

SPORTS

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Staff Commentary:
The Sox &
Are Pats Done

JOHN TIERNEY
Sports Editor

What the hell has happened to the New England Patriots and Boston Red Sox? The Patriots were Super Bowl contenders just a few seasons ago, now their bottom dwellers of the AFC East, like a Maine lobster feeding on the bottom of the Atlantic Ocean floor.

The Pats were once high and mighty, but now they're just another poor football team that has troubles on offense primarily, but struggles on defense just enough to lose games.

Well atleast for the first four weeks any way!

The Pats have had a chance to tie or win every game this season on their last possession but they've come up empty-handed every time.

Why you ask? Well it's simple! They just don't have enough talent anymore to compete with do I say the hated New York Jets.

The Pats are one good draft away from being back in the fold of things, and competing for the Super Bowl once again.

The Red Sox were predicted by many experts to win the World Series this year, and they started the season off just as many predicted.

In first place and consistently winning throughout the beginning of the season until July when the Toronto Blue Jays took over first place.

The Red Sox this season were a lot like a child attempting to swim for the first time, struggling to keep its head above water to avoid drowning.

The only difference between the Sox and a child, is that the child usually is saved by its mother and brought to safety.

The Sox's mother couldn't help save Boston from drowning and ending their season premature!

The Sox need to be very active this offseason and pick up a couple of big-time free agents that want to play for Boston.

Namely first baseman Jeff Bagwell and pitcher Mike Mussina.

Bagwell a restricted free agent wants to come home to Boston, while Mussina a number one starter would love to pitch for the Red Sox and with Pedro Martinez.

But that all has to happen this offseason for the Sox to be back in the picture of the World Series race.

But one thing for sure there will be no playoffs or more importantly, no Super Bowl or World Series championship this year, and as usual its wait till next season for Boston fans.

The Outstanding Owl

After some careful review the first selection of the season has been made. "The Outstanding Owl" for this past week is Jessica Williams of the women's soccer team. Jessica netted the game winner in double overtime on Homecoming Weekend against the University of Southern Maine. She is a junior midfielder from Nashua, N.H.

Congrats Jessica!

USM dropped 3-2 in double ot

BECCA LUDLAM
The Equinox

Saturday at 1 p.m. the Keene State College Owls faced off against the University of Southern Maine.

It was a tight game the whole way through as the Owls jumped out to a 1-0 lead in the first half behind a goal scored by Sara Nordias.

In the first half there were seven shots on goal and one save by the Keene State Owls.

USM had totalled two shots on goal and two saves by the end of the half.

In the second half, USM scored to even the count at 1-1.

Keene State answered back with a goal of their own, scored by Jen Orisi.

With 15 minutes left in the game, USM scored the last goal tying the game back up at 2-2.

With only three seconds left on the clock, Owl Jen Orisi and a player from USM jumped up for possession of the ball and collided.

The women both were going to head the ball when they hit violently in the air and fell to the ground.

Coaches and athletic trainers from both teams rushed to their aid.

Both women were able to walk off the field after a few minutes and a quick exam from the athletic trainers.

Chris Lally, a fan from Keene State stated, "when I looked at her coming off the field and she took the ice pack off of her head, it looked like she had gold ball under her skin on her forehead."

The clock ran the rest of the two seconds down, but the score was still tied at 2-2.

Many shots were taken by both sides, but to no avail.

At the end of regulation time the game remained even.

The teams seemed evenly matched and sudden death was the only way to determine the winner.

The two sides huddled up to get focused while their coaches gave the final words.

USM's huddle was almost emotionless while their coach was laying out what she expected her team to achieve.

Keene State was upon once again to settle the issue at hand.

USM started with the ball in their possession and attacked quickly.

There were many close calls toward around the home team's net, but all were denied.

Keene State's Jess Williams shot deep in Southern Maine's defense at point blank range.

In action this past week the ladies got slammed 9-4 against Middlebury.

They would bounce back though to tie Plymouth State College 1-1.

On a lighter note this past week, Tia Meiler set the Keene State record against Middlebury with a goal in her 8th straight game.

She then followed it up scoring in her 9th straight game vs. PSC.

The girls will face Worcester State College tonight at 7 p.m.

...All the girls
did their best
and put in 100
percent...

Katie Irwin,
women's soccer team



Jessica Williams gets mobbed by her teammates after finishing it off in double ot.

Equinox photo by Lauren Mazzoni

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It was a long day for the USM goaltender as Greg Lam and KSC rolled 4-0.

Equinox photo by Lauren Mazzoni

The Owls posted a 33-2 shot advantage over the Huskies and at the half lead shots 18-2.

USM Junior goalie Drew Mazzeo had a strong game finishing with 21 saves.

In the games Butcher referred to earlier, against Williams and

Plymouth State College, the Owls definitely did not stand up to the challenge losing by scores of 4-1 and 3-1, respectively.

The men now stand uncertain with a not so dominant record of 7-4.

They will play at 2 p.m. this

Saturday, October 14th, against Rhode Island College.

The game is a must-win for the boys to get back on the right track after two losses last week.

Rhode Island College is a LEC opponent. Go out to the turf and cheer for the boys.

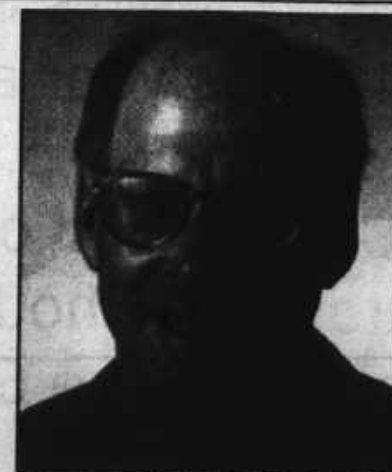
"Everyday is a new day," said Butcher of his job. "There's never a dull moment as opposed to sitting behind a desk all day long."

He also enjoys the fact that things are always changing, which makes him think on his feet and as he put it, "pull things out of a hat."

Before the start of this season, Butcher had led the Owls to a record of 406-158-50, which is a very impressive .702 winning percentage.

He is originally from Weston, Mass., and played as a goalkeeper for arch rival Plymouth State. On his way to Keene State College, Butcher made one more stop to coach for two seasons at the University of Wisconsin-Platteville before arriving here to stay.

Hopefully the talent and the love of coaching will carry Coach Butcher and the Owls to win number 500 and beyond.



Courtesy of Sports Information
Coach Ron Butcher

KSC men roll to 4th straight shutout

ERIC LOVELY
The Equinox

The Keene State College Men's Soccer team (7-2, 1-0 LEC) collected their fourth straight shutout during Saturday's homecoming game, rolling past the University of Southern Maine (3-5-1, 0-1 LEC) 4-0.

The game marked the first Little East Conference meeting for both teams this year.

Only one of KSC's four goals was scored in the first half, however the Owl's dominance was present throughout the entire game.

KSC Senior forward Phil DaRosa netted the first two goals of the game and almost had an opportunity for a hat trick.

It has been frustrating until now," he said.

Last season DaRosa was sidelined with a broken leg. He now has four goals on the season.

Keene State Senior forward Lakota Denton added the third goal

of the game to go along with an earlier assist.

Denton increased his season goal total to 7 and assist total to 5.

Owl Freshman Peter Peralta put one more past USM for the final goal of the afternoon.

Then, to the delight of the homecoming crowd, Peralta performed a front flip on the field. It was Peralta's second goal of the season.

"Four straight shutouts are nice, but the real test will be on Wednesday," said Owls coach Ron Butcher.

Butcher added that he was able to get a lot of players into the game, but that it is tough when the other team does not play at the same level.

"We're starting to come together...but we're not quite where we would like to be," said DaRosa.

On Wednesday the Owls will host Williams College, a Division I team.

The Owls are in Division III. Keene State's DJ Nordmark made one save for his fourth shutout of the season.

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shutouts are
nice, but the
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Ron Butcher,
head coach men's soccer

The Coach's Corner

MIKE MACIEL
The Equinox

Dr. Ron Butcher is more than just the men's soccer coach at this school, he is more like an institution.

The 1999 Little East Conference Coach of the Year has earned the pole position in the Coach's Corner.

It will be tough to beat the year he just came off, which included his 400th career victory, and even a photo in Sports Illustrated. Last season also included the Owls third consecutive trip to the NAACAs and their first LEC Championship.

With the new season come new faces on his team and plenty of new challenges to overcome. Butcher said his team has a lot of young players on it and how they perform will determine how far the team goes.

But what keeps him going strong after 31 seasons? Well, he enjoys being around young people and giving them direction along with the comrade that has developed between the coaches around the league though the years.

THE EQUINOX

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Quick News

Campus Safety and guns?



see story, page 3

Radio theater takes off



see story, page 14

Mens soccer 2-0



see story, page 16

Dining commons undergoes many positive changes

ANGELA WATSON
The Equinox

The Dining Commons has gone through many changes since students left back in the spring to better serve the students.

Christine Leland, a senior, said "I have been here four years and it's the best it's ever been."

Junior Andrea Sturtevant said, "The pizza is a lot better now! It's cooked better."

The pizza line was moved over to the side to move students through faster. Also, the pizza is made with a different recipe than in the past and is cooked differently. With the new method, pizzas take about four and a half minutes to cook, said Philip Harty, general manager of the college's dining services.

During the first week of this semester the dining commons served 165 whole pizzas in just one day, said Harty.

"I like how we don't have to wait in line to just make a sandwich," said Sturtevant.

Christine Leland, a senior, said "I like it that you can make your own sandwiches now."

Harty said "Separating the roll-up line and the deli line into two lines allows students waiting for sandwiches to make their own, helping to cut down on the time spent waiting in line for food."

The entrees are now cooked so that when someone wants pasta for example, they get a batch prepared for 20 and not 100. This helps

for a fresher product, said Harty.

"The product is cooked in front of the students so they can see the fresh product," said Harty.

Along with new recipes, staff changes were also made. Last February a new executive chef, Rob McFarland, was hired. One of the things that McFarland is planning on doing this year is to invite guest chefs from all over New England. This will be a learning experience for the students by exposing them to new foods and answering their questions, said Harty.

McFarland is on the

board of trustees for the American Culinary Federation of New Hampshire and can be seen frequently on "Cook's Corner" on WMUR. This summer he and a catering chef went to the National Collegiate Conference for Food Service and together won a silver medal for a gourmet dish they made, said Harty.

Also added to the staff is Rebecca Hunt as the new nutritionist. If any students need help with nutritional means, health issues or dietary issues, they can reach Hunt at extension 2653, said Harty.

This summer some

physical changes were also made to the dining commons, said Harty.

"I like the new set up with the more rounded corners. It just looks more professional," said Joe Bishop, a senior.

"I like the new set up over all," said Melissa Allen, a junior.

Harty said that, "All in all the atmosphere looks more like a restaurant than in the past."

"The goal was to be more restaurant like and less like a cafeteria,"

Another change was that lines were switched around to avoid rush time gridlock, said Harty. Also, the desserts

have been moved out into the dining rooms to have less crowding in the foyer.

"The ice cream machines have been moved out into the foyer so there won't be congestion in the dining rooms," said Harty.

Having the ice cream in the foyer also makes it possible for students to get something on their way out, even though no food is to leave the dining commons, said Harty.

The vegetarian line did not disappear, but can be found at the various-different lines. By doing this, more options have opened up for the vegetarians, said Harty.

There is the sauté line where people can make their own sauté to order with any vegetables that one would want. There is a wide variety that is always changing with the season, said Harty.

There is always a main entree that is vegetarian and also there are pizzas with just cheese or with vegetables on them, said Harty.

Students will get the chance soon to voice their opinions about the Dining commons by filling out a survey. Though students do have the chance to talk to the Ambassador, Neal Brous, and give her their input at any time.



A hungry student eyes what she wants for lunch

Equinox photo by James Davis

Standoff in downtown Keene

RICHARD SURRETTE
The Equinox

As many students were on their way back to school from the long weekend on Sunday, there was a standoff that caused parts of Main Street to be closed.

According to Monday's Keene Sentinel, Jason N. Candello, 23, of Keene, held the Keene as well as state police at bay while he remained inside an apartment building on 18 Dunbar St.</

Campus Safety Log

October 2nd - October 7th

Mon, October 2

5:52a.m. - An officer reported finding a person sleeping in their car in the CC lot by the gym. The subject was identified and released.

9:02p.m. - A report was filed stating that a person was struck by a Subaru that was backing out of a parking space in the Elliot Staff lot.

9:45p.m. - A male caller complained that campus safety was "not doing their job" because cars were parked in the Carroll/Proctor house lot without decals. He also claimed that cars "race through the lot all the time." Student picketers were sent to area to check on vehicles.

Tues, October 3

5:36p.m. - An officer noticed that there was toilet paper in the trees in front of Owl's Nest on Butler Court. There was no one in the area.

9:16p.m. - A female student in Carle Hall reported receiving a harassing voice mail message. An officer called the number back and a male answered. He said he and his roommate weren't home

at the time

of the incident. The student was informed of who lived at the number and claimed that she may know who called her.

6:33p.m. - An amplifier was reported stolen from the Spaulding gym.

Wed, October 4

1:42a.m. - A DJ from WKNH reported an object on fire behind the science center. It was identified as a plastic cigarette receptacle. The KFD was on the scene at 1:50 a.m. They stated it might have been a malicious act.

11:08p.m. - An RA from Randall Hall reported that an ambulance was needed for a female who had fallen and struck her nose. The female refused transport.

Fri, October 6

1:29a.m. - A call was received from an RA in Carle Hall regarding a student lying on the bathroom floor, vomiting heavily. Mutual Aid was requested and the subject was transported to the Cheshire Medical Center.

Campus Crime Around the Country

Western Illinois University

BY WILLIAM LEE
TMS Campus

MACOMB, IL (TMS) Two Western Illinois University students and a visiting friend were recently arrested after they allegedly stole a steamroller and caused damage to area around their residence hall.

The students, Jason Dion, and Cory Lehman, both 19, along with Jesse Medel, 20, of St. Charles, Ill., were arrested and charged Sept. 17 with criminal damage to government property and illegal consumption of alcohol by minors. The three were each given a \$1,000 bail by a judge.

After a night of drinking the trio allegedly took the steamroller from a nearby construction site and drove over a tree and damaged the concrete drive around their residence hall.

"It is very probable that alcohol and then a lack of good judgment participated in this act," Robert Fitzgerald, director of WIU's Office of Public Safety.

Though the charge of damage to government property is a felony, because WIU is a state-supported school, the charges were dropped to misdemeanors, according to the Western Courier. It is not known if the construction company that owns the steamroller will press charges. Neither Dion or Lehman would comment on the incident.

2:18a.m. - A student in Bushnell filed a noise complaint. An officer responded and spoke to one person with an open container. No problem with noise level was found.

10:56p.m. - An RA on duty in Monadnock Hall reported the smell of marijuana coming from a resident's room. The resident was arrested and two male guests of the resident were asked to leave the campus.

Sat, October 7

8:10p.m. - An RA from Owl's Nest reported the smell of marijuana from a resident's room. Two female students were found in possession of marijuana.

10:50p.m. - A request for a vomit cleanup was filed in Randall Hall.

Sun, October 8

12:05a.m. - An RA from Monadnock Hall reported a group of about 20 males lurking in the bushes between Randall and Monadnock.

12:10a.m. - An officer noticed occupants of a blue Mazda smoking Marijuana while walking through the science lot.

The occupants of the vehicle were asked to leave the campus.

11:15p.m. - An officer discovered a red Volkswagen in the Winchester Lot with its passenger window smashed out.

Mon, October 9

4:20p.m. - A female reported having money missing from her bike satchel outside of Elliot Hall.

8:11p.m. - A call was received from an emergency phone near Randall Hall from a student who was concerned about a raccoon near the building.

Write
News
for the
Equinox!
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Richard
at
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OCT

12

2000



This former lounge is now a dorm room due to overcrowding

CROWDING cont.
However, she added that there is a lot less privacy, less room and lots of compromise. There are about 100 students currently living in

build-ups, and, according to Miller, things have been moving quickly to get these students out of the lounges and other rooms that have been converted into permanent rooms.

Some will be moved out before the end of the semester into permanent rooms, while some will be living in the build-ups all semester long.

Build-ups are also affecting students not living in them. For some, the lounges on the floor are the only place to go and study when you just need to get out of your room and the library isn't

open.
Chris Dorman, a sophomore living in Monadnock said, "There are no lounges in Monadnock at all. It's not fair, especially when I need to get out of my room because I can't study there. I end up studying in the hall and even that's not the best place to be."

Mary Devine, a residence assistant in Randall said, "Having a lounge on the floor helps, but it's not a big deal not having one. We have the big one upstairs that we can use for studying and socials."

By the end of the semester, the students living in build-ups will likely be housed in permanent rooms, and the build-ups returned to their original state of closets and lounges. For those students living in the build-ups, Miller said it is first priority to get these students into permanent rooms.

Ecstasy drug use growing at Keene State and nationally

ANGELA WATSON
The Equinox

Use of the drug Ecstasy is on the rise here at Keene State College and around the nation, according to Jim Matthews, special assistant to the vice president for alcohol and other drug problems.

The main concern is that the users do not realize how much of a dangerous drug they are dealing with.

It is a sedative, stimulant and hallucinogen, said Matthews. "We are just one pill away from death, damn near that in June," said Matthews.

On June 30, a call was made that a prospective female student staying in Carle Hall was having seizures, according to Jay Duguay, Keene State College liaison officer.

It was discovered later that the female had taken one and a half tablets of ecstasy and had a reaction.

The female ended up in a coma that lasted five days. She has since pulled through and though there are no known complications at this point; Duguay could not make any further comments because the case is still under investigation.

In 1994, 2 percent of the students at Keene State had used some type of designer drug, included ecstasy, compared to the eight percent reported in

last year's C.O.R.E. survey, according to Matthews.

The C.O.R.E. survey was taken from a sample of 627 Keene State students in 1994 and 509 students last year. The students who participated were chosen at random, said Matthews.

With a sample of over 93,000 students nationwide, 1.1 percent had used some type of designer drug, said Matthews.

"It provides feelings of warmth and empathy, it affects the serotonin and dopamine [which are neuron transmitters in the brain that help us feel pleasure]," said Matthews.

"You don't need to overdose, you don't need to have a bad mix in order to have a bad consequence," said Matthews.

Users of ecstasy have difficulty accepting and "understanding it's dangerous, destructive and deadly," said Matthews.

According to the book "Buzzed," Ecstasy increases the heart rate, blood pressure, and body temperature, and produces a sense of energy and alertness.

It also suppresses appetite and makes its users experience a warm state of "empathy and good feelings of all those

around them."

Because Ecstasy is a stimulant, people with heart problems can experience heart attacks.

Other side effects are dehydration and kidney failure due to extreme use of the drug, said Matthews.

More effects of using the drug can be jittering, teeth clenching, and long term damage to the serotonin neurons.

With stimulation overdose the body temperature increases, there is hypertension and kidney failure.

It has caused death when used in conjunction with high levels of physical activity, according to "Buzzed."

For people who have underlying heart disease, the use of Ecstasy can cause heart attacks, strokes and possible seizures, according to "Buzzed."

"There is strong evidence that it destroys the brain cells necessary to feel pleasure," said Matthews.

Some people experience depression even after one use of ecstasy, said Matthews.

"Ecstasy is made in people's basements. You don't know what's in it," said Matthews.

An article in the Sept. 11 issue of The Boston Globe

"You don't need to overdose in order to have a bad consequence."

-Jim Matthews

Want to write news for the Equinox? Call 2413

Campus Safety will not carry guns in near future

LAURIE WANINGER
The Equinox

The University of New Hampshire said yes, Plymouth State College said maybe, but the campus community at Keene State College said "what for?" to arming campus safety officers with handguns.

Bob Christopher, interim director of Keene State's Department of Campus Safety, said that some changes in the department are forthcoming. However, he said, none of them include carrying guns.

"No one in the administration is putting forth the idea of arming campus safety," he said.

Christopher said that his department gets good service from the Keene Police Department, and that they have a good working relationship. He also said "I haven't had any discussions on arming campus safety officers, though."

According to their mission statement, "Campus Safety Officers have full authority

granted by Keene State College to enforce the rules and regulations as outlined in the Student Handbook. They have the authority to detain students and request identification and will immediately involve the Keene Police Department if criminal activity is observed or reported."

Senior Elizabeth Sabatino, said that it would make more sense to provide the safety officers with additional training in self-defense and physical restraint, if needed, rather than to arm them with guns.

Jodie Putzer, a senior who lived on campus for three years, said, "The police respond quickly."

Carly Anderson, a senior, said that in the two years she lived on campus, she never witnessed any major altercations that might have required safety officers to be armed with guns.

Sabatino said, "I think that being armed with guns gives [other] people a reason to carry guns."

At the request of Keene State administrators, the

International Association of Campus Law Enforcement Administrators reviewed the operating procedures of the department of Campus Safety. A report of its findings is being reviewed.

Christopher said that his department and the administration are also looking at ways to increase services and make service better, such as through training and staffing.

Officers at UNH are sworn police officers with arrest authority granted to them by the town of Durham.

The UNH police department is, however, a separate police force.

According to the UNH website, "Each full-time officer must attend a mandatory twelve (12) week police academy and part-time officers must attend a mandatory one hundred (100) hour part-time academy accredited and sponsored by New Hampshire Police Standards and Training."

Because of its arrangement with the towns, Plymouth State's Campus Police may be

said "Law enforcement officials say many makers of ecstasy, eager to cut costs and meet the demand for the euphoria-inducing drug among high school and college students are lacing the pills with cheaper and more dangerous substances."

Some of the most common additives are amphetamines, Valium, caffeine and PMA, according to the article.

When ingested, PMA causes a sharp increase in the body temperature, prevents blood from clotting and causes internal bleeding, according to the article.

"According to the Drug Enforcement Administration, Ecstasy use increased 500 percent in the United States from 1993 to 1998. During that period, emergency room visits nationwide resulting from the use of Ecstasy skyrocketed, from 68 to 1,100," the article said.

Mariellen Burns, a Boston Police Department spokeswoman told the Globe "These people have no idea what they are doing."

"Anyone who thinks they are safe is incredibly naive, because there are no safe ways to do these drugs."

Ecstasy, methylenedioxymethamphetamine, is also known as X, XTC and Adam, according to "Buzzed."

New residence hall to offer more freedom

CORTNEY HENRY
The Equinox

Keene State College may be expanding its campus soon with a new apartment-style-housing complex.

The college administrators have been considering the construction of Pondsides 2 for three years now.

Unfortunately, financial difficulties have postponed the construction. There are now hopes to have the housing built by the fall of 2002.

"We have a mix of students right now in every single residence hall and I think that's a pretty positive thing," said Anne Miller, the associate dean for student affairs.

"We used to have some exclusively first year residence halls and Holloway was almost entirely seniors. We have more of a mix now and that offers all kinds of benefits. This new residence hall will be similar in that respect."

The new residential hall would offer up to 140 students a new atmosphere to live in. It would ideally consist of a four-person unit with a split bathroom, meaning the toilet and sink would be on one side and the shower would be on the other, a kitchen and a living area as well as bedrooms.

A possible location for the complex would be on Appleton Street near the parking office. However it is still indefinite because the wetlands in that area may prove to be a problem for builders. The land has not been surveyed yet.

"We knew we wanted more housing because we have upperclassmen who move off campus and they don't necessarily want to leave because they like the convenience of

being here, but we just don't have the kind of housing that some of the older students are interested in," said Miller.

This new housing will allow for students to enjoy the convenience of living on campus but will give them more independence in their living styles.

For instance, they will not be required to have a meal plan. Pondsides 2 will be geared towards upperclassmen, but will have some first year students living there.

Miller also said that Pondsides 2 would be somewhat more expensive than the rest of the housing at Keene State because it offers a whole different set of amenities.

She made it clear that it would be competitive with the prices one could find for an apartment off campus.

Enrollment projections suggest that Keene State College will continue to see a strong entering class. Because of this, housing may become limited.

"We're not going to grow by leaps and bounds," said Miller, "but we're going to have a good number of first year students who are going to need housing. If they take up half the spaces, it has a ripple effect."

Pondsides 2 will combat that ripple effect. It will not replace any of the current housing, but would be used as additional housing.

The college is working closely with Centerbrook, an architectural firm from Connecticut, which has designed the new building. Miller indicated that the college receives new information about the building every day.



Bob Christopher stands by one of the Campus Safety vehicles

arrangement, PSC officers receive their authority from the towns."

The Town of Plymouth Board of Selectmen approached Donald Wharton, the President of Plymouth State and Plymouth Police Chief Anthony Raymond, in June, with the question of arming campus police officers.

Wharton and Raymond met in July with the Board of Selectmen as well as PSC Chief Clark, and other Plymouth State administrators. He has informed town officials that he will consider their suggestion.

OPINION

GOT AN OPINION? CALL 358-2412 OR E-MAIL EQUINOX@KEENE.EDU

Quality or Quantity in Students?

Sometimes you have to decide between quality and quantity. Usually, quality is more important, unless you are talking about a commodity that is not important to you.

Education of students is not such a situation. When we opt to house and educate as many people as possible in one college, we are inherently sacrificing quality for quantity.

This brings down the educational standards for the college, a number of facilities surrounding housing, and morale in general.

There are a number of students who come to Keene State College and don't have the highest level of education, the best work ethic, and many times, no interest in learning.

If administration were to lower the number of students that it attempts to house and educate, it would be able to do a better job at both of these. Standards could be raised, and the college would be a better place for it.

Overcrowding is a serious problem for many of us. For more serious students who spend most of their time studying, working on projects, or doing other school-related activities, it is aggravating to spend great amounts of time in long lines waiting for dinner every day, trying to study in overcrowded facilities, or waiting long periods of time for a computer in a computer lab.

The college is simply trying to take on more students than it is currently able to make accommodations for. We hope that administration will rethink this policy unless facilities are expanded to allow for the number of students it takes in.

Got a letter? Write it down...



And send it in to the equinox with your name, year, major, and a phone number or e-mail so that we can get ahold of you. Otherwise, we just can't print it.

EDITORIAL POLICY

The Equinox is published Thursdays during the academic year with dates preceding and following holidays omitted. Advertising deadline is 5 p.m. the Thursday prior to publication. The Equinox reserves the right to refuse advertising for any reason. Advertising is not accepted until it appears in the paper. Letters to the editor are due by noon the Friday prior to publication. All letters must include name and phone number for verification. The Equinox reserves the right to edit for style and length, and refuse any letters to the editor.

For clarification or additional information on any of the above policies, call 603-358-2414.

The Equinox business office is open Monday - Wednesday and Friday from 11 a.m. - 1:30 p.m.



STAFF COMMENTARY

Circumstances Beyond His Control

First, I want to apologize for the delay in the first issue of the Equinox. Due to the fact that we had an entirely new staff with limited computer knowledge, and the fact that we were left with computers with corrupted files and programs, we were unable to produce a newspaper.

I would like to thank Craig Brandon, our advisor, Corinne Kowpak, Pual Strifolino, along with members of the student council, and everyone else who was there for me during this extremely stressful time.

I would like to apologize to all of our advertisers, both businesses off campus and organizations on campus, and thank them for their understanding.

Recently, the newspaper has literally taken over my life. I haven't been able to sleep at night, due to the fact that I was up trying to produce a paper. My schoolwork has suffered as a result.

Week after week, we were disappointed to learn that all of our hard work would again not be fruitful. It was sincerely due to circumstances beyond my control.

We had a lot of corrupt files and had to

hire two consultants to assess and fix our computer problems due to the fact that we lacked the technical knowledge to fix the problems ourselves.

We are still learning how to put out a good paper, and now that we have these problems behind us, we can continue to try to put out an excellent student paper. There is always room for improvement, of course, and we will strive to give you the best paper that we can.

I hope that our readers will continue to read and contribute to the paper. I know how valuable the paper is to this campus and the community, and we are all going to try as hard as we can to continue to get the paper out on time in the future.

I take my job as executive editor at the Equinox very seriously, and I love the paper dearly, and will continue to be persistent in making this a wonderful paper; enjoyable for everyone to read.

Now that a month has gone by, and we are on our second issue, I will be getting regular sleep, my health should improve, and I will be able to dedicate more time to my other obligations and classes. Perhaps I might even pursue a social life.

STAFF COMMENTARY

All Washed up on Laundry Day

In the fine institution called Keene State College, there exists a residence hall called Fiske. This hall houses approximately 100 students, all of which wear clothes that become dirty.

How many washing machines and dryers would one guess there were in a fine residence hall like this? Four? Five? Maybe even six? NO. The whopping number of washing machines and dryers is two of each.

Anyone in my situation could obviously see why this makes me mad. For example, I went on a particular weekend to do laundry at noon. The time that my clothes actually made it into the washer was 7:38pm, and even then I had to flip a coin with another girl who had been waiting just as long as me.

That weekend one of our washing machines was also "out of order," leaving only one machine available for service. Though that machine has been fixed recently, at the time it was an extremely frustrating turn of events.

I talked with one of the RAs in our hall who

happened to be doing their laundry at the same time I was, and they were equally as disappointed by the circumstances. I asked what could be done and was informed that the best I could hope for was to complain to the RD and ask for more machines.

I honestly don't think because one freshman girl calls the RD, he will immediately drop the phone, run out to an appliance store and buy four or five more machines.

The other suggestions the RA gave me were to pick another night to do laundry or to get escorted through another residence hall to do my laundry.

Those ideas seem logical in theory, but dragging my laundry bag full of my entire wardrobe across the quad just doesn't appeal to me.

The only other way I can think of to get more machines into this hall is to petition, but even then I'm sure there is not enough money for a significant change in the situation.

So for now I have opted to reach back to the colonial times and purchase a bucket and a drying rack. Happy washing!



Katie Kiedyk is a Keene State freshman majoring in journalism and is a columnist for The Equinox. Her opinions do not necessarily represent those of the newspaper.

"Were it left to me to decide whether we should have a government without newspapers, or newspapers without a government, I should not hesitate a moment to prefer the latter."

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THE EQUINOX

Thursday, October 12, 2000

GUEST COMMENTARY

Bush Hardly Standing on Firm Ground

Never mind what the Republican Party spinmeisters say: George W. Bush has backed out of his holier-than-thou pledge to "change the discourse in Washington" by subliminally calling Democratic leaders "rats" in a recent commercial. They understand that anyone familiar with Bush's nasty campaign against John McCain knew long ago that Bush was blowing smoke. So the party gives us a knowing wink, and asks us to let it slide.

They would also like us to overlook Governor Bush's repeated use, while apologizing for the ad, of the made-up word "subliminally." After all, they always imply, the president doesn't really need a firm grasp of the English language. And so it goes.

The trouble with Bush's campaign is that it has no ground on which to defend itself, for the very reason that his proposals and his rapid, feel-good generalizations are grounded on the political equivalent of quicksand.

Take "Compassionate Conservatism," the paradoxical term that has nevertheless become the trademark of Bush's campaign. Can you really call a man who has overseen 140 executions during his term of office, who has stubbornly defended a faulty Texas legal system and who mockingly imitated on national television the recently deceased

Karla Faye Tucker with a chipmunk voice -- "Please don't kill me." -- compassionate?

To such criticism Republicans counter, "But he is compassionate! Look at the improvements in minority scores at Texas public schools!" Not a bad argument, had the reforms which caused the upturn not actually been devised and implemented under Democratic governor Ann Richards' previous administration.

Bush supported the educational reforms once in office, which is nice, but the notion that this was his own accomplishment is a flat out lie. Bush's only credible reaction to this one is to cross his fingers and hope the typical American reads the newspaper as infrequently as he does.

Aside from touting half-truths about his record as governor, Bush has also taken to misrepresenting his economic proposals. Almost daily, he holds out

four dollars, representing the tax surplus, and says that two will go to aid Social Security, one will be a tax break, and one will be used for new government programs. Again problems arise for Bush. His own economic planners only give 45 cents per four dollars to new programs; in other words, Bush miscalculates by about 450 billion dollars.

No wonder Bush doesn't want to debate! If tough questions on topics such as his record or his platform are ever asked in front of 80 million people, in an arena where Bush has no safety nets of advisors or time constraints, we may see him instantly turn into tapioca pudding. He'll obviously try to wriggle his way out of the questions and hope that the

average American can't see through his garbled language and sweaty brow, but George, we aren't as dumb as you'd like to think.

Ironically, the GOP's winning is everything mentality this year has made even its own fundamental cornerstones unstable. The Republicans have chosen a former cocaine user to be their nominee, just eight years after they freaked out over Bill Clinton smoking a doobie in 1989. And get this: they haven't even apologized for it! Sure, Bush walked the

tightrope and claimed he would pass a military drug test for the past XYZ years, but should this "Clintonian" answer be any more acceptable to Republicans? If this isn't a big time double standard, up to the same level as a bunch of promiscuous GOP congressmen trying to bust President Clinton over a floozy, then I don't know what is.

Their newfound adoration and sympathy towards minorities and the underprivileged, as showcased in their phony convention, has also

mucked up the Republican message. Perhaps they should explain again exactly how the party in favor of huge tax breaks for the rich is also the party of the cold and hungry. I sure don't remember.

And it would also be interesting to know how a puppet candidate, running for a masked party on the merits of half truths, can possibly hope to get elected.

And what exactly were the GOP leaders smoking?

It's a Newspaper's Duty to Raise Hell

Freedom of the press is a fragile thing. Ideally, reporters are supposed to be able to do their jobs without hindrance from the state. In real life, however, government and business work hard to deflect or mislead reporters.

The past two years have seen freedom of the press, guaranteed by the First Amendment, take several hard hits. Not legally speaking, of course. On paper the First Amendment is still intact. But in the streets, where it really counts, freedom of the press has never been more imperiled.

Locally, Brian Hansen, who until recently worked for the Daily, was arrested for holding his ground when Forest Service law-enforcement officials ordered him away from a protest he had been covering above Vail. Specifically on location to observe and report on the way the protest was resolved, Hansen felt he had a duty to remain.

The federal government saw his arrest as a way of gaining a federal precedent that would give law enforcement more power in dealing with reporters, by deliberately targeting them with rubber bullets during the LAPD's violent crackdown on protesters, most of whom were peacefully listening to a concert in the permitted protest zone.

Together, these events paint a picture of government, specifically law enforcement, that is increasingly hostile to the progressive movement and increasingly reluctant to allow reporters access to their handwork. They want to crack skulls, spray people's eyes and gas crowds without being held accountable.

And, for the most part, they're succeeding, as the corporate media for the most part carry law enforcement's message to their readers.

Yet, as society's hired henchmen, law enforcement merits intense scrutiny, perhaps more than most government agencies. And scrutiny is what we at the Daily will continue to provide.

being arrested and beaten in what has evolved into an overt effort on the part of police to bar the independent media from doing their jobs.

In Seattle, where police initiated violence against non-violent protesters, several reporters were arrested, threatened with pepper spray and gassed. Those arrested were released the next day with apologies.

In the nation's capital, police treated ABC, CBS, and NBC affiliates with respect, but everyone else as suspects, clubbing reporters whose credentials were in full view, forcing them away from scenes they were covering, and failing to acknowledge media accreditation when it suited their purposes.

In Philadelphia, police harassed staff at the Independent Media Center, threatening to shut down the office, which was being used by reporters from independent media organizations across the nation.

In Los Angeles, a convenient bomb scare closed the IMC temporarily, following repeated and unjustifiable police threats to shut it down. Witnesses claim that police tried to drive reporters away by deliberately targeting them with rubber bullets during the LAPD's violent crackdown on protesters, most of whom were peacefully listening to a concert in the permitted protest zone.

Together, these events paint a picture of government, specifically law enforcement, that is increasingly hostile to the progressive movement and increasingly reluctant to allow reporters access to their handwork. They want to crack skulls, spray people's eyes and gas crowds without being held accountable.

And, for the most part, they're succeeding, as the corporate media for the most part carry law enforcement's message to their readers.

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GUEST COMMENTARY

Turning a Deaf Ear Won't Help

I am a racist. Until a few weeks ago, I thought I was beyond that disgusting sense of ethnocentrism that enables the separatism of our human race by the color of skin. It turns out I was wrong.

A friend and I were speaking with our server at a restaurant about its reputation of a less-than-clean dining area. This server was as friendly as she could be, and freely admitted to the validity of the reputation.

She tried to displace the blame and said the staff "just couldn't keep up" with the clientele. I thought she meant rowdy teen-agers until she lowered her eyes and said with a smile, "And it's not just the blacks, either. It's the punk-rockers, too."

After lifting my jaw from the table, I ignored the server and sat stunned for a minute. Certainly, this was not the first time someone made a racist remark in my presence, but this time something was different.

My friend squinted his eyes, raised his eyebrow, dropped his chin and tilted his head slightly to the right: the universal look when hearing something so incredibly ignorant one must pause to recover. After a few moments for shock comparison, my friend said, "Do they think that just because I'm white it's okay to say that to me?"

I was not sure which statement stunned me more. When people I know utter these types of remarks, I argue with them, but with strangers, I've always ignored the situation, thinking that by remaining silent I was actually saying something.

Maybe I'm just non-confrontational. I thought I tried to convince myself I was right not to say anything, that it was the smart thing to do.

Then a few weeks later at an area McDonald's, I realized my silence was not a form of protest but

tacit consent. I was waiting for my order when two white men placed a large order. After five minutes of waiting, the men started to become annoyed.

Soon, one of the men peered behind the counter into the kitchen. He saw a group of more than 10 people standing around with only one man working.

The guy mumbled under his breath, looked at me and said, "Look at all those brothers back there waiting that one brother work."

My jaw didn't drop, and I didn't ignore him as I normally would have. Instead, I asked him a simple question, "Do you think because I'm white that I'm not offended by your remarks?"

The man started to smile that awkward kind of smile where you realize you've made an idiot of yourself, then he became flustered. He demanded a refund, he said, because he waited too long. His friend said, "We'll just get our money and go to the McDonald's by your house."

I felt an overwhelming sensation of relief as he left the store, but I realized the true implications of my actions when a teen-ager said to me, "I've never heard a white person stick up for us to another one before."

I realized those times when I said, nothing others may have interpreted my silence as consent.

This is not just about racism. When we are silent, we contribute to the propagation of sexism and every other -ism.

I'm sure that man at McDonald's is still spouting words of hate, but I believe he might think twice before sharing his views with a stranger.

We can't let the only voice be the one of hate and discrimination. Speak up.

"My silence was not a form of protest but tacit consent"

Digesting the Joys of Java

There's a magnetic poetry set on my fridge. It's the coffee edition, full of words like "java," "arabica" and "roasted." It's got all the usual magnetic racy bits: "Brew my hot Colombian joy, you sexy barista." And it encourages semi religious caffeinated rhapsody on short notice.

Brothers and sisters, the coffee of the day is organic Sumatran. There are exotic stains all over my journal, and when my laptop computer warms up it smells very slightly like Kenya AA. I've owned 14 jumbo insulated mugs. I own six coffee making devices. When none are available, filtering is in my mind, but not mandatory. I have found coffee beans in my pockets while looking for change. Can you say

"Hallelujah?"

Hallelujah, brother. I've carried a full coffee mug, lidded, for 20 miles ... on a motorcycle ... in my jacket pocket. I test my ability to find coffeehouses without a map or directory. I've called New York, from my car in Amarillo, to have a friend find me a coffeehouse on the Internet. I drive at a hundred miles to the cup. I write my columns at 200 words per shot. Point is, it was probably inevitable that I'd write about coffee at some point. Pull up a java and join me.

Friends, I wasn't always this enlightened. As the Apostle Joe said in his letter to the Sumatrans, "When I was a child, I drank as a child." It was a stiff, my parents drank -- weak, and instant -- during boring conversations with other adults.

Occasionally, in high school, I found that the vile stuff kept me awake precisely because I hated it so. I made it through an entire year of college with the false solace of Pepsi and Jolt.

I began to see the light at 19. It was after one of those failed dates where you spent two hours trying to think of something interesting to say. I still wasn't ready to admit that we had absolutely nothing in common. We hit PJs on Maple, but it was too little, too late. Even iced mocha couldn't save us from another hour of awkwardness.

Eventually she went home. I drank four more coffees and directed smoldering glances at the wall. From my pain came joy.

I was converted. Brothers and sisters in Joe, we know coffee promotes staunch moral character. It builds strong bones and healthy bodies. More commonly, though, it's used to stay awake. Soon enough I learned that coffee could be the key to a superhuman schedule. At the time I was rowing, waking every day in the dark. I'd trudge into my 8 a.m. class, covered in mud, and promptly fall asleep. I had tried everything: chewing gum, food, sitting in the front row. But only those chocolate covered espresso beans would do the trick. I could make my PJs run at 10:30, stay up until 2 a.m., and live through my classes until my evening energy kicked in. I can sleep when I'm dead, I said. Hallelujah, brother: sleep was for the weak.

Of course, I've since matured in my attitude toward the heavenly brew. Mostly, I think, because my body has drawn the line. It happens in your mid 20s, whether you like it or not. One three hour night, and I'm wrecked unless I can catch up the next. So I'm forced to concentrate on quality and not quantity.

And, my caffeinated brethren, that's where the coffeehouse experience comes in. Rue de la Course, Java Grotto, the Neutral Ground, even (God help me) Starbucks if necessary. But not every joint with an espresso machine can pretend to greatness. The rules are complex. Wood paneling is good; fluorescent lights are bad. Starving artists good; lunching lady realtors bad. Punk folk good; samba bad. Octuple shots and bagels are good; Lavazza lattes and focaccia are a crime against humanity. They shall be cast into the pit of used espresso grounds. Can you say Hallelujah?

Hallelujah, brother. Friends, we know the story of Kaldi, the goatherd who discovered coffee, lol! these many years ago open coffeehouses with silly names like "Daily Grind." Let us go forth and war against tea. Let us put our faith in the dark roast and the espresso grind. Cup without end, amen. Let us brew.

"Coffee could be the key to a superhuman schedule."

Soundoff

"What did you do for homecoming weekend?"

Interviews and pictures by Chris Fabiano



"It was like drinking with my dad."

Brian Bebyn

sophomore

Art/Psychology



"Had a great time partying with alumni"

Elizabeth Tatko

sophomore

Elem. Ed./Psych.



"It was homecoming weekend?"

Scott Mooney

sophomore

Communications

GUEST COMMENTARY

Gen Xers Must Fight For What's Thiers

Every generation has a name. For most twenty-somethings at the University of Texas, it's likely a toss-up among "generation Xers," "post-Boomers," or, ahem, "Super Seniors." Whatever you call them, they are "the most politically disengaged in American history," according to a recent issue of Atlantic Monthly magazine.

Julie Chen is a University of Texas student. Her opinions do not necessarily represent those of the paper.

Sounds like an incurable disease. Ted Halstead, the 30-year-old author of the article and creator of various think-tanks, believes he has an explanation for why today's young adults are not getting involved in politics. Here's what he's saying:

In terms of voting, 44 percent (of those who did in 1996) identified themselves as independent and as the least likely to favor maintaining the current two-party system. Most of their support went to Ross Perot in 1992 and to independents like Jesse Ventura in 1998.

"Xers have a grim outlook on life due to the now-weakening economy."

What do all the numbers mean? It basically leads Halstead to believe that Xers are not responding to the two political parties because their interests are not being addressed, much like teenagers who build walls around themselves to tune out Mom and Dad -- parents, and parties

apparently, just don't understand. Halstead takes it a step further and attributes this avoidance to an "acute economic insecurity" developed during childhood years -- the Reagan and Bush years -- that leads Xers to "turn inward and pursue material well-being above all else."

"Xers are not responding to the two political parties because their interests are not being addressed"

Translation: Xers have a grim outlook on life due to the now-weakening economy. May be. Analyzing the annual returns of no-load mutual funds, however, is not likely to fit into the daily routines of an average beer-guzzling "Undeclared" major.

What rings more true is this observation: Xers see no leadership on the issues that concern them; rather, they see self-serving politicians who continually enslave themselves to the highest bidders. Indeed, Xers can't seem to find

the perfect party (all jokes aside). They want the fiscal restraint of the conservatives but, like the liberals, they want to fight for the little guy, too. So like the jeans that didn't fit quite right, politics gets hung back on the rack as Xers move on to do things they enjoy. They recycle to save the planet. They invest to evade the pitfalls of Social Security. They are determined to help themselves in making it on their own. They turn the other cheek on politics.

So what is the panacea for such a devastating illness? Halstead introduces "balanced-budget populism." The central tenet to this theory is a combination of financial prudence (or a pay-as-you-go philosophy) and government intervention to reverse income inequality. This is not old-fashioned politics. Traditionally, the Republican right calls for lower taxes, smaller

government and reduced assistance to the neediest. The Democratic left adheres to tax-and-spend liberalism and big government.

Xers, on the other hand, likely prefer helping the needy (but without running a deficit) and cutting taxes only if it doesn't take from the surplus. However, this new type of political agenda remains unheard, as current politicians all but ignore the potentially influential segment of the population.

Instead, politicians pander to the Baby Boomers, visit the retired, and fall at the feet of corporate interests.

Studying Abroad

I could go ahead and say that life as I know it will never be the same, that I have become completely well-rounded and mature, and that now I'm ready to face anything in this world with a confident and appreciative attitude.

But that would not be true, and, possibly worse, it would be a cliché. And I don't believe that somebody should study abroad to pursue a cliché.

I spent my entire junior year in Italy, studying in Fiesole, a small town located just outside Florence.

I'll spare you the summer-vacation-book-report version of my studies abroad, but must provide some background info: Instead of a salad or container of Raman for lunch, I ate a four-course

I have a feeling some of the lessons I learned abroad will come to me years from now and that I'll be saying goofy things like, "Gee, I bet I picked that up during my junior year." But there are some benefits I can clearly identify already. For starters, I've become infinitely more independent. I'm more comfortable with being on my own and with making important decisions for myself. I'm also less of a whiner and much better about establishing -- and honoring -- priorities. I don't complain as much about small things I can't change, and I've decided to make more of an effort to do the things I want, not the things I feel obligated to do.

Believe it or not, I'm Tuscan meal every day. Instead of schlepping across a quad to get to class, I stepped out of a century-old villa and into famously tended gardens. My classroom had a view of the Duomo, and road-trips took me to Austria, Czechoslovakia, Egypt, Germany, Russia and Switzerland.

All right, so there were some downsides, too. Because of visa labor restrictions, I was completely financially dependent on my parents. I had to take a 15-minute bus ride to get access to the Internet. The time zone

between my boyfriend and me wasn't one hour, but six. And yes, there were times when it seemed as if my brain didn't have enough storage space for all of the direc-

tions, languages, rules, regulations -- and, ah, yes, academics -- I was introduced to over the last year.

Despite the hassles, would I recommend studying abroad? By all means yes. For how long? That's a personal decision, but I can say I know a lot of people who studied for one semester who wished that they had stayed longer. I don't know anyone who wishes they'd cut their time short.

"Instead of schlepping across a quad to get to class, I stepped out of a century-old villa and into famously tended gardens"

something that can be glossed over and described in a few trite adjectives; it demeans the experience to do so. Not every instant of living in Italy was picture-perfect. Sometimes, it was downright annoying, lonely and frustrating. But I recommend study-abroad programs to all college students because I think we deserve the opportunity to reach for that well-roundedness, maturity and ready-to-face-anything-in-the-world ideal.

Clare Zulkow is a Georgetown University student. Her opinions do not necessarily represent those of the paper.

Barbie Mounting Presidential Campaign

Finally, a viable candidate for president. Time to send off your campaign donations.

Unfurl your gaudy banners, launch your China-made red, white and blue fireworks.

Rejoice, my friends, for the next Lincoln, the next Teddy, the next FDR is ready to take over the fledgling presidency.

That's right -- you guessed it. Barbie is running for president. With the hopes of introducing girls around the nation to politics, The White House Project recently announced that it will be working with Mattel and Girls' Inc. to create a Barbie doll that will challenge the sexism rampant in our contemporary political system.

This radically new doll, complete with short blond hair, a typical Hillary Clinton-esque blue business suit and even an "enlightening" five-point platform for her term, has announced her candidacy for President of the United States. But don't worry. She still has her smile, that "I'm-from-California-and-I-think-I-thought-once" gleam in her eyes, and that blonde "No-wait, I-didn't-think-once -- Ken-does that-for-me" hair.

Oh, not to mention her 26DD chest. Indeed, a revolutionary new Barbie doll.

Now I could go on and on about this new Barbie doll -- about her five-point platform that stresses such issues as world peace and animal kindness; ("Animals are our friends, too. Barbie believes in kindness to all creatures. All animals deserve protection, care and a happy life," about Mattel's inane ability to contradict itself by selling a blonde, leggy, large-breasted doll that supposedly challenges sexist stereotypes; or about the fact that this doll could double Al Gore's vote total hands-down -- but that would be more or less stating the obvious.

Instead, I decided to ask Barbie herself to debate Al Gore and George W. Bush, Jr. to see if her candidacy is indeed a "public awareness campaign," as the official press release states, and not a mere play on Mattel's part to sell more Barbie dolls to overcome its \$171 million first-quarter loss. Here are a few excerpts from their debate (Gore and Bush quotes were taken from <http://issues2000.org>.

Barbie got a little help from yours truly:

Mediator: Mr. Gore, Mr. Bush, Barbie, would you defend Taiwan if China initiated an offensive?

Mr. Gore: "The last four presidents in both political parties have purposefully refrained from spelling out the details of what would trigger a direct military action by the U.S. in the Taiwan Straits."

Mr. Bush: "No. What the Chinese need to assume is that if they violate the One China Policy, the longstanding One China Policy, which has clearly said that the United States expects there to be a peaceful resolution between China and Taiwan, if they decide to use force, the United States must help Taiwan defend itself."

Barbie: "China is, like, sooo expensive. Ken once bought me a set of china dishes and I dropped a plate

and he, like, freaked! He said the plate cost a hundred bucks and I said, 'No way!' and he said, 'Way!' and I was, like, 'That's a lot.' As for Tie-on, I think some of my clothes are made there. So, like, if anyone tried to mess with them I'd say 'Like, what's up?' and I'd tell them about this cute pink pull-over that I bought last summer and how those little Tie-on people make it and how they're, like, essential to my life."

Mediator: What are your views on crime, punishment and the death penalty?

Mr. Gore: "It seemed [once] that the struggle against crime was insurmountable. But we came up with an approach that we applied steadily and relentlessly, and the problem has yielded."

Mr. Bush: "I support the death penalty because I believe, if administered swiftly and justly, capital punishment is a deterrent against future violence and will save other innocent lives."

Barbie: "You know what's a crime? Like, when I was in the mall this girl in my biology class was wearing a brown shirt and I was like, 'Hello? It's April and that's sooo October,' and

everybody laughed. Not only that, but it was real slutty, and her hair was way skanked out. Seriously, where were that girl's parents? It's that whole Columbine thing with the parents not being there or something. You know what I mean? Like, my Mom always calls me on my cell just to make sure I'm not, like, wearing a brown shirt or skanked out. She helps me avoid social de-saster."

Mediator: What do you think about Animal Kindness?

Mr. Gore: uhhhh...

Mr. Bush: errr...

Barbie: "Like, 'yay, animals!' I love to hug them, especially the little puppies. Baby polar bears and baby lions are, like, sooo cute, too. But my favorites are the white tigers. I want to get one and dress it up in little baby clothes and rock it to sleep. Like, oohhhhh, I get goose-bumps just thinking about it!"

Mediator: Thank you Mr. Gore, Mr. Bush. Any last words, Barbie?

Barbie: Go The White House Project, Mattel and Girls' Inc. for fighting sexy-ism in the government! Yeah! I also have a message for the young girls out there: Running for president, like, isn't as hard as I thought. Any girl can do it. All you have to do is believe in yourself. Oh, and let Ken do the talking.

Our next presidential candidate??



Professor admits to affair with student-but no one believes him

BY BILLY O'KEEFE
TMS Campus

Oh, what Bill Clinton wouldn't give to be Sam Kashner.

According to the former College of William and Mary creative writing professor, he, like Clinton, had a glorious workplace affair with a young woman.

Also like Clinton, his affair has been made public, in this

case through a prose confession in the October issue of GQ Magazine.

Here's the enviable part: No one believes the guy cheated. Not even his wife.

And especially not the William and Mary community, which is less than thrilled with Kashner's representation of the college.

In "The Professor of Desire," Kashner writes of his descent into "a moral mosh

pit" of beautiful, hungry young students hailing from carnivorous backgrounds and in search of a man they can trust--and eventually conquer.

"It doesn't take much for them to fall in love with you," writes Kashner. "As a professor of creative writing, you tend to get the dreamers, the romantics, the weirdos. Spend twenty minutes talking about young Keats, show that

drawing of the young poet on his deathbed in Rome, and it's shooting fish in a barrel.

Kashner goes into explicit detail about the behavior and mindset--or lack of--of his students, even offering supposedly verbatim copies of written assignments that students used to detail their epic adventures in, and eventual boredom with, sex.

Eventually, he writes, the stories of his students' sex lives consumed him. It was all that mattered.

In true "American Beauty" style, Kashner lost his love handles, and devised methods of hiding his bald spot from students.

What followed was a seven-month affair with a college student that culminated with sex in her dorm room--followed by the revelation that she was a married woman.

The student's husband, after finding out about the affair, hanged himself in a shower on campus, leaving a suicide note that blamed Kashner for his death.

After that incident, Kashner writes, he had become a "pariah" on campus. But Terry Meyers, chairman of the English department at William and Mary, contests that Kashner never needed a trip to the campus doghouse--until, perhaps, now.

Meyers says that when he spoke with Kashner, Kashner denied ever having sex with a William and Mary student, or with any student for that matter.

Kashner then told the Chronicle of Higher Education that Meyers misunderstood their conversation, but Meyers says that Kashner's denial was explicit and clear--and, perhaps more important, largely unnecessary in the first place.

"This is a small town, it's a small college, and it's a pretty gossipy town," says Meyers. "And I think that if Sam was really having an affair, I probably would've heard about it a lot sooner than now."

That goes double, he says, for the husband's suicide. Meyers hopes that a resolution will soon come to pass and that Kashner, who left the college this year to write full time, will admit to his sins--or, in this case, a lack thereof. "It's hard to convey what kind of person Sam is," says Meyers. "He's delightful, witty, wry, subtle. He's a fiction writer, and a good one at that. He lives in a world of fantasy."

"The long and short of it: Sam Kashner has written a work of fiction."

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- Have access to the computers in the "Common" area of the 2nd floor Student Organization Office Suite
- Can get a code to use the photocopier on the 2nd floor
- Can request long distance telephone codes for club officers to use for club business
- Can get a voice mailbox for phone messages even though you don't have an office!

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Jacksonville vs. Tennessee

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Things To Do This Week

Thursday 12	Friday 13	Saturday 14	Sunday 15
6:30pm KSC Women's soccer vs. Clark University	Incomplete's live today for the Spring and Summer 2000 season at the Putnam	10:30 am KSC Women's Soccer vs. Clark University	10:30 am KSC Women's Soccer vs. Clark University
7:00pm "Groove" at the Putnam Arts Center	Deadline for the Study Abroad applications for the Spring of 2001 due to the 3rd floor of Eiler	12:00 noon KSC Men's Soccer vs. Clark University	12:00 noon KSC Men's Soccer vs. Clark University
8:00pm "Picasso Does My Maps" in the Redfern Arts Center	7:00pm Collage on "Picasso Does My Maps" in the Redfern Arts Center	8:00pm, 7:00pm, 2:00pm Film "Picasso Does My Maps" in the Putnam	8:00pm, 7:00pm, 2:00pm Film "Picasso Does My Maps" in the Putnam
9:30pm ASB Informational Meeting in the Madison Street Lounge	7:00pm & 8:00pm Film "Winter Sleepers" in the Putnam	8:00pm Music Performance by The US Air Force in the Redfern Arts Center	8:00pm Music Performance by The US Air Force in the Redfern Arts Center
	8:00 pm The Dave Robbins Band at the Mole's Eye Cafe in Brattleboro, VT.		
Monday 16	Tuesday 17	Wednesday 18	Thursday 19
Spring Course Selection 2001 starts today	Spring Course Selection 2001	3:00pm-4:30pm Twentieth Century American Design at the Currier Gallery of Art in Manchester for information call 603-614-4 ext. 131	Spring Course Selection 2001
7:00pm, Film "Winter Sleepers" in the Putnam	11:00am-2:00pm Healthy Pleasures Day in the Student Center	8:00 pm KSC Field Hockey vs. Westfield State College	8:00 pm KSC Field Hockey vs. Westfield State College
9:00 pm Monday Night Football in the Night Owl Cafe	3:30pm KSC Men's Soccer vs. Eastern Connecticut State University	7:00 pm Recital by the American Music in the Putnam	7:00 pm Recital by the American Music in the Putnam
8:30pm KRS-ONE at the Pearl Street Nightclub in Northampton, Mass. \$22.50 For more information call 800-THE-TICK	7:00pm, Film "Winter Sleepers" in the Putnam	7:00pm, Film "Winter Sleepers" in the Putnam	7:00pm, Film "Winter Sleepers" in the Putnam
	9:30pm 31 movie night with KSC ID "31" in the Night Owl Cafe	9:30pm 31 movie night with KSC ID "31" in the Night Owl Cafe	9:30pm 31 movie night with KSC ID "31" in the Night Owl Cafe

OCT

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2000



A Red Letter Day

The Get-Up Kids Present Passionate Power-Pop to Packed Palladium
NATE MITCHELL
Equinox Staff

"This is the biggest show we have EVER played...thank you so much!" remarked Get Up Kid singer/guitarist Matthew Pryor towards the end of the group's set last Saturday at the Palladium in Worcester, MA.

I'm sure Pryor wasn't the only one astonished by the fact that a persistent little band from Kansas City, MO on a semi-

obscure independent label, with no help from commercial radio or MTV, is filling a 1500 person venue such as the Palladium to standing room only capacity. Why? My guess is a combination of dogged determination and well-crafted driving pop punk that isn't afraid to show its sensitive side. Yes, the Get Up Kids are one of the proto bands that are wearers of the crown, bearers of the cross known as "emo" (a sub-genre too amorphous to truly

define, but think Promise Ring, Braid, Saves the Day, even Weezer and you're in the right ballpark).

Categorizations aside, the Get Up Kids put on a killer live show. Exploding on stage with "Holiday" off their latest album, "Something to Write Home About," the energy level was kept high with all band members

see GET-UP KIDS, page ten

Much Ado About Nothing: Theatre Vs. Film

Diane Cyr
The Equinox

Which do you prefer? The bright lights and excitement of watching a live performance, or the comfort of sitting at home in your underwear and popping a tape in the VCR? They both have advantages and disadvantages but which would prevail as winner, in a duel to the death?

We must decide upon the most important aspects of such a fight. Being able to pause a movie while you run to take a leak is pretty handy but is it worth more points than having an actor throw you a bagel (or a wig) during the middle of the performance? Hmm, tough decision that one, so for the purpose of our duel, each advantage will be worth one point.

Jim Ball, physics major, enjoys theatre for "the creativity involved in its creation and the intimate atmosphere between the spectators and the actors." Audience participation can start with a character talking to you as if you were part of the play or even calling on you to shout out a response as a whole. In one wedding production, the paying customers are guests at a wedding, mingling with the actors, wondering who will be next to shout out a line. As highly as Jim talked of this closeness, he "would give it all up in a second for the hundred million dollar special effects of a big thriller

movie." He sided with the movies but enjoyed the theatre as well; score: Theatre 1: Movie 1. Jim also mentioned creativity as a highlight for the theatre. Are we talking about set design, costumes, movement, lighting, or acting? In Shakespeare's "Much Ado About Nothing," performed at KSC by Aquila, the set design was extremely simply but still creative. Since Aquila is a travelling company, they pack light and try to make the most out of a minimal amount. Their props for this play included: a deck of cards, a table, two chairs, and a couple newspapers; not a big budget production. They also used each other as props. When an actor suddenly became still and the others took no note of them, we assumed that they were not there. Beatrice hides behind one of the men as she is eavesdropping on her lady friends' conversation.

She moves the man around, contorting him into awkward and amusing positions, adding an extra touch of humour. The same scene in the movie takes place in a garden and although amusing, it is much more realistic, losing that touch of creativity. Theatre 2: Movie 1.

The play was a bit restricted with their costumes because all eight actors were on stage throughout most of the production. This left them little opportunity for changing their clothes. The ladies wore black pleather pants that left little to the imagination along with black tops.

Each woman wore a wig of a different colour so that we could easily distinguish between the three and the men wore black suits with colour-coordinated shirts. There are a few costume changes during the movie; during the wedding scene and the masked party, a few characters were wearing different outfits. The scene that emblazons itself in one's memory though, is one of the first few. The men are coming back from the war and women are extremely excited to welcome them back but before anyone gets a hug or a kiss, we are taken through the ladies chambers where they are all throwing their clothes off and into the air. They are rushing to the showers at the same time as the men are reaching the outdoor baths and relieving themselves of their outfits as well. Both sexes viewing the film are delighted with many shots of scrumptious bums. Theatre 2: Movie 2.

Both sexes viewing the film are delighted with many shots of bums.

Diane Cyr

floor. They tried to compensate for this by pacing along its edge but it gave off the feeling of being restricted. During one fight scene the characters dance and fight in slow motion. It came off as being quite impressive but just didn't compare to open spaces used in the film. When Beatrice and Benedick

see MUCH ADO, page eleven



Downcast
A member of the band "Recycled Percussion" hangs on trash during their recent performance on campus. The band, which has its origins in Concord, makes music by drumming on trash. They played a free show at the Mabel Brown Room on September 29.

What's Your Favorite Scary T.V. Show?

CORTNEY HENRY
Equinox Staff

Imagine the one thing you're afraid of, whether it is the dark, ghosts or just being alone. Now imagine that you are asked to conquer that fear with the whole country watching. Could you do it?

MTV feels you could. Their new game show FEAR, a combination between The Real World and The Blair Witch Project, lets contestants try to conquer their own demons by placing them in situations that, to most, would be very disturbing. The contestants are given dares, and if they are able to complete all of them, they are handsomely rewarded for their efforts. If they are not able to finish a dare, however, they are asked to leave immediately, and another teammate must complete what the other could not.

The season premiere begins at the West Virginia State Penitentiary. Built in 1866, this prison was known as one of America's most violent prisons. It was condemned and abandoned in 1995 and has since then become known as one of the most supernaturally active areas in the country.

Six people are brought into the prison. These people have never met before. Their mission is to work as a team and determine whether or not the place is haunted. There is no crew or cameramen; there is only a prison surveillance camera. The contestants must document themselves and their experience by wearing personal cameras and headsets. Instructions are given to the contestants via a computer located in the Chapel of the prison. This is what is called their "safe area."

They are required to conduct these investigations alone ...

Cortney Henry

Each contestant must spend at least 15 minutes alone in one of these areas. By documenting themselves, it gives the eerie presence of a home movie, making it seem almost that much more real. The audience is able to witness uncensored responses from the contestants and almost feel the anxiety that they are

and for most of the dares, without radio contact.

The six locations that are to be investigated include the infirmary, the Alamo (called this because inmates said it was their last stand), the hole (prisoners were shackled to the wall here), the electrocution chamber, the death row courtyard and the sugar shack (the place where bodies were sent to be cremated or as one inmate says "chopped up.")

Each contestant must spend at least 15 minutes alone in one of these areas. By documenting themselves, it gives the eerie presence of a home movie, making it seem almost that much more real. The audience is able to witness uncensored responses from the contestants and almost feel the anxiety that they are

see FEAR, page ten

Peep Show The Colonial

"Just One Time" - Thursday at 7, Friday at 9, Saturday at 9
"The Man Who Drove With Mandela" - Friday at 9, Saturday at 7
"Benjamin Smoke" - Friday at 7, Saturday at 2
"The Night Larry Kramer Kissed Me" - Saturday at 4

Putnam

"Winter Sleepers" - Friday at 7 and 9, Saturday at 2, 7, and 9, Sunday at 2 and 9, and Monday-Thursday at 7

Hoyt's

"The Contender" (R)
"Remember the Titans" (PG)
"Meet the Parents" (PG-13)
"Almost Famous" (R)
"Urban Legend 2" (R)
"Get Carter" (R)

Because of the holiday this week, movie times are tentative.



Radiohead Gives Lessons in Human Cloning

New Album Tells the Story of KID A

BY DANIEL BARLOW
Arts and Entertainment Editor

From the opening beats of the first track off Radiohead's fourth studio album, one thing becomes very apparent: there are no guitars. Instead, the once rock-band has put down their organic instruments for keyboards, computers, and the artificial sounds of synthesizers. Ironically, the first track, "Everything in It's Right Place" is just not that. Lead singer Thom Yorke's voice floats aimlessly over a droning beat with messy organ music pacing around in the background. Yorke's voice sounds far from natural; it's been twisted and perverted into a low moaning, or a mumble, and sent through the mixer backwards and forwards to the point where it is no longer a voice. These are no longer the words he originally sang.

Welcome to the world of KID A. After the huge success of their last album, 1997's OK COMPUTER, a guitar and techno romp through the high-tech world of stock markets, world trade organizations, and yuppie suburbia, the English band looked elsewhere for their new focus. And what was produced is this purposely obscure and strange science fiction space opera. Unlike previous albums, which had an obvious focus or message, KID A is muddled by haze. In recent interviews, Yorke has said the title of the album is in reference to the first human clone—an achievement he believes has already occurred. With this vital piece of information, but still no lyric book to

guide one along, the message of the album becomes apparent in the back of one's mind, like a buzzing headache of an idea. The first song, "Everything..." actually sounds like a cloning chamber, the whisper of voices beyond the little boy in the bubble, as the perfect child is grown and tampered with. "The National Anthem" is an orgy of sounds and styles; techno trance beats walking head-on into a jazz marching band.

Yorke's voice, although it soon becomes apparent that this is really the voice of Kid A, first sings untouched by technology on the track, "How to Disappear Completely and Never Be Found." The song is the quietest song on the album, with only a simple acoustic guitar accompanied by light drums and a slow humming keyboard that slowly builds to a high crescendo of beautiful noise. But, with the lines, "that there's that's not me/I go where I please/this isn't happening," the story becomes clear again: the cloned boy, escaping mentally into his mind to avoid the pain of whatever is happening to him in this world of science.

Only the song "Optimistic" seems to be a plausible radio single. But since the band has already announced they will not be supporting this album with any singles, videos, or a tour, it seems unlikely that the song will rope in new fans. The song, with its clearly defined guitar riff and a very sedated Yorke singing "big fish eats the little ones/it's not my problem" and "you can try the best you can/the best you can is good enough" invokes the

feeling of corporate capitalism run rampant.

One of the most powerful songs on the album is the eighth track, "Idioteque." In one part, "Idioteque" is Radiohead's answer to U2's "Discotheque," yet instead of putting all the right pieces of a good dance song together, Radiohead takes all the right pieces and purposely puts them in wrong places. The song, as does the album artwork, depicts a cold arctic-like civilization. In the song, Yorke sings, "women and children first/ the children first/ the children first" and then later announces that the "ice age is coming/I want to hear both sides of the story."

KID A, from the start is a doomed album. Not because it's bad; because it is the most brilliant album to be released this year from a band that has crossed unbelievable lengths to top themselves. But, the album's sounds and nature do not fit well with music fan's current obsession with pop music. And Radiohead is no longer a pop band and KID A is not a pop album.

KID A is the sound of complete submission to control. KID A is the sound of every woman's ovaries hooked up to machines making the most beautiful, perfect babies. KID A is the sound of the failure of a society, and of a clone, in the face of the brutality of environment and the inability to feel emotions. KID A is the future. And this album may be a warning of sorts; a fuzzy transmission from a possible future intercepted and sold as a compact disk. KID A is in stores now.



No Guitars, But Lots of Surprises: English band Radiohead ditched the guitars for keyboards and computers on their fourth studio album.

MTV's Fear

from page nine

going through while trying to complete the dares. At times, I found myself anxiously moving around out of sheer anticipation of what was going to happen next, or encouraging the contestants to continue on as if they could hear me through the television screen.

Through each dare the audience is able to experience, in a sense, exactly what the contestants are experiencing, from the unexplained echoing footsteps coming from the ceiling and the hallways to the unusual banging sounds that no one can seem to explain. They can also feel the panic experienced by one of the contestants when the lights on her camera and her flashlight all go out at the same exact moment for no particular reason.

This game show represents somewhat of a virtual reality where the audience can practically experience the dares for themselves rather than just watching a bunch of people they don't know answer trivia ques-

tions or spin a giant wheel. By allowing the audience to play the part of voyeurs, the show is able to feed on everyone's hidden fears and insecurities.

The show does have some downsides, however. For instance, MTV decided to edit in some obvious sound and visual effects meant to give the impression of something sinister and evil. This takes away from the authenticity of the actual happenings. The show would still be very effective without the post-editing.

Also, although there was a disclaimer at the beginning of the show saying, "This is real, the people are real, all events are true," one cannot be completely

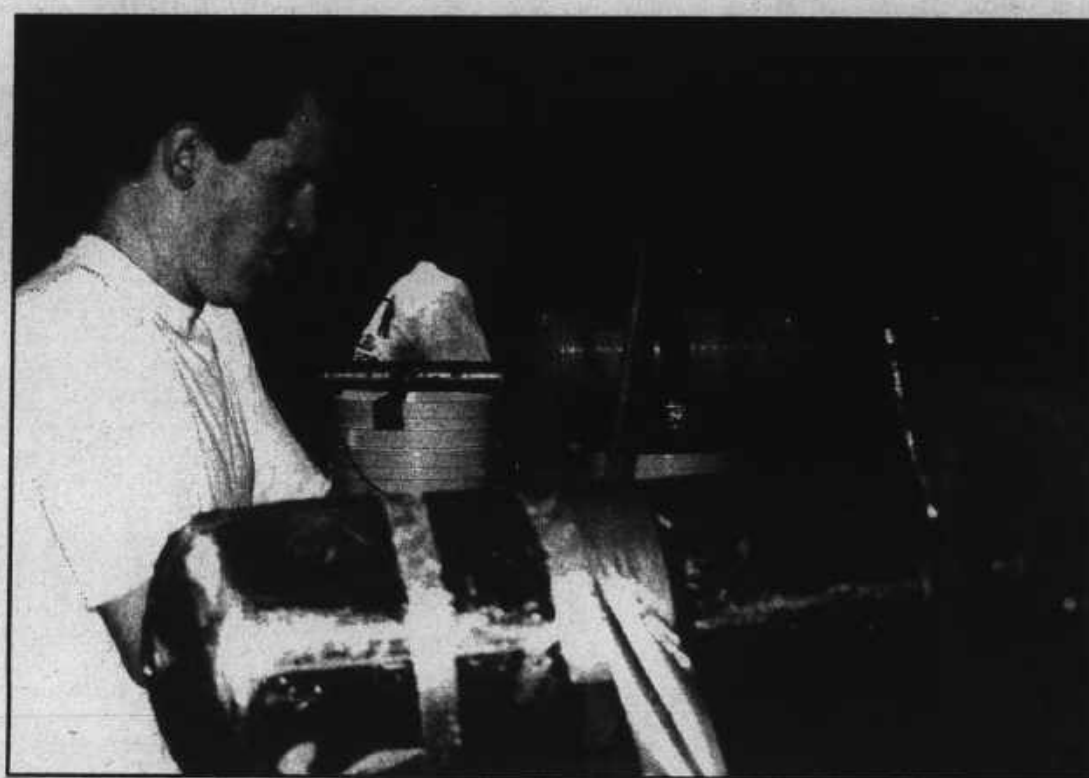
sure that there isn't an MTV employee running around upstairs creating echoing footsteps or flicking the contestants' lights on and off.

Even with these skepticisms, however, the show has become

an instant success. People like to feel excitement and anticipation while watching television, and this show allows for the audience to gain that first hand. Because of this, it is

"The audience is able to witness uncensored responses..."

— Courtney Henry



Two members of the Concord band "Recycled Percussion" bang on trash at their recent performance in the Mabel Brown Room on September 29.

The Get-Up Kids

from page nine

jumping in unison whilst tearing through material old and new. "The Company Dime," "10 Minutes," "Red Letter Day," "Mass Pike," the crowd singing along to every song.

Special props to keyboardist James Dewees for rocking out whether he was playing or not and to drummer Ryan Pope for being an awesome drummer with some rather subtly complex patterns thrown in alongside fast fills and quick changes. They even threw in a nod to power-pop pre-cursors, The Replacements, with a

cover of "Beer for Breakfast" that segued into "Action and Action." The crowd dissipated slowly, sweaty and satisfied to the heart, if sparse, ballad "I'll Catch You," the final song of their encore set that is, appropriate enough, also the last song on "Something to Write Home About."

The Get-Up Kids were touring with Vagrant Record label mates Koufax and The Anniversary. Koufax was fairly forgettable, preferring to stay mid-tempo, predictable and ultimately boring. The Anniversary, on the other hand, helped

electrify the crowd with a little more rock-n-roll flash, taking the stage as "Carmina Burana" boomed majestically out of the P.A. system and later attempting jokey cover versions of G-N-R's "Paradise City" and Motley Crue's "Shout at the Devil." Bonus points for having a cute female keyboardist but points off for a bad sound mix (everything too loud and distorted) and inexplicably dissing New Hampshire on stage.

All in all, both The Anniversary and the Get-Up Kids came with one thing in mind, the same thing the near 1500 people inside came with, to have a good time. In that respect, everyone went home happy.

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Music Reviews

The Return of Elastica

SARAH ZUPKO
TMS Campus

Elastica The Menace
Atlantic Rating: 7.0

Elastica, the pop-punk band that became a poster child for Britpop in America back in 1995, has been best known of late for their disappearing act. Waiting five years to offer up a second album is enough to be the kiss of death for even the most promising and successful of musical careers. Just ask the Stone Roses. But Elastica is now back from the dead, and if their new album *The Menace* is any indication, they're better than ever and showing few signs of the dreaded sophomore jinx.

Lead singer and main songwriter Justine Frischmann hasn't let those five years go totally to waste. Elastica is basically rebuilt and the band now features six members and a new appreciation for dance grooves. Synth pop and new wave are the obvious reference points, as on "Nothing Stays the Same," but it's no small coincidence Elastica has upped the dance quotient in their sound in the aftermath of the electronic dance pop explosion in the U.K. in the late 1990s. "KB" is case in point, acid house-drenched rock.

Clearly still sporting an infatuation for old Stranglers and Wire tunes, Elastica serves up a jagged post-punk blast on the trio of hard-rocking opening tracks. But the band has evolved beyond aping these old influences and dug deeper into the well of late '70s/early '80s British new wave. With the welcome addition of key-

boards, "Mad Dog God Dam" is a slice of pure funky electro punk pop, as informed by the B-52's as by Gang of Four.

Sporting eccentric electronic dog barks and ray gun discharges, "Mad Dog God Dam" convinces me that often angst-ridden Elastica is finally having fun.

Meanwhile, "How He Wrote Elastica Man" has grabbed the most attention from music pundits as Frischmann teams up with an old musical hero, The Fall's Mark E. Smith. Smith shouts vaguely political lyrics on top of a propulsive beat.

The band was also smart enough to stick the ill-advised cover of Trio's "Da Da Da" at the end of the record. Volkswagen commercials notwithstanding, this is a rather odd choice for a cover and a song so thin in musical interest that is really nothing better than advertising fodder.

It's easy enough to look past this lone misstep to see a band finally entering their prime. All in all, a very welcome return for a much-missed band.

Coldplay Parachutes
(Network) Rating: 9.5

If Travis was "the" British band of the summer of 1999, then Coldplay is surely fulfilling a similar role in the first year of the new millennium. And what both bands demonstrate is that Radiohead

is the new creative standard-bearer in British pop, having inherited that mantle from



Elastica lead singer Justine Frischmann is looking to expand the band beyond its late '70s and early '80s influences.

Oasis sometime around the release of 1997's OK Computer and the decidedly underwhelming '97 Oasis offering *Be Here Now*. But don't be fooled by naysayers like McGee into thinking that Coldplay is merely Radiohead Junior or Jeff Buckley lite. These early twentysomethings have come crashing out of the gate with an album, *Parachutes*, more developed and fully artistically realized than what Radiohead managed to achieve at a similar stage in their career.

"Yellow" is the song everyone's talking about. It has Wembley Stadium anthem written all over it—from the chugging guitar intro to the wistful acoustic verse. As a paean to heart-wrenching love, it fires on all cylinders and reminds us of just how all-consuming that first love is. Frontman Chris Martin certainly hasn't forgotten,

Much Ado ...

from page nine

first decide that they are in love, we are able to see their reactions simultaneously even though they are not together. Beatrice is flying back and forth on a swing and Benedick is splashing and stomping through a large garden fountain. This scene is extremely joyous and causes emotional viewers to clap and cheer at this development in the plot. Theatre 2: Movie 3.

The lighting in both the film and the play worked as a visual aid to the viewers. During the performance, Aquila lit the entire cyclorama (large backstage drape) in a deep, vibrant red every time Don John walked upon the stage. This served as an extremely obvious cue for the audience to say to themselves: "Hey this man must be the villain. He bad, very evil." (Keep in mind that Aquila is trying to simplify Shakespeare as much as he can for their student audience.) They also created the look of a storm by lighting the cyclorama with grey-black-blue colours while it waved as if in a turbulent wind. This amazing feat (probably created by a stagehand holding the corner of the drape and waving it back and forth) had my mother completely awed and others exclaiming "Wow! How'd they do that?" During the wedding and funeral scenes, we knew that we were in a church because of the window reflections upon the floor of the stage: an excellent way to change the atmosphere without having to change any of the scenery. The Movie

used lighting in much the same way. The scenes involving Don John included an emphasis on fire, whether it was a fireplace, a candle, or torch-lit tunnel. Don John walks through a hallway lit with candles (as called for by the time period) and it gives off a dark moody feeling. When he walks past Beatrice and her uncle, we focus our attention over to them and the hall is suddenly brighter and even festive although lit by the same candles. The lighting tactics in the film are as effective as those used in the play but they are usually much less obvious, changing your mood slightly and leaving you liking or disliking a character without quite knowing why. Theatre 3: Movie 4.

What draws the crowds to the big name movies? Is it the plot alone, the actors, or a combination of the two? Denzel Washington stars in the movie version of *Much Ado about Nothing* and Anthony Cochrane played Benedick for Aquila. Both are superb actors but Denzel would be much more likely to bring in money. Tayanita Ferrell, anthropology major, believes that having such a star in a movie can be a drawback as well as an advantage. If Denzel were put into a precarious situation where the viewers feel his life is in danger it might not get the reaction it deserves because we would know that "he can't die! He's too big an actor." When we have a war film or one that

requires a few deaths to enhance the plot, we suspect that the all-star line up is safe and that the two or three extras might be in danger. However, people do love certain actors and they get used to their style whereas if you go to a play and you abhor the lead, you are doomed to listen to them screeching in your face for the next couple of hours.

Theatre 3: Movie 4. The battle could go on and on if we break down each and every aspect of the two but the truth is that most people enjoy a relaxing night at home in front of the television as well as a night out to the theatre. Dan Crosby, geology and chemistry major, believes that cinematography is in the advantage because of the camera angles and zooming capabilities it entails, yet he was seen at Aquila's production. Tom St. George, political science major, says that "live entertainment is a lot more exciting" but he definitely watches a movie once in a while. Movies are much more common place in everyday life and although it was victory today, may not always be so. With television and VCRs, movies are not as big a deal as they once were. Going to the theatre used to be an occasion for people to get together and do something different and exciting and that still stands today. Theatre 4: Movie 5. Outcome: theatre still makes for a much more impressive first date!

Looking for Part Time Job?

Visit the

Part-Time Job Board

in the Elliott Center or look

through the

Part-Time Job Book

in the Career Library!

Don't forget to register!

Many jobs & schedules

Call 358-2500

Make an appointment with the Jessica Petrella, Job Developer in the Elliott Center

Classified

(and other fun stuff)

week of 10-12-00 Horoscopes

Help Wanted

R.O.C.K.S.

Recycling on Campus at Keene State College is hiring. We currently have openings: M-F from 8am-noon & noon-4pm. Wednesdays from noon-4pm. Tues. & Thurs. from 8am-noon and from 12:30pm-4pm.

Work Study and Student Hourly students welcome (student hourly is available to most full-time students) If one or more of these shifts work with your schedule, please call Mary Jensen at x 2567

Course Selection for Spring 2001 starts on Monday October 16th!

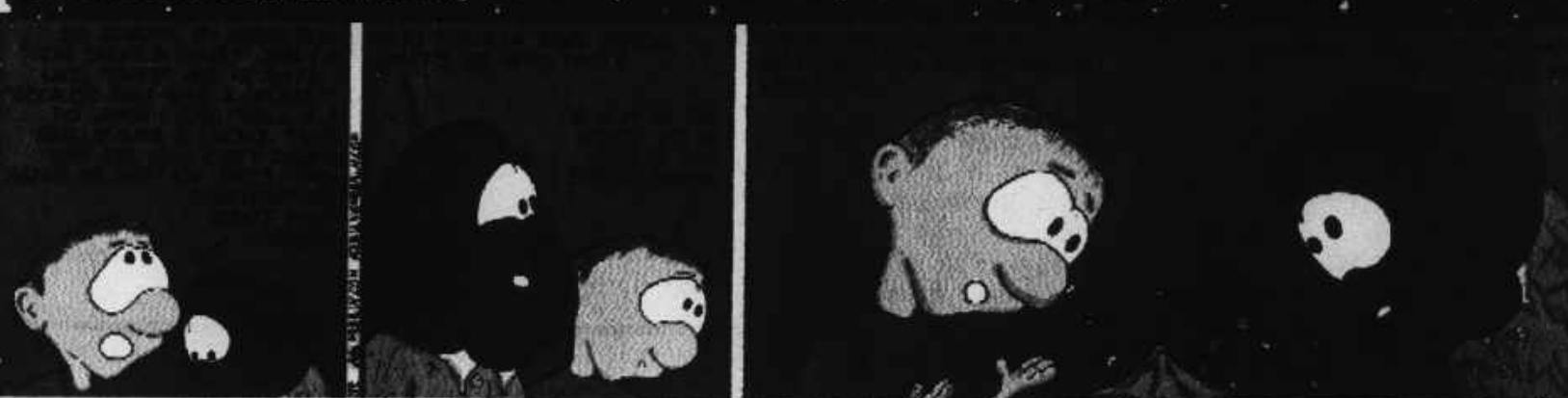
Do you want to be part of the Equinox Staff?

Come to our General Information Meetings on Thursday Nights at 9:30 pm, 3rd Floor of the Student Center.

Aries March 21-April 19: Information you gather on Monday and Tuesday could lead to a change in plans. A shortage of money inspires creativity on Wednesday, and by Thursday you should have the problem solved. Finally, you get the green light for travel on Friday. There's confusion early on both Saturday and Sunday. **Taurus** April 20-May 20: If you get a windfall Monday, put it into your savings account. Your hard work brings in the bonus on Tuesday. On Wednesday you're going back and forth with your partner about a trivial detail. Study on Thursday to get ahead. You should stay close to home from Friday through Sunday. **Gemini** May 21-June 21: You're strong on Monday and Tuesday cause the moon's in your sign. That doesn't mean you'll get everything you want, however. On Wednesday and Thursday the focus is on money. On Friday and Saturday your key word is "study." Clean house on Sunday cause an inspection's coming soon. **Cancer** June 22-July 22: Your mind will be buzzing on Monday and Tuesday, especially if you get a new assignment. On Wednesday the moon goes into your sign, which gives you the advantage. Romance goes well on both Wednesday and Thursday. Balance your budget on Friday. Do more planning Saturday and Sunday. **Leo** July 23-Aug. 22: Your buddies want to talk you into all sorts of things on Monday and Tuesday. Some of their schemes will fall flat. You must decide which ones will. On Wednesday and Thursday

your conscience may nag you. On Friday and Saturday the moon's in your sign. Romance looks nice on Friday night, so follow through on that idea. Reality strikes on Sunday, as you realize you spent more than you should have. **Virgo** Aug. 23-Sept. 22: Monday you've got domestic chores. Don't upset the boss by being late, however. You'll want to make a good impression on Tuesday cause you might be able to advance your career then. On Wednesday a group or committee meeting goes exceptionally well. You might even get a position of responsibility. Settle into a dull routine Friday and Saturday. Expect action on Sunday. **Libra** Sept. 23-Oct. 22: If you're starting a trip on Monday, expect confusion Tuesday morning. If you can start on Tuesday afternoon instead, things will go more smoothly. On Wednesday watch your manners. Friday and Saturday your first inclination is to dump the job and run off with your friends. That nagging voice you hear on Sunday is either a critical but well-meaning friend or your conscience. **Scorpio** Oct. 23-Nov. 21: An insider tip leads you to a wise investment on Tuesday. If you hold out for what you want on Wednesday, you'll probably get it. You could get a new job opportunity on Friday. Saturday you're in a grumpy mood. Sunday you want to run and play with friends. **Sagittarius** Nov. 22-Dec. 21: Your partner has a clear view of what's ahead Monday and Tuesday,

so let him or her do the driving. Follow through on something you've been thinking about on Wednesday and Thursday. You're in the mood to do something outrageous on Friday. Don't get too wild on Saturday. Though you might accidentally hurt a gentle person's feelings. Be pleasant to a critical older person Sunday and take the advice to heart. **Capricorn** Dec. 22-Jan. 19: Check on your work assignment Monday. Tuesday is a lot easier, as things click into place. You'll be very efficient. On Wednesday and Thursday your partner's full of great ideas. Allot your funds carefully on Friday, and you'll end up with a profit. You'll find a bargain in a rather unusual place on Saturday, so go hunting. **Aquarius** Jan. 20-Feb. 18: Making a romantic connection on Monday could be hard. Your sweet heart may be busy until late. Tuesday should be better for everything, so set a date for then. On Wednesday and Thursday expect plenty of work and lots of confusion. On Saturday you could have occasional conflicts with a partner. On Sunday you'd be wise not to spend much on household items. **Pisces** Feb. 19-March 20: An older person's unexpected demand could interfere with your personal life on Monday. Tuesday's demands take place earlier. Wednesday and Thursday are a mess for ethers, but for you they look lovely. Set up a date either day, with a person you've known for ages, and you'll enjoy yourselves immensely. Friday is full of wheeling and dealing.



Crossword

ACROSS

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Child genius enters college - parents extremely proud

BY KIRSTEN SCHARNBERG
Chicago Tribune

The genius hears the whispers. "That's him," they say, and the genius does not return their stares.

"He's some kind of prodigy," they say, and the genius does not return their stares.

"It's the 9-year-old freshman," they say, and the genius starts walking faster.

The genius sits alone in the front row of English 106.

He adjusts his green-tinted goggles in the corner of a crowded, third-floor chemistry lab.

He becomes visibly annoyed when the school librarian asks for proof he is a real student.

"Who cares if they whisper?" the genius asks, and

the determined set of his jaw indicates he means every word of it.

The genius knows the whispers do not wish to offend. He knows they do not mean to make him feel

like more of an outsider than he already is. He knows how hard it would be to resist talking about

the few dramatic details known about this 4-foot-3-inch person who sticks out on Loyola University's lush green campus like a horse jockey in a crowd of offensive linemen.

The genius is 9. He is so brilliant, tests cannot measure his IQ.

ly. But virtually no one—save for the gentle priest who has become his friend and the few matronly college administrators who look after him—knows the genius' real name or his extraordinary story, the one that began five years ago when his mother embarked on the usually very ordinary journey of enrolling her firstborn in kindergarten.

They do not know the genius plays Beethoven like a professional pianist and grows chamomile in his garden and considers Martin Luther King Jr. the most respectable person ever.

They do not know the genius' wee, picture-perfect, 4-year-old sister is suspected to be equally brilliant, if not more so. And they do not know that behind it all, behind the genius' straight A's and poker-faced classroom demeanor and infuriatingly correct answers to all his professors' impossible questions, is a kind-hearted boy who has read the entire Bible three times and who stops to play with ladybugs between class and who saves every cent of his birthday money to buy his mother expensive jewelry from Bloomingdale's.

So the people whisper, and with a shrug of his bony, slender shoulders, Sho

And he is a full-time, pre-med college freshman who got a 106 percent on his most recent chemistry exam and who Loyola officials think is the youngest college student in the country.

Piano prodigy The first sign there was something special about Sho Yano came when he was 3.

His mother, Kyung Yano, a Korean immigrant with a master's degree in art history, remembers the day she was practicing the piano, trying to complete one of Chopin's most complicated compositions.

Again and again, the young mother replayed the same bar, growing more frustrated each time she blundered the beautiful notes. She finally gave up and walked to the kitchen, leaving little Sho playing with his toys at the foot of the piano.

Suddenly, standing at the sink, Kyung Yano heard the flawless music drifting from the living room.

"People don't believe this story," the pretty, outgoing woman says, "and I didn't at first either, but that's the moment I knew Sho was special. But I figured he was only gifted in music."

But it turned out Sho was too smart for kindergarten. Too smart for a gifted school. Too smart for the high school lessons in calculus and microbiology that his mother prepared for him from a home-schooling package.

The boy read Shakespeare and Salinger and C.S. Lewis. He begged for more math homework.

He would get so absorbed in science books that someone would have to pull the book away to get his attention.

"I would have to study late at night to teach him in the morning," Kyung Yano said, "and sometimes when I didn't know how to teach him something, he'd just take the pencil and say, 'Let me show you, mom.'"

Sho giggles at the story and puts his arm around his mother's shoulders. His lit-

tle sister, Sayuri, who already is showing many of the same talents, giggles too.

"We are just ordinary people," Sho's business executive father, Katsura Yano, says modestly, stealing a quick glance at his spectacled, smiling son. "This has been a real journey for us."

So at the age of 9, Sho told his parents what he craved: College. A four-year university. Classes that would challenge him for the first time in his life.

The Yanos considered Northwestern University, but admissions officers there expressed concern about his age. The University of Chicago had the same reservations, and Sho was bitterly disappointed.

His mother remembers him whining: "But, mom, they have produced so many Nobel Prize winners."

Through a family friend who worked at Loyola University, the Yanos started considering the historic, working-class Jesuit university on Chicago's North Side.

Several admissions officers sat down with Sho. From his side of the polished conference table, the poised boy told them exactly what he was thinking: Pre-med undergrad, with an early emphasis on chemistry and biology. Minor in classical music, piano specifically. Graduate from college at 12. Medical school by 14, earlier if possible.

From across the table, the university representatives looked at the handsome, floppy-haired boy in amazement. Then Sho remembers Dr. Jeff Doering, the head of the biology department, smiling and saying this:

"I guess we'll just have to rig up a stool or something so he can reach the microscopes"

Dr. Jeff Doering

ing and saying this:

"I guess we'll just have to rig up a stool or something so he can reach the microscopes."

When he took his seat, Sho heard someone in the back whisper, "You've got to be kidding," and that was how it all began. At first only the students in the science department knew about the pre-med freshman who was still planning his 10th birthday party.

Then their roommates knew. Then their roommates' classmates knew. And by the end of the

week, as Sho Yano pulled his book-laden bag behind him, as he prepared for his first college-level English quiz and finally figured out where all his classrooms were, the whisperers had started:

A genius was on campus. Campus life Sho Yano plops into a seat in the front row of Professor Claire Sanchez's English 106 class. The closest student sits three rows behind him.

"What did you write your papers on?" Sho asks casually, turning to the students behind him. Someone wrote on doctor-assisted suicides. Someone wrote on the Vietnam War.

"What did you write about?" 18-year-old Loyola volleyball standout Shawn Schroeder asks.

"It's on the link between cell phones and cancer," Sho responds.

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Night Owl Café
TUESDAY NIGHT MOVIE
\$1 Admission
Doors open @ 7:00pm
Movie Starts @ 9:30pm
THIS WEEK'S MOVIE
RULES OF ENGAGEMENT

Open Mic Night
This Wednesday Night
Sign-up @ 6:00pm-7:00pm
Show starts at 7:00pm
Come show off your talent!

Sponsored by the L.P. Young Student Center

Come to our Weekly Equinox Meetings!

Thursdays – 9:30 pm

Third Floor of the Student Center

Hey, There's Free Pizza!



An Out of Class Assignment

KSC's Weed Running for Office in New Hampshire

BY JOE JOHNSON
The Equinox

If you are a Political Science major at Keene State College, then you have crossed paths with Professor Charles Weed.

Chuck, which is the name he goes by in class, is the Professor of political science at Keene State. If you look at his resume there is no doubt that he is a highly educated person.

Chuck has four degrees ranging from a BA in Political Science from Middlebury College to a Ph.D. in International Studies at University of Denver.

He is a member of the New England Political Science Association, has served on the College Senate and has served as a Political Analysis for New England media outlets including NH Public Radio and WKNE. If you are familiar with Keene State

and the local are this information may not be new to you.

What you may not realize, is that Professor Weed is running for office.

Weed is running for office in the state of New Hampshire, State Representative, Cheshire County District 19 to be exact. Back in 1998 Michael J. Blaisdell, Richard F. Doucette and Margaret A. Lynch all democrats won the three seats that were open for district 19.

Blaisdale and Lynch have decided not to run for re-election this year.

Chuck Weed not only survived the September Primary but did quite well.

He received the second most votes among Democrats with 1,137.

Mr. Doucette got a few more with 1,162.

The top two for the republicans

were Mr. Hamblette 1,033 and Edwards with 1236.

Going by the numbers from the primary Chuck Weed has a shot at representing the people of Keene.

Why should students vote for Chuck Weed?

Chuck believes that since he will be one of the younger representatives in the NH Congress (if elected) he can relate to the younger generation.

He has experience with politics, not only through education but he has been involved with city legislation.

He has taught all levels of education including middle school, high school and college.

"I'm disappointed with the funding of education we have here in NH. The schools have little support with current tax structure and higher education has become a privilege not a right."

"We need to do what is neces-

sary to meet the most important public investment there is, providing our children with the tools and critical problem-solving capacities to deal with problems we have left them, and to thrive in an increasingly dynamic and finite world."

Educational expenditures should be based on a comprehensive assessment of known techniques for providing quality education, including, but not limited to, smaller classrooms, well compensated and respected teachers, and accountability approaches which use standardized tests very cautiously, and only as a minor part of determining educational success.

"We need to understand 'adequate' in an expanded and quality oriented manner". Elitons wilt place on November 7th.

-Jon Rubin

Letter from the Editor

After weeks of frustration, The Equinox is back. I realize that there are many people out there that should be thanked. However, the biggest thanks goes out to Senior Louis McDavid, who took his own free time to help out. We at the Equinox, thank you for your computer knowledge and kindness.

-Jon Rubin

Winter is on the Way!

BY DIANE CYR
The Equinox

Upsetting it may be, but there is a chill in the air, and it is here to stay.

That time of year when Christmas decorations are popping out here and there (despite even Thanksgiving being over), and everyone has closed their shorts and tanktops in favour of the becoming sweater, corduroys, and fleece.

This is when you realize you were able to snag that nice, roomy apartment for two hundred dollars a month because it is going to cost you an extra three hundred just to heat the place.

Either you fork out the cash or you start hibernating in your comforter, releasing one arm in the morning, slamming the snooze button once, twice, seven times.

Then comes the mad rush to the bathroom where you remain beneath the scalding shower, not daring to emerge until the hot water runs out. Yes, we are in for a cold one.

There are people who look forward to the approaching season. Some as strange as it sounds, enjoy colder weather; the crisp air and dry skin are things they look forward to.

However, let us not forget that with the dripping noses, cold feet, and heating bills, comes the snow.

Beautiful snow, without which there could be no skiing, snowboarding, sledding, or snowmen. Just the thought of an occasional powder day at the mountain sends shivers through my spine.

A precious few days spent racing through the trees, defying death, almost make it all worth-

while; almost.

The only thing we can do it make the most of it. Dig deep in the basement and pull out those old ice skates, that colourful hat with the pom-pom, and your snowpants too.

Wax your board, sharpen the edges on your skis, and pay Wal-Mart a visit to get yourself a nice space heater.

Be sure to pile your bed high with heavy blankets and comforters; you can always push them on the floor if you are having an overnight visitor heat you up.

Stock up on chapstick and lotion to protect yourself from that harsh winter wind.

Stock up on condoms to protect yourself from your overnight visitor.

Beware of the winter bulge! It will be coming soon to a dorm room or apartment near you!

Newcomers to Keene State have to be particularly aware of the infamous "freshman five."

Do not be afraid to take advantage of winter perks though!

Ladies, you can go weeks without shaving a noon will be the wiser (except that overnight visitor of course) but you also have an excuse to wear a hat on bad hair days.

Gentlemen, you also have good reason to go without shaving and let the hair grow out a bit.

You might want to be cautious when relieving yourselves outdoors though; the ladies would hate for you to get frost bight in such a vulnerable area.

Once you are prepared, you should be on your way to a fulfilled, exciting winter.

If you are still having doubts, prepare early and book those winter-break tickets to Cancun.

I'll see you there!

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Owls win only home meet of the season

WILSON PEREZ
The Equinox

The Keene State College Men's cross-country Team held their only home meet of the season this past Saturday.

The Owls won the meet with 19 points, Umass Lowell finished 2nd with 65 points and Tufts University was 3rd with 74 points.

The rainy weather had made the KSC cross-country course muddy and created a couple of mini ponds to run through.

These conditions did not stop the KSC cross-country teams from racing the trails on Saturday afternoon.

In fact, it just added to the excitement of the races as the fans cheered the runners on as they splashed their way around the fields.

The Owls were once again led by Senior All-American Wilson Perez who won the

race in 25:30.

A very close second was teammate Sophomore Sensation Mark Miller with a time of 25:32.

"I felt really comfortable out there", said Miller.

"I took the lead at half way and got about 6 seconds ahead of Perez but I just couldn't shake him."

Finishing 3rd for Keene State and 3rd overall was Junior Godfrey Berger in 25:57.

Senior All-American Joe Dunham and Sophomore All-American Matt St.Germaine finished 6th and 7th respectively.

Dunham 26:08 and St.Germaine 26:10 scored points for the Owls.

Freshmen Josh Ferenc 18th (27:09) and Sophomore Paul Visser 19th (27:13) rounded out the Owls top 7.

"The men didn't really have that much competition up front, their main objective was to work together", said Head Coach

Peter Thomas.

On the Women's side Keene State finished 3rd respectively with 59 points.

The Meet was won by Brandies University with 28 points and in 2nd was Springfield College with 48 points.

The individual winner of the race was Barbara Swallow 18:19 from Springfield College.

The KSC Women were led by Sophomore Mary Proulx who finished 4th in 19:27.

Finishing 2nd for the Owls was Freshmen Hannah Horton 15th in 20:17.

"It is great to be back in the swing of things," said Proulx who is coming off a severely sprained ankle.

Freshmen Meaghan Mathews 19th and Sophomore Amella Bentley 20th overall, were 3rd and 4th for Keene State with times of 20:28 and 20:46.

Freshmen Katey DeVillez was the Owls 5th finisher in a time of 21:16.

DeViliez who is still getting over a sore hip is still looking ahead.

"I should be closer to Mathews and Bentley in the next couple weeks," said DeVillez.

The Owls were rounded out with Brandy Sheeran 30th (21:57) and Johanna Lindberg 32nd (22:20).

"The Women ran great races but there is still a lot more potential they are going to show in the next couple weeks," said Thomas.

The Keene State Men's and Women's Programs will head to Roxbury, Mass to compete in the Open New England's.

DI, DII, and DIII will all be present, the Men finished 4th last year and are looking for a top 3 finish this year.

Wilson Perez is a member of the Keene State College men's cross-country team and also a writer for The Equinox

KSC field hockey winners of 6 straight matches

JASON CAMPBELL
The Equinox

The Keene State College Field Hockey team is on a midseason roll adding 4 wins last week to their current 6 game-winning streak.

The week began last Tuesday in style with a 3-0 victory over the Bears of Bridgewater State.

This win marked the third time in a row that the Owls had shut out Little East Conference rivals with prior wins to Framingham State 7-0 and Eastern Conn.

Senior captain Carrie Trudeau led the way scoring two of the teams three goals while Senior standout Kelly Smith assisted both.

The duo of Trudeau and Smith continue to be among the top scorers in the LEC.

With her two assists, Smith becomes Keene State's all-time career assist leader with 34 and third on the all time scoring list with 118 points.

Lindsay Hamilton and Amy Carroll combined for the shutout in goal.

The Owls extended their winning streak with an amazing 2-1 overtime victory versus Middlebury College last Thursday.

Trudeau gave Keene State the 1-0 first half lead when she scored with a sharp angle from the side of the net.

Middlebury then tied the game in the second half sending it into overtime.

Kenny Smith became the hero when she was awarded a penalty shot in front of the goal.

This shot was the result of a Middlebury player covering up the ball in front of the net.

The shot was scored by Smith 10 minutes into overtime and gave Keene State the 2-1 win.

The Owls third win of the week defeating their Little East Conference rival Southern Maine.

Melissa Harnch-Smith scored two goals in the game her first a rebound off a corner to give the

Owls a 1-0 halftime lead.

Kelly Smith scored the other Keene State goal as Carrie Trudeau assisted all three goals to bring Southern Maine down 3-2.

This win marks the Owls 33rd straight win at Owls Stadium. A streak that has spanned two and a half years.

At Salem State the Owls finished the week in style again going into overtime.

Carrie Trudeau scored two goals including the game winner 8 minutes into overtime.

Her first goal came at the 17 minute mark right after Salem State took a 1-0 lead.

With this win the Owls improve to 11-2 overall and 6-1 in Little East play.

They are currently ranked 13th in the nation and fourth in the LEC standings.

The next home game for Keene State is October 14th versus Bates College.

This game will be held noon at Owls Stadium.



Kelly Smith snaps a shot in recent action.

Upcoming Games

Oct. 14 Men's Soccer @ Umass Dartmouth 1 p.m.
Oct. 14 Womens Soccer vs Umass Dartmouth 1 p.m.
Oct. 14 Field Hockey vs Worcester State College noon.
Oct. 14 Volleyball @ Skidmore College TBA
Oct. 13 Mens and Womens Cross Country- New England Championships @ Franklin Park-Boston TBA
Oct. 15 New England Patriots vs N.Y. Jets 4 p.m.

Home games in Bold.

V-ball trouble continues

RICH EGAN
The Equinox

The Keene State College Lady volleyballers got trounced at the Springfield Thomas Hay Invitational Tournament this past weekend.

The Owls have had a disappointing season up to this tournament.

Collectively as a team they had high hopes to make a dent into the season at the tourney.

The girls wanted to play up to their potential and at least come away from the weekend with one victory.

They started the tournament against Clark University (10-9).

Clark had the worst record of the two other teams in the tournament and if Keene State were to come away with a victory this would be the match.

Unfortunately for the Owls, Clark brought their "A" game to Springfield. Clark took all three

games in a dominating fashion

(6-15, 2-15, 6-15).

"I think when we play teams that are the same, technique and skill wise, or teams that are below us we tend to drop to 'their' level and don't play up to our potential," said Tri-Captain Abbe Robichaud.

Next the spikers had to play Roger Williams University (12-11).

A rival of the Owls, you could tell that the women of Keene State wanted this game.

They took the second game of the match to even things at one all.

Back to back (9-15) games that went to Roger Williams way gave Keene State its second loss of the tournament.

"This weekend we proved how to play as a team. Even though we didn't win, we had fun and played well," said Sophomore Jessica Howell.

With such an optimistic look, they came out and played their

best against a nationally ranked team made up of some of the best players in New England.

With two losses already Keene put it on the table and played there hardest.

Springfield (19-7), a top-notch school, had its hands full with the feisty Keene State women.

Playing their best of the tournament, the Owl's lost (8-15, 11-15, 10-15) but were happy with the way they played.

"Springfield is a nationally ranked team and we kept up to them, only losing each match by a few points," said a member of the squad.

That is this team's attitude, play together, be friends on and off and play to the best of their capability.

If that means struggling thought a season, then so be it.

But the way they feel is that the better they work together on and off the court then it will help them win more games and end the season on a positive note.

Write Sports
for
The Equinox
x2413

BY JOE JOHNSON
The Equinox

Radio theatre is alive and well at Keene State College.

Producer Janine Preston is excited for this years line up which includes shows ranging from a psychological thriller, to westerns, to shows that deal with human sexuality.

"This will be an exciting year", Preston says with a smile.

Preston has been in broadcast journalism "for too many years to count", but she always had an artistic side that she wanted to let out.

So, back in 1995 she approached Keene State College's WKNH on air personality Al Scott for ideas and the rest is history.

Janine started radio theatre by writing holiday scripts for disc jockey's at WKNH.

Janine explains that she had a lot of "shy people at the radio station, so to break the ice, they would act out a show a couple times a year with music and sound effects".

In 1999 some of the radio and theatre students went to Missouri for a national radio theatre conference, the Midwest Radio theatre workshop.

Paige Lussier, a junior, went to the conference and has no complaints.

"The conference gave all of us an opportunity to act with other college students from all over the country".

Exerts from show performed at the conference were aired over National Public Radio.

Janine Preston helped to organize another radio theater conference, the Northern New England Audio Theatre conference at Keene State College over the summer.

Current students like Lussier attended the conference along with some KSC alumni and faculty.

Robert Gunther of the film department taught a few classes at the conference.

Preston hopes his presence will help encourage film students to become involved with radio theatre at KSC.

"We have students and community members involved and look

and writing all season long. Bergeron and Preston both mentioned how all students with all majors can benefit.

"We have theatre majors who want to work on their voice instead of body language, of course broadcast journalism majors, musicians, which we always need to help with sound and music and English majors are always welcome because we need scripts".

Preston stresses that all are welcome to act and of course listen to the shows. Most shows are performed live on Sunday nights at 7pm on 91.3 FM WKNH.

Radio theatre is always willing to help support school organizations.

This October, the radio theatre folks performed a script that was written by KSC alum Milla Camer.

The play dealt with human sexuality. The show was performed on the radio and in front of a live audience in conjunction with "Coming Out Day" put on by the PRIDE organization.

The script is about growing up straight in a gay world.

So, if you act, write, or know how to push buttons on a computer for sound effects, radio theatre wants you.

Radio theatre is always looking for help and wants you to be involved.

You can e-mail Janine Preston for more info at wknradiotheatre@yahoo.com or call 603-357-0635. And listen to 91.3FM Sunday nights at 7pm for the shows and promotions for upcoming shows are played daily.

Quote of the Week

"Johnny, leave him alone man, he has had enough."

-Bobby from The Cobra Kai

Do you like what you see?
Would you change anything?

Call Jon

x2413

SPORTS

GOT A NEWS TIP? CALL 351-2412 OR E-MAIL EQUINOX@KEENE.EDU

Men's soccer 2-0 in weekend action

Courtesy of Stuart Kaufman and Sports Information

Lakota Denton (Bernardson, Mass.) had two goals to lead Keene State to a 4-0 Little East Conference men's soccer victory over Rhode Island College Saturday at Owl Stadium Complex.

Keene State improves to 9-4 (2-1 LEC). R.I. College goes to 6-5-2 (1-1-1 LEC).

Gerry Boggis' (E. Longmeadow, Mass.) first goal of the season gave KSC a 1-0 half-time. The Owls scored three unanswered goals in the second half.

Denton netted a pair, his ninth and 10th of the season, and Greg Lam (Barre, Mass.) scored his third of the year.

Robby Carson (Goffstown, N.H.) and Mike Norton (Plymouth, Mass.) had two assists each for the Owls.

D.J. Nordmark (So. Windsor, Conn.), who finished with six saves, made several spectacular stops to notch his fifth shutout of the season.

Peter Gallo (Smithfield, R.I.) finished

with six saves for the Anchormen.

Keene State returns to play next Saturday against UMass-Dartmouth.

In other Keene State mens soccer action, Phil DaRosa's goal with just 12 seconds remaining in regulation gave the Keene State College men's soccer team a dramatic 4-3 win over Bridgewater State (0-9) at BSC's Swenson Field on Wednesday.

Goals by Robby Carson, Lakota Denton, and Mike Norton gave Keene State a 3-1 half-time lead.

But the Bears tied the game in the second half on a pair of goals by Kyle Shave, the second coming with six minutes remaining in regulation.

That set the stage for DaRosa's game-winner in the closing seconds. It was his fifth of the season.

Brandon Beck made three saves for Keene. Matt Deignan finished with a season-high 15 saves for the Bears.

Keene State returns home to face Rhode Island College on Saturday (2 p.m.)



Mike Norton blows by a defender.

Equinox photo by Max Pergalli

Women's soccer wins big in LEC play

Courtesy of Stuart Kaufman and the Sports Information Office

Jennifer Orisi (Allentown, N.H.) and Olena Whipple (Ballston Lake, N.Y.) scored two goals each to lead Keene State College to a 6-0 Little East Conference women's soccer victory over Rhode Island College Saturday in Providence, R.I.

Keene State improves to 7-5-2 and remains undefeated in LEC play with a 2-0-2 mark.

Orisi scored the first two goals of the game, her fourth and fifth of the season, to stake KSC to a 2-0 half-time lead.

Whipple added her first two goals of the season and Sarah Nordle and Lauren Dayne also tallied in the second half.

Jessica Williams had two assists in the game and Rachel Simonson made three saves on the way to recording her third consecutive

shutout.

Keene State will host Anna Maria College at 3:30 p.m. Tuesday.

Jessica Williams' (Nashua, N.H.) goal at the 10:16 mark of the second overtime was the difference as Keene State College edged Worcester State College 1-0 in a non-conference women's soccer game played Thursday in Keene.

After Sarah Nordle (Hooksett, N.H.) fed the ball into the crease area, Williams got a foot on the loose ball and got it in past Lancer goalie Katie O'Connor (Raynham, Mass.) for the win.

"I was just at the right place at the right time," Williams said, who notched her third goal of the season.

"I just wanted the ball to go into the net and get the game over with."

"It was very frustrating, we had a lot of opportunities, but we finally got it in and that's all that matters," Williams added.

With the victory, Keene State (6-5-2) goes over the .500 mark for the first time this season.

Worcester State goes to 8-2-1.

Keene had several chances to win the game in regulation play.

Suzanne Heinkel (Westfield, N.J.) hit the post in the first half and Jennifer Orisi also hit the post with 3:35 left to go in the game.

Keene outshot the Lancers 14-8. KSC goalie Rachel Simonson (North Haven, Conn.) made six saves to pick-up her second straight shutout.

O'Connor finished with six saves for WSC.

Keene State travels to R.I. College for a LEC game on Saturday (1 p.m.).

"I just wanted the ball to go into the net and get the game over with."

Jessica Williams, women's soccer

"I was just at the right place at the right time."

Jessica Williams, women's soccer

Outstanding Owl of the Week

The Outstanding Owl of this week is Kelly Smith of the Keene State College women's field hockey team. Kelly recently moved into first place in career assists with 34.

The two assists that put her over the top came in a 3-0 win over Bridgewater State in recent action.

Smith is also in third place in the all-time scoring list with 118 total points. CONGRATS KELLY



Outstanding Owl Kelly Smith

The Coach's Corner: Peter Thomas

MIKE MACIEL
The Equinox

This week the Coach's Corner will take a look at a very successful member of the Keene State College community, Peter Thomas, a former Owl Harrier and now the men's and women's cross country and track coach.

Since the early 80s he has been a big part in the lives and careers of many Keene State athletes, a responsibility that he truly enjoys.

"I enjoy working with the teams and the interaction with the athletes. Watching their development from high school to a good collegiate runner," he said.

In addition to being a part of each runner's development, Thomas says that each year,

"brings its own rewards."

The rewards that he refers to don't envision a time when I won't be doing it," he said.

"If I had an indoor or outdoor track I think we would be in the trophies every year."

For example, last year's 2nd place finish for the team was right up there with some of his best memories.

"I absolutely love my job and don't envision a time when I won't be doing it."

Peter Thomas, x-country coach

Other years it might just be the improvement of the team as opposed to overall success like a couple of years back when an overachieving team went from 10th place at midseason to eventually qualifying in the end.

For Thomas just seeing the kids happy and enjoying their hard work is its own adrenaline rush.

"I absolutely love my job and don't envision a time when I won't be doing it," he said.

Sounds like Thomas will still be coaching up until the day he dies, but before then it might be nice if his team's had a place to run.

He believes that the lack of a track has greatly affected the success of the program.

"If I had an indoor or outdoor track I think we would be in the trophies every year," he said.

It seems hard to believe that a man who's program does so well doesn't even have a place to call its home.

It will come though. For a man who has coached 18 all-Americans, including the 1989 individual champion, won the D-II coach of the year award five times, and even run five marathons it is just another hurdle to conquer.

For now Thomas will just work on finishing out the season, which includes meets four meets.

These are: the New England Championships, the LEC Championships, the ECAC Championships and finally the NCAA Regionals.

Hopefully the Owls will have runners competing in all of these matches.

Still to come to the Coach's Corner this fall are Denise Lyons, Amy Watson and Scott Price.



Photo courtesy of sports information x country Head Coach Peter Thomas.

THE EQUINOX

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News

Third party candidate



see story, page three



Keene citizens show their dismay for plans of a bypass in the town.

Equinox photo by James Berms

KSC student is well traveled



see story, page 14

Field hockey streak ends



see story, page 16

Bypass protesters unite against project

MICHELLE OTTERSON
The Equinox

Keene State College Students and Keene residents got together last Friday to protest a proposed bypass that would run over a portion of Keene State Campus.

They met at the corner of Winchester Street and Route 12, held up signs for traffic with slogans such as "Honk if you hate the bypass," and "If this were a roundabout you'd be home by now," and "Public transportation." One protester wore a gas mask.

The intersection resounded with honks and yells, most of them in support.

Protesters were opposed to the bypass for a number of reasons, including concern for Keene's wetlands, fear that the project would imper-

il downtown businesses and promote urban sprawl, and concern for the well being of the Keene State campus.

Laura Bogart, a member of

Campus Ecology, said that she was protesting because of "all of the environmental damage it's going to cause," and that "\$66 million could go to such better causes."

She also acknowledged that some campus land would be used for the project. The proposed bypass would run directly over the Brickyard Pond area of campus.

The main organizing force opposing the bypass is an organization called the

Cheshire County Concerned Citizens.

"That's why it's called a bypass, it's intended to bypass keene"

Gary Davis

He further explained that the bypass would encourage drivers not to come to Keene businesses. "That's why it's called a bypass, it's intended to bypass Keene."

Another organizer, George Corrette, agreed. "People really don't understand the magnitude and scale of what's going to happen," he said.

Corrette, like other members of the organization, have also found that a number of governmental organizations have not been working in the best interests of the city of Keene. "We basically found the DOT to be basically unaccountable," he said.

Mike Casner, a member of the CCC, said, "A roundabout would cause zero damage (to the wetlands)," and, "I think the NHDOT is so

corrupt that we should tell them to take their money and shove it. We can fix the roads ourselves, and even if not, we would still be better off leaving the current mess as it is, because their so-called 'improvements' are a disaster."

Casner further explained his charges that the Department of Transportation is corrupt.

"The traffic impacts caused by the existence of the proposed Konover project [a major shopping mall on route 10] will increase the traffic at this 'T' intersection by 49 percent. The corruption runs deep."

"NHDOT is mitigating for all of Konover's 'offsite' wetland impacts. Keep in mind that if Konover had to apply to the New Hampshire

Department of Environmental Services for these impacts [6 acres offsite and only 1 or 2 onsite], the NHDOT would not be able to justify issuing Konover the permit to fill those wetlands, because Konover is a private interest while NHDOT is a public interest. But this goes deeper still."

"A man by the name of Jim Phippard, who lives in Keene and owns Konover hired a company called 'Brickstone Masons' is behind the commercial development of that farmland 100 percent."

He was named by former mayor Pat Russell to be on the original Citizens Advisory Task Force. This is the clearest case of conflict of interest I have ever heard of."

Astronaut Cady Coleman visits KSC

Sarah Sheldon
The Equinox

Astronaut Cady Coleman spoke about her work on the space shuttle Columbia with the Chandra telescope last Wednesday in the Alumni Recital Hall.

"This mission was special for two reasons. First, for the past 25 years the people who have been putting their hearts and souls into this telescope will finally be able to see it be used. The second reason is that Eileen Collins commanded the mission. She is the first female to have command of the mission," Coleman said.

The Chandra is an x-ray observatory telescope that collects images of the universe. It is the largest telescope ever brought to space for the purpose of collecting images from space.

Before Coleman and the other four astronauts could go into space on the mission, she said they went through survival training in case

they had to jump out of the shuttle. Along with the survival training, there were also classes which trained the group of astronauts about the shuttle system and Earth itself.

"We take the classroom training so the geographers and the geologists tell us what they want to study, so we make sure that we take the right pictures," Coleman said.

Sharing space in the cargo bay was a "baby" telescope, which was to collect ultra-violet information, along with twenty different kinds of experiments. Coleman also said they try to use all the space by living in three dimensions. It is challenging to live with other people who may or may not be your best friends. "You must always try to maximize the experience as a team," she said.

Coleman also talked about the

role of women astronauts in NASA over the past 25-30 years. It was 1978 before female astronauts first entered space, she said. Women are more visible than men are so they must do better than expected.

"Before you can become an astronaut, you have to be something else," she said.

Coleman has a Bachelor of Science degree in Chemistry from the Massachusetts Institute of Technology, which she received in 1983. She then went received her

doctorate in Polymer Science and Engineering from the University of Massachusetts in 1991.

Coleman ended her talk by saying the world of Astronomy is changing so fast by the time somebody finishes a textbook, it's out of date.

"You must always try to maximize the experience as a team."

Cady Coleman



Cady Coleman gives a lecture about her time in space.

Equinox photo by Chris Fabiano

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For the record

The Equinox seeks to provide a wide range of opinions on campus life. This is an opinion column. Comments are welcome.