

SPORTS

Keene State College • www.ksc-equinox.com

WOMEN'S BASKETBALL

vs Univ. Southern Maine

Sat 4-6 p.m.

MEN'S BASKETBALL

vs Univ. Southern Maine

Sat 4-6 p.m.

INDOOR TRACK

SWIMMING AND DIVING

Women's Basketball

Owls off to hot start

JOHN TIERNEY
The Equinox

Smokin'! Jim Carrey used that line in his movie "The Mask," and now it's being used to describe the way the Keene State College women's basketball team started out the season.

In the first game of the Keene State College/Shaw's Tip-off Classic, the Owls defeated Notre Dame College convincingly in Spaulding Gym, 84-40.

The Owls had this game wrapped up by halftime leading 36-19, and then they outscored their opponent 48-21 in the second half.

The Owls were led by Margot Fleming and Erika Forsberg who poured in 18 apiece in the Owls blow-out win.

Keene State then played Suffolk University in the championship game of the tournament, defeating them pretty handily 74-59.

After a close first half where the score was 33-30 in favor of the Owls, KSC outscored Suffolk 41-29 in the second to go on to win their season opening tournament, making it look easy the entire time.

KSC was led by Sara Linn who scored 21 points on 7-13 shooting from the field and 5-6 from the charity stripe.

Fleming scored another 18 for the Owls on 7-15 shooting and 4-4 from the free throw line.

Fleming was the Owls most consistent player throughout the tournament, helping the Owls to the dominating performance.

"We played very well in the tournament after coming in the first game with opening season jitters," said Fleming.

"But they left after we started to play."

The Owls also played at Spaulding Gym on November 23rd against Rensselaer Polytechnic Institute. Keene State defeated them 61-53 for their third straight win.

"Our defense was the key tonight," said Keene State head coach Keith Boucher. "We gave them nothing easy."

Fleming led the way again with a team-high 15 points and 12 rebounds.

"It feels good to win three in a row, but we can't get too full of ourselves," but we can't get too full of ourselves, added Fleming.

Yeah, the girls were "smokin'" during their first three games of the season.

They hope to keep that same trend for the rest of the season or at least until they host The University of Southern Maine on Saturday at 1 p.m., which is their next game on the schedule.



Sara Linn takes a jumper against Notre Dame.

Commentary

Patriot's play pathetic in recent weeks

JOHN TIERNEY
The Equinox

Embarrassing, sickening, disgusting, and disgraceful!!! These are all adjectives to describe the way the New England Patriots have played of late.

Interceptions, drops, fumbles, missed blocks, and missed tackles are all football terms that the Pats have been doing lately.

They've been pathetic in every aspect of the game of football! Offense! Defense! Special teams!

The Pats are a passing football team, and many experts consider them the best at doing so.

Well, guess what? They don't, or they forgot how, to throw the football, because for some reason they just can't do it.

Drew Bledsoe has been having trouble the last few weeks, throwing 9 interceptions the last three games.

The Pats receivers are just not getting open anymore, so Bledsoe has been waiting longer for them to finally get some room, and by the time they do, he's getting sacked for a loss.

Bledsoe's been hit way too much this season, but he keeps getting up and continues to fight for his team, but the rest of the Patriots are not doing the same for him.

The Patriots defense, which used to get stronger as the season went on, has become pathetic at times.

Many could say it has a lot to do with the injury and absence of middle linebacker Ted Johnson, who tore his bicep the first week of training camp.

Johnson may be back for next week's game against the Dallas Cowboys, which could provide the Pats with a physical and emotional lift that has been something the defense and the rest of the team is badly in need of.

One thing the Pats have done well is fighting. It has been reported that on Thanksgiving eve a brawl broke out between safety Lawyer Milloy and wide-receiver Vincent Brisby.

It happened at The Palace, a nightclub in Saugus, Ma. The fight occurred during a charity event organized by teammate Willie McGinest, who was holding the event for the Boys and Girls Club.

Captain Pete Carroll fined both players after they were almost arrested by the Saugus Police Department.

The incident supposedly happened while the two players were playing pool and intoxicated from alcohol.

The Patriots lost on Sunday to the Buffalo Bills in a game where it looked like they gave no effort and didn't fight for the win, probably because of all the fighting that went on during the week.

The Pats are now 6-5 and are falling fast. If they don't fix what looked like was going to be a possible championship season, they won't even make the playoffs, something that has not happened in four years.

Embarrassing, sickening, disgusting, and disgraceful are many words that can describe the Patriots performance of late, but it's not time to jump off the bandwagon just yet.

You have to believe in the man they call the best quarterback in football. Number eleven, from Washington State, Drew Bledsoe.

see Men's B-ball, page 18

see Men's B-ball, page 18

see Men's B-ball, page 18

see Men's B-ball, page 18

see Men's B-ball, page 18

see Men's B-ball, page 18

see Men's B-ball, page 18

see Men's B-ball, page 18

see Men's B-ball, page 18

see Men's B-ball, page 18

see Men's B-ball, page 18

see Men's B-ball, page 18

see Men's B-ball, page 18

The Equinox

Volume 52, Issue 11

The Student Newspaper of Keene State College

Thursday
December 9, 1999

News Room
388-2413

FREE

Advertising
388-2413

On Line @
www.ksc-equinox.com

out on the Edge



1900's sorority sisters participate in chariot races

see photo spread, pages 4, 5



Local woman receives award from Newman Center

see story, page 1



Noted composer featured in KSC invitational band festival

see news brief, page 2

Assembly seeks student input to improve campus

DANIEL ERCOLINI
The Equinox

In an attempt to unify the Keene State community, the student assembly is still pondering how to obtain more communication and feedback from the student body.

At the assembly's last meeting of the millennium on Tuesday, this old proposition resurfaced.

A few weeks back, Paul Strifflino, assembly advisor and Student Center Director, presented the idea of posing general questions to the student body utilizing email or mass media. This proposal was brought to the floor of the USSB meeting. The USSB is a group made up of representatives from all of the schools in the University System of New Hampshire.

Jeremy Scully, a USSB representative from Keene, presented a comment from a e Plymouth State representative about a similar on-line questionnaire that was in place at that college. The concept had received great response at first, but has recently begun to lose steam. It was Scully's opinion that such an email feedback request could be instituted if it was monitored.

The committee was unable to discuss the idea further due to an inability to obtain information from Student Technology Support Services personnel.

Also discussed was the improvement of networking between the three USNH system schools.

Scully also reported on the teachers' strike taking place at UNH in Durham. The teachers are requesting a 5% increase in salary over the next five years.

Another representative to the USSB, Matt Paquin, brought up the issue of student civil rights.

Current laws state, if a student violates the residential life and dining services alcohol policy a letter is sent to his/her parent's home, regardless of the age of the student. The American Civil Liberties Union believes that this is a violation of that student's civil liberties.

Paquin also referred to a practice in place in Durham and Dover that ensures that the parents of UNH students who commit crimes are notified. The police in those municipalities send a copy of the police log from the newspaper to the student's parents. The ACLU also sees this as a civil liberty issue.

Concerning students rights here at Keene State, the assembly agreed to become registered with the ACLU, a practice already in place at other New Hampshire colleges and universities.

The move would not cost any money, and would keep the assembly informed of any changes that may come up in the future.

see ASSEMBLY, page 7



A speaker addresses the crowd of WTO protesters in Boston.

Equinox photo by Nate Mitchell

Boston WTO protests remain peaceful

Nate Mitchell
The Equinox

In reaction to the meeting of the World Trade Organization in Seattle, Washington, protesters rallied in cities all across the country, including a crowd of approximately 1500 who gathered outside the Federal Reserve Building in Boston.

The group of students, environmentalists, unionists, and left-wing organizations met in front of the Kennedy Plaza building on Park Street and marched about ten blocks to the predetermined target site of commerce and capitalism, the

Federal Reserve Building, chanting slogans like "W.T.O. has got to go" and "No globalization without representation!" Similar statements were echoed on hundreds of hand-made signs.

Motorcycle police tracked the demonstrators and met them in front of the Reserve building, but did not interfere with any proceedings, merely keeping an eye on the situation.

A portable public address system was hastily set up and over 20 representatives spokespersons, representing nearly every group in attendance, got a chance to address the energized crowd.

Most speakers focused their speeches on how a group such as the W.T.O. affects citizens of the United States and beyond.

Dara Silverman, a member of Jobs With Justice, said that the rally will "send a strong message to people that democracy is run by people and not corporations."

An unnamed Union Labor representative took his turn at the microphone, shouting with much force, reading a memo sent to workers at a plant that was shutting down and moving to Mexico.

"Why Mexico? The answer is stated clearly...six dollars a day...unions controlled by the

see WTO, page 2

KSC professor explores historical fact and fiction

AMY FLYNN
The Equinox

David Price, assistant professor of English recently had his book, "History Made, History Imagined", published by University of Illinois Press in September.

Price, the former head of Keene State's English Department, and soon to be professor of history, worked for six years perfecting his book which originally began as a dissertation.

The book deals primarily with the complex relationship between fiction and what is actual history. Price has focused mainly on investigating history as it appears in narrative.

In connecting the past with familiar beliefs, rather than facts, Price presents a better connection with literature and philosophy.

"During the nineteenth century, many historians were influenced by novelists of the time, which is very crucial in constructing history," Price said.

Since narrative often best reflects the beliefs of a given time period, he studied seven separate novels written by Carlos

Fuentes, Susan Daitch, Salman Rushdie, Michel Tournier, Ishmael Reed, Graham Swift, and Mario Vargas Llosa, all of whom share a desire to expose history as "an idea" and refuse to accept it "as given" fact.

In his book, Price explores history as it appeared in literature. Asserting that novels can provide a useful tool in historical interpretation, true happenings and/or fact become more clear.

Jay Parini, author of "Benjamin's Crossing," said, "Price offers remarkably learned, inventive, and original meditations on the complex relations of history—or 'truth'—and fiction."

Price has compiled a book that not only provides historical explanations but also reveals that there is a definite history of forgotten or misplaced events.

"There are many compelling stories about the past and I wanted to open some of those various fascists," explained Price.

Kathryn Hume, author of "Calvin's Fictions: Cogito and Cosmos," said, "David Price's book makes me want to read all the novels that I haven't. I can't think of a higher tribute."

Spruce-ing up Keene State College



The KSC Christmas tree, a sign of the coming holiday season.

Equinox file photo

Index

News	2,3,7
Opinion	4,5
Sports	22,24
A&E	13-17
Lifestyles	12
Calendar	9
Classifieds	21

For the record

The Equinox seeks to maintain a high level of journalistic standards. If you find an error in the stories, let us know so we can issue a correction.

DECEMBER 1999

Men's Basketball

KSC wins season-opening tournament



Chris Coates drives past a defender.

Equinox photo by Rich Wurster

JASON CAMPBELL
The Equinox

The men opened their 1999-2000 season with near perfection this past week with three wins against Division III teams and one loss to a Division I school. Keene State opened the season by advancing to the championship of the first annual U.S. Cellular Granite State Classic.

The victory came over Daniel Webster College by 40 points with a score of 128-88. Chris Coates scored the game high with 28 points and pulled down 12 rebounds to lead all Owls.

Fred Fieldhouse contributed 23 points of his own including 4 three pointers in the first victory of the Rob Covert era.

The Owls total points of 128 was just one three pointer shy of the school record of 131 points scored back in 1972-73.

The Owls came out to a 20-point lead early in the first half and never looked back.

David Stantal came out after an off and on rookie season by shooting 7 out of 10 from the field and finishing with 17 points.

Jack Reardon also finished in double digits with 13 points and grabbed 5 rebounds.

Greg Gaillard, who has had knee problems over his career, seemed to buckle on a defensive play and could be out for the season. In the Championship game KSC broke 100 for the second time in a row, beating Notre

Dame 106-88. Again Keene took a large lead and never looked back.

Keene State took the first half 57-36 and kept Notre Dame down to notch their second win of the young season.

"Our break did look good," stated head coach Rob Covert, "but it was our depth that affected the game more than anything."

Freshmen led the Owls as Pierce Jackson scored the team high 17 points.

Freshmen Derek Swenson scored 16 points and freshmen Arthur Dybizhanski scored 14 points to round out the top of the Owls scoring.

At the end of the game awards were handed out. Chris Coates received the MVP while Fieldhouse and Stantal won All-Tournament honors.

Keene States first loss came at the hands of Division I Dartmouth College.

The marked loss was the only negative point as the kept tough and the game close. The never gave up and held on as they only lost by 15 points to the Ivy League school.

The final score of 112-97 in no way reflective of a game that could have easily only been an 8 point loss.

Chris Coates came out strong scoring an incredible 31 points and pulling down 9 rebounds to keep his team in the game.

see Men's B-ball, page 18

WHAT TO LOOK FOR

Look forward to next week's Equinox, the last 'Nox of the semester

Sports News Brief

Keene State receives accreditation for athletic program

Courtesy of the Keene State College Relations office

The Commission for Accreditation of Allied Health Education Programs (CAAHEP) awarded Keene State College initial accreditation for its Athletic Training Program in a vote on October 15.

In doing so, the Commission recognized Keene State's compliance with the accreditation standards established by the National Athletic Trainers' Association (NATA).

The effort to become an accredited program has taken five years, according to Sherry Bovinet, athletic training program director at Keene State.

In 1994 the National Athletic Trainers

Association mandated that by 2004 all athletic training programs must be accredited in order to continue training students.

After receiving approval to go ahead with the accreditation process, the faculty and staff of the athletics department worked with the NATA to compile the information and documentation needed to prove the program met accreditation standards.

The report was submitted in September 1998 and an on-site visit by two representatives from the NATA was scheduled for February 1999.

"The NATA said we passed with no deficiencies," said Bovinet.

"The program now has national recognition for the quality of its academic program which will give our students an edge as they prepare for the world of work."

The NATA said we passed with no deficiencies

Sherry Bovinet

Campus Safety Log

Nov. 30
—
Dec. 6

Tuesday November 30-

4:21 a.m.- Someone at 107 Davis St. (Kappa Delta Phi) was having an emergency and was in need of medical transport.

3:59 p.m.- Students at Tisdale Apartments reported harassing phone messages.

7:10 p.m.- A white Saab in the rear of the Elliot parking lot was found with its rear door open. There was no sign of a break-in.

Wednesday December 1-

1:10 a.m.- An RA in Carle Hall reported a student previously banned from the building was there. The student fled upon being caught.

4:03 p.m.- An employee of Keene State reported a possible smell of something burning in the area of Drennan Auditorium.

5:20 P.M.- There was a report of a minor accident in the science parking lot. An officer advised that one of the vehicles was still there and the other left. Both

drivers got each other's information.

Thursday December 2-

12:17 a.m.- An RA in Carle Hall reported someone broke a glass bottle on the first floor in a stairwell. WFF was notified to clean it up.

2:03 a.m.- A report from an RA at the Proctor House said there were people on their porch yelling. They were spoken to and moved along.

3:29 a.m.- A Carle Hall RA called to report someone dumped their rubbish outside her room. WFF was notified.

5:39 p.m.- A Randall Hall RA reported a female who fainted from being ill.

Friday December 3-

12:42 a.m.- A Carle Hall RA called and said a student had cut her wrist. Mutual Aid was notified and WFF was dispatched to clean the blood.

1:37 a.m.- There was a

call from a female in Proctor House who was on her computer when something started burning and then the power went out in half of the room. An electrician responded.

Saturday December 4-

11:17 p.m.- There were 12 students in the quad area kicking each other. They were just fooling around.

Sunday December 5 -

12:02 a.m.- A Randall Hall RA requested a vomit clean-up for the 1A restroom.

1:24 a.m.- The Carle Hall RD reported a group of loud people in the fire lane area. An officer reported seven people on Butler Court and asked them to move on. Subjects were possibly involved in the harassment of a pizza delivery driver.

2:00 a.m.- An officer counseled a student for speeding on Butler Court.

10:03 p.m.- There was a theft of an illuminated reindeer from the lawn of the dining commons.

Monday December 6-

12:13 a.m.- There was a call that a student in Huntress Hall was in medical distress and requested an oxygen bag. Mutual aid was dispatched.

9:03 a.m.- There was a call from the library requesting the KFD to Main Street by Appian Way for a possible car fire. It turned out to be just steam.

3:47 p.m.- A student reported her car was broken into over the weekend when parked in the Winchester Street parking lot.

ENTRY OF THE WEEK

Sunday December 5

10:03 p.m.- There was a theft of an illuminated reindeer from the lawn of the dining commons.

Want to chose the entry of the week? Copy the Campus Safety Log every week for The Equinox. call x2413

WTO

• from page 1

government...a low-cost labor market that will create 1.2 to 1.5 million jobs each year...at six dollars a day!

If that's the policies of the W.T.O., then that's the real violence and we're not going to put up with it!"

The event lasted approximately one hour before those gathered succumbed to the frigid weather conditions and gradually dispersed.

According to Boston Police Chief Carlson, the protest was "extremely orderly with no problems presented by the crowd."

Grand opening celebration.

\$8.95
Regular price: \$10.95

GRAND OPENING KEENE

You're a lot closer to looking good

346 Winchester Street, Riverside Plaza (Near Shaw's)
357-6805

Hours: M-F 10-8, Sat, 10-7, Sun, 10-5

SUPERCUTS

As hip as you want to be.

www.supercuts.com

Bring this coupon into SUPERCUTS and save.
No appointments are necessary.

Use our call ahead service to save you time!

Keene State News Briefs



Courtesy of the Keene State College Relations Office and The Equinox

Facilities Open Extended Hours for Final Exams

The following facilities have extended their hours around the final exam period.

• Mason Library:

Sunday - 10 a.m. - 2 a.m.
Monday thru Thursday - 8 a.m. - 2 a.m.
Friday - 8 a.m. - 8 p.m.
Saturday - 10 a.m. - 6 p.m.

• Young Student Center

Sunday - 10 a.m. - 2 a.m.
Monday thru Thursday - 7 a.m. - 2 a.m.
Friday - 7 a.m. - midnight
Saturday - 10 a.m. - midnight

• Rhodes Hall

Public Computer Labs
Sunday - 1 p.m. - midnight
Monday - 8 a.m. / 24 hour operation
Tuesday thru Thursday - open 24 hours
Friday - open until 4:30 p.m.
Saturday - 10 a.m. - 6 p.m.

New Campus Job Openings

• **Dispatcher**, Campus Safety Department. Apply immediately.
• **Officers**, Campus Safety Department. Apply immediately.
• **Cashier and Clerk**, Campus Safety Department. Apply immediately.

• **Bursar**, Bursar's Office. Apply by 12/15.
• **Assistant professor**, safety studies. Apply by 1/31.

For information on these and other positions, contact the human resource department at x2484 or visit www.keene.edu/hr/.

Keene State Hosts 12th Annual Band Festival

The Keene State College Department of Music will host its 12th annual Invitational Band Festival on Friday, Dec. 10, at the Redfern Arts Center on Brickyard Pond.

The 1999 festival features four high school bands from Brattleboro and Springfield, Vt., Enfield, Conn., and Newtonville, Mass., each of which will play a 30-to-40 minute program starting at 10 a.m., 11 a.m., 1 p.m. and 2 p.m.

KSC community leaders recognized

SARAH BURKE
The Equinox

Each month the Leadership Steering Committee accepts nominations to recognize outstanding leaders in the Keene State College community.

These students, faculty, and staff members have made great contributions to the campus, and are to be applauded for all the time and effort they continue to put forth. Leaders recognized for the month of October were senior Sanjay Kakkad and Coordinator of Adult Learner Services Judy Perry. November leaders were freshman Brian McGivern and Administrative Assistant to the Director of Residential Life, Pam Bond.

As the president of Campus Ecology, Sanjay Kakkad is admired for his ability to keep members (which include over 55 students) motivated and actively involved. He spends much of his time in the Campus Ecology office listening to the concerns of others, planning events, and discovering new ways to inform the campus about environmental issues.

According to her colleagues, Judy Perry, is one of those special people on campus who goes

above and beyond the call of duty. She is especially helpful and always encouraging to the non-traditional student trying to make the transition to academia while juggling jobs and families. She is always available to offer assistance and support and is recognized for her work ethic and dedication to Keene State College.

Brian McGivern serves on the Residence Hall Association as a Randall Hall representative. He was influential in the planning of a Halloween event, which had an outstanding attendance of over 180 residents. Each floor participated and arrived at the event in unified costumes, sporting real floor spirit.

Pam Bond's positive attitude, friendliness, and enthusiasm are recognized by all in her presence. In addition to her work duties, she coordinates all of the volunteers who make opening day less stressful for first-year students. Bond is always willing to offer a helping hand.

Leader of the Month nomination forms can be obtained at the third floor offices in the Student Center, and must be received by the 15th of each month. Congratulations to this month's leaders!

Admissions Office Thanks Showcase Volunteers

The staff of the Admissions Office wish to thank all those from the campus community who participated in the Academic Showcase on November 13. The office reports that the number of participants were slightly higher than last year. The program's success would not have been made possible without the support of the entire campus.



Shirley Ingalls, r, shares the honor from the Newman Student Organization with daughter Airee and granddaughter Tomi.

Local woman defies the odds to help others

ANGIE ROBIE
The Equinox

Shirley Ingalls may have spent her life confined to a wheelchair but her joy for giving to others has never been restricted in any way.

Ingalls was honored for her "tireless" 16 years of service at the Keene Community Kitchen at the annual Newman Student Organization Thanksgiving Dinner.

Born with the disease spinobifida, Ingalls helped serve those in need in the Keene community from her wheelchair.

She became a volunteer at the kitchen on the second night of its existence, and stayed for six years as a volunteer. She then became the paid coordinator, a job she kept for another decade.

"It's a wonderful thing to watch," Ingalls said. "To see people coming together as a community."

The Newman Student Organization presented Ingalls with a plaque that recognized her service at the kitchen, where anywhere from 75 to 100 people eat dinner every night during the week.

The Newman Student Organization consists of many Keene State students, and director Mary Ann Damato. Many of those students started volunteering at the kitchen about three years ago, Ingalls said. Some of the graduating seniors have even been there most of their time in college.

Ingalls said she has enjoyed every moment of working with the Newman Center.

"Mary Ann and her daughters are wonderful," she said.

Presenting the plaque to Ingalls was Nina Damato, 10, daughter of Mary Ann Damato. Nina Damato may not be a Keene State student yet, but is also a loyal part of the college team who works at the kitchen.

Ingalls was accompanied by her daughter, Airee, and granddaughter, Tomi.

see INGALLS, page 7

Student Organizations:

Budget Season is Here!!!!

Check your mailboxes for details

Your Budget Request is Due:

December 17, 1999

Any questions contact Kierstead Hamilton

Student Assembly Treasure at X-2640

Thanks, The Finance Committee



At these prices, it's too bad we don't sell cars.

Maybe one day we will sell cars, food and everything else you need. But right now, it's great deals on textbooks every day. You can save up to 40%, and you'll get your books in 1 to 3 days. Not that you would, but don't sweat using a credit card. VarsityBooks.com is 100% guaranteed secure. Try saying that about a new SUV.

SAVE UP TO 40% ON TEXTBOOKS.

VarsityBooks.com

Opinion

Vote for Bradley or Bush in N.H. primary Feb. 1

The New Hampshire primary is two months away, but as this is the last issue before it's time to vote we feel compelled to endorse two candidates: Democrat Bill Bradley and Republican George W. Bush.

We hereby endorse Bill Bradley and George W. Bush for the N.H. primary on February 1.

There are only two men running in the Democratic primary, Bradley and Vice President Al Gore. We feel Bradley is the better of the two. Bradley is of the rarest of breeds, a straight-talking politician. You never have to wonder where Bradley stands

on the issues — he will tell you, flat out, and if you don't like it, that's just too bad. This is a breath of fresh air after eight years of vagueness on the part of both the president and the vice president.

In addition, Bradley is from New Jersey. He probably is more in tune with the concerns of residents of the Northeast than Gore.

For the Republican ticket, we endorse George W. Bush. Bush has taken a lot of heat lately due to his alleged lack of knowledge on foreign affairs and concerns. Yet this, we feel, is merely an overzealous media attacking the frontrunner — it happens in every election. We believe Bush is smart and capable enough to be the leader of our nation.

In addition, Bush is probably the only Republican candidate with the ability — and the money — to successfully challenge the Democratic nominee. Surely, this is very important to many Republicans out there.

So this February 1, if you are a voter in New Hampshire, turn out and vote for the best man for either party — Bill Bradley or George W. Bush.

Happy Holidays

No matter what you celebrate, have a happy one

This is the season for holidays. For Christians it's Christmas, a time to celebrate the birth of Jesus with presents, Christmas trees, and carols.

For Jews it's Hanukkah, the eight-day-long festival of lights. For others, this is the time to celebrate the winter solstice. Other people celebrate the African-American holiday of Kwanzaa. And of course, this December 31 it will be time to celebrate the coming of the year 2000.

There are surely more holidays out there this time of year that we have neglected to mention. Add to the list that before our next issue comes out we will observe Martin Luther King Day, the first time this holiday will be observed by name in New Hampshire.

Truly, this is a time of celebration. So no matter who you are and what holiday you believe in, The Equinox wishes you a happy one. And if you don't celebrate holidays, just have a nice winter break. We'll see you in the year 2000.

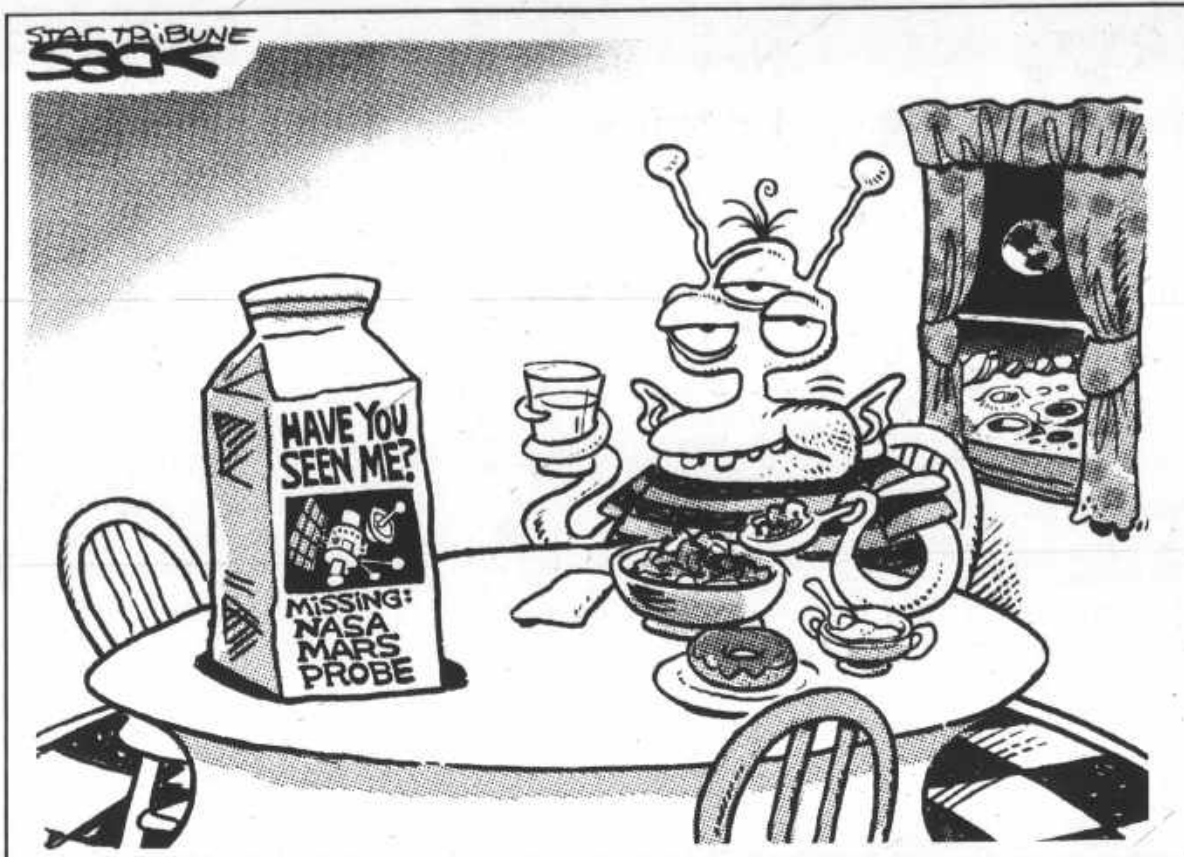
Equinox Policy

The Equinox is published Thursdays during the academic year with dates preceding and following holidays omitted.

Advertising deadline is 5 p.m. the Thursday prior to publication. The Equinox reserves the right to refuse advertising for any reason. Advertising is not accepted until it appears in the paper.

Letters to the editor are due by noon the Friday prior to publication. All letters must include name and phone number for verification. The Equinox reserves the right to edit for style and length, and refuse any letters to the editor. For clarification or additional information on any of the above policies, call 603-358-2414.

The Equinox business office is open Monday - Wednesday and Friday from 11 a.m. - 1:30 p.m.



"Were it left to me to decide whether we should have a government without newspapers, or newspapers without a government, I should not hesitate a moment to prefer the latter."

— Thomas Jefferson, 1787

Classroom Annoyances

Many students need to shape up

Staff Commentary



Sarah Weeden is a senior majoring in journalism and is the managing editor of The Equinox. Her opinions do not necessarily represent those of the newspaper.

This commentary is for all of you professors on campus who are rightfully fed up with your students!

This is just my theory, but it seems that today's college students are reducing college standards bit by bit. Please be warned, I tend to generalize: I don't mean this goes for all students.

Years ago, going to college was considered an honor and it was tough to keep up. Therefore, college students from once upon a time an far away had reason to be proud of their collegiate accomplishments.

Today, going off to college is no big deal and doesn't seem to separate us from the idiots we couldn't wait to get away from in high school. I want to feel proud of how far I've come in my senior year since my freshman year. But, for some reason, I don't feel proud. I feel like I felt my senior year in high school, that "this year is a joke."

There is, of course, a big chance the reason I feel this way is because most of my classes are 100-level gen. ed's I had to finish up.

There is a simple solution to my feelings: students need to stop making up excuses, being lazy, and blaming their professors for their bad grades.

Trust me, I am by far and away no "A" student, or even a "B" student. However, when I get a bad grade, I make a connection: "Hmmm. Maybe I didn't work hard enough or try enough." Then I go and talk to my professor.

Every day, though, I see students receive a C or D on a paper, and the piss and moan at their professor. Then, in the end, the professor suffers when

they are given a bad evaluation because the students couldn't admit to themselves and classmates that they screwed themselves and deserved what they got.

These people are the same 18-year-old morons who by no means are important enough to need a cellular phone, by pay no attention in classes and instead play "technology god" with their phones and beepers. To those of you who fit this description, guess what? I have a cell phone too! Who doesn't? Only I keep mine in my car for emergencies. I don't parade around my classrooms with it so people will think I'm a superstar.

These are the same people who sit in class and, lacking copious amounts of intellect, waste everyone's time asking their professors stupid questions just to a) be a jerk and/or b) question the professors' intelligence so the students can turn around and say they have had nothing to teach and that they don't know anything.

These are the two most annoying types of students on this campus, aside from the ones who crack their knuckles and necks in class.

This, however, doesn't mean all professors are perfect or fair. Some professors do have favorites. I had a professor like this once. When a class's evaluations agree 90 to 100 percent that a professor sucks, there's something definitely wrong with the professor. When only two or three students out of a class of 35 evaluate a professor as irrational, unfair, blah, blah, blah — there's a problem with those students.

For example, in one of my classes we were told, in the syllabus and during the first class meeting, that there would be a couple of pop quizzes. You

see STUDENTS, page 5

How to reach us...

Have a story idea or news tip...
Newsroom
603-358-2413
603-358-2241
For advertising information...
Business Office
603-358-2401
603-358-2401
To talk to the boss...
Executive Editor
603-358-2414

The Equinox

229 Main Street
Keene, New Hampshire
03435-2702
(603) 358-2413
equinox@keene.edu
www.ksc-equinox.edu
Circulation: 3,000

Editorial Board

Angie Robie
Executive Editor
Sarah Weeden
Managing Editor
Colin Reilly
News Editor
Peter Lambert
Opinion Page Editor
Ben Cole
Sports Editor
Ben Roy
Sports Editor
Tom D'Errico
A&E Editor
Mark Holt
Student Lifestyles Editor
Kim Giguere
Business Manager
Lee Katzman
Photography Editor
Kim Anderson
Advertising Manager
Sara Olsen
Graphics Editor

Staff

Nadine Aldenberg, Jason Campbell, April Caspari, Laura Cline, Derek Connery, Rebecca D'Alessio, Daniel Ercolini, Amy Flynn, Katelyn Foster, Tina Gofon, Elizabeth Gomes, Cynthia Halter, Scott Jensen, Eric Lovely, Kathleen Marucci, Gary Maser, Michelle Ottersen, Richard Surrette, John Tierney, Dierdra Walsh, Chris Wendrychowicz, Richard Wurster
Craig Brandon
Adviser

Copyright 1999: All rights reserved. Reproduction of The Equinox in whole or part in any form, written, broadcast or electronic, without the permission of The Equinox is prohibited.

The Equinox serves as the voice of the students of Keene State College and does not necessarily reflect the opinions of the Keene State College faculty, staff and/or administration.

Thursday, December 9, 1999

Equinox

Yes, Virginia, there is a Santa Claus

Editor's note: Over one hundred years ago, a little girl asked the editor of The New York Sun if she should believe in Santa Claus. The newspaper's 500-word reply — written without a byline by Francis P. Church and headlined "Is There a Santa Claus?" — became the most reprinted editorial of all time. Here is the original, as published Sept. 21, 1897.

Take pleasure in answering thus prominently the communication below, expressing at the same time our great gratification that its faithful author is numbered among the friends of The Sun:

Dear Editor—
I am 8 years old. Some of my little friends say there is no Santa Claus. Papa says, "If you see it in The Sun, it's so." Please tell me the truth, is there a Santa Claus?

—Virginia O'Hanlon
Virginia, your little friends are wrong. They have been affected by the skepticism of a skeptical age. They do not believe except they see. They think that nothing can be which is not comprehensible by their little minds. All minds, Virginia, whether they be men or children's, are little. In this great universe of ours, man is a mere insect, an ant, in his intellect as compared with the boundless world about him, as measured by the intelligence capable of grasping the whole of truth and knowledge.

Yes, Virginia, there is a Santa Claus. He exists as certainly as love and generosity and devotion exist, and you know that they abound and give to your life its highest beauty and joy.

Alas! how dreary would be the world if there were no Santa

Claus!

It would be as dreary as if there were no Virginias. There would be no childlike faith then, no poetry, no romance to make tolerable this existence. We should have no enjoyment, except in sense and sight. The external light with which childhood fills the world would be extinguished.

Not believe in Santa Claus! You might as well not believe in fairies. You might get your papa to have men to watch in all the chimneys on Christmas eve to catch Santa Claus, but even if you did not see Santa Claus coming down, what would that prove?

Nobody sees Santa Claus, but that is no sign that there is no Santa Claus. The most real things in the world are those that neither children nor men can see. Did you ever see fairies dancing on the lawn?

Of course not, but that's no proof that they are not there. Nobody can conceive or imagine all the wonders there are unseen and unseeable in the world. You tear apart the baby's rattle and see what makes the noise inside, but there is a veil covering the unseen world which not even the united strength of all the strongest men that ever lived could tear apart.

Only faith, poetry, love, romance, can push aside that curtain and view and picture the supernal beauty and glory beyond. Is it all real? Ah, Virginia, in all this world there is nothing else real and abiding.

No Santa Claus! Thank God! He lives and lives forever. A thousand years from now, Virginia, may 10 times 10,000 years from now, he will continue to make glad the heart of childhood.

Sodexo intends to keep food court open

In the December 2 edition [issue 10] of The Equinox, an article and letter ran about the closing time at the Student Center food court. It is not the intention of the Student Center or Sodexo-Marriott Services to close the gates, or any expected point of service at the food court, prior to 10 p.m.

A meeting was assembled with all the closing staff to reassess the priorities and expectations of the campus and its students. It was clearly understood at the close of the meeting that this simply is not acceptable.

I would like to take this time to thank Mr. Derek Geddes for bringing this to our attention so that we may bring on resolve. We at Sodexo-Marriott Services are truly committed to working very hard at trying to satisfy a diverse student body.

Also, I would very much like to hear if there are other concerns about our services on campus. I can be reached directly at x2683, come by to the dining commons and ask for me directly, or use our web site (www.kscs.com) and feedback page to communicate directly to my office.

Phil Hartz
general manager
Sodexo-Marriott Services

Trustees to be thanked for same-sex benefits

This letter comes with heart-felt appreciation and deepened sense of pride in my alma mater, and in the University System of New Hampshire trustees.

Please accept my congratulations

Letters to the Editor

and thanks for having done the right and just thing with the recent motion for the establishment of benefits for same-sex domestic partners of benefit-eligible University System employees.

In approving this motion, the University System joins the many colleges and universities (e.g., Amherst College, Bates College, Dartmouth College, Middlebury College); Fortune 500 companies (e.g., IBM, AT&T, Walt Disney, Coca-Cola); other private, not-for-profit organizations and unions (Hubbard Farms, GEICO, the Human Rights Campaign); as well as state and local governments (e.g., Albany, Boston, New Haven) in the understanding that today's competitive workplace requires attractive and fair employee benefit practices — void of exclusivity and discrimination — and which are respectful and representative of the changing face of family traditions and values.

This bold step is reflective of recent changes to civil rights legislation seen here in our own state. Beginning with New Hampshire's designation as the 11th state in the nation barring discrimination in employment and housing based on sexual orientation (1998) and the repeal of the state's ban on adoptions and foster care by gays and lesbians (1999), the tide is turning.

The establishment of domestic partner benefits is another example, too, of the University System's commitment to and support of diversity issues, which are essential to meeting the needs of a democratic society.

How are we otherwise able to teach students that diversity enriches their educational experience?

Is it not true that we learn best from those whose experiences, ideas and beliefs differ from our own?

Such lessons are best taught in a

World Trade Organization protests muddy the message

were alone in that belief, but I know she's not.

I'm sure many of the people who were high on the last week felt the same way, like they were a part of something special.

Not likely. Not even close. When men and women like Martin Luther King Jr. and Rosa Parks fought for their freedoms, they did it with eloquence — King by educating the common man with a mix of poetic and common sense, Parks by simply living the life she felt she earned.

They didn't spend hours of their lives writing slogans, dressing up in costumes and looting tech vests. But they did take a once-scornful public and force it to realize just how wrong it had been all those years.

That didn't happen last week, either on our campus or in Seattle. Those demonstrations were met with anger, head-shaking, shrugs and laughter, on behalf of those who fought not just against the cause, but for it too.

Enlightenment? Not on the list, sorry.

Progress? Only if you like illusions. Change? Yeah, right.

To all who planned for or participated in the Seattle demonstrations, I feel sorry for you and the complete failure you created.

To think that anyone, especially the economic powers that be, will listen to you after such a mess of a message is a joke.

You need the American public's help more than ever now; unfortunately, you have no idea how to get it. How pathetic.

And to the few of you who participated in that demonstration on campus: Get off your rhythmic horse, put down your signs, and try telling people what's going on rather than screaming it in their ears.

That's why this stupid newspaper, for instance, is published every week.

© TMS Campus, 1999

Students

• from page 4

would think that we could all understand the concept of the surprise element; this means there would be no warning.

Well, a while ago we had one of these quizzes and the entire class complained and tried to convince the professor that they were never told about the quiz.

We I I DUH! That point. If you weren't prepared, big deal. Who cares? Just take an "F," but don't blame the professor for the fact that you didn't do the reading assignment the night before.

Other students have no respect for their teachers or fellow classmates. In another class of mine, I can't hear any of my professor's lectures because people talk all through the class about how ripped they are going to get that night.

To those people I can only say: You are a lush, and save the conversation for later. Granted, my professor should say something, but that shouldn't have to happen.

time. If you just want to have a good time, go to a casting call for the "Real World" and let people who have worked hard to maintain their status here do so without your shadows labeling all students.

Next semester, think about the students and the professors around you. You are supposed to have freedom and fun in college. Just don't let that freedom and fun hinder the advancement of others.

Jeffrey J. LaValley '88
Keene State College
alumnus

Editor's note: This letter was addressed to William Farrell, chancellor of the University System of New Hampshire.

Lastly, students, stop gut-tripping your professors. Talking them into extending a due date or giving the answers to a test ahead of time may benefit your grade, but makes our generation look lazy and very unintelligent.

Seriously, our professors must go home every night with a zillion horror stories about us from their day and I don't blame them.

But I think it's embarrassing. I don't want my generation represented by excuses and laziness.

I don't want my generation represented by excuses and laziness.

Remember, we chose to be here — to learn — and have a good time.

If you just want to have a good time, go to a casting call for the "Real World" and let people who have worked hard to maintain their status here do so without your shadows labeling all students.

Next semester, think about the students and the professors around you. You are supposed to have freedom and fun in college. Just don't let that freedom and fun hinder the advancement of others.

Jeffrey J. LaValley '88
Keene State College
alumnus

Editor's note: This letter was addressed to William Farrell, chancellor of the University System of New Hampshire.

- An Apology -

I apologize for the timing of last week's "Quote of Da Week." It was an unintentional blunder. I'm sorry if I offended anyone. The quote was only meant to provoke thought.

— Mark Holt
Student Lifestyles editor

CORRECTIONS: In Issue 10, on page 1, in the article regarding the alleged safety violations at the Mason Library, the name of the OSHA inspector and safety department faculty member was incorrect. Her name is Lonna Blais. Additionally, on page 10, in the article regarding fast food restaurants, John Rubin's name was misspelled. The Equinox regrets these errors.

Not only is this the last issue of The Equinox of the semester, it is also the last issue of the calendar year, of the decade, of the century, and of the millennium!*

Our next issue will be on February 3, 2000.

Remember you can turn to The Equinox to keep you informed as Keene State enters the 21st century.

*Yes, we know the next millennium really starts on January 1, 2001. But so what?

Soundoff

"Complete this sentence: All I want for Christmas is _____."

Interviews and pictures by Cindy Halter



"Full price for the books that I bought at the bookstore."

Alycia Winn
senior
dietetics



"A job for Christmas break."

Steve Hutter
senior
political science



"For everyone in the world to have a good Christmas."

Lindsay Weinstock
senior
health fitness



"John Cusack."

Jessie Anderson
freshman
film studies



"Underwear."

Tom Moor
sophomore
elementary education

Remember When..... Best of the Monadnock & The Equinox

The 60s

Keene Normal School Grows to State College as Need for Education Increases

Sept. 12, 1965-

KSC has grown from a two-year normal school, to an extension of the State University. It grew because there was a growing need for qualified teachers in New Hampshire. As the need continues so will the expansion of the college.

Dress Code Approved

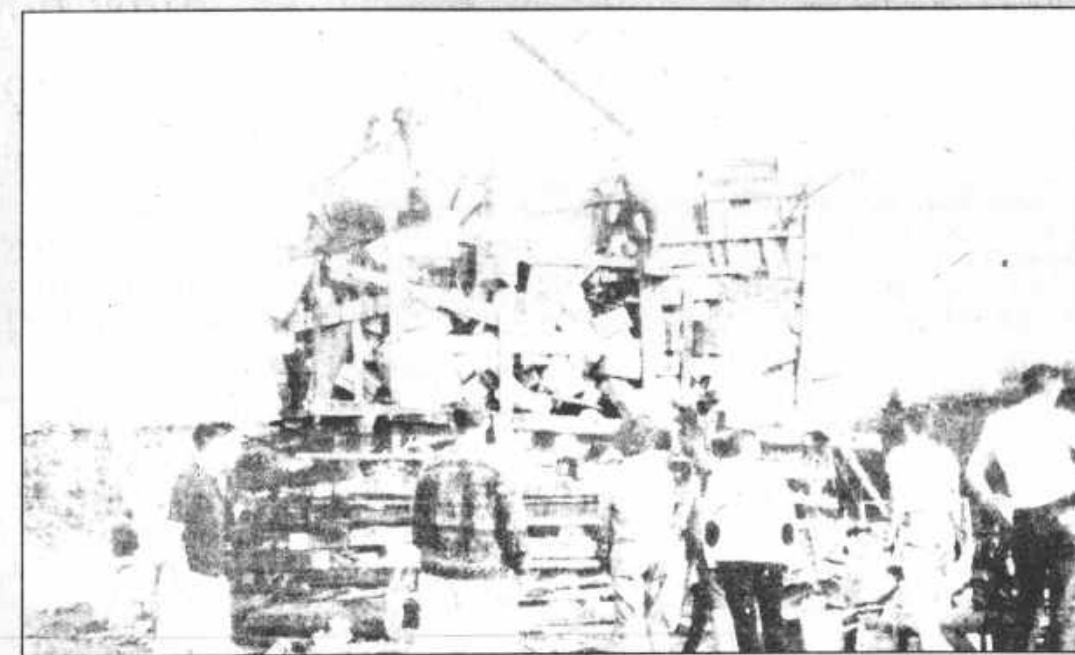
Feb. 3, 1967-

A dress code was approved by the College Senate at a meeting on Nov. 17. The code is as follows: Men: Bare feet, t-shirts and any other extremes of dress are prohibited in all college buildings with the exception of residences. Women: Bare feet, short shorts, curlers and other extremes of dress are not appropriate for public wear. Shorts are not permitted in the classrooms or in the Hale Building. Dresses or skirts must be worn for Sunday dinner and at all evening meals except on Saturday.

KSC Endowed with Island

May 20, 1966-

The Nature Conservancy of New Hampshire has given Keene State College the 400-acre Louis Cabot Preserve for use as an outdoor conservation laboratory. KSC President Roman J. Zorn said today. The Louis Cabot Preserve is a mile-and-a-half long peninsula lying between Nubanusit and Spoonwood Lakes in the towns of Nelson and Hancock. It was acquired in 1961 for \$100,000.



Freshman work for a lost cause after their bonfire lit prematurely in 1965.

The 70s

Secret Letters Reveal KSC Takeover Plan

Nov. 10, 1971-

KSC's diplomatic corps of secret police has recently captured a small bundle of subversive documents from a group of local liberals. Included were plans for a takeover of the administration and a series of letters involved dealing with the problems involved in such an endeavor. For the first time, these top

secret documents will be printed in their complete, uncensored versions: Spring, 1971- Dear Abbie, We tried again. Again we failed. We divided into two groups; one to take admissions and the other to take Hillsboro House.

It seems that Admissions House has been turned into a mini-house for girls and most of the group was arrested for staging a party raid. Hillsboro House is now the History department and all we managed to capture was a copy of the Small Resolution and a box of Dr. Granquist's cigars. We're still with you.

WKNH-FM Possible, But Not This Year

Feb. 2, 1972-

Since its conception in 1970, the aspiration of KSC's radio station (now WKNH) has been to become a licensed FM station. The chances of that this will happen are slim though, according to WKNH General Manager Don Gibb.

Smoking Ban Passes Easily

Nov. 11, 1977-

Immediate action on a ban of smoking in KSC classrooms was the highlight of College Senate action last Wednesday. "There can be no logical reasons to continue the health hazards caused by smoking," Senator Kim Wallingford said. William S. Felton predicted the ban would be reversed with in three years.



A KSC Owl soars past the opposition even in the 1970s.

The 80s

College gets three false bomb threats last week

Nov. 19, 1986-

Three bomb threats, including two about 15 minutes apart, have occurred in the past week, said Paul Bosquet, coordinator of campus security. At 2:55 p.m. Thursday, the first call came in saying there was a bomb in Morrison Hall and that it would go off at 3:15 p.m. The second call came in at 3:10 and claimed there was a bomb at the science center.

Campus bans use of skateboards

Dec. 2, 1987-

Skateboarding will no longer be permitted on college property and violators will be subject to disciplinary action. "They're afraid some skateboarder is going to hit a rock and sue the school," Wickham Strub, a student at Keene State, said.

Tau Kappa Epsilon ordered to vacate house-

March 23, 1988-

Members of Tau Kappa Epsilon fraternity are no longer living in their off-campus house at 53 Marlboro St. after city officials voted March 3 to have the house vacated. The council also voted giving the fraternity 120 days to find a buyer for the property or else have the house demolished.



Three Tau Phi Xi sisters participate in the Greek games of 1986.

For the best of the 90s headlines, leads, and pics, see page 18

KSC professor shares life experiences with students

MICHELLE OTTERSON
The Equinox

Kate Phillips, who has played in movies with Ginger Rogers and Mary Astor, wrote "The Blob," and jumped out of an airplane on her 86th birthday, describes herself as "fantastically lucky."

Although it is indisputable that she has certainly led an eventful life before teaching here at Keene State College, it could easily be argued that her students are "fantastically lucky as well."

Religion has played a role in her life since Phillips was very young; after she heard a sermon about heretics at her church when she was four, she asked her father what a heretic was.

Her father explained what a heretic was by saying that he was a heretic. He further explained that a heretic is someone who does not live by the rules of the church, but instead seeks to communicate directly with God.

As a result, she decided to become a heretic when she grew up. Phillips feels there is no Hell; a truly loving Father will always forgive. Instead, she believes in reincarnation.

Her father, who she greatly admired, worked in the Deep South.

"He saw no color," Phillips said. "He didn't spout off ideals, he lived them."

Phillips' father, who sold houses for a living, funded and implemented an early version of 'healthcare' for his workers.

He would send employees to the doctor and it was understood that he would help pay the bill.

Nobody ever quit her father, Phillips remembers, and he never fired anyone.

If an employee became unemployed, her father would encourage him to train for a different job under his employ, and he helped some of his workers through drinking problems.

Following her father's death, Phillips' mother "took over." Phillips had wanted to go into theater at the time, but her mother made her get a BA, just in case her plans for the theater didn't work out.

She went to a very prestigious school where less than a third of the class actually graduated.

After graduation, Phillips felt it was time to pursue her dream of a career in acting.

"She acted for radio, theater, and film. From 1935-42, she made 47 films under the name of Kay Linaker. She worked with director John Ford, and played in "Young Mr. Lincoln" and "Drums Along the Mohawk."

She played the lead once for Mary Astor, when Astor was demoted to a secondary role. Phillips said Astor "taught her a great deal about acting."

Phillips said that she played in more Charlie Chan movies than any other actress.

"I had a marvelous time," said Phillips.

Phillips' life changed dramatically when "the war came, and I wanted to join the effort."

She did just that by joining the Red Cross where Phillips would meet her future husband Howard Phillips.

He had been involved in the music industry during the time of World War II and came to know many of the famous musicians of the big band era, including leg-

endary drummer, Gene Krupa. He then decided to try his hand at writing so the couple proceeded to write movie scripts together for the next 40 years.

The couple moved to Dublin, New Hampshire and founded the Theater Department at Dublin Boys' School. The department went on to win scores of awards and acclaim in the field of male drama.

She began teaching at Keene State in the mid-70s. Among the notable experiences in her life, Phillips once attended a moving speech given by Keene's own civil rights legend Jonathan Daniels, and had the honor of accidentally spilling coffee on Eleanor Roosevelt.

She has also appeared in two films with the amazing Ginger Rogers, including "Kitty Foyles."

Proving that age hasn't slowed her down one bit, Phillips celebrated her 80th birthday by taking a hot air balloon trip to. She also parachuted from a plane on her 86th birthday, and she plans to jump from a plane again with her grandson after she turns 90.

Phillips teaches courses in scriptwriting, acting for the screen, and on the Golden Age of Hollywood, among others.

She is bright and energetic, tells some of the most fascinating stories and invariably has a vast amount of experience to share with her students.

She feels she is obligated to share experience, not hand out information.

She gets remarkable results

from her students, primarily through encouraging them to do things that they didn't think they could do, such as speak, act, and write.

Equinox photo by Michelle Ottersson

Equinox photo by Michelle Ottersson

Equinox photo by Michelle Ottersson

Equinox photo by Michelle Ottersson

Equinox photo by Michelle Ottersson

Equinox photo by Michelle Ottersson

Equinox photo by Michelle Ottersson

Equinox photo by Michelle Ottersson

Equinox photo by Michelle Ottersson

Equinox photo by Michelle Ottersson

Equinox photo by Michelle Ottersson

Equinox photo by Michelle Ottersson

Equinox photo by Michelle Ottersson

Equinox photo by Michelle Ottersson

Equinox photo by Michelle Ottersson

Equinox photo by Michelle Ottersson

Equinox photo by Michelle Ottersson

Equinox photo by Michelle Ottersson

Equinox photo by Michelle Ottersson

Equinox photo by Michelle Ottersson

Equinox photo by Michelle Ottersson

Equinox photo by Michelle Ottersson

Equinox photo by Michelle Ottersson

Equinox photo by Michelle Ottersson

Ingalls

• from page 3

Matt Bernard, a senior at Keene State and a part of the Newman Student Organization, wrote in a letter to Ingalls that she was one of the most extraordinary people he has ever met. "You have an unprecedented ability to overlook the hardships of life and instead highlight the numerous joys so that everyone around you may see them," Bernard wrote.

Along with the Newman Student Organization volunteers, Ingalls said she received all the

help she needed from the other volunteers at the kitchen.

Of all the great things she got out of working at the kitchen for almost two decades, one thing stands out in her mind the most.

"I've enjoyed meeting all the wonderful people who might not be brought together under any other circumstances," she said.

Now that Ingalls has left her cherished position at the kitchen, she has been making plans to go back to school to become a vocabulary and rehabilitation counselor.

"I want to utilize all the experiences I've had in my life," Ingalls said.

Assembly

• from page 1

student affairs, such as a current bill in the preliminary stages to be brought before the New Hampshire state legislature. This bill would require all parents of students regardless of the age of the student to be notified of any misdeeds of said student. "What this is saying is that we support civil rights," Paquin said.

Early next semester, the assembly will be presented with the results of a joint venture between the college and Ascutney Mountain Ski Area.

As it stands, now any Keene State student can buy a day pass for \$15, and a season pass for \$125 at Ascutney.

The assembly will be presented with figures that show usage and satisfaction rates among students.

The assembly will then be asked to consider attaching transportation to and from the mountain to the existing package.

Also for next semester, a review of the extended hours program now in place for finals week at the Mason Library, Lloyd P. Young Student Center, and Rhodes Hall Public Computer Labs will take place.

Attendance was minimal during the extended mid-term hours, but is expected to be greater during finals. The subject will be discussed at a later meeting as to whether or not to keep the extended mid-term hours.

Matt Ulvia, student body president, asked the assembly for questions to ask presidential candidates in a coming debate for the

voting youth of New Hampshire. The debate will feature all presidential candidates from both of the major parties. The board's responses will be given to the people in charge of the event. The debate will be held on January 18, 2000 at St. Anselm College outside of Manchester, and is open to all 18 - 24 year olds.

Strifolino also brought up the issue of tools for student organizations. Several of the student organizations including The Equinox, and the Kronicle have put in requests for Apple and Macintosh computers.

The original response was an indefinite one due to the fact that there are limited support capabilities for Macs on campus.

Strifolino approved of the organizations purchases because it was the board's opinion that students should have the right to decide what tools they are going to use. The Pagan Fellowship was finally granted approval of its constitution. The prior constitutions were not approved because it was the opinion of the board that they operationally excluded some individuals.

The Pagan Fellowship serves as an information source for nature-based religions, including many Native American religions, Wiccanism, and Shamanism.

Additionally, the assembly approved a bill that allowed funding for a student organization called the Society of Physics.

The group seeks to expand the involvement of its members in physics oriented study. They were given \$128 for operational funding.

What this is saying is that we support civil rights.

• Matt Paquin

DEC

9

1999

ATTENTION SENIORS BRING A GUEST TO THE.... MILLENNIUM PARTY

THIS IS YOUR CHANCE TO PLAN AHEAD!
REMEMBER TO BRING YOUR SEMI-FORMAL ATTIRE BACK TO KSC

FOOD, MUSIC, DANCING, ALCOHOL.....

OUR WAY TO CELEBRATE THE NEW MILLENNIUM ON THE CHINESE
NEW YEAR!!

Extended Study Hours

The following facilities have extended their hours around final exams (Dec. 5-17).



Mason Library

Extended hours (Dec. 5-17)

Sunday	10 a.m. - 2 a.m. (extended opening and closing)
Monday through Thursday	8 a.m. - 2 a.m. (extended closing)
Friday	8 a.m. - 8 p.m. (regular hours)
Saturday	10 a.m. - 6 p.m. (regular hours)



Young Student Center

Extended hours (Dec. 5-17)

Sunday	10 a.m. - 2 a.m. (extended closing)
Monday through Thursday	7 a.m. - 2 a.m. (extended closing)
Friday	7 a.m. - midnight (regular hours)
Saturday	10 a.m. - midnight (regular hours)



Rhodes Hall Public Labs

Extended hours (Dec. 5-17)

Sunday	1 p.m. - midnight
Monday	8 a.m. - 24-hour operation
Tuesday through Thursday	open 24 hours
Friday	open until 4:30 p.m.
Saturday	10 a.m. - 6 p.m.

CALENDAR

December 9 thru December 18

THURSDAY, DECEMBER 9

TruGreen ChemLawn Interviews, Elliot Center

7 p.m., Film, "Stigmata" Putnam Arts Center

7:30 p.m., Men's Basketball vs. Endicott College, Spaulding Gym

7 p.m., Shirley King, blues, Iron Horse Music Hall, Northampton, Mass. 800-THE-TICK.

8 p.m., Experiments in Collaboration: Performance, Music, and Video, an evening of works by student composers, choreographers, directors and more, Experimental Theater, Amherst College, Amherst, Mass. Free. 413-542-2277.

8:30 p.m., Luna plus Gorky's Zygoti Mynai, Clubroom, Pearl Street Nightclub, Northampton, Mass. 800-THE-TICK.

10 p.m., The Slip, funk, Iron Horse Music Hall, Northampton, Mass. 800-THE-TICK.

FRIDAY, DECEMBER 10

4:30 p.m., Classes End

10 a.m., 12th annual Invitational Band Festival, featuring four high school bands, the KSC chamber ensembles, chamber singers and jazz ensemble, beginning at Redfern Arts Center on Brickyard Pond, Keene State College. Free. 358-2168.

7, 9 p.m., Film "Hideous Kinky" Putnam Arts Center

8 p.m., Concert: Keene

State College Concert Band featuring noted composer, conductor and educator Quincy C. Hilliard, Main Theatre, Redfern Arts Center on Brickyard Pond, Keene State College. 358-2168.

Vance Gilbert, Dublin School, New Harrisville Road, Dublin. For more information, 563-8584.

Love Bomb w/Robert Holmes, oldies and classic rock, Mole's Eye Cafe, Brattleboro.

1-3:30 p.m., Holiday cards and gift tags class, Rubber Stamps of America, Warner Center, Saxtons River, Vt. Registration, 802-869-2622.

7 p.m., Patty Larkin plus Anni Clark, folk, Iron Horse Music Hall, Northampton, Mass. 800-THE-TICK.

7:30 p.m., Kenny Rogers, holiday concert, Worcester's Centrum Centre, Worcester, Mass. 508-755-6800.

8 p.m., 'Keepin' the Blues Alive' party with the Paramounts, beginning at The Rynborn Blues Club, Antrim. 588-6162.

8:30 p.m., The Slackers plus Conehead Buddha, Clubroom, Pearl Street Nightclub, Northampton, Mass. 800-THE-TICK.

9:30 p.m., The Blue Audience Newsletter's 9th anniversary party with The Paramounts, Downstairs at the Rynborn, at the crossroads of Routes 202 & 31, Antrim. 588-6162.

10 p.m., Joe Gallant & Illuminati, blues/jazz, Iron Horse Music Hall, Northampton, Mass. 800-THE-TICK.

SATURDAY, DECEMBER 11

1 p.m., Swimming/Diving vs. WPI, Spaulding Gym Pool

2, 7, 9 p.m., Film "Hideous Kinky" Putnam Arts Center

7 p.m., Holiday Concert "Bright Day Star" -- Music for the Yuletide Season, performed by the Renaissance ensemble The Baltimore Consort & KSC Chamber Singers Redfern Arts Center 358-2168.

The Chris Fitz Band, rhythm and blues, Mole's Eye Cafe, Brattleboro.

1 and 4 p.m., "The Nutcracker" performed by The New Hampshire Symphony and Granite State Ballet, The Colonial Theatre, 95 Main St., Keene. 352-2033.

7 p.m., Ellis Paul plus Mark Geary, singer/songwriters, Iron Horse Music Hall, Northampton, Mass. 800-THE-TICK

7:30-11:30 p.m., Ballroom & Swing, The Moving Company Dance Center, Railroad Street, Keene. 357-2100.

8 p.m., Femme MAMIE, a holiday concert, South Congregational Church, 27 Pleasant St., Concord. 225-5596.

10 p.m., Jiggle The Handle, groove, Iron Horse Music Hall, Northampton, Mass. 800-THE-TICK.

SUNDAY, DECEMBER 12

2, 7 p.m., Film "Hideous Kinky" Putnam Arts Center

7-8 p.m., Annual Marshmallow Fight, FREE, sponsored by Junior Class

1 and 4 p.m., "The Nutcracker" performed by The New Hampshire Symphony and Granite State Ballet, The Colonial Theatre, 95 Main St., Keene. 352-2033.

1:30 p.m., Boston Pops Holiday concert featuring Keith Lockhart, Worcester Centrum Centre, Worcester, Mass. 617- or 508-931-2000.

7 p.m., Tish Hinojosa's Christmas Show, Iron Horse Music Hall, Northampton, Mass. 800-THE-TICK.

8-10 p.m., Luther 'Guitar Jr.' Johnson with special guest, Skip Philbrick, Downstairs at the Rynborn, at the crossroads of Routes 202 & 31, Antrim. 588-6162.

MONDAY, DECEMBER 13

Reading Day

6:30 p.m., Final Exams Begin.

7 p.m., Film "Hideous Kinky" Putnam Arts Center

Casual Study, Nite Owl Cafe

TUESDAY, DECEMBER 14

7 p.m., Film "Hideous Kinky" Putnam Arts Center

Casual Study, Nite Owl Cafe

WEDNESDAY, DECEMBER 15

7 p.m., Film "Hideous Kinky" Putnam Arts Center

Casual Study, Nite Owl Cafe

THURSDAY, DECEMBER 16

7 p.m., Film "Hideous Kinky" Putnam Arts Center

FRIDAY, DECEMBER 17

7 p.m., Film "Bandits" Putnam Arts Center

9:30 p.m., Final Exams End.

SATURDAY, DECEMBER 18

12 noon, Residence Halls Close

2, 7, 9 p.m., Film "Bandits" Putnam Arts Center

Residence Halls will re-open on Sunday, January 23 at 10 a.m.

D
E
C

9

1
9
9
9

AN INVITATION TO THE KSCCAMPUS COMMUNITY

The KSC President's Commission on the Status of Women requests nominations for the 1999 President's Outstanding Women of New Hampshire Awards.

Each March, as part of the campus celebration of Women's History Month, the College recognizes women who have demonstrated leadership or made outstanding contributions to the campus, the community, and the State of New Hampshire. The awards will be presented on Thursday, March 23, 2000, at the annual Women's History Month Banquet.

Nominations are considered in each of four categories:

1. Outstanding service or achievement by a KSC student.
2. Outstanding service or achievement by a member of the KSC faculty or staff (excluding current Commission members).
3. Outstanding service or achievement by a woman from the Monadnock Region.
4. Outstanding service or achievement by a woman from the State or Region.

Outstanding service or achievement might include, but not be limited to, the following: volunteer/community work; holding leadership positions; providing support for the personal and professional goals and interests of the community; serving as a role model or mentor to others; organizing important campus or community events; voicing women's concerns on boards, committees or in political organizations; in general, working to expand the vision of equality.

Nominations may be made by completing the form below, submitting a letter of nomination, or speaking with a member of the nominating committee, who can assist you in preparing a nomination.

Members of the Outstanding Women of New Hampshire Nominating Committee include:

Katie Featherston, ext. 2560, kfeather@keene.edu
Deanna Krusel, ext. 2062, dkrusel@keene.edu
Dottie Bauer, ext. 2844, dbauer@keene.edu
Mona Anderson, ext. 2437, manderson@keene.edu

The final deadline for nominations is Friday, February 11, 2000 1998-99 Outstanding Women of New Hampshire Awards



Nomination Form

Nominee: _____
Address: _____
Telephone: _____

Category (select one): 1. Student 2. Faculty/Staff 3. Community 4. State

Please describe why you feel this individual is deserving of this recognition:

In what ways has this person contributed to the support and advancement of women:

Please tell us how you know this individual:

If possible, please attach a resume or additional information for the committee to consider in evaluating this nomination.

Nominator: _____
Telephone: _____
Address: _____

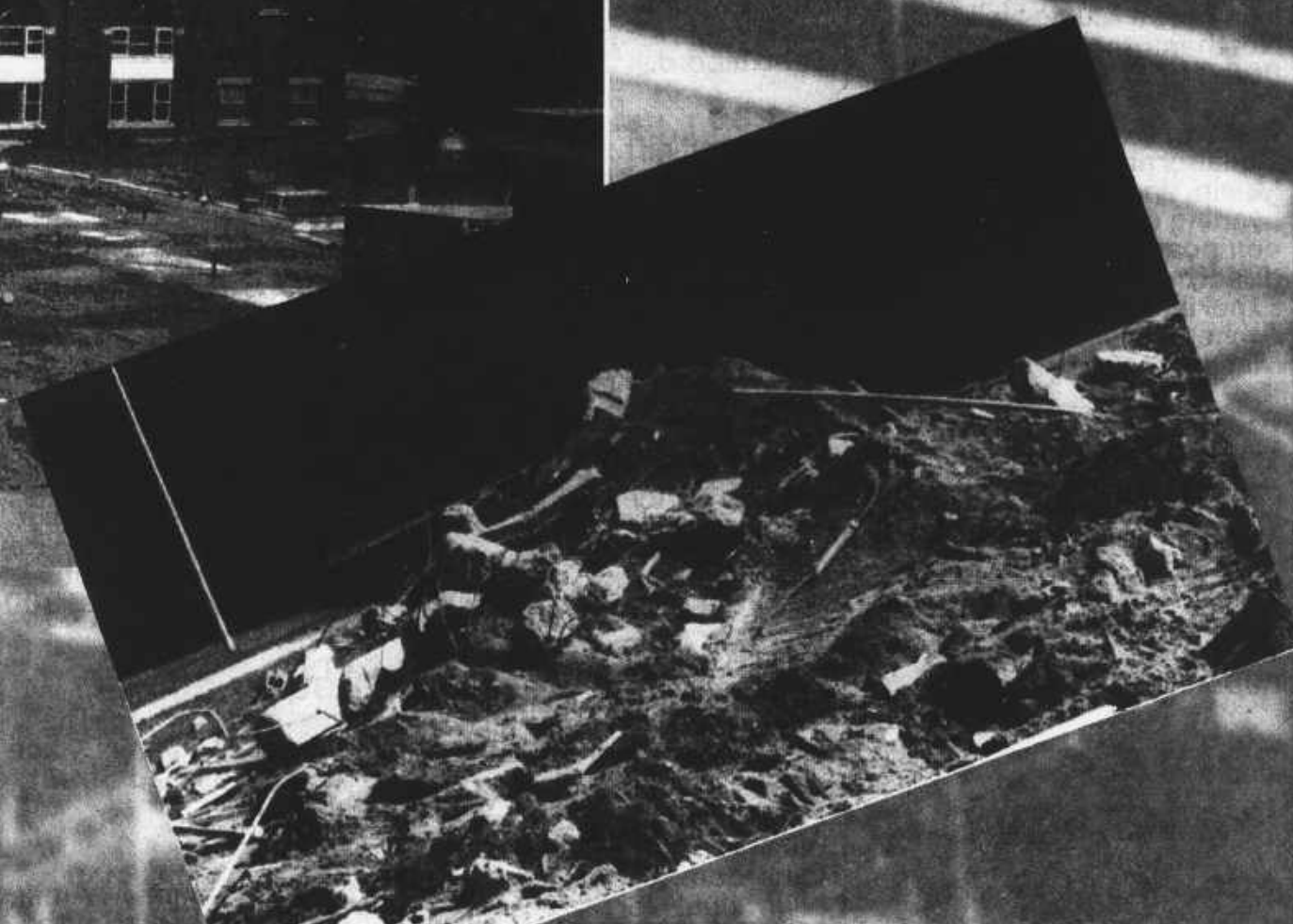
Forward completed nominations to:
Maria Dintino, MS 2604, no later than February 12, 1999.

CAMPUS CONSTRUCTION

The Changing Face of Keene State College



Rhodes Hall, KSC's old student union, is the newest academic building on campus (above). Elliot Hall's new side entrance is not even a year old, built simultaneously with Rhodes Hall (middle right). The Science Annex, which housed political science and economics professors, was torn down over the summer of 1998 (right). The Gateway Arch leading into Appian Way was constructed last semester and dedicated last October (bottom right). And finally the Mason Library is currently under renovations. The main goal for the construction is to increase seating capacity for KSC students. Phase I of the library is scheduled to be completed in the year 2000 (bottom left).

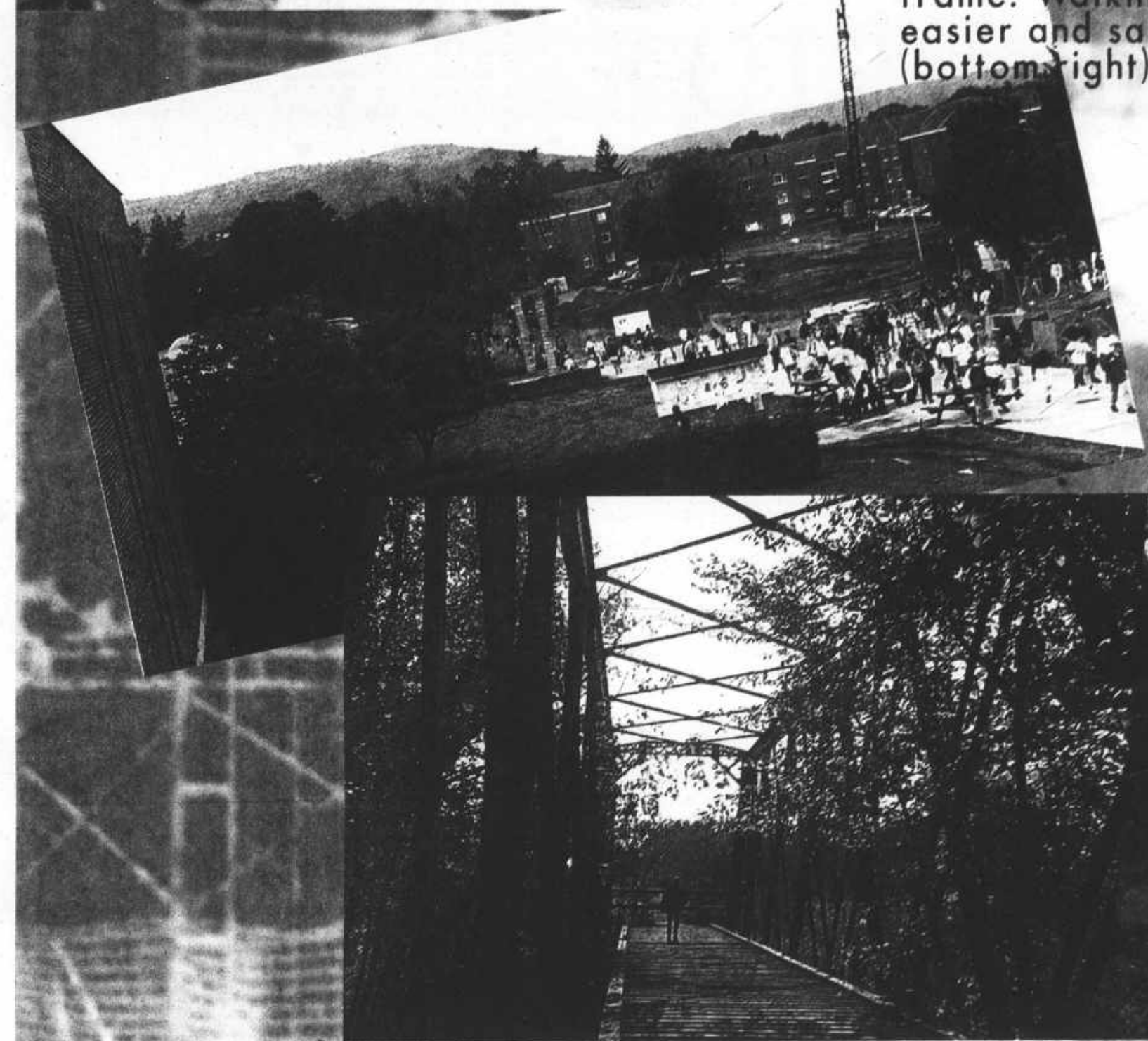
D
E
C

9

1
9
9
9

Equinox file photos

The past decade at Keene State College has been filled to the brim with construction, additions, and face lifts. First was the erection of our now cherished Student Center (middle & background). Interior changes were made to the Zorn Dining Commons to improve, among many things, seating capacity (left). The Trestle has been the common route to Shaws and Winchester Parking lot. Before renovations (bottom left) students had to watch where they were stepping. If they were careless, they could be caught between the crevices of the old steel frame. Walking the Trestle has been much easier and safer since its renovations (bottom right).



Campus Ecology said...



People are using 2 cups for HOT coffee in the Food Court! And they are not recyclable! What a waste. What about a recyclable coffee cup sleeve?

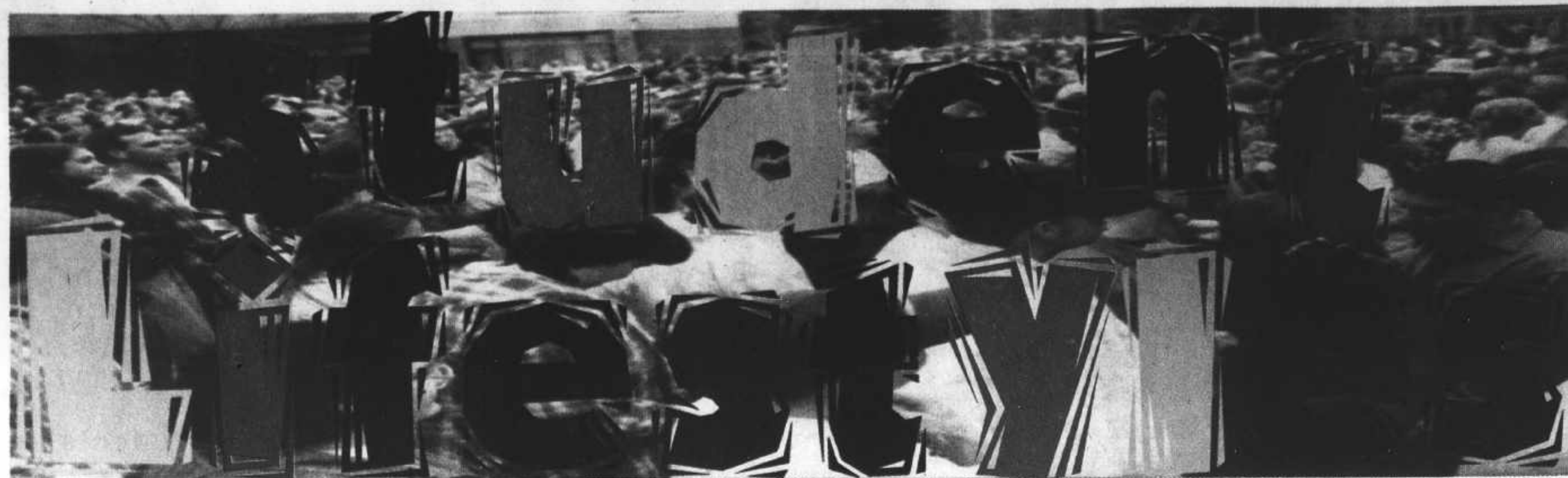
Sodexo Marriot thanks Alissa Stone & Campus Ecology for your suggestion. We welcome YOUR feedback as well. Contact us on the web! www.ksc-sms.com

Great idea! Thanks for bringing it to our attention. Cardboard sleeves will be here this week!



The Student Center & Food Court said...

Please recycle! The new cardboard sleeves are recyclable!



Quote of da week: **Whomever is in power is not in trouble - Taxi Driver Wisdom**

Gifts under \$10

NATE MITCHELL AND MARK HOLT
The Equinox

Ahh, the Holidays. Winter break is near. Snow will be falling soon, hopefully. No more papers and exams. Free time to buy presents. No money.
So what do you do if you have a limited budget but lots of gifts to purchase? Check out the following suggestions for some gifts under \$10.

C&H Framing/Pepper

Pete's Hot Shop
• Goldwater's Salsa (the best salsa, according to "Pepper Pete") \$6.50
• Claytoon Modeling Clay - \$3.29
• 6 inch portable wooden figure - \$7.45

Oasis

• Rope of sweetgrass incense - \$9.95
• Various boxes of incense - \$5-\$8
• Indian dyed scarf - \$9.95
• Wooden incense holder - \$4.95
• Magic Love Powder - \$6.95
• Polished rune stones - \$3 each

Hemporium

• Hemp necklaces - \$6-\$10
• Hemp Wallet - \$8
• Embroidered pouches - \$5
• Stationary set - \$6.50
• Bumper stickers - \$1-\$3
• Beverage holder - \$8.50
• Massage oil - \$5

Earth Treasures

• Beaded necklaces - \$10
• Crack-open geode - \$2.98
• Drinking bird - \$3.95
• Love meter - \$3.95
• Neanderthal male or female figurines - \$6.95
• Slinky - \$4.95
• Kite - \$2.95
• Astronaut food - \$3.25-\$4.95
• Small rocket kits - \$3.69-\$9.95
• Personalized name ink stamp - \$4.95

Prime Roast

• Chocolate covered espresso beans - \$8.50/pound
• Art mugs - \$8.50

• French roasted coffee beans - starting at \$7.70/pound
• Whimsical ornaments - \$5.75

Funny Business

• Dog turd ashtray - \$4.95
• Fake plastic butt - \$6.95
• Furry handcuffs, heavy metal bracelets, hemp jewelry, joke toilet paper, adult toys, hug & kiss coupons, love potions, finger paints, Grateful Dead bean bag babies - under \$10

Amber Moon

• Carved wooden boxes, handmade paper journals, small woven bags, incense, incense holders, animal figurines, dream catchers, essential oils, bell chimes, rings, scented cards - less than \$10

Jo-Ann Fabrics

• Personalized kitchen magnet - \$1.97
• Christmas print fabric - \$2.39/yard
• Glitter, body paint, coffee mug set, wooden santa, chocolates, candles, bath and body products, Christmas Tree ornaments, boxer shorts, faux fur, nail polish, hair dye, wallets with chains, santa hat, Christmas stocking, Christmas tree lights, decorative porcelain houses, feather tipped pens, tights - all gifts under \$10

Greens & Things

• Fresh cut flower arrangement - \$10
• 4 inch potted peace lily - \$9.50



To your health

The Equinox

You just passed in the last paper of the semester, and took the last final of the millennium, and you are packed and ready to make the three hour trek home. Now what?

With no more worries, what do you do now?
Drinking alcohol may not be the answer, but if you choose to do so, please take care in how much you drink and how fast you drink it.

Binge drinking may sound like a barrel of monkeys, but it's can put you in the grave a lot earlier than you expected. Follow these suggestions in finding an alternative to binge drinking:

• Avoid drinking games, including pounding and funneling.

• Drink slowly and nurse your drink.

• Eat before you drink.

• Learn more about the long-term effects of alcohol.

• Consider the consequences.

If you do drink there are several facts that you should be aware of:

• Two out of five people in the United States will be involved in an alcohol-related crash at sometime in their lives.

• Just one drink can affect a person's ability to drive safely.

• Over 38 percent of drowning accidents are alcohol-related.

• Alcohol affects every organ in the body.

• Heavy drinking can cause memory problems.

• 100,000 people die every year as a result of alcohol use.

• Signs of alcoholism include drinking alone and hiding bottles.

• Setting limits around alcohol can help you stay safe.

• Alcohol is high in calories; it can make you gain weight.

• Needing alcohol to have fun may be a sign of a drinking problem.

• Alcohol can give you skin problems and puffy, red eyes.

• People who have been drinking are less likely to use birth control.

• Alcohol is addictive.

• There is no safe level of alcohol use for pregnant women.

If it's the mixed drinks you crave. Here are some suggestions for some non-alcoholic beverages:

Jungle Jive Juice

Fill blender almost full with pineapple juice. Add a dash of coconut cream syrup. Slice 1/2 of a banana and add to the mixture. Blend.

Hawaiian Pear Rug

In 3/4 cup of pear juice, add 2 oz. pineapple juice, and 2 oz. of lemon juice. Then add one drop of peppermint extract.

Banana Boat

Blend 1/2 oz. of cherry juice, milk, a dash of banana extract, ice cream, and banana pulp.

Pina Colada Perfecto

Mix an ounce and a half of creme of coconut, with three ounces of pineapple juice and two ounces of club soda over ice.

Tomato Tang

Mix 18 ounces of tomato juice with 1/4 cup of lemon juice, 1 teaspoon of salt, 3/4 teaspoon of Worcestershire sauce, and one or two drops of hot sauce.

Hot Spiced Punch

In a 30 cup automatic coffee maker mix 9 cups of unsweetened pineapple juice, 9 cups of cranberry juice, 4 and 1/2 cups of water, and 1 cup of brown sugar. In the basket of the percolator add 4 and 1/2 teaspoons of whole cloves, 4 broken cinnamon sticks, and 1/4 teaspoon of salt. Plug in, perk, and serve piping hot.

Egg Nog

Beat 12 eggs until the color is light yellow. Slowly mix in with beater 1 pound of powdered sugar, 1/4 cup of vanilla, and 1/4 teaspoon of salt. Let sit for an hour. Beat in two quarts of whipping cream. Mix well. Cover. Before you serve, mix well and sprinkle with nutmeg.

Tropical Punch

Mix four cans of Hawaiian Punch with two quarts of orange juice. Add four large bottles of 7-up and one small bottle of tonic water. Float scoops of sherbet on top. Add ice. Serves 15-20.

The above information was acquired from Karen Balmis at Health services. If you have any further questions about alcohol, call her at X-2449.

DEC 9

1999



Top metal albums of the go's



TOM D'ERRICO
The Equinox

1995: While offering far less than the previous year, '95 still had the metallic edge of its predecessor. Unsane unleashed *Scattered, Smothered & Covered*, an album filled with just the right amount of hard core and metal mixed together to form one of the most intense albums to date. From the bludgeoning "Scrape" to "Can't See" and "Get off my back," Unsane presented the public with a tormented vision of the metal industry, complete with killer guitar riffs to guide the way.

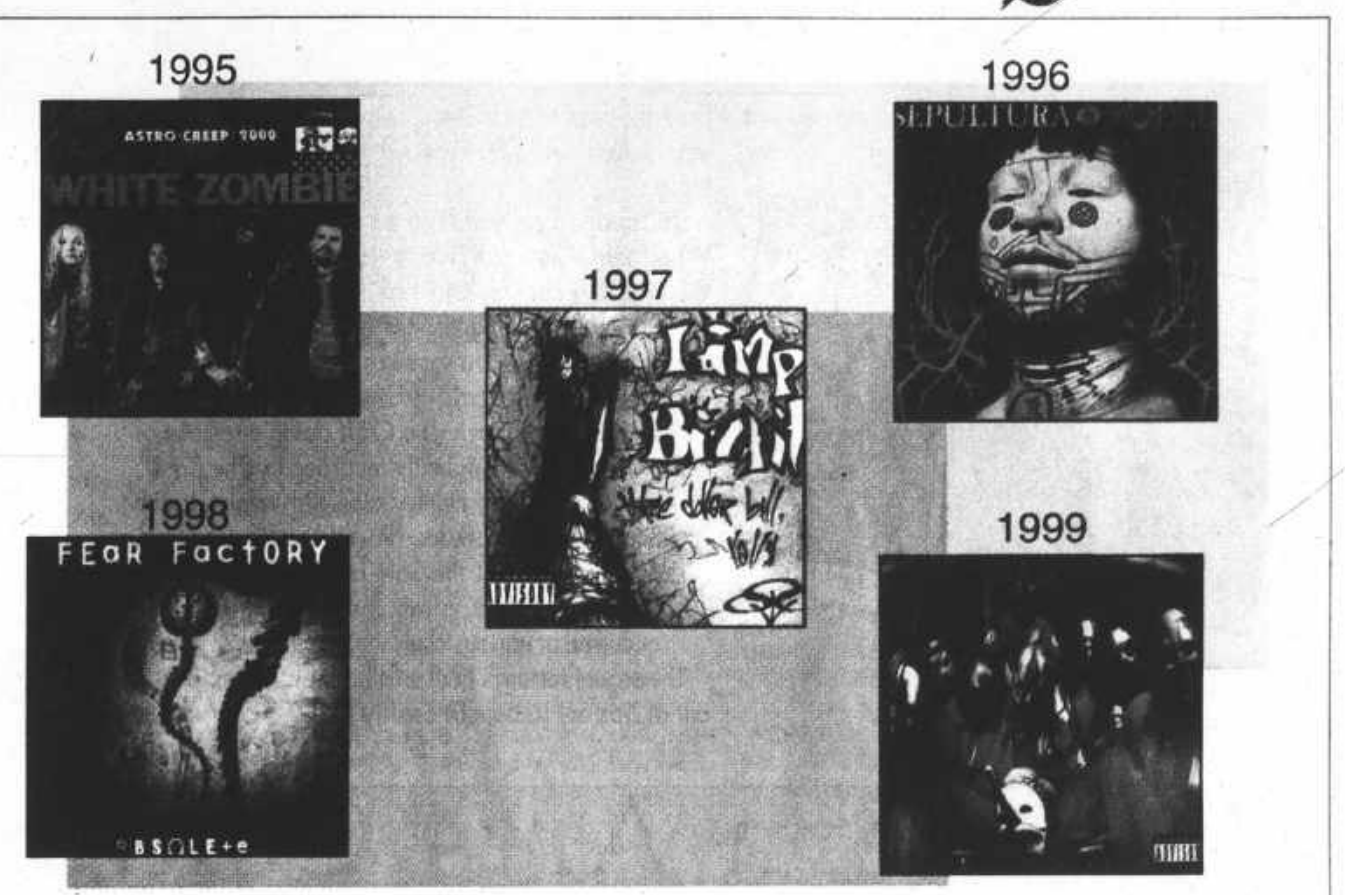
Along the same lines as NIN and Ministry, 1995 was the year we were introduced to Filter. After the successful release of *Short Bus*, their first single, "Hey Man Nice Shit," Filter seemed destined to take their place at the top of the industry. However, instead of releasing single after single off the album, Filter opted to spend the majority of the rest of the decade working on various soundtracks (and finally releasing their second album in the summer of '99). Still, it isn't only the tortured screaming vocals of "Hey Man" or the edgy instrumentation of "Dose" that makes this album good; it's the intriguingly mellow sound on tracks like "So Cool" that seem to perfectly co-exist with the albums heavier songs.

One album that deserves to be mentioned (despite low sales or commercial success) is Candlebox's second album, *Lucy*. Candlebox debuted during the hey-

day of the "grunge" movement and, being from Seattle, the band got lumped into the category despite their notably different sound. By '95 the Seattle burst had all but sputtered out (not the bands from the area, but the "sound") and Candlebox had something to prove to themselves. *Lucy* is full of cutting songs like "Simple Lessons" and "Best Friend" yet it wasn't what a majority of their fans were accustomed to. Of course, a majority of their fans were swayed by the hit "Far Behind," admittedly a ballad-type song for the group, off their first album. Still, *Lucy* was a bold move for such a young band, and (if only given a chance) deserving of so much more attention than it got.

And we come to the best album of 1995. Sadly, while it is the best album of the year, it is also the farewell album for one of the most prolific groups of the 90's. White Zombies *Astro Creep 2000, Songs of Love, Destruction and Other Synthetic Delusions of the Electric Head* was the obvious creation of a band that had reached a pinnacle; from the hit "More Human than Human" to the thundering riffs of "Super-Charger Heaven" White Zombie had created a metallic/techno masterpiece. Still, this would be the last full length album recorded before frontman Rob Zombie would go on to a highly successful solo career. So, when you take everything '95 had to offer, and throw it into a deep dark pit, it's *Astro Creep 2000* that kicks every one else's ass and comes out on top.

1996: More than halfway through the decade, the music industry would still have a few surprises to offer. Incubus' debut EP, *Incubus* was filled with tracks consisting of an interesting hybrid of metal, funk, scratching, and a mix of screaming, rapping, emotionally charged vocals. While only offering a "taste" of



things to come, enjoy Incubus fulfilled the needs of a finicky public.

When it comes to picking album of the year, many arguably look to Tool's *Aenima*. Undoubtedly this is one of the best albums to come out in a long time. The album alone yielded five hit radio singles including "Forty Six & 2" and "Eulogy." Still, when a band can take a song like "Stinkfist" (a song with blatantly sexual undertones) and make it a radio staple, its hard to imagine what these guys can't do. To this day *Aenima* remains one of the best metal albums of all time.

Still, just edging out Tool would have to be Brazilian bad-boys Sepultura with *Roots*. This album was the last recorded with lead singer Max Cavalera. To this day members of such noted metal bands as Machine

Head, Biohazard, and Fear Factory point to "Roots Bloody Roots" as one of the best metal songs to ever be released. *Roots* is an album filled with amazing music, and lyrics that are both angry and insightful. Sepultura obviously have a message to send to the world, and *Roots* more than accomplishes the task. Of course, it also doesn't hurt to have the noted Ross Robinson having a part in the albums production.

1997: While German rockers Guano Apes are only recently getting successful here in America, their debut album, *Proud Like a God* was actually released in 1997. The album is full of good song, but "Open Your Eyes," the opening track, is probably the best on it.

see DECADE'S BEST, page 15

The Movie Box

The Colonial

Call for movie and screening times 352-2033

Putnam

"Stigmata" (R) - Thursday at 7 pm
"Hideous Kinky" (R) - Friday at 7 & 9, Saturday at 2, 7 & 9, Sunday at 2 & 7, and Monday - Wednesday at 7

Hoyt's

"Toy Story 2" (G) - 11:30, 2, 4:30, 7, 9:15
"The World is not Enough" (PG-13) - 12:40, 3:40, 6:40, 9:20
"Deuce Bigalow: Male Gigolo" (R) - 12, 2:15, 4:20, 6:45, 9:30
"The Green Mile" (R) - 11:45, 3:30, 7:15 & 10:45
"Sleepy Hollow" (R) - 1, 3:20, 6:50, 9:40
"End of Days" (R) - 3:50 & 9:25
"Dogma" (R) - 12:50 & 6:40

Matinees only on Saturday and Sunday
Times subject to change - call 357-5260 for details

Noted composer featured in KSC Invitational Band Festival

Noted composer, conductor, and educator Quincy C. Hilliard will be featured in an evening concert by the Keene State College Band, which concludes the 12th annual KSC Invitational Band Festival on Friday, Dec. 10. Hilliard, associate professor of music at University of Louisiana, Lafayette, will guest conduct several works including "Anthem for Victory," which he composed for the 1996 Olympic Games. The concert starts at 8 pm in the Main Theatre of the Redfern Arts Center on Brickyard Pond. Tickets are \$7 for the general public; \$5 for KSC students, faculty, staff, senior citizens, and youth 17 and under. Call the box office at 603-358-2168.

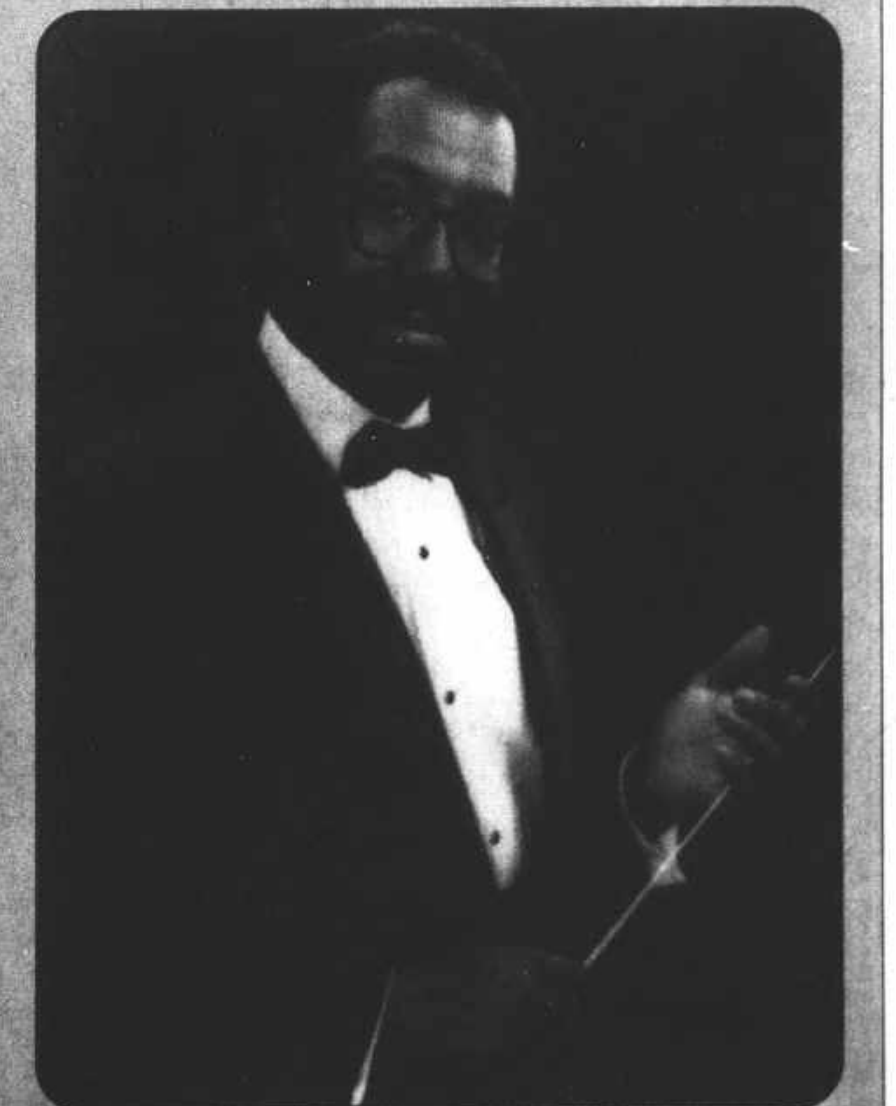


Photo op

On a trip to Israel our photography editor decided to make a trek to the oldest temple - Mount Masada - which is 10 meters from the Dead Sea. During the trip the temperature reached as high as 120 degrees when he...

"Letters" full of success

Artist Spotlight

TOM D'ERRICO
The Equinox

With a career spanning nearly ten years, it is easy to see that Letters to Cleo is a band with staying power.

Vocalist Kon Hanley, guitarist Michael Eisenstein, drummer Stacy Jones, and bassist Scott Riebling, and guitarist Greg McKenna got together towards the end of the '80s to form a band that would revolutionize the Boston music scene.

June of 1990 saw Letters to Cleo record their first album together, *Sister*, at Fort Apache Studios in Massachusetts. It was not released commercially and circulated around the underground scene in Boston for almost three years. LTC took this time to expand their fanbase through live shows and self-promotion.

In '94 they finished up their second album, *Aurora Gory Alice*, which was made up of a majority of new songs along with some redone older

material off *Sister*. They'd planned to continue touring but as luck would have it, caught the eye of some major label scouts. *Aurora Gory Alice* was re-mixed and re-released on Giant, and the band seemed well on their way to stardom.

Their first single off the album, "Here and Now," was even included on the Melrose Place soundtrack and their video sometimes played during the show's end-credits.

The Melrose Place deal was a double-edged sword as the band gained national recognition through the exposure of the video, while some fans disliked the fact that LTC was associated with Melrose Place.

LTC trudged on and finished up their third album, *Wholesale Meats and Fish*. It would be the last album they would record for Giant as the band failed to live up to commercial expectations set by their label.

Still, they managed to squeeze out another tour, sign with Revolution Records, and work on a soundtrack for the Columbia movie *The Craft* doing a remake of "Dangerous Type" originally recorded by The Cars. Lead singer Kay Hanley also got involved with various political causes around the Boston area. Most notable was the Safe and Sound organization established after the shootings which occurred at various clinics in the Brookline Area. The organization put out an album by various artists out of Boston) to benefit charity and LTC contributed



Above, the Letters to Cleo line-up during the *Gol* recording. Hanley (center) also worked on the *Safe and Sound* project. (Right) The band during the *Wholesale Meats and Fish* tour circa 1995.

with one of their songs.

After extensively touring for two years the band felt burnt out. They knew it was time to take a break. Each member went off to do their own thing, and Hanley worked on various solo-type projects. Also during this time, LTC lost original drummer Stacy Jones as he joined Veruca Salt on tour.

In '97 LTC finished work on *Gol*, their Republic debut. Tom Poke took over drumming responsibilities on the album, which was received with moderate success. Tom Poke later left and was replaced by Jones who returned after Veruca Salt decided to call it quits.

And with that, the band was once again ready to hit the road and do what they love doing, live shows.

Sister was once again released as a majority of

their fans were

never able to get a copy, and "Here and Now" continues to be played on most modern rock radio stations.

To end out the millennium Hanley did a couple of solo shows in the Boston area, and the band as a whole plan on performing in a couple of radio concerts.

While they haven't yet revolutionized the scene, they continue to show that they are indeed a band able to continue making music for years to come.

A Special Art Museum For Vietnam Veterans

WILLIAM MULLEN
Chicago Tribune

CHICAGO -- A converted warehouse on the Near South Side, the 3-year-old National Vietnam Veterans Art Museum is relatively little known in Chicago, drawing only a thousand or so visitors a month. But with the recent unveiling of an unusual and pertinent sculpture, it will become only the second memorial in the nation honoring veterans with representations of their names, all 58,219 American men and women who died in the Vietnam War.

The sculpture will incorporate replicas of the metal identification dog tags worn by the war's casualties. The other site that displays the names of those killed is, of course, the Vietnam Veterans Memorial in Washington, the capital's most-visited monument.

The small Chicago museum, at 1801 S. Indiana Ave., came to be the focal point of a second memorial through the efforts of Jan Scruggs, president of the private, non-profit agency that maintains the wall memorial in Washington.

Scruggs said that during a visit two years ago to the art Chicago gallery, he and members of his agency's board were so impressed, they urged museum officials to find a way to incorporate names of the war's dead as a permanent memorial here.

"That museum is a very thoughtful and provocative place," Scruggs said. "Through its art, it already is a striking memorial. It just seemed like the perfect place to use the names as they are used on the wall."

"Using dog tags, I think it is a very clever and effective artistic device in the context of that museum," he said.

The sculpture will be hung from the ceiling of the building's two-story atrium entrance.

Founded by local artists who are veterans of the war, the museum has had a low profile in the city's cultural scene since it opened in August 1996.

Nonetheless, it has gained an international reputation for its collection, more than 700 paintings, sculptures and photographs that represent intimate personal reflections of the artists on the divisive, unpopular war they fought.

Though it started with local artists, the collection now represents work from 117 veterans from all over the United States, Vietnam and other nations that fought in the war, including Australia and Thailand.

"The sculpture should be complete in time for Veterans Day 2000," said Joseph Fornelli, executive vice president of the museum.

The finished sculpture, designed by two museum

see SPECIAL MUSEUM, page 16



Letters to Cleo played in front of the student center for KSC spring weekend 1998.

Redfern Arts Center welcomes Renaissance Music



The Equinox

"Bright day Star. Music for the Yuletide Season" will be the theme of this year's holiday concert at the Redfern Arts Center on Brickyard Pond. The concert, which will feature old carols and dance tunes from the British Isles, Germany and Appalachia, will be performed by the virtuoso Renaissance ensemble The Baltimore Consort on Saturday, December 11, at 7 pm.

Tickets are available through the Brickyard Pond box office, 603-358-2168, and are only \$17 for the general public; \$14 for seniors and KSC staff; \$9 for youth 17 and younger, and \$5 for KSC students. The performance will open with the Keene State College Chamber Singers in a medley of 16th and 17th century European madrigals.

Among the works that will be heard during The Consorts Brickyard Pond visit will be a tra-

ditional Shetland Islands carol, "Christmas Day in da Morning" and the Irish carol "The Wren Song." Seventeenth-century English carols will also be heard, including "A Wassail Tune," "The Old Year Now Away is Fleed," "Hey for Christmas," and "Drive the Cold Winter Away."

The twelve-voiced-strong KSC Chamber Singers will perform a program selected from works by Thomas Morley, Orlando di Lasso, Clement Janequin, and John Wilbye. KSC Professor of Music Carroll Lehman directs them, assisted by piano accompanist George Loring, also of the Keene State music department.

Since 1980, The Baltimore Consort has been specializing in the British, French, and Italian popular music of the 16th to 18th centuries, further enhanced by the groups improvisatory arrangements in the style of that period. In

addition, they perform traditional American music rooted in earlier times. Their variety of instruments, lute, viol, Renaissance flute, cittern, early guitar, rebec, crumhorn, and bandora with vocals by the soprano Custer LaRue have received critical praise and standing ovations from audiences on both sides of the Atlantic.

The Consort has toured widely in the U.S. and has enjoyed residencies at the Walters Art Gallery and the Peabody Conservatory of Music in Baltimore, Md.; the Metropolitan Museum of Art in New York City, and the Piccola Spoleto Early Music Festival, in Charleston, SC. All classically trained, members of the Consort have drawn on a background in rock or traditional music to perfect the sparkling Renaissance improvisatory style that distinguishes them.

The good, the bad, the best movies of '99

Movie Reviews

MARK HOLT
The Equinox

Love, lust, sex, fighting, and death—the five key ingredients for a solid motion picture. And of course, 1999 was teeming with such these films.

In a year where secret cults bent on Armageddon are brewing, and people are going mad trying to ready their computers for this mysterious Satan-esque character, Y2K, it's hard to imagine the movie industry being able to focus on anything but apocalyptic films. But they did, and a few great ones prospered from this movement.

Most may recognize him from those crazy messed up Beastie Boys videos that he directed, but Spike Jonze far exceeded everyone's expectations with his first feature length film, "Being John Malkovich."

Not only did Jonze create a breakthrough in film—his use of the bizarre to provoke thought and emotions opens the movie playing field to many other films that may question their own existence—but also a mind-blowing film of epic proportions.

The bizarre film masterfully tells the melancholy story of love, regret, rage, lust, and hate through warped yet beautiful images, which Jonze plasters onto the screen in amazing disposition which displays his gritty eye for detail.

Jon Cusack, the superb star of the Eighties poster-film "Say Anything" as well as the convoluted air traffic controller in last spring's "Pushing Tin," gives another breathtaking performance as a puppeteer who, while working at his newly acquired job, discovers a portal into Malkovich's brain.

Surprisingly enough, even Cameron Diaz, the lackluster actress from the trashy Hollywood genre of film who starred in the unfortunate hit "Very Bad Things," gave a

smooth performance as the puppeteer's estranged wife.

Although the film may not win any Oscars at next year's ceremony, it certainly deserves a nomination for Best Picture because of its exquisite originality and altogether fine display of what movies should leave the viewers with—curiosity and questions—not the spoon fed bang-bang that Hollywood insists on slinging at us.

The film most likely to earn a nomination for Best Picture, however, is the Screen Debut from British Theater director Sam Mendes, "American Beauty."

The picture not only probes the viewers' inner psyche as it questions what suburban America actually consists of, but it gracefully uses fragments of last Summer's hit "The Blair Witch Project" through the home video style shots that Wes Bentley, Spacey's neighbor, uses to document his suburban

Kevin Spacey may have wooed viewers with his disturbing performance in Bryan Singer's "The Usual Suspects," but he gained immense popularity and rave reviews from critics for his startling performance as a blue collar worker man

lusting after his daughter's best friend—a busy blonde bombshell played by Mena Suvari. Despite the slight

flaw the film possessed—the use of switching point of views to display the final scene—Annette Bening and Thora Birch brought life to the ever prodding script that continuously whispered, "although the surface appears clean, look closer."

And now I ask you, will you give up everything for me? What if I was Brad Pitt, then would you consider masking the truth for me?

As cerebral movies came jumping out of the woodwork, including "American Beauty" and "Affliction," David Fincher, the blanket behind the slow but disturbing "Seven" and the twisty "Game," plopped "Fight Club" in our laps.

With mind-bending imagery and cinematography that surpasses even the amazing "Matrix," Fincher quickly crawls under our skin after the opening zoom-out sequence and maintains his presence until the credits roll. Is it society's fascination with the macabre and sordid that made the film so beautiful, or was it Edward Norton's in-your-face role as a regular Joe turned manic?

Perhaps it was Meatloaf Aday's eyes, unfortunately that is his real last name, portrayal of a robust (okay, so he was incredibly fat and had breasts, but male breasts are cool) survivor of prostate cancer that gave the film its uniqueness. Maybe it was the combination of Pitt's vitality with Fincher's fresh look at cinema that gave it the gorgeous

gloss it possessed. Whatever it was, the film had that awe-some quality that made viewers walk away feeling queasy and ready



Photo by Merrick Morton (newsphoto) Actor Brad Pitt as Tyler Durden in a scene from the 20th Century Fox release "Fight Club." The film is directed by David Fincher and also

to start a fight with a complete stranger. Unfortunately, the previous three films were the best that the movie industry had to offer for 1999; however, Hollywood found it in its heart to produce a multitude of abominable movies.

What exactly are the bigwigs thinking when they receive a somewhat mental script? "Oh, this script is bad, now let's make it worse?"

A great example of this flagrant misuse of society's minds as caves for useless information and stereotypical ideals is greatly demonstrated in the latest cow patty from Peter Hyams, director of the somewhat scary "Relic."

Arnold Schwarzenegger finds himself fumbling for an outlet for his poor English accent yet again in Fall's biggest disappointment, "End of Days," which placed third at the box office in its opening weekend.

The only slightly redeemable quality in the tabloid film nicely packaged by Hollywood is Gabriel Byrne's performance as Satan, and even that leaves viewers wondering where the vigor portrayed in "Stigmata" disappeared to.

Was the film about the end of the world or Armageddon of the film world because the over-the-top special effects left viewers' cerebral cortex burned out due to the over stimulus?

Even the beautiful Robin Tunney from "The Craft" couldn't save the picture, let alone the world; though her

braids were a welcomed sight from the monotony of bad acting.

Other equally depressing films that filled the theaters this past summer included "Runaway Bride," the wretched love story starring Richard Gere and the sensuous Julia Roberts, which conjured up visions of "Pretty Woman" on crack, and the wildly erotic "Mummy," the film that displayed where Brendan Fraser's career went after "With Honors" down the drain.

Of course, with the new year comes new films and new opportunities for Hollywood to redeem itself—though that may never fully happen.

On 10 December comes Frank Darabont's adaptation of Stephen King's story series "The Green Mile," which some might peg as reminiscent of "Shawshank Redemption," another fine adaptation of a King story, which is already receiving immense attention from the movie world for Tom Hanks' performance.

Milos Forman brings Andy Kaufman's life to the big screen with "Man on the Moon," opening on 22 December, which stars Jim Carrey in the lead role. There has already been talk that Carrey could bring home the Best Actor award for his role, finally giving him the respect he deserves.

see MOVIES '99, page 16

DECADE'S BEST

from page 13

Near misses



Guano Apes have a distinctly hard rocking sound, and their female lead singer (Sandra) rounds out their sound with her sometimes scratchy, always emotional voice. This was one album that shouldn't have been overlooked.

Meanwhile, closer to home, Boston area bad boys Godsmack released their independent release *All Wound Up*. While it took a while to get noticed, the band eventually became a huge success locally and eventually got signed to a major label. [This debut album was eventually re-mastered and re-released on a major label] *All Wound Up*, established Godsmack as a force to be reckoned with, due in part to songs like "Keep Away," "Time Bomb," and "Get Up, Get Out!"

It is Limp Bizkit's *Three Dollar Bill Y'all* which takes album of '97 though. Also mixed by Ross Robinson, *Three Dollar Bill* followed in a vein similar to Korn's sound, mixing rap and metal, but Limp Bizkit also had a lot of scratching on their album, courtesy of band member DJ Lethal (formerly of House of Pain). While controversy followed the band after accusations surfaced that their record company was paying radio stations to play "Counterfeit," the band ignored the bad press and forged ahead expanding their fan-base day after day, a feat that isn't hard with songs like "Pollution," "Stuck," and "Indigo Flow."

1999: Just like '98, this year we were looking for something just a little different. The beginning of the year saw the release of Static X's *Wisconsin Death Trip*. Throughout the year the band consistently toured back and forth across America. While the bands music is not especially

And come on, when a band can redo George Michaels "Faith" into a kick-ass metal song, how can they not get album of the year?

1998: Towards the end of the decade the metal scene was once again flourishing. Picking outstanding albums becomes a harder and harder task.

While veterans to the metal scene continued to make amazing albums, it became apparent that stand-out albums would be those that pushed the envelope, those that tried something different.

System of a Down did just that. Their self-titled debut was released with little fanfare, yet big things were in store for this band. After going on tour with Slayer, Fear Factory, and that summer's metal extravaganza, Ozzfest, the band built up a substantial following. To this day the band continues to get bigger, despite the fact that only one song off their album has been released to commercial radio for air-play. Sounding almost like death metal, almost like hard core, almost like something that you just can't quite put a finger on, System of a Down have put together an album of songs filled with the same sort of political anger that has propelled bands like Sepultura and Rage Against the Machine to the top of the industry.

Fear Factory get album of the year hands down. There isn't one bad thing to say about *Obsolete*. Opening with the gritty technological sound of "Shock" the album is the blueprint of what a perfect album can be: from the digital warning on "Edgecrusher" ("Due to the graphic nature of this program, listener discretion is advised") to the pounding chords of "Smasher/Devourer," Fear Factory package interesting lyrics and song structure into a perfect little package, and then slam it down your throat.

The band even manages to take songs that could almost be ballads, and somehow turn them into edgy metal hits ("Resurrection"). This was Fear Factory's third release (excluding re-mix albums) and the band continues to get better each and every year, and also influence a plethora of new bands (most recently Spineshank).

1999: Just like '98, this year we were looking for something just a little different. The beginning of the year saw the release of Static X's *Wisconsin Death Trip*. Throughout the year the band consistently toured back and forth across America. While the bands music is not especially

Stand-out albums would be those that pushed the envelope.

unique, it is lead singer and guitarist Wayne Static that gives the band an edge with his guttural, scratchy, too-fast-to-fully-catch-the-first-50-times-you-hear-it singing style. Songs like "Bled for Days," "Push It," and the title-track could easily win song of the year, and it is the strength of these songs that give the band a mention for potential album of the year.

AMEN are another one of those bands trying to push the musical envelope. With the help of Ross Robinson AMEN put out one of the years most experimental albums. Songs like "Coma America" have the feel reminiscent of the 80's LA scene, yet there is a notable modern-edge to their sound; a mix of metal, rock, and hard-core punk. Words do the album little justice, in the end the music speaks for itself, and the deep-meaning lyrics send a message to whoever is ready to hear it. AMEN is a guide to humanity at its lowest form; AMEN is what life really is.

Without a shadow of a doubt, the album of the year goes to a group of nine musicians out of Iowa. Slipknot's self-titled album was released mid-way through the year, and since then Slipknot have headed higher and higher; a spot on Ozzfest, headlining various radio shows around the country, a home video that outsold releases by Madonna and Shania Twain in the same week. A nine-piece metal band from the middle of America with hardly any advertising has taken the metal scene by storm, and ended out the decade one of the best selling acts of the year. The most amazing aspect of the album is the percussion in songs like "sic" and "Wait and Bleed," which Slipknot accomplishes with one drummer and two custom percussionists. Any way you look at it, Slipknot has put together such a complete album, it would be impossible to pick any other for best of the year.

So, while MTV may have had you believing 1999 was the year the rock returned, the question should be asked where did it ever go. What better way to end out the year than with these words from Slipknot's "Wait and Bleed": "I've felt the air rise up in me, I've felt the stones and leaves I wander out where you can't see inside my shell I wait and bleed."



MOVIES '99

from page 15

"Magnolia" brings Tom Cruise to the screen yet again in less than a year as part of the discombobulated plot line which includes enough characters to create the next "Chorus Line." Paul Thomas from "Boogie Nights" popularity hopes to wow audiences with his portrayal of American life. Though the three aforementioned films may not appear that appetizing, they may provide the viewer with quality thought.

So, until the next big thing breaks, go take a trip through the mind of Jonze and Malkovich and along the way pick a fight with a gorgeous, underage girl because nothing is what it seems in the world of movies.

Mark Holt is a senior majoring in expressive writing and the Student Lifestyles editor for The Equinox.

SPECIAL MUSEUM

from page 15

officials, will cover an area 10 feet by 40 feet. It will consist simply of the metal tags, issued to all military personnel and worn on chains around their necks, stamped with the owner's name, military serial number, religion and blood type.

For purposes of the sculpture, the information on the tags will be slightly altered, Fornelli said, giving the name, branch of service and date of casualty for each of those killed in Vietnam.

The dog tags will be suspended on thin lines from the ceiling, spaced an inch apart arranged in straight lines resembling a military formation. By hanging independently, the dog

tags will move slightly with shifts in the air, an effect intended by the artists to give the piece a shimmering quality.

Computer kiosks on the floor will allow viewers to call up the names and information about each of those represented on the tags. A laser-light pointer will help locate individual tags.

The museum hopes to cover the still undetermined cost of the installation by getting donors to sponsor individual tags at \$25 each. Donors would receive a replica tag.

"There should be something very spiritual about it when you look up and see this shimmering mass, a sort of floating, monolithic shape with each one of those little tags representing somebody who made the supreme sacrifice for our nation," said Ned Broderick, president of the museum, and, like Fornelli, one of the founding artists of the institution. He and Richard Steinbock, the museum's board direc-

tor, created the design.

The museum grew out of efforts more than 20 years ago by Fornelli, Broderick and a few other local artists who served in Vietnam and began doing art, often as acts of personal catharsis, reflecting on their experiences in the war.

After a couple of early exhibits of their work garnered widespread attention, other Vietnam veterans began contributing works from all over the country. Eventually, the collection grew so large and was deemed so compelling that the city, through Mayor Richard Daley, in 1996 donated \$1 million to convert a three-story warehouse into the museum building.

"It's amazing the number of lives that Vietnam touched. With this new sculpture, we have something that will make a visit here more personal for people who have a family member whose name is in the sculpture, or a friend or an old high school classmate," Fornelli said.

★ WORK-STUDY ★ JOBS AVAILABLE!

KSC Fund Phonathon Student Caller Program
February 1 through April 14, from 6-10 p.m.

If you are motivated, energetic, dependable, WORK-STUDY ELIGIBLE, able to commit to at least 2 evenings a week (8 hours), and feel good about your experience here at Keene State, then we invite you to apply.

★ INCENTIVES & BONUSES ARE AVAILABLE ★

So what are you waiting for?

GET IN HERE AND APPLY TODAY!

★ TO
APPLY...

Come to the Advancement Office,
Elliot Hall, Front Entrance, 2nd Floor
and fill out an application

*Interviews will be scheduled IMMEDIATELY. Those receiving jobs will be notified before the December Holiday Break. Still got questions? Call Sean Gillery at 358-2387.

D
E
C

9

1
9
9
9

Campus Gift Guide for students

CHRISTINE TATUM AND
TMS CAMPUS
CORRESPONDENTS
TMS Campus

CHICAGO (TMS) -- You want to give your buds something for the holidays, but you aren't sure what because you're short on money this season as you are time to shop.

All the more reason to check out this list of gift ideas -- and check it twice. TMS Campus Correspondents at schools across the nation searched high and low for the unique, the really cool and above all -- the relatively inexpensive. So, no need to wonder what to buy -- just go out and get it. (And don't be afraid to pick up a little something for yourself while you're at it.)

Stocking Stuffers

Plastic computer disk holders. These little lifesavers will spare someone you love the horror of having their computer refuse to open a final paper because there are cracker crumbs stuck in their computer disk. Sell for between \$2 and \$5 at drugstores everywhere.

Flavored lip balm. Always in our backpacks: Lipsmackers Lip Balm, which comes in a variety of flavors such as pink lemonade, vanilla bean and pina colada (\$1 to \$2 at local drugstores). For every college party -- girl!

Virgin/Slut Lip Balm by Blue Q, which comes in "fresh-not-till-we-marry berry" and "tart, tasty, floozy fruit" for \$6.99 in local drugstores and novelty shops.

Coffee Mugs. Grabbing a cup o' joe from the local convenience store can rack up a good \$30 a month, so many students like to brew their own. But that trek from home to campus can be a killer, so having a nice "drinking vessel" to avoid spills is really helpful. Starbucks is selling sturdy mugs for \$5.99 and offering a free drink with every purchase.

Small notebooks. For the person whose increasingly busy schedule no longer squeezes into a day planner anymore. Spiral notebooks measuring 4x6 with a variety of cover designs sell for \$3-15 in drugstores and bookstores everywhere.

Stickers. Oh, all right. So, we're in college. But that doesn't mean we aren't still into stickers. Women never grow tired of them -- promise. They sell in an array of colors and images for less than

\$2 each in Hallmark gift shops. But if you're looking for a really cool theme, consider The Star Zone Kit, which contains hundreds of glow-in-the-dark stars. It sells for \$12 in toy stores everywhere.

Movie anything. A student's diet pretty much consists of beer, pizza and movies. Think gift certificates for movie tickets or video rentals. Prices vary. Blockbuster is offering plenty of holiday bargains.

Books

"The F Word" by Jesse Sheidlower. (Random House, \$14) For any college student who feels the need to know the history and evolution of the "F-word" (one of our favorites) and all the slang that has sprung from it.

"Friends Forever: Coupon Book" (Counter Culture, \$7) Cool gift if you don't have time to make your own coupon book for friends. Offers coupons for free hugs, kisses and massages, too.

"The Prophet" by Khalil Gibran. (Random House, \$15) Help someone you know express affection for the person of their dreams. This book is both sensual and mystical.

"Tara Road" by Maeve Binchy. (Delacorte Press, \$24.95) For what it matters, this one is on Oprah's recommended book list.

"The Reader" by Bernhard Schlink. (Vintage Books, \$11). This book brief tale about sex, love, reading and shame in post-war Germany is getting a lot of buzz these days. So much that it's been translated into 14 languages.

"Surviving Away from Home: Where's Mom Now that I Need Her?" by Kathryn J. Frandsen. Kent P. Frandsen, Betty Rae Frandsen and Kathryn R. Frandsen. (Aspen West Publishing and Distribution, \$12.95). The cookbook for college students who don't know the difference between mashing, mincing, slicing and dicing. (There's another book, "Where's Dad Now that I Need Him?", which includes advice about home and auto repair.)

"Drinking Games: 50 of the Finest Lagoon Games of London" (Lagoon Books, \$11.88) Want to see how the English get schnockered? This book will show you.

"Sweet Chaos: The Grateful Dead's American Adventure" (Pocket Books, \$15) A look at the

Grateful Dead phenomenon and its place in American culture.

Games and Toys

Chicken Soup for the Soul: The Game. The first board game that might make you and your friends cry for winning. \$20 in bookstores and toy stores everywhere.

Lite Brite: The child of the 80s in your pals will appreciate that this cool blast from the past is selling for less than \$20 in toy stores everywhere.

Monopoly: The best board game there ever was is now out in all sorts of special editions. Check out the NFL Edition (\$20) and Millennium Edition (\$39.99). There's also the hand-held, interactive Monopoly game, which comes with sound effects and music, different skill levels and five characters who speak 400 different words. The whole thing is emceed by a character named Uncle Pennybags. \$39.95 at Hammacher Schlemmer. Visit www.hammacherschlemmer.com.

Star Wars Episode I QuiGon Lightsaber. This one will never fall out of style. A great gift for any Star Wars fan. \$19.75 at Wal-

Mart. "Burp" Gun. This toy air gun can hold and fire 15 ping-pong-type balls from up to 20 feet away. It's powered by air, not batteries. Sells for \$19.95 at Hammacher Schlemmer. Visit www.hammacherschlemmer.com.

Clothing and Cosmetics

Karma Beads, also known as Power Beads. Elastic bracelets with colored, glass beads (rose quartz, jade, crystal, amethyst and onyx) promise powers to those who wear them. And even if you don't believe in such notions, these bracelets still look cool. Prices vary, but they're in department stores everywhere.

Think Clinique. Choosing cosmetics for a special female friend is easy with Clinique's Gift set. Select from two options: one contains four eye-shadows, lipstick, moisturizer, loose powder and two makeup brushes, while the other contains four lipsticks, a lip brush, eye-makeup remover, lip treatment gel and night cream. Sells for \$25 in department stores everywhere.

The Essentials for the
Holiday season for college
students:

- Plastic computer disk holders
- Coffee mugs
- Movie rental gift certificates
- The book, "Surviving Away from Home: Where's Mom Now that I Need Her?" by Kathryn J. Frandsen.
- The book "The F-Word" by Jesse Sheidlower.
- Star Wars Episode I QuiGon Lightsaber
- "Burp" Gun
- Smelly lotions, gels, bath products.



STSS END OF SEMESTER REMINDERS

Voicemail helpers:

* Change your voicemail password. To do this, log into your mailbox, then press 84 and follow the instructions.

* Use a temporary greeting. Indicate you are gone for Christmas break and when you plan to return. To do this, press 82 and press 3. Remember to change it again when you return to campus.

* For questions regarding your telephone bill or forgotten long distance authorization codes, contact STC at x6700 from on-campus or 800-355-1081 from home.

E-mail helpers:

* Unattended email received while you are away can put your email account over-quota and disable your account. Do the following to help avoid this:

* Clean out your KSCmail account of any unnecessary messages.

* Remove your name from any listservs.

* Send a note to friends and relatives telling them you are away and not to send you any email.

* Retrieve your mail from home using <http://KSCmail.keene.edu>.

* If you find your email is disabled when you return from break, your account most likely is over-quota. You can correct this at KSCmail using the over-quota instructions or call STSS.

Computer helpers:

* If you plan to leave your computer in your room, unplug all components to avoid the risk of a power surge.

* If you use your computer at home over the break using your modem, remember it will need to be reconfigured for network access. If you have any questions, call STSS.

Computer Lab

* You spoke-we heard. To help you with the crunch of finals, Rhodes Hall Computer Lab will have 24 hour access Monday thru Thursday until December 16. Your student ID will be required for access after midnight.

Student Technology Support Services x 2535
www.keene.edu/it/stss

Remember When.....

Best of the Monadnock & The Equinox (cont.)

The 90s

KSC sanctions Alpha

Sept. 22, 1993
Keene State College and fraternity Alpha Pi Tau have severed relations with for this semester due to an incident which occurred during Spring semester of this year. These sanctions were determined through negotiations with the fraternity, who according to Delina Hickey, vice president of student affairs, came forward with their violation.

Will Appian Way ever be done?

Sept. 22, 1993
Construction on Appian Way originally stated to be completed prior to the start of the current academic year will hopefully be completed in time for Homecoming Weekend, according to Jay Kahn, vice president of finance and planning.

President in Keene

March 16, 1994
An exhausted Keene and Monadnock area is recovering today from yesterday's four-hour visit by President Bill Clinton. During his trip to Keene, Clinton toured Markem Corp., and spoke to employees at the company's plant. Clinton spoke about gaining fair trade with Japan, specifically concerning cellular phones.

Campus Center Vandalized

Sept. 27, 1995
The Lloyd P. Young Student Center has been the victim of a series of thefts and minor damages since the semester began. Though the building is less than a year old, it has already been defaced with graffiti. Phones placed in the hallways for students to use have been stolen...and three sets of billiard balls have been stolen from the game room.

As we near the new millenium, The Equinox looks forward to continuing its service as Keene State College's student newspaper. Bringing forth valuable and entertaining information to the college community has been the newspaper's goal for half the century and will continue to be into the next.



Equinox file photo
President Clinton visited Keene on March 14, 1994.

THE MATH CENTER 88 Winchester St., Rooms 107 & 108 TUTORING FINAL EXAM WEEK SCHEDULE

Monday December 13	Tuesday December 14	Wednesday December 15	Thursday December 16
11:00 AM Karrie 11:00 - 2:00 (any 100 level math course)	Amy 11:00 - 1:00 (Calculus I and below)	Karrie 12:30 - 3:00 (any 100 level math course)	Karrie 11:00 - 1:00 (any 100 level math course)
Nancy 1:00 - 2:30 (any 100 level math course)	Dan 1:00 - 3:00 (any 100 level math course, except 141)		
3:00 PM Dan 2:30 - 4:30 (any 100 level math course, except 141)	Nancy 3:00 - 4:30 (any 100 level math course)	Nancy 3:00 - 4:30 (any 100 level math course)	
Kristi 4:30 - 6:30 (any 100 level math course, PPST)	Kristi 4:30 - 6:30 (any 100 level math course, PPST)	Amy 4:30 - 6:30 (Calculus I and below)	
6:30 PM			

TESTING

The last pre-scheduled time will be offered to take quizzes or exams will be Monday 12/13 from 11:00am - 1:00pm. If you need to take quizzes or exams after that date, you will need to contact the Math Center at 358-2523 to schedule an appointment.

D
E
C

9

1
9
9
9

The Class of 2001 presents: the 3rd Annual MARSHMALLOW FIGHT!

Win \$300 for Books next semester

Sunday, Dec. 12th @

7:00 p.m. in the Mabel Brown Room

Prizes

Beverages!

Stress Relief!

FINALS FUN BAGS TO THE
FIRST 225 STUDENTS

All Classes Welcome!!!

Our favorite movies: Student choices cover comedy, drama and all points in between

JACQUELINE PARDUE
Campus Correspondent - Agnes
Scott College

DECATUR, Ga. (TMS) -- Gen X, the "raised by TV" generation, Slackers, self-obsessed scenesters -- all familiar monikers to people between the ages of 20 and 29.

Treading water in the saccharine surf off Hollywood between the "Wizard of Oz" and "Fight Club," they say we are the lost generation.

But are we really? A TMS Campus survey asking 235 college students across the country to list their favorite movies of all-time turned up an interesting personality profile that makes it clear for once and for all: We are not our parents -- and, at least at this point, don't appear to be morphing into them.

Pious yet irresistibly erotic, humor-driven yet replete with dramatic consequence, our top 20 favorite films focus on ethnic issues and gender-bending tirades balanced with a love of laughter and an appreciation for tears.

We understand that comedy is as vital as drama.

Perhaps that's why "Princess Bride" ranked No. 1 among survey respondents.

It's a hysterical marriage of classic fairytale and modern psychoanalysis.

Is punchy dialogue sticks with us still.

Quick questions: Whose father was killed and, therefore, approaches his foe stating, "My name is ----, you killed my father, prepare to die?"

And which cup holds the poison? (And why can we remember these answers, yet have no idea where we left our cappuccino and car keys?)

The films we love also indicate that our generation is well-rounded.

Skimming our top-10 favorite movies, it's easy to see that we enjoy both comedy. (No. 8 "Ferris Bueller's Day Off") and drama (No. 3 "Dead Poet's Society").

Fearlessly we combat evil whether far, far away (No. 2 all "Star Wars" movies), or within the fiber of our history (No. 10 "Schindler's List").

And we appreciate hard won relationships whether between couples. (No. 5 "Good Will Hunting") or friends and family (No. 7 "Forrest Gump").

A welcomed surprise in the top 10 included the ninth-ranked film, "The Shawshank Redemption." Originally a novella by Stephen King, this beautifully crafted movie about two men in prison was targeted at an older audience.

Yet we, too, cherished this film after realizing everything our parents enjoy isn't overrated, sentimental muck.

Top Movie Choices for students:

- "The Shawshank Redemption"
- "Fight Club"
- "Reservoir Dogs"
- "Shakespeare in Love"
- "Life is Beautiful"
- "Fargo"
- "Fried Green Tomatoes"
- "The Usual Suspects"
- "A League of Their Own"
- "The Breakfast Club"
- "Dead Poets Society"
- "Good Will Hunting"
- "Forest Gump"
- "Ferris Bueller's Day Off"
- "The Princess Bride"

The survey revealed that we're also not immune to sentimentality for the 80s.

"The Breakfast Club," ranked No. 4, shows that we harbor fond memories of teen-aged angst set to the rhythm of a catchy soundtrack including plenty of tunes from Simple Minds.

George Lucas and Quentin Tarantino were the reigning filmmakers of our Top 10. Lucas scored kudos for four pictures (all "Star Wars") and Tarantino for three ("Reservoir Dogs," "Pulp Fiction," and "Jackie Brown").

Lucas, the emperor of imaginary galaxies, and Tarantino, the king of stylized crime, tackle similar themes from opposite sides.

extremes.

Both explore criminal activity, using violence as a catalyst, while creating characters with inner struggles concerning their place in the machinery of corruption.

Both directors' pictures epitomize our generation's approach to misbehavior.

There are lines between good and evil, and we just need to bicker about where they should be drawn.

Films that ranked between No. 11 and No. 20 indicate our generation's propensity to embrace diversity.

From musicals. (No. 14 "Grease") and film noir. (No. 20 "The Usual Suspects"), to adolescent fodder (No. 11 "Goonies") and horror-suspense (No. 18 "The Silence of the Lambs").

Generation X transcends any one particular genre and crisscrosses for interesting, well-told stories.

We also relish the interplay between comedy and drama whether they be about homosexuals. (No. 15 "Fried Green Tomatoes"), minorities No. 17 "The Color Purple"), foreigners. ("Life is Beautiful"), men. ("The Usual Suspects"), women. ("A League of Their Own"), or both genders. (No. 20 "Clueless").

Once again, a parody of the medieval ages, the twelfth-ranked "Monty Python's Holy Grail," suggests we are not as evolved and sophisticated as we think.

Another pleasant surprise was No. 19 comprised of all Coen brother films (including "Fargo," "Barton Fink," and "The Big Lebowski").

Joel and Ethan Coen blend zany comedy and poignant drama with thrilling effects.

Any generation that appreciates the introverted filmmaking of the Coens while still valuing the epic sweep of "Shakespeare in Love" possesses the wisdom of centuries compounded into a slew of modern sensibilities.

And we haven't even reached our 30th birthday.

The Equinox will be looking for you next semester to report campus events to the college community. Give us a call! x2413

The New Hampshire West Chapter of the American Red Cross

Invites you and your family to join us for

Breakfast
and the
Special Sneak Preview Of
The American Red Cross
Holiday Music Spectacular!
"Years of Service" Awards and
"Spectacular" Neighbor Awards will also be presented

This program is brought to you by
The Agents and Employees of State Farm Insurance

Friday, December 10, 1999
8:30 - 10 am
Keene State College
Mabel Brown Room
(Rides are available)

RSVP to the Red Cross 1-800-244-2214 by
December 8, 1999



DEC 9

1999

Classifieds

(and other fun stuff)

HELP WANTED

Write for the Equinox, it's fun.
Thursday's @ 9:30 P.M.
Student Center 3rd floor

FUNDRAISING

Fraternities/Sororities
"Clubs" Student Groups
Earn \$1,000-\$2,000 this semester with the easy CIS three hour fundraising event. No sales required. Fundraising dates are filling quickly, so call (800) 797-5743 today or visit www.campusfundraiser.com/

TRAVEL

SPRING BREAK 2000

"THE MILLENNIUM"
A new decade... new in Travel
Free Trips, Free Meals & Drinks
Jamaica, Cancun, Florida, Barbados, Bahamas Book before Nov. 5 for FREE Meals & 2 Free Trips Book before DEC. 17 for LOWER PRICES!!
1-800-426-7710
www.sunsplashtours.com

SPRING BREAK! Cancun, Bahamas, Jamaica, Florida & South Padre, Cal USA
Spring Break for a free brochure and rates and ask how you can EAT, DRINK & TRAVEL FOR FREE!
1-888-777-4642
www.usaspringbreak.com

***ACT NOW! Call for the best SPRING BREAK PRICES! South Padre, Cancun, Jamaica, Bahamas, Acapulco, Florida & Mardi Gras. Reps needed, Travel Free, Earn \$\$\$
800-838-8203/www.leisuretours.com

Brows lcpt.com
WIN A FREE trip for Springbreak "2000". ALL destinations offered. Trip Participants, Student Orgs & Campus Sales Reps wanted. Fabulous parties, hotels & prices. Book the BEST. Forget the REST. For reservations or Rep registration Call Inter-Campus 800-327-6013

Why not advertise in the classifieds? It's cheap, it's easy, and available to everyone. call Sara @2413

crossword

ACROSS

1. Vaughan and Bernard
2. Use under the weather
3. Pussies
4. Minus
5. Allegro
6. African nation
7. Officially signed in
8. Take apart
9. City in Oklahoma
10. Frown from
11. Blame
12. Power of Paris?
13. Kila's clubs
14. Shabby
15. Ship back
16. Last name
17. WWW letters
18. Pile fun
19. Man who made a Mexican purchase
20. Soprano Path
21. Boundary
22. Bit of info
23. Garage
24. Mongrel
25. Printers' measures
26. Directs, weaves
27. Marmite soup
28. Downswing
29. Designing
30. Computer backup
31. Prepare copy
32. 50s president
33. September's number
34. Export
35. Union
36. Onion
37. Marmite
38. Bureaucratic
39. Scammy
40. Scammy
41. Scammy
42. Scammy
43. Scammy
44. Scammy
45. Scammy
46. Scammy
47. Scammy
48. Scammy
49. Scammy
50. Scammy
51. Scammy
52. Scammy
53. Scammy
54. Scammy
55. Scammy
56. Scammy
57. Scammy
58. Scammy
59. Scammy
60. Scammy
61. Scammy
62. Scammy
63. Scammy
64. Scammy
65. Scammy
66. Scammy
67. Scammy
68. Scammy
69. Scammy
70. Scammy
71. Scammy
72. Scammy
73. Scammy
74. Scammy
75. Scammy
76. Scammy
77. Scammy
78. Scammy
79. Scammy
80. Scammy
81. Scammy
82. Scammy
83. Scammy
84. Scammy
85. Scammy
86. Scammy
87. Scammy
88. Scammy
89. Scammy
90. Scammy
91. Scammy
92. Scammy
93. Scammy
94. Scammy
95. Scammy
96. Scammy
97. Scammy
98. Scammy
99. Scammy
100. Scammy

DOWN

1. Scammy
2. Scammy
3. Scammy
4. Scammy
5. Scammy
6. Scammy
7. Scammy
8. Scammy
9. Scammy
10. Scammy
11. Scammy
12. Scammy
13. Scammy
14. Scammy
15. Scammy
16. Scammy
17. Scammy
18. Scammy
19. Scammy
20. Scammy
21. Scammy
22. Scammy
23. Scammy
24. Scammy
25. Scammy
26. Scammy
27. Scammy
28. Scammy
29. Scammy
30. Scammy
31. Scammy
32. Scammy
33. Scammy
34. Scammy
35. Scammy
36. Scammy
37. Scammy
38. Scammy
39. Scammy
40. Scammy
41. Scammy
42. Scammy
43. Scammy
44. Scammy
45. Scammy
46. Scammy
47. Scammy
48. Scammy
49. Scammy
50. Scammy
51. Scammy
52. Scammy
53. Scammy
54. Scammy
55. Scammy
56. Scammy
57. Scammy
58. Scammy
59. Scammy
60. Scammy
61. Scammy
62. Scammy
63. Scammy
64. Scammy
65. Scammy
66. Scammy
67. Scammy
68. Scammy
69. Scammy
70. Scammy
71. Scammy
72. Scammy
73. Scammy
74. Scammy
75. Scammy
76. Scammy
77. Scammy
78. Scammy
79. Scammy
80. Scammy
81. Scammy
82. Scammy
83. Scammy
84. Scammy
85. Scammy
86. Scammy
87. Scammy
88. Scammy
89. Scammy
90. Scammy
91. Scammy
92. Scammy
93. Scammy
94. Scammy
95. Scammy
96. Scammy
97. Scammy
98. Scammy
99. Scammy
100. Scammy

Horoscopes

Aries

(March 21-April 19)
You and your friends have an unfair advantage on Monday, Tuesday and Wednesday are less favorable and more emotional. You hit your stride again around Thursday and maintain your lead through Friday. Get realistic again over the weekend.

Taurus

(April 20-May 20)
Better do what you're told on Monday. Save yourself a lot of trouble. Schedule your date with friends for Tuesday or Wednesday, but try not to draw much attention. On Thursday and Friday, you're under pressure with too much on your mind. Relax over the weekend and buy yourself something you've always wanted.

Gemini

(May 21-June 21)
On Monday, you're looking good and drawing positive attention. You'd better toe the line on Tuesday and Wednesday, though. Your wise comments could earn you demerits instead of applause then. Your team is red hot on Thursday and Friday. Cool it over the weekend and do what you know you should.

Virgo

(Aug. 23-Sept. 22)
Your work is challenging and fascinating on Monday. Help your mate or a partner understand reality on Tuesday and

Cancer

(June 22-July 22)
Count your pennies and make your bid on Monday. On Tuesday and Wednesday, travel beckons -- and so does romance. Hmmmm. Don't be late for work on Thursday or Friday. Your absence would be noticed. Friends keep you headed in the right direction over the weekend.



Leo

(July 23-Aug. 22)
Monday's good for romantic commitments. Tuesday and Wednesday are your best days for borrowing money. If you can get Thursday and Friday off, travel and romance both look good then. If you can't, well, how about dinner at a fancy restaurant? Don't argue with an older person this weekend. It's a waste of breath.

Scorpio

(Oct. 24-Nov. 21)
A mess needs to be cleaned up at your house on Monday. You're irresistible on Tuesday and Wednesday, and so is your favorite teddy bear. Work like crazy on Thursday and Friday so you can relax in the lap of luxury over the weekend.

Sagittarius

(Nov. 22-Dec. 21)
On Monday, you could finally solve the puzzle by constructing the piece you've been missing. Home is where your heart is on Tuesday and Wednesday, and the rest of you ought to be there, too. Your sweetheart and/or children deserve your complete attention on Thursday and

Classified ads are completely **free** for Keene State College Students and **ONLY** \$2 for the first 25 words, and \$1 for each additional 25 words. Call Advertising at x-2401 for more information.

Wednesday. Assist somebody who has too much money on Thursday or Friday. This weekend is good for travel once you get the chores done.

Libra

(Sept. 23-Oct. 23)
Romance blossoms in a somewhat unusual way on Monday. Don't let it distract you from a job that must be done on Tuesday and Wednesday. Let a dashing adventurer talk you into doing something exciting on Thursday or Friday, or both, but stay within your boundaries. Be ready to face reality again over the weekend. It may rear its ugly head.

Capricorn

(Dec. 22-Jan. 19)
An unusual string of events could lead to a great bargain on Monday. Tuesday and Wednesday, and save even more. Fix up your place on Thursday and Friday so you can entertain someone you love a lot over the weekend.

Aquarius

(Jan. 20-Feb. 18)
You're in a feisty mood on Monday, but don't forget a loved one's request. You could get a bonus on Tuesday or Wednesday, or at least find a great deal on a gift. Learn what you've always wanted to know on Thursday and Friday, and have the whole gang over to your place this weekend.

Pisces

(Feb. 19-March 20)
On Monday, do what you should have already done by now. Tuesday and Wednesday are better for starting new creative projects. Don't worry, you don't know how you can find the money you'll need on Thursday or Friday. Read the manual over the weekend.

Celebrate 2000
By
Ordering your textbooks online!
Starts January 3, 2000

Survive Y2K and with your
1st online order from the KSC Bookstore
Catalog you'll receive a FREE gift!

<https://topshelf.keene.edu/catalog.htm>

off the mark by Mark Parisi

NEW AD CAMPAIGN

- BUY OUR PRODUCT
- OPEN IT
- LEAVE IT ON SHELF
- THROW IT AWAY
- REPEAT

ACIE BAKING SODA CO.

GREAT MOMENTS IN MARKETING HISTORY

Adam by Adam Green

THE BLUE M&M

I HAVE NO NUTRITIONAL VALUE! I'LL JUST ROT YOUR TEETH OUT. SOB! I'D ADVISE YOU TO EAT SOME FRUITS AND VEGETABLES, BUT THEY'RE ALL COVERED IN PESTICIDES! SHUFFLE!

SHUT UP ALREADY!!!

Adam 99

Rich Moyer

IN CASE OF FIRE BREAK GLASS

INJURED BY BROKEN GLASS? PAYNE & SURFING ATTORNEYS AT LAW

Another soccer title for NC Tar Heels

CAM INMAN
Knight-Ridder Newspapers

SAN JOSE, Calif. — So much for the notion that women's college soccer programs had finally caught up with perennial champion North Carolina.

The second-seeded Tar Heels reclaimed the NCAA title Sunday — their 15th in 18 seasons — by beating No. 6 Notre Dame 2-0 before an NCAA tournament-record 14,410 fans at Spartan Stadium.

With freshmen playing a vital role in this year's title run, don't expect an imminent demise of North Carolina's dynasty.

"These girls are great, and I hope we can continue this," said freshman forward Kim Patrick, a Foothill High School graduate.

The freshman trio of Patrick, forward Susan Bush and goalkeeper Jenni Braman dominated in the Women's College Cup, accounting for six of the Tar Heels' seven assists in their semifinal and final wins.

"That says a lot about this freshman class. They're phenomenal," senior defender Lorrie Fair said. "They worked hard all season despite us picking on them at the beginning. But they worked hard and they gave us everything. They're a big reason why we won this thing this year."

Credited with assists on both goals Sunday, Bush earned Women's College Cup Offensive MVP honors.

"I just wanted to contribute in any way I could," said Bush, a Houston native who also had an assist in Friday's 2-0 semifinal win over Penn State.

Braman, of Placentia, contributed Sunday with her third straight shutout for the Tar Heels (24-2), who lost in last year's final 1-0 to Florida.

After a scoreless first half, Bush sparked North Carolina's first goal by chipping a pass to Patrick on the left wing. Patrick headed the ball over Notre Dame's Mia Sarkesian and into the penalty box for Meredith Florence, a junior forward who ripped a 15-yard shot past defender Kelly Lindsey and goalkeeper LaKeysha Beene in the 56th minute.

North Carolina again worked down the left alley to forge a 2-0 lead with 10:54 remaining. Raven McDonald collected a pass from Bush, ran into the penalty box and centered a pass to Beth Sheppard, who nailed the 5-yard shot.

The Irish (21-4-1) were outshot 17-

3 for the second straight game, a stat they overcame Friday in a 1-0 semifinal upset of No. 1 Santa Clara (23-1).

"(Bush) obviously adds a new dimension when (Tar Heels coach Anson Dorrance) puts her on the field. She'll be a handful for us for the next three years," Notre Dame coach Randy Waldrum said. "Kim Patrick is very good, (sophomore) Anne Remy had a great year. (Dorrance) has some depth and he can throw any combination at you. They're all very dangerous."

Dorrance said recruiting is the key to keeping his dynasty safe.

"It starts with the foundation of bringing in extraordinary talent. If you bring in quality players, the structure you create by competing in practice is real because everyone is so

great," Dorrance said. "I'm flattered we do consistently recruit well. I credit the (current) players that basically sell the young women on coming to (UNC)."

Although the nation's top prep players consistently flock to North Carolina in quest of a national championship, actually winning it is an overwhelming feeling. "I got chills (Sunday) every time I heard them say, 'North Carolina, women's national champion,'" Patrick said.

"Things do change," Beamer said. "Programs change, and I feel fortunate to be in charge of one of those programs that is changing quickly. And I think people think differently of us now than they did back in 1991, and hopefully it's going to be that way for the future."

North Carolina ended the season with 16 straight wins after losing 1-0 to Santa Clara on Sept. 24 in the Duke Classic.

Hokies

• from page 23

The polls, number of losses and computer rankings all remained the same from last week.

"No matter what the BCS said, we knew if we took care of our business, we would play for the national championship," wide receiver Andre Davis said.

Though Tech is in unfamiliar territory, Florida State is not. The Seminoles won the title in 1993, have played for the championship three of the past four years and have won at least 10 games in each of the past 13 seasons.

"Things do change," Beamer said. "Programs change, and I feel fortunate to be in charge of one of those programs that is changing quickly. And I think people think differently of us now than they did back in 1991, and hopefully it's going to be that way for the future."

The Equinox wants to see if Santa Claus can fill its stocking with these needed positions:

- Reporters to cover campus news, sports events, and concerts.
- Photographers to shoot all sorts of events and campus happenings.
- A reporter to copy the Campus Safety Log and follow up on interesting or suspicious reports.
- A Web Page designer(s) to create and maintain the The Equinox's web site.
- A copy editor to look over news copy and correct grammatical, spelling, and AP Style errors.

The Equinox is also looking to train future editors for next fall. No experience is necessary for any of the positions offered. Everyone is welcome at The Equinox, so come on up and make it a happy holiday for your student newspaper. call Angie at x2414.



DEC 9 1999

Women's Lacrosse

Moura named head coach

Courtesy of the Keene State College Sports Information Office

A former standout lacrosse and field hockey player for the Owls, Carrie Moura has been named head women's lacrosse coach at Keene State.

"I hope to bring structure to the team as well as raise its fitness level," said the 1998 Keene State graduate, who also plans to intensify the program's recruiting efforts.

Moura, a native, is a physical education teacher and girls' field hockey coach at Keene High School, where she led the team to the state Class L semifinals this fall.

Phedra Hamilton will also join the program as an assistant coach this season.

A starting defender at Plymouth State College the past three years, Hamilton, a Rindge, N.H., native, was a member of a Panthers team that were NEWLA finalists last season.

A starting midfielder on that team, Moura helped KSC earn a berth in the first-ever New England Women's Lacrosse Alliance.

She takes over a KSC team that posted a 6-8 record and qualified for the NEWLA Tournament for the second straight season last spring.

"I'm really looking forward to the opportunity of building the team," Moura said. "Programs change, and I feel fortunate to be in charge of one of those programs that is changing quickly. And I think people think differently of us now than they did back in 1991, and hopefully it's going to be that way for the future."

Other top-20 finishers for KSC came from Tim Thompson with a 19th place finish in the 1,650-yard freestyle (19:19.01); Brian Henneghan who was 20th in the 200-yard butterfly (2:09.85) and Rory Coleman who had a 20th place showing in the 100 backstroke (59.07).

Keene State's 400 freestyle relay team (Issiah Vail, Steve Kuehlheim, Jeff Sullivan, and Coleman) (3:28.29) and 800 freestyle relay team (Ryan Smead, Rob Kane, Thompson, and Henneghan) (8:03.06) both had 15th place finishes.

The College of New Jersey captured the ECAC men's title with 552 points.

The Keene State women's team swam to wins against Eastern Connecticut (90-22) in a LEC tri-meet held Saturday in Danbury, Connecticut.

Keene State improved its dual meet record to 7-2.

Katy Cargiulo, Amber Allen, and Lanell Smith each recorded a pair of victories to lead the Owls past Eastern Connecticut.

Cargiulo took first place in the 200-yard freestyle (no time available), and the 500 freestyle (5:48.98).

Allen topped the field in the 50 backstroke (no time available) and 50 freestyle (28:40) while Smith got wins in the 50 breast stroke (34:53) and 100 breast stroke (1:15.04).

The Owls captured wins in 12 out of 13 events on the way to dunking WCSU. Jennica Tripp swam to wins in the 500 (29:62) and 100 (1:05.33) butterfly and the 100 freestyle (58:65) to lead the Owls.

Cargiulo (200 freestyle and 500 freestyle) and Smith (50 breast stroke and 100 breast stroke) also picked up a pair of victories.

Keene State will return to the Spaulding Gym Pool on Saturday to face WPI for a 1 p.m. meet.

It's a dream come true for everybody," Tech quarterback Michael Vick said. "Stepping up to the line on the first play and seeing that Florida State defense is something I never thought I'd have the opportunity to do."

The Hokies completed the first 11-0 season in school history and achieved the highest ranking in the program's history in the process.

Tech will play for its first national championship in coach Frank Beamer's 13th season at Tech. It was a solid No. 2 in the final BCS standings behind Florida State.

The Seminoles (11-0) finished with 2.24 points, Tech had 6.12 points, and third-place Nebraska (11-1) had 7.42 points.

The Cornhuskers trailed Tech by 1.54 points last week and had a slim mathematical chance of overtaking the Hokies, based on the result of Saturday's Big 12 Conference championship game.

Nebraska defeated Texas 22-6 and made up 0.24 points on Tech in the final calculations.

Nebraska received a boost entirely from the strength-of-schedule component of the formula.

Beamer and Tech athletics director Jim Weaver received phone calls just before 3 p.m., informing them that the Hokies were indeed going to the Sugar

On Tuesday, it was Jackson who was shaking his head. "He had a magnetic resonance, a witch doctor and I don't know what else," he said. "But it healed quickly."

Bryant will have to play with a sponge-rubber, plastic-backed device to protect his hand. He has been practicing with it and shooting with it for about five days.

Jackson will have to make a roster move to make room for Bryant, likely shuffling rookie guard John Celestano on the injured list. Jackson said he still is pondering the roster and lineup ramifications of Bryant's return, but Derek Fisher is most likely to vacate the starting five for Bryant.

Jackson likes Ron Harper to start. Lakers center Shaquille O'Neal had vowed to carry the team until

team, Moura helped KSC earn a berth in the first-ever New England Women's Lacrosse Alliance.

She takes over a KSC team that posted a 6-8 record and qualified for the NEWLA Tournament for the second straight season last spring.

"I hope to bring structure to the team as well as raise its fitness level," said the 1998 Keene State graduate, who also plans to intensify the program's recruiting efforts.

Moura, a native, is a physical education teacher and girls' field hockey coach at Keene High School, where she led the team to the state Class L semifinals this fall.

Phedra Hamilton will also join the program as an assistant coach this season.

A starting defender at Plymouth State College the past three years, Hamilton, a Rindge, N.H., native, was a member of a Panthers team that were NEWLA finalists last season.

Other top-20 finishers for KSC came from Tim Thompson with a 19th place finish in the 1,650-yard freestyle (19:19.01); Brian Henneghan who was 20th in the 200-yard butterfly (2:09.85) and Rory Coleman who had a 20th place showing in the 100 backstroke (59.07).

Keene State's 400 freestyle relay team (Issiah Vail, Steve Kuehlheim, Jeff Sullivan, and Coleman) (3:28.29) and 800 freestyle relay team (Ryan Smead, Rob Kane, Thompson, and Henneghan) (8:03.06) both had 15th place finishes.

The College of New Jersey captured the ECAC men's title with 552 points.

The Keene State women's team swam to wins against Eastern Connecticut (90-22) in a LEC tri-meet held Saturday in Danbury, Connecticut.

Keene State improved its dual meet record to 7-2.

Katy Cargiulo, Amber Allen, and Lanell Smith each recorded a pair of victories to lead the Owls past Eastern Connecticut.

Cargiulo took first place in the 200-yard freestyle (no time available), and the 500 freestyle (5:48.98).

Allen topped the field in the 50 backstroke (no time available) and 50 freestyle (28:40) while Smith got wins in the 50 breast stroke (34:53) and 100 breast stroke (1:15.04).

The Owls captured wins in 12 out of 13 events on the way to dunking WCSU. Jennica Tripp swam to wins in the 500 (29:62) and 100 (1:05.33) butterfly and the 100 freestyle (58:65) to lead the Owls.

Cargiulo (200 freestyle and 500 freestyle) and Smith (50 breast stroke and 100 breast stroke) also picked up a pair of victories.

Keene State will return to the Spaulding Gym Pool on Saturday to face WPI for a 1 p.m. meet.

It's a dream come true for everybody," Tech quarterback Michael Vick said. "Stepping up to the line on the first play and seeing that Florida State defense is something I never thought I'd have the opportunity to do."

The Hokies completed the first 11-0 season in school history and achieved the highest ranking in the program's history in the process.

Tech will play for its first national championship in coach Frank Beamer's 13th season at Tech. It was a solid No. 2 in the final BCS standings behind Florida State.

The Seminoles (11-0) finished with 2.24 points, Tech had 6.12 points, and third-place Nebraska (11-1) had 7.42 points.

The Cornhuskers trailed Tech by 1.54 points last week and had a slim mathematical chance of overtaking the Hokies, based on the result of Saturday's Big 12 Conference championship game.

Nebraska defeated Texas 22-6 and made up 0.24 points on Tech in the final calculations.

Nebraska received a boost entirely from the strength-of-schedule component of the formula.

Beamer and Tech athletics director Jim Weaver received phone calls just before 3 p.m., informing them that the Hokies were indeed going to the Sugar

On Tuesday, it was Jackson who was shaking his head. "He had a magnetic resonance, a witch doctor and I don't know what else," he said. "But it healed quickly."

Bryant will have to play with a sponge-rubber, plastic-backed device to protect his hand. He has been practicing with it and shooting with it for about five days.

Jackson will have to make a roster move to make room for Bryant, likely shuffling rookie guard John Celestano on the injured list. Jackson said he still is pondering the roster and lineup ramifications of Bryant's return, but Derek Fisher is most likely to vacate the starting five for Bryant.

Jackson likes Ron Harper to start. Lakers center Shaquille O'Neal had vowed to carry the team until

team, Moura helped KSC earn a berth in the first-ever New England Women's Lacrosse Alliance.

She takes over a KSC team that posted a 6-8 record and qualified for the NEWLA Tournament for the second straight season last spring.

"I hope to bring structure to the team as well as raise its fitness level," said the 1998 Keene State graduate, who also plans to intensify the program's recruiting efforts.

Moura, a native, is a physical education teacher and girls' field hockey coach at Keene High School, where she led the team to the state Class L semifinals this fall.



Carrie Moura photo courtesy of Stuart Kaufman

Swimming and Diving

Men place 14th at ECAC Division III Championship

Courtesy of the Keene State College Sports Information Office

The Keene State College men's swim team placed 14th at the ECAC Division III Championship and the Owl women posted wins over Little East rivals Eastern and Western Connecticut in action over the weekend.

Competing at the ECAC Championships at the New York Aquatic Club in King's Point, N.Y., the KSC men placed 14th (44 points) in the 18-team field.

Jason Eastham turned in the best performance for the Owls. The senior from Woodbury, Connecticut placed seventh in the three-meter diving event with 337.30 points.

Other top-20 finishers for KSC came from Tim Thompson with a 19th place finish in the 1,650-yard freestyle (19:19.01); Brian Henneghan who was 20th in the 200-yard butterfly (2:09.85) and Rory Coleman who had a 20th place showing in the 100 backstroke (59.07).

Keene State's 400 freestyle relay team (Issiah Vail, Steve Kuehlheim, Jeff Sullivan, and Coleman) (3:28.29) and 800 freestyle relay team (Ryan Smead, Rob Kane, Thompson, and Henneghan) (8:03.06) both had 15th place finishes.

The College of New Jersey captured the ECAC men's title with 552 points.

The Keene State women's team swam to wins against Eastern Connecticut (90-22) in a LEC tri-meet held Saturday in Danbury, Connecticut.

Keene State improved its dual meet record to 7-2.

Katy Cargiulo, Amber Allen, and Lanell Smith each recorded a pair of victories to lead the Owls past Eastern Connecticut.

Cargiulo took first place in the 200-yard freestyle (no time available), and the 500 freestyle (5:48.98).

Allen topped the field in the 50 backstroke (no time available) and 50 freestyle (28:40) while Smith got wins in the 50 breast stroke (34:53) and 100 breast stroke (1:15.04).

The Owls captured wins in 12 out of 13 events on the way to dunking WCSU. Jennica Tripp swam to wins in the 500 (29:62) and 100 (1:05.33) butterfly and the 100 freestyle (58:65) to lead the Owls.

Cargiulo (200 freestyle and 500 freestyle) and Smith (50 breast stroke and 100 breast stroke) also picked up a pair of victories.

Keene State will return to the Spaulding Gym Pool on Saturday to face WPI for a 1 p.m. meet.

It's a dream come true for everybody," Tech quarterback Michael Vick said. "Stepping up to the line on the first play and seeing that Florida State defense is something I never thought I'd have the opportunity to do."

The Hokies completed the first 11-0 season in school history and achieved the highest ranking in the program's history in the process.

Tech will play for its first national championship in coach Frank Beamer's 13th season at Tech. It was a solid No. 2 in the final BCS standings behind Florida State.

The Seminoles (11-0) finished with 2.24 points, Tech had 6.12 points, and third-place Nebraska (11-1) had 7.42 points.

The Cornhuskers trailed Tech by 1.54 points last week and had a slim mathematical chance of overtaking the Hokies, based on the result of Saturday's Big 12 Conference championship game.

Nebraska defeated Texas 22-6 and made up 0.24 points on Tech in the final calculations.

Nebraska received a boost entirely from the strength-of-schedule component of the formula.

A KSC swimmer gets ready to take off.

Equinox file photo

Pro Basketball

Kobe Bryant set to return to Lakers

KEVIN DING
Knight-Ridder Newspapers

SEATTLE — This time, Kobe Bryant's optimism carried the day.

Bryant, who broke his right hand in the preseason opener on Oct. 13, is expected to return to action Wednesday night against Golden State and return to the starting lineup for the Los Angeles Lakers' Friday night game against Portland.

Bryant had his fractured right hand re-examined Tuesday in Los Angeles by team doctor Steve Lombardo and hand specialist Robert Zemel. They told Bryant: "It looks like you're OK. The results look good."

"Does that mean I can play?" Bryant asked.

"Yes," the doctors told him. "Well, I'm playing tomorrow night," Bryant declared.

The doctors told Bryant that it was up to Lakers coach Phil Jackson whether he wanted Bryant to play immediately, but Bryant didn't want to hear it. And Jackson isn't about to stifle the excitement he heard in Bryant's voice over the phone Tuesday anyway.

"It's almost impossible to keep him off the roster and not let him play," Jackson said.

Bryant has been alternately lobbying and hoping for an immediate return since suffering the injury. A week ago, when he was told that Jackson said Bryant wouldn't return until at least Dec. 8, Bryant shook his head and said: "We'll see."

On Tuesday, it was Jackson who was shaking his head. "He had a magnetic resonance, a witch doctor and I don't know what else," he said. "But it healed quickly."

Bryant will have to play with a sponge-rubber, plastic-backed device to protect his hand. He has been practicing with it and shooting with it for about five days.

Jackson will have to make a roster move to make room for Bryant, likely shuffling rookie guard John Celestano on the injured list. Jackson said he still is pondering the roster and lineup ramifications of Bryant's return, but Derek Fisher is most likely to vacate the starting five for Bryant.

Jackson likes Ron Harper to start. Lakers center Shaquille O'Neal had vowed to carry the team until

Bryant returned, and he pretty much has.

"I did OK," O'Neal said. "Now we got our three weapons (O'Neal, Bryant and Glen Rice) back at full strength, and everything is going to be a lot better. If we can do what we've been doing and Kobe adds his 20 points to that, we should be a real dangerous team."

O'Neal said he doesn't expect much of an adjustment period upon Bryant's return.

"It's not like your average offense where you come down and run set plays," O'Neal said. "Everybody gets to do their thing, and you know me -- I'm going to get mine. If everybody has that attitude and we play together, it should be a real dangerous team."

On Tuesday, it was Jackson who was shaking his head. "He had a magnetic resonance, a witch doctor and I don't know what else," he said. "But it healed quickly."

Bryant will have to play with a sponge-rubber, plastic-backed device to protect his hand. He has been practicing with it and shooting with it for about five days.

Jackson will have to make a roster move to make room for Bryant, likely shuffling rookie guard John Celestano on the injured list. Jackson said he still is pondering the roster and lineup ramifications of Bryant's return, but Derek Fisher is most likely to vacate the starting five for Bryant.

Jackson likes Ron Harper to start. Lakers center Shaquille O'Neal had vowed to carry the team until

Indoor Track

Young Owls have high hopes for the future

GARY MASER
The Equinox

With the season opener behind them, the Keene State College men's and women's Track and Field teams can now sit back and smile at the potential that may lie ahead of them.

On Saturday afternoon, the men's and women's teams traveled to Williams College to kick the season off and improve on last year's accomplishments.

Improve they did as the women set four school records and the men set one while sweeping the mile race taking first, second, and third place.

The women, who finished fourth out of the six-team field, had two freshmen setting new marks in their respective events.

Freshman Courtney Staab (200-meters, 28:19.2nd) broke the old school mark and freshman Melissa Coffey (20-lb. weight throw, 33' 1.75"/3rd) also set a new record.

"I was just going to do the best I could. I worked really hard and it paid off at the meet," said Coffey.

Also setting school records for the women's squad were Anne Valihura (55-meter hurdles, 9:85/8th result) and pole vaulter Sheri Treacart (7'9"/1st).

It's a great indication of the growth of the team when all the records that were broken were broken by underclassmen," said Valihura.

The Owl women finished the day with 18 points as Umass-Lowell won the women's team championship with 112 points.

The men fared a bit better as far as team results were concerned, finishing third behind Williams College with 48 1/2 points.

College Football

Hokies gear up for title shot vs. FSU

DAVID FAIRBANK
Knight-Ridder Newspapers

On a festive afternoon, Virginia Tech president Paul Torgersen looked like a proud parent, and Hokies linebacker Jamel Smith wondered how a certain piece of crystal might fit back home in South Carolina.

Accomplishment, pride and attempts to put it into words were part of a giddy swirl Sunday in the Jamerson Center's Bowman Room as the Hokies received confirmation of what they hoped that they would compete for the national championship.

Second-ranked Virginia Tech was flashed up on the big-screen TV. Smith jokingly said to no one in particular

SPORTS

Keene State College • www.ksc-equinox.com

MEN'S BASKETBALL

Tonight vs. Endicott
7 p.m. in Spaulding Gym

SWIMMING & DIVING

Saturday vs. Southern Maine
1 p.m. in Spaulding Gym

WOMEN'S BASKETBALL

INDOOR TRACK

Men's Basketball

Owl hoopsters improve to 5-1

Courtesy of the Keene State College Sports Information Office

The Keene State College men's basketball team improved to 5-1 with a pair of wins last week.

Last Thursday, freshman Pierce Jackson had a season high 16 points and 11 rebounds to lead KSC to a one-sided 108-61 victory over Lyndon State (Vt.) College at Spaulding Gymnasium.

Coach Rob Colbert used all 14 players on his roster as the Owls notched their fourth win of the season.

Lyndon State, whose coach was ejected after he picked up two technical fouls early in the game, fell to 2-4.

The Owls opened up a 23-6 lead at the start of the game, and never looked back on the way to a commanding 71-28 margin at the break.

Allophanse Michalski had 13 points and seven assists, Arthur Dybizbanski and Fred Fieldhouse each had 12 points, and Kyle Purington finished with 10 points to round out the double-figure scorers for Keene State.

Joe Layn had 16 points, and 11 rebounds to lead Lyndon State. The Owls stayed on the winning track on Saturday, as they defeated The University of Southern Maine for their first Little East Conference win of the season.

Fred Fieldhouse had a career high 27 points including five three pointers, and Chris Coates added 20 points to lead Keene State in the come-from-behind victory. Southern Maine, which led 38-

35 at halftime, extended its lead to eight points (49-41) early in the second half.

Keene State went on a 15-0 run from that point, taking a 56-49 lead on a lay-up by Jack Reardon at the 11:30 mark.

The Huskies fought back to get within one point (75-74) on a basket by Wade Miller with 3:40 to play.

However, Coates hit a jumper to put KSC ahead 80-74, and the Owls made five of six free throws down the stretch to hold off USM.

Reardon finished with 15 points and Michalski had nine points and 11 assists (two shy of KSC's record) for the Owls.

Keene State hit seven of their eight three point shots (87%) in the second half with Fieldhouse connecting on all of his treys during the period.

Miller finished with 19 points, Jason St. Pierre had 18 points, and Mike Fennessy had 16 points to lead USM.

Fieldhouse was named to the Little East Conference Honor Roll after his spectacular play in the three wins posted by Keene State last week.

Fieldhouse, a junior guard from Somers, Conn., averaged 19.3 points per game during the three contests, and is presently second on the team and fourth in the LEC with a 18.5 per game average.

He is also third in both free throw percentage (15-17, .882) and three point field goal percentage (20-43, .465) categories.

Keene State will face Endicott College tonight at 7 p.m. in Spaulding Gym.



Chris Coates lays one in for two.

Equinox photo by Kathleen Marucci

Commentary

Ted Johnson, winning ways return to Patriots

JOHN TIERNEY
The Equinox

Ted Johnson. To many Patriot fans, that's enough said! On Sunday middle linebacker Johnson returned to the New England Patriots defense after a year long absence for torn biceps on both his arms.

Johnson hasn't appeared in a football game since last December 6, when he injured his right bicep trying to tackle Jerome Bettis of the Pittsburgh Steelers.

He then tore his left bicep in the beginning of training camp while participating in an inter-squad scrimmage.

Johnson calls the defensive plays and is also considered the heart and soul of the Patriots' defense, mainly because of his all out effort on every play.

Johnson returned on Sunday and provided the emotional lift that the Pats have been missing of late, as well as chipping in with 6 tackles.

He also provided something that cannot be seen on a stat sheet. Confidence! The defense was confident going into the game, and the fans were emotional, because they were thrilled and relieved to have him back.

The Patriots defeated the Dallas Cowboys 13-6, snapping a three game losing streak in front of 58,444 screaming Patriot fans and a Sunday night national television audience.

The Patriots didn't play great, but they played well enough to beat the Cowboys, a team that they've never beaten in their history.

The win was much needed and very important because it kept their playoff hopes alive in the very tough AFC east.

"We haven't won around here in a month. It feels great to be part of the first win we've had in that long," said Johnson. "Our defense played inspired football out there. We stopped a classy guy like Emmitt Smith, who had such a great year."

Even though the Patriots got the win, quarterback Drew Bledsoe started the game the same way he's been playing of late- sloppy with lots of mistakes.

Bledsoe threw two interceptions in the first half of the game, which made a total of 11 in the last four games.

However, Bledsoe came out strong in the second half when he led them on a 10 play, 65 yard drive that swallowed up 5:25 on the clock in the fourth quarter.

The drive ended with a Terry Allen 5 yard touchdown run that clinched the game for the Pats.

"We needed the game and we got the game," said Bledsoe. "It was a tough game, hard-fought. We had to give it every ounce of what we had to win this thing and I think we played 60 minutes of football."

Bledsoe finished the game 14-25 with 176 yards passing which isn't much, but with only a few minutes left in the game Bledsoe ran the ball for 5 yards for a first down, ending the Cowboy threat.

"I think Drew was trying to send a message there," said Johnson. "He'd been in a slump and I think he's trying to tell everyone that he's not going to give in and he's going to win the game for us. That was gutsy."

The Patriots are still alive to play another day of meaningful football. Now the question that they ponder is for how long, but one thing is for sure.

They're going to have to improve and play like they were earlier in the season. If not, they'll be no Merry Christmas or Happy New Year for New England this year, just a piece of coal in everyone's stocking.

Congratulations!

Chris Coates scored 19 points during Tuesday's game, allowing him to reach 1000 points during his college basketball career.

Women's Basketball

Keene State upsets 12th ranked Williams College

BENJAMIN COLE
The Equinox

Playing without leading scorer and rebounder Margot Fleming, the Keene State College women's basketball team fell to 3-2 after a pair of losses last week.

Last Wednesday, the Owls traveled to Amherst, Massachusetts, and came out on the losing end of a 54-43 contest that was dominated by defense.

Amherst took a tight three-point lead into the locker room at halftime, but jumped out to a big lead early in the second when Amherst co-captain Liza Feldman scored the first six points of the half.

Amherst would eventually extend their lead to 45-32, but Keene State was able to make a late run, pulling to within eight with 3:32 remaining.

However, Amherst first year forward Sarah Walker converted a three point play to put her team up 48-37, and the Owls would not come any closer than that.

Keene State shot a dismal 16-of-70 (23%) from the floor, including 3 for 31 from behind the three point arc.

Amherst didn't shoot much better, going 18 for 62 from the field (29%). However, the home team was almost perfect from the free throw line, making 16 of their 18 attempts.

The Owls were led by senior guard Carrie Trudeau who had a game high 13 points, including three three pointers.

The Huskies held the lead from start to finish, and opened the contest with a 19-5 run. However, Keene State made a run of their own late in the second half, pulling to within eight.

After going into halftime leading 41-32, Southern Maine pulled away in the second frame, eventually extending their lead to as much as 23. The final score was 78-55.

Trudeau turned in another solid performance for Keene State, pouring in 19 points with five three pointers.

Megan Jalbert added 17 points of her own.

On Tuesday, the Owls faced another tough opponent in 12th ranked Williams College.

However, the Owls rose to the occasion with a 62-55 upset victory over heavily favored Williams.

After a 21-21 tie at halftime, Williams went on a 10-0 run to open the second half.

The Owls came roaring back to take the lead 43-40 after a lay up by Jalbert with 4:51 remaining.

It was a lead Keene State would never give up.

Williams pulled to within two in the final minutes, but key free throws by Jalbert and Kerrie Raymond helped preserve the win.

The defeat was the first over Williams in three tries for Keene State, as the Owls lost to them twice last season.

Keene State was led by Jalbert with 19 points and seven rebounds. Trudeau added 14 points with four three pointers, and Erika Forsberg netted 10 points to go with her seven rebounds.

Williams was undefeated prior to facing the Owls.

Keene State (4-2, 0-1 LEC) will travel to Rivier College tonight for a 7 p.m. game.



Carrie Trudeau ponders how she will score next.

Equinox photo by Rich Wurster

The Equinox

Volume 52, Issue 12

The Student Newspaper of Keene State College

Thursday
February 3, 2000

News Room
358-2413

FREE

Advertising
358-2401

On-Line @
www.ksc-equinox.com

out on the Edge



NH Primary results are in

Gore squeaks by in the democratic race while McCain wins by a landslide. For more, see page 14.



Owls roll through LEC

Keene State men's b-ball win 4 of 6 on recent road trip. For more, see page 20.



Mandala to visit KSC

Folk dance group brings worldly vision to Redfern Arts Center. See page 12.

Index

News	23
Opinion	45
Sports	18-20
ASE	11-13
Lifestyles	10
Calendar	9
Classifieds	17

For the record

The Equinox seeks to maintain a high level of journalistic standards. If you find an error in the stories, let us know so we can issue a correction.

Bradley squeezes last minute stop in Elm City

EQUINOX POLITICAL COVERAGE
BY COLIN REILLY

As both snow and excitement swirled throughout the crowd in Main Street's town square last Friday, awaiting the arrival of Democratic Presidential candidate Bill Bradley, one thing was unmistakable.

It was crunch time in the Granite state, site of Tuesday's first-in-the-nation presidential primary.

Roughly 200 Bradley supporters, including numerous families with small children, press representatives and undecided onlookers braved the frigid temperatures and crowded the circle by 3 p.m.

Bradley, who was scheduled to speak at 3 p.m., didn't arrive until about 3:45.

During the long, cold wait Bradley's campaign team organized an impromptu walking parade around Main Street to "keep the blood flowing" but couldn't appeal to many who didn't want to lose their spot in the near jam-packed circle.

The sense of a last-minute visit was present as the crowd unleashed their excitement upon the former New Jersey Senator's arrival.

From the moment Bradley and his introducers took the gazebo stage, they were able to project a feeling of casualness- a theme that the Bradley campaign has used more effectively than the other "big three" candidates.

After a dull introduction from former Connecticut Governor Lowell Weicker and a loud, energetic one from Senator Paul Wellstone, D-Minn., Bradley needed only one line set the tone for his visit.

"Are you cold?" kidded a bundled up Bradley.

"I was going to talk for an hour and a half; instead let me offer a new proposal," Bradley joked.

Bradley, using humor that has been evident in his recent campaign stops and his visit to Keene last December, was able to divert the audience's mind off of the cold, if only momentarily.

"I enjoy his candor and truthful way of speaking," James Callaway, 37, of Keene commented.



As for the issues at hand, Callaway feels "campaign finance reform is obviously important enough to distort the entire election, and 'health care at this point will be a compromise'."

After agreeing to speak for about ten minutes, Bradley touched upon a few of the major issues of the final days before the primary, but danced around specific plans.

"(Our country) cannot be prepared to settle for less than universal health care for all children; and cannot settle for less than a quality teacher in every classroom in the country," he said.

In an attempt to keep the crowd laughing, the normally calm Bradley imitated Wellstone by ranting and raving his messages and waving his arms.

The loudest applause of the visit came when Bradley mentioned the offensive standpoint against Vice President Al Gore.

see BRADLEY, page 8

Peters offers alternative to 'big money' politics

When a voter asks Jeff Peters his thoughts on the most important issues facing this country, he stops, thinks, and answers honestly to his or her face.

And he's running for the presidency of the United States.

You might not know it from seeing Jeff Peters, side by side with his wife Catherine, co-founders of the We the People party.

Peters, equipped with shirt, tie, patriotic suspenders and snow boots (obviously ready to campaign throughout wintery New Hampshire) isn't followed by swarms of camera crews and sign-seeking supporters.

And his visit to Keene State's Mountain View Room last Friday was no different.

Peters spoke passionately about the direct democracy initiative, campaign finance reform, and universal health care to four students and one faculty member.

The Harvard graduate who co-founded the We the People organization in 1995 made it abundantly clear that his goal and the goal of the nation should be for its citizens to reclaim its democratic government through voting, modernization, low making responsibilities, and "clean money" finance reform.

The Jackson, New Hampshire resident truly believes that his organization is a "new citizens movement," a "rebirth of democracy," and "truth in action."

"We strongly promote the direct democracy initiative on the federal level. It's allowing people to make laws when the representative government doesn't work," Peters said.

Peters seeks to implement direct democracy initiative, which is already in place in 24 states, on the federal level.

It would grant the people the right to "make laws by means of the initiative and referendum process."

He asserts that citizens were able to take control of the ever-important issue of campaign finance reform by implementing it in statewide elections of Maine, Arizona, and Massachusetts and will soon pass in Missouri, New Mexico, and Oregon.

One thing that Peters has the luxury of doing more so than the major Democratic and Republican candidates is to truly discuss the issues with citizens.

While McCain, Gore, Bradley, and Bush have to rely on voter polls and surveys, Peters spent over an hour learning what the five voters in attendance felt were the most pressing issues facing our country in the new millennium.

The five members of the Keene State community named everything from education and disenchantment with the government to health care and moral decay as the most important issues in America and received no argument from Peters.

Concerning health care, Peters discussed the need for laws concerning spending on catastrophic health insurance and suggested placing a cap on medication spending based on a percentage of the patient's yearly salary.

"No person should be pushed into poverty due to expensive illness," Peters said.

Concerning health care, Peters discussed the need for laws concerning spending on catastrophic health insurance and suggested placing a cap on medication spending based on a percentage of the patient's yearly salary.

"No person should be pushed into poverty due to expensive illness," Peters said.

While the fire department was handling the situation, the residents were evacuated to the Student Center until all areas had been checked. Then residents of

see FLOOD, page 8

Holloway residents get rude welcome

Pipe burst forces students to evacuate on moving day

RICHARD SURRETTE
The Equinox

While many students returned to Keene State two weeks ago hoping for some snow, none were hoping for the unwanted precipitation that was found inside 15 to 20 Holloway Hall dorm rooms.

At approximately 4 p.m. on Sunday, January 23, the sprinkler

system on the south wing of Holloway went off and activated the fire alarms in the building. According to the Office of Residential Life and Dining Services, a fitting in the sprinkler's pipe in the attic of the south wing had been frozen but "thawed during the day and consequently burst due to extreme New England weather conditions."

Kim Schmidl-Gagne, residence director of Holloway Hall, said that "about 15 to 20 rooms were affected with water."

Since Sunday was the moving day for students, Michel

Williams, associate director of Residential Life, said that it was fortunate that not all students had yet returned and the building wasn't as populated as it could have been.

According to Williams, it took about fifteen minutes for the fire department to arrive, assess the situation, and stop the leak.

While the water was estimated to be flowing at approximately 93 to 95 gallons per minute, it has not yet been calculated as to how much water actually came into the rooms.

Williams also said that the fact most electrical appliances were still unplugged, damage was

greatly reduced. As far as payment for damages incurred, the college is offering little assistance to students who incurred substantial damage, instead leaving the issue to be resolved with individual's insurance policies.

Sarah Sanborn, a sophomore on the south wing's first floor said "the school was pretty good about handling the situation but it's still not fair that they're not going to pay for it."

However, "This is way beyond their control," Sanborn believes. "It's just a big inconvenience."

As for the damage in her room, Sanborn explains, "my computer

was sitting in water when I got back and my bed was dripping from the water. The sink was quite gross and our carpets had to be cleaned three times."

Although she said that nothing was seriously damaged, she was upset by some of the confusion that took place.

"They didn't even tell us our room was flooded. We had to ask our RA," she said.

While the fire department was handling the situation, the residents were evacuated to the Student Center until all areas had been checked. Then residents of