

Sports

Owls crowned champs

BY STUART KAUFMAN
Sports Information

The members of the Keene State College women's swim team are the 2001 New England Champions.

The Owls (911 points) edged host Bentley College (837 points) to capture their first-ever title this past weekend in Waltham, Mass.

"The championship was powered by teamwork," said Keene State Coach Gene Leonard. "We expected some first place finishes from our top competitors, but it was the other swimmers on the team that stepped up and made the difference. It was a tremendous accomplishment for the team and the whole program."

Freshman Lisa Wandeloski completed her fantastic weekend by placing first in the 100-yd freestyle race (54:99) and swimming the anchor leg of the Owls' winning 400-yd freestyle relay to lead the Owls in Sunday's final day of competition. Wandeloski not only won the 50, 100, and 200-freestyle races, but swam the anchor in four of the winning relays over the three-day meet.

"I worked very hard all season and this was my award for all that hard work," said Wandeloski.

She helped Keene State set a new school record in the 400-yd medley relay (4:13.48) on Friday.

She teamed with Kristin Hart, Lanell Smith, and Katie Goulet to improve on the previous mark of 4:14.78 set in 1985.

The Keene State men's teams

placed a program-best third at the Championship. The Owls tallied up a total of 441 points while Bentley College (627 points) swam past Norwich (462.5 points) to win the title.

"The men's team swam well beyond expectations," said Leonard. "Everyone rose to the

occasion with several career-best performances. It was a great weekend."

Sunday's highlights included a school record by Brian Heneghan in the 200-yard butterfly.

His first place time of 2:03.74 bettered a mark (2:05) that had

been on the record board for 26 years.

On Friday, Ryan Smead also set a Keene State record in the 200 backstroke. Rob Kane had a second place finish in the 1,650-yard freestyle (17:40.18) and Jeff Sullivan placed third in the 200 breast stroke (2:22.20) race in the

last day of competition.

In the three-day meet, the Keene State swimmers combined to win 10 events and 24 All-New England honors. Wandeloski and Hart led the women with seven All-New England medals while Sullivan topped the Owl men with seven medals.



KSC's Lisa Wandeloski cuts through the water leading her team to the championship over the weekend.

Don't count the Celts out

BY CHRIS VOZZOLO
The Equinox

For the past couple years it has been very tough to root for the Boston Celtics. After Larry Bird retired and the tragic death of Reggie Lewis occurred the Celtics have been on a downward spiral.

Now after being absent from the playoffs for several years, the Celtics might have a legitimate chance to see some post-season play.

Part of the problem has been poor coaching by now former coach Rick Pitino (see related story, inside).

Pitino stepped down on January 8, 2001 and gave the control to interim coach Jim O'Brien.

Since O'Brien has taken over control the C's have won 12 of 18 and nine of their last 11, including a six-game winning streak.

"Our guys have played solid basketball and beat good teams on the road," Coach Jim O'Brien said.

The Celtics got a well-deserved All-Star break and now they are back on the floor trying to stay in the playoff hunt.

They are currently on a long and crucial west coast road trip. They began the trip with an embarrassing loss to Vancouver but have come back to win their past two against Seattle and Portland.

"This is a huge win for us, Portland in the best team in the NBA. This is a major confidence booster for us," said Paul Pierce says.

The last two wins have put the Celtics back into the eighth playoff spot in the Eastern Conference. They are a full game above the Indiana Pacers.

They will need to continue to play well to stay in the playoffs. They have tough games in the preceding weeks including games against the Utah Jazz, San Antonio Spurs, and New York Knicks.

A majority of the team's success has been because of the great play of co-captains Antoine Walker and Pierce.

They are both averaging over 20 points per game and have recently been doing a great job of passing and hitting the boards.

The other players on the team have played solid roles in getting the ball to Pierce and Walker while supporting them with the scoring and rebounding.

Only time will tell how the rest of the second half of the season will go for the Celtics. If the team continues to play like it has, the Celts should make the playoffs and hopefully a post-season run.

Students can catch almost every Celtic game on Fox Sports (channel 36) so tune in and cheer for your home team.

Chris Vozzolo is a first-semester writer for the Equinox, his opinions do not necessarily express those of the paper.

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The Equinox

The Student Newspaper of Keene State College

Thursday | March 1, 2001

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Dees: 'Build bridges of tolerance'

BY KATE SUYDAM
The Equinox

Last year, nearly 10,000 hate crimes were committed in this country, according to the FBI.

This was a statistic given by Morris Dees at his speech "Voices of Hope and Tolerance in the New Millennium" Monday night in the Mabel Brown Room. Dees elaborated that these crimes include violence, like the dragging death of a man tied behind a pick up truck by ex-Klan members and the beating death of Matthew Shepard because of his sexual orientation.

"Then we have less spectacular but just as hurtful acts of discrimination, bias and prejudice in this country," said Dees.

Dees said that he believes today's nation is a battlefield over who has the rights to America. Whether it is hate groups or religious groups, there is a war over whose America is going to prevail.

"People can participate in this epic either by sitting and doing nothing and letting someone else make the agenda," said Dees, "or by taking part to make this nation the great country we know it is."

While he recognized that there is a shocking amount of hate crimes and violence, Dees said he is confident that people will reform the nation. With the law firm that he co-founded, Southern Poverty Law Center, Dees investigated the thoughts and ideas of Americans on hate crimes.

"There is good news, very good news," he said "People are looking to the victims of hate crimes, violence and discrimination, and in many cases saying we feel

your pain, you are not alone."

They are doing this by creating groups, large and small, across the country that attempt to bridge the gap between different groups. Dees pointed out such differences as gender, religion, race, sexual orientation and age.

"We can build bridges across the divides that separate us," said Dees. "They will be built out of friendship and understanding and acceptance and love."

Dees encouraged his audience to have love and understanding for others, especially people who are different from them. He pointed out that when he was growing up in Alabama he had an uncle who kept a Ku Klux Klan robe in the back of his country store. While he did not agree with this, he still loved and understood his uncle.

"I can assure you I have relatives I love in spite of them," said Dees. "I'm talking about accepting, learning, and caring about the people who are truly different than we are."

Dees told the Equinox that everyone should look inside themselves and examine their own lives to make a difference in this nation; that there is no one rule for everyone.

In his speech he made an example of one community who did embrace and protect those who were different from them. He told the story of a young Jewish boy from Billings, Mont., who Brian Costa, Maxfield said received a menorah from his parents. When the boy put the menorah in his window it was smashed to the ground by a brick thrown through the window.

see RACE, page 3
RACE, cont from page 1



The Keene State Bookstore was robbed recently.

Keene resident arrested for on-campus theft

recognizance bail and agreed to appear in court. The Equinox
Keene State Bookstore employee on February 13, after he allegedly stole \$360 from his register at work. David Hammond, 20, of Armory Street in Keene, turned himself in to police after they issued a warrant for his arrest earlier in the week.

Bys said she discovered the missing money the day after Hammond allegedly stole it from his register.

She called a meeting with the employees to see if anyone would come forward and admit it.

"I told them that if someone came forward, then I wouldn't call the police," said Bys.

"I suspected that it was him and gave him a chance to come forward. At that point he would have only lost his job."

After no one came forward, Bys said she notified the Keene Police. However, Bys said Hammond called her the following Monday and apologized for stealing the money.

Maxfield refused to say if Hammond had any prior convictions.

Hammond posted \$500 personal

New policy for room selection to make students more comfortable

BY SARAH SHELDON
The Equinox

What was once known as Room Draw for current students living on campus has been simplified and renamed to make everyone's lives easier.

According to Owl's Nest RD Maureen Armstrong, the process is changing in order to maximize

the control students have over selecting their room for next year.

"We want students to be happy, and if they have maximum control over where they live. They will be happy," said Armstrong.

According to Armstrong, there are three ways to select a room next year.

"You can hold your room, do

an in-hall change, or do a between-hall change. Last year, students were... permitted to do an in-hall change in Randall and Monadnock as sort of a test," she said.

"This year it will be available in every hall except for Holloway, Pondsides, and Bushnell Apartments."

Armstrong also said students

might not hold their room if they live in Holloway, Bushnell Apartments, Pondsides, and Owl's Nest. Lofts and Apartments, as these are some of the most sought after spaces on campus.

There are three main steps in securing a room for next year on campus, according to Armstrong. First, students have to pick their

roommate(s) and pay the \$100 deposit to the bursar by 3:30 p.m. on Friday, March 16.

"It's not a good idea to wait until the last minute because there will be a long line outside the bursar's office," said Armstrong.

"When you go to pay your deposit, make sure you go with your roommate because then you

will be grouped together and remain that way throughout the selection process."

The next step is for students to decide where they want to live with their roommate or roommates.

"The easiest option is to hold your room, Armstrong said.

see ROOM, page 6

Soundoff

"How do you feel about your voting privileges in Keene?"

Interviews and photos by Erin Johnstone



"It doesn't surprise me that Keene would do something like that."

Molly St. John
Sophomore - Spec Ed



"I think it's against our political freedom"

Spencer Fortwengler
Freshman - Psychology



"Does that mean I have to drive back to dirty Jersey to vote?"

Mike Holsey
Freshman - Artical Dsgn



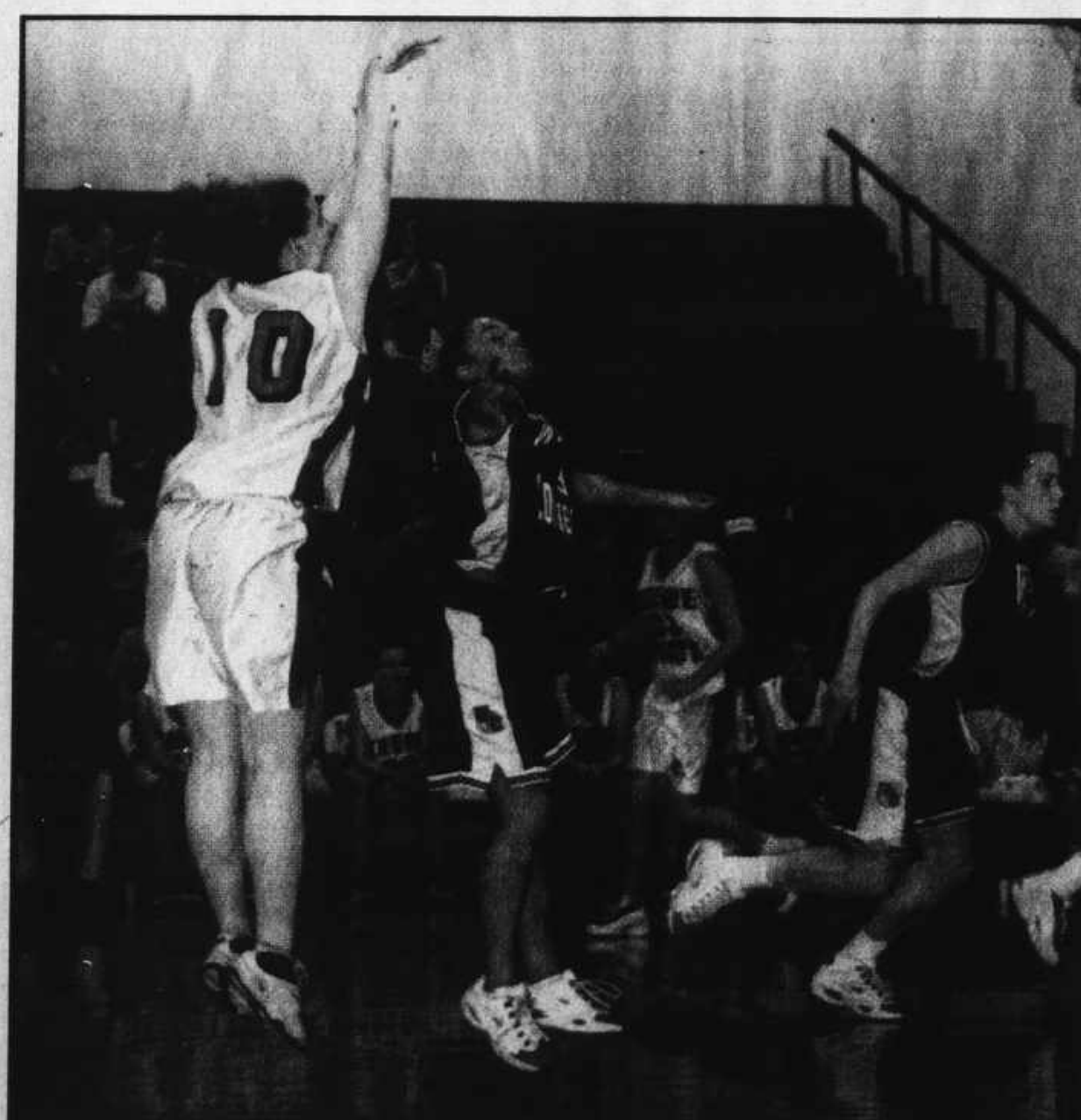
"I think it's ridiculous."

Erin Dineen
Sophomore - Music Ed



"It's more convenient to vote here."

Trevor Stage
Freshman - Psychology



Courtney Clarke drills the three with a minute remaining to give the Owls a good chance at the win.

Equinox photo by J. Max Pappalardo

Campus Safety Log

Tues. February 20

12:17 p.m. - A Subject reported that he had struck a vehicle in the parking lot.

8:18 p.m. - A resident from

YOU ARE INVITED TO NOMINATE YOUR BEST KSC PROFESSOR

FOR THE ALUMNI ASSOCIATION'S 2001 DISTINGUISHED TEACHER

GOOD TEACHING DESERVES RECOGNITION

The KSC Alumni Association has presented the Distinguished Teacher Award annually since 1971, to recognize excellence in teaching at Keene State College. The recipient is recognized each year during the Fall Honors Convention.

Excellence in teaching is based upon the following criteria: Encouragement of independent thinking, rapport with students both in and out of classrooms, and a positive attitude toward KSC, the students and student advisement.

Nomination portfolio guidelines are available from the Alumni Relations Office located in the Barry Alumni Center of Elliot Hall. All nominations, with completed portfolio and a minimum of five letters of support, must be submitted to the Alumni Relations Office by 4:30 p.m. on Friday, March 30, 2001.

CALL EX. 2369 FOR INFORMATION.

Owl's Nest 8 called to report a "strong odor of marijuana." An RA and an officer responded but the incident was unfounded.

Weds. February 21

4:01 a.m. - A report was received from Owl's Nest 1 of a female student with alcohol poisoning. She was spitting up blood. Both KPD and KFD responded. She was taken by ambulance to Cheshire Medical Center.

10:50 a.m. - Toothpaste was found in the cash to card machine at Monadnock Hall.

6:23 p.m. - A call came in from KPD advising that a resident of Carle Hall had a photograph taken from him while he was in the shower.

9:08 p.m. - A call was received reporting a smoldering cigarette urn outside the student center door facing Appian Way. An officer put it out with water.

Thurs. February 22

1:21 a.m. - The north west side door of Pondsides Hall was reportedly propped open.

9:14 p.m. - An RA from Huntress Hall reported that a smoke alarm in one of the rooms was not working.

Fri. February 23

12:48 a.m. - Both spotlights were out on a sign at Wyman Way and Main St.

3:27 a.m. - A report of a party was received on the second floor of Pondsides Hall. There were also people in the hallway wrestling. There was a disagreement but it was cleared up.

7:12 a.m. - A student from Carle Hall reported that someone had put some body lotion on the outside door knob of her room. She said she has been harassed recently and she thinks she knows who put the substance on the knob.

2:22 p.m. - A female called from RLO advising that she and a friend had just walked past two girls who were smoking dope headed toward Holloway Hall or Paks. The only description given was that of one wearing a long striped sweater and the other a tan skirt.

Sat. February 24

12:32 a.m. - A clogged drinking fountain was reported on the first floor of Owl's Nest 4.

1:50 a.m. - An RA of Carle Hall called in reporting that one of the residents found some words scratched into their door and felt that they were being harassed.

9:01 a.m. - A caller from a cell phone on Appian Way reported an older, sickly, dog in front of the library that seemed disoriented and possibly stray. The officer who responded was unable to locate the dog.

Sun. February 25

12:48 a.m. - A door was reported propped open with an ashtray at Owl's Nest 1.

3:07 a.m. - An intoxicated, male, non-student was reported trying to get into resident halls. KPD responded.

5:10 a.m. - An Owl's Nest 1 non-resident requested access to a friend's room that he was supposed to be staying with for the weekend. There was no response at the friend's door.

11:06 a.m. - A Holloway RA called and reported that they needed a member of Unico to come and clean up some shaving cream off the floor in the 1A hallway and at the bottom of the AB stairway.

12:40 p.m. - A call was received for a shaving cream clean up in Carle Hall on the C-D stairwell.

6:22 p.m. - A theft was reported from the food court in the Student Center.

7:34 p.m. - A male student in one of the Owl's Nest buildings was reported yelling to females outside his window using profanity. An officer spoke with the male and warned him about his actions.

9:06 p.m. - An officer or officers were keeping an eye on sorority marches through campus near Fiske and Huntress Halls.

Mon. February 26

9:32 a.m. - A person called in to report that the crosswalk signs in the roadway on Winchester St. had been moved into the traffic. A shuttle driver returned the signs to their correct position.

11:57 p.m. - A caller from Owl's Nest 1 reported that a female student in her room had overdosed. An RA and the RD responded.

CELEBRATING WOMEN OF COURAGE AND VISION WOMEN'S HISTORY MONTH BANNER CONTEST

REQUIREMENTS:

1. All banners must be submitted by March 23, 2001
2. Banners will be judged using four criteria:
 - a. Theme or relationship to Women's History.
 - b. Creativity
 - c. Artistic presentation
 - d. Uniqueness
3. First, second and third prizes will be awarded:
 - 1st prize: \$300
 - 2nd prize: \$200
 - 3rd prize: \$100
4. Please indicate your name, title of the banner, address, and phone number on an index card attached to the banner.

BANNERS MUST BE ORIGINAL AND HANDMADE TO BE CONSIDERED FOR PRIZES

- Only KSC faculty, staff, and students are eligible for prizes
- A panel of judges including faculty, staff, and students will judge the contest. The winner will be announced at the 11th annual Women's History Month Banquet, which will be held on March 29, 2001 in the Mabel Brown Room. You need a reservation to attend the banquet.
- Artwork submission and inquiries should be made Patrice Strifert, or Suzanne Woodward, ext. 2642, and brought to the 3rd floor of the Student Center.

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Reno discusses USNH policies

BY RICHARD SURRETTE

The Equinox

Stephen Reno, the chancellor for the University System of New Hampshire, spoke recently about tuition increases, adjunct faculty, and the KEEP N.H. program.

There is an understanding with N.H. Governor Jeanne Shaheen that any "increase in tuition is at or below the level of inflation," according to Reno.

This year, Reno said, the governor is in support of a "five percent increase for the next two years of the operating budget."

When asked about out-of-state

tuition, Reno said it is true that a lot of the state's revenue comes from out of state tuition fees, the University System "accepts all qualified N.H. students. We don't turn them away."

While tuition fees do seem to increase every year, Reno said there is such a thing as "tuition elasticity," because "you can only stretch it so far" before the competition is out of reach.

Reno also talked about the role of adjunct faculty, and said that "in the applied fields, such as marketing," students can get a lot of experience with an adjunct professor who has worked in that

field.

He said that "some adjunct faculty are dedicated, qualified," and act as role models for the students they teach.

"Some see their role more differently," said Reno.

"Departments have the responsibility" to pick who would do the best work as an adjunct, he said.

"People too often generalize about adjunct faculty," he said, but there are complications, and a lot depends on the individuals involved, and what disciplines are being taught.

Reno also mentioned the new

program which has to do with the erection of new buildings on all the USNH schools.

"The University System of N.H. is responsible for more than half of the buildings that the state owns," he said.

The board of trustees "decided to ut in a six year plan," said Reno, "that would complete 12 projects across the University System."

At Keene State, Reno said this will affect Phase two of the library construction, and renovations of the science center.

Dees trying to make King's dream true

The community responded with the tolerance and love that Dees spoke of.

The townspeople came together and all made paper menorahs to put in their windows facing the streets of Billings.

"The boy said, 'Mom I didn't know so many Jewish people lived in Billings. She replied, 'No son these are our friends,'" quoted Dees.

"The stories he told humanized his message instead of just giving facts and figures," said Theresa Seibert, a professor of sociology. Dees also compared the tolerance required in today's society to Martin Luther King.

He pointed out that three days after King got out of jail; a bomb killed four black school children, yet King did not give up hope.

Dees said that if King did not give up hope in the dark days of civil rights in the 1960's that he would not give up today and still have faith in all of us.

He also brought up King's famous "I have a dream" speech to show how it still applies to today's conditions.

Dees said that if making that speech today, with changes and new conditions of hate crimes and discriminations, King might have added other groups of peo-

ple.

He could have said that one day in the red clay hills of Georgia and in the barrios, the ghettos, the reservations, and the seats of economic, political and judicial powers of this nation that the sons and daughters of slaves owners, the homeless, the powerless, the poor and those who hold the keys to the economic, political and judicial power of this nation will sit down around the table and truly learn to love one another.

"I think we will win this battle that pretends to divide us in this country," said Dees. "This battle over how to divide up the goods of this nation, how we are going to benefit one group or another, we will win."

Dees said that today's young people have to remember the lessons of King because they will some day be the leaders of this country.

He said that as the future, today's youth have to make sure that we grow as a nation.

He said that America has great things, but it will not always remain that way unless we are fair to everyone in the future.

Dees pointed out things aside from hate crimes that are not fair in our country.

He said that people should not be condemning gays and lesbians who look for laws to be passed in their favor, they are not looking for special privileges but an equal right to others.

Also, he said that people of color or minorities are not looking for special privileges to get jobs, but rather an equal playing field.

"Coca-Cola bottling company didn't agree to pay \$190 billion recently in a discrimination case brought on my African-Americans because they weren't guilty," said Dees.

Dees ended his speech by reminding the young to remember the lessons of the past and to continue in the search for justice in our nation.

"I know you won't be satisfied until justice does roll down like waters," he concluded.

The crowd, comprised of a large mix of faculty, students and citizens, gave Dees a standing ovation as he took the stage at the beginning of the evening, and at the end.

Dees is known for his fight against racism and hate groups in America.

He has fought and won many cases against people or groups who enacted hateful crimes against others.

The chief attorney of the SPLC, Dees not only sues hate groups but also devises ideas for "Teaching Tolerance," the center's education program.

"He seems like an intelligent man who is definitely well informed and well spoken," said sophomore Tara Lucchetti.

Many members of the audience agreed that Dees speech was important and influential.

"I thought the speech was thoughtful and inspiring. He is a very compelling speaker," said Robert Golden, the vice president of academic affairs.

A citizen of Jaffrey, Michael Haramk, was moved by Dees' presentation of America.

He said he thought it was a compelling analysis of the history of hatred in America and also of hope and promise for the future.

While not many minorities appeared to be represented in the audience, Dees told the Equinox that Keene State College has plenty of potential to participate in tolerance.

"Just because there are few minorities," said Dees, "does not mean that students can't participate in diversity programs and progress."

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NH SENATOR FROM KEENE TO HOLD OFFICE HOURS AT KSC

District 10 Senator Tom Eaton of Keene will be conducting office hours on the first Monday of each month from noon to 1PM in the atrium of the Student Center.

The senator will hold the first session on Monday, March 5, 2001.

Senator Eaton cordially invites all members of the Keene State College community to stop by and ask questions or make comments regarding issues that are important to them.

No appointment is necessary. For more information, please contact John Byrnes, Chief of Staff at 352-6880.

Griselda Witkowski: A well-rounded professor

BY HEATHER SKIDMORE
The Equinox

Griselda Witkowski never pictured herself as a professor of Computer Science and Spanish at Keene State College, but that's where she is today.

"I never wanted to teach," she said. Witkowski waited 12 years before going to college to get her degree.

In that extended hiatus from school, she had many friends that had become teachers and she never thought she would go into teaching.

Erin Bunkartas, a junior at Keene State is a former computer science student of Witkowski's.

She said "Everything [Witkowski] does she has a passion for an that includes her passion for teaching. If I had con-

tinued my minor in computer science, I would have definitely chosen her courses."

Witkowski's husband Joe is a math professor here, and, according to her, he is her model.

It was not until she met him that she thought about pursuing her teaching degree and eventually getting her Masters in teaching computer science.

Once her and Joe had started a family and their daughter started school, they decided she should get a part time job.

She worked days as a data entry clerk and, after some time, decided that she wanted to know what was going on inside the computer.

She began going to night school to get her teaching degree and continued working days.

"I began teaching in 1988," she said. "First I taught just computer science and a year afterwards I

offered to help to assist Professor Flemmings' Spanish class."

She said she is glad that she pursued teaching because the person that replaced her at her data entry job still works there.

She said she could not imagine still working at that same job after all of these years.

Witkowski was not sure about teaching Spanish, although it is her native tongue, because she did not have her degree in it. However, she said, "I wanted to help students learn my language."

After one semester of assisting Flemmings in class she was asked to teach a Spanish course herself.

Apprehensive at first, she decided to take on this new task as long as Flemmings agreed to stand by and help her if she needed it.

She is not only highly involved

in her classes here, but Witkowski is also devoted to outside activities in the community.

Besides being a wife, mother, and daughter, she also spends much of her time as a fitness instructor.

"I am a certified fitness instructor and I am nationally certified in CPR. On Monday, Wednesday, and Friday mornings at seven, I teach a fitness class to the cardiac rehabilitation patients at the hospital," she said.

"At nine, I teach a second fitness class to senior women ranging in age from 40 to 94. We call this class, 'Senior Shape up.'"

When asked if she wished to teach any other subjects besides Spanish and computer science, she said she already did.

"I have to teach my students in the fitness classes exactly what is going on in their bodies when we are doing a certain movement or

stretch. That is the only other class I would like to teach full time other than what I already do," she said.

Bunkartas said that one thing she remembers most about Witkowski is that "she was always full of energy whenever I saw her."

Besides the classes she teaches, both on campus and off, Witkowski also volunteers much of her time at The Colonial Theater.

She helps out at two or three shows a month, but sometimes more.

A most memorable point in Witkowski's life according to her was how she has grown up.

"I never thought I'd be here doing what I am doing and loving it," she said. "Like I said, I never thought I wanted to be a teacher or did I ever picture myself ope. This is awesome."

When it comes to her classes and teaching, Witkowski said "what appeals to me most is the students and seeing them achieve and succeed."

She said she came far in life from graduating high school and then returning to school to get her degree in teaching and she just wants the same for her students.

That is why she is always willing to be of help to her students in or out of class.

Bunkartas agreed with that, saying, "If I had a question I could always turn to her. She looked highly upon students seeking the extra help because she knew they were serious about their work."

Students may gripe about her expecting a lot out of them, but Witkowski said she does it because she wants them to do well.

New room selection process

ROOM, cont from page 1

"All you have to do for that is go see your Resident Director during their office hours on Monday, April 9 to sign up for your space with your roommate."

"Then you're done. One current roommate needs to hold for a double, two for a triple, and three for a quad."

Armstrong said the second available option is to move to another room within the area that students currently live in.

"All you need to do for an in hall change is to see your Resident Director with your roommate on Wednesday, April 11 to sign up for your space. This is first come, first serve," she said.

The way most people know how to get their rooms is through the lottery system.

The lottery number is used to move between halls.

"Everyone who pays a deposit

is issued a random lottery number," said Armstrong.

"The way it works is the highest class standing and the lowest lottery number is used to secure a room for any group of students."

"Let's say that you are a freshman and your roommate is a junior, but you had the better lottery number. You'd go for your room at the junior class standing time, but with your lottery number," she said.

There are also a number of special interest housing areas that are found throughout campus that students can choose to live in.

Education majors can choose to live in Holloway and Bushnell Apartments, which is a new area for education this year.

Students also commented on the new process.

"I have never had to go through it because of RA, but I think it's the fairest way to do it," said sophomore Mary Devine.

"I don't think room draw is fair because I got stuck in Randall two years in a row, when there are freshmen living in Owl's Nest and Holloway," said Lauren Carlson, a sophomore.

Armstrong commented on the amount of freshmen in the traditionally upper-class dorms.

"First year students are living in every dorm on campus due to the fact that there aren't enough spaces to put every freshman in Randall, Monadnock, Carle, Huntress, or Fiske."

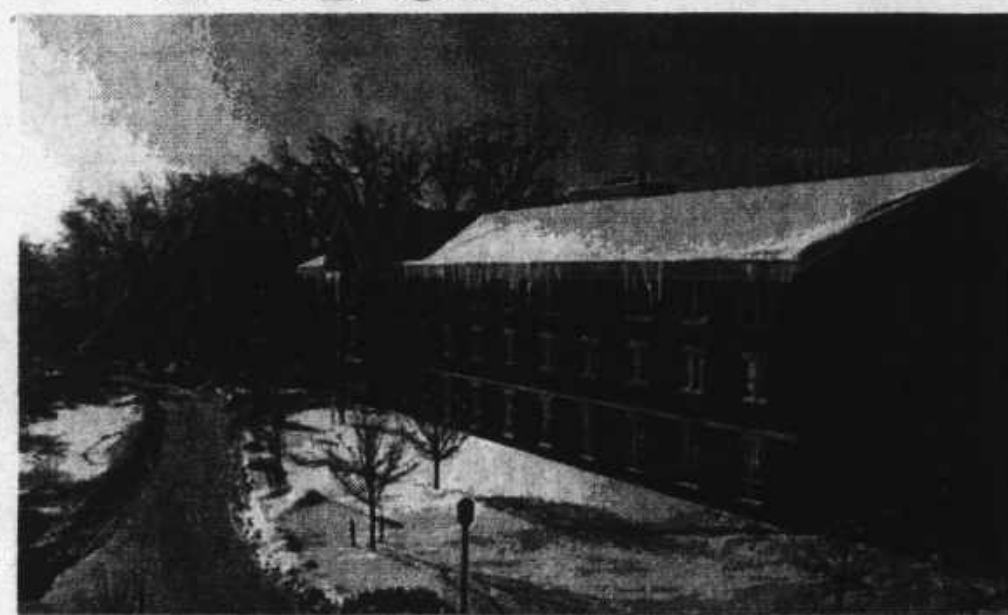
"Next year, however, spaces are being held in every living area except for Bushnell for incoming first year students."

"We are trying to balance the number of first years who live in upper-class dorms to make them feel more connected to their living community," she said.

Lottery numbers will be posted in every hall and on the residential life website on April 6.

If you like to write, please call the Equinox. We need writers for sports and general news. Write your name in print in the top left corner at Keene State College. Come to our general staff meeting on Tuesday night at 9:30 in room 2413 and leave a message for Dan (A&E) or Mike (Sports) or nobody in particular. We always welcome to join.

Pondside & Bushnell



Did you know?
Spaces in Pondside & Bushnell tend to go quickly during housing selection. Be sure to consider your other options before making a decision.

Thinking about living in Pondside or the Bushnell Apartments next year?

Pondside Hall

- Newest residence hall on campus
- Asheulot room has a fireplace with a large kitchen adjacent to it
- Close to the Arts Center
- Floors are co-ed by suite
- Residents must sign up as a quad

Bushnell Apartments

- Fully furnished living rooms and bedrooms.
- Apartments are equipped with kitchens
- Bushnell residents are not required to sign up for a meal plan
- New Teacher Certification area

The allure of Japanese animated films goes academic

by Tan Vinh
Knight-Ridder Tribune

BELLEVUE, Wash. — Japanese animated films — even the most violent, rock 'em, sock 'em, sci-fi dramas — served up as scholarly fare?

That's exactly right, according to two instructors at Bellevue Community College who are teaching the first academic course in the state on the subject of anime, or Japanese animation.

The college is serious enough to allow students to take "Anime Revealed" to fulfill a composition-course requirement.

The college could be in on the

early stages of an academic trend. The University of Michigan recently started an anime-history course, and film professors say many other colleges are preparing to do the same.

Anime, pronounced "AH-nee-may," is an essential element of Japanese pop culture, notes Terry Weston, who along with Scott Bessho teaches the Bellevue course to a full house of 46 students.

And although the art form may be most widely known for some of its more graphic and violent examples, it can be quite sophisticated, much more detailed in plot and artwork than the ordi-

nary Saturday-morning TV cartoon.

While there are plenty of examples of slapstick stories for young viewers, anime often tackles such themes as death and betrayal, and the stories sometimes are so intense that they are edited for children in the United States.

The animations are shown as television series or feature-length movies in Japan, where adults are as likely as children to be the core audience.

The academic movement in the United States reflects the fact that so many students had already become anime aficiona-

dos on their own. As elsewhere in the country, the University of Washington and most colleges around the state have student-run anime clubs.

In the Bellevue class, students pack a classroom four days a week to watch and dissect an anime production, breaking down its symbolism, character development and message.

The class focuses mostly on the works of Hayao Miyazaki, the Shakespeare of the field, whose work includes the recent box-office hit "Princess Mononoke," an epic steeped in Japanese legend and contemporary themes such as the effect of industrial development on nature, mixed in with a struggle between good and evil.

While parents sometimes decry anime for its violence and gory graphics, anime fans argue that those more intense animations are geared toward adults, not kids.

Anime, with its intricate layers of stories, plot twists and moral dilemmas, also has loyal fans at the University of Michigan and the University of California, Berkeley. The University of Michigan, for instance, offered a class in anime last fall, and Professor Abe Mark Nornes says other colleges have inquired about his syllabus.

He predicts classes will be offered at many universities before long.

"A lot of people are trying to figure out how to do it," Nornes said. "Even more are integrating anime into other courses."

Western Washington University includes lectures on anime as part of its Asian-history course.

Nornes attributes the phenomenon partly to the Internet, which has made Japan animation more accessible.

The craze borders on obsession for some. At Washington State University, a handful of students gather weekly to learn conversational Japanese simply to understand anime better. And diehards watch anime with subtitles instead of dubbed versions because they feel the dialects and the voice inflections get lost in



Jeff Ravatt is a collector and fan of the Japanese animation called anime. He has rearranged his college course schedule to take a class at Bellevue Community College on the art form.

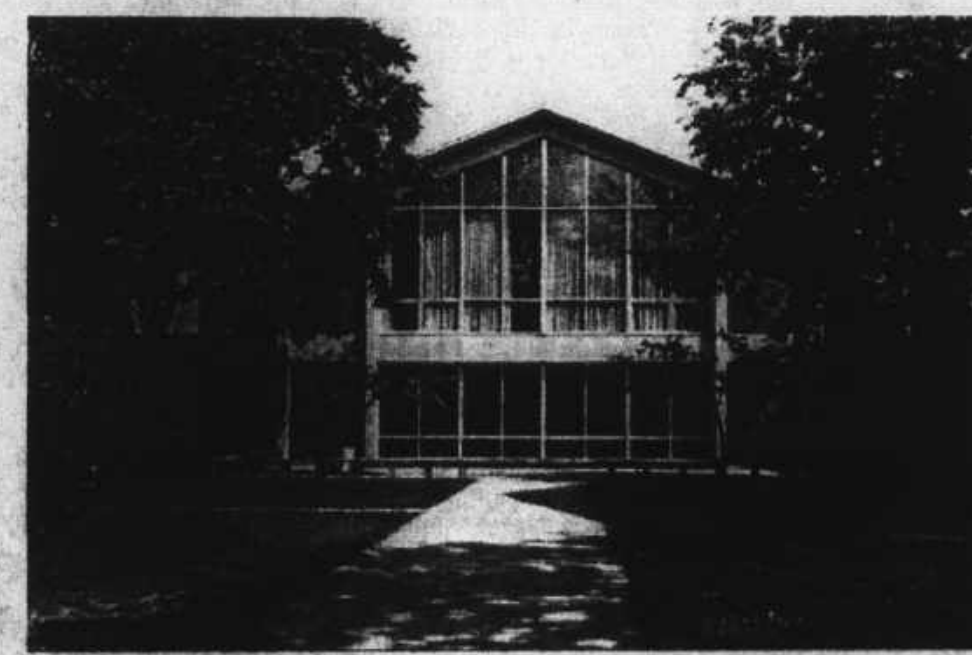
translation. WSU senior Trevor Menagh, a computer-science major and one of the founders of the campus anime club, says he went to study in Osaka, Japan, with the main purpose of understanding Japanese cartoons.

At Bellevue Community College, as soon as posters went up last fall announcing the new

translation. WSU senior Trevor Menagh, a computer-science major and one of the founders of the campus anime club, says he went to study in Osaka, Japan, with the main purpose of understanding Japanese cartoons.

At Bellevue Community College, as soon as posters went up last fall announcing the new

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A Star in the making

KSC's Strobel can do it all

BY KACY BURBANK
The Equinox

Amazing is how many Keene State College students choose to describe the athletic ability of Chris Strobel, a junior, who participates in Recreational Sports. Just like Bo Jackson and Deion Sanders, Strobel excels at multiple sports.

"I joke with Chris and call him a freak of nature... his actions just make your jaw drop," Associate Director for Recreation Lynn Andrews said.

Strobel, age 22, commonly known as "Strap" by his friends, participates in intramural football, basketball and volleyball. As a freshman,

Strobel said he planned to play baseball for Keene State, but was unable to after breaking his back in three places in a bike accident. Strobel also said his accident changed his life because he no longer takes things for granted.

"It took a while to play sports again and I'm still sore everyday, but it's not a big deal," Strobel said.

"Chris is an amazing athlete... I don't know how he does it," said Brian Hatch, Strobel's room-

mate. Raised in Winchester, Conn., Strobel played baseball, soccer, basketball, football and swimming during his high school years.

"Strobel has to have a season in every sport," Hatch said.

Strobel said soccer was his favorite sport and misses playing it the most, but his friend from home, Phil Russell, introduced an unfamiliar sport to him.

"I had never played volleyball before, but Phil asked me to play and now it's my favorite sport," Strobel said.

During Strobel summer breaks, he, along with Russell and his Uncle travel to different states and compete against other teams in beach volleyball.

"There's nothing better than going to the beach to play volleyball... I'd do it for the rest of my life if I could," Strobel said.

Andrews, who describes Strobel as a "gym rat" and a "sports fanatic" said, "Chris is the only one to play volleyball in the sand and manage to get his elbows over the net, which is amazing."

"The only T-shirt I ever won from Recreational Sports is when I played volleyball with Strobel,"

he's crazy playing volleyball in the sand," said Matt Uvila, student body president.

Not only is Strobel a stand out volleyball player, but according to Hatch, who plays intramural football with Strobel, their team is guaranteed to win with Strobel on the field. "I wouldn't want to play without him," Hatch added.

"Strobel is so fast and he has a gun for an arm... his friends yell at him for his 60 yard bombs," Andrews said.

Was Highfill, a former teammate of Strobel said, "Chris is the reason we won football games last year, he can dominate a game all by himself."

Sports are not Strobel's only priorities; he is also a double major in computer science and geography. "I feel my department is doing a good job teaching me so I will get a good job after graduation in the spring of 2002," Strobel said.

Strobel added he is glad he came to Keene State because he loves the campus and Keene has a relaxing atmosphere.

Strobel said, "I wish I could play everyday... when I play sports, I don't have to think about anything else."



Chris Strobel warming up before another big game

photo by Liz Laskewicz

I'll see you at class?

BY CASEY DOHERTY
The Equinox

Do students even bother going to class these days?

"As long as you can pass the test, why should it matter if you went to the class?" said Student Body President Matt Uvila.

Many students agree their grades should not be affected by attendance in class, as long as their work is done. Keene State College's catalog disagrees.

"A student who misses in excess of three weeks of classes prior to the eleventh week of the semester (for any reason whatsoever) must withdraw from the class," according to the Keene State College Catalog, pg. 169.

Depending on the class and the professor, attendance policies can vary.

Dr. Rose Kundanis teaches Journalism 302, Broadcast Journalism. For her class, attendance is required. Three excused absences are permitted if there is documentation of the excuse.

If three weeks or the equivalent is missed even with medical excuse, withdrawal is required as per the college attendance policy.

"My attendance policy is inline with the college policy. I allow three excused absences with some kind of written documentation. It's involved me calling the nurse upstairs or having Andy Robinson write an excuse for all the student's professors."

It's not fair for me to have to decide what's true and what's not true. Some people aren't very truthful," said Kundanis.

"You pay for your schooling, you shouldn't be penalized if you don't go to class," said Sam Mayo, junior.

Many students argue that they have hectic schedules and genuine absences occur more than their professors like. Some students work full time to put themselves through college.

Many are able to do well in school by doing all the work that is expected, but absences affect their final grade. Some argue that in their lectures, as long as they keep up with the reading and pass the tests, there should be no reason to sit through the class.

Not all students disagree. Eric Proulx, a senior believes attendance counting benefits the students. "It's a great idea because it

requires the students to attend classes in order to get the most out of their education. Someone's paying for their education, they shouldn't waste their money."

Dr. Joan Donnelly, professor of Communication 375- Business and Professional Communication, uses attendance as a participation grade.

While allowing a maximum of three excused absences for her course, she also uses a point system that impacts a student's grade which gives five points for showing up on time and participating, four points for an excused absence, three points for showing up late with a legitimate excuse, two points for a semi-plausible excuse, one for a lame excuse, and zero points for no excuse.

"If a student feels as if he is slacking on his work he should go to class. If he or she is doing fine on tests and homework, it shouldn't play a role on his overall grade," said junior Chris Martinelli, a student in Donnelly's class.

"My class is a class in communications. If you're not here, you're not communicating. It's verbal and nonverbal communication skills, not just taking tests," Donnelly stated.

"It's bullshit. I was sick last semester, with many excused absences, but I still got the work done. I had an AB in a class and ended up with a CD because of points taken off for attendance," said John Tierney, a sophomore.

"I think if a student wants to be there, they'll be there. It's their money and their decision to go. I don't think they should be punished for not going. If a teacher gives extra credit for not missing any classes, then I think students are more willing to go," said Renee Gauthier, a junior.

The attendance policy here at Keene State College leaves most professors and students in disagreement.

With the students asking themselves, "Why do I have to sit through this class?" and the professors asking their students, "Why are you at Keene State College, if you don't want to attend classes?"

So now you know one way to try to impress the girl of your dreams. Run out and get the cutest little puppy that you can find.

Pets equal attention

BY KEVIN NORRIS
The Equinox

The women of Keene State spoke about if a guy had a pet, would it make him more attractive?

The overwhelming responses to the question of "are pets chick magnets?" was yes!

Gals, if you are in desperate need of a date why don't you head down to the local pet store and get yourself a cute little puppy to walk around with this Spring.

"Most guys look dope walking their dog down Appian Way," said junior Kacy Burbank.

With spring break approaching that usually means the weather is going to get warmer. So now is the perfect opportunity to grab a brand new puppy and get him ready to attract the ladies.

Remember you still have to talk to the girls once they come over to see your dog. It's only a dog; it can't do it all.

"It most cases having a dog adds more attractiveness to a person," said first-year student Kayla Geer.

"It seems like they care more." If a person has a cute little puppy it makes them seem like they can be soft and caring and that is what some girls like. They want to be with someone who is caring. A cute little puppy might be the way to a girl's heart.

Not all pets are "chick magnets." Some students felt that you had to have a cute little puppy in order to attract a woman.

"A cute little puppy would draw more attention to a guy, rather than a big old dog," said first year student Kristen Kopley.

That can be a problem. What do you do when your puppy grows up? Do you get a new puppy or just hope that you found a fantastic woman while your dog was still a puppy?

So now you know one way to try to impress the girl of your dreams. Run out and get the cutest little puppy that you can find.

Do Students read their books?

BY JOHN MAGUIRE
The Equinox

To Read or not to Read? They are records of knowledge; all-knowing volumes of text that account for hours and hours of pouring over into the wee hours of dawn, not to mention large dents in students' wallets.

For all the importance placed on textbooks at the average mid-sized liberal arts schools as mediums of learning, just how much do Keene State students read and use textbooks?

For the first week of classes every semester, the bookstore on campus is literally over flooded with students in line to purchase their books for the coming months of studying. Yet, according to Gail Byve, who is employed at the bookstore in the Student Center, not all books ordered are actually bought.

"There are some classes in which there is a sell-out," began Gail.

"But for the majority of classes there are extra textbooks." She went on to note that this ran across all disciplines and classes, and that not one or two specific subjects had neglected books.

Students' use of textbooks vary both in quantity and quality. A number of different factors influence these decisions, including the discipline and/or class, the professor, as well as the individual student and his or her own learning techniques.

Leah Wall, for example, is a senior majoring in English and Education. She had the following to say: "For textbooks, I usually read the beginning of an assignment, and if it interests me, I'll read the whole thing. If not, I'll at least read the headings and summaries to get the main ideas."

Certain classes require more



photo by Josh Street

Do these books get read?

detailed reading. Jen "Bunny" Perlowski, a Keene State Alumini, had reading habits set by her discipline. Jen said "Being an English major, I had to read all my texts, so I couldn't get out of reading. That's what my discipline is; reading."

Other, more "hands-on" disciplines obviously require less reading than subjects such as English and History. Jeff Ball, senior film major, found he had only bought "about sixty percent of the required books" for his classes.

Although some such as Pony get by without reading too much, as well as the sight of many neglected textbooks, a student pouring over information in a large textbook is still a common sight on campus, and will continue to be an effective tool of education until the day that (gasp!) books become obsolete.

Ben Rotast, also a film major, believes his reading habits depend on each specific professor. "usually you can kind of tell after a few weeks of class if it requires detailed reading or simply skimming the assignments."

Others have yet to pick up a book at all and still walk away with a degree.

Pony Blane, a Keene State stu-

dent graduating with a graphic design degree in May, was quoted as saying "I haven't really read any of my textbooks at all." Mr. Blane went on to say he learns better by absorbing the lectures in class.

"That is where the most important material is presented anyway, so why should I confuse that with the words of an author I have never met which goes to show that reading textbooks is sometimes not the most effective path to academic success."

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Classifieds

(and other fun stuff)

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Crossword Puzzle

ACROSS

- "Back in black" rockers
- Desert's partner
- Ole Miss's painting
- Amazon warrior
- Ann... Mi
- Greek peak
- Prima donna's problems
- Nanny...
- Say again in a different way
- Huile, IN
- Clash penalty
- Perplexed
- Sphinx that gets barked
- Mexican farewell
- July birthstone
- Cruces, NM
- Large, indefinite amount
- Secret plans
- Not... answer came there
- Star or Kasey
- Taxis, Luigi
- Fishing net
- Church key
- Backside
- Teller
- Son
- British money
- B. Dalton, for one
- At all times
- ...dist
- Quemey
- headgear
- Post Tressdale
- Barn's folk
- Unlabeled chasm
- Uppity one

DOWN

- Coyote
- Actor Nicolas
- Tier unit
- Money on the move?
- Beach shelter
- End of a period
- Cup's singer
- Leve
- Oriental sauce
- Hospital areas
- You don't say!
- Houston player
- PC operators
- Uncovers
- Legion location
- Journalist Jacob
- August
- Adjoin
- Sit stillers
- Lie in the sun
- Doing nothing
- Legal claim
- Go go-ga
- Cut of pork
- Bolero or
- Bancroft
- Southwayer
- Mine excavators
- Overdue
- Unnecessary
- Gels by
- Unnecessary
- Relroad branch line
- Moneylender
- Unsettled
- Bowl over
- One of the Kamasov brothers
- Planet Peter
- Scratch
- LAX
- Ad follower?

Solutions

1. ACROSS: 1. Black Sabbath, 2. Desert's partner, 3. Ole Miss's painting, 4. Amazon warrior, 5. Ann... Mi, 6. Greek peak, 7. Prima donna's problems, 8. Nanny..., 9. Say again in a different way, 10. Huile, IN, 11. Clash penalty, 12. Perplexed, 13. Sphinx that gets barked, 14. Mexican farewell, 15. July birthstone, 16. Cruces, NM, 17. Large, indefinite amount, 18. Secret plans, 19. Not... answer came there, 20. Star or Kasey, 21. Taxis, Luigi, 22. Fishing net, 23. Church key, 24. Backside, 25. Teller, 26. Son, 27. British money, 28. B. Dalton, for one, 29. At all times, 30. ...dist, 31. Quemey, 32. headgear, 33. Post Tressdale, 34. Barn's folk, 35. Unlabeled chasm, 36. Uppity one.

2. DOWN: 1. Coyote, 2. Actor Nicolas, 3. Tier unit, 4. Money on the move?, 5. Beach shelter, 6. End of a period, 7. Cup's singer, 8. Leve, 9. Oriental sauce, 10. Hospital areas, 11. You don't say!, 12. Houston player, 13. PC operators, 14. Uncovers, 15. Legion location, 16. Journalist Jacob, 17. August, 18. Adjoin, 19. Sit stillers, 20. Lie in the sun, 21. Doing nothing, 22. Legal claim, 23. Go go-ga, 24. Cut of pork, 25. Bolero or, 26. Bancroft, 27. Southwayer, 28. Mine excavators, 29. Overdue, 30. Unnecessary, 31. Gels by, 32. Unnecessary, 33. Relroad branch line, 34. Moneylender, 35. Unsettled, 36. Bowl over, 37. One of the Kamasov brothers, 38. Planet Peter, 39. Scratch, 40. LAX, 41. Ad follower?

Week of 03-01-01 Horoscopes

Aries
March 21-April 20
Yesterday's lessons. Work mates or daily companions may now need to publicly discuss recent events, policies or group projects. Some Aries natives may also be asked to solve a difficult calculation or scheduling problem. After Thursday a past romantic attraction will be revitalized; watch for subtle and seductive invitations.

Taurus
April 21-May 20
Contextual mistakes. Daily routines may be disrupted early this week. Expect a colleague or close friend to suddenly change their approach to ongoing projects or duties. Some Taurus, especially those born prior to 1954, may also experience new money decisions or debts. Later this week older relatives or roommates may be moody and distant.

Gemini
May 21-June 21
Finding the pecking order. Official duties, time schedules and project instructions will now intensify. Over the next few days expect team dynamics and social outlets to work in your favor. Be optimistic, Gem, but also expect miscalculations or ongoing time restrictions. After Wednesday new messages and quick decisions will change a key friendship.

Cancer
June 22-July 22
Holding the focus. After a period of social disagreements and competing jealousies, many Cancerians will now find stability in key relationships. Ongoing criticism and daily restrictions will now fade; batch for loved ones to be expressive and passionate. After Thursday money promises will change. For the next 3 weeks authority figures will be cautious, Cancer.

Leo
July 23-August 22
Delicious moments. Romance and long term friendship are accented this week. Leo, over the next few days many Leos will begin an intense period of emotional growth in close relationships. Long standing issues of romantic reluctance or divided priorities will now slowly be solved.

Virgo
August 23-September 22
Nurturing the peace within. Social comfort, romantic belonging and shared goals will this week arrive in long term relationships. Virgo, loved ones will now rekindle their original feelings of attraction and romantic enjoyment. Single Virgos, over the next 2 weeks, can expect a slowly developing sensuality in a new relationship. Be receptive, Virgo, and explore fresh emotions.

Libra
September 23-October 23
Confident moves. Over the next few days, Libra, your practical wisdom will offer solid rewards. Before mid-week watch for a close colleague or friend to introduce new information, social contacts or key proposals. After Thursday romantic communications may be difficult; give friends or lovers extra time to settle family or home differences.

Scorpio
October 24-November 21
Silent tensions. Dreams and emotional flashes will be a strong theme this week. Scorpio, late Tuesday a brief but intense period of moody reflection arrives. Romantic or social commitments may be more involved than previously anticipated; before next week take extra time for informed, appropriate decisions. An emotionally demanding week.

Sagittarius
November 22-December 21
Refreshing dreams. Early this week, Sage, your creativity and sensitivity are

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extremely high. Over the next few days watch loved ones closely for indications of change; many Sagittarians will now greatly expand their emotional commitments, social promises or daily home activities. Some Sagittarians will also experience improved work relations; fading power struggles will be an important issue. After Friday, artistic and social insight are accented; enjoy sudden flashes of awareness and fast intuitions from friends.

Capricorn
December 22-January 20
Exploring the truth. Before mid-week, Cap, a brief but intense period of reflection and inward thought arrives. Key issues may involve recent social events or new changes to long term relationships. After Thursday expect lovers or long term friends to initiate new home ideas or romantic proposals. Be expressive but sensitive.

Aquarius
January 21-February 19
Old patterns. The past fights back this week. Aquarius: late Tuesday watch for both lovers and close friends to return to old ideals or re-introduce outdated concepts. Don't expect others to make emotional sense over the next few days. Aquarius: frustration, lagging confidence or regret may be a strong theme.

Pisces
February 20-March 20
Waiting to move. Let romantic partners or long term friends set the tone this week. Pisces: before mid-week loved ones will strongly benefit from publicly expressing their views or helping plan group events. Expect others to now adopt a more active and outspoken role in relationships; this is a positive time for displays of social confidence and romantic love. Later this week a workplace setback may be bothersome; watch for delayed records, misinformation.

PAUL
CHECK IT OUT.
VERY NICE IT MATCHES YOUR HAIR.
BUT IS IT REALLY ME? I FEEL SO CHEAP, LIKE I'M SHILLING FOR THE MAN.
WELL, YOU ARE, BUT THAT'S WHAT ALL THE "WITH IT" KIDS DO.
SO I SHOW MY NON CONFORMITY AND COOLNESS... BY WEARING WHAT EVERYONE ELSE WEARS! I DON'T THINK SO, MR. HILFINGER!
ALL RIGHT, CALM DOWN AND MY GOODNESS, COVER YOURSELF UP ALREADY.
SAYS THE NAKED BLUE BIRD.

ADAM
SOMETIMES POLITENESS IS JUST KNOWING WHEN TO STOP TALKING...

CHARLIE
JUST ENOUGH
SO, HOW DO YOU MAKE MY SINGING?
YOU SING LIKE A BIRD!
A BIRD THAT'S BEEN SUCKED THROUGH A JET ENGINE.
TOO MUCH

10,001 JOBS WHERE YOU NEVER HAVE TO MAKE CHANGE

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2001

Tara Marandos, presents "Sex, Lies, and Stereotypes." She will talk about her experience as a survivor of date rape and domestic violence, and dispel myths and stereotypes about rape and rapists. 7 p.m. Mabel Brown Room, L.P. Young Student Center

Salma Hayek and Jeanne Tripplehorn in Screen Gems' Time Code.

A high-spirited man sings, "Before I'll be a slave, I'll be buried in my grave and go home to my Lord and be free." The slaves meet in the woods to pray

The religious aspect was definitely there but even stronger for me was the sense of having family and belonging to a group.

see JUBILEE, page 12

The Grammys: out of touch

A reality check from The Equinox staff

BY DANIEL W. BARLOW
The Equinox

Steely f---g Dan?
Forget about that "unforgettable" Eminem and Elton John duet, the real biggest controversy of last week's Grammy show should be why the prestigious award was handed to a forgettable band that released an album no one heard.

The all-important Album of the Year award, the last award to be given out, had plenty of better options such as the groundbreaking Radiohead release "Kid A," the socially-relevant "Marshall Mathers LP," the disco-crazed Beck album "Midnight Vultures" and the Paul Simon album "You're the One."

All these albums were critically acclaimed, unlike the Steely Dan album, and in some cases, such as Eminem and Radiohead, sold very well.

And in handing the award to the ancient forgettable rocker, the Grammys spit in the face of all the youth viewers who tuned in, probably for the first time, to see Eminem perform or to see Christina roll around half-nude on stage. The award was a thinly disguised placation to the older watching audience and the moral watchdogs that didn't want to see Eminem win, who really should have nabbed the award.

Us editors here at The Equinox love Eminem. In fact, we have a secret shrine to the rapper in the never-used darkroom which we pray to every Tuesday night in the hope that Slim Shady will bless us with a good issue.

My other gripe is the handing of Dance song of the Year to the Baha Men's "Who Let the Dogs Out?"

I don't want to diss the Baha Men or anything, especially since that song is the official theme song for The Equinox. There were plenty of late nights that we editors jammed to that tune, all while news editor Richard Surrette and executive editor Lee Katzman hopped around pretending to be our dawgz. You should see Richie's foamy mouth, sharp canines and earth-shattering bark when his head is filled with that infectious beat.

Seriously though, that damn award should have gone to my favorite Christian vegan deejay, Moby. His tune, "Natural Blues" kicks the Baha Men's ass any day—despite The Equinox's immature enjoyment of a song that samples dog's barking.

Aside from a bizarre performance by Moby, The Grammys this year were pretty dull. And as long as they continue hedging the fence on whether they want to respect the musicians of the old, or if they want to honor current artists that people actually listen to, I think they will stumble into the sunset as the least-missed dinosaur of musical commentary.

Let me also complain, before I forget about it, that Foo Fighters were allowed to leave the award show alive after winning Rock Album of the Year. Has Dave Grohl forgotten that he used to play drums for a great band? Has he forgotten what it was like to be pinpointed as a messenger, the musical spokesperson for a generation of pissed-off teens and

young adults that grew up living in an age of Ronald Reagan? Although I'd like to comment on The Deftones winning Metal Album of the Year, I really can't because I hadn't heard half of the songs under that category. Maybe if Tom D'errico was still writing Auditory Assault for this section, he would have something insightful to say (Equinox fact: Tom D'errico was The Arts and Entertainment editor for The Equinox for two years and often, well, okay, always wrote about heavy metal).

Yet, my gut instinct goes to Marilyn Manson for their bitter post-Columbine commentary, "Astonishing Panorama of the Endtimes." But that's only because I like to dress in black, wear lipstick and fishnets and jump out of bushes at people and bleat out "The Beautiful People" in my best satanic goat-voice impression.

Did anyone else think John Stewart was a great replacement for the sick Whoopie Goldberg? His sublime, often spontaneous humor did a little to improve the stale and tired atmosphere of the night. Let's hope Whoopie stays sick for the rest of her hosting and acting "career."

Let me also complain, before I forget about it, that Foo Fighters were allowed to leave the award show alive after winning Rock Album of the Year. Has Dave Grohl forgotten that he used to play drums for a great band? Has he forgotten what it was like to be pinpointed as a messenger, the musical spokesperson for a generation of pissed-off teens and

Daniel Barlow is a senior majoring in journalism at Keene State College. He is the Arts and Entertainment editor of The Equinox and is planning on growing his hair out to look like Rob Zombie.



Keene State Theatre troupers Nick Marcotti (left) of Derry and Leah Belanger of Londonderry play the lead roles of Bell and Katarina in the American premiere of *The Tragedy of a Youth* by Serbian playwright Dusan Kovacevic. Performances begin at 8 p.m. Wednesday through Saturday, March 7-10 in the Main Theatre of the Redfern Arts Center on Brickyard Pond at Keene State College. Tickets are \$7 for the general public; \$5 for KSC faculty, staff, students, senior citizens, and youth 17 and under. Call the box office at 603-358-2168.

Serbian Theatre Comedy

BY DANIEL BARLOW
The Equinox

wright's house during a May visit.

In a 1991 interview in *Divine*, Kovacevic said, "I do not hate communism privately, but I dare not hate it in my plays, because you do not write plays out of hate. Out of hate, you throw bombs. Whoever hates is rejected by art."

This philosophy is evident in the play, when the actor Beli, dressed to present *Cyrano de Bergerac* does all he can to keep the audience amused while they await the arrival of the lead actor, Stefan. This play within a play leads the theatre's artistic director to seek out Stefan at his home, where his relatives are watching the Australian soap opera. *Larry Thompson*, from which the play gets its name. The electricity is cut just as the viewers are about to learn if

Larry lives or dies, and that's when tragedy ensues. One person after another dies and all are resurrected, but one. It's a comedy with a dark side that mirrors the resilience of the Serbian people, said Barnett.

Kovacevic is probably best known for his films, one of which, *Underground*, won the Palme d'Or at the Cannes Film Festival in 1995.

Performances will begin at 8 p.m. Wednesday through Saturday, March 7-10, in the Main Theatre of the Redfern Arts Center on Brickyard Pond at Keene State College. Tickets are \$7 for the general public; \$5 for KSC faculty, staff, students, senior citizens, and youth 17 and under. Call the box office at 603-358-2168.

"Time Code" disappoints

from page 11

movie because Figgis really gave it an A+ for creativity, despite the fact that overall his movie wasn't very good.

In *Timecode*, Figgis uses four separate cameras to follow characters around their everyday lives in this story, which seem to rotate around the offices of "Red Mullet Productions" (No, I didn't make that up.) That day, the producers at Red Mullet are brainstorming over what movie to make next and how to cut expenses as their head guy, Alex (Skarsgard) screws an actress auditioning for that movie (Hayek), get divorced by his wife (Burrows) and gets shot by Hayek's lesbian millionaire pimp lover (Triplehorn) right after he disses the idea for the movie he

just so happens to be in (That *Pretentious Crap* thing I said at the beginning). Add in a couple of earthquakes, a Security Guard toasted on Cocaine, and some masseuse guy who is sticking his fingers in everyone's ears, and you just have your average day in Los Angeles. Hooray for Hollywood, huh?

Sorry for ruining the ending for you, but I'm just telling you something you would have assumed anyway somewhere near the beginning. The bitch Triplehorn plays is bound to kill somebody and it just happened to be Alex. Other than that, nothing else of any real importance happened in this movie. It was driven by its innovation and it died by it. However Figgis has made sure that this movie has its place in history by what his website calls "The first ever movie shot

in real-time." In English that means that the length of the movie is equal to the amount of time needed to shoot it, or in this case 93 minutes. The actors ad libbed around a basic series of events for an hour and a half and then spent a few months collecting checks as the postproduction occurred. Lucky bastards.

So in conclusion, the director of *Timecode* breaks new ground in cinematography, the main character of *Timecode* thought it was a piece of pretentious crap, and this reviewer of *Timecode* apologizes to his audience for not seeing *Requiem for a Dream*. I promise to make up for it next week for Marcel Proust's *Time Regained*.

Andrew Sylvia is a film reviewer for The Equinox. Please do not send him death threats.

Correction:

In last week's article entitled *WKNH celebrates 30 years* the writer was incorrectly identified as Kristy Erwin, when in fact, the writer was actually Erin Johnstone. The Equinox apologizes to Erin Johnstone and the readers of The Equinox.

Also, in the story by Andrew Sylvia about *The Yagina Monologues*, Spanish professor Patricia Pedraza's name was spelled incorrectly. We apologize for the error.

At a theater near you ...

(RATINGS: The movies listed below are rated according to the following key: 4 stars = excellent; 3 stars = good; 2 stars = fair; 1 star = poor.)

(M.W. = Michael Wilmington; M.C. = Mark Caro; L.C. = Lou Carlotto; V.E. = Vicky Edwards; R.E. = Robert K. Elder; M.E. = Monica Eng; A.J. = Allan Johnson; L.K. = Loren King; R.K. = Rick Kogan; J.P. = John Petrakis; M.R. = Maureen Ryan; B.S. = Barbara Shulgasser.) Knight-Rider Newspapers

3000 MILES TO GRACE-LAND. A heist-and-chase thriller that's 3,000 miles from being a good movie. Stars Kurt Russell and Kevin Costner as thieves disguised as Elvis impersonators, battling over loot from a Las Vegas casino robbery. R (strong violence, sexuality and language). 2:05. 1-1/2 stars = M.W.

CHOCOLAT. Eating chocolate, some say, produces almost the same emotional effect as making love—and Lasse Hallstrom's lip-smacking "Chocolat" is a film that encourages such sensuous analogies. It's tantalizing, delectable and randy, a movie of melting eroticism and toothsome humor. PG-13 (a scene of sensuality and some violence). 1:58. 4 stars. = M.W.

THE GIFT. Scary, slick and

sometimes poignant, this is a modern Southern gothic piece about a small-town psychic (Cate Blanchett) who finds herself ensnared in a murder investigation that could get her killed. Director Sam Raimi knows how to create a world just on the edge of the real but also on the verge of chaos and terror. This film won't surprise many audiences, but it should hook them. It has rock-solid craftsmanship, plus a dream cast that also includes Giovanni Ribisi, Keanu Reeves, Greg Kinnear, Hilary Swank, Katie Holmes and Rosemary Harris. R (violence, language and sexuality/nudity). 1:52. 3 stars. = M.W.

HANNIBAL. Riding the malicious wit of Anthony Hopkins' fiendish title character, Hannibal Lecter, this is a gorgeous, wild, sometimes sick thriller. Directed by Ridley Scott, this is a film both gruesome and gorgeous, designed and decorated to within an inch of its life. But, compared with its predecessor, the 1991 shocker "The Silence of the Lambs," the drama and characters are thinner. Sensitive audiences should be forewarned: The gore here goes ragingly over the top. R (strong gruesome violence, some nudity and language). 2:11. 3 stars. = M.W.

MONKEYBONE. This comedy centers on the battle between a cartoonist (Brendan Fraser) and his penis, which is symbolized

by an obnoxious monkey. Also stars Bridget Fonda as Fraser's psychiatrist girlfriend. PG-13 (crude humor and some nudity). 1:27. 1-1/2 stars. = M.C.

O BROTHER, WHERE ARE THOU? Coming from those great filmmaking mavericks the Coen Brothers ("Fargo"), this is a wildly original, blissfully oddball musical-comedy-adventure about three hopelessly inept fugitives fleeing through lyrical but dangerous Southern terrain in search of \$1.2 million in stolen loot that one claims to have buried. Like many of the best American studio movies, "Brother" is a crazy hybrid, a project that seemingly shouldn't work at all but does. Watching it, your mind races and laughs, and your heart sings. PG-13 (some violence and language). 1:43. 4 stars. = M.W.

THE PLEDGE. Director Sean Penn's version of a celebrated novel by Swiss writer Friedrich Dürrenmatt is a rare thriller that centers on both dramatic and moral issues. Thanks to a superb central performance by Jack Nicholson as a newly retired detective obsessed with finding a serial killer who stalks little blond girls in red dresses, it's a film that compels, thrills and ends up coming very close to tragedy. Though bleak and depressing, "Pledge" has lots of rewards, not the least is Nicholson himself, an actor who,

happily for us, never rests on his laurels. R (strong violence and language). 2:04. 3 stars. = M.W.

POLLOCK. Ed Harris turns in a great performance as the alcoholic superstar painter Jackson Pollock, who was the king of the New York City abstract expressionist movement. This is a fiercely concentrated work, totally committed, somberly truthful. R (language, brief sexuality). 2:03. 3-1/2 stars. = M.W.

SNATCH. As in director Guy Ritchie's earlier caper movie, 1999's "Lock, Stock and Two Smoking Barrels," the characters



Mexican policeman Manolo Sanchez (Jacob Vargas) and Javier Rodriguez (Benicio Del Toro) face an ugly end in *Traffic*

in "Snatch" are divided into clusters of shady guys, bad guys, worse guys and really nefarious guys. The joys of "Snatch" are the snappy, salty dialogue and the clever intricacy of Ritchie's plot construction. Brad Pitt and Benicio Del Toro blend seamlessly with the rest of the mostly British cast, several of whom have returned from "Lock, Stock." R (strong violence, language, some nudity). 1:43. 3 stars. = M.C.

TRAFFIC. An extraordinary film about America's long-running war on drugs. Director Steven

Soderbergh's canvas is vast, his story absorbing, and his cast deep and excellent as he interweaves three separate stories. In one of them, Michael Douglas plays newly appointed U.S. anti-drug czar Robert Wakefield, who discovers his teen-age daughter is a hard-core drug addict. Also stars Don Cheadle, Benicio Del Toro and Catherine Zeta-Jones. R (pervasive drug content, strong language, violence and some sexuality). 2:27. 4 stars. = M.C.

He was moved by the "subtlety of the message used to get the evils of slavery and prejudice to come through clearly."

The performance ended on a positive note with one of the men asking, "How did we overcome?" He answered his own question with "circumstance, luck, and grace," before breaking into the song "Amazing Grace." The next time a group comes

to Keene that appears to be questionable to my tastes, I may not be so quick to judge. One thing is for sure, if The Princely Players come back into town, I will definitely be there hum and clap along to their brilliant songs.

Diana Cyr is a student at Keene State College and a writer for The Equinox.

Jubilee Gospel Singers entertain Keene

from page 11

The Princely Players travel together once or twice a month to sing and tell their story to people around the country. They "anticipated good times in New England" and said they enjoyed their audience here.

Down South, they tend to get "sensitivity and insensitivity to

race" but always feel welcome when they come to New England. They had "no reservations" about coming to a community that has very few African Americans and feel that it is the perfect place to share their outlook of "seeing the hearts of others," not the skin.

The Princely Players were shy about giving an encore, thinking that "the audience must have

heard enough" by the end of the show, but were convinced backstage to return for one more song.

I don't think we could have heard enough if they kept on singing throughout the night. The two hours felt like ten minutes and I only wished to hear those voices more and more as the night progressed.

Especially important to me,

was the fact that they were happy to sing about the Lord without spending time talking about going to the "evil one," if you were not of their religion. They were not pushing it on you, just content that it was working for them.

Pre-Engineering Student, David Wagstaff, said, "their story has a message that was delivered thoughtfully and with great emo-

tion." He was moved by the "subtlety of the message used to get the evils of slavery and prejudice to come through clearly."

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First lady Laura Bush has plan to boost education

by Michael Kilian
Chicago Tribune

HYATTSVILLE, MD. — First Lady Laura Bush launched an initiative Monday to help solve the nation's education woes, vowing to go to college campuses and military bases herself to recruit desperately needed new teachers.

She said she and President Bush would try to set an encouraging example for prospective recruits by teaching in the classroom themselves this fall.

"Beyond recruiting, I plan to practice what I preach and teach a little bit myself this October,"

she said. "I'll volunteer my time in the classroom during Teach for America Week and, even as we speak, I'm negotiating with others to do the same thing, including my husband."

The first lady, who taught 2nd grade and holds a master's degree in library science, also said that as part of the initiative, she and her husband would support and expand Head Start and other early learning programs and promote programs that share research about preschool learning with parents.

Last year, the U.S. Education Department estimated the nation will need to hire an additional 2.2

million teachers in the next 10 years. The Illinois State Board of Education said the state will need to fill about 60,000 teaching positions in the next three years because of retirements.

"We know what works," Laura Bush said, announcing her initiative at the racially and ethnically mixed Cesar Chavez Elementary School. "We have the tools to help children succeed. But the tools are meaningless if we lack the third essential component — teachers."

Unlike her predecessor, Sen. Hillary Rodham Clinton, D-N.Y., who attempted to formulate a national health-care plan early in

President Clinton's administration, Bush did not propose any new federal programs or announce plans to involve herself in making public policy.

But she said she would try to focus attention on education problems and solutions.

One of the programs she favors is Teach for America, a national teacher corps founded in 1989 that encourages college graduates to make a minimum two-year commitment to teaching.

"Since 1989, more than 6,000 Teachers for America have taught nearly half a million children," she said. "The goal is to triple the number of teachers in the program."

She said her husband plans to increase spending from \$3 mil-

lion to \$30 million for an initiative called Troops to Teachers, which recruits teachers from the ranks of the retired military.

"Retired members of the military protected our nation in war and led the world in peace, and they're well qualified to guide our students in school," she said. "Many had science, math and engineering degrees — disciplines our schools desperately need."

The National Education Association applauded efforts to recruit teachers but faulted her plan for failing to address what the teachers' union sees as the core causes behind the teacher shortage.

"Where we part company with the first lady is in the idea that programs like Troops to Teachers

and Teach for America are the answer," said Bob Chase, association president. "Solving the teacher shortage means solving the problems that plague the profession and make it unattractive to both young people and mid-career veterans: low pay, insufficient mentoring and professional development opportunities, and little respect for allowing teachers to be part of the decision-making process in schools."

Education Secretary Rod Paige joined the first lady for the presentation, noting that the president has promised \$5 billion in education funds for reading programs.

Accused spy wanted to work for anti-hacker computer firm

by Richard Sisk
Knight-Ridder Newspapers

WASHINGTON — Accused FBI turncoat Robert Hanssen wanted to retire into a job selling anti-hacker technology to the government — to guard against double agents — a former CIA director said Thursday.

James Woolsey, who led the CIA under former President Bill

Clinton, said Hanssen pushed for a job with Invicta Networks, a firm founded by Soviet KGB defector Viktor Sheymov to develop hack-proof computer software for U.S. spy agencies.

"Hanssen twice aggressively expressed an interest to Invicta executives on being employed by Invicta following his retirement from the FBI," said Woolsey, who is on Invicta's board and also

serves as Sheymov's attorney. Hanssen, who allegedly used his computer expertise to hack into FBI files for secrets to sell to Moscow, also boasted to FBI colleagues about getting a big-bucks job when he retired, according to an FBI affidavit.

In February 1988, Hanssen told his Soviet handlers that he could read the FBI's files on Sheymov's debriefings, the affidavit said.

More recently, "Hanssen told FBI co-workers that he was considering an offer of lucrative employment by Sheymov after retirement in April," the affidavit said.

Three weeks before he was arrested Sunday, Hanssen "was briefed on the Invicta technology" as part of his official duties along with several other FBI computer experts, Woolsey said.

Sheymov was a rising star and the youngest major in the KGB at age 33 when he defected to the U.S. in 1980 with his wife and daughter. His defection was considered one of the CIA's major Cold War coups.

Hanssen, 56, has been charged with espionage crimes carrying the death penalty for allegedly selling secrets to the Soviets and later the Russians for at least \$1.4 million in 15 years as a mole.

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Only a game? This is more like an obsession



A student plays computer games instead of doing his school work.

by Peter Mucha
Knight-Ridder Newspapers

"I got my mother addicted," says Jenkintown's Kristen Findenisen, a freshman at the University of Delaware.

Anne Willis, a sophomore at the University of Texas, got hooked and passed the habit on to her boyfriend, who gave it to his father, who ensnared people at work.

Even Michael Crichton is reputedly a user.

So read on at your own risk. No, it's not something sordid. It's Snood (rhymes with dude), a shareware computer game that has swept the country, especially college campuses, where it has lured students into losing sleep, if not losing points off their grades.

"You can pretty much go into any dorm and people have it up on their laptop," says Findenisen, 18, who's studying international relations.

It's easy to play the game, which is downloaded from the Internet. A player shoots a disembodied head — a Snood — at

rows of other heads, which grimace and stick out their tongues as they descend the screen.

But that hardly explains the passion. At Northwestern University a year ago students dressed up as Snoods to celebrate Catherine Learned's 1,000th game. "We'd be playing so much," says Michelle Austein, 19, who threw the party for her roommate, "when we closed our eyes at night, we could kind of see the pieces."

Just 1,000 games? Dartmouth's student newspaper, The Dartmouth, told of a student who played more than 10,000 games. Snood's designer, David Dobson, says he knows of at least one person who racked up 22,000.

Dobson estimates that more than a million copies of the game have been downloaded from www.snood.com, his Web site. Recently, the number has been about 8,000 copies a day. Over a week, such totals would surpass Zelda Classic for Windows, the most popular game at www.downloads.com, a site that offers free software.

"Yeah, we're pretty addicted to it," says Bob Rudderow, 22, a senior majoring in digital media at Drexel, who has seen students playing it in class on their laptops. He has the South Park version for the Mac, which features the heads of characters from the Comedy Central cartoon show — not only dropping on the screen, but dropping profanities, too.

Texas' Willis and her roommate Brittany Kuhn, both 18, created a Web page (<http://ilovesnood.iwarp.com>) that features songs such as "Twinkle Twinkle Little Snood." "They're kind of cheesy, but we're proud of them," Willis says.

As a professor of marine geology at Guilford College in Greensboro, N.C., Dobson is the kind of guy who writes papers on Amazonian sediments for journals such as *Palaeogeography Palaeoclimatology Palaeoecology*. (That's one journal, not three, and it's known to cognoscenti as "Palaeo Cubed.")

Dobson, 31, began tinkering with software in elementary school in Iowa, and wrote Snood

for his wife, Christina, about five years ago.

"She likes games like that. She likes Tetris and solitaire games," he says. It was based on some similar games that have been around for a decade or more, he says. "There's nothing original in video games."

As with other shareware, users can get a copy free, and are asked to send in money if they like it. Dobson says more than 30,000 people have sent in the \$14.95 registration fee.

"I'm doing much better than I ever thought possible," says the father of two. "But I'm not rich by any means."

One who registered was "Jurassic Park" author Crichton, who wrote to say that playing Snood had been interfering with finishing a book.

The fee entitles players to additional features, such as new levels of difficulty. One set of games called Puzzle has 50 levels.

Paying also puts a stop to incessant pleas for folks to sign up. After every few games, a rhyme will appear as a tune plays:

The poems are bad
They keep getting worse
Register now
To stop all the verse

Singing these songs is one of the sure signs of Snood addiction, the Dartmouth article said. Dobson is surprised at how the game has caught on. It was even shown in a commercial for Wingspan Bank, in which a husband is too distracted by Snood to heed his pregnant wife.

"Snood is taking up all of my nonwork time here," Dobson says. "I get about 60 to 70 e-mails a day about Snood stuff."

A key to making an addictive game, he says, is to keep it simple and short, so the player finds out how he's done right away. "It's just so easy to play," Willis says. "You can play it and you don't even have to think about it. It's just like natural."

"I'm convinced," says Bernie Carlin, 19, a Temple University freshman, "that Snood is something like a time warp." He'll sit down to play a game or two, "then you miss lunch and it's dinner and you wonder what happened to your three hours."

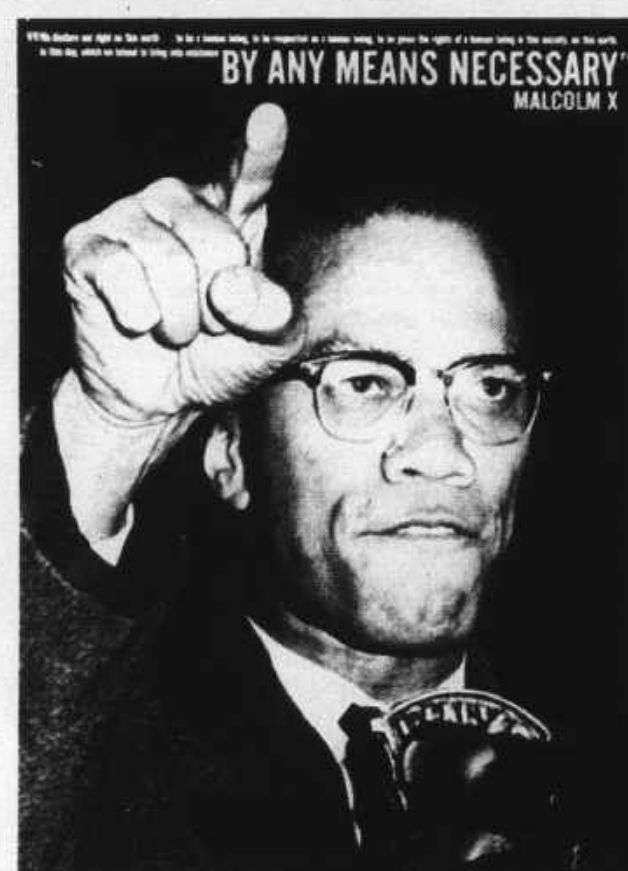
The allure, he says, is "a combination of the colors and weird-looking faces and the fact that you don't want to do whatever it is that you're supposed to do, like homework."

Kyle Sherman, 20, a third-year engineering student at Drexel, says it's "weird" that he got caught up in Snood because "I don't play a whole lot of games."

"My friends make fun of me," he says. "A bunch of guys I play volleyball with, we hang out at my place. There would be times when they're playing darts and they can't find me, and they'd just yell, 'Snood!'"

Fortunately, there is hope. "It wears off after a while," says Austein, whose habit has declined since last year's Snood party.

"I'm burned out on it. I couldn't beat level 42."



Night Owl Café Movie Schedule

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Mar. 1 8:00pm

Meet the Parents

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Almost Famous

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College course in Oprah studies is not all show and tell

by Maria Mills
Chicago Tribune

URBANA, Ill. -- Every Thursday, history students file into a stately old building here at the University of Illinois for classes about Alexander the Great, the Federalist period and ... Oprah.

Oprah? Yes, Oprah; specifically, "History 298: Oprah Winfrey, the Tycoon."

Tenured Professor Juliet E.K. Walker, a specialist in the history of African-American business, introduced the course this semester.

Officials at the University of Illinois at Urbana-Champaign said the course is believed to be the first of its kind in the nation. The unusual topic has stirred enthusiasm among some, skepticism among others.

"My department chair told me a member of the board of trustees called," Walker said, "and wanted to know what kind of education was going on up there in the History Department with a course like 'Oprah.'"

To such inevitable questions, Walker has these replies:

Yes, this is a serious academic course, complete with dense, scholarly texts to read and long research papers to write.

No, students aren't getting course credits for watching a talk show.

And yes, Oprah is a historical figure, even though she is only

47 and quite alive.

And so, in a Gregorian Revival building constructed in 1940, several years before Winfrey was born, students gather in a fourth-floor classroom to analyze her success in the context of the country's social and economic history.

The course began Jan. 18. At last Thursday's class, the dozen students in the seminar took their places in blue plastic chairs around a long conference table.

Walker, sitting at one end, led the discussion.

"What changes have taken place in American culture whereby people are receptive to this kind of confessional show?" Walker asked the students.

Winfrey herself helped change the culture, offered Rebecca Lawrence, 21.

"She made herself seem like 'I'm your best friend you never met'... No one else has given them that comfort zone" on television.

Walker pursued the point. "So to what extent does she reflect the culture and to what extent did she shape it?"

Some of both, the students said tentatively.

Walker wanted a mix of students in the class, and she got it - male and female, white, black and Hispanic.

No one is more enthusiastic about the class than Lawrence. She called Winfrey her personal hero and emulates her right down to the sparkly ring the student wears on her pinky, "just like Oprah."

Lawrence, who is black, started

watching "Oprah" as a high school student in Chicago's Avalon Park neighborhood on the South Side.

She subscribes to O magazine, and to Winfrey's philosophy. "She's all about living your best life," Lawrence said, "and that's what I'm trying to do."

Lawrence is, naturally, a major in speech communications, with designs on a career in radio or television.

Meantime, her homework includes everything from analyzing Winfrey's O to reflecting on the recent Newsweek cover story declaring this "The Age of Oprah."

Lawrence and the other students also waded through scholarly tracts such as Walker's "Oprah Winfrey, the Tycoon: Contextualizing the Economics of Race, Gender, Class in Black Business in Post-Civil Rights America."

Their syllabus includes other scholars' harsher views of confessional talk shows and modern-day celebrity.

Going around the table Thursday, students discussed possible topics for their research

examining how Winfrey came to be a cultural icon and to build a formidable media empire that spans television, movies, the Internet and print.

In doing so, the class also examines the history of black business in the United States, the barriers that over the decades kept more African-Americans from achieving great wealth, and why a disproportionate number

of those who did are in sports and entertainment.

"What I'm doing," Walker said, "is using Oprah as a prism to get at the intersection of race, class and gender in the post-civil rights era."

The course is designed to

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Juliet Walker is a professor of history at the University of Illinois at Urbana-Champaign. Walker, a specialist in African-American business, introduced a course on talk show host Oprah Winfrey this semester.

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CELEBRATING WOMEN OF COURAGE AND VISION MARCH 2001

Celebrating Women of Courage & Vision Display

Throughout Month Student Center Foyer
The Feminist Collective will be displaying a timeline of women in history, focusing on women of vision & courage.

Celebrating Women of Courage & Vision Banner Contest

Due to Student Center by March 23

This annual banner contest is sponsored by the Student Center. Banners must be original, handmade work to be considered for prizes. Criteria used to judge banners will be theme or relationship to Women's History, creativity, artistic presentation, and uniqueness. First, second and third prizes will be awarded. Prizes include a \$50 gift certificate to the Student Center, a \$25 gift certificate to the Student Center, and a \$10 gift certificate to the Student Center. Prizes will be awarded on March 23. Prizes will be awarded on March 23. Prizes will be awarded on March 23.

Body Image and You

March 1, 12:30pm, Min. View Rm. L.P. Young Student Center

Presented by Dr. Maria Mills, Director of the Center for Women's Studies and Gender Equity. This program will explore the relationship between body image and self-esteem. It will also discuss the role of the media in shaping our perceptions of beauty and the impact of these perceptions on our lives.

Women of Courage & Vision in the Bible

March 8, 12:30pm, Parker Hall Rm. 110

Presented by Michael Rees, Dean of Arts and Humanities. Most people recognize that women have played a significant role in the history of the world. However, many people are unaware of the specific contributions of women in the Bible. This program will explore the lives of several women of courage and vision in the Bible, including Sarah, Hagar, Rebekah, Leah, Rachel, and Mary.

"Sex, Lies, & Stereotypes"

March 8, 7:00pm, Mabel Brown Rm. L.P. Young Student Center

Presented by Tara Morados, M. Morados will talk about her experience as a survivor of sexual violence and domestic violence. She will discuss the impact of these experiences on her life and the role of the media in shaping our perceptions of sexual violence. She will also discuss the role of the media in shaping our perceptions of sexual violence.

See Jane Exhibit Preview

March 15, 12:30pm, Min. View Rm. L.P. Young Student Center

Presented by Calina Peres, Associate Professor of Theatre/Dance. The "See Jane" exhibit is a celebration of the work of women artists on campus. The exhibit is a celebration of the work of women artists on campus. The exhibit is a celebration of the work of women artists on campus.



Fire

March 15, 6:30pm, Night Owl Cafe, L.P. Student Center

Canadian filmmaker Miki Sponholz's public outrage in response to the rape and sexual assault of a woman in the United States. The film is a powerful and moving portrait of a woman who has been the victim of sexual violence. The film is a powerful and moving portrait of a woman who has been the victim of sexual violence.

See Jane Exhibit Preview

March 27, 7pm, Raciel Hall, The Arts Center at Brickyard Pond

There will be a one night performance featuring Gladys Johnson, Vocalist; Patricia Padron, Theatrical performance; Marice Marice, Choreographer for the opening of the See Jane Exhibit. It will be followed by a reception in the Davis room. The exhibit, located in the lobby and Davis room, will be up until April 13. The hours to view the work are Monday through Thursday from 10am until midnight, Friday from 10am until 6pm, Saturday from 10am until 6pm, and Sunday from 10am until 6pm. The exhibit will be up until April 13. The hours to view the work are Monday through Thursday from 10am until midnight, Friday from 10am until 6pm, Saturday from 10am until 6pm, and Sunday from 10am until 6pm.

Women's History Month Banquet & Outstanding Women of New Hampshire Awards

March 29, 6:30pm, Mabel Brown Rm. L.P. Young Student Center

KS President Stacey Staszewski will present the KS President's Outstanding Women of New Hampshire Awards. The theme of this year's banquet is Celebrating Women of Courage and Vision and will feature "Voices of Courageous Women". Ticket prices include dinner and an inspiring program. Ticket prices: general public \$12; faculty/staff \$10; non-dining student price, \$4; dining student price, \$2; child's price \$5. For reservations call the Student Center Information Desk, 258-2856.

Clothesline Project

April 4, 2-4pm, Foyer of the L.P. Student Center

Participate in this activity which tells women's stories of abuse through the design and display of "clothes to hang on the clothesline." Bring a shirt you've designed or made one during the display.

Comparing Childbirth Practices in the U.S. & Malaysia: What's Gender Have to Do with It?

April 5, 12:30pm, Parker Hall, Rm. 110

Presented by Rosemary Ginn, Associate Professor of Sociology/Anthropology and Katherine Featherstone, Biology Lab Manager, Lehigh University, and Chandra Medical Center. The topic of this presentation is the comparison of childbirth practices in the United States and Malaysia. The presentation will explore the role of gender in shaping these practices and the impact of these practices on women's health and well-being.

Developing Men's Leadership to Challenge Violence

April 5, 7:30pm, Mabel Brown Rm. L.P. Student Center

Presented by Tom Schiff and Associates. This 90 minute presentation will present a gender-focused analysis of violence, ways in which men can challenge themselves and others around a range of violent behaviors and attitudes that contribute to male violence, the meaning of leadership, and action steps men can take to be leaders, along with women, to challenge sexual violence.

Student Counseling Center

3rd Floor of Elliot Hall 358-2437

We offer both individual counseling and small groups to help you explore your food and body image issues, or to begin recovering from your eating disorder. We can also refer you to others on campus for nutritional help. **CONFIDENTIAL!**

FOOD AND BODY IMAGE: HOW DO YOU RATE?

The following self-assessment will give you an idea of the state of your body-esteem and relationship with food. Respond to each statement with:

1. Rarely/Never
2. Sometimes
3. Almost Always/Always

1. I eat for reasons other than hunger (when I am nervous, anxious, bored, lonely, relieved, or happy).
2. I hide my eating from others.
3. I crave some foods and can't seem to eat just small amounts of them.
4. I think or talk a lot about food, even when I am not hungry or eating.
5. I am self-conscious about eating a full meal in front of other people.
6. I worry about calories, fat grams, or my weight.
7. My negative attitude about my weight affects my mood or my total self-image.
8. My mood affects the way I feel about my body.
9. I make negative remarks about my body to myself or others.
10. I feel depressed around people I perceive as being more attractive than myself.
11. I exercise strenuously to burn off calories.
12. I weigh myself once or more daily.
13. I use laxatives, vomit, or diet excessively to control my weight.

---SCORING---

13-16 CONGRATULATIONS! On the whole, you have a healthy respect for your body and a normal relationship with food. Keep setting a positive example for others. 17-26 You're in the average range. You may have some body image or food related issues which you need to examine. Everyone can improve self-esteem with effort and practice. Use any of the Counseling Center resources.

The X-Games, in pictures

From February 1-4, at Mount Snow, in Vermont, fans from around the area and around the world came to cheer for their favorite com-

petitor. Spectators in excess of 60,000 flooded into the little town of West Dover, Vt. This was the second year that the X-Games were hosted at

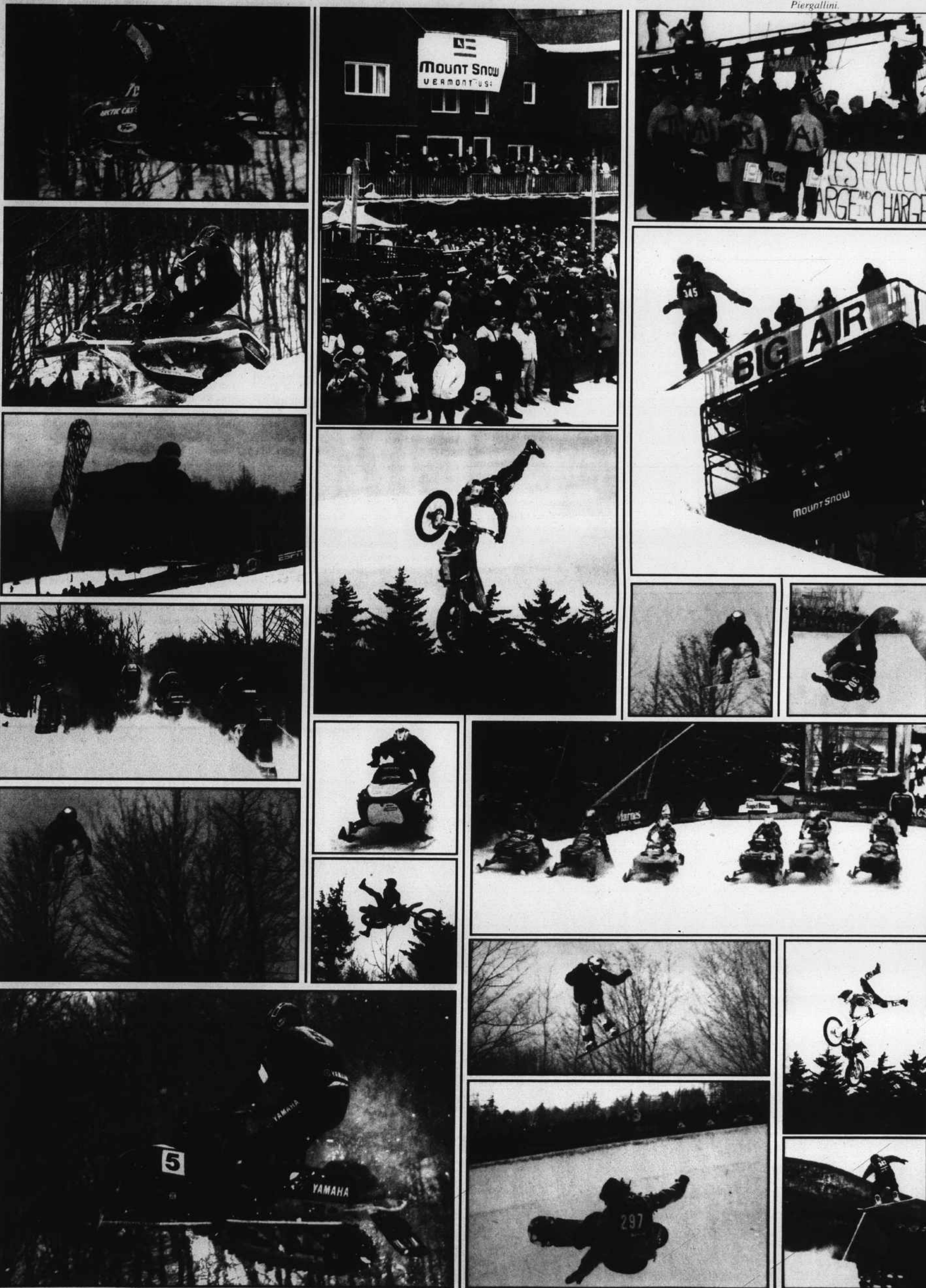
Mt. Snow. With events like Snowcross, Hillcross, Skier-X, Border-X, Big Air, Slopestyle, and Snowboarder Slopestyle there was some-

thing for almost every winter sport enthusiast. The weather cooperated for all four days of competition, with the exception of snow on Friday.

The 2002 X-Games are to be held in the western U.S., at a resort owned by Mt. Snow's parent company, the American Skiing Company.

The up-coming Summer X-Games will be hosted by Pennsylvania.

-All Photos by J. Max Piergallini



Shaq beats up on Magic, would he like to return?

BY TIM POVTAK
Knight-Ridder Newspapers

Shaquille O'Neal keeps dropping hints that one day he would like to return and play for the Orlando Magic, with whom he started his NBA career. In the meantime, he will continue to destroy them. It's an ongoing, love-haunt relationship. O'Neal pulverized the Magic again Sunday on national television, leading his Los Angeles Lakers to a come-from-behind 106-100 victory with only a

skeleton crew around him. He had 37 points, 19 rebounds, six assists and five blocked shots, proving once again that the league's reigning MVP remains the league's most dominating player. With co-star and sometime-rival Kobe Bryant still sidelined because of a sprained right ankle, O'Neal became a one-man wrecking crew, taking the Lakers (37-18) to their fourth consecutive victory and another step closer to regaining their perch atop the Western Conference. They came down and gave the

ball to the big fella, said Magic guard Tracy McGrady. And once he gets his hands on it close to the basket, there isn't a whole lot you can do. The Magic (28-26) lost their third consecutive game, continuing to erase the good that came from their recent nine-game winning streak. McGrady led the Magic with 25 points, eight rebounds and eight assists, but he was scoreless in the fourth when the Lakers took control. He passed well out of double-

team defenses, but his teammates were missing shots down the stretch. He is such an unselfish player that he walks a fine line every night, said Magic Coach Doc Rivers. But obviously, I would have liked him to be a little more aggressive in the fourth. He could have been more aggressive. O'Neal, with a strong performance in the third quarter, kept the Lakers close enough until his shooters started hitting. I think we rushed ourselves in

the final few minutes when we had a chance, said Magic point guard Darrell Armstrong. We were getting good shots when Tracy was double-teamed, but we rushed them. I should have calmed us down. They got aggressive in the fourth, and we didn't match it. Armstrong had 15 points, 10 rebounds and eight assists, narrowly missing a triple-double performance. Miller had 19 points, including 14 in the first half when he hit a pair of 3-pointers.

O'Neal was unstoppable in the third, getting 17 points, eight rebounds and two blocked shots. But the Lakers still trailed by five when the fourth quarter began. In the first half, our shots just weren't falling, so I tried to keep it close, O'Neal said. If we're having an off game and we were and I can keep it close, then our shooters will come around in the fourth. That's what happened.

Mutombo appreciated off the court

BY PHIL SHERIDAN
Knight-Ridder Newspapers

Even if the Sixers' big trade works to perfection and they win an NBA title this June, it still will be Dikembe Mutombo's second most important achievement.

In September, Mutombo will preside over the groundbreaking of a 300-bed hospital in Kinshasa, his hometown and the capital of the Democratic Republic of the Congo.

The Biamba Mutombo Hospital would be the first new medical facility built in Kinshasa in 40 years. Marie Biamba Mutombo died at 63 because there was no decent hospital in Kinshasa.

She died of a stroke in her living room because a curfew in the war-ravaged central African nation made it impossible for anyone to take her to what scant medical treatment was available.

The state of war made it impossible for Dikembe, Marie Biamba Mutombo's son, to come home from America for her funeral. Hospitals in Congo are where people go to die, said Tom Keefe, president of the International Medical Equipment Collaborative, a nonprofit group that is working with Mutombo to realize his dream.

Dikembe is a young man who has taken the future of his country's medical care onto his shoulders. It's a lot to carry, but he just does it. It's an amazing thing to see. It is an amazing quest. Mutombo, whose father earned \$38 a year as a Kinshasa school principal, is attempting to build a \$14 million hospital. He already has committed \$3.5 million of his own money. Think about it, Keefe said. That's a guy from one of the poorest countries in the world who made it big in the richest country in the world. And he comes home not just to visit, but to make change. If you're a 15-year-old boy in Kinshasa, and a

major. He wound up getting degrees in linguistics. He speaks nine languages, including five African dialects and diplomacy.

Everything he learned, he learned the right way. Bickerstaff, former NBA gm

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Atlanta as a free agent in 1996, Mutombo was a perennial NBA all-star.

Dikembe truly believes that he has been blessed, Keefe said. He gives basketball 110 percent because he believes God gave him that ability so that he could use it to help his country.

It is help that his country, formerly known as Zaire, desperately needs. Mutombo works tirelessly to raise the rest of the money he will need.

He is very hands-on with the foundation, Johnson said. He signs all of his own letters. And it doesn't matter if someone donates \$50,000 or \$5; every one of them gets a letter from Dikembe.

Dikembe is someone who can pick up the phone and reach congresspersons, people in the State Department, Johnson said.

Keefe remembers Mutombo signing an autograph for a fan in the airport in Brussels. We were beat, Keefe said. Dikembe signed and kept walking. He went about six, seven steps and then stopped. He turned around and called out to the guy, Hey, you have a good night now. It was a little thing, but here was this star realizing that he hadn't taken a moment to say something to a fan. And you could see the guy just felt like a million bucks. That's Dikembe Mutombo.

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He won easily in a season best time of 1:41.39. I just want to be ready for nationals in a couple of weeks, he said.

Senior Joe Dunham qualified for Saturday's final in the 800-meter by placing second in the second qualifying heat with a time of 1:53.64. Dunham's time was good enough for a previous qualifying time in nationals.

In Saturday's final of the 800-meter Dunham fell behind early and eventually finished a disappointing eighth in 1:58.08.

Sophomore All-American Mark Miller won his qualifying race Friday night in time of 4:10.99. Miller's time placed him as the top seed in Saturday's final. In the final Miller waited until the moment was right and broke away from the pack winning easily in a time of 4:11.19.

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The Owl women were led once again by Sophomore All-American Mary Proulx in the 5000-meter run. Proulx went into Friday night as the number one seed in the race.

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Rec b-ball pushes into March

BY CHRIS VOZZOLO
The Equinox

As the Keene State Men's and Women's basketball seasons are winding down the basketball focus will be turned to the Intramural Basketball Championships. Intramural basketball is arguably the most popular intramural sport and with the playoffs approaching soon many teams are looking to win it all this year.

The league has been very competitive this year. This year has gone pretty well, with the usual occasional complaints about officiating, says Lynn Andrews, head of recreational sports.

The men's league includes six different divisions with around five teams in each. Each division has at least one undefeated team.

These teams include the Emphazema All-Stars, Alpha B, Tall Taggers, Team Scall, Alpha A, and Frosty Guy Inc.

All of the undefeated teams should fare well in the playoffs, but there are definitely no favorites, said Andrews.

The men's playoffs start after spring break and are guaranteed to be very interesting and entertaining.

There are a couple good teams in the league, and I feel we have a good chance along with a few other teams, said Tall Tagger Rich Egan.

Along with the undefeated teams there are several strong teams who have very good chances including Phi Kap, a solid squad that should make a strong play-off run.

The women also have their own division which is also very competitive and fun. They play on Tuesday nights so go check them out. Their playoffs promise to be interesting and entertaining too.

Good luck to all the intramural teams. If you are not in the league, make sure to head to the gym Monday, Tuesday, and Wednesday nights to check out the action.

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Sports

Thursday, March 1, 2001

email: kcsports@hotmail.com

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NBA Trade deadline passes

BY RICHARD EGAN
The Equinox

The NBA trade deadline has passed and there are some clear-out winners and losers. The Sixers and Mavericks were two teams that dealt for the now, while the Hawks and Wizards planned for the future.

The biggest deal was the trade of All-Star centers. The Atlanta Hawks sent Dikembe Mutombo and Roshown McLeod to the Sixers for Theo Ratliff and Toni Kukoc.

The way I see it there aren't any winners in this deal because the Sixers, who have the best record in the NBA, got a monster force in the middle who is the best rebounder and shot blocker in the league.

But they lost a key reserve and a much younger version of Mutombo in this deal.

Another deal that went down was the deal that sent high-priced underachiever Juwan Howard to the Mavs for Christian Laettner, Courtney Alexander, Hubert Davis and Eton Thomas.

Dallas also got players who will help off the bench. Here again we see the Owl now in the theory. Thomas and Alexander are young and have potential and Davis is one of the best three-point shooters in the league.

But Dallas needs a little help in the frontcourt and Howard can and will provide it.

A surprising deal was a just signed to a three-year deal Mark Jackson of the Raptors to the Knicks for Chris Childs and a first round pick next year.

Jackson will help the Knicks in the backcourt as Charlie Ward recovers from his knee surgery. The Raptors did not gain much. Jackson is one of the best point guards in the league and a great floor leader while Childs is a backup point guard.

This deal might also effect whether or not Vince Carter stays in Toronto or not. Carter, one of the best players in the league, is only signed through the rest of the season.

Dealing Jackson could suggest that the Raptors might be having financial problems. This could lead Carter to a team that can pay him and still compete for the NBA title.

There were some major disappointments because teams did not deal. The Supersonics decided to keep their unhappy superstar Gary Payton even though he has said he wants out.

Also, Jason Kidd has been receiving bad press after the altercation with his wife and he stayed. The Bulls, one of the worst teams in the NBA, did nothing as well.

All in all the some teams got better but most kept their team in tact for the wide open playoff run.

Richard Egan is a sophomore and a writer for The Equinox. His opinions do not necessarily reflect those of the paper.



Fred Fieldhouse gets up on the bench during a game against Western Conn. in which the Owls avenged a recent home loss on Senior Day.

Owls fall in OT heartbreaker

BY MIKE MACIEL
The Equinox

U Mass Dartmouth, Feb. 28, 1998. The Keene State men's basketball team entered their first Little East Championship game in their first year in the league.

Despite a hard fought game the Owls just fell short of the title by two points to home team UMass Dartmouth 81-79.

Four years later in 2001 Keene

State would get their shot at redemption.

First the Owls would have to square off against Western Connecticut in the Semifinal game.

Keene State jumped up early in this game out of pure adrenaline going on an opening eight-point run. The Colonials would come back though and the teams would battle back and forth with the lead.

At halftime Keene State found themselves trailing by one

40-39.

The two teams continued fighting for dominance in the second half trying to get a hold of a decent lead. Soon it was clear that this game was going to come down to the wire.

Tied with seconds left on the clock David Stantal broke to the hoop. He leapt up trying to get anything near the rim and was fouled on the shot. The ball rode on the back of the rim and then fell through the hoop for two

points. Stantal hit the free throw easily to give the Owls a three-point lead and the win 85-83.

Western had one more shot with five seconds on the clock. In a brilliant move the Owls fouled on the inbound pass.

With a foul to give before one and one Keene State knocked a pivotal second off the clock.

SEE BBALL, PAGE 19

Perez gets back on winning track at BU

BY MARK MILLER
The Equinox

Friday night the Keene State College men's track team traveled to Boston University to compete in the D-I New England Championships.

The Owls went to BU in search of qualifying times for the fast approaching NCAA Nationals. The D-I New England Championships brings together the best athletes in New England from D-I, II, and III.

The D-I meet is unlike most in the respect that athletes competing in events from one mile

down have to compete in a qualifying round Friday night in hope of reaching Saturday's finals.

Friday night's one final saw Keene State's senior All-American Wilson Perez compete in the 5000-meter. Perez entered the race as the third seed and showed no ill effects from a recent lay off.

He sized up the competition earlier in the week and I knew I was going to win, said Perez.

From the gun Perez asserted himself as the runner to beat in the race.

SEE TRACK, PAGE 18

Another happy Owl cruises over the competition at Boston University this past weekend.

Sportsmanship highlights swim meet

BY STUART KAUFMAN
The Equinox

The temperature in the pool always seems to rise a few degrees when the men's swim teams at Keene State College and Norwich University get together for a dual meet. During the past five years, the teams have alternated victories in

meets usually decided in the last event of the day.

So it came as no surprise that the rivalry heated up once again at this year's New England Swimming Championships. Host Bentley College was the odds-on favorite to swim away with the title with Keene State and Norwich battling for second place. And that's just what hap-

pened.

Going into the third and final day of competition, Norwich held a slim point-and-a-half lead over Keene State.

On the 4x100 freestyle relay team, On paper Norwich had the faster team and should have won the relay, said Leonard. But the rivalry always seems to inspire

Gene Leonard.

Because it was the last meet of their careers, seniors Josh English, Dale Krantz, Bill Koppelman and Jeff Sullivan joined on the Owls' 4x100 freestyle relay team.

On paper Norwich had the faster team and should have won the relay, said Leonard. But the rivalry always seems to inspire

great performances.

Swimming side-by-side, Keene State and Norwich fought stroke for stroke in a race that would determine second place in the event and the Championship. Receiving fantastic times from its two seniors, English and Krantz, Keene State

SEE SWIM, PAGE 18

End of a racing legend

BY RICHARD EGAN
The Equinox

A little more than a week the race car, sports and just regular folk communities lost a man that was more to them as just a driver.

He was a leader in the community and legend of the track. Dale Earnhardt's death surprised and saddens the world with his crash on the final lap at the Daytona 500.

They called him, The Intimidator when he was on the track and a friend off. Earnhardt was the sport's biggest name and greatest driver.

He celebrated 76 times in victory lane in his 22 full seasons in the Winston Cup circuit. He is the only driver to ever win the rookie of the year and points championship in consecutive seasons.

Earnhardt's crash last week has brought up discussion about new safety devices that would help in the aid of the drivers. It's ironic that Earnhardt's death is a focal point for new safety devices because he was always against them.

The HANS device, which stands for Head and Neck Support, is just one new device that NASCAR is looking at to stop the head's momentum from hitting the dash board.

Earnhardt's death might have woke up the NASCAR community to start to develop safer tracks for drivers because losing a life is not part of the game. Earnhardt was a legend on and off the track and will be dearly missed by all.

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The Equinox

The Student Newspaper of Keene State College

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In case you hadn't noticed, it snowed



This ice sculpture of a fish sat outside the dining commons on Tuesday.

Blood drive a success

BY HEATHER SKIDMORE
The Equinox

Donors turned out to give blood on Feb. 26 in the Mabel Brown Room, and, according to the volunteer organizer, Tim Campbell, "By the turn out so far I think we're going to do okay."

Campbell stressed the point that people should donate blood because it is in high demand.

"We really need blood, especially this time of year because of accidents. Also, during the summer we need more donors to donate," he said.

According to handouts provided by the American Red Cross, a single donation can help more

than one life.

"One donation can be separated into components and used to treat several patients," it said.

Some uses for the blood are helping anemic patients, patients with leukemia, and hemophiliacs to name a few, as stated in one of the handouts.

"I was going to donate, but I can't because I had jaundice when I was 11. I was very disappointed," said freshman Tara Piers.

People that have had jaundice, which is a yellowish discoloration of the eyes and tissues caused by deposition of bile salts, after their 11th birthday are not allowed to donate according



These students took the time to play in the snow on their day off.

BY DANIEL W. BARLOW
The Equinox

Over two feet of fresh snow was dropped on New Hampshire and the Keene State College community, in one of the largest nor-easter snowfalls since the infamous blizzard of 1978.

The storm, which, as of press time Tuesday night hadn't stopped, shut down most of Keene and the college Monday night and all of Tuesday. Also, late Tuesday night, power was lost campuswide for over two hours.

Most buildings on campus were shut down early and school administrators advised that, unless a student lives on campus, they should not venture on to the campus.

The school cancelled Monday evening classes along with all

classes on Tuesday.

Several popular hangout places on campus, such as the dining commons, the arts building, and the food court either shut down completely or altered their hours.

On Tuesday, the dining commons operated on weekend hours and the food court shut down at 8 p.m. both Monday and Tuesday night.

Despite the cold weather and near-blizzard conditions, many students found pleasure in groups, playing in the snow, or alcohol.

"I partook in a curtailed operations party," said Lisa Malloy, a junior. She also said she was upset that most stores in Keene closed early because that meant she "couldn't get any beer."

Kevin Pemberton, a sophomore, agreed.

"I just hung out with some

friends," he said. "But there was no drinking involved. We couldn't. Paks was closed."

While some students spent their night off with alcohol, others said they just gathered with close friends.

"I played in the snow for a little while," said Heather Guite, a freshman. "Afterwards I just sat around and watched some movies."

With the snow coming down fast, estimated at roughly two to three inches per hour, many students found themselves, or their cars, stuck in the commuter parking lots.

Campus Safety reported that there were no major on-campus accidents, but there were many reports of students' cars being stuck in the snow.

Liz Lakevicious, a junior, said

she spent most of her evening trying to help friends push or dig their cars out of the snow.

The 24-hour Cumberland Farms on Main Street, often a staple for most college students, closed Monday night at 8 p.m.

Assistant Manager Jessica Dionne said the gasoline/ convenience store closed early because they were concerned about the welfare of their workers.

"We really didn't care about the college students who wanted to buy from the store," she said.

"We were ordered to close down because our night manager cared more about the workers getting home than making money."

SOUND OFF

"What did you think of the Grammys' Elton John & Eminem duet?"

Interviews & photos by Megan Collins



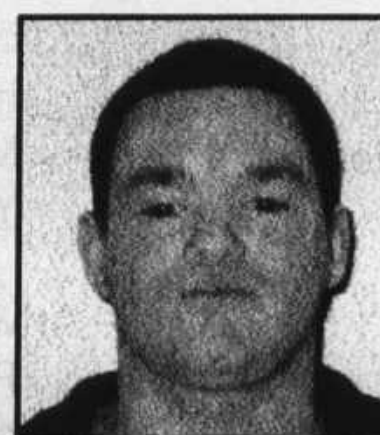
"It takes a real man to get on stage with a gay rights activist."

Josh Royce
Sophomore - Health Fitness



"It was an unusual combination."

Sherry Waterhouse
Junior - Psychology



"Both Eminem and Elton John went against what they stand for."

Peter Hinman
Freshman - Undecided



"They both suck. I would prefer UB40."

Meg Biondi
Junior - Art



"It was very different, but it didn't really affect me either way."

Jenn Costa
Freshman - Health Science