



# SPORTS



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**Staff Commentary:**  
I Wish I Made \$17 million a Year

MIKE MACIEL  
The Equinox

Is there any reason why you would reject a seven-year deal worth \$119 million to stay in the city that you supposedly love to play in?

Because for Manny Ramirez, former outfielder of the Cleveland Indians and now full-time extortionist, that isn't enough.

It must have really hurt his feelings that the Tribe didn't offer him that 10-year, \$200 million deal that he was looking for.

Well that is just great, another hero for little leaguers to idolize. "I want to be just like him when I grow up," pretty soon even they will be asking for contracts that include ice cream after every game.

To make things better, not only is my team in the process of losing the league's top run producer over the past few years, but the good old pin-striped warriors are apparently lurking in the back ground.

Big surprise, Daddy Werbucks is running around with his checkbook again.

Steinbrenner should just send in the check for his next World Series right now. The Yankees are the perfect example of why baseball needs a salary cap or at least some form of profit sharing.

Nobody deserves to be paid that much money to play a damn game.

Is this the reason why we have to pay three bucks for a Fenway Frank and then another three to watch it down with a Coke?

I wouldn't expect the Red Sox to spend that much money on a player when the bathroom consists of an overflowing tub of urine.

But it is a sad day for Cleveland when they have to watch another one of their home-grown stars take off after trying to screw the team dry.

Doesn't Ramirez make enough money charging five-year olds for autographs anyway?

I cannot take this anymore, it is getting out of hand. No wonder all these guys want to leave college early to play in the pros, who wouldn't?

The Yankees should not be able to buy the championship year after year, that isn't how the game is supposed to work.

Then again, look at how they ended up with the greatest player of all time. The Red Sox needed money and look at who came to help out with the problem.

If baseball was straight, and relied on in-house talent then the Montreal Expos would have dominated the past decade.

Randy Johnson, Andres Galarraga, Marquis Grissom, Larry Walker, Delino DeShields, Cliff Floyd, Sean Barry, Moises Alou, John Wetselander, Tim Lincecum, Gary Carter, Andre Dawson, and the list goes on and on, including some guy named Pedro.

Vladimir Guerrero will probably be the next one of their young stars to get snatched whether he signed a long-term contract with the team or not, just because they can't afford to play with the Yankees, and not many teams can. I guess that's why the Yanks are so good.

Mike Maciel is a junior majoring in journalism and communication. His opinions do not necessarily reflect those of The Equinox.

## Owls ready for run at Nationals

*X-country runner might be the best 3rd man around*

STUART KAUFMAN  
KSC Sports Information

If Keene State College's Godfrey Berger earns All-America honors at Saturday's NCAA Cross Country Championship, he can thank his mother.

"I wasn't doing anything after school my freshman year at Coventry High School, and my mom (Kathleen) pushed me to go out for the team," said Berger. "I gave it a try and stuck with it."

After placing a strong ninth at last week's regional championship, Berger has his eye set on earning All-America honors and helping KSC capture a national title.

"I've been waiting for this race all year," said the junior from Coventry. "I'm anxious to get out there and help the team win the championship."

Berger and his Owl teammates will travel to Spokane, Wash., to compete at the NCAA Championship.

Berger's course to nationals began at Coventry High. A member of the school's state championship team his freshman year, Berger made his move the following season taking over as the Patriots' lead runner.

Saving his best for last, Berger not only won his conference meet, but finished ninth in the state and 21st at the New England's as a senior.

"I barely hung on through the New England," Berger, who was running with mononucleosis, said. "I didn't think I was going to make it to the finish line."

Berger has had little trouble reaching the finish line since arriving at Keene State.

The team's fourth man as a freshman, Berger overcame a knee injury as a sophomore to



Godfrey Berger is ready to make his bid for All-America

photo courtesy of sports information

move into Keene State's lead pack this season.

Helping the Owls win both Dartmouth and Keene State Invitationals and finish a surprising second at the New England Championships, Berger seems to be peaking at just the right time with last Saturday's performance at the regionals.

"You never have to tell Godfrey to go out to run, you sometimes have to tell him to stop running," said KSC Coach Peter Thomas. "He's always looking to do more."

"Godfrey has a work ethic that other kids on the team are envious of," Thomas added. "He doesn't know any other way to train. That's why he is such a great runner."

While many runners would be upset at being the team's third man on a team ranked second in the country and first in New England, and I can't complain about that," he said.

"Our team's goal is a national title and individually I want to get All-America really badly," acknowledged Berger. "I know we can do it. This is our year."

*Proulx and the boys head out west for some fun after qualifying for nationals*

WILSON PEREZ  
The Equinox

The Keene State College men's cross-country team, along with Mary Proulx, are in Spokane, Wash. this weekend competing in the Nationals.

The men were labeled the 800-pound gorilla in the meet's program before the race even began. Last weekend the Owls ran away from the competition on route to their second consecutive Regional Title.

They had four runners in the top 10 and scored 38 points. Williams College was second with 52 points and Tufts University was third with 128 points.

The men were led by two-time All-American Wilson Perez. Perez finished the 5-mile course in 24:38. "Everything went as planned," said KSC Coach Peter Thomas, who saw four of his runners bolt to the lead. "Wilson eventually took the lead and was calling the shots," he added.

Mark Miller, Keene State's sophomore stud finished just three



It will take a little more than a puddle to stop Proulx

photo courtesy of sports information

seconds behind Perez in a time of 24:41 to finish second.

Senior Joe Dunham, who made up a lot of ground in the last mile, finished sixth overall in a time of 25:00.

Godfrey Berger was the Owls' fourth finisher and ninth overall in a time of 25:07.

Paul Phelps had a huge day for the Owls finishing 20th in a time of 25:35.

"The team told me to finish strong as our fifth man because St. Germaine is hurt, I did," said Phelps.

Paul Visser (34th) and Josh Ferenc (35th) grabbed the last two All-New England spots.

The Women were led by All-American Mary Proulx who finished sixth overall in 17:51.

Barbara Swallows, from Springfield College, won the race

in 17:26. "Mary keeps on getting closer and closer to Swallows each race, who is the favorite to win Nationals," said Thomas.

"If she can keep closing that gap it will only help her," Thomas added.

Hannah Horton had a very strong performance and was the Owls' second finisher.

She was just six seconds away from a trip to Spokane. Horton would have needed to beat three girls in front of her to make it as an individual; she finished 29th overall in 18:41.

The women placed an impressive 10th out of 35 colleges all over New England. Congrats on a good season girls.

Wilson Perez is a member of the x-country team and also a writer for The Equinox

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## quick NEWS

**Gore looses. Will he fight in courts?**



See Story pg. 13

**New Zeland travelor shares her story.**



See Story pg. 14

**Owl hoops open up strong**



See Story pg. 16

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## For the record

The Equinox is a student newspaper published weekly by the students of Keene State College. It is not affiliated with any other organization.

# THE EQUINOX

The Student Newspaper of Keene State College

THURSDAY • NOVEMBER 30, 2000

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## Speaker leaves students unmoved

*Students walk out of anti-rape performance*

RICHARD SURRETTE  
KERRY MILLER  
ANDREW SYLVIA  
The Equinox

After swearing at her audience, Nancy Hulse ended her multimedia performance about rape by dropping her microphone and retreating behind one of her set pieces in front of an already shrinking crowd of shocked and upset students.

Throughout the hour-long show on Thursday, Nov. 16 in the Mabel Brown Room, Hulse's crowd remained mostly silent, due to the shocking nature of what they saw and heard.

The show itself, titled "A Rose by Any Other Name," contained six small shows and featured statistics about rape, such as, "1 out of 3 women will be victims of sexual assault," and "rape survivors have been as old as 96 and as young as three months."

When the last of the shows was over, nobody said anything. Hulse was prepared for a question and answer period, but when it was silent for a minute, she became visibly upset that people were not responding to her.

During this time, some audience members started leaving, and she did not appreciate it, believing the people were intentionally being rude to her. Soon after she expressed her disapproval, a man in the audience asked her a question regarding one of the things she had repeated during the show.

The phrase she said was "if all men didn't benefit from violence against women, including rape, it would stop."

The student asked her why she thought he benefited from women being raped.

Hulse responded, saying "They keep them in their place."

She asked, "how many men fear when the sun goes down?"

Before the show began, Hulse said that other audiences who've seen her show have called her a male-basher. Her response to that was "when someone calls me a male-basher, I say that they've been bashing women for



Above: Nancy Hulse, anti-rape speaker.

Right: Nancy Hulse expresses her emotions about rape.

centuries and do we call them women-bashers?"

In her arguments against the man asking her to explain herself, Hulse said, "I'm out to save women's lives and to stop rape."

He said that he agreed with her, and said she is doing an important job but insisted that men do not benefit from rape.

"I'm out here doing this work to save women's lives," Hulse said. "I don't try and make it easier for men. Rape has nothing to do with sex. It's power and control expressed sexually."

She told the crowd as a whole that she doesn't have any male friends, except her technical director, Joe Piazza, whom introduced her. Also, she added that she has had her children taken away from her.

Other members of the audience told her not to yell at them, and said she was flipping out at one person's question. During this discussion, most of the audience had left.

One of the people that left came back crying, and yelled back at Hulse, saying that she was offended and felt she had been bashed. Hulse apologized to the



woman, who said she had been attacked last year and soon after simply ended the event by hiding herself behind one of her props on the stage.

Mona Anderson, from the Counseling Center, who had organized the event, said the next day that she was "really taken by surprise" with what had happened. She said it is very sad that the debacle that ended the evening was "what people are left with."

SEE RAPE PG. 3

## KSC graduation policy is revamped

CORTNEY HENRY  
The Equinox

Keene State College has revamped its graduation policy making it possible for all seniors to walk at the graduation ceremony this May.

Originally, the policy stated that if a student had either completed everything that was needed for their program, or was currently enrolled in everything required for their major, they would be permitted to walk at the spring graduation ceremonies.

Beginning next semester, however, the college has decided to change that policy. Now, anyone who can feasibly complete the program within the calendar year of graduation is eligible to participate in the May Commencement Ceremony.

This means that anyone graduating in the spring, summer or fall semesters of 2001 can walk across the stage with his or her class this May.

Keene State decided to change their existing policy because research showed that a significant number of students were not taking part in the graduation ceremonies because they had finished their requirements in either the summer or fall semesters and did not return back to school for graduation.

"A lot of students finish their requirements in either the summer or the fall and then go on with their lives," said Barbara Ouellette, Keene State's Registrar.

"Many don't have time to come back for commencements because of their new careers or locations. Also, some students who have a practicum of some type to complete in the fall don't really feel connected to the campus because they weren't physically there. They consider their academic classroom requirements to have been completed in the spring and would have rather participated in the ceremonies with their original class," she said.

By changing the policy, Keene State allows graduation to be a "more family oriented experience for students," said Ouellette.

Graduates will be able to walk with their classmates now as well as allow their parents to see them walk across the stage, rather than

having to wait an additional year. Keene State senior Robert Hale agrees that the new adjustment will allow more families to be involved in graduation.

"Watching their son or daughter walking at graduation is the key moment for many parents who have invested a lot for their child's education. Keene State should do anything possible to allow families to enjoy that moment together," said Hale.

According to Ouellette, the College is actually reverting back to a former policy used in the 70's and 80's that stated that students within six credits of completing their degree were allowed to participate in the ceremony, as long as they brought proof that they were enrolled in the requirements that were needed to complete the program.

Because of this, a significant number of students took their final six credits at some place other than Keene State. As a result, many students did not follow through with the agreement and did not receive their diplomas.

A lot of students actually took their required courses but then forgot to check and make sure

that the credits transferred back to Keene State. This has caused numerous problems for the Registrar's office, said Ouellette.

"I end up getting panic phone calls from students that haven't been here for 10 to 20 years who have graduated and crossed the stage but have never received a diploma because the record is still showing that they are missing their final six credits," said Ouellette.

"It's very hard to explain to a current employer what exactly happened. When they call to verify a diploma, we just answer yes or no, either they have a degree or they don't."

Ouellette stated that she anticipates that situations like these may arise again and stresses the importance of students verifying that all of their requirements have been fulfilled during their last semester.

She suggested providing accurate mailing addresses to the school if relocating, as well as hanging on to the intent to graduate audit provided for all seniors.

Also, Ouellette encourages students who suspect a mistake on an audit to come in right away to

straighten it out rather than expecting it to fix itself.

"If you don't get a diploma, don't assume it just got lost in the mail because 20 years from now you may find yourself in quite a bind," said Ouellette.

Each graduate will receive a letter after each semester's graduation date verifying whether or not the student finished the requirements.

Ouellette said graduation should be crowded because it is the transition year for the new policy. Graduation will not only include the summer and fall graduates of 2000, but also the spring, summer, and fall students of 2001.

She said that once the bugs are worked out of the system, the new policy should be beneficial to everyone. With the new computer and tracking systems, she does not foresee as many problems as there were years ago.

"We'll try it for a while, and if it backfires we'll look at it again. The main thing to remember is that students have to follow through with their responsibilities and make sure they meet all their requirements," said Ouellette.

## The Coach's Corner: Keith Boucher

MIKE MACIEL  
The Equinox

This week the coach's corner takes a few minutes to chat with Keith Boucher, head coach of the women's basketball team.

Boucher has been at the head of the Keene State program for the past 11 years after coming



Head coach Keith Boucher

in and taking a 23-7 team to the NCAA regionals in his first season.

Despite his love for the game, he stresses that there other commitments should always come before it.

Religion should be a priority, and Boucher is not about to tell someone that they cannot go to a religious commitment because of practice because, "I want him on my team," he said.

"I want him on my team," he said. "I want him on my team," he said.

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percent graduation rate for people that have stayed four years, and right now I also believe that we have a 3.33 team GPA," he said.

It is no surprise that Boucher has a solid team both in and out of the classroom.

"We look for our best possible student athletes to find."

"We look for our best possible student athletes to find."

"We look for our best possible student athletes to find."

"We look for our best possible student athletes to find."

"We look for our best possible student athletes to find."

Boucher received his coaching experience under Keene legend Lino Murrell and Ed Hochberg (who played for Bob Cousy at Boston College).

These coaches, along with many others along the way, helped Boucher become the person and coach that he is.

"I think as a coach you treat everybody differently," he said.

As for the way he has been coaching, Boucher seems to be very much into it.

"I think as a coach you treat everybody differently," he said.

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"I think as a coach you treat everybody differently," he said.

# CAMPUS SAFETY LOG

NOVEMBER 14TH - NOVEMBER 27TH

## Tues. November 14

2:54 p.m.-The Carle RA reported a marijuana odor coming from a room. The Keene Police and Campus Safety went off to the location.

7:04 p.m.-A 911 call came from the first floor of the Student Center, and was promptly disconnected. After a call back, the student who answered the phone said that there did not seem to be any problems and that someone probably did it as a prank. He said that a bunch of people had just gotten onto the elevator, and that the hallway was empty.

11:45 p.m.-There was a report of people in Elliot Hall who were not supposed to be in the building.

## Weds. November 15

12:30 a.m.-There was a report of electrical lines

and a pole burning behind Paks.

2:49 p.m.-There was a report of theft of newspapers.

## Thurs. November 16

12:44 a.m.-There were two separate calls from on campus and Winchester Court about a suspicious male pacing around on the bike path behind Owl's Nest 9. The male was located and KPD was contacted. He was asked to move along.

4:38 a.m.-The Randall RA reported that a male subject was walking through the fourth floor knocking on doors.

7:07 p.m.-There was a call from an off duty RA who had been approached by a student who had been asked if he wanted to buy drugs. The student claimed a vehicle involved

was an old brown Jeep Cherokee driven by a female. A male with a beard was in a passenger seat and there was a child in the back seat. The bearded male was asking students on Winchester Street about buying drugs.

## Fri. November 17

1:17 a.m.-An officer reported one of the fire lane signs had been torn from the side of Owl's Nest 1. The officer recovered half of the sign.

## Sat. November 18

10:38 p.m.-A resident of Carle Hall reported he received a voicemail from a New York number impersonating a friend.

## Sun. November 19

2:18 a.m.-A student called to report that a group of subjects had placed a large cement block in the

middle of the driveway for the Owl's Nest RC lot. An officer returned a Dumpster to its proper location by Nest 8 while en route. The officer on scene advised that the object was too heavy for one person to move.

## Sat. November 18

1:12 a.m.-An escort was provided from the Winchester St. lot to Hale lot. The students wanted to go to Dover Street but the request was denied per Campus Safety's policy regarding off-campus escorts.

10:38 p.m.-A resident of Carle Hall reported he received a voicemail from a New York number impersonating a friend.

## Sun. November 19

1:01 a.m.-Officers were off with the Owl's Nest RA in regards to a party. Three

individuals tried to leave but were asked to come back to the apartment where the officer located the party.

1:36 a.m.-Officers engaged a group of three males and one female that were being loud behind the Owl's Nests. All were of legal age. One male, who had turned 21 that day, appeared to be slightly intoxicated. Another male over 21 took responsibility for him, as he was not intoxicated.

## Tues. November 21

11:55 a.m.-There was a report of a second day of food being smeared on the windows of the dining commons. They said it is happening after the staff leaves for the night.

## Sun. November 19

1 p.m.-There was a report of a group in the Arts Center parking lot breaking off car antennas. No

group was found on the damaged vehicles during a check of the area.

## Sun. November 26

12:33 p.m.-A resident of the Bushnell apartments reported no heat in her room. She assumed that there was no heat in any of the rooms. It was found that the boiler was off.

## Mon. November 27

9:20 a.m.-A vehicle was found with a fake faculty/staff decal in the parking lots.

10:46 p.m.-A Huntress resident called complaining that she received a harassing message on her voicemail. The people she suspected of leaving the message had been around her building, which left her afraid to leave her room.

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## Rape, continued from page 1

"It really took away from the important learning that came out of [the show]," she said. "The real meat of it gets lost in that."

Senior Michelle Stines, a member of the Kappa Gamma sorority, after the event, said, "I support what [Hulse] was doing, but she didn't come across in a way that was educational."

She said that Hulse's statistics seemed skewed, and "every guy was considered a sex offender in the room."

Sherry Waterhouse, a junior and Eta Gamma Chi sister, said "I thought she was extremely offensive and out of hand. 'More women left feeling angry

and disgusted than feeling respectful for her cause."

Another Eta Gamma Chi member, Amy Blake, said, "she wanted us to stay yet she was yelling at us and making us feel ridiculous for asking questions. She was definitely a male basher."

One of the last things Hulse said before abruptly leaving was that the event that night was her last show on her 15,000-mile, six-week tour. She said she was very tired, and added, "I'm pissed off!"

Before Piazzo introduced her at the beginning of the night, he said, "this show doesn't pull any punches. We talk about rape as a

woman's problem and a man's problem in terms of finding a solution."

Rape is not easily talked about according to Hulse, and that's her reason for creating the program.

"I care about this issue a lot," Piazzo said. "I don't rape women. This is my small way [of helping]. I help Nancy develop her programs."

Each segment of the program explored the different aspects of the definition of rape. The final part of the show, "The Trial," explained unfairness in the courtroom during rape trials.

Hulse said that, "the problem is we live in a male culture. The

majority of police officers and other law officials are men. It's nice to have laws in the books, but they are not enforced."

A woman's lack of intelligence was addressed in the third segment, titled "Stupid Girl," which the show's brochure explained with the following quote printed inside by Martin Luther:

"No dress or garment is more unbecoming to a woman than a show of intelligence."

For further information about the program, see Hulse's website at <http://www.womynkind.org>.



History professor Roland Higgins was hospitalized the weekend of Nov. 12 due to a heart attack and bypass surgery, according to Gordon Leverssee, Dean of Sciences. Higgins is currently recovering at home.

## Missing newspapers cause concern

DANIEL BARLOW  
The Equinox

The apparent mass-theft of nearly 3000 copies of the Nov. 9 Equinox has many members of the campus administration and the Equinox editorial board concerned.

The incident, which left the two Equinox racks in the Student Center bare on that Thursday afternoon, is considered a crime and is being investigated by the Keene Police.

Although there are currently no leads or suspects in the investigation, one student, Max Piergallini, a member of the Equinox staff, said he saw several students grabbing bundles of newspapers and walking away. He said he was working a booth that was collecting donations and signatures for ex-food court employee Helen Sherrick, who had been fired a week earlier.

"They looked like regular students," he said. "They would just

come in, grab about half a bale of newspapers and then leave."

According to a small announcement under the staff box on the Opinion page of The Equinox, it is a crime for people to remove more than one copy of the paper.

It states: "One copy of The Equinox is available free each week. Anyone removing papers in bulk will be prosecuted on theft charges to the fullest extent of the law."

Neither the Keene Police Department, nor Campus Safety could respond on the investigation because the case was still open.

After the apparent theft, The Equinox ordered another thousand copies of the edition from the Concord Monitor. They are available at the Equinox offices, which are on the third floor of the student center.

## Correction:

There was an article in the Nov. 16 Equinox. Robert, not Barry. Golden, is the Vice President of Academic Affairs, not the director of the Holocaust Center. We apologize for this error.

There is one more issue of the Equinox coming out this semester.

However, it's never too late to become a member of the Equinox staff. Come to our meetings

Tuesday nights at 9:30 on the third floor of the Student Center and see if you want to join.

## The President's Commission on the Status of Women

is sponsoring a film festival entitled

"Women of Vision: A Decade of International Women's Cinema." All films are free and followed by a panel discussion.

First screening will take place on Thursday, November 30, 2000 at 6:30 p.m. in the Night Owl Café. Free soda and popcorn will be available.

The title of the film is Oscar and Lucinda. This 1997 film, directed by Gillian Armstrong, is based on the Booker prize winning novel by Peter Carey. It is set in 19th century Australia and follows the relationship between two eccentric characters that share a passion for gambling. Armstrong, director of the landmark film My Brilliant Career, brings this winning tale to life with lush cinematography and delightful performances by Ralph Fiennes and Cate Blanchett.

Film Schedule for Spring 2001:

1/25/01 Xiu Xiu The Sent Down Girl directed by Joan Chen

2/22/01 My Twentieth Century directed by Ildiko Enyendi

3/15/01 Fire directed by Deepa Mehta

4/26/01 Eve's Bayou directed by Kasi Lemmons



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# OPINION

GOT AN OPINION? CALL 352-2413 OR E-MAIL EQUINOX@KEENE.EDU

## Rape Seminar Gone Awry

Anyone who has ever tried to organize college students, or even watched someone else try to organize college students, would know that it's not easy. College students aren't always known for showing up or even staying at events.

Some are busy with schoolwork, and some are busy partying. Others simply would prefer to spend their time surfing the net, watching TV, being social, or whatever it is that they do. If you can get an entire room of students for longer than an hour, then you should be impressed with yourself.

So if, after an hour of sitting still, a few students get up and leave, you shouldn't be too shocked. You certainly shouldn't accuse them of being opposed to everything you've said, or ask the remaining audience to publicly condemn them.

On Nov. 16, a presentation was given on rape. The woman giving the presentation initially did an excellent job at putting herself in the place of a victim and accurately portraying that role. She even went so far as to portray a suicide attempt by pantomiming drinking from a bleach bottle and slicing her wrists with an object.

At the end of her presentation, she was still in a victim mode, and when people tried to ask her questions, she was defensive and began accusing the audience of being negative to her message. She also stated that she had lost custody of her children.

She portrayed being a rape victim and a woman who had attempted suicide as if she had been in that position herself.

There is nothing at all wrong with a rape victim giving seminars, and trying to raise awareness about rape is a noble aim indeed. But then, perhaps she should have given her wounds a bit more time to heal before putting them on display. The fact that she ended her presentation by quivering behind a screen, hiding from the audience, attests to the fact that her wounds had not healed enough.

No one should blame themselves for her outburst, and no one should blame her either. The only unfortunate circumstance of the evening was that this woman was not ready to give such a presentation yet, due to the fact that she had not yet pulled herself out of the victim role.

Yes, she was male-bashing. But if someone sees herself as a perpetual victim, then everyone around her at all times would have to be a perpetrator, logically speaking. To admit otherwise, she would have to take more time to evolve into a survivor, and not a victim. She would have to heal first.

The good news is that there is a lesson in this. When someone acts in an irrational manner as happened that night, a term known to many psychologists as "lashing out", you might benefit by watching them a little more closely, and asking what their motivation is. Sometimes, we have to give up the argument, because there is no way to win. Sometimes, we simply have to walk away from a person who is so busy trying to fight their own inner demons that they don't even know they're throwing punches at others around them.

Towards the end of the seminar, some people were leaving because they were upset by the presentation. It wasn't that they were opposed to the anti-rape message, it was simply that they were upset by watching the pain and anguish of a woman who should be dealing with her issues in a more private way.

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"Were it left to me to decide whether we should have a government without newspapers, or newspapers without a government, I should not hesitate a moment to prefer the latter."

Thomas Jefferson

founder of the University of Virginia

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## THE EQUINOX

GUEST COMMENTARY

Thursday, November 30, 2000

### New Library an Improvement, if Not Truly New

It is a pleasure to see the newly renovated Mason Library. Investments in a library speak well of the community undertaking that commitment.

Libraries are guardians of our culture, preservers of our common memory, and the stewards of the data base upon which the research for a new tomorrow rests. Such undertakings deserve the highest praise.

Keene State deserves kudos, as does the City of Keene for its newly enlarged public library. Perhaps Amos College will follow suit.

But I find myself questioning, if money might have been spent on a new building rather than redoing what has already become a Hodgepodge of architectural styles.

Some voters left their polling places yesterday in tears. The reason being, voters did not know whether they had voted for the party they intended to due to confusing ballot sheets. Many private citizens are now filing lawsuits regarding these irregularities with the punch card system that was used in Palm Beach County, FL.

It was known early on that Florida would be a very important state for both candidates, but no one could have foreseen how important Florida's electoral votes would actually be. Earlier than most had expected, Florida was thought to have gone to Gore. Supporters of Gore were ecstatic about this. Little did they know, only an hour later, networks across the nation would pull back their hasty judgment and declare that Florida had yet to be decided.

Image, if you will, a new library built at another site, in one of the parking lots. With the existing building removed, Fiske Quad could have been extended all the way south to Brader Street. What a memorable green space this would have been; comparable with Dartmouth College's Commons and the green lawn rolling out before UNH's Thompson Hall.

Renovating an existing building made sense for the City of Keene with its public library, as well as for the Cheshire County Historical Society which renovated its building—the former Ball Mansion which also served as a former KSC library. The core buildings here, both brick edifices dating from the last century, are worthy structures. But in the case of the Mason Library, there was little to recommend for its reuse.

The decision to renovate may be a reflection of low level of state support Keene State receives. Perhaps this piece-

meal approach is what the school must do to survive in such a parasitic environment.

Let's hope future Mason library renovations may bring the building's discordant parts into a unified whole.

But there is good to the latest work done. Bold architectural elements add drama to a previously nondescript building complex. One such improvement is the library's new grand entrance. Its pillars, glass wall of windows added to the ambience of Appian Way, complementing the illuminated glasswork of the Student Center, Rhodes Hall, and the Dining Commons.

The new glass atrium attempts to unify a mishmash of a building. It is pleasing to walk through, especially with its elongated sky light, exposed tubular roof trusses, and Art Deco-like lighting fixtures. The central interior spaces now abound with light, making a dark dreariness of the old Mason a distant but still distasteful memory.

The second story reading room provides the college a much needed great hall, even though this will be largely limited to silent study. The "hall" helps solidify the library's role as the intellectual heart of the institution. Through coincidence, the library's oversized art and architecture books are located here. What better place is there to read of the world's great edifices and their designers than from these lofty heights?

The reading room windows are the library's saving grace, architecturally speaking.

The best view of the library is from the southside at night. Bathed in the glow of yellow light, the Mason Library is a sight to behold.

One hopes the former Elliot Community Hospital powerhouse, a non-descript block building which has served as a college artists' workshop will be removed. It detracts from the overall feel of the architect had in mind.

### And The Winner Is?

Polls across the state were showing Bush ahead most of the evening and on through the night. States felt to both Bush and Gore all night, while Florida, one of the first states to close voting booths, remained undecided.

Not only did Americans everywhere wake up to an undecided presidential election, they woke up to 67 Florida counties scurrying to do a mandatory recount of voter ballots. Gore and Bush's votes were only 0.5 percent apart, tripping a recount that is mandated by law. Florida Attorney General Bob Butterworth said that a recount could possibly be completed by 5 p.m. Oct. 9, but made no promises.

The only way individual ballots are to be counted is if there is a discrepancy in precinct results. Some counties, such as Seminole, have run all voter ballots again.

### On First Anniversary Of Seattle, Student Movement Is Alive

their causes and have begun a process of addressing some difficult challenges, such as the lack of racial inclusion in the protests and the absence of a unifying vision.

"What we've got going thrives on a diversity of visions," says Dale Weaver, a graduate student organizer with United Students Against Sweatshops at San Jose State University. "Having one vision could exclude potential allies."

Student groups that organize around sweatshops, the environment and corporate accountability are often stereotyped as "privileged white kids." Many students are acutely aware of this criticism and are making constructive efforts to be more inclusive, such as approaching national African-American organizations and giving informational talks at meetings of ethnic organizations on campus.

At the protest against the World Bank and IMF, I was

talking to two black deputy officers who said that if we were marching in the streets for urban poverty, they would be happy to march with us," says Jesse Dickerman, co-founder of Rice Students for Global Justice at Rice University. "For the movement to be inclusive, organizing on the community level needs to be done by the same people who show up at the protests."

What will the students who were protesting the World Trade Organization in Seattle do once they graduate? Cyntia expects that their activist ideals will slip away as they grab the first job that offers stock options. By contrast, 36 out of 40 students I interviewed said they plan to join social justice, labor or environmental-rights organizations in the United States and abroad.

William Winters, a member of the Student Environmental

Action Coalition at Louisiana State University, says, "Through organizing in minority communities my contribution will be getting people from different cultural, racial, and economic backgrounds involved in the movement."

Rachel Grad, a writer for Ruckus, a social-justice magazine at the University of Washington, says, "Through progressive journalism, I want to enable everybody to have an audible voice."

During the past year, these young veterans of the "Battle of Seattle" have demonstrated staying power and sophistication. They -- and the movement against corporate globalization -- are not going away anytime soon.

### LETTERS, FAXES, E-MAILS TO THE EDITOR

you don't research the entire story.

Megan Higgins  
Program Director  
History Club  
Keene State College

### Grammar Errors

I like Keene. Keene is a great school with many good programs. Many of Keene's professors are intelligent, dynamic, and constantly learning and contributing to their field of study. But, in my opinion, one of the things I like least about Keene is its grammar. Keene has a reputation for being a bit of a Mickey Mouse college. I'm not saying that anyone should pay attention to that reputation. But the school paper is representative of the "as far as just bothering us students" "Burglary on campus has had some high number from 1994-97" "I think student just decide do use drugs instead" "To me this data does not seem to accurate" "A lady at campus safety said" (A lady said, "Please. For the love of God, people!") "There report for the month of August is five pages" "We have a 24-hour security in age dorm" I could go on. I could point out that the article quotes people with out (sic) giving any validity as to why that person was quoted. A senior named Mike Smith (sounds made up to me) was quoted in regards to some conspiracy about some school cover-ups. Who is Mike Smith and is his opinion valid in any way? There are nine paragraphs in the article that contain exactly one sentence. I can't even bring myself to go into the punctuation, run-on sentences, etc. But most importantly, what is the point of the article? That the lines became long. Unfortunately, the cause of the crashes has still not been determined and apparently had nothing to do with the registration process. Transfer students register after all the current matriculated students have registered for their classes. For the January 2001 semester, the date that we begin registering transfers is December 11, 2000. For the current students who are considering transferring to another school, they often register for KSC classes just in case their transfer doesn't happen. Katie suggests that students be pre-registered for courses within their major, and this would be a wonderful idea. EXCEPT many students have not declared their major or they have changed majors without doing the necessary paperwork to make it official. This is one of the problems when planning is done for the number of seats in courses. One of the reasons we require students to declare their major is so that the academic departments can plan the number of course sections, to meet the expected demand. There is a group of people who meet on a regular basis to assess seat availability. I will be sure that Katie is invited to the next meeting in early December, during which the topic will be the Fall '01 course offerings. Courses are offered Monday

through Friday, from 8 a.m. to 9:20 p.m. I have been involved with registration for 13 years and there has never been a shortage of students who refuse to take a Friday course or an 8 a.m. course. This can be the reason for incomplete schedules or even taking unwanted courses. I have been trying for years to work an "ideal schedule": no Fridays, come in at 10 and leave at 3, but nobody is listening!

I like Katie's idea of First Year Students and Sophomores registering first so they get into the lower level courses that they need before taking the upper level ones. It's something to consider. Beginning last year, students could access the seats remaining on the college web page and that has helped in filling out the registration form. On-line registration is still a dream and it is a complicated one. The computers crashing definitely put a crimp in a very organized schedule of appointments for registration. Students were very understanding and courteous when it happened. However, it certainly created headaches for all concerned. Registration and stress? Yes, not only for students, but also for the staff who were involved with it for three weeks! The college is always working to perfect the system and I for one appreciate Katie's perspective and welcome her to the discussion.

Judy Perry  
Director of Academic and Career Advising Coordinator of Adult Learner Services  
Keene State College

Editor's Note:

The author of this article did not tell us whether he was a student at Keene State College, and he was unavailable for comment.

### Class Registration

Response to Equinox column:

I would like to respond to the commentary "Course Selection: A Stressful Topic for Many" by Katie Kiedyck in last week's Equinox. While I agree with some of her

### Individuality

Dear Students of Keene State College:

You are all wonderfully exciting and energetic young people. You are creative and intelligent. I enjoy watching you as I walk down Appian Way as I run out on an errand - some of you are sitting on benches enjoying the last moments of warm weather, some are walking hand in hand. There are groups of you chatting excitedly about a class, or the next track meet, the first women's basketball game. I smile to myself as I hear snatches of your conversation...I remember having similar conversations on campus years ago, although it seems like yesterday!

You are growing up in a world chock full of challenges and yet there is still the need to be part of a group, to do what everyone else is doing.

Can I share some thoughts with you about this? The young man that you have such an enormous crush on...will not be there when you are taking your final exam. And your best buddy in Economics class is not going to be at your side when you interview for your first job. So then, as hard as it may seem...try not to do things for other people...but rather do whatever because it will help you to learn, to grow, to become.

I watch you joyfully in your colorful jackets, jeans and scarves...it's even fun to see green hair although I do prefer a natural look. Ah but who am I anyway...a grown up with a Mom's ideas.

So then I wish to present an idea...a thought...and yet perhaps more than

this, I find the idea of wearing pajamas outside of your own rooms and dorms, a bit much. Therefore, I plan to wear my hat in protest. I normally only wear a hat when leaving the office, when going for a walk, when shopping, and when going to Church. Now, however, I shall wear my hat in protest...throughout the day...and so if perchance you are in the Science Building and you see a woman wearing a hat, you'll know that it's me saying in my own way, how special you are...you are far, far too special to be wearing pajamas publicly, just because it's a tradition. Fads come and go...you my dear students will always be! And so be special, too special to follow the crowd. Be an individual! A company doesn't hire "the crowd", a woman doesn't take her sorority sisters to meet her future in-laws. Be the best of who you are! Bless you! Bless you for having the courage to be different!!! Make every day, the best day of your life!

Nancy K. Paquin  
Administrative Assistant

### History Club

To the editors of the Equinox:

In regards to the article printed in the latest issue of the Equinox, the History Club would like to know why we were not asked to comment. Since the article was, after all, about the History Club, we would have thought someone would have spoken to us about it.

Next time an article is written, please do your job properly. You can't expect to report the truth to Keene State College's students if

## Soundoff

"If you could bring back any T.V. show what would it be?"

Interviews and pictures by Lauren Mazzotti



"Fragel Rock, for the frags of course"  
Ben Lord  
senior, english



"Thundercats, so I can bring out my old bed sheets"  
Natalie Kent  
freshman, spanish



"Webster, it addressed many social concers and there was a midget"  
Eric Gagne  
undecided, english



"It's a toss up between The Wuzzles and 3 2 1 Contact"  
Sarah Cook  
senior, english



"Transformers, because they're the best"  
Matt Lee  
senior, math



"The Muppet Show, you get to see all the stars singing with Kermit"  
Autumn Maura  
junior, english



**<Heavy Austrian Accent >** Yes, I would like a Quarter Pounder with cheese-click- And I would like that to go. POW!

If you want a gut-busting movie that annihilates censorship, go on down to the Putnam and support our Film Society. They don't take any crap. And if I want to shoot a Schwarzenegger shoot-out for any real purpose should become a film



## Dead Presidents

### New Marilyn Manson album fires bullets at media

BY DANIEL BARLOW  
The Equinox

"Do you love your guns (yeah), god (yeah) and government?" Marilyn Manson sings on the second track, "The Love Song" on his new album HOLY WOOD: In the Shadow of the Valley of Death. "The Love Song," a quick three-minute rock explosion, has Manson describing society's love affair with weapons and violence, and suddenly the focus of this album is painfully clear.

Despite the album's title, it's not about religion (he's already written about that on ANTI-CHRIST SUPERSTAR) and it's not about Hollywood and celebrity worship (he's already written about that too, on MECHANICAL ANIMALS). The album, with song titles like "Burning Flag," "Born Again" and "President Dead," is a bullet aimed directly at the dead heart of the American Dream, specifically the moral, religious, governing Right.

After having the last leg of his 1999 tour, Rock is Dead, cut short by injuries, Hole dropping out of the tour, and the media's systematic blaming of the Columbine Shootings on Manson and his music, Marilyn apparently withdrew from the world and began writing the songs that would become HOLY WOOD. And what the album does so well, is not strike out blindly and viciously; instead it is a road map through the streets of Dallas, Texas on the afternoon of November 22, 1963, to the deserted and bloody library of a high school in Colorado, and finally to the dying body of the world's most beloved rock star, shot by his biggest fan.

"Am I sorry you killed the Kennedys and Huxley too? But I'm sorry Shakespeare was your scapegoat/ your apples sticking into my throat/ sorry your Sunday smiles are

rusty nails/ and your crucifixion commercials failed," Manson sings on "Target Audience (Narcissus Narcosis)," brining up a subject he first began playing around with in 1999's video for "Coma White." That John F. Kennedy, the president lying forever dead in his Lincoln Town car thanks to the magic of the Zapruder film, is the twenty-century version of Jesus Christ- killed and martyred by the people who fear him.

"Lamb of God," which according to recent interviews is about the day John Lennon was killed, describes Manson's view on ritualistic televised death as he sings, "There was Lennon and the happy gun/ there were words on the pavement/ we were looking for the lamb of god/ we were looking for Mark David." Suddenly the pounding chorus comes in as Manson proclaims: "If you die when there's no one watching/ and your ratings drop and you're forgotten/ if they kill you on their t.v./ you're a martyr and a lamb of god."

And unlike his alter ego, Omega, in MECHANICAL ANIMALS, the album's protagonist Adam Kaddam ("The First Man"), does not shine and smile for the paparazzi cameras waiting to videotape his death. Instead he responds with songs like the crunchy "Disposable Teens" ("the more than you fear us/ the bigger we get/ and don't be surprised when we destroy it"), or the apocalyptic "Death Song" (we write our prayers on a little bomb/ kiss it on the face and send it to god/ we sing the Death Song kids/ because we got no future), and the Ministry-like "Burning Flag" ("my right wing is flapping/ my left wing is grey/ lets hear it for the kids but nothing they say/ they gyrate and g-rate on election day/ we got our ABCs and our F-U-C-K/ multiply by your death/

divide by sex/ add up the violence and what do you get? we are all just stars on your burning flag").

One of the most powerful songs on the album is the morbid "Nobodies." With a droning, hypnotic keyboard fading throughout the song, Manson sings as one of the two degenerates who shoot up Columbine High School: "We are the nobodies/ wanna be somebodies/ when we're dead they'll know just who we are" and then "some children died the other day/ we fed the machines and then we prayed/ puked up and down in morbid faith/ you should have seen the ratings that day."

With this album, all the glitter and strangeness of MECHANICAL ANIMALS is gone. Instead, HOLY WOOD is the better half of ANTI-CHRIST SUPERSTAR, only with better songwriting and production. The songs are crafty, well developed, with an extroverted eye, pointing right back at the accusers that have haunted his four-album career.

Yet, ironically, despite all the bitching Manson does about the media and the destructive power of television, no one is watching him this time. His old fans have mostly gone, discarded their fishnets and grown up, while the new metal-fans are drowning in a sea of Limp Bizkit and Godsmack. HOLY WOOD debuted at number 13 on the Billboard 100 charts, while his previous two mainstream albums debuted at number three and one respectively.

This is a shame really. HOLY WOOD shows Marilyn Manson at his best, smart, articulate, and with an armful of vital messages, the positive and negative aspects of which can be argued; however he is just another victim of the passing tide from the confusion and beauty of nineties music, to the sexy, mass mediated world of pop.

## Theater Review: Bacchae

from page 9

The chorus looked dynamic in their fawn skins and tribal tattoos with each girl adding her own personality to the group of nine. Senior Jill O'Brien has been "studying dance since she was three years old" and it showed in her smooth movements across the stage. Keely Snyder's long limbs and good looks benefited the entire chorus, as did Leah Belanger's strong speaking and singing voice.

Follow Spot Operator Danielle Leebert felt that the "movement of the chorus accentuated the meaning of the words." A representative from the American College Theatre Festival agreed and said that "the degree to which movement of body becomes language became more and more powerful" throughout the performance.

Seeing the actors in rehearsal as well as seeing them perform allows you to understand why they chose a specific movement or sound with a particular area. One actor who stood out during both practice and performance was junior Scott McCann.

Scott Played Kadmos, grandfather of Pentheus; a wise old man who happens to be extremely upset with first his grandson and then his daughter, Agave. Scott stood out because he kept making slight changes to enhance his performance.

When Agave, played by Rebecca Manheek, dropped the bloody head of her son Pentheus, Scott had to grab her and force her to confront this bloody mess that lay upon the ground. The scene looked okay in the beginning but by the time performance day arrived, he had people in the audience scared for the poor

woman. It looked incredibly persuasive and very real.

Rebecca also played her role convincingly. She had a laugh so menacing that you actually believed she would be loony enough to run around with the head of her son speared upon a stick.

Although a different script would have been preferable, the crew managed to put together a production that was more than worth the cost of the ticket. The costumes, set, lighting, sound, props, choreography, makeup, and directing all worked smoothly together and most people watching and working were able to have an enjoyable time.

“Rebecca had a laugh so menacing you actually believed she would put the head of her son upon a stick.”

## “Rhythem and Brass” celebrates the holidays at Keene State

With “Ellington at the Holidays” Rhythem and Brass returns to Keene State College for a special Christmas concert at the Redfern Arts Center on Brickyard Pond, Saturday, December 9 at 8 p.m. The program will not only include many of Ellington's most popular compositions but a medley of Louis Armstrong favorites and traditional carols and hit tunes of the holiday season. The performance is made possible through a generous sponsorship by Peerless Insurance, a Member of the Liberty Mutual Group.

Tickets are available through Brickyard Pond box office. Prices are \$17 for the general public, \$14 for seniors and KSC faculty and staff, \$9 for youth 17 and younger, and \$5 for KSC students with ID. In addition to their Saturday evening concert Rhythem and Brass will be conducting a clinic for 250 high school band members on Friday, December 8 at the Arts Center.

The December 9 concert marks the second time that Rhythem and Brass has played at Brickyard Pond. Their November 3, 1999 concert found the audience up on its feet demanding one encore after another.

Among the traditional holiday works that will be heard on the program are Joy to the World, Tangleberry Winter, excerpts from the Nutcracker Suite, and Christmas Time Is Here. Ellington compositions will be selected from the following, Mood Indigo, Cotton Club Swing, Jungle Nights in Harlem, Amad, Caravan, Concerto for Cootie (Do Nothin' till You Hear From Me), and others. Armstrong songs that will be heard are Beau Koo Jack, Struttin' with Some Barbecue, and Wonderful World.

While maintaining a full touring schedule, R & B has also performed



Photo courtesy of Redfern Arts Center  
Tom Brantley (trombone), Alex Shuhan (horn/piano), Charles Villarrubia (tuba), Rex Richardson (trumpet), David Gluck (percussion), Wiff Rudd (trumpet).

Scheidt to the world premiere of Leonard Bernstein's final composition, "Dance Suite." "Time in September" (1995) includes original jazz compositions and features award-winning guitarist Gene Bertoncini as well as a commissioned work by Maria of Ellington, one of America's most significant composers and musical ambassadors. "The New York Times" selecting the recording as "Album of the Week." "Entertainment Weekly" called the recording "Smart and deliciously off-centred."

LITTLE NICKY. A madly overblown, fitfully funny, outrageously tasteless comedy about the son (Adam Sandler) of the devil (Harvey Keitel) and the hell he lives every day. PG-13 (crude sexual humor, some drug content, language and thematic material). 1:33. 2 stars. — M.W.

## Film Reviews... From Page 9

the artistic birth of someone raised in that environment. R-3/2 stars.

BOUNCE. A romance develops between a salesman (Ben Affleck) and the widow of a man who died in a plane crash. The twist is the salesman was the one who was supposed to be on that plane. This is a bitter-sweet, mostly serious love story with heart. PG-13 (some language, sensuality). 1:42. 3 stars. — M.C.

CHARLIE'S ANGELS. The rip-off movie from the '70s TV series, this film attempts mixing campy humor, comic book speed and dazzling Hong-Kong-style martial arts. The scenes are unfunny and the action is unthrilling. Stars Drew

Barrymore, Cameron Diaz, Lucy Liu and Bill Murray. PG-13 (action violence, innuendo and some sensuality/nudity). 1:32. One star. — M.W.

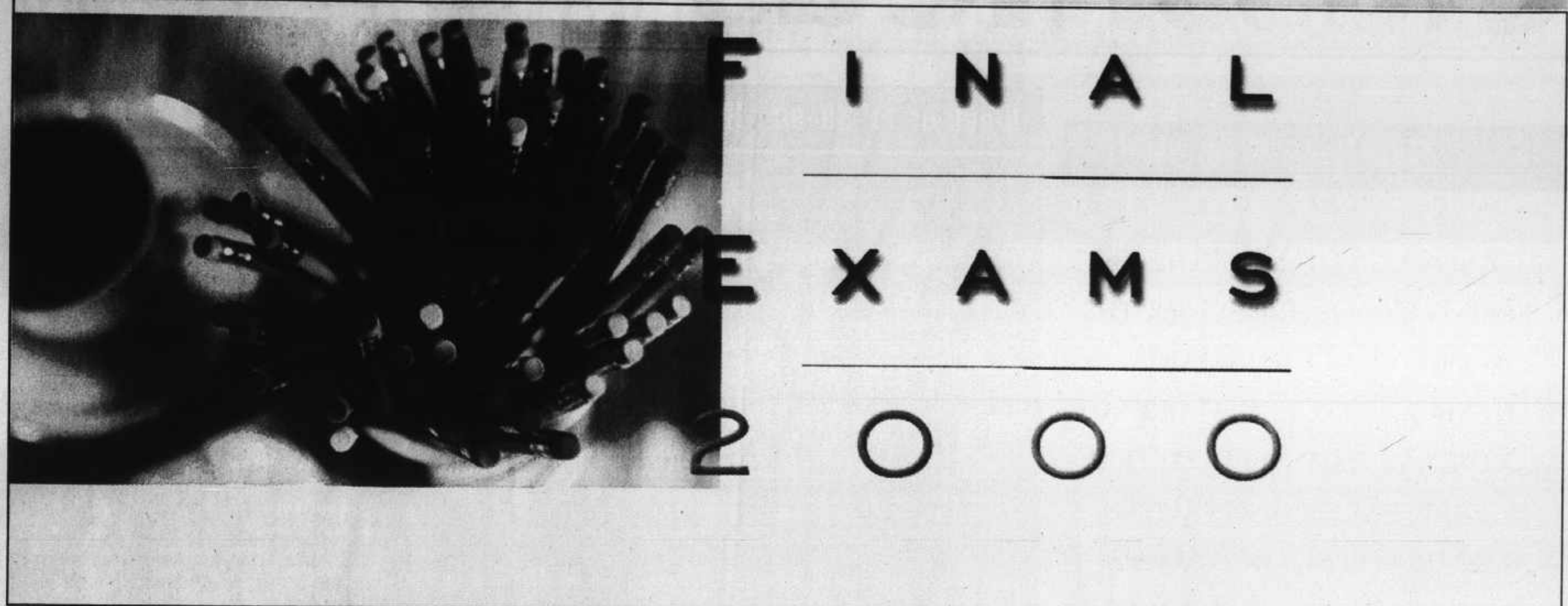
DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS. Lavishly produced and directed by Ron Howard, this family fantasy-comedy of staggering opulence tells the children's tale of the Grinch (Jim Carrey) who tries to ruin Christmas for a lovable village of people named the Whos of Whoville. Carrey gives a titanic comedic performance. PG-13 (some crude humor). 1:42. 3 stars. — M.W.

THE LEGEND OF BAGGER VANCE. Director Robert Redford's



Photo courtesy of MarilynManson.com  
Marilyn Manson performs at the Tsonga Arena in Lowell on November 22, 2000. The concert, featuring songs from all four albums, took place on the 27th anniversary of John F. Kennedy's death.

## KEENE STATE FINAL EXAM SCHEDULE



### READING DAY is Monday, December 11th FINAL EXAMS BEGIN AT 6 PM, Monday December 11th

For classes that meet on at least two of MONDAY, WEDNESDAY and FRIDAY:

Class Meeting Time	Final Examination Date	Examination Time
8:00 AM	Wednesday, December 13	8:00 AM - 10:00 AM
8:30 AM	Wednesday, December 13	8:00 AM - 10:00 AM
9:00 AM	Friday, December 15	8:00 AM - 10:00 AM
10:00 AM	Wednesday, December 13	10:30 AM - 12:30 PM
11:00 AM	Friday, December 15	10:30 AM - 12:30 PM
11:30 AM	Friday, December 15	10:30 AM - 12:30 PM
12:00 NOON	Thursday, December 14	10:30 AM - 12:30 PM
1:00 PM	Friday, December 15	1:00 PM - 3:00 PM
1:30 PM	Friday, December 15	1:00 PM - 3:00 PM
2:00 PM	Thursday, December 14	1:00 PM - 3:00 PM
2:30 PM	Thursday, December 14	1:00 PM - 3:00 PM
3:00 PM	Wednesday, December 13	1:00 PM - 3:00 PM
3:30 PM	Wednesday, December 13	1:00 PM - 3:00 PM
4:00 PM	Wednesday, December 13	3:30 PM - 5:30 PM
4:30 PM	Wednesday, December 13	3:30 PM - 5:30 PM
6:00 PM	Monday, December 11	6:00 PM - 8:00 PM
6:30 PM	Monday, December 11	6:30 PM - 8:30 PM
7:00 PM	Monday, December 11	7:00 PM - 9:00 PM

For classes that meet on FRIDAY 1:30 PM to 4:30 PM the examination time is Friday December 15 3:30 PM - 5:30 PM

For classes that meet on both TUESDAY and THURSDAY:

Class Meeting Time	Final Examination Date	Examination Time
8:00 AM	Tuesday, December 12	8:00 AM - 10:00 AM
8:30 AM	Tuesday, December 12	8:00 AM - 10:00 AM
9:00 AM	Thursday, December 14	8:00 AM - 10:00 AM
9:30 AM	Thursday, December 14	8:00 AM - 10:00 AM
11:00 AM	Tuesday, December 12	10:30 AM - 12:30 PM
12:00 NOON	Tuesday, December 12	10:30 AM - 12:30 PM
1:00 PM	Tuesday, December 12	1:00 PM - 3:00 PM
1:30 PM	Tuesday, December 12	1:00 PM - 3:00 PM
2:30 PM	Thursday, December 14	3:30 PM - 5:30 PM
3:00 PM	Thursday, December 14	3:30 PM - 5:30 PM
4:00 PM	Tuesday, December 12	3:30 PM - 5:30 PM
4:30 PM	Tuesday, December 12	3:30 PM - 5:30 PM
6:30 PM	Tuesday, December 12	6:30 PM - 8:30 PM
7:00 PM	Tuesday, December 12	7:00 PM - 9:00 PM

For classes that meet one day a week for 3 hours, the examination will be given during the final exam week at the day and time of the regularly scheduled class.

# Classifieds

(and other fun stuff)

Classified ads are completely **free** for Keene State College Students and **ONLY \$2** for the first 25 words, and \$1 for each additional 25 words. Call for more information.

## Week of 11-30-00 Horoscopes

### Aries

March 21-April 19

Take care of business on Monday, as you can launch a new project on Tuesday. Don't make promises to meet your credit on a long-term basis, as there's a risk of backsliding. However, you're more apt to be busy, and you'll have to stick to your budget. If you plan by the rules, and most others pay back what they owe, the punch will be given on Sunday. Playing outside.

### Taurus

April 20-May 20

You're trying to balance the budget on Monday, but friends want to lure you out to play. If you get an early start on the work, there'll be time for both Tuesday and Wednesday are difficult, as a hot-headed associate. Find some peace on Wednesday, so you can get the assignment finished. You're likely to disagree with an older person's orders on Friday. It might be best to keep that opinion to yourself a while longer. The boss may discover the error on his or her own. The first part of next week, Monday, look around for other ways to augment your income on Saturday and Sunday.

### Gemini

May 21-June 21

Just do what your partner suggests on Monday. You'll save yourself a lot of trouble. If you don't have a partner or mate, you're apt to find a great one likely prospect on Tuesday and Wednesday. Don't get all upset if romance doesn't blossom by Thursday. Don't travel far on Friday, though, if you can help it. There'll be less connection on the highways late Saturday and Sunday. Don't take an argument too seriously on Sunday, either. Think of it as fun, even if you agree to disagree. One for both of you might change your mind's later on way.

### Cancer

June 22-July 22

You're swamped with work on Monday, but make time for romance, too. Ask a good friend to help with some of your chores. Tuesday and Wednesday that won't be easy. Actually, he or she is being like that with everyone. Thursday could be miserable if you're somebody else's insecurity get to you. You have plenty of friends who understand, although they may not be able to do much about it on Thursday or Friday. Get their practical advice instead, to help you make a wise purchase. Saturday, finally, you can relax. On Sunday you may remember homework that has to be done by Monday.

### Leo

July 23-Aug. 22

Money is the most important thing on Monday. Saturday, as you work, financial and personal concerns. Actually, you're confident you had the best of it. You should be more money on Tuesday. The day is full of things you could take, just for fun. It's a good day to go. You might be able to find a good advertising agency on. You may take a day off on Tuesday night, so don't schedule your time for then. On Friday, it looks like there's some sort of mishap if you're late. Saturday and Sunday should be pretty good for romance, how ever, since you're not away from the crowd or other friends who'll be hanging around.

### Virgo

Aug. 23-Sept. 22

Discuss your living arrangements with your roommate on Monday. There are changes to be made, and they'll be much easier once you agree on what they are. You may think you've found the funding you're after on Tuesday, but take care. A shortage creeps in on Wednesday, and all sorts of heck breaks loose on Thursday. Although you settle down somewhat on Friday, a problem at work could keep you there late. All that time you've spent thinking about these changes may a good investment, you'll realize once all is said and done.

### Libra

Sept. 23-Oct. 23

Create work could keep you busy most of Monday. If you can arrange your schedule, set it up that way. Around Tuesday, a very creative partner comes around. A good sense of humor is a valuable addition to your toolbox. Do not plan a cozy and romantic evening at home on Wednesday. That's unlikely to happen. It could on Thursday, if you sense a comment about how much money you've spent recently. That topic is likely to come up again on Friday, so be prepared. Take care of shopping and errands first thing on Saturday, so you have plenty of planning that night and on Sunday.

### Scorpio

Oct. 24-Nov. 21

Something you have is worth more or less than you thought. Better stop by the appraiser on Monday. The value of your holdings is increasing on Tuesday, though your own hard work. Use something someone else said in anger to better your position on Wednesday. Advise your partner to keep his or her thoughts about the two of you on Thursday and Friday. There's nothing to be gained by blowing up them, and quite a lot.

### Sagittarius

Nov. 22-Dec. 21

You're a bit out of control on Monday. You're a bit out of control on Tuesday, but don't let it go to your head. Tuesday, there's a lot of fun to be had. You're a bit out of control on Wednesday, but don't let it go to your head. You're a bit out of control on Thursday, but don't let it go to your head. You're a bit out of control on Friday, but don't let it go to your head. You're a bit out of control on Saturday, but don't let it go to your head. You're a bit out of control on Sunday, but don't let it go to your head.

### Capricorn

Dec. 22-Jan. 19

Love and romance are linked to your Monday. Being out of control on Tuesday, there's a lot of fun to be had. You're a bit out of control on Wednesday, but don't let it go to your head. You're a bit out of control on Thursday, but don't let it go to your head. You're a bit out of control on Friday, but don't let it go to your head. You're a bit out of control on Saturday, but don't let it go to your head. You're a bit out of control on Sunday, but don't let it go to your head.

### Aquarius

Jan. 20-Feb. 18

Something's up to be looking over your shoulder on Monday, but don't let it. Get into your studies on Tuesday. At first it seems like everything's going fine. Then something you learn on Wednesday reminds you of something you already knew. On Thursday, the plot thickens. You're a bit out of control on Friday, but don't let it go to your head. You're a bit out of control on Saturday, but don't let it go to your head. You're a bit out of control on Sunday, but don't let it go to your head.

### Pisces

Feb. 19-March 19

A confirmation of an order is given on Monday, and you should be feeling pretty good. There's a change. Still be getting more money on Tuesday, but don't let it go to your head. You're a bit out of control on Wednesday, but don't let it go to your head. You're a bit out of control on Thursday, but don't let it go to your head. You're a bit out of control on Friday, but don't let it go to your head. You're a bit out of control on Saturday, but don't let it go to your head. You're a bit out of control on Sunday, but don't let it go to your head.

## Spring Break

ACT NOW! GUARANTEE THE BEST SPRING BREAK PRICES? SOUTH PADRE, CANCUN, JAMAICA, BAHAMAS, ACAPULCO, FLORIDA & MARDIGRAS. REPS NEEDED...TRAVEL FREE, EARN \$\$\$ GROUP DISCOUNTS FOR 6+. CALL 800-838-8203/WWW.LEISURETOURS.COM

## Spring Break

Spring Break- Nassau/Paradise Island, Cancun and Jamaica from \$449. Air, Hotel, Transfers, Parties and More!

Organize small group-earn FREE trips plus commissions!

Call 1-800-GET-SUN-1

## For Sale

### Dream Boat!

1976 Olds Omega, 2 door, lime green with brougham top. Needs Partial restoration. Priced to sell. Call 352- 0220

## Crossword Puzzle

### Crossword

ACROSS  
1 Automata  
2 Address at Wimbledon  
5 Underdog's victory  
10 Sail support  
14 Daffy  
15 Explosive stuff  
16 ... vera  
17 Teen-ager  
19 Celebration  
20 Biddy  
21 Plat of "Hud"  
22 Holland or Lincoln  
24 "Citizen Kane" co-star Everett  
25 Gagne book  
26 Manhattan sch.  
30 Mouth  
34 Baghdad resident  
37 Alleviate  
39 Modern Persia  
40 Mr. Brummell  
41 Bone fide  
42 Firewood measure  
43 Inscription on the cross

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44 Not far in  
45 Diggish  
46 Romans  
47 Undecided  
48 Teapots tower  
49 Singer Campbell  
50 Turns, as milk  
52 Choice  
56 Grateful Dead head  
57 Times of note  
61 Pair  
62 Sore point  
63 Philanthropic  
66 Feds  
67 Sierra  
68 Wait nervously  
69 Bucket in a car  
70 Mistake  
71 Pub orders

DOWN  
1 Kin of blues  
2 Alpine tune  
3 Bargain model: pref.  
4 Our star

Solutions  
5 Invisible  
6 Twink-point measure  
7 Engraved slab  
8 Sea eagle  
9 Staggered  
10 "The ... Seven"  
11 Alibi or Ludd  
12 Filler fish  
13 Malard's son  
14 Boredom  
15 Cycle starter?  
16 Willing to go along  
17 Falling behind  
18 Test pilot Chuck  
19 Mosaic range output  
20 Halmak offering  
21 Brings to a close  
22 Egyptian sacred bird  
23 Monthly payment  
24 Alpine tune  
25 Bargain model: pref.  
26 Our star

### PAUL

### PAUL

THE RECOUNT OF THE RECOUNT IS IN, AND HE HAS A TIE!

IT ALL COMES DOWN TO THE VOTE OF ONE MAN, AND THAT MAN'S NAME IS PAUL. WHAT A HERO! THIS PAUL IS! LET'S GO LIVE AS PAUL, ADDRESSING THE AMERICAN PEOPLE.

WHO'S HE TALKING TO?

I DUNNO, BUT HE KEEPS REFERRING TO ME AS "THE DOBILITE."

### OFF THE MARK BY MARK PARISI

I'M PROUD OF YOU FOR HAVING THE TATTOO REMOVED, BUT YOU WON'T TRULY ACHIEVE CLOSURE UNTIL YOU DELETE HIM FROM YOUR BUDDY LIST...

### ADAM by Adam

WHAT ARE YOU WATCHING?

"MY DOG SKIP. IT'S SORT OF SAD..."

YEAH, WHEN I SAW IT IN THE THEATER AND HAD TO PAY \$2.50 FOR A SMALL COKE, I WAS SEVERELY BUMMED...

Thursday, November 30, 2000

## THE EQUINOX

Page 13

# Gore faces uphill battle in courts, analysts say

BY ROBERT NOLIN  
Knight-Ridder Tribune

**F**ORT LAUDERDALE, Fla. -- When attorneys for Democratic presidential candidate Al Gore go to court Monday morning to contest Sunday's vote count, they will face a tough legal fight.

But given the twists and turns of the hand tallies in Miami-Dade and Palm Beach counties, they have a better than even hope of success, experts say.

"It's certainly an uphill battle," said Robert Jarvis, constitutional law professor at Nova Southeastern University in Davis, Fla. However, he added, "I think the Gore people have a better than average chance."

Florida Secretary of State Katherine Harris' refusal Sunday evening to accept a partial hand count from Palm Beach County will likely bolster

the Democrats' position that legally cast ballots aren't being counted and so the election is flawed.

Democratic lawyers plan to go to Tallahassee Monday to file suit in Leon County Circuit Court, arguing that improprieties in the hand recounts gave the election to the wrong man, Republican George W. Bush.

One of Gore's lead attorneys, David Boies, said the Democrats will challenge the hand tally in three counties: Miami-Dade, Palm Beach and Nassau.

Because it is a multi-county case, Florida law requires the challengers to go to state court in Tallahassee. If the challenge had involved only one county, lawyers would have had to file suit there, state law says.

The Florida law governing contested elections says an election may be overturned for obvious shenanigans such as vote fraud or corruption.

It also provides an open-ended "catch-all" section whereby a losing candidate simply has to prove he

should have won. That's the area upon which the Democrats will base their challenge, experts say.

"They'll have a more broad-based attack and look at all three counties," said John Hill, a law professor at St. Thomas University in Miami.

"They're obviously going to contest it claiming there should have been a counting of the undervote, the dimpled ballots."

In Miami-Dade, Gore's lawyers will claim the canvassing board was intimidated into halting the hand count by a near riot of angry Republicans. In Palm Beach, lawyers will argue that in rejecting the partial count, Harris is excluding legitimate ballots that could have changed the election's outcome.

In Nassau County, a reconstituted canvassing board improperly awarded 52 previously rejected overseas ballots to Bush, the attorneys will claim.

The Democrats aren't expected to contest the vote from Broward County, where the hand tally went relatively smoothly and picked up a healthy 567 votes for Gore.

The main focus of the Democrats' three-pronged attack will be Miami-Dade County, where the canvassing board let 10,700 votes go uncounted.

"This was something that could have changed the outcome," said David Ryden, an attorney and associate professor of political science at Hope College in Holland, Mich.

"That's the logical focus for them in terms of contesting: It isn't accurate, it isn't complete, it isn't final



Al Gore speaks about the injustice of the Florida voting ballots



A Bush supporter publicly expresses his feelings towards Gore

could then mount an argument that they need the completed hand recount in Miami-Dade as evidence to prove their case in court: that the ballots left uncounted were legitimate, and would have gone to Gore.

In the strictest legal sense, the Tallahassee circuit judge who gets the case must determine whether Miami-Dade's canvassing board abused its authority by halting the hand count.

"Ultimately, what the court has to decide is whether it was within the sole discretion of the canvassing board to stop the recount after they had already started," Hill said.

Jarvis predicts the Democrats won't present any evidence or witness testimony before the court, but rather ask that it take "judicial notice" or use its own common knowledge of the situation, to assist in reaching a decision.

Jarvis also strongly believes the judge will quickly reject the Democrats' lawsuit and send it straight to the 1st District Court of Appeal, also in Tallahassee. That court, in turn, will boot the case

immediately to the state Supreme Court, he said.

"I would expect that by the end of this week, this case would be before the Florida Supreme Court," he said.

Jarvis said the Democrats' arguments are buttressed by the confusion over whether to count dimpled ballot marks in Palm Beach and the mob scene that preceded the Miami-Dade decision to stop the count.

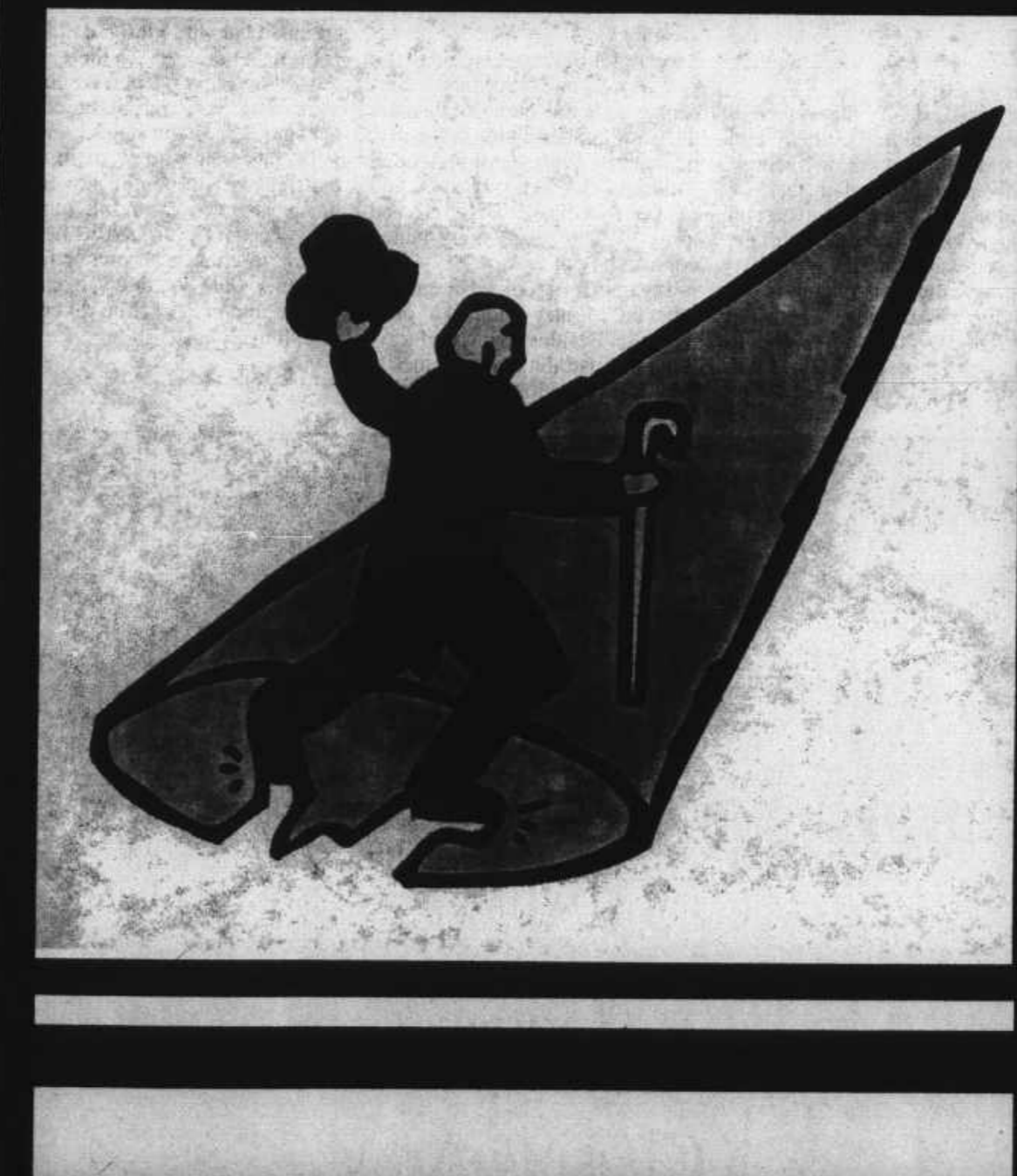
"If Palm Beach and Miami-Dade had done what Broward did, then I think (the Democrats) would be in tough shape," he said.

"The higher courts may order the hand count to continue, Jarvis said, simply to maintain the status quo while they ponder their rulings. "Courts are very sensitive to maintaining the status quo," he said.

But divining how a court will rule, especially in this wild and woolly election, has the legal experts shaking their heads.

"I've stopped guessing," Burris said.

"We're on the cutting edge here," Hill said. "Nobody's ever looked at this stuff before."



Come One Come All!  
Bring your talents to the Mabel Brown Room on December 2, 2000 at 7:30 PM  
To:

## Saturday Night Jive XI

Auditions to be held:  
Wednesday, November 15  
Tuesday and Wednesday, November 28-29  
7PM to 10PM in the Night Owl Café

Sponsored By the Social Activities Council  
Visit our NEW web site at:  
<http://wcb.keene.edu/~sac>



## Best Watering Holes in Keene

KEVIN NORRIS  
The Equinox

When you hit the magic age of 21 and want to go get an "adult beverage" somewhere and you do not know where to go.

Many of the local bars are only allowed to serve beer, wine and low proof alcohol.

This makes Margaritas a fan favorite in Keene. They have a full bar and make just about any drink you can come up with.

"I love to go to Margaritas and get mixed drinks," said senior Jim Goodwin. "The only problems are, the drinks are very expensive and your drinks are about 90 percent ice."

That is why he said he likes to get a few alcoholic drinks at Margaritas and then head to either Kilkenny Pub or Peneche's Ale

House. He likes these places because on Thursday night they have draft beers for 50 cents.

Most everyone that was asked about where they liked to go get a few drinks said on Thursday nights, Peneche's or Kilkenny Pub is the places to go. They are cheap and you see most everyone at these places.

"You can go to Peneche's with ten dollars and not have to worry about spending any more than that," said Mike Smith, a 22-year-old senior.

If you are not out to get so slammed that you are falling down and just want to get a few cocktails then Margaritas seems to be the place where people like to go.

"Margaritas is a good place to go because they have great mixed drinks," said Smith. "The down-fall is that you better bring your

credit card and be willing to wait in line outside for about 20 minutes."

If you want to have a few drinks in a laid back environment that not to many people know about then head to Tony Clamato's on Court Street. It is an Italian restaurant with its own bar on side. They too have mixed drinks and a few good ones, said senior, Gerry Boggis.

"Go to Tony C's and try the 'Gargoblasters,'" said Boggis. "It's this big, tall, green drink that tastes great. Watch out. They are very strong."

If you just want to wake up felling like you got hit by a bus and don't have much money to due it, then hit up Peneche's or Kilkenny's on a Thursday night.

If you just want a few mixed drinks then head to Margaritas or little known Tony Clamato's.



photo courtesy of John Maguire

Ty visits Arthur's Pass during her stay in New Zealand

## On the Other Side of the World

JOHN MAGUIRE  
The Equinox

Life here at Keene State (and a lot of New England for that matter) can often hold a limited view of the world. Many freshmen see their next four or five years as being "stuck" in this small town. Others, however, realize the advantages of studying abroad.

Tayanita Ferrell, a junior majoring in sociology and minoring in dance, is one of these students. Ty, as many of her friends call her, spent two semesters in New Zealand, one at The University of Hamilton on the North Island and the second at the University of Otago in Dunedin, on the South Island.

When asked why she wanted to travel, Tayanita laughed and responded "to get out of Keene!" then went on to explain that she has always wanted to travel, and going to school abroad was the cheapest way to do it.

Ty actually was planning on studying in Australia. "I missed the cut-off date to go to Wollongong," explains Ty. "I was staying in Hawaii and studying

abroad there was my plan, so after International Ed mentioned New Zealand, I decided to go there." Ty actually thought New Zealand was north of Australia, and tropical, yet enjoyed her time there nonetheless.

Ty cited many differences of life in New Zealand compared to the States, which included the people were more fit, enjoyed family time and sitting down to eat over fast food, and less social stereotypes and prejudices.

For instance, Ty said "dreadlocks in New Zealand don't have to signify someone who listens to hippie music and is on drugs. I saw successful business men with dreadlocks."

School differences included the lack of frats and sororities, a concept which the New Zealanders did not understand, said Ty, mandatory study sessions called "tutorials" for many classes, and the fact that classes were referred to as "papers", something which confused Ty at first.

Tayanita also took advantage of what the country side had to offer as well. Besides living and traveling in Australia during semester break and vacationing in the cook

islands on the way home, Ty traveled and hiked around both islands, citing the Fox glacier as "one of the most beautiful sights" she has ever seen.

Blackwater rafting, which involves the use of an innertube to get around pools, rivers and waterfalls in caves covered with glow worms, was another favorite activity.

Rugby is huge in New Zealand. Games were "incredibly intense," recalls Ty, "everyone got so into the games, and very 'pissed'", which is a term for getting drunk, something which also confused Ty at first.

She explains that "you could go into a bar, and for three dollars, get a ticket and ride to the game, as well as a few pitchers of beer," something you definitely could not find here in the states.

Ty has many fond memories that will last her entire life from her year abroad, and being in New Zealand even helped her to decide to change her major from Sports Med to sociology, because of her appreciation for diversity in cultures.

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Back row (L-R): Coach Peter Thomas, Josh Ferenc, Paul Phelps, Joe Dunham, Wilson Perez, Godfrey Berger  
Front Row (L-R): Mark Miller, Matt St. Germaine congratulates the members of the D-III runners up

photo by Jerry Jasinski

## Owls #2 in D-III

WILSON PEREZ  
The Equinox

The Keene State College men's cross-country team took home second place for the second consecutive year at the NCAA's.

The Owls, who had high expectations of bringing home a national title, will have to wait another year before bringing a title home.

The Owls top two finishers in the NCAA this year will be lost to graduation. Seniors Wilson Perez and Joe Dunham will be greatly missed by the rest of the team.

Keene State finished second with 87 points, while Calvin College (Mich.) took the team title with 65 points.

University of Wisconsin-Oshkosh was 3rd with 138 points while North Central College (Illinois) grabbed the 4th place trophy with 143 points.

"We figured the race was ours to be taken from and that it was, Calvin ran great," said head coach Peter Thomas.

Perez led KSC to another second place championship in the NCAA's placing 4th in 25:11; this was the second best cross-country performance by any Keene State runner.

He was also named New England Runner of the year at the pre-race banquet, which is decided by the NE coaches committee.

Dunham placed 8th out of over 215 runners in 25:16.

"I have always done well at Nationals and to finish 8th my senior year just typified my college cross-country career," said Dunham.

Sophomore Matt St. Germaine finished 18th in 25:27. St. Germaine, who sat out the regional meet one week earlier to rest his knee, came through in a big way.

"I knew Matt would run good," said Coach Thomas, "If I can get him out there for four to five

days a week he will run 25 minutes," he added.

Sophomore Mark Miller who placed 34th had to kick hard the last 300 meters to earn his first cross-country All-American.

"I just remember running next to Ed Riegert from North Central with 400 meters to go," said Miller. "I beat him by seven seconds so I guess I was kicking pretty hard," he added.

Junior Godfrey Berger placed 36th and just missed All-American by one spot. Berger, who was running around 28th place

hit the three-mile mark and felt something in his foot pop.

Berger's foot that was hurt the whole season could not stand the pounding anymore.

He ran the last two miles of the race with a severe stress fracture or possible tendon rupture.

According to the team, Berger is still an all-american in their

eyes after the effort he put forth in the race.

Keene State will be looking towards 2002 as most of the young squad will be seniors.

Sophomore Paul Phelps was 129th and Freshmen Josh Ferenc was 134th. Phelps was clocked at 27:09 while Ferenc was just a few strides back in 27:17. The Men's Individual Winner was 5th year Senior Tim McCoskey of North Central College in 24:47.

Sophomore Mary Proulx took a huge chunk out of last year's appearance in the NCAA's. Proulx went from 95th to an outstanding 21st in the country to earn her first cross-country All-American along with her outdoor track All-American.

Proulx placed 8th in last spring's 5,000 meter championships with four seniors in front of her.

"She has a ton of potential and will be a national threat in years to come," said Thomas.

Wilson Perez is a member of the x-country team and also a writer for The Equinox

## News and Notes

upcoming events:  
\* indicates home game  
@ indicates away game

**Men's Basketball**  
@Southern Maine 12.2.00 -3 p.m.  
@New England College 12.5.00 -7:30 p.m.  
\*Rhode Island College 12.9.00 -3 p.m.

**Women's Basketball**  
@Southern Maine 12.2.00 -1 p.m.  
\*Williams College 12.5.00 -7 p.m.  
\*Rhode Island College 12.9.00 -1 p.m.

**Indoor Track**  
@Williams Invitational 12.2.00  
@Tufts Invitational 12.9.00

**Swimming and Diving**  
@LEC championship (Umass-Boston) 12.2.00 -TBA  
\*WPI and Elms College 12.9.00 -1 p.m.

Congratulations to:  
-Peter Thomas on a 3rd consecutive New England coach of the year award, x-country all-americans Wilson Perez (N.E. D-III runner of the year), Joe Dunham, Matt St. Germaine, Mark Miller, and Mary Proulx  
-Field hockey all-americans Kelly Smith and Carrie Trudeau  
-Volleyball 2nd team all-stars Sandy Holly and Brita Sawyer  
-LEC men's player of the week Chris Coates

## The Player of the week



Erika Forsberg takes home Player of the Week honors for her play last week. Erika made the Little East Conference honor roll after averaging 15 points and 7.8 rebounds on the week. Not only did she put up a career-high, 24 point 12 rebound performance against St. Joseph's, but she was named the MVP of the Shaw's Tip-off Classic.

congratulations to Erika and the girls on their strong start to this season

## Owl swimmers start the new season at home against Norwich

KRIS GENDRON  
The Equinox

The Keene State College swim team's 2000 home opener was a bittersweet debut at the Spaulding pool before break.

The lady Owl's dominated Norwich University with an overall score of 157-116, while the men lost a close one with Norwich posting a 159.5-136.5 victory.

Freshman Lisa Wandeloski (Westfield, Mass.) provided strong first place finishes in the 50 freestyle (25:37), the 100-yard freestyle (56:90) and swam on the 200-medley relay team with the Owl's posting a 158:29 mark as a team.

The Owls won nine of the 16 total events to improve their dual meet record to 2-0.

Asked how big the win was for the team against Norwich, junior Katy Cargiulo replied, "we were very concerned about this meet because we barely beat them last year and Norwich always swims strong."

Katy also said the team is much stronger this year due to the solid contributions the fresh-

man are making for the team.

The Keene State men lost a close meet to Norwich losing by only 23 points 159.5-136.5. The 100 and 200 went to Owl Ryan Smead (59:30/2:08.75) along with the 100 butterfly.

Rob Kane won the 1,000 freestyle (11:06.59) and the 400 individual medley (4:53.57).

Brian Heneghan also swam strong with a pair of wins in the 200 butterfly (2:09.85) and the 500 freestyle (5:16.85). This was the first dual meet loss for the Owls this season.

The Keene State swim teams had strong meets at the Bentley Invitational, both placing fourth at the meet on Sunday at Bentley College.

The Owls were the lone D-III school in an eight-team field facing up against a tough group of

D-II programs.

The Owl women finished with 85 points in the eight-team field. Host Bentley College won the team championship with a team score of 123 points.

Freshman Lisa Wandeloski had another big day for Keene State setting pool and meet records with first-place finishes in the 50-yard freestyle (25:40) and the 100-yard freestyle with a 55.93.

Wandeloski teamed with Kate Goulet, Lannell Smith, and Christen Hart to set a pool record and meet mark in the 400-medley relay with a time of 4:18.02.

Other strong finishes included Lannell Smith placing third in the 200-yard breast stroke (2:40.02) and the 400-yard freestyle relay team comprised of Jennica Tripp, Amber Allen, Erica Galica, and Christen Hart.

This was an important meet for the men to do well in since dropping a heartbreaker to Norwich a few days earlier.

The Keene State men and women both proved they could hang tough with anybody, including the highly competitive D-II schools.

The Keene State women will compete Saturday, December 2, in the Little East Championship at UMass-Boston.

## Life In The Fast Lane Can Be Deadly

KELLY MELHART  
Knight-Ridder Newspapers

DALLAS — A long, fading tire mark streaks a desolate northwest Dallas street, the only sign of what will come at night. Friday and Saturday nights, park behind buildings at popular racing spots and wait for cars to come.

And cars do come. Carloads of people come from Wichita Falls and from Waco to watch and to race.

On a cool Saturday, a crowd gathers in north Fort Worth between 8 and 10 p.m. About midnight, the action will shift to northwest Dallas.

Watchers line curbs and listen to the vibrating engines of two cars about to race. The flagger holds his arms above his head, ready to drop them and signal the drivers. There is no flag, just the flash of his hands as they fall.

Racers stare at curbs, waiting for the words from another driver: "You want to run 'em?"

The racers are different. Every cent they earn appears to be invested in their cars. They do most engine and body work themselves. They often work at auto repair shops or have friends who do.

They enlarge fuel intake valves and widen exhaust pipes. They paint cars black or startling colors — banana, metallic purple, lipstick red — and buy license plates imprinted with things such as Crazy-T.

For racers, this isn't a hobby. It is a lifelong commitment. "I'm going to be an old man doing this," said a 24-year-old Haltom City man who would not give his name.

The group grows to about 30 people. They stand in a grassy area next to a street south of Northeast Loop 820 in north Fort Worth.

They watch as two Honda Civic hatchbacks line up in front of the flagger. The cars — one yellow, one black — buzz as they tear down the quarter-mile stretch. The race ends in less than a minute.

The racers say it is safe. They don't play chicken or drink and drive, they say.

"We know these roads like the back of our hands," said John Wood, 24, of North Richland Hills. "Safety first. We're just out

here having a good time."

But police say illegal street racing can be deadly.

In 1996, a 15-year-old Arlington girl died in what Fort Worth police called an apparent street racing accident on Alameda Boulevard.

In 1998, an 18-year-old Arlington man was sentenced to five years in prison for his role in an accident that killed a pregnant Arlington woman. Jeffrey Spradling said he was racing on South Cooper Street.

In one of the most-publicized accidents, an Irving radio executive was sentenced to four years in prison for killing an 18-year-old Eufess woman and a 26-year-old Carrollton man in 1996. Paul Edward Danitz was drunk when he drove into a crowd watching races on Northwest Highway in Dallas. Five others were injured.

Wood has haunted the Fort Worth scene since he was 16. He rarely races anymore, but talks longly of his IROQ Z28 Camaro and the sound it made.

He traded it for a white pickup — for work, not racing.

The Camaro "loped," he said. "Womph, womph. Not a buzz or a vroom. It loped... Yeah, I miss it. But it's not practical for everyday driving. I put too much money into it."

Now Wood stands with other watchers on curbs and in Fort Worth parking lots. He listens to others brag.

Across a sea of cars and teens, a Haltom City man boasts that he spent \$5,000 improving his black lowrider truck. The truck bed has been cut out so the frame sits lower. A canister of nitrous oxide, which dramatically increases vehicle speed, has been mounted on the back.

He said he wants an eye-catching machine.

"I like the way they look at me," he said. "I want to be standing out. I don't want to look like the Joe next to you. When you pull into a parking lot, it grabs a lot of attention — by the cops, too."

Often, grabbing police attention can result in a ticket for speeding, reckless driving or racing. Tickets cost \$130 to \$250 in Dallas, \$91 to \$291 in Bedford and \$66 to \$250 in Tarrant County. Fort Worth Municipal Court would not release ticket costs.

They write tickets when necessary.



# SPORTS



GOT A NEWS TIP? CALL 358-2413 OR E-MAIL KSCSPORTS@HOTMAIL.COM

## Staff Commentary: Let's help Rick Pack

JON RUBIN  
The Equinox

Get the U-Haul warmed up and start collecting all of those Success is a Choice books because Rick Pitino is good as gone.

Rick Pitino told his team last week that he would not be back next season if he didn't see some improvement in his team's play, especially on their team defense.

What's next, is Coach Pitino going to fine his players for getting injured?

This whole situation is just getting out of control. In 1997, Celtics owner Paul Gaston wanted to bring someone in that had some credibility and fix his sinking ship.

He went out and brought in one of the more respectable college coaches. At the time, it was the right move.

Pitino had a plan in place. He honestly thought the Celtics were going to get the number one draft pick.

He honestly thought that Tim Duncan was going to be a Boston Celtic.

Well, Rick, I thought that Dee Brown was going to be an NBA star. So I guess we both pretty stupid.

Here are the facts Rick. You drafted Chauncey Billups and said he was a point guard. Two months later, you changed your mind and traded him.

You drafted Ron Mercer and said that he would join Billups and become the Celtics backcourt for the next 15 years.

Try about 15 seconds... After a blink of an eye, Mercer was gone as well.

Dave Long, who worked for Fox Sports New England and the Boston Celtics informed me that if Pitino kept those players and didn't sign that idiot Vinny Pownall, that Boston would be \$14 million under the salary cap last summer.

That would have given the Celtics a chance to sign a Tracy McGrady or a Grant Hill last summer.

Don't get me wrong, those players would probably never wear a Celtics uniform, unless it was for a Halloween costume.

At least they would have had a chance.

Pitino was just too impatient; he pressed the panic button too many times. I mean, Chris Carr?

Could Chris Carr even play for Keene State? Would he even start? Probably not, though I could use him on my intramural team.

Threatening to quit isn't scaring anyone. I'm sure Kenny Anderson is really shaking in his boots. Like Kenny isn't boxing all of your Pitino Pasta as we speak.

Those threats aren't working Rick. Your players are tuning you out. It's time to go. Don't let the door hit you on the way out.

Jon Rubin is a writer majoring in journalism and communications. His opinions do not necessarily reflect those of The Equinox.

## Owl hoops open up strong

JASON CAMPBELL  
The Equinox

In this young season the Keene State men's basketball coaching staff has set goals for the team to achieve.

The first stepping stone was to "prove" that they could win on the road. The Owls jumped this hurdle with their debut game versus Mount Ida College at the Wheaton Tip-Off Classic.

Keene State put the team away early in the second half outscoring the Mustangs 46-28.

Chris Coates led the team to its 88-63 victory scoring 21 points and pulling down 13 rebounds.

Junior Dave Stantial commanded the boards grabbing a game-high 14 rebounds with 17 points, while sophomore Kyle Purinton also received a double-double with 10 points and 10 rebounds.

The next bar to cross for the Owls was to defeat a ranked team. Keene State got that chance advancing to the final game of the tournament and facing host Wheaton College.

The boys got it all together in the early minutes quickly pulling away to a 12 point lead. From there the Owls hit a slump.

For the rest of the half they just couldn't get anything to fall as Wheaton closed the gap and eventually took a 36-29 lead before the half.

The Owls wouldn't let themselves stay out of the game and were determined to get back



Freddy took it strong to the rack against NHC and the boys cruised to a 96-77 victory

Equinox photo by Mike Maciel

into it. With a little over six minutes left in the game, and things looking grim, Keene State fell on the shoulders of its leaders and overcame the 14 point halftime deficit.

In the last dying seconds of the game Keene State finally tied it back up as Coates deflected an inbound pass into the hoop. The Owls would fall just short of stealing the game through as they were down by three points when the buzzer sounded.

"We just couldn't hit the big shot once we tied the game," said head coach Rob Colbert,

who saw that the difference was their foul shooting. "Last night we shot 80 percent from the line today we were just over 40 percent. That came back to hurt us," he said.

Although defeating Wheaton would have been a huge victory for Keene State, they played a hardfought game against a good team and nearly came away with it.

Tournament wise Coates was selected to the All-Tournament team scoring 26 points. Purinton had a career day with 22 points, 13 rebounds and his second consecutive double-dou-

ble and Stantial had 22 points to round off the top scorers.

Next the Owls needed to prove that they could rebound after a tough loss. They shut down any doubt rolling past Endicott 79-66.

The Owls jumped out to a quick 22-8 lead and never let the Power Gulls get any closer than 12 as they clinched the win 79-66.

Sophomore center Pierce Jackson led the bench scoring with a career high 15 points and a nice two-handed jam that kept the momentum in Keene State's favor.

Coates again led the Owls with 26 points and Purinton continued his strong start dropping 12 points with seven rebounds. This victory also improved Keene State to a 2-1 record heading into its home opener versus Rivier College on Tuesday.

In front of the home crowd the Owls dominated the boards out-rebounding Rivier 54-33. Keene State had four players with nine rebounds or more as they were able to play the entire team and take a good look at their very deep bench.

Everybody played well and no matter who Keene State seemed to substitute they never lost ground. Holding on to a 54-39 halftime lead the Owls played 16 players and clinched the game 96-77.

Some of the standout players were Brandon Johanson, who cleared the glass with nine rebounds, and Purinton who continues his strong play also with nine rebounds. Coates had an outstanding game shooting 10-14 from the field and scoring a team high 26 points. Stantial also shot well scoring 22 points and pulling down a team-high 10 rebounds.

Keene State faces its next challenge on Saturday as they travel to Southern Maine for their first Little East Conference game. On December fifth the Owls will face ex-coach Gino Vallante at New England College. Their next home game will be versus Little East rival Rhode Island College on December 9th.

## The Coach's Corner: A.D. John Ratliff

MIKE MACIEL  
The Equinox

This week the Coach's Corner takes a look at John Ratliff, the Athletics Director here at Keene State College.

Ratliff's title, unlike "basketball coach" or something along those lines, does not come right out and tell people what his job consists of.

"If we've got a basketball game on a Tuesday night, I'm here until 9:30 or ten at night," he said.

It is not a mandatory part of his job to show up at the games, but he feels that it sends the right message to fans and the other media.

"There are over 100 events in a nine month period. I go to that people would consider to be out-

side of a normal work day. More than a third of the time I am going to events," Ratliff added. But that is not all he does. According to Ratliff a lot of his time is also taken up with student and administrative work.

Ratliff grew up in Devon, N.C., and was not a great athlete but as he put it, "a jack of all trades, master of none."

After high school he went to Davidson College and then worked his way up to sports administration at Duke University.

Since then he has worked at Wake Forest, then the marketing director for the athletic department at Georgia Southern, and worked in the A.D. at the University of North Florida for six years.

So how did he end up at Keene State?

"I always wanted to be in a location where I could stay. I loved New England and I thought it would be a great opportunity," he said.

As he was leaving all the good friends Ratliff said, "The

students, the coaches, the staff, the fans, they all made a difference in my life."

"I'm very content here. I'm not planning on leaving the position. I'm not planning on leaving the position. I'm not planning on leaving the position."

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John Ratliff, during his time in his office at the Springfield City Center.

Equinox photo by Mike Maciel

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DECEMBER

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2000

# THE EQUINOX

The Student Newspaper  
of Keene State College

THURSDAY • December 7, 2000

VOLUME 53 • ISSUE 9

## World AIDS day remembered in Keene



Equinox photo by Melissa Deane

KSC students and Keene community members gather in a candle light vigil around the town gazebo to remember the victims of HIV and Aids.

ANGELA WATSON  
The Equinox

Operation AIDS Quilt, Destination Keene State College" happened yesterday, from 4 to 10 p.m. in the Mabel Brown room.

"This will not only benefit the campus community, it will also benefit the communities around it."

The senior class sponsored the event in order "to illustrate the ongoing impact of the AIDS epidemic in our country and community and to promote awareness, compassion, healing, prevention education, and to encourage support and funding for orga-

nizations assisting people living with AIDS. AIDS isn't over. You can see it in the statistics and in the news."

Now, "This will not only benefit the campus community, it will also benefit the communities around it."

Eric Proulx, senior class treasurer, said the senior class sponsored the event in order "to illustrate the ongoing impact of the AIDS epidemic in our country and community and to promote awareness, compassion, healing, prevention education, and to encourage support and funding for orga-

nizations assisting people living with AIDS. AIDS isn't over. You can see it in the statistics and in the news."

The opening ceremony to welcome The AIDS Memorial Quilt to Keene State started at 4 p.m. with

names of those on the quilt were read. Also in the center of the quilt sections there were signature squares for those who came to see the quilt to

sign. The signature section will be sent back to the archives in California, said Proulx.

On the outer walls of the Mabel Brown room there were educational facts, with music played and pamphlets available about the AIDS Memorial Quilt, said Sawyer.

Throughout the presentation, volunteers were in the Mabel Brown room to give information to those visiting the quilt.

During the ceremony, a jar was passed around for donations. All proceeds will go to the AIDS Pediatric Foundation, said Proulx.

The senior class officers have been working very hard to get this together, said Sawyer.

"We wouldn't have been able to do this without the help and support of the Student Center and its workers, the President and the Vice President," said Sawyer.

Proulx saw the quilt last year at a different college while visiting a friend. He described it as a very emotional experience.

After seeing the quilt, Proulx inquired about having it come to Keene State. The next step that followed was the filling out of the application, which is very detailed, said Proulx.

The AIDS Memorial Quilt was started in 1987 in memory of Marvin Feldman by Celve Jones, a gay rights activist, and Mike Smith. At present time there are 51 NAMES project chapters in the U.S. and 37 independent affiliates around the world.

"The AIDS Memorial Quilt weighs over 50 tons. It covers 25 football fields. It's the world's largest community arts project and symbol of love, loss and hope. The AIDS Memorial Quilt has touched the hearts of Millions," as written on The AIDS Memorial Quilt information sheets.

## Students find college staff not very helpful

DIANNE CYR  
The Equinox

Keene State College students said they are "tired of being treated as children who are expected to act as adults," by faculty members.

The students, who wished to remain nameless, said they find it hard to "show respect to someone who barely takes the time to look them in the eye during a conversation."

Adam Cyr and Jen Halter, two full-time students, have been having a particularly rough time with the faculty at Keene State.

They found out that Halter was pregnant last April and immediately called the head of student affairs to ask about family housing.

Instead of being listened to, Cyr was interrupted and told he "could not get an apartment this year."

The couple went directly to the Tisdale housing office to inquire about the requirements for on-campus housing. The housing is available for students who are married, or are domestic partners, and are twenty-one or have children living with them. Cyr and Halter are engaged, but since the baby is not due until this December, they do not fit the criteria until the spring 2001 semester.

They filled out the necessary paperwork and were given the impression that plenty of housing would be available for that time. There is a place on the application form where students need to circle the one-bedroom or two-bedroom apartment. Cyr and Halter wanted to apply for either type but were told that they could only circle one. They chose the one-bedroom apartment and were reassured that several of both types would be

available.

Halter went into the office during the summer months to make sure that everything was going along smoothly and was told that "everything was taken care of" and they were "first on the list for the next available housing of either type."

The young couple, now engaged, believed that they would be living on campus next semester and began to plan accordingly by signing up for classes on alternating days so that one of them could always be home with their son.

Two weeks ago they were told they, "had not kept up on all the necessary paperwork," so they would not be getting the housing they had requested for next semester.

They were told that they "are hard to deal with," and "difficult to talk to" when they called again and again

to find out what the problem had been.

The reason they couldn't get housing was that, since they applied for the one-bedroom apartment and only two-bedrooms had become available, nothing could be done for them, from what they had been told.

Anne Miller, associate dean for student affairs, denied telling them that they were first on the list. Her "understanding of the situation is different," but she does not "believe that these problems should be worked out in a student newspaper."

The question of why people without children or attending classes are living in Tisdale. Miller said that, "allowances are made for people in special circumstances."

If they do not receive student housing, Halter will not be able to attend college next semester.

Miller said that these "occasional allowances" are made for "students who are in financial trouble and may not be able to afford to attend college for a semester."

Cyr and Halter are currently looking into transfer options for next year. Other students have also been having problems with the faculty here at Keene State.

When students approach the window at the Bursar's office with a question, they are often told that they need to go somewhere else.

One Student, who wished to remain anonymous, was sent to four different offices, each one telling her that she was in the wrong place and needed to go to another.

Another student had his transfer paperwork mixed up and was unable to register during the time slots for

other students were concerned about teachers who miss classes but expect the same work from students. Jessica Perkowski said that she had a teacher last year who was "constantly absent but still expected the same work from students even when it had not been thoroughly explained by the substitute."

One student missed a week of school this semester due to a death in her family and was asked, "was this person close to you?" She was then told that the "system allows us to grieve for only so long."

Other students were concerned about teachers who miss classes but expect the same work from students. Jessica Perkowski said that she had a teacher last year who was "constantly absent but still expected the same work from students even when it had not been thoroughly explained by the substitute."

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### For the record

The Equinox seeks to maintain a high level of journalistic standards. If you find an error in the stories, please let us know so we can issue a correction.