

March 20, 1997

The Equinox Sports

March Madness is upon us and the brackets are made

The NCAA Division I men's basketball tournament has begun. Upsets make for the most exciting tourney in recent years.

See page 23

Errors prove costly in Sunshine State

Mike DeFina
The Equinox

Spring training has always been the time to work out the kinks and chip away the rust which can consume a ballplayer over the winter months.

The Keene State College softball team went down to Florida to do just that, but some kinks remain, as the Lady Owls came back with a 2-8 record.

The Lady Owls were plagued by errors and small spurts of offense throughout the week.

Three errors in the first two innings hindered the Lady Owls in the very first game of the season, as Keene State fell to the University of North Dakota, 10-3.

Sophomore infielder Kelly Mason knocked in Keene State's only earned runs of the game with a two run single. The other Lady Owl run of the game came in the same inning off a Fighting Sioux error.

Freshman Kristy Symonds made her collegiate debut memorable, as she collected two hits. Veteran hurler Lisa Rowe took the loss for Keene State.

The Lady Owls could fare no better in their second game of the day, as they fell to West Chester University, 5-0.

Sophomore pitcher Lindsey Blood had a good outing, and although the Lady Owls played errorless ball, the Keene State sputtering offense could only muster six hits.

The following day had mixed results for Keene State, as they posted their first win, with an 8-0 victory over Mercycrest International University.

The Lady Owls were propelled by the strong pitching performance of sophomore Kara Suhie, who got her first collegiate victory and shutout. Suhie yielded no walks and gave up only three hits in the outing.

Junior captain Melissa Camire helped the cause with a two-for-three day at the plate.

Unfortunately, momentum of the first win of the season could not help the Lady Owls rally past Jamestown College, who beat Keene State 7-6.

Freshman outfielder Kristen Bailey enjoyed a three-for-four day, and the Lady Owls led 3-0 after three innings, but Jamestown combined for seven runs over the next two innings.

By the end of the second day of the trip, Keene State's record stood at 1-3, with six games remaining.

Keene State finished out the week on a good note, as they beat the University of Pennsylvania, 10-8.

The Lady Owls fell behind 5-2, but rallied with four-run third inning.

With the game locked at 8-8, Keene State took the lead for good in the sixth, with RBIs from Fisk and Bailey.

Although the Lady Owls could have been sharper in the field, several things have to be taken into account.

First, the softball is in no condition to be practiced on, so the Lady Owls have had to practice in Spaulding Gymnasium.

see COSTLY, page 23

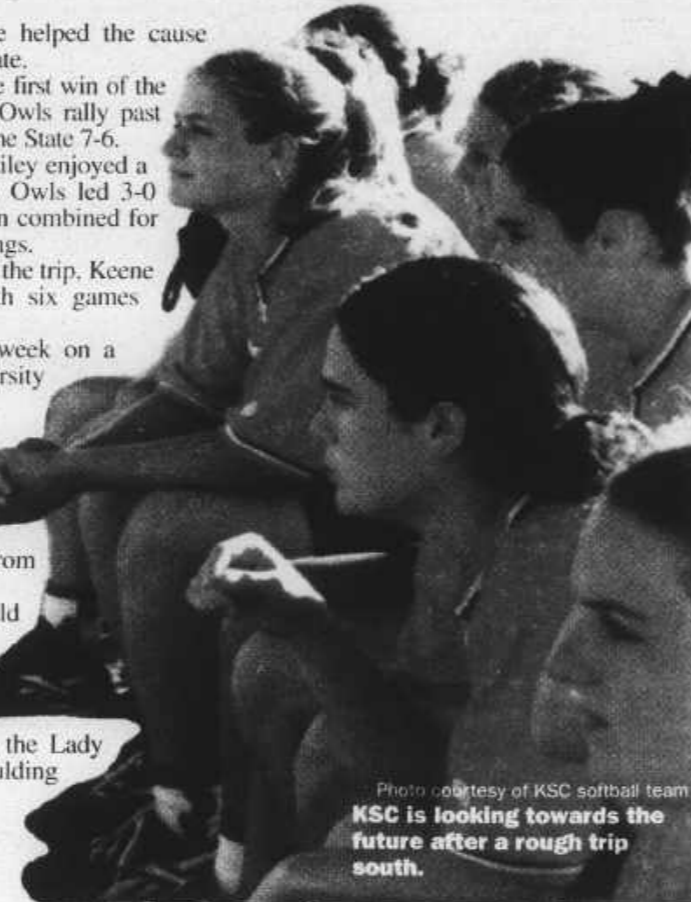


Photo courtesy of KSC softball team
KSC is looking towards the future after a rough trip south.

Men muster 2-8 record during trip to the South



David Haley
The Equinox

Amongst all the parties and Jenny McCarthy-infested MTV programming, there was actually some people trying to get some work done in Florida.

For collegiate baseball teams, March in Florida can set the tone for the season.

Many teams hold the theory that the early results can serve as a preview of what the season holds.

Keene State's baseball team is hoping there isn't a shred of truth to that theory.

The Owls returned home with a 2-8 record after playing a schedule that included three nationally ranked teams.

The Owls dropped a doubleheader to nationally ranked Missouri-St. Louis by scores of 6-2 and 14-7 to open the season.

see MUSTER, page 23

Photo courtesy of KSC baseball team
Runs didn't come to get him ending back to mid-season from in Florida.

The Equinox

Volume 49, Issue 19
March 27, 1997 The Student Newspaper of Keene State College

Tuition hike on the horizon

After years of neglect from the state, USNH faces a budget crunch

Jonathan Cooper
The Equinox

A \$6.3 million difference between University System of New Hampshire's proposed budget and Governor Jeanne Shaheen's could cost students as much as \$400 in additional tuition next year.

As part of the state budget, Shaheen has requested \$66.6 million for USNH in 1997 and \$69.2 million in 1998. University System Chancellor William Farrell says USNH needs \$68.2 million in 1997 and \$73.9 million in 1998 or students will face tuition increases "across the board."

Under Farrell's proposal, tuition at Keene State College and Plymouth State College will increase \$120 a year and \$170 at the University of New Hampshire. Under Shaheen's budget, students at Keene State and Plymouth State will be expected to pay an additional \$170 and those at UNH an additional \$413.

As it stands now, students will have to wait until early April, when the legislature is expected to vote on the budget, before they know how much to make their tuition checks for.

Farrell says the main reason for the increase is that USNH is playing catch up.

"Since 1989 we have had about the same state appropriation per financial, full-time student," Farrell said.

see TUITION, page 16



Governor Jeanne Shaheen has proposed a budget of \$135.8 million for USNH over the next two years ...



Chancellor William Farrell says USNH needs an additional \$6.5 million over those two years to prevent major tuition increases.



This week ...
Ani DiFranco tore up the stage at the Colonial Theatre during her return to Keene last Tuesday night. DiFranco's 'joyful' performance previews a new live album due out in April. Check out page 17 for the story.

March is Women's History Month and tonight's banquet will honor four of New Hampshire's "outstanding women," selected by the President's Commission on the Status of Women. See page 4

After enjoying a week of sun in Florida, KSC's ball teams returned to find their fields covered from the never-ending winter, forcing them indoors for practices. See page 28 for how they're coping.

Also inside:
Calendar - page 21
Classifieds - page 14, 15
Opinion - page 6 - 8
Style - page 9

Campus Safety Log

March 15 Saturday

6:20 a.m. There was a report that a Campus Safety Officer fell on his wrist while conducting a property check. He stated that he only had use of his right wrist and that going to the Cheshire Medical Center wouldn't help.

March 16 Sunday

8:36 a.m. A strange smell was reported coming from the food court in the Student Center. This was the first time since Friday afternoon that anyone was in the area and the smell originated from a gasket on a steam unit. Plumbing was notified and new parts were ordered.

4:15 p.m. An emergency phone rang at Butterfield Hall with no response. A Campus Safety Officer reported no one in the area.

5:30 p.m. A smell of gas was reported in the basement of (location deleted by Campus Safety). The Keene Fire Department was notified and a carpenter was requested to patch a basement window.

11:11 p.m. A caller from (location deleted by Campus Safety) reported that someone

had vomited on (words deleted by Campus Safety). The WFF was contacted for clean-up.

March 17 Monday

8:38 a.m. There was a false alarm activation at Owl's Nest 4 caused by steam from the first floor bathroom.

4:23 p.m. Extra patrol and stand-by was requested at the Dining Commons for St. Patrick's Day.

March 18 Tuesday

3:22 a.m. An RA from Carle asked for an officer's assistance in waking up an unknown person sleeping in the 2A side lounge. The subject was a resident of Carle and went to his or her room shortly after.

7:51 a.m. An RA from Monadnock reported graffiti on his/her door.

9:19 p.m. There was a report of a strange smell detected in the GIS lab of the science center and then detected on the second floor. The Keene Fire Department was notified and responded.

10:23 p.m. An RA from (location deleted by Campus Safety) requested that an offi-

cer and the KPD respond a drug paraphernalia situation.

March 19 Wednesday

12:35 a.m. A caller from Carle reported a cracked egg and milk in the 1A side hallway.

8:15 p.m. The urinal in Carle was continuously running. Plumbing was notified.

March 20 Thursday

8:21 p.m. An officer responded to a call from (location deleted by Campus Safety) regarding shaving cream in the (words deleted by Campus Safety) floor stairwell. A parking sign was also found outside next to the laundrymat.

4:25 p.m. An officer saw three males enter Carroll House through a fire escape window. A message was left for RD Jim Rowell.

March 21 Friday

2:53 a.m. An RA from Owl's Nest 2 reported a missing person. The person's roommate said the subject has a history of sleepwalking and seizures. The subject left the room in her PJ's and hadn't returned after 15 minutes. Her roommate searched the building and didn't find her. Officers joined in the search of the area around the Owl's Nests and contacted the KPD. She was found at 3:49 a.m. in (location deleted)

by Campus Safety). She didn't know where she was or how she got there and was then transported to the Cheshire Medical Center for an evaluation.

9:47 a.m. There was a report from the Student Center regarding a male driver who pushed a ticketer while writing a ticket.

12:46 p.m. A backpack was stolen from the Student Center bookstore.

4:25 p.m. An officer saw three males enter Carroll House through a fire escape window. A message was left for RD Jim Rowell.

March 22 Saturday

12:39 a.m. An officer stopped a vehicle driving on Appian Way near the Student Center. The driver was said to be looking for a Pondsides resident and made a wrong turn.

3:19 a.m. An officer requested assistance from the KPD with an intoxicated underage person. The KPD took the subject into custody.

4:07 a.m. An officer found four cars in the Madison Street parking lot with their mirrors

broken.

6:50 a.m. A vehicle had its window smashed while parked near the Hale Building. Nothing was reported as missing from the vehicle.

7:20 a.m. Subjects at the Spaulding Gym had forced their way into the equipment room, breaking the top lock. They couldn't be located by Campus Safety but a message was left with Rec Sports.

March 23 Sunday

8:38 a.m. A mirror was broken in Carle and a beer bottle was broken in the 2D side kitchen.

12:10 p.m. A caller from Monadnock reported there were ants in her room.

7:25 p.m. There was a call from a subject on a blue-light phone at Morrison to report a male who couldn't stand up.

March 24 Monday

6:29 p.m. There was a report from Fiske that a student crushed one of her fingers while playing pool. Mutual aid was notified and she didn't want a transport to the Cheshire Medical Center.

Technological support available to students

Brent Curtis
The Equinox

For all you students who would rather wrestle black bears than a faulty PC, there's an organization on campus that can help: the Student Technology Support Service (STSS).

Since it began last fall, STSS has worked to provide quick installation and reliable service to students with technological troubles, according to Jay Gagne, a manager at STSS.

Making students comfortable with technology while exorcising its demons has been a focus of the program, Gagne said.

"We know what it's like when a student calls up at noon and they have a paper due at 1:30. It's done but they've been

trying to print the thing for three hours and it doesn't work. Now there's someone they can call," Gagne said.

The program was created as a result of increased demands for technology and this demand will continue to support it, Gagne said.

Last year, only 105 computers were installed inside residence halls compared to 352 so far this year.

With that number expected to grow next year, the need for a structured program like STSS was inevitable, Gagne said.

"Before STSS, you relied on the guy down the hall. Your resident computer guru was how you got everything done," Gagne said.

Now that students have a uni-

versal guru, the phone at STSS rings between 40 to 80 times a week, Gagne said.

Having someone to call has improved conditions dramatically, sophomore Kelly Jobel said.

"Last year it was a lot slower process. Now they hook up a lot more people in a lot less time," Jobel said.

Her own computer had numerous problems, but STSS had always arrived to save the day, Jobel said.

So far STSS has been a complete success, Ken Little, another manager at STSS, said.

Installation time shrunk from two weeks last year to three days this year, and the office is constantly busy assisting students with problems, Little said.

However, helping students is only half of what Little wants.

Making student workers more employable by enhancing their technological skills is the other main goal of the program, he said.

"I'd like to see this organization become the organization to work for," Little said.

To do that, Little wants to run the service as if it were a business. Student workers start on the ground floor and earn higher positions and wages through training and experience.

Higher wages and better positions would be available, Little said, but only after workers proved themselves in regular performance reviews.

"A lot of college jobs try to take it easy on students," Little

said. "My view is that if we do that we do an injustice to the students."

Ultimately, Little said he wants his workers to gain technological skills they can use in the real world, regardless of their career choice.

see STSS, page 13

Graduation rate above average

Johanna Liskowsky
The Equinox

A recent survey done by the American Association of State Colleges and Universities, shows Keene State College's graduation rate is 17 percent higher than similar schools.

Keene State's graduation rate is 58.8 percent. The comparative national rate for other schools with less than 5,000 students is 42.5 percent.

Accountability seems to be the main reason the rate is so high, Retha Lindsey-Fielding, director of college relations, said.

"The goal for students is usually to graduate and we, on average, are doing a better job of serving our students," Fielding said.

Some students think these numbers seem inflated.

Senior Keara McElroy, an environmental science major, said the numbers could be so high "due to the large number of majors that are offered at Keene State, or because it's an easygoing school and not as tough as a lot of other schools."

Fielding said she does not think Keene State is an easy school.

"It's in the middle. We're not Dartmouth, but we're not Franklin Pierce either. We are challenging and it's not a free ride. It all goes back to accountability," Fielding said.

Keene State is better than the national average pertaining to graduation numbers, but there is still a lot of work to do and this college could be a lot better off, Kathryn Dodge, director of admissions, said.

The largest difference in ratings is seen with the male students. At Keene State, 59.9 percent of male students graduate and the national average is 34.8 percent.

Keene Police Log

March 18 Tuesday

2:41 p.m. Motor vehicle stop, intersection of Winchester Street and Wyman Way, warning issued for unregistered vehicle.
7:27 p.m. Motor vehicle stop, Winchester Street near Keene State College, verbal warning issued.
8:20 p.m.

Motor vehicle stop, Main Street near Keene State, warning issued.

8:32 p.m. Motor vehicle stop, Madison Street lot at Keene State, warning issued.

9:49 p.m. Motor vehicle stop Main Street near Keene State, warning issued.

10:21 p.m. Police officer called to Pondsides Hall at Keene State, general information report filed.

March 19 Wednesday

7:37 a.m. Parking violation, intersection of Winchester and Madison streets, summons issued.

March 20 Thursday

3:21 p.m. Motor vehicle stop, intersection of Winchester and Main streets, warning issued.

March 22 Saturday

3:15 a.m. Keene Police called regarding an intoxicated subject near the Science Center at Keene State, subject arrested.



The long winter has left its mark on Madison Street, as evident by this pothole in front of Alpha Pi Tau.

3:24 a.m. Keene Police called regarding Kirk Gustafson, en route to Cheshire County House of Correction at 3:49 p.m.

6:45 p.m. Michael Branscombe called Keene Police regarding vandalism to a vehicle in the Hale Building lot at Keene State,

general information report

March 23 Sunday

10:35 p.m. Call received from Campus Safety regarding criminal mischief in the Winchester Street lot, general information report filed.

March 24 Monday

1:22 p.m. Motor vehicle stop, intersection of Winchester and Main Streets, summons issued for speeding.
1:33 p.m. Call received from Paks on Winchester Street, general information report filed.

Valuables stolen on spring break trip

Anthony B. Vogl
The Equinox

Students who went on the Alternative Spring Break trip to Baltimore, Md. experienced a typical spring break horror story.

Eight out of 13 students who went on this trip to work on inner-city housing, had valuables and a lock stolen from a locker at the youth hostel they were staying in.

"When we first noticed the things were not in the locker, I thought they (the group) were playing a joke on me," Christina Thompson, a sophomore and co-trip leader said.

"We were all in disbelief for the first five minutes," she said. The rooms in the hostel did not have locks on them.

The group had to lock their valuables in lockers located in the kitchen, Mike Paone, a Baltimore group member, said.

"You wouldn't even have known that someone was there stealing the stuff. Even the locks were gone."

• Mike Paone
Baltimore group member

Paone said they placed purses, wallets, IDs, credit cards and cameras in the locker while they worked during the day.

"We couldn't believe that everything was gone," Paone said.

"You wouldn't even have known that someone was there



Equinox photo by Kimberly L. Szyllo

Alternative Spring Break participants assist in the pouring of a foundation on a Habitat for Humanity house, which they began over spring break.

stealing the stuff. Even the locks were gone," Paone said.

Thompson said no one knew what to do after finding that their locker had been broken into.

"Once everyone realized the stuff was taken, they were on the phone making calls to family members and credit card companies," Thompson said.

The Baltimore Police were called, but said they could not do much.

They said this was a petty

theft and they had more important things to work on, because they are in an inner-city district, Paone said.

That evening, Thompson said, they went to a church supper where they told the people about what happened.

The church ended up taking a collection and giving the students over \$400.

After that, they went to Johns Hopkins University where they hung out with a friend and had a good time, Thompson said.

Amy Warguska, a sophomore and co-trip leader said she felt "shocked, scared and violated," when she found out some of her valuables were stolen.

When Warguska got home, she had all the locks on her home changed, she said.

On Thursday, the students came home and received a call saying their valuables had been found in a Washington D.C. hotel room.

see THEFT, page 13

President's Commission to honor women

Sandra Duggan
The Equinox

For the seventh consecutive year, Keene State College will honor the recipients of the President's Outstanding Women of New Hampshire Awards at the Women's History Month Banquet on Thursday, March 27.

The awards are given to women with outstanding service and achievement, especially in the area of equality for women.

"Each year, as part of our celebration of Women's History Month, Keene State College honors women whose diverse lives and accomplishments demonstrate extraordinary commitment to improving people's lives," President Stanley J. Yarosewicz said.

The President's Commission on the Status of Women, a Keene State organization consisting of faculty, staff and students who are committed to improving the quality of life for women on this campus, accept nominations that are solicited by people all over the state.

A subcommittee of this group then reads over the nominations and submits a recommendation to Yarosewicz, who makes the final decision.

This year's winners consist of Keene State education professor, Dorothy Bauer; Keene State senior, Jessica Lewis; a psychotherapist from the Monadnock region, Maureen



Equinox photos by Jesse Stenbak
These two banners are in celebration of Women's History Month. They are part of an annual banner contest. They are hanging in the Lloyd P. Young Student Center.

"Each year, as part of our celebration of Women's History Month, Keene State College honors women whose diverse lives and accomplishments demonstrate extraordinary commitment to improving people's lives."

• Stanley J. Yarosewicz



O'Brien; and the chair of the New Hampshire Breast Cancer Coalition, Nancy Ryan.

"They were chosen because they are models of leadership in different areas," Jan Youga, English professor and co-chair of the President's Commission on the Status of Women, said.

Bauer earned her doctorate degree at the University of Massachusetts. She specializes in human development, social

and cognitive development, and theories of parenting.

She advises 40 to 60 students a year who are preparing for the field of early childhood education, according to a press release from the College Relations Office.

About receiving the award, Bauer said, "I feel honored and humbled."

Bauer said she looks around at many other women on this



campus who work hard for women.

She said it feels good to know that someone took the time to nominate her.

Jessica Lewis is a senior with an individualized major in American politics.

She has served as a member of the President's Commission on the Status of Women, president of the Feminist Collective, and captain of the rugby club.

She plans to focus on women's

health issues, especially in the area of midwifery, according to a press release from the College Relations Office.

"I feel very honored and I think it's a beautiful way for me to leave Keene State College," Lewis said of receiving the award.

Maureen O'Brien, a psychotherapist, works in the counseling center at Franklin Pierce College.

see WOMEN, page 10

UNH Professor speaks on ethnic crisis in Africa

Kimberly L. Szodla
The Equinox

With the end of the Holocaust, many people may think genocide no longer exists, but the citizens of Africa are still feeling the effects.

Funso Afolayan, assistant professor of history at the University of New Hampshire, visited Keene State College on Thursday to discuss "Ethnic Conflict in Africa: Problems, Prognosis and Solutions."

Africa, the oldest continent, contains about 650 million people and around 1,000 different ethnic groups.

Various combinations of ethnic groups, caused by colonization, are sometimes blamed for ethnic conflict in Africa, Afolayan said.

"Colonization brought different groups together in ways that they had not interacted before," Afolayan said.

It created an environment in

which the ethnic groups had to learn to live together.

However, the colonies were created by Europe for the purpose of political and administrative convenience, not for the ethnic groups, Afolayan said.

As the African colonies claimed their independence from Europe, African people saw their independence as a disappointment and this became a problem, he said.

Government in Africa, which was formed under uncertain terms, held power and established military forces.

The establishment of armies weakened the ancient institutions formed by ethnic groups, Afolayan said.

A separation between the military and politicians existed. Over 70 coups took place in Africa in one century. Civil wars broke out all over the African continent.

Africans began to look for-

foreign countries for examples of how to solve their constitutional problems.

People in Africa were calling for intervention, but nobody was willing to make the sacrifice, "intervention did not happen," Afolayan said.

As the media used grim images of the "blood tide," (dead bodies floating down rivers) to say, "don't waste your time trying to solve this problem," between 500,000 and 1 million people were being massacred, he said.

Here was this type of ethnic cleansing going on, and the media was showing images of refugees trying to escape or find shelter, but the message was "leave the problem to Africa, don't go anywhere or do anything," Afolayan said.

Normal people were carrying out this massacre, it was a deliberate choice, he said.

The genocide was considered

an issue of tribalism as opposed to nationalism because of the numerous ethnic groups in Africa, he said.

The real issue of the conflict was competition and survival of the fittest, that is what inspires conflict, Afolayan said.

"Ethnic conflict is not abnormal, it's a universal problem, a terrible normality," he said.

Rulers can always use ethnicity as a means to establish control and maintain power, Afolayan said.

"Ethnicity becomes a dynamite that will explode at any time," Afolayan said.

However, it can also be used positively to mobilize political relations, he said.

Ethnicity does not necessarily mean problems.

Where there is good leadership, the problems of ethnicity are not as serious, Afolayan said.

see ETHNIC, page 10



Equinox photo by Jesse Stenbak
Funso Afolayan addresses the Keene State community on ethnic conflicts facing Africa today.

Co-curricular transcript to show participation in activities

Dara Matteucci
The Equinox

The co-curricular transcript program will be a validated chronological record of student involvement.

It can be sent to prospective employers along with a resume.

This transcript will provide a total picture of a student's activities and leadership experiences.

Group interaction, a class taught by Tara Stuart, professor of communications, is helping to put together this co-curricular transcript program.

Students in the class were divided into two groups. Each group discussed how this new program should be presented to students.

Stuart said she feels it is a good experience for her students to participate in developing this program.

"This is academically sound," Stuart said. "The class is literally participating in group interaction. They are venturing, exploring and dealing with group involvement. That is my purpose for this class."

The students putting together this program have organized an agenda to sort out the purpose and uses for the transcript.

Some of the questions the class is discussing are: How and where will this program be accessible to students? What will the transcript look like? How much will each transcript cost? Who will be educating the students?

The class agreed that many Keene State students are not aware of the clubs and organizations this college offers.

"Some students who are interested in joining clubs have no idea where to start," Kinsey Sharpe, a student in the group interaction class said. "The organizations need to formally go to the classes and educate them so they can take advantage of the co-curricular program."

Pat Halloran-Cooke, instructional program coordinator for the Aspire Program, said it is important to have a co-curricular transcript program at Keene State.

"It is important to recognize students for everything rather than academics. This transcript

The class distributed surveys to students at Keene State and have received positive feedback.

"This transcript will make students more attractive in the working world."

• Pat Halloran-Cooke
instructional program coordinator for the Aspire program

One of the two groups from the class had 273 surveys returned and 119 students said they were interested in having the transcript. Sixty-six students were willing to pay a small fee for the transcript.

"Most students want this for graduate school and for future employment," Greg DeLuca, a student in the class, said.

A meeting was held between the group interaction class, Delina Hickey, vice-president for student affairs, Patrice Strifert, coordinator of campus activities and other faculty and administrators who are planning this program.

The meeting focused on a discussion of future plans for the transcript.

The group interaction class presented their agendas at the meeting and addressed many points regarding the start of the program. The administration was impressed by the organization and creativity of the class.

"The students have raised issues and complexities of a wonderful process but we must make it professional. My reaction is we must answer all these questions. I am very impressed by how far these students have come," Hickey said.

Pat Halloran-Cooke, instructional program coordinator for the Aspire Program, said it is important to have a co-curricular transcript program at Keene State.

"It is important to recognize students for everything rather than academics. This transcript

will make students more attractive in the working world," she said.

Cooke also said she feels if students create and share their ideas it makes the program more visible.

Students have a greater impact on their peers than faculty and staff do, Cooke said.

"I want to see this going somewhere," Amy Perkins, a student in the class, said. "Students should be educating on this program. It is better and more real if we as students do it instead of administration. Students will perhaps listen more to what we have to say."

Overall the students in Stuart's class are enthusiastic about the transcript program and want to make it accessible to all students.

"We have to keep this program as simple as possible. The more complicated, the more the students are not going to do it," DeLuca said.

The students in the group interaction class said assisting in putting together a program for students is helping them gain practical experience interacting in campus decision making.

"I think this kind of involvement we are being exposed to in class helps us with our interaction skills and makes us more prepared to deal with group settings," Melanie Koch, a student in the class said.

Stuart said she is very pleased with the progress her students are making in developing this program.

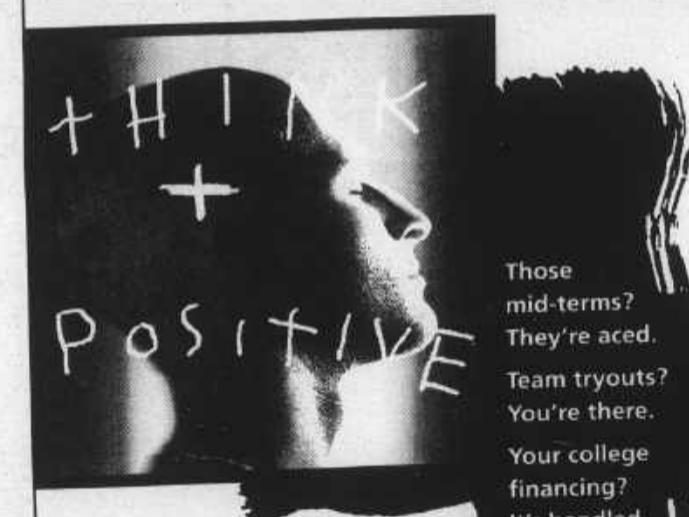
"What pleases me the most is that my students are committed to making something and they have a vested interest. They will see the outcome will not just benefit my students, but it will also benefit future students," Stuart said.



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Opinion

Reduced tuition gap finally helps out-of-staters

Editorial

Consider it a high stakes game of catch-up.

The New Hampshire government, long known for its stinginess, has taken the art of being cheap to entirely new levels in its dealings with the University System of New Hampshire in the past. Eight years ago, USNH received from the New Hampshire government \$5,173 per full-time, in-state student.

Given the 20 percent increase in inflation over the past eight years, USNH should be receiving approximately \$6,208 from the state this year. Instead it gets \$5,336, an increase of only 2.6 percent.

However, the good news is that under the leadership of Governor Jeanne Shaheen, this is beginning to turn around. With the governor pledging \$66.6 million this year and \$69.2 million next year for its support, USNH will be in much better financial shape than it has been in previous years.

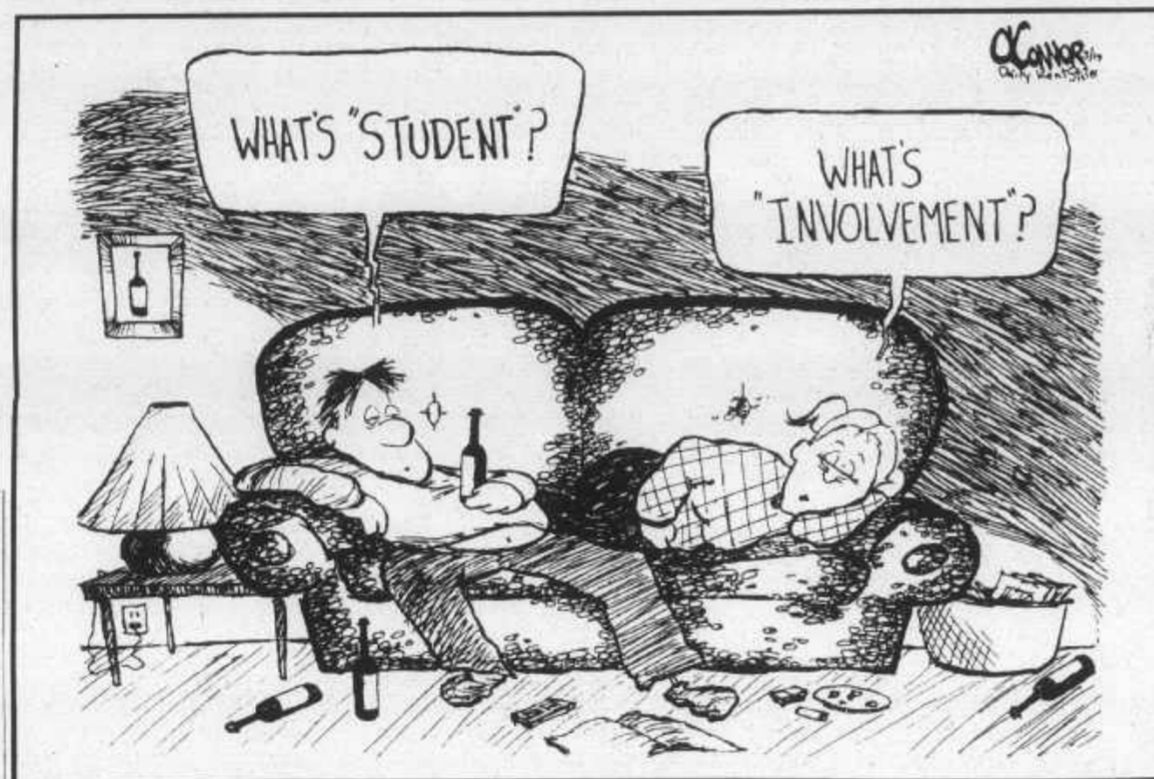
The bad news is, tuition is still going up, about \$170 here at Keene State College and at Plymouth State College, and \$413 at the University of New Hampshire.

However, there is a silver lining to this annual cloud. USNH is, for the first time in a very long time, talking about an increase in in-state tuition.

For too long, USNH has made up for its budget shortfall by socking it to the out-of-state students - 40 percent of USNH's enrollment. In 1989, there was a gap of \$3,350 between in-state and out-of-state tuition. Today, the difference is \$5,660, a tremendous gap and one that USNH Chancellor William J. Farrell hopes to close.

Finally, USNH recognizes what a valuable resource out-of-state students are. Having received an excellent education in New Hampshire, they may be inclined to stay, finding jobs, raising families, and making New Hampshire a better place in which to live.

USNH realizes that if out-of-state tuition increases at its current rate, it will soon be out of the market for out-of-state students. By raising in-state tuition and closing the tuition gap, USNH will be a better, and more fairly priced, educational institution for us all.



Soundoff

Photos and interviews by Matthew J. Daly

"Do you feel your on-campus E-mail account is safe from hackers?"



"Yeah, since we have a password."
• Jeanna Perrotta
sophomore
undeclared



"Yes, because I have a pretty hard to figure out password."
• Laurie Tierney
freshman
business management



"No, anybody with a little bit of computer knowledge can get into the system."
• Kevin DeCampo
senior
management



"I don't think any accounts are safe."
• John Langton
freshman
computation neurology

Greeks have a positive effect on the campus and community

Elizabeth Henderson
& Kathleen Zinn
Guest Commentary

Keene State College can easily be related to the economic world in which we live and prosper in every day. When people think about survival and how the world goes around, people think about money and how they can make and save more of it.

Without the government we would have no structure. Without private firms and large public firms we would have no commerce. Although there is no one to govern and no one to produce, without the vast amount of little people you can't complete the puzzle. Without the people to run the government and be run by the government, the economic world would collapse.

This analogy has great impact on the campus of Keene State. Without the various groups of people, Keene State would not

be the school of choice.

The wide variety of academic clubs, honor societies and activities offers one way to allow a student to express themselves through educational and social channels.

The Division III NCAA inter-collegiate sports program allows an incredible opportunity for a greater amount of athletic participation and a greater opportunity for a more active college career.

Without strong vocal clubs, such as Social Activities Council, Ecology Club, KSC Pride, Wise Choices, WKNH, Campus Crusade for Christ, Student Government and many others, the campus would not be able to market themselves as we believe they should.

Among these strong clubs, Greek organizations fill right in the middle. There are twelve Greek organizations existing on this campus; five sororities, six fraternities and one intra-frater-

nity sorority.

Sororities and fraternities provide an abundance of skills for the individual. Throughout the pledging process, skills such as time management, leadership, communication, and cooperation become a way of life.

This parallels with the responsibilities of being a member of an athletic team or any other club activity. Being involved in such an organization takes a great deal of time management in order to remain above water as a student.

Leadership and communication go hand in hand with the pledging process. The average timid and insecure person can become an outstanding leader with the increase in levels of self confidence and self esteem that are most definitely end products of any pledging process.

Becoming a sorority sister or fraternity brother provides a person with these skills and gives

that person the ability to teach others better techniques at managing life.

A great deal of community service in Keene and the surrounding areas is performed by Greek organizations. Local soup kitchens and pantries are supported continuously every month by organizations, along with the American Red Cross blood drives, which are often sponsored by Greek organizations.

Men and women who continuously volunteer their time at local charities, such as the RISE program, the Keene Recreation Department, the Newman Center, American Cancer Society and the American Heart Association are Greek men and women from Keene State.

Philanthropic services such as pumpkin carvings at the Westwoods Convalescent Home and volunteers at the Roger Martin Barbershop Quartet have

been sponsored by Greek organizations.

Non-alcoholic functions such as Will Keim and Frank Santos provide the college with campus uniting activities. With the help of Greek organizations, many opportunities have been held to bring the spirit and pride into Keene State.

Every organization on campus is extremely unique and offers people with various interests a broad selection for affiliation. Greek organizations have been a part of this campus since 1925. Keene State would lose a major element of tradition and suffer an undesirable character loss if the Greek organizations were lost on campus.

Elizabeth Henderson is a Kappa Gamma sister and a sophomore, majoring in business management at Keene State College.

Kathleen Zinn is a Kappa Gamma sister and a senior, majoring in biology at Keene State College.

Letters to the Editor

Greek activities not worth hassle

In the Spring of 1994, I entered this institution with high hopes and ambitions. Within a few weeks of the beginning of the Spring semester, it was brought to my attention that two or three individuals had been ganged up on, beaten and seriously injured by several brothers at a Kappa party. One of those individuals I knew and worked with on a monthly basis.

Keene State College, to my knowledge or perhaps to my hope, took care of the situation and made all necessary precautions to ensure this incident would hopefully never happen again.

Four years later, in the midst of the conclusion of an in-depth and timely Greek assessment, the infamous Kappa has once again has made a name

for itself and proven their worthiness of Keene State Colleges recognition.

On March 22, 1997, my younger brother visited Keene State to visit his girlfriend and see his older brother. That evening, Kappa decided to have a party which my brother and his girlfriend decided to attend.

Later that evening, Kappa decided to put an end to the party and asked everyone to leave. People were on their way out the door while others finished their last drink.

Upon my brother finishing his drink, a Kappa brother found it humorous to begin taunting my brother and urged other Kappa brothers to join in on the "game."

These 10 to 20 individuals placed my brother into a headlock and forced him out onto the street punching my brother's girlfriend in the process. I hesitate to generalize when

making the following statement since there are a few responsible Greek organizations out there, but it appears that a few Greek organizations simply do not understand the purpose to the unfathomable assessment (note sarcasm here) that they were recently placed under.

Is this assessment a failure? In some cases yes and in some cases no.

Does this assessment punish or set guidelines for organizations that participate in irresponsible pledging processes? Perhaps, yes. Does this assessment punish or set guidelines for irresponsible behavior? I don't believe so.

Assuming that the college is reprimanding these organizations for irresponsible behavior, which they don't appear to be doing, anyone can make a set of guidelines and/or regulations, but if the organizations are not

see LETTER, page 8

My cherished life as an introvert is ending



Joel Kastner

For the first time this year, I really felt like I was doing my job. These past three or four weeks have been some of the most gut-wrenching in memory, but also some of the most fulfilling. And it all started with that stupid letter. The Letter, as it is now commonly known.

The Letter, it seems, set off somewhat of a chain reaction. First came retorts - in the form of Letters to the Editor, phone calls, Letters not to the editor, letters, letters, letters.

Then came the angry community members. And so began what would ultimately make me the Executive Editor I always wanted to be.

The first meeting was horrifying. Although I stood by my convictions, and never really felt as though I would sway, I was scared. I was scared because I knew while my arguments would hold to a certain level of scrutiny, there were people - how many I'll never know, who were hurt. And although I cherish a good, old fashioned fight, what I like least of all, is hurting people. Or indi-

viduals. I should say ... on a macro scale, people seem from the outside to be fairly well fenced in. Individually, however, it can get a little hairy. Individuals are subject to pain - and they will tell you this - and you (or me in this case), of course, must do all you can to protect them, without sacrificing what you see as fundamental ethical stances.

So then, thought I, "it's all over with now, and good riddance to that." Now I was to go back to well-worn introverted ways and do what I do best: bark orders around the newsroom.

Wrong.

Then it was the Social Activities Counsel's turn to make me do my job. For years the relationship between the paper and S.A.C. has been strained to say the least. And things was just not gettin' better on their own. Finally, at the suggestion of someone other than myself, we arranged to get our people with their people. Oh boy did I dread this one.

see HORROR, page 8

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U.S. Postal Service should honor those who deserve it



Peter Lambert

Wanna lick Bugs Bunny? That's something you could be doing in the future - a Bugs Bunny postage stamp, that is. The United States Postal Service (Motto: "He's got a gun!") released the design for a new postage stamp honoring Bugs Bunny for all of his contributions to American society.

It's actually a nice-looking stamp. It's light blue, with Bugs chomping on a carrot leaning on a fence. The "USA 32" is written in the clouds. I'm sure it will be wildly popular with kids and stamp collectors worldwide.

But it's a bad idea. Why is it a bad idea, you ask? Doesn't Bugs deserve a stamp? What could possibly be wrong with it?

Well, the problem is that Bugs Bunny is a copyrighted, licensed character, a registered trademark of Warner Bros. Studios, which is owned by Time-Warner, Inc. Yes, that innocent rabbit is part of a multi-billion dollar corporation. You don't see any "Windows '95" stamps, do you? Nor do you see Disney characters on

United States postage. (Although that could change, if Disney decides to add the U.S. government to its megalithic corporate empire.)

Coincidentally, Bugs just happened to have a new movie out. He is found on shirts, hats, posters - he even has his own TV show. What the Bugs stamp would amount to is free advertising and publicity for Time-Warner.

Nowhere in the Constitution does it say that a role of the government is to provide free advertising for multi-zillion dollar corporations.

However, the Bugs Bunny stamp controversy is yet another example of the debate over postage stamps these days. In recent years, the United States Postal Service has released stamps that have been either extremely ugly or have honored Americans who probably don't deserve the honor.

Case in point - the Elvis stamp. The United States Postal Service decided that a postage stamp should be issued to honor Elvis Presley. They even held a contest to see if Americans preferred the "young, slick-looking, gyrating" Elvis or the "old, overweight, pumped full of drugs" Elvis.

At roughly the same time, the United States Postal Service issued a stamp commemorating the 250th anniversary of Thomas Jefferson's birth. That's

Thomas Jefferson - the author of the Declaration of Independence, the third president of the United States, the founder of the University of Virginia, and so on.

Sometime, you should look at both stamps. The Elvis stamp is large (double the size of a normal stamp) and was printed in full, life-like color. You can almost see the sweat dripping off of Elvis' head.

The Jefferson stamp was small. It was printed in only one color - dark green. It was unassuming, ignored, and nobody bought it.

The United States Postal Service used to issue stamps honoring great and important Americans. George Washington, Abraham Lincoln, Benjamin Franklin, even Dolly Madison were honored. But now, the United States Postal Service has decided that these people aren't good enough. No, the American people want to see stars!

And what a bunch of stars they are, too! First there was Elvis. Now, I apologize to the fans of the King. Elvis was a very popular singer. He did serve in the military. He is, to this day, patriotically buying American products at K-marts nationwide.

But he was a drug addict. He overdosed. Should this substance abusing lounge singer have gotten a stamp? We don't

even know if he is dead yet!

We then had a stamp honoring Marilyn Monroe, another drug addict who died of an overdose. Recently, we had the James Dean stamp, honoring a troubled young man whose only claim to fame was that he drove a car off a cliff.

Are these important Americans? Certainly. Will their names be in history books forever? Probably. But do they deserve a postage stamp? No. What sort of message does it send to young kids?

On one hand, we say that drugs are bad. On the other hand, we are honoring famous celebrities who were so pumped full of sleeping pills and God knows what else that they died. What's next? A Janis Joplin stamp? How about River Phoenix? Kurt Cobain?

Even when the United States Postal Service honors a person or event that is deserving, the stamps are ugly. They issued recently a stamp honoring the anniversary of the 19th Amendment, which gave women the right to vote. It combined, in one stamp, every color imaginable, two or three overlapping images of protesting women, and a few words and phrases. Stamp collectors voted it the ugliest stamp in American history.

The United States Postal Service released a set of stamps, an entire sheet of them, commemorating the Civil War. In addition to the routine Ulysses S. Grant and Jefferson Davis, there was a stamp honoring Confederate General Stand Watie.

Has anyone ever heard of Stand Watie? I never had. It turns out that Stand Watie was an American Indian who fought against the Union in Oklahoma. He led an American Indian brigade throughout the war, and was the last Confederate general to surrender. A brief history was printed on the back of the stamp.

Thanks to the United States Postal Service, alert Americans now know about Stand Watie, who they never would have heard of otherwise. Would he have been honored if he weren't an American Indian, in this age of political correctness? No one knows for sure.

However, this is further proof that stamps can play a great role in educating Americans about their history. In this day and age, with survey after survey showing that foreigners know U.S. history better than Americans do, perhaps the United States Postal Service should stick to issuing important, multi-colored stamps commemorating great events and people, and leave Elvis, Marilyn, James and Bugs well enough alone.

-Peter Lambert is a Keene State College freshman, and a weekly political columnist for The Equinox.

become a failure or ridiculed.

Unfortunately, it appears that some students could not care less. This situation only hurts the process, deserving Greek organizations, members and visitors of the Keene community, and other Keene State College students.

It is unfortunate that my brother, a freshman at another

state institution and his girlfriend, a freshman at Keene State, have been placed in this predicament.

Hopefully they realize, along with a number of other students at Keene State, that these organizations do pose a risk for personal safety and are not worth the hassle of attending or recognizing. Despite this warning,

many students will continue to participate in these irresponsible organizations' activities and gamble with their personal welfare and others' personal safety philosophizing and rationalizing the premise that "this will never happen to me."

*Jason Carrier
Keene State College senior*

I done now? No question at all, I was in trouble. Micah's pissed at The Letter, Matt's mad about the Greek editorial. Who else could we throw into the mix? My mother? Did I forget to clean my room?

But fears subsided when Matt gave me a pleasant greeting, a smile and was on his way. Phew, escaped a narrow one. I could talk to Matt later, but please, one at a time?

So, agitated, I sat down. And then the strangest thing happened: we started talking. There was no yelling, no one was going to get me. Relieved, I sat talked to Micah for an hour, forgetting entirely about my need to hide. What was happening

again was that crazy thing I shy away from, that thing called communication. Micah recited his concerns, and I mine. And when we ended the meeting, I had the strangest feeling of accomplishment. I did not scan a photo. Nor did I lay out a page. Nary an order was barked, but none the less, a satisfying feeling of accomplishment buzzed through my head.

Feeling even better this time than I had after the past two meetings, I was ready to tackle the world. Until today that is, when Matt Miale wanted to talk to me. Now I knew the steak was over, surely this would signify the end of my new found, outgoing ways. But you know

what? It turned out that Matt wasn't mad at all ... he just wanted to talk about better coverage of Student Government meetings.

So this ends my story of this meeting and that. What continues to impress me most, is the manor in which my fellow student officers are able to communicate when problems arise. I look forward to the future of student organization relations to the paper, and hope that this new trend continues.

Mostly however I wish to thank those mentioned, and others not, for helping me to finally do my job the way it should be done.

-Joel Kastner is the reinvigorated executive editor of The Equinox.

Style Candy

give 'em what they want

Heather Luce
The Lantern
Ohio State University

For the last two weeks I have been in a state of bliss. Yes, that's right. Despite the mounting pressure of final project due dates and the dark cloud of finals hanging over my head, I'm in bliss.

'Why?' you ask. Because Easter candy is out. Easter candy is the best holiday candy there is.

'No, no,' you scream. 'Easter isn't known for its candy - that's Halloween.'

'Halloween is the candy holiday, you dolt.' Halloween may be the official candy holiday, but Easter takes top prize for the output of truly ingenious sweet treats.

There are, after all, certain things which will only come out at this particular time of year.

There is the Cadbury egg, a delicacy which is either loved or hated. For those who love the egg, this time of year will produce several pilgrimages to the local grocery store to find them.



For those that find the creamy white and yellow center completely gross, Cadbury now offers a caramel egg (ain't life grand!).

Following the egg dynasty of Cadbury, Snickers and Milky Way have created their own gooey egg-shaped concoctions.

Reeses has, for many years, produced an egg-shaped Reeses cup and this old standard still runs at the head of the pack.

However, the new dark horse in the race for favorite Easter snack is the Dove truffle egg. This little delight is a must for all chocolate lovers.

Another great Easter delicacy is Starburst jellybeans. These are almost as good as Jelly Bellys and there isn't a licorice flavored bean in the bunch.

Of course M&M comes out with special edition candy for every major retail holiday, but the lovely pastel shades of Easter are by far the most appetizing.

There are Whoppers, solid chocolate eggs, hollowed out bunnies, sugar coated



marshmallows in the shape of chicks, and all varieties of jelly beans.

Easter is a cornucopia for those seeking sugar nirvana.

Yes, I am aware that Easter is a religious holiday, and I realize that those of you who celebrate Easter for purely Christian spiritual reasons are probably shaking your heads at a heathen like me who is missing the point of your holy day.

However, not being of the Christian faith, but still being bombarded with Easter cards, candy, television programming and retail enticements, I feel I am entitled to get what I can from this holiday. And, what I get is the candy.

As a matter of fact, the holidays which get the most attention in our country are Christian holidays. I'm not complaining (it really makes no difference to me), but those of us who are not of the faith must find our own enjoyment in these highly publicized holidays.

Halloween is by far the most fun of the holidays; Christmas the biggest hassle; Valentine's Day—don't even get me started on that one; Easter is cute, but truly its merit rests on its candy.

Before anyone decides to remind me that there is more to these holidays than chocolate, that there is tradition and ritual.

Let me remind you that most of the holiday traditions we enjoy so much stem from old

pagan rituals which the Christians adapted to make their own religion more fun for the locals.

So, as a local I feel I am doing my spiritual duty in adapting the customs I enjoy.

Bring on the chocolate.

Equinox photos by
Angelo Puglisi

Letters

• from page 7

intelligent enough or simply do not have the common sense to follow them, then the process is a failure.

I had a discussion with Matt Miale, president of Greek

Senate on March 18, 1997. Matt and I conducted a mature conversation regarding the administration and assessment committees decisions. I left the conversation not in total compliance, but with a feeling of satisfaction that the campus community would work on this heated problem together. No one wants to see their organization

meet with me.

Now my heart was really pounding. What could I have possibly done to student government? At first I was crafty - I tried to reschedule the meeting. Yes, procrastination, that's the answer. But no, Micah wasn't having any of that.

So, I kicked my fears to the curb, and left the calm sanctuary Room 310. As I wormed my way around tables and doors in search of Micah's forbidding office, my fears were reinforced when I saw the face of Student Assembly Treasurer and President of Greek Senate Matt Miale sitting comfortably in the office.

Oh dear, I thought, what have

Horror

• from page 7

Tempers would be a flying. More feelings would be hurt. Again, I was over reacting. Because once again, while the eight of us sat around chatting about our differences, it became apparent that so much more of our respective duties reflected similarities instead.

Yesterday struck me as a typical day ... surely then I would be allowed to return to my anti-social ways.

Not so. Ring, ring, ring ... and a call from Student Body President Micah Minium. And yes, you know it, he wanted to

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Name-blind applications proposed at U. of California

Sarah Lubman
Knight-Ridder/Tribune News Service

SAN JOSE, Calif. — What's in a name? Too much, according to University of California Regent Ward Connerly, who led the drive to stop considering race in UC admissions decisions.

Now Connerly and other regents want to keep students' names out of the equation as well, arguing that surnames like "Garcia" on admissions applications could serve as a proxy for race.

University officials, who have two months to come up with a new application form, bristle at the suggestion that UC's new race-blind policy requires total anonymity.

Although public universities in Texas have begun to omit ethnic data from admissions applications, no college in the country has gone so far as to eradicate applicants' names as well.

Connerly is adamant nonetheless. "Name and gender should not be on the application," he said in an interview, charging that UC admissions officials who favor affirmative action might try to get around the new rule by taking clues

from applicants' names. "We shouldn't let people wink and blink and give preferences."

As examples of names that could signal ethnicity, Connerly offered "Garcia" and African-sounding first names such as "Jamal."

Dennis Galligani, an assistant vice president at UC and its top admissions official, dismissed Connerly's fear that admissions officers might try to sneak minorities in by using names as an indication of race.

"I understand people's concern," Galligani said. "My own view is that admissions folks care a great deal about the admissions process and will comply with (the new rule)."

The behind-the-scenes tussle over UC's application form highlights the logistical difficulty of extracting race, so fundamental to an individual's identity, from college admissions.

UC's new policy will start affecting undergraduates who apply for admission to the nine-campus university system in 1998.

One option UC is considering, according to Galligani, is collecting demographic information on applicants and, con-

ceivably, their names on a detachable form. The information could later be matched up with students who actually enroll at UC campuses.

That basic approach was adopted last fall by the University of Texas in Austin. UT scrapped its system of affirmative action following a Fifth U.S. Circuit Court of Appeals ruling that the university had discriminated against white applicants to its law school.

Texas A&M University took a slightly different tack: Its application includes an optional ethnicity box, but ethnic information is blocked on admissions officers' computer screens.

Applicants' names remain on applications at both public universities, where admissions officials wondered just how much additional objectivity would be accomplished by removing names.

"You could cut out the name," said Gary Engelgau, executive director of admissions and records at Texas A&M in College Station.

see NAME, page 11

Women

• from page 4

She also has a private practice where she works in areas such as loss, trauma, health-related problems, and other issues, according to a press release from the College Relations Office. O'Brien was unable to be reached for comment.

Nancy Ryan, a founding member and chair of the New Hampshire Breast Cancer Coalition, actively works with the organization to increase funding for breast cancer research, improve access to diagnosis and treatment, and educate people about breast cancer, according to a press release from the College Relations Office. Ryan was unable to be reached for comment.

"It's that kind of involvement in leadership, whether it's on campus, in the region, or in the state, that gets them the awards," Youga said.

She also said she hopes people will attend the banquet on Thursday to see the awards being given.

Yarosewick will present the awards. The program will also include a performance by the gospel music group, Praise. Past recipients of the

"They were chosen because they are models of leadership in different areas."

• Jan Youga
English professor

Outstanding Women of New Hampshire Awards include: Darcie Boyer, Rebecca D. Brown, the Rev. Margaret Clemmons, Cotton Mather Cleveland, Beth DeAnna, Patricia Gallup, Dawn M. Henry, Alice Irwin, Dorothy F. Kingsbury, Roxanne Kreyling, Merle Larracey, Judith Perry, Rosemond Putnam, Patricia Rich, Theresa Riddle, Kimberly Schmidl-Gagne, Cricket LaStrada, Leslie Loberant, Anne-Marie Mallon, Katherine McLaughlin, Mona Norfleet, Erin Nugent and Gertrude Pearson. Jeanne Shaheen, Anne Williams Sprague, Karen Wagner.

\$10,000 available for research grants

Ellen Pagnano
The Equinox

President Stanley J. Yarosewick has \$10,000 to give away to undergraduate students who want to do research.

During the 1996-97 academic year, Yarosewick budgeted \$10,000 to establish an undergraduate research program, according to the Grants Office.

Last year, eleven proposals were received from students and nine of them were fully or partially funded, according to the Grants Office.

"I think this program will benefit all students and teachers who participate," Anneli Payne, a junior psychology major, said.

The Undergraduate Research Committee recommended the

grant program be continued and Yarosewick agreed to fund another year, according to the Grants Office.

"The grant project we started last year was successful so it was decided to continue the grant this year," Diana Demers, grant administrator, said.

The program is designed to provide financial support to students who are actively engaged in research with a faculty member, according to the Grants Office.

Students who are doing research with money from the undergraduate research program need to find a faculty mentor to help guide them, Demers said.

The goals of the program are to enable students to better understand the research process, experience discovery,

and develop their analytical and communication skills, according to the Grants Office.

"There is going to be a real effort this year to include more students across disciplines," Demers said.

Research projects funded by the grant last year were mainly science oriented, Demers said. She said Keene State College wants to encourage students from other majors to participate.

"Research isn't just for science. I would love to see some research in the field of education, for example," Demers said.

Grant proposals must be prepared and submitted by the student and approved by the participating faculty member, according to the Grants Office.

The range of awards is \$50 to \$750.

The committee will not con-

sider requests from students who are asking over \$750, according to the Grants Office.

Allowable costs are limited to research expenses, excluding stipends or salary, and may include supplies, copying, or travel, according to the Grants Office.

Travel requests must be shown to be directly related to the proposed research.

Equipment needs will normally not be funded, but may be considered if it is affordable and critical to the project, the Grants Office said.

The Undergraduate Research Committee will review all proposals and make funding recommendations to Bob Golden, vice-president for academic affairs, according to the Grants Office.

Students submitting propos-

als may be called for an interview with one or more members of the review committee, according to the Grants Office.

Students who receive undergraduate research grants will present their projects at a college sponsored academic fair in the spring and submit a summary report, according to the Grants Office.

The Undergraduate Research Committee is made up of administration, faculty, and students of Keene State.

Committee members are: Karen Abrams, Education; Mike Coffin, student; Robin Dizard, English; Merle Larracey, Instructional Innovation Center; Tony Sciolli, Psychology; Ron Spangler, Theater, Arts, Speech and Film; Susan Whittemore, Biology; Kathleen Zinn, student.

Name

• page 13

"But are we going to have someone monitor the file to make sure someone didn't include a picture? Are we going to have someone go through the file and have someone black out the name of a minority group (an applicant) joined in high school? You could go on forever," Engelgau said.

Louisiana State University, which also was affected by the court ruling, still collects ethnic data on applicants but isn't sure how long it will continue to do so, an admissions official said.

All universities eligible for federal financial aid programs are required by law to report the ethnicity of enrolled students, but not of applicants.

UC historically has used ethnic information on applicants to monitor minority recruitment efforts and analyze application trends.

UC Regent Meredith Khachigian agrees with Connerly's demand for a name-blind admissions system.

"I'd always assumed they were going to take any reference to name, gender and ethnicity off the application," she said.

"You can't necessarily tell a black person's name, but you can tell a Hispanic person's name. That might influence an admissions committee," she said.

Erasing a person's name leaves us open to satire and mockery," he said. Laird added that a name-blind application system would be absurdly cumbersome in practice.

For example, suppose the campus receives incomplete test

"We'd need to write to them to say, 'We need your score.' We'd have to go into a system where the names are masked, and write a letter to someone with a name. Then we'd get back a transcript with a name that someone would have to remove."

• Bob Laird

head of undergraduate admissions at UC-Berkely

names have become an issue.

Connerly said he discussed the subject with President Richard Atkinson, but Atkinson last week said he didn't recall the conversation.

"I'd always assumed they were going to take any reference to name, gender and ethnicity off the application."

• Meredith Khachigian
UC Regent

The heads of admissions at UC's two most competitive campuses also said they hadn't heard there was a suggestion in the works to remove names from admissions applications.

Bob Laird, head of undergraduate admissions at UC-Berkeley, was taken aback by the idea.

"Erasing a person's name leaves us open to satire and mockery," he said. Laird added that a name-blind application system would be absurdly cumbersome in practice.

For example, suppose the campus receives incomplete test

scores from an applicant, a frequent occurrence, he said: "We'd need to write to them to say, 'We need your score.' We'd have to go into a system where the names are masked, and write a letter to someone with a name. Then we'd get back a transcript with a name that someone would have to remove."

Officials at national college and university associations said that while interest in removing the ethnic-identification box from college applications has grown in recent years, they don't keep track of how many schools have made the move.

They said they didn't know of any university that has removed names from applications.

"I've not heard of anyone going that far," said Joyce Smith, executive director of the National Association for College Admission Counseling in Washington, D.C.

The regents' controversial race-blind admissions policy is already in effect for UC's graduate programs, which haven't taken a consistent approach.

UC-Berkeley's graduate school of education still asks for optional ethnic data on its application form. Berkeley's Boalt School of Law, by con-

trast, has stopped.

Last fall, Boalt removed the ethnic-identity question from its application and put it on a separate postcard that applicants can mail in if they choose.

The information is entered into a computer with no names attached and isn't made part of applicants' admission files, according to Lujana Treadwell, Boalt's assistant dean.

The information is used to track application patterns.

Connerly conceded it's impossible to expunge race from an application that includes an essay and information about applicants' life experiences, such as growing up in poverty.

But he also insisted that the process should be as color-blind as possible, and that identifying applicants by number rather than name would be a step in the right direction.

Bruce Walker, director of admissions at the University of Texas, isn't so sure.

"Those of us in the admissions business could look at the name of a high school and tell you the probability that a student is going to be a minority," he said.

To purge a college application of race, Walker said, colleges would have to obliterate the names of applicants' high schools and hometowns as well.

"People can get paranoid," he said. "Next thing you know they'll just want people to send us a blank piece of paper, and have us say yes or no."

Keene Book Exchange

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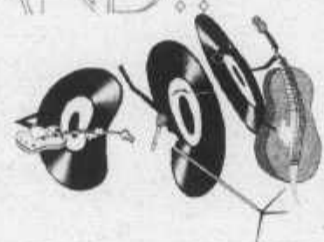
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Get a free bagel with cream
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TUESDAY NIGHT MOVIE SERIES Tin Cup - April 1st



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ADMISSION
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MOVIE STARTS AT 9:30 P.M.

Campus Comedy Night



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SPECIAL NOTICE!!

Wear your Night Owl
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event in the Night
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(T-Shirt must be visible...don't
just wear it under your sweater!)

Theft

• from page 3

Warguska said when she found that someone had spent \$800 on her credit card, buying a ticket to Boston as well as other things, it was very upsetting, but still remained enthusiastic about the Alternative Spring Break program.

"It doesn't affect my plans. I'm going to do it in the future and will be better prepared if anything."

• Christina Thompson
co-trip leader

Warguska will only have to pay \$50, however, because the credit card company will cover the rest.

"Even after everything that happened, we still had a good time," she said. "I do plan on doing it again in a smaller town. At least we didn't get stuck up."

Thompson had many of the same thoughts, saying that when they went to Baltimore, they realized there was a danger.

"It doesn't affect my plans," she said. "I'm going to do it in the future and will be better prepared if anything."

One of the other groups on the Alternative Spring Break trip went to Southern Pines, N.C. where they started construction on a new house.

A group went to Circleville, W. Va., an isolated mountain village where, since the 1980s, Habitat has been rehabilitating or rebuilding every home.

Another group headed to Washington, D.C. where the students worked at the Malcolm X Elementary School, helping out in classrooms and after-school activities.

Other Washington partici-



pants helped in an AIDS clinic, a soup kitchen and a homeless shelter.

Don Hayes, community service coordinator said this is the fourth year Keene State has sent out groups.

He said they raised over \$16,000 to buy building materials and pay for transportation.

Hayes said there will be a campus event held on April 1 which will be a "reflection and appreciation event."

Slides and videos will be shown at 8:30 p.m. in the Mountain View room.

"It is a great way for students to find out if they want to do it next year," he said.

STSS

• from page 3

He said he wants to set up a training area and an on-line database of useful information in STSS's new home at 81 Blake Street.

With technology escalating, gaining skills through hands-on training is no problem, according to Cecilia Vicente, STSS technician.

"I love my job, it gets really stressful but I love it," Vicente said.

Vicente is also a freshman majoring in technology and education and hopes her work

at STSS will payoff in her career. STSS is a shining reference for her resumé and she said she plans to continue working for the service during the rest of her college career.

In addition to helping students, STSS also maintains the various computer labs and e-mail kiosks on campus. There are about 60 machines in the different labs, many of them old and in need of constant upkeep, according to Ray Howland, the technical lab supervisor.

Howland said the college is planning to upgrade both hardware and software in the labs as well as adding a new lab of Pentium computers in the soon-

to-be-renovated former Student Union building.

The college is working to expand its technological capabilities in the future, and STSS is an integral part of that plan, according to Chuck Thompson, director of computer services.

"When we were developing a long-term budget last spring, we saw there was a lack of organized service for students," Thompson said.

The service has attracted so much student support that the College Information and Technology Committee, the same group that created STSS, decided to grant the service its own budget next year, a move that will allow the service to

operate more efficiently, Thompson said.

STSS is able to provide free service to students because its costs are paid out of the student technology fee, Thompson said.

The service is trying to cut costs by making part of its revenues by charging students for additional services such as installation fees, Thompson said.

"Right now the service charges a \$30 fee for installations," Thompson said, "but that fee provides quick and convenient access to the internet for the entire school year."

Thompson said that by charging fees for optional ser-

vices, STSS can balance its costs and offer more services.

"Providing a good product equals more demand which equals more available jobs," Thompson said.

Most of the money for these additional jobs would be paid out of work study, provided by financial aid, costing the service no additional fees, Thompson said.

Thompson also said the college is hiring a private contractor over the break to check the aging wire connections in the residential halls.

Checking the five-year-old connections will improve installation time, Thompson said.

Equinox photos by Kimberly L. Szydio

Counterclockwise from top left - Jeb Stratton cuts stakes for a foundation form. Jessica DiMatteo, Lyndsay Skiat and Stratton cut vinyl siding in Southern Pines, North Carolina. Amy Wallace and DiMatteo level the ground for the foundation of the house they were working on. The group sets cinder blocks for a crawl space for the Habitat for Humanity house. All the photographs were taken on the Alternative Spring Break trip to Southern Pines, North Carolina. The group worked on three houses for needy families.



STUDENT INFO.

Amnesty International meets on Thursdays at 7 p.m. in the Student Government common area on the second floor of the Student Union

KSC Campus Ministry

invites you to Worship each Sunday evening in Lent. 7 p.m. in the Student Center. All are welcome. For more info, call 358-2403

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'86 Chevy Cavalier runs great, little rust, 115000 miles. \$995.00 or BO. Call Martin at 352-5712 for more information.

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Summer Opportunity Available
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Call 358-2413 to place your classifieds in The Equinox.

BAR BABBLE



Lack of Focus

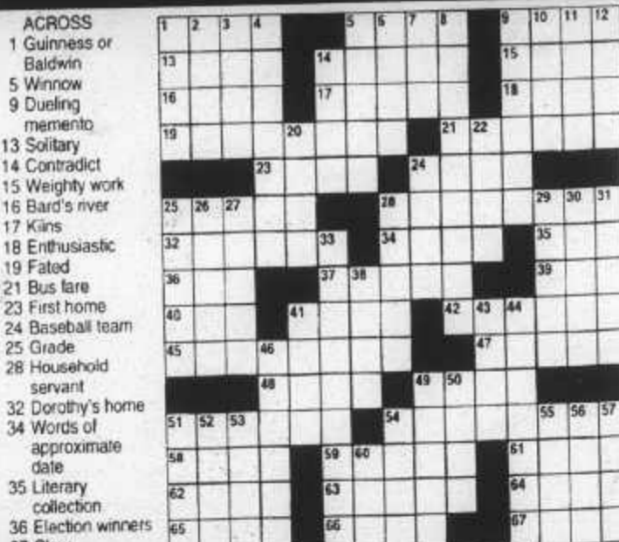
YEAH, WELL EITHER THE REFRIGERATOR HAS STRANGE MILK EVAPORATION PROPERTIES, OR SOMEONE HAS BEEN HOGGING IT ALL DOWN!



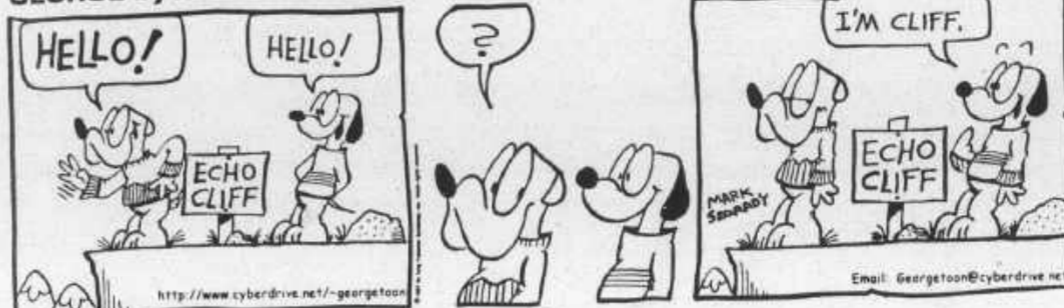
UNIVERSITY 2 by Frank Cho



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THE SPATS by JEFF PICKERING



OUT ON A LIMB by GARY KOPERVAS



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R.F.D. by MIKE MARLAND



Natasha's Stars



ARIES (March 21 to April 19) You could be helping a child out with a problem this week. Couples will be sharing quality time together. You're both definitely on the same wave length. A domestic problem crops up this weekend regarding a meddlesome relative.

TAURUS (April 20 to May 20) Shrewd thinking aids you in business dealings this week. Despite one delay, you'll succeed with your objectives by week's end. This weekend, avoid getting into a quarrel with a loved one.

GEMINI (May 21 to June 20) You'll handle a home responsibility early in the week. Later, you'll be excited about a new money-making plan. Talks with authority figures will be productive. A spur-of-the-moment social invitation entices you this weekend. Feel free to indulge yourself and have a great time.

CANCER (June 21 to July 22) You'll express yourself with ease and confidence this week. One friend may be a bit of a wet blanket this week, but happiness comes through hobbies, travel and cultural pursuits, particularly this weekend. A child has a decision to make, with your help.

LEO (July 23 to August 22) You'll receive a valuable suggestion from an agent or adviser this week. Couples will enjoy fun activities with children, and singles meet with romantic introductions. In fact, romance is in the air this weekend.

VIRGO (August 23 to September 22) You'll get to the bottom of a matter that's been troubling you for some time. Later in the week, getting some unfinished projects out of the way will be a chief priority for you. A phone call you receive this weekend brings good news.

LIBRA (September 23 to October 22) Those seeking a change in residence get valuable leads this week. Family and monetary interests are highlighted. You come to an important realization

this weekend about a relationships problem. This eases your mind.

SCORPIO (October 23 to November 21) You may feel blocked about a writing or research project this week. However, there's a lovely accent on social interests later in the week. Over the weekend, couples enjoy exciting times together doing something special.

SAGITTARIUS (November 22 to December 21) If something is bothering you, this is a good week to get it out in the open. Heart-to-heart talks are favored. You could receive a surprise invitation from a friend this weekend. A career concern is put to rest.

CAPRICORN (December 22 to January 19) Monies due you may be late in coming. However, you'll be pleased with this week's important career developments. Common-sense thinking is your valuable ally this weekend. Don't let others distract you once you've made up your mind.

AQUARIUS (January 20 to February 18) You may be taking the children on a special outing this week. It's a delightful week for travel and the enjoyment of leisure events, particularly so for those on vacation. Romance comes unexpectedly.

PISCES (February 19 to March 20) You still may be concerned this week about a problem left over from the job from last week. Information you receive leads to a major financial decision. Home life is rewarding.

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This Week In History

On March 26, 1790, Congress passed the Naturalization Act, requiring a two-year residency ... March 30, 1867, Alaska was sold to the U.S. by Russia for \$7.2 million, largely through the efforts of Secretary of State William H. Seward ... March 25, 1911, the building holding New York City's Triangle Shirtwaist Co., a sweatshop in which many immigrants (mostly young women) were employed, caught fire; 146 people died, some being trapped and killed, while others jumped to their deaths ... March 29, 1951, Julius Rosenberg, his wife, Ethel, and Morton Sobell, all U.S. citizens, were found guilty of conspiracy to commit wartime espionage ... March 26, 1962, the Supreme Court backed the "one-man, one-vote" apportionment of seats in state legislatures ... March 30, 1972, North Vietnamese forces launched the biggest attacks in four years across the demilitarized zone ... March 29, 1973, the last U.S. troops left Vietnam ... March 28, 1979, a major accident occurred at a nuclear reactor on Three Mile Island near Middletown, Pa., when a partial meltdown released radioactive material ... March 30, 1981, President Ronald Reagan was shot in the chest by a would-be assassin in Washington, D.C., as he walked to his limousine following an address he'd given ... March 24, 1989, one of the largest oil spills in the history of the U.S. occurred after the Exxon Valdez struck Bligh Reef in Alaska's Prince William Sound ... March 29, 1996, the House Ethics Committee concluded for the second time in three months that Speaker Newt Gingrich (R-Ga.) had violated House rules ... March 29, 1996, a bill increasing the federal debt limit to \$5.5 trillion was signed by President Bill Clinton.

Tuition

• from page 1

Other reasons include the increased need for academic and psychological services for students, demand for improved recreation and residential facilities, and the strain financial aid puts on the system. Farrell says students are not arriving at college as prepared as they once

were.

According to Farrell, in 1989, USNH received \$5,173 per full-time, in-state student. This year the state gave USNH \$5,336 per full-time, in-state student. That is an increase of \$163 per student over the last eight years.

While the increase in state assistance over that time has risen 2.6 percent, inflation has increased 20 percent, Farrell said.

"We're very pleased with what Governor Shaheen has done," Farrell said. "It is a valiant effort."

Todd Quinn, Shaheen's press secretary, said the governor is in a tight position because of past funding shortfalls to USNH.

Lack of funding from the state "has put pressure on the University System's budget," Quinn said. "The governor is increasing the budget by about

4 percent each year... it's a significant increase," he said.

Quinn stressed the importance of the increase, because USNH only received a .8 percent increase in 1996 and had its budget cut by .4 percent in 1997.

Because of the minimal increases USNH has received since 1990, an average of just over 2 percent, administrators have been forced to find alternatives to balance their bud-

gets.

"One of the ways we have filled the gap is because we have been charging out-of-state students a high premium," Farrell said.

At state colleges in 1989, out-of-state students paid \$4,950 in tuition while in-state students paid \$1,600, a difference of \$3,350. In 1997 that difference has nearly doubled to \$5,660 with out-of-state students paying \$8,510 and in-state students paying \$2,850.

Keene State President Stanley Yarosewick said this is a disturbing trend.

"If we drive up out-of-state tuition too high, it could drive down our resources... I think the trustees have that concern," Yarosewick said.

Yarosewick says there aren't many options for balancing USNH's budget. He said students are either going to be faced with higher tuition or face cutbacks which could include cuts to personnel, the library budget or other amenities.

"The specifics will vary," Yarosewick said. He said the governor has shown her commitment to USNH and he understands there just isn't enough money for everything. "The pie just isn't big enough," he said.

Quinn echoed Yarosewick's comments.

"The Governor has increased our investment in education by 40 percent," Quinn said. The 40 percent includes assistance to public education, technical colleges and USNH.

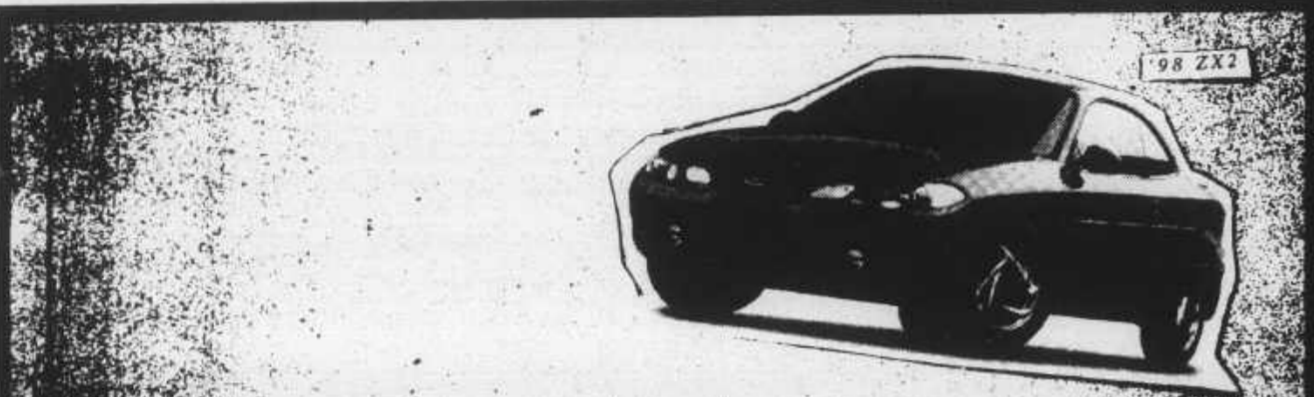
News Ideas Wanted!!!

If your organization is holding a campus event and feel it is newsworthy, send *The Equinox* a press release and we will do our best to cover it.

Send your press releases to mailbox 2702 with the following information:

- organization's name
- contact person's name and extension
- list of events
- date of event
- location

For more information, call The Equinox news department at x 2241.



WHEN THE CARS ARE THIS HIP,

THE HEADLINE CAN BE LAME

The deal for college grads, however, is pretty exciting.

Pre-approved credit and \$400 cash back on any new Ford, like the new ZX2 or Ranger Splash. Stop by for a test drive today. Unless you like staring at lame ads.

NEW ENGLAND FORD DEALERS

Anyone enrolled in graduate school or who has or will graduate from an accredited four-year college, junior college, community college, nursing school or trade school with an undergraduate or graduate degree between October 1, 1995 and January 3, 1998 is eligible for the cash rebate when you take retail delivery from January 4, 1997 thru January 3, 1998. Qualified buyers from Ford Credit are restricted to pre-approved credit on purchases only up to \$18,000 or MSRP whichever is lower. Residency restrictions may apply. All 1996, 1997 and 1998 Ford cars, light trucks and minivans are eligible. See dealer for additional details.

Arts & Entertainment

Ani DiFranco



Photos by Angelo Puglisi

More joy, less shame at the Colonial Theatre

Keith Moriarty
The Equinox

In the age of Aerosmith's umpteenth album and Steven Tyler continuing to strut around dressed like a 15-year-old girl, Ani DiFranco provides a well-needed dose of honesty, something she delivered to Keene's Colonial Theatre last Tuesday.

The theater was sold out, bringing in a diverse crowd from as far away as Hartford, Conn. It was a community of people all centered around the honest songs and personality of Ani DiFranco, someone who isn't even signed to a record deal!

And that is why DiFranco is so important. She has managed to create her own community and get just as big as one person can get without major league marketing, and still get away with writing great songs.

Her two hour set at the Colonial was amazing and terrifying at the same time. There was this feeling of looking into someone's private thoughts, feeling someone else's intense relationships, living someone else's life.

DiFranco is that girl that everybody knows who comes home from work everyday and picks up her guitar, performing for her friends only, talking in between songs about nothing in particular, her day at work, or what have you.

The audience, most of whom abandoned their seats and stood in front of the stage, clapped at the beginning of every song, a welcome change of pace from arena-rock shows when people clap for the big hit single.

She had to fight standard rock clichés like "I love you, Ani!" but she did so with humor. "I love you too, sweetie," she said sarcastically. And then she played another song.

The list of female musicians owing DiFranco a huge debt could go on for miles, but let's just say that Alanis Morissette wouldn't have gotten "You Oughta Know" past her label's A&R man if Ani didn't exist.

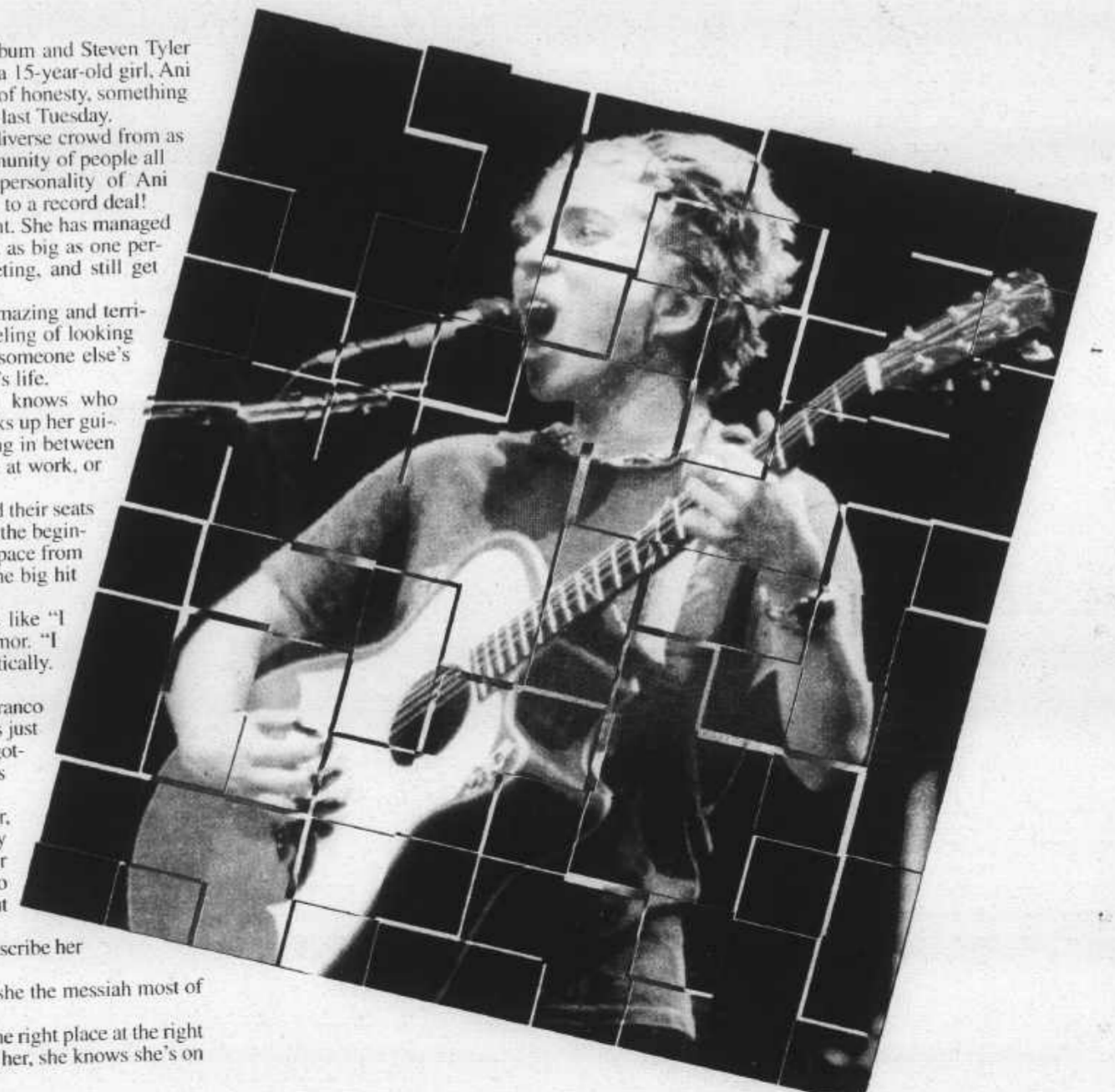
DiFranco is also a fantastic guitar player, and her backing musicians, Andy Stochansky (drums) and Jason Mercer (bass) are also very capable. It was a two hour performance by not just DiFranco, but a good band.

It's both not enough and too much to describe her songs or the mood of the show.

She is not the typical musician, nor is she the messiah most of her fans make her out to be.

She is just Ani, a talented musician in the right place at the right time. She knows the country is watching her, she knows she's on the verge of megastardom.

Try not to hold that against her.



This is Our Musicby
Brendan P. Murray**Caveat emptor: rules
for record shopping**

"Do you have that record by that band who did that song?"

I know I'm paraphrasing Kevin Smith's film "Clerks" but this is a question I hear a lot. I work, on occasion, at a record store. I'm not going to say which one because I don't want to cause a public relations nightmare. If you know the store that employs me, then good for you. Anyhow, I think it's about time that I talked about shopping at the record store and how you can get more for your music dollar. I often encounter people who don't know what they're buying or why. Here are some hints to successful record shopping.

1. Know as much as you can about what you want: If you hear a song on the radio and the drooling FM DJ doesn't say the title (after all they have to fit in lots of advertisements on the radio), call the DJ and ask them who the artist was. If they won't tell you, tell them you won't listen anymore. Make sure DJs understand that you are listening to music, not broadcasted commercials.

2. Don't always buy the record because of the single: Also known as the "Electric Larryland" syndrome. Many folks were disappointed when they bought the last Butthole Surfers record after hearing the "Pepper" single and got the record home and found it to be a piece of overproduced garbage. Borrow a friend's copy of a record before you buy it if you have any doubts.

3. Don't try and return something you don't like: This is one of those things store clerks hate. Look, we make just above minimum wage and we're not at all interested in hearing your well-rehearsed excuse ("It's scratched" or "My girlfriend already has this") are two classics. Pay attention to the store's return policy because if you don't like it, you are likely to be stuck with it.

4. Buy used CDs whenever you can: Most independently owned stores have used CD sections. If there is something you are looking for, always check the used bin FIRST. You can save anywhere between five and eight dollars on a disc and it's a great way to stick it to major labels because they don't see a dime of that stuff.

5. Ask about stuff that looks interesting: Most clerks aren't ogres and are willing to give their honest opinion on something. If they haven't heard the record in question, they will be honest. If they haven't heard it, don't take it as an insult.

6. DON'T STEAL FROM RECORD STORES: Man, this is as slimy as it gets. With percentage points for artists declining rapidly, the idea that you are "liberating" a record from the store is ludicrous. Just don't do it. Besides, most stores have high-tech security measures that WILL catch you and they LOVE to catch shoplifters. We're pretty bored.

7. Don't make fun of the music being played in the store: Nothing is more annoying than this. I don't walk into your house and make fun of your records, so don't do it to me. Often times, an employee picking a record and playing it on the in-store stereo is one of the few highlights of our drab retail day, besides lunch break, of course. Just mind your manners.

8. Don't bargain: Unless the store specifically says it will match prices, don't try the old "Can you do any better on this price?" You'll usually get a blank stare or maybe a sneer if you're lucky. Don't try and weasel your way into a discount if you know the employee, either. That's just tacky.

9. If they don't have it, find out why: But, for Pete's sake, look first. Most record stores are organized by the alphabet. Don't come to the counter asking for ABBA when you damn well know it's in the "A" section. If you are looking for something and you can't find it in the bins, THEN you can go to the clerk. That should do it. Shop wisely and I'll see you in the stacks.

- Brendan P. Murray is one of WKNH Radio's co-music directors, and is a weekly columnist for The Equinox.

**Scopin' the **

by Toby Goldstein

(This column presents on air summaries for the week of March 17-21, 1997.)

ALL MY CHILDREN: When Erica returned, only to see Dimitri and Maria embracing, she left without mentioning the baby. A disguised Erica then took the infant to New York, claiming her as her newly adopted daughter. Sonya, Maria, meanwhile, had a feeling that her baby is still alive. Isabella gave Maria the number of a psychic.

Pressed by Hayley about what had happened between them, Tanner claimed that she kissed him and it led to love-making. Adam hired a private investigator to tail Liza. Jake and Belinda grew closer.

ANOTHER WORLD: Josie had a disagreement with Gary and asked Joe for a transfer. Carl got a drugged Grant to record a confession, which he then took to Jake to edit it enough to nail Grant. Grease threatened Paulina and Dante.

Rachel asked Carl to move back into the mansion. Etta Mae's daughter, Toni, advised her mother to quit working for Vicky because of the danger, but Etta Mae felt more than ready to handle Grant. Sofia fantasized about Nick.

AS THE WORLD TURNS: Mark and Connor got back together. Shaken by a discovery that made her fear she had killed Diego, Margo doubled up on her medication. Holden found evidence that could help Lily, but someone tried to stop him. Lucinda tried pressuring Emily to confess, then realized she may not be the guilty party. Concerned about her memory loss, Kim wanted to do a show about the treatments. As John was offering Kim reassurance, Bob walked in.

BOLD & BEAUTIFUL: Grant sent Brooke to Paris to get away from the tensions at Forrester. Grant found out about Stephanie's gun and feared it might be used on him. Later, a terrified Grant heard someone at his office door,

then gunshots rang out and Grant fell.

Sheila told Curtis she left the money for him as partial payment for getting Maggie to fall for him, and Curtis accepted the assignment.

DAYS OF OUR LIVES: Bo arranged to send Billie out of town for her safety, but the move made King even more suspicious, and he demanded the truth from Bo at gunpoint. Kristen, disguised, looked on as Susan nursed the baby while John watched.

Austin and Carrie hoped to enjoy a rare night together at his apartment, unaware that Lucas was bringing Sami there, thinking he might jog her memory.

Hope clung to the slightest indication that she still has a chance with Bo.

GENERAL HOSPITAL: Sonny, Miranda and Mike watched with interest as Stefan came to Katherine's aid when she fell in her hospital room. Bobbie was suspicious as to why Stefan was in the room, but found herself in much greater danger when she researched Lesley's medical records.

Sonny couldn't understand why Brenda was distancing herself from him, unaware that she feared she might be pregnant. Jason's pursuit of drug leads sent him to Dorman's apartment.

GUIDING LIGHT: Reva's worst fears were confirmed when she was led to believe Annie was definitely her long-lost sister.

Ross turned down Blake's request for time and asked Griffin to represent her in their divorce.

J was caught by surprise when a scantily clad Michelle started to pose for his photography class. Buzz set out to prove that Jeffrey has no place in Jenna and Coop's lives.

ONE LIFE TO LIVE: In New York, Andy and Antonio were befriended by Casey, who claimed to be the building superintendent but was really a hit man sent by R.J.'s cronies. Kevin and Tea

got passionate at the Banner, as Cassie planned to return there for her notes.

The Bishop finally admitted that he has the mysterious lock-et Ian wants, but refused Maggie's request to give it to him. Dorian delayed Kelly's plan to go to Paris by organizing a fashion show to benefit Starr.

SUNSET BEACH: Casey quickly figured out that Rae's former fiancé, Wei-Lee, is still interested in winning her back. Olivia was about to tell Cole that he's Elaine's son when she figured out that he's involved with Caitlin, and said nothing.

Eddie kidnapped Meg and forced Ben to swap the suitcase of jewels for Meg's life. Eddie then turned his gun on Annie, having been instructed by Gregory to get rid of her. Michael told Vanessa that he had killed a man in a gang war seven years ago.

THE CITY: Angie performed an emergency tracheotomy that saved Lorraine's life after she was hit by the car. Lorraine later had a dangerous vision which she shared with Angie. Tracy asked Alex for help and found what she was after at Gino's Brooklyn apartment, but didn't know she wasn't there alone.

Danny taunted Ally that Tony is only manipulating her, because he plans to move away with Carla.

YOUNG AND RESTLESS: Jack tried to persuade Nick to remain at Newman Enterprises, but was unaware that he had received a job offer in Seattle. Nina couldn't accept help from Cole because of his feelings for Vicki.

Kurt found out about his late wife's affair and went back to Cape Cod, intending to kill Grant. But after Grant's wife, Rachel, showed up, Kurt put away the gun and burned the letter.

Grace and Tony may have discovered the child Sharon gave up for adoption when she was a teenager.

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THE FIDELITY RECORDINGS**The Boo Radleys****"C'mon Kids"**

☆☆☆☆

1997 Mercury Records
Produced by the Boo Radleys

Thank the powers that be, alterna-rock lives! There's nothing particularly new about this album, just muscular guitars backed by high harmony vocals, all crammed into three and four minute songs. Halleluiah! Seek this one out! - Keith Moriarty

**Ednaswap****"Wacko Magneto"**

☆☆☆☆

1997 Island Records
Produced by Dave Jerden

Clearly defined intros melt into tightly arranged songs, mostly heavy rock. Ednaswap has clearly been a band for some time, but all the songs sound similar, so the album gets tired by track four. The eastern sounds of "Silver Hill" (song seven) are too little, too late. But there are three saving graces:

1) The gatefold cover, which features a photo of a pinball machine on the inside.
2) Anne Preven's voice, which is pretty flexible. She can compete with the best of rock singers.

3) The ball bearing that rolls around in the spine of the jewel case, which provides hours of entertainment for the whole family. - K.M.

**OMC****"How Bizarre"**

☆☆☆☆

1997 Huh!/Mercury
Produced by Alan Jansson

Working title of this album: "How Bizarre Would Someone Have To Be To Buy This Crap?"

This is really terrible Latino-style dance-pop full of such interesting tunes as "On the Run" and "Breaking My Heart," and my personal favorite, "She Loves Italian." Coasters are far too expensive these days. - K.M.

**Various Artists****"City of Industry"**
(soundtrack)

☆☆☆☆

1997 Island Records
Executive producers:
Andrew Leary,
Jason Bentley, and Evzen Kolar

A word on "City of Industry," the movie: it stars Harvey Keitel.

The soundtrack brings Mr. White into the 1990s, with 10 songs of ultramodern music.

From Photek's trance-inducing "The Hidden Camera" to Lush's latest dream popper, "Last Night," this disc is full of winners. Whether it's the end of an all night rave-up, or you're just looking for something a little different, this is your disc. A new breed of film soundtrack? Hope so. - K.M.

**Kim Richey****"Bittersweet"**

☆☆☆☆

1997 Mercury Records
produced by John Leventhal and "Angelo"

Since LeAnn Rimes is on MTV every day, it is time for country to go mainstream, no? Let's see, it was recorded and mixed in Nashville, and mastered by some guy whose name is (get this) Hank Williams.

The connections to old country music end there.

This album is sort of standard fare, slick production hip album artwork, full-sounding band arrangements, and broken hearted lyrics strung over lilting melodies.

It's too bad she had to call a song "Fallin'."

This CD is full of decent new country but it can't do justice to the ghosts of Hank Williams and Graham Parsons.

Ear candy with twang. Go nuts. - K.M.

**The Equinox
Ratings System**

☆ : Dave Barry
(Funny columnist,
but he can't play
music.)

☆☆ : Barry Gibb
(You know ... The
Bee Gees)

☆☆☆ : Barry
Manilow (Lounge
act)

☆☆☆☆ : Barry
White (The Love
Doctor)

THE SIDORE LECTURE SERIES**"English Only?"**

What are the implications of "English only" laws?
How can the languages we speak arouse such anger?

A lecture by

Robert Fournier

Former language consultant
for the State of New Hampshire

7:30 p.m., Thursday, April 10, 1997
Alumni Recital Hall
Redfern Arts Center on Brickyard Pond

**Keene State College**

A reception in the Arts Center will follow the lecture
Free and open to the public

**BOOKSTORE
FACTS****The Keene State Bookstore**

...has a selection of books,
cards, and gifts for Easter.

...also, we have an extensive
assortment of Art supplies for
your Art class projects.

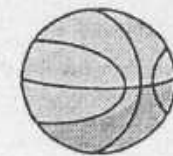
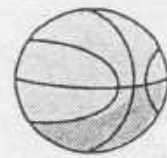
The Keene State College Bookstore
L.P. Young Student Center

(603) 358-2651**FAX (603) 358-2987****WWW: <http://topshelf.keene.edu/KSCBOOK>**

College Basketball Championship Games



SATURDAY, MARCH 29TH
FINAL FOUR SOCIAL



AT THE NIGHT OWL CAFÉ

Game time 5:30 p.m.

FREE Food!!
(Pizza and Snacks)

WIN
NIGHT OWL CAFÉ T-SHIRTS!

MONDAY, MARCH 31ST
NCAA CHAMPIONSHIPS!

Game time
9:00 p.m.

More FREE Food!!
(Pizza and Snacks)



WIN
NIGHT OWL
CAFÉ T-SHIRTS!



Sponsored by the L.P. Young Student Center. Check out the Night Owl Café's Web Site at Keene State's Home Page! <http://www.keene.edu/>
Or, call the Night Owl Café Infoline! 888-4345

Calendar

Thursday
March 27

Artist Karen Wells,
People's Choice Award Winner
12 - 7 p.m. @
Thorne-Sagendorph Art Gallery
(603) 358-2720

Olympia Sports:
On Campus Recruiting
@ Career Services
Elliot Hall

Walt Disney World College Program:
Interviews
@ Career Services
Elliot Hall

U.S. Marine Corps Table
10 a.m. - 3 p.m. @ Atrium
Student Center

Health Info. Series:
"Making the Food Pyramid
Work for You"
12:30 p.m. @ Student Center

KSC Baseball
vs. Springfield College
3 p.m. @ Owls Stadium

The Women's History Month Banquet
6 p.m. @ Mabel Brown Room
Student Center
Reservations: (603) 358-2850

Holocaust Program
8:30 p.m. @ Night Owl Cafe
Student Center

Breaking The Waves
7 p.m. @ Colonial Theatre
95 Main St., Keene, NH
(603) 352-2033

Friday
March 28

Artist Karen Wells,
People's Choice Award Winner
12 - 7 p.m. @
Thorne-Sagendorph Art Gallery
(603) 358-2720

The Teacher Called Mommy
12 p.m. @ Room 309
Student Center

The Funeral
7 & 9 p.m. @ Putnam Arts Lecture Hall
Arts Center

Polygram Tour:
Cardigans w/ Beck
@ Lefrak Hall
Amherst, MA
800-POLYBOS

Breaking The Waves
7 p.m. @ Colonial Theatre
95 Main St., Keene, NH
(603) 352-2033

Otis and the Elevators
@ Mole's Eye Cafe
4 High St., Brattleboro, VT
(802) 257-0771

Parsons Dance Company
8 p.m. @ The Moore Theater
Hopkins Center, Hanover, NH
(603) 646-2422

Saturday
March 29

Artist Karen Wells,
People's Choice Award Winner
12 - 4 p.m. @
Thorne-Sagendorph Art Gallery
(603) 358-2720

Kletzamir Orchestra
7 p.m. @ Dining Commons

The Funeral
7 & 9 p.m. @ Putnam Arts Lecture Hall
Arts Center

Breaking The Waves
2 p.m. @ Colonial Theatre
95 Main St., Keene, NH
(603) 352-2033

Dude of Life
10 p.m. @ Iron Horse
20 Center St., Northampton, MA
(413) 584-0610

Sunday
March 30

Artist Karen Wells,
People's Choice Award Winner
12 - 4 p.m. @
Thorne-Sagendorph Art Gallery
(603) 358-2720

Breaking The Waves
2 p.m. @ Colonial Theatre
95 Main St., Keene, NH
(603) 352-2033

Patti Rothberg
7 p.m. @ Iron Horse
20 Center St., Northampton, MA
(413) 584-0610

The Funeral
7 & 9 p.m. @ Putnam Arts Lecture Hall
Arts Center

Monday
March 31

The Funeral
7 p.m. @ Putnam Arts Lecture Hall
Arts Center

Campus Coffee Hour
9 a.m. @ Night Owl Cafe
Student Center

Breaking The Waves
7 p.m. @ Colonial Theatre
95 Main St., Keene, NH
(603) 352-2033

Ashley MacIssac
7 p.m. @ Iron Horse
20 Center St., Northampton, MA
(413) 584-0610

Tuesday
April 1

The Funeral
7 p.m. @ Putnam Arts Lecture Hall
Arts Center

Breaking The Waves
7 p.m. @ Colonial Theatre
95 Main St., Keene, NH
(603) 352-2033

Trailer Park CD Release Party
7 p.m. @ Iron Horse
20 Center St., Northampton, MA
(413) 584-0610

Polygram Tour:
Cardigans w/ Beck
@ Brandeis University
Waltham, MA
800-POLYBOS

Wednesday
April 2

The Funeral
7 p.m. @ Putnam Arts Lecture Hall
Arts Center

KSC Faculty Recital
8 p.m. @ Alumni Recital Hall
Arts Center
(603) 358-2168

Breaking The Waves
7 p.m. @ Colonial Theatre
95 Main St., Keene, NH
(603) 352-2033

Greek Assessment Forum
12 NOON on WKNH

Artist Karen Wells,
People's Choice Award Winner
12 - 4 p.m. @
Thorne-Sagendorph Art Gallery
(603) 358-2720

March 27 to April 2



The Kletzamir Orchestra, a klezmer band from Massachusetts, will be performing at the Keene State Dining Commons on Saturday, March 29, at 7 p.m. Tickets may be purchased at the Student Center or at the door, and will cost \$15 for the general public, and \$10 for KSC students. The admission price will include hors d'oeuvres until 8 p.m., and dancing until 11 p.m.

The Equinox is accepting applications for executive board positions for the 1997-1998 academic year.

AVAILABLE POSITIONS

- EXECUTIVE EDITOR
- MANAGING EDITOR
- MANAGING NEWS EDITOR
- CAMPUS EDITOR
- OPINION PAGE EDITOR
- ARTS & ENTERTAINMENT EDITOR
- STYLE PAGE EDITOR
- PHOTOGRAPHY EDITOR
- SPORTS EDITOR
- ADVERTISING MANAGER
- BUSINESS MANAGER
- PRODUCTION MANAGER
- ASSIST. BUSINESS MANAGER

WE ALSO NEED

- NEWS REPORTERS
- A & E WRITERS
- SPORTS REPORTERS
- PHOTOGRAPHERS
- AD DESIGNERS
- COPY EDITORS

no application needed for these positions

IF YOU ARE INTERESTED IN APPLYING FOR AN EXECUTIVE BOARD POSITION, THEN FILL OUT THE APPLICATION BELOW BEFORE APRIL 9, 1997

POSITION APPLIED FOR:

NAME:

ADDRESS:

PHONE NUMBER:

CLASS STANDING:

MAJOR:

QUALIFICATIONS:

In the space provided, please give a brief explanation of why you feel you are qualified for the position you are applying for. Please attach additional paper if needed.

SIGNATURE:

Applications must be completely filled out, those missing any of the above information will not be considered valid and will be discarded. Information which is incorrect or found to be inaccurate will result in the disqualification of the candidate. The Equinox is a student organization of Keene State College and executive board positions are open to any Keene State College student. For clarification on the application and selection process, please contact Joel Kastner, executive editor of The Equinox, at 358-2414.

Folks, it's an all new arts center now

Student designs become a reality

Denis Lambert
The Equinox

Imagine for a moment you don't like something about the school you attend. Something that can be fixed within a reasonable amount of time. And someone gives you the opportunity, and the means, to do so.

This is what has happened at the Redfern Arts Center on Brickyard Pond.

Construction workers recently finished turning student-drawn plans for supplemental music facilities into tangible structures.

As a result of the renovations, the Keene State music department now has a new music resource center, electronic music studio, and green room.

Plans for the new facilities - the music resource center in particular - had been "in the works" for about 10 years, according to Douglas Nelson, coordinator of the music department.

Keene State music faculty proposed such a facility to the school administration long ago, Nelson said, but to no avail.

Enter the Music Department Support Committee (MDSC), a group

of six music students and a faculty member determined to improve Keene State's music department.

"We discussed (a music resource center) at our first meeting and decided it was something that we wanted to do," recalls Joyana Dean, a senior music education major and founder of the MDSC.

By January 1995, committee member Melinda Chase had drawn preliminary plans for the project. The plans called for the removal of three practice modules and the existing listening lab and electronic music studio.

In early February of 1995, according to MDSC minutes, Professor Peter Temple of the industrial technology department agreed to have one of his students create more detailed blueprints on a computer, using Chase's initial drawing as a guide.

The MDSC then proposed the renovations to music faculty, Michael Haines, dean of arts and humanities, Patricia Piper, director of the Arts Center, Gordon Leversee, then-interim vice president of academic affairs, and Frank Mazzola, director of the physical plant.

The committee presented college officials with blue-

prints and a statement highlighting the fact that Plymouth State College, which at the time had about half as many music students as Keene State, possessed a more extensive resource center.

"As a branch of the university system of the state of New Hampshire, the students of Keene State College's music department are entitled to comparable resources and facilities as those of its counterparts," the committee wrote.

"I'm ecstatic," Chase said about the construction. "I didn't think I would see it happen before I graduated."

Chase is a senior management major.

She remembers spending between five and ten hours each week working on the project.

Aside from Dean and Chase, members of the MDSC included students Jason Bouchard, Stacey Coleman, Micah Weiss, Josh Goldberg, and faculty member Carroll Lehman.

Each of the new facilities enhances the music program in some way, said Nelson.

The old music resource center, known simply as the "listening lab," contained only one audio system.

The new facility contains five listening stations, each of which includes a turntable, tape player, and CD player. One system has a set of speakers. The rest will be equipped with headphones.

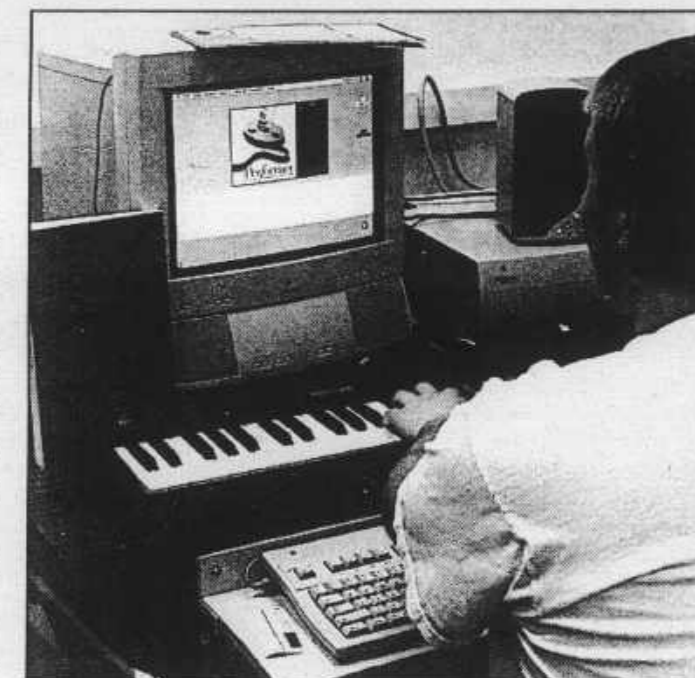
The room also contains a new television and VCR and will be used to store the music department's 2,750 records.

Musical scores and CDs contained in Mason Library will not be moved to the music library, but professors may put materials from their own personal collections in the facility for use by students if they choose to do so, Nelson said.

He hopes to eventually purchase computers to put in the room, so that students would have the ability to use various types of music training software.

The new music resource center is about three times the size of the old listening lab, Nelson said.

Meanwhile, renovations doubled the size of the department's electronic music studio, according to Professor



Equinox photo by Kevin LeDoux

Eric Petell tries out one of the new electronic music stations in the Redfern Arts Center on Brickyard Pond.

Bill Pardus, who teaches two classes in the room.

However, student interest has increased, so "it is still kind of crowded," he said.

The purchase of a new PowerMac 7600 computer and KORG synthesizer has increased the number of workstations in the room from two to three, Pardus said.

shots, and new sounds can be recorded using a microphone.

Marra is enrolled in MU 211, a class in which students learn about music technology and use the resources of the electronic music studio to compose music. He plans to earn a degree in music composition.

Construction also improved the music department's green room.

The green room is where musicians wait and warm up their instruments and voices before going onto the Recital Hall stage to perform.

The room, formerly a small open area with a few seats and a table, doubled in size and walls were built to enclose it.

A desk and mirror have been added to the room, as has an upright piano.

In addition to its pre-performance use, the green room is also being used as a classroom and meeting area, Nelson said.

The electronic music studio and green room have been in use for about two months, and the resource library opened just before spring break.

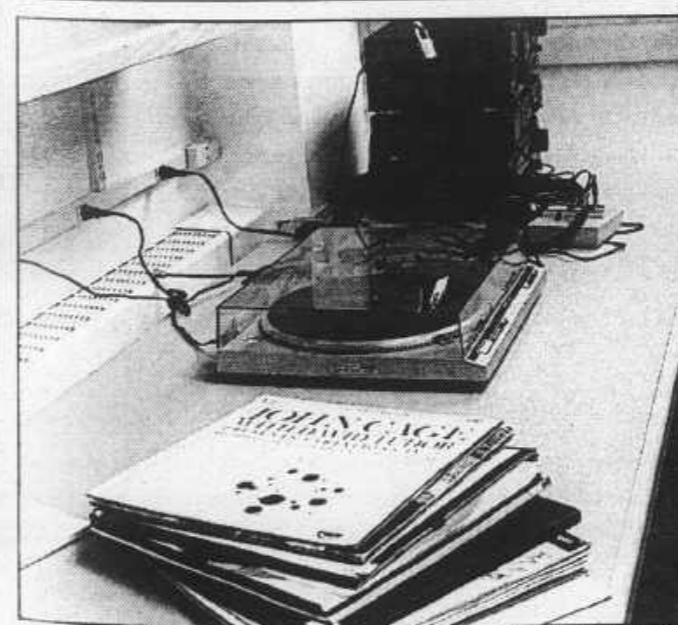
Project construction began last November, and the bulk of it was done by the beginning of the spring semester, he said.

The total cost of construction was \$30,000, Mazzola said.

This amount does not include the cost of the new equipment purchased for the rooms.

"We discussed (a music resource center) at our first meeting and decided it was something that we wanted to do."

• Joyana Dean
senior



Equinox photo by Kevin LeDoux

A John Cage record awaits a listening in one of the new listening stations at the Redfern Arts Center on Brickyard Pond.

Consider This...

There's a Celebration Going on Tonight!

A celebration of Women
of Leadership, Voices, Lives—
of Women's History

Tonight is the culmination of a month long celebration of women and the fine and long tradition of community leadership women have provided in a variety of ways—as educators and engineers, as mentors and mothers, as artists and activists, as politicians and priests.

Tonight, at the Women's History Month Banquet, four women who have made outstanding contributions to this state, this community, and this campus will receive the 1997 President's Outstanding Women of New Hampshire Awards.

*Tonight we honor...***Nancy Ryan**

A grassroots activist whose work on behalf of women led to the creation of the New Hampshire Breast Cancer Coalition. Nancy transformed her anger towards her own illness into an energy that created this statewide advocacy group. She has been a tireless champion for this issue, and her talent, energy, and creativity have dramatically improved the movement's political effectiveness.

Dorothy Bauer

A faculty member in teacher education, Dottie is known for her commitment to teaching and to supporting her students, as well as her colleagues, on their personal and professional journeys. She is the kind of person who is always able to find time to help her students plan their academic programs and make sense of their personal lives. She is keenly aware of the important role that faculty members play in students' lives—sometimes by listening intently, sometimes by affirming, and sometimes by challenging. Her work on behalf of women extends throughout her professional career.

Maureen O'Brien

A therapist in private practice and in the Counseling Center at Franklin Pierce College, Maureen is a quiet, compassionate woman, whose work has enabled many women to find the strength to overcome emotional and physical challenges. A colleague described her as someone who can sit on the edge with people, and she has earned the enduring respect of her clients, her colleagues, her friends, and the community.

Jessica Lewis

A senior at KSC, Jessica is an active member of this community and an activist for women's issues. Whether acting in her official capacity as President of the Feminist Collective or in her daily routine as a student, Jessica never misses the opportunity to raise feminist issues, and to keep people's attention focused on inequality and injustice. Jessica's involvement is far reaching, ranging from the arts to politics to rugby to women's health. Jessica's diversity has enabled her to be accepted into a midwifery program for next year.

This evening, we honor these four women, and we thank them for the models of leadership that they have provided for us all.

A Message from the President's Commission on the Status of Women

This Week In History

**Six Years Ago - March 27, 1991
New tennis courts planned for fall**

The Equinox reported that Keene State College would get new tennis courts by the fall, according to Jay Kahn, vice president for finance and planning.

The old tennis courts in front of Huntress and Morrison Halls were scheduled to be removed and all the fences taken down around the courts.

Kahn said the site would be used in the future for what he called "green space."

Sasaki, the consulting firm Keene State hired to act as master planning consultants, suggested the placement of "green space" along with other renovations along Appian Way.

They will also be deciding on the new location of the tennis courts with input from Seth Klaiman, the student body president, faculty and administration.

**Nine Years Ago - March 30, 1988
KSC organizing exchange with Japan**

The Equinox reported that the Kansai Gaidai University in Japan had been added to the list of colleges and universities Keene State College students can venture to through the Keene State International Education Program.

The idea was due to the efforts of Tom Durnford, coordinator of international studies. Keene State had already sent their first exchange students to Japan.

"The Japanese program offers the opportunity to learn Japanese," Durnford said. When the first students arrive from Japan in the fall, he hopes to let them teach while they are here.

The direct exchange of ideas of the different cultures is the whole concept behind the student exchange program, he said.

**Fifteen Years Ago - March 30, 1982
Cutbacks could save money**

The Equinox reported that the Governor's Management Review report had 14 recommendations for streamlining the University System of New Hampshire, three of which would affect Keene State College.

The report stated that USNH would save an estimated \$3 million in one-time income and another \$2.7 million annually.

Vice president Richard Gustafson said movements toward centralization are of concern for the administration.

President Barbara Seelye said at the faculty-staff meeting trustees told her Keene State could clear \$31,000 a year profit by contracting out the bookstore.

**Twenty Years Ago - March 30, 1977
New room draw policy in effect**

The Equinox reported that Keene State College's 1,400 living spaces would soon be up for grabs as room draw will be taking place on April 25 for women and April 27 for men.

Doris Damiano, secretary of the housing office, said seniors would draw first, then juniors and finally sophomores.

After drawing a number from a large barrel, students will state room preferences and go up to the Randall lounge and claim their space on a large map of the living spaces on campus.

She said the draw is purely lottery with everyone having an equal chance of getting the room they want.

According to James Milani, director of housing, there will be a significant change in the number of living spaces available next year.

Twenty-five percent of the living units on campus will be reserved for freshmen.

**Forty Years Ago - March 15, 1957
Students revolt to protest suspension**

The Monadnock reported that Tuesday night, a mass body of Keene Teachers College students openly protested against a decision made that afternoon to suspend four students.

Last Friday night, three male students were seen on the third floor of Huntress Hall after the girls' curfew hour.

The matter was brought before the Men's Advisory Board, the Huntress House Council and several faculty members.

It was discovered that several girls were involved but the committee felt that one girl in particular should be punished.

The recommendations of the committee were presented to Young, the president of the college.

The mass student reaction appeared well organized.

Commencing with the burning of three effigies of the faculty, the students accumulated as the group moved from Huntress to Fiske dormitory several times.

Around 10 p.m., Mr. Barry, dean of men, gave permission for a mass meeting in the gym. There the students openly expressed their grievances to Mrs. Randall and Dean Barry.

It was evident that the student body felt the wrong committee and the wrong method was used during the conviction of the four students.

Many students felt the Student Council, which is representative of the entire student body, should have handled the matter.

Athletes ...

Help us with our sports coverage.

Write for The Equinox.*

Call Mike or Jake
at x-2413 for details

* You can cover any
team but your own

Rec Sports Scoreboard

1997 Men's Basketball Play-off Brackets

Bye	Alpha A	Choochmasters	Bye
A Team		Circus Midgets	
Mothership		TKE	
Huskies		Vanilla Thunder	
N.W.A.		Playoff Bound	
Bye	Yeska	Barnum&Bailey	Bye
Bye	Phi Kappa Theta	Red Tape	
		Parchesis	
Bye	Nuff Said	Class I	Bye
Bye	K.G. Boyz	Pickles	Bye
Bye	Tall Taggers	Kappa	Bye

1997 Men's Basketball All Campus Champions

1997 Women's Basketball Play-off Bracket

Bye	Whatever	
Kappa Gamma		
Spartans		
Bus Drivers		
Tigers		
Bye	Muffers	

1997 Women's Basketball All Campus Champions

Co-Rec Volleyball

League One	W	L
Raptors	3	0
Bloomers	2	1
Alpha Pi Tau	1	1
EPY	0	2
Tau Phi Xi	0	2

Game Summaries
Bloomers Won by Forfeit
Alpha Pi Tau

Raptors Won by Forfeit
Tau Phi Xi

League Two	W	L
Super Freaks	2	0
Tang-a-roos	2	0
US	2	1
Brass Monkeys	0	2
Dream Team	0	3

Game Summaries
US 15-7, 15-1
Brass Monkeys

Tang-a-roos 15-5, 15-9
The Dream Team

Men's lacrosse to jump to varsity

Jennifer L. Kuchn
The Equinox

Bearing the winter snow and cold temperatures the Keene State College men's lacrosse club is busy working at making its last season as a club sport one of its finest.

Coming off a howling 9-1 record last season, the Owls need to face off against some of the bigger dogs in the area.

"We've added some unbelievable competition this season," head coach Jim Draper said.

Schools like Central Connecticut State and the University of Massachusetts are sure to give the Owls a run for their money, Draper said.

Returning to the Keene State front line is powerhouse Bob Bonnes.

Bonnes led the team in scoring last year with 44 goals and 39 assists.

Bonnes will be playing beside tag team partners captain Mike LaFleur and captain Rick Fortier.

With those three veterans on the front line the Owls will produce an effective offensive attack.

"We work well together," said LaFleur. "There's a good chemistry between us. Rick is great at feeding the ball and

Bobby has the ability to score when asked."

With the same forward attack returning from last year the team should be able to continue playing a high scoring game, according to Bonnes.

The Owls should be productive at the midfield position with captain Steve Keane leading the way.

Keane will be teamed up with sophomore Kevin Condon and sophomore Eric Kuntz.

"We got a few new kids in the midfield who are beginning to gel together," Keane said. "We'll be focusing more on an attacking style as compared to last year when we were defensive."

The Owls will have a strong experienced defense led by goalie captain Brett Rubler and defender captain Ivan Chorney.

"Ivan and I are there to help and we have the most experience," Rubler said.

Chorney, a senior, will be molding sophomore Eric White and freshman Jeremy Scully into a man-to-man defensive system.

Our defense is quite strong which will allow our midfielders to be more offensive, Rubler said.

After being snowed out of



Equinox photo by Jesse Stenbak
With the lacrosse teams making the jump to varsity, they are bound to fill Owl Stadium.

Saturday's game, the Owls are eager to get the season off and running.

Keene State has the advantage of having 11 of its 12 games at Owl Stadium.

The Owls will be ending a 15-year-old tradition of being a club sport when they officially become a varsity sport next year.

The program is still in the process of being approved by

the Board of Trustees, Athletic Director John Ratliff said.

"The budget and the increase in student fees needs to be approved before it becomes a varsity sport," Ratliff said.

Once officially a varsity sport, lacrosse will no longer be funded by the Student Assembly, but instead by the Athletic Department.

"We've always run the sport as though it was varsity,"

Draper said.

Becoming a varsity sport does have advantages.

Keene State will be able to begin recruiting top players to their program.

"We'll begin a very aggressive recruiting program soon," Draper said. "We're thrilled (about becoming a varsity sport), it's like a dream come true."

Rec sports looks to keep improving in the future

Paul Silverfarb
The Equinox

The Keene State College Recreation Department is looking better than ever, thanks in large part to the budget increases, which have led to recreational improvements in Spaulding Gymnasium.

These improvements have also led to increased student turnout.

In the 1998 budget, the recreation department will receive \$169,200. This figure is an improvement from last year's \$164,570. The increase is due to the demand of salary increases, benefits, and inflation.

The recreation department gets the money mostly from student fees. When students pay their tuition, a portion of it goes to the recreation department.

This year, students had to shell out \$42. In 1998, it will jump to \$44.

"I am very protective of the student body," said Hazel

Varner, director of recreational sports. "They have the right to have the programs, because they already paid for them."

Part-time, continuing education, or summer students have only a \$2 fee.

"Their fee is so low because there are less programs offered to these people," said Varner.

Keene State gives the recreation department \$18,000 which pays for student workers.

Most of that money goes to pay for supplies and expenses.

These consist of office supplies, field paint, awards, balls and bats, membership fees and advertisements.

"I have always been frugal in running the budget," said Varner. "I am very careful with the equipment."

Students have done their part in keeping the equipment in the gym, and not in their rooms.

Varner said that she has a system in which students can't steal the equipment, and it

works well.

Thieves are a rarity, and that leads to saving money for more important things.

With the upgrading of the aerobics studio and equipment throughout the gymnasium, students are able to use the very best the college has to offer, and needless to say, they do.

There has been a huge increase in the aerobics program.

About 1,200 students visit the studio yearly. The fact that the staff is certified and very professional helps, as does the recent restoration of the studio.

The increase in the budget will allow them to add a new sport.

In the spring of 1998, indoor soccer will be available for the student body. The only problem with adding new sports is the limited space around campus.

"We can't add anything else new because there is not enough gym space," said Varner. "We (the recreation department) are third priority."

The recreation department, although limited in space, will not drop any of their programs.

Club sports are also seeing a steady amount of student participation. There has not been a significant increase or decrease in people playing between 1996 and 1997.

To keep people interested in playing sports, a proposed \$25,102 will go into such clubs as men's and women's rugby, skiing, judo, snowboarding, tennis and volleyball.

One organization that has come a long way is the lacrosse club. Lacrosse will become a varsity team next year, and they will compete at the Division III level.

This came about thanks to the women's lacrosse team, which are in their inaugural season. The men were hindered by a law called Title IX.

Title IX states that an equal amount of funds must be spent on men's and women's athletics. At Keene State, because

the percentage of women students is higher than men students, more must be spent on women's athletics.

That is why the lacrosse club needed to wait until a women's team was formed to become a varsity sport.

This also explains why the women have a varsity volleyball team, and the men remain a club sport.

A lot of people are getting involved with recreation sports and club sports. The department goes all out to sell themselves.

Handbooks go out to all freshmen, Varner talks with the orientation staff to get them to brag about the program, fliers are everywhere around campus, and there are ads in The Equinox.

"A lot of our success comes from word of mouth," said Varner. "If students have a good experience, they will come back and tell others."

March 20, 1997

The Equinox Sports

Spring training awaits spring

Mike DeMa
The Equinox

It has been officially spring for about a week now, and with snow still covering parts of the baseball and softball fields, one thing is clear. Mother Nature is not a fan.

The baseball and softball teams returned from sunny Florida tanned and ready to take on conference rivals only to come back to reality: they go to school in New Hampshire and it is still cold.

"The hardest thing about the trip was coming out of the airport only to see snow on the ground," baseball head coach Ken Howe said.

Neither of the two teams have been able to get outside to practice on their fields, although they have had some practice on the turf.

But the playing on a soccer field and a baseball field is two different things, Howe said.

Baseball, softball teams return to snowy N.H. reality

The teams are back to what they were doing before they went to Florida. They take grounders in the gym and take batting practice in the cage; off of a pitching machine.

"It is difficult to go from playing outside to going right back to practicing indoors," Howe said. "We're used to it by now," noted assistant coach Pat Hearn.

For the players, one of the more difficult things will be to go back to taking batting off of a pitching machine, after seeing live pitching for a week.

"I like the pitching machine in the early season, because it gives players a chance to get a lot of swings, to get their timing back. But it's hard to go back to," Howe said.

Lacrosse club ready to make jump to varsity; will play in Division III in '98

The lacrosse club is ready to be the newest member of the Keene State athletic family. They will play their last season as a club this spring.

see page 27

games, Howe said. "It all depends on your schedule, and the weather where you are," added Howe.

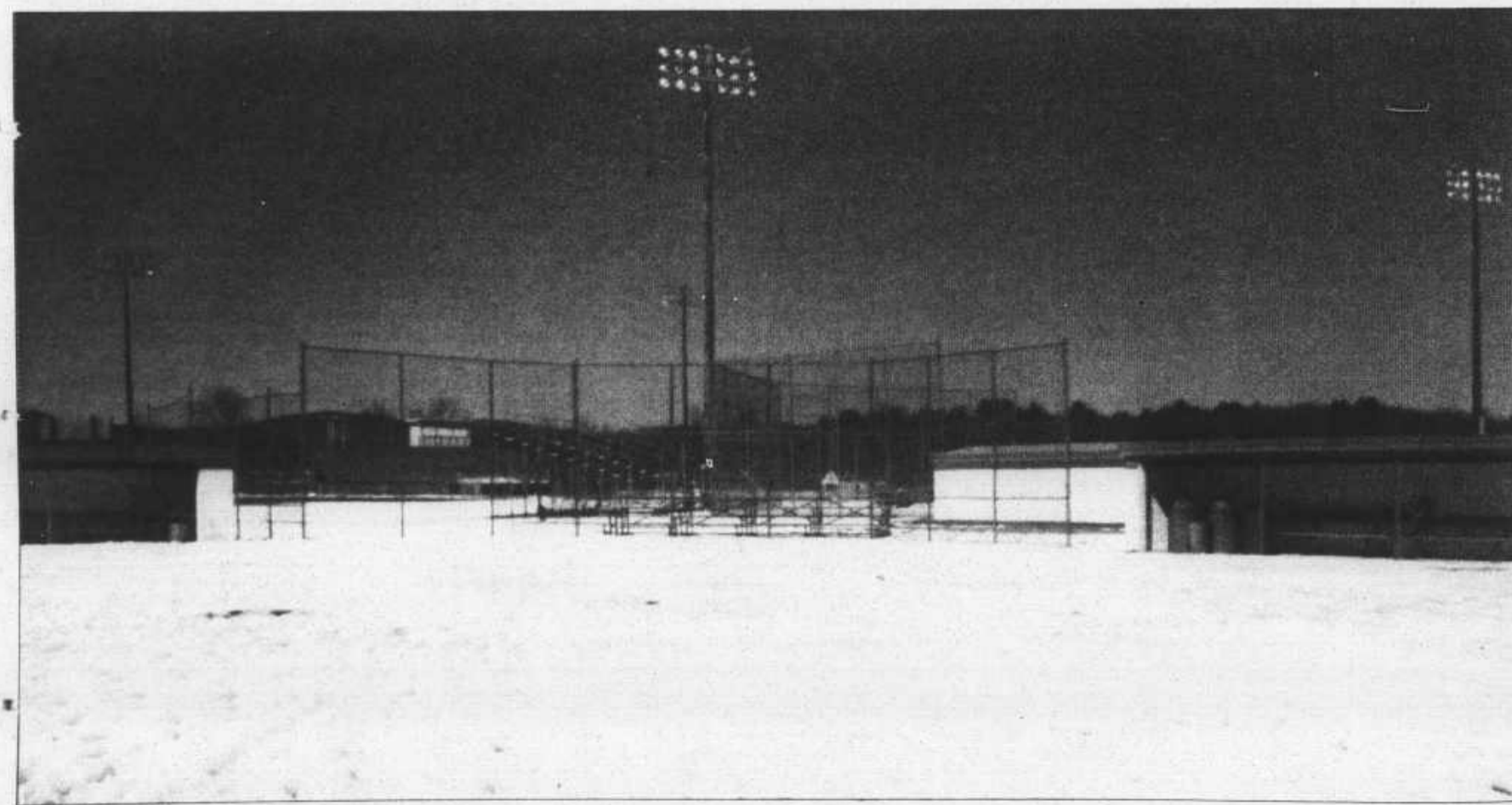
The Owls were supposed to have a home game today against Springfield College but since the field conditions are still bad, they will travel 90 minutes to Springfield.

"It is difficult to go from playing outside to going right back to practicing indoors,"

• Ken Howe
Owl's Head Coach

"It all depends on the weather. Springfield is only an hour and a half away, but they were lucky with the weather," Howe said.

With any help from Mother Nature, the fields will be dry soon, and the sound of a bat striking a ball will welcome spring officially.



It's spring right? Well the baseball and softball teams are ready to take the field, but the winter weather still refuses to hibernate for summer. Equinox photo by Angelo Puglisi

The Equinox

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The Student Newspaper of Keene State College

Sandra Duggan
The Equinox

Mother Nature plays April Fool

Students enjoy day off as campus closes

March certainly went out like a lion this year, as 12 inches of snow fell on the city of Keene.

It started out as rain, and many people were hoping it would stay that way, but Mother Nature had other plans which gave students, staff and faculty a day off.

Starting at 4:30 p.m. Monday and continuing all day Tuesday, Keene State College was running under curtailed operations. Curtailed operations means all classes and official meetings were cancelled, administrative offices, the library, the mailroom and faculty, staff and commuter lots were closed.

The dining commons, the Student Center, the computer labs and all residential halls remained opened. Normal operations resumed starting Wednesday morning.

The last time classes were cancelled for an entire day was the first day of classes during the spring 1994 semester.

see SNOW, page 23



Equinox photo by Matthew Daly
Students make their way on Appian Way beside the gym during the snow storm that closed campus.



Equinox photos by Jesse Stenbak

Cars in the Winchester Street parking lot, above, were covered with a blanket of snow Monday, as was Fiske Hall, left. Signs of a slowly approaching spring remain in sight.



Equinox photo by Josh Lynn