

# THE EQUINOX

THE STUDENT NEWSPAPER OF KEENE STATE COLLEGE

Volume 48, Number 1

Wednesday, September 13, 1995

Keene, New Hampshire

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Equinox/P.J. GARCIA

NEXT - Registrar Susan Selke processes one of the 4,825 transactions during Keene State's add/drop period.

## ELECTIONS

### WKNH attempting to emerge from turmoil

By Keith Moriarty  
The Equinox

After losing two Executive Board members, WKNH is trying to regroup and move into the Student Union.

The Keene State College radio station's former Production Director is no longer a student at Keene State. The former General Manager, George Parnell, is having a conflict of interest with the college, and may not be returning next semester.

In addition to losing board members, WKNH still has not moved from Elliot Hall to the new Student Center. The station has not yet received the stand for their new antennae.

**"College radio does not play commercial music."**

- Brian Conklin  
Program Director - WKNH

Another factor contributing to the station's inability to move is that the required Federal Communications Committee permit arrived by mail approximately two weeks ago. WKNH applied for the permit in March.

WKNH also faces the problem of a relatively small listening audience. At last night's general meeting, it was discussed that not many students knew or cared about the station.

It was proposed at the meeting that the cause of the misunderstanding might be because students are unaware that the station's alternative format offers many different types of music.

Such commercial forms of music as heavy metal, hip-hop and classical music are all represented by WKNH, but the station is still dedicated to being the alternative to area radio stations.

College radio does not play commercial music," said Brian Conklin, the current Program Director, "that's

the whole purpose."

Although there are rumors circulating that the format of WKNH might change, this appears to be unlikely.

"We cannot get service as an (Album Oriented Rock) station, as a Classic Rock station, because part of our deal is, they send us the music for free," said Carmen Prandini, former General Manager.

"Because they send us the music for free, we can break new bands," Prandini said. "We are not big enough to get service from a lot of those labels because they are already serving (WKNE), Q106, B107, and all those other stations."

Prandini added, "If we played something that was more popular, the alternative labels wouldn't (supply) us anymore...which means that we'll end up buying all of our music, which we can't afford."

The station members, especially the E-Board, are trying to get the station back on track.

see WKNH, page 7

## Two year search concludes; New AD appointed

By Chris Hillsgrove  
The Equinox

The Keene State College Athletics Department has gained stability by the hiring of its first permanent director in over two years.

The search, which included two unsuccessful searches, ended with the hiring of John C. Ratliff, has concluded after two unsuccessful attempts to fill the vacancy. Joanne A. Fortunato, the last permanent athletics director, is now suing KSC and the University System of New Hampshire.

Mary Conway, the assistant athletics director who served as interim director until Ratliff was hired, and Don Kelbick, the men's basketball coach have both taken leaves of absences from KSC. Kelbick is expected to decide whether he will return by January 1.

Ratliff has been employed at schools in Division I, the most competitive of the three NCAA divisions, and that he prefers Division II or III schools.

"I have been to Division I, it is good for some people, but there is too much politics there," said Ratliff. "I do not want to deal with the politics day in and day out."

Ratliff has spent most of his life around academia. His father taught at Davidson College in North Carolina for six decades, beginning in 1945.

Ratliff is most recently from North Florida University where he spent five years as the athletics director. While at North Florida University, Ratliff said he was able to move the school's athletics program from a less competitive conference, to the highest ranking NCAA.

Ratliff said he was also get the teams better funding, taking the program, "from a budget of \$600,000 to \$1.4 million. We went from six teams to 12 teams and we built a \$9.5 million gymnasium and recreational center."

For five years Ratliff was the associate athletics director at Georgia Southern University, a Division I-AA school in Statesboro. He finished his internship at Wake Forest University in Winston-Salem, North Carolina in 1981-82, a Division I university.

Ratliff received his bachelor's degree in psychology from Davidson College in 1979.

see HIRING, page 7



## Golden named Vice president

By Nicole Viger  
The Equinox

Forming a campus-wide group to look at Keene State College's current General Education program and suggesting changes for the future are two immediate goals for Dr. Robert Golden, the new vice president for Academic Affairs.

Golden, who is the first person to permanently hold the position that has been filled by an interim vice president for four years, said obtaining "stability and consistency in policies" and finding "some clear sense of direction" for the college are on his agenda.

"I would like students to view me as someone who's open, fair, and very concerned about the future needs of students," Golden said.

Golden said these student needs include, knowing what kind of education and skills are necessary with an exciting yet uncertain future.

"I'd like students to see me as someone who's very interested in this issue and willing to hear their thoughts on the matter," he said.

Rob Ferragina, student body president, and a member of the search committee, said, "One of the things that attracted (Ferragina) to Dr. Golden from a student's perspective, is his compassion for students."

Ferragina added that he has witnessed Golden making a special effort to meet and talk to students.

Another deciding factor that Ferragina mentioned was that Golden expressed an interest in staying in the area for a long time.

"Students are looking for someone down-to-earth and I think we found someone who is," Ferragina said.

Michael Haines, dean of Arts and Humanities, also a search committee member, said that the vice president for Academic Affairs is a key position because it has a great impact on the quality of education students receive.

Haines and Ferragina both said Golden is a good match for KSC because Shippensburg University in Shippensburg, Pa., where Golden was most recently the Dean of the College of Arts and Sciences, is of similar size and structure.

"He came with very high recommendations which carried a lot of weight," Haines said. "A lot of important issues need to be dealt with and we are looking to Dr. Golden to provide leadership in those areas."

Golden said that his reputation at Shippensburg University was that he was fair, willing to listen to different viewpoints, did not make rash deci-

sions, and was accessible to all campus groups.

Golden said the most exciting aspect of accepting the job was having a chance to look at the whole Academic Affairs organization from a new perspective and creating a structure that would work best for the college. He also said he was impressed by the friendliness of students and faculty.

One of Golden's immediate goals as the new vice president is to create a new organization for the administrative side of Academic Affairs.

"We need to create a structure in which it's clear who's responsible for what," Golden said.

He added that his past experience will be useful because it will give perspective when problems are confronted and will provide a valuable balance in dealing with different issues.

Golden's appointment, which is contingent upon approval by the University System of New Hampshire Trustees, comes after a year-long search process and more than 150 applications.

Golden has a doctorate in English and American literature from the University of Rochester, a master's degree in English and American literature from the University of Rochester and a bachelor's degree in history from the University of Michigan.



Equinox/AMY WATERHOUSE  
**VICE PRESIDENT** - Dr. Robert Golden is looking to obtain "stability and consistency" in college policies.

### WKNH

## Radio station's musical format in question

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Some members of the Student Assembly have questions about additional funding that WKNH may need to update its Emergency Broadcast System.

Some members of the Assembly have said they feel that the station is not doing all that it could to serve the Keene State College community in its choice of music format.

WKNH receives all of its funding from student activity fees which are controlled by the the Assembly.

"I think what's been thrown around is why are we funding something like that, that very few of our fellow students listen to," said Aaron Kay Sales. Sales is chair of the Student Assembly, but she said she was not speaking in that capacity when she made the comment.

Although the funding may become an issue, Sales said, it hasn't become one yet. There might not be any problem, she said, but "these issues have been raised, there's been questions asked, and I need to know how to answer them." Sales made her comments at WKNH's staff meeting last night.

"It's not on the agenda, it's not even an issue to us right now, but it's been talked about," Sales said. She said she attended the WKNH meeting to share ideas with board members before they approach the Assembly about funding later in the semester.



Equinox/PJ GARCIA  
**Lamar Alexander** talks to Equinox reporters during his rally in Exeter on Thursday. (See story, page 3)

grams that contribute to the KSC's educational efforts.

Michel Williams, associate director for Housing Services, said, "The (housing) process was like a roller coaster all summer, there were a lot of applicants."

A search committee, made up of six students and members of Residential Life, chose the new residence director after conducting interviews of applicants and giving a written evaluation of potential candidates to the director of Residential Life.

Wadleigh said she was attracted to KSC because she felt welcome and found the Office of Residential Life to be helpful during what she said were the "hottest days in Keene."

Wadleigh received experience in Prevention and Counseling peer education, which incorporates students and their parents on substance abuse issues, from Central Connecticut State University. She was at CCSU for 18 months, also working in academic advising at CCSU.

see WADLEIGH page 7

### - CAMPAIGN '96 -

## Lamar's walk across New Hampshire makes a stop in Exeter

By Chris Hills Grove  
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As part of his walk across New Hampshire, Presidential hopeful Lamar Alexander stopped in Exeter on September 7 to rally support for his campaign.

Alexander, dressed in his trademark red flannel shirt greeted his supporters before his speech.

"This country will officially begin, in five months, the process which nominates the person who will become the first president of the next century, and that process will begin in New Hampshire," Alexander said to the crowd of about 250.

"The process will then be over probably four, five weeks after that, because those primaries come so rapidly... you have more of a say about who our next president will be, who'll define the Republican party, who'll lead us into the next century, then citizens anywhere else in America."

**"The people of New Hampshire are wise enough, smart enough, productive enough to create more new jobs than you lose."**

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Alexander received backing by Anne Torr, the New Hampshire House Majority leader.

"This is a man of values," Torr said. "He's real people... he is indeed someone who understands what happens in the local communities and our states. He's not a Washingtonian."

Although Alexander claims to be a Washington outsider from Tennessee, he has spent time in the Capital.

Alexander is the former U.S. secretary of education. In an interview with *The Equinox*, Alexander explained why he deserves the support of college students, in particular those attending KSC.

"I would like to create a future where students won't be paying 50 to 60 percent of their income to taxes to balance the federal budget," Alexander said. "I would like to create a future where we create a steady supply of good new jobs."

Alexander also talked of the future of leadership in America.

"I'm also a candidate who understands the computer age. I use one. We're on Internet and I think it's time to pass the political leadership of this country on to another generation. Particularly one who has a clear vision of the future."

In his speech, Alexander said that his five years in Washington D.C. was enough time to give him an understanding of the workings of the capital. "(I've) Worked for two presidents. Long enough you might say to get vaccinated, but not infected," Alexander said.

Alexander was a two-term governor of Tennessee. Starting in 1979 he led a turn-

around in the state's economy.

"I've heard more about jobs than I've heard about anything on this walk," Alexander said of his walk through New Hampshire. "Well, I know something about that. I've become governor of a state in 1979 that was third from the bottom in personal incomes and had never built a car. Now it's the third largest automobile producer in America and for the last 10 years has had the fastest growing family incomes... I know that growth works because I've seen that happen."

Economic growth is a major concern for Alexander and he believes it is Washington that is inhibiting that growth.

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"We're the only super power remaining. It was our Statue of Liberty in Tiananmen Square. It was our song 'We Shall Overcome' they were singing in Prague. It was our Bibles they were smuggling into the former Soviet Union. Our ideas of freedom and democracy that are spread all over the world. We have more opportunities than we've ever had, yet we are losing our confidence in our future."



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## Wadleigh starts first year as RD

By Katy Cummings  
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A new residence director for Holloway Hall has been hired to fill the vacancy left since this summer.

Kate Wadleigh, who is originally from New Britain, Ct., was recently hired, when Dan Connelly, the former residence director of Holloway Hall, left to

oversee Facilities and Operations at Sacred Heart University in Connecticut.

The position is a full-time, 10-month appointment to the Office of Residential Life and Dining Services.

Residence directors are responsible for administering the Student Development Program in a residence hall of 250-450 students, supervising six to 14 staff members, as well as developing pro-



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## Editorial

## Add/drop needs rethinking

• Student Senate should extend drop period, helping students make the best class choices

The debate over Keene State College's add/drop policy continues.

Should students be forced to pay a fee for adding or dropping a class after the established deadline?

Is the \$10 fee per add/drop transaction too much?

Considering Keene State's charge is considerably less than the \$25 charged by Plymouth State College and the University of New Hampshire, the issue should not be cost.

More important than cost is the length of the add/drop period. Keene State allows one week, five academic days, before instituting the \$10 fee.

UNH has a three-week window and PSC allows students six weeks. KSC's current policy for adding classes allows students to do so until September 1 for free.

After the add/drop deadline has passed, students have until October 20, when the late add and course withdrawal period ends, to add a class by paying the late fee, obtaining the signatures of the professor and the dean.

This policy at Keene State is acceptable. If students join classes any later than one week into the semester, it could cause professors and students difficulty.

The time period for dropping classes without financial penalty, however, is in need of restructuring.

Why should students be penalized for deciding their course load is too much for them to handle?

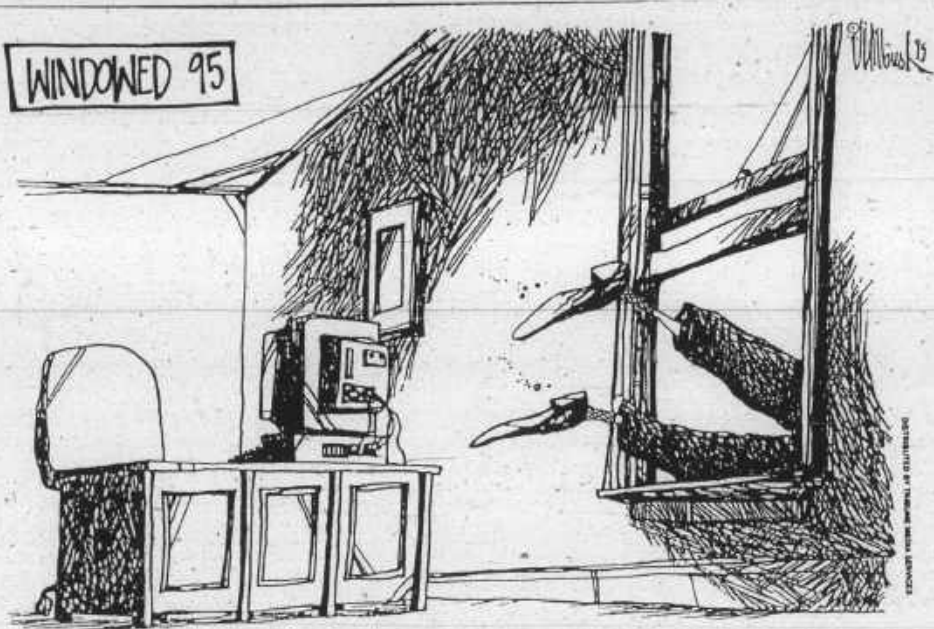
As the add/drop period is set now, students must decide within three class periods whether they can carry the classes they have scheduled.

Students taking once-a-week classes must decide during the short time they are in class the first day, and from the class syllabus, whether or not to keep the class.

If this deadline was extended one week, students would have the opportunity to complete assignments and take tests before making the decision about whether or not to drop a class.

The college Senate is reevaluating the current add/drop policy this semester.

The Equinox hopes the senate will not concern itself with the \$10 fee, but rather the length of time students have to change their schedules without paying the fee.



"LET'S SEE, WE HAVE CIGARETTES AND AMMO. NOW, WHAT AISLE ARE CONDOMS ON?"

## Commentary

## You can choose to be whatever you want to be

By Nancy K. Paquin  
Guest Commentator

We can be whatever we choose to be. Whenever students enter my office I ask them if they want to be a doctor, a famous scientist, a poet, a musician, a teacher, or an inventor.

When I was a freshman at Bishop Stang High School in Dartmouth, Mass., I wanted to get involved in the science fair. (This was in 1959 long, long before you were born.)

I said to the science teacher, Sister Bernadette Louise, "I think that all the colors

in light provide different kinds of food for plants.

I'd like to deflect the light with a prism and put different plants in the path of the different colors and see what happens. I will need a prism to do this, and I've saved my allowance for the prism if you could get me one."

I was ecstatic! Sister Bernadette said to me, "Nancy, you're going to be a nun. Don't worry your head about things such as these. Do something simple for your project."

See PAQUIN, page 5

The Equinox is published Wednesday during the academic year. Certain Wednesdays preceding or following holiday periods may be omitted. Call for specific schedule. Advertising deadline is 5 p.m. the Thursday prior to publication. The Equinox reserves the right to refuse advertising. Advertising is not officially accepted until it appears in the paper. Letters to the editor are due noon the Friday prior to publication. Letters may be edited for style and length. They must be typed, double-spaced, limited to 300 words, and signed in ink.

## ACLU forming

To the editor:

This year the American Civil Liberties Union (ACLU) is celebrating 75 years of service to the American people.

The ACLU is the nation's foremost advocate of individual rights, legislating and educating the public on a broad array of issues affecting individual freedom in the United States.

The mission of the ACLU is to assure that the Bill of Rights, those amendments to the Constitution that guard against unwarranted government control, are preserved for each generation.

Many colleges and universities in the United States have organized chapters of the ACLU.

Their mission is two-fold: to raise the consciousness of members of the campus community about the critical role that civil liberties and individual rights play in American society, and to act as a watchdog or, if necessary, a bull dog, to discourage civil liberty violations on campus.

Raising consciousness about the freedoms guaranteed by the Bill of Rights is of critical importance today.

According to a national survey conducted by the American Bar Association in 1991, only 30 percent of American adults even knew what the Bill of Rights was, much less what it said.

When people are ignorant of

their rights, they do not exercise them. And when rights are not exercised, they tend to wither and die from disuse.

As an example: In the name of fighting the war on drugs, many universities subject students to indiscriminate drug testing, random searches, and other violations of student's privacy rights.

Student athletes have been especially vulnerable to these evasive practices.

Gay student organizations continue to encounter discrimination on many campuses across the country, where they are denied official recognition and their fair share of institutional resources.

Anyone interested in joining a chapter that is forming on campus, or for more information concerning the ACLU and its New Hampshire affiliate, please call Marshall A. Gordon at 399-7710 or Arpad J. Toth at 357-1344.

-Arpad J. Toth  
No. Swanzey, NH

## IDs &amp; new technology

To the editor:

The campus ID system was replaced this summer by a system that was guaranteed to make campus services such as checking out books in the library, laundry and vending much more convenient for students.

The system that was purchased ended up presenting mul-

tiplic complications and limitations - each of which has to be resolved in an innovative and original fashion since the system, while highly advanced and progressive, was so new to the market that the company had little experience in making repairs for this product.

I want to apologize to students who were inconvenienced by waiting in line and/or by not having their college ID and I want to thank you for the patience and understanding which nearly all of you have displayed as we have attempted to take this technological step forward.

I also want to thank the Director of Dining Services, Mark Marvel, the coordinator of the ID program, Jayma Marvel and Michel Williams, associate director of residential life, for the countless middle of the night hours they dedicated towards making necessary corrections so that this system could be back on line as quickly as possible.

-Anne Miller  
Director of Residential Student Life

## Letters to the editor:

•Letters to the editor are due to The Equinox at noon on the Friday prior to publication.

•Letters may be edited for style and length.

•Letters should be limited to 300 words.

•No letter will be published unless it is signed in ink.

•Please include a phone number for verification.

## Paquin

•from page 4

I stood there stunned.

But this was what I wanted to do. I had been thinking about this for a very long time.

Yes, I wanted to be a nun. But why should that limit me, I thought.

In 1965, Sylvania discovered that if you separate light into a spectrum of colors, each color provides a different nutrient to the plant.

At 15, I was a botanist, a scientist, and an inventor!

Class of 1999, I entreat you, I encourage you to learn, to grow to become the best you can be!

You are the future of America. You are at the beginning of

this new wave of hope, of renewed energy, of lasting dedication, dedication given to higher standards, to greater commitment, to love of all people, to faith in our fellow man/woman, to a shared peace, to family, and to our community at Keene State College as well.

So let's travel onward and upward! Challenge yourself in your learning, challenge your professors with your ideas (but do remember your manners).

Live the next four years with scholarship, integrity, intuition, persistence, and patience.

As you reach within yourself and learn more and more about yourself, as you become grounded, reach out towards friends and family, roommates, classmates.

Become a Big Brother/Big Sister or volunteer at the Child Development Center (and if you

make a commitment, remember to follow through with these commitments because these children will be counting on you.) As you reach out to others you learn more about yourself.

Spend more time in the biology lab and chemistry lab than The Pub.

Use the resources in our library. Find out (early on) how to use our computers in the Computer Lab.

Note: Please be sure to get a disinfectant for your personal computer!

Join study groups, participate in the writing program and take a look at what the Math Center has to offer.

Do your homework. This may sound trite but you will get out of college exactly what you put into it.

You can achieve a 3.5 average!

You can graduate cum laude! Your whole life begins now as you build your foundation at Keene State College.

Make the next four years the best four years of your life - for you, for your friends, for your family.

Be good to yourself through fitness and good health.

Find the wealth of this, our community, in a dedication to your education.

Live each day the best way you know how and encourage this in each other.

Class of 1999 this is the beginning of the rest of your life!

-Nancy Paquin is a faculty secretary for the Science Center.

## What's On Your Mind?

## What was your most difficult adjustment to college life?



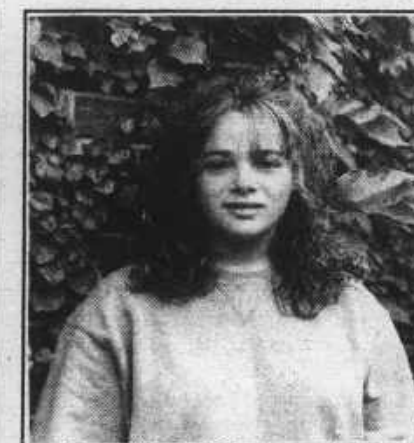
Denis Lambert, freshman journalism

"The greasy food."



Tom Rup, freshman sports medicine

"Learning how to study."



Beth Sorrentino, freshman nutrition

"The food."



Allen Barrieve, freshman math

"Meeting new people."

## THE EQUINOX

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## Opinion



Anthony J. Tree (II)

## "Windows 95," the wave of the future or a washout?

If, like most PC users, you rushed to the shop to grab your copy of "Windows 95," all the Macintosh users wonder what all the hype is about.

Microsoft estimates that more than one million copies of "Windows 95" were sold in the first four days on the North American market.

Microsoft says the retail results were beyond its expectations, and a number of analysts report sales are about even or slightly ahead of projections.

Some 100 million computers now run Windows 3.1, many of whom may upgrade to "Windows 95."

Total sales estimates for the year range from 12 million to 30 million. So that's a cool \$1.1 to \$2.8 billion to be made by Christmas!

True, the content of "Windows 95" practically emulates Macintosh's desktop operating system, but really it was about time Microsoft did something for its Windows supporters. Microsoft ad-

vertises "Windows 95" as the operating system that unlocks the potential of your computer.

Pity you literally have to buy a brand new computer, too.

For many of us, and even the computers in the lab, our systems are just not powerful enough!

"Windows 95" suggests that your computer has at least 4MB of memory (8MB is recommended), but really it only works adequately with 16MB.

It takes up a minimum of 20MB of hard disk space (30MB to 40MB based on the requirements you choose to install), and if your computer does not have a modem, you are really left behind.

Once you have installed your new Operating System, you have to see if all your programs still work.

But hey, you can always toss them out and purchase a new (Microsoft "Windows 95" compatible) version for a few extra hundred dollars.

Not to totally degrade the new system,

I think it is absolutely fabulous.

Early buyers of "Windows 95" are having problems with the upgrade and flooding telephone and online help lines.

The problems could mean even bigger problems for Microsoft and the rest of the computer industry.

Returns of "Windows 95" to the stores are even higher than expected.

Personally, my computer freezes in the shutdown process, programs initialize then stick, and all you can do to redeem it is to switch the computer off, at risk of damaging your contents.

I have heard of people's hard drive contents just disappearing.

Need I say more?

However, I must admit that "Windows 95" is a pleasure to use. It is so much easier to navigate your system.

It runs faster, with simple program installation, plug and play simplicity, 32-bit preemptive multitasking, easy dial up networking, etc...

Now I quite understand if all that sounds like a horrible language, but trust

me, "Windows 95" does make life easier.

It's a new system that has a few bugs which will get quickly ironed out. So, have you got your copy yet?

### Tip of the Week: (For "Windows 95")

•Have a look at a friend's first. It might frighten you, but then again, it's a wonderful experience.

•Buy a Pentium with 16MB of memory, at least a 1.2 gigabyte hard drive.

•If you get a CD-ROM, make sure it is 4x speed, because the 6x speed readers are already on the market.

•Don't worry, whatever you get now will be out of date by December. So, don't spend too much money on a system!

-Anthony J Tree (II) is a student and a weekly columnist for The Equinox.



Scott G. Vallee

## Haunted by memories from the ghost of birthdays past

Summer has come and gone.

Along with the passing of July, so passed my birthday. This year, I was visited by the Ghost of Birthdays Past.

As I traveled down memory lane, I started to realize how much I missed because my birthday fell during the summer.

Who remembers bringing cupcakes to school on their birthday? I don't.

I, along with thousands of other social outcasts, have never had the pleasure of bringing in a parental confectionary treat to my classmates.

Those of you who were born between the months of September and June had an unfair advantage in life and friendships.

I shall elaborate.

(Those of you born in late December, I feel for you guys. You have the holidays and your birthday all wrapped into one—bummer. But, I digress.)

The kids who had the luck of being hatched during the school year always had the coolest friends and were adored by the class.

If this offends anyone, please, go blame it on your parents. It's their fault. The reason for the popularity was simple: cupcakes hold immense power.

Forget Aladdin's Genie, forget the President, forget the A-bomb, forget Superman.

When early man created cupcakes he sealed his own fate. With the invention of the cupcake, children who had birthdays during the school year got to distribute chocolate-covered, jimmy-sprinkled, yum-yums to the other pre-pubescent in their class.

Children automatically knew the power of the cupcake and they knew how to command it.

He who had the cupcakes would always triumph.

Here is where the dilemma arises. Everyone who has ever been through elementary school remembers "the geek."

He or she usually sat in the front, wore glasses, (remember how uncool that was?) had braces, got straight A's and ate lunch alone. They also seemed to tattle a lot.

These losers were most likely the summer birthday rejects. Born during the dog days of summer, these children had no alternative but to accept whatever classroom desserts were brought in.

The ritual was always the same: the teacher announced that Johnny or Sally was having a birthday and they had brought in a special treat for the class.

The birthday children waited at the

front of the class in their birthday crowns (from Burger King usually) while the teacher laid out a birthday napkin on every desk.

With desserts in hand, the Masters of the Cupcake walked around the class bestowing their gifts of chocolate.

No problem so far, right?

Nope, no way, no sir, nuh-huh.

Absolute power corrupts absolutely and cupcakes are no exception.

What always happens when power is given to those who do not respect it?

The power of the cupcake was used to isolate, alienate and destroy the geek of the class.

The almighty cake bearer could move in and amongst his or her classmates and pass out the treats and conveniently skip over the geek.

Don't deny it! Some of you have done this! I know! I was there!

The class loser's psyche was driven deeper into despair.

The destitute child now had but one recourse: the teacher.

Oh sure, the teacher told the little scum with the crown to give the geek a cupcake, but he or she always got the one that was mooched into the corner of the box and had no frosting on it.

Sitting in the back was the "popular kid." Which treat did he or she get?

The behemoth cupcake with two inches of frosting on it.

Not only did this child gain infinitely more popularity but he or she probably became class president in high school, prom king or queen and most likely drives a BMW.

See how much power a cupcake holds? Now, there have been reports of teachers who hold a birthday party for all the summer birthday children.

Either these teachers have obviously experienced the cupcake catastrophe first hand, or they are living saints.

But who wants to share a birthday? Birthdays are selfish, stingy events.

No one should have to share a birthday. Even twins.

Those of you with same-day birthdays, demand at least 12 hours on your special birthday. Share, but not on your birthday.

So, for the down-trodden masses of June through August birthdays there is no hope.

The only way out is summer school and who wants to go through that?

I challenge each of you summer-birthday burdened students to revolt and treat your classmates to cupcakes.

Just think of the power you will command!

-Scott G. Vallee is a student and a weekly columnist for The Equinox.

## News

## WKNH

• from page 1

Brian Conklin, program director, says he is mainly concerned with changing the image of WKNH and its members.

"The biggest thing that I've got to work on is, everyone thinks that the radio station's all a bunch of freaks," he said. "I don't think I fall under the category of freak, last time I checked. But people have said that because they don't see the people that do (the shows)," he said.

Conklin also stated that the station is a service for all KSC students to enjoy. "It's not a big group clique thing,"

Conklin said. "I want people to stop being so ignorant, and open up their ears. We have seven days of programming, and each day offers something different. It goes one day from death metal, to classical, to folk, to reggae, to world, to trance, ambient, to industrial, everything you could ever want."

Conklin also said he could not understand why WKNH's audience is so small.

"I grew up in a bigger town than this, and everyone around my neighborhood, all we listened to was college radio," Conklin said. "It's what we grew up on, because they played the latest stuff. What people don't understand is (bands like) Pearl Jam were college bands not

too long ago. College radio is what makes commercial radio I think. Because without college radio none of these (bands) would be able to get a break."

When WKNH moves into the Student Center, Conklin said he hopes there will be an increase in listeners, primarily in this year's freshman class.

"A lot of freshman don't realize what college radio is and what (it) can do for them. And, granted it sucks because they can't get it in half the dorms," Conklin said.

The station's new E-Board expects to overcome the obstacles in the way of WKNH.

## WKNH ELECTIONS

CARIN LUHRS  
GENERAL MANAGER

TARA RECORD  
BUSINESS MANAGER

BRIAN CONKLIN  
PROGRAM DIRECTOR

STEVE MATURO  
PRODUCTION DIRECTOR

AMY RICHARDSON  
NEWS DIRECTOR

KELLY WALSH  
TIMOTHY HULSIZER  
MUSIC DIRECTORS

## HIRING

• from page one

After obtaining his bachelor's degree, he worked at Division III Rhodes College in Memphis. He received his master's degree in sports administration in 1981 from Ohio University in Athens, Ohio.

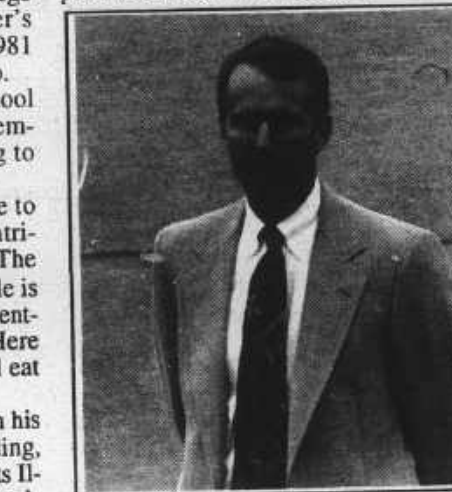
Keene State College is the first school in New England Ratliff has been employed by. He is currently adapting to life in northern New England.

"The thing that really attracted me to Keene is that the college is a very intricate part of the city," Ratliff said. "The people have been great. Jacksonville is so huge. You can go out and infrequently run into somebody you know. Here it's very common. You can go and eat and run into your neighbor."

Ratliff said he enjoys running with his two dogs, playing golf, skiing, reading, watching baseball and cruising Sports Illustrated and ESPN on the Internet's World Wide Web.

Ratliff said he has researched colleges and universities similar size and makeup to KSC, and that funding at KSC is lower than other schools he looked at.

"I went around and visited all the schools in the Little East Conference... to do a comparison to see how we stack up to them both facility wise and finan-



JOHN C. RATLIFF

cially," Ratliff said. "Our budget would rank near the bottom of the Little East schools," Ratliff said. "It's been a tribute to our players and coaches that we have been as successful in a nationally competitive division II conference."

Ratliff has established some goals that he would like to see accomplished.

"I want each team to be competitive in whichever conference we go into and for them to compete nationally," Ratliff said. "I think we need to be more equitable to all teams. Right now our field hockey

## WADLEIGH

• from page two

Wadleigh says she felt very fortunate to get the position as the new residence director of Holloway Hall, but says the most difficult task is to meet everyone in the building.

"This is fun, but challenging," Wadleigh said. "When everyone is friendly, it makes things easier."

Events that Wadleigh has planned for this year include community service, alcohol-free programs and becoming involved with other residence halls' planning programs. She said she also hopes to become with substance abuse education, working directly with students here on campus.

"The returning staff is very helpful fill-

ing me in," Wadleigh said, "with what life is like at Keene and what Holloway is like."

Qualifications for residence directors specify a bachelor's degree and residence hall supervisory experience. Master's degree in Student Personnel or related field is preferred and knowledge of counseling practices, administrative ability, supervisory skills, and interpersonal skills is necessary.

Wadleigh's responsibilities include completing administrative, management, and personnel functions for a residence hall area, including both housing and student development functions; select, train, supervise, and evaluate resident assistant and student support staff; provide personal assistance to students needing advising, counseling, and discipline; general orientation of resident students and the

team would be funded at the lowest level in Division III Little East."

Keene State College is leaving the ECAC conference in Division II. Ratliff has been researching the Little East conference in Division III and currently believes it meets the college's criteria.

"The only other sport in which they offer a championship is men's and women's tennis. We're going to look at everything. The main thing is, are there championships offered and are there regional competition," Ratliff said. "Track could be a possibility, but we don't have the facilities. We have over-extended our facilities in their usage."

When the college drops from Division II to Division III it will no longer be allowed to give scholarship money to the athletes.

"In Division III only need based scholarships are provided. We'll lose the majority of our scholarship money, but a commitment I've made to the student athletes and coaches and I've been backed by the administration is that each program will be funded within the median level in whichever conference we go into," Ratliff said. "That will facilitate the teams' ability to be competitive enough to challenge for the conference championship on a year in year out basis."

Without the offer of scholarship money, the school will need to use another

coordination of all procedures to ensure the effective opening and closing of the residence halls at appropriate times throughout the year, according to a Residential Life document.

A further responsibility of residence directors is to provide leadership to staff and students in the development of a community environment based upon the recognition and consideration of the rights, property, and privileges of community members and, when necessary, to redirect the behavior of students toward compromise, according to the Office of Residential Life.

"I love it here, I feel like I've been here quite a long time," Wadleigh said. "I'm very comfortable here, it feels like home. I see myself here for a while, several years anyway."

tactic to attract top athletes.

"We want to upgrade our facilities. At Division III due to a lack of scholarship availability, quality facilities become paramount," Ratliff said. "We need to upgrade all our locker room facilities. Our competition facilities (the pool, gym and fields) are all very good."

Fortunato filed a \$6 million law suit against the college, the University System of New Hampshire, former KSC President Judith Sturmeck, former Interim Vice President of Academic Affairs Gordon J. Levesee and Vice President for Finance and Planning Jay Kahn.

According to Ernest L. Bell, Fortunato's lawyer, the suit is still in the "discovery stage" and could be heard early next year depending on the criminal case load at the court house.

Mary Conway was the interim athletic director and a candidate for the job full time.

According to her in an interview with this paper in the March 1 issue of this year, the first two searches failed because at the time a president was not in place, the vice president for Academic Affairs was leaving and the school was changing divisions.

Conway is currently on medical leave, and was unavailable for comment.



KATE WADLEIGH BEGINS HER FIRST SEMESTER AS HOLLOWAY HALL RD.



**\$99 TANNING SPECIAL****KEEP YOUR TAN THROUGH CHRISTMAS FOR \$99**

Sundash, located inside Gold's Gym at 149 Emerald Street at The Center at Keene, is the best appointed tanning facility in the tri-state area. Enjoy unlimited tanning now until the end of the semester (December 15) for only \$99!

Buy your Sundash membership from 9 am to 9 pm on September 13, 14, and 15 only at Gold's Gym or at the Lloyd P. Young Student Center.

**GOLD'S GYM.**

Results for every body.™

- Offer valid only from 9 am to 9 pm on September 13, 14, 15
- Cash, check or credit card accepted
- Must have a valid student ID
- This offer available only to college students (spread the word!)
- Offer expires at 9 pm on September 15
- Or buy both semesters for \$198 — uninterrupted use of Sundash through May 11, 1996

**FOR INFORMATION: 358-6606****Life's too short.****STOP THE HATE.**

Leadership Conference Education Fund, Inc.

**Did you know???****That the KSC Bookstore now offers a Residence Hall Internet Connection Service?**

Do you have your own computer in your room? Well, if you do, you can have access 24 hours a day & 7 days a week to the internet. Right in the privacy of your Residence Hall room. This service is very different than modem connections because it is instant and at the fastest possible speeds. No more waiting til midnight to log on.

The Bookstore also sells academically discounted software and computer systems. Brands include Apple, Compaq, Adobe Macromedia, Microsoft and many others.

Call Dan Demmons, the KSC Bookstore's Computer Goods Manager, at 358-2649 for more information.

**That there is now a convenience store (The Owl's Roost) located within the Student Union?**

The Roost sells soft drinks, candy, chips, laundry supplies, newspapers, toiletries, cigarettes and various other foods and drinks. We also offer film developing. It's hours are as follows:

**Monday-Friday 7:30am-10:30pm**  
**Saturday & Sunday 10:00am-10:30pm**

for more information, please call the Owl's Roost at 358-2646.

**That the KSC Bookstore offers a FAX service and the lowest prices on new & used textbooks?**

Call 358-2137 for more information.

**The Keene State College Bookstore****ARTS AND ENTERTAINMENT****Tribute****A fan finds meaning in the death of Jerry Garcia**

By Neil Morse  
*The Equinox*

Much has been said since Jerry Garcia died but I don't think anybody summed it up for me.

I was astounded by all the media coverage and spent the whole day of his death endlessly switching back and forth between the networks to catch their particular segments.

I realized I was looking for old live footage.

When the networks finally did show the old concert footage I got that feeling which seeing the Grateful Dead always gave me.

So my question is why?

Why did I get that feeling and why did I care so much about a man I never knew?

Obviously, Jerry had an impact on my life.

I saw the Dead and/or the Jerry Garcia Band play approximately 50 times.

I felt a connection with Jerry.

Some of the shows I saw were pure magic.

There were so many memorable shows it's hard to single out just one but I feel I need to.

The show that sticks out in my mind?

The Dead were at the Kaiser Auditorium in February of 1989 (a great place to see a show).

It was Mardi Gras night and the place was decked out for all the Fat Tuesday festivities.

During "Aiko-Aiko", a parade came out with confetti cannons, dancing pygmies and beautiful women dressed in feather costumes throwing Mardi Gras beads and flowers into the crowd.

I still have a post card made for that show.

During the second set, the Dead played "Standing On The Moon" for the first time in the San Francisco Bay area.

I still remember getting chills when Jerry sang the line "somewhere in San Francisco on a back porch in July."

When he belted out, with every once of his soul, the refrain "I'd rather be with you," I know many of us in the audience, including myself and many of my friends, felt Jerry was sincerely speaking to us.

Speaking to the audience is something I think I only heard Jerry do twice in eight years.

Jerry spoke to the audience and connected with us through his music.

It was that connection with Jerry and the Dead that attracted me so much to them.

I felt the music was saying something to me.

It was more than just a sad feeling when they played "Black Muddy River" or a pumped-up feeling when they

played "Lovelight."

The music always made me think.

But I now I realize there was even more to it than that.

I learned a unique love and appreciation of music in those eight years of going to Dead shows.

I think the way Jerry treated his music inspired much of that.

He represented an ideal, an attitude and a style I grew to appreciate.

When I went to see the Dead, I always gravitated Jerry's side of the stage.

I wanted to see his fingers move and I wanted to have my ears as close to his speakers as I could.

If I was on the other side of the stage the connection was just not there.

I had really been looking forward to seeing the Dead again this Fall when they were scheduled to play Boston Garden.

Obviously, it was not meant to happen.

Jerry had given all he was going to give.

What a gift it was, though.

In a way, being who he was cost Jerry his life.

In the sadness of his passing I find solace in one thing: I understood.

I know what Jerry gave to music.

I felt things words cannot describe in those beautifully-toned, clear guitar notes he played.

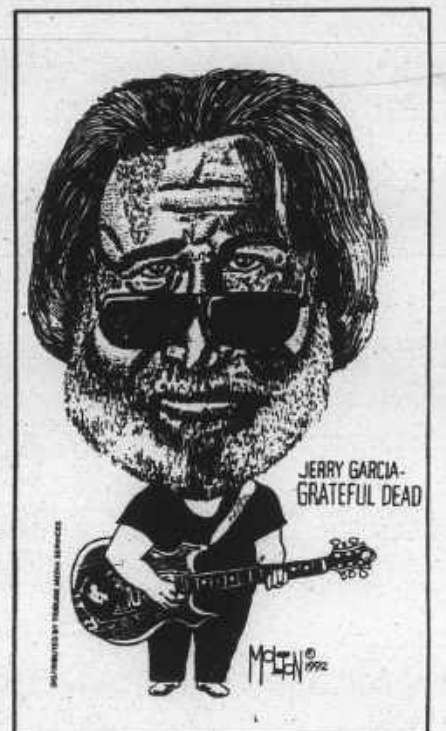
Notes that said: "Hear me—I am com-

municating with you. I show you love and beauty for your ears."

It means a better understanding of music for me.

It is an understanding that I will have forever.

Fare thee well.

**Movie Review****It's a wet, wet, wet, wet, world for Kevin Costner's Waterworld**

By Josue Wilczynski  
*The Equinox*

It is the future.

The ice caps have melted, covering the Earth with an over-abundance of water.

Some survived, in a world where recreational swimming is now mandatory.

The inhabitant's only hope is their belief in a place aptly named Dry Land.

The movie is Kevin Costner's much-splashed about Waterworld, the 180 million dollar epic directed by Kevin Reynolds.

Costner is back, to show movie-goers everywhere not only can he do a bad English accent (in Robin Hood, for those

movie buffs who've been living under a rock for the last decade-Ed.) but a bad Australian one as well.

Speech lessons, Kevin. Try them.

Kevin plays the Mariner, a drifter who travels alone on a boat.

Mariner is insecure about his webbed feet and gills, which do not help his popularity.

Though wet throughout most of the movie, Costner still comes off dry as an actor, which probably comes as no surprise to anyone who has seen any of his recent movies.

On the other hand, Dennis Hopper (the crazed bomber from Speed), playing the Deacon, a sort-of futuristic Christopher Columbus obsessed with finding Dry

Land, is one of the good points of the movie.

Once again, Hopper makes us laugh with yet another portrayal of an estranged villain.

The Deacon has additional help from a band of jet-ski-driving-misfits known as The Smokers.

Jeanne Tripplehorn (Tom Cruise's wife in The Firm), plays Helen, the Mariner's love interest.

Tripplehorn is surrogate mother to Enola, played by Tina Majorino (last seen with yet another wet co-star, Andre the seal).

Enola is an obnoxious little girl with the secret of how to get to Dry Land.

Majorino does an excellent job of act-

ing for such a young actress.

If only the writers had given her the part of an eight year old girl, as opposed to the part that reads Oscar.

The Mariner rescues Helen and Enola from the Smokers after an attack on a floating fortress called The Atol.

Mariner and group play cat and mouse with the Smokers for the majority of the movie.

Costner's character does stop occasionally to bond with Helen and Enola and share deep thoughts about Dry Land.

The final fight between the Deacon and the Mariner takes place on the Exxon Valdez.

see, WET, page 11





## For Your Viewing Pleasure

By James  
Steelman  
The Equinox

## The return of Keene State's Movie Maniac, part three

Hello, friends.  
For the benefit of freshmen and transfer students, allow me to explain what you will find in this column for the weeks to come, and why you will find it here.

I am a movie maniac.

I write about unusual, obscure, and/or wacky films which were produced outside of the glittering multi-million dollar Hollywood machine.

Movies I feel are worthy of your attention.

Recently, I met a fan of my column.

She informed me she had never heard of most of the films I wrote about.

That, I explained, was exactly the point.

Why bash or ignore Hollywood? I have my reasons...

1. Hollywood spends billions of dollars a year promoting their product.

They don't need any help from me.

2. Independent filmmakers often don't have any money to promote their work.

This is why you haven't heard of the stuff.

3. I, like many Americans, have an overwhelming urge to champion the underdog.

For me, this coincides with an unflinching desire to insult and degrade mainstream Hollywood.

4. Hollywood is not interested in educating, invigorating, or challenging its audience.

It seeks only to manipulate the public into spending money to watch recycled material.

In fact, Hollywood films today are little more than commercials for video tapes, pay-per-view, lunch boxes, and designer sheet sets.

Does this mean that I don't like movies that make money?

Mais non!

I love the fact that Quentin Tarantino turned an eight-million dollar project ("Pulp Fiction") into a 100-million dollar smash hit.

It was a very entertaining film, and it deserved to be successful.

Ditto for Robert Rodriguez, whose "El Mariachi", made for a mere \$8,000(!), earned millions at the box-office and landed him a sweet gig at Columbia Pictures.

Unfortunately, these two have since been consumed by the Hollywood machine, lured by the prospect that all that glitters is good.

I understand they are currently teaming up for "Cribbage, The Movie", a fast-paced yarn about two tough-talking

pegs who must make it to the 120 hole.

Retch.  
The point is that imagination, creativity, and originality are creatures who are on the endangered species list in Hollywood.

New ideas are not bankable because they do not have a proven track record. Since the typical production costs anywhere from 30-100 million dollars, it is not practical from a business sense to take a risk.

But filmmaking has the potential to be more than business: It can be art.

Very few filmmakers today are financially successful artists.

To be fair, the occasional project sneaks by the mediocrity police and makes it to theaters.

Mel Gibson's "Braveheart", released this year, is one of the best Hollywood productions I've seen in quite some time.

Even the occasional retread can be okay, like last year's "The Brady Bunch Movie".

It was with a great deal of trepidation that I sat down to watch it, but I actually found myself laughing out loud.

I would even go so far as to recommend it, but not in this column (damn!...too late!).

Independent film makers have more freedom to be bold and to take risks.

They seem driven by the very lack of resources that propel Hollywood.

Instead of relying on big-name stars, computer-generated effects, and film sets the size of Rhode Island, they utilize unheard of elements like plot and character development.

At any rate, beginning next week, this column will attempt to introduce you to films that, with any luck, you have never heard of.

These may include recent films made by independents, films of foreign origin, and even the occasional pre-1970 Hollywood film, long forgotten but being resurrected on video-tape.

Not all of the films mentioned will offend or even nauseate the average person.

Some of the films mentioned will offend or even nauseate the average person.

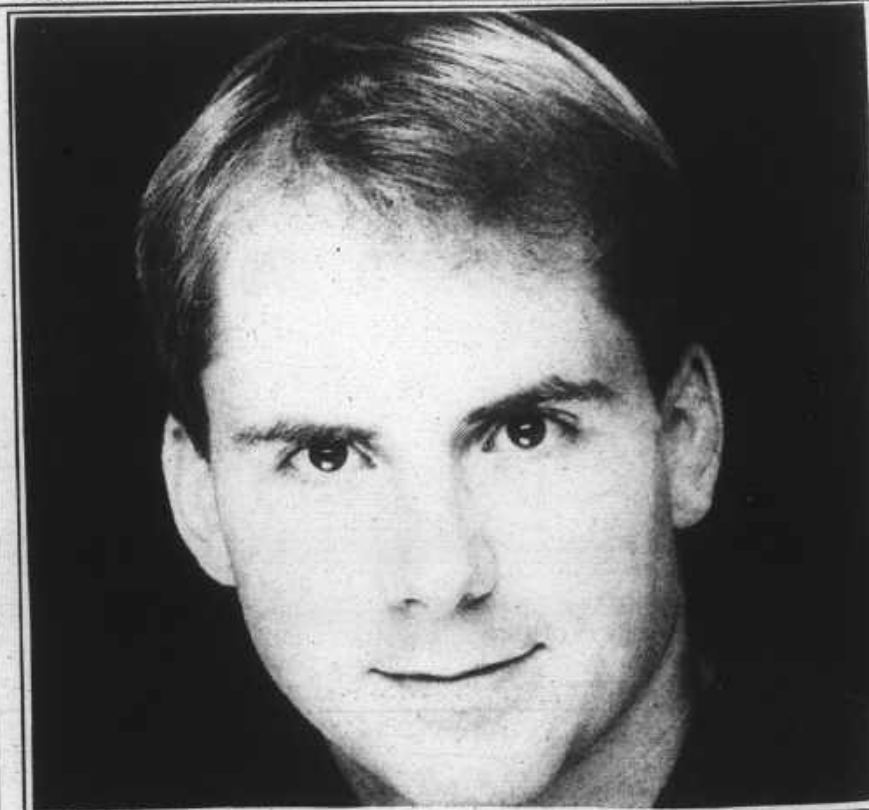
I have a soft-spot for cheesy monster-movies and action films, so many of my choices may lean towards those genres.

If you are a movie-maniac like me, you will probably not mind too much.

Variety is the spice of life, and we could all use something to entertain us between classes and parties besides "Clueless 3, The Search for Brain Cells".

Hopefully I will be able to provide you with some choices.

So, until that time fellow movie maniacs, keep staring blankly at the screen!



HA, HA, HA, HA! — Tom Cotter will be one of two comedians performing in the Nite Owl Cafe tonight at 9:30 p.m.. Cotter, a winner of the 15th annual Seattle International Stand-Up Comedy Competition will headline the show. Admission is free with a valid KSC ID and \$5 for the general public.

see TRIBUTE, page 11

## This Is Our Music

## Joy Division joins list of solid tribute albums

By Brendan P. Murray  
The Equinox

The concept of the "dead rock star" has become one of the great archetypes of popular culture.

From Jim Morrison to Jimi Hendrix to the recent losses of Kurt Cobain and Jerry Garcia, rock musicians have an interesting knack of leaning toward self-destructive tendencies.

As fans, we mourn their deaths by purchasing their products and building monuments to these fallen heroes.

It could be said that the recent opening of the Rock and Roll Hall Of Fame in Cleveland is the largest tomb that America has ever constructed.

Perhaps I'm getting carried away.

What I'm driving at is that dead people will always finish first in our minds as heroes, innovators and artists worthy of tribute.

In 1981, a rock star died.

Not a big rock star, though he seemed well on his way.

His band was about to depart from its

gloomy home base of Manchester, England and begin its first North American tour.

The night before the plane was to leave, the singer of this rock band allegedly hanged himself.

Some said he stood on a block of ice and waited.

Some said he was listening to the Velvet Underground.

Some said it was because of his wife.

No one truly knows or, at least, no one who knows is talking.

The band was Joy Division and that man was Ian Curtis.

Joy Division released a handful of singles and two albums before its breakup the year of Curtis' apparent suicide.

Both albums, "Closer" and "Unknown Pleasures" are full of focused, painful introspection.

The songs included on these records, "Means To An End", "She's Lost Control" and "Transmission" are but a few classics from Joy Division's oeuvre.

## Arts and Entertainment

## Wet

• from page 9

If you think you can handle all the water and bathroom trips you'll make, see Waterworld on the big screen.

Don't wait for the video release and get stuck watching this on a smaller television screen.

The sets are spectacular, especially when Mariner gives Helen a tour of Deep Ocean, where a 20th-Century city lies in ruins.

This scene closely resembles the Planet of The Apes, however.

Be forewarned Mad Max lovers: Waterworld is also a lot like that George Miller classic, only in a pool.

There are little things about this movie that undermine the fact it cost \$180 million to make.

For example:  
Why is everyone so dirty?

There is more than enough water around, people—try using it.

For that matter, if they can filter their own urine

to drink, why can't they filter all that salt water to drink instead?

The Exxon Valdez is STILL afloat? Mariner was able to evolve THAT quickly into a human fish?

How DID the Smokers learn to fly?

And, maybe most puzzling of all: Where DO they get that seemingly endless supply of dry cigarettes?

These are called script rewrites. Try them sometime, Kev.

This could prove a dramatic down point in Costner's career, unless Waterworld can actually gross over \$180 million.

So far, it has grossed only \$76 million in five weeks domestically.

By way of comparison, Batman Forever grossed \$59 million during IT'S opening weekend.

Costner will probably bounce back from this water-logged flop because, as Hopper's character says about the Mariner: "He is the turd that won't flush!"

## Music Review

## It's time for us to go time-traveling into Broadway's very early past

By Frank Behrens  
The Equinox

It is fine to listen to songs popular in the late 1800s and early 1900s and get all warm-and-glowy about the "good old days."

However, we must remind ourselves we are listening to present-day singers with present-day vocal techniques and accompaniments that sound nothing like they did back then.

Ever wonder how those songs sounded when Diamond Jim took his seat next to Lillian Russell or when George M. Cohan waved his first American flag?

Well, wonder no more.

Through the miracle of Mr. Edison's wax cylinders and their descendants, compact discs, we can hear the original renditions of these songs on a set of 12 CDs issued by Pearl Records.

This four-box-set of three CDs each, titled Music From the New York Stage: 1890-1920, presents "virtually every extant original cast perfor-

mance, including rare and even unique copies" of singers and comedians who committed to wax acts originated on the New York stage; almost unbelievably, it features more than 300 tracks.

KSC's music department might order the entire set, but the casual buyer would be well advised to start with the last volume first, because the sound is far superior.

Most of the material in the first volume is barely audible above the surface noise from the source recording.

To give you an idea what a treasure Volume 4 is, the first CD alone presents four selections each from Kern's "Oh, Boy!" and Victor Herbert's "Eileen"; five from the Ziegfeld follies of 1917; three from Romberg's "Maytime," and 13 from lesser-known shows.

Featured vocalists include Beatrice Lillie, Anna Wheaton, Eddie Cantor, Fanny Brice (Barbara Streisand in the movie Funny Girl-Ed.), and Nora Bayes, to name just a few.

Contact Frank Behrens for ordering information.

## Tribute

• from page 10

as well as some of the great classics of post-Stones rock music.

These albums, along with "Substance", a singles collection and "Still", a compilation of B-sides and the band's last concert, are all still available and highly recommended.

The recent "best of" collection, "Permanence", offers nothing new to even a passing Joy Division fan and is of little use, except for its attractive packaging.

The three surviving members of Joy Division went on to form New Order, one of the most commercially successful (and influential) dance/rock bands of the past decade.

Virgin Records issued a tribute album, "A Means To An End: The Music Of Joy Division" recently, with the blessing of Anthony Wilson, former president of Joy Division's now-defunct Factory label.

The album features 14 artists who cover some of Joy Division's best tunes.

Chicago's Girls Against Boys' twin bass attack pummels "She's Lost Control", while Minneapolis' Low glide through an eerie take on "Transmission".

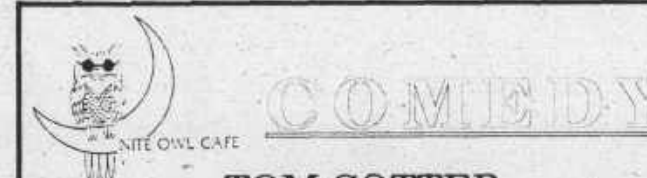
One of the album's more inventive covers comes from Desert Storm (the band formed around Drag City Records' staff), who offer a lively rendering of "Warsaw" that features a quick rendition of David Bowie's "Warszawa" stuck in the middle for good measure.

Additionally, techno-wonderboy Moby offers a rocked-out take on "New Dawn Fades".

There are some clunkers here, like Stanton-Miranda's cover of "Love Will Tear Us Apart."

They mistakenly turned a heart-wrenching song into a lively pop number.

Over all, however, "A Means To An End" is a fitting tribute to one of music's great seminal no-wave rock influences.



TOM COTTER  
AND  
BILLY MARTIN

AT THE

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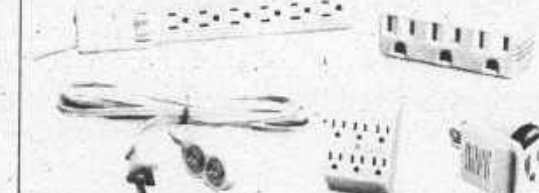
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# THE EQUINOX

### Calendar

#### Wednesday, 13

**RESUME WORKSHOP.** Career Services, 3rd floor Elliot Hall. 3 p.m.

**VOLLEYBALL** vs. St. Michael's & Franklin Pierce. 4 p.m. Spaulding Gym.

**SOFTBALL CAPTAIN MEETING.** 5 p.m., Spaulding gym 113.

**MEN'S SOCCER** vs. Stonehill College, Owl Stadium. 6 p.m.

**COMEDY** with Boston's Big stars, *Tom Cotter & Special Guest*, 9:30 p.m., Student Center.

**LETTER TO CLEO**, coming here & soon to deliver up their kinda gritty, kinda psychedelic update on power pop. 18+, 7 p.m., \$10 advance. Pearl Street Nightclub; 10 Pearl Street; Northampton, MA 01060. Infoline (413) 584-7771.

**JEFF PORTER AND THE RHYTHM AGENTS**, Our favorite Wednesday night band. Find out why. Mole's Eye Cafe, 4 High Street, Brattleboro, VT 05301.

**GAY DANCE NIGHT**, 21+, 10 p.m. - 1 a.m. Pearl Street Nightclub; 10 Pearl Street; Northampton, MA 01060. Infoline (413) 584-7771.

#### Thursday, 14

**FRESHMAN ELECTIONS**, Vote in the Dining Commons from 9 a.m. until 7 p.m.

**INTERVIEW WORKSHOP**, Career Services, 3rd floor Elliot Hall. 3 p.m.

**VOLLEYBALL CAPTAIN MEETING**, 5 p.m., Spaulding Gym.

**KSC JAZZ NIGHT**, Night Owl Cafe. 8 p.m.

**JULIANA HATFIELD**, Ever-inscrutable, she's got her strongest sound ever. Discover what fans and critics already know - Juliana Hatfield rocks. 18+, 7:00 p.m., \$8 adv. Pearl Street Nightclub, Infoline (413) 584-7771.

**EQUINOX GENERAL STAFF MEETING**, 9:30 p.m. Student Center, Room 309. If interested in writing, production, or working as an advertising representative, please attend.

**ALEX BEATON**, from Scotland. 8 p.m. The Folkway, 85 Grove St., Peterborough. \$10. Information or reservations: 924-7484.

**GREAT BOOKS DISCUSSION**, "The Crito" by Plato, led by Foster and Hirschberger. 7 - 8:30 p.m., Keene Public Library, 60 Winter St.

**KEENE LUPUS SUPPORT GROUP**, 6 - 8 p.m. Meeting at Lahey Hitchcock Clinic-Keene, 590 Court St. Information: 357-3404.

**NARCOTICS ANONYMOUS**, Back to Basics, 6 p.m. Serenity Club, 69 Island St., Keene (aroundback). A drug-abstinence program. Information at anytime: 802-773-5575.

**SELF-HELP DEPRESSION SUPPORT GROUP**, for people diagnosed with depressive illness, 7 p.m., Monadnock Family Services, 93rd St. Those attending should be under the care of a doctor or therapist. Free. Information on location: Pat at 352-7294; Hillary at 827-3623.

**SURSUS CORDA**, a group for patients and families living with cancer and life-threatening illnesses, sponsored by Monadnock Area Pastoral Counseling Service, 2 to 4 p.m., United Church of Christ, 23 Central Square. Information: MAPCS office, 355-2244 or Mary E. Alther at 352-1154.

#### Friday, 15

**DEADLINE** for submitting information to campus calendar. If you would like events included on the calendar, please contact Lori Polvinen at the Information desk (X2850) in the Student Center.

**MOVIE: PULP FICTION**, Putnam, 7 p.m. & 9:35 p.m.

**WEST END BLUES BAND** - Soul-wrenching harp, skillful, tasty guitar; these guys burn, yet never overplay. Mole's Eye Cafe, Brattleboro, VT.



**OPEN MIKE** - Common Dreams composed of Jen Shooer and Max Piergallini kicked off the Open Mike and Acoustic Music Series at the Nite Owl Cafe Sunday night.

**CHUCKLEHEAD**, on the brassy funk/ska edge, they're out of Boston, but full of funk. Johnny Socko opens. 18+, 8:30 p.m., \$6 adv. Pearl Street Nightclub; 10 Pearl Street; Northampton, MA 01060. Infoline (413) 584-7771.

**AFTER LATE**, the jazz trio, at Brewbakers, Main Street. 8 - 10 p.m., \$2 cover.

#### Saturday, 16

**SOLARFEST**, Solar powered Concert featuring bands *Percy Hill, Harpoon* and *Sleigh Ho*. Student Center Lawn. (Raindate is Sunday, September 17.)

**MOVIE: "PULP FICTION"**, Putnam, 2 p.m., 7 p.m. & 9:35 p.m.

**CHESHIRE FIGURE SKATING CLUB** registration, 9 a.m. - noon, Cheshire Fair Arena, Cheshire Fairgrounds, Route 12, North Swanzy. Information: Donna at 357-1906.

**D.D. AND THE ROAD KINGS** - Up-beat rockin' music featuring a dynamic lead songstress. Don't miss!!! Mole's Eye Cafe, 4 High Street, Brattleboro, VT 05301.

**MODERN ROCK DANCE NIGHT**, 21+, 9:00 p.m. - 1 a.m. Pearl Street Nightclub; 10 Pearl Street; Northampton, MA 01060. Infoline (413) 584-7771.

#### Sunday, 17

**FIELD HOCKEY** vs. Sacred Heart University, Owl Stadium. 12 p.m.

**MOVIE: "PULP FICTION"**, Putnam, 2 p.m., 7 p.m. & 9:35 p.m.

**ACOUSTIC MUSIC SERIES**, Deb Pasternak. Night Owl Cafe. 7:30 p.m.

**KORN**, on the charts with the alterna-heavy "Blind" and now onstage with the most energy you'll ever see out of a band. Appearing with fresh-off-the-Warped-Tour Orange 9mm. All ages, 7:30 p.m., \$8 adv. Pearl Street Nightclub; 10 Pearl Street; Northampton, MA 01060. Infoline (413) 584-7771.

#### Monday, 18

**MOVIE: "PULP FICTION"**, Putnam, 7 p.m. (through Sept. 21)

**MONDAY NIGHT FOOTBALL**, Night Owl Cafe. 7:30 p.m.

#### Tuesday, 19

**RESUME WORKSHOP**, Career Services, 3rd floor Elliot Hall. 3 p.m.

**WOMEN'S SOCCER** vs. American International, Owl Stadium. 6 p.m.

**STUDENT ASSEMBLY MEETING**, Student Center room 309. 6:30 p.m.

**VOLLEYBALL** vs. U-Mass Lowell. Spaulding gym. 7 p.m.

**"HOOP DREAMS"** \$1 movie night in the Night Owl Cafe. 9:30 p.m.

**GOD STREET WINE**. This former "biggest unsigned rock act in New York" DIY'ed the national circuit on a grassroots level for 7 years. Don't miss the inspired and original energy of their first major-label national tour. 18+, 8:00 p.m., \$9 adv. Pearl Street Nightclub; 10 Pearl Street; Northampton, MA 01060. Infoline (413) 584-7771.

To submit information for publication in the Calendar, please mail it to:

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## Notices

**FOSTER** Parents needed for children from birth to age 18 who must live with their parents. Information: N.H. Division of Children and Youth Services, toll-free, 800-624-9700, or Rachel Lakin at 357-3510.

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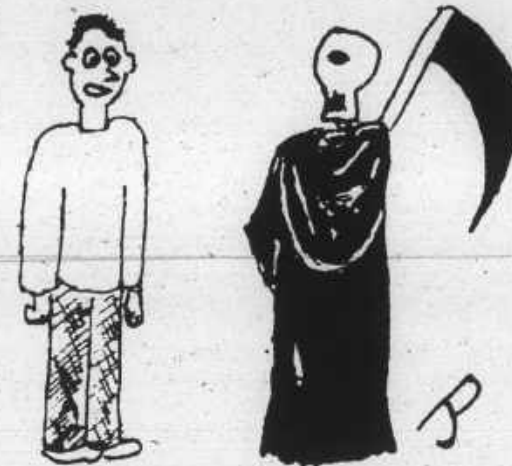
**CLASSIFIED POLICY:** The deadline for classifieds is Friday at noon. Boxes are done on a random basis and may be requested but can not be guaranteed.

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## Equinads

Please  
see  
next  
page  
for  
survey.

"Klat Reeb's" by James Port



Aw... Common. Don't  
be so grim.

## off the mark

by Mark Parisi



ATLANTIC FEATURE © 1994 MARK PARISI

6-3 MARK PARISI

## EQUINAD SURVEY

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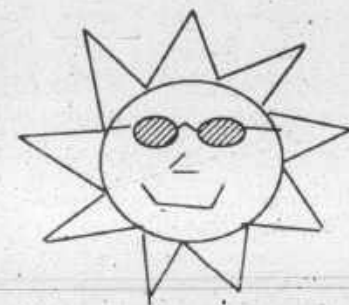
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SATURDAY, SEPTEMBER 16  
(RAIN DATE: SUNDAY SEPTEMBER 17)  
FROM 12-6 p.m. OUTSIDE THE STUDENT  
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ADMISSION IS FREE

## National

### Courses in Death, Ethics, Relationships High on College Student's Lists

By MARY FEELY  
College Press Service

At the university of Illinois, students signed up for "The Mythology of Greece and Rome" learn to consult ancient oracles before major Illinois sporting events. At California's Whittier College, students enrolled in "The Good Life" explore what makes life worth living.

While required courses usually are the first to fill every semester, most colleges have at least one elective class that draws large crowds. Educators say students today are turning more toward electives that teach traditional subjects in exciting ways or grapple with topics that reflect students' search for the meaning of life.

Alexander Astin, director of UCLA's Higher Education Research Institute, said his agency's annual survey of about 300,000 incoming college freshmen has found that in recent years, students are increasingly interested in courses dealing with quality-of-life issues.

"It tells us that students are interested in things outside themselves, in society and community action, in environmental concerns and helping people in need," Astin told Knight-Ridder/Tribune News. "These values were popular in the 1960s, bottomed out in the 1970s and are now becoming popular again."

"We have a course called 'Death and Dying' that fills up very quickly, and so do our Black Studies courses," says Elisabeth Muhlenfeld, dean of undergraduate studies at Florida State University. "The reason these fill is that they are intriguing topics offered in only one section."

Perennial favorites at Indiana University are those that students think they can ace without too much work - such as "Human Sexuality" or "The History of Rock and Roll."

"These are always really big classes, but a lot of students drop when they realize how much work is involved," said Tina Hertel, a research analyst at the university. "Plus, we have two 'Human Sexuality' courses. One is very science driven and is aimed at our nursing students. The other is not quite as difficult, but a lot of students get confused and register for the scientific one by mistake."

At Boston University, "The History of American Humor" is a big favorite. But by far the most sought-after seats are those in lectures taught by visiting professor Elie Wiesel, a 1986 Nobel Peace Prize laureate.

Wiesel has devoted his life to describing the horrors he witnessed during the Holocaust. "Courses taught by Elie Wiesel fill up a year before they're held," says spokeswoman Kirsten Lewis.

A course that's quick to fill - temporarily - is "Politics of the Entertainment Media" at St. Lawrence University. "It's a real hard class that's not the blow-off it seems like," says Calvin Exoo, a professor of government. "A lot of students think, 'Hey, cool, I'm going to watch movies.' Well we do watch movies but also do some pretty tough reading about serious cinema that takes the edge off."

"The course draws a lot of students, but I usually read the riot act on the first day of class about how demanding it's going to be. It usually thins out again," says Exoo.

A hot course at Arizona State is its Discovery Tour, in which tenured professors explain to freshmen some cutting-edge research taking place at the university. "Each week a different professor shows them research projects at the university that they normally would know nothing about. They can touch, hold and see objects that are part of the research - the relic of a dinosaur egg for example. This makes learning very exciting," says Bryant.

Students' quest for understanding has created a demand for courses in race and gender issues. For example, this year Eugene Lang College in New York City will offer a course on masculinity.

And at St. Mary's University in San Antonio, a rising awareness of ethnic identity draws many Latino students to

"History of Latinos: Hispanics in the United States."

"When I came to St. Mary's three years ago and offered this course, I was surprised at the response. A lot of students have a rising ethnic consciousness. The debates of today about immigration and affirmative action are making students come alive again," says Poyo, professor of the class.

"The interest is phenomenal. Even students who are struggling tend to stick with the course because they have a lot of personal interest in it," says Poyo, adding several student groups now are pressing for more Latino Studies courses.

Personal interest helps make "Marriage and Family Relationships" a top course at Louisiana State University and A&M College in Baton Rouge.

"This probably is the single most sought-after class. One student was trying for four semesters to get into this course," says spokesman Jim Crain.

The course brings together single and married individuals to discuss how families can handle real-life situations.

"There's a lot of discussion on what you can do in this or that situation," says Crain. "This draws students because they are very, very interested in what to expect in family relationships. They're hungry for this kind of information."



By Keoki Johnson  
Student Affairs Reporter

### Keene State's Missing Link

Hello, my name is Keoki Johnson and I would like to welcome both old students and new to Keene State. I am a fourth year student majoring in English, and this is my weekly column. These columns will deal with different aspects of student affairs and will usually be conducted in a question and answer form. This week, my topic is student reactions to the Lloyd P. Young Student Center, therefore, I will diverge from the question/answer format.

Since the Lloyd P. Young Student Center was opened very late last semester, this is the first full semester that it will be open. So far, the reactions have been positive. The new Student Center is a "nice, clean, organized place," said Tina Sapia, a sophomore transfer from Franklin Pierce College. "It's bigger than what I was used to" at Franklin Pierce, and it "has a great potential for studying and meeting new people. When I first spotted the building I said 'what's this building for?'" Sapia said.

"The conference rooms are spacious and the design is forward-thinking and modern," said Carolyn Topolski, a sophomore. "Having an ATM on campus is also a boon," she added.

"It looks nice," Stephen Chupaska, a sophomore English major. "It's indicative of late 20th century architecture. It's very convenient. The building itself stresses accessibility and convenience" over all else. "I don't particularly like where the radio station is located," but I like it overall.

Kristan Perry, a senior elementary education major said that she wishes that the Night Owl Cafe was open later.

Lisa Daly and Theresa Dinda, who were studying abroad when the Student Center opened were very pleased about what they found upon their

return to KSC. "I was very impressed with the new Student Center," said Daly, a senior secondary education major. "The last (Student Center) wasn't one; this new one draws people together. The food is better, the chairs are comfortable and the ATM is handy."

"The (Lloyd P. Young) Student Center is the missing link to the campus," Dinda, a senior education major said. "At first, I thought that the building was architecturally skewed with the rest of the campus; it's grown on me now." Dinda also felt that The Owl's Roost convenience store and the information desk added to the convenience of the building.

Paul Strifflino, the director of the student center said he's heard nothing but raves. I feel that we've succeeded in making the Student Union the center of campus life here at KSC, he said. It took us four years to plan this center, and I've heard nothing but how the campus has been brought together by the Center. Strifflino added if students want to voice their views on the Student Center, the Student Center Advisory Council is the place to do that. "The council meets every other Wednesday at 3p.m. in Room 309 in the Student Center and is open to student ideas," he said.

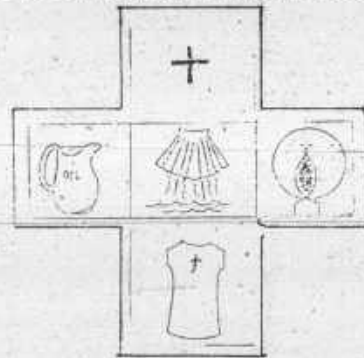
Though a few minor changes will occur to the center within the next few months, the building will remain basically the same. Judging from student reactions, The Lloyd P. Young Center is truly the missing link to campus life at KSC.

\* This is a paid advertisement



**R.C.I.A.**

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If you are interested in joining the Catholic Church, if you know of someone who is, or if you would like more information about the church, please call the Catholic Student Newman Center at 352-7785 or ext. 2100 and ask for the new director, Mary Ann Damato.



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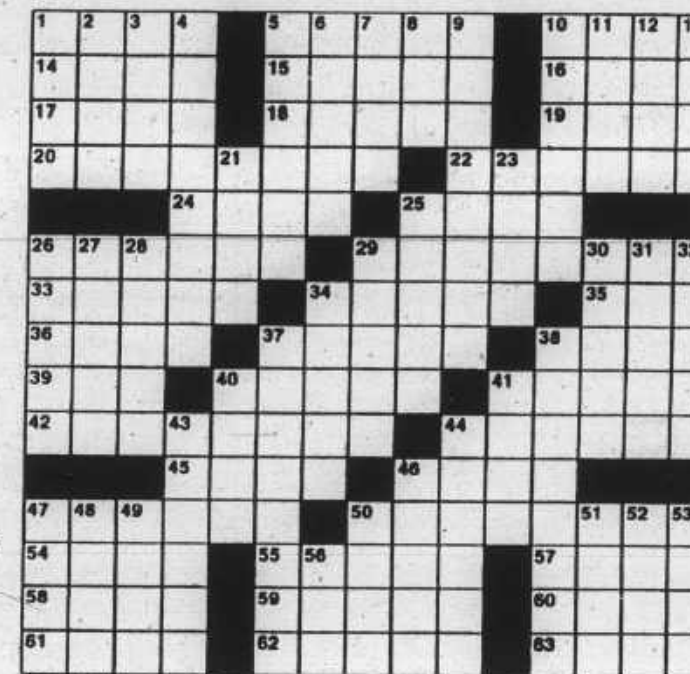
U.S. Department of Transportation

**THE Crossword****ACROSS**

- 1 —a-brac  
5 Cay  
10 Health farms  
14 Resort near Venice  
15 Lasso loop  
16 Place in a palindrome  
17 Unseal  
18 Sweet drink  
19 On one's — (alert)  
20 Lanky one  
22 Spirit  
24 Shade givers  
25 Motion picture  
26 Deliver  
29 Traveler  
33 Leaves unmentioned  
34 Doughnut shape  
35 Mineral earth  
36 Commands  
37 Plants with fronds  
38 Used up  
39 Crowd's cry  
40 Expunge  
41 Annoyed  
42 Most irritable  
44 Like a greensward  
45 British composer  
46 Tapered nail  
47 Conqueror of Mexico  
50 Off-recurring  
54 Body structure: abbr.  
55 Dumbbell  
57 Kind of code  
58 Playwright  
Simon  
59 Weird  
60 Layer  
61 Writer Gardner  
62 Live  
63 Terminates

**DOWN**

- 1 Shapeless mass  
2 Mature  
3 Mental object  
4 Links  
5 What's earned  
6 Dirties  
7 Rich deposit  
8 Native of: suff.  
9 Railway station  
10 Sofa  
11 Scheme  
12 Son of Eve  
13 Manuscript encl.  
21 Ne — ultra  
23 Concludes  
25 Chili con —  
26 Automaton  
27 Rousseau work  
28 Factions  
29 Sickest  
30 Chess pieces  
31 Sea eagles  
32 Like tall grasses  
34 Tantalize  
37 Frantic  
38 Degree holder  
40 Where Dublin is  
41 Part of Asia  
43 Tell  
44 Fairy tale child  
46 Cook a certain way  
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**WELCOME NEW AND RETURNING STUDENTS**

The Community Service Office is here to assist you in a volunteer opportunity while a student at KSC. We have established relationships with more than 30 local social service agencies and organizations. This past year more than 800 KSC students volunteered with these groups and others providing close to 10,000 hours of service!

There are many ways you can get involved. There are many college clubs and organizations in which to become associated with. If you are not sure where to turn we will mention a few...

**KSC Campus Chapter Habitat**

**For Humanity** spent many Saturdays last year assisting area Habitat affiliates in building projects. The Campus Chapter was recognized by The Brattleboro Area Affiliates as the group who provided the most labor in building a house this past year. There are weekend building projects planned as well as three Habitat trips to various parts of the country over spring break. Group meetings are scheduled for Monday, September 18 and October 2 in the Student Center at 8 p.m.

**KSC Student Volunteer**

**Organization** is active in providing weekend service opportunities. These activities include trail maintenance at Pisgah State Forest, Adopt A Highway, CITY YEAR, bringing children waiting for placement with Big Brother/Big Sister to campus for an activity as well as working with disabled children at Cedarcrest Home. The group is always open to new ideas. Meetings are held every other Tuesday at 7 p.m. in the Student Center. The SVO has an office on the 2nd floor of the Student Center. They can be reached at x2154.

The Community Service office has a corps of student volunteer coordinators who can assist you in learning more about a specific agency or project you might consider volunteering with. They hold office hours and can be located either on the 2nd floor of the Student Center or in the Community Service office on the 3rd floor. If you prefer to call, they can be reached at either 2154 or 2665.

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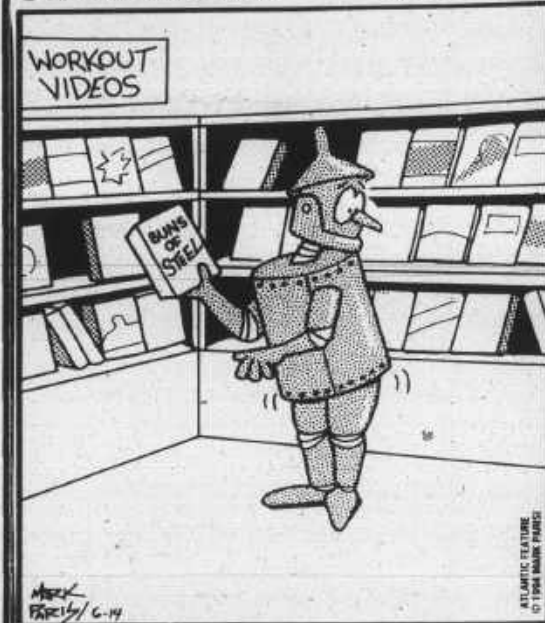
are due in the Registrar's Office as follows:

**DECEMBER 1995 COMPLETION:**  
**PAST DUE**  
 (submit Intent form now)

**MAY 1996 COMPLETION:**  
**OCTOBER 2, 1995**

#### off the mark

by Mark Parisi



#### off the mark

by Mark Parisi



#### off the mark

by Mark Parisi



#### off the mark

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## Parent of the Year Award Call for Nominations

Your parents have done a lot for you. If it weren't for them you probably wouldn't be in college. It's pay back time. Nominate your parents for the Le Vine Mellon Parents Award.

Deadline for essays is Friday, September 29, at 4:30 p.m.

The essay should describe parents who have supported you and Keene State College in the spirit of love, commitment, and encouragement. The honored parents will be presented a plaque during Parent Family Weekend at the Honors Convocation on Sunday, October 15, and their names will be added to the permanent Parent of the Year plaque in the library.

Bring your essays to the Barry Alumni Center, Elliot Hall. For information call ext. 2369.

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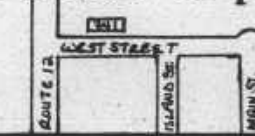
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### Money

By Marco Buscaglia  
College Press Service

Ana Henederson, a Dartmouth College senior, was recently accepted into Harvard Law School but doesn't know if she'll be able to attend.

"I just don't see how I can afford it," says Henederson, who has already taken out \$23,000 in loans to finance her undergraduate education. "I'd have to borrow so much more money and put myself in debt for the rest of my life."

As Congress continues to debate cuts to the education budget, many of today's college students are finding themselves in situations similar to Henederson's, searching for options and answers as their educational dollars continue to shrink.

In order to achieve their goal of cutting \$10 billion from the Federal Family Education Loan Program, Republican lawmakers have proposed:

- Eliminating the in-school interest exemption, which is paid to banks for accrued loan interest while students are in school, for graduate and professional students, saving \$3.1 billion over seven years.

- Cutting out the six-month grace period after graduation for all borrowers (\$4.1 billion).

- Eliminating the loan interest rate cut scheduled to take place July 1998 (\$1.5 billion).

- Increasing the loan origination fee for students (\$1 billion).

- Reducing funding for the Pell Grant program to \$5.6 billion (\$600 million).

- Eliminating funding for Perkins Loans Capital Contributions (\$1.1 billion).

- Cutting out the State Student Incentive Grant program (SSIG), which provides matching funds for state based financial aid (\$441 million, but the total loss to student aid could rise to \$882 million if states decline to offer funds).

- Killing numerous scholarships and fellowships, including Early Intervention, National Science and Douglas Teacher scholarships; Harris, Javits and Faculty Development fellowships and various other smaller specialized programs.

- Eliminating the \$10-per-loan payment to each school for processing of direct student loans (\$960 million).

Although President Clinton has vowed to veto measures that would hurt education, many students aren't encouraged by the action they see on Capitol Hill.

"Any cuts to federal financial aid is a cut to the future of the American economy," says Jeannette Galanis, president of the United States Student Association. "You can't expect to improve the living situations for U.S. citizens in the long run when you cut higher education. It doesn't make any sense."

Galanis says that if the Republican plan passes the 6.7 million students who receive educational loans - nearly half of all current undergraduate and graduate students - will wind up paying thousands of dollars more for their education.

Already, students are feeling the pinch as federal and state grant dollars have failed to keep pace with the rising cost of tuition - which has risen 48 percent in the last five years, according to the American Council on Education (ACE).

**"Being born into a family with money shouldn't mean you get a better chance at an education than everyone else."**

— Ana Henederson  
Senior, Dartmouth College

As a result, students are juggling classes and work, taking out more loans, and putting off graduate school in order to pay the bills.

A recent report by ACE reveals that 41 percent of students at community colleges are studying part-time, as are 10 percent of the students at four-year public schools and 9 percent of those at private schools. Those numbers are up from 1991, when 19 percent of community college students took classes part-time, compared with 5 percent at both public and private four-year schools.

To cope with rising educational costs, the majority of students are turning to loans as the primary source for their educational funding.

And although the student loan interest subsidy has been spared for current undergraduates, approximately 1.8 million graduate students will find themselves paying more for their education if the subsidy is scrapped.

"The financial impact of any cuts to the interest exception could be disastrous for graduate students," says Kevin Boyer, director of the National Association of Graduate and Professional Students. "If funding for higher education continues to decrease, graduate schools will end up with only the students who have the most money."

The impacts already are obvious. Fewer seniors are opting for graduate school

immediately after graduation, opting for work instead, according to the ACE report. The study states that 84 percent of all grad students are 25 years old or more. In addition, 65 percent attend school on a part-time basis.

Despite criticism by some who claim the student loan interest exemption gives students an unfair advantage over regular borrowers, Boyer says the original intent of the legislation is to provide student aid.

"The interest exemption is a lot like a grant," he says. "It's the way government has chosen to support graduate education because the country stands to benefit from the graduates."

And while the impact of the six-month grace period from loan repayment after graduation may seem minimal, a hiatus from immediate bills can help buy new graduates some extra time while hunting for a job.

"It wouldn't have been a disaster but if I had to start repaying my loan right away, it definitely would have meant that I wouldn't have been able to concentrate on finding the career I went to school for," says Robert Snarski, who graduated from the University of Illinois with over \$10,000 in outstanding loans in 1991. "I would have had to worry about taking that first source of income so I could pay my bills."

If loan subsidies and the grace period are phased out, the Department of Education estimates that students entering college in the fall of 1996 with plans to earn a bachelor's degree would face a sharp increase in their educational debt.

Students borrowing the maximum of \$23,000 will pay roughly 23 percent more than today's students, or \$339 a month over 10 years, compared with the current monthly payment of \$275.

Those continuing on to earn a master's degree will be hit even harder.

According to the proposal, those who borrow the \$88,000 maximum while in school will owe \$167,723 upon graduation, based on a standard 10-year repayment plan of \$1,452 per month.

In comparison, that same \$88,000 debt currently adds up to \$128,400, or \$1,070 per month.

Only a completed dissertation stands between Anthony Rosati and a Ph.D. in chemistry. But one the Georgetown University student completes his course work, he faces a colossal debt of \$86,000. And while the Philadelphia native had always planned to teach at a small liberal arts college after earning his degree, he realizes that he may never see that dream come to fruition.

"I have to reconsider everything because on a professor's salary, I'd be pay-

ing back my bank loans on my deathbed," Rosati says. "I will probably have to take a job that I really don't want that pays more money just to survive."

Although most students borrow far less than Rosati during the course of their academic lives, his situation is hardly unique. Department of Education officials estimate that the amount loaned to students is skyrocketing. In fact, of the \$183 billion borrowed in the student loan program since its inception in 1966, more than 22 percent of that debt was borrowed in the last two years alone.

While most student borrowers view their loans as an investment in the future, there is the possibility that a student's college career won't end with a degree, considering 42 percent of entering students never graduate. And while students loans can be difficult enough to pay back for graduates, those who leave school early face even tougher odds.

"Students who fail to graduate have much more difficult time paying off their loans," says Jamie Merisotis, who headed a recent study on the role of universities in student loan repayment for the Institute for Higher Education. "Schools need to make a direct effort to offer students more options than just loans in terms of financial assistance."

The Next Step, the Institute's report, indicates a higher college drop-out rate for those students who receive the bulk of their aid in loans, as opposed to those who receive the majority of their financial assistance in grants.

The report shows that a \$1,000 increase in financial aid in the form of grants to low-income students translates to a 14 percent decrease in dropout rates. Conversely, a \$1,000 increase in loan aid means a 3 percent increase in dropout rates.

Merisotis suggests increasing federal and state grants to lower-income and minority students who have shown a vested interest in education throughout their schooling.

"Children who begin preschool in Head Start programs are typical of the type of student you want to look out for," says Merisotis. "They should be counseled and tutored along the way to make sure that they're getting the same opportunities as the other students."

And opportunities are what education is all about, says Dartmouth's Henederson.

"Being born into a family with money shouldn't mean you get a better chance at an education than everyone else," says Henederson. "If that becomes the case, I don't think this is the kind of country I want to live in."



## National

## Congressional legislation puts Pell Grants in danger

By CHARLES DERVARICS  
College Press Service

**WASHINGTON** - The U.S. House of Representatives this month (August) approved a bill to restructure the federal Pell Grant program and eliminate small grants for an estimated 250,000 college students.

House Republicans said their plan will refocus the program to target those students most in need of financial aid.

The bill would increase the maximum Pell Grant by \$100 next year but terminate aid to less-needy students who do not qualify for grants of at least \$600.

The current minimum grant is \$400.

"The committee believes that funding for these small grants, which support individuals with relatively less need, should be better targeted to those students with relatively greater financial need," said a report accompanying the bill, H.R. 2127.

The 250,000 students affected by the cut "will have ready access to additional loans of \$400-\$600 necessary to supplement their education expenses," the report added. The change is needed to "better target limited resources to those students with the greatest needs," it said.

Overall, the plan would cut total funding for Pell by \$500 million next year. However, the maximum grant would increase from \$2,340 to \$2,440.

A bitterly divided House approved the bill in early August by a vote of 219 to 208, with most Democrats opposing the measure.

**"These cuts far exceed what would be necessary to balance the budget."**

- Rep. David Obey  
D - Wisconsin

"This bill is simply a monster of inequity," said Rep. Vic Fazio (D-Calif.) of the bill, which would fund federal education, employment and human-service programs. "One-half of the cuts in this bill are stolen from the single-best investment we can make in our future: education."

Other Democrats charged the cuts will fund tax breaks for business and the wealthy.

"These cuts far exceed what would be necessary to balance the budget," added Rep. David Obey (D-Wis.), senior Democrat on the House Appropriations Committee that drafted the measure.

Critics say the bill, if enacted into law, would mean cuts of \$4 billion in federal education spending next year.

President Clinton vowed to veto the measure shortly after it cleared the House. "What is being done to the college programs and the job training program is simply unacceptable," he said.

The jobless training cuts include termination of an \$800 million program offering jobs to at-risk youth.

Though the bill does increase the maximum Pell

Grant, House Republicans fell short of Clinton's own goals for the program in 1996.

Earlier this year, he proposed a maximum of \$2,620 in 1996 to make up for past cuts in the maximum grant.

Elsewhere in education, H.R. 2127 would eliminate many graduate programs such as Patricia Roberts Harris Fellowships that help recruit underserved minorities for graduate education.

Other fellowship programs include scholarships, national science scholars and faculty development fellowships.

Support for these graduate fellowships totaled \$50 million in 1995.

The Republicans' plan also eliminates all funding for State Student Incentive Grants (SSIG), in which the federal government provides matching funds for state grant programs. SSIG received \$63 million this year.

Another provision in the measure ends new capital contributions for Perkins Loans, a campus-based student-aid program. Last year's Congress allocated \$158 million for new contributions.

Obey said eliminating federal contributions would deny aid to 150,000 college students.

The average grant in the Perkins program is about \$1,400. Democrats sought unsuccessfully to restore some of the Perkins funds during debate on the measure.

Elsewhere in student aid, the bill would freeze funding for college work/study programs at the current level of \$616 million.

Support for Supplemental Educational Opportunity Grants would remain at \$583 million under the legislation.

H.R. 2127 also would freeze funding for TRIO programs that recruit disadvantaged and minority students into higher education.

Funds for historically black colleges would remain frozen, while a small program to support Hispanic-serving colleges and universities would face a 10 percent cutback.

Another provision of the spending bill would limit administrative costs in the new Direct Loan program, in which the federal government, through schools, makes educational loans directly to students without the help of banks.

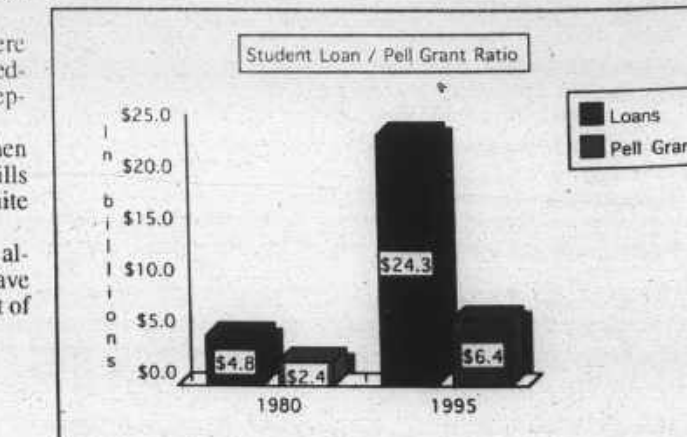
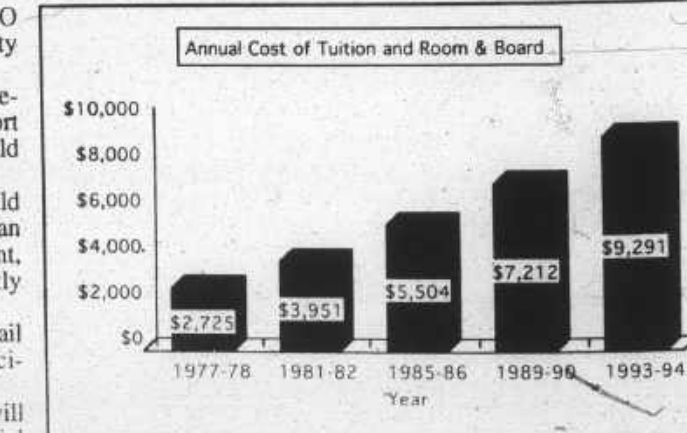
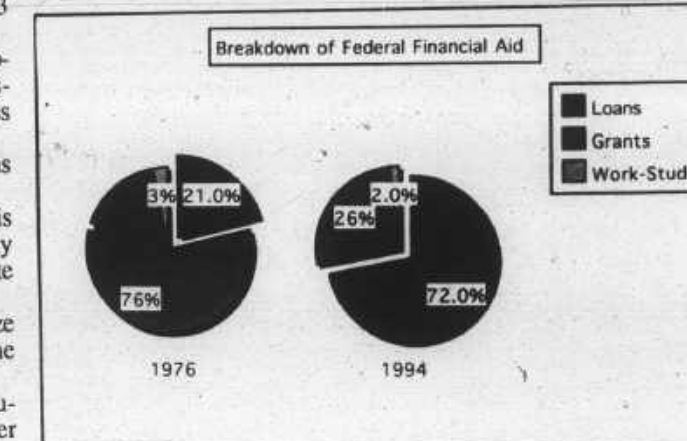
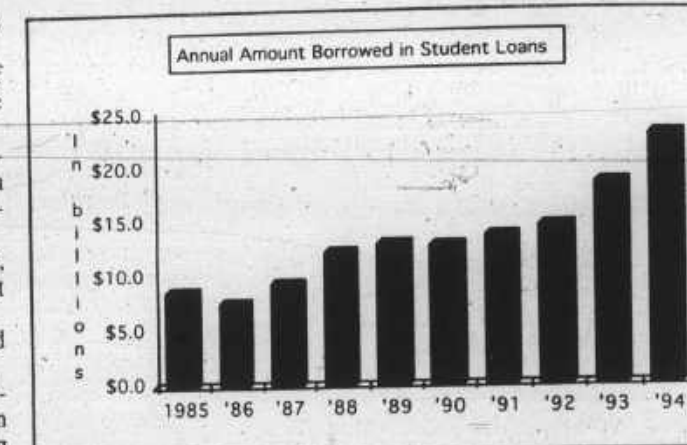
Many Republicans want to scale back or curtail the program, claiming it will not reach its anticipated savings.

Democrats defended the program saying it will save money by cutting out subsidies to financial institutions.

The action now moves to the Senate, where members will mark up their own version of an education/human service spending bill by mid-September.

A House/Senate conference committee then would resolve any differences between the bills before sending a final package to the White House.

The government's fiscal year begins Oct. 1, although delays and a presidential veto could leave education programs without funding at the start of the new year.



College Press Service Graphics

## FRESHMAN ELECTIONS

Tomorrow September 14

11 a.m. - 7 p.m. Dining Commons

9 a.m. - 7 p.m. Student Center

Come show your support for your fellow students!

\*Students with meal plans - Vote in the Dining Commons

\*Students with no meal plan - Vote in the Student Center

\*Please bring your student ID \*

**\*Attention NON-TRADITIONAL Students\***

There is one open position !

Petitions are now available in the Student Government Offices in the Student Center.

For more information call x2640.

(Petitions must be returned by Noon, Monday Sept. 18.)





**STALWART BAND** - The Keene State College Men's Rugby football club poses for a team photo during a practice yesterday. The Ruggers face their first game of the season Saturday at 12 noon on the A field. Come and support as they take on Lyndon State.

## Clamp

from page 32

On offense Keene State has its two top scorers coming back. Houle (13-4-30) and Battaglia (7-7-21) should give the Owls the scoring punch they need with solid help from Masiello, Parrot, and a returning Steizel.

The midfield is anchored by team captain Phillippe Moreau (2-6-10) whose finesse game will benefit Houle and Battaglia. At his sides will be Chevalier and junior Chris Gingrow.

The backfield will consist of a combination of Rocleveld, Josh Pategas, Dave Stuart and Cary Kortze.

Between the pipes will be senior John Griffin (7-8 2,10 GAA) whose experience will play a key role in this season's outcome.

The Owls square off against Stonehill College tonight at Owl Stadium. Game time is 6 p.m.

### SPORTS NEWS BULLETIN

The Deion Sanders express has finally come to a stop and Dallas Cowboy owner Jerry Jones was waiting to take his luggage. "Prime Time" will be wearing stars this season and looks forward to the matchup between him and Jerry Rice.

**K.S.C.  
MEN**

**K.S.C.  
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**CAL RIPKEN, JR.**  
**PLAYS IN CONSECUTIVE**  
**GAME #2,131**  
**TONIGHT**  
**IN BALTIMORE**  
**BREAKING LOU GEHRIG'S**  
**RECORD**

Equinox/P.J. GARCIA  
**2131** - The Shot from Fenway Park in Boston as the entire nation paused to pay homage to Cal Ripken Jr. who is regarded as the greatest shortstop of all time.

### OFFSIDES

## More to Ripken than 2,131

By Henry Lee  
The Equinox

What is all the hoopla with Cal Ripken and numbers?

We know how important numbers are in the game of baseball. Baseball without numbers would be as valuable as a dictionary without alphabetical order.

But Cal Ripken Jr., without dispute the greatest shortstop of all time, has no formal connection with numbers. They mean little to him. In fact, the only thing that matters in the game to Ripken is the game itself.

ESPN ran a segment prior to Ripken's record night that displayed 55 different numerical records he owned that included most miles ran on the field by a shortstop and least errors in a single season.

Who cares?

Do you think that any of his managers past and present chalked his name on the lineup card because he had run farther than any other glove man in the league? No, it was the passion and consistency the Cal displayed every day for over a decade.

Here is the part that is really depressing: If Ripken had played in 1500 straight games at his level and then missed a game because of a family death or the birth of a child and immediately after went back to playing and registered another 1700 games, none of this would have happened.

It was the number, not the actual deed.

If Ripken had missed only one game in 3200 he wouldn't have had the ticker-tape parade, the 25 minute inter-game recess or the mahogany pool table. He

would have had only one thing ... the support of real baseball fans, especially those in Baltimore. No presidential recognition, no Joe DiMaggio speech, not even the standing ovations he received in Fenway and Yankee Stadium.

As depressing as that may seem, it's not. Cal would have felt just as blessed to hear one eight-year-old boy scream out "Your the best Cal" as he did the night he broke that record. Honest.

Cal Ripken has what most of the athletes that play professional baseball don't have ... a love for the game. Do you think Deion Sanders loves baseball, the smell of the grass? Maybe the smell of the paycheck.

Ripken was born and raised a Baltimore Oriole fan. Sure he was well off, his father was a manager in the Bigs, but he wasn't spoiled. Every day he takes to the field with a love for his job and he feels lucky, lucky to have the talent he does. He may be competitive, but not negatively.

Let's talk about Baltimore. Cal Ripken Sr. managed many a year in that Atlantic coast town. The fans really loved him. In comes Cal Jr., a converted third baseman to play short. A franchise player, someone to build around both mentally and physically.

Think about it, Cal Ripken. What other shortstop in history can put up those kind of numbers?

Well, there I am, talking about numbers again.

There is one important number however when it comes to Cal ... the amount of people he puts in the seats.

### Cross Country

## Keene fares well in tourney

By Henry Lee  
The Equinox

Both Keene State College men's and women's soccer cross country teams began their 1995 season by competing at the Reebok Euro-Style 3K Relays, Saturday at Franklin Park in Boston, Mass.

The Owl team of Jeff Sullivan (Arlington, Mass.), Andy Bengston (Alstead, N.H.) and Matt Kocyba (West Monroe, N.Y.) finished second overall with a time of 25:47, while KSC's second team of Chris Beyer (Concord, N.H.), Aaron Zwimer (Antrim, N.H.) and David Keene (Merrimack, N.H.)

had a time of 26:22 which was good for sixth-place in a field of 50 teams.

In the women's field, Keene State's top team of Christina Baines (Manchester, N.H.), Chandra Beach (Hyde Park, Vt.) and Becky Nutter (Hamden, Conn.) placed fifth with a time of 32:33 in a field of 20.

Both Reebok men's and women's sponsored running clubs took first place honors over the 9000 meter course.

Keene State's men's team will compete next week at the Dartmouth College Invitational while the Lady Owls will run at the Amherst College Invitational.

### Pro Football

## Marino humiliates Parcells 20-3

By Jacob Mical  
The Equinox

The New England Patriots were decimated 20-3 on Sunday at Foxborough Stadium by Dan Marino and the Miami Dolphins.

It was the Dolphins defense that set the tone of the game denying the Pats inside the red zone several times.

New England's rookie running back Curtis Martin who rushed for 103 yards in the season opener could only muster 40 on 18 attempts. Martin appeared disheartened in response to the stubborn Miami defense.

Penalties were called early and often against both squads and disrupted several key Patriot drives.

Despite throwing for 250 yards, quarterback Drew Bledsoe completed less than half of his passes as well as two that were picked off.

Pete Stoyanovich booted a 22 yard field goal (FG) in the middle of the first quarter to give Miami a 3-0 lead, after which the Dolphins never looked back.

On the next Miami possession Marino took to the air completing a 67 yard touchdown pass to former New England receiver Irving Fryar. That gave the Dolphins a 10 point cushion allowing the defense to go after Bledsoe.

The Patriots were finally able to drive but following a Bledsoe to Will Moore connection couldn't punch it in the end-

zone, leaving Matt Bahr to kick a 29 yard field goal that cut the lead to a touchdown.

The Dolphins again took control of the game on the legs of running backs Bernie Parmalee and Terry Kirby who combined for 154 yards on the ground.

With the Dolphins driving down the field, head coach Don Shula decided to try a little deception. Marino flipped the ball to Kirby who then threw a 31 yard bomb to a wide open Fryar who scored his second TD of the game.

Mid-way through the third quarter Bledsoe again found a diving Moore who got back to his feet and rambled into the endzone. The TD was erased however when an official ruled the catch a trapped ball.

Going into the fourth period, tight end Ben Coates scored on a dart from Bledsoe. On what proved to be a controversial call, the touchdown was taken away when an official ruled that Coates had pushed off of the defender. Ironically, on the next play a Bledsoe pass was deflected at the line and fell into the hands of Miami's Bryan Cox. It was Bledsoe's second interception of the day.

Miami capped off the game driving down the field with Stoyanovich chipping in another FG.

Next week the Patriots (1-1) travel out West to Candlestick Park to face the defending Superbowl Champion San Francisco 49ers.

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# SPORTS

KEENE STATE COLLEGE ATHLETICS

**MEN'S SOCCER  
GAME TONIGHT  
ON THE TURF.  
GAME TIME IS  
6 P.M.**

**COME SUPPORT  
YOUR TEAM**

**WHAT IS THE  
REAL STORY  
BEHIND CAL RIP-  
KEN'S STREAK?  
IS IT JUST  
NUMBERS?**

**SEE OFFSIDES  
ON PAGE 31**



**NEW APPROACH** - Newly hired assistant coach Olga Kennison looks on during practice yesterday. The Lady Owls soccer squad is looking to rebound from a difficult 94 season.

## Women's Soccer

### Lady Owls bounce back; beat LeMoyne

By Paul Silverfarb  
*The Equinox*

The Keene State women's soccer team beat Le Moyne 3-1 on Sunday to win their first New England Collegiate Conference game of the 1995 season in Syracuse, New York. Junior Heather Boisvert got the scoring started by beating the Dolphins goalie Jen Lynch at the 8:31 mark. Senior Joy Rodrigo kicked a corner kick that junior Sharon Currie headed in at the 36:39 mark giving the Lady Owls a 2-0 lead late in the first half. In the second half Rodrigo scored off her own rebound after the shot hit the crossbar at 66:09. Le Moyne's Gina Valenti scored the only goal for the

Dolphins with a few minutes to go in the game. Keene State had 30 shots on goal while Le Moyne had 11. Making her first collegiate start, sophomore Kristen Daly saved four shots before she was replaced by Kathy Zinn who finished off the victory. "I was excited and nervous and happy with the outcome," said Daly about making her first start. The Lady Owls (2-2) beat Le Moyne College as well as a 4-0 shutout over Catawba State on September 3. Their two losses were against Quinnipiac College on September 6 and West Virginia Wesleyan on September 2 in their soccer opener. "We played much better than our previous game against Quinnipiac, but we still have a

lot of work to do," said coach Denise Lyons. The team captain for the Lady Owls this year is senior Meghan McCormick, a forward from Woburn, Mass. Other seniors are goalie Kathy Zinn, forward Joy Rodrigo, and back Nicole Veilleux. The freshmen on the Lady Owls are Johanna Lozier, Elizabeth Oram, Jennifer Bargibant, Katelyn Haggerty, Katie Fine, and Erica Grunwald. "It's going to be an up and down season. We need to take one game at a time," said coach Lyons. The Lady Owls are shooting to break 500 when they face St. Michaels College on the road Wednesday.

## Men's Soccer

### LeMoyne puts clamp on Owl win streak 3-0

By Henry Lee  
*The Equinox*

The Keene State College men's soccer team fell 3-0 to Le Moyne College Sunday marking their first loss of the season. The Owls (3-1) were outshot 18-12 in their first New England Collegiate Conference (NECC) game. "We didn't come to play," explained head coach Ron Butcher. "This was the best team we faced so far this season and we made three blatant defensive mistakes that cost us the game." The game remained scoreless until the Dolphins broke it open early in the second half when Frank LaFuria scored what proved to be the game winner at 46:13. Le Moyne would add two more off the legs of Lee Williams and VJ Berry before the contest was over.

The Owls came into Sunday's action riding a three-game winning streak. On Thursday Butcher's Boys clobbered rival Plymouth State 4-1 in an overtime contest. The Owls trailed by one for most of the game despite outshooting the Panthers 31-10. Kevin Chevalier was the hero scoring both the tying goal with seven minutes left in the game as well as the game winner in overtime. Keene State added two more tallies in the extra period court-

tesy of Drew Steizel and Josh Houle. For the Owls the win marked sweet revenge from last year's 3-2 OT loss to Plymouth. On Sep. 3, the Owls rolled over Johnson State 4-1 in the championship game of the Sunkist Kick-off Classic outshooting them 23-2. The game was a yawner for Keene State sophomore keeper Eric Capron who had to make only one save on the afternoon. Goals were tallied by Justin Belanger, Christian Battaglia, and sophomore Justin Parrot who scored twice. The Owls kicked off the tournament against Kutztown State with a 3-2 overtime victory in Glassboro, NJ. Sophomore Chris Masiello scored the game winner unassisted in the extra period. Battaglia scored both regular time goals and keeper John Griffin made eight saves in the contest.

Keene State is looking to improve on last year's 4-4 fifth place finish in the NECC and seem to have the firepower they need. Coach Butcher has 16 returning players and only two spots in the starting lineup to fill, one of which was left by defensive standout Eric Foley. Sophomore surprise Simon Roeleveld has stepped up to take Foley's place as an emotional force in the backfield.

see CLAMP, page 31

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## Business is booming

Keene is in the midst of a dramatic economic revitalization. Applebees, T.J. Maxx, Staples and many other businesses decide that Keene is the right location for them. • See Page 3 for details

# THE EQUINOX

THE STUDENT NEWSPAPER OF KEENE STATE COLLEGE

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## New director sees potential

• Information, communication priorities for Mason Library

Keith Moriarty  
*The Equinox*

Coordinating information and improving communications are a priority for the new director of the Mason Library, but he sees no need for significant changes.

David Pinto accepted the position as full-time director of the Mason Library in late August, succeeding Paul Vincent, who left KSC in June of 1994 to pursue other interests. Peggy Partello, the interim director, is on medical leave.



Equinox/JESSE STENBAK  
PINTO

Although there is nothing that is in need of change right away, Pinto said, "I've never seen so much potential in any of the schools I've been to." Pinto says he'd like to increase communications with all divisions of the library to find the most efficient way to run it.

"I'd like to consult with all of the concerned parties, library staff, the administration, and the students and faculty who use the library," Pinto said. "I think consulting library users about what they want and what they need is a good idea. I think trying to fulfill things they identify as being wanted and needed is a good idea."

Pinto said he would like to coordinate all of the library's information services, so that they are all working in together. This coordination would increase the communication within the library, making information and materials more accessible to students, Pinto said.

"The library plays an important role in campus-wide information and access," he said, adding that through the implementation of new technologies, access to information will be accelerated.

see PINTO, page 16



The Lloyd P. Young Student Center was one of many goals outlined in Vision 2000. Keene State College and Dr. Yarosewick have refined the original goals of the plan.

## Vision 2000 receives face lift

Jon Therrien  
*The Equinox*

In attempt to achieve the goals of Vision 2000, set by his predecessor Judith Sturnick, Dr. Stanley J. Yarosewick said he feels the need to narrow his focus.

"What we really need is vision 20/20," Yarosewick said.

"In terms of Vision 2000 there were two overarching goals," Yarosewick said. "One is academic excellence and the other is quality of life."

Yarosewick has taken the original vision, which stated, "making Keene State College the public, undergraduate college of choice in New England by the year 2000," and narrowed his focus to

**"What we really need is vision 20/20."**  
• Dr. Stanley J. Yarosewick  
KSC President

ten goals that he recited in his welcoming address on August 21.

The goals are as follows: • to become better acquainted with KSC and its people; • to create an effective management team; • to manage fiscal stress; • to improve campus communication; • to enhance the role of KSC in the community, region, and state; • to establish academic planning process and priorities; • to focus efforts on multi-culturalism and diversity; • to promote the role of technology on our campus; • to support the tran-

sition in the athletics program; • to provide an environment for the college community to develop priorities and shared goals.

There are a number of improvements on campus that have occurred over the last few years, that were originally cited in Vision 2000.

Among the Vision 2000 accomplishments are improvements to Mason Library, Joslin House, Butterfield Hall, Parker Hall, Adams Technology Building, Science Center, Morrison Hall and Blake House.

Also included have been a new campus telecommunications system, construction of Fiske Quad, new tennis courts, new athletic fields, construction

see VISION, page 16