

## Meet The Faculty And Their Ideas

by David Colby



Dr. Peter Jenkins

### 1969 Winter Carnival Snow Sculpture Contest

"Stories from Fantasy-Legends of the Past" is the theme for the 1969 Winter Carnival Snow Sculpture Contest. Two awards will be presented this year: one for the best sculpture done by a fraternity and another for the best sculpture done by another campus organization.

Judging will be based on originality, creativity, accurate interpretation of the theme, intricacy, craftsmanship, arrangement, proportion and depth.

Rules prohibit any use of color or any material other than snow. All supporting structures must be covered and sculptures must be easily accessible to the judges.

### An Exhibit Of Original Works

An exhibit of original works by Keene and Monadnock Regional High School art students opened at the Thorne Art Gallery on Saturday.

Some 50 works by outstanding young artists from the two local high schools ranging from oils and water colors through collages, ceramics, hooked panels and hand-crafted sterling silver to acrylics, bakelite, pen and ink sketches and sculpture.

Miss Norma Safford, a teacher at Keene High School who helped to choose the works said, "All of the works represent original concepts done in classroom assignments. They are strong and vital and like all good art, are based on whatever is current. We feel that the works represent some fine talent among our young people in the high schools."

The exhibit, which will continue until Feb. 22, can be seen between 1 p.m. and 4:30 p.m. Tuesday through Saturday.

### VITAL AID TO VIETNAM

The Catholic Relief Services Program, largest voluntary foreign relief effort in Vietnam, has provided aid to a total of 1,200,000 refugees, widows, orphans and other war victims.



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## New Programs In Drama Dept

The Drama Dept. is working to offer more projects for student participation this semester. Mrs. Jacqueline Oberfrank has initiated a first for KSC with the help of Joe Citro, a junior English major. The new project is called Experimental Theater. Its function will be to provide any unpublished playwright with the opportunity to see his work interpreted by a student director and staged by student actors before an audience.

The programs will also provide the student with an opportunity for individual exploration of directing techniques.

Mr. Citro said that although directors and actors are needed, the most immediate demand right now is for scripts. He has suggested that anyone with original manuscripts contact Mrs. Oberfrank or himself as soon as possible. Mr. Citro hopes that manuscripts will be received within a week so that the class can begin production. He emphasized that scripts may be of any length, and do not have to be the work of a KSC student. He said that he feels the school should encourage off campus people to participate in this project because the students here "can benefit from the exposure to new ideas which they might not get if the class are limited to on campus material."

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## Senate Works On Who's Who

At the Student Senate meeting of January 28th the Who's Who in American Colleges and Universities Program were reinstated for the class of 1970. The Activities Committee of the Senate has been charged with arranging the details of the selection.

On January 30th at seven o'clock p.m. the Activities Committee under Chairman Bob Ross, worked out the details of the letter to be sent to each campus organization which asks that a representative be sent to each of the two selection meetings. An application form was also composed which all Juniors, who wish to be selected, must fill out. The Application Form will be distributed to all Juniors starting on February 6th and the deadline for their return is March 20th. A collection point for these will be set up at the Student Union Desk.

The main points of the Who's Who revision as approved by the Student Senate last November include a formalization of the selection committee with one representative from each campus organization serving on this committee. Several major changes from last year's Who's Who Selection Committee have been made. Two separate meetings of the committee are held one week apart, as opposed to the single meeting of last year. The first is to nominate the prospective candidates and the second is to select the final candidates from the previous nominees. Faculty are not present on this year's committee and several elements of bias have been eliminated from the new procedure.

The new proposal was accepted by a large majority of the senate and it is hoped that this will lead to a better system of selection. The dates for the Selection Committee to meet have been tentatively placed on the third and the fifth of April with the candidates finally selected at the last meeting. The MONADNOCK will be posted as new developments occur in this area.

### FOOD FOR THE HAVE-NOTS

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# The Monadnock



## Winter Carnival Weekend

### No Formal For Winter Carnival Changes Seen In Events

Contrary to the tradition of the crowning of Miss KSC at a formal ball held two nights after the pageant this year, Miss KSC will be crowned at the pageant itself. This year the formal ball has been eliminated from the weekend events for Winter Carnival.

Twelve girls will compete for the Miss KSC title starting 1:00 Friday, Feb. 14th. That evening the annual pageant will be held in the Keene Junior High auditorium at 8:00 p.m. The candidate chosen as Miss KSC will go on to the state competition and pageant for Miss New Hampshire.

The elimination of the formal ball is only one of the new innovations for this year's Winter Carnival. This year for the first time, faculty and students will need a special ticket to be admitted to the pageant. The doors will open at 7:00, but only after

7:30 will people without tickets be admitted, and then only if there is adequate seating. Even the Snow Sculpture contest has been slightly altered. This year there will be two categories for awards: one with the fraternities in competition with each other, and the second with all other campus organizations in competition.

The theme of the snow sculpture is "Stories From Fantasy-Legends of the Past," and the sculptures will be judged on Saturday, the 15th.

Also on the agenda for Saturday is a rock dance featuring "The Elements of Sound," a band which won the '68 Battle of the Bands competition in N.H. The dance will be held in the multi-purpose room of the new union starting at 8:00.

### Room And Board Fees

Rents of married student apartments and dorm room and board fees of Keene State College will be increased next fall, it was announced today.

Rentals in the apartment facility on Hyde Street will go to \$90 a month for each of the 24 one-bedroom units and to \$110 monthly for each of the eight two-bedroom units.

Room and board rates of the dorms will be raised \$50 a year. KSC students, who occupy double rooms, will no longer be paying \$750 but \$800. Students desiring single rooms will be charged \$975 annually for room and board. The current rate is \$920.

The increases, effective next July 1, were announced following approval by the University of New Hampshire Board of Trustees.

"We take any step such as this with reluctance," Roman J. Zorn, President said, "but these adjustments are the minimum required due to increased debt service charges for new dormitory facilities, increased operating costs and higher prices for materials and labor."

The married student apartments were opened in 1965. Rental rates have not been increased from the original \$75 and \$85, respectively, for one and two-bedroom units since that time.

"The new rental rates are still advantageous in comparison with other housing available in the area," said Charles E. Smith, director of housing. "And the new rates ensure that the apartment facility will carry a larger percentage of its operating costs."

(Continued on page 7)



A dance is scheduled for Saturday night in the new Battle of the Bands champions, and is a scheduled multi-purpose room of the new union. The dance function for Winter Carnival Weekend, "The Elements of Sound," 1968 N.H. State

### Financial Aid

All students who plan to apply for financial aid for the 1969-70 School year or who intend to pursue a possible work-study assignment this summer should immediately file a Parent's Confidential Statement with the College Scholarship Service and a KSC application with the student financial aid office. This applies to those students who are now receiving aid for the current year as well as to those who may intend to apply for financial assistance for the first time. A NEW KSC APPLICATION AND PARENT'S CONFIDENTIAL STATEMENT MUST BE FILED EACH YEAR. All necessary applications and materials are available in the financial aid office.

### New Fraternity

Sigma Delta Chi, a new fraternity on campus, is going to have trouble taking in pledges this semester if the Inter-Fraternity Council doesn't accept its charter soon. The new fraternity has been before the IFC for more than two weeks now, Stephen P. Skibrowsky said last week and no decision has been reached.

The new fraternity started to form last October when a group of 13 students presented their ideas to Dean of Men, Ernest O. Gendron, who agreed to help the group get started.

Peter Desrochers, president elect and main spokesman for the new organization, explained the fraternity in this way: "We felt that there was a need for a different type of fraternity on campus. We wanted a frat, but there wasn't one to meet our needs so we decided to start our own."

At first, the group planned to become a national organization, but replies from the national organizations arrived after the Dec. 15 deadline set by Dean Gendron.

The group decided to become a (Continued on page 7)

### Walk For Biafra

On Saturday morning February 15th, a simultaneous students walk for BIAFRA will take place to raise food money for children starving in BIAFRA. Groups of 10 or more are being organized for the march, and if you now for the march, and if you would be interested in participating in the march or being a chairman for your particular community, please contact me immediately. Ron Bastone - WCFR Radio - 885-4555 between 1 and 5 p.m.

The walk will start at 10:30 a.m. in every participating town. The march is for students from Jr. High through college age. Students must have their own canisters, jars or boxes for collecting money.

Literature and photo will be supplied to each group. The groups in each town must outline a walk route, consisting of at least 1 mile; and will distribute literature along the route and accept donations in canisters.

A group of at least 10 is needed for each community; and the students will walk in a line, two abreast.

The 2 leaders in each walking group must make a large banner to be held at the end of the route; BIAFRA CHILDREN'S COMMITTEE, "STUDENTS WALK A MILE

FOR BIAFRA" . . . GIVE NOW. The leader in each group must advise the local police of the walk and obtain a permit if necessary. Aside from the banner carried at the front of the line other marchers should be encouraged to carry signs. The signs may read: "KEEP BIAFRA ALIVE," "BIAFRANS ARE DYING AT A RATE OF 600 PER HOUR," "GET ON THE BIAFRA LIFE-LINE," ETC.

All money raised will be sent to the Catholic Relief Services, Food for BIAFRA: Fund, Empire State Building, New York City, New York. MONEY WILL BE USED FOR FOOD ONLY . . . TO BE AIRLIFTED INTO BIAFRA.

Those who are actively involved in the BIAFRA relief effort include: Senator Edward Kennedy, Lindsay of N.Y., Actor Cliff Robertson, actor Red Steiger and many more. WON'T YOU JOIN THE EFFORT TO KEEP BIAFRA ALIVE?????

"THE STUDENT'S WALK FOR BIAFRA" is being organized by Ron Bastone, Program Director of the Biafra Children's committee in November and has since raised approximately \$250,000 in the Springfield, Vermont area. This will be the first twin state effort.

### Miss KSC Pageant Sees Changes

A special Valentine is in store for a Keene State College coed this Friday night.

That's when the annual Miss Keene State College Pageant will be held at the Keene Junior High School Auditorium. The winner will reign over the coming year's activities at the College, beginning with the KSC Winter Carnival this weekend, and then will go on in May to compete for the title of Miss New Hampshire, a preliminary to the Miss America Pageant in Atlantic City, N. J.

Twelve coeds representing five states, are entered this year. The winner, to be crowned by Marcia Giovannelli, the reigning Miss

KSC, will be judged on beauty, talent, personality, charm and poise. Donald Therrien, a senior from Manchester and director of the pageant which is produced by the Keene State College Social Council, said the 12 girls have been rehearsing their parts for the talent show since last November. The winner receives a \$100 scholarship from the Pepsi Cola Bottling Co. of Manchester, he said.

Seven trophies will be awarded. In addition to the three finalists, girls will receive awards for winning the talent, evening gown and swim suit divisions and a Miss Congeniality will be selected. Judges for the pageant are Rob-

ert Cohen of Manchester, producer of the Miss New Hampshire Pageant; Meg Geraghty, women's editor of the Manchester Union-Leader; William Haggerty of Milford, and Drs. James Smart and Peter Jenkins of the Keene State College faculty.

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## A Plea For More Thinker-Doer Administrators

by HOWARD O. BROGAN  
(reprinted from the AAUP Bulletin, Fall 1967)

What we customarily call administration in the United States includes two main functions, which in my opinion might better be separated: policy-making and administration proper. These two functions differ greatly and call for different and to some extent contradictory skills in the administrator.

Policy-making requires a contemplative and imaginative mind, a mind which is likely to be richly aware of alternative possibilities and therefore hesitant about making any decision too rapidly and thus cutting off possibilities not yet explored. Administration proper requires a firm and orderly mind, determined to put policy into effect promptly and systematically. It is surely obvious that these two sets of traits will rarely be found in equilibrium in the same individual. The kind of people who typically become administrators are those in the second group. They excel at running the sheer pleasure of running it well, with very little conception of any purpose in running it. In academe they are interested primarily in developing an ever larger organization, with more students, more faculty, more buildings, more grants, and a bigger budget. They have a tendency to believe that increase in size itself indicates improvement of quality.

Since they are likely to accept uncritically the standards of the society as a whole, they are very uneasy about the inevitable attempts of those seriously concerned with the educational process to try to improve society by criticizing it. The only criticism they welcome is that which will improve smoothness of operation. Criticism of purpose confuses operation and distorts the "image" which they want to give the public of an easily functioning machine.

However often such administrators pay lip service to freedom of expression, they will consistently be found trying to control all expression, whether of students, faculty, or other administrators, which threatens the "image" of the efficiently running machine. In the showdown, they are nearly always on the side of the censors.

Additionally, in spite of much talk about the pre-eminent importance of the individual, they characteristically expect the individual to sacrifice his own interests to those of the institution, i.e., to the smooth operation of the administrative machinery for this is their conception of any institution, even of an educational institution. Since many of those whom they administer also identify themselves with the institution, though not primarily with its organizational structure, the organization-administrator is usually able to secure widespread backing for his conviction that the individual should sacrifice himself to the institution and thus in effect manage to make that mean to sacrifice himself to the machine. It is not only in India that Juggernaut has crushed self-sacrificial victims, hurling themselves under the remorseless wheels to the approving cries of the literal-minded majority who confuse the image of the god with the god himself. The worst feature of the predominance of the organization-administrator is that, in making his decisions, he inevitably determines policy, and, if he makes his decisions without contemplation, primarily for the purpose of achieving easy operation of the administrative process, he makes them fundamentally without any purpose beyond the administrative process itself. In the deepest sense, his decisions are unprincipled, that is, made without reference to principles intended to advance the social function of the institution. Inevitably it ceases to have any function except the preservation of itself. To take a notorious example of some years back, what is good for General Motors, that is, for the institution, must be good for the country, that is, for the larger purpose which the institution is supposed to serve.

It goes without saying, once this attitude comes to pervade an organization, that maverick individuals within it are no longer welcome. The machine runs most smoothly on perfectly round, interchangeable ball bearings, even if the parts that must slip over each other with a minimum of friction are human beings. The trouble with trying to run an organization of human beings perfectly round and interchangeable only by doing great violence to what is uniquely human in them, I think it will be found in fact to be true of every human organization which attempts to run in this way that the people in it are forced into hypocritical pretensions to a unity of agreement which is unachievable without hypocrisy, with much imperfectly concealed hostility just under the surface, ready to burst out at the first opportunity. The organization-administrator, in his attempt to avoid friction in the organization machinery, causes an increase in friction between the human components in the organization.

No human organization can have the mindless perfection of a machine, and it makes no sense to try to achieve the impossible. On the other hand, no mere machine can achieve the spontaneity, dedication, and adaptability which a properly functioning human organization can. Some mechanical regularity must be sacrificed if a human organization is to work well. The administrators must allow for the natural human interests of those within the organization. Every member has his own motivations, his own pride of achievement both as an individual and as part of the group. Only a flexible organization, which minimizes destructive rivalries, enhances nondestructive emulation, and allows for individual interests and capabilities, can take full advantage of the potentialities of human organization.

The members of the group must believe they are treated fairly as well as humanely. The mere machine cares nothing for justice; but men will fight and die for it, and they always bitterly resent being treated unjustly. If convinced that they are treated fairly and humanely, their talents and effort appreciated and rewarded, an organization of men can perform far beyond reasonable expectation, as no mere machine can.

This result cannot be achieved without allowing for some dissent and compromise within the organization. People expect to have some voice in what happens to them. They want to be able to disagree, and to disagree vigorously, without being punished. The wise administrator has to consent to be buffeted constantly by disagreeing minorities and to be constantly subjected to personal criticism, often not deserved; but it is better to pay this price all the time for exerting authority—authority which is always resented, however legitimate—than to suppress it and live on a powder keg of bottled-up animosities.

Such expression always results in an illusion of infallibility. If criticism is not met, one easily supposes it does not exist. When it erupts at last, as in a Nader-like "mind-boggling" society that General Motors ought to serve the public and not vice versa, "everything is wrong organization-administrator is to suppose, not that anything is wrong with the organization, but that something must be wrong with the critic since he is dissatisfied with the objectives and not just with the operation of the organization. The objectives are unquestioned and, to those

who have suppressed all criticism of them within the organization, unquestionable, whether they happen to be those of General Motors, Harvard University, or the United States of America. If the organization is committed to selling automobiles, granting degrees, or crushing the Viet Cong, it is the deepest disloyalty, especially of anybody in the organizational structure, to question these objectives. The objectives themselves, which those in the organization are expected to accept without question, have seldom been set by any considerable process of thought and consultation, so that they may represent the fruits of contemplation. They are far more likely to have been brought about by a series of immediate, practical decisions, each designed to avoid difficulties at the moment, with little consideration of purpose beyond the operation of the administrative process. Yet, however remote the outcome of these decisions from any conceivable functional purpose of the institution, the operator-administrator is outraged that it should be seriously questioned. Having made by which it was brought about was seriously questioned. Having made the policy without thought, he considers it very unfair for others to start thinking about its consequences after it is made. He protests that such "armchair generalists" have an advantage in hindsight as to consequences which were by no means easy to foresee.

It cannot be denied that most of those who are shocked by what hindsight reveals were by no means conspicuous when foresight was needed. The truth of it is that those who did have the capacity to foresee the effects of a given policy were in all probability averse to buckling their minds down to the mundane and difficult decisions which had to be made at the crucial early stages of a particular policy trend. It is also true that the organizer-administrators who were willing to buckle their less imaginative minds down to the practical decisions did not invite the aid of their more contemplative fellows and would very likely have repulsed it if it had been offered.

There has been a radical split between the intellectual contemplators and the practical men of affairs since the rise to dominance of the industry in this country in the nineteenth century. The men of affairs have too long been horribly efficient at destroying the natural resources and the beauty of this incredible land. The men of ideas have too long been offering a querulous criticism of what has been done after the event. There has been an unhealthy split between those who think and those who do. We need more administrators who are thinker-doers to balance our already abundant supply of doer-thinkers and of doer-doers who seldom think at all.

We take it as a matter of course that those who do should be administering our affairs, and certainly their talents are indispensable; but we should not let them decide what we are to do without consulting the wisest and most imaginative of us as to what ought to be done. In fact, the wisest and most imaginative of us clearly ought to take a decisive lead in making policies which men of affairs can then take a decisive lead in putting into effect. We should obviously decide what we ought to do before we act and not afterward or in the process of acting.

Indeed it is essential that wisdom and imagination should be directive in the way in which policies are carried out as well as in what these policies are to be. To the organizer-administrator it will often seem that the most direct means of achieving a goal are the best, even when a little thought will make it obvious that these are the very means which will make achieving the goal impossible. He may do away with political freedom in his zeal to save guard the country from political subversion, destroy free academic inquiry in his attempt to maximize academic opportunity, and scatter wanton death on the highways and pollute the atmosphere with poisonous gases in his determination to push ahead with free enterprise.

Worst of all he will tend to stultify eager and imaginative minds everywhere in the organization he dominates by insisting that they fit into the cut and dried categories and follow the efficient but unimaginative procedures to which the organizer-administrator tends to reduce all institutional life. The horrifying visions of Orwell and Kafka provide all too accurate forecasts of what life can be reduced to by seeking good ends by bad means even if we did not have the excesses of Fascism and Communism as convincing real life examples in the very near historical past.

In summary, of the two sets of important but partly contradictory administrative skills, which rarely co-exist equally in one individual, that of the organizer-administrator clearly should be subordinated to that of the policy-maker. The policy maker must take the lead not only in formulating objectives but in determining the means by which they are to be achieved. A very important part of the means is the way in which the human organization is itself to operate. For only when the means employed are in harmony with the objectives sought and with the nature of the human beings who are to seek them can the full potential of the organization be achieved.

### Students Meet For ACE I

Students interested in forming a Keene State College branch of the Association for Childhood Education International (ACEI) met Thursday night. The main purpose of the meeting was to draft a constitution to send to the college's Student Senate for approval. Upon approval from the Student Senate, the organization will submit a constitution to the headquarters in Washington, D. C. The ten students present composed the constitution committee which did a major portion of its work at the meeting. They were Cathleen S. VanSickle as acting chairman,

Phyllis R. Sweeney as acting secretary, Noel-Sydney Williams, Linda Emmes, Janis M. Bedlaw, Lauren C. MacMichael, Charlene D. Tatrow, Rosalynn A. Santacrose, and Johannes S. Pariseau, and Janice C. Garcia.

Noel-Sydney Williams and Linda Emmes took positions on the nominating committee for the next meeting and Charlene Tatrow volunteered to work on the Program Committee.

The chairman explained that

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anyone wishing to become a member of the ACEI must pay annual dues of \$2.50. Members receive the periodical CHILDHOOD EDUCATION.

The ACEI, called ACE on the local and state levels, is open to anyone interested in working with children from ages two to twelve. The United States, Canada, Korea, the Republic of China, and Puerto Rico contain the 603 branch offices.

The purposes of the program are to promote healthy conditions for children these ages, provide a well-rounded curriculum, promote professional growth among educators, and to inform the public of needs of the children in both the school and the community.

Work is done with children in schools, nurseries, hospitals and orphanages. The program committee of each branch directs the fields in which its members will work. The program also includes listening to speakers from various fields and having panel discussions.

Miss John Jutta McMahan, advisor, said the international conferences focus on children and educators, and not on salaries or retirement plans for teachers.

After World War II, the ACEI produced bulletins with information about American schools for the devastated countries. The publications contained pictures and were originally written in five different languages, but have now been translated into many more.

Although the organization is not a branch of the National Education Association (NEA), it works co-operatively with the NEA.

The ACEI does not receive government aid, but bases its budget on membership dues. The association sends many teachers and educators to other countries as well as working with children throughout the United States, Miss McMahan said.

The students agreed to meet every second and fourth Tuesday of each month. The next meeting will be held Feb. 25, at 7:00. Everyone was asked to make one poster and to bring friends. The next meeting is important because there will be nominations for the various officers.

### Article Published

Professor John B. Wiseman just had an article published in MID-AMERICA, a scholarly journal devoted to American history. The idea for the article, "Racism in Democratic Politics, 1904-1912," originated from a section of Dr. Wiseman's Ph.D. dissertation entitled "Dilemma of a Party out of Power: The Democracy, 1904-1912." After completing his degree at the University of Maryland, Wiseman did further research in other manuscript collections for the treatment.

Wiseman's article shows how racism impeded party dynamics during the Progressive Era. There were other limiting influences on the party during this time, but the author points out that racism was one of the most significant ones. In 1912 the Democratic party began to assimilate the race question.

(Continued on page 5)



### Adelaide Woodwind Quintet Biographical Material

The Adelaide Woodwind Quintet from Australia, which will appear here on Monday, Feb. 17, 1969, 8:30 p.m. at Science Center, Rm. 101, K.S.C., as part of its first United States tour, is an ensemble which has been hailed by critics and musicians alike as "the most expert chamber music group in this country" (Sydney DAILY TELEGRAPH). In their homeland the critic of Melbourne's THE AGE has summed up the feeling of others who have been fortunate enough to hear the group abroad by saying: "The interpretation of music both old and new left nothing to be desired except perhaps the wish to them again, soon."

This leading chamber music ensemble was formed by the University of Adelaide as part of that institution's imaginative and enterprising policy of expansion at the highest possible level — a policy which has given Adelaide a special place in the musical life of Australia. In addition to playing inspiring roles as teachers at the Elder Conservatory of Music, the members of the Adelaide Woodwind Quintet follow a strict schedule of daily rehearsal which has brought the group to a pitch of ensemble perfection rare among wind groups throughout the world.

The Quintet has performed throughout Australia, including a concert before Her Excellency, Lady Casey, wife of the Governor General of Australia, and has recorded a major portion of their repertoire on an Australian label. The leading musicians who form the ensemble have been brought together from virtually all over the world: David Cubbin, flute (Australia), Jiri Tancibudek, oboe (Czechoslovakia), Stanley Crey, French horn (Australia), and Thomas Wightman, bassoon (England).

Flutist David Cubbin came to the Adelaide Woodwind Quintet with an awesome reputation as a soloist and chamber musician. Mr. Cubbin was a student at the University of Melbourne Conservatorium, and has been principal flutist of the South Australia Symphony Orchestra. His playing has elicited great tributes from well-known conductors and musicians throughout the world such as Wilhelm van Otterloo ("Mr. Cubbin is a very fine musician. He has a beautiful tone, great technical ability and a deep feeling for music — a real artist") and the eminent flutist Jean Pierre Rampal ("A wonderful player and musician of great sincerity").

One of the "greats" in his field, oboist Jiri Tancibudek went to

Australia in the early 1950's, where he joined the Melbourne Symphony Orchestra. A graduate of the Prague Conservatory and Academy of Music in his native Czechoslovakia, he served as principal oboist of the Czech Philharmonic under Rafael Kubelik until his departure for "down under."

Mr. Tancibudek has appeared frequently as concerto soloist and recital artist in all the major cities of Australia and New Zealand, and has made extensive tours of Europe, the United States and Canada. He appeared in Montreal at Expo '67 as a featured soloist with orchestra. Composers recognize Jiri Tancibudek's exceptional artistry by offering him first performances of their works. For instance, he gave the world premiere performance of the Bohuslav Martinu Oboe Concerto, which the composer dedicated to him, with the Sydney Symphony Orchestra, under the baton of Hans Schmidt-Isserstedt. He also presented the British premiere of this work with the BBC Orchestra in London, as well as the European premieres in Hamburg and Vienna. He has worked very closely as a solo artist with Yehudi Menuhin in Switzerland, having appeared in that country also with the National Radio Orchestra and Die Kammermusik of Zurich.

Born in Budapest, clarinetist Gabor Reeves studied at the famed Franz Liszt Academy in that city, but received his higher degrees in Sydney, Australia. He has been principal clarinetist with orchestras in London, Brisbane, Sydney and Melbourne and, during a residency in Europe from 1960 to 1963, appeared with all the major English orchestras. Mr. Reeves toured extensively in England, Scotland and Holland, giving over two hundred solo and chamber music concerts. He has appeared frequently as soloist on the BBC radio and television network, as well as at major Festivals, such as the Bath Festival and the Edinburgh Festival. In Australia he is a high-ranking soloist with symphony orchestras and frequently broadcasts for the Australian Broadcasting Corporation.

Australian born and trained Stanley Fry, French horn, studied in Melbourne and Sydney and has held the position of principal horn with the Sydney Symphony and the South Australian Symphony Orchestras. In the 1963-64 Season he made his first tour of England, where he appeared with many of the major orchestras. In 1965 he

gave up his position with the South Australian Symphony to join the Adelaide Woodwind Quintet and the faculty of the Elder Conservatorium.

Bassoonist Thomas Wightman began his musical training in England at the Duke of York Royal Military School and Kneller Hall. Scholarships took him to the Royal Academy of Music and the Royal College of Music in London. After a brief period in the Band of H. M. Grenadier Guards, Mr.

### Should Minority Group Students Study Law?

On Saturday, February 22, some thirty law schools acting in conjunction with the Black American

Wightman's orchestral career began with the Orchestra of the British Broadcasting Corporation, progressing to the London Symphony Orchestra, the Philharmonic, and the London Chamber Orchestra and, in Australia, the Melbourne Symphony Orchestra. Mr. Wightman's first chamber music affiliation was as the original bassoonist in the woodwind quintet formed by the celebrated French horn player Dennis Brain in London.

One of the prime concerns of the Adelaide Woodwind Quintet is the fostering of new music by Australian composers, and their programs on this first tour will offer several works which have been commissioned by the ensemble in this respect. Their varied programs will depart from the standard woodwind quintet repertoire, for these artists have planned such interesting suggestions as "Folk Music of All Nations," "Masterworks for Wind Ensemble" and "Contemporary Music for Winds."

It is rare that five illustrious careers can be brought together under the same academic roof at the same time, and the members of the Adelaide Woodwind Quintet are most grateful to the University of Adelaide for creating just such a possibility. The success of their first North American tour will certainly reflect this gratitude. At the conclusion of their visit here, the Adelaide Woodwind Quintet continues to Europe for a concert tour "en route" back home to Australia.

Law Students' Association, the Council on Legal Education Opportunity, the Law School Admission Test Council, and five bar associations, will sponsor a Free Law Conference for minority group students and recent graduates. The Conference will take place at Fordham Law School, 140 West 62nd Street, New York City.

Only 1% of this nation's lawyers are black, and the percentage of black students in the law schools is equally small. At the very time that a number of law schools are actively recruiting minority applicants, many of these applicants are questioning the relevancy of the law to their lives. The sponsoring institutions have, therefore, assembled panels of black and Puerto Rican attorneys, law students, law professors and members of law school administrations to "tell it as it was, as it is, and as it is likely to be."

The Conference will attempt to answer such questions as: Should blacks study law? Can one be an activist within the framework of law? Do minority group attorneys lose touch with the communities from which they came? Can a black man make money practicing law? Can minority students get into law schools? Which students and which schools? Are scholarships available?

The Conference, to which all black and Puerto Rican college students and recent graduates are invited, will explore these and similar questions in depth. Panel discussions will focus on Careers in the Law, Law and Social Change, and Law School Study and Curriculum. No lectures will be delivered. Beginning at 9:30 a.m. (Continued on page 7)

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## WHO WILL EVALUATE THE EVALUATORS

COMMANDER BUCHER

By James Reston

The Navy Board of Inquiry in the Pueblo spy ship case raises some interesting questions about how we investigate official blunders in the United States.

Obviously, the Navy had to look into the ship's mission, its activities off the North Korean coast, its inability to destroy the enemy or itself, and the consequences of its capture, but was this inquiry conducted by the right people, at the right time and in the right manner?

Not only Cmdr. Lloyd M. Bucher, the Pueblo's skipper, is suspect in this tragic incident, but the Navy and the Defense Department are also under suspicion, and the latter are in effect sitting in judgment on themselves.

Bucher's Order  
Commander Bucher and his crew clearly had to be questioned quickly and in private on the intelligence aspects of the case while their memories were still fresh, but why a public inquiry before Commander Bucher had regained his composure and under conditions which raise serious doubts about whether the spirit of due process was being followed?

The Navy's handling of the public in the open hearings is also very odd. It concedes the public's right to know what is going on in the open part of the board's hearings and it keeps a transcript of the proceedings, but it refuses to allow the public transcript to be published, or permit the reporters in the open hearings to take down their own transcript. Thus a news reporter who knows shorthand can record the Q and A while another reporter who does not know shorthand can not.

The main question here, however, is not about the transcript or even about the Navy. The Navy is at least following a tradition all too often ignored in other parts of the Government — that is to say, it does investigate error. The question is whether it can really be objective about its own errors, whether in this case it is being fair to Commander Bucher, and even more important, whether we have in this country an adequate system for reaching objective judgments on major policy blunders much more serious than the Pueblo case.

There is, of course, the right of investigative review in the Congress which in many cases is highly effective, but in some cases is avoidably political and subjective. The President has the power to set up investigating commissions, as President Kennedy did after the Cuban Bay of Pigs disaster, but again there is the problem of the accused passing judgment on himself.

The British have more effective instruments for dealing with this sort of thing. Being older and therefore knowing more about human weakness, political cunning, and the slippery slopes of truth, they have created the device of the Royal Commission, which can call upon men and women less subject to the usual frailties of ambition and suspicion to sit as a committee of inquiry on the really momentous blunders that trouble a nation.

The United States has recognized the need for some such committee of elders to help us through supreme crises. The Pueblo case is not in this category. It merely raises the questions of right and wrong procedures. But Pearl Harbor and the murder of President Kennedy did force us to experiment with something like the British Royal Commission — something that could minimize doubt in a doubting age, something beyond politics to investigate great political questions.

We did set up a kind of committee of elders to investigate Pearl Harbor and the Kennedy assassination, and, while the prestige of the elders did not avoid controversy, they probably minimized it and suggested a way to deal with such problems in the future.

Time for Reappraisal  
Probably the militant young of the present day would reject the whole idea of an outside committee of elders, since presumably some of its members would be over thirty, but even so, something in the investigative procedure is missing, some group of our citizens who would command the maximum of respect, to find out what went wrong on the really spectacular mistakes of national policy.

Even now the nation does not know how we lost our way before the Bay of Pigs, and it is obviously too early to look into the blunders of Vietnam, which have cost the lives of over 30,000 of our fellow countrymen. But there should be some better way than we have now of studying the past to learn for the future, and the tragic case of Commander Bucher merely reminds us that our procedures of investigation need to be re-examined.

JOHN WISEMAN

The Personnel Welfare Committee in the Wiseman case raises some interesting questions about how we investigate official blunders at KSC.

Obviously, the administration had to evaluate Dr. Wiseman, but was this evaluation conducted by the right people, at the right time and in the right manner?

Not only John Wiseman is disgraced in this incident, but the Administration is also under suspicion, and the latter is in effect sitting in judgment on themselves.

John Wiseman clearly has to appeal his case through a committee, but why an appeal under conditions which raise serious doubts about whether the spirit of due process is being followed?

The Administration's handling of the students and faculty is also very odd. In spite of the fact that Dr. Wiseman has given permission for the facts of his case to be released, the Administration keeps a transcript of the proceedings of last year's evaluation of Dr. Wiseman, and refuses to let that transcript be open to the public. It even refuses to hand the material over to the committee which is now re-evaluating the Wiseman issue. Is this committee also to be considered 'general public'?

The main question here, however, is not about the transcript. The Administration is at least following a procedure all too often ignored in the past — that is to say it is investigating the possibility of error. The question is whether it can really be objective about its own errors, whether in this case it is being fair to John Wiseman, and whether we have in this school an adequate system for reaching objective judgments on major policy.

There is, of course, the possibility of investigative review by the Board of Trustees, which is some cases might be highly effective, while in others it may be unavoidably political and subjective. The Wiseman issue raises the question of right and wrong procedures. It leaves us searching for a trace of due process, and searching for something to minimize doubt in a doubting age, and it starts us wondering "what next?" and "what can we do to try and prevent mistakes of this nature in the future?"

There should be some better way than we have now of reaching objective and accurate decisions, and the tragic case of Dr. Wiseman merely reminds us that our procedures of investigation or evaluation need to be re-examined.

The above is reprinted from the New York Times, Sunday, Feb. 1.

THE MONADNOCK

## Letter To The Editor

INNOCENT UNTIL PROVEN GUILTY

Most everyone you talk with now feels that somebody is out to get him; whether it's the Establishment, the boss, the neighbor or a minority group, or any combination of scapegoats doesn't matter. The fact remains that people don't trust each other.

There is something wrong (my God, that's a profound statement) when the element trust is almost nonexistent.

Who is trusted on this campus? Students, faculty, administration? Let's take a look at the students. If you are 45, single and female, you must live on campus and SIGN OUT, to keep from going astray. In order for a student to use a classroom after hours he must be a member of a group, and a faculty member must sign for him and be present so that he won't be destructive. What if the students are older that the faculty member? I guess if you aren't a member of the faculty, it doesn't matter how old you are (married or single) you just aren't responsible. Students are told that they should learn responsibility, but who gives them the chance?

Buildings are locked to keep people out. You have a multi-million dollar gym, and what do you do on weekends? There is equipment on this campus that could turn students into scholars, can you use it? Only if you are a part of a Group. You must be one of the herd; we don't want individuals here. Find a mold that fits. So much for trust placed in students. Student is a seven letter word.

Now the faculty can be considered, and that's about all. They have their keys and can use the gym, but I understand they are having a hassle over that. Are they consulted on matters concerning students? No, they have too close a contact with you. A faculty member who has reserved a room for after hours cannot move to another empty room without WRITTEN PERMISSION from the Student Union desk. Can a non-tenured faculty member non-maliciously speak his mind without fear? Can a faculty member on a duly constituted committee have free access to pertinent information to attempt a non-biased

FEBRUARY 13, 1969

study of anything the administration has a hand in? No! Why not? It must be because the faculty is irresponsible.

This brings us to the administration. Do they trust each other? From public discussions (?) we learned that one man doesn't know what information is in his files that are in another's office. We can only imply that there is no trust in this area of the campus. So now where are we? I suppose the conclusion we can draw is this: everyone is mistrusted due to the actions of a few. Well, I for one am tired of paying other people's debts. The basic need of students, faculty, and administration on this campus is trust and respect. I think the students and faculty have earned it, now let's see what the administration will do about erecting their side of the triangle.

John Dexter

Dear Mr. L'Honnemedieu:

When it comes to creativity, I suggest you take your ability for administrative arbitrariness elsewhere.

If you want to start a film club, go out and make a film and then arrange a showing - if it can generate interest - it will. You haven't seen any unique

(Continued on page 7)



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An exhibit of original works by Keene and Monadnock Regional High School Art students is being held at the Thorne Art Gallery. It features about 50 works of young artists from the two local High Schools. The exhibit will continue until Feb. 22. Gallery hours are 1:00 p.m. to 4:30 p.m. Tuesday through Saturday.



## New Directions For Newport Folk Festival

The Directors of the Newport Folk Festival have announced that there will be several innovations at this year's festival.

Tickets for individual performances will be offered at a 20% reduction by mail order until June 1. In addition, a package including tickets for all events Thursday through Sunday will be offered at a 40% reduction by mail until June 1. The address for information and mail orders is: Newport Folk Festival, Newport, Rhode Island 02840. The purpose of this offer is to encourage people to come for the entire festival and also to enable students, families, and people of limited means to afford the festival.

As in the past two years, the Folk Festival will run from Wednesday through Sunday, July 16-20. Wednesday evening there will be an informal concert and dancing. Children's Day will be all day Wednesday. Major evening concerts will be Thursday through Sunday. Workshops will be in the daytime on Friday and Saturday. On Sunday morning, there will be a program of gospel singing and Sunday afternoon will feature young talent.

In addition to the major evening concerts on Friday and Saturday at Festival Field, there will

WISEMAN

(Continued from page 2)

be two subsidiary concerts at another location. Friday's concert will feature ethnic music from many lands. Saturday's concert will be the "Story of Bluegrass" and will feature Bill Monroe and many other musicians who have created the "Bluegrass sound." The Folk Festival is also going to be more festive this year. There will be pennants and bright colors to please the eye and different foods to please the palate. The general aim of these changes is to make the festival more accessible than before, more fun, more filled with music — more truly a festival.

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Published Weekly During the College Year by the Students of Keene State College, N.H.

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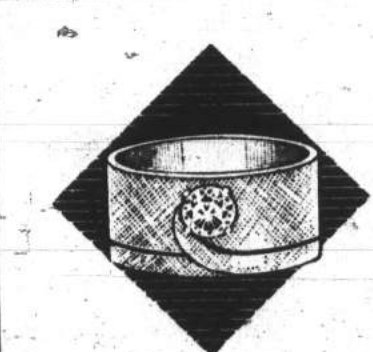
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## Student Anthology In Progress

The National Poetry Press has announced April 10th as the closing date for the submission of manuscripts for the College Students Poetry Anthology.

Any student attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme,

but shorter works are preferred by the judges because of space limitations.

Each poem must be typed or printed on a separate sheet of paper, and each sheet must include the name and home address of the student as well as the college address.

Manuscripts should be sent to the Office of the Press, National Poetry Press, 3210 Selby Avenue, Los Angeles, Calif. 90034.

## Seminar

By Cheryl Doyle

An interdisciplinary seminar on "Changes and Problems in Contemporary Society" is being held on Keene State campus this semester. Students enrolled represent the fields of psychology, sociology, history and English. A maximum of four students from the program, sponsored by the Ford Foundation, may be chosen for graduate work at the University of New Hampshire. This opportunity is designed to encourage more people to become teachers on the college level.

The co-ordinator, Prof. Frangcon L. Jones, said Friday that the course was open mainly to seniors, but that one or two juniors may be included. Between six and ten students would be involved, he said.

Selection was made after the students had applied to the instructor representing their major. They then had personal interviews with the instructor and Dean Davis, Mr. Jones said.

Those taking the course will cover specific areas of interest, preparing "position papers" or abstracts and participating in discussions. Guest speakers may be brought in later.

Three credits are offered for the course and the student may choose the field in which he wishes them applied, Mr. Jones said.

The project will continue experimentally for one more year. Similar seminars are being held at Plymouth State College and at Nason College in Maine.

The seminar has been planned through the efforts of Mr. Jones, Dr. Carl R. Grandquist, Jr., Dr. Paul E. Thompson, Dr. William S. Felton, Jr., and Dean of Instruction, Clarence G. Davis.

## Junior College Bill Is Aired

CONCORD — A bill that would bar the development of a junior college system within the state's vocational-technical institute program drew more opposition than support here yesterday.

The measure, HCR 3, was opposed by both the Republican and Democratic leadership in the Legislature when it was aired before a joint public hearing of the House and Senate Education Committees.

The only support came from the bill's sponsor, Rep. James F. Macintosh of Cornish. He told the lawmakers that he was not opposed to the junior college system but that he didn't want to see such a program being fostered by the State Board of Education unless it was specifically authorized by the Legislature.

He said he was concerned that funds intended for the vocational and technical institutes might be "plowed off" for the additional of liberal arts courses by the State Board.

Macintosh's bill was opposed by Rep. Lawrence H. Mackenzie of Keene, speaking for the Republican leadership, and by Sen. Harry V. Spanos of Newport, speaking for the minority leadership.

## TEKE News

The fraters of TEKE have been busy this past week, putting the finishing touches to an extensive remodeling project of our house. With the assistance of fraters Bruce Watson and Ed Skokel we paneled our social room and repainted our living quarters and basement.

The house wishes to thank the Order Of Diana for providing the house with new curtains. We sincerely hope their raffle to raise scholarship money is a successful one.





During Fiscal Year 1968, Catholic Relief Services distributed over 13 million pounds of foodstuffs, 200 tons of clothing and \$10,000-worth of medicines as part of its regular and emergency programs, in addition to a special shipment of 6,000 cases of high protein baby foods. From July 1, 1968, until the end of 1968, Catholic Relief Services programmed 11,339 tons of foodstuffs for distribution to the needy in Nigeria as well as the war refugees. This was supplemented with an additional 5,000 tons provided to Catholic Relief Services by the U.S. State Department for the emergency program in the federal areas.

Value of aid from Catholic Relief Services to Nigeria, Fiscal Year 1968 (July 1, 1967, to June 30, 1968; includes regular and emergency program): \$3,012,194.

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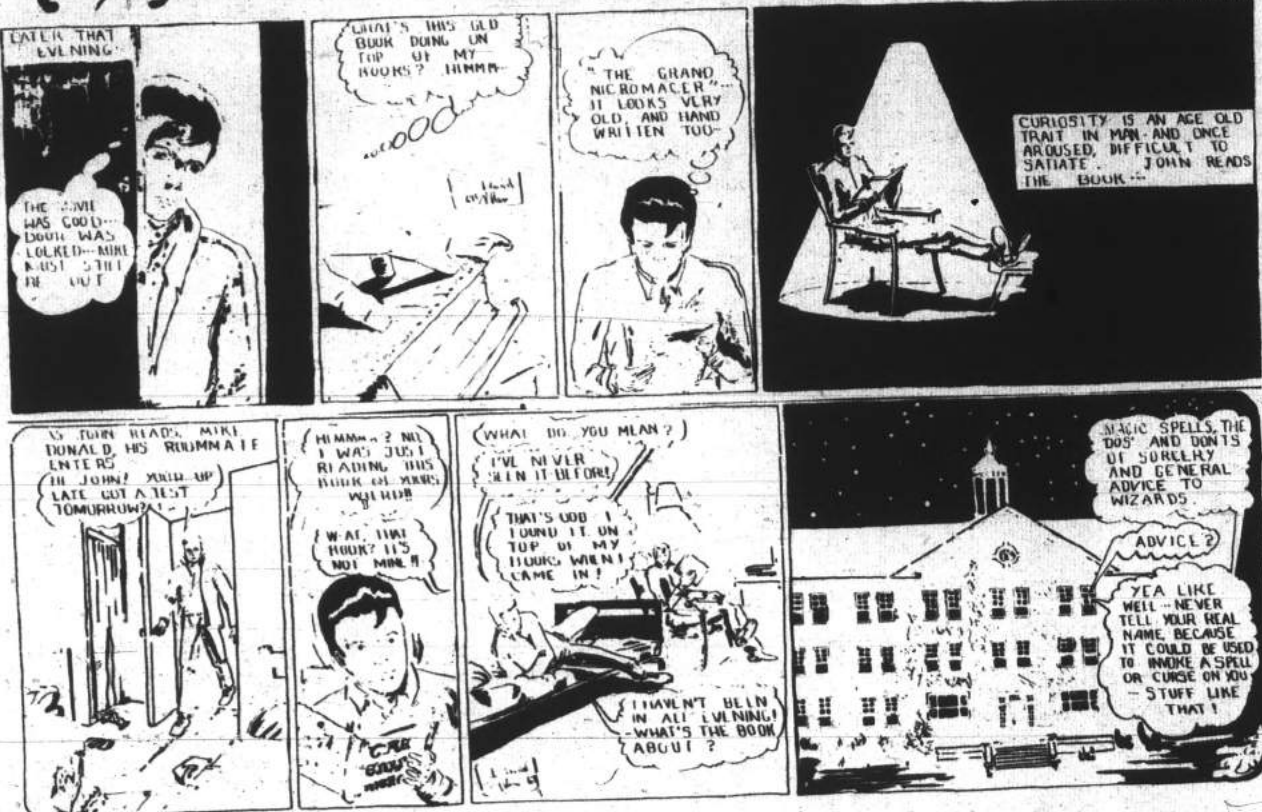
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### MISS KSC

(Continued from page 1)

Richard DiMeco, president of the Social Council, stressed that while admission is free and open to the public, KSC students and faculty must obtain tickets from the Student Union in order to gain admittance at 7 p.m. The public may obtain tickets at the door, beginning at 7:30 p.m.

On the following two pages are brief sketches on the 12 contestants.

The Miss KSC Pageant contestants are:

Susan Callahan of Northfield, Mass.; Jean Cotti of Plymouth, Mass.; Paula Culley of Leominster, Mass.; Cheryl Downing of Plymouth, N. H.; Mary Beth Elletto of East Norwalk, Conn.; Sandra Ewing of Charlton, Mass.; Mary Pat Mangano of Rochester, N. Y.; Geri Mercier of Salem, N. H.; Jane Ellen Padron of Tenafly, N. J.; Clair Reynolds of Manchester, Conn.; Patricia Smith of Harrisville and Ginger Weldon of Westfield, N. J.

Susan Callahan is a freshman from Northfield, Mass. An elementary education major, she is a member of the Student Senate at KSC. She will do a tap dance in the talent portion of the pageant.

Jean Cotti, a junior from Plymouth, Mass., is majoring in elementary education. President of Randall Hall, the women's residence where she resides at KSC, she is a cheerleader and has been a Social Council representative. She will play the piano.

Paula Culley, a junior from Leominster, Mass., is a physical education major. She is a member of Alpha Psi Omega and head cheerleader this year and won best supporting actress honors last year for a student production. She will sing in the talent show.

Cheryl Downing is a freshman from Plymouth, N. H., and is an elementary education major. She was first runner-up last year in the New Hampshire Junior Miss Pageant and performed this year in the college production of "The Importance of Being Earnest." She will do an original comedy monologue.

Mary Beth Elletto, a junior, is an elementary education major from East Norwalk, Conn. She is secretary of the Student Senate and was named Homecoming Queen as a freshman. She will play a ragtime piano selection.

Sandra Ewing of Charlton, Mass., is a senior majoring in elementary education. She is a transfer student from Colby College in Maine, where she was a member of the student government. A monologue will be her talent offering.

Mary Pat Mangano, a freshman, is from Rochester, N. Y., and is majoring in home economics. A cheerleader, she will play a piano selection.

Geri Mercier, a secondary education major, is a sophomore from Salem, N. H. She sang in the Give A Damn show and will sing a selection from "West Side Story" in the pageant's talent show.

Jane Ellen Padron is a junior from Tenafly, N. J. She transferred from Garland Junior College in Boston after receiving an associate in food science degree and is a home economics major at KSC. She will perform a modern dance.

Clair Reynolds, of Manchester, Conn., is a sophomore majoring in elementary education. She worked on the Freshman Orientation Committee this year and with the Give A Damn show. She also is treasurer of the sophomore class, vice president of Randall Hall, a member of the Women's Residence Council and a campus guide. She will sing and dance.

Patricia Smith, a freshman, is a liberal arts major from Harrisville. She is a member of the cheerleading squad. She will sing in the pageant's talent show.

Ginger Weldon is a sophomore from Westfield, N. J., majoring in elementary education. She has served on the Women's Council and been a cheerleader. She is a corrector for the English Department this year. She will dance a Charleston in the talent show.



Dr. Richard E. Cunningham

### Student Teachers May Be Eligible For Honors

Keene State College student teachers may be placed on the honors list as of this year, Dr. J. Henry Hastings, Director of Student Teaching, said Friday.

Previously the grade for student teachers was averaged into the total cumulative, but didn't make one eligible for the Dean's or President's Lists.

Tow marks are given the student teachers. One is given by the coordinating teacher under whom the practicing teacher works. The other is given by a supervising teacher from the college who deserves the student at least four times during the semester. In case of a conflict in evaluations, consultation is held between the two evaluators to see why. The college, however, has the final say, Dr. Hastings said.

The student teachers are under a new and full-time supervisor this year. She is Dr. Christine Sweeney, a former graduate of Keene State College. She received her doctorate's degree from the Catholic University of America in Washington, D.C.

Requirements for student teachers include having a total cumulative average of 2.0 and a 2.0 in their major field. All education courses must be completed.

The 138 students practicing now and the 150 from last semester had their choice last year as to where and when to student teach. Dr. Hastings said the procedure is to give the students the choice of semester and three choices as to where they wish to practice.

The student teaching supervisors try to equalize the number going out each semester. February graduates must go out first semester, Dr. Hastings said.

Students are limited in their choice of schools by a fifty-mile radius, which now takes in some Vermont schools. The general policy is for a student not to teach in his home town school unless he has been out of that school for a time.

Dr. Hastings said the directors of the program try to grant the students their requests as often as possible. Choices are usually made around the first of March.

Students teaching in elementary schools teach on a lower and an upper level and to different schools in different towns each quarter. Those practicing in secondary schools remain at their assignment for the full semester.

Dr. Hastings said the students pay tuition for the semester they teach, but unless they live on campus and commute, they provide for their own living expenses.

Practice teachers visit the schools they will teach in some time before they go to see the texts and equipment available as well as to meet the supervising teacher.

Those in secondary schools teach in only their major subject. As with the elementary teachers, they also gradually take over the supervising teacher's schedule. On both levels, the first few days are spent in observing. Students may become involved in extra-curricular activities if they wish.

**FAR-REACHING**  
More than \$7 million raised each year through the American Catholic Overseas Aid Fund.



Thomas M. Stauffer

### Cunningham, Stauffer At Huntress Forum

"This is one of the things I like about Keene State College," said Dr. Richard E. Cunningham, professor of English. Dr. Cunningham was referring to the Huntress Hall Forum, a series of informal discussions held in the Huntress Hall social room.

Along with Dr. Cunningham was Mr. Thomas M. Stauffer, professor of Political Science. About 70 students listened to the two professors discuss topics such as student evaluation of faculty, interdisciplinary seminars, grading systems, and the quality of students.

The Forum, held Thursday evening, Feb. 6, at 7:30 was one of the series which is the continuation of last year's "Meet the Faculty." Francis L'Hommedieu, Huntress Hall counselor, said the title was changed because the Forum committee wants to include people from the community as well. L'Hommedieu added that although most of the students present Thursday night were Huntress Hall residents, everyone is invited.

### American History Month

In recent years, the Congress of the United States has authorized the observance of American History Month annually and the President addresses a proclamation to all people.

Commemorating February as American History Month was initiated by the Daughters of the American Revolution in Kentucky in 1922.

This month has special significance to all people and especially

her service to the soldiers in the Battle of Monmouth in 1776. On one trip to bring water to the men, she saw her husband fall suddenly.

Without hesitation, she took his place at the cannon and fired with the skill of a veteran gunner. General Washington praised her for her bravery and recommended her for a pension which she received as long as she lived.

Milly Barrett, though only 16 superintended the young women of Concord in making all of the cartridges for the battle which took place in the town on April 19, 1775.

Elizabeth Griscom Ross, whose father had helped build Independence Hall, was widowed when her husband was killed while serving in the militia.

General Washington came to her home in 1777 and asked her if she could make a flag for the Continental Army. "Betsy" Ross' flag was carried into Congress and there approved officially as the American Flag. Her home in Philadelphia is a permanent memorial known as the "American Flag House."

There are many other heroines. Ashuelot Chapter, DAR of Keene had over 100 essays submitted last February by students from Keene Junior High School and St. Joseph Parochial School. Eight students received medals and certificates. The NSDAR have initiated an \$8,000 scholarship annually to a student who is to specialize in history during his college years.

This scholarship information has been offered to Keene High School and Monadnock High School students who may wish to compete for this honor. Senior girls in high school, selected on their qualities of dependability, service, leadership and patriotism are chosen as Good Citizens and are given pins.

Five girls from surrounding high schools will be taken to Concord, N. H., on February 20 to meet Gov. Walter Peterson, visit the Legislature, tour the N. H. Historical Society Building and enjoy a luncheon at the Highway Hotel.

American Cancer Society

local organization this year, and to seek national affiliations next year.

Prof. Thomas M. Stauffer, who has been named adviser to the group is in favor of the movement. He said that he was disappointed in what he had "heard and seen of the other fraternities. My impressions are mainly negative. They are like sinking ships."

Mr. Stauffer said he hopes that the new one will serve as a catalyst for the established groups on campus by "demonstrating new standards of scholarship, and more intra-fraternity relationships" than is present now.

### MINORITY GROUP

(Continued from page 3)

and continuing throughout the day, a free-flowing dialogue between student guests and panel participants will be encouraged.

There will be no charge for attendance and a luncheon will be provided by the sponsoring organizations. Admission deans from several law schools will be available for consultation. Advance reservations are requested and can be made by writing Assistant Dean Robert McGrath, Fordham Law School, 140 West 62nd Street, New York, New York, or by calling (212) 996-3646.

## A PROGRAM OF STUDENT FILMS IS SCHEDULED

FOR THE NEXT FILM CLUB MEETING  
AT 4:30 IN SA 102

Join ...  
and bring a friend



## "I Hate Losing But . . ." - Thuelen

by Dad Purbeck



"Here goes another one."



"Don't start that way."

"I hate losing as much as I hate anything, but all in all I am pleased with what our boys are doing." This was coach Glen Thuelen's reply when asked if he was discouraged with his team's performance so far this season. Thuelen indicated that he felt his young team has done, for the most part, a pretty good job against veteran teams whose players are two, three, and even four years older.

There is just no substitute for experience and maturity. Experience gives a player a self-confidence which is essential to any good athlete. A freshman has never played college ball before, and so his only concern is carrying out his prescribed duty. This is usually done in a nervous fashion because he has yet to make the grade, and any mistake could be hazardous to his success. On the other hand a veteran has already proven himself, so to speak, and doesn't have to follow any set routine. He usually isn't nervous because he knows what he can and can't do, because in his college career he has either done them or failed in attempting them. Also a veteran team has played together for a number of years, and so each player knows pretty much what one of his teams might do in different situations.

Coach Thuelen admits that time is the only solution, but has a good idea about aiding the process. He wants to get a few good ballplayers from junior colleges who have two years experience under their belt. If he can get these players next year then they will not only add strength to the club, but they will help Thuelen's present players mature even faster. Coach Thuelen has built winning teams before and optimistically hopes Keene is no exception.

## Owls Dumped By Lowell State

The Keene State Owls were dumped by Jim McQuirk and Co. last Thursday 115-101 at Lowell State College. McQuirk's 43 point effort gave him a career total of 1,008 points and Keene their 10th defeat in 13 outings.

Keene however had a very good offensive night considering the vacation layoff. For not having played for about a month, Coach Glen Thuelen was very pleased with his team's performance, but admits his defense left a little to be desired.

Coach Thuelen had words of praise for his whole team, but especially Rick Piotrowski. Thuelen felt Piotrowski was worth his weight in gold defensively with key interception and tight all around play. His presence must have been missed when he was forced to leave the game midway in the second half.

### GOOD EFFORT

Aumand	11-0-22
Fisk	10-0-20
Orne	9-4-22
Stanton	3-2-8
Piotrowski	4-3-11
Boyce	1-3-5
Lutpold	1-4-6
Sheridan	1-1-3
Abbott	3-0-6
KEENE	51-50-101
LOWELL	70-45-115

Don't Forget—Your Feet Last A Lifetime

In the vacation rush, the shopping spree, the sightseeing tour, your feet are often overlooked—or at least aren't getting the attention they deserve.

The average person, in a day's time, supports a combined load of several tons on the feet. During a lifetime, on the average, people walk a distance equal to 2½ times around the earth.

This is a big job for your feet, which are complex systems of 26 bones held together by muscles and ligaments.

Few people recognize the close relationship between foot health and general health. Foot disorders can not only be painful but can also contribute to backaches, headaches, and even facial wrinkles.

Women, in particular, are prone to foot disorders. In fact

studies show that 80 percent of all women have had or will have some kind of foot trouble.

The family podiatrist, as a

specialized member of the medical team, is responsible for the care of the feet. He helps prevent and treat foot disorders. He is often the first one to discover chronic diseases, since many of these are frequently observable in the feet before symptoms appear elsewhere.

The American Podiatry Association, representing the nation's 8,000 foot doctors, suggests the following hints for foot health:

• Cleanliness is essential. The feet should be washed daily. Special attention should be given to the toes and the backs of the heels.

• Overexposure to sunlight or extra walking may cause your feet to swell. Relieve swelling and improve circulation in the feet and legs by taking a 10-minute rest with your feet elevated higher than your hips.

• When traveling long distances by car, take a short walk occasionally to reduce swelling caused by poor circulation or inactivity.

• Anyone with corns, calluses, or other painful problems should, of course, obtain prompt medical care from your family podiatrist.

For additional information, write The American Podiatry Association, 3301 Sixteenth Street, N.W., Washington, D.C. 20010.

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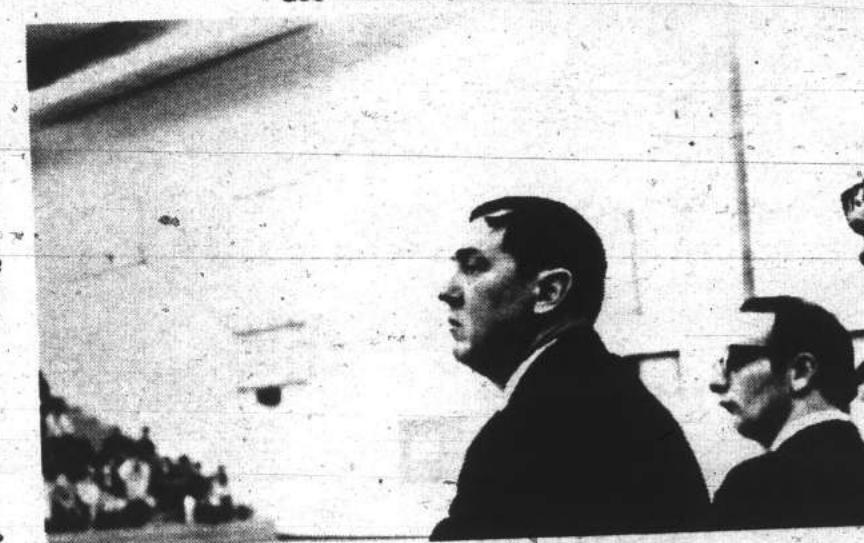
DR. BATTENFELD



"Come on now, we're gaining."



"Gee Whiz ref you're no help."



"Oops, there goes another."



# The Monadnock

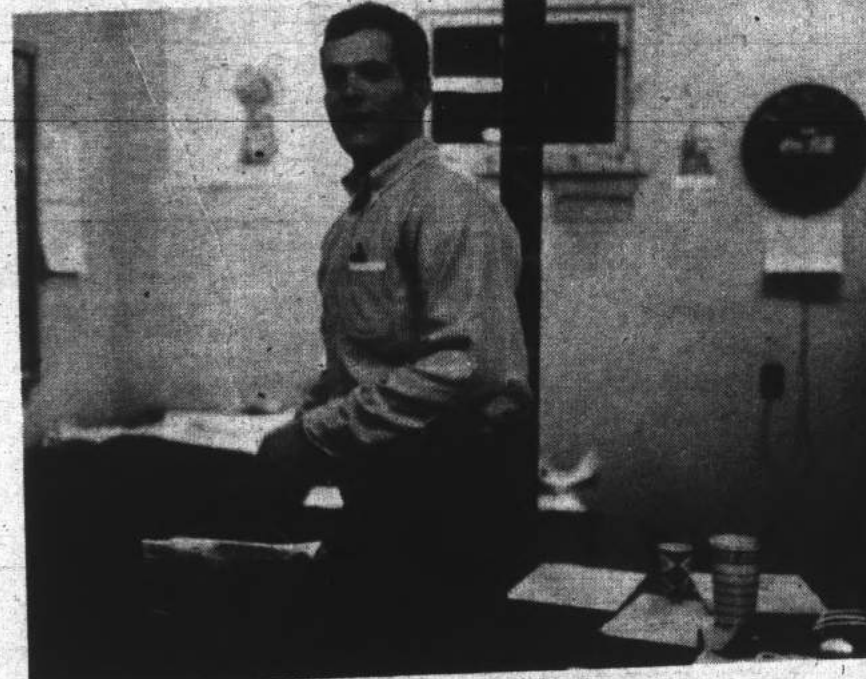
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KEENE N.H. 03431

WEDNESDAY, FEBRUARY 19, 1969

## Juniors Elect Sullivan



Dana Sullivan Elected Student Senator of Junior Class.

## Elected To Senate

The junior class elected Dana E. Sullivan to fill a vacant seat in the Student Senate at its meeting Thursday, Feb. 13.

Sullivan was elected to replace Stanley M. Zankowski, who resigned to devote more time to his duties at Tau Kappa Epsilon fraternity.

Dana Sullivan is a liberal arts English major and the news editor of the Monadnock.

In other action, the class voted to pay its \$13.00 share of the bill for coffee consumed by students during the boycott of Dec. 17.

## Mother Courage Is Cast

The cast and crew for the production of Bertolt Brecht's "Mother Courage" has been announced.

Mrs. Jacqueline Oberfrank, director.

Jan Ouellette will play the leading female role of Mother Courage. Her daughter, Kattrin, and her two sons, Swiss Cheese and Elif, will be played by Jeanne Guertin, Peter Oths and Dave Demers respectively. Tom Richard will portray the Cook and Mark Tullgren will portray the Chaplain. The part of Yvonne Pottier will be played by Donna Thursten. The following people comprise the acting ensemble which completes the cast: Joanna Olsen, Cheryl

Downing, Wendy Fiske, Paula Ware, Jan Rice, Val Beaudrault, Sandra Paire, George Nostrand, Sharon Brown, Dan Dedascalou, and Len Hebert.

Assisting Mrs. Oberfrank in directing "Mother Courage" is Kristin Wakefield. The state crew will be managed by Paul Huard. His crew consists of Cathy Paquette, John Herring, Maria Konides, Marylou Gonye, Dale Kelley, George Nostrand, Tom Richard, and Alan Maistrovsky. Jim Miles will take charge of the lighting assisted by John Rice and Charles Howland. Judy Irwin will be the costumer for the show and

(Continued on page 5)

## Education Dilemma— The Martial State

A long recognized problem in the state of New Hampshire has been the low salaries paid to teachers in the public school system. Also a problem has been the inadequate, antiquated fringe benefits, long recognized as an important part of the factory worker situation but for teachers these benefits have been neglected. In response to this the New Hampshire Education Association have been working to aid the teachers in this tradition-shackled state, but they have been met with resistance from officials, legislators and irate taxpayers who "remember the good old days" of "school marm" education and the low cost of the system which fostered its stagnation.

Now the House of Representatives have found a new system of harassment for these organizations in the form of a bill called House Joint Resolution No. 27 introduced by Rep. Smith of Stratford District 14 to be referred to Committee on Education. This resolution would permit the committee formed by it to "issue subpoenas and hear testimony under oath in carrying out its responsibilities." The responsibilities are stated in an earlier section and are worded "to investigate thoroughly teachers salaries, unrest, militancy and the activities of organizations representing teachers that have threatened to impose sanction. . . . The bill in its entirety is presented below:

Considering this bill, it was felt by the writer that the legislators will be doing a great harm to the situation of education in New Hampshire. The bill itself is designed to be disruptive because it threatens the teachers in the only solidified voice they have in the state. The resolution will further reduce the right of people to form unions and make themselves heard on issues of concern. This bill should not be passed and it is the responsibility of every concerned student, teacher and citizen of the state of New Hampshire to do everything that is possible to see it defeated.

The MONADNOCK suggests a petition be started to counteract this resolution and that it be presented to the hearing committee for education at the time that this bill is discussed. Action on our part at this time can mean the reversal of this resolution and advancement of all phases of education in the state of New Hampshire.

# 12 New Positions On College Senate Considered

## Proposal Awaits Procedure

The Student Senate may request the addition of 12 new students on the College Senate for next year if it decides to act on a proposal made by the senior class representative Donald Therrien.

Therrien proposed the addition of 12 student members on the grounds that "if the Student Senate is to take itself seriously, it cannot be satisfied with token representation in college government."

Sophomore class President Robert Anderson suggested the senate request for the addition of stu-

dents to the senate on a ratio basis which would be a set percentage of the student body. He said that a ratio basis would automatically allow for additional students as the student body grew.

Advisor, Dr. Peter H. Jenkins pointed out that this was an unrealistic approach because even though the faculty grows in number "they are not allowed automatic additional members on the senate."

Marilyn E. Treat, student representative on the College Senate said that she felt the students

should concern themselves with seeking "equal representation". President Donald Nelson said that before the proposal went to the college senate, the students would have to work out a means of election of the student representatives. Therrien's proposal was tabled until the Athens Committee gives a recommendation for election procedures to the senate.

## Visitation Hours Start At U of Illinois

URBANA, ILL. (I.P.)—A committee of housing group presidents and their advisors at the University of Illinois has been at work this year to implement a plan under which students could entertain guests in their rooms.

Organization of the panel followed Dean of Students Stanton Miller's announcement that he "approved in principle" the idea of coeducational visitation, subject to Chancellor J. W. Peltason's acceptance of specifics drawn up by living units.

Dean Miller's action came in response to a proposal last spring from the Faculty Senate's Committee on Student Affairs. It provides that if two-thirds of the residents in any living unit, voting in secret ballot, favor establishment of a visiting plan for their unit, its student government will be permitted to assume responsibility for administering the plan within general guidelines.

These limit hours to noon to midnight Sunday through Thursday and to 1 a.m., the other days, and provide that any student in University-owned housing who objects to visiting in his unit can be reassigned.

It must be recognized, commented Dean Miller, "that the requirements of group living in a student residence today have created an environment in which there can be, for most undergraduates, no escape whatever from a crowd of other young people. . . . The result is an intrusive, high-pressure mode of life in which privacy, to say nothing of quiet conversation in groups of two and three, is literally impossible."

## Evaluation Committee Discusses Student Participation

Committee T, the faculty evaluation committee of the AAUP met for the first time last Tuesday with two of its three new student members John Brouse and James G. McDonald.

The committee had originally allowed for two student members, but added one more to insure the attendance of at least two students at each meeting, McDonald said. He reported that the committee discussed student participation in evaluation, and considered evaluation by the department, and also extra-department evaluation.

He said the committee also discussed the possibilities of a student committee to review and evaluate with the same data that is

given the department chairman. McDonald said that he was encouraged by the meeting and that he felt "some real ground work for student evaluation could be set down by this committee." He also said that he felt student evaluation to be of extreme importance because it could allow students to participate in forming the tools of their own education.

McDonald added that he hopes students will make suggestions to the members of the committee. The committee is headed by Michael D. Keller. Other faculty members are Thomas M. Stauffer, C. R. Lyle II, Dean of Instruction, Clarence G. Davis, and Frank E. Tisdale.

## Financial Aid Work Study Program

ALL STUDENTS INTERESTED IN THE COLLEGE WORK-STUDY PROGRAM FOR THE SUMMER SHOULD CONTACT THE STUDENT FINANCIAL AID OFFICE AT THEIR EARLIEST CONVENIENCE. It is anticipated that openings will be available in Keene and Manchester, as well as the Berlin and Concord areas. Typically, students will be assigned to work a 30 to 40 hour week at \$2.00 per hour. Most of these programs will be operating for a minimum of 8 weeks, with some extending for 10 weeks or more.

Thank you  
R. Taff

## SKI-SLANTS

BY BILL BECK - Former U.S. Olympic Ski Team Coach

Learning to ski should be as simple as sliding down a hill, because that's what it's all about. But in recent times, established skiing techniques have made the sport seem so complicated beginners were discouraged before they got started. Advanced skiers, on the other hand, concentrated so hard on attaining perfect parallel form they found it difficult to relax and enjoy themselves.

This winter sees a change. Fun is back in skiing. Ski schools across the country are emphasizing freer and more natural form. Beginners are encouraged to approximate and not slavishly follow the instructor's precision movements. It isn't bad form anymore for the advanced skier to swoop happily down a trail with his skis apart instead of pressed together.

But, it is imitation, not instruction, which has come to an end.

The beginner still must learn step-by-step fundamentals to ski a mountain safely and intelligently and there's only one way — taking lessons from a certified instructor.

However, before considering instruction, you have to select the right equipment — a vital ingredient in your ability to get the most pleasure from skiing.

Rossignol and Fischer skis have gained a reputation for ease of handling which made them ideal for learning. They are rugged enough to stand up to the trials of learning and then graduate with their owners to intermediate and advanced skiing.

Now for instruction.

The basic skiing method being taught at most ski areas throughout the country is the American Technique. This safe, dependable approach starts you walking on skis until you are used to them. Then you learn the snowplow turns, stem turns, stem christies and finally parallel skiing.

It is a technique everyone can learn. Children too young to know right from left foot perfect it by playing follow the leader behind an instructor. And like golfers, advanced skiers can take brush-up lessons from a pro to correct their faults.

One great reason why the American Technique is that it prepares you to enjoy skiing at your own level after the first lesson or two. Once you have mastered the snowplow and snowplow turn, you can spend as many days as you want practicing on the mountain before you go on to stem lessons. Skiers who perfect this method have the advantage of knowing each graded maneuver and can go back to basics in an emergency. Even an expert will find the awkward snowplow handy as an emergency maneuver on a narrow trail.

A new teaching technique being adopted by many ski areas is the Graduated Length Method. It puts beginners on easy-to-handle three-foot skis the first day, five-footers by the third day and full-size skis by the end of the week. Novices find it easier to control shorter skis and their confidence is built right from the start.

Another new method is the Natur Technik, which teaches parallel skiing from the first lesson. Novices "hop" or unweight their ski tails for all turns.



Bill Beck