussionist Michael Travis and guitarist Bill Nershi.

The String Cheese Incident has had a strong following for several years, but things have really taken off since quirky jam rock band Phish decided to go on indefinite hiatus in 2000.

Now, the String Cheese guys have become one of the most popular live draws on the jam rock circuit, regularly drawing sellout crowds in every part of the country. Their three-day festival in Portland, Ore., over New Year's drew 21,000 ticketholders.

And this is a band that treats its well-traveled fans well. String Cheese Incident offers ticket sales to all gigs through its Web site and has its own travel company that helps fans buy plane tickets, set up car rentals and hotel rooms. "We thought, why not make it as easy for them as we can?" Moseley said. "There's kind of been a philosophy of stepping back and putting ourselves in the fan's shoes. You can make one call and get everything you need."

The terrorist attacks on America haven't put a damper on the band's touring. They recently performed a show at Madison Square Garden in New York City.

"We were all a little worried leaving home, but now more than ever, it's important for us to be out there doing what we do," Moseley said. "It's a matter of bringing the positive message to people, letting people have a place to come and just enjoy being out."

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Poor economy leads to better teachers

BY TAWNELL D. HOBBS
Dallas Morning News

If there's an upside to a sinking economy, perhaps school districts have found it.

Officials say rising unemployment related to trouble in the airline, high-tech and other industries has resulted in more laid-off workers applying for teaching jobs, a good news in a time of widespread teacher shortages.

Districts across the Dallas-Fort Worth area report an increase in their pool of substitute teachers and more people seeking teacher training or alternative certification.

"It's not just people from the airlines, but from other industries that have been laying off," said Suzy Compton, who coordinates personnel services in the Birdville district. The district northeast of downtown Fort Worth has 100 more substitutes available than a year ago.

"You notice it. It's just not one person coming in saying, 'I got laid off,'" Compton said.

Said Victor Leos, a personnel director for the Garland district: "We've got a flood of them, both subs and permanent teachers. ...



photo by Kenney

This teacher was out of a job until he decided to start teaching technology at a high school.

Most of them are here on the premise of looking for something to carry them over until something opens in their area."

The State Board of Educator

Certification said it's too early to tell whether there are more emergency teacher permits being issued this school year.

But the two state education ser-

vice centers in the Dallas-Fort Worth area reported increased participation in their certification programs.

Among the new teachers is

Coy McIntosh, who gave up trying to find a computer programming job last year. Now working to become certified while teaching at William James Middle

School in Fort Worth, he says he will remain a teacher even when the economy turns around.

"It really kind of worked out well," McIntosh said. "To me, teaching is a much more meaningful job. ... Obviously, the money is very appealing, but I really enjoy being a teacher."

But teachers' organizations and some administrators worry that there aren't enough converts like McIntosh and that districts will be left with new vacancies when the economy improves.

Some also openly wonder: Are the new workers in it for the kids or just a paycheck?

"What's their motivation?" said Hurst-Euless-Bedford Superintendent Gene Buehner.

Jack Kelly, legislative research specialist for the Texas State Teachers Association in Austin, said he understands why school districts would welcome degreed applicants, but he worries about whether that's enough.

"I'm not sure it's in the best interest of the student to get someone not qualified. Just having a degree ... doesn't necessarily mean you're going to be a great teacher," Kelly said.

The requirements and pay for substitutes vary, with some districts requiring college degrees and others not. In Fort Worth, for example, subs with a degree earn \$75 per day. Those with 30 college hours earn \$68 per day.

Administrators hope the new educators recognize the field's stability and stay on in better economic times. One economics professor said such decisions would depend on teachers' former careers; teaching salaries in the area start at about \$35,000.

"If their specialization is computer science ... and an opportunity came along to make \$70,000, they're going to leave in a minute," said Thomas Fomby, a professor at Southern Methodist University.

Robert Lynch, dean of the graduate school of management at the University of Dallas, said he wouldn't be too concerned about the quality of unemployed workers who are teaching in their fields of expertise.

"They tend to have more knowledge of the field than people who are qualified in education," Lynch said.

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Actor lost himself filming 'King of the Jungle'

BY LOLA OGUNNAIKE
New York Daily News

Playing a mentally challenged person in "King of the Jungle" is the most challenging thing John Leguizamo has ever done.

In the movie, opening Nov. 9, he stars as Seymour Weinstein, a half-Jewish/half-Puerto Rican, die-hard twentysomething Knicks fan who has the mind of a 10-year-old.

"I spent an entire summer researching this role," says Leguizamo. "I went to a (mental health) facility in Manhattan and really immersed myself in their lives. We went to dances together, I brought them to my house, I went to their houses. I couldn't do research like I normally do and be objective. I really had to throw myself in, in order to play this part."

If anyone knows about getting into character, it's John Leguizamo (who also is currently starring on Broadway in his one-man show, "Sexaholix," which opened Nov. 4). Last seen onscreen as the drooling Toulouse-Lautrec in Baz Luhrmann's musical drama "Moulin Rouge," the New York-bred performer has never shied away from ambitious roles. But donning prosthetic legs to play a sadomasochistic dwarf in "Moulin."

Leguizamo recalls, "then I got up and we were still shooting the scene. A part of me was, like, 'Oh, this may be my last take. I better make it look good.'" Lending new meaning to the term "Method acting," the Lee Strasberg-trained thespian continued filming in spite of his bloody skull, all the while thinking, "I hope someone yells cut soon."

If "King of the Jungle" is about the difficulties a mentally challenged boy faces on his journey to adulthood, it's as much a film about Seymour trying desperately to cultivate a relationship with his estranged father, a down-on-his-luck alcoholic with a penchant for rumpled clothes and bad poetry.

The exploration of the father-son dynamic is a common theme in much of Leguizamo's stage

drag to play transvestite Chi-Chi Rodriguez in "To Wong Foo, Thanks for Everything, Julie Newmar" pale in comparison to the emotional investment he put into his latest role.

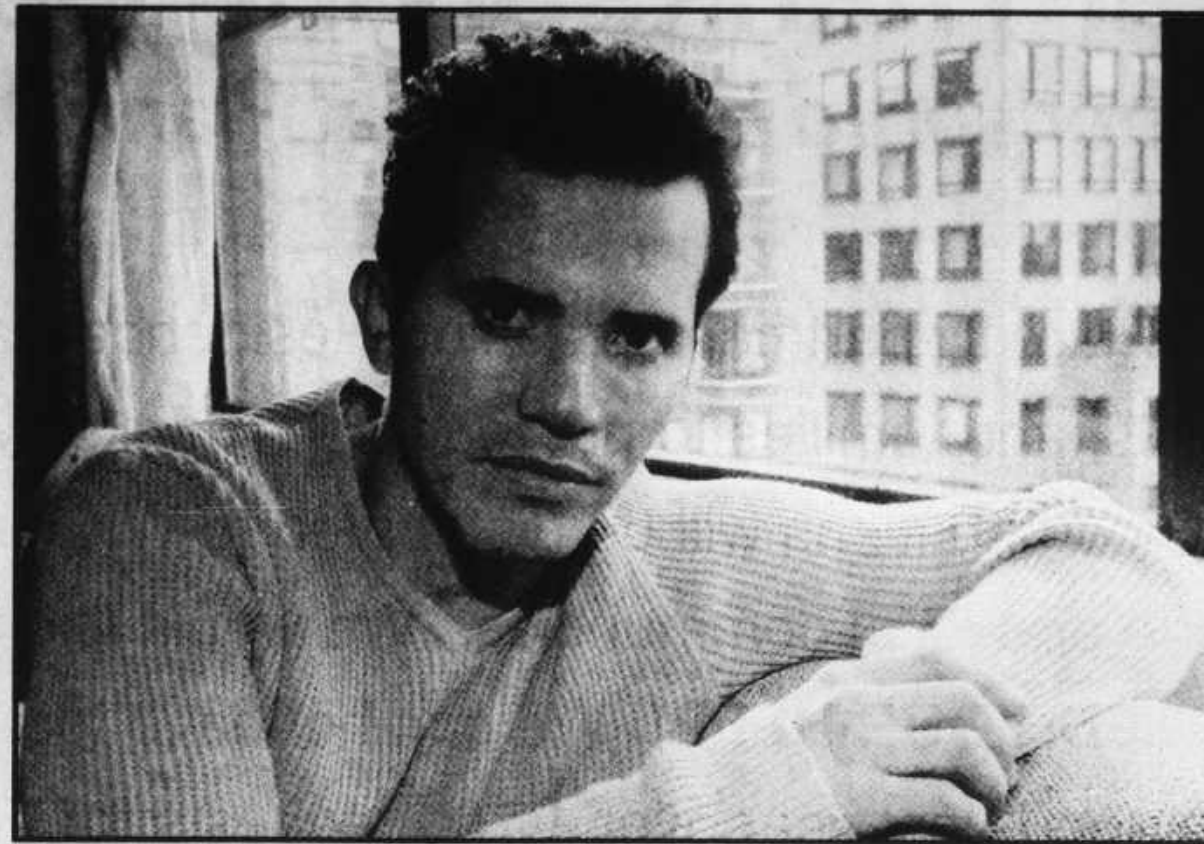
"I had to be Seymour, 24/7, at home and at work, through the entire month of shooting," says Leguizamo, who shares screen time with Rosie Perez, Marisa Tomei, Michael Rapaport and Annabella Sciorra. "I tried to turn it on and off, but I wasn't as true to the character. I was a little off, a little pretend, and that doesn't fly."

"John likes to improvise a lot, and that's part of his brilliance," says "Jungle's" director, Seth Zvi Rosenfeld. "The idea was not to rein him in but create an environment where he could feel free."

Of course, even the most seasoned improv artist would find it difficult to ad-lib while out cold. Sitting in a sprawling suite at the Regency Hotel, Leguizamo, dressed in tight, gray leather pants and a matching waffle-comb sweater, recounts how he bashed his head into a chain-link fence while filming a fight scene with "Jungle" co-star Jason Pierce and had to be rushed to the emergency room for stitches.

"I was unconscious for a second," Leguizamo recalls, "then I got up and we were still shooting the scene. A part of me was, like, 'Oh, this may be my last take. I better make it look good.'" Lending new meaning to the term "Method acting," the Lee Strasberg-trained thespian continued filming in spite of his bloody skull, all the while thinking, "I hope someone yells cut soon."

The exploration of the father-son dynamic is a common theme in much of Leguizamo's stage



John Leguizamo was a serious actor who played a serious role in his last film.

photo by Kenney

Not surprisingly, Leguizamo's relatives were none too pleased when told they would again be used for comedic purposes in his latest effort. "My family was, like, 'Please leave us out of this show,'" the Broadway draw says, laughing. "My dad asked me how much of him was in 'Sexaholix' and I said, 'A little bit.' He said a little bit was too much. My mother asked me to take certain lines out of the show, and I did."

As Leguizamo's rambunctious 2-year-old daughter, Allegra Sky, playfully gnaws at his kneecap,

Leguizamo says it's a joy to look into a crowd and see so many different faces. "At my shows you get white people, black people and Hispanic people, and it's beautiful," says the Latin star, who emigrated to the U.S. from Colombia when he was 4. "It's beautiful when you can talk about the specifics of your own experiences and other cultures can dig it."

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Sleep quality, quantity can affect physical performance

BY LISA LIDDANE
The Orange County Register

If you're like most people who don't get enough sleep during the week, you used the luxury of an extra 60 minutes Sunday for catching zzz's.

For some people, sleep is sacrificed when lives are crammed with activity.

If you've been feeling tired and less energetic playing your sport or exercising, look at the amount and quality of sleep you're getting.

Think of sleep as the time your body needs to make repairs - you let the engine literally cool down. Athletic trainers recognize this.

Any training plan should include recovery, says a report from the American College of Sports Medicine. Athletes in training need at least six to eight hours of deep sleep every night.

Sleep deficits can significantly impede training. You might feel less energetic, sluggish, tired, cranky, less able to concentrate or focus.

Sleep deficit can be a one-time occurrence - getting five hours instead of your usual eight. You can accumulate sleep deficit - when you get only six or seven hours on weeknights instead of the eight or nine your body and mind want.

The amount of sleep an athlete needs is personal - it varies from one person to the next. Remember that just because you need eight or more hours doesn't mean you're weaker than the person who functions on six.

The quality of your sleep also

is important. The kind that rejuvenates the body often occurs in the later stages of sleep - called deep sleep and R.E.M. (rapid eye movement) sleep. Dr. Gary Zammit writes in "Good Nights" (Andrews and McMeel, \$22.95).

Sleep occurs in a cycle that repeats throughout the night. You go from light sleep to deep and R.E.M. sleep and then start over with light sleep. But you may not get enough deep and R.E.M. sleep because something interrupts your sleep - though not enough to wake you. That interruption can be caused by snoring, sudden noises, a sleep disorder called sleep apnea, pain and many other things.

If you're getting adequate amounts but not sleeping deeply enough, your body may not be getting enough repair time. How can you tell if you've had sufficient quality sleep? You wake feeling rested and rejuvenated, and sustain this feeling throughout your waking hours.

Sometimes your ability to fall asleep is affected by when you exercise.

Physicians specializing in sleep disorders suggest not exercising vigorously or playing sports less than three hours before you go to sleep. Light stretching and breathing exercises are OK. Most people who work out close to bedtime may experience difficulty nodding off and staying asleep because exercise can increase feelings of alertness. On the other hand, others are able to sleep without trouble after a workout.

The quality of your sleep also

Hunger and Homelessness Awareness Week

AT KSC

NOV 4 - NOV 18 2001



Crop Walk

st bernard's church
173 main st 12-1pm

Empty Bowls Lunch

community kitchen
37 mechanic st 11-2:30

Faces of Homeless Panel

mountain view room
12:30-1:30

Great American Sleep Out

student center front lawn
7pm movie 8pm sleep out

Oxfam Hunger Banquet

community kitchen 5-6:30 pm

Common Cathedral, Boston

for more info call 358-2665

Food for thought:

"In three words I can sum up everything that I have learned about life: it goes on."

-Robert Frost

Annual Thanksgiving Basket Drive

Sponsored by Physical Plant Department

The Physical Plant Department is asking Residence Halls, classes, student organizations, individuals, and families to put together Thanksgiving Baskets for this holiday season. All KSC contributions will be distributed to WIC families (families with young children) in Keene and local communities. We would like to break our 100 basket goal this year- **WE NEED YOUR HELP!** We can not have too many baskets- there are so many families in need- last year over 1,700 requests for Thanksgiving Baskets were recieved by local organization that distribute these baskets. **COLLECTION OF THANKSGIVING BASKETS WILL BE ON MONDAY, NOVEMBER 19 IN THE MADISON STREET LOUNGE OF THE YOUNG STUDENT CENTER, FROM 12:00-2:00 P.M.**

Baskets or the cash equivalent (\$35-\$40) can be given to Kerry Atheron, Physical Plant Office, Ground Floor, Elliot Hall- by Monday, November 19th at 11:00 a.m.

**Shoppers will turn cash into baskets
Stop by the Madison St Lounge on
Monday, November 19 (12:00-2:00 p.m.) to see what
an impact these baskets will have on the community.**

SUGGESTED MENU

Appetizer/Relish Tray

- 1 jar of pickles
- 1 jar of green or black olives
- 1 bag of celery (keep in a cool place to avoid wilting)
- 1 bag of carrots (keep in cool place to avoid wilting)
- peanuts/ nuts
- chips/ non-perishable dip

Main Meal

- 1 gift certificate-\$10-\$15 (these will be used to pay for turkeys and perishable foods)
- 1 box/bag of stuffing mix
- 1 10lb bag of potatoes
- 2 lbs of winter squash, turnip, or sweet potato
- 2-3 cans of green vegetables
- 3 lbs small white onions
- 2 cans of canberry sauce
- 2 bottles/cans of juice (cranberry, apple juice, tomato)
- 1 bread item
- 2 jars/can of gravy

Desert

- 1 box of pie crust mix
- 1 16 oz. can of pie filling: pumpkin, apple, cherry, blueberry
- 1-2 cake mixes, fruit bread mixes ect.

Please put all items in a large container.

Feel free to add a personal touch that would make the donation even more special: coloring books and crayons, Thanksgiving storybooks, napkins, tablecloths, papergoods, centerpieces, candles, favorite family recipes, roasting pans, children's games.

HAPPY THANKSGIVING!!!

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Fall season wraps up for recreational sports

CASEY DOHERTY
The Equinox

The Recreational Sports season came to an end this week, with championship games of whiffleball, softball, co-rec soccer, and flag football.

Whiffleball Championship:

At Tuesday night's whiffleball championship, the Red Sox came out victorious against Team One, after nine extra innings.

"13 innings of the most grueling competition in whiffleball history and we came out on top," said Lou Gilbert of the Red Sox.

The Red Sox had to win two games against Team One for the Championship.

The first game was a 7-0 blowout, but the second game was scoreless for 12 innings.

"Not winning any season games, Team One's Cinderella-run in the playoffs came to an end when Adam Ramsdell hit a three-run homer in the top of the 13th inning," said Pat Hearn, the game's official.

Josh Chartier captained the Red Sox players: Gilbert, Doug Morse, Rick Hatfield, Adam

Ramsdell, Travis Muckle, Ben Tyer, and Jeff Timmer.

"It was nice to see two new teams in the final. It was unfortunate the Oakland A's, captained by Joe Kolodziej couldn't continue their dynasty," said Hearn.

Softball Championship:

Sigma had to win four straight games on Saturday to make it to the championship game.

"We whooped on everyone all season; we were going to win," said Sigma's Scott Mooney.

They beat Team DVDA, 30-22, at 11 a.m. Sigma went on to defeat the Olympiakos, 25-10, at noon.

The team had to beat Alpha twice to win the championship.

At 1 p.m., they won 15-10, and finally, at 2 p.m., they won 18-9.

"We were definitely hurting after the first couple of games. Pretty much everyone did really well," said Mooney.

"Yoshi had a stellar performance in center field, great pitching by Eli Fletcher, and we had exceptional hitting. Key hits in key moments. 'En Fuego,'" said John Paul.

Co-Rec Soccer Championship:

Ringers II won their second

straight championship against Seek & Destroy, 4-2, on Saturday at 2 p.m.

The teams had the same number of goals, but in co-rec soccer a woman scoring gives the team two points and a man scoring gives the team one point. Shannon Doviak had both goals for the Ringers II team.

"We had exchange students this year and last year. They couldn't be here for the finals this weekend, so we won it for them. We did it for the English," said Jon Winn, the captain of Ringers II.

"We just had a good time," said Ringers II's Gina Santos.

Seek & Destroy beat Team Shaw's 8-1 in the semi-finals and Ringers II were victorious over KSC Revolution 4-3 to make it to the championship.

"We owe a lot to our coach, Samson, an inspirational motivator," said Winn.

Flag Football Championship:

The Tall Taggers beat Phi Kap 42-32 for their third-straight championship this Sunday.

"It was a tough game. They played really hard. Phi Kap played really well and they've

been right with us the last few years," said Chris Strobel, the Tall Taggers' quarterback.

It was a close, high-scoring game. There were touchdowns by Tall Taggers' Ben Leonard, Craig Barnard, Lorin Reed, and Jeff Nelson. Phi Kap's Conor Ryan, Jon Dodge, and Matt Babcock all scored, too. Barnard and Ryan both had three touchdowns each.

"Bruised and bloodied, Matt Babcock played his heart out on the field," said Phi Kap's John Belcher.

Jay Campbell, Reed, and Leonard started the team four years ago and have been very selective with who plays with them.

"It was a great win. I'm glad they let me play on their team this year. They turned me down last season," said Tall Taggers' MVP of the game Craig Barnard.

"It was a good thing we won, but the best part of it was that we brought back the high five," said Tall Taggers' Rich Egan.

Earlier Saturday, in the semi-finals, the Tall Taggers beat the Lions 62-0. Phi Kap defeated the Pigskin Classic 49-20.



Rec-sports action will heat up this winter on the court.

**Write for The Equinox.
Really, it is fun.
Call x2413**

Soccer from page 20

Western Connecticut showed some life with some scoring opportunities of their own.

Senior forward Juan Diego Holquin made some nifty moves in an attempt to cut into KSC's lead. His efforts went for not as the half ended with KSC still up, 2-0.

The second half brought better play from KSC. Strong saves from Pataky kept Western Connecticut in the game.

On two occasions KSC had breakaway attempts where Pataky found himself as the last line of defense.

Pataky used sliding saves to snuff both goal-scoring opportunities.

KSC also got stellar play from goalie DJ Nordmark. The junior didn't give up any rebounds and made a spectacular save late in the game.

After gaining possession of a corner, Western Connecticut's David Forero unleashed a rifle of a shot. Nordmark used a full extension dive to snare the ball inches from the goal line.

KSC got the backbreaker with 2:35 to go in the game. Harke and Banks ran side by side down the field until Harke drew the Western Connecticut defense and passed. Banks swiveled the ball to his center and blasted the shot for a 3-0 lead.

Butcher was happy with the team's play in the second half. "We had a lot of chances in the second half, and we finally got one in towards the end," he said.

KSC survived a scare when leading scorer Jason Lombardo went down with an injury and walked gingerly off the field. "I'm OK, I just have bad luck sometimes," said Lombardo.

Editors Note: Keene State trampled Plymouth 5-0 on Sunday.

Tournament MVP Lombardo's three goal performance led the KSC men's soccer team into the NCAA tournament.

It was the second LEC Championship for KSC, who also won the crown in 1999.

With this win the Owls extended their winning streak to 13 games.

"I expected a much tougher game. I never dreamed it would end that way," said Butcher.

KSC built a 2-0 halftime lead on goals by Lombardo and Jimmy Hogan.

**"My teammates
gave me some
great balls to put
away."**

Jason Lombardo,
KSC men's soccer

Lombardo scored on a rebound following a corner kick.

Hogan's goal was a header from a direct kick by Robby Carson.

Lombardo put the Owls up 3-0 with his second

goal 58 seconds into the second half.

KSC goalie D.J. Nordmark

notched his eighth shutout of the season in the victory.

The Owls added two more goals later in the half. Casey Banks notched his 12th of the season and Lombardo completed the scoring with his hat trick. It was his team-leading 17th goal of the season.

"We played them before, so we knew what to expect," said Lombardo. "And my teammates gave me some great balls to put away."

Keene State will now move on to the NCAA Tournament. The Owls will travel to St. Lawrence University (NY).

Because of the Owls' phenomenal play of late, they were given a first round bye and will begin tournament play on Saturday.

Soon Come The Art of Contemporary Jamaica

Thorne-Sagendorph
Art Gallery
Keene State College

November 3 -
December 9, 2001

Soon Come (an expression meaning "great things happen when the time is right") brings together paintings, drawings, ceramics, sculpture, textiles, and mixed-media works by 20 Jamaicans ranging from premier artists to lesser-known, self-taught artists. The exhibit explores the themes of nationalism, individual identity, the consequences of the Jamaican Diaspora, and international influences that have shaped Jamaican art.

A program of Exhibits USA, a National Division of Mid-America Arts Alliance.

Gallery Hours

Noon to 4 p.m. Saturday through Wednesday
Noon to 7 p.m. Thursday and Friday

The gallery is open only when Keene State College is in session. We are closed Monday, November 12, to commemorate Veterans Day, and Thursday, November 22 through Sunday, November 25, for the Thanksgiving holiday.

The exhibits and programs are free and open to the public. Accessible to people with disabilities.

For information: www.keene.edu/tsag or 603-358-2720

Also through December 2, 2001

American Vision

The Democratization of Design in the 20th Century
American Vision explores the influence on decorative art by technological advances in 20th-century America. The exhibit showcases the collection of Harrisville resident Léandre Poisson.

Sports

The Equinox

kcsports@hotmail.com

November 8, 2001

Page 20

Cross country gears up for NCAA New England Regional

The KSC men's cross country team wins ECAC meet without top runners.

PAUL PHELPS
The Equinox

This past weekend, the Keene State men and women's cross country team traveled to Mt. Greylock High School to run in the ECAC Championship hosted by Williams College.

Coming off strong performances at the conference meet a week ago, both teams were looking for Matt St. Germaine in action another good race.

The Owls faced tough competition not only from some of the toughest teams on the east coast, but they also faced a hilly turn filled course that caught some of the Owl harriers off guard.

For the men's team, running without four of the top five runners, the team still managed to take home the first place trophy, edging out Amherst College.

"I wanted to give some of the top guys a rest, in preparation for the regional and national meet," said Coach Peter Thomas.

Even without the top guys, All-American Matt St. Germaine led from gun to finish with a time of 25:50, bringing KSC the victory.

"I felt like I was on just another fluid training run," said St. Germaine.

St. Germaine put in a hard first mile of 5:03, and already had about a ten second lead on second place.

Finishing next for the Owls was sophomore Casey Cole, securing a spot on the national team. His time of 27:21 was good enough for 13th place.

Also securing a spot on the national team was junior Luke Mitchell. Mitchell set a good early pace and finished 15th with a time of 27:27. "I'm really excited about going to nationals this year; it has been a goal of mine all year long," said Mitchell.

Exchange student Alistair Langron came in next for the Owls in 21st place overall, with a time of 27:40.

Right behind him was sophomore Kevin McGrath, finishing 25th with a time of 27:51.

The Owls finished the meet with 72 points, nine points better than runner-up Amherst College.

"These guys ran great today. I was proud to see so many of the younger guys step it up like they did," said Thomas.

On the women's side, the Owls were again plagued by injury that sidelined a couple key runners including their second scorer Sadie Purinton. Even with the key injuries, the Owls were able to finish in fourth place.

All-American Mary Proulx again led the Owls with a first place finish in a time of 18:22 for the 5k course.

"I didn't really like the course all that much, but I felt comfortable running out there," said Proulx after the race. Finishing second for the Owls was sophomore Hannah Horton with a time of 20:12, good enough for 16th place overall.

Freshmen Stephanie Gibson and Shannon O'Brien finished 31st and 37th with respective times of 20:32 and 20:42.

"This team is still in a learning process. We have so many talented young runners waiting to break through," said Thomas.

Closing out the scoring for the Owls was Junior Karen Jordan, who's time of 21:13 was good enough for 66th place.

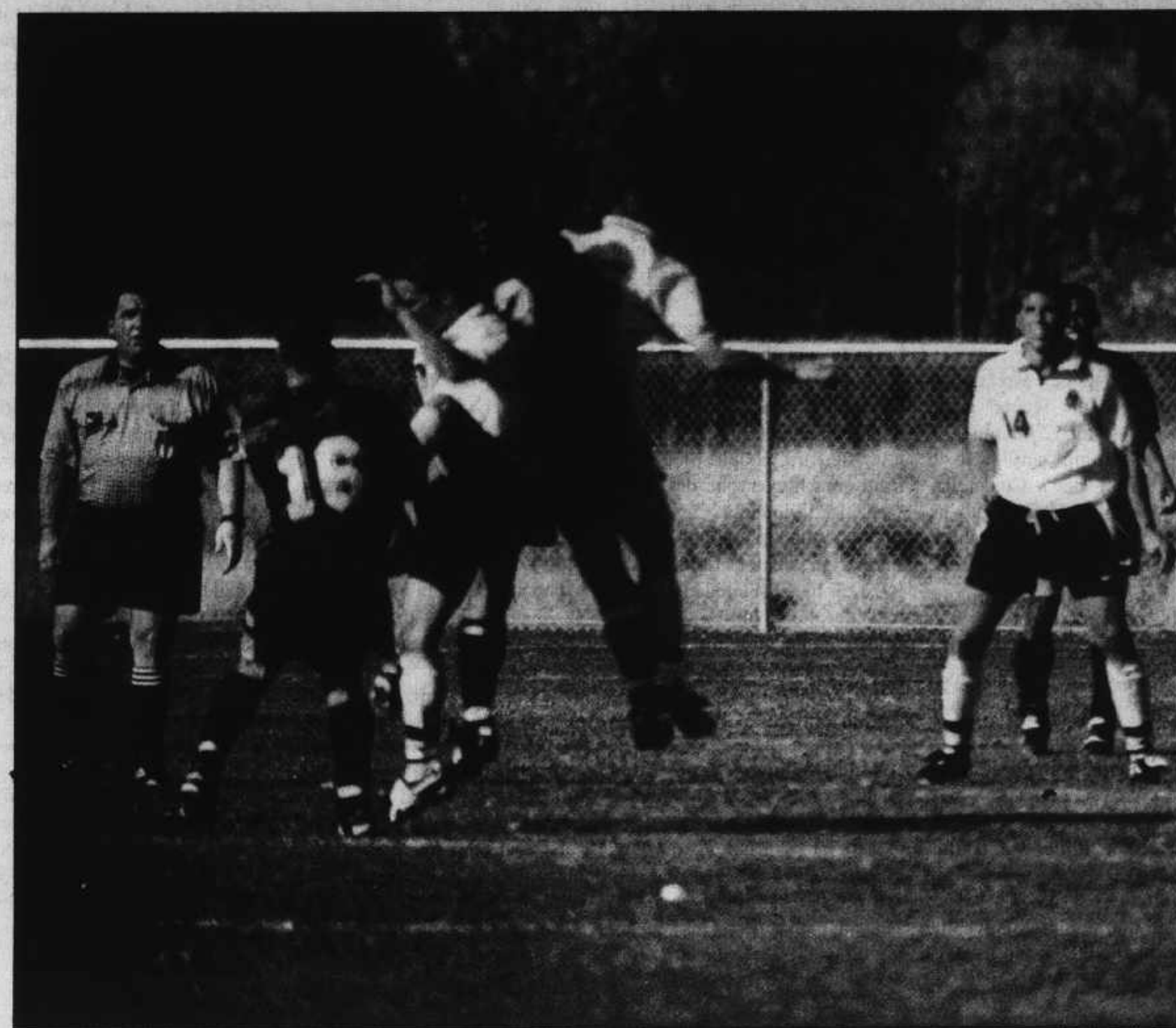
The Owls finished with 144 points. Amherst College won the meet with 44 points.

This weekend, the KSC men's and women's cross country teams will travel to Westfield State College to compete in the New England Regional Championships.

Paul Phelps is a junior majoring in history and secondary education. Paul also runs on the Keene State College cross country team.



Equinox photo by Max Piergallini



Members of the Keene State squad battle for possession in a game last season.

Equinox file photo

Men's soccer into NAAs

ADAM HARGRAVES
The Equinox

After earning the top seed and a first round bye in the Little East Conference Tournament, the Keene State College men's soccer team hosted Western Connecticut State in a semi-final match last Friday.

KSC expected a tough game from Western Connecticut after squeaking out a 1-0 overtime victory during the regular season.

The Owls used a fast offensive start and steady defense throughout the game to hold off Western Connecticut, 3-0.

Freshman forward Jason Lombardo set the tone for the

game with an aggressive steal just seconds after the opening whistle.

The KSC attack began when the junior back Dermot O'Sullivan sent a beautiful pass over the entire Western Connecticut defense that found the head of a streaking John Harke.

The freshman's header attempt sailed just inches over the crossbar.

The game's first goal came three minutes into the game. Freshman forward Casey Banks

sent a cross that trickled in front of the Western Connecticut goal.

Lombardo made a play on the ball and chipped it into the net giving KSC a 1-0 lead.

The incessant offensive pressure continued with a nice series of passes by KSC. Banks sent a pass to the corner where

senior midfielder Mike Monteiro gained possession and crossed the ball.

Sophomore midfielder John Cortese accepted the pass and

pushed the ball by Western Connecticut goalie Mark Pataky who had no play on the shot.

The goal put Western Connecticut not only into a two-goal deficit but left the team bickering with each other about who was at fault.

With a chance to put Western Connecticut away early, KSC faltered.

The Owls didn't play with the same intensity for the remainder of the first half. KSC coach Ron Butcher was not happy with the team's play after gaining the lead.

"We fell asleep for the rest of the first half after the fast start," he said.

See Soccer on page 19.

"I expected a much tougher game."

Ron Butcher, KSC men's soccer coach

Women's soccer falls in ECAC tournament final

CHRIS VOZZOLO
The Equinox

After a tough loss in the Little East Conference Tournament finals, the Keene State College Women's Soccer team went into the ECAC Division III Tournament with the number one seed.

The Owls first test was Anna Maria College, who they beat 3-0 in Keene last Wednesday.

The Owls had a tough time finding the back of the net in the start of the game. Shots dinged off the posts and crossbar several times before junior forward Suzanne Heinkel deflected a shot

from Jennifer Orisi to put the Owls up one late in the first half.

Heinkel got her second goal of the game and seventh of the season minutes later with an assist from Beth Vachon.

Keene finished the first half leading 2-0, with 28 shots on goal.

Keene continued the pressure early in the second half. Celena Chickering scored less than two minutes in.

The goal was again assisted by Vachon along with Amy Lamson. Freshman goalie Michelle Mason recorded her 12th shutout of the season with one save. "Michelle Mason had a phe-

nominal freshman year. She kept us in many games with her excellent goaltending. The future looks very good," said Coach Denise Lyons.

Saturday, the Owls defeated fourth seed MIT, 3-0, in the ECAC semifinals.

The first half was a defensive battle, as neither team could put the ball in the net. A third of the way through the second half the Owls put one on the board.

Heinkel scored the first goal by heading in a corner kick taken by senior Jessica Williams.

"Senior Jess Williams had an unbelievable season for us," said Lyons.

Chickering soon followed with another goal by redirecting a free kick by Sarah Nordle.

Orisi finished the scoring with five minutes to play with a nicely placed shot in the closing minutes of the game.

Michelle Mason made six saves, highlighted with a break-away save with ten minutes to play in the game. This was Mason's 13th shutout of the season.

Sunday, the Owl's and Wellesley College squared off in the ECAC finals at Keene Athletic Complex.

See Women's game page 19

The Equinox

The Student Newspaper of Keene State College

Thursday | November 15, 2001

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KSC campus shocked by rapes

BY MIKE MACIEL AND
MICHAEL BRINDLEY
The Equinox

The Keene State College community is still in a state of shock over a pair of sexual assaults that allegedly occurred two weeks ago. To this point, no arrests have been made although all of the subjects in the matter have been identified.

Campus safety has turned the case over to the Keene Police Department and according to KPD the case is still under investigation.

The Keene Sentinel reported on Monday that KPD should complete its investigation in the next week and then give the case to the Cheshire County Attorney's Office. At that point prosecutors will

decide what course of action should be taken.

The officer in charge, police detective Cpl. Steven Tenney, was not available for comment late Tuesday afternoon.

It has not been said if the attackers are students, but either way, students have clearly been affected by these recent events.

"Well, obviously it makes you think twice about going out alone," said junior Jessica Murphy. "I thought this was a pretty safe campus, but I suppose maybe it's not now."

For a campus that isn't used to these types of attacks, this year has been disturbing for some. Recently, a male student was coaxed into a car by a person claiming to be a law officer and driven to an off-campus

location where he was sexually assaulted.

A campus safety officer said he could not estimate the total number of sexual assaults that have been reported so far this year.

"I think it's sick," said junior Tara Lucchetti of the alleged rapes. "I think it's disgusting."

In a letter to The Equinox (page 8) written by Corinne Kowpak, vice president for student affairs, the school's established priorities for these types of events were outlined as follows: the victim, the alleged perpetrator, the campus community, and the investigation.

"The college's first priority is to respond to the needs of the victim," she wrote. This can cover everything from medical treatment to relocation. In addition, "To protect

the needs of the victim, the college does not release the victim's name."

If the alleged attacker is a student, which has not been released at this point, the college will impose a no-contact order with the victim.

If the perpetrator lives on campus, the student may be removed or relocated if the seriousness of the crime and evidence presented warrants it, they share the same residence hall as the victim, or if they present a danger or risk to other students.

Concerns have come up surrounding the party that the women were at prior to the assaults. Although early stories seemed to link the events with the party, many students feel that wasn't fair.

"They should be going after the rapist instead of the kids who threw the party," said senior Anne

Valihura.

Brian Schaffnit, who lives off-campus and has parties at his apartment, had a similar opinion.

"Once people leave the parties, I have no control over where they go or what they do," he said. "Students are going to find somewhere to drink no matter what, whether it's a frat, a house party, or the bar."

He added, "And none of those places should be held responsible for the dirty bastards that don't respect a girl—the only one to blame is the rapist."

Senior Chris Kelly said that it was a newspaper's responsibility to investigate so they can find the truth and then relay that information to the public.

The letter from Kowpak stressed the fact that the college is looking

out for the students and trying to help the campus community in its time of need.

"It is not our intention to hide information from the campus community; it is our goal to support those involved while maintaining their rights to privacy and confidentiality, to cooperate with law enforcement agencies, and actively to pursue any judicial action that may be appropriate," she wrote.

The Counseling Center on the third floor of Elliot Hall is always open for students that are affected by any situation, or simply for someone to talk to.

Food supplier under investigation

BY KAT MORRIS
The Equinox

For the past nine years PCUN, Northwest Tree Planters, and Farm Workers United, a union based in Oregon, has been hosting a boycott of all NORPAC products.

NORPAC is a cooperative organization of small farmers in Oregon, which encompasses 240 member farms. However, it is only a food processor and does not actually own any farms or employ its workers.

It is also the food supplying company that is under investigation by Sodexo, USA for suspected mistreatment of its migrant farm workers.

In August 2001, PCUN asked Sodexo, USA to join the boycott. Sodexo is one of the largest food service providers and also the food service provider for Keene State College.

The company chose to investigate the situation before making their decision. After meeting with representatives from PCUN in

September, Sodexo chose one of its senior members of their procurement team to visit the work areas where PCUN says that there have been abuses.

"We are taking all of this very seriously," said Leslie Aun, the vice president of public relations for Sodexo. "We are hoping that Sodexo can play a positive role in this situation, helping both sides find a solution, and ending the boycott which is in everyone's best interest."

The procurement team is responsible for buying the food which is served in colleges, and also are the people from Sodexo who have been working with NORPAC. Sodexo chose the senior member, whose name was not given for company reasons, because he has been a liaison for Sodexo in the past with PCUN and also the person that it views to best represent its company.

"We don't know at this point," said Aun. "We don't want to make a hasty decision. We are looking into it as we would with any boycott."

request."

In an October press release put out by PCUN dealing with Sodexo's pending investigation of NORPAC, it said that PCUN would temporarily suspend its nationwide campaign on college campuses whose food supplier is Sodexo. However, PCUN said that the campaign would be "aggressively resumed" if Sodexo, USA does not remove NORPAC products.

In the November 1st edition of The Equinox, a Keene State senior, Erin McKee, wrote an editorial about the boycott of NORPAC products. After viewing the editorial, Brian Bell, the general manager of the Rocky Company (the Public relations Company representing NORPAC), responded by saying, "I recognize and respect the right of the author to express her own opinions."

It is certainly devoid of independent research, facts that would support alternative conclusions and

See Dining commons, page 2

WWII: 60th anniversary

BY MATT WRIGHT
The Equinox

Most of the fighting that occurred during World War II happened in the Soviet Union. Keene State College historian, Gerhard Weinberg, said to a crowd of hundreds during his speech at the WWII symposium last Thursday.

"Including all conflicts on all theaters of war, 70 to 85 percent of the fighting happened on the Eastern front," said Weinberg.

Weinberg was one of many historians to speak at the weekend long World War II symposium held at the college. The symposium marks the 60th anniversary of the United States entry into the war.

Weinberg's speech was titled "The Eastern front in the context of World

War II," focusing on the battles between Nazi Germany and the Soviet Union during the early 1940s. He pointed out how Germany's decision to invade the Soviet Union was a do-or-die situation.

"When Germany invaded Russia, they assumed that a quick strike would lead to the destruction and collapse of the Soviet Union in a matter of weeks," said Weinberg. "However, if the Soviet Union didn't collapse in a matter of weeks, then Germany would lose."

Historian Omer Bartov gave a speech titled "The other face of battle: Controversies over the crimes of the Wehrmacht."

It focused on Nazi Germany being more of a "criminal organization" than a political organization and how Germany has dealt with Nazi crimes in the post-war years.

"Over the past several decades, the Wehrmacht's crimes have been discovered and rediscovered while revealing the unknown, yet even today some Germans have difficulty in recognizing the facts," said Bartov.

Bartov later spoke about the evil nature of Adolf Hitler and the Nazis, as well as some possible outcomes stemming from nationalism. "The Wehrmacht was Hitler's main tool of conquest and destruction while acting as an agency of state that was implementing criminal policies," said Bartov.

"Nationalism may lead to self-deception, but can also shed light on areas ignored by German scholarship."

Soundoff

Photos and interviews by Jed Odoardi



"Sounds like a great way to embarrass people."
Evan Janow
Senior, History



"I think that would be a great addition to the paper."
Jim Locke
Freshman, Business



"It would be a good thing because it will make a great connection between the paper and the students."
Eric Lovely
Junior, Communication



"I hope it guarantees sexual equality."
Bob Lauro
Senior, Communication

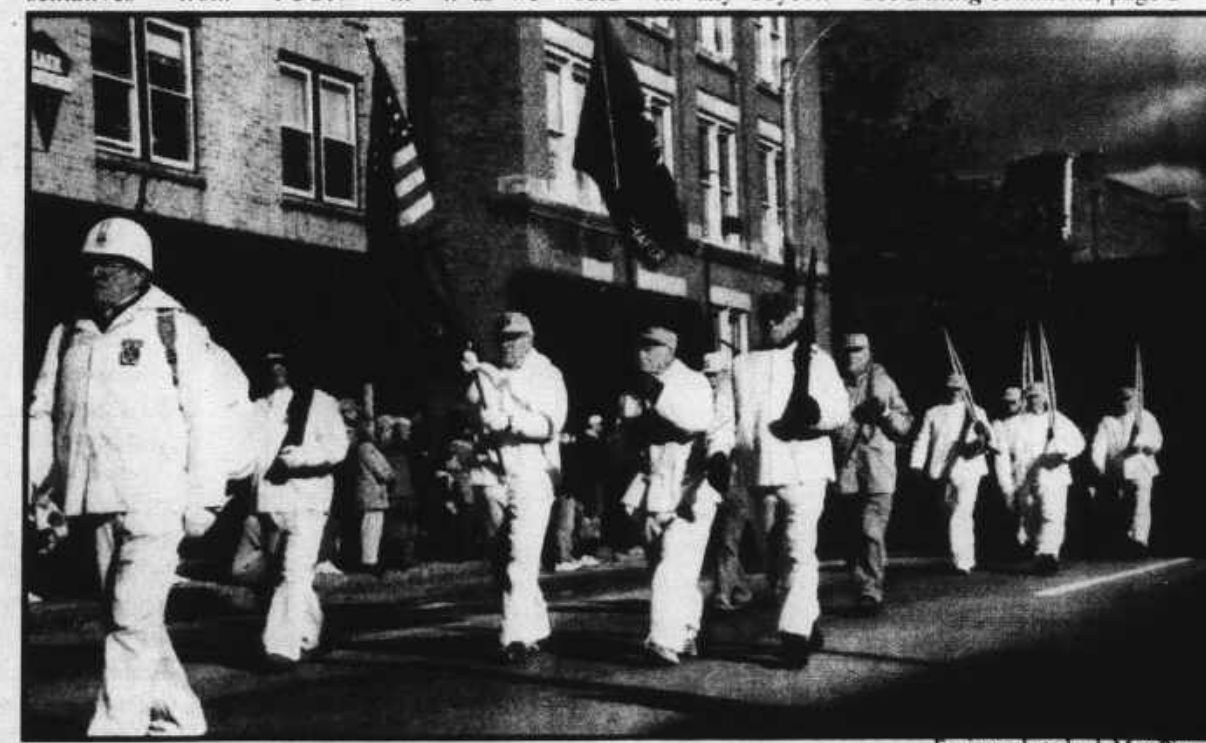


"That's what a yearbook is for."
Stacey Welch
Junior, Psychology



"You should include more townies in everyday life."
Andy Wilson
Freshman, Business

What do you think of a candid photo page in The Equinox?



Members of the 10th mountain division ski troops from WWII in Veteran's Day parade.