

the weekly newspaper  
of the keene state college  
community, keene,  
new hampshire 03431

# Equinox

THE

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2nd floor

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## Council for Better Schools holds annual meeting Friday

A university system in which "each constituent part pursues its destiny and specialized strengths in a coordinated pattern," is the goal of the University System of New Hampshire, according to Chancellor Bruce R. Poulton.

Addressing the annual meeting of the New Hampshire Council for Better Schools here last Friday evening, (Nov. 12) Poulton said, "We are striving to maximize educational opportunities for large numbers of New Hampshire people while conserving the resources which must be committed to that effort."

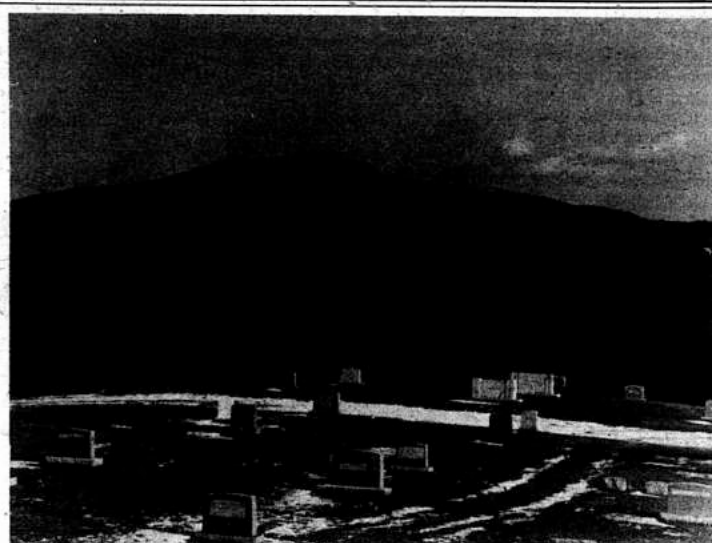
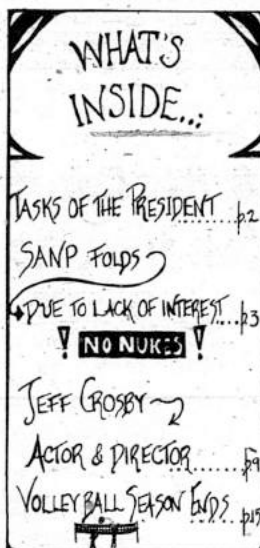
In describing the University System, he said the five units—the University of New Hampshire, Keene and Plymouth State Colleges, the Merrimack Valley Branch in Manchester, and the statewide School of Continuing Studies—"all have defined missions, and academic as well as physical facilities planning is coordinated based upon the strengths and resources of the individual units."

He said, "There is a firm policy that there not be duplication of faculty or programs—that resources be maintained and strengthened where they are."

Poulton called the University of New Hampshire, "...with its talented faculty in a wide variety of disciplines and its specialized programs and facilities, the 'heart' of what I see as a coordinated 'Land-Grant University System.'"

As New Hampshire's Land-Grant university, it is the keystone of a public system of higher education dedicated to the Land-Grant traditions of education, research, and public service."

In looking ahead, the chancellor said, "Enrollments are expected to level off in the future at the University while we expect modest gains at Keene and Plymouth State Colleges to accommodate more New Hampshire students. I expect the greatest increases to come at the Merrimack Valley Branch and in the School of Continuing Studies with their appeal to the less-traditional student."



Mount Monadnock, the symbol of this section of the state, seems to just shrug off the first snowfall of the season.  
Photo by Hancock

## Sweeney sues Keene State on sex charge

Pam Penenberg  
Equinox Staff

Dr. Christine Sweeney, professor of education at Keene State College for the past seven years, is challenging a denial of promotion in the academic years of 1972-1973, and 1974-1975 by the Faculty Evaluation Advisement Committee, (FEAC). Sweeney is suing the college on charges of sex discrimination.

The case was scheduled to go before the Federal District Court in Concord Monday, but was delayed until some later date. The law firm

representing Keene State is Divine Millimet, Stahl and Branch in Manchester. The representing attorney is Silas Little.

Sweeney was granted the promotion in the education department by FEAC in her last appeal which went before the committee this summer. Sweeney was promoted from assistant professor to full professor and has received tenure.

If Sweeney wins the case in court, she will be entitled to collect the back

income from the academic years of 1972-1973, and 1974-1975.

"Throughout Keene State's history, many people, both male and female, have gone before the FEAC requesting promotion," James Hobart, director of administration said, "There doesn't seem to me to be any pattern as to one being chosen over the other. I don't think that (sex discrimination) could have been the reason for the denial. FEAC sets the criteria to grant promotion. If Sweeney had met the criteria, she would have

been granted promotion. In the academic year of 1972-1973, five requests for promotion went up before FEAC. Four of these cases were denied. Four of them were men while one was a woman."

Paul Blacketer, chairman of the education department at the time of denial, refused to comment.

"It would prejudice the case," he said.

Sweeney too, refused to make a comment, and FEAC members are not permitted to.

## Keene finishes low NCAA 'disappointing'

Sean Cummings  
Equinox Staff

If ifs and buts were candy and nuts, what a wonderful Christmas 't would be. If Henry Phelan had not fallen; if Kris Roberts had not been injured; if the runners had more experience...The list goes on forever.

By all this you can assume that Keene State suffered a disappointing outcome in the NCAA Division III Nationals last Saturday in Cleveland.

But the question remains - what caused it to happen?

"The best thing I can say about the Nationals is that they're overwith," said a perplexed Coach Taft. The team finished 17th in a field of 41 teams and 340 individuals. Strong performances were registered by Kurt Schulz (9th) and Steve Laverona (45th). After this, though, the usual consistency and depth of the

Continued on page 14

## Prof involved Two cars collide

A two-car crash involving KSC Prof. David P. Gregory occurred Tuesday on the corner of Winchester and Blake Streets. Both drivers were uninjured, although the vehicle driven by an employee for S&J Auto Parts overturned, blocking traffic on Winchester St. Gregory said he believed the other driver, unidentified at presstime, pulled away from the

stop sign on Blake St. and didn't see Gregory's car until it was too late. Gregory said a "white maple" tree blocked the view and neither driver could see the other.

A spokesman for the Keene Fire Department said a fire truck and ambulance went to the scene, but were not needed. Both cars, however, had to be towed away.

## Fire alarm systems installed

Michele Marini  
Equinox Staff

A new and unique fire alarm system has been installed in two mini-houses, Guerin and Sullivan. It is so unique that its designer, Leo Desruisseau, a campus electrician, has filed for the right to patent the system.

When the Physical Plant department first installed fire alarm systems in the mini-houses, they did not know how the system would run in the event of a power blackout.

"If the power fails," Desruisseau said, "we're out of business."

The State Fire Marshall came to inspect the mini-houses and he presented this problem to the college. They, in turn, discovered that such a system had never been designed for that particular type of structure. It was then that Desruisseau went to work.

According to Desruisseau, his system consists of a twelve volt battery which, with the aid of 110 volt converter, supplies the alarm

system with electricity until the power is restored.

The Physical Plant department also plans on installing the new system in all the other mini-houses.

Mike Durfor, KSC work schedule coordinator, said that the campuses at Durham and Plymouth are experiencing similar problems with their mini-houses fire alarm system.

"We will be forwarding the plans for our system to them for their use," Durfor said.



Leo Desruisseau-campus electrician  
photo by Flynn

## KSCPA grants available

The Keene State College Parents Association has announced that thousands of dollars of scholarship grant money is available for needy and worthy Keene State students for the spring term, according to a KSCPA news release.

Many students have been helped by KSCPA grants when all other sources of funds has been exhausted. Interested students in need of financial aid, who have previously filled out the KSC financial aid form, should get the simplified KSCPA scholarship grant form from Ernest

Gendron's office in Elliot Hall. This form should be submitted as soon as possible for the spring term, but no later than December 1, 1976.

According to the KSCPA constitution, the primary purposes of the KSCPA are to "contribute to the progress of the college and to promote the general welfare of all its students."

KSCPA exists to meet unmet needs in three main areas; individual student financial needs (scholarship grants), student group needs (activity grants), and small loan student needs (through Financial Aid office and dormitory directors).

## Radio King & His Court-disco dance on Nov. 20

Radio King and His Court of Rhythm, a five piece disco style band, will play the Nov. 20 dance in the Mabel Brown Room, according to Social Activities Council President Brian Landrigan. The dance will run from 8-12 p.m.

Radio King, originally a Detroit Band that now works out of Boston, has played at many New England

colleges including Boston University and the University of Maine. They played at Keene State last year and, according to Landrigan, were well received.

The instrumentation in the group includes "almost every horn imaginable," plus bass, drums, and multiple keyboards, according to a Radio King news release. Although much of band's material is taken from obscure sources, their repertoire includes music by Kool and the Gang, The Average White Band, Dr. John, Stevie Wonder, War, Otis Redding, and also includes a Motown medley.

Besides their wide repertoire of music, Radio King also has a capable stage show. According to a 1975 review of the group by the Ann Arbor Sun, "The band's audiences are treated to a visual experience as powerful as the music itself."

Admission to the dance will be open to non-students as well as students. Keene State I.D. holders will be charged \$1.00; all others \$2.00.

## Responsibilities of the Student Body President

The following is a list of responsibilities of the Student Body President. It would be nice to keep these in mind when you vote on Thursday, Nov. 18.

A. He shall be spokesman for the Student Body.

B. He shall recommend student representatives to special and standing committees of the college.

C. He shall be an official liaison between the administration and faculty and the students.

D. He shall vote at Board of Selectmen meetings in the event of a tie.

E. He shall serve as the liaison between the Keene Community and the students.

F. He shall act as the official student representative between the University system schools and the Consortium.

G. He shall serve as the ex officio member of the College Senate.

H. He shall serve as the student observer from Keene State to the Board of Trustees.

I. He shall be an ex officio member of the Board of Selectmen. He shall be required to give a report at each meeting of the Board and the Student Body.

J. He shall perform other duties which the Student Body and/or the Board of Selectmen directs.

Section 5 is the most important and the one which involves the greatest amount of work. This week alone I have five ad hoc (temporary) committee meetings. The office is very undefined and requires a great deal of time. When you vote—think of the candidate who is willing to dedicate time and effort to the position.

Michael Plourde

**Terry Clark**  
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# SANP folds due to lack of interested students

Ray Colburn  
Equinox Staff

Lack of student response and participation, plus a failure to draw up a constitution for approval by the student government, has kept the Students Against Nuclear Power (SANP) from getting off the ground, according to John Page, former chairperson of the SANP. The organization formed to start a student movement against New Hampshire's first nuclear-powered generating plant at Seabrook is now, for all practical purposes, defunct, Page said.

Page said last week he had managed to generate some interest among students, but had difficulty in recruiting many to participate by taking an active role. He also said because of his own academic workload, he was unable to find the time to draw up a constitution for the student government. As a result, there is no student-movement against nuclear power on this campus.

The organization was intended to be as informational as it was active. It was conceived to enlighten students to the dangers and hazards connected with nuclear power as well as update them on the current state of alternative sources of energy. In addition, the SANP was to augment another off-campus organization—the Cheshire County Citizens Against

Nuclear Power (CCANP)—which is itself dedicated to curtailing construction of the newly begun nuclear plant at Seabrook.

The Public Service Company of New Hampshire (PSC) has been trying for four years, to convert to nuclear energy. It has suffered many set-backs in battles with state and federal regulatory agencies to obtain permits for construction.

The PSC ran into its latest obstacle last week when the Environmental Protection Agency (EPA) ruled against Seabrook's tunnel system for cooling ocean water used in the reactor. The ruling came on the heels of a study by the EPA which showed that the water returned to the ocean from Seabrook's cooling system would be 30-40 degrees warmer than normal. It was decided by the EPA, that this could produce a detrimental effect on human and marine life in the immediate area.

Last September, the Nuclear Regulatory Commission (NRC) called a halt to the Seabrook plant construction on the grounds that the issue of what to do with nuclear waste material had not been adequately resolved. This decision was quickly reversed and the PSC was allowed to continue construction under the permit grant by the NRC.

One of the main reasons the NRC granted the permit was because

it approves of Seabrook's tunnel cooling system. The EPA's decision against the tunnel system, could cause the NRC to withdraw the permit. If this happens it will leave the PSC no alternative but to resort to a closed cycle (tower) cooling system that has already been rejected by the NRC.

As it stands now, the fate of the

Seabrook plant is wedged between two federal regulatory agencies. The PSC will file an appeal with the EPA this week, but if the decision is not overturned, the Seabrook plant could be in jeopardy.

Spokesmen for the PSC have stated that if the appeal is denied, it will not be possible to build a nuclear

plant on the east coast because the only known cooling concepts have been rejected.

If this takes place, it makes the question of a student organization against nuclear power academic.

## No night watchmen in dorms

There are two sides to every story; and the new situation on campus whereby there are no night watchmen in every dorm is no exception. The new policy, announced by first-year housing director James C. Milani in a memo to Housing Staff dated Nov. 10, read in part;

"As of Sunday, November 7, we have done away with an in-dorm system of night attendants in favor of a regional, (east campus, west campus) system of night attendants to check security of the buildings."

"There is still campus security. Just no night watchman at the desk in the dorms. The watchman on the east side of campus will be in charge of walking around and checking the doors to make sure they are securely locked in Fiske, Huntress, Monadnock and Randall. The watchman on the

west side of campus will be watching over Carle and Owl's Nest" Milani said.

"I don't think it's a good idea," Sue Franconi of Monadnock Hall said. "Someone could get locked out all night, there is less supervision in the dorms and things could happen that the watchman would be unaware of. Also, when people find out there is less supervision and security, more things could happen like break-ins and

thefts."

"Now we don't feel as if we are being protected" Debi Flint, also of Monadnock Hall said.

"I think we need night watchmen. There's always the possibility that something could happen or someone could get in," John Helff, resident of Owl's Nest complained.

"It's basically the same coverage Continued on page seven



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John Trabucco-Student Gov't Chairman  
Roger Memos- Publicity Manager, S.A.C.  
Marge Walker- Judiciary Appeals Board



### 'I Will'

- \*Be your voice
- \*Work toward better communications between students, faculty, and administration.

"I think the most important thing to consider in the election is to elect a person everyone can depend on. Paula Kent is that kind of person."

-John Trabucco-Student Gov't Chairman

## FOR STUDENT BODY PRESIDENT

Vote 'Paula Kent' November 18th



### Student Union

9 - 11 a.m.  
1 - 4:30 p.m.  
6 - 7 p.m.

### Commons

11 - 1 p.m.  
4:30 - 6:00



The Equinox is the weekly publication of the Keene State College community, Keene, New Hampshire 03431. It is written and funded entirely by KSC students.

The opinions expressed on the editorial pages of The Equinox are those of the editors of the paper and do not necessarily reflect the viewpoints of the college.

The Equinox will print all letters to the editor written by students or campus employees. All letters must be turned in by Monday, noon, and should be typed, double-spaced, and no more than two pages in length. No libelous letters will be printed, and no unsigned letters will be accepted.

The Equinox offices are located on the second floor of Elliot Hall.

the equinox  
go with what you've got

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## It's just too hard to out-run a car going 30 mph

"Cross at the green and not in between." Good advice to be followed whenever possible. On Appian Way, however, there is no green, no cross-walk, and no safe way to reach the other side of the street.

Not that a cross-walk would solve the problem. Undoubtedly it would not be used. What might solve the problem, would be a decrease in the speed limit.

Appian Way runs past the library, the commons and ends at Carle Hall. Keene police have placed a 30 mile per hour speed limit but that does not make it safe for able bodied students to remain able bodied.

A 30 mph speed limit doesn't sound too fast, but it is. Appian Way is not the widest of streets and there is much on it to draw the attention of students. They use this road to get to many places on campus; most importantly, the commons. And wouldn't it be a shame for a student to have his last supper at the Keene State Commons?

Eventually a reduced speed limit may be placed in a school zone. This only applies to primary and secondary schools, according to the Keene city attorney. College students are supposed to be old enough and wise enough to look both ways and run quickly. What if someone fails to look both ways or is to tired to run?

Will it take a serious accident to reduce the speed limit? (Horrors!). Will it take a car resting on the second floor of the Student Union to have the hotrodders cooled off? The college has the plans to close off the road eventually. Why not now?



## EDITORIAL PTS

*As stated on the back of your Keene State I.D., it must be carried at all times. The implications behind this make it totally legal for a search even while you are in the shower. But it is not this that is so scary. Rather it is the idea that some people may very well become known around campus by something other than their validation sticker number.*

*This may be self-incriminating, but if you cannot afford to eat a turkey for Thanksgiving this year, you can always eat this issue of the Equinox.*



## letters

### A response to D.W. Rogers

To the Editor:

This letter is directed to D.W. Rogers and all other people who may share his or her opinions concerning education. You view your education as a waste of time and that your courses are not directed toward your particular interests.

It is my opinion that you have chosen this type of education for yourself. If this is what you wish to settle for, than this is all that you will get. I won't pretend to have all the answers to the perfect education, but if you have done nothing to change your education, perhaps you should not be in college at all. It seems to me that someone who is investing so much time and money would go out of his or her way to make it a worthwhile investment.

Perhaps you just do not realize the many alternatives you have to make education as special for you as it has been for me. My suggestions may mean sacrificing a 4.0 cum, but will probably make all the difference in the world if you are serious in seeking the type of self motivating education which is more than just classes, textbooks, and grades.

Have you ever thought about volunteer work? Maybe you feel this would take up too much of your time. This may be true, but you may just find the use of this time worthwhile for yourself as well as those people you are helping. There are many elementary schools and secondary schools in Keene who welcome

help. I volunteered at the New Hope Center for 2 and one half years, and I doubt that there could have been a more educational experience for me while I was spending so much time on required courses. The Special Education Clinics and the CDC can also be valuable learning experiences.

Perhaps this is not up your alley. Create a course that is. How? Register for an Independent Study. I even managed to get credits for my volunteer work using this method. I was told I could not take any special education courses until the second semester of my sophomore year, so I created my own special ed. course. I would think that this could be done with any discipline.

Continued on page 13

### 'Gray area' plague at Keene State

To the Editor:

This subject is so intense, we will have to pass it off as a "gray area" and never discuss it again. After all, who knows what happens to students when they stumble upon the "gray areas" of Keene State College?

Seriously. Why is it such a task to have a good party on campus? This is a "gray area". And why is the school filled with spathy? Another "gray area". Who has the authority (and when will it be used) to search any or all resident's rooms? Stay away from that one. It's a "Big gray area".

When your friends or family come up to

### Equinox prints misquote

To the Editor:

Reading the news can sometimes be confusing. To cite an example let's take a look at last week's Equinox story on the candidates for Student Body President.

That article quoted me as saying "... there's not much to it", referring to the duties of the Student Body President.

That quote connotated, to a few people who asked me about it later, that I was taking the duties for granted. Well, what I really said was that the SBP doesn't have any real authority to promise the students anything

Continued on page 13

### 'Terry vs. Terry vs. Terry or is it just Terryble'

To The Editor:

We Terrys are all terrific, but there was a terrible mix-up in Terry Clark's article last week about Joan Terry and Terry Wiggin (4 Keene State Persons, One UNH Trustee elected).

Joan Terry is not a former Keene State student and present member of the Y-Camp - that's Terry Wiggin.

But she did accumulate top votes in Ward 5 (1,039) to win one of two seats in the Legislature.

She is a former Keene Sentinel reporter, former administrative assistant to the director of the Monadnock Health and Welfare Council, and presently administrative associate for the Women's Educational Resource Center (WERC) in Joslin House -- not WISE (Women's Information Service) as was announced at the last Senate meeting.

Confused?

You think the political contest of Bradley vs. Bradley in Hanover and Lynch vs. Lynch were bad. Try Joan TERRY vs. TERRY Wiggin vs. TERRY Clark. It's TERRYBLE.

Terrifically Yours,  
Joan Terry

### earth notes

James Kullander 1976

### A trip to the city is a fun, exciting, and enchanting blow to the head

Harold Mumford Smith was finally going to Boston. Since his freshman year in 1973 he had longed to go. Now, three and a half years later, he was to make the 90 mile trek, leaving his small, indistinct college for the weekend--for fun.

He was excited to see the sights. To see what he'd seen pictures of, what people talked and raved of, and experience what he often dreamed of. Harvard Square, The Prudential, The Museum of Art, Haymarket Square, the restaurants, the stores were all there--somewhere.

It took him two hours to get to Boston, and four hours to find the place where he was to stay. When he asked for directions he either forgot them in a minute or two, made a left turn at the light instead of a right which sent him off to places he heard about but never thought existed, or go around circles and rotaries until he threw-up.

He found the place--dizzy, abused, tired, and slightly detached from time--hour, day, month, and year. Mark Miller, his friend of two years, was waiting. Waiting. Mark was tired of waiting, Harold was tired of driving, and both were tired to tears of sobriety.

They spent the night in a hot and dark basement bar listening to bongo music. It was not exactly what Harold had in mind, but there was still Saturday.

He couldn't wait to see some of Boston and then go bar-hopping that night. They left

early--1 a.m.--so that they could get up in the morning in enough time to do all Harold had planned.

Pulling out of the parking lot, Harold's worst worry had come true. A flat tire in the middle of Boston. It wasn't the cars, or the confusion, or the cold that worried him. Harold did not have a jack. They limped over to a parking space, which made Harold a little suspicious that the whole thing was planned, because parking spaces do not usually appear out of nowhere, especially when you need them. Mark scattered off to a nearby pizza place, yelling to Harold that he find a policeman and that he'd be right out after going to the bathroom. Harold walked eight blocks before spotting a police cruiser. He tapped on the window, confident that he was now in good hands. The lone policeman, however, rolling down the window half-way, so as not to chill himself, throws Harold a line which could've saved time and breath if he simply said get lost.

Disillusioned about where the tax-payers money was going, he phoned a distant friend whom he really didn't know, but thought he was in an emergency situation, and could call upon a complete stranger, assured that he would get some help. His distant friend, however, was drunk and had picked up some girl that he could not leave. Harold suspected that this girl would run back to her cage, and it really was too cold to be chasing girls who are running back to their cages.

visit, where should they park their cars? Send them directly to a "gray area". Where else? Don't dare ask how so much build-up came about this year. We can only guess that it must have come from (or will have to be put in) some "gray area"!

To get to the root of all this, you would have to go to the "grayest area" we know of...HOUSING. Have fun searching. It, being the "grayest area", is obliterated from the view of all those seeking to find it.

Signed,  
A KSC R.A.

### A thanks to poll observers

Dear Editor:

We're writing this letter to express thanks to all the people who helped us with election night coverage here at WKNE.

Behind the voices on the air was a staff of about thirty people who reported results, made tabulations, ripped wire-copy, supplied refreshments and generally did anything that needed doing.

Special thanks goes to over twenty Keene State College students who worked the precincts for us. Out system was designed to give them an opportunity to see "democracy in action" as they acquired results in the 22 towns of Cheshire County. We couldn't have had the complete results in time for our evening election coverage without the help of the students from Keene State.

Thanks also to Keene State's radio station, WKNH, for their coverage.

Finally, thanks go to commentators Chuck Weed and Bob Mallat, as well as Keene State College professor, Jo Beth Wulff, who helped put together the splendid team of poll observers.

Everyone's efforts are greatly appreciated. We received a tremendous boost from the help and cooperation.

Sincerely,  
Rob Stoddard  
Sue Cocking  
WKNE News

## David Andrews to speak on parapsychological research

Keene-The Student Union of Keene State College will be sponsoring a lecture concerning the implications of parapsychological research, Saturday, at 3 p.m.

The lecture will be given by David Andrews, assistant professor of psychology at KSC, and will be in the Randall Lounge. Admission is free and it is open to the public.

Telepathy, clairvoyance, precognition, psychokinesis, are the specific areas to be covered by Andrews presentation.

"I'll be taking a neutral stand as to the validity of these areas."

Andrews said. "There's a lot of evidence to support it, but mainly I'll be leaving that decision up to the audience."

"My concern is to explore the issues and implications of

continued on page seven



photo by Flynn

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## News Briefs

**Wednesday, December 1:**  
Thorne/Sagendorph Art Gallery, *Patchwork Blues*, two indigenous art forms. Thorne/Sagendorph Art Gallery hours are 14:30 p.m., Monday through Friday. Admission is free.

Keene State College Concert Band Concert, Brown Room, Student Union, at 8 p.m. There is no admission charge.

December 1-4: Celebrant Actors Theatre A Medieval Christmas Production, Drenan Auditorium, 8:20 p.m. Admission is free with KSC I.D. and \$2.00 without.

**Thursday, December 2:**  
Faculty Lecture Series—Dr. Charles A. Hildebrandt speaking on "Some Abuses of Sociology" in the Library Conference Room, at 7:30 p.m. Admission is free.

## Tuesday, December 7:

Concert and Lecture Series sponsoring Jaul de la Sierra—"The New Voice in Flamenco Guitar," at 8 p.m. in the Brown Room, Student Union. Admission is free with KSC I.D. or \$1.00 without.

## Wednesday, December 8:

KSC Jazz Ensemble Concert, at 8 p.m. in the Brown Room of the Student Union. Admission is free.

## Thursday, December 9:

Music Department Faculty Recital—Reed Desrosiers, Classical guitarist at 8 p.m. in the Brown Room of the Student Union. Admission is free.

## Wednesday, December 15:

Music Department Senior Recital—Timothy Smith, Percussion; and Jayne-Ellen Bush, Flute, at 8 p.m. in the Brown Room of the Student Union. Admission is free.

## Distaff Club to hold Crafts Fair

The Distaff Club at Keene State College is running a Crafts Fair from 10 a.m. to 4 p.m. Saturday, in the Brown Room.

The Club needs two things to make the fair a success: buyers and sellers. The buyers, club members hope, will be attracted to the fair's crafts and other offerings—a plant table featuring everything from spider plants to strawberry begonias and a bake sale of Christmas cookies, fudge, and many other goodies.

The sellers are local craftsmen (and women) who want a chance to show and sell their creations—and the Distaff Club still has tables or set-up space form ore crafts. The club, according to member Ann Stewart, would like to offer variety, and all kinds of crafts are welcome: puppets, ceramics, macrame, holiday decorations, needlework, quilting, jewelry, and leather work.

Craftsmen will be charged a flat rate of \$10 per table. Two craftspeople may wish to share a space, Stewart said, and can split the fee. There will be no consignment fees.

Proceeds from the fair will go to the KSC Child Development Center, a preschool daycare program that provides services both to KSC families and families in the community at large.

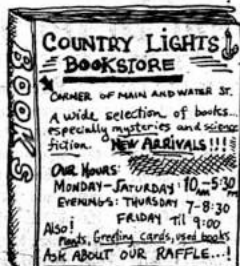
The Distaff Club, comprised of female faculty and the wives of faculty and professional staff, also sponsors blood drives and a series of children's films. The club, Stewart said functions as a common ground for the college and for people of Keene and surrounding communities.

## Berninghausen to lecture on Communist China Nov. 18

The KSC History department is sponsoring the appearance of John Berninghausen who will present a slide show entitled "Communist China: A Critical Look at the People's Republic," on Nov. 18 at 8 p.m. in

the Science Center room 102. All students are invited to attend.

Berninghausen has been behind the bamboo curtain for an extensive tour of Red China. He has also made extensive trips to Hong Kong, Taiwan and other places in the Orient. His show, which has received excellent reviews, has been presented to many audiences in the country. Berninghausen is presently Professor of Chinese languages at Middlebury College in Vermont.



## Costin appointed assistant to Redfern

David E. Costin, professor of education, has been appointed second assistant to President Leo R. Redfern.

The primary responsibilities of his duties in the Student Teaching Program by Newell Paire, former administrative aide to assist the Commissioner of Education in New Hampshire, and an alumnus of Keene State College.

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## The 'Fiddler' is coming

The Newman Student Organization is planning a production of "Fiddler on the Roof" for late April or early May, 1977.

Sarah Crotty, director, said "as of now, we are only in the planning stages." She and three other members are deciding how to raise funds to pay royalties.

The cast and crew will be mostly the same people that put on the Newman "Godspell" production last spring.

Crotty discussed the criticism her organization received from the Student Government last year. When the Newman Center asked for money, discussions of the separation between church and state turned to arguments.

The Student Government felt no money should be given to the production, because the Newman Center was not an organization. They later decided to allocate funds to the cause. The Newman Student

## Sorority Rush party

Wed. Nov. 17

There will be a Rush Party for all women interested in joining Sigma Rho Upsilon. It will be held today, Wednesday, November 17, and will begin at 8 p.m. at Strafford House. Come down and see what Sigma Rho Upsilon is all about.

Organization was then formed as a separate body from the Newman Center.

"'Godspell' was not intended to raise a profit, but build solid ground for 'future performances.'" Director Crotty said. "I feel it was successful."

The profit made from three college performances paid for their tour during spring break.

Miss Crotty said the Newman Student Organization plans to make a profit from "Fiddler on the Roof."

No tour has been planned for this production. All funds will be raised by the organization. There are no plans to ask the Student Government for any money, Crotty said.

## shorts

KSC has received a grant of \$600 from Mr. Wilbur George Kurtz, Jr. and the Coca Cola Company in Atlanta. This grant will enable Keene State's Journalism and media program to acquire the William McDowell Sweets Collection of original radio scripts.

Due to the holiday, and the fact that no one will be around to read it, the Equinox is taking a vacation next week. We will resume publication as usual when we all come back, on Dec. 1.

## Watchmen do not babysit

continued from page three

we've always had for the residents of the dorms. The responsibility of the dorm is in the hands of its occupants" Milani said.

"The system of night watchmen was never truly established. Last year there was only one night watchman and that was in Huntress, due to a contract with the nursing school that required it for their nursing students. Before that, there were no night watchmen at all. It was just an off again, on again thing," Milani said.

"When I came here in December, last year, I put in three night watchmen: One for Fiske/Huntress, one for Monadnock/Randall, and one for Carle/Owl's Nest. We did this to try a system without keys. It was expensive and just wasn't doing what we wanted it to do. Night watchmen were to provide additional security for the dorm. Not to babysit," Milani said. "The purpose of a night watchman was to provide safety for the residents and the security of their belongings, not to watch parietals and alcoholic regulations. Keys have been provided to the residents now, and the need for a night watchman has become a low priority."

The new system has only been around for a week, now, and whether the savings to the Housing budget are offset by any increase in vandalism, is yet to be seen.

## Energy fair

## Learn to conserve

Learning to conserve energy will be the focus of an Energy Conservation fair Tuesday, November 23, at the Sheraton-Wayfarer Convention Center in Bedford, New Hampshire.

The goal of this day-long fair, sponsored by the Governor's Council

on Energy, is to exchange ideas on how to further cut energy costs.

Included at the fair will be displays of energy-saving devices and techniques, and seminar sessions on energy conservation practices applicable to industry, commerce, institutions and municipalities.

A \$10 attendance fee is required to help cover the expenses of a buffet luncheon and the cost of the facilities.

Registration forms are available at the Keene State College Information Office.

## Andrews gives presentation

continued from page six

parapsychology. How does it effect us if we believe in these things as opposed to those of us who do not?"

Andrews holds a B.A. in psychology from Oberlin College. He is presently working toward his doctorate at Stanford University.

## Vote in the SBP elections tomorrow

**KAY MARONI**  
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- Member Athletic Board of Control
- Senior Class Vice-President

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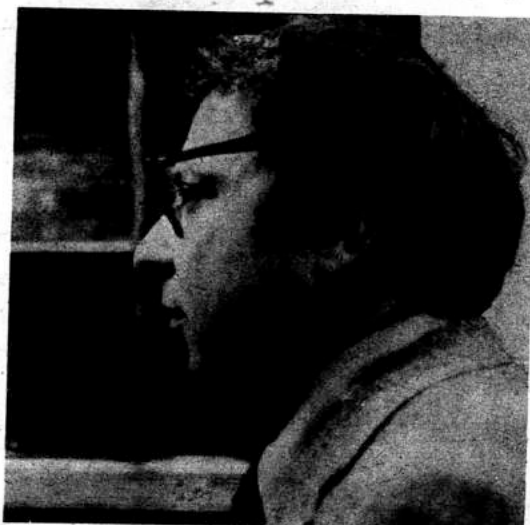


Faculty Lecture Series presents

**DR. HENRY FREEDMAN**

Assoc. prof. of Art

speaking on



' Jack Levine :

painter and protestor '

Thursday Nov. 18th

7:30 p.m.

Library Conference Room

free admission



Three KSC students are currently enrolled in a course that enables them to make use of their varied interests and talents in serving the community.

The course is Practicum in Recreation and the three students are Chris Tripp, Mary Judge, and Elaine Ferrari. Each week, the three girls spend one hour at the Keene Senior Center instructing the people there in folk dancing, square dancing, and exercising.

Tripp is a senior majoring in Physical Education and first became interested in dancing when she enrolled in the theory of dance class two years ago. She spends one hour each Friday morning at the Center where she set up a program to involve senior citizens in folk and square dancing. Through the program, Tripp introduces the senior citizens to various folk and square dances and together they work on mastering them.

"But most of all," Tripp said, "all I do is smile and laugh and share good times. They just appreciate it so much and I feel there is a definite need for the senior citizens to have such an activity as this one. They're so eager to learn and it's such a good feeling to be doing something for someone else."

Chris also works with retarded students at the New Horizons and she claims that through both programs she has learned that "it's not always easy to reach people but in both the Senior Center and the New Horizons program—the people involved come to me because they want to—it's enjoyment for them and therefore enjoyment for me. It's such fulfilling 'work' and I really look forward to it. The people in the programs teach me and I teach them—the whole situation makes me very happy."

Mary Judge is also a senior and a Physical Education major enrolled in the Practicum in Recreation course. She is a participant in the Keene

## KSC students instruct, dance, and exercise

photos by Flynn



Senior Center folk and square dancing program and she claims that concerning the Senior Center she is "very enthused." "It's a good program," she said, "We have a good time and I feel that while I'm teaching them dance steps, they're teaching me about people. It's a good relationship."

"At first" she said, "the Senior Citizens were a little reluctant to learn the different steps and dances, but gradually they build up confidence and it's so good to watch them when they realize that they can do a specific step or dance. Sometimes we reverse roles and the Senior Citizens will teach dances they know from past years to Chris and I and to their Senior Citizen friends, at other times they suggest dances they'd like to learn (like the bump and the hustle) and Chris and I go out and find the music and learn the steps and go back and teach the Senior Citizens what we've learned. It's really a good program and I'm really happy to be a part of it."

Elaine Ferrari is a junior at KSC. She is majoring in Elementary Education, and has a minor in Physical Education. Each week she instructs one forty-five minute class of exercising at the Keene Senior Center.

Her program focuses mainly on posture and balance, and on keeping muscles in tune. Each week she works through a set of exercises with 5 or 6 women at the Senior Center, and after three weeks, she claims she is, "Very satisfied with the program."

"I enjoy working with the Senior Citizens," she said, "and I really think they enjoy the exercising. It's a challenge for them and I can tell that they're happy when they're able to do a new exercise. It's an accomplishment and the 'class' really gives them something to look forward to and then something to work for. I am very satisfied with the program."



# Presenting Jeff Crosby, both an actor and director

Staci Milbauer  
Equinox Staff

What would a Keene State Theatre production be without Jeff Crosby? Probably a rare event.

Crosby, a senior at Keene State has been in eight plays put on by what was formerly CAT (Celebrant Actors Theatre) and now is Keene State Theatre. His roles (leading and supporting) in: "Dark of the Moon", "Marat-Sade", "Ten Nights in a Barroom", "House of Blue Leaves", "A Thurbur Carnival", "Lenny", and "Servant of Two Masters", were at least memorable and at best, superb.

Originally from northern New Jersey, Crosby came to KSC as an intended special education major. Last January he decided that was not for him.

"Theatre was what I was doing more than anything else", he said. So he decided to become a contract theatre major.

The small size of the theatre department is what Crosby said enabled him to get so much on-stage experience.

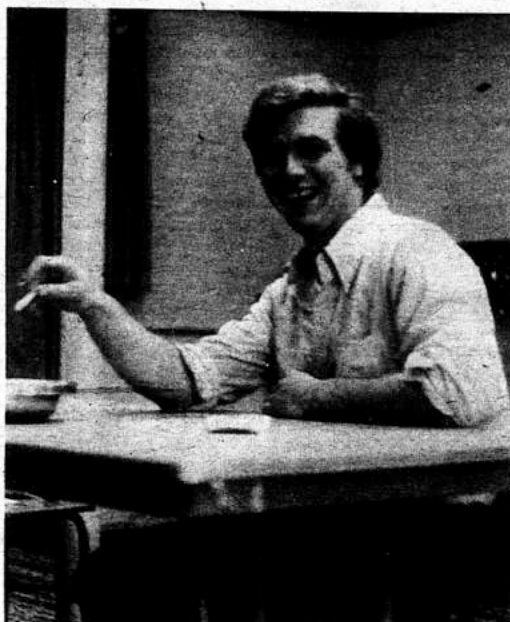


photo by Hart

"The thing that is good about the Theatre Department is the opportunity to get on stage," he said. He did say that the limited amount of directors (two) can stifle students. Crosby enjoys working with Nancy Coutts and Edith Norman (the latter replacing Ettore Guidotti) and feels both women are fine directors.

Aside from his acting experiences at KSC, Crosby has also performed in summer stock. Last summer, Jeff appeared in "West Side Story", "Spoon River Anthology" and "A Thousand Clowns" at the University of New Hampshire. Although he did not have leading roles in the plays, he said the experience was rewarding and educational. He was the only apprentice in the program to perform in three plays, he said.

This semester Jeff Crosby is trying his hand at directing. As a part of an independent study he will be directing three one act plays: "Post Cards" by James Pirdeaux, "Memorial Day" by Murry Schisgal and "People in the Wind" by William Inge.

"I really like directing," he said. "You get to see what you did wrong as an actor. It all comes down to how to motivate people and how to correct acting flaws."

He will be performing in one of the plays. The three one act plays will be performed on November 19 and 20 in Drenan Auditorium at 8:20; admission is free.

Aside from performing in "Post Cards", he will be performing in the Medieval Christmas plays which are to be directed by Notman. This will most likely be Crosby's last performance at KSC (he is graduating in December).

His plans for the future include studying acting in a non-academic way; probably in either New York or Boston.

Crosby has given KSC many hours of his entertainment and talent. His absence will probably be felt throughout the Theatre Department as well as the campus.

His parting words to KSC (said with a smile) "It's been real".

## Three one-act plays directed by Crosby

Three one-act plays performed by Keene State College students and members of the community will be presented Nov. 19 and 20 at 8:20 p.m. in Drenan Auditorium.

Jeff Crosby, a senior at Keene State, is presenting the plays as part of an independent study in directing. Under his direction are Jim Burkholder (freshman, Ohio) and Jean Proulx (freshman, Salem, N.H.) who play Mr. and Mrs. Lutz in playwright Murray Schisgal's "Memorial Day."

The cast for "People in the Wind" by William Inge includes: Susan Hudson (sophomore, Fairfax, Vt.) as Elma; Diane Charbonneau (sophomore, Nashua, N.H.) as Grace; Linda Banks (freshman, Kensington, N.H.) as the Girl; Jim Pritchard (Keene, N.H.) as the Busdriver; and, as

the Old Ladies, Lorraine Ford (freshman, Salem, N.H.) and Jessica Murgio (sophomore, New Gardens, N.Y.).

James Pierendean's "Postcards" will be performed by Jeff Crosby (Glen Rock, N.J.) in the part of Leonard, and Rebecca Johanson (Peterborough, N.H.) as Margaret.

The play is open to the public at no charge.

## shorts

The American Association of State Colleges and Universities is developing a faculty directory to promote faculty exchanges among member institutions. Faculty members interested in this activity should contact Dean Whybrew's Office at extension 345.

An article by Robert J. Madden, Reference Librarian, "Selective Annotated Bibliography on Fire Prevention in Libraries" appeared in the September, 1976 issue of L.A.D. Newsletter. This is the publication of the American Library Association's Library Administration Division.

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# Dr. Freedman gives exposé on Jack Levine

## Faculty Lecture Series

"Jack Levine: Painter and Protestor" will be the topic of a lecture by Dr. Henry Freedman in the Library Conference Room tomorrow at 7:30 p.m.

Freedman's talk, part of the KSC Faculty Lecture Series, will deal with Levine's life, his art, his relationship to films of the Thirties and to the WPA (Work Projects' Administration).

"I think for people interested in the movies as well as in art and the American culture, this will be relevant," Freedman commented.

"One of the things that got me interested in Jack Levine, besides the quality of the man and the importance of his work, is that he comes from an area of Boston I'm familiar with. That, I hope, will give some insights that is more than just historical."

Levine, born in 1915 and one of today's leading painters, began his career during the thirties. Escaping to the movies, as many did in those years, had an effect on Levine's art. He loved the gangster movies and Marlene Dietrich. Many of the images he repeats over and over stem from thirties' films, Freedman said.

"No one has ever talked about that or noticed this, so I'm excited. I'll talk about it and have some movie stills, and then try to recognize some of them in his own work," Freedman explained.

Even now some of Levine's images come from the heyday of the movie era and especially from Dietrich's film, "The Blue Angel," which he saw a dozen times.

A typical Levine painting of the Thirties was savage and emotional. Then, Freedman said, the artist was

criticized for being too expensive and abstract. The accepted art form of that decade was realism and a celebration of the land.

Levine, however, chose to be subjective and deal with social issues.

Along came the Fifties and a Jack Levine who had changed,

developed, and settled. It showed in his work, which had turned to realism, structured, and intellectual.

"He honestly expressed his own being as great artists have to," Freedman said. While Levine's art became disciplined, however, art in America was emerging as radical, expressive and savage. Levine again was an outsider—criticized in the Thirties for being too abstract, he was either ignored or criticized again in the Fifties for being too tame.

"Now art is going in the opposite way. It's become more social, more realistic, and so now once again Levine is being mentioned. Now once again he's become popular, he's selling, and now once again he's being acknowledged as a great American artist."

The Freedman lecture is open to the public at no charge.



photo by Flynn

"I think for people interested in the movies as well as in art...this will be relevant."



photo by Flynn

Dr. Charles Hildebrandt, chairman of the Social Science Department, will be speaking as part of the Faculty Lecture Series, as the next in line after Henry Freedman. Hildebrandt will be speaking on "Some Abuses of Sociology."

The KSC Pub Club presents

## 'The Pitman Brothers'

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Tuesday, Nov. 23 at the KSC Coffee Shoppe

7-12 p.m.

members and guests welcome.

Pub members must have membership card.

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Stephen Bartlett  
Record Review

## Elton John's "Blue Moves" - lyrics disappointing

One will find in the recording industry, that once an artist reaches superstardom that it is pointless to review him poorly. The music seems to get recognition despite what material is present. Such is the case with Elton John, who has been around long enough to collect a sizable following, as well as disappoint those who have known him from the beginning. "Blue Moves" Elton's newest two-album package reveals for

the most part the same popular song writer that has been present on albums since "Caribou".

The album is not without its surprises though. Included are three purely instrumental tracks, the length of most cuts are beyond consideration as singles, and there are a few cuts that even give some hint of effort on Elton John's part. But the most disappointing aspect from the album is not the music but the lyrics. Most

of the time the thoughts are there but the words and imagery isn't. And like the mood the album cover painting portrays which is ruined with the inner photograph of the band, the albums music makes an attempt at seriousness but simply doesn't follow through.

Looking for something that may have been inspired from the album, "Cage the Songbird", "Tonight", and "Sorry Seems to Be the Hardest Word" come the closest in capturing a real feeling but all fall short in achieving as a complete work mostly again in the way of lyric content. But even the music has a thinness despite its overlaying of strings, horns and background vocals none which are any more incorporated into the music but simply included.

"The Idol", a song with a nightclub sound, "Chameleon", and "Out of the Blue" a six minute instrumental hinting at jazz, all intrigue only because they attempt at something different.

Elton John is simply no longer a man of hindsight. The production

signals one trouble: the piano is not being made dominant enough giving the rest of the band too much leniency who for the most part are only mediocre musicians. "Blue Moves" is not a bad album. It has Elton again cast as the pop-rocker as well as him singing thin apologies. But

even amidst personnel changes in the band over the last few albums, the changes have not been evolving enough and his genius seems content with only the small steps in that direction. The album is an innocent and popular view of Elton John and that's precisely the trouble.

## Self-knowledge is object of coming workshop

A workshop aimed at helping children make sense of their experiences will be held at Whiglock School on Tuesday, November 23, from 3:30 to 5:30 p.m.

Offered free to all educators and area residents, the workshop is sponsored by Aesthetics For Children and Teachers (AFCAT), a three-year project funded by the Department of Health, Education and Welfare. AFCAT provides both arts experiences for children and teacher training in the area of aesthetic education.

This workshop will present an overview of the self-knowledge theory—a theory that outlines steps in the way one understands one's personal experiences.

"Everyday in school, children have experiences which touch their lives in some personal way. Often such experiences involve art, music, dance, drama, film, and literature. As teachers we sometimes want to help children make sense of these experiences, to help them understand more fully their thoughts, feelings and behaviors in relation to a certain experience and to be able to express these responses," AFCAT director Linda McIntyre explains.

Kathleen Philips will lead the workshop. She holds a master's degree in education and is a doctoral candidate in humanistic education at the University of Massachusetts. Most recently, she has coordinated an AFCAT project called "Curriculum for Self-Knowledge" and was responsible for teacher training, field testing, and curriculum development. Philips has been a classroom teacher for grades 1-6 and has worked in the area of education and human relations for the past ten years.

For further information or registration call 352-1909, extension 239 or 352-2244 between 9:00 and 12:00 weekday mornings.

The 1976 Keene State College Kronicle, originally scheduled for release at the end of last semester, has arrived on campus.

The Kronicle is the yearbook of Keene State, and according to former editor Lee Bird, the reason the book is late is due to problems with film and production.

### Bell Shops

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## SAC votes a novel fare

Monday night SAC voted approval of a proposal to sponsor a show different from their usual fare of concerts and dances. The acts would be De Lion Associates and Trent Arterberry: the first deals in stunts and illusions, the second is a mime artist.

SAC voted to attempt to book the two performers for two shows on Saturday, Dec. 11. They also voted to run the show even if a single booking was all they could get.

De Lion Associates' stunts include swallowing a 21" sword and breaking out of a strait jacket. He has a standing bet with his

audiences that no one can tie him up in the strait jacket in such a way that he can't get out in 30 seconds. If he loses he pays \$50.

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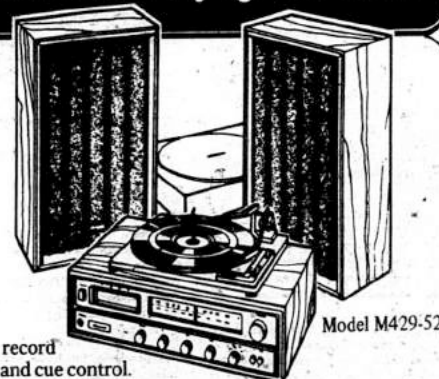
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## Crac will play Jan. 30th

The Social Activities Council has voted to sponsor a disco dance Jan. 30, the day before registration for the Spring Semester, 1977.

The vote was in support of a booking made at the National Entertainment Conference in Hartford, Ct. last weekend.

The band that is scheduled to play is Crac, a group that works out of Syracuse, N.Y. They were highly praised by the SAC members who heard them in a showcase at the Conference in Hartford.

"I'm sure that when people see these guys they're going to want to have them back," Brian Landrigan, SAC President, said.

"The whole showcase was all duddie bands," Pauline Corsini, SAC secretary, commented.

"But when this band (Crac) came on everyone was on their feet."

Crac plays original production manager, disco-type music, according to Landrigan, and will be producing a record in February. Well known in the Syracuse area,

they are trying to build their popularity in New England.

Landrigan said Crac is able to command between \$1,000-\$1,500 for a dance or concert in the Syracuse area. By block-booking with seven other schools SAC was able to get CRAC to come to Keene State for \$650.

Kevin Landrigan, SAC commented that the \$650 was the total cost excepting publicity.

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**For Sale:** Levi's straight leg jeans brand new never been worn. Will take best offer. Size W30 L33. Only one flaw, they were bleached and the bleach left some unbleached parts. I don't like them now, but you may. Check them out! Donna, Carle 108 A. 352-9174.

**For Sale:** 2 brand new E 78-14 tires with chevy rims (not retreads), \$30.00. Also many chrysler parts. Call 352-6107, after 6:00p.m.

**For Sale:** Hang Glider-18' Lark by Sky Sports, Inc. Perfect condition. Harness and cover included. Perfect 1st kite for \$325. Will demonstrate if needed. Call Westmoreland-399-7749 anytime.

**For Sale:** 1969 LeMans, 4 radial tires, 4 new shocks, new exhaust system, "73" 350 pontiac engine, new transmission, bucket seats, PS, PB auto on the floor. Call 352-9615 or can be seen at 21 Colorado Street.

**For Sale:** 71 Chevy van; 51,000 miles; custom interior; excellent exterior; 3 new tires; mows, 8 track; \$2200. Call Mark at 352-0135.

**For Sale:** 2 winter retreats and wheels for a Toyota-great condition asking \$35.00, call 352-7773, Nancy.

**For Sale:** Singer straight stitch sewing machine with light and carrying case and attachments. Good condition. \$35. Call 847-9025 (local from Keene) in the evening.

**For Sale:** 1971 Saab 96, 4 radials, 49,800 mi., no rust, front wheel drive, Call 352-9517, Paul.

**For Sale:** 1965 Austin Healey Sprite - \$2,000 - very good shape. Rebuilt engine (5,000 mi.); new tires and much more. See Mike Noyes Ows Nest 4 Rm. 108 Tel. 352-9606.

**For Sale:** 1971 Volkswagen, Green-new paint. New steelbelts radials/undercoated. Excellent Condition. \$1490.00. For more info: Connie Crosby 208C Carle, 352-9024.

**For Sale:** Oil paints and brushes; 40 lbs. in all colors-Grumbacher. 30% cheaper than anywhere. More you buy cheaper it is. Alicia 203 Huntress.

**For Sale:** 1970 Dodge Van, \$700; Two P.A. speakers, very good, \$240; Early 50's Gibson, LG-1 Guitar with case, \$160; Two old German violins in cases, full size, \$80 and 1/2 size \$95; Down Jacket, ladies size 5-7, \$18 call 835-6921.

**For Sale:** Akai 200D Reel to Reel Tape Deck, automatic reverse. Just cleaned and tuned-in very good condition. \$130. Some tapes included. See Peter or Jenny at 28 Foster St.-back door. (Next to the Butcher Block on Marlboro St.)

**For Sale:** Panasonic eight-track player-recorder for home stereo. \$60 See Jerry Rm. 210 Owl's Nest 1 or call 352-9619.

**For Sale:** newly waterproofed hiking boots-women's size 6. I paid \$20 in excellent condition. Will accept \$10 or reasonable offer. See Betsy-Doyle House 352-9602.

**David Bromberg** black and white 8 x 10 prints mounted on white mat board. Also **Jackson Browne** prints, \$3.00 each. Contact Jimbo Kullander Carle Hall 313D, 352-9050

**Ski:** Kastle "Grand Prix" refinished tops, bottoms, and edges, good as new, 205 cm, must sell \$50. Cost \$215. new. Also K2 "Five Competition" Used 2 seasons, 204 cm-\$20. Contact Tim Hancock, Owl's Nest 4, rm 101, 352-9606.

**Ski-T-Shirt:** ..... ski design tee's--Buy direct from printer. \$4.00 each great for Christmas presents. Check the 4 designs out either at the show case (by the coffee shop) or contact Tim Hancock Owl's Nest 4, rm 101.

**For Sale:** Brand new B.C. 980 1 Turntable with strobe light and shure 91ED cartridge. Make an offer. Ask for Clay. Days 532-8088, Nights 924-6955.

**1969 International Scout, Autmatic, 4 WD, New oversize tires, FM and 8 track stereo, \$950. For more info. see Robin Roemer 208C Carle Hall, 352-9024.**

**For Sale:** 4 tires, 12 inc, 2 have been only 4,000 miles, other 2 7,000 miles. Call 876-3846 after 2:00.

**For Sale:** Bundy Bb clarinet--Good working order--just needs new pads \$25. Call 357-4325 evenings.

**For Sale:** 1 pair Olin Mark III skis, 195cm \$80.00 (negotiable) Good condition. Call Scott 352-9799 or see me at Guerin House top floor 15/17 Madison St.

**For Sale:** Men's top speed bike, white. One year old. Paid \$80 new, will sell for \$50. See Nancy. 204 Doyle House. 352-9602.

### Rides

**Ride Wanted:** To Washington D.C. Friday Nov. 19, 352-7673, after 6 p.m.

**Ride Wanted:** To Lancaster, Littleton, N.H. White Mountain's Vicinity. Willing to share expenses. Can leave anytime Wed. or Tues. Even. Bill Flynn/ by leaving message at Equinox Door.

**Ride Offered:** to Stamford Conn. and all points south on rt. 91. Must be willing to share expenses. Leaving Nov 24 for Thanksgiving break. Contact Susani Ows Nest 2 rm 208, 352-9621.

**The Chronicle** (Keene Yearbook) still needs writers. Find out about the campus plus get your material in print. All interested please attend meeting Thurs. Nov. 18 at 4:30 in Chronicle Office, Elliot Hall or contact Jimbo Kullander Carle Hall 313D 352-9050.

**Ride Desperately Needed** University of Hartford for this weekend: Nov 19-20. Contact Pam Monadnock 231. 352-9791. I'll pay. Help!

**Ride Needed:** If anyone is ever going south to Charlotte, N.C., Delaware, or Philadelphia, Pa, I would be willing to share driving and expenses. Please see Laura in 416-B Randall.

**Ride Needed:** Manchester for occasional Friday, early evening. Call 352-0428.

**Help:** I need a ride west in time for Christmas. Deborah Meuse 19 Elliot St. Keene, or leave note for me on wall in Student Union.

**Ride Needed:** to Wareham, Mass or Cape Cod area or Easton, Mass. Nov. 12. Share expenses Contact Kathy M. Live House 352-9734.

**Ride Needed:** to N.Y.C., Long Island, or Northern N.J.-leaving after 12 on Nov. 10 (Wed) will share driving and expenses! Contact Karol, Owl's Nest 2, Rm. 202, 352-9621.

**Ride Needed:** to Florida for Christmas vacation, share expenses and driving, contact: Barry-Carle Hall409C.

**Ride Needed:** To Maryland or at least New Jersey Thanksgiving. Share expenses and driving. Contact Greg, Carle 308B, 352-9119.

**To Deb and Donna?** Who went to U. Mass on Oct. 15. I've tried to find you on campus but I don't know your last names. We did go to pick you up but couldn't find you. I hope you got back alright. MDP

**Ride Needed:** Boston, Tufts Univ. is goal, or anywhere thereabouts; Dec. 2 or 3. Able to leave anytime. Call Dawn, 109A Carle, 352-9174.

**Ride Wanted:** to NJ Nov. 19 Anytime, Call after 6 p.m. 352-7673.

### Wanted

**Need a paper typed?** For \$.50 a page I will gladly type any paper or assignment you have. Contact Elaine in Ov-1's Nest 3, or call 352-9605.

**Wanted:** 1 pair Volkswagen Heads 1500cc or junk 1500cc engine. Must be cheap! Call Scott 352-9799 or see me at Guerin House top floor 15/17 Madison St.

**Wanted:** someone who is leaving an apartment at the end of this semester. Needed for 2 people. Call Betsy/Julie at 352-9602.

**Wanted:** front fork any, center hub, and rim for Suzuki TS250 dirt bike. If you have a wreck, maybe we can still talk turkey! Must be cheap! Contact Nick at Randall Hall 107B Tel. 352-9623

**Lost:** A yellow pocket-sized notebook. Spiral-bound on left side. If found, please return to 105A Carle Hall.

**Students:** The Council for Women has meetings every first and third Wednesday in Fiske Hall Lounge at 6:30 p.m. Next meeting will be Nov. 17. All interested persons are invited to attend.

photo by Hancock



The Thorne Art Gallery has a new name. The gallery is now called, The Thorne/Sagendorf Art Gallery, and according to Gallery Coordinator, Mrs. Jocelyn L. Brodie, the change is the result of a donation by Beatrix Sagendorf in memory of her husband, Robb V. Sagendorf, publisher and founder of Yankee Magazine in Dublin.

"The change was approved by the University System of New Hampshire and the dedication will take place in April," Brodie said. The art gallery is a combination of the older Thorne Art Gallery and the new addition, which was added early this year, Brodie added.

Mr. and Mrs. Sagendorf sponsored the building of the original Thorne gallery. The gallery was named after Artist, Mrs. Louise Thorne, Beatrix Sagendorf's mother.

## A variety of alternatives for Rogers

Continued from page five

I still have not hit what you are interested in? Have you ever considered joining any of the various organizations on campus. I was in many children's plays and had the greatest time. I also play in the orchestra and have played in the Collegium Musicum in the past. If you are not interested in the arts as I am, then maybe you are into politics. Perhaps student government is your thing. Ecology? Join STOP. Math? Join the Paradox Club. SAC is always seeking people to help them. Join this organization and thousands of students will benefit. I have not even begun to list all the different things that are available to every student at KSC.

I will be graduating from college this December and I will remember my education as more than a joke. No, I still do not see the value of half of the required courses that I took during my freshman and sophomore years, but the education that I did receive in and outside of the classroom, is very valuable to me as both a teacher, a student, and as a person. Good Luck, D.W. Rogers.

Sincerely,  
Gigi Mendelson

## T. M. Clark clarifies article

Continued from page five

during a campaign. The duties of the SBP are to attend meetings of the Board of Trustees, College Senate and Board of Selectmen. He or she then puts all this information together in a way that will benefit all equally.

In a nut shell, the SBP serves as a liaison between the trustees, faculty, administration and students. As far as authority to get anything done, the SBP is almost helpless, other than his individual ability to persuade and recommend action by either of the three legislative bodies he/she attends.

Let's have a nice, clean election with a record voter-turnout.

Terry Clark  
Candidate for Student Body President

Remember, the Equinox letters policy restricts letters to two double-spaced pages in length. Letters have to be typed, and in the Equinox office by the Monday noon of the date of publication.

Apply experience.....  
.....where its needed  
VOTE  
**Terry Clark SBP**  
November 18

## EQUINADS

### Wanted

**Wanted:** Babysitting jobs. Any night except Wed. Please contact Pam in 215 Monadnock.

**Wanted:** Used ski rack for Volkswagen bug; preferably roof rack. Please contact Debbie at Carle Hall rm. 104A. 352-9174.

Home Ec. Club will have a table of Christmas crafts at the Distaff Club Fair on Nov. 20 from 10-4. Come and see us in the Brown Room.

**Wanted:** 2 1/2 lbs. down filled sleeping bag. To rent or buy. Call Kim Pommier 352-9167-Fiske Rm. 317.

**Wanted:** One pair ice hockey goalie pads. Preferably in good condition. Contact Scott in 312C Carle Hall 352-9050.

**Needed:** Baby bassinet, bath, other baby furniture, clothes too. Call 352-6049, Kathy.

**Wanted:** Wedding gown for my future wife, Joan. Must be cheap. Size 9-10. Contact Pat Walsh "A" field.

**Help!** The Student Union Advisory Board is looking for any complaints, ideas and improvements that you have about OUR KSC Student Union. Thanks! Please place sugg. in Box at Student Union main desk.

**Wanted:** 2 fourteen inch snow tires prefer studs, call Rick at 357-0407, nights or weekends.

**Wanted:** Old National Geographics and Vermont Life Magazines, contact Liz, Rm. 106 Owl's Nest 6, or call 352-9677.

**Wanted:** Four responsible seniors are looking for rooms or a small inexpensive house to rent in or around the Keene vicinity for the summer. Please call Kathie at 352-9777 after 3 p.m.

### Help Wanted

**Needed Immediately:** Persons (students, faculty, staff) who have "peak" experiences and/or vital concerns in terms of ultimate meaning and value, life and death, the future of man, etc. - to participate as an interviewee in project for graduate studies. Anonymity guaranteed. If interested call Carol Gochenour, ext. 303 or 309, drop a note in campus mail, or come to my office across the hall from Career Counseling and Placement, Elliot Hall.

**Help Wanted:** 2 openings-tutor/counselor to help motivate and prepare disadvantaged adolescents for appropriate post-secondary education. 2, 4, 6, or 8 hours per week. Must have transportation, mileage will be paid. See: Chrystal Montgomery, UPWARD BOUND Cheshire House, Keene State College, Ext. 292

**Driver Needed:** to transport a child from Jonathan Daniels kindergarten to KSC Child Development Center daily at 11:30. If interested, please see Susan Morse Barber at Child Development Center or call ext. 249.

**Help Wanted:** Volunteer tutors to help adults with reading skills. Training and materials are provided. Contact: Carol Borghese, Adult Tutorial Program, Cheshire House, 352-1909 ext. 298.

**\$15 to \$35.** a day-easy. Assist Medical Research. Spare time. Special Bulletin #1.- Student Aid Box 498 N. Amherst, MA. 01059.

**Wanted:** Female vocalist (high alto, soprano) interested in trying out for performing group. Preferably plays guitar. If interested contact Lou in Owl's Nest II, room 109.

**Job Interviews Class of 79-80.** Big organization needs Junior Executives. Worldwide Positions. Good Salary and Benefits. Call Army ROTC-UNH 862-1078.

The Kronicle still needs writers for the 1976-77 yearbook. Come to a meeting, Thursday, Nov. 18 at 4:30 p.m. for details-contact Jimbo Kullander 313D Carle Hall-352-9050.

**Auditions:** Pub Club will be holding auditions for any students who would like a chance to perform at the Club. Auditions will be held every Fri. 2:30-4:00. Any student interested, contact Ron-Wajda at the beginning of the week to set time for the following Fri. Upon acceptance, a performance date will be set.

**I'll type** a paper; for \$40 a page, any kind-assignment or report. Contact Diane in Carle Hall Rm. 309A or call 352-9119.

### Roommates

**Roommate Wanted:** I am looking for a woman to share my apartment with from Jan. 1 to the end of next semester. 10 min. walk from campus. \$20/week. All utilities included. Call 357-0947 late at night for more info.

**Is there Anyone** who lives off campus in an apartment with 2 or 3 bedrooms who's leaving next semester? If so, please contact: Gretch 352-9605.

**House Wanted:** with 3 to 4 bedrooms for female students who want a quiet, relaxed atmosphere, must be within walking distance of K.S.C. campus. For Spring or Fall 77 semester. Contact Laurie at Carle Hall Rm. 204B 352-9097.

### Musical Instruments

**For Sale:** Heit Deluxe, 6 string electric guitar incl. case, Ace shoulder strap and some books \$80.00; Model 20A Lafayette Solid State Stereo Amplifier-12VDC, \$20.00; G.E. Sunlamp Kit, clamp-on type, button switch, safety guard; adjustable holder plus 2 lamps. \$25.00 (only used a couple of times). Call 352-8580 anytime.

**For Sale:** Used banjo (5 string with resonator) in good playing condition, \$75.. interested, contact Dan at 18 Blake Street.

**For Sale:** King Slide Trombone, excellent condition, asking \$125.00, call 357-4668.

**For Sale:** Giannini (Brazilian) acoustic guitar, 6 string steel with capo. Good condition-excellent for beginners. \$75.00 firm. Call Sharp at 352-1955.

**For Sale:** 1 yr. old Fender Musicmaster Bass Guitar with case: \$75 or best offer. 352-2834 4-5 p.m.



We're Free

Write your ad here and send it to the

# Equinads

The Equinox offers free classified advertising to people on or off campus. Simply write your ad as concisely as possible and mail to Equinads, c/o The Equinox, Keene State College, Keene, N.H. 03431. On campus mailing-save yourself a stamp by delivering it to the mailroom, 1st floor Elliot Hall. Unless otherwise notified we will run your ad for four weeks. Thanks for shopping the Equinads.

**Classified ad deadline is Friday at 6 p.m. Ads may be cancelled up to 6 p.m. Tuesday.**



# KSC swimming coach really enjoys her work



Coach Mary Ellen Dash

photo by Vogel

Brian Harrison  
Equinox Staff

Without a doubt the new KSC coach enjoys swimming; in fact you might call her a swimming fanatic. She has competed in the sport for 11 years and began coaching three summers ago.

Mary Ellen Dash graduated from the University of Massachusetts in Amherst last spring. Her major was exercise science and nutrition.

"I wanted to understand the biomechanics and the body chemistry of an athlete in competition, also the physiological changes that one encounters in training."

"I am glad that I picked that as a major, for it can be applied in so many ways. It is a great help in making workout schedules and getting an athlete psychologically prepared for competition."

Dash started out as a coach three summers ago in Amherst, Mass. coaching various teams there. The past two summers she has been in Albany, NY, instructing swimmers. After graduation she received three job offers and even signed a contract with Niagra University in New York. In the end, she elected to come to Keene State because of the better overall deal for a grad student.

How did she become the swimming coach here?

"I always wanted to coach at the college level, for I'd never had the opportunity to work with a large group of swimmers at the college age. Another reason is that I like the college setting and atmosphere."

Coach Dash embarked on competitive swimming at the age of ten in Schenectady, NY. She competed at the AAU level until the age of seventeen. During this time she enjoyed much success. In 1969, she competed in the northeast regionals which included swimmers from New England, New York, New Jersey, and Pennsylvania; Miss Dash won the 100 yard breaststroke and earned a berth in the National Junior Olympics held at San Diego. There she took tenth place in the event. In March, 1970 she went to a national invitational meet in Bartlesville, Oklahoma, and placed fourth in the same event.

A while later she suffered a dislocated knee playing basketball which forced her to give up the breaststroke. From this point on she concentrated on the butterfly, freestyle, and individual medley.

She spent a summer in Long Beach, Cal. working out under Don

Gambrell who was one of the two coaches for the U.S. Olympic Swim Teams in 1972 and 1976. Workouts were held seven days a week; two hours in the pool in the morning and evening, plus an hour of weight workouts in the morning.

"I went to see if I wanted to pursue the olympic goal, but I decided that there were other things in life. However, I still wanted to compete on a smaller scale for the love of swimming."

From here it was on to the University of Massachusetts where she swam for four years. In her freshman year she won most of her events, but didn't feel she achieved her best times.

She considered her sophomore year an improvement. That year she set the New England record for the 200 yard individual medley. In the NCAA nationals held at Penn. State she placed 19th in the 100 yard freestyle, 17th in the 200 yard individual medley, and 15th in the 100 yard butterfly.

The first semester of her junior year was spent in Alabama under Gambrell. The second semester she returned to U Mass. At the EAIW championships she won the 100 yard butterfly setting a New England



record in the process. Also she participated in the NCAA nationals in Arizona that year.

Her senior year she posted her personal best time in the 200 yard individual medley. In the nationals held in Fort Lauderdale, Fla. she swam the butterfly leg for the medley relay team "U Mass. was a positive, intellectual experience, I gained not just a physical, but mental self-awareness."

The KSC basketball team will again show its stuff—this time in a scrimmage against New England College. In their first scrimmage, they gave a fine representation of their strengths.

The scrimmage is scheduled for tomorrow at 5:30 in the Spaulding Gymnasium.

The Keene State Men's swim team will open up their season Saturday, competing in the Great Dane Relays at Albany State in New York.

The Keene State women's swim team, improving with each meet chalked up their second victory of the season defeating Southeastern Massachusetts University 78-44. The Owls record now stands at 2-1.

Tomorrow the Owls travel to Wellesley College in Massachusetts. Saturday, Nov. 20 they return to Wellesley to compete in a relay meet including teams from all over New England.

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## WINTERIM ABROAD Jan. '77

**INDEPENDENT STUDY:**  
**Practicum in Living Language**

SPAN. 491.777G 3 Credits January 2 - 24

After completing orientation sessions on the PSC campus, the student will spend 21 days in Madrid, Spain with the Academic Study Abroad Program. While living with a Spanish family or in a student hotel, the student will attend language and civilization classes and visit sites of cultural interest in Madrid and its environs. The student will submit a written report to Mrs. Garlitz by March 18, 1977.

### LIVE & STUDY IN MADRID!



Instructor - Mrs. Garlitz

**Plymouth State College**

Plymouth, New Hampshire 03264

**RESIDENTS OF N.H. -**  
Tuition: \$35/credit hour  
Registration Fee: \$5

**NON-RESIDENTS OF N.H. -**  
Tuition: \$50/credit hour  
Registration Fee: \$10

## NCAA 'disappointing'

Continued from page one

team was lacking. Taft alluded to a multitude of factors that might have been partially responsible for their sub-par showing.

"I'm not one to rely on excuses, but I have to believe the condition of the course and weather hurt us a great deal."

The conditions were bordering on a nightmare. The hilly course contained far too many tight turns to accommodate such a huge field of competitors. Several inches of snow covered the all grass course, while

freezing temperatures and 25-35 m.p.h. winds buffeted the area. The snow soon melted on the center of the path, leaving a mixture of grass, some snow and frozen mud. To pass on the outer fringes of the path meant running in deeper snow.

"Passing was nearly impossible. To pass under these conditions entailed so much more energy than usual. Steve and Kurt ran well because they got out fast and never really needed to pass."

The vast majority of this season's  
Continued on page 15

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## KSC wins one, loses two

## Tournament ends women's volleyball season

Billy Hammond  
Equinox Staff

The KSC Women's volleyball team finished their long and competitive season last week by winning one of three matches. Keene played in a 3 team tournament Tuesday at UMASS and worked out a split by defeating Westfield College in an extremely tight match and losing to powerful UMASS in two straight.

In first match action against Westfield, both teams displayed consistency, but Keene came out on top due to the leadership of the co-captains. Coach Daisy Herndon

said that co-captain Lorie Levy's serving aided the Owl's in the first match, and she described the play of senior co-captain Sue Reddy the best she has ever seen in the two years Reddy has played. With close scores of 15-12, 12-15, and 15-12 the KSC women took the win with pride and Herndon said the squad was happy with the outcome of the match, since it went down to the wire.

In their second match against UMASS, Keene was victim to a team that finished strong as their season ended. Losing in two straight by scores of 15-9, and 15-14, the Owls had

trouble with two powerful UMASS servers and difficulty with their defense on spikes. Coach Herndon said Levy's serving in the first game provided good offensive punch although the Owls lost by six points. In the second game of the match, Kim Pommier was outstanding, according to Herndon, as the Owls lost a nailbiter, 15-14.

Saturday, the Owls played host to UNH; a team they'd defeated earlier this season. Keene's last match of the season proved to be a sour one as they lost in two straight games 15-12 and 15-9. Coach Herndon said KSC never got into the match and let the win get away from them. Their final season record was 11 wins, 12 losses.

Although Keene did not make the regional tournament in Pennsylvania, Herndon was pleased with her teams performance during the 1976 season. She remarked that her squad had a competitive schedule that included many teams that display the caliber and competition of regional tournament play. She also said that if Keene just played colleges within their region, they would not be prepared for the large colleges that make the regionals and nationals. Herndon pointed out that many of the large college opponents are members of the United States Volleyball Association playing year-round, coached by highly-respected volleyball players.

Herndon was also very happy

with her JV recruits as three of them, Laurie Sordevick, Moe Tracy, and Mary Diani, participated in varsity action during the '76 season. Fans at the home matches made a big difference when the Owls faced tough competition, Herndon said.

The increased number of matches compared to last year gave

the team an opportunity to develop competitive spirit that will aid the Owls very much next year. Though they are losing senior Reddy, it is hoped that Levy, Pommier, Meg Busher, Tracy, Laurie Sordevick, Diani, and Sherry Baron will be back next year to vie for a regional berth.

## NCAA 'disappointing'

Continued from page 14

meets have been in pleasant weather. Coldest temperatures for any meet before the Nationals still were above 40 degrees. What happens when confronted with the conditions at Cleveland?

"Kurt just tightened up like a drum. He didn't show his typical relaxation in the arms and stride, even though he ran a fine race," recalled Taft.

Some of the runners claimed their feet went numb early in the race. Henry Phelan suffered a bad spill two hundred yards into the race, as did Kris Roberts. Isn't that your idea of enjoying a Saturday afternoon in Cleveland? The fact remains that every individual who ran the race was equally subjected to the same adverse conditions.

Another pitfall was the team's youth and inexperience in the NCAA meet. Four of the seven members were novices to this race, two being only freshmen. Coach Taft takes heart in the fact that next year's team will contain no seniors." At least we

produced another All-American and have a brighter future than most teams." By placing among the top 25, Schulz gained All-American honors for the third time in his collegiate career. Though the regular college season is over, he will compete for the prestigious Greater Boston Track Club in the AAU Nationals on November 26 in Philadelphia.

What does this all add up to? Consolations need not be given to Coach Robert Taft or his runners. The season certainly ended on a sour note, but the accomplishments far outweigh the setback of the Nationals. Life does not end now that the Nationals are history. Actually, for most of the runners, now is the time for a fresh new start.



KSC women's volleyball ends season with 11-12 record.

photo by Vogel

## Bongs capture intramural flag football championship

The Bongs captured the intramural flag football championship on Monday, defeating the defending champion Buffarillos, 12-8. The teams had played to a 20-20 tie a week earlier, necessitating a second championship contest.

In women's intramural volleyball action, the Kennedy Kids lead the Atlantic Division with a record of 5-0, while Fiske Hall, at 4-1, leads the Pacific Division.

Tonight at 8, there will be Superstars competition in the main gym. The program will be run by Tom Neary, and includes tests of strength, speed, agility, and endurance. The competition is open to both men and women.

Signups end today for intramural

paddleball, in both the men's and women's singles and doubles divisions. Pairings will be posted early next week.

Coming in December will be a host of other intramural activities including a men's volleyball tourney, and one-on-one basketball competition.



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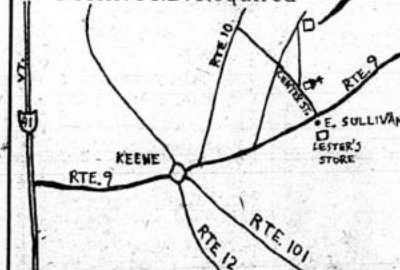
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## Reporter overload

# Students called upon to submit articles to the Equinox

To the Editor:

The recent influx of letters to the *Equinox* from members of the fraternities and the sorority demonstrate, I think, some important facts about our campus. The first, and most obvious, is the fact that a lot is happening on our campus that the student body as a whole never hears about. The second, and not so obvious fact, is that nearly every campus organization has someone who can write well.

To this last fact don't say, so what. On the masthead of the November 10, issue of the *Equinox* are listed 13 names under the heading "reporters." Of these 13 at least 10 are freshmen, just getting the feel of journalism and campus life. Four are assigned to cover the college's ever growing sports department. This leaves nine reporters, who are new to reporting, who are also full time students, who also carry part time jobs or participate in other campus functions besides the newspaper and classes.

On Nov. 10, the campus became very aware that there are four fraternities and a sorority on campus that are tremendously active. Notices around campus suggest that another sorority may be added. Then there are

the special interest groups: V.I.C.A., I.S.O., N.A.C.V., Beta Beta Beta, W.I.S.E., W.E.R.C., History Club, R.O.C.K.S., Hockey Club, Lacrosse Club, M.E.N.C., Special Education Club, K.Y.O., Women's Council, Home Economics Association, Paradox Club, S.A.N.P., and more with new ones added yearly.

Other organizations that carry impact on the students and campus life include the Social Activities Council (SAC) and the government agencies: College Senate, Board of Selectmen, Campus Residence Council, Student Union Advisory Board, Athletic Board of Control, Affirmative Action Committee, and more with special ad hoc committees springing up on occasion to cover special problems.

Lets not cut the list short. There is the Keene Theatre, The Concert and Lecture Series, the Fine Film Society, The Student Union, The Thorne Art Gallery, The Faculty Lecture Series, The English Department Films, and guest lecturers invited to speak by any one of the academic departments.

Other news worthy areas can be found by taking a stroll through Elliot Hall. Here are found Financial Aid Office with job

information, Career Counseling and Placement, The Safety Center, The Infirmary, and so on.

The fact that this list of organizations is as long as it is and still partial bring us back to the fact that "nearly every campus organization has someone who can write well." Much of the news that goes into any newspaper comes from press releases made by organizations seeking publicity about themselves. Nearly all of the news about Keene State College that appears in the Keene Sentinel was released by the Keene State College Information Office.

Not every release gets published. The trick is to imitate good newspaper style and prevent highly subjective and biased statements from dominating the article. In other words presents the "news" about yourself and not the "propaganda."

At present the attempts for free publicity on campus are poor. Many so called "releases" that arrive in the *Equinox* office are received well after deadline and are in letter, not news style. These, "We are sponsoring a . . ." type releases need to be rewritten before the paper can use them. Lack of time and staff means many simply don't get in.

Campus organizations are supported by

the students of this college and thus have a responsibility to keep the students informed on what they are doing and will be doing. By catering to the media (using their style of writing, meeting their deadlines) organizations stand a better chance of becoming visible to the campus. That visibility can mean increased membership, better attendance at fund raisers and benefit events, and a more favorable response when the time comes to ask for a budget increase for the next year.

And don't forget WKNH. The campus radio station has always been cooperative in promoting campus events when its staff discovers them. The radio station, however, functions with a smaller news team than the *Equinox*. A well written release can be duplicated and sent to both media. And if the event is open to off-campus persons local and regional newspapers and radio stations might use your releases also.

Of course if you just can't find the time, you can always wait for an *Equinox* or WKNH reporter to discover you . . . but if I can offer just a little friendly advice - don't hold your breath.

Walter Asonovich

## Baggy Pants & Co. keeps audience laughing

Jim Kullander  
Equinox Staff

Maybe it was the one-liners. Maybe it was the prurient nature of much of the material. Or maybe it was even the spirited performance of the Can-Can. Whatever it was, last Wednesday night's performance of Baggy Pants and Company kept the audience laughing almost non-stop.

The troupe of television and Broadway singers, dancers, and comedians performed a collection of vaudeville turns, slapstick, and burlesque, recreating the spirit of vaudeville as it once was.

Some members of the audience got the chance to laugh at themselves

as well. For one sketch, a number of males, including Keene State's Student Body president, Michael Plourde, were chosen from the audience to fan some "buns," sketch in which the men danced along with the women performers during a spoof on a home economics class.

Later, some girls were virtually pulled from the audience to do routine dances with the star performer, Will B. Able. Doing such a fine job, they not only received a round of applause, but also a kiss from Mr. Able himself. After this, the tall lanky funny-man went on to dance alone to "Won't You Come

Home Bill Bailey," moving parts of his body that the audience seemed to think could not be moved.

As part of the performance, one woman moaned and complained about being taken to a burlesque show for her anniversary. The audience, however, voiced no complaint what so ever. In fact, the only complaint may have come after the show, as people went home with laughing cramps.



### Terry Clark

Experience:

- \*Board of Selectmen 1975-76
- \*College Senate 1976
- \*Student Union Advisory Board
- \*Senate Faculty Welfare Committee
- \*Intern to N.H. State Legislature 1974
- \*Secretary and co-organizer of the KSC/NACV....etc.,etc

Terry Clark has more experience in student government, state and local government than any other SBP candidate.

## shorts

The College Information office has on its staff a graphic designer--Dora Meabon, who recently moved to Keene from Canton, New York. Meabon received an undergraduate degree in art from the State University of New York in Albany.



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