

# SPORTS

KEENE STATE COLLEGE ATHLETICS

## Men's Soccer

### Owls bounce back

After Pierce loss, KSC tops Sacred Heart

Henry Lee  
Sports Editor

Senior Josh Houle is going out in style.

In his final home game as a member of the Keene State men's soccer team, the forward scored three times and assisted on a fourth in the Owl's 4-1 mauling of Sacred Heart University Saturday.

Houle's hat trick raised his season total to nine and was a prime example of the senior's explosiveness.

Despite horrendous weather conditions, Keene State outshot the Pioneers 20-6 and dominated the game from start to finish. The only Sacred Heart score came with less than 10 minutes to play in the game.

The victory was the second time this season that the Owls have rebounded from a huge loss. On Wednesday, the Owls made the trip to Rindge to play top ranked Franklin Pierce College.

The 5-0 score failed to repre-

sent the tone of the game, a match in which the losing team dominated game play between the penalty boxes all afternoon.

Keene State outshot Pierce in the first half but came out with nothing to show.

Pierce was slower, and less aggressive on the ball, but had no trouble converting on both ends of the field.

The loss dismantled any hopes of Keene State going to the NCAA tournament.

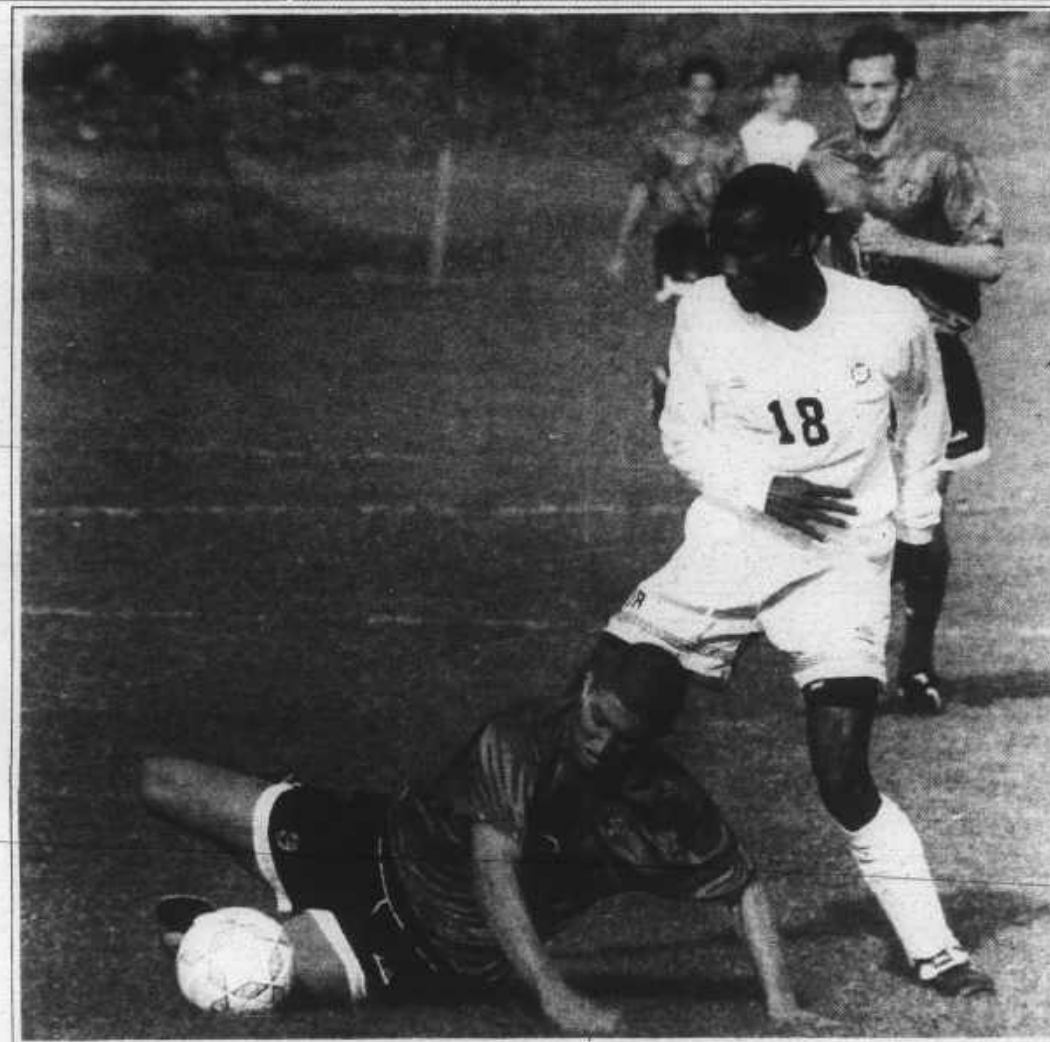
The Owls (12-3-1) are 5-3 in the New England Collegiate Conference, and despite the two crucial defeats, have put on a show for Owl fans in a season they weren't expected to be competitive.

A loss of incoming scholarship players has seemed to have little to no effect on Ron Butcher's squad. Freshman Justin Belanger, for example, has started in every one of Keene State's games this year.

The Owls travel to Merrimack College today and face national powerhouse Southern Connecticut State University on Saturday in Stamford.

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CROSS COUNTRY TEAMS  
PLACE IN M.I.T.  
INVATIONALS  
SEE PAGE 19



DOWN AND OUT - Christian Battaglia is thrown to the ground in last week's Franklin Pierce game.

## Field Hockey

### Keene State beats U-Mass Lowell 2-1 without All-American Kerry Pilotte

Jacob Mical  
The Equinox

Losing an All-American is big trouble for most teams, but on Saturday, Keene State beat U-Mass Lowell 2-1 without star forward Kerry Pilotte.

A knee injury had Pilotte sidelined coming into the contest, but it didn't take long for the Lady Owls to come together and outplay the Riverhawks.

Keene State dominated play early by maintaining control of the ball.

Ten minutes into the game

Missy Proctor captured a rebound and fired the ball into the net for the one goal edge.

UMass-Lowell did have a few scoring chances, but were rejected by goalie Sue Smith and the Lady Owl defense.

Keene State was able to drive down the field easily all day, and used precision passing to net their second goal, scored by Stacey Joslin. The score was Joslin's team leading 10th goal of the season.

UMass-Lowell began to show life in the second half, keeping Keene State on their heels. Smith once again stepped up and stopped everything the

Riverhawks threw at her.

With 10 minutes remaining in the game freshman netminder Erin Bonner replaced Smith.

The Riverhawks kept attacking and with less than two minutes left in the game drove a shot by Bonner that cut the lead in half.

Last Wednesday Keene State welcomed the Greyhounds of Assumption College and conquered them 4-0.

The game was sloppy from the start as both teams failed to find a rhythm.

Keene State jumped out in see *PILOTTE*, page 19

## Womens Soccer

### Lady Owls win despite poor weather conditions

Paul Silverfarb  
The Equinox

The Keene State College women's soccer team finished off their week Saturday by beating Sacred Heart University at a flooded Owls Stadium, 1-0.

Before the game got underway, the athletics department acknowledged four graduating seniors for their hard work and determination over the past four years: goalie Kathleen Zinn, back Nicole Veilleux, forwards Joy Rodrigo and captain Meghan McCormick.

Coaches Denise Lyons and Olga Kennison gave the departing seniors flowers for the finishing touch.

The first half of Saturday's game was highlighted by heavy rain and high winds instead of scoring. Loose balls would either skim over puddles or come to a complete stop on the treacherous turf. High winds made goaltending duties even more difficult.

Zinn put an exclamation point on her career when midway through the first half she made a brilliant save that came off the foot of Sacred Heart's Jen see *WEATHER*, page 19

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## One on One...

Athletics Director John C. Ratliff talks about recent controversy concerning student athlete pre-registration, as well as his role at Keene State.

# THE EQUINOX

THE STUDENT NEWSPAPER OF KEENE STATE COLLEGE

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## Keene falls short of record

Pumpkin Festival organizers pleased with turnout considering rain



CARVING TIME - Keene State College students carved over 1,000 pumpkins Friday afternoon on Fiske Quad. Unfortunately, the contribution was not enough to help break the record. The total number fell 728 short of last year.

Jonathan E. Cooper  
Executive Editor

If you carve, they will come," said Pumpkin Festival organizer Denise Popko. "Keene has its own field of dreams."

Unfortunately, not enough people came.

The city of Keene fell 728 jack-o'-lanterns short of its record of 10,540 set last year, though it appears Keene's Guinness record is safe, at least for this year.

According to Popko, a resort in Arizona came close to challenging the record, but decided to wait until next year.

The fifth annual Pumpkin Festival, formerly called the Harvest Festival, is organized by a Center Stage Cheshire County, a nonprofit organization, and is sponsored by Paragon Cable.

It seemed as though this weekend's foul weather was going to foil any chance Keene had of breaking its record.

Popko said organizers decided to postpone the festival for two hours because of the heavy rain, lightning and flash flood warnings.

She said she was concerned the safety of those in the crowd, as well as those working at the festival, especially the people on the scaffolding.

She made a live announcement on

WXOD/WKBK about the delay.

She also called other stations to ask them to make the announcement.

By mid-afternoon, the rain had begun to stop and the jack-o'-lanterns were arriving and so were the people.

"It was a most heartwarming sight. The record no longer mattered," said Popko. "All that mattered was that so many people turned out."

An estimated 20,000 people attended this year's festival, 5,000 less than last year. The Pumpkin Festival started five years ago with Nancy Sporborg.

Sporborg was working with local merchants to "bring life back to the downtown area."

see *PUMPKINS*, page 19

## Suicide

### UNH Student found dead

Ariana Elmakiss  
The New Hampshire - UNH

No prayer could undo the tragic death of one of the University of New Hampshire at Durham's most promising students, but as members of the UNH community gathered Sunday night in solemn silence of St. Thomas More church and mourned the loss of 19-year-old Richard C. Miller, they instead offered respects as one final gift to a life cut short by Miller's own hands.

Miller, a sophomore, had been missing for five days last week before his body was found on the UNH campus Friday night hanging from a tree in the forests near the horticulture farm.

His death, ruled a suicide, came as a shock to those who knew and loved him and left his friends and family baffled.

"He had a lot going for him," said Kerri Kraics, a sophomore from Salem. She said she had known Miller since about fifth or sixth grade. "He was a wonderful individual... No one could ever say anything bad about Rick."

University Police Chief Beaudoin saw "no clear-cut reason" why Miller would take his own life. "Everyone is just shocked and stunned. There was no indication of foul play. It's just a tragic event."

As last week dragged on, friends and family waited, not knowing what had become of Miller's mysterious disappearance.

After a couple of days, Beaudoin said, those close to Miller had become very worried when no signs of the student turned up.

"There was a serious concern that perhaps it might reach that (point of suicide)," Beaudoin said. The only real clue left after his disappearance was that "(Miller) didn't take things with him that he would have needed if he was going to be gone for a few days," Beaudoin said.

This led police to speculate that Miller was possibly planning on taking his own life, he added.

see *SUICIDE*, page 12



News

# "One on One..." John C. Ratliff, director of athletics

"The number one priority is to limit missed class time. We have a large number of evening and afternoon classes. A lot of athletic contests occur in the evening or in the afternoon."

Joel Kastner  
News Editor

Editors note: The following is taken from an interview conducted with John C. Ratliff, director of athletics, on Friday October 27, in his office. Ratliff, who was hired on July 1, 1995, monitors the intercollegiate sports program at Keene State, including personnel, a budget of \$800,000 and game management. In the fall of 1996, his title will be changed to include Recreational Sports, as the college makes its switch from Division II to Division III. Ratliff calls his position at Keene State "a little bit of everything."

Had you worked as Athletics Director before coming to Keene State?

"I was at the University of North Florida in Jacksonville for five years, prior to coming here. I was the Athletic Director there. And then eight years prior to that I was at Georgia Southern University."

I started out in Marketing and Promotions and worked my way up to Senior Associate Athletic Director and worked at ... Rhodes College - it's a Division III in Memphis, Tennessee, and then I worked at Lake Forest University for a year.

How does Keene State compare?

The thing that attracted me to Keene State was, as much as anything, the size and how the campus was an integral part of the community. And there is a lot of interaction, there's a great... relationship... In Jacksonville you didn't have that...

I think that, as much as anything, really appealed - here's a college that's an integral part, they're both intertwined in the whole spectrum of events.

How do the facilities at Keene State compare to those of other schools you've worked for?

"I've done some very in-depth visits to seven schools that make up the Little East Conference, which is a Division III conference."

I went and spent basically a day on each campus, visiting with athletics directors and coaches and even presidents...

Looking at facilities... I would say if you look at those schools, (in the Little East, which includes Plymouth State College among regional schools) our outdoor facilities are as good as anybody in the conference."

I think our indoor facilities are lacking a little bit, in that our actual competition areas are good, which are the gym and the swimming pool. But it's the external things that are not as good."



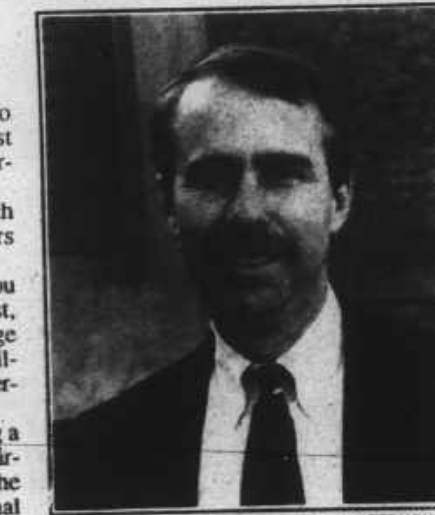
NEW SHERIFF - John C. Ratliff, director of athletics, will guide Keene State College during its change from a Division II athletics program to a Division III program. Ratliff is in his first year at Keene State.

Now, if you look at it on a Division II level, (the facilities are) middle of the road... For all-practical purposes, we're in pretty good shape.

Where we're hurting facility-wise, is practice time, and what we have available for general student use...

Almost every other campus I've visited (has) some alternative gym sight, where students can go play if practice is going on, if intramural is going on, or P.E. classes are going on, there's another place for them to go participate.

Right now we don't even have any outdoor basketball courts.



JOHN C. RATLIFF

After reading a feature on you in *The Equinox*, I get the impression that you've had some success with fund raising. Will you be able to get that support here?

Well, that's what we're going to work on. I don't know from that standpoint, but I'm going to try to obviously work internally before externally...

I think from a general student use thing that we're pretty restrictive from the field space. And that's one thing, we're trying to build an additional field over by the stadium, you know, just for practice, and that will free up the Joyce Fields more for general student use...

There's no way for a student to go play frisbee, you know, just to be a student.

I think it's more than just athletics, I mean, I'll definitely be a proponent for it, and I'll speak for it, but there are some other people that have to be involved in that decision making process also. But there's no question that there's a need for (general student recreational space)... I just can't believe there's no where...

Last week the *Equinox* ran a column, "Allowing athletes early registration is wrong," this has caused an uproar in your department. Why?

I've been doing surveys of all the Little East schools and other Division III schools, seeing what they do.

I agree, there needs to be some improvement in what we're doing.

So, we've been working on it, I just wish (the columnist, Todd VanDell had talked

to me first), because we're doing some good things, I think, which people will understand.

Can you tell me about these "good things"?

One of the major concerns from the Student Leadership Counsel, was a concern that athletes might keep, say somebody who needs a class to graduate, from getting that class because (the athlete) fills it up.

The first recommendation would be that we would not register athletes until after all seniors had registered... That way, a senior who enrolls, enrolls before any student athlete...

We send a weekly update to the Registrars office on who's on or off the team... Every week I get a printout... I give it to the coaches and I tell them to update me on any student who's no longer on your squad.

There's sort of a three - prong rationale for (early registration). The number one priority is to limit missed class time. We have a large number of evening and afternoon classes. A lot of athletic contests occur in the evening or in the afternoon.

"One on One" is a weekly series featuring segments of interviews with local leaders.

If you know of a leader, please call the News Room @ x-2413, or E-Mail Joel at jkl@monadnock.keene.edu

News

## Women's Rights

# Keene holds third annual "Take Back the Night" rally

Violence against women on college campuses the focus

Nicole Viger  
The Equinox

Approximately 200 people gathered in Central Square on Tuesday, October 24, to take part in Keene's third annual "Take Back the Night" candlelight rally and march.

The theme of this year's rally was one close to Keene State College students: violence against young women on college campuses.

Jane Torrey, who recently returned from the women's conference in China and serves as president of the Monadnock chapter of the National Organization for Women, opened the rally with a short speech.

"The night we and our foremothers have lived in, will come to an end, but only if we all continue to battle for our place in the sun," she said.

Guest speaker Dr. Rebecca Brown, associate professor of physical education and health at Keene State, focused her remarks on violence against young women on college campuses.

Brown said that approximately 25 percent of women in college will experience an attempted or actual rape during their college career. Of that number, 84 percent of those women will know their attacker, and over 50 percent will occur during a date.

Brown also said that only 5 percent of those women will report the incident to the police or college authorities.

According to Brown, a majority of rape victims usually confide in a friend. Others do not tell anyone.

The reason for this, Brown said, is that the victims blame themselves.

Brown also made reference to a survey in which 15 percent of college aged men surveyed admitted to having forced a woman to have sex.

In another survey, 51 percent of college aged men said they would rape if they knew they would not be caught.

Also, according to Brown, more than half of the rape charges from college campuses involve fraternity members, and a disproportionate amount involve athletes.

She also said that between 75 and 90 percent of these assaults involve alcohol.

Brown said the problem on the Keene State campus is no better or worse than any other campus.

She did say that an increasing problem at Keene State is domestic violence in residence halls.

Brown stressed that men and women need to be "more open, clear and honest" with each other concerning sex and relationships to avoid violent situations.

"The night we and our foremothers have lived in, will come to an end."

Jane Torrey  
President of Monadnock NOW

The rally also included a "silent witness" exhibit and a booth distributing literature and buttons.

The "silent witness" exhibit is six free-standing wooden figures, each represents a woman who died because of domestic violence in New Hampshire from 1993 to 1994.

The buttons distributed at the booth read "Remember Nicole" and "Women against violence against women," the buttons were distributed to members of the crowd and donations were accepted.

Patent attorney William Ritchie, who was scheduled to speak, left a petition to be signed.

The petition was to block O.J. Simpson from registering his name as a trademark and using it to market a number of products. The petition stated that allowing this to happen is offensive because it minimizes the problem of domestic violence. Many rally participants signed the petition.

Although everyone who participated in the rally and the march shared a common reason for attending, everyone had a personal reason as well.

Mandy Stretch said she attended the rally because she supports all aspects of women's rights.

"I also have many friends who have been either raped, sexually harassed, or beaten by their boyfriends," Stretch said.

Tim Starkey said he hoped the march would achieve a "greater sense of awareness for women (and) that there is support out there for them." Starkey also said he hopes men will get the message that this type of behavior is "intolerable."

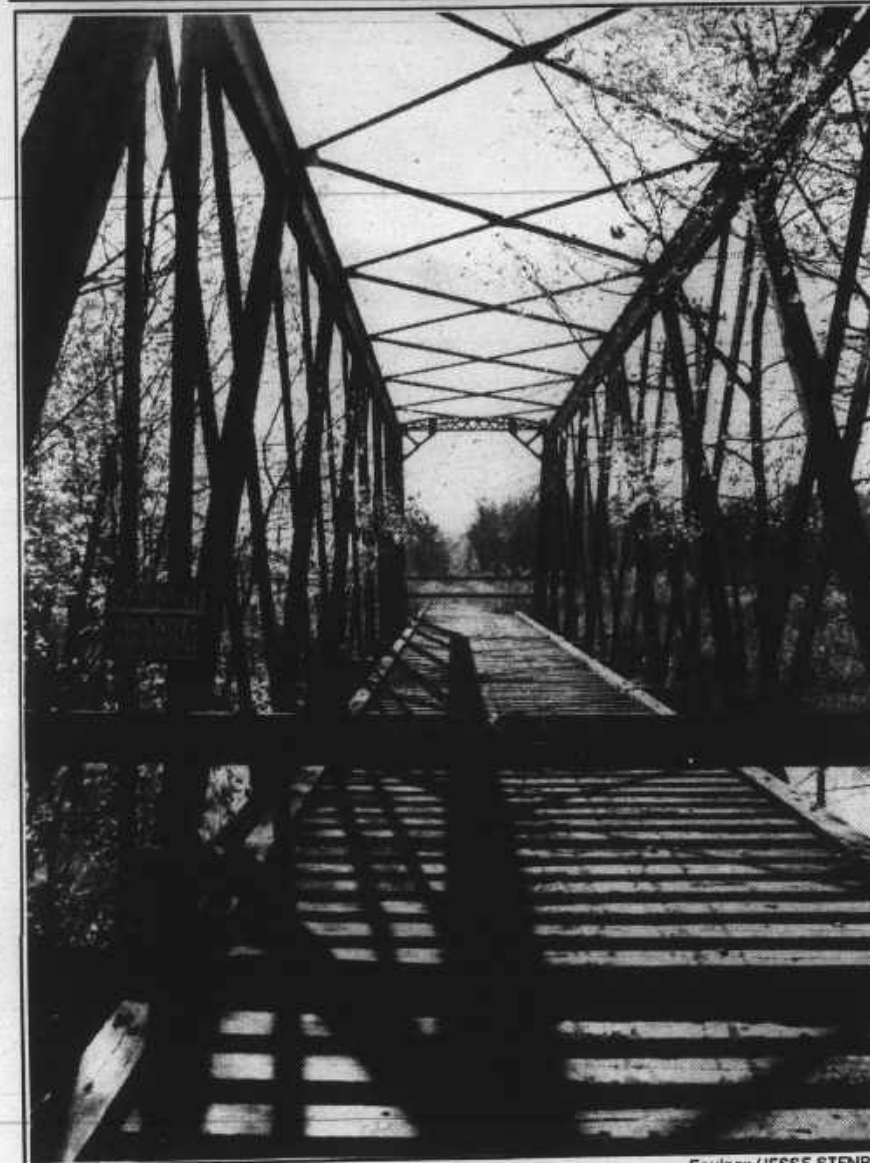
After the march, participants returned to Central Square for a part of the rally called "speak out."

Before the speak out took place, some participants in the crowd were handed cards containing names, ages and hometowns of women killed by domestic violence in New England since 1990.

These crowd members stood in line and read the names over the microphone; some read names of friends who were killed.

During the open forum called the "speak out" segment, audience members were able to speak for two minutes and voice their concerns and to make comments about whatever they choose.

see RALLY, page 21



GO AWAY! - The college has placed signs through out campus warning students to stay off the railroad trestle behind Owl's Nest One.

## Renovations?

# Fate of trestle still unknown

Local organization proposes bike path

Keith Moriarty  
The Equinox

Because of safety issues regarding the abandoned railroad trestle behind Owl's Nest One, college officials put a sign up on the bridge telling people not to use it.

In light of a recent mugging, the discussion and any possible solutions, are more important than before.

The primary problem seems to be that Keene State does not own the trestle or the surrounding area and says it cannot guarantee the safety of any student crossing the bridge.

A local group, Pathways for Keene, which develops bike paths has been working on a segment of its path to run over the trestle, which does not appear to be a problem for any of the involved parties - Public Service of New Hampshire

(PSNH) and the New Hampshire Department of Transportation (NHDOT).

"The bike path is probably a very good use for that trestle and that pathway," said Frank Mazzola, director of Keene State's physical plant. "It's consistent with a lot of other things that the DOT has with railway passings, it's probably consistent with Keene State's master plan in the long term to have that as a recreational pathway."

Mazzola also noted that there is, in addition to the usual safety problems, a privacy issue to be addressed.

"People at (Residential Life) aren't happy with folks (walking) so near people's bedrooms," he said.

The reason why there isn't a quick solution to this issue seems to be that there are many property holders and organizations involved.

see TRESTLE, page 12



## Editorial/Opinion

## Editorial

## Trestle solution needed

Students have been saying for years they want something done to make the trestle safe, and now it seems as though the administration is listening. Keene State College students have been using the dilapidated railroad trestle behind Owl's Nest One forever. Whether or not the area is designated "safe", there will always be students who will take advantage of the easy access to Shaws, Bradlees and Winchester Parking lot.

The recent attack on a Keene State student near the trestle makes it obvious there needs to be a safe passage way built.

The problem is Keene State does not own the property the trestle is on. One solution would be for the college to buy it.

The owners of the property may not want to sell, but Keene State could make alternate arrangements.

Pathways for Keene, a local bike path builder, wants to use the trestle as part of a bike path. Therefore, the college might consider backing Pathways, and provide both a bike path and a safe walk way for students.

All parties involved could divide the cost and build a safe structure which would offer students a way to travel from Winchester lot and the shopping plaza to campus, and act as a part of the proposed bike path.

Students are going to use the trestle no matter what condition the structure is in. It just makes sense for the college to work with the parties involved to find a viable alternative to the current situation.

## We shouldn't need a rally

Last week, Monadnock National Organization for Women held a "Take Back the Night" rally to bring the issue of violence against women into the spotlight.

It is wrong that this type of event is needed at all.

The Monadnock Region Statistics for 1995, as printed in the rally's program state that Women's Crisis Services has received 792 calls: 701 from battered women, 28 from battered men and 35 from survivors of sexual assault.

That is 792 calls too many.

Dr. Rebecca Brown, the main speaker at the rally concentrated her address on violence against women on college campuses. It is vital that the Keene State College community address this issue.

Date and acquaintance rapes happen, especially on college campuses, and Keene State is no exception.

Statistics may show that there are a low number of rapes on campus, but all that number reflects is the number of reported sexual assaults. The rally flyer also states that 28% of women in high school and college are abused by someone they are dating.

Keene State needs make a strong commitment to providing continuing education to staff, faculty and students on issues surrounding sexual assault. Residential student life should reevaluate the current on campus visitation policies.

And when someone says "NO!" people should listen.



## Why College Isn't Real

Anne Miller  
Guest Commentator

Recently a parent of a Keene State student was mentioning that she is among the many people who believe that "college is not the real world." Having worked at colleges and universities now for more than twenty years, I've heard that phrase many, many times, and almost always with a sense of frustration and wonder. Frustration, because this alleged lack of "real worldness" seems always to be said in an attempt to somehow disqualify the importance or value of what's taking place at the college. Wonder, because I never feel like I totally understand why someone would believe this. The world at a college seems plenty real to me. There are real people, real buildings and real questions. Parking problems are plenty real. There are real highs and real lows for the students at any college and they usually have very real and high hopes for their future and for who they are in the process of becoming. It's as real as anything I've ever known.

So I try and try to understand, since working at colleges is my life's path. My best guess of what people mean when they say college isn't real is that they think they've identified something essential that's missing from the picture. What seems to be lacking, they believe, is struggle. Simply the lack of struggle. They look around and see that the college is self-contained and complete: the distance between buildings is short, meals are hot from 7 a.m. to 7 p.m., grade reports are received at least once every 15 weeks, letting students know how they are doing in a particular subject, and entertainment is planned expressly for students at least once a week. Actually, I can see why an outsider might think it's all easy street here. What I know though, is that this backdrop of simplicity and ease exists in sharp contrast to the complexity and substantial effort, if not

struggle, in which most students engage.

We planned it this way, those of us who help make colleges function. We allow for some lack of real world struggle in order to give students time and space to take full advantage of what is, for most people, a once-in-a-lifetime experience. Most students use this unique period of time to make sense of some things from their past and to prepare for their entire future. While at college students often choose careers and partners, they might ask themselves if God exists, is male or maybe just a social contrivance. They might ponder if one person's life or death is any more important than another's. If students don't explore these kinds of questions here, they might never again get as good of a chance to do so. This process of making sense of the past and future, when engaged in fully, can mean tremendous struggle for the participant. This worthy struggle for self definition rightfully takes precedence over needing to endure the more mundane kinds of struggle which will be plentiful and certain in the "real" world.

"Wait until you get to the real world" some say, almost as a threat. Despite how often you might hear that, it's dangerous for students or anyone else in the college community to think this world is so unreal that the treasures and tools you pick up in this world won't or can't apply to the "real" one. That kind of schism and separation would make this experience far less valuable than what it should be. I hope that each and every student who spends time at this college will leave with strengths, realizations and memories which are hard earned and timeless. And I hope too that when students apply the amalgam of their college experience into the context of the "real" world, the effect will be transforming and liberating. Then this college will truly have served its purpose in a real and meaningful way.

- Anne Miller is the director of residential student life at Keene State.

The Equinox is published Wednesday during the academic year. Certain Wednesdays preceding or following holiday periods may be omitted. Call for specific schedule. Advertising deadline is 5 p.m. the Thursday prior to publication. The Equinox reserves the right to refuse advertising. Advertising is not officially accepted until it appears in the paper. Letters to the editor are due noon the Friday prior to publication. Letters may be edited for style and length. They must be typed, double-spaced, limited to 300 words, signed in ink and include a phone number for verification. Letters to the editor may also be E-mailed to: KSCEquinox@aol.com

## Reader Opinion

## Athletic registration comments off base

not speculation.

Jennifer L. Kuehn

To the editor:  
I am writing this letter in response to your misinformed piece [Todd E. VanDell's guest-commentary] written in the October 25th issue of *The Equinox*.

Clearly you wrote this article without consulting anyone in the Keene State Athletic Department, further you neglected to support any of your accusations with facts.

You state the reason athletes get priority scheduling is due to conflicts between practice and the registration period. This is false. Time has absolutely nothing to do with it. Athletes need priority scheduling for the simple fact that we have games, and we leave for these games in the early afternoon. We cannot take classes at anytime we choose; because we miss classes in order to represent Keene State College.

Contrary to your opinion, athletes who do not make the team for whatever reason, are not given preferential treatment. Athletes do not receive preferential treatment throughout their years at Keene State. Every week the athletic director sends a list of names of the athletes to the coaching staff and the coach looks at the list of names of the athletes and makes adjustments as to who is still on the team and who is not. The list is returned to the athletic director, and then to the registrar, and changes are made.

Many athletes would love to take classes in the afternoon, however, we give up our days and nights to practice and perform as representatives of Keene State. We have no choice but to take classes in the morning and early afternoons, so our late afternoons are free to practice and compete.

You clearly need to consult with the Athletic Department prior to writing an article like this again. You have misrepresented the athletes and reasons for priority scheduling. I feel that it is only right you follow up with an article that is based on facts and

Editors Note: "Allowing athletes early registration is wrong" appeared on the opinion page of *The Equinox* and reflects the opinion of its writer.

## Thanks to participants in homeless sleep-out

To the Editor,  
As student organizers for the Hunger & Homeless Awareness Sleep-Out on October 22, 1995, we would like to express our gratitude to all who participated in the event.

We sincerely appreciate the efforts of Shirley Ingalls, the coordinator of the Hot Meals Program in Keene, Margie Ducharme, a homeless outreach intervention specialist, Lynn Tracy, the project assistant for statewide homeless outreach and intervention, and Sharon Drake, executive director of the New Hampshire Coalition for the homeless.

Thank you for your speeches that reminded us and the other participants of the extent of homelessness and hunger in N.H. and especially in Keene. Each of us hold a special place in your heart for helping people who are often overlooked by the system and by society.

Thanks to the Diabetic's Club, TIP, After Later, the Ecology Club, Recycling, the maintenance Dept., Dining Commons, and the Newman Center. This event would not have been as effective without the efforts of the above organizations and individuals.

We look forward to having further events concerning issues of Hunger & Homeless Awareness. If you are a member of a group or organization on campus and are doing a project during Hunger & Homeless Awareness Week, November 13-18 we would like

to know about it.

The Student Volunteer Organization phone number is x2154, we hope to hear from you soon. We are also looking for student participation for planning our own events during this week, the next organizational meeting for H&H week will be on November 7 at 8 p.m. Call our office with suggestions and questions.

Once again, thank you all for your help.

-Charlene Malette  
VP SVO  
Jane Hembree  
Student Volunteer Organizer

## Ethernet cards offer direct Internet access

To the Editor

Regarding your article on Ethernet access in the last issue of *The Equinox*.

The article, I dare say, was written quite well. However, there were some things mentioned in there that, frankly, gave me cause to wonder. For example, there were complaints about being unable to "keep up with the volume" of computers to install. Well, yes, 90 computers is a fair number. However, if you're making two visits, you're also doubling your work. I would never go to install an ethernet card without already having the TCP/IP address in hand.

I've installed TCP/IP network capability on Macintoshes, IBMs and notebooks - in a nutshell, I've found none of them to be exceptionally easy. However, none of them are exceptionally hard, either. A bit more work, documenting the procedure used, and standardizing on software/hardware for the computers, should make the whole procedure become

almost mundane.

To put it bluntly, I just don't think that your computer compartment is capable. Period. Not that they don't have enough people, I wouldn't know one way or the other. But I've heard horror stories that make me cringe. If I'd ever given response times like I've heard of to my users' problems, I'd have been fired from every job I ever worked on. And the number of times that I've heard things that I know are just plain wrong (From the mouths of the computer department) are too many to relate. To put it bluntly, Keene State College needs to have someone take a long, hard look at their computer department.

A computer center, run for and by the students, would probably be an exceptionally good idea; folks would take a more personal interest in the goings on if they were actually involved, even peripherally.

Lastly, lest anyone think I'm just raving, with no experience to back up my statements, I've worked for companies as diverse as UPS (their information Services headquarters in NJ), J.P. Morgan, at 60 Wall St., NY, and now a mid-sized telecommunications firm in Manchester, where I'm in charge of a LAN/WAN, of some 150-odd PCs, 60 Sun workstations, and sales offices from CA to Singapore, connected by ISDN, but nevertheless using ethernet.

If anyone has any questions or comments, I'd be more than willing to respond; please feel free to contact me at: kema@well.com

-Ken D'Ambrosio  
Network Admin,  
Summa Four, Inc.

Photos and interviews by Jesse Stenbak

What's on your mind...  
Should campus smokers have their own lounge?

Katie Mills  
sophomore - Spanish/teacher cert  
"Should have one so people who like to smoke have a place to smoke away from those who don't like smoking."



Jeannine Ferralolo  
senior - graphic design  
"I definitely think there should be a place to go hang out for those who smoke. Especially during winter"



Dan Slade  
sophomore  
"Although I'm not a smoker, there should be one for those who do"



Pete Downs  
freshman - secondary education  
"Sure why not. So long as it doesn't interfere with non-smokers"

## THE EQUINOX

THE STUDENT NEWSPAPER OF KEENE STATE COLLEGE

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## Editorial



Todd E. VanDell

## It's your fault; there are no victims, only volunteers

Take a good, hard look at yourself in the mirror sometime. Look carefully but look realistically. Go ahead, I'll wait.

When you looked in that mirror, if you were looking only at yourself as you should have been, you saw a person. A living, breathing, thinking, human being. That's right. Not a difficult concept to grasp. Or, it shouldn't be. Except that for some, it certainly seems difficult.

It doesn't matter what you look like. You are human, pure and simple. That is all you see when you look at yourself. That is all you should ever see. Regardless what anyone tells you to the contrary.

When you look at yourself in the mirror, you may perceive or see yourself in any of a number of ways: female, male, handsome, beautiful, ugly, sinful, sinless, perfect, imperfect, fat, skinny, racist, sexist, heterosexual, homosexual, feminist, black, white, yellow, handicapped, Catholic, Jewish, Christian, Muslim, agnostic, atheist or any number of other categories. Or maybe none of those at all—although that possibility is pretty unlikely.

In the final analysis, however, NONE of those things matter. You may think they do, but they don't. Some of those categories or labels may define who you think you are or make up your personal moral code or maybe even your reason for living. But, NOT ONE OF THEM makes you any more or any less of a person.

All you see when you look at yourself in the mirror is you. No more, no less. And you are a human being with all the rights and privileges that come with being a human being, as well as all the faults and foibles that come with the package.

Maybe the most important thing of all that you shouldn't see when you look in the mirror is a victim. You may believe you are a victim.

Maybe someone convinced you that you are or you have been or are going to become a victim.

Sorry, but unless you have been killed recently, or were molested or abused as a child, to be quite blunt with you, there are no victims—only volunteers.

Let's get real for a moment. You were the victim of a rapist? In some cases, you may have been raped because you allowed the rape to happen, whatever the rationale behind

your reasoning. It sounds cold and callous but let's be honest: Sometimes just saying NO! isn't enough for certain cretinous morons. It should be but, tragically, it often is not.

As for the rapist on the street who attacks you with a weapon and beats you in the process of the rape and possibly threatened to kill you, in cases like that you are the victim of a sadistic power-hungry, woman-hating monster.

But that is the exception, rather than the rule.

You are the victim of an abusive spouse or abusive significant other? You chose to allow the person to abuse you or you chose to define what that person may or may not have done to you as abuse.

You are the victim of discrimination? If you are the best candidate for the job, or whatever, then that is what really matters and it should be yours—because you earned it and deserve it, not because you claim victim-hood.

You are the victim of stereotyping, or name-calling or jokes at your expense? You allow those things to be said against you. That doesn't make you a victim.

You are the victim of child abuse or molestation? If that is true, then yes you are a victim. You trusted an adult, or at least an older person, because you were too young to know that what was happening was wrong. As far as you knew, you were the child, they were the grown-up so whatever they did must have been right. In all fairness to you, yes you were a victim.

Other than that—or being handicapped, which means your situation is similar if not identical to that of a child—in most cases you are not really a victim.

You may be naive, stupid, gullible, blind, a sucker or any number of other things. You have feelings and you may hurt.

However, as long as you are a thinking human being capable of rationale, intelligent thought of your own accord, you cannot really be a victim.

There are no victims—only volunteers. Don't be a volunteer unless you want to be.

- Todd E. VanDell is a weekly columnist for The Equinox and a student at Keene State College.



Anthony B. Vogl

## While you're waiting your life away, take a few notes

Have you ever been in a doctor's office or waiting room for a meeting to find yourself staring blankly at the ceiling and counting the number of tiles? Or have you read every single word in the entire room more than twice and could recite every thing in the room right down to the little pile of dust in the corner?

It is the same situation every time. Perhaps four or five people are waiting in a room to have a physical examination with their doctor, or to have their appendix removed or something. It could be anything. You walk in the room and go up to the counter, give the receptionist your name and fill out the clipboard full of information ranging from your birthday to the size of your left foot and then after returning the clipboard with its strange and extensive contents, you take

a seat in the corner of the room, farthest from the receptionist. This is the prelude to the thought process that is to take place once you take your seat on the comfortable chairs.

You wait and wait. Thinking every moment and praying that your name will be the next one called. Soon, human curiosity begins to kick in and your eyes begin moving around the room, examining everything in sight. They first move to the table full of boring, outdated magazines, ranging from TIME magazine to Entertainment Weekly. After paging listlessly through one of these, you finally decide that your name must be called soon and so you replace the magazine where you found it and continue to sit up straight in your chair and wait.

By now, you have been in the waiting room for perhaps a half hour, or more, and the curiosity of the human mind kicks in once again. Eyes roam around

the room searching for something interesting. You stare at the little blue haired lady sitting in the corner, reading Better Homes and Gardens, wondering what she is in for? After taking a good look at her wrinkled face and blue hair, your eyes wander once again, this time up to the ceiling where the lights dazzle the human mind.

The mind immediately begins to take stock of the lights on the ceiling, figuring out the exact luminescence of the light bulb and soon, after getting tired, or blinded, the eyes once again fall to the normal level and even lower, eventually landing on the floor and counting the tiles on the floor, or how the carpet really doesn't suit the room.

This process goes on and on and on for what seems like eternity until your name is finally called out in a raspy voice by the receptionist. She leads you into a smaller room with even less to look at.

The entire process repeats itself this time with much less to work with. Could this be the breeding ground for the rocket scientists of the world? Perhaps this is where all the great minds of the world came up with their formulas, describing the workings of the universe. Thomas Edison waited too long in the waiting room and decided the room needed better lighting - thus inventing the light bulb. Sir Isaac Newton, the great physicist actually came up with his second law,  $\Sigma F = ma$  while sitting in the waiting room of a doctor's office, studying how much force it takes to move a magazine from one side of the table to the other.

So, the next time you are in a waiting room, consider this: Your life long opportunity could be evolving right before your eyes. Take note in a waiting room.

- Anthony B. Vogl is a student and a guest columnist for The Equinox.

The opinions expressed by weekly columnists and guest commentaries do not necessarily reflect the attitudes of The Equinox.

For your convenience The Equinox is now accepting letters via Email. Letters to the editor are due noon the Friday prior to publication. Letters may be edited for style and length. They must be typed, double-spaced, limited to 300 words, signed in ink and include a phone number for verification. Letters to the editor may also be E-mailed to KSCEquinox@aol.com

## Reader Opinion

## Support Lamar Alexander for president

To The Editor:

I am writing to show my support for Lamar Alexander in the upcoming 1996 presidential election. I support Lamar on a number of issues, including education, the economy, foreign policy, and the federal government.

On the subject of education, teachers and parents should have the right to determine what is taught in their schools. That is what America 2000, not Goals 2000 was designed to do. The teachers would be able to do their jobs better, and the students would be able to learn more.

If the federal government were to lower taxes, that would encourage free enterprise and entrepreneurship; then people would be more inclined to take advantage of starting new businesses. This would give more people the opportunity to improve their lives. Lamar Alexander helped to start a new business that now employs 1,200 people. He not only knows how important jobs are, he knows how to create them.

I have to agree with Lamar Alexander when he asserts that the United States is not the policeman of the world; we should get involved with conflicts only if they are a threat to the national security. Also, if U.S. troops must go abroad for peacekeeping, they must be under U.S. command, and be sent only after both sides have agreed to a verifiable peace plan.

Lamar Alexander is in favor of term limits, so am I. We need to eliminate the career politician, and give new people a chance to enact their views and ideas in government.

I think that there definitely needs to be a change in affirmative action. I, like Alexander, am for equal opportunity, but there has to be a line drawn at the point of reverse discrimination. Today it does not seem like people are getting hired for the right reasons. They are being hired because the company has to fill certain quotas, instead of experience, education, and other important qualifications.

As a senior political-science major at Keene State College, I encourage others my age, and those not my age, to "come on along" support Lamar Alexander, and help choose the next president of the United States.

- Kari Upton  
Lamar Alexander Supporter

## Williams also candidate for mayor of Keene

To The Editor:

As a candidate for Mayor of Keene in the upcoming election, I read with interest your article on an interview with the present mayor, Bill Lynch. Please let me assure you that despite Mr. Lynch's opinion of my candidacy, I am campaigning rigorously and invite you and the campus community

to make your own determinations at a meeting of the candidates to be hosted by the Concerned Students Coalition at Keene State College at 7 p.m. on Sunday, November 5 in Waltz Lecture Hall.

I commend you and The Equinox staff on your interest in community affairs, and if elected, look forward to further dialogue on an even more regular basis. I hope to meet you at the campus candidates' night, November 5.

- Robert E. Williams  
Candidate for Mayor

## Athletes have the right to defend themselves

To The Editor:

We are writing this letter in response to the article concerning athletes' early registration written last week by Todd E. VanDell. We are student athletes here at Keene State College and feel that we reserve the right to defend ourselves and other athletes here on campus.

The first point that Mr. VanDell makes is that freshmen athletes are taking classes away from the seniors. The fact of the matter is, that just like other freshmen, these athletes take 100 or 200 level classes. The same classes that seniors now should have taken, when they themselves were freshmen. Most classes that seniors need are in the upper levels, and are for specific majors. Therefore, an incoming freshman would

have no interest in taking them. In addition, most of those upper level classes have prerequisites that would prevent freshman from taking them.

As student athletes we hold extremely busy schedules, if we were not allowed to pre-register it would not be possible to take classes and compete for our school. In addition to taking classes, athletes average 20 hours of practice and competition every week. If classes were to conflict with our practice time, it would be impossible for us to represent our school at an optimal level. Therefore, we need to plan our time accordingly, and pre-registration is the only way to do it.

Although we choose to be athletes, and accept the responsibility with very few complaints, it is difficult to keep quiet when someone is challenging the only real benefit we get. As a result, we would like to ask the people who do not think we need or deserve this service to reconsider their position.

- Matt Donovan  
- Fran Mandeville  
- Darren Murphy  
- members of Keene State College swim team

Editors Note: "Allowing athletes early registration is wrong" appeared on the opinion page of The Equinox and reflects the opinion of its writer. The opinions expressed by weekly columnists and guest commentaries do not necessarily reflect the attitudes of The Equinox.

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**CLASSIFIED POLICY:** The deadline for classifieds is Friday at noon. Boxes are done on a random basis and may be requested but can not be guaranteed.

## Classifieds

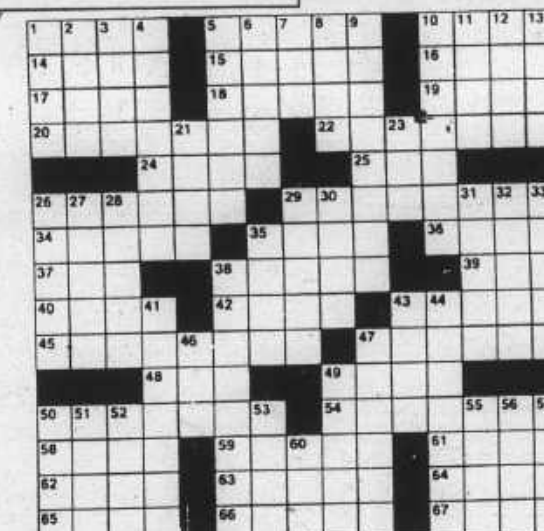
### THE Crossword

#### ACROSS

- 1 Fine and liberal
- 5 Hackneyed
- 10 Say grace
- 14 Ground for recreational use
- 15 Redolence
- 16 Ohio city
- 17 Approve
- 18 Giant god
- 19 Corpuscule
- 20 Use up
- 22 Kernigan and Hamill
- 24 March date
- 25 Wrath
- 26 Wrote
- 29 Telephone company employee
- 34 Foreign
- 35 Colors
- 36 Try to convince
- 37 Children's game
- 38 Coup
- 39 Snaky fish
- 40 Pace
- 42 Minerals
- 43 On the ocean
- 45 More cowardly
- 47 Verdant
- 48 One: Ger.
- 49 —a-brac
- 50 Forage plant
- 54 Jacket material
- 58 Watery trench
- 59 Wrangle
- 61 Jot
- 62 A single time
- 63 Memorize
- 64 Actress
- Anderson
- 65 Farming need
- 66 Endures
- 67 Lat. abbr.

#### DOWN

- 1 Like two peas in
- 2 Libertine
- 3 Pitfall
- 4 City's profile
- 5 Stood at the plate
- 6 Zodiac sign
- 7 Negative
- 8 Amo, —, amat
- 9 Most beanpole-like
- 10 Mesa
- 11 Ceremony
- 12 Love god
- 13 Edible tubers
- 21 "East of —"
- 23 Bus sched. abbr.
- 26 Sucker
- 27 Make joyous
- 28 Actor — Bruce
- 29 External
- 30 Legumes
- 31 Hair lock
- 32 Arches
- 33 Kind of race
- 35 Roll call response
- 38 Undoing
- 41 Like some skirts
- 43 Melody
- 44 Pertaining to the sense of touch
- 46 Lubricate
- 47 Salad stuff
- 49 Say impulsively
- 50 O.T. book
- 51 Solitary
- 52 Countenance
- 53 Region
- 55 Jeer
- 56 Lab burner
- 57 Track part
- 60 Fuel



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#### ANSWERS

1V13 6LSV1 033E  
1N01 4N511 30NO  
V101 3NDWY 1YON  
WEN131 V21Y1V  
D1V8 N13  
A5SV10 H3A0113A  
V21Y 33NO 431S  
133 1V130 0V1  
30N1 33NH N31V  
V01V340 03NH34  
2V1 3201  
S31VX5 3131430  
N01V N111 1VX0  
V111 YN0V1 X1V4  
1V14 1V1V18 31V1V



why one should not train their  
gerbil to drink from the toilet.





## News

**"Must Make Move"**

Heavy rains causes rivers to rise past flood stages in and around Keene last weekend. Brian Kerrigan of Essex, Connecticut, executes a "must make move" on a class five rapid Saturday. This waterfall is part of Busy Brook in Harrisville. Kerrigan had a safety team present for this paddle. Kerrigan was slightly injured.

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## Keene State Christian Fellowship

Invites you to: Prayer• Sunday 7 p.m. Rm. 226 Student Center  
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Join us in Volunteer Activities For: \* McKerleys Health Care Center  
\* Pregnancy Resource Center  
\* Monadnock Developmental Services  
\* Community Kitchen Pantry

All are Welcome

Please feel free to contact us anytime at x2786.



## News Briefs



Campus News Briefs are compiled  
by Equinox staff member  
Nicole Viger.



BLOOD DROPS

FILE PHOTO

### KSC sponsors Red Cross bloodmobile at Saint Bernard's

The Red Cross bloodmobile sponsored by Keene State will be held at St. Bernard's Church on November 14 and 15 from 1 p.m. to 6 p.m.

The entire donation process takes about one and a half hours. Healthy people over the age of 17 and weighing over 110 pounds can give blood.

A recent report by the New England Red Cross Blood Services indicates fewer blood donors are coming to local blood mobiles.

"We must impress on the public that hundreds of units of blood are needed every day by the region's hospitals," said Scott Chisholm, Blood Services representative. Chisholm said that only five out of every 100 people are supplying the blood needs for the entire community.

For more information, call the Red Cross Blood Center at 1-800-262-2660 or your local Red Cross Chapter.

### Keene State faculty members gather baskets for Thanksgiving

Pledge forms for this year's Annual Thanksgiving Basket Drive on November 20 have been distributed to Keene State faculty and staff, and local businesses. They would like to break their 100-basket record again this year.

Baskets will be collected in Holloway's Great Hall from 12-2 p.m.

The drive, sponsored by Kerry Cummings and Kim Harkness from the Human Resource Department, will help local WIC (Women, Infants, and Children) families in need this holiday season. WIC is a supplemental food program for pregnant women, infants, and children up to 5 years of age.

The Human Resource Department is asking

this year that the baskets be geared toward children by inserting items such as crayons and small toys.

Also, a menu for the baskets was provided with the pledge form asking that the baskets represent a well-balanced meal and that perishable items be provided through gift certificates.

Members of Kappa Gamma will be shopping for basket items for those departments who choose to make a cash donation.

Samantha Russell from the WIC office and members of Kappa Delta Pi will distribute the baskets.

The pledge form also asks contributors to stop by Holloway's Great Hall the day of the drive to "see what an impact these baskets will have on the community."

### Professor to show films on Bosnia in Drenan Auditorium in Parker

A Keene State English professor, David Price, will present two movies on Bosnia free and open to the public on November 4 and 5, both at 7 p.m.

The first, "Bosnia!," a film by Bernard-Henry Lévy, examines the plight of the Bosnian people. This documentary, which goes on to discuss the community's response to the crisis in Bosnia, contains graphic images that may not be suitable for all audiences.

The second film, "Before The Rain" is an award-winning feature film set in Macedonia. For more information call Price at x-2364.

Please send all news releases  
to M.S. 2702, attention  
Joel Kastner, or  
E-Mail them to  
jk1@monadnock.keene.edu

to college than those who didn't have a solid family relationship," she says.

Altergott says students who end up making the best of their current situations, whether it's sharing a room with an incompatible person or struggling to find free time with classes and employment, usually have the coping skills that come from a strong family.

And while nobody is suggesting a student shouldn't call Mom, Altergott does say that freshmen shouldn't rush to the phone every time they feel stressed. "Students need to learn to cope with problems on their own," she says. "A support system is fine, but students need to remain somewhat independent."

Altergott says the freshmen she studied last fall who had contact with home more than five times a week, whether by phone calls or visits, reported a less satisfactory adjustment to college than other students.

### Student in China denied admission because of looks

BEIJING - And you thought your school had tough admission standards.

Yang Hongwei, a student in China with strong grades and high hopes to attend the local university, was turned away because his "face was ugly-looking," according to the Education Herald.

Hongwei, who won two national physics competitions, passed both Zhengzhou and Lanzhou university's entrance exams but was denied enrollment because of his looks.

Hongwei's face is deformed, according to reports, with scars on the right side, which is smaller than the left.

A university official says it would affect the studies of other students.

The Education Times criticized the decision, stating that Yang Hongwei should be given "fair treatment according to the law, but it seems there are not many measures to maintain the rights and interests of students."

### The Shark gets caught - again

FRESNO, Calif. —The basketball season is still two months away, and Jerry Tarkanian already is making headlines.

Tarkanian, who agreed to coach at Fresno State last spring, found himself questioned by fans and critics alike after reports surfaced that he had witnessed pick-up games by his players throughout the summer.

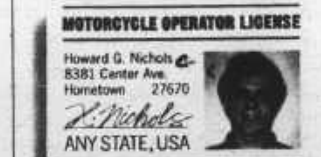
One report had Tarkanian riding a stationary bicycle in front of a glass window at a health club while the members of the Fresno team practiced in the adjoining gymnasium. NCAA rules prohibit coaches from running organized practice until a specified date in the fall.

In an interview with ESPN, Tarkanian, denied the charges.

"I don't need this," Tarkanian said. "I wouldn't have taken the job if I thought this was going to happen. I can't believe what's going on."

Fresno State interim athletic director Ben Quillian said he looked in to the charges but

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## News

## Suicide

• from page 1

But despite any small clues Miller may have left behind, it wasn't until a graduate student doing surveying work in the woods off of Spinney Lane came across the body that the fears of suicide were confirmed.

After University and Durham Police Departments were alerted by the graduate student, it took them two sweeps through the extremely dark and dense woods before they found Miller's body, Beaudoin said.

"Based on what was there, unfortunately there is no doubt in my mind what happened," Beaudoin said.

There were no major clues foreshadowing the death of a student who was apparently happy and successful in his life here at UNH, according to Beaudoin.

"There was some written information that was focused to his family and roommate, but it didn't specify the events that followed," Beaudoin said. "It wasn't typical (of a suicide note)."

"He didn't let any of us know anything that was bothering him," Kraics said. "We figured he was just going through everything like the rest of us do. He was just 'happy Rick'. He kept it all to himself."

Kraics said the only times she saw Miller on a regular basis during the week was in a nutrition class they had together. "Fifty minutes is not much time to show whether you're upset with life," she said.

Scott Chesney, director of residential life, has been working with students, resident assistants and hall directors in helping them deal with the tragedy. He said he recognized that even if people knew the reason for Miller's suicide, they might not have been able to stop him.

"Some people have a private torture," Chesney said. "And obviously that was the case (with Miller)... He was a person who kept a lot more of his more difficult feelings to himself."

UNH President Walter Peterson said he is deeply empathetic with the hearts of those who knew and loved Miller.

"It's a terrible sadness when you know a young life has been ended without having a chance to realize the potential that is there," Peterson said. "We can never fully understand the 'why' of it, but we can come to a form of acceptance."

Miller's death came as a shock to those who grew up with him in Salem and watched him succeed in academics and in his various high school activities.

"He was involved in everything," Kraics said. "Charity clubs, sports, student government... you name it, Rick had his hand in it."

In addition to being an excellent student, Miller was also Vice President of his senior class; he played various sports, and when he wasn't playing football or basketball or baseball, he was out supporting the teams, said Sam Scuderi, dean of students at Salem High School. Teachers loved him. "He was a pleasure to have in

class," Scuderi said. "He was a contributor to the school..."

Scuderi, who knew Miller personally, described him as an "honest student. Very likable. Interactive. Social."

"He had a high academic rating," he added. (His suicide) was definitely a shock to all of us; it's quite tragic," Scuderi said.

Reverend Patricia Rainey, clinical director of Green Pastures Counseling Associates of Dover, speculated on the incident with the knowledge that Miller was high-achieving and very successful. His perfectionism, she said, may have been a subtle indication of the tragic turn of events.

"You have to watch for cues and clues," Rainey said of those who may be considering suicide. "In cases like this, Rainey said, the person contemplating suicide masks all of their feelings and appears to be in good shape when they're not."

"(A person contemplating suicide) might take a small incident and magnify it out of proportion," she added. "Suicide may become an option because the person may no longer feel he or she can maintain a certain high-standing image."

But Miller's suicide, Rainey explained, is especially difficult to deal with because there are "two things to reconcile: The fact that he did it and the fact that it was out of character (for Miller)."

"When something seems out of character, there is a sense of unreality about it," Rainey said.

Those close to him tend to blame themselves, she said. "Young people don't tend to

come to grips with it very well. Anyone who knew him is probably struggling with 'false guilt'. They must realize that no one can take responsibility for someone else's life. If they had known (Miller) was suicidal, they would have intervened in some way."

"He was apparently bright enough to know what people would look for (in a suicide victim) and hid from that."

Rainey acknowledged that those surviving Miller will probably ask themselves what they could have done to prevent Miller from taking his own life.

"There's self-guilt and self-blame," Rainey said. "It's important that (the survivors) know that it's false guilt."

Meanwhile, various outlets and support groups for those dealing with the death of others are available.

Chesney said he has seen students using these groups to work through the pain they are feeling and added that he is "very warmed" by what he has seen.

In addition to the many groups

available, the university has set up several counseling groups and has extended the hours of their regular 9-to-5 operation at Schofield House.

David Cross, director of the Counseling Center, said the UNH Crisis Response Team has been in action since they first heard the news Saturday afternoon.

"It's very important to have a voice you can talk to about how you feel," he said.

Cross said grief groups are being offered for those who are interested, and debriefing and counseling sessions will be held at the Counseling Center on Tuesday from 6 to 7:30 p.m. and Wednesday from 5 to 6:30 p.m.

"The university has lost a very valuable entity. Our full thought and energies should be focused on the survivors," Beaudoin said. "There's no quick, easy, magic formula for it. It's tough. It's tough."

- This article was reprinted courtesy of The New Hampshire, the student newspaper of the University of New Hampshire.

## Trestle

• from page 3

"We acknowledge that the students would like a safe passage-way through there," Mazzola said, "but I think the campus population also needs to understand that there are... three property holders between point A and point B, none of which are the college."

"For a student to (travel) to the Bradlees store, or that parking lot, an individual is crossing land owned by the Department of Transportation...PSNH...and the private owner of the shopping center," Mazzola said.

At least one of the owners, Mazzola said, had made it clear they did not want people approaching the building from behind.

The owner of Riverside Plaza, Huntensky Developing, could not be reached for comment.

A PSNH representative said a bike path going through that area, and passing by the power lines, wouldn't be a problem.

"We have offered basically a license (to run a path under the power lines)," said Bob Hybsch, Western Division Manager for PSNH. "I think it's a great use of the land. It's a great partnership between all parties, the town, the college, and Public Service."

The New Hampshire DOT, which owns the railroad bed, also says the bike path would be a viable option.

"We would allow use for recreational purposes, through the Department of Resources and Economic Development," said Finn Posner, Railroad Operations Engineer for the DOT.

Posner noted that a formal pro-

posal would be necessary if the bike path is going to be built, and the project was "left at that stage."

Pathways for Keene, led by Chuck Redfern, met last week with city planners to "see if a consensus could be reached," Redfern said.

"Basically we've agreed to identify what the priority segment (of the path) would be..." Redfern said, noting that Pathways is "tentatively identifying" Keene State's portion of the path as the next step after its current plans for a path to run by Antioch College.

Pathways is definitely interested in having the path run on the railroad bed, because of the trestle, Redfern said.

Redfern added that the cooperation of all parties is important. "This is a cooperative effort," he said.

Regardless of future plans, the trestle is still being used as is, which makes safety the dominant issue.

Anne Miller, director of Residential Life, stressed the safety issue, saying "we strongly value convenience for the students... but our highest priority is safety."

"We want to provide an environment that in our best judgment represents the least amount of risk possible," she said.

Freshman Kim Lyons said she hopes Pathways will convert the trestle into a portion of a bike path.

"I think it's a good idea to make it a bike path," she said, also expressing concern for the issue of safety in that area.

Vernon Baisden, director of Campus Safety and Security, said "this is an area that we would advise students to avoid, given that there is the potential for some hazards."

## ARTS AND ENTERTAINMENT

## Banjo wonderman pilots Colonial Theatre

Neil Morse  
Arts and Entertainment Editor

Going to see Bela Fleck and the Flecktones is akin to taking a futuristic ride through the lands of jazz and bluegrass. Fans at the Colonial Theatre Friday night went along for the ride with Bela, the banjo wonder man, at the helm.

Fleck has gone and changed the notion of the banjo as an instrument of the straw chewing, Jed Clampitt archetype, into the image of the instrument as a tool for improvisational jazz.

Drawing heavily from Fleck's latest solo album, "Tales From The Acoustic Planet," the band opened up with "Up and Running," the first cut off the album. A surprise addition to show was the addition of Paul McCandless, a talented multi-reedist from the group Oregon. McCandless played on "Up and Running," on Fleck's album, and several other cuts. The addition of McCandless gave the show a distinct flavor. His oboe playing was astounding.

Interplay was the name of the game as Future Man layed down the groove on his synth-axe drum machine, Victor Wooten ripped the bass lines and McCandless and Fleck weaved through each others melodies.

The night was full of some awesome dis-

plays of musicianship. At one point the musicians went back and forth trading licks trying to out do each other each, pushing the envelope, until finally, they gave up. In true jazz tradition, each member of the band was given an opportunity to solo unaccompanied.

Future Man, who seems obsessed with technology, went first, playing instruments he designed which resembled something out of a scrap pile from a bad science fiction movie. Although his instrumentation looks weird, the sounds he coaxed out of them were quite human. He used samples of human voices in combination with drum sounds to pull off a unique solo.

At the end of the first set, Wooten performed the never ending solo. It was obvious why he was voted the "Best Bass Player in the World," by Bass Player magazine as flew he through his repertoire of chops. Wooten has incredible dexterity; as he ran himself through the paces you could tell he was completely intimate with his instrument. He engaged the crowd whole heartedly as did renditions of several Christmas songs including "Jingle bells" and "The nutcracker."

In the second set, the band unplugged for a return to the acoustic side bluegrass music. Fleck played his acoustic banjo, putting away his ultra high-tech, purple banjo for a more traditional instrument.

Wooten brought out a cello and Future man played on a old banjo head and the brushes on a box. McCandless had to sit out for a number while the band got rootsey.

After that it was Fleck's time to solo. He chose to get intimate with the audience as he played his banjo unplugged and un-miked from the edge of the stage.

You couldn't help but like the guy by the way he would play a note and yell out, "can you hear that."

Wooten capped off the show with another flabbergasting display of bass virtuosity. It's no wonder that Fleck and the Flecktones were chosen as ambassadors to the US on a world propaganda tour.

On Friday night they displayed an amalgamation of jazz idioms, improvisational and bluegrass music.

Their performances are an adventure that leave the listener wanting more and more-which applause from the audience of the sold out show proved.

OUT THERE - Future Man plays during Friday night's show.  
Equinox/P.J. GARCIA



PICKIN' GOOD - Bela Fleck improvises over some bluegrass during the show.

- TOP 10 DISCS  
AS OF OCTOBER 29TH  
Courtesy of Strawberries  
Records
1. Alanis Morissette "Jagged Little Pill"
  2. Greenday "Insomniac"
  3. Mariah Carey "Day Dream"
  4. Janet Jackson "Design Of A Decade"
  5. Smashing Pumpkins "Mellon Collie"
  6. Ozzy Osbourne "Ozzmosis"
  7. Hootie & The Blowfish "Cracked Rear View Mirror"
  8. Soundtrack "Dangerous Minds"
  9. Red Hot Chili Peppers "One Hot Minute"
  10. Bob Seger "It's a Mystery"

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## Arts &amp; Entertainment

# Competition winners on display at Thorne

**Toby Henry**  
**The Equinox**

Artwork from the winners of the 1995 Regional Juror's Choice Competition is currently being displayed in Keene State College's Thorne-Sagendorph Art Gallery.

The artwork depicts a variety of styles, themes and media. The artists who created these paintings, pottery and sculpture reside in the Monadnock Region.

The exhibit includes a mixed media creation by longtime Thorne contributor and Putney, Vt. resident, Faith Pepe.

Her "Voodoo Sewing Circle" consists of a small, glassed-in display box housing a strange yet somehow connected assortment of objects.

In the foreground are a few pin cushions, complete with pins, and an antique photograph of middle-aged women busily engaged in sewing.

In the background is a scene of destruc-

tion—tiny plastic toy soldiers blown into the air by painted explosions. This mixture of dark humor and social commentary is common in Pepe's captivating work.

Also on display is a sculpture by Marlborough, N.H. artist Wendy Klemperer.

Her "Nail Dog III (Lap Dog)" is a skeleton-like sculpture of a dog. Protruding like porcupine quills at all angles from the dog's thin body are a series of nails and screws.

This rusty metal and paint-splattered sculpture implies a sense of dark humor and fierce intensity.

"Fall Spring Song" is an enchanting, intricate pencil drawing by Springfield, Vt. artist Rick Hearn. This tiny eight-by-six drawing is one of the smallest pieces in the collection, but it contains a painstaking level of detail found in few works of art.

See THORNE, page 15

## CD Review

## Tribute does band justice

The Rembrants, Joe Jackson, Sarah McLachlan and others cover some of XTC's best songs

**Danielle Hayford**  
**The Equinox**

A Testimonial Dinner is a fitting tribute to XTC. It's obvious that the artists spent a lot of time working on this CD.

The sounds are classic XTC, with the added kick of different bands playing them.

Even if you've never heard of XTC before, this CD is worth buying. The songs are the kind that you can listen to over and over again.

There is such a wide variety of styles that you can't help getting into it.

The first track, "Earn Enough For Us" by Freddy Johnston, is one of the best. It's upbeat, and very danceable. It's a very happy sounding song about being positive.

The beat is fairly simple, but that's part of what makes it so good. The drummer

probably could have played the un-synco-pated rhythm in his sleep, waking up only for the transitions.

The guitars have almost a twang to them, staying in the high range for the whole song. After listening to this you feel so energized you could go run a marathon.

Another great song is "All You Pretty Girls" by Crash Test Dummies.

It starts out sounding like an Irish jig of sorts. Again this is an upbeat song, but there is something about it that's different.

While listening to it, you picture the Irish countryside and leprechauns dancing around. There is a harmonica solo in the end that is spectacular.

It is fast, starting out with the basic melody of the chorus and then it sounds like the player just started improvising.

see XTC, page 15

## This is Our Music

## Sonic Youth: more than a single band

**Brendan P. Murray**  
**The Equinox**

With a high-profile headlining slot on Lollapalooza and the release of "Washing Machine," easily the best Sonic Youth record since the band signed with DGC in 1990, Sonic Youth is finally getting the treatment it deserves.

With all the attention the band has garnered lately, it might be a good idea to talk about the band member's numerous solo projects.

In addition to running the Ecstatic Peace! label, which has released records by Noise Addict, Guv'nor and countless others, Thurston Moore quietly released his first solo record, "Psychic Hearts," in March of this year.

The record is a collection of 15 songs, back by SY drummer Steve Shelley and Tim Folijan, Shelley's high-school pal.

"Psychic Hearts" is Moore's tour-de-force, an amalgamation of tight pop songs and lazy instrumentals.

The lyrics are peppered with Moore's favorite pop culture icons (Patti Smith, Liv Tyler and Yoko Ono) and the music has a nice retro-Lower East Side feel that harkens back to the days of the Patti Smith Group and Television.

The album's closer, a 16-minute "Elegy For All The Dead Rock Stars," could be a companion piece to "The Diamond Sea," the 20-minute epic that closes "Washing Machine."

Not a great album, but a good one.

Lee Ranaldo, the band's oft-overlooked guitar player, has released no less than four solo records in the past year or so.

The most remarkable of these is the "Broken Circle" CD single, which consists of spoken-word in the vein of Robert Creeley or Allen Ginsberg and frightening blasts of guitar manipulation.

Another guitar-and-talking release is "Scriptures Of The Golden Eternity," a live, approved bootleg of two shows performed at the Knitting Factory in 1988.

The sound quality is no great shakes, yet it stands as an interesting document of what Lee is capable of live.

"East Jesus" is a CD collection of various noise experiments which spans two decades.

A lot of this CD overlaps with Lee's 1987 "From Here To Infinity" CD, which is hard to come by these days. This music is pretty extreme and sometimes unlistenable, yet it has its rewards when heard under the proper conditions, if you know what I mean.

The most disturbing of Lee's canon has to be "Envisioning," another live record cut with free jazz drummer William Hooker.

The recording took place on April 8, 1994, the date of Kurt Cobain's death. Lee's impassioned and spontaneous poetics and playing make this the most emotional tribute to Cobain I have heard.

Kimi Gordon plays in Free Kitten, a band comprised of herself, former Pussy Galore

guitarist Julia Cafritz, Mark Ibold from Pavement on bass and Yoshimi from the Boredoms on drums. Free Kitten has two records to date.

"Unboxed" is a collection of singles and EPs the band has released in various line-ups (Cafritz and Gordon used to be the only two members of the band).

Their latest record, "Nice Ass," is a blues-rumble free for all with a lot of humor and attitude, taking shots at Liz Phair, Trent Reznor and just about anyone else they can get their hands on.

A very entertaining LP. Steve Shelley has never cut a solo record per se, yet has played drums for many bands including Mosquito, a band featuring Jad Fair and Two Dollar Guitar, which is the aforementioned Tim Folijan's band.

Shelley has also served as the drummer for the reunion of the seminal band The Raincoats, a London band from the early 80's that had quite an impression on a young Kurt Cobain. Shelley also runs Smells Like Records, a fine label that has released records by Lou Barlow and Blonde Redhead.

It would be impossible to list all of the projects the band has participated in over the past 15 years in the space provided, but this is a good place to start.

For a more exhaustive look at Sonic Youth's history and discography, check out Alec Fogue's "Confusion Is Next: The Sonic Youth Story," a fine book which includes a detailed, if not updated discography of one of America's most prolific, and if you ask me, greatest bands.



SONICYOUTH

COURTESY PHOTO

## Arts &amp; Entertainment

## For Your Viewing Pleasure



**James Steelman**  
**The Equinox**

As you may have guessed, I really don't need an excuse to write about horror films—but with Halloween fever still brewing, I guess I've got one (hey, I'm only a day late).

So forget that the horror genre is one of my favorites, and just sit back and enjoy one or all of these creepy classics.

"Diabolique" (1955) A genuine classic. A sadistic, two-timing schoolmaster (you know the type) is drowned by his wife and mistress after they find out about each other. Later, they can't be sure if he's actually dead, or alive and stalking them.

This deliciously suspenseful flick was one of the first foreign films to be successful in the U.S. Its director, Henri-Georges Clouzot, was also responsible for the terrific film "The Wages of Fear" in the same year. Shot in glorious black and white, this is a must-see for horror fans—and should definitely be seen before the currently-in-production Hollywood remake comes along. See it in the original French language version, if possible. Ooh la la...

"Scream of Fear" (1961) An early horror film from the British studio Hammer Films (the pro-co that made all of those great Dracula and Frankenstein flicks with Christopher Lee and Peter Cushing), this is a fantastic psychological thriller. A wheelchair-bound young woman, Penny visits the country to see her dad. Her stepmom tells her that pop's out of town, but his dead body keeps popping up when Penny is all alone to see it.

The suspense builds mercilessly until the unexpected ending. If you guess the ending of this one, you should consider moving to Hollywood to become a screenwriter!

The black and white cinematography is dark, gloomy, and beautiful. See it with a friend, preferably one that you trust.

"The Haunting" (1963) Ghost stories come and go, but this one, in my humble opinion, is one of the best. An eclectic group of humans spend an evening in an old New England mansion to determine if it is actually haunted, and are relentlessly terrified by its spectral inhabitants.

Unlike modern-day ghost stories which depend heavily on mega-budget special effects, "The Haunting" uses sound effects and suggestion to create a nearly unbearable atmosphere.

## Thorne

• from page 14

The drawing depicts a ghostly old man playing a fiddle with a crow perched atop his head. The background is a late fall landscape of a farmhouse and bare trees. As your eyes wander to a pile of leaves in

the foreground, you begin to notice the hidden shapes of dozens of tiny seashells, fish, human faces and animals. This massive attention-to-detail is a trademark of Hearn's work.

Lisa P. McCoy of West Brattleboro, Vt. contributed an impressive painting/sculpture hybrid piece entitled "Bondage to Time." This creation is vividly-colored in copper and blood-red tones. Near the bot-

tom of the piece are scenes of fading ruins, skulls and broken pottery—images of decay. In the center are three small "window-boxes" of copper mesh containing small objects: blocks, mirrors and a feather in a cup (reminiscent of a "quill pen"). Perhaps the most striking element in McCoy's commanding work is the canvasses' thick texture of sculpted wax. Her images of death, blood and antiquity make

changes and now you picture Courtney Love on stage, headbanging.

Talk about contrast.

"The Man Who Sailed Around His Soul," by Ruben Blades is definitely the most unique song on the CD. It actually sounds like something you would hear on "The Love Boat" or in a Vegas floor show.

This song could have been sung by Ricky Ricardo. This is not a bad thing, it just has a bit of Latin feel. The trumpets are the major instruments here and they are the only ones needed. Most of the melodies are fast and difficult, which make them exciting. There are some slower parts, but the congo drums always stay fast. This song makes you want to get up and join a conga line.

Overall, this CD is definitely worth buying. The remakes are amazing and the originals great to begin with. Even if you

### Hot CD Releases in November

In Stores Nov. 7

Alice In Chains-Alice In Chains  
Bonnie Raitt-Road Tested  
Ace of Base-The Bridge  
Al Green-Your Hearts in Good Hands  
Queen-Made in Heaven

## Do you wanna see something that's REALLY scary?

This will scare you. Director Robert Wise is perhaps best known for his films "West Side Story" (1961) and "The Sound of Music" (1965), and those films are pretty frightening, but this one really grabs you. You may need a sedative to sleep after viewing, you have been warned...

"Dawn of the Dead" (1978) This is it the ultimate apocalyptic, nihilistic, gut-wrenching horror classic. An extra-terrestrial virus causes dead humans to rise up, killing and eating unsuspecting victims.

A small band of people hole up in a shopping mall, creating their own little quasi-paradise...until their zombie friends break in for a little snack.

The sequel to the low-budget mini-masterpiece "Night of the Living Dead" (1968), "Dawn" is set six months after, as the zombie population has grown to menacing proportions. This may be the goriest movie ever made not for the faint-of-heart or those who are easily nauseated.

The brutally realistic special effects were created by FX whiz Tom Savini, who also appears in the film. Directed by my hero, George Romero, who flipped Hollywood the bird and made his movies in and around Pittsburgh. For maximum effectiveness, watch "Night", then

"Dawn", then order a pizza with lots of meat...

"Re-Animator" (1985) Not so much a horror film as a deliriously black comedy, "Re-Animator" still has the goods for great Halloween fun. Loosely based on the H.P. Lovecraft story "Herbert West: Re-Animator", the film is centered around a young med student who has developed a serum which re-animates dead tissue.

Unfortunately the re-animated subjects are prone to tearing people into small, bite-sized pieces. Stylish, well acted, and very, very, gory. "Re-Animator" is a great party movie (especially if you're serving your guests a bright green punch), but try to avoid food before and during viewing. Director Stuart Gordon followed this up with another Lovecraft tale, the enjoyable but decidedly less effective "From Beyond" (1986).

Watch 'em both, and remember, parts is parts...

That's it for this week, film fans. Hope you'll all forgive me for delivering my Halloween special a day late but, what the hell, you don't need an excuse to have the fecal matter scared out of you, do you? Have fun...

## SNEAK PREVIEWS

UPCOMING MOVIES IN NOVEMBER

### Casino

A Martin Scorsese film starring Sharon Stone and Robert DeNiro. Set in the cheese and glitz of Las Vegas in the '70s, this period piece is sure to reveal some of the nasty goings on in the casino world at the time. If only there's a cameo by Hunter S. Thompson. (Universal)

### Jumanji

Partially filmed in Keene, gameboard fantasy themed movie starring Robin Williams has been moved up as to not compete with William's other films. The Colonial Theatre has big plans for the premiere of this film. (Tristar)

### Hellraiser: Bloodline

Pinhead is back for a look into his family's gory past. (Miramax)

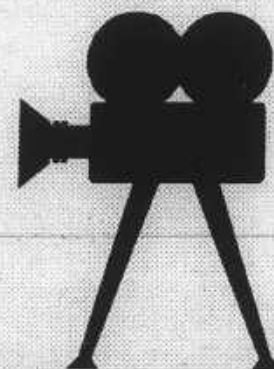
### Home For The Holidays

Jodie Foster directs again after her great success with Little Man Tate. In a John Irving like theme, the rich cast

consisting of Holly Hunter, Anne Bancroft and Robert Downey, Jr. comprise an eclectic clan. (Paramount)

### Now and Then

Four estranged pals, Demi Moore, Rita Wilson, Rosie O'Donnell, and Melanie Griffith get together and re-hash the old days. (New Line)





# CALENDAR

## Crossing The Broken Bridge



Naomi Newman and John O'Neal will present "Crossing The Broken Bridge" on November 4, at 8 p.m. in the Main Theatre of the Arts Center on Brickyard Pond. The play focuses on issues such as stereotyping, racism and anti-Semitism.

### Wednesday, November 1

**Parking Ban**  
Between the hours of 1 a.m. and 6 a.m. on city streets is subject to a citation "Nudes in Nature" photographs by Ben Schmidgall  
Thoreau Gallery  
Franklin Pierce College  
899-4150 for info  
"The Mystery of Rambo"  
7 p.m. @ Putnam Theatre  
Art Center at Brickyard Pond  
(\$4 with validated KSC ID, \$5 for general public)  
Jane Siberry with David Massengill  
7:30 p.m. @ Somerville Theatre  
Somerville, Mass.  
(\$20) (617)931-2000 for info  
SGT. Pepper's Lonely Heart Club Band  
Presented by Boston's Rock Opera  
8:30 p.m. @ Mama Kin  
Lansdowne Street, Boston  
(\$12) (617)536-2100 for info  
Surviving and Thriving  
support group for women who have experienced childhood assault and sexual abuse  
noon to 1 p.m. @ the Counseling Center  
Elliot Hall  
Voodoo Glow Skulls  
with Schlong  
10 p.m. @ Iron Horse Cafe  
20 Center St., Northampton, Mass.  
(\$9) (413)586-8686 for info

Kevin So  
Blues and Folk Music  
8 p.m. @ The Folkway  
Peterborough, N.H.  
924-7484 for info  
Donations Accepted  
This Is Boston-Not Austin  
acoustic performers  
7:30 p.m. @ Borders  
(617)630-1134 for info  
Mike Duke & The Soul Twisters  
@ Marketplace Cafe  
300 Faneuil Hall, Boston  
(617)227-9660 for info  
Bruce Katz Band  
@ Regattabar  
Charles Hotel, Harvard Square  
Cambridge, Mass.  
(617)937-4020 for info

### Thursday, November 2

Sidore Lecture Series  
7 p.m. @ Alumni Recital Hall  
Dessima M. Williams speaks on global apartheid and women's leadership  
Paul Rishell & Little Annie Raines  
Country and Blues  
8 p.m. @ The Folkway  
Peterborough, N.H.  
(\$8) 924-7484 for info  
"The Mystery of Rambo"  
7 p.m. @ Putnam Theatre  
Art Center at Brickyard Pond  
(\$4 with validated KSC ID, \$5 for general public)

Cassandra Wilson  
Jazz Singer  
8 p.m. @ Bowker Auditorium  
UMass - Amherst  
(\$5 for students) (413)545-2511 for info  
Open Mike  
8:30 p.m. @ Mole's Eye Cafe  
Brattleboro, Vt.  
(802)257-0771 for info  
Tribute to E.E. Cummings  
Benefit for Cambridge Historical Society  
Appearing: Stephen Scotti, Hope  
Devendish-Norton and Kristine Martin  
8 p.m. @ Longy School of Music  
Cambridge, Mass.  
(\$30 for public, \$15 for students)  
(617)547-4252 for info  
Radio Galaxy  
@ E.J.'s Parkside  
118 Washington St., Salem  
(508)740-9600 for info  
Candles  
@ Irish Embassy Pub  
234 Friend St., Boston  
(617)742-6618 for info  
Jim Crow  
8 p.m. @ Orpheum Theatre  
(617)482-1050 for info  
Camelot  
King Arthur legend  
@ Palace Theatre  
80 Hanover St., Manchester  
668-5588 for info

The Boston Music Awards  
8 p.m. @ Orpheum Theatre  
featuring Letters to Cleo, Morphine,  
Jennifer Tynin and more  
(\$22-\$50)  
(616) 482-0650 for info or  
TicketMaster at (617)931-2000  
Macbeth  
Shakespeare's classic  
8 p.m. @ Kirby Theatre  
Amherst College, Mass.  
Free, (413)542-2277  
Christian McBride Quartet  
7 p.m. @ the Iron Horse  
Northampton, Mass.  
(413)586-8686 for info

### Friday, November 3

Director's Cut: "Blade Runner"  
7 & 9 p.m. @ Putnam Theatre  
Art Center on Brickyard Pond  
(\$4 with validated KSC ID,  
\$5 for general public)  
Workshop: Naomi Newman & John O'Neal  
writers and actors of  
"Crossing the Broken Bridge"  
5 p.m. @ Brickyard Pond  
(Free) 358-2171 for info  
Green Day  
7:30 p.m. @ Worcester Centrum  
(\$15) (617)931-2000  
Elastic  
@ Lupo's Heartbreak Hotel  
Providence, RI  
(401)331-2211

1st Annual Northampton Film Festival  
runs until November 5  
Northampton Center for the Arts  
Northampton, Mass.  
(413)586-7282 for info

Alouette Iselin & Mimi Kates  
8:30 p.m. @ The Folkway  
Peterborough, N.H.  
(\$10) 924-7484

Phillip Walker  
West Coast Blues Guitarist  
9 p.m. @ the Rybom  
Antrim  
(\$10) 588-6162  
Physical Graffiti  
Led Zeppelin Tribute Band  
8:30 p.m. @ Pearl Street  
Northampton, Mass.  
18+ (413)584-7771 for info

Macbeth  
Shakespeare's classic  
8 p.m. @ Kirby Theatre  
Amherst College, Mass.  
Free, (413)542-2277  
King Arthur legend  
@ Palace Theatre  
80 Hanover St., Manchester  
668-5588 for more info

### Saturday, November 4

"Crossing the Broken Bridge"  
written and performed by Naomi  
Newman and John O'Neal  
8 p.m. @ Brickyard Pond  
(\$14.50 for public, \$13.50 for faculty,  
staff-senior citizens,  
\$8 for youth under 17, and \$5 with a  
validated KSC ID)  
358-2171 for info

Director's Cut: "Blade Runner"  
2,7 & 9 p.m. @ Putnam Theatre  
Art Center on Brickyard Pond  
(\$4 with validated KSC ID,  
\$5 for general public)  
femme m'amie  
concert to benefit the New Hampshire  
Community Loan Fund  
7:30 p.m. @ Mabel Brown Room  
\$5 for KSC students and staff  
Elastic with Loud Lucy  
@ Mikara's  
270 Cooley St., Springfield, Mass.  
(\$12.50 in advance, \$16 at the door)  
(413)796-7113 for info  
Joan Armatrading  
with special guest Susan Werner  
7:30 p.m. @ Orpheum Theatre  
(\$22.50) (617)931-2000  
Penywise  
@ Lupo's Heartbreak Hotel  
Providence, RI  
(401)331-2211 for info  
Aquahtenag CD Release Party  
formerly The Wax Poetics  
8:30 p.m. @ The Folkway  
Peterborough, N.H.  
(\$10) 924-7484 for info

### Sunday, November 5

Director's Cut: "Blade Runner"  
2,7 & 9 p.m. @ Putnam Theatre  
Art Center on Brickyard Pond  
(\$4 with validated KSC ID,  
\$5 for general public)  
Open Mike Night  
7:30 p.m. @ Night Owl Cafe  
Lloyd P. Young Student Center  
Keene Mayoral Debate  
Williams and Russell  
meeting of the candidates  
7 p.m. @ Waltz Lecture Hall  
Open to the public

### Monday, November 6

Director's Cut: "Blade Runner"  
7 & 9 p.m. @ Putnam Theatre  
Art Center on Brickyard Pond  
(\$4 with validated KSC ID, \$5 for  
general public)  
Postcards From the Ledge  
A Relevant & Irreverent Look at  
Mental Illness  
7 p.m. @ Colonial Theatre  
352-2033 for info

### Tuesday, November 7

Director's Cut: "Blade Runner"  
7 & 9 p.m. @ Putnam Theatre  
Art Center on Brickyard Pond  
(\$4 with validated KSC ID,  
\$5 for general public)  
Big Audio Dynamite & Ranking Roger  
@ Lupo's Heartbreak Hotel  
Providence, RI  
(401)331-2211

### Wednesday, November 8

Director's Cut: "Blade Runner"  
7 & 9 p.m. @ Putnam Theatre  
Art Center on Brickyard Pond  
(\$4 with validated KSC ID,  
\$5 for general public)  
924-7484 for info

## News

### Court

## Former professor files lawsuit

Cites wrongful dismissal in suit against Keene State

Christopher Hillsgrrove  
The Equinox

A former professor is suing Keene State College, claiming the college violated the Family and Medical Leave Act of 1993.

Victor L. Rosenberg, a former associate professor of management, filed a civil lawsuit against Keene State on August 4 in the U.S. District Court in Concord.

The suit asks the college to pay his back salary and benefits from the time he was fired, with interest, and to pay for his damages and legal fees.

The University System of New Hampshire Attorney Ron Rodgers said the suit is against the college as a whole and does not name anyone in particular. Rodgers also said that Keene State filed an answer to the U.S. Federal Court on October 6.

A pretrial conference was scheduled for October 30 to set a trial schedule.

Rosenberg determined he was not physically able to carry out his assigned fall 1993 schedule without doing a disservice to his students and jeopardizing his health even further.

Rosenberg joined the Keene State faculty in September of 1991 as an assistant professor for the

management department.

On July 16, 1993 he applied formally for a leave of absence. On July 30 he was notified that he was fired.

According to the suit, Rosenberg asked the Dean of Sciences, at that time Eleanor M. Vander Haegen, to change his schedule for the fall of 1993, to allow him to teach two days a week, in order to save him driving time.

The suit states he was scheduled to teach four courses over four days in that fall semester. He claims that he was told the college would agree to his requested schedule for Spring 1994 to accommodate his disability.

In 1993, Vander Haegen was filling in for Gordon J. Levesee as the Dean of Sciences. Levesee, at the time, was serving as interim vice president for Academic Affairs.

Vander Haegen would not comment, but in a statement to the Keene Sentinel, she said when Rosenberg told her of his condition, she changed his schedule to two days per week.

In Keene State's response to the suit, the college denies that Rosenberg asked Vander Haegen to change his Fall 1993 schedule to two days a week.

see LAWSUIT, page 21

## THE SIDORE LECTURE SERIES



## "The Challenges of Transformation: Gendered Global Apartheid and Women's Leadership"

Lecture by

Dessima M. Williams

7 p.m., Thursday, November 2, 1995  
Alumni Recital Hall  
Arts Center on Brickyard Pond

Keene State College

Reception to follow in the Harry Davis Room

Free and Open to the Public

## THE ARTS CENTER ON BRICKYARD POND • KEENE STATE COLLEGE

## CROSSING THE BROKEN BRIDGE

"A Play that uses the lens of African-American/Jewish relations to examine the forces that divide and unite the human community."

Written and performed  
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Saturday, November 4, 8 p.m., Main Theatre

Tickets: 603-358-2168

General Public: \$14.50 • KSC Faculty & Staff & Senior Citizens: \$13  
Youth 17 and under: \$8 • KSC Students w/ID: \$5\*

Participate in a free workshop with Naomi Newman & John O'Neal on:  
Influencing the forces that divide society by using stories, oral histories, song,  
and theatre to unite our community. Anyone who believes that understanding  
each other's differences encourages positive social change should attend.

Friday, November 3, 1995 at 5 p.m. Wright Theatre (former Studio Theatre),  
Arts Center on Brickyard Pond. Workshop information: (603) 358-2171

\*Thanks to a generous subsidy from the KSC Student Assembly, the Arts Center on  
Brickyard Pond is still able to provide KSC students tickets for only \$5 to this event.

A Traveling Jewish Theatre/Junebug Productions Project.

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FOR THE WEEK OF NOVEMBER 1 - NOVEMBER 8, 1995



# The Crisis in Bosnia:

Political Responsibility, Historical and Cultural Understanding

- What is genocide?
- Can the U.N. keep peace in the world?
- When should NATO use force?
- Is mass rape a form of genocide?
- Should the U.S. send troops to the Balkans?
- What is the nature of the post-Communist world?
- What are the powers and limitations of international law?
- Is humanitarian aid a form of imperialism?

These and other questions will be examined by a panel of experts who will speak directly with audience members during:

## A Two-Day Symposium at Keene State College

7-10 p.m.

Tuesday, November 7 • Lloyd P. Young Student Center

Wednesday, November 8 • Alumni Recital Hall, Arts Center on Brickyard Pond  
Free and Open to the Public

### Speakers for Tuesday, 7 November:

Norman Cigar, author of *Genocide in Bosnia*, speaking on "The Causes and Dynamics of Genocide;" • Dr. Philip Cohen, Advisor to the U.N. Mission of Bosnia-Herzegovina, discussing "The International Response: Prospects for Peace and Stability;" • Natalie Nenadic, Co-ordinator of the Rape/Genocide Law Project at Yale University, examining "Femicide: A Framework For Grasping Genocide;" • Andras J. Riedlmayer, Bibliographer in Islamic Art and Architecture at Harvard University, speaking on "Killing Memory: The War on Culture in Bosnia."

### Speakers for Wednesday, 8 November:

Amila Buturovic, author of "Producing and Annihilating the Ethnos of Bosnian Islam," discussing "Rape as Ethnic/Religious Cleansing: Toward a Feminist Theological Perspective;" • Dr. Michael Curtis, a Dartmouth physician with Doctors Without Borders, examining "Humanitarian Relief in Bosnia: Aid or Obstacle?;" • Fuad Idrizovic, Muslim survivor of the war in Bosnia, presenting "A Survivor's Account;" • Stjepan G. Mestrovic, author of *The Balkanization of the West*, on "This Time We Knew."

For more information, contact David Price, Keene State College, (603) 358-2362.

Sponsored by Keene State College, the Office of Multicultural Programs, the Class of '39 Fund, and the New Hampshire Humanities Council



## News

### Pumpkins

• from page 1

She said her love for pumpkins gave her the idea of filling the center of Keene with jack-o'-lanterns. "I think some people thought I was crazy," said Sporborg.

When she first decided to organize the festival, she contacted the Keene Fire Department and was told there was no way she was going to have even one lit jack-o'-lantern on Main Street, Sporborg said.

She petitioned the City Council and asked the decision to be overridden.

The first year Keene held the festival, an estimated 600 jack-o'-lanterns were brought to the center of town.

The following year, 1992, was the first time the city attempted to set a record; the problem was that Guinness had no category for the most jack-o'-lanterns in one place at one time.

Sporborg said she then contacted Guinness about the possibility of setting a record.

Guinness told her it was difficult to establish a new category, and that if she submitted a proposal, they would consider it.

She received notice the day of the festival that Guinness would accept the category, with two stipulations.

Guinness told Sporborg that she would have to have accountants present to verify the number of pumpkins and that they could not be part of the group organizing the event.

Sporborg would also have to have a way to assure Guinness that it was not just a small group of people carving a large number of pumpkins each. This is

why the log book was created. People who bring jack-o'-lanterns to the festival are asked to sign their names in a log book. Sporborg said that the log book is not used to count the pumpkins, the accountants do all the counting.

This was the first year Keene entered the Guinness Book of World Records with a total of 1,628 pumpkins.

Since 1992, Keene has increased the number of jack-o'-lanterns almost 10 fold.

Popko said organizers sent out over 200 press releases between the end of August and the end of September to a number of media outlets.

She said newspapers in Chicago and Philadelphia wrote features on the festival and papers in Los Angeles and Boston wrote articles as well. Country magazine also wrote a two page spread on the festival.

There was also an article written in Boy's Life magazine. Boy's Life is a publication distributed to Boy Scouts worldwide.

Popko said that a group of seven, six and seven-year old Cub Scouts from Fairfield, Ct. saw the article and held a carving contest and shipped their jack-o'-lanterns to the festival.

Popko said that one of her greatest enjoyments with organizing the festival is how it brings people together.

She also gave her thanks to Keene State College, Franklin Pierce College, as well as to local business, for donating their time, and especially for their pumpkins.

- Managing Editor Megan LeMasurier compiled the information used in this story.

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AND  
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ΚΔΦ, ΤΚΕ, ΣΑΧ,  
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B.L.T.

November 3rd

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TO GASI!

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Non-traditional position open for YOU!  
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Student Union to fill out a petition!



# HURRY





News

Debate

# Concerned Students Coalition to sponsor candidate forum

Mayoral candidates Williams and Russell will speak Sunday

Rebecca P. Conway  
The Equinox

In an attempt to promote awareness and participation in local political discussions among Keene State College students, the Concerned Students Coalition will sponsor a mayoral debate at 7:30 p.m. on Sunday, November 5.

The mayoral candidates are Patricia Russell, Keene city counselor, and Robert E. Williams, who is a former Keene counselor. They plan to speak on topics that are important to both Keene State and the community.

The debate, which is free and open to the public, will be held in the Waltz Lecture Hall in the Science Center.

Dr. Rydant, professor of geography, will be moderator. There will be a public forum in which audience members are encouraged to ask the candidates questions.

"We hope to expose the candidates to students at Keene State," said John Vogl, president of the Concerned Students Coalition.

It will be very positive to have the campus host the debate, said Williams.

"The bond has been made stronger over the past few years. Increased communication and dialogue are a plus because we are all part of the same community," Williams said.

Patricia Russell was unavailable for comment. Though this is the first time the group has brought local candidates to the college, the Concerned Students Coalition has invited presidential candidates to campus in the past.

The Concerned Students Coalition started as a public affairs forum in the 1970's to bring ideas to campus, said Chuck Weed, professor of political science and advisor to the Concerned Students Coalition.

They have also invited various guests ranging from environmentalists to theater groups to Keene State. All this is done with a relatively low budget, said Weed.

"Anything that's exciting that they can get their hands on," he said.

The Concerned Students Coalition also plans to be active during the presidential primaries.

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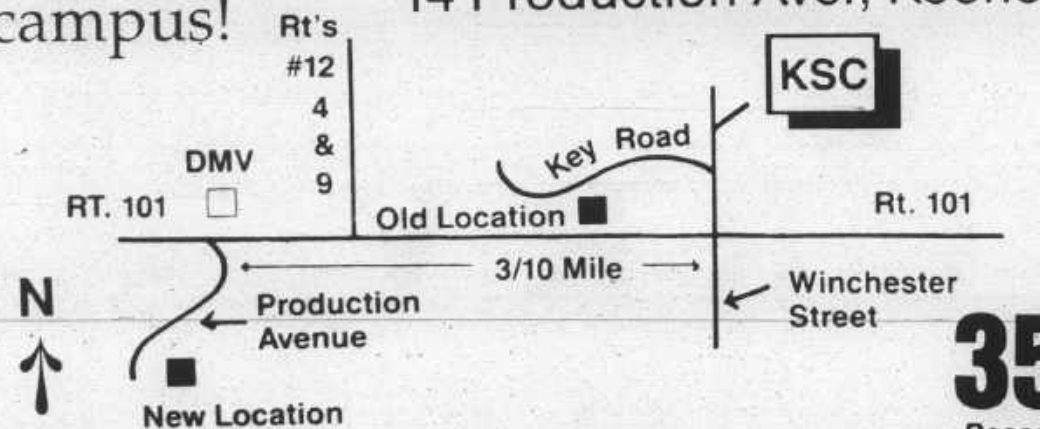
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Reservations and Information

News

## Rally

• from page 3

Some people read poems, others spoke about personal experiences and experiences of friends who have been victims of sexual or domestic violence.

Susan Martel, a planning committee member from Monadnock NOW, closed the program by urging the audience to sign Ritchie's petition, whom she referred to as a "hero."

"Take Back the Night" dates back to the '70s. In the mid-1970's "Reclaim the Night" demonstrations took place in England.

The first "Take Back the Night" march took place in the pornographic district of San Francisco in

1978. During this rally, women joined together chanting "No more profit off women's bodies."

Since then, the program has taken many forms, and followed many themes, including this year's about violence against women on college campuses.

Coordinator of Campus Activities Patricia Strifert, who distributed fliers on campus to advertise the march, said although she feels Keene State is relatively safe, rape does happen.

Strifert said she feels that more should be done with the Women's Crisis Center which provides court and hospital advice, as well as emotional support for women who have been abused.

She said center provides advocacy for women in assault situations, and that campus security should be trained to work with the organization.

## Lawsuit

• from page 17

The college also denied that it agreed to the requested schedule for the Spring of 1994.

Rosenberg is listed in the course selection guide for the Fall of 1993 as teaching two separate upper-level management classes, one with three sections calling on him to be on campus four days a week.

The classes he was going to teach would have been Organizational Theory and Behavior along with Social/Legal/Political Environment of Business; levels 301 and 451 respectively.

In Keene State's response, the college denies Rosenberg was given four courses over four days for the Fall of 1993.

As specified in the lawsuit, Rosenberg became fatigued in September of 1992. He began to experience weakness in his optical muscles and an increase in his level of fatigue, which made it difficult to read and also to commute from his Framingham, Mass. home.

The lawsuit also says that he was diagnosed with myasthenia gravis, a disease affecting the central nervous system.

According to page 1028 of Mosby's Medical Dictionary, myasthenia gravis is described as an abnormal condition characterized by the chronic fatigability and weakness of muscles, especially in the face and throat, as a result of a defect in the condition of nerve impulses at the myoneural junction. Muscular exertion aggravates the symptoms, which will vary over the length of a day.

The book suggests that the person's physical activity should be restricted and bed rest encouraged. Chemical drugs are given before meals. However a crisis may occur if triggered by infection, surgery, or emotional stress.

The suit claims an evaluation committee had given Rosenberg "superior teaching evaluations, maintained a strong publishing record and contributed impressively to the college and academic

community."

However, in a 1993 meeting the suit goes on to say, "his disability and requests for accommodation in scheduling were discussed and cited as examples of his lack of consideration for others in his department."

The suit also says Rosenberg's Peer Evaluation Committee recommended that he be given a terminal contract for the 1993-1994 academic year.

"The Defendant (Keene State) admits the Plaintiff (Rosenberg) received many superior teaching evaluations, but denies that all such evaluations were superior," Keene State's reply states.

The college also denies the implication that the plaintiff had an unbroken record of impressive contributions in that regard.

Under the current Collective Bargaining Agreement, a professor is initially evaluated by colleagues after six years of full-time teaching.

According to Dr. David Andrews, head of the faculty evaluation advisory committee, the three criteria a professor needs to make in order to receive the group's recommendation for tenure are as follows: teaching effectiveness, scholarship and related professional activities, and service to the college.

Andrews said he now believes that Rosenberg never applied for tenure.

The same criteria are used when evaluating a professor for contracts. There are three types of contracts. An annual contract is given up to the time of tenure, a terminal contract, and a tenure contract.

A terminal contract is given as a one year notice if the evaluation committee decides a professor is a bad match with the college.

Reasons for dismissal varies, including problems with teaching style, among other reasons.

Under the current Collective Bargaining Agreement, a short-term disability leave with adequate documentation and approved by the Vice President of Academic Affairs can be a maximum of six months.

Age 18, 1993



Elizabeth Suto

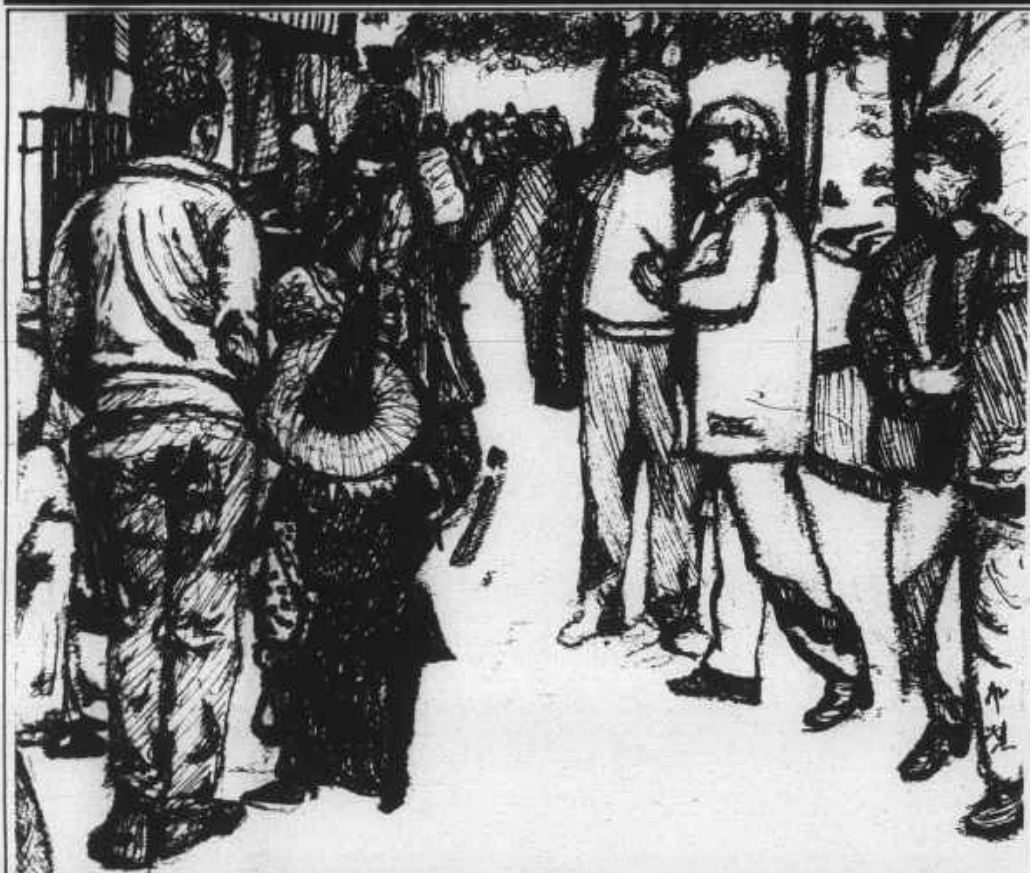
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If you don't stop your friend from driving drunk, who will? Do whatever it takes.

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## News



"A SCENE FROM THE PUMPKIN FESTIVAL"

Equinox/ROB D'ARCY

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NITE OWL CAFE  
Sunday November 5  
7:30pm

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## THE GAME

KEENE STATE COLLEGE LACROSSE CLUB  
MANDATORY MEETING

DATE: NOVEMBER 1, 1995

TIME: 4:30 P.M.

PLACE: ROOM 309

CAMPUS CENTER

MEETING ABOUT:  
WINTER - BALL  
SPRING SEASON

ALL THOSE INTERESTED IN PLAYING

MUST  
ATTEND THIS MEETING

## Professional Football

New England breaking  
wrong records; lose 20-17

Jacob Mical  
The Equinox

The New England Patriots were placed in NFL history books Sunday, but it wasn't for any accomplishment that they achieved.

New England became the third consecutive victim of a first-year expansion team, the Carolina Panthers. The three straight wins by Carolina is a record among expansion teams. The loss was the Patriots sixth of the season. Weak special teams have been one of the larger holes in the sinking ship. On Sunday, punter Pat O'Neill averaged only 31 yards per punt. The NFL average for punts is just under 46 yards.

Curtis Martin was the only bright spot for the Patriots. He rushed for 85 yards and scored two touchdowns despite the loss.

The Panthers however, had two impressive players that carried them to victory. Rookie quarterback Kerry Collins had an outstanding performance completing 25-44 for 309 yards and two touchdowns.

Derrick Moore also put on a show rushing for 119 yards. Neither team could establish a ground game early and no one put points on the board.

The second quarter was more of an aerial display than the first as both teams started to move the ball. The Patriots were driving when the usually sure-handed Ben Coates fumbled at the Carolina 13 yard line. Carolina was unable to take advantage and they were forced to punt.

On the next Panther possession Collins lead the offense to midfield. With only one minute remaining in the first half Collins threw an interception to Ricky Reynolds who returned the ball inside the Carolina 35 yard line. Time was against New England as they hurried to score. With four ticks left on the clock and the ball inside the one yard line, Bill Parcells elected to take the points and Matt Bahr kicked an 18 yard field goal for the halftime lead.

The third quarter belonged to the Panthers. Midway through the quarter John Kasay kicked a 27 yard field goal tying the game.

Carolina regained possession after a Patriot punt. Collins recognized a New England blitz and audibled to his receivers. The first-round draft-pick found Eric Guilford wide open in the middle of the field. Guilford ran the ball in for a touchdown giving the Panthers a seven point lead.

The Panthers would again get good field position on an awful O'Neill punt. With the third quarter diminishing, the Patriots blitzed again. Collins found Willie Green this time for the touchdown. It was the exact same play they were burnt on earlier.

The Patriots began to show signs of life in the fourth after Martin scored early in the quarter reducing the Carolina lead to seven.

After a Collins fumble, it appeared as if the Patriots were driving to tie the game. Looks can be deceiving as Dave Meggett fumbled at the Carolina four yard line.

The New England defense shut down the Panthers and the Bledsoe-led offense came back onto the field. Martin scored his second of the game with a three yard rumble to the outside.

Carolina stormed back. Collins took his team into New England territory. Kasay, who has never had a field goal attempt blocked, tried for the win. The kick was long enough but hit the uprights to end regulation.

In overtime the Panthers were forced to punt after winning the coin toss. The Patriots however couldn't get within field goal range either and had to punt. O'Neill's 31 yard punt allowed Carolina to return it to the New England 32 yard line. Given another attempt Kasay sailed the ball through the uprights for the win.

New England falls to 2-6 and play the 2-7 New York Jets Sunday. Realistically, this may be the last time the Patriots are the favorites.

Would you like to cover any kind of sports?  
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## Sports

## Women's Soccer Wrap-up

## Seniors exit with bitter taste in mouth

Paul Silverfarb  
The Equinox

The Keene State Lady Owl's soccer team will have a few challenges to overcome before next season comes around.

They will really miss four seniors who played in their last games on Tuesday, Oct. 24.

The Warriors of Merrimack College blew open a 0-0 first half tie with six second-half goals as they crushed Keene State College for the first time in school history at North Andover, Mass., ending the Lady Owl's chances for any post-season action.

Keene played very well against Merrimack in the first half. They passed good and had chances, but great goaltending by the Merrimack keeper stopped all rallies.

The second half was a total nightmare for Keene State. A 10 minute time span at the begin-

ning of the half proved to be too much for the Lady Owl's as Merrimack's Kim Hall netted her ninth and 10th goals of the season. Kerry Collins added one more for the Warriors giving them a solid three goal lead.

The Lady Warriors continued to pour it on. In another ten minute spurt, the Warriors scored three more goals capping a 6-0 victory.

KSC goalies Kathleen Zinn and Kristen Daly combined to save 15 shots while on the other end of the field, junior Jennifer Kusz got her 12th shutout of the season and set a new school and conference record. She saved eight shots in the winning effort.

Keene State ended the season with a record of 12-8 overall and 5-3 in the NECC Conference. They are going to lose a lot of talent this year and need the upcoming seniors to set an example while stepping it up a notch.

"Hopefully with the returning

players and newcomers, we could win more games we should have won, and have a better record than this year," said junior Sharon Currie.

Overall, this year wasn't so bad. The team went 3-3 at first before they exploded on a seven game winning streak. They ended their season, however, losing five out of seven.

The bright spots on the team this year were Heather Boisvere, who scored a team high 13 goals and could possibly be the first ever back to back All-American at KSC. Joy Rodrigo, who had a team high 12 assists, broke the record for career assists. Kathleen Zinn had a .857 save percentage in net for the Lady Owls.

People to look for next year are Sharon Currie, Kate Deysher, Hanna Loizer, Ellen Pagnato and Andrea Slayton. They will, most definitely, bring power, excitement, and enthusiasm to next year's squad.

## Field Hockey

## Lady Owls finish in style with 8-0 win

Jacob Mical  
The Equinox

An 8-0 win over C.W. Post at Owls Stadium was the perfect way to cap off a season and a two-game losing streak.

The first half remained close despite thorough Lady Owl dominance. Freshman Kristin Conley scored her first career goal to give Keene State a one goal edge.

Keene State exploded in the second half and left C.W. Post standing in place.

Kerrey Pilotte netted her ninth of the season for 43 career goals and 101 career points. Both marks place her third in the Keene State record books.

Kate Letourneau continued the onslaught as she scored two consecutive goals, expanding the lead to four.

Conley scored her second goal midway through the half. Midfielder Heather Wells followed, firing a shot that reached the back of the net.

Missy Proctor gave the Lady Owls a seven goal cushion with time running out in the game.

Stacey Joslin finished the victory off with her team leading 11th goal of the season.

Sue Smith recorded three saves as she and Jill Labonte combined for the shutout.

Last Thursday the Lady Owls traveled to New Haven for a show down with Southern Connecticut State. Keene State

was unable to slow Southern's offense in the 5-2 loss.

The game remained tight through the first half as both teams traded goals.

Kerrey Pilotte scored both goals for Keene State in the first half.

Southern opened the game up as they scored three unanswered goals to seal the win.

The Lady Owls concluded their season with a 9-9 record and they were unable to qualify for the post season.

Seniors Sue Smith, Kerrey Pilotte, Missy Proctor, Heather Wells, and Stephanie Atherton all ended their collegiate careers. Congratulations go to them and other members of the team for a fine season.

## Lose

\*from page 24

the road. In the contest against Southern, the Owl offense could only muster one shot on keeper Rick Koczak. Keene State netminder John Griffin stopped 11 of 15.

Wednesday, the Owls managed a tie in a game they were outscored in.

In one of the wildest games Keene State has played in all season, they were able to even the score late in the second half when a Warrior player accidentally scored on his own net. The teams battled through two scoreless

overtimes before the final buzzer sounded.

Chris Masiello scored with less than ten minutes in regulation to preserve the tie. Griffin made six saves in the effort.

The Owls will play their final home game this week against Albany.



# SPORTS

KEENE STATE COLLEGE ATHLETICS

## Cross Country

### Cross Country shooting for bid

Bengston, Sullivan, and Barbera lead Keene toward post-season

Henry Lee  
Sports Editor

The Owls will be shooting for a trip to the NCAA Division II Cross Country Championship Saturday in the eastern regional qualifying race in Saratoga, N.Y. The Owls, who finished just out of the money last year with a fourth place finish, will be one of 42 teams racing for the two coveted team qualifying positions left.

"If everyone does their job we certainly should be in the running for one of the two spots," said Keene State Coach Peter Thomas, who has seen the Owls qualify for six NCAA Championships in his 12 year tenure. Highlighted by a team victory at the Codfish Bowl Invitational, Keene State has had its share of ups and downs. Thomas is hoping that sporadic performances will be replaced by one solid team effort Saturday at Saratoga Spa State Park.

Going into the race, the Owls' pack leaders Jeff Sullivan, Andy Bengston, Chris Beyer and Matt Kocyba appear ready to put their best foot forward. Sullivan,

from Arlington, Mass., and Bengston, a native of Alstead, N.H., placed eighth and eleventh respectively at last year's qualifier and will be asked to lead by example.

"It helps that we had good performances last year, but we can't rest on our laurels," said Sullivan. "We're excited and optimistic, but it's going to be tough."

"We know what to expect," added Bengston. "You try to tell everyone else to treat it like any other race, but it's difficult."

Sullivan, Bengston and Beyer (Concord, N.H.), who is coming off a strong third place finish at the Keene State College Invitational, give the Owls a solid 1-2-3 punch. According to Thomas, Keene State's chances of earning a trip to Spartanburg, S.C. and the NCAA Championships will depend on the finish of Kocyba (West Monroe, N.Y.) and a fifth runner coming from the group of Ken Flynn (Warwick, R.I.), Jeremy Gagne (Greenville, N.H.) and John Alezio, a freshman from Derry.

Ranked seventh in the region and 22nd in the nation, Keene State enters the race as an under-

dog to three Pennsylvania teams: Edinboro, Shippensburg and East Stroudsburg. After coming up short in their bid to return to the nationals the past two years, Thomas feels his Owls are prepared this time around.

"We're hungry and we want the prize," said Thomas.

More of a long shot to reach the nationals, the Keene State women's cross country team nonetheless has the opportunity to break into the top 10 for the first time in the program's history.

Currently ranked 10th in the region, the Lady Owls hope a strong outing at the recent New England Championships will be a springboard for a good showing at Saratoga.

Going into the season, Coach Cindy Edson had a fine nucleus of returning runners like Karen Barbera (Chelmsford, Mass.), Beck Nutter (Hamden, Conn.) and Chandra Beach (Hyde Park, Vt.). The return of Manchester's Christina Baines to the team from a knee injury as well as the emergence of Amy Arters, a freshman from Seekonk, Maine, has given Keene State a solid five that could surprise many at the regionals.

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FIELD HOCKEY  
TEAM GOES OUT  
IN STYLE  
SEE PAGE 23



ON THE MOVE - Lady Owl Karen Barbera paces her team in an attempt to acquire one of two regional NCAA tournament bids

## Volleyball

### Lady Owls off to best start in decades

Henry Lee  
Sports Editor

The Keene State College volleyball team lost last night 1-3 to Merrimack College in a game that did anything but represent how their season has gone.

"We got their late and didn't get a chance to warm up," said senior Jen Deardorff of the performance. "It showed."

The Lady Owls (16-13) have already won more games than any Keene State volleyball team through the 80s and 90s and have their sights set on the record (18 wins).

The team has already qualified

for the NECC tournament and will get at least three chances there to tie and/or break the mark. The tourney will be held at the University of New Haven on Nov. 10th and 11th.

Although the team is playing well this season, the road hasn't always been so smooth. In the past, Keene State teams have struggled to remain in the race.

This season, led by senior setter Jessica Garland the Lady Owl squad has risen to the occasion. The team has also seemed to thrive behind the hitting and blocking of exchange student Armelle Seiliez (Auray, France). "Mel" has provided some long-needed height and power in front to go along with the team's good

passing skills.

Left-handed hitter Robin Grainger has come up big for the team as well as senior Jen Deardorff, who adds consistency to the lineup.

Junior Erin Scutt has demolished opponents with her serves all season long. Sophomore Melissa Carline and junior Jen Phillips have also come up big.

"We didn't lose anybody last year and we've been working better together as a team," said Deardorff. "There's a lot more talking going on out there."

Deardorff also said that the freshman have stepped up and really helped out, especially Lindsay Ehmann and Melissa McMullen.

## Mens Soccer

### Owls lose

Henry Lee  
Sports Editor

The Keene State College men's soccer team saw any hopes of an NCAA tournament bid slip away Monday when they lost to Southern Connecticut State, 4-0.

Southern (15-1-1), a perennial powerhouse, had no intention of letting the Owls hamper their shot for another tournament appearance.

Keene State (12-4-2, 5-4 NECC) have sputtered in the end of their season, and have played exceptionally bad on

see LOSE, page 23

## This week:

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## One on One...

Community Service Coordinator Don Hayes talks about his work with students and involvement in a number of organizations, including Alternative Spring Break and Habitat for Humanity

# THE EQUINOX

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## Russell wins by landslide!



AND THE WINNER IS... - Patricia T. Russell was elected mayor last night by a 2-1 margin.

### Mayor-elect receives congratulations from President Clinton

Joel Kastner  
News Editor

Patricia T. Russell was elected mayor last night by a landslide victory, as she defeated Robert E. Williams by an almost 2-1 margin.

Though many people, including incumbent Mayor Bill Lynch predicted a Russell victory, the surprising 2314 to 1215 margin of victory could not have been expected.

Russell, who has been active in New Hampshire politics for years, received a call from President Bill Clinton only minutes after the results were finalized.

"It was pretty exciting, you hardly know what to say when

the President calls..." says Mayor-elect Russell. "I was tongue-tied to tell you the truth, but very excited."

While calling mayoral winners in small towns such as Keene is most likely not the norm for the President of the United States, Russell apparently isn't the typical mayor-elect.

"I'm a life-long Democrat, I was National Committee-woman from New Hampshire and I won," Russell offered as reasoning for the call from Clinton.

While the campaign itself was "quiet," Russell says she had an "enormous amount of support" during the campaign.

see MAYOR, page 3

## If you can't smoke it, wear it

Local store offers community clothing alternative

### Equinox Staff

Don't tell Monadnock Hemporium owner Mark Lathrop that hemp is illegal; his mission by bringing the shop to lower Main Street in Keene is to educate people on the value of a society that accepts the stigma-surrounded weed as a low-cost foundation for every day products.

The Hemporium, which

opened in September, carries a variety of hemp-based products; from clothing to lip balm to ice cream.

"I didn't want to get involved with the hemp movement until I knew I could make a difference. I feel the Monadnock Hemporium is my outlet in getting education about the many uses of industrial hemp to the masses," said Lathrop.

Lathrop said that he is striving to improve and expand his prod-

uct line as well as his knowledge of hemp so that he can better educate and serve the needs of his customers.

"I never pictured myself as a clothier. I pictured myself as a farmer, but the government will not let me sow the seed of my choice," Lathrop said.

The industrial production of hemp is infeasible due to the red tape involved in granting permits.

see HEMP, page 16



NO SMOKING - Mark Lathrop opened his store in September.



Equinox/Sports Information File Photo  
QUARTERBACK - Senior Lady Owl Setter Jessica Garland has led Keene State to its best season in over 15 years.