

The Monadnock

DON'T LOOK BACK!

Where did Winter Carnival go? What happened to the entertainment planned for last weekend? Obviously the band on Friday night and the concert on Sunday must have been a mistake.

Winter Carnival in the past has been an opportunity for Keene to "cater to culture."

If this weekend was an example of culture, certainly Keene's taste has gone barbaric, if not cannibalistic.

But we realize this was an oversight. At least the events were well attended—and noisy, but noise isn't necessarily an indication of excellence and enjoyment.

However, the campus has a chance to redeem itself.

Spring weekend is coming. Activities will be planned. Let's hope the choice of entertainers will indicate better taste.



Are you sure the coffee bill came to \$750,000?

WAY OUT

The Monadnock has enough money left for ten more issues instead of the usual thirteen. We feel we should justify this to the students by explaining that we had counted on a surplus fund we keep in the coffee can in the left hand drawer of the editor's desk.

It is usually our policy to throw any extra change we have into this can, thus assuring the needed funds to print the entire year. So, in order to meet our commitments, we are going to add an additional dollar to the activity fee at the college, and pay the students back next year out of our coffee can.

Don't worry, we are not establishing a precedent, and we are really capable of managing our funds. We just didn't see the possibility that we might spend more than the amount appropriated to us. Besides, it will be worth the highest activity fee in New England to have The Monadnock printed every week. Next year we'll get a bigger coffee can!

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Student Reaction Asked

Mr. John Clouthier, President
Student Council
Keene State College
Campus

Dear Mr. Clouthier:

Sometime ago I mentioned to you the need, as noted by the Administrative Council, for a review of our campus policy with regard to student possession of intoxicants and related behavioral problems. This matter has been referred to the attention of the College Senate Committee on Student Affairs, and it also warrants consideration by agencies of student government. The reaction and suggestions of the Student Council are invited, and of course they would be seriously considered in any policy revision.

The existing "bone dry" policy, reflected in the last editions of the Student Handbook and of the college catalog, has not been realistic in terms of enforcement. Preliminary discussions of these problems has generated the suggestion that the KSC regulation should move in the direction of the alcoholic beverages policy on the Durham campus. Consequently, I am sending you copies of both the Durham document and a possible adaptation for our campus. These could serve as a point of departure for discussion and review.

Several campus groups will be asked to react and to develop their viewpoint into suggestions. All responsible evaluations and recommendations will be brought to the attention of the Senate Committee and student personnel administrators. We will very much appreciate any Student Council contribution that will lead to a sound and enforceable regulation concerning intoxicants.

Sincerely yours,

Roman J. Zorn
President

RJZ/vr
enclos.

The following regulations and policies apply to the use of intoxicants:

1. Drunkenness, or any degree of excessive or irresponsible drinking on or off campus, will not be tolerated. Misconduct resulting from the use of intoxicants may result in suspension or dismissal.
2. The possession of intoxicants is prohibited in college residence halls and all college approved women's residences. Possession is also prohibited in men's residences, except by male residents and their guests who are twenty-one years of age or over who conform to college policy and state law concerning alcoholic beverages. Possession on all other college property, faculty and married student housing excluded, is prohibited.
3. Any student organization which allows or tolerates the use of intoxicants at any of its activities either on or off campus, in violation of state law or college policy, is subject to suspension or revocation of its charter.
4. Any student under twenty-one years of age using or possessing intoxicants on college property or at any college event may be subject to suspension or dismissal.

Correction Asked

To: The Editor

A recent front page article on revision of the campus alcohol beverages policy, published on February 17, carried the context that the administration was promoting "more rigid regulations to help restrict alcohol consumption at KSC." This appears to be an unintentional misrepresentation, and in the interest of general information I hope you will publish the enclosed text of the letters recently sent to the Student Senate, the Interfraternity Council, the Council for Women Students, and several other organizations.

Since the existing campus regulations on intoxicating beverages are of the "bone dry" nature, it is difficult to conceive of any way in which they could be more stringently revised. Actually, the point of the recommended review is the definition of a more realistic policy and one which can be effectively enforced.

A somewhat more liberal policy, based upon an adaptation of the Durham Campus rules, has been suggested as a potential KSC regulation. It is hoped that some consensus could emerge from discussion among student groups and in turn that this would be considered in the legislative jurisdiction of the College Senate.

Hopefully, a collaborative decision can evolve from the development of a faculty-student consensus. Constructive discussion could lead to sensible and realistic rules, and then both students and personnel administrators could be assured that decency and equity will prevail.

We have been fortunate that we have not had a major difficulties arising from the misuse of intoxicants, and it seems wise to define better policy protection without immediate operational pressures. The administration welcomes the collaboration of students and faculty in this matter.

Sincerely yours,
Roman J. Zorn
President

Dear Someone -

I noticed quite a few students leaving the concert Sunday before it was half over. I noticed this on my way out. Knowing what the "MFQ's" (formerly Modern Folk Quartet) used to look and sound like, I found myself wondering which group was which. It's obvious that the "MFQ's" have sold what talent they did have down the river, to the screaming, sexualized, commercialism, foisted upon us by long-haired, leotarded, hermaphroditic creatures from out of the world where art doesn't exist and money is king.

It seems a shame to me that we should not only condone this demented idea of music, but also support it by paying them fifty or a hundred dollars to come here (By the way, how much did this cost us? I hope not more than \$250.).

What happened to the day when a concert was a concert? What happened to good folk groups? Who's responsible for this?

I trust it was a mistake.
John D. McNair

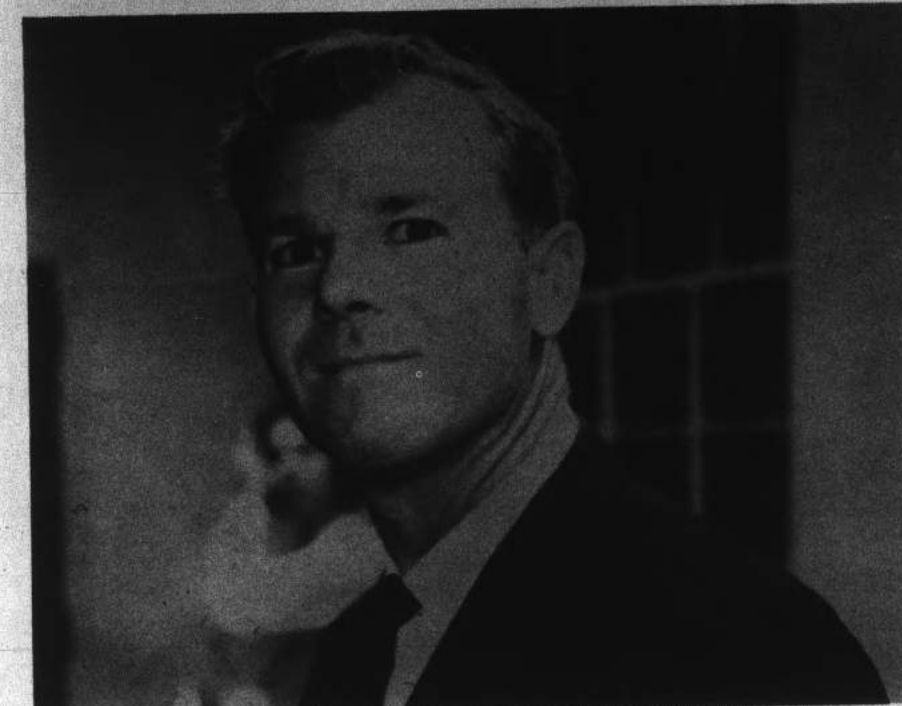
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Alfred T. Hotchkiss

Audubon Lecture Subject Teton Park Animals

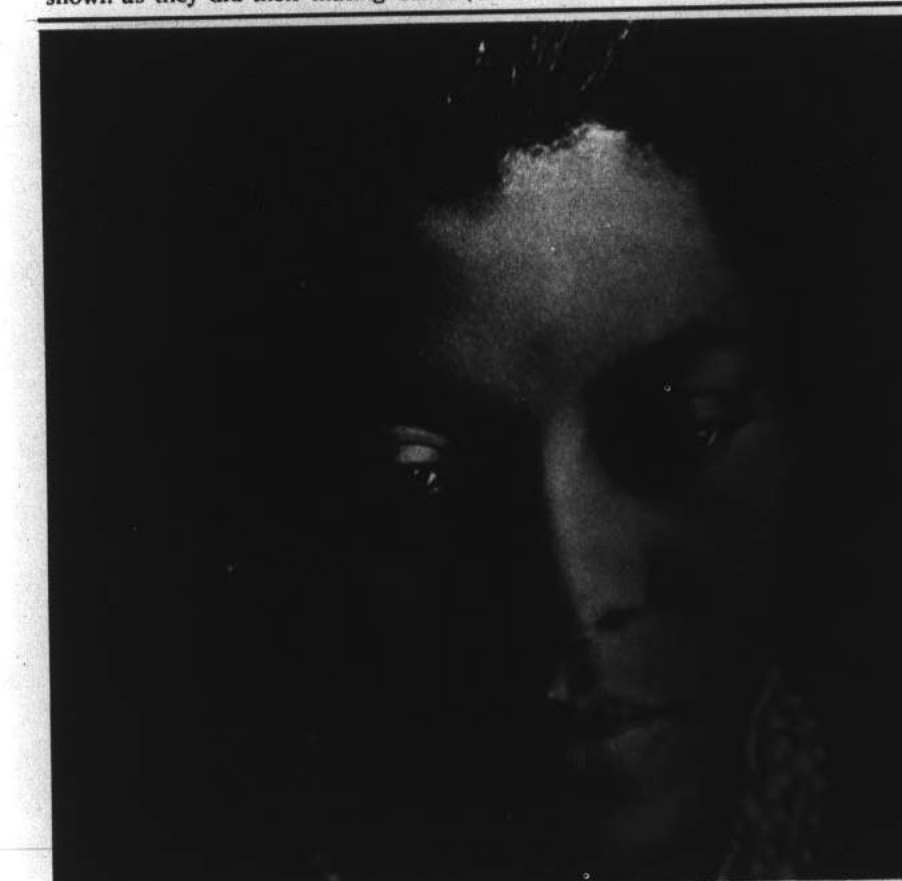
By MARY JANE KATHAN

Charles T. Hotchkiss was guest speaker at the third Audubon lecture in a series given in Saulting Gymnasium last Monday night to a large audience. The lecture entitled "Teton Trails" colorfully illustrated the wild life which make their homes in Teton National Park in Wyoming.

The first part of Mr. Hotchkiss' lecture explained some of the historical and geological points of interest in this park. He also showed some of the places tourists should plan to visit and he told of certain river boat rides and horse rides that might also be of special interest.

The film showed the different kinds of animals, plants, and birds which live in the park during the different seasons. He had some very special films of a female moose and a new born calf which was less than an hour old. He had similar photographs of a new born elk. Besides these animals, buffalo, deer, a bear, beavers, squirrels and other mammals were shown.

A pair of swans and their young were shown from the time the eggs were laid, had hatched out and grown to maturity. Ducks, woodpeckers, sage grouse and numerous other birds were shown as they did their mating dances.



PIANIST — Armenta Adams will play here Tuesday, March 1. She has toured Stockholm, Brussels, Amsterdam and the West Coast of Africa.

Armenta Adams to Play

Armenta Adams, pianist, will perform Tuesday, March 1 at 8:00 in Spaulding Gymnasium.

Her tours have taken her to Stockholm, Brussels, Amsterdam and the West Coast of Africa.

The New York Herald Tribune said "Her playing was of such inspired intensity, so clear, so brilliant, so authoritative and compelling that it

literally quickened his pulse."

Miss Adams has compiled an astonishing record of awards, scholarships and prizes, financing her own musical education through the stipends she won.

This is the second program sponsored by the concert and lecture committee.

Education Teaches Youthful Mind Why Horses Do Not Bet on People

By ERNEST HEBERT

Two years ago a student reporter had a candid interview with one of the chief proponents of the Shamphirenew Sweepstakes Bill.

"I'm going to be frank with you, young man, because I know you are responsible enough to keep what I have to say strictly off the record."

"Sir, do you really think that a sweepstakes can provide a substantial amount of revenue to finance advanced public education for this state?"

"Of course. This is a fiscally sound program, because you can depend on the gambling instinct as a constant in human nature, especially among the masses—or poor people. You can calculate, mathematically with computers, the percentage of money spent by a population on gambling. And, it is a considerable sum."

"You mentioned 'the poor people,' what did you mean by that phrase?"

"Yes, clarification is in order. These are the nouveau poor, not really deprived in the traditional beggars or serfs' sense—they don't starve, they own things—but deprived in an anthropological sense. Whereas the country is perhaps culturally one step behind itself, these people are three or four steps behind the country. And not knowing how to play catch up, they compensate by amusing themselves. This solves the discomfort of inferiority. And it is the duty of society to provide the comfort, the amusement—a dale, if you want to put it that way. And the sweepstakes is a very sophisticated dale, for it will benefit the state while satiating the appetite of the iniquitous masses."

"I hadn't thought of that."

"That's because you're young. The poor people must gamble. Without state supervised horseracing, and the sweepstakes, they revel in the dens of their own personal iniquities, and in the underworld with its black, imbibing hand. Better they should lose their piddling pence to the public coffers and thereby contribute to it, and in the long run to their own well-being."

"Isn't it morally evil for society to condone and profit from gambling?"

"To translate the gambling instinct into a moral abstraction is naive and misleading. Taking a chance is not a moral problem, it is a sensuous one. People, especially the poor ones, respond to the gambling instinct as they do to the hunger, lust or love crave—that is, biologically. Driving gambling underground, can only pervert the response to it and, therefore, create anxiety. The churches recognize this. Whist parties and bingo games are the most sensual of orgies. And when the parishioner leaves the hall, he is truly fulfilled—win or lose—in a truly physical sense."

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AND
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LOVE & KISSES!
A UNIVERSAL PICTURE

"In your question, you mentioned evil. Is gambling evil? Gambling is an instinct, and to satisfy it—without excess, of course—can only lead to fulfillment—hopefully the manifest destiny of instinct. But to properly satisfy it, there must be freedom in the air. And this is what the state offers: freedom, freedom to gamble. I leave you with this paraphrase on morality: Morality is whatsoever is great and constant in human nature and unites it with the secret wish."

"But isn't the sweepstakes an unorthodox alternative; haven't many states solved their education problems with a sales tax or a state income tax?"

"I doubt that any state ever solves its educational problems. On the surface the argument is a good one; it is faulty because it is a political unreality. This state's powerful conservatives are still not ready to accept direct taxes, and the public will flounder under the delusion of a taxless tradition. But there is still another more subterranean reason: that of class, and classlessness and preserving its myth. These taxes, you mentioned, would undermine the already oppressed and undermined upper and upper-middle classes. After all, it is they who pay the highest land taxes; they who buy the most things, and hence they who would suffer most from new taxes. A sales tax or income tax in the state would result in a narrowing of the already narrowing gap between the nouveau poor and the entrenched middle class. And as a consequence this class could melt away into decadence, meaning, of course, into the masses. This would create a powerful proletarian, exposing us to communist erosion from within. Our way of life would be destroyed. After all a body can get along with gnarled limbs, and

a weak back, but if the nervous system disintegrates, the entire organism becomes paralyzed and useless."

"But suppose the sweepstakes doesn't pan out, suppose, for example, the projected estimate of revenues falls short by—say—three-quarters of a million dollars; then what?"

"Under the structure of the bill, this is impossible. But for the sake of argument, if we assume it did happen, the solution would be simple. The state would raise the tuition of the schools in the university system."

"Wouldn't this cause controversy?"

"I doubt it. We could call the tuition increase a temporary loan, or in some other way disguise it. Of course, there would be some dissension, but most parents and almost all students are remarkably ill informed and apathetic."

"Thank you, Sir."



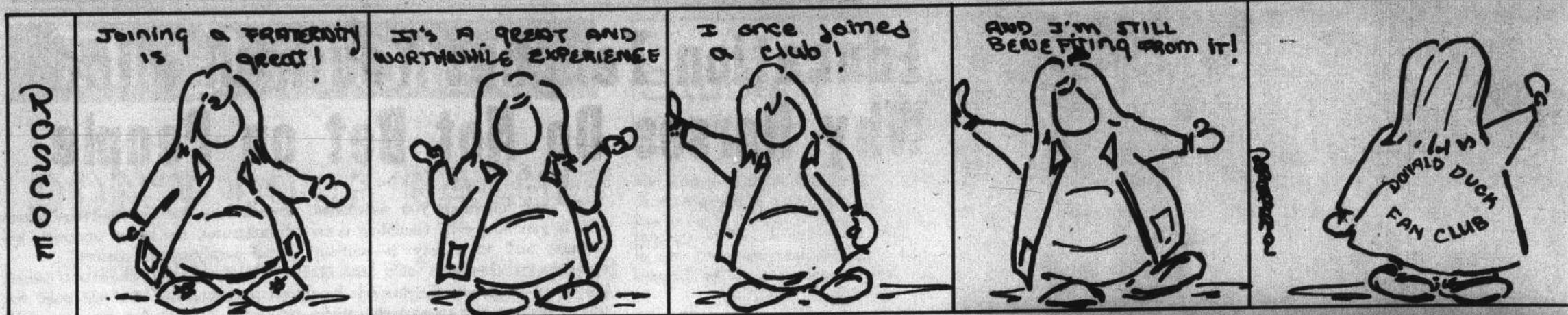
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MONADNOCK ESSAY LITERARY OUTLET IS NEEDED, TOO

By DR. ROBERT G. COLLINS

Virtually every college in the United States now serves as midwife to some form of literary magazine. This situation has developed particularly since the 1930's when, almost unnoticed, a group of poet-professors (Ransom, Winters, Tate Warren, Brooks, etc.) became the vanguard of a swelling flow of creative artists who built permanent lodgings in the Groves of Academe. At about the same time, the sciences in the university became dynamic in terms of research. Ever since, the two have been regarded as competitive.

Because science is an area in which fact supplants fact, most of us are willing to grant that the sciences properly reject a museum function. While they look to the past for the truth discovered there, they move forward constantly. For the sciences, the academic world is not only a repository, it is an active, creative arena. While under-graduate studies rarely produce a revolutionary new concept, they provide a laboratory in which the creative mind builds its necessary foundations and tests its equipment. However, is it possible to view the humanities in a related way? Should the humanities accept as logical evolution the appearance of nurtured creativity as a part of the university and college function?

I believe that they should. While a great poet cannot be shaped by four years of college courses, neither can a great scientist. However, both a novice poet and a budding scientist can be given a consciousness of the vision, a glimpse—perhaps more than a glimpse—of its fulfillment. For the humanities, the literary magazine is one of the most potentially effective means whereby this can be accomplished.

In technical or scientific fields, publication is only a recording of the achievement that was actually completed in the laboratory. However, in literature the thought as achievement does not exist until it finds print, just as the musical composition does not exist until it is performed. For the writer, the printed page is the laboratory.

Undoubtedly much of what is printed in literary magazines is of inferior literary quality. Sometimes this is used as argument that there is no need for the literary magazine. I do not believe

to be true; if anything, it suggests the reverse.

One need only look beyond the college magazine to its model, the serious, international literary magazine, to see that, generally speaking, the fewer the number of serious magazines available at any time, the lower the level of literary art. As with the scheduling of courses in a college department, the fewer the courses offered, the weaker the program of studies becomes. One does not expand by containment. Moreover, there is not really a supply-and-demand situation in the case of a "product" such as literature; there is only an intrinsic value or lack of it. The potential demand is the only real factor to be considered, that is, the need for a thing—and, today, can anyone really doubt the necessity of balancing man's material acquisitions with moral and aesthetic values?

The day is probably past when a college could confine itself solely to an educational function based on assessment and re-assessment of the past. Not to eliminate the past but to extend it as continually emerging life into the present, not to jettison the traditional relation of the college to literature but to enrich the relationship, to discover the significant past as living by realizing one's own life in its full vitality—that is the task today of the humanities. That is the very point at which such an unnoticed thing as a literary magazine in a small New England college can be significant.

We are told over and over again that in the colleges and universities today, there exists a crucial battle for the mind. It is probably an unnecessary battle, since science and the humanities have their separate spheres. But if it exists, it would be regrettable if the sciences won it—even for the scientists—because they had taken sole dominion over that realm previously ruled by the humanities—the imagination. Someone recently observed that in the twentieth century for the first time in history the university's *least* concern is with man. Who can change this drift? Obviously, those who recognize a deep and elemental value in thought and art must bring it forth, must make it a vital part of the very life we live. A literary magazine is as important at Keene State College as it is at Berkeley or Harvard.



RATIONS — Civil Defense Rations are now being temporarily stored in the cellar of Belnap House.



BARBARIANS — Just before the Union closed Sunday night the Barbarians trooped in for supper.

Ed Cooper Awarded Scholarship

The Board of Educational Assistance of the State of Massachusetts has awarded Edward C. Cooper an \$800.00 scholarship in Special Education.

Ed is a sophomore majoring in the field of Special Education. He was awarded the scholarship partly on the basis of academic achievement.

He is currently teaching swimming at KSC and has been an active member of the ski team and social committee.

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The Monadnock



FRIDAY MARCH 4, 1966

VOL. XVI NO. 19

KEENE, NEW HAMPSHIRE

Biology Club To Show Film; Feature Fowler

By CHARLIE D'AMOUR

This coming Saturday, March 5, the Keene State College Biology Club will present the fourth in a series of five Audubon wildlife films entitled "Trailing Nature Northward". The guest speaker will be James A. Fowler.

Mr. Fowler has had, since his boyhood, a consuming interest in the outdoors. He is qualified both academically and professionally as a biologist and a naturalist. Not only has Mr. Fowler taught biology, but he has also served as a Ranger-Naturalist in the United National Park Service. And in the course of eighteen years in the museum profession, he has had extensive experience as a field naturalist.

Mr. Fowler is an ardent conservationist and has specialized in herpetology and speleology. He has traveled extensively throughout the United States and Canada and has visited many of our natural areas, especially national parks and forests. His photographic record of these travels have provided him with original material for his lectures.

Presently, Mr. Fowler is Director of Education at the Henry Ford Museum and Greenfield Village. He is now primarily involved in administrative work in the field of museum direction.

In his film, Mr. Fowler will travel north from the Southern Appalachians and the Blue Ridge Mountains to the Allegheny Mountains of western Maryland and the Huron Mountains of Michigan's Upper Peninsula. Wildflowers, nesting birds, insects, the white-tailed deer, amphibians, and reptiles are among the many and varied types of wildlife to be seen in this

colorful film which emphasizes the similarities and differences between the habitats in these upland areas.

These films are being presented so that they may help to further the cause of conservation through appreciation and understanding of the world of nature. The films will be shown at Spaulding Gym and the program will begin at 8:00 p.m. Student admission is free.



PIANIST — Armenta Adams

Minch Exhibit In Library

Do you know what a minch is? It's a word used in extremely precise fields of engineering. At Miniature Precision Bearings, a minch or a "millionth of an inch" is part of the language. In fact, MPB is now able to turn out a bearing with all dimensions held within a 20 minch tolerance. This is extraordinary accuracy: it means that no dimension varies by more than one fifty-thousandth of an inch!

Or take the matter of high speeds. Suppose you required a shaft to spin at 500,000 revolutions per minute. Normal bearings and lubricants lose their usefulness at such speeds, and MPB is now working on bearings which are lubricated by gases rather than by oils and greases.

Surgeons can now use a new type of cutting tool which somewhat resembles the all too familiar dental drill. But the device is far more powerful. The latest model operates at 100,000 rpm and weighs less than 6.5 ounces. It's about the size of a fountain pen. Surgical routines which once required hours are now completed in minutes. One of the major problems in developing this device was the need for bearings and lubricants which could undergo half an hour of boiling at 275 degrees F. a plunge into cold water, and still not require additional external lubrication. MPB solved this problem, resulting in what has been called the first major development in bone surgery instruments in several decades.

Gyroscopes are important in inertial navigation. And inertial navigation simply implies that by knowing where you are at point A, you may progress at varying rates and in various directions to point B and know when you're there. But this must be done with far greater accuracy than any space navigation standards of a decade ago.

LACK OF CULTURE?

A complaint that has been heard around this school for years is that Keene State is a mere continuation of high school, with no real academic stimulation available to the student. It is a restatement of the obvious, but people don't seem to realize what actually is taking place on campus.

The following is a guest review from the Keene Evening Sentinel. In it, Mr. Merrifield states what is apparent to the people of Keene, but not evidently to the students of Keene State. If you scream for cultural entertainment, remember it to takes just a little bit of that magic substance on your part, and that is not acquired without the expenditure of a little effort. Now that Keene has some liberal art attitudes, exposure is a normal and necessary thing. A little bit at a time gives a good tan, but none at all will leave you pale and empty.

From Keene Evening Sentinel

The Reviewer Writes

Miss Adams' Musical Gifts Aid Transition

By RICHARD F. MERRIFIELD

A very exciting, wonderful thing is going on in Keene. Our one-time normal school, one-time teachers' college, is metamorphosing into what it now formally is — a liberal arts college.

It is a day-to-day transition, not only of buildings and curricula, but of the effort to grasp and honor this fact. That mental and emotional growth is the job, not only of Keene State College's faculty and students, but of the community. We, too, of the non-academic world, are sharers of this birth.

Fostering of Music Nothing expresses a college to its community with more eloquence than its fostering of music, art and literature. This is why last night's concert, not the first to be open to the public in the history of our college, was nevertheless historic. It was the first musical event, open to the community, and presented by the college in its new maturing role, that was one of a series, and still continuing.

"The Lectures and Concerts Series," for the spring semester. Miss Armenta Adams, pianist, was superbly chosen to mark the event with her personal charm and extraordinary musical gifts. If some of us, whether of the college or town, were too hasty in our applause (you're not supposed to clap between movements of a sonata), or if the lights went on when it wasn't really intermission, it didn't matter one bit.

Truth of Evening The beautiful truth of the evening was its music — Franz Schubert's "Impromptu in G Flat Major, Opus 90, No. 3"; Wolfgang Amadeus Mozart's "Sonata in D Major, K. 576"; Johannes Brahms' "Variations on a Theme by Handel"; the Bach-Hess "Jesu, Joy of Man's Desiring" from Cantata 147; and Johann Sebastian Bach's "English Suite No. 4 in F Major."

Music to scare people away? Too classical? We have rarely seen so many people in Spaulding Gymnasium for a musical presentation, in the almost two decades we have lived in Keene. Miss Adams, who has played with distinction in Europe and Africa, could be expected to differentiate carefully between the styles of the four composers she played. Her Schubert was

warm, plastic and lyrical. There is a strangeness in Schubert's emotive beauty, as if he sensed that he would die young. Miss Adams gave the "Impromptu" just the right touch of that poignancy.

Almost Vocal Arthur Toscanini used to shout "Cantare! Cantare!" at his orchestra in rehearsal. "Sing sing!" In Miss Adams' hands the piano is almost vocal. She brings out the melodic line in everything, and while a musician is aided in that by Schubert and Mozart, it is not a simple feat in the Brahms Handel Variations, which are often orchestral in complexity, or in the Bach "English Suite," in which the composer, as was his custom, does not tell the player how to play it. Miss Adams' Mozart was as fine as any we have heard, and, as always in singing, cantilena-like passages, her Andante was enchanting.

In the Brahms one realized that she can play with full fortissimos, too, and we were thrilled in one variation as great broken chords in the bass punctuated the bell-tones of the foreground melody.

We have heard "Jesu, Joy of Man's Desiring" dozens of times in Keene. In 1964 the duettists Arthur Gold and Robert Firdale, in a Keene Community Concert Association concert, played it, giving each note a special quality—the hallmark of their style. Miss Adams, rather, made you suddenly aware of the big recurrent theme that rises in the bass, subsides, and rises again. That theme is too often minimized by those who see the piece as only a rippling of happy triplets.

Special Honoring But a special honoring is due Miss Adams for the Bach "English Suite." It was a joy to us to hear it live, not on the record. We have so often played. If anyone present had ever thought of Bach as exercise music for bored little piano students, the "English Suite" must surely have been a revelation. Bach loved and furthered the suite form, and nowhere more than in this one, given in all its quintessences by Armenta Adams, and somehow a symbol, last night, of the springtime flowering that is happening at Keene State College. We urge the community to hail and come forth to share in this growing excellence.

WHY

Is *MR. PIZZA*

top banana?



He Has apPeal!

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