

Guide to the William Doreski Papers MS.79

Finding aid prepared by Hayley Lamberson

This finding aid was produced using the Archivists' Toolkit

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Summary Information

Repository	College Archives & Special Collections / Wallace E. Mason Library / Keene State College
Title	William Doeski Papers
Date [inclusive]	1960-2011
Extent	5.5 Linear feet
Language	English
Abstract	The papers of prolific New England poet and Keene State Collge professor William Doeski, including his writings, correspondence, clippings, and photographs.

Preferred Citation note

William Doeski Papers, Keene State College

Biographical/Historical note

William Doeski was born in Connecticut and has previously lived in Boston, Cambridge, and Arlington. He attended various colleges and eventually received a Ph.D from Boston University. He is currently a Professor of English at Keene State College where he has taught creative writing, literary theory, and modern poetry since 1982. Previously, he taught at Goddard, Harvard, and Emerson colleges.

He has published several collections of poetry, three critical studies, and a textbook. His critical essays, poetry, and reviews have appeared in many academic and literary journals.

Scope and Contents note

7 Series 11 Subseries 22 Boxes

Administrative Information

Publication Information

College Archives & Special Collections / Wallace E. Mason Library / Keene State College

Conditions Governing Use note

It is the responsibility of the user to obtain permission to publish from the owner of the copyright (the institution, the creator of the record, the author or his/her transferees, heirs, legates, or literary executors). The user agrees to indemnify and hold harmless Keene State College, its officers, employees, and agents from and against all claims made by any person asserting that he or she is an owner of copyright.

Series 1: Writing

Collection Inventory

Series 1: Writing

Subseries 1: Earth That Sings

Box 1

Folder 1: Incoming correspondence from Andrew Glaze 1976, 1983-1986

Folder 2: Incoming correspondence from Andrew Glaze 1984-1985

Folder 3: Other incoming correspondence 1984

Folder 4: Interview with Andrew Glaze ca. 1984-1985

Folder 5: Andrew Glaze poetry n.d.

Folder 6: Editorial File 1984-1986

Folder 7: Essay The Urban Poetry of Andrew Glaze n.d.

Folder 8: Incoming correspondence regarding Andrew Glaze 1983-1987, 2002

Bound copy of Propwash by Andrew Glaze n.d.

Subseries 2: Published Poetry and Articles

Subseries 2: Published Poetry and Articles

Box 2

Folder 1: Audubon a poem by Doreski published in New Mexico Humanities Review and a review of The Shine Poems by Calvin Forbes reviewed by Doreski 1989, 2002

Subseries 3: Manuscripts

Box 2

Folder 1: The Pennsylvania Railroad Examined n.d.

Folder 2: The Old Age of the Opera bound manuscript n.d.

Folder 3: Galley of Ghost Train 1991

Folder 4: The Sun Keeps Setting final draft of manuscript n.d.

Box 3

Folder 5: The Years of Our Friendship Robert Lowell and Allen Tate original printer's manuscript Title page through 107 July 23, 1990

Folder 6: The Years of Our Friendship Robert Lowell and Allen Tate original printer's manuscript pages 108-238 July 23, 1990

Subseries 3: Manuscripts

Folder 7: The Year of Our Friendship Robert Lowell and Allen Tate original printer's manuscript pages 239-327 July 23, 1990

Folder 8: The Years of our Friendship Robert Lowell and Allen Tate original printer's manuscript index - end notes July 23, 1990

Box 4

Folder 9: Commerce with Satan - finished manuscript n.d.

Folder 10: Running the Bitch Down - signed manuscript draft 1970

Folder 11: Half of the Map - manuscript draft ca. 1980

Folder 12: Half the Map - typed signed draft ca. 1980

Folder 13: Vegetable Diaries - typed signed draft n.d.

Folder 14: Sububan Light - typed draft n.d.

Box 22

Folder 5, Harp of the Winds

Folder 6, Witches' Sabbath

Folder 7, Walking Headless

Subseries 4: Drafts

Folder 8, Hazardville (includes photo slides)

Subseries 4: Drafts

Box 5

Folder 1: Handwritten poems 1973 - 1975

Folder 2: Handwritten poems 1973 - 1975

Folder 3: Typed and handwritten poems 1973 - 1975

Folder 4: Typed and handwritten poems 1973 - 1975

Folder 5: Typed and handwritten poems 1973 - 1975

Folder 6: Typed poems 1973 - 1975

Folder 7: Typed poems 1973 - 1975

Folder 8: Typed poems 1973 - 1975

Folder 9: Jeremy's Car typed draft ca. 1973 - 1975

Folder 10: Typed and handwritten poems 1973 - 1975

Folder 11: Typed and handwritten poems 1973 - 1975

Subseries 4: Drafts

Folder 12: Typed poems 1973 - 1975

Folder 13: Typd poems 1973 - 1975

Folder 14: Typed and handwritten poems 1973 - 1975

Folder 15: Typed and handwritten poems 1973 - 1975

Box 6

Folder 16: Typed and handwritten poems 1973 - 1975

Folder 17: Typed and handwritten poems 1973 - 1975

Folder 18: Typed and handwritten poems 1973 - 1975

Folder 19: Typed poems n.d.

Folder 20: Typed and handwritten poems 1973 - 1975

Folder 21: Typed poems 1973 - 1975

Folder 22: Typed and handwritten poems 1973 - 1975

Folder 23: Tenement Winter typed draft ca. 1973 - 1975

Folder 24: She Bitches About Boys handwritten draft 1973 - 1975

Subseries 4: Drafts

Box 7

Folder 25: Handwritten poems 1973-1975

Folder 26: Typed poems 1973-1975

Folder 27: Typed and handwritten poems 1973-1975

Folder 28: Handwritten poems 1973-1975

Folder 29: Typed poems 1973-1975

Folder 30: Typed and handwritten poems 1973-1975

Folder 31: Typed and handwritten poems 1973-1975

Folder 32: 21 page typed draft of *The Fourth Man's Work* a play or screenplay n.d. ca. 1973-1975

Folder 33: Typed and handwritten poems 1973-1975

Folder 34: Typed and handwritten poems and an essay entitled *Its Field and Its Tree* 1973-1975

Folder 35: Typed and handwritten poems 1973-1975

Folder 36: Typed poems 1973-1975

Box 8

Subseries 4: Drafts

Folder 37: Typed poems 1973, n.d.

Folder 38: Typed and handwritten poems 1979, 1981, n.d.

Folder 39: Typed and handwritten poems 1980, n.d.

Folder 40: Handwritten poems 1980-1981

Folder 41: Typed and handwritten poems 1980-1982, n.d.

Folder 42: Typed and handwritten poems 1980-1982, n.d.

Folder 43: Typed and handwritten poems 1974-1975, 1981-1982, n.d.

Folder 44: Handwritten poems 1981-1982

Box 9

Folder 45: Handwritten poems 1979, 1981

Folder 46: Handwritten poems 1981

Folder 47: Typed and handwritten poems 1981

Folder 48: Handwritten poems 1981

Folder 49: Handwritten poems 1982

Subseries 4: Drafts

Folder 50: Typed poems n.d.

Folder 51: Typed draft of Eighty Nine In Memory of Andrew Myers n.d.

Folder 52: Typed and handwritten poems 1971-1975

Folder 53: Typed draft of Jellyfish n.d.

Folder 54: Typed poems n.d.

Folder 55: Typed poems n.d.

Folder 56: Typed poems n.d.

Folder 57: Typed poems n.d.

Folder 58: Ryder's Voyage typed draft January 27, 1980

Box 10

Folder 59: Typed poems 1970, n.d.

Folder 60: Handwritten poems 1979 - 1980

Folder 61: Handwritten poems 1980-1981

Folder 62: Handwritten poems 1980-1981

Subseries 5: Scholarly Work

Folder 63: Handwritten poems 1981

Folder 64: Handwritten poems 1981-1982

Folder 65: Handwritten poems 1981-1982

Folder 66: Handwritten poems 1981-1982

Folder 67: Handwritten poems 1982

Folder 68: Handwritten poems 1981-1982

Folder 69: handwritten poems 1981

Folder 70: Handwritten poems 1980-1981

Folder 71: Handwritten poems 1980-1981

Folder 72: Handwritten poems 1980-1981

Folder 73: Handwritten poems 1981-1982

Folder 74: Typed draft of untitled book discussed with Rodger with 21 poems n.d.

Folder 75: Another Ice Age galley 2001

Subseries 5: Scholarly Work

Subseries 5: Scholarly Work

Box 11

Bound manuscript entitled Poems and Essays, submitted for completion of Masters of Arts at Goddard College December 15, 1976

Box 12

Folder 1: Dissertation for Boston University entitled Vision and Seeing in Robert Lowell's Later Poetry submitted for Doctor of Philosophy degree, title page - page 100 1983

Folder 2: Dissertation for Boston University entitled Vision and Seeing in Robert Lowell's Later Poetry submitted for Doctor of Philosophy degree, page 101 - page 214 (end of dissertation) 1983

Box 13

Folder 3: Typed draft of Essay on Green December, 1973

Folder 4: Typed draft of A Wild, Rank Place: Homer and Thoreau By The Sea April, 1980

Folder 5: Typed draft The Mind Afoot n.d.

Folder 6: A Note on the Order of Things in Lane's and Allston's Landscapes February 3, 1980

Folder 7: The Figure in the Poem/The Figure in the Painting January 20, 1980

Folder 8: A Community of Feeling: A Note on James Goodwin Clonney April, 1980

Folder 9: The Garden Myth in the Thirty-Fifth Parallel typed first draft December, 1979

Subseries 5: Scholarly Work

Folder 10: The Garden Myth in the Thirty-Fifth Parallel revised typed draft December, 1979

Folder 11: Artificial Horizons signed typed draft n.d.

Folder 12: The Sudden Bridegroom: The Modern/Postmodern typed draft read at MLA December 30, 1993

Folder 13: Plan for independent study, multiple typed drafts of papers 1974, n.d.

Folder 14: Cole's "Views" and the Paradox of Progress typed draft for BU April, 1980

Folder 15: Introduction: Vision and Seeing in "Blizzard in Cambridge" typed draft n.d.

Folder 16: Vision and Seeing in Robert Lowell's "Blizzard in Cambridge" typed draft with handwritten edits ca. 1980

Box 14

Folder 17: [Revision from dissertation] The Unreliable Touch of the All: Poems About Poetry n.d.

Folder 18: Second draft, History: The Continuity of Vision n.d.

Folder 19: History: The Aesthetics of Imitation, unknown draft, typed n.d.

Folder 20: Second draft, History: A Vision of the Self,, typed n.d.

Folder 21: Second draft, The Unconquered Flux: For Lizzie and Harriet, typed n.d.

Subseries 5: Scholarly Work

Folder 22: Second draft, *Private Fictions: The Dolphin*, typed n.d.

Folder 23: Second draft, *Breaking Water*, typed n.d.

Folder 24: Second draft, *Day By Day: Disburdenment and Renewal*, typed n.d.

Folder 25: Notes for *Vision and Seeing*, typed n.d.

Folder 26: Notes and comments of *Vision and Seeing*, typed n.d.

Box 15

Folder 27: *Day by Day: Autobiography and the Lyric Moment*, typed draft with notes n.d.

Folder 28: *Private Fictions Made Public: The Dolphin*, typed draft with notes n.d.

Folder 29: *Private Fictions Made Public: The Dolphin*, typed draft with notes n.d.

Folder 30: First draft, *A Rosetta Stone: Vision's Landscape, and the Ineffable in History*, typed with notes n.d.

Folder 31: Drafts of multiple scholarly works, typed and handwritten with notes n.d.

Folder 32: *Wallace Stevens in Connecticut from Twentieth Century Literature Summer 1993*

Such Dark Lives: The Prosody of Eight Young Poets, bound, typed draft n.d.

Series 2: Correspondence

Series 2: Correspondence

Subseries 1: Burr Correspondence

Box 16

Folder 1: Letter from Burr to Doreski 1/21/1999

Folder 2: Letter from Dorski to Burr 1/25/1999

Folder 3: Letter from Doreski to Burr 2/13/1999

Folder 4: Letter from Doreski to Burr 3/11/1999

Folder 5: Letter from Burr to Doreski 4/17/1999

Folder 6: Letter from Burr to Doreski 5/24/1999

Folder 7: Letter from Burr to Doreski July, 1999

Folder 8: Letter from Burr to Doreski 7/5/1999

Folder 9: Letter from Burr to Doreski 7/19/1999

Folder 10: Letter from Burr to Doreski, includes photocopied poem entitled Habitat 8/17/1999

Subseries 1: Burr Correspondence

Folder 11: Letter from Doeski to Burr 10/12/1999

Folder 12: Letter from Burr to Doeski 10/31/1999

Folder 13: Letter from Doeski to Burr 11/25/1999

Folder 14: Letter from Doeski to Burr 01/31/2000

Folder 15: Letter from Burr to Doeski 3/13/2000

Folder 16: Letter from Burr to Doeski 4/28/2000

Folder 17: Letter from Doeski to Burr 5/5/2000

Folder 18: Letter from Doeski to Burr 5/30/2000

Folder 19: Letter from Burr to Doeski 6/1/2000

Folder 20: Letter from Doeski to Burr 6/5/2000

Folder 21: Letter from Burr to Doeski 6/6/2000

Folder 22: Letter from Burr to Doeski 6/13/2000

Folder 23: Letter from Doeski to Burr 6/14/2000

Folder 24: Letter from Burr to Doeski 6/19/2000

Subseries 2: KSC Poet Correspondence

Folder 25: Letter from Doeski to Burr 7/4/2000

Folder 26: Letter from Burr to Doeski 7/10/2000

Folder 27: Letter from Burr to Doeski 8/27/2000

Folder 28: Letter from Burr to Doeski 10/1/2000

Folder 29: Letter from Doeski to Burr 10/21/2000

Folder 30: Letter from Bur to Doreksi 11/16/2000

Folder 31: Letter from Doeski to Burr 3/4/2001

Folder 32: Letter from Doeski to Mrs. Burr, re: the death of Gray 1/23/2002

Folder 33: Letter from Doeski to Mrs. Burr 2/12/2002

Folder 34: Letter from Doeski to Mrs. Burr 3/15/2002

Red Envelope labeled Gray Butler Letters, now empty except for a bookmark n.d.

Subseries 2: KSC Poet Correspondence

Box 17

Folder 1: KSC Poet Correspondence 1980's

Subseries 3: Other Correspondence

Folder 2: KSC Poet Correspondence 1990's

Folder 3: KSC Poet Correspondence 2000-2010

Subseries 3: Other Correspondence

Box 18

Folder 1: Amy Clampitt correspondence with manuscript 1983-1991

Folder 2: Jay Wright correspondence 1998-2001

Folder 3: May Swenson correspondence 1990, n.d.

Folder 4: Gwendolyn Brooks correspondence 1991

Folder 5: Postcards from Gail [Boot] 1985, n.d.

Folder 6: Postcard from Louise Gluck December 3, 1985

Folder 7: General correspondence from multiple senders to Doreski 1983-1995

Folder 8: Correspondence from Potato Eyes 1989-1992, n.d.

Folder 9: Correspondence from multiple senders 1983-2001

Box 19

Series 3: Clippings and Promotional Material

Folder 10: Correspondence from Helen Vendler 1983, 1986

Folder 11: Correspondence from Wesley McNair 1990, 1996

Folder 12: Correspondence with Kathy Starbuck 1983

Folder 13: Correspondence from multiple senders 1980-1993, n.d.

Folder 14: Correspondence from publishers 1988-1989

Folder 15: Correspondence with other poets 1983-2003

Folder 16: Correspondence from multiple senders March 20, 1972-June 30, 2011

Series 3: Clippings and Promotional Material

Box 19

Folder 1: Book Reviews/Announcements 2010, n.d.

Folder 2: Keene Sentinel - Poetry Lives Program 9/26/1995

Folder 3: Flyers, article, Folder Vol. 2, No. 1 1982, 2007, n.d.

Folder 4: Material related to Robert Lowell 1967, 1979, n.d.

Series 4: Personal Material

Series 4: Personal Material

Box 20

Folder 1: Root Cellar chapbook by Patrick Keating and Michael Caulfield 1992

Folder 2: The Uses of Adversity by Joel Oppenheimer with additional correspondence 1985-1987

Folder 3: Broad­sides and personal books 1967, 1969, 1970, 1989, 1993, n.d.

3 spiral bound notebooks

Blue covered notebook

2 black notebooks

Box 22

2 spiral bound notebooks

Box 23

5 spiral bound notebooks

Series 5: Biographical Information

Subseries 1: Bibliographies

Subseries 1: Bibliographies

Box 21

Folder 1: Handwritten and typed bibliography of Doreski publications n.d.

Publications through 1999 in yellow folder 1999

Publications through 1999 in clear bound folder with purple spine 1999

Publications through 2011 in blue 3-ring binder 2011

Subseries 2: Awards

Box 21

Folder 1: Poet Lore Awards and Boston University Friends of the Libraries Collecting Contest Award 1970, 1972, 1974, 1980

Subseries 3: Other Biographical Material

Box 21

Folder 1: Other biographical material n.d.

Series 6: Photographs

Series 7: Artwork

Box 22

Folder 1: Photographs at Robert Lowell gravesite n.d.

Folder 2: Rodger Kingston - Doreski negative proofsheets n.d.

Folder 3: Other photographs n.d.

Series 7: Artwork

Box 22

Folder 4: Artwork by William Doreski n.d.