

MONADNOCK ESSAYS

Facts, Facts, Facts

By VINCENT LISCOMB

The attitude that monopolizes a college system today is the craze for "facts." It overwhelms our minds from elementary grades to the undergraduate level. It is the primary and frequently the sole motivating force in college. Our sciences, for example, consists of "facts," even though we understand the underlying principles or "general ideas," examinations require "facts;" even though any feasible substitute expression, however general, would be perfectly correct, our statements must be "factual." Even though experimentation of educational procedures skyrocket, develop more efficacious methods of structuring curriculum, and vary in approach from textbook to textbook to more comprehensible structured principles we are still taught facts! Facts! Facts are here to stay. Thousands of facts are fed to our brains each day. This is the manner in which we learn—human computers; the end product of automation—and this unyielding incubus rests on our minds like a thousand pounds of lead.

The influence that this craze has on us is truly incredible. Surprisingly enough, the nature and structure of science, to continue the example, the relation of the underlying principles to our common experiences, and the deviations in usage which exist from differing educational demands and occupations—we know hardly anything! Why? Are we taught to learn about these basic principles that can be used as a basis for recognizing subsequent phenomena? Why should we? The requirement appears to radiate around the traditional necessity of two things: 1) what particular facts exist in a situation, 2) and the limited time necessary in which we are to beat them into our brains!

Is this sentiment appropriate in our age of increased facts? How much can an individual retain and effectively utilize in subsequent years? Jerome S. Bruner in "The Process of Education" states:

"The dominant view among men who have been engaged in preparing and teaching new curricula is that the answer to this question lies in giving students an understanding of the fundamental structure of whatever subjects we choose to teach... The early studies, and literature should be de-teaching of science, mathematics, social signed to teach these subjects with

scrupulous intellectual honesty, but with an emphasis upon the intuitive grasp of ideas and upon the use of these basic ideas... Interest in the material to be learned is the best stimulus to learning, rather than such external goals as grades or later competitive advantage... It is obvious that an examination can be bad in a sense of emphasizing trivial aspects of a subject. Such examinations can encourage teaching in a disconnected fashion and learning by rote.

Thus one finds in some classic books on psychology of problem solving (such as Max Wertheimer's "Productive Thinking") a sharp line drawn between "rote drill" and "understanding"... drill need not be rote and, alas, emphasis on understanding may lead the student to a certain verbal gibberish.

Moreover, in a satire by Charles Dickens entitled, "Mr. Choakumchild's Schoolroom," a student was asked if she would carpet her room with representations of flowers and place tables and chairs on this carpet. Her answer was positive. However, the schoolmaster's reply was:

"You are to be in all things regulated and governed... by fact. We hope to have, before long, a board of fact, composed of commissioners of fact, who will force the people to be a people of fact, and of nothing but fact... You are not to have, in any object of use or ornament, what would be a contradiction in fact. You don't walk upon flowers in fact; you cannot be allowed to walk upon flowers in carpets..."

It appears ostensible that our present situation is almost directly antithetical to contemporary psychological theories. Consequently, no one individual benefits from an atmosphere of Facts. Even the individual who is overly knowledgeable in a particular subject confronts an inward impediment by the fear of "facts" and the anxiety it creates in his situation until a simple white sheet of paper is sufficient stimulus to give him "the willies." It is no wonder that his ability and motivation are inhibited and ineffective in some situations.

Is it worthwhile for scholars like Jerome Bruner to devote year of experimentation to the amelioration of learning procedures? I certainly hope someone somewhere is benefiting from their endeavors.

* parenthesis by Jerome Bruner.

"Swingabird"

Peter Riley

The little bird was red with dyed yellow feathers stuck into him in unlikely places. He looked more like a feathered porcupine than a bird. The wings and tail were made of split-wood, the kind strawberry boxes were made of. All the wooden parts were stamped "Made in Japan," and the body was stamped "Made in U.S.A.," sort of a funny way to be born. His eyes were two round black dots with yellow centers. They had a numerous, determined, go-ahead look. I didn't fly him because there were a lot of people around and I felt a little silly, so I carried him over my shoulder and he dangled behind.

The carnival was like any other, it, get it, get your swingabird here! He was raggy little man with sun over shoes. He was the kind of man carnivals are full of, the kind you don't trust and who give you a delicious feeling of coming in contact with something dangerous from another world.

"Get a birdy Mista—you want a birdy big fella?—come on sport buy a birdy."

He was holding a bunch of those crazy little mechanical birds that you see at carnivals. You know, the kind that are attached to a string and you swing them around your head. Their wings and tail twist and it makes a noise that sounds more like a thousand angry mice than a bird.

"How much," I asked.

"Fifty cents, stud, but for you a quadda."

He needed a shave and he smelled of beer and I wondered how he could afford to keep himself in beer by selling swingabirds. I bought one, paid him, and walked on. I looked back and he was still there, swinging the little birds wildly, and yelling, "Swingabirds here, twenty five cents."

with its noise, money, and cotton candy which you always buy because it's American somehow. I always wonder what the carnival ground will look like at the end of the week when they pull out, with all the cigarette butts and peanut shells ground into the earth and all tangled up with what's left of the grass. I remembered how when I was a kid a carnival in my home town got flooded out in a rainstorm and all the tents and trucks were standing in tow feet of water and how the carry folk slashed around cursing. I always come away from a carnival disappointed but I'm always excited when I see one.

On the way home I walked a railroad bridge that crossed a river. It was one of those bridges where there isn't room for anything but the train and there are little cubby-holes for anyone daring enough to walk across to duck into if a train comes. I had walked this bridge ever since I was a kid and I never met a train but I always imagined how brave I would be if one came. At the same time I dimly pictured how the town newspaper would read if I didn't make a cubby-hole and had to jump into the river two hundred feet below.

About half way across I thought of my little red bird and that I hadn't flown him yet and this seemed like a marvelous place to do it, especially because no one was watching me.

Round and round he went with his squeal. Suddenly the string broke and faster until he was just a red blur and his voice was a prolonged squeal. Suddenly the string broke and he went sailing out over the water head over heels and down as if he had been shot. I stood on the bridge and watched him for a long time, as he floated down stream, until I couldn't see him any more. All the way home I thought about that little mechanical bird floating out to sea.

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DON'T MISS SOPHOMORE WEEKEND

MARCH 11 and 12

FRIDAY HOTTENANNY

MANY GROUPS

SATURDAY ROCK

TO THE BLUE KNIGHTS

PLUS A SURPRISE ATTRACTION

The Monadnock

FRIDAY MARCH 11, 1966

VOL. XVI NO. 20

KEENE STATE COLLEGE

KEENE, NEW HAMPSHIRE

Sigma Pi Epsilon Requests
\$1300 for Monthly Journal

By DANIEL PELLETIER
Sigma Pi Epsilon, monthly Journal, Editor Dwight L. Conant, requested \$1300 from the Student Council during its regularly scheduled meeting on Monday.

Conant explained that the money would be used to publish, in conjunction with The Monadnock, two monthly issues of its Journal. The cost would be \$650 per thousand copies. The Journal would be distributed free of charge to the students. There was some discussion of the request, and it was suggested that it might be best to

have only the last issue printed, pending a request for more funds from the Council in next year's budget.

No action was taken immediately because Student Council advisor Dr. Harold Goder informed President Clouthier that college President Roman J. Zorn would like to discuss any money requests for more than \$200 with Clouthier. Dr. Zorn would like the meeting to discuss alternate sources of funds for such requests.

In other business before the Council, it was announced that the ice rink would be dismantled immediately to prevent it's being damaged by water. The Council also voted to pay the traveling expenses of John Clouthier and Richard Messer on their trip to Concord to discuss with Governor John King the proposed tuition increase.

It was also announced that the silver tea service has been purchased for \$85. It will be available from Student Activities Director Robert Campbell's office to any organization who wishes to use it. The organization will be responsible for keeping it clean.

Club Awaiting
Final Vote On
Tri Beta Bid

By CHARLIE D'AMOUR

The Keene State College Biology Club is presently awaiting the result of the final vote on its application into Beta Beta Beta Biological Society. Dr. Harold A. Goder, Professor of Biology and advisor to the KSC Biology Club, has just received a letter from Mrs. Frank G. Brooks, Secretary of Tri Beta, telling him that the final vote on the application will be taken sometime in March or April. Dr. Goder will be informed in late April on the final result of the vote, and the Biology Club may be ready for installation into Tri Beta in May.

On Feb. 8, 1966, Dr. E. G. S. Baker of Drew University, one of the four regional officers of the Northeastern chapters of Tri Beta, paid the KSC Biology Club a visit so that he could inspect the college's department of biology. According to his letter sent on Feb. 21, he was very much impressed with the enthusiasm and accomplishments of the students who cordially met him. It was according to this basis that Dr. Baker was able to say to the other national officers that it would be well to get a chapter of Tri Beta at Keene State College.

Dr. Baker also informed Dr. Goder in his letter that he has asked Mrs. Brooks at Elmira College to forward the information on the KSC Biology Club to the 1966 District Convention. The report on the Biology Club has been forwarded along with another college report to Mrs. Brooks. She will mail out ballots to the "national cabinets" on Feb. 21. According to Dr. Baker, the prospects of biology at Keene State College were very favorable.

During his visit here, Dr. Baker said in his letter that he had appreciated all the courtesies which were extended to him.

Summer Job
Drive Will
Begin Here

Benjamin C. Adams, Commissioner of the New Hampshire Department of Employment Security, announced today that his Department is stepping up its recruiting drive to locate summer workers for the resort areas of the State.

Mr. Adams said, "Our Laconia and Portsmouth summer placement sections have already received a large number of job orders from employers in the mountain and beach areas of New Hampshire, and we expect the number to increase rapidly in the near future. Resort owners and camp operators are looking for cooks, waiters, camp counselors, lifeguards, recreation specialists, and a wide variety of other workers in preparation for the coming season."

Mr. Adams said arrangements have been made with a number of College Placement Directors for a team of recruiters from the Employment Security Department to visit the colleges to interview and register students interested in summer work. Mr. Adams said the team would operate on the following schedule.

March 23, 1966 Keene State College, Keene.

PIPE DOWN

Diane Jones

"I'm gonna say it one more time, You guys, Shut up! Pipe down! We're gonna drive you quite a ways Away — another town.

From there you find your way back here, And DON'T YOU DARE TO THUMB! 'Cuz if you're caught, we'll kick you out As if you'd never come."

As fratmen started Hell Week

The devil gave a call

The Demons gathered 'round their chief

To watch their pledges crawl.

The brothers sneered with pleasure As their leader read the names Of those who are to suffer In this week's torture games.

"Now look you guys, 'Shut up!' I said. We're gonna do this right. Committee men, blindfold your boys." And they drove off through the night.

What kind of brotherhood is this To make its members squirm?

What kind of loyalty obtained?

How close a bond? how firm?

BRITISH AUTHOR FELIX GREENE
WILL SPEAK AT KSC MONDAY
ON 'WHAT'S NEW IN CHINA'

By JEFF PARSONS

Felix Greene, author of *Awakened China*, and *A Curtain of Ignorance*, will speak about "What's New in Red China" next Monday, March 14, at 2:00 P.M. in Spaulding Gymnasium, Keene State College. Mr. Greene, a British born businessman now living in California, has made use of his British passport to travel extensively over mainland China in recent years.

**2:00 Classes
Will Meet
Until 2:10
3:00 Classes Will
Meet at 3:30**

In 1957 as a result of a business trip to Hong Kong, Mr. Greene entered Red China and toured the larger cities of Canton, Hangkow, Nanking, Shanghai, Tientsin and Peking, as well as the small rural and village areas.

He returned again in 1959, and logged over 15,000 miles by train, bus, plane and riverboat. In 1963 he spent three and one-half months there, and brought back over 20,000 feet of color film under the commission of British television. The result of this was the film, "China," which opened commercially in the U. S. in 1965.

During his visit he interviewed Chou En-lai for the second time, the only western correspondent to do so. He also talked with civil servants, doctors, artists, commune leaders, and school children, gaining an in-depth account of the situation that exists today.

Mr. Greene ran for a seat in Parliament after his graduation from Cambridge, and then he became affiliated with the British Broadcasting system. He was sent to America to head the BBC staff here, and at that time served on several missions to all parts of the world. He has been an advisor to the British Colonial Government, and the Canadian Broadcasting Corporation was established along lines he set up.

Mr. Greene's lecture is the third in the series presented by the Keene State College Concert and Lecture Committee, and this will be followed in April by the First Chamber Dance Quartet and then John Howard Griffin, author of *Black Like Me*. Tickets will be sold at the door, \$1.00 for adults, and \$.50 for students.

From: Director of Placement
To: SENIOR CLASS
Subject: Dates set for interviews for Teacher Placement.

MARCH 14 — MONDAY

Time: 10:00 A.M. - 3:00 P.M.

Mr. Damon Russell

Supt. of Schools

Governor Wentworth Regional

School

OPENINGS:

1. Director of Physical E. gr. 1-12

1. Director of Athletics gr. 7-12

1. Special Education

2. Elementary - grade 5

1. Remedial Reading

1. Foreign Lang./Eng. (French)

1. Math. Dept. head

1. Art Elem./Sec.

1. Ind. Ed.

1. Social Studies/Coach (football)

MARCH 24 — THURSDAY

Time: 10:00 A.M. - 3:00 P.M.

Mr. Paul O'Neil

Asst. Supt. of Schools

Portsmouth, N. H.

OPENINGS:

Elementary - (several)

Secondary - (several)

MARCH 28 — MONDAY

Time: 10:00 A.M. - 3:00 P.M.

Mr. Robert Dolph

Supt. of Schools

Derry, N. H.

OPENINGS:

Elementary (several - grades 1 through 8)

1. Music

1. Supervising Elementary Principal - grades 1-6

1. Teaching Principship - grade 8

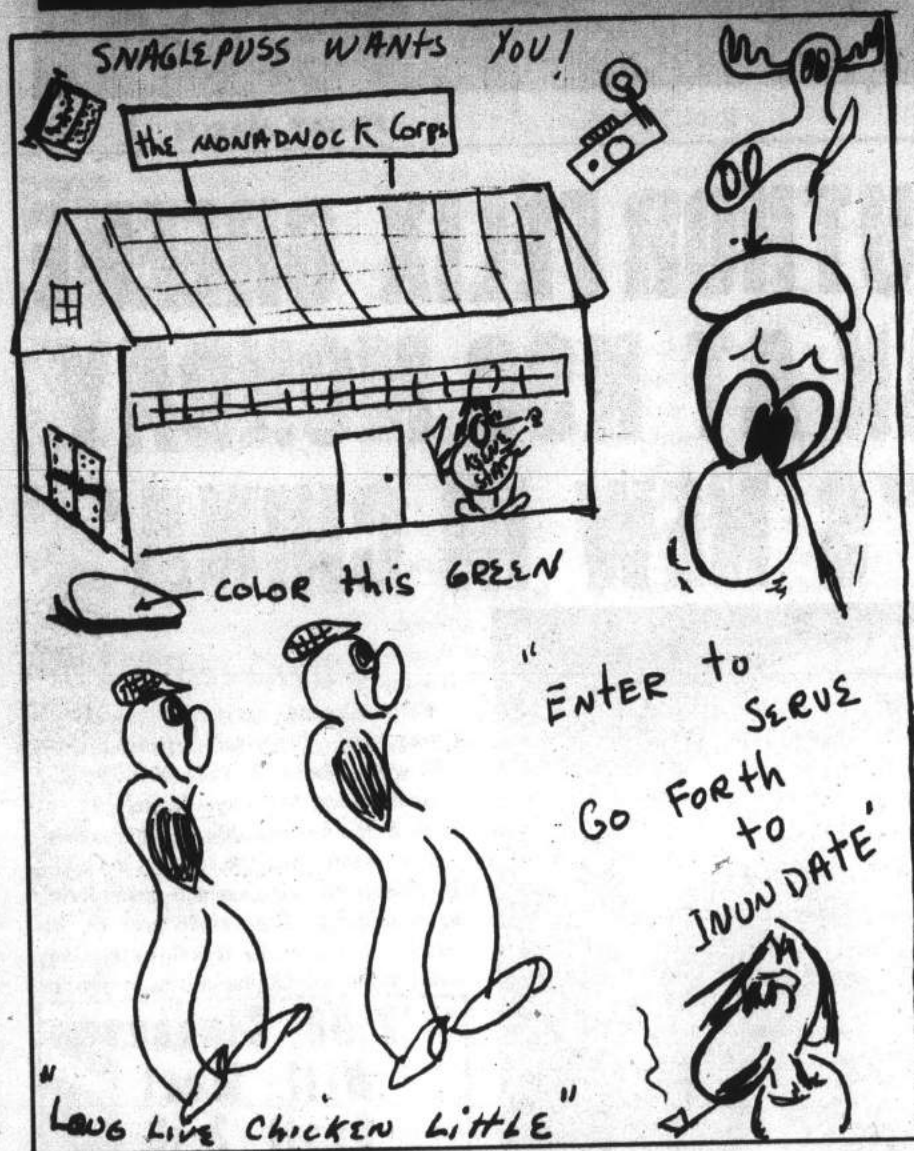
2. English

1. Physical Education-Science (man)

1. Physical Education-Science (woman)

Any senior interested in any of the above positions should sign up for an interview. Sign up sheets are in the Placement Office - 3rd floor Hale Building.

The Monadnock



DON'T COUNT ON IT

The Editorial Board of the Monadnock badly needs new members.

There will be a smoker Saturday night at 11:30 p.m. in the Monadnock Room. From the impressions made at the smoker, a select few students will be asked to pledge.

The Staff must warn that the pledge will have to undergo an arduous initiation to prove his worthiness to be an editorial writer. The initiation lasts seven days and is called Heck Week.

The pledgee will be assigned to a veteran reporter, or pledge monster, who will put him through various physical and psychological punishments in order to "break" him. This ritual has nothing to do with writing, of course. The pledgee's response to Heck Week shows whether or not he has character. Character is very important.

Also, Heck Week welds the pledgees together so that they may get to know one another better. This is important; otherwise they may never get to become friends. Friends are important.

During Heck Week, military drill and a discipline will be maintained. Pledgees will march in column-otwos. This has an added function of preparing students for Viet Nam, a likely place to complete a post graduate course.

The pledgees will perform stunts, wear garish garb, and memorize meaningless phrases. These are all preliminaries to a final secret initiation rite. Of course, the rite isn't really secret, because members tell about it when bragging to their friends.

Heck Week is rigorous and emotionally taxing but there is no chance that anyone will be injured or killed. But if something did happen, we would feel very sad.

If the pledgee "breaks" he can not become a member. "Breaks" means that he does not have the necessary endurance or character to perform stunts and other Heck Week functions.

And if he cannot perform stunts properly, it is obvious he won't make a good editorial writer.



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Letters

Haggerty Answers Critics

To the Editor,

I was very interested in two letters that were printed in the last issue of the *Monadnock*. As President of the Keene State College Social Council, I should like to clarify some points for Mr. Conway, Mr. Skora, and Mr. Thomas.

First, I should like to forward the following information to Mr. Conway.

The skiing competition for the 1966 winter carnival originated through the efforts of Mr. Jim Norris. Mr. Norris spoke with me approximately two weeks prior to carnival concerning the possibility of initiating a skiing and hockey program to fill the weekend schedule. At the time, I explained to Mr. Norris that in as much as I was sure that the council would be interested in his idea, we would not be able to provide him with any physical support due to our involvement with carnival activities previously planned and the Miss KSC Pageant. I suggested that he might approach the Inter-Fraternity Council for the physical support needed. As I understand, Mr. Norris attempted to approach the IFC about the program, but the IFC was more concerned at the time in placing limitations on one of its member fraternities for pre-rushing. Failing to achieve any success with the IFC, Mr. Norris spoke to the council concerning his proposal and offered to attempt to set up the program and accept the responsibility for the program. The Social Council responded by passing a motion supporting the program and providing him with a forty-dollar allotment to finance the program. Jim then proceeded to contact the three fraternities and the procedure for entering the competition was printed in the *Monadnock*. Skiing events were organized in the slalom, giant slalom, and jumping divisions. A hockey contest was also scheduled between Alpha Pi Tau and Theta Chi Delta. In spite of the adverse weather conditions, Jim organized and executed the skiing program with the help of some fellow students. Three members of Theta Chi Delta competing as a team placed first, second, and third respectively in all

three events and received enough points to succeed in winning the overall team trophy. The hockey contest was cancelled due to complications with the City of Keene Recreation Department.

Speaking on behalf of the council, Mr. Conway, I feel that Mr. Norris deserves a great deal of credit for his contribution to the 1966 winter carnival. If the success of one fraternity in achieving victory undermines the fraternity system, then I say that the fraternity system is indeed weak. Many students at KSC work actively through the Social Council to improve the social atmosphere at KSC. I only wish that I could locate your name on this list of "active workers". You were not only biased in your thinking (?), but irresponsible in your condemnation of the skiing program and Theta Chi Delta Fraternity. I am glad that you have conceded that the Social Council has some sense of fair play in its production of the Miss KSC Pageant. It is indeed unfortunate that you do not.

In regard to the letter from Mr. Skora and Mr. Thomas concerning the snow sculpture competition, I should like to forward the following information. Mr. Tagg Tardif was appointed chairman of the snow sculpture competition by Mr. Maurice St. Genain, who was acting President of the Social Council during my absence while student teaching. When I returned to campus I discussed the plans for the competition with Mr. Tardif and he expressed a fear that the weather conditions were becoming progressively poor and that the opportunity for every organization to participate in the competition would be limited. I informed him that the competition could be cancelled or postponed by the committee, but recommended that the action should come from the Social Council membership. During this time a trophy was ordered for the competition (If Mr. Conway doubts the reliability of this statement, I will gladly show him the purchase receipt and the trophy which I have presently in my possession). On Monday, February 13, 1966, the Social Council met and recommended that the competition should be cancelled if, in

the opinion of the committee, there was not a sufficient amount of precipitation before Wednesday. In light of the fact that there had been very few entries, (one from Alpha Pi Tau and one from the Commuter's Club), the council felt that their decision was logical. Trucking in snow may have been a simple solution for the fraternities, but would the solution be as simple for other organizations, such as the Newman Club or the Class of 1969, considering the present policy on the use of institution vehicles? As for the work that Alpha Pi Tau did on their sculpture, we can admire their spirit, but would suggest that the confusion regarding the status of the competition was not

due totally to the Social Council. If a representative of their organization had attended the Social Council meeting, perhaps they might have been better informed concerning the issue.

I should like to leave a last thought for Mr. Skora and Mr. Thomas. The ulterior motive that you refer to did exist! However, it was a motive that I feel was of the highest quality, that of presenting to all organizations an equal opportunity to compete for the available trophy and participate in the winter carnival program. I propose that in the future you might consult your social council representative concerning his attendance at meetings. It might save you a great deal of confusion.

In closing, I think that the students who worked so hard during Winter Carnival 1966 deserve a great deal of credit for their dedication. I wish to thank them personally and congratulate them for a most successful effort.

William Haggerty
President
Keene State College
Social Council

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AMERICA'S
PLAYBOY HERO!



The Monadnock

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WORTH DOING WELL

Sigma Pi Epsilon has appealed to the Student Council for \$1300 to publish two issues of the Sigma Pi Epsilon Monthly Journal.

The matter is presently under consideration by the Council.

The last two issues have been mimeographed. Some of the contributions for these issues were good. They deserved a professional publication.

For \$650 a 24-page journal can be printed, processed and distributed to the entire student body, free of charge. Through the process of photo-reproduction, art work and photography can be used. Attractive layout and design can be employed to better set off worthy pieces of creative expression.

Therefore, the \$1300 needed to produce a professional appearing journal that KSC would be proud to distribute to the campus and exchange with other schools is worthy of consideration.

The Monadnock encourages the Council to realize the validity of this appeal and to give the Journal needed financial support.

LINDY'S DINER

The Finest Food

For Collegiate Consumption



Speak Easy



Say?



Mais Ouil

"THE BOYFRIEND"

By SHERRY A. SCHRICKER

Entertainment is an ingredient of art, certainly, though not perhaps the most artistic. There are times when all of us wish to dissolve our artistic faculties - both those of intellect and those of taste, perhaps - in that which is both meaningless and absurd. The chorus line of *The Boyfriend*, currently being presented at Parker Hall Auditorium, will not only dissolve, it will probably break up most of the audience. Anyone who walks up to the second floor of Parker this week might as well leave his critical apparatus at home; Bill Beard's production of *The Boyfriend* just isn't susceptible to it. As entertainment, perhaps more properly as amusement, this rather frothy, effete musical force has much the same effect as a theatrical comic book: it is designed as a joke.

The king and queen of high camp in this particular Marvel edition are Louise Adam and Tom Boyd as Polly Brown, a Pearl Pureheart heroine, and Tony, Tom-Swift-with-his-Electric-Virtue, respectively. Exhibiting almost

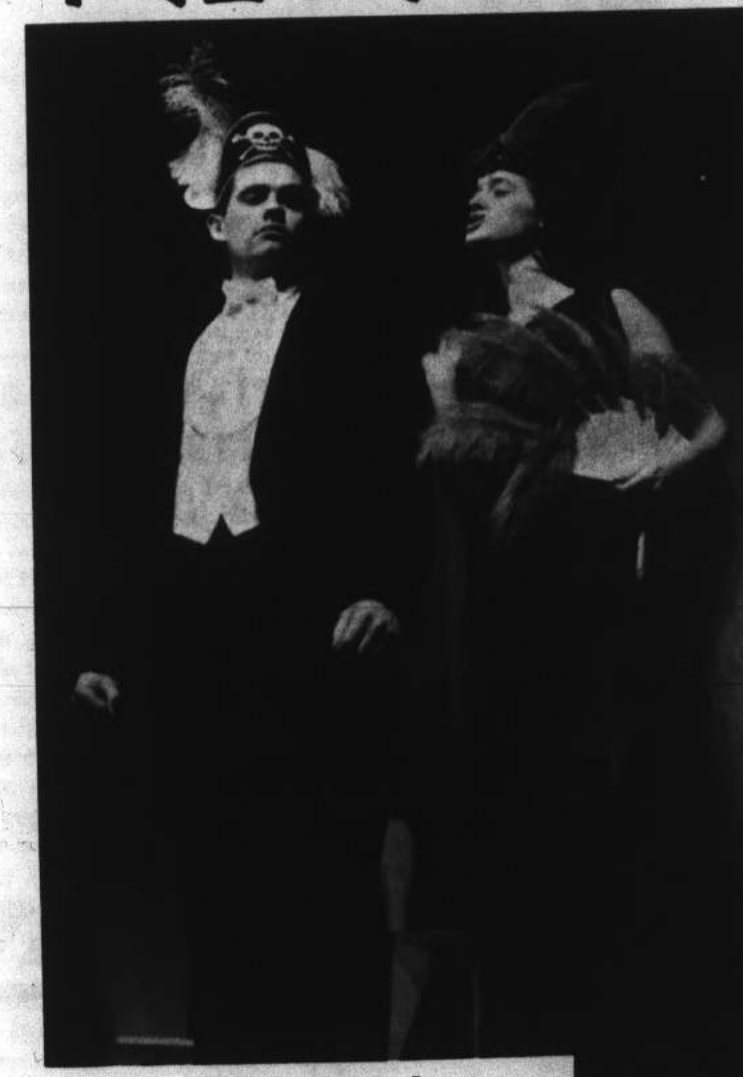
unbelievable fortitude, Miss Adam in particular delivers lines that Shirley Temple might well have strangled on, with a perfectly straight face. This sort of strangulation with a smile is, in fact, the meringue which serves as a foundation for the rest of the whipped cream. Without it, an element of confusion arises as to exactly who is supposed to laugh, and self-consciousness in place of stoicism characterizes this production in far too many places.

The musical aspect is rather defiantly along Clara Bow lines, and although the voices are on the thin side, except in certain instances this only serves to emphasize the overtly stylized nature of the piece. The stylization is somewhat more effectively carried out in Carl Weiss's settings, bright, basic cartoon-like scenes which almost create an organic unity by reflecting the shallow gaiety of the period under attack.

On the whole, as a satire on a spoof on a send-up, *The Boyfriend* can be swallowed quite painlessly, and there is no question that for an evening of mindless fun, there is no better place to be.



Eeeee



Percy, Percy...

Swingabird

PETER RILEY

"Get your Swingabird, get it, get it, get it, get your swingabird here!" He was raggy little man with run-around shoes. He was the kind of man carnivals are full of, the kind you don't trust and who give you a delicious feeling of coming in contact with something dangerous from another world.

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This story was the victim of excessive typographical and makeup errors in last week's issue. Because the MONADNOCK staff appreciates the interest of those whose essays are submitted, it is happy to reprint "Swingabird" this week — we hope correctly.

centers. They had a humorous, determined, go-ahead look. I didn't fly him because there were a lot of people around and I felt a little silly, so I carried him over my shoulder and he dangled behind.

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Club Presents Audubon Lecture

Hayn, Edwards Co-chairmen Of Parent's Day

By DANIEL PELLETIER

Lawrence N. Hayn and Sharyn E. Edwards have been elected co-chairmen of the Ad Hoc Parent's Day committee. They were elected by both the faculty and student members of the committee at a meeting on Thursday, March 3.

Allen A. Chandler was named to head a sub-committee on programs. Carl R. Weis, instructor of art, will be the sub-committee's supervisor.

Mrs. Dorothy A. Randall, Dean of Students, called and presided over the meeting until the election of the co-chairmen.

The meeting consisted mostly of discussion of previous Parent's Days, and some new suggestions for this coming Parent's Day.

Parent's Day this year will be held on Sunday, May 1, 1966. The committee adjourned after agreeing to meet on Thursday, March 10, at noon in room 73 in Morrison Hall for an organization meeting.

Saturday, the Keene State College Biology Club, presented the fourth of a series of Audubon wildlife films. The film, entitled "Trailing Nature Northward," was narrated by James A. Fowler.

The movie began by viewing the area of the Southern Appalachians and the Blue Ridge Mountains. The terrain abounds with wild flowers including mountain laurel, the state flower of Pennsylvania and the unusual shadbush. This wild flower tends to bloom only at the time of the year when the shad migrate upstream. Of the many amphibians and reptiles found in Appalachia, the hellbender is, perhaps, the most famous. Capable of attaining a length of three feet, it is the largest salamander in North America. Pictures of a den of eastern timber rattlesnakes showed their peculiar method of locomotion. Vertebrates shown included a white-tail stag and two marsh hawks in aerial courtship. The insect fauna was represented by a large ant colony, an inchworm, and a millepede.

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6-Year-Old Phoebe Goder Cast in 'Miracle Worker'

The cast for "The Miracle Worker," the final production of the KSC Dramatics Dept. is now being announced by Director Bill Beard.

Helen Keller, a blind, deaf, mute child will be played by six-and-a-half-year old Phoebe Goder, daughter of Dr. and Mrs. Goder. Mr. Beard said that he knew of no one who has cast a child as young as Phoebe as Helen. "But," Mr. Beard said, "Phoebe is a very bright and imaginative child and seems to have all the qualities necessary for the role."

Sharyn Edwards will play Annie Sullivan, a high spirited, 20-year-old Irish girl. Annie entered Perkins In-

stitute for the blind, as a student and after successful operations regained her sight. She is being sent by Mr. Anagnos, the head of the school, played by Richard Fletcher, to the Keller home to act as governess and teacher for Helen.

Kate and Capt. Keller, played by Nancy Cotts and Dick Chase are Helen's parents who discover when Helen is several months old that although surviving a serious illness, she is left deaf and blind.

When Annie Sullivan comes to the Keller home she encounters a child who has been pampered and spoiled because of her affliction.

James, Capt. Keller's son, who is struggling to assert his own individuality over his father's dominance will be played by James G. McDonald.

Dorothy Purda will play Aunt Ev, Capt. Keller's sister and Jody Skinner will play Viney, a servant girl. Dennis Bowman will play the role of the doctor.

Four of the close friends, blind girls, whom Annie has to leave at Perkins School will be played by Johanna Quimby, Marion Dutra, Judah Brakeville, and Krista Gemmell.

Bette L. Legendre has been chosen assistant-to-the-director.

The first readthrough of the play is scheduled for 3:00 p.m. today, Friday March 18 in Parker Hall. Regular rehearsals will begin 6:00 p.m. Sunday.

Buildings to Be Dedicated On Parents' Day

By DANIEL PELLETIER

Dedication of the Dining Commons and the Maintenance building will take place on Parent's Day, Mrs. Randall announced.

The Ad Hoc Committee on Parent's Day met on Thursday, March 10, at a brief meeting to consider some aspects of the schedule of events. Most of the period was spent in discussing with Bill L. Beard the possibility of the Drama Departments producing excerpts from either "The Miracle Worker," or "The Boyfriend," for the parents.

The consensus was the excerpts from "The Boyfriend," would be more appropriate for the weekend. Mr. Beard agreed to ask the cast whether it would consider such a suggestion.

It was suggested that both registration and programs, as well as coffee could be distributed at the Student Union.

It was announced that there would be a tennis match with Rhode Island in the afternoon. A synchronized swimming exhibition will be given, and there is a possibility that the Gym's facilities may be open to the parents.

The Buffet may be given in the Dining Hall, and the Parents will be asked if they are interested in purchasing, for \$1.50, a one o'clock lunch.

The committee chairmen, Lawrence Hayn, and Sharyn Edwards will consult with Dr. Zorn about the program. It was also decided to contact some of the department chairmen to inquire if they planned any exhibits.

The committee will also shortly start work on sending out invitations to the parents. The committee may include some response cards to get some of the parents views on some of the possible events that can be scheduled.

VISITING BRITISH AUTHOR HITS 'STEREOTYPE' OF RED CHINA HELD BY MOST AMERICANS

"The problem of understanding China is that we have a stereotyped view of the country said Felix Greene Monday. "My job is to break this impression."

First of all China is still a poor country, however, the Chinese have a high degree of interrelatedness, with a reserve of vitality, Greene said. They move very easily with each other, and there is a prevalent feeling of confidence. China used to be considered one of the filthiest countries of the world, Greene continued, but today they are obsessed of the importance of cleanliness, and new hospitals and clinics abound. There is mass immunization of the children, hospitals have been established all over the country and they have even waged an anti-flea campaign.

The Chinese people have an atmosphere of buoyancy surrounding them. One reason for this, Greene said, is the improvement in the food supply. China is still buying wheat from Canada, however they are now able to put it into the national reserve and meat is no longer on ration.

The trade of the country is going up. They are establishing oil reserves, and, Greene said, "I believe China could become an exporting country. China has become a relaxed people moving into a new era," Greene said.

There are however, two issues concerning these people, Greene continued. "The first is the defection of the Soviet Union. The Chinese feel bitterly that the Soviet Union has defected from the image of a true communist country and this has given China a defiant attitude. The Chinese feel that they are the true upholder of Marxism and Leninism."

The second issue is the war in Viet Nam, which is close politically and geographically. "They feel that the US is fighting the wrong war in the wrong place for their own good." They also are very confident that the chances of the US winning the war are slight.

The bombing of North Viet Nam, Greene continued, would not diminish the northern military faculties. The Chinese feel that the US will have to fight the war on the ground.

Greene said that the only real solution to the Viet Nam problem would be withdrawal from Viet Nam. Greene stated that the determination of the North Vietnamese was such that they "would die to the last man."

"All our bombing has done has been to increase the determination of these people, and convince them that America is the aggressor," Greene said. "Put yourself in their place," he said, "we came in and established a government that seemed to lean towards the French, just after the French had been defeated. Now we bomb their villages and kill their children, a most unhonorable war."

Greene claims that the industrial complex — that refer to in Hanoi is practically non-existent. "When I was there before the bombing pause I remember a little bridge across a stream that the air force had destroyed. The whole area was saturated with bomb craters, and people in a near-by village had been killed," he said. "Of course the bridge would be rebuilt that night."

"This is a civil war in Viet Nam," he added, "and the United States (Cont. on Page Three)

Chance Is Offered Nannies to Hoot

The sophomore class at Plymouth State College has invited all interested persons to participate in their second annual HOOTENANY. Prizes will be awarded! A panel of five impartial judges will decide the winners. The first prize is \$100; second prize is \$50; and third prize is \$25. The HOOTENANY will be held in Silver Hall Auditorium on April 30, 1966.

Any folk singer or group who is interested, reply by sending a \$10, non-refundable registration fee, and any information regarding your group or singer. And a picture of the registrant(s). This reply should be made by March 31, to:

Miss Judith Orzolek
Pam Hall
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Plymouth, New Hampshire

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