

SPORTS

Keene State College • www.ksc-equinox.com

KEENE STATE HOMECOMING
All This Weekend
Results in next week's Equinox

MEN'S SOCCER
vs. Plymouth State College
Oct 2 @ 3:30p.m.

FIELD HOCKEY
vs. Plymouth State College
Oct 2 @ 11am

WOMEN'S SOCCER
vs. Plymouth State College
Oct 2 @ 3:30p.m.

KSC Spikers Host Tri-Meet

BEN COLE
The Equinox

The Keene State volleyball team fell to 3-6 on the season as they lost to Assumption College on Monday in the Spaulding Gym. Keene State stayed close the entire match, however, losing 13-15, 16-18, and 14-16.

"We had them down in every game, but just couldn't put it away," said KSC Coach Scott Price. "They played with a lot of heart."

Kristen Jaeger (Stormville, NY) led the way for Keene State with 11 kills, 11 digs, and eight blocks.

Jen Fletcher had eight digs and four kills, and setter Sarah Reed finished with 27 assists and nine digs.

Assumption improved to 3-2 on the season with the win.

Keene State hosted a tri meet on Saturday with Colby Sawyer and Mount Holyoke in town to face the Owls.

In the first match, Keene lost to Colby Sawyer in a four game contest.

The Owls were able to beat Colby Sawyer in one out of the three games, but the visitors won convincingly in the others, 6-15, 0-15, and 6-15.

Jaeger again was the woman for Keene State, getting 14 kills and five digs.

Liz Behong and Aimee Scaccia had seven kills each and Reed again played well

with 34 assists.

Sarah Hammond led Colby Sawyer with 14 kills and six aces.

After Colby Sawyer defeated Mount Holyoke three games to one, Keene State beat Holyoke in a competitive match.

Keene State lost the first game 11-15, but were able to take the second game 15-8.

The Owls scored 15 straight points in this game after being down 8-1.

Keene lost game three 10-15, but came from behind in game four to win 15-11.

The Owls won the final match 15-9.

Jaeger had 14 kills, seven digs, and six solo blocks. Marla Malinauskas had 10 kills and nine digs.

Reed again showed her strong setting skills, finishing with 48 assists and 11 digs.

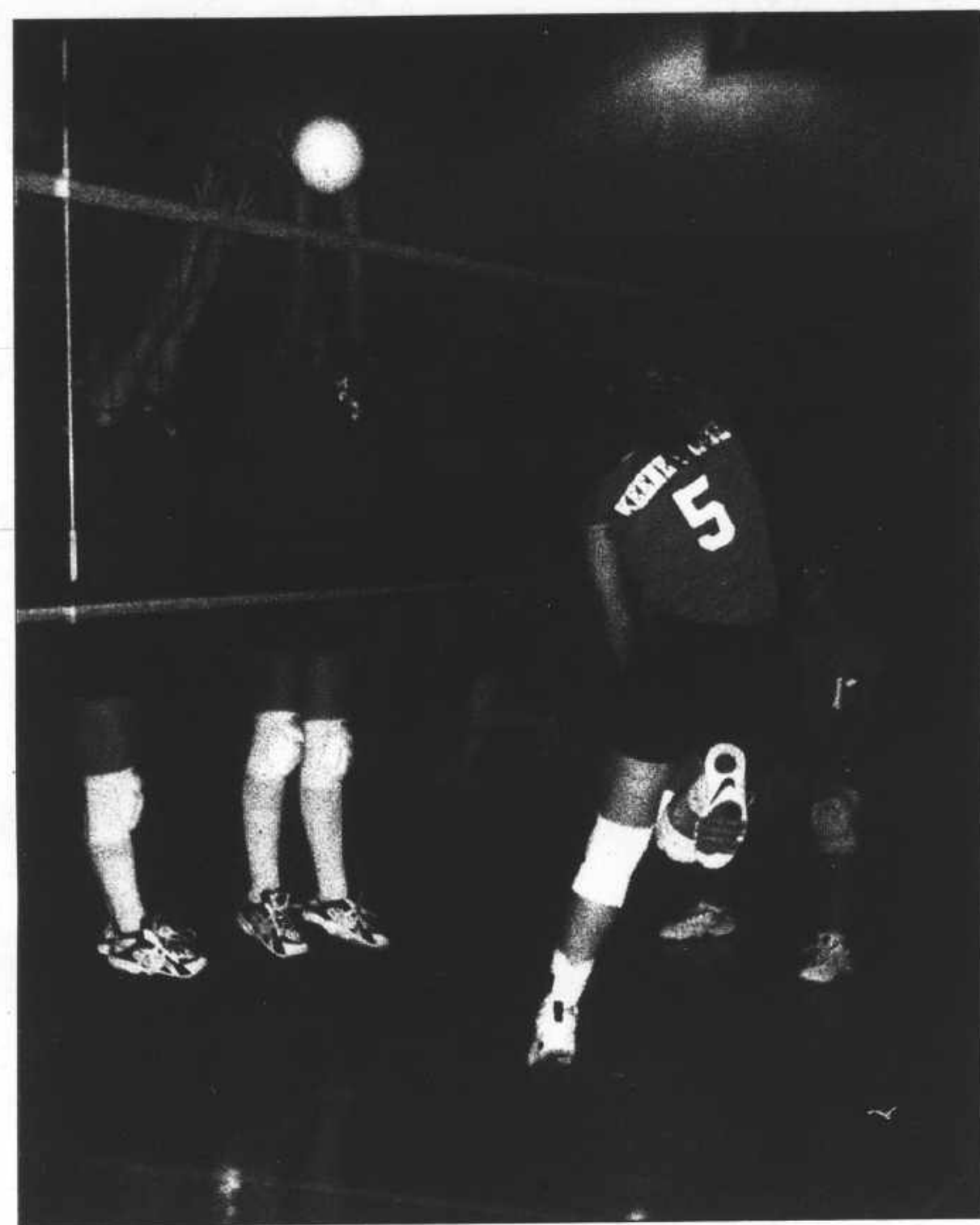
Last Wednesday the Owls had a difficult time with Amherst College, losing three straight games.

Amherst won the three games 4-15, 0-15, and 2-15.

The Owls finished with 25 receiving errors on the day, having a great deal of difficulty with Amherst's serves.

Jaeger led Keene with seven kills.

Keene State's next contest will be in the Little East Round Robin Tournament at Eastern Connecticut State University on Tuesday, October 5.



Sandy Holly slams one down on two opponents.

Glenn Makes Parcells Eat His Words

JOHN TIERNEY
The Equinox

"She's doing well," Bill Parcells said to the media about Patriots wide receiver Terry Glenn during his rookie year of 1996. Parcells said those words about the often-injured Glenn during training camp of their Super Bowl season.

Those words motivated Glenn to have the greatest rookie season of any wide receiver before him. Glenn finished the season with 90 catches and 1,000 plus yards. He single handedly was the catalyst to the Patriots making the playoffs and the Super Bowl. In his second season with Patriots he only participated in nine games which hurt them, and then last year he only played in nine games because of numerous injuries including a separated shoulder that ended his season.

Glenn stayed around all off-season to train with the New England strength and conditioning team, so that way he could be in the best shape of his life for the upcoming season.

Bledsoe and Glenn worked out together and ran drills through most of the off-season to make up for the lost time the last few years. Bledsoe to Glenn is one of the elite combinations in the NFL right now. If they want to become one of the greatest duos of all time, they'll have to stay healthy, but many experts compare them to Joe Montana and Jerry Rice or Terry Bradshaw and Lynn Swann. They have the talent and determination to get to that level.

All that training and practicing has done a lot, because so far this season Glenn is having his best year to date. He has caught 19 balls for 330 yards and is averaging 17.4 yards per reception. The Pats are 3-0 so far this season because Glenn has been healthy and has made some big plays for them including a 45 yd bomb on Sunday, which changed the flow of the game and helped the Pats come from behind again to win against the NY Giants.

As long as Terry Glenn stays healthy and keeps playing the way he has been, then it's almost a sure bet that the Patriots could be playing in the Super Bowl again, but this time they'll come out on the winners side.

"She's doing well!" Glenn is no she and yeah, he's doing real well. Just ask his former coach Bill Parcells who was burned badly the first game of the season by the great wide receiver

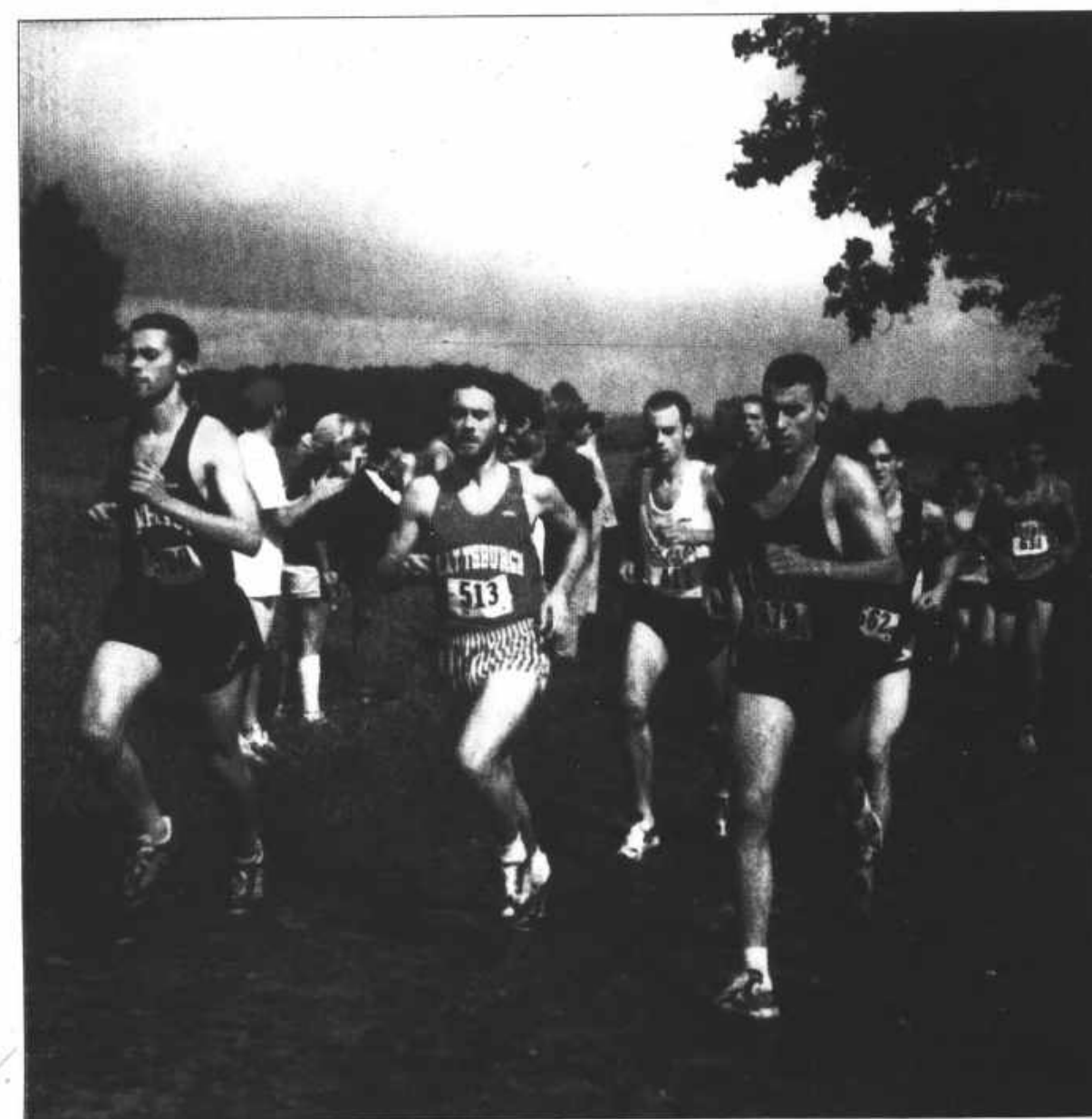
29-32; and Don Royer, 29-55. Not only was Visser's performance a personal victory, but it was also a team victory. Knowing that Visser had just finished well enough to be the 3rd runner for any of the other nationally ranked teams at the meet, Coach Thomas said "we are in great position."

The women's team also had a strong showing. "Many of the women ran a season's best performance. We are looking forward to some faster courses," said Thomas. Leading the women was Amber Webster, finishing in a time of 22:29 for the 5k course. Also scoring for the women were Brandy Sheeran, 23:16; Jess Francese, 24:05; Courtney Staub, 24:23; and Kristen Burns, 25:06.

Men's Results:
Paul Visser 11-27:01.42; Eric Rounds 49-28:11; Luke Mitchell 57-28:26; Todd Piper 98-29:32; Don Royer 111-29:55; Matt Meyer 115-29:58; Jim Edson 118-30:03; Jeff Leavitt 133-30:33; Brian Lortner 147-31:13; Steve Craftley 169-32:16; Rob Murphy 170-32:21; Bill McCarthy 183-33:05; Brian Schutter 184-33:05.

Women's Results:
Amber Webster 116-22:29; Brandy Sheeran 142-23:16; Jess Francese 165-24:05; Courtney Staub 173-24:23; Kristen Burns 186-25:06; Courtney English 193-25:52; Kate Bohrer 194-26:04.

"Paul had a fantastic race. He really stepped it up today," said Coach Thomas. "He is definitely on track." Also scoring for the men were Eric Rounds, 28:11; Luke Mitchell, 28:26; Todd Piper,



Freshman Paul Visser (#411) is in the thick of things during last Saturday's race.

Cross Country

Visser Proves Himself

BEN COLE
The Equinox

Taking a much needed rest after three grueling weeks of competition, the varsity teams for both men's and women's cross country played the role of spectator as the B teams traveled to the 32nd Annual Codfish Bowl hosted by Tufts University.

For many of the Owls, the Codfish bowl was an opportunity to move one step closer to a varsity position. This was the case for Paul Visser.

A freshman from Milford, CT, Visser has been on the verge of breaking into the varsity ranks all season. Saturday's performance may well have been the breakthrough that Visser was waiting for.

"I felt more pressure today than in the past," said Visser. "I knew that I would be representing Keene since the varsity was sitting out."

Visser responded well to the pressure. He started the race with a 5:05 for the first mile and never looked back. Visser placed 11th in a time of 27:01.42 among some of the best competition in the nation (MIT, Brandeis, and Tufts, all nationally ranked).

"Paul had a fantastic race. He really stepped it up today," said Coach Thomas. "He is definitely on track." Also scoring for the men were Eric Rounds, 28:11; Luke Mitchell, 28:26; Todd Piper,

OCT

7

1999

out on the Edge



Ani DiFranco takes Hartford 'To the Teeth'
see story, pg. 13



Men's soccer edges Plymouth State
see story, pg. 23



See a week in the life of The Equinox.
see pics, pg. 13

Index

News 2,3,10
Opinion 4,5
Sports 22-24
A&E 13-15
World 6,7
Calendar 9
Classifieds 17

For the record

The Equinox seeks to maintain a high level of journalistic standards. If you find an error in the stories, let us know so we can issue a correction.

The Equinox

Volume 52, Issue 4
The Student Newspaper of Keene State College

Thursday
October 7, 1999

News Room
(508) 241-1111

FREE

Advertising
(508) 241-1111

On-Line @
www.ksc-equinox.com

Race an issue at Keene State College

NATE MITCHELL
The Equinox

Between 70 and 80 people turned out to voice their opinions about racial issues as they gathered for a forum on Monday.

This discussion was part of the President's Initiative on Race Relations One America for the 21st Century nationwide campaign to promote dialogue about race in a positive, open-minded way.

The event was organized by Student Board Representative, Jeremy Scully along with co-chairpersons Patrice Strifert and Tony Staveland, both of whom were present and engaged actively throughout the afternoon, helping coordinate the flow of conversation between students, addressing questions and focusing on topics as they arose.

Students were gathered in five separate circular groups of 15 or 20 with a moderator (Theresa Seibert, Paul Strifolino, and Dr. Dotie Morris also helped fill this position) who kept notes throughout the hour of free-form discourse.

Also present for the forum was Associate Dean of Student Affairs Ann Miller.

"Students have an interest in learning about stereotypes and oppression. Discussions like these help get the ball rolling. Some people think that unless we have diversity, people can't learn about these issues which is a myth that will hold back both students and the community," Miller said.

After Scully's brief introduction and explanation of how the discussion would work, the opinions started flowing with subjects changing rapidly: Should Keene State set aside money for minority scholarships?

What is the college's stance on Affirmative Action? How does Affirmative Action differ from mandatory racial quotas?

Does Keene have anything to offer those from other cultures? One statement would get a reaction from several students each voicing an individual viewpoint on what was being said.

Each group seemed to touch upon the nature of Racism in general for a while, some stu-

dents even ventured personal accounts of racist behavior they had witnessed among their peers, co-workers, relatives, or in other places outside New Hampshire, where hate groups can be extremely vocal.

One group talked about how the racism that exists in New Hampshire can be an extremely subtle undercurrent that pervades a person's thinking and how New Hampshire in general don't go out of their way to hate a particular group of people but instead are just unfamiliar with dealing with minorities on a daily basis.

One management major said he felt his classes were indeed preparing him for life in a multicultural world simply by teaching respect for other ethnic groups.

After the hour was up, the moderators proposed ideas that surfaced to resolve some of the race issues in campus such as enhancing the curriculum to include more multicultural classes, more classmate devoted to studying

see RACE, page 8



Students gathered in five groups to discuss race relations.

There were some 'Strangefolk' at Keene State Saturday, Oct. 2



The Student Activities Council sponsored the band Strangefolk to play at KSC for Homecoming Weekend.

Teens recently ticketed for Main Street gaming

AMY FLYNN
The Equinox

Keene's Main Street looks like an inviting, friendly little street to passersby of all ages but if you're a kid looking for a game of catch - move it along!

There are many Keene teenagers upset with police over city ordinance 1602.0, a law that disallows any gaming on the streets or sidewalks in Keene.

The law states, "For the safety and protection of participants, pedestrians, motorists, and property, no person shall, unless authorized by permit, play games involving running, jumping, throwing, catching or similar activity, including but not limited to:

games of ball, Frisbee, street hockey, and the like on the streets and sidewalks of the downtown area."

According to Jay Duguay, a Keene police officer, five teenagers were ticketed in front of the Colonial Theater in Keene last Saturday night for hackysacking.

17-year-old Jason Reekstin, a friend of one of the teens arrested, said, "I think the police should find something better to do with their time and leave kids alone."

Bryan Fleming, 18, said, "It's a perfect catch twenty-two. First they tell us we can't participate in any 'gaming' without a permit.

When we asked how to go about getting a permit we were told we couldn't. It's almost like they want to give us tickets."

Duguay, however, argued that that was certainly not the case. "We don't want to see anybody get hurt and ticketing is the best way to ensure that," he said.

When asked if police officers were willing to find a middle ground somewhere with the teens, Duguay said, "We are here to enforce the law. It's a respect issue for business owners in and around the streets the games are occurring on. Often we find the sidewalks littered with cigarette butts and it's dangerous to shoppers."

When kids are skateboarding and throwing Frisbees around."

Duguay added, "We are not trying to stop kids from having a good time. There are many parks and grassy areas out of the way that are more conducive to such activities. The skate park is a great alternative for many as well as the grassy area off Railroad Square. All we want is for everybody to be as safe as possible."

According to a brief in the Keene Sentinel, some business owners on Main Street have asked the city council to help clean up some of these large

see GAMES, page 8

The Campus Safety Log

Sept. 28

Oct. 5

Tuesday, September 28

2:30 p.m.- Staff in Student Center reports unwanted subject in lobby.

Wednesday, September 29

1:15 a.m.- A cigarette urn was found broken between Rhodes Hall and Mason Library.

1:35 a.m.- At Carle Hall there was a noise complaint of a large group by the east entrance. Officer spoke to two students in the area and took their information. They then left the area.

4:18 a.m.- In Huntress Hall, there was a malicious fire alarm pull. The KFD responded. No suspects.

7:30 p.m.- Huntress RD called in a non-working smoke alarm.

8:46 p.m.- Carle Hall. Clothing was taken from a dryer. The KPD also responded.

Thursday, September 30
1:50 a.m.- An intoxicated student from Rhodes Hall was transported to Cheshire Medical Center by ambulance.

1:55 a.m.- In Randall Hall there was a report of a fight. KPD responded. WTF was called for a clean-up. Student was transported to Cheshire ER by private vehicle.

2:13 p.m.- Father of a student called concerned for student's safety. RE: incident that student was involved in.

9:32 p.m.- A Pondsides RA reported a foul odor in the bathroom.

10:12 p.m.- A Halloway RA reported she was told of a blue light activation and nothing rang in to dispatch. Called dispatch to check the phone.

Friday, October 1

2:16 a.m.- Near Carle Hall stu-

cramped one-bedroom apartment with one used car for transportation. Gibson told the Associated Press in August that he has no regrets and agrees with the voters: "I need more maturity (before holding office)."

ECLIPSE MADNESS

During the Aug. 11 eclipse:

A baby born during the black-out was killed by its 31-year-old mother, who feared it was thus cursed. (Strahotin, Romania). Abdel-Nasser Nuredeen was charged with killing his wife because she was too fascinated by the eclipse to make him a cup of tea (Cairo, Egypt). Bulgarian TV apologized for missing eclipse coverage

dents were found pushing each other around in wheel chairs. Case under investigation.

2:50 p.m.- A student in Fiske Hall reported her bike missing from the Fiske bike rack.

8:42 p.m.- Off campus. A male reported to information booth of two vehicles by Tire Warehouse were fistfighting.

10:01 p.m.- Two males walking near Science building and carrying a large Diadora duffel bag. Subjects dropped the bag in a driveway on Wilson Street and continued on their way. The bag was full of beer (Bush and Rolling Rock) and was turned over to the KPD.

Saturday, October 2

12:31 a.m.- Merrimack House. RA reports an odor, possible marijuana being used. KPD also called by RA. Incense was the cause of the odor.

4:30 p.m.- Off campus. A KPD officer stopped a KSC student for having knocked over barrels of recycled glass behind building near the R.O.C.K.S. shed.

7:17 p.m.- Student Center fire alarm on the third floor went off caused by fog machine for the Strangefolk concert.

8:44 p.m.- Student Center requested vomit clean-up in second floor men's bathroom.

11:24 p.m.- Report of yellow lab disoriented and looking for food near Bushnell Apartments and Tisdale.

Sunday, October 3

12:05 a.m.- Found a golf cart

because its camera crew was delayed at an erotic film shooting. A police superintendent released three prisoners under the assumption that the eclipse meant the world was ending (Picuti, Brazil).

Watch what you eat

In April, a 34-year-old Filipino seaman had to be air-evac'd to a Port Lincoln, Australia, hospital after he accidentally swallowed his four-tooth dental plate.

And in June, during an operation for bowel obstruction, surgeons recovered a set of false teeth David Flanders of Mopeth, England, had accidentally swallowed as a teen-ager.

ENTRY OF THE WEEK

Thursday, Sept. 30

3:43 a.m.- A funnel and plastic tube used for drinking alcoholic beverages in excess, was impounded in Randall Hall.

Student Discount
\$5 ALL SEATS ALL SHOWS
with Picture Student ID
• Key Cinema 6 • 121 Key Road • Keene, NH 03431 •
• For showtimes call: (603) 357-5260 •

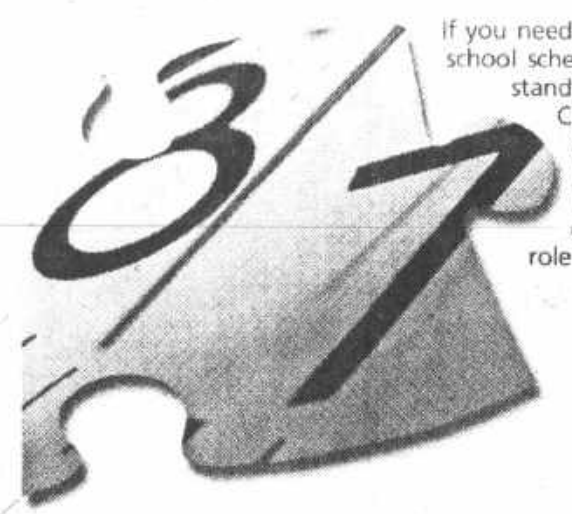
News of the Weird

Man loses all to run for Pres

Earlier this year, Mayor Dan Gibson of Crystal Springs, Miss., decided to run for the

Republican gubernatorial nomination and, with the support of his wife and son, resigned and liquidated his assets to finance the campaign, including the couple's five-bedroom antebellum home, antique furniture and two Cadillacs. He finished fourth, and the Gibsons now live in a

Warehouse Selectors Needed!



BRING YOUR FRIENDS!

• Flexible Schedules • Great Pay

We'll train you, give you \$12.00 per hour working part-time, extend your hours to full time during breaks, and offer you a dynamic work environment. For more information, please apply in person Monday-Friday, 8am-4:30pm at: Employment Center, C&S Wholesale Grocers, Inc., Old Ferry Road, just North of Exit 3, off I-91, Brattleboro, VT.



C&S WHOLESALE GROCERS, INC.

C&S is an Equal Opportunity Employer and does not discriminate on the basis of age, gender or any other protected category in accordance with applicable law.

JOIN US NOW
AND RECEIVE A
\$500
SIGN-ON
BONUS*

Looking
for the perfect
PART-TIME
job?

Campus Living

RICHARD SURRETTE
The Equinox

It's common knowledge that the state of Pennsylvania produces an abundance of Hershey's chocolate and Amish communities but it seems Keene State College has started relying on the state for its Residence Directors. The positions of Residence Directors in both Carle and Randall Halls have been recently filled by Peter Wiernicki and Jen Haggood, respectively, both graduates of Pennsylvania universities. Peter Wiernicki, is the new RD

in Carle Hall, and was enrolled in the masters program at Indiana University at Pennsylvania before coming to Keene. While on the Punxsutawney campus, Wiernicki was a Residence Hall Director during his graduate student years. Before this summer, he had never been to New Hampshire.

"I love Keene State," Wiernicki said. Before making a final decision on where to go, he looked at 34 different schools and decided that the atmosphere at Keene State was the best match for him. "I had a good feeling from the

"I had a good feeling from the moment I stepped on this campus"

by Peter Wiernicki

moment I stepped on this campus," he said.



Jen Haggood, the new Residence Director in Randall Hall, is seated at her desk, working diligently.

KSC students wrongfully accused in Keene robbery

APRIL CASPARI
The Equinox

In most cases, if folks stay out of trouble, mind their own business, and obey the law you don't have to worry about "run-ins" with the police.

There are now two Keene State College students that can easily dispel that theory. On September 22, at about 9 p.m., an armed robbery took place on Dunbar Street in Keene.

Around 9:30 p.m. later that night, Jason Leone, a senior, and Kevin O'Sullivan, a junior, pulled out of Wyman Way heading toward Main Street.

They saw a state trooper driving the other way who proceeded to turn around and began to follow them. By the time they reached Cumberland Farms, the trooper had put on his blue lights and they were pulled over in front of the Thai Garden.

While this was happening, they saw three Keene police cruisers screaming down the road also with their lights on.

"At first, I wasn't too worried - figured it was no big deal," Leone said.

But the appearance of three KPD cruisers made Leone a bit more nervous. After the two men were pulled over, the Keene police

"I asked him to put the gun away after he knew I was unarmed."

by Jason Leone

approached O'Sullivan on the passenger side, while a New Hampshire state trooper headed towards Leone on the driver's side.

According to Leone, the police then proceeded to point their guns at the two men, yelling at them to get out of the car and then to freeze.

They pushed them up against the car and thoroughly frisked them while keeping their weapons pointed at the students throughout.

At that point, the state trooper informed O'Sullivan of what they were being pulled over for, but Leone stated that the Keene Police were far less informative and failed to tell him exactly what was happening.

"I asked him to put the gun away after he knew I was

unarmed, but he kept it close to my head and told me not to talk," Leone said.

The officers soon realized these were not the suspects they were in search of.

Once the boys were informed that they fit the description of the suspects in the Dunbar Street robbery, they were told to stand outside on the sidewalk until a cruiser with the victims drove by to identify them as not being the suspects.

Once this was done, they were set free to go on their way. Apparently, Leone and O'Sullivan matched the description of the suspects given by the victim.

Officer Kenneth Meola from the Keene Police Department said the way the KPD acted in the situation was a "normal response" due to the fact that the suspects were supposedly armed with weapons.

According to the KPD, there were some small items taken but "nothing major was stolen."

When asked if the wrong people are pulled over and treated in this manner often, Meola said, "Yes, if the accused match the description of the victims."

Leone has written a letter to the Attorney General making him aware of the incident.

Your news stories count at the Equinox

Call x 2413

New RD's arrive on Keene State campus

Wiernicki said, "The thing I like the most at Keene State is the friendliness of the faculty and staff."

He enjoys being involved with people and had already been a Resident Assistant while in college. Then he decided to earn his degree in the field of student development. "I like helping people make informed choices," he said.

Since day one, Wiernicki has been excited about working in Carle Hall, saying that the staff is phenomenal, and are a "dynamic group of personalities."

During the Residence Assistant and Director training programs, Wiernicki said that the Carle Hall staff was rewarded for team spirit and having the most well-rounded, in-depth knowledge of the campus.

"From the beginning, we really clicked as a team," he said.

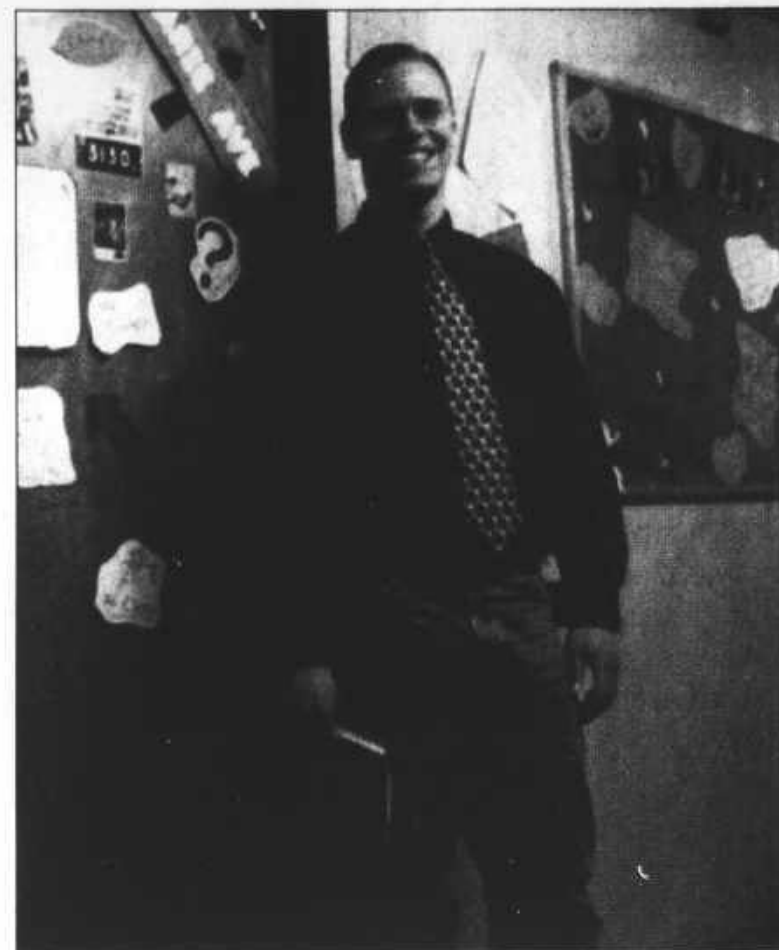
Another dorm that is used to housing Keene State newcomers, Randall, has also seen the arrival of a new Residence Director, Jen Haggood.

A Keene State alumnus of the class of 1995, she held the title of Residential Life Coordinator at Lehigh University in Bethlehem, Pennsylvania last year.

After graduating from Keene State, Haggood received her masters degree from the University of Maine.

"When the opening came [to come work at Keene State], I took the opportunity to come back," she said.

Haggood said there a lot of things she likes about the campus here that helped influence her



Carle Hall's new RD, Peter Wiernicki smiles for the camera.

decision to return, especially its warm, welcoming feel.

"I like the location and the town," she said. "It's not too large or overwhelming."

As a student here, Haggood, like Wiernicki, was an RA, and enjoyed the position. She said she wanted to continue working with

college students in the same capacity, ever since she had graduated.

In the four years that Haggood has been away from Keene State, "There's been so much change that I really don't know what to think about it all."



All Keene State students these days have had to adjust to problems that have arisen because of current on-campus overcrowding.

Transfer students given little choice

DANIEL ERCOLINI
The Equinox

The official head count is in. The dorms are full, but not everybody is happy.

The number of new students seeking housing on campus this fall was 1,150. Not all of the 116 new transfer students were given the choice of living on campus.

This number includes freshmen and transfer students.

Returning students already claimed 1,083 spaces and the amount of housing readily available for students is 1,953 spaces.

This figure can be expanded with the renovation of storage rooms, lounges, and unused offices but if you do the math, some body got left out in the cold.

Due to the large number of new students, the open rooms were reserved incredibly fast.

Returning students and freshmen were given top priority due

to need and date of application for housing. In May, the office of Residential Life and Dining Services was forced to send out letters of apology and brochures regarding off campus housing to nearly all of the students that were transferring in from other colleges.

"I think this shows a lack of planning on the part of the college," said transfer student Anthony Vercelli, who now has an apartment in Marlboro. "I sent in my deposit check, and instead of a room number I got a map of [Keene], and a list of off campus apartments."

Students have long admitted that the primary benefit of living on campus is the convenience factor. All bills are paid for at the beginning of the year and transportation to class costs as little as a pair of sneakers.

There are hundreds of apartments in the city of Keene, but of these hundreds only a handful are available come the beginning of the fall semester. Of these apartments, fewer and fewer each year become affordable to the average college student.

As the options become more limited, one also must factor in the excess costs incurred when running a household. Electricity, heat, and hot water are not items covered by financial aid. So for some, off campus housing is not an option.

The official report published by the Office of Institutional Research shows a total enrollment of 3825 students for the 1999-2000 school year. Just under one third of them are freshmen.

That is an increase in total enrollment of 2%, and an increase in first year enrollment of over 10%. This trend is projected to continue.

Opinion

Discussions on racial issues are worthwhile

Perhaps no topic in America today causes as much heated debate and raised tempers as race relations. The issue has been with America for hundreds of years and certainly doesn't seem like it's going away any time soon. It's one of those topics that you feel you have to be very careful discussing. Say the

Well-informed discussion now is a useful way to avoid problems in the future, even at a nearly all-white campus.

"wrong" thing, no matter how well-intentioned, and you'll be run out of town on a rail. Calm, respectful, and well-informed discussion seems to be the exception rather than the rule.

The recent events held on campus on the subject of race proved that Keene State does not intend to be a hotbed of racial tension. Granted, it's hard to have racial tension on a nearly all-white campus. Yet there has been some racial tension at our sister schools, namely the University of New Hampshire. There, students took over the President's Office to demand a higher percentage of blacks on campus and several other concessions.

We certainly hope nothing like that happens here. We believe an ounce of prevention is worth a pound of cure. Well-organized discussions, like those held here this week, will ensure that Keene State will be a welcome community for all people, regardless of race. Our sincere thanks go to those who organized the events, and congratulations for a job well done.

Star Wars

It's back again, and we don't mean the movie

Star Wars has once again become a topic of debate, and it's not whether Jar-Jar Binks is annoying or not. This Star Wars is a national defense system against incoming nuclear missiles. Presumably, satellites in space could tell us when a nuke is heading our way so we can blow it out of the sky before it destroys one of our cities.

This was a hot topic when Ronald Reagan was president, but we didn't have the technology to actually build the system. Now, apparently such a system is at least feasible, (a prototype was tested this past week) and Congress is looking to appropriate several billion dollars to build one whenever we can.

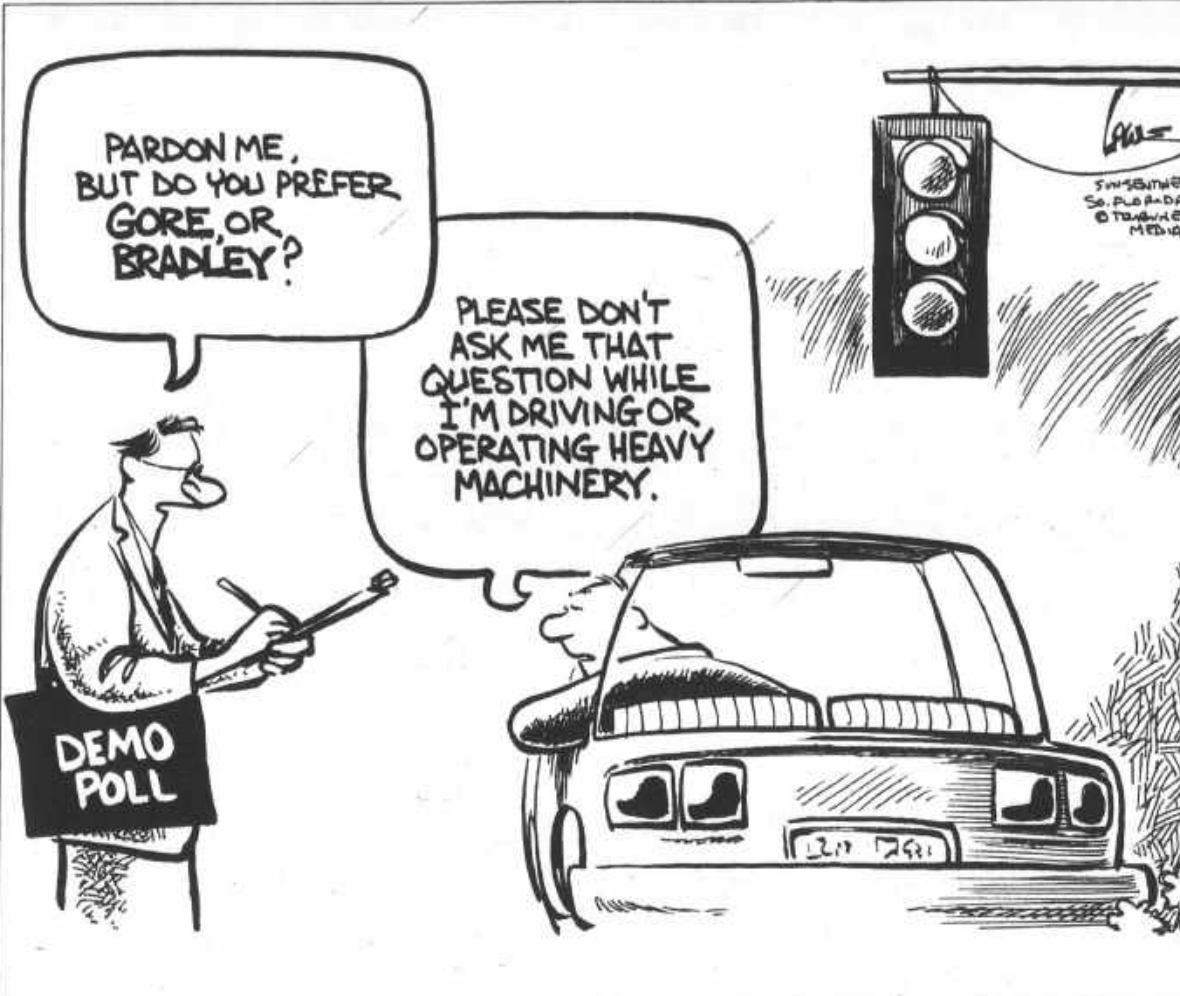
A lot of people seem to be against this expensive proposal, but we are all for it. With more and more nations like Iraq and North Korea trying to build nuclear missiles that could take out New York City, a national defense system seems like a pretty good investment. It's easier to lose several billion dollars than several million lives, and we'd rather be safe than sorry.

How to reach us...

Have a story idea or news tip...
Newspaper: 603-358-2407
603-358-2411
For advertising information...
Business Office: 603-358-2401
Executive Editor: 603-358-2414

To fax us...
603-358-2407
To E-mail us...
equinox@keene.edu
www.ksc-equinix.com

On the web...
www.ksc-equinix.com



Staff Commentary

So, why did you come to KSC?

Too much complaining among students



Colin Reilly is a senior majoring in journalism and the managing editor of The Equinox. His opinions do not necessarily represent those of the newspaper.

Those of you who know me, know that I very rarely tend to rant and rave about my dislikes, pet peeves, etc. But I've been given the opportunity here, so what the hell.

Don't get me mistaken; you won't see me becoming the next A.T. Sayre (I've lost some of you already, haven't I).

But there is a certain disheartening occurrence on this campus that I feel I must address.

"Keene State sucks."

I hear it so often that I wonder how we have as many students here at this school as we do.

I've learned that people, especially students, love to complain about the shadier side of the KSC campus but I must ask, "Is there anything you like about it here?"

I understand that my position here at the Equinox leads people to believe that if they have a gripe that they can come to me and I can turn it into a news story.

That's all fine and good but I'm talking about the people I hear on Appian Way on my way to class or people in other organizations screaming and yelling or classmates whining about professors or the workload.

First of all, this is college!

I don't know how many people were actually informed of this, but if it were a mathematical equation, it would read something like "high school = no work / college-lots of work." Not too complex.

I know that I complain about this as much as some other people, but the college workload does allow for more free time than many of you will admit.

The difference between college free

time and vacation, work, or high school free time is that, as students, must make our own free time schedule, rather than having it handed to us by a boss or a principal.

I know I squander away my free time with movies and general laziness, but if utilized, it would lessen many students' work load and make for a little less lounging time.

Secondly, every student here must have realized that they were coming to a rather small, uneventful, but beautiful town called Keene, New Hampshire.

This is not Boston, New York City, Cleveland, or any other booming metropolis where you'll find six malls, eight movie theaters, three operas, professional sports teams, pretzel vendors, gang violence or any other splendor of the big city.

So when you open your mouth and all you can come up with is "There's nothing to do here," just make sure I'm not anyone in ear shot.

Keene is the home of one of the finest historical theaters in the region, the Colonial Theater.

Those of you who haven't even stepped foot inside are depriving yourselves of witnessing not only a beautiful building but hours of possible first-class entertainment, including theater, film, music, and much more.

The second-most climbed mountain in the world, Mount Monadnock, is less than thirty minutes from the campus and I know that there are students out there, not just freshmen, that haven't experienced the most breath-taking, serene view in the Monadnock region. There's no excuse!

see COMPLAIN, page 5

The Equinox
Established 1949 at The Monadnock
229 Main Street
Keene, New Hampshire
03435-2702
(603) 358-2413
equinox@keene.edu
www.ksc-equinix.com
Circulation: 3,500

Angie Robie
Executive Editor
Sarah Weeden
Managing Editor
Colin Reilly
News Editor
Peter Lambert
Opinion Page Editor
Ben Cole
Sports Editor
Ben Roy
Sports Editor
Tom D'Errico
A&E Editor
Kim Giguere
Business Manager
Lee Katzman
Photography Editor
Kim Anderson
Advertising Manager
Sara Olsen
Graphics Editor
Dan Deering
Internet Manager

Nadine Aldenberg, Jason Campbell, April Caspari, Laura Cline, Rebecca D'Alessio, Courtney English, Daniel Ercolini, Amy Flynn, Katelyn Foster, Julie Gagne, Elizabeth Gomes, Cynthia Halter, Mark Holt, Scott Jensen, Eric Lovely, Kathleen Marucci, Gary Maser, Michelle Otterson, Richard Surrette, John Tierney, Dierdre Walsh, Kelly-Lynne Ward, Chris Wendrychowicz, Richard Wurster

Craig Brandon
Adviser

Copyright 1999: All rights reserved. Reproduction of The Equinox in whole or part in any form, written, broadcast or electronic, without the permission of The Equinox is prohibited. The Equinox serves as the voice of the students of Keene State College and does not necessarily reflect the opinions of the Keene State College faculty, staff and/or administration.

Thursday, October 7, 1999

Equinox

Student Assembly

Looking to improve communication and student involvement

Student Government is off to a great start this year, if I do say so myself. A Welcome Back/Orientation dinner was arranged by the e-board for September 7, 1999 for returning officers. This dinner was coordinated to provide information for assembly members, as well as becoming better acquainted with those they will be working with throughout the year.

The first official assembly meeting was held the following week where we discussed new and old business and the goals of the Assembly for the year. The discussion regarding the goals was rather long, though very interesting.

Our goals circulated around three important issues. One issue that received a lot of attention was communication. Not only the communication that buzzes throughout the Assembly, but the communication that should move into the campus community.

One major way this is being accomplished is by setting up a web site. Now some people have asked, why set up a web site? Who would take the time to view it?

However, others feel it is a good idea to advertise and make the events of the government accessible. This web site not only tells you what events will be taking place, but also will provide photos of the officers within the government so the campus can connect names and faces.

The Assembly also discussed depositing a weekly or biweekly newsletter into each mailbox with a brief rundown of "coming attractions." Lots of complaints come directly from students or class officers reporting that there is not enough advertisement on the campus. Hopefully with the completion of the web page, newsletters, and our weekly ads in

The Equinox, the student body will be up to par as the events on campus.

This, in turn, will hopefully create a greater student turnout rate at events throughout the year.

There are several organizations that call the Student Government offices looking for assistance or have questions. Not any more.

It is the goal of the assembly for each member to advise or become a liaison to any organization on campus instead of putting in the required office hours. The liaison will serve as a "silent" member of the organization and record what was discussed.

The liaison also serves as a go-between, if you will, between Assembly and each organization. We are hoping this will cut down on any miscommunication.

Often times when an organization wants to come before the assembly they need to get in touch with someone from the office and it quickly becomes a game of phone tag.

Having the liaison will help to cut down on this game. If the organization is discussing anything from funding to changing their name, the liaison can discuss any formalities that should take place prior to meeting with the Assembly.

It is with the above-mentioned methods of communication that leads me into the Assembly's second goal - student involvement.

Sometimes groups find it difficult to attract the campus population to an event. It has become the job of the Student Life committee to determine how we, the Student Government, can best involve the students.

After all, college is what you make of it. If you don't show up to an event you are not forced to stay if you are not enjoying your-

self. It usually doesn't cost anything to check out an event. The methods that were repeated were communication by the web page and newsletters. So when you hear of an event or receive a newsletter, be there or be square!

A lot of students are wondering, what's up with the recreation facility? Well, the Assembly doesn't know either.

However, we are trying to find out some details. And, if we can pull it off, we would like to invite some key people to a meeting to discuss some concerns and answer questions.

Lastly, I invite all of you to attend an Assembly meeting (dates are posted outside the Assembly office on the second floor of the Student Center), regardless if you are a student, faculty, or staff.

I was amazed at the business that came before us last year when I first sat on Assembly, Section III on every agenda calls for a Student Forum. The Forum is for students to come before the Assembly and briefly state any concerns or pose any questions.

If you can't make it call the Assembly office at x2640. Even if you don't feel like expressing a concern, just come and listen. We won't bite!

“Even if you don't feel like expressing a concern, just come and listen. We won't bite!”



Jennifer Pettin is the chair of the Student Assembly. Her opinions do not necessarily represent those of the newspaper.

From the desk of The USSB Representative



Jeremy J. Scully is the University System Student Board Representative. His opinions do not necessarily represent those of the newspaper.

Hello! My name is Jeremy J. Scully and I am the USSB. That means the University System Student Board Representative. You might be asking what it is that I do. I represent our campus at the [University System of New Hampshire] board level. I work for all of you. I am a senior here at Keene State and I am studying social science. I am also a disk jockey at WKNH.

I would like to take this time to thank some people. Just recently there was an event here at Keene State called "The White Initiative on Race Relations" and with the help of many people this event would not have been as successful as it was.

I would like to thank all the people that helped me plan it. That includes Patrice Striker, Theresa Seiber, Tiny Stavely, Paul Strifolino, and Dr. Dottie Morris.

I would also like to thank all the people that helped me publicize this event, notably, Matt Ulvila and Brian Parda for creating all of the posters and signs. I would like to thank all of the people that helped me hang up all of the 2,000 signs and flyers. It was a big help.

Last but not least I would like to thank all the people that attended the three-day event. You are the people that made this a successful event. I hope that all of you learned something, and I hope that I inspired you to get involved on this campus.

Now, for the future, I would like to invite everyone on this campus to take advantage of this position that you have elected me to. I have a great chance to help this campus, and if any of you have any questions or concerns that you believe should be addressed, either here at Keene State or at the board level, please do not hesitate to talk to me.

This is truly my responsibility: to represent all of you, teachers, students, and faculty, to the Board of Trustees. I look forward to talking with all of you, and I hope that together we can change this campus for the better this year.

NOTE: The USSB Representative's office is room 230 in the Student Center. His office hours are Monday, Wednesday, and Friday: 11 a.m. to 12:00 p.m. and 2 p.m. to 4 p.m.; Tuesday and Thursday: 1 p.m. to 3 p.m. You can reach him at 358-2430 or e-mail to skullzyo@hotmail.com.

Letters to the Editor

Concert settings and crowds need to change

About concert crowds [Issue 2]: something has to be done. It has become impossible to see a band at a large venue because invariably there will be moshing, crowd surfing, and all sorts of other outdated concert practices.

I am tired of having to stand in the back or when I am up front, being at the risk of getting a boot in the back of the head.

No self-respecting artist should allow moshing at their show. I have a hard time believing that moshing is in accordance with what any artist trying to communicate. Now, I realize that there are your testosterone-driven bands out there like your Korn, Limp Bizkit, and your Slipknots whose intention it may be to express anger, frustration, and rebellion, but moshing is not a valid expression of any of these emotions.

To misuse a Wordsworth quote: moshing should be the "spontaneous overflow of powerful feelings," but we know it is not.

Any of us who has had the opportunity to attend a concert recently can attest to the fact that there are people there who know beforehand that moshing is what they are there for. Riot, for God's sake, if that's what the

music makes you (as a crowd) want to do but please don't mosh. Moshing is the riot world's equivalent to masturbation.

In regards to women at concerts: here is where the real problem lies. I have a problem with women who "will flash for five dollars." Those women only serve to perpetuate the problem. That problem is the objectification of women, and not only at concerts.

The solution is simple, really. Imagine if, as a woman, you felt that every time you went to an art gallery to see your favorite Picasso there was a chance you would be molested. Would you go back to that art gallery? Of course not.

So, simply cease to attend large concerts. I do realize that there are "woman-friendly" concerts like Lilith Fair and so on, but boy-cott them too, the music industry as a whole needs to step back and re-examine itself.

We are the audience and the consumer. We have the power to change how the music industry presents itself. As the century comes to a close, change is necessary. There is only so much longer that the traditional concert setting can remain my generation's source of expression. At least, I can hope.

Ian Hughes
sophomore
Keene State College

Complain

from page 4

And if you're into the arts, the Colonial, Keene State's Redfern Arts Center, and the Iron Horse in Northampton, Mass. provide more than enough opportunities to partake in a wide variety of arts and entertainment events.

But most importantly, not being bored starts on this very campus.

My guess is that people

find it so easy to say that it "sucks" here, because most students have no idea what actually happens on this campus function.

Whoever said "there's nothing to do here" has obviously never witnessed a concert rehearsal of the KSC Jazz Ensemble, endured a student assembly meeting, watched an intramural sports playoff, and certainly never experienced the chaos of putting the Equinox together on a Tuesday night.

Newspapers, movies, sports teams, and concerts are all things that don't magically materialize.

These events take endless hours of hard work and determination from a dedicated staff.

Getting involved in campus events and organizations is an easy and rewarding way to make your college career a little more fulfilling.

So don't be so quick to blurt out "Keene State sucks," until you've gotten out of your dorm room and made a difference at this school.

Make sure you visit us online:
www.ksc-equinix.com

"Were it left to me to decide whether we should have a government without newspapers, or newspapers without a government, I should not hesitate a moment to prefer the latter."

Thomas Jefferson
1787

Remember:
There are no
classes on Monday,
October 11

(As if you didn't already have it marked and highlighted on your calendar!)

Christopher
Columbus would
probably appreciate
a thank-you note.

Soundoff

"Should Keene State have a football team?"

Interviews and pictures by Tom Benson



"Every school should have a football team."

Chris Joy
junior
theater arts



"Sure, if someone wants to pay for it."

Eric Boulter
sophomore
psychology



"Yes, I think it will bring more school spirit."

Kristen Nunes
junior
safety



"I'm all for it if there will be cheerleaders."

Tim Martin
sophomore
computer science



"We have funds for that?"

Stacey Schorr
sophomore
communications

Equinox Policy

The Equinox is published Thursdays during the academic year with dates preceding and following holidays omitted.

Advertising deadline is 5 p.m. the Thursday prior to publication.

The Equinox reserves the right to refuse advertising for any reason.

Advertising is not accepted until it appears in the paper.

Letters to the editor are due by noon the Friday prior to publication. All letters must include name and phone number for verification. The Equinox reserves the right to edit for style and length, and refuse any letters to the editor. For clarification or additional information on any of the above policies, call 603-358-2414.

The Equinox business office is open Monday - Wednesday and Friday from 11 a.m. - 1:30 p.m.

World News

Push for higher standards, salaries for teachers

Dale Mezzacappa
Knight-Ridder Tribune

PALISADES, N.Y. — At the third national education summit held here last week, President Clinton said that American policymakers are asking the wrong question.

The question is not whether all kids can learn, Clinton said. "You can take a brain scan to show that." The right question is "can we teach them all?"

The 114 summit participants — governors from 24 states, corporate CEOs and educators, including the heads of both major teachers unions, agreed that it's not enough to set high academic standards for all students, which most states have now done.

The next step is to provide a teaching corps that is competent to teach them.

And while many states are also moving to raise standards for new teachers, keeping and retaining the best remains a challenge for all schools, but especially for those with the poorest students and most difficult conditions.

"We're not retaining those young teachers we attract," said Maryland Gov. Parris Glendening. "There's a real crisis, and part of it is simple economics. What do we pay them?"

He said a typical math major in college can get a job in private industry starting at \$45,000, while a teacher will make \$32,000.

Gov. James Hunt of North Carolina, a co-chair of the summit, called on governors to push for higher standards for teachers and higher pay at the same time.

"We're not going to get there from here unless we do," he said, but criteria for pay must be changed.

Sandra Feldman, president of



Detroit teachers rejoice after voting to end their strike over pay and benefits.

the American Federation of Teachers, said a survey of teachers shows that 40 percent hold second jobs, mostly to make ends meet.

The summit participants agreed on an action statement focusing on three issues: teacher quality, helping all students achieve to high standards, and accountability.

While most agreed that teacher pay and professionalism had to be addressed, some argued strongly that districts can't continue to award raises and judge quality in traditional ways.

"Does paying teachers more mean paying bad teachers more?" asked Chester Finn, president of the Thomas E. Fordham

Foundation who served in the Bush education department. "That doesn't mean across the board raises."

Hugh Price, president of the Urban League, comes from the other side of the political spectrum but has reached a similar conclusion. He challenged the unions to bargain only salaries and benefits, while leaving decisions about education, staffing and scheduling to individual schools.

"There should be a dramatic upgrade of salaries to draw more people into the field, but the quid pro quo for that should be...that issues like tenure, seniority, class size, ought to be taken out of col-

lective bargaining agreements."

The action statement urged that business leaders help school districts and interested unions in 10 states to incorporate pay-for-performance plans into their salary structures.

Ten years ago, in the first national education summit, governors set broad goals for the decade, including preparing more students for school, increasing high school graduation rates, and improving adult literacy. But few of those goals have been met.

Governors, joined by business leaders, held a second summit in 1996 and urged states to raise the

see SALARIES, page 11

Brain drain causes problems in Yugoslavia

Jeffrey Fleishman
Knight-Ridder Newspapers

BELGRADE, Yugoslavia — Ivan Buncic watched the barefoot gypsy boys eating bread under a billboard for Miss Yugoslavia and spoke of escaping "the black humor of my life."

Lanky and blue-eyed, Buncic grew up on MTV, war and economic depression. His country disintegrated throughout his youth. And now, at 21, Buncic earns \$60 a month as a parking attendant.

He knows computers, speaks hip-hop American English. He is connected to the global village, but lives in an outcast nation where \$60 a month is about as good as it gets.

"I was 11 years old in 1989. I was raised through the pain of this country," said Buncic, an engineering major at Belgrade University. "You keep thinking maybe this is the year there will be hope. But the year passes and there is no hope, and you're living like a rat in a hole. I want to get out of here. Buy me a ticket to paradise."

Thirty of Buncic's friends have left Yugoslavia. They joined 300,000 to 400,000 young people — 30 percent with university or vocational degrees — who have fled their homeland since 1991. The surge of those escaping esca-

lated during the war in Kosovo, and since 1998 more than 50,000 Generation X'ers have emigrated to Canada, Australia, the United States and other countries.

It is an enormous brain drain, one that will cost the Yugoslav economy about \$4 billion in lost potential, according to the Institute for International Affairs and the Economy. Analysts say that's a staggering price to pay for a country that will need 40 to 80 years to recover from NATO bombing and a decade of economic turmoil.

But more wasted time, said Buncic, is unthinkable for youths who already have sacrificed their childhoods to the disastrous whims of President Slobodan Milosevic.

"The future? There is no future here," said Buncic. Buncic's generation had a precarious birth. In grade school, he and his peers recited the epic poems and battlefield myths of Serbian heroes. By adolescence, those stories had become the grist for a twisted nationalism as Milosevic hurled his nation into four Balkan wars. Economic ruin quickly followed.

Serbs a few years older than Buncic began emigrating. Those who stayed enrolled at Belgrade

see DRAIN, page 18

OCT 7

Poverty rates fall in U.S. as incomes climb

TONY PUGH
Knight-Ridder Newspapers

WASHINGTON — The nation's median household income climbed to an all-time high last year while the poverty rate for children dipped to an 18-year low, the Census Bureau reported Thursday.

The 1998 figures marked the fourth consecutive year of growth for overall household income as the strong economy, record unemployment and low inflation continued to shower benefits across all regions of the country and all segments of the population.

Non-Hispanic white households and Hispanics both showed strong growth in real

median income. White household income jumped 3 percent from \$41,209 in 1997 to \$42,439 in 1998. Hispanic households had their third consecutive median income increase, going from \$27,043 to \$28,330 for a 4.8 percent increase.

Blacks saw their median income remain virtually unchanged from the all-time high of about \$25,400 in 1997.

President Clinton claimed the good news is proof that his economic and fiscal strategies are paying off.

"Over the last 6 1/2 years, the results speak for themselves," Clinton said. "Since we launched our economic plan in 1993, median family income is

the highest it has ever been."

And as income has increased, the proportion and number of people living in poverty has fallen.

Last year, 34.5 million people, or 12.7 percent lived in poverty compared to 13.3 percent, or 35.6 million people in 1997. That reduction was driven by a record-low poverty rate of 13.7 percent in the South.

For children, who make up about 26 percent of the population but comprise nearly 40 percent of the nation's poor, the news was equally encouraging.

The poverty rate and number of poor children both fell from 14.1 million people or 19.9 percent in 1997 to 13.5 million people, or 18.9 percent last year.

It marks the first time since 1980 that the child poverty rate has fallen a statistically significant level below 20 percent.

The Children's Defense Fund pointed out that only 3.2 million of the nation's 13.5 million poor children lived in families headed by a full-time wage earner.

"This data shows that families are struggling with low wages," said group president Marian Wright Edeleman. "While families are playing by the rules and holding down a job, they are not making enough to lift themselves out of poverty."

The report also showed that contrary to the worries of some politicians and advocacy groups, the income gap between the rich and poor has held steady for the last four years — a fact Clinton noted in Thursday's White House briefing.

"In the 1980s, most working families saw their incomes stagnate, with the worst performance at the bottom of the economic scale," Clinton said.

"In the last five years, finally we have stemmed the tide of rising inequality."

But the divide remains wide and deep. Households with incomes in the top 20 percent earned 49.2 percent of the national income, while those in the bottom 20 percent took home 21.4 percent of the national total.

Meanwhile, homes in the lowest 20 percent earned only 3.6 percent of the national income.

The earnings gap between men and women also remained virtually unchanged, with women earning about 73 cents for every dollar earned by a man.

The biggest gap is faced by women with professional



Immigration is a powerful force behind U.S. poverty.

degrees who earn only 61 cents for every dollar earned by men with similar education.

Martha Burk, a legislative co-chair for the National Committee on Pay Equity, said the finding validates claims of a "glass ceiling" faced by women in high-skilled professions.

"It just shows that the Good Ole Boys' Club is alive and well no matter what anybody tells you," Burk said.

The information in the Census Bureau's annual report was taken from a sample of 50,000 households nationwide.

"The economy of the last eight years has been vigorous and robust and if anyone deserves credit it's the folks further down on Constitution Avenue (The Federal Reserve Board) who are responsible for our monetary policy," said Henry Aaron, a senior fellow at the Brookings Institution.

"We've also had a lot of good luck," he added.

There are 34.5 million poor people in America, 2.1 million more than the 32.4 million who were in poverty before the 1989 recession.

But the new figure is 4.8 million below the most recent peak of 39.3 million in 1993. The 1998 poverty level for a family of four was \$16,660. For a family of three it was \$13,003.

Non-Hispanic whites by far had the lowest poverty rate at 8.2 percent down from 8.6 percent in 1997.

They were followed by Asians and Pacific Islanders at 12.5 percent.

Blacks continued to have the highest poverty rate at 26 percent, although that rate is the lowest for the group since 1959. Hispanics had the second highest rate at 25.6 percent, a 1.5 percent decrease from 1997.

Immigration appears to be an increasingly powerful force behind the nation's poverty figures. U.S. natives saw their

poverty rate fall to 12.1 percent in 1998, while the rate for non-citizens went from 25 percent to 22.3 percent, a decrease of 4.1 million people.

Non-citizens comprise 16.6 million of the 26.4 million foreign-born U.S. residents and the foreign-born poverty rate is 18 percent compared to 12.7 percent overall.

The census bureau's poverty figures do not include estimates on the way taxes and non-cash benefits such as food stamps and Medicaid affect income and poverty.

Conservative think tanks such as the Heritage Foundation say these omissions skew the bureau's findings.

Weinberg said six studies that use this methodology show a larger decline in poverty between 1993 and 1998, mainly because of the expansion of the Earned Income Tax Credit which provides additional tax breaks to low-income families.

The Equinox needs copy editors, reporters and more.

Thursdays 9:30 p.m. Student Center, Rm 309.

Evening Specials in the Food Court

Thursdays
4-7 p.m.



SUSHI BAR
featuring vegan sushi



ALL-YOU-CAN-EAT
SPAGHETTI BAR
\$2.99

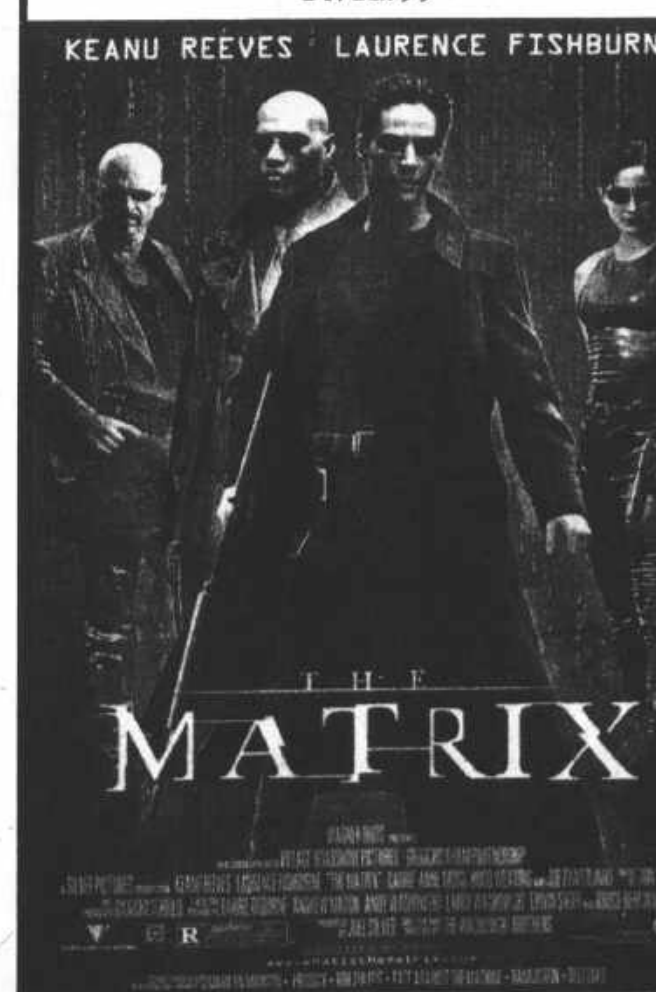
Wednesdays
4-7 p.m.

THE NIGHT OWL CAFE PRESENTS

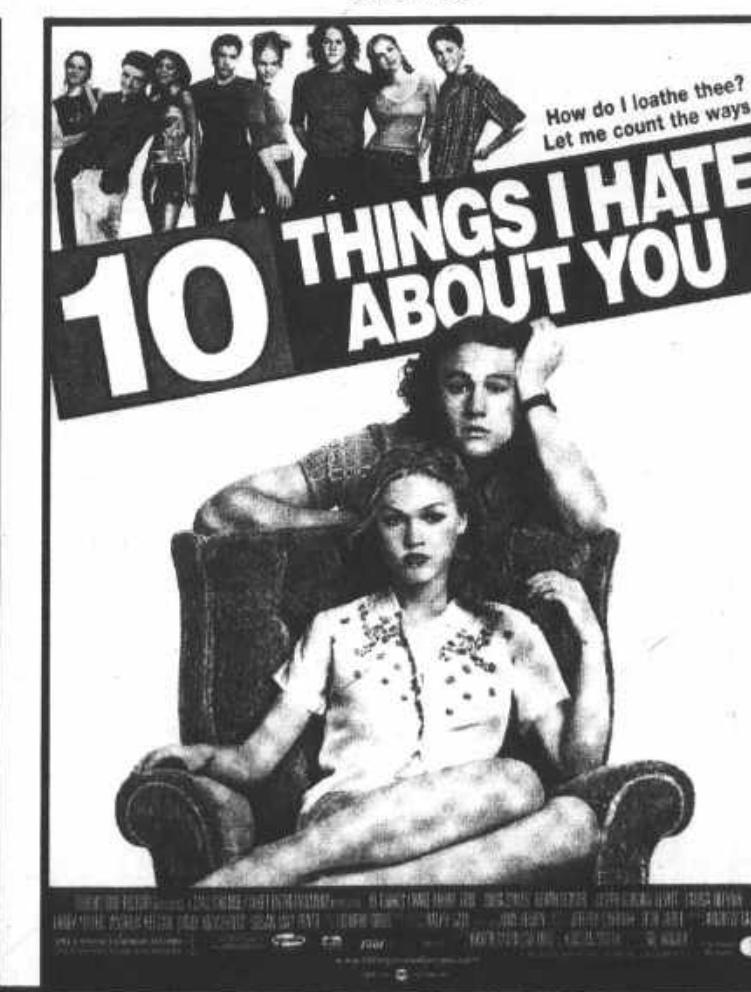
TUESDAY NIGHT MOVIE SERIES

Doors open at 7:00pm • Movie starts at 9:30pm • \$1 admission W/KSC ID • Free Popcorn

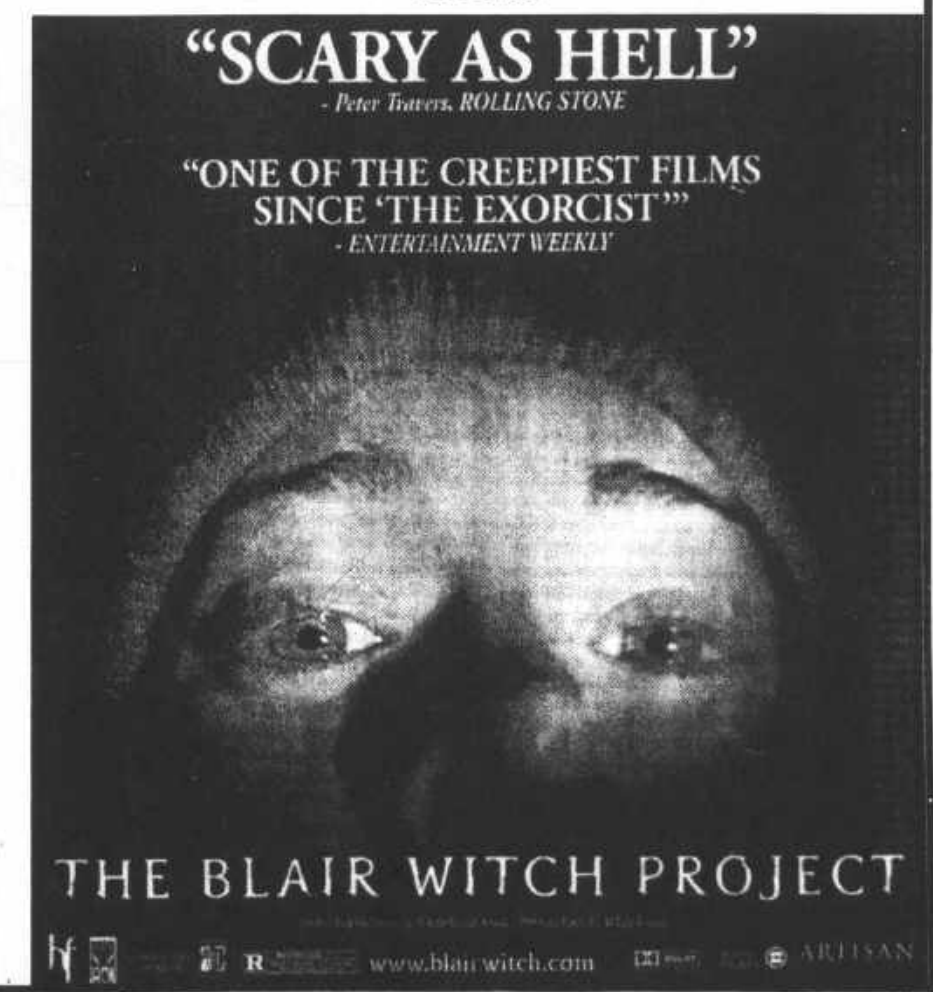
THE MATRIX
10/12/99



10 THINGS I HATE ABOUT YOU
10/19/99



THE BLAIR WITCH PROJECT
10/26/99



Race

• from 1

oppression, giving existing classes a more global perspective whenever possible, even making Spanish a general education requirement.

The notes taken during the talks will go to the President's Commission on the Status of Diversity and Multicultural Affairs, along with other universities and colleges across the nation and used as data to help create a more racially harmonious 21st century.

Keene State also participated in a similar discussion series last year but on a smaller scale. The organizers of Monday's event were extremely pleased with the turnout of students as well as agreeing that they considered the discussion productive.

Games

• from page 1

groups of young people congregating outside their doors. However, many owners have found no difficulties with the youths.

"I have had no problems with teenagers in the past. They have all been very respectful," said Roger Weinreich, owner of Good Fortune. Pat Burger, a receptionist and secretary at the Clark Mortenson Agency on Main Street, said, "I have yet to encounter any who have been disrespectful or impolite. We've had no problems with loitering or gaming."

A fine anywhere up to \$500 can be given to anyone caught 'gaming' on the sidewalks or in any downtown common areas. No one is exempt.

Students, Fans Want Prayer To Return To Texas Tech Games

TMS Campus

LUBBOCK, Texas (TMS)

Students at Texas Tech University led an unofficial recitation of the Lord's Prayer before a school football game Saturday to protest the university's decision to end its 70-year tradition of broadcasting a prayer before each home game.

School officials cited a ruling handed down by the U.S.

Court of Appeals for the Fifth Circuit in February that pre-game prayers at high schools were unconstitutional.

Attorneys for the university said the ruling could apply to public colleges as well and that it was likely only a matter of time before Texas Tech's tradition invited legal trouble.

School officials said they had arranged for non-

denominational prayers to be spoken before each game but had considered dropping the tradition out of respect for people of different beliefs.

The Fifth Circuit's decision, they said, sped up their decision.

Dropping the prayer immediately upset many students, local religious leaders and fans, who circulated a petition that garnered more

than 3,000 signatures, including those of several players and the team's head football coach, Spike Dykes.

When university officials said the petition wouldn't change their decision, students vowed to lead the audience in reciting the Lord's Prayer during the university's new "moment of silence" before each home football game.

Extended Study Hours

The following facilities have extended their hours around midterms (Oct. 3-15) and final exams (Dec. 5-17).



Mason Library

Extended hours (Oct. 3-15, Dec. 5-17)

Sunday	10 a.m. - 2 a.m. (extended opening and closing)
Monday through Thursday	8 a.m. - 2 a.m. (extended closing)
Friday	8 a.m. - 8 p.m. (regular hours)
Saturday	10 a.m. - 6 p.m. (regular hours)



Young Student Center

Extended hours (Oct. 3-15, Dec. 5-17)

Sunday	10 a.m. - 2 a.m. (extended closing)
Monday through Thursday	7 a.m. - 2 a.m. (extended closing)
Friday	7 a.m. - midnight (regular hours)
Saturday	10 a.m. - midnight (regular hours)



Rhodes Hall Public Labs

Extended hours (Oct. 4-15)

Monday through Thursday	8 a.m. - 2 a.m.
24 hours (Dec. 6-16)	
Monday through Thursday	open 24 hours

OCT

7

1999

Calendar

Got Plans?

Hey! What do you want to do tonight?

October 7
thru October 13

Thursday, October 7

12 noon, Every Thursday, Adults Brown Bag Lunch, Madison Street Lounge

7 P.M. Putnam Theater Movie, "Drop Dead Gorgeous"

7 P.M. Redfern Art Center Performance, Paula Josa-Jones' "Antigone's Dream"

6:30-9 p.m., Calligraphy demonstration by Anne Mausoff of Chester, sponsored by the Saxtons River Art Guild, Vt., St. Peter's Church, North Walpole. 802-875-2764

7:30 p.m. Celtic Heart, an evening of traditional Irish and Scottish folk music with a contemporary edge, Concert Hall, UMass, Amherst. 800-999-UMASS

7-8:30 p.m., "Beyond the Basics: Searching the Internet," presented by Jennifer Bone and BJ Wahl, librarians at the library, Keene Public Library, 60 Winter St., Keene. Free. 352-0157

8 p.m., An Evening of One-Acts, an annual event in the Theater UMass season, Curtain Theater, UMass, Amherst. 413-545-2511

Friday, October 8

7 & 9 P.M. Putnam Theater Movie, "Buena Vista Social Club"

9 P.M. Dance Club, Night Owl Cafe

8 p.m., Concert: "Autumn Winds," performed by the Musicians of Wall Street, Concord Community Music School, 23 Wall St., Concord. 228-1196

7 p.m., 10,000 Maniacs plus Jennie Stearns, Iron Horse Music Hall, Northampton, Mass. 800-THE-TICK

8 p.m., Herbie Hancock, keyboardist, Calvin Theatre, Northampton, Mass. 800-THE-TICK

8:30 p.m., Victor Wooten, bassist, Clubroom, Pearl Street Nightclub, Northampton, Mass. 800-THE-TICK

9 p.m., TJ Wheeler & The Smokers, Downstairs at the Rynborn, at the crossroads of Routes 202 & 31, Antrim. 588-6162

8 p.m., "The Queen of Spades," by Peter Tchaikovsky and presented by the Helikon-Opera (Moscow State Theatre), Academy of Music, 274 Main St., Northampton, Mass. 413-584-4425

Warner Fall Foliage Festival, crafts, parades music, magic shows, petting zoo, clowns and more. Call 456-2700

8 p.m., An Evening of One-Acts, an annual event in the Theater UMass season, Curtain Theater, UMass, Amherst. 413-545-2511

A Zen meditation retreat, beginning Friday evening, Oct. 8 and ending Tuesday, Oct. 12, midday, Yoga Barn, Putney, Vt. For more information, Vera Riley, 802-257-1678

8-10 p.m., A Night With the Stars, rain date Saturday, Oct. 9, meet at Grafton Ponds Ski and Mountain Bike Center, Townshend Road, Grafton, Vt. Bring your own binoculars, Call the Nature Museum of Grafton, 802-843-2111

Saturday, October 9

10:30 A.M. Cross Country: KSC Invitational

11 A.M. - 3 P.M. Volleyball: Tri meet with Endicott and Green Mountain

1 P.M. Women's Soccer vs. Rhode Island

2, 7, 9 P.M. Putnam Theater Movie, "Buena Vista Social Club"

1-9 p.m., Piano/String Fling! University of New Hampshire, 30 College Road, Durham. Information, 862-2404

8 p.m., Telemannathon, a program devoted entirely to the music of Georg Philipp Telemann, Charlemont's Federated Church, Route 2, Mass. 888-MTC-MUSE

8 p.m., American Music Concert Series: Bill Morrissey, Old Sturbridge Village, 1 Old Sturbridge Village Road, Sturbridge, Mass. 508-347-3362, ext. 325

7:30 p.m., ZZ Top with special guest Lynyrd Skynyrd, Worcester Centrum, Worcester, Mass. 617 or 508-931-2000

8 p.m., Midori with Robert McDonald, violinist, Calvin Theatre, Northampton, Mass. 800-THE-TICK

7 p.m., Festival of Gypsy and Hungarian Music: The Okros Ensemble and Kalman Balogh & Gypsy Jazz, Iron Horse Music Hall, Northampton, Mass. 800-THE-TICK

10 p.m., Almost Speechless and The Warren Commission, guitar-pop, Iron Horse Music Hall, Northampton, Mass. 800-THE-TICK

9 p.m., Malick/Justin Band, Downstairs at the Rynborn, at the crossroads of Routes 202 & 31, Antrim. 588-6162

8 p.m., Maura O'Connell, The Colonial Theatre, 95 Main St., Keene. 352-2033

8 p.m., "The Queen of Spades," by Peter Tchaikovsky and presented by the Helikon-Opera (Moscow State Theatre), Academy of Music, 274 Main St., Northampton, Mass. 413-584-4425

9 p.m.-1 a.m., Latin dance party, Papagallo's Restaurant, Route 12, North Swanzey, 21 years or older, "Dress to Impress" 352-1749

19th annual Oktoberfest, food, music, entertainment, Gunstock, Route 11A, Gifford. For more information, 293-4341

Warner Fall Foliage Festival, crafts, parades music, magic shows, petting zoo, clowns and more. Call 456-2700

8 p.m., An Evening of One-Acts, an annual event in the Theater UMass season, Curtain Theater, UMass, Amherst. 413-545-2511

Trail maintenance, Monadnock-Sunapee Greenway Trail, North

side of Lovewell Mountain in Washington for general trail maintenance, sponsored by the Monadnock-Sunapee Greenway Trail Club, Saturday, Oct. 9, Information, Steve Galpin, 355-8825

1 P.M. Scenic Jaffrey-Rindge Bike Loop, 12 miles, departs at 1 p.m. from Blake Street parking lot behind the Pizza Barn in Jaffrey, back about 3 p.m. 532-6347 or 357-8897

9 a.m.-mid-afternoon, Trail Day Two, help clear the way for hikers at peak fall season, meet at the Harris Center, 341 King's Highway, Hancock. Bring your favorite tool. 924-6934

Sunday, October 10

2, 7, 9 P.M. Putnam Theater Movie, "Buena Vista Social Club"

3 p.m., Telemannathon, a program devoted entirely to the music of Georg Philipp Telemann, in the Jewish Community of Amherst, on Main Street, Mass. 888-MTC-MUSE

7 and 9:30 p.m., Eartha Kitt, Iron Horse Music Hall, Northampton, Mass. 800-THE-TICK

8 p.m., "The Queen of Spades," by Peter Tchaikovsky and presented by the Helikon-Opera (Moscow State Theatre), Academy of Music, 274 Main St., Northampton, Mass. 413-584-4425

10 p.m., Luther "Guitar Jr." Johnson with special guest, Skip Philbrick, 8-Downstairs at the Rynborn, at the crossroads of Routes 202 & 31, Antrim. 588-6162

19th annual Oktoberfest, food, music, entertainment, Gunstock, Route 11A, Gifford. For more information, 293-4341

Warner Fall Foliage Festival, crafts, parades music, magic shows, petting zoo, clowns and more. Call 456-2700

1-4 p.m., The Front Porch Art Walk, dozens of artists of all ages, working in many different media, on the front porches of many of the

streets the Victorian Village, Bellows Falls. Free. 802-463-9333

Native American basket-making techniques, demonstration by Abenaki craftsman, Basketville, Putney, Vt. Free. 802-387-4351

Monday, October 11

Fall Break for Students and Faculty

7 P.M. Putnam Theater Movie "Buena Vista Social Club"

Monday Night Football, Night Owl Cafe, \$2 pizza w/KSC ID

Tuesday, October 12

National Coming out Day

6:30 P.M. Student Government Open Student Forum

7 P.M. Putnam Theater Movie "Buena Vista Social Club"

9:30 P.M. Movie Night, Night Owl Cafe "The Matrix", \$1 w/KSC ID

Wednesday, October 13

Wiffleball Tournament

2 P.M. Student Recitals Redfern Art Center

7 P.M. Putnam Theater Movie "Buena Vista Social Club"

9:30 P.M. Comedy Improv Show, Night Owl Cafe, \$2 w/KSC ID

All week Event

October 1-17
Exhibition *Jules Olitski: Monoprints, 1994-1999*, Thorne-Sagendorph Art Gallery

DEFENSIVE DRIVING COURSES BEING OFFERED THIS FALL: *

SAT. OCT. 2 - 9:00 - 1:00

Joslin 103

WED. OCT. 13 - 1:00 - 3:00

Location: TBA

TUES. NOV. 9 - 1:00 - 5:00

Location: TBA

Contact: Kerry Atherton x2242 a week prior to the course to sign up.

*Students wishing to rent a vehicle from our contracted rental company (Merchant's) need to complete this four hour course.

Environmental News

Recycling made easy on campus

TINA GOLON
The Equinox

This fall, students can find small recycling totes in their dorm rooms.

In conjunction with Campus Ecology, Mary Jensen, the new recycling coordinator for Recycling On Campus at Keene State (ROCKS) hopes to introduce a program to make recycling easier.

This means giving students in each room of Randall and Monadnock Halls small recycling bins.

"What caught my eye was the fact that she came from working at the recycling center of the Keene landfill," Chad Derosier, vice-president of Campus Ecology said.

Derosier, as one of the people involved in hiring Jensen, had been aware of the quality of her work from previous Campus Ecology events.

"I was impressed with the work she had done at music festivals where she had initiated recycling programs," he said.

Jensen, said she hopes to start "incorporating recycling into fun."

Over her years involved in recycling awareness programs, Jensen has seen a steady increase in involvement of students, families, and all members of the community.

Of her work at larger scale events like music festivals, "It's a way to get people to realize that recycling is not something you just do at home," she said.

There is now a 30 percent diversion rate at these festivals, that is, changing the direction of waste from the trash can to the recycling center.

"At the beginning nobody would recycle, now everybody looks to recycle," Jensen said.

From Jensen's point of view, throwing away an aluminum can is a real economic concern.

"I see the ripples going out much further than I threw a can away and it gets buried in a landfill and I have to pay for that," she said.

"What I see is that we don't mine aluminum in this country; we buy aluminum from places like Chile, so we have to maintain good relationships with countries that we might not otherwise like to maintain good relationships with because of their human rights standpoints or other circumstances."

Jensen said her work provides her with a means of directing what happens in her immediate environment.

"If I can have some influence on people to think about what their environment is and how they effect it, then I'd like to do that," she said.

She attempts to achieve this by getting involved with the community, working with special programs to encourage recycling, and communicating the necessity to the public.

Jensen supervises nine students and insisted that the students "really keep ROCKS rolling."

She is also actively involved with the KSC Council for Sustainability and periodically helps out the Campus Ecology organization.

She received her Master's degree in environmental resource management

from a combined program at Vermont College and Norwich University.

Her goal now is to see how efficiently the recycling program on campus is run and how to improve it in the future.

Another economic concern of hers, is that if people continue to fail to recycle cardboard products, they are perpetuating cutting down more trees.

If people see that as a threat to logging jobs, then maybe they should further examine recycling, Jensen suggests.

"I see it as new jobs. Recycling programs, create new jobs as well," she said.

That is exactly what this country-wide consciousness has done for her, as she sits in her modest, two-room office.

Along with her position, she received her own sunny, south-facing trailer.

Jensen, with a small build, long brown hair, brown eyes, and glasses, sits at her desk.

She has started to add her own style to the office with a couple of green plants.

After a day of work, Jensen returns home to her husband, dog, and cat in West Chesterfield.

Away from the office, she enjoys gardening, hiking, walking and juggling.

She has been juggling for five years and is a member of the Wild Goose Juggling Club in Brattleboro, Vt.

Bud Winsor, assistant director of the Physical Plant and grounds, had the final say in hiring Jensen.

"She was the ideal candidate for what we were looking for," Winsor said.

Why ask
why?
Try
Equinox dry.

x2413

And The Winners Are...

Snapple Sampling Contest



Beach Chairs
Katelyn Foster
Kimberly Anderson



Sweatshirt
Melanie Deem
Matt Breen
Lisa Travis



Golf Balls
Kim McGregor
Heather Sumner
Justin Schwarz
Chris Hanson
Scott Bergeron

OCT

7

1999

A special thank you to all the faculty and staff who are advisors to our student clubs and organizations for the 1999 Fall semester. Their help is vital to developing student leadership and improving the effectiveness of our student club and organization program. Our advisors this semester include:

Therese Seibert, Alpha Kappa Delta; Jim Draper, Alpha Pi Tau, IFC; Don Hayes, Alternative Spring Break, Habitat for Humanity, Student Volunteer Organization; Donald Fleming, Amnesty International, Sigma Delta Pi; Sandy Dinatale, American Health and Wellness Program; Larry McDonald, A.S.S.E.; Peter Temple, Architecture Club; Peter Roos, Art Collective; Tom Cook, Brainstorming Productions; Scott Strong, Susan Whittemore, Beta Beta Beta; Susan Whittemore, Biology Club; Lenane Butler, Jo Beth Mullens, Campus Ecology; Deb Butler, Cheerleading; Jeudi Davis, Chemistry Lyceum; Chuck Weed, Civil Liberties Union; Vincent Ferlini, Computer Math Club, Phi Beta Delta; Griselda Witkowski, Dance Team; John Pappalardo, Kwangseek Choe, Delta Mu Delta; Denise Rodney, Delta Phi Epsilon; Jeanne Hearn, Delta Nu Psi; Pam Smith, Dietetic Association; Ray Jobin, Education Club; Stephen Stepenuck, Environmental Outing Club; Craig Brandon, The Equinox, Kronicle; Tom Gibson, Eta Gamma Chi; Bob Gunther, Larry Benaquist, Film Society; Margaret Langford, French Club; Kim Schmidl Gagne, Jen Hapgood, Freshman Class; Chris Cusack, Gamma Theta Upsilon; Peter Neilsen, G.E.O.D.E.S.; Jo Beth Mullens, Geography Club; John Ratliff, Golf Club; Craig Sylvan, Hillel; Gregory Knouff, History Club; Tony Henley, Human Relations Club; Lindy Coggeshall, International Friends; Sean O'Reilly, Junior Class; Keith Boucher, Kappa Delta Phi; Kim Harkness, Kappa Gamma; David Hill, Kappa Delta Pi; Ockle Johnson, Kappa Mu Epsilon; Pat Piper, Sue Robar, KSC Pride; Tara Stuart, Lambda Pi Eta; William Doeski, Literary Journal; Phil Harty, Men's Rugby; Gladys Johnsen, MENC; Mary Ann Damato, Newman Student Organization; Patrick Dolenc, Omicron Delta Epsilon; Donna Smyth, Sigma; Margaret Orelup, Phi Alpha Theta; Tom Durnford, Pi Delta Phi; Donna Viveriros, Psi Chi; Elizabeth St. John, Susan Meness, Psychology Club; Jim Carley, Residence Hall Council; Patricia Hitchner, Pauline Dionne, Senior Class; Jeremy Brooks, Sigma Lambda Chi; J. Russell Harkay, Sigma Pi Sigma; Deanna Kreisel, Sigma Tau Delta; Frances Brush, Ski Club; Susan Herman, Snowboarding Club; Patrice Strifert, Social Activities Council; Stephen King, Society for the Advancement of Management; JR Harkay, Society of Physics Students; Frederick Wolf, Society of Physics Students; Lawrence Welkowitz, Sophomore Class; Paul Strifolino, Student Government; Ronald Spangler, Student Performing Arts Project; Kim Lauer, Tau Phi Xi; Mike McCarthy, Tennis Club; Clark Johnson, Volleyball; Kim Schmidl Gagne, Women's Rugby.

Salaries

* from page 6

Philadelphia Supt. David Hornbeck, another participant.

While there was a lot of consensus, disagreement surfaced over charter schools, alternative teacher certification, and vouchers, which were never part of the discussion.

Even though most states now have academic standards, they vary widely and overall student achievement is low, especially when compared to other countries.

The process of writing standards in states is still plagued by disputes over whether students should cover many subjects or a few in depth.

The decision in Kansas to exclude evolution from biology standards is an extreme example of the kind of philosophical or political conflict that marks standard-setting efforts.

Even attempts to set standards

It's critical to bring the parents along.

Gov. Whitman, NJ

for reading, literature, history, and math are frequently mired by disputes over best approaches, or what information should be included.

"We can't assume the standards debate is over," said IBM president Louis Gerstner, who hosted the summit.

"We do not have one hundred percent agreement that the stan-

dards are fair, make sense and are connected to what parents and students think about."

A study by states-supported Achieve, Inc., which sponsored the summit, showed that most states have not set their standards high enough.

For instance, countries whose students outperform those in the U.S. expect their students to complete algebra and geometry in middle school; few states have gone that far.

In some states, harder tests designed to show whether students can compete internationally have caused parent backlash when students are suddenly shown to be wanting.

Many of the opponents are in wealthier communities.

"They are the winners in the system that exists now," said Joseph Cirasulo, president of the American Association of School

Administrators and superintendent in Wallingford, CT. "They don't want the rules changed."

Parents in poorer districts, with limited resources, worry their students are being unfairly penalized.

To them, Clinton said, "We'll be hurting you worse if we tell you you're learning something when you're not."

In New Jersey, where students will have to pass tests in seven academic subjects to graduate from high school by 2008, Gov. Whitman said 10,000 meetings are planned to inform parents why standards are important.

"It's critical to bring the parents along," said Whitman.

Wisconsin Gov. Tommy Thompson, a co-chair of the summit, said that "we risk losing public support" for standards unless the public is convinced they're necessary and not punitive.

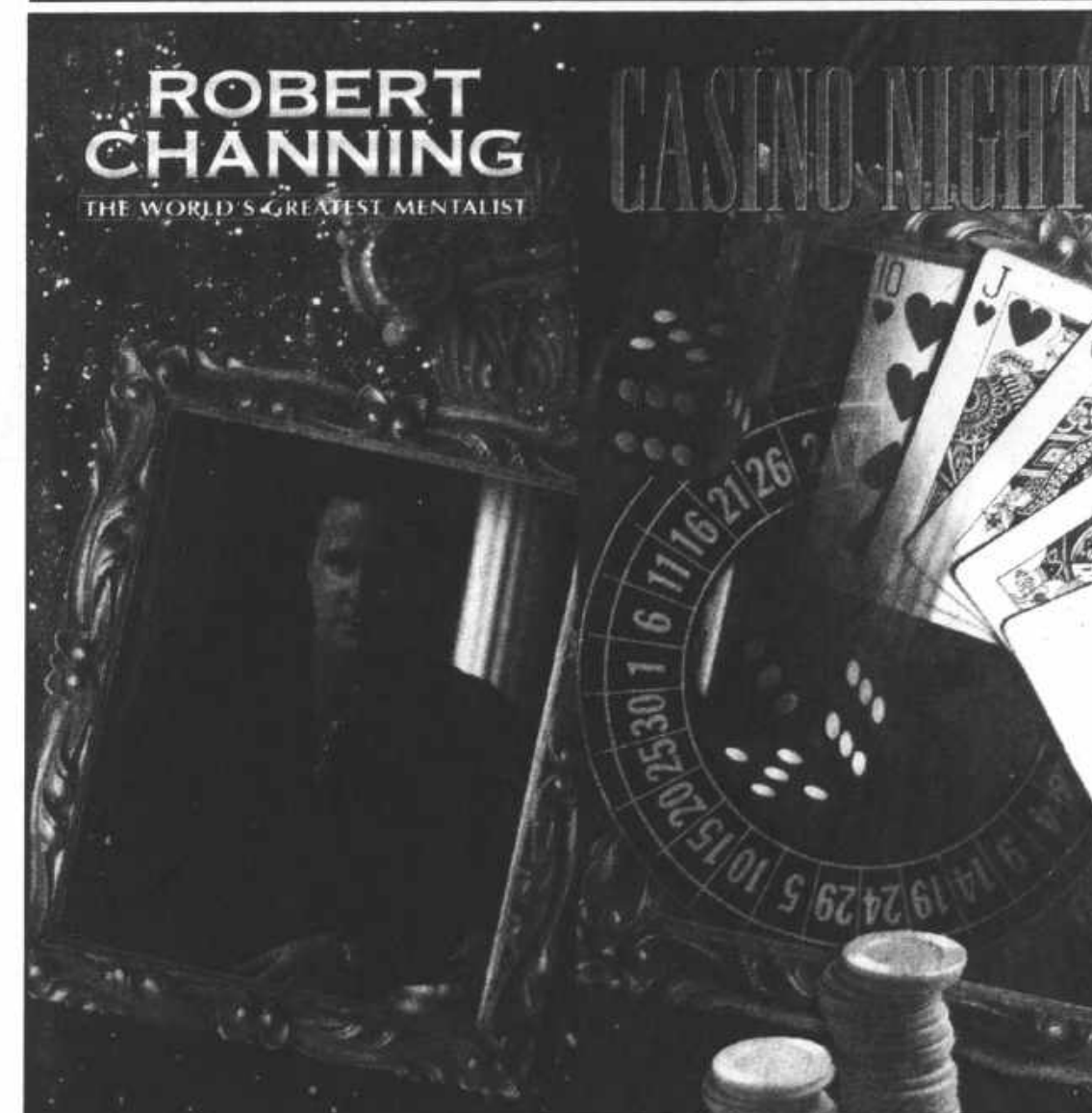
News
writers
needed
at
The
Equinox.
call
x2413

SOCIAL ACTIVITIES COUNCIL PRESENTS

PARENT FAMILY WEEKEND

Friday, October 15

8:00 P.M.- Band "Eight To the Bar"



Saturday, October 16 7:30 P.M.

Robert Channing

-the World's Greatest Mentalist
-Mabel Brown Room

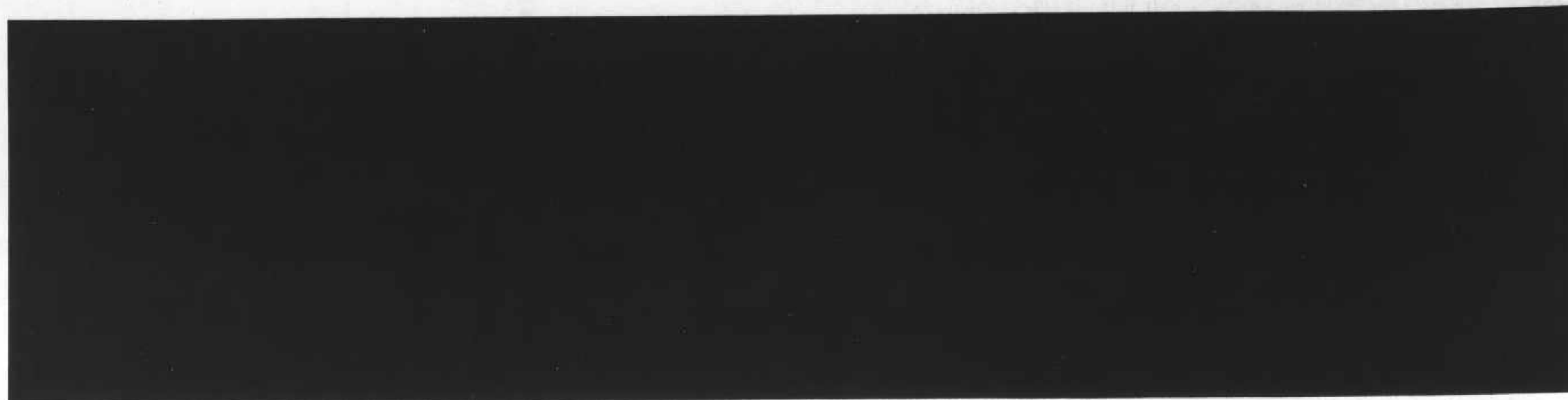
Saturday, October 16 8:30 P.M.

Casino Night

-Fun, Prizes, and D.J.

-Student Center Atrium

Come have fun!



What does it take to produce a single issue of The 'Nox?
More than you would think.

The week starts on Thursday afternoon during the e-board meeting, and continues Thursday night at 9:30 p.m. at the general staff meeting. Below, Angie Robie, executive editor, stays well past the staff meeting to layout the preliminary paper, a.k.a. "The Dummy".



Tuesday nights are the busiest at the paper, with all editors cramming into the office to put the finishing touches on their sections. Sports editors Ben Cole and Ben Roy wait up until the last minute to plug in the latest sports stories and pictures. Arts and entertainment editor Tom D'errico finishes his section Tuesday night, returning to the office as late as 1 a.m. to help with the final layout. Now that's dedication.



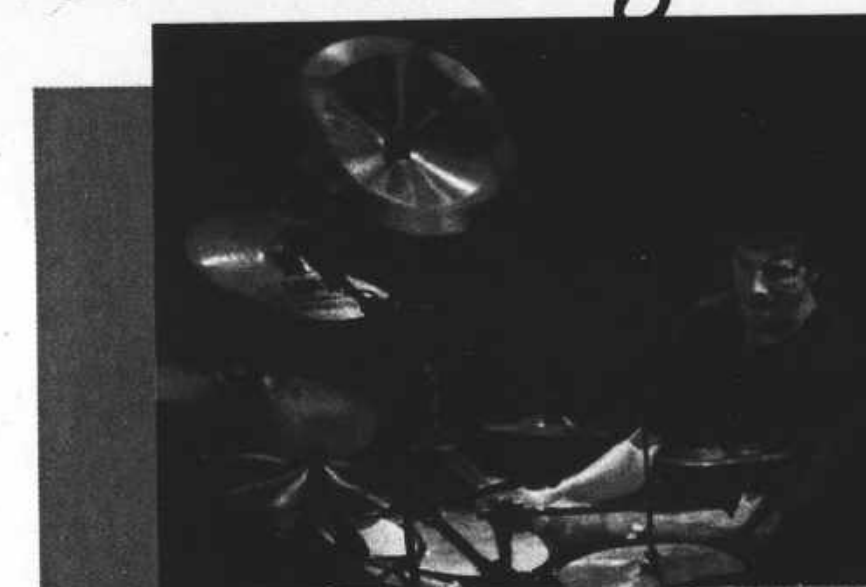
Continued on page 20...



Starting on Monday night, Colin Reilly (above), news editor, begins editing all the news stories he gets in at the staff meetings. Before leaving for the night the rough layout of the news section is in the computer. Colin finishes up late Tuesday, around midnight (on a good night), and sticks around to help out with the final layout done by the executive editor.



Homecoming brings 'Strangefolk' to KSC



Strangefolk played to a soldout crowd in the Mabel Brown Room on October 2nd.
Photos by Brian Fardo



DiFranco takes Hartford 'To the Teeth'

Review

TOM D'ERRICO
The Equinox

With over ten albums under her belt, it was easy for Ani DiFranco to keep the sold out Bushnell Theatre in Hartford Connecticut entertained last Friday.

DiFranco played a nearly one and a half hour set with songs spanning her career, including "Anticipate" (from 1991's *Not So Soft*), "Two Little Girls" (off *Little Plastic Castles*), and "Virtue" (off her last album, *Up Up Up Up Up*).

She also offered the audience a striking rendition of "My IQ," off her 1994 release *Puddle Dive*. This spoken-word-type song was toned down from the album, yet held the audience in a silent awe.

All in attendance were in for a treat: a sneak peek of several new songs from her upcoming album *To the Teeth*.

"To the Teeth," "Back back back," and "Hello Birmingham," should be in stores in mid-November. Even though most of the crowd had never heard the new songs, they were as ecstatic as ever to see DiFranco perform them.

"Her new stuff is great," said one fan. "I'm really glad to see her going back to her old angry/political lyrics."

A great example of this return to political issues is "Hello Birmingham," a song written about the recent abortion clinic bombings as well as the slain abortion doctor.

Even with a full band backing her, DiFranco's real strength lies in her ability to play a tuned down song—just her and a guitar (and perhaps a backing bass)—and still keep the audience's attention. Even with the somber mood, everyone in attendance hung on her every syllable.

All in all, this was simply another amazing performance by this reigning queen of folk.

Bitch and Animal opened the evening with songs from their debut album *What's That Smell*. Crowd favorites included "Best Cock on the Block," "Drag King Bar," and the immensely popular "Pussy Manifesto."



DiFranco is set to release her latest album later this year. Until then, she is set for a support tour of North America.

The Movie Box

The Colonial

"Xui Xui: The Sent Down Girl" (R)
(Mandarin with English Subtitles)

Call for screening times 352-2033

Putnam

"Drop Dead Gorgeous" (PG-13) - Thursday at 7

"Buena Vista Social Club" (NR) - Friday at 7 & 9, Saturday at 2, 7 & 9, Sunday at 2 & 7, and Monday - Wednesday

Hoyt's

"Drive Me Crazy" (PG-13) - 1:40, 4:10, 6:30 & 9:00

"Random Hearts" (R) - 1, 3:50, 6:40 & 9:30

"Three Kings" (R) - 1:10, 3:30, 6:50 & 9:20

"Sixth Sense" (PG-13) - 1:20, 3:40, 7 & 9:50

"Blue Streak" (PG-13) - 1:50, 4:20, 8:45 & 9:10

"Double Jeopardy" (R) - 1:30, 4:00, 7:10 & 9:20

Matinees only on Saturday and Sunday

Times subject to change—call 357-5260 for details

OCT

7

1999



Locobazooka '99

TOM D'ERRICO
The Equinox

In a sense, all roads led to Worcester, Mass. on September 19. And these roads converged on Green Hill Park for New England's largest outdoor music and arts festival, Locobazooka '99. The all-day three-stage event consisted of 30 bands from both the local and international scene. Starting at 11 a.m., the local bands played throughout the early afternoon while fans were arriving, or looking at the vast array of tents set up for food, clothing, or body piercing. There was even wrestling from the Chaotic World Wrestling organization.

The local bands added a sort of independent flavor to the beginning of the day playing roughly 15-20 minute sets. While fans seemed to be into bands like Joy Popper, 5 Year Sentence, or Drained, it was clear these guys were just here to pump up the crowd for the more well-known bands on later.

There were some notable exceptions from the local bands, however. Rumble, who already have a huge

following in the area, played an amazing set, as did Eastside (with their metal meets rap feel). Seventeen also gave a strong showing (the band was all painted orange) and Clutch Grabwell may have had one of the best sets out of the local bands (apart from Rumble).

Local boys Tree were also at the event, although most consider them to be at the national level. Still, they also gave a powerful set, including songs off their latest release, *Our Day Will Come*. Static X was one of the first "big bands" to hit the Locobazooka stage, much to the delight of the full capacity crowd. The band's abbreviated set included songs like "Bled for Days," "Love Dump," and the fan-favorite "Push It" (all from their album *Wisconsin Death Trip*).

International bands Puya (from Puerto Rico) and Drain STH (from Sweden) each had strong sets, although Drain STH seemed unable to give a repeat of the band's pumped-up Ozfest performance earlier this year, due mainly in part to the shorter length of the set (at least that's what I think the problem was).

Another local band that has reached national level, Staind, gave the crowd a blistering set of songs off the band's major-label debut. Staind's only problem was the fact they played right before Slipknot, who was probably the most anticipated band of the day. And everyone knew they were next, so Staind's last two songs were met not only with cheers from the fans, but a steady chant of Slipknot from the front of the main stage.

From the time Slipknot hit the stage, the crowd seemed to



Cool Chamber wowed the crowd with an abbreviated set of songs from their two albums. Photo courtesy Roadrunner Records.

new level of intensity as the band ripped through "Sic," "Wait and Bleed," and "Spirit Out."

The band also addressed a "memo" they had received before taking the stage: since the event was being taped it was suggested that all bands remain "professional" (whatever that means) and refrain from vulgarity.

Slipknot's reply, "Surfacing," a song which starts off with lead singer Corey Taylor screaming "Fuck it all!" and continues much in the same manner, acting as the anti-anthem for all the band's fans (complete with the lyrics "don't belong, don't exist, don't give a shit, don't ever judge me!").

Cool Chamber and Machine Head each played great sets, with the only real problem again being lack of time for the crowd to truly get a taste of the music. That's what happens though when so many bands have to fit into a specified time slot. Still, each had their respective highlights (Cool Chamber's hit "Sway" off the band's self-titled album, and Machine Head's "Deviation" off *Burn My Eyes*).

System of a Down closed up the second stage with an aggressive yet somehow soulful 45 minute allotment of time. With just one album out though, the band had adequate time to give the fans almost everything they wanted to hear. A majority of the sold-out crowd sang along as the band did the radio-hit "Sugar."

Other highlights included "Spiders," "Know," and "Suite-Pee," which caused what seemed to be a crowd-wide head-shake.

From the time Slipknot hit the stage, the crowd seemed to

pre-vulgar acts, fans seemed less than into the band's set. Apart from a mid-fight that broke out next to the second stage during "My Name is Mud," most of the crowd began to trickle out for the day.

Locobazooka may have ended all right, but the spirit of the day continued into the night as American Gangsta Bitch Barbie played at the Commercial Street Cafe in downtown Worcester (as part of Riverwest). Still, for those of us who left once Green Hill was closed, one question remained: All day we were told there would be a "surprise" worth sticking around for. Once Primus had ended the event, the surprise was said the day was over—then retracted the statement saying just kidding. But that was it: "We have a surprise! We'll never know."

Overall, the good weather and great music led to an impressive and enjoyable day to say the least. For some reason the event needs to end before nightfall, which is the reason behind the short sets (the only problem I had with the day). Still, with everyone playing short sets the day seemed to fly by instead of drag on which is what sometimes happens at all-day events like this.

So, when you pay twenty bucks for thirty bands, you can't go wrong. Until next week, Slipknot said a best I am the crowd that makes you move."

From the time Slipknot hit the stage, the crowd seemed to

From the time Slipknot hit the stage, the crowd seemed to



Static X was one of the first "big" bands to take the Locobazooka stage. Courtesy photo.

Cds to plan your life around

Emmylou Harris/
Linda Ronstadt:
Western Wall...

Western Wall/ The Tucson Sessions, the new album from Linda Ronstadt and Emmylou Harris has got some positive potential.

The album, dedicated to fellow musician and close friend Nicolette Larson, has songs on it which were written by such big names as Jackson Browne, Bruce Springsteen, Sinead O'Connor, and Roseanne Cash, as well as songs written by Harris herself. In fact, the first single was written by Harris and Jill Cuniff (of Luscious Jackson).

The album was recorded with producer Glen Johns in a "makeshift" studio in The Arizona Inn.

Ronstadt and Harris' lush harmonies can be heard on such songs as "For a Dancer," "Western Wall," and "1917." Their two unique and gorgeous voices weave in and out of each other, creating a smooth blend.

The official website for Western Wall defines the album as "modern sounding adult rock with fervent guitars, sparkling arrangements, and harmonies warmer than mercy," which pretty much sums it up the album and then some.

Ronstadt and Harris' tour to support the new album started off with an August 24 appearance on the Tonight Show, an October visit at the Orpheum last week, will continue throughout the fall, and will set down at The Staples Center in Los Angeles on New Year's Eve along with The Eagles and Jackson Browne. They will also be making many television appearances. For full tour information visit <http://www.westernwall.com/tour>.

--Laura J. Cline

Guster:
Lost and Gone Forever

With a combined weight of over 400 pounds comes three guys from Somerville, Mass.

After playing a sold-out show last November in the Mable Brown Room, the boys of Guster went into the recording studio in California to record *Lost and Gone Forever*, the band's major label debut, which was released on September 28 with the aide of U2 producer Steve Lillywhite.

With a very polished and radio friendly sound, Guster has taken a slight right hand turn down glossy lane, a change from the band's earlier rougher yet hearty sound.

"Legendary Conguero" Brian Rosenworcel's intensely rapid drum techniques were certainly caged away during the production of the third Guster album.

The majority of the songs are very melodic and soothing, as if Guster is going the way of the ballad, which is of course not a negative note because the band's melodic sound has always been well liked. "All the way up to Heaven" has the feel of elevator music, with a little Beach Boys influence mixed in.

Although a majority of the songs from the new album have been in the band's traveling repertoire for some time ("Barrel of a Gun," "Either Way," "Fa Fa," and "Happier") the stereo sound strips away the true grittiness which usually defines the band. But of course the band hasn't lost its knack for profound lyrics.

Songs like "Happier," "Two Points for Honesty," "Rainy Day," and "I Spy" all exhibit what fine song crafters Guster truly are, with poignant lyrics and catchy music.

Despite the evidently toned down Guster sound, perhaps forced by Lillywhite, the album will certainly not be 'lost and gone forever' but stuck in many CD players for a long time.

Guster is currently in search of the meaning of life throughout the United States with the aide of Jimp

Little Children. Watch for them to come nearby soon, so you can help them figure out what this life's for.

--Mark Holt

Creed:
Human Clay

It's been over two years since the release of Creed's debut album, *My Own Prison*. Since then, the band has seemingly climbed the ladder of success all the way to the top.

The band gained recognition with hits like "My Own Prison," "One," "Torn," and "What's This Life For."

Now, in 1999, the band has presented us with the latest offering: *Human Clay*.

With the first single, "Higher," already a huge hit across the country (on the rock charts), the other songs are just as strong.

Tracks like "Are You Ready?" and "Never Die" have the hard-rocking trademark Creed sound their fans have grown to love.

The band also shows a deeper side, especially with the song "Arms Wide Open," a song written during the band's summer tour in '97. Its heartfelt ballad-like lyrics were written by Stapp (lead singer) about his unborn child (at the time).

Stapp is joined by fellow bandmates Brian Marshall on bass, Scott Phillips on drums, and guitarist Mark Tremonti. With constant touring since the first album was released, Creed have really been able to polish up their sound. Each member plays off the others' strengths, giving the band a fresher sound, while maintaining the trademark feel to the band's music, which fans have grown to love.

The band is also hard at work producing the soundtrack to the upcoming movie *Scream 3*. Along with production responsibilities, the band will contribute two tracks (including "What If" off *Human Clay*).

Human Clay is a treat for both old and new fans, and is definitely worth checking out. The band is currently out on tour with Our Lady Peace and Oleander.

--Tom D'Errico

Thicker than
water

#20 Refreshes Boston's
Karma Club

NATHAN MITCHELL
The Equinox

I don't know who made it possible, but all-ages hardcore shows have come back to Boston. It was my first time inside the Karma Club on Lansdowne Street, which was appropriate as it was also my first time seeing the highly recommended band H2O.

Some of you might remember H2O as the band who failed to appear at the S.A.C.-sponsored Mighty Mighty Bosstones show last Spring Weekend.

The official word from the band on that situation is that there was a misunderstanding between the Bosstones and themselves as to what shows the band could and could not play together. The band sends the sincerest apologies and would like a chance to make it up to you.

That matter aside, let me talk about the show last Sunday. One word: "WOW." By the end of the first song I was a newly-converted H2O fan.

If you are sick of all the tough guy clichés associated with hardcore bands, or wish for a little bit of melody alongside speedy guitar chugging, breakneck drums, and chant-a-long choruses, or just want a punk band that has a positive outlook plus something to say give H2O a try. Make sure you see them live, though, the band's three full-length albums on Epitaph don't quite capture the energy and excitement of the band on stage.

While California bands will invariably catch more hype, it's bands like H2O that make the East Coast music scene great.

Boston's Gray Area, Connecticut's Right Brigade and Kill Your Idols from NYC helped get the crowd going with various styles of old-school influenced hardcore.

Nate Mitchell is a local cartoonist and regular reviewer for The Equinox.

American Beauty' Latest Film To Dissect Family Life

GLENN LOVELL
Knight-Ridder Newspapers

Every few years, a movie comes along that challenges our concept of "family" and bores deeply into the American psyche. "American Beauty" -- a serio-comic look at a dysfunctional heartland family led by Kevin Spacey and Annette Bening -- is just such a movie. At a time when surveys assure us of continued prosperity and cozy tomorrows, this satire dares to contradict the pollsters and peer under Mom and Dad's immaculately made bed.

The festering resentments and generational chasms found there are hardly stop-the-presses stuff. The ability to communicate them to a broad spectrum of viewers, however, is here. Finally, is a movie that invites us into that deceptively tidy suburban home and gives us

the grand tour -- dirty laundry closeted desires and all.

"American Beauty" is but the latest on an all-too-short list of benchmark films that debunk family life as all sweetness and light, a Norman Rockwell illustration come to life. The truth of the matter: Though Hollywood likes to think of itself as a champion of family values, it has never really been comfortable presenting home life as it is.

This explains why most studio releases either idealize the family (everything from "Pollyanna" to "To Kill a Mockingbird" to "American Pie") or view it as the antithesis of cool, something to flee at all costs ("The Outsiders," "Thelma & Louise").

Even so, the discriminating viewer can chase down titles that go beyond the air-brushed family portrait to depict Mom, Dad, Sis and little Jimmy as they are, i.e. insecure, guilt-ridden, seriously conflicted. Among these grimmer portraits available on video and/or

DVD are:

-- "The Best Years of Our Lives" (William Wyler, 1946). Wyler, in this timeless Oscar-winner, was telling us things would never be the same again, that peace didn't ensure peace of mind.

-- "Rebel Without a Cause" (Nicholas Ray, 1955). Usually recalled for James Dean's primal performance as the new kid in town who has trouble coping with thugs at school and weak, self-consuming parents at home, this torn-from-the-headlines expose can be seen as the granddaddy of all dysfunctional-family dramas.

-- "Terms of Endearment" (James L. Brooks, 1983). Corrupt and manipulative? The inevitable coming together of mother and daughter proved hugely cathartic, and "Terms" went on to become the feel-good hit of the early '80s. Oscars went to Brooks, MacLaine and Jack Nicholson as Aurora's astronaut neighbor.

-- "Affliction" (Paul Schrader, 1998). You think you know dysfunctional? Listen, you don't know from dysfunction until you've survived James Coburn as the vile father in this grim, grim, grim Russell Banks' adaptation.

This list obviously weighted to recent releases, isn't meant to be comprehensive. One could add Sidney Lumet's "Long Day's Journey into Night," Mike Nichols' "Who's Afraid of Virginia Woolf?," Mark Rydell's "On Golden Pond," David Lynch's "Blue Velvet," Gilbert Cates' "I Never Sang for My Father," John Cassavetes' "A Woman Under the Influence," Milos Forman's "Taking Off," Gregory Nava's "My Family/Mi Familia," John Singleton's "Boyz n the Hood," George Miller's "Lorenzo's Oil," Adrian Lyne's "Fences" and "Fatal Attraction," Carl Franklin's "One True Thing," Ang Lee's "The Ice Storm," any number of Woody Allen comedies, and still only have scratched the surface.

The Night Owl Café Presents ABSOLUTELY FREE! DANCE PARTY

Friday Oct. 8
9:00pm start
No Cover Charge
Free Food from Papa John's



The Night Owl Café Presents IMPROV COMEDY NIGHT

Wednesday

October 13

9:30pm

\$2 w/KSC ID



We here at the NOC would like to send out a special thank you to Nicholas Sansole, Maïke Mehr, Tony Montes, and Brian Bahia. Great job guys! We hope to hear more from you all soon!

Cultural touchstones for '99's college frosh may surprise you

TIM JANICKE
Knight-Ridder Newspapers

Under this: The average 18-year-old college freshman, John Lennon and John Belushi are just as dead as Johann Sebastian Bach.

In fact, the average freshman might never have heard of Lennon or Belushi.

During this freshman's life there has always been a woman on the Supreme Court.

And there has always been a disease called AIDS.

You see, today's 18-year-old doesn't use the same cultural calipers that baby boomers do.

Today's freshman wore Underoos and Swatch watches, played with Cabbage Patch dolls and watched "Family Ties," "Inspector Gadget" and "Diff'rent Strokes."

Talkin' 'bout my g-g-generation?

Nope. These young'uns put the Who's Pete Townshend in the same dustbin with Pete Fountain.

Confronted with this generation gap, tiny Beloit College (1,200 students) in Beloit, Wis., has compiled a list of the ways in which freshmen differ in their frames of reference from teachers as well as from those just a few years older than they are.

Ron Nief, public affairs director of the college, says the list was compiled informally two years ago and originally circulated by e-mail.

"Apparently it slipped over the edge of campus," Nief said, "and out into the Internet world."

This year Nief and others polled faculty, staff and students and built a new list, called the Class of 2003 Mindset List.

That Lennon and Belushi are almost unknown to the current freshman class does not surprise Nief that much.

"But talk about Kurt Cobain, and that's their touchstone," Nief said. "For them, that's the day the music died."

The Wall Street Journal, USA Today and Newsweek have published the list.

A Beloit faculty member appeared on "Today" last month to explain it. Marketers, churches, missionaries and members of the military have begged copies of the

list. In Kansas City, The Star decided to test the list by convening a very informal focus group: four freshmen from the University of Missouri-Kansas City.

The students, all 18, volunteered to help The Star dissect the Beloit list.

These freshmen, Tosha Carter, Michele Mazzara, Aaron Beck and Amanda Lehenbauer, argued that some of the Beloit entries should be changed, others eliminated.

All four drew a blank when confronted with names of Lennon and Belushi, although a light gradually came on when one remembered reruns of Belushi on "Saturday Night Live."

Lennon, however, was fuzzier. "I've heard of him," Lehenbauer said. "Isn't Lennon, like, a singer?"

But when asked whether anyone could hum the theme from recent motion picture "Inspector Gadget," the four broke into a chant:

"Da da da da da, duh, duh, duh, duh..."

What follows is a condensed and refined version of the Beloit lists of '98 and '99 as modified by The Star and the UMKC students.

In addition, the student group helped define The Star's list of Kansas City cultural anomalies for 18-year-olds.

Most of the class of 2003, this year's college freshman class, was born in 1981. Consider these facts about them:

1. To them, John Lennon and John Belushi have always been dead.

2. There has always been a woman on the Supreme Court, and women have always been traveling into space.

3. They have never heard Walter Cronkite say "That's the way it is."

4. They were born and grew up with desktop computers, NutraSweet and fax machines.

5. "Cars" has been on Broadway all their lives.

6. They never heard anyone say, "Book 'em, Dano," "Kiss mah

grits" or "I'd walk a mile for a Camel."

7. They barely remember Madonna when she was "Like a Virgin."

8. To them, "adult" usually means "dirty."

9. They don't understand why Solidarity is spelled with a capital S.

10. They don't think there is anything terribly futuristic about 2001 and were never concerned about the year 1984.

11. They have never seen white smoke over the Vatican and do not know its significance. There has been only one pope.

12. They do not remember the Cold War but recall the breakup of the Berlin Wall.

13. For them, there has always been AIDS.

14. They've witnessed the demise of vinyl: The compact disc was introduced when they were 1 year old.

15. They have never played Pac-Man and have never heard of Pong.

16. The special effects in "Star Wars" don't impress them.

17. They have always had a remote control.

18. They don't remember Vietnam, but it's not as ancient to them as WWI and WWII because they know Vietnamese immigrants or their children and veterans who fought there.

19. They do not care who shot J.R. and have no idea who J.R. is.

20. They are the first generation to be born into Luvs, Huggies and Pampers.

Reminiscence with the old-timers born in 1981. The class of 2003:

1. Can explain "cha-ching."

2. Knows the profound meaning of "Wax on, wax off."

3. Knows who Tina Turner is.

4. Can hum the theme to "Inspector Gadget."

5. Wanted to be on "Star Search."

6. Wore banana clips or knew someone who did.

7. Owned Cabbage Patch dolls.

8. Knows what Willis was "talkin' 'bout."

9. Holds a special place in its heart for "Back to the Future."

10. Thought Molly Ringwald was really cool.

11. Thought "Dirty Dancing" was a really good movie.

12. Remembers when Atari was a state-of-the-art video game system.

13. Owned cassette singles.

14. Owned the Care Bear Glass collection from Pizza Hut.

15. Were freaked out by "Poltergeist."

16. Wore bike shorts underneath short skirts.

17. Wore Swatch watches.

18. Had Wonder Woman or Superman Underoos.

19. Had E.T., Gremlins and the Hulk Halloween costumes and lunch boxes.

20. Knows what a "doozer" is.

Join
The Equinox, you
don't have to
Rush.
call x 2413

ARE YOU LOOKING FOR A JOB?

The aspire program is looking for academic tutors in the areas of Geography, Economics, and History but all majors should feel free to apply.

Qualifications include a 3.0 GPA in the classes you wish to tutor, a faculty recommendation, an unofficial transcript, an interview with the Tutor Coordinator. This paid position is flexible and rewarding. For more information or to schedule an interview, please contact Pat Halloran-Cooke in the Elliot Center x2357 or drop by the Aspire Program for an application.

Classifieds

(and other fun stuff)

HELP WANTED

Martino's Restaurant
Part-time dishwashers,
Nights and weekends
357-0859

Dog sitter wanted
Part time, some overnights.
Experience a plus.
Call 572-5127 and leave a message

Write for the Equinox,
it's fun.
Thursday's @ 9:30 P.M.
Student Center 3rd floor

NEWSLETTER ASSISTANT

ENTRY-LEVEL
C&S Wholesale Grocers, Inc., the nation's fastest growing wholesale food distribution company, is seeking a self-motivated, organized individual to provide editorial, production and administrative support to its Communications Dept.

This is a flexible full or part time position and will involve writing articles, proofreading materials, taking photographs and dealing with people. Strong attention to detail, excellent communication skills and PC proficiency with PageMaker essential.

We offer a competitive salary and comprehensive benefits package. For consideration, please fax (802)257-6810, or send your resume to C&S Wholesale Grocers, Inc., Employment Center, Dept. MB, P.O. Box 821, Brattleboro, VT 05501.

C&S WHOLESALE GROCERS, INC.
C7S is an Equal Opportunity Employer and does not discriminate on the basis of age, gender or any other protected category in accordance with applicable law.

Place an ad
here. It's
FREE
Call
x-2401

HELP WANTED

MAKE A DIFFERENCE IN SOMEONE'S LIFE

Residential Resources/WKS, Inc. provides residential and rehabilitative services from a values-based perspective to people with developmental disabilities. We are seeking people who are creative, enthusiastic and responsible for Program Educator positions. This work is personally fulfilling, professionally rewarding, and challenging. You gain experience in the areas of health care, client advocacy, social role modeling/teaching, and behavior management. Full-time, part-time and relief hours are available. Competitive pay ranges. We provide extensive training, a supportive work environment, opportunity for advancement.

Full-time benefits include: medical, dental, life and disability insurance, paid leave (4 weeks per year), and tuition reimbursement. For more information or to apply, stop by our office at 39 Summer Street, Keene, NH to pick up an application and schedule an interview.

TRAVEL
SPRING BREAK 2000
"THE MILLENNIUM"
A new decade...no in Travel Free Trips, Free Meals & Drinks

Jamaica, Cancun, Florida, Barbados, Bahamas Book before Nov. 5 for FREE Meals & 2 Free Trips Book before DEC. 17 for LOWER PRICES!!

1-800-426-7710
www.sunplashours.com

Brows lcpt.com
WIN A FREE trip
for Springbreak 2000. ALL destinations offered. Trip Participants, Student Orgs & Campus Sales Reps wanted. Fabulous parties, hotels & prices. Book the BEST. Forget the REST. For reservations or Rep registration Call Inter-Campus 800-327-6013

Horoscopes

Aries

(March 21-April 19)

Focus on partnerships this week. Take care of your money Monday and Tuesday. Gather up what people owe you.

Wednesday and Thursday are play days. The fog clears on Thursday, much to your delight. Wheel and deal on Friday and shop for a bargain on Saturday. Be bold. Race around this weekend and have as much fun as possible. You've earned it.

Taurus

(April 20-May 20)

Take care of your health this week. Get plenty of rest even if you're busy. Work closely with your partner on Monday and Tuesday. Don't let anybody push you around then, either. An opportunity you've been waiting for could show up on Wednesday or Thursday. Travel and romance look great for this weekend.

Gemini

(May 21-June 21)

This week you're lucky in love & just about everything else. Monday and Tuesday could be hectic anyway. There's too much to do! Avoid arguments Wednesday and Thursday. Have fascinating discussions instead. It's an attitude thing. Friday and the weekend are good for household projects and practical matters. Schedule your playtime for late Sunday.

Leo

(July 23-Aug. 22)

You're smart this week, so study. Stay close to home on Monday and Tuesday. Romance blossoms on Wednesday and Thursday. Rest up so you'll be ready for an overloaded work schedule from Friday through most of the week-end. Eat right and take care of yourself to avoid catching a cold or straining something.

Virgo

(Aug. 23-Sept. 22)

Fantasies might become reality this week. Study something that's got you fascinated on Monday and Tuesday. Make a decision

Cancer

(June 22-July 22)

Keep the home fires burning this week so you can get rid of the trash! On Monday and Tuesday, a romantic commitment could happen quite naturally. You'll be too busy for much of that on Wednesday and Thursday. Learn from your partner and play with your friends from Friday through Sunday, not necessarily in that order.

Libra

(Sept. 23-Oct. 23)

The focus is on you this week. Get the money you need on Monday and Tuesday. You're amazingly creative on Wednesday and Thursday. Whip your place into shape on Friday and Saturday so you can entertain that special someone on Sunday.

Scorpio

(Oct. 24-Nov. 21)

Your hopes, dreams and fears are activated this week. Do your planning Monday and Tuesday and get started on a couple of new projects. Work and, therefore, money should be plentiful on Wednesday and Thursday. Practice new skills with a partner over the weekend and get yourselves ready for competition.

Sagittarius

(Nov. 22-Dec. 21)

Friendship is your theme this week. Ask friends for help if you need it on Monday and Tuesday. Wednesday and Thursday you'll help them. Together, you could take on a huge project over the weekend. Working together, it'll be more like a party than a problem.

Pisces

(Feb. 19-March 20)

Buy and sell this week. You'll feel generous, but it's OK to make a profit. Monday and Tuesday would be great vacation days. Travel for business looks good, too. You may be tested on Wednesday or Thursday. Good news & you're even more brilliant than usual. This is a great weekend to play with your friends and to learn from them.

Capricorn

(Dec. 22-Jan. 19)

You could become successful this week if you're willing to tackle the tough stuff. Your friends point you in the right direction on Monday and Tuesday. Finish old business on Wednesday and Thursday. You'll be rarin' to go over the weekend. You're hot, so make things happen. That goes for romance, as well as business, by the way.

Aquarius

(Jan. 20-Feb. 18)

Travel and higher education are easier than usual this week, except for Monday and Tuesday. Get past a frustration first. Celebrate your success on Wednesday and Thursday. Clean out the garage over the weekend and get rid of everything you've outgrown.

Leo

(July 23-Aug. 22)

You're smart this week, so study. Stay close to home on Monday and Tuesday. Romance blossoms on Wednesday and Thursday. Rest up so you'll be ready for an overloaded work schedule from Friday through most of the week-end. Eat right and take care of yourself to avoid catching a cold or straining something.

Virgo

(Aug. 23-Sept. 22)

Fantasies might become reality this week. Study something that's got you fascinated on Monday and Tuesday. Make a decision

Cancer

(June 22-July 22)

Keep the home fires burning this week so you can get rid of the trash! On Monday and Tuesday, a romantic commitment could happen quite naturally. You'll be too busy for much of that on Wednesday and Thursday. Learn from your partner and play with your friends from Friday through Sunday, not necessarily in that order.

Libra

(Sept. 23-Oct. 23)

The focus is on you this week. Get the money you need on Monday and Tuesday. You're amazingly creative on Wednesday and Thursday. Whip your place into shape on Friday and Saturday so you can entertain that special someone on Sunday.

Scorpio

(Oct. 24-Nov. 21)

Your hopes, dreams and fears are activated this week. Do your planning Monday and Tuesday and get started on a couple of new projects. Work and, therefore, money should be plentiful on Wednesday and Thursday. Practice new skills with a partner over the weekend and get yourselves ready for competition.

Sagittarius

(Nov. 22-Dec. 21)

Friendship is your theme this week. Ask friends for help if you need it on Monday and Tuesday. Wednesday and Thursday you'll help them. Together, you could take on a huge project over the weekend. Working together, it'll be more like a party than a problem.

Pisces

(Feb. 19-March 20)

Buy and sell this week. You'll feel generous, but it's OK to make a profit. Monday and Tuesday would be great vacation days. Travel for business looks good, too. You may be tested on Wednesday or Thursday. Good news & you're even more brilliant than usual. This is a great weekend to play with your friends and to learn from them.

Textbooks they come and they go...

keene state college
BOOKSTORE

The L.P. Young Student Center
M-Th: 8:30am-7pm Fri: 8:30am-4:30 Sat.: noon-4pm

Each October, the Keene State College Bookstore must begin to return unsold textbooks to the publishers.

We must do this to receive credit for these books. If you have been waiting to purchase any textbook, now is the time to do it!

If you are currently unable to purchase a book you will need, please let us know and we will gladly hold the textbook for you!

OCT

7

1999

CROSSWORD

ACROSS
1 Prayer endings
5 Capital of Bulgaria
11 Easy as
14 Domingo
15 Works to
16 Old card game
17 Austrian
18 Automobile
19 Play on words
20 Soup vegetable
21 Speaking spasmodically
23 Chemical
25 Immediately
27 Architect Jones
29 Silly top
32 Liar/voyant
33 Spike and spoke
34 Islamic women's awl
36 ... (in French)
37 Cycadic wind
39 Tap gently
42 "Pipin" dancer
43 Haute, IN
45 As well
48 Lucy's husband
49 Hackneyed
50 Country singer
52 Constructors
53 Healy
54 Mischievous
55 Liar/voyant
56 Carmo
57 Use indic
58 Fruit
59 City on the Air
DOWN
1 Memo acronym
2 Female horse
3 Sealing as in plastic
4 Ultimate degree
5 Urinary group
6 Fringe group
7 Honolulu
8 Ring-necked
9 Increment
10 Establish in office
11 Case in hand
12 Swallow
13 Generally
14 Notion
15 Notion
16 Notion
17 Notion
18 Notion
19 Notion
20 Notion
21 Notion
22 Notion
23 Notion
24 Notion
25 Notion
26 Notion
27 Notion
28 Notion
29 Notion
30 Notion
31 Notion
32 Notion
33 Notion
34 Notion
35 Notion
36 Notion
37 Notion
38 Notion
39 Notion
40 Notion
41 Notion
42 Notion
43 Notion
44 Notion
45 Notion
46 Notion
47 Notion
48 Notion
49 Notion
50 Notion
51 Notion
52 Notion
53 Notion
54 Notion
55 Notion
56 Notion
57 Notion
58 Notion
59 Notion
60 Notion

off the mark by Mark Parisi

ATLANTIC FEATURE 1999 MARK PARISI
MarkParisi@aol.com
www.markparisi.com

ENTERING A BUSY INTERSECTION THAT HAS BROKEN TRAFFIC LIGHTS
FRYING BACON WITH NO SHIRT ON
REMOVING A SPLINTER FROM A TODDLER
DOWNLOADING A FILE FROM SOMEONE YOU DON'T REALLY KNOW

Xtreme Sports for the Rest of Us

Rich Moyer

ROLL CALL FOR GOATS.
BILLY?

Adam

DO YOU HAVE A RESERVATION?
UH, YES... I'M AFRAID THE FOOD MAY TASTE LIKE DOG VOMIT.

©1999 ADAM "RESERVED" GREEN

Drain

• from page 6

University, led street protests and read in the newspapers that Milosevic's 24-year-old son Marko had opened an amusement park called Banja-Land. Street protests flared and another war emerged. By the time Buncic turned 21, he and his buddies were huddling in cafes during the day and dodging NATO missiles at night.

They wear baggy pants and Nike hats, they buy pirated CDs and pierce themselves with earrings, but the young of Buncic's generation have become increasingly alienated from the West.

Yugoslavia's world image has demoralized them, and their parents urge them to leave.

Many stay connected to the outside world through the Internet, but often find that chat rooms

ignore them when they type in their Serb identities.

"It's horrible how the world sees us," said Maja Jankovic, a 27-year-old sales clerk. "We're drowned by all of this."

"They kicked us out of Bosnia and Croatia. NATO bombed us, and the world looks upon us as dogs," said Srecko Mojilovic, a muscular young man with a bushy cut who sells parking stubs with Buncic.

"I have an uncle in Switzerland. He tells me his friends treat him as if he's blood-thirsty. This is the perception we live with."

"Young people are just trying to exclude themselves from all the mess around them," said Dejan Kastratovic, a 23-year-old law student whose father quit the Yugoslav military in disgust.

"We have no faith. I don't know if I'll stay. But my degree won't be recognized anywhere else in

the world. There aren't many solutions. Milosevic has ruined us."

A bus rattled toward the National Opera, and Sasa Ivanovic sat on a park bench drinking beer and smoking marijuana. He was "bleating" — Yugoslav slang for hanging out and doing nothing.

Ivanovic is an unemployed chef. He bleats a lot. Wearing black sunglasses and blue shorts, he relies on the fatalistic shorthand that young people here have perfected.

"I'm definitely not doing anything else," he said. "Maybe I'll move to Beverly Hills," he said.

Ivanovic appreciates the ironies of his life. His pleasures are supplied by his enemies. The beer he drinks — nicknamed "traitor" — is from Montenegro, a tiny republic that is trying to break away from Yugoslavia.

The marijuana he smokes

comes from Albania and Kosovo. He pointed his face to the sun, finished his beer and talked to his friend Bojan Banovic, who in two days was heading to Greece.

"We gotta leave this place," said Ivanovic, who then hopped on a bike and pedaled away.

Ivanovic is not ready to buy a ticket out. A 25-year-old with a mechanical engineering degree, Marovic belongs to Resistance, a political opposition group founded by university students.

He sat in a cafe the other day, rolling his own cigarettes and borrowing historical footnotes for his country's woes.

"It's personal. I don't want to go and let Milosevic and his rotten regime remain in power. There are students willing to sacrifice their livelihoods and youth for this ... because if we don't, we'll be losers no matter where we go."

Most of the young patrons in

the Monza have only poor parents to rely on.

Their clothes are worn, and they nurse 60-cent coffees through long compilations of Abba's greatest hits. Some are university students.

Others work in offices and banks, earning the equivalent of about \$10 a week. More than a few evaded the Yugoslav draft, refusing to be sent to Kosovo and end up disillusioned like their brothers and cousins who fought years earlier in Croatia and Bosnia.

Ana Barjaktarevic, 22, is too busy these days to linger over coffee. She's in her fourth year of medical school.

Her father is a doctor, but she doubts she will find a job in an economy with a 50 percent unemployment rate.

She can't afford textbooks — she costs \$120 — so she goes to the bookstore or to the homes of

friends and copies the pages.

"Being young and being Serb," she said, "is the worst thing you can be in the world today."

"You can't understand what I've been through. I know I don't have a future here. But this summer I tried to get a visa to go on vacation to Canada. I drove 12 hours to the Canadian embassy in Romania since the one here is closed because of sanctions and everything else."

"They turned me down. It was so humiliating. They turned me down because I was a Serb. They didn't want me. So why should I think about the West?"

She has found no solutions in Belgrade, either. Barjaktarevic marched in the streets during 88 days of protests against Milosevic in the winter of 1996-97.

Nothing changed. She and other students have little faith in the new opposition movement that is leading protests today.

WKNH Fall Schedule 1999

"Home of the Hits"

Sunday

THE CLASSICAL ALTER-NATIVE
W/ Connie
9AM to 2PM

Start your week on the "right note" with the time honored sound of classical music starting with "earlier" music, working our way forward and not repeating works for at least 2 years if possible.

The Chuck Show
2PM to 5PM

Not just filler, but the icing on the cake for what makes WKNH eclectic. From Maceo Parker to Marianne Faithfull. Everything you don't hear the rest of the week, you're likely to hear here.

The Woodsong Old-Time Radio Hour
5PM to 6PM

Radio Theatre
6PM to 7PM

Fred's Basement
7PM to 10PM

Where the lost records of the past are found.

Chick and Tanks
10PM to Midnight

A rump shaking bootalicious fun time featuring punk, ska, and electronica, and maybe a few hippos.

Matt Keyser
Midnight to 2AM

Monday

The Dougy Doug Doug Variety Show
8AM to 10AM

It's all about the segues.

A Bunch of Beatniks Riding a Rocket
W/ Darren
10AM to Noon

Together, we can all shoot the moon.

Tom Schnapp
Noon to 2PM

Great variety of music, often featuring the best new wave music, as well as old R&B.

General Programming
2PM to 3PM

Justin and Ariel
3PM to 5PM

Alive at Five
W/ Justin and Ariel
5PM to 6PM

Your weekly one hour of only the best live music ever recorded.

Amanda Fox "y"
6PM to 8PM

Everything you never knew you wanted.

Indie 500
8PM to 10PM

Your Host Brother Jim spins new and old Indie Rock, Pop, Punk, Surf, and Emo. Forget that corporate radio top 40 stuff. Intelligent music that rocks.

Ashley Rowe
10PM to Midnight

The next best thing to punk rock.

Not About Ass
W/ Chris Brunelle
Midnight to 2AM

Like I said, "It's not about ASS!"

Tuesday

The Kurt and Ken Show
9AM to 11AM

Howard Stern's stiffest competition.

Bluegrass Billboard
11AM to 1PM

Mike and Scott's New Music Review
1PM to 2PM

Only the best and the newest music to come into WKNH.

Rock and Roll Radio
W/ Ginger
2PM to 4PM

Spinning the 60s to the 90s, with old time rock and roll, 80s New Wave, and historical trivia.

Real jazz
W/ Bill Hay
4PM to 6PM

The very best of American music, from its roots in New Orleans through Swing & Big Bands, Be Bop & Hard Bop, Cool Jazz & West Coast, into Fusion and the outstanding young artists of today. Irene and Miles, Diz and Getz, Billie, Ella, and Sassy, Bird and Prez. Dig it every Tuesday.

The Metamucil Show
W/ Regular Nate
6PM to 7PM

It's your weekly dose of audio fiber, a bran muffin for your ears, an inevitable enema of sound cleansing your ear canal with the newest, freshest, CDs from the new stacks balanced out with the cold stalest records your Gramma couldn't get 10 cents for at the rummage sale. Radio never tasted so good.

Let's Get ORGAN-ized
W/ Wacky Nate
7PM to 8PM

A weekly one hour spotlight on that most versatile of instruments, the electric organ. Tune in and hear how Hammond B-3's, Lowrys, Clavinovas and Farfisas creep into all styles of music making it a little more fun. Tune in! You won't be sorry!

The Launching Pad
W/ Ace Donovan
8PM to 10PM

The soundtrack to the perfect night on the town. Join Ace as he plays the finest lounge, swing, cocktail, exotica, and jazz. He also shares recipes for nice smooth drinks.

Ryan's Show
Midnight to 2AM

Diverse music, commentary and witty banter.

Wednesday

Juicemaster
Noon to 2PM

Juicemaster with that Rump shaking action. Does it like this for The intergalactic.

Lisa
2PM to 4PM

Techno, Techno, Techno

Inertia
4PM to 6PM

Why are people so concerned with the island of mainstream rock & pop when there's a universe of things happening musically outside it? Alternative rock & pop from different vantage point. Less noise, more tune, and a dash of the past, as well as the present & future!

Midweek Release
W/ Chuck
6PM to 8PM

Sounds to get your release too.

Funky Booty Groove
W/ Lew
8PM to 10PM

2 Hours Stone Cold Funk! From the 70's, 80's and 90's. Can you dig it!

Krush Groove
W/ Raj
10PM to Midnight

Non-Stop Hip Hop

Thursday

Jeff in the Morning
10AM to Noon

The Old Time Skaspeel Hour
Noon to 2PM

Join Rev. Rudy Ross as he preaches the good word of Ska, Rocksteady, and Reggae to the heathen masses.

I'll Play the Blues for You
W/ Diana Shonk
2PM to 4PM

Old time blues favorites, as well as the latest in contemporary blues. From Jimmy Reed to Muddy Waters.

CONNIE'S CORNER
4PM to 6PM

Primarily an interview and events show. The interviews are often "Arts" based but I feature folks from all sectors of life.

Ken
6PM to 7PM

Hardcore Mayhem
7PM to 10PM

Three solid hours of HARD-CORE!!!

Four Hours to Record
W/ Drew
10PM to 2AM

Eclectic is his middle name. Hip Hop host Drew brings urban music (Jay-Z, Wu Tang Clan, Lauryn Hill) direct from the streets to you as well as taking you back to Woodstock-era artists such as Jimi Hendrix, and the Doors. And all ladies will be treated like goddesses here.

Friday

Flowakening
7am to 10am

New Age and World harmonies.

The Harmony Zone
10AM to Noon

2 hours of a cappella music. Listen to the sound of only the best voices from around the world, with your host Kat.

The Medicine Show
Noon to 2PM

From Big Mama Thornton and Wynonie Harris to James Brown, The Sapphires, and Chuck Jackson, learn what early rhythm & blues was all about! Remember, your host Dr. Quinn says "Music is the best medicine!"

Weekly Full Album Review
2PM to 3PM

Hear the greatest college radio albums ever.

Al Campbell
3PM to 5PM

From classical to Ween, to Van Halen. Almost anything goes.

Meine Vette
W/ Lara
5PM to 8PM

Your drive time alternative to commercial boredom. Requests are more than welcome. If you want to hear it, I'll play it.

Music in the Dark!!!
W/ The Voice of Darkness and the Shangri-las
8PM to 11PM

The Shangri-las, those 60's girl groups who gave you the first death-rock sagas on 45 rpm, rise from the grave each Friday night to help the Voice of Darkness torture his captive audience! All the worst in horror music soundtracks, cheesy 50's and 60's movie dialogue clips, plus terrifying trivia and dead giveaways!

Beyond the Grave
9:30PM to 1:30 AM

Four crushing hours of Metal. Concert News, and Giveaways. Album Features Metal will never die!!

Friday

October 8, 1999

8-12 P.M.

Mabel Brown Room

91.3 WKNH

Dancing!

SNACKS AND SODA

The most RADICAL night of your life!

give-aways!

80's Night

A totally rockin' time!

\$1 if you're dressed to impress otherwise, "I want my two dollars!!!"

Friday

October 8, 1999

8-12 P.M.

Mabel Brown Room

WKNH + The Equinox present

Dancing!

SNACKS AND SODA

The most RADICAL night of your life!

give-aways!

80's Night

Hello? McFly?

\$1 if you're dressed to impress otherwise, "I want my two dollars!!!"

Friday

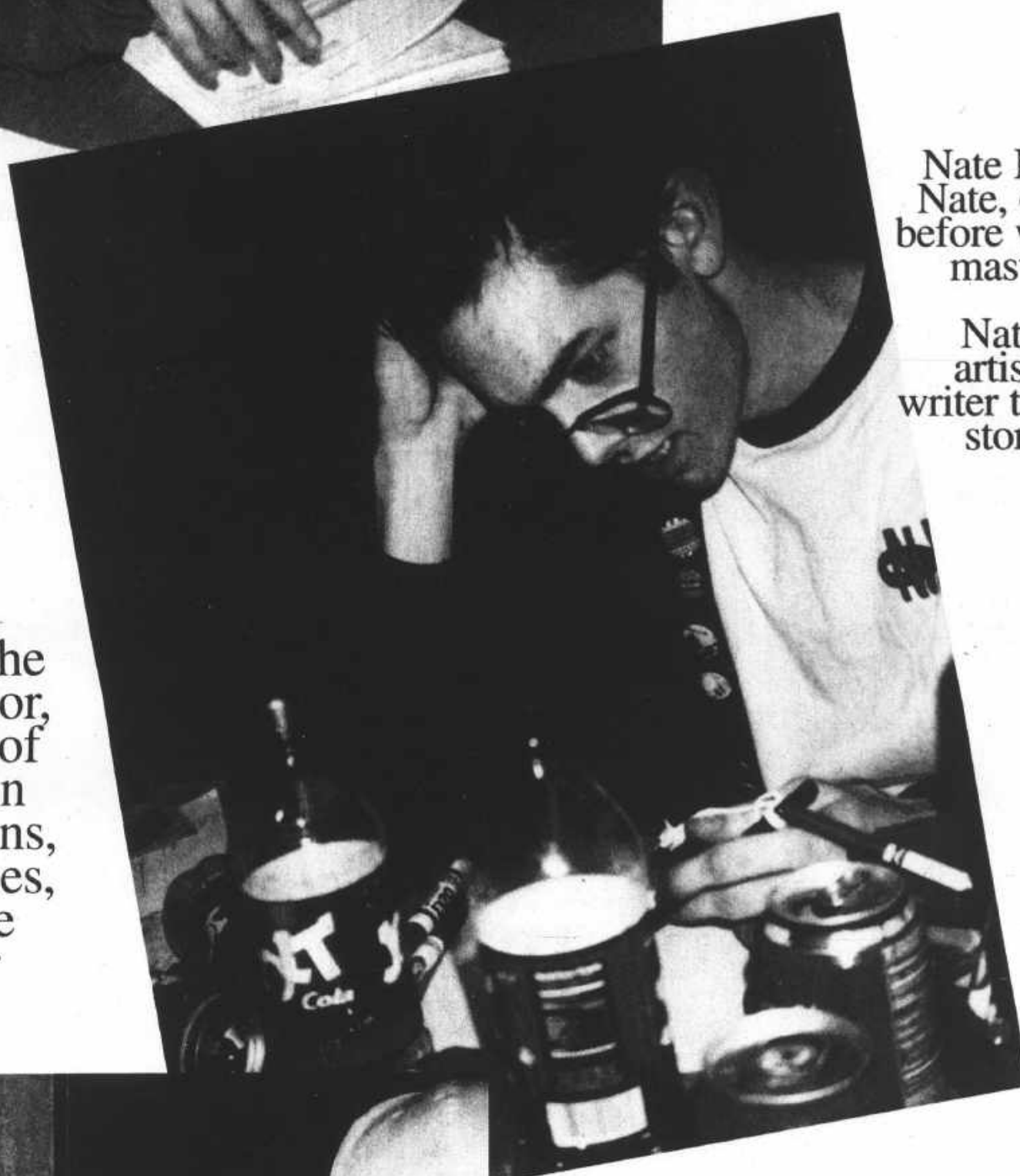
October 8, 1999

8-12 P.M.

Mabel Brown Room



Kim Giguere is taking care of business at The 'Nox. Kim may not be an editor, but her role as business manager is vital to the output of the paper every week.



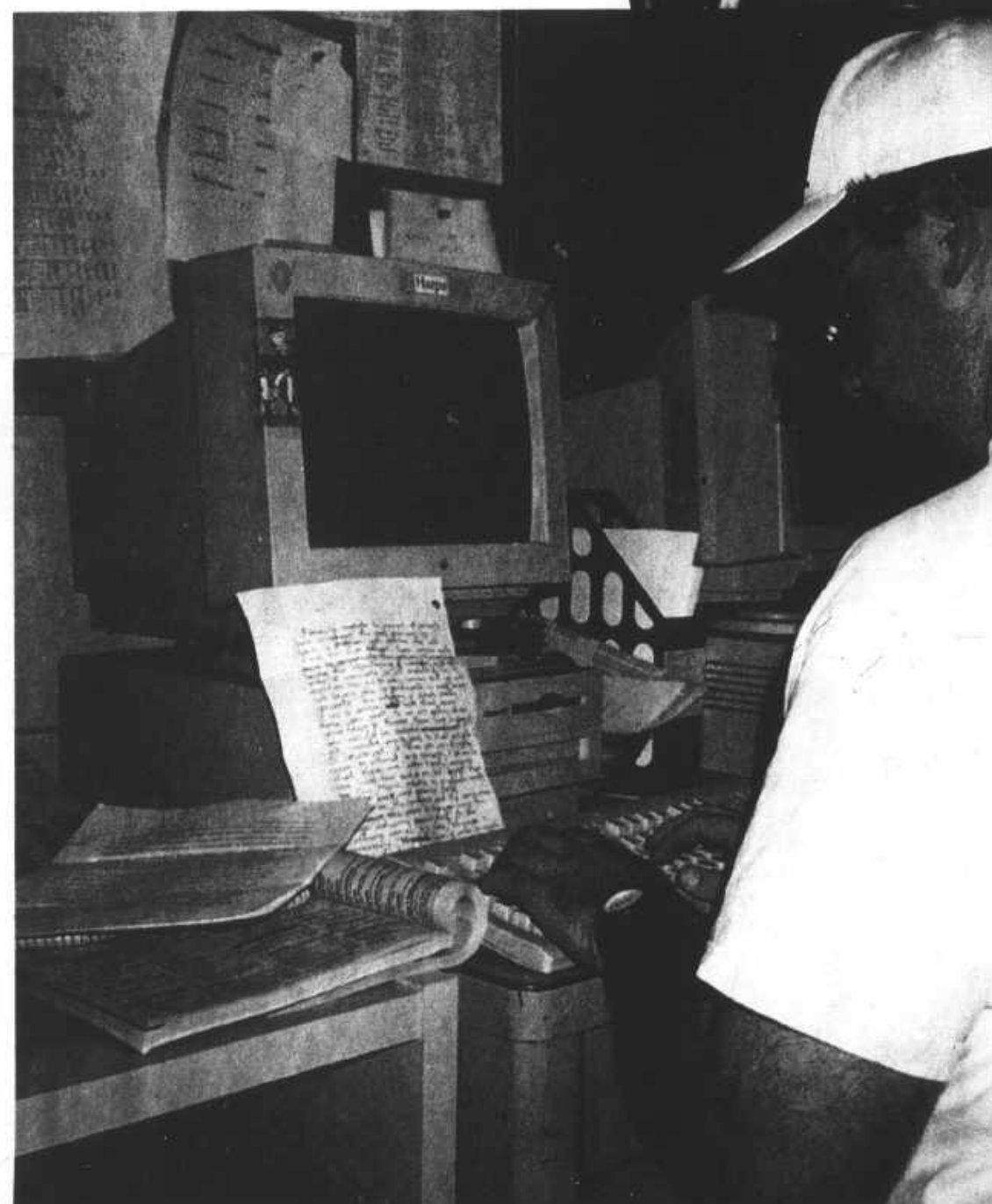
Nate Mitchell, a.k.a. Wacky Nate, overloads on caffeine before working on his weekly mastheads for the A&E section.

Nate also pitches in his artistic talents as a news writer this week, his first lead story in The Equinox.

After three nights of endless editing, writing, scanning pictures, and designing ads, The Equinox is ready to go to print. The executive editor usually leaves the office at 4 a.m. and drives the disk with the final issue to The Concord Monitor at 7:30 a.m.

The next day, a member of The Equinox drives up to the Monitor and brings back the printed issues, all 3,500 of them.

By noon Thursday, students can find a copy almost anywhere on campus. Below, Kim Anderson, ads manager, drops off a bundle of papers in the student center.



Peter Lambert, the opinion page editor, spends the bulk of his time typing in the weekly columns, guest commentaries, and letters to the editor word for word.

O
C
T

7

1
9
9
9

Being a part of The Equinox doesn't always mean late nights and caffeine overdoses. Every year, the paper and the Kronicle, the student yearbook, go to the ACP/CMA National College Media Convention, and every year it's in a different city. Last year, it was Kansas City, MO. This year Atlanta, GA has the honor to host the convention. Sarah Weeden, (above left) managing editor, poses with skateboarding legend Tony Hawk at last year's convention. The Equinox staff of 1998-1999 takes a final group shot as they await their flight back to Manchester, N.H. after five fun-filled days in Kansas City. The Equinox may take a lot of time, energy, and dedication, but the rewards go far deeper than a stipend check and seeing your name in the paper.

STUDENT GOVERNMENT IS ON A HUNT TO FILL POSITIONS OF:

1 SENIOR REPRESENTATIVE 1 SOPHOMORE REPRESENTATIVE



3 NONTRADITIONAL REPRESENTATIVES

IF YOU ARE INTERESTED, PLEASE PICK UP A PETITION
OUTSIDE THE STUDENT ASSEMBLY OFFICE, 2ND FLOOR,
STUDENT CENTER.

ANY QUESTIONS CALL THE ASSEMBLY OFFICE AT X2640

Pat Fans Ask "Where's the D?"

JOHN TIERNEY
The Equinox

You know that game Where's Waldo? The Patriots are playing a similar game called Where's The Defense!

For the last few seasons the Patriots have been one of the best defensive teams in the NFL. This year, instead of playing like a bunch of schoolgirls intensely going after the most popular boy in school, the defense is playing like they're the most popular girl in school and figure that all the boys are going to come to them.

What I'm trying to say if you don't understand is that the Patriots defense is not playing as aggressively as they have played in years past. The defense is giving up too many big plays, that aren't hurting the Patriots now, but very well

could in games to come. Fifty million dollar a year cornerback Ty Law has been beat for 5 touchdowns this season, which is not bad for many cornerbacks, but Law has only been beaten for 4 touchdowns in his 4-year career prior to this season. Law has to perform like he did last year when he led the league in interceptions with nine if the Pats want to make a run at the illustrious Super Bowl.

There are many other reasons why the defense is not performing at the same level as usual. They're getting no pressure on their opponent's quarterback, which used to lead to turnovers. That job belongs to Willie McGinest, Chris Slade, and Henry Thomas who are the team's premiere pass-rushers that make things happen for the defense. Rookie linebacker Andy Katzenmoyer is trying to fill a

huge void left by the injured middle linebacker Ted Johnson who is one of the premier run-stoppers in football.

All of these things are in my opinion some reasons why the defense is struggling, even though many fans may say "who cares?" because the Pats are 4-0 and keep coming from behind late to win close ball games.

But sooner or later the defense is going to have to step up and take over a game, because the offense just will not be able to score, so the defense will have to win the game for them. Where's Waldo? is a stupid game that I hated playing when I was young and I'm sure coach Pete Carroll doesn't like playing the game Where's The Defense? Hopefully, Carroll will do what I did when I was young. Stop playing that game.

Women

• from page 23

Not only did the Owls play 90 minutes of quality soccer, they also scored two goals and shutout arch-rival Plymouth State.

The first half was an exciting standoff between these two teams as both Keene and Plymouth split dominating the half.

Plymouth went first when a shot just outside the goal box missed wide right. Plymouth took another shot at the 15-minute mark that KSC goalie Courtney Wade fumbled and bobbled until she was able to smother the ball surrounded by three Plymouth State players.

A third opportunity for

PSC saw point blank shot just go over the top of the goal and out of bounds. Then Keene took control as they too came close to making the first strike.

Within the last 10 minutes KSC put a shot up that just missed the left cross bar and forced the Plymouth goalie into 2 rough saves that almost slipped through.

Ashley Wheeler took the last opportunity of the half with a rocket shot that the Plymouth goalie just pushed outside the right goal post.

Although Plymouth State had a few scoring opportunities in the second half it was mostly dominated by KSC.

The first goal came from Jessica Williams. At the top of the penalty box she received a through pass from

Lauren Dayne and put a booming shot that went just over the Plymouth goalies reach.

With a little under 15 minutes to play Keene States Cheryl Rone put the game away with a bullet shot at the top of the goal box. She received the rebound off a shot by Amy Lamson who received the assist on the play.

With this win the Owls move up to 2-0 in the Little East Conference and push their total record to 3-3-1.

The next home game for the Keene State women's soccer team is tonight at Owls Stadium.

They will face Worcester State and make a good start to the second half of the season.

OCT

7

1999

Feel Lucky?

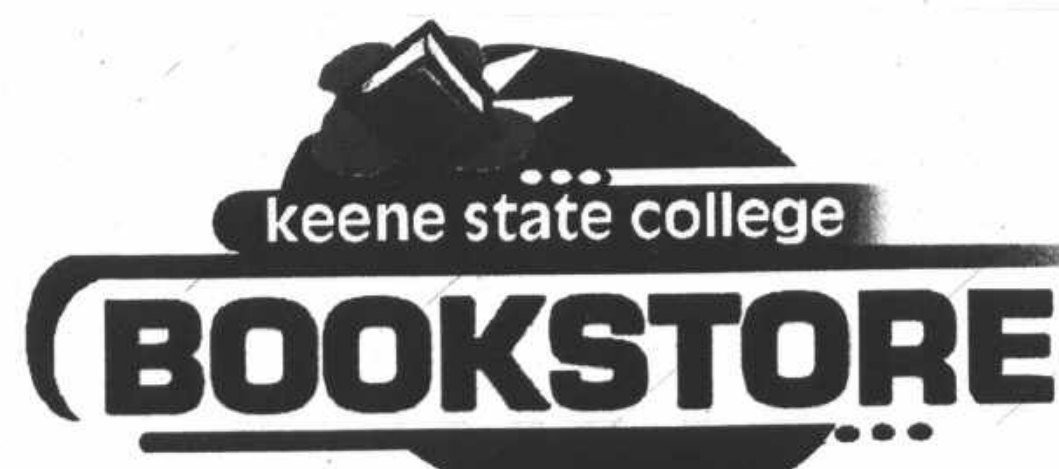
Gambling on the idea of "discounts" on textbooks from giant online companies?

Be careful - or you could be left dangling with the wrong textbook editions, steep shipping and handling charges, delivery delays, and cumbersome return policies.

The Keene State College Bookstore has the books you need for all your classes. Plus, you can get other great stuff, like computer products, school supplies, college T shirts, snacks, and more.

Shop smart, be sure.
Buy from the
KSC Bookstore.

Get the right books at the right price
Right around the corner.



The L.P. Young Student Center
M-Th: 8:30am-7pm Fri: 8:30am-4:30 Sat.: noon-4pm

X-Country Travels to La Salle

SCOTT JENSEN
The Equinox

The Keene State College cross country team travelled to Philadelphia, PA last Saturday to compete at the La Salle University Invitational.

Keene tested its mettle against some of the best Division I teams in the nation on what turned out to be one of the most challenging courses they have faced thus far this season. Rising to the occasion, both teams produced promising results.

Paul Visser said, "This course was a challenge, every down hill lead to an uphill, it was mentally difficult having to go up the same hill three times."

Scott Jensen, a senior from Casper, WY, placed a strong 7th in a season best time of 25:26. Coach Thomas, "September was for training, the real racing begins next week."

The men continued their drive to the championships by destroying nationally ranked Haverford by a score of 96 to 149. The Owls

men by placing a strong 23rd and 25th. Freshman Mary Proulx from Ashland, NH, was the top finisher for the Keene State women. She added to her success this season by placing 17th in a time of 20:01 for the 5k course.

"She has a lot of promise," said Keene State coach Peter Thomas. "All that is left is to get Mary a little stronger in the second half of the race."

Amella Bentley placed 26th in a time of 21:05. She was followed by Heather Wood, 35th 22:05; Kelly Ward, 42nd 22:43; and Brandy Sheeran, 44th 22:55.

The Owls are expecting to have great races next week competing on their home course at the KSC Invitational. "We should have a very dominant performance among a quality field," said Coach Thomas. "September was for training, the real racing begins next week."

The men continued their drive to the championships by destroying nationally ranked Haverford by a score of 96 to 149. The Owls

placed five runners in front of Haverford's first finisher. Next week the Owl's will face more nationally ranked competition when they go head to head with Brandeis University and Tufts University, both very strong programs.

Results:
Women 5k - Mary Proulx 17 - 20:01; Amella Bentley 26 - 21:05; Heather Wood 35 - 22:05; Kelly Ward 42 - 22:43; Brandy Sheeran 44 - 22:55; Caitlin Furman 55 - 23:13; Katie Guerra 62 - 24:14; Crystal Smith 64 - 24:23; Courtney Staab 72 - 25:24

Men 8k - Scott Jensen 7 - 25:26; Godfrey Berger 20 - 26:24; Matt St. Germaine 21 - 26:30; Mark Miller 23 - 26:47; Paul Visser 25 - 26:48; Scott Singleton 45 - 27:13; Luke Mitchell 56 - 28:02; Andy Knapp 58 - 28:09; Paul Phelps 68 - 28:45



Freshman Mary Proulx struts her stuff at the La Salle Invitational.

Sports
writers
needed
at
The
Equinox
call
x2413

Five named to KSC Hall of Fame

JAY CAMPBELL
The Equinox

Last Friday at a banquet in the Lloyd P. Young Student Center, Keene State held its Alumni Athletic Hall of Fame Ceremonies. This is where it was announced who would be inducted into the College's Hall of Fame. At half time of the Keene State men's soccer game on homecoming weekend the inductees were again recognized for their contribution to the college's athletic program.

A native of Gifford New Hampshire, Rod Ellsworth was a seven-time All-American cross country and track runner for the Owls. He was the first Keene State runner to earn all three All-American honors in one year (1984-85). That same year he also placed 20th at the cross country nationals, and finished fourth and fifth in the 5,000 meter race at the indoor and outdoor NCAA Championships.

Keene State's all time leading scorer, Phil Robinson played a major role in leading the Owl women's soccer team to national prominence in the late 80's.

Completing her career from 1988-91 with a school-record 60 goals and 143 points, the flashy forward from Dublin, Ireland, led the Owls to four consecutive appearances in the NCAA Tournament, including a national runner-up finish in 1989.

One of the best players ever to put on a Keene State softball uniform, Deb Muir was a prolific hitter and a smooth outfielder/shortstop for Keene State from 1990-93. The Bedford, NH, native, still holds school records for most hits in a season with 60 and in a career with 194. She finished her career with a .365 batting average. A three time regional All-American and Conference All-Star, Muir played on two ECAC Championship teams in 1990 and 1993.

Responsible for getting the Keene State women's program off the ground, Dave Lombardo coached the Owls for seven seasons from 1981-87. Guiding Keene State to a post season tournament each year, Lombardo finished his career with a 78-35-8 record and a .672 winning percentage. Also, he was selected New England and NEWISA

coach of the year in 1983 after leading Keene State to its first NCAA Tournament appearance. Lombardo also directed the Owls to ECAC Championships in 1986 and 87. He has continued his success at James Madison University in Virginia where he's beginning his 10th season as women's coach.

Head men's soccer coach Ron Butcher has had many successful teams during his 30 year career at Keene State, but few could match his 1977 team that made its way to a 17-5 record and a berth into the NAIA Championship game. Posting 14 shutouts during the season, the Owls stunned teams like Division I University of Vermont to capture the District 5 title and receive a birth to the national tournament in Huntsville, Alabama. Led by a talented group of players that include top scorer Doug Charon, defender Trevor Franklin, and goalie Tad Delorm, KSC knocked off Middlebury, Texas and Quincey College from Illinois in the finals. The entire 1977 men's soccer team was inducted into the Hall of Fame.

The Sox persisted through the slump and kept hold of second place in their division, eventually winning the wild card and making the playoffs for the second year in a row.

Well, how did a team that was picked by most sportswriters to finish no higher than fourth end up being a World Series contender?

Women Booters Bounce Back Against Plymouth State

JAY CAMPBELL
The Equinox

The women's soccer team slipped a little last Wednesday before entering homecoming weekend.

The mid-week game verses Middlebury College was not played at the usual Owl's Stadium but rather on Sumner Joyce Field behind the Gymnasium. The last time a home game was played there was October 25, 1989. This game pitted Keene State with Division I Dartmouth College, and ended as an exciting 1-1 double-overtime tie.

Junior and top scorer Tia Meiler watched on with a knee injury as Middlebury took the lead quickly. Within 20 minutes KSC found themselves on the back end of a 2-0 score.

Middlebury's first goal came at the 13:21 minute mark when Keene State goalie Courtney Wade, who scored 10 saves in the first half, blocked the first shot but couldn't get back in time to make a play on Middlebury's rebound.

Middlebury came right back minutes later with another goal when a shot from outside the 18' mark hit off a Middlebury player inside the goal box and found its way into the net.

The Owls were able to get one of the two goals back before the half could end. Inside the penalty perfect pass to Jessica Williams who finished off the play with a goal. Counting the goal the Owls had only 2 shots in the entire first



A KSC player positions herself for the loose ball.

half, which was mostly dominated by Middlebury.

This all changed in the second half as Keene State raised their intensity level. Although they played a far better second half they were unable to produce the equalizing goal. Middlebury won with a final score of 2-1.

Goalie Courtney Wade finished the game with a season high 15 saves.

"We didn't come to play from the start. Only when a team gets on top of us and sets the pace do we decide to get back in there."



A KSC player positions herself for the loose ball.

stated KSC coach Denise Lyons after the match. "The most important game right now is Saturday against Plymouth State. It's a key conference game and we have to go out there and play 90 minutes."

Hard play is just the birthday present coach Lyons got on Homecoming Saturday.

see WOMEN, page 22

Red Sox Surprise Their Critics, American League East

BEN COLE
The Equinox

Back in April, if somebody would have told you that the Red Sox would be battling the Yankees for the top spot in the American League East by September, you probably would have thought that they were crazy.

But 94 wins later, this craziness has become a reality. The Red Sox began their bid for the playoffs by getting off to a quick start early in the season. Boston won 49 games by the All-Star break, maintaining sole possession of first place in the AL east for much of the first half of the season.

However, in typical Red Sox fashion, they began to slump a little after the All Star Game and everyone started to think that it was going to be like every other year, a major disappointment.

The Sox persisted through the slump and kept hold of second place in their division, eventually winning the wild card and making the playoffs for the second year in a row.

Well, how did a team that was picked by most sportswriters to finish no higher than fourth end up being a World Series contender?

The main reason is that nobody realized how much talent this team actually had.

After losing power hitter Mo Vaughn, it was expected that the front office would immediately sign another superstar to make up for the loss.

When free agents such as Yankee centerfielder Bernie Williams passed on Red Sox offers, critics began to count them out.

What the Red Sox did instead of signing one big name player with the money made available by losing Mo Vaughn, they use the funds to acquire a group of smaller named players that made them a better overall ballclub.

Players such as Jose Offerman and Butch Husky gave the Sox more diversity at the plate instead of relying on Nomar Garciaparra and Vaughn for all of their offense.

So while Mo spent much of the year hurt and the Angels were in the cellar of the AL west, the Sox were in the playoff hunt throughout the 1999 season. How did they do it?

Well along with having the numerous role players that were mentioned earlier, the Sox have two of the best players in baseball - Nomar Garciaparra and Pedro Martinez.

Garciaparra won the AL batting title with his .357 average, while Martinez proved once again that he is the best pitcher in baseball with a 23-4 record and a league leading 313 strikeouts.

Both players should be candidates for the American League MVP award.

However, no matter what the Red Sox have proven this season, not many people outside of New England think they have a chance against the Cleveland Indians, Boston's first round opponent.

Cleveland has the second best record in the American League behind the Yankees, and have one of the most feared lineups in the majors.

Don't count the Red Sox out, however, as they won eight out of the twelve games they played against Cleveland, including five out of six in Cleveland's ballpark where games one, two, and five will be played.

And for those of you who think the Red Sox will get swept by Cleveland in three games like they did in last year's playoffs, well, you are probably the same people who thought the Sox would finish no higher than fourth in the AL east.

Butcher Records 400th Victory

CHRIS WENDRYCHOW-ICZ
The Equinox

Ron Butcher, Keene State College's head men's soccer coach, entered the ranks of the elite when his team won their first game of the season giving him 400 for his career.

He became the seventh coach in this prestigious category for all-time victories.

The 2-1 win came on the road at the expense of Rutgers-Camden.

This is the first time a Butcher lead Owls team has faced Rutgers-Camden since 1981. In their only other meeting the Owls came out on top. Butcher is now second all-time in wins among Division III coaches.

Butcher is now in his 30th season at Keene State.

He started his head coaching career two years earlier at the University of Wisconsin-Platteville.

very competitive men's soccer program.

In his previous 29 years of coaching at KSC the team has made 21 post season appearances.

One of the most memorable teams he has had the honor to coach was his 1977 squad.

They finished the season with a 17-5 record and a place in the NAIA Championship game in Huntsville, Ala.

In the championship game the team was beaten by Quincey. During this memorable season KSC knocked off Division I schools such as the University of Vermont.

They also posted 14 shutouts during the season. Butcher attended Plymouth State University where he guarded the net for four years as a goalkeeper for the Panthers.

In August he was inducted into the Keene State College Alumni-Athletic Hall of Fame. His 1977 team was also inducted to the Hall of Fame.

In 1996 he was inducted into the New Hampshire Soccer Association Hall of Fame, again for his accomplishments on the sidelines.

Although he has been recognized numerous times for his coaching he still insists that it is the accomplishments of his players that give him the most satisfaction.

Butcher's two assistant coaches are former players of his. Rick Scott and Liam Daly both played for Butcher in the mid 1970's and early 1990's respectively.

Butcher has now coached in more than 600 games over his 32 years in the business. He still has a lot of enthusiasm for the game.

In the summer Butcher is the director of Owl Soccer Camps and the Goalkeeper Training Center. These camps draw more than 600 kids to the Keene State campus each summer.

Thanks for the memories, Coach Butcher, and we hope you stick around for 400 more victories.

SPORTS

Keene State College • www.ksc-equinox.com

WOMEN'S SOCCER

MEN'S SOCCER

VOLLEYBALL

CROSS COUNTRY

Men's Soccer Team Edges Rival Plymouth State



Brian Fantry celebrates with teammates after his first collegiate goal.

Equinox photo by Rich Wurster

CHRIS WENDRYCHOWICZ
The Equinox

Keene State College went to war Saturday with in-state rival Plymouth State and came out on top with a 2-1 victory.

The Owls scored first early in the first half when junior Mike Norton beat the Plymouth State keeper. This was Norton's third goal of the season. The Owls scored again very late in the first half when freshman Brian Fantry scored his first collegiate goal.

The Owls seemed to be in control for the entire first half. There were a lot of close calls by the Owl offense but the shots were either wide or over the net. They gave the Plymouth State defense a workout in the first half.

Owl standout Lakota Denton was held in check most of the game. He did have a few opportunities although the Plymouth defense made sure that nothing came of it.

This was a physical game for both teams. Robby Carson of Keene and Jeremy Gasowski of Plymouth went up for a head ball. While in the air going for the ball their heads collided and Gasowski went down hard with a bloody eye.

After this injury the referee seemed to call a much tighter game. There were a lot more whistles being blown due to the physical play of the teams.

Matt Androlot, senior goal-

keeper, came up big in the save department for the Owls. He made some spectacular saves off of corner kicks that could of been goals if not for his heads up play.

A Plymouth State scoring chance in the second half came on a direct kick. KSC built a four person wall. Under the direction of Androlot this scoring chance went for naught. KSC lead 2-0 at the end of the first half.

About five minutes into the second half Androlot and the KSC defense seemed to have some communication problems. The ball bounced in the net to put Plymouth on the board.

The unassisted Plymouth goal was credited to Gary Thomson, but this was the last time that Plymouth would find the back of the net. KSC did have more scoring chances in the second half but failed to convert them.

"It was a 2-0 game, we gave them a goal on an error by our fullback," said KSC coach Ron Butcher. "They picked it up and played harder."

The referee handed out four yellow cards during the course of the game, three of which went to the Owls.

"A win is a win. It's a victory against a good Plymouth team. And I am sure we're going to see them again," said Butcher.

The Owls will travel to Rhode Island College on Sat. October 9.

Trubiano Lifts Owls to Victory in Final Minute

BEN ROY
The Equinox

"I was in the right place at the right time and just put it in the net," said Liza Trubiano after Saturday's 2-1 victory over the Plymouth State College Panthers, and she couldn't have been more right.

Trubiano scored with 56 seconds left in the game to carry her team to the win in the first game of "Homecoming Weekend."

Homecoming weekend could not have had a more thrilling opening than it did last Saturday when the Keene State College women's field hockey team narrowly avoided sudden death overtime by beating Plymouth State College in the final minute of regulation.

"They came in here ready to win, but we did what we had to do," said Trubiano.

Keene State College broke the ice, scoring the first goal at 25:07 of the first half. The goal came off a penalty corner. Kelly Smith got the goal, redirecting teammate Carolyn Costello's shot past Panther goaltender Martha Dennerly for her seventh goal of the season.

The lead turned out to be short lived, as Plymouth State came storming back at 38:03 of the second half. The Panther's Nicole Lauriat capitalized on a penalty corner opportunity. It was Lauriat's second goal of the season and was assisted by Jill Sutherland. The Owls and Panthers engaged in a tug-of-war-like battle for supremacy

throughout the rest of the half. Both teams had some excellent scoring chances, but were unable to finish them off. Keene's best chance came with just over eight minutes left in the game. The Owls lined up for a penalty corner opportunity. The pass came out to the point and KSC fired the ball by the Panther defense, but it was about a foot away from the short side.

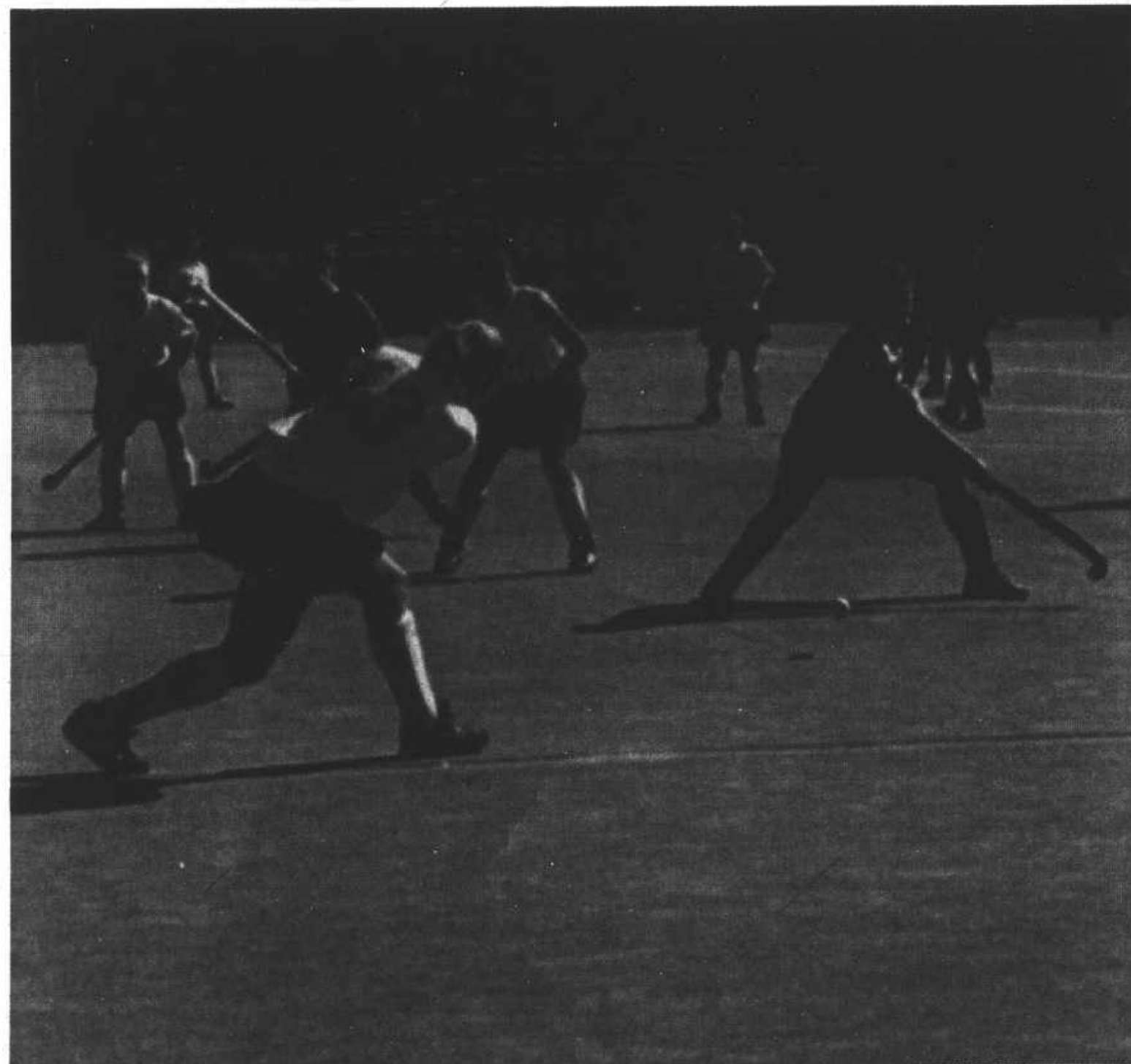
Keene finally put the final nail in Plymouth State's coffin at 69:04 when Trubiano found the back of the net for the fourth time this season. Like the other two goals scored in the game, the game-winning goal also came off a penalty corner shot.

The Owls passed it out of the corner and Plymouth's defense smothered them. A battle ensued in front of the Panther net and Kate Bradley eventually came up with the ball. Bradley dished it to Trubiano who slid it past Dennerly to give the Keene State College its first conference victory of the season.

The Owls continued their winning ways Monday night shutting out Endicott College 5-0 at Owl Stadium. It was career victory number 100 for KSC Coach Amy Watson.

Veteran Carrie Trudeau and rookie Melissa Harnch-Smith led the Keene State attack.

Trudeau netted her second and third goals of the season, while Harnch-Smith assisted on four of the five goals scored.



Kate Hickey blasts a rocket through a group of Plymouth State defenders.

Equinox photo by Cindy Hollar

The Equinox

Volume 52, Issue 5

The Student Newspaper of Keene State College

Thursday
October 11, 1990

News Room
438-1113

FREE

Advertising
438-1101

On-Line @
www.ksc-equinox.com

out on the
Edge



Lisa Loeb brings fans
an eclectic mix of
music.

• see review, page 10



The Thompsons to
receive Parents of the
Year award.

• see story, page 3



Men's x-country takes
KSC Invitational.

• see story, page 16

Cop keeps eye on Keene State

KPD Officer on
campus to assist
Campus Safety

RICHARD SURRETTE
The Equinox

For people who feel like they've been seeing more of the Keene Police Department here on campus, you're not mistaken.

In fact, for four years now, Campus Safety has enlisted the efforts of KPD Officer Jay Duguay as liaison.

The reason for the partnership is due partly to the fact that Campus Safety is not given the authority to do many things

the KPD can.

"The city is the law enforcement power on the campus," Duguay said.

Duguay said that he is here to educate the campus community and to prevent crimes, while also assisting investigations taking place on campus.

There are also times when the KPD has to "assist [Campus Safety] to comply with federal regulations," by helping them with paperwork such as the yearly statistics of murders, rapes, and thefts, according to Duguay.

The Keene Police's liaison to Campus Safety's mission statement mentions "collaborating solutions to enhance the safety and security of the Keene State College community and the City of Keene," said Duguay.

The liaison effort is here for a convenience to students, faculty, and staff here at the college.

Vern Baisden, director of Campus Safety, said that his position is to provide a safer campus environment.

He said that the City of Keene brought this safety registrations to Campus Safety.

He said that the City of Keene brought this safety registrations to Campus Safety.

He said that the City of Keene brought this safety registrations to Campus Safety.

He said that the City of Keene brought this safety registrations to Campus Safety.

He said that the City of Keene brought this safety registrations to Campus Safety.

He said that the City of Keene brought this safety registrations to Campus Safety.

He said that the City of Keene brought this safety registrations to Campus Safety.

He said that the City of Keene brought this safety registrations to Campus Safety.

He said that the City of Keene brought this safety registrations to Campus Safety.

He said that the City of Keene brought this safety registrations to Campus Safety.

He said that the City of Keene brought this safety registrations to Campus Safety.

He said that the City of Keene brought this safety registrations to Campus Safety.

He said that the City of Keene brought this safety registrations to Campus Safety.

He said that the City of Keene brought this safety registrations to Campus Safety.

He said that the City of Keene brought this safety registrations to Campus Safety.

He said that the City of Keene brought this safety registrations to Campus Safety.

He said that the City of Keene brought this safety registrations to Campus Safety.

He said that the City of Keene brought this safety registrations to Campus Safety.

He said that the City of Keene brought this safety registrations to Campus Safety.

He said that the City of Keene brought this safety registrations to Campus Safety.

He said that the City of Keene brought this safety registrations to Campus Safety.

Keene bypass to take bite out of campus

DANIEL ERCOLINI
The Equinox

A proposed Keene bypass, expanding Winchester Street and Routes 10, 12, and 101, will cause the loss of 109 parking spaces, cut down the size of the athletic fields, and take an administration building away from the college.

Statistics page of New Hampshire, it takes a resident of Keene 13.54 minutes to drive to his or her job in Keene while it takes only five minutes more to commute to Keene for a resident of Troy, a town 15 miles away.

The second phase of the project, however, will bring the New Hampshire Department of Transportation to the doorstep of Keene State.

The largest part of the campus to be affected will be the area next to Riverside Plaza on Winchester Street.

322 Winchester St., across from McDonald's will be removed as well as 109 of the 509 parking

sections.

The need for improvement is evident when one considers the average driving/commuting time within city limits.

According to the Community Statistics page of New Hampshire, it takes a resident of Keene 13.54 minutes to drive to his or her job in Keene while it takes only five minutes more to commute to Keene for a resident of Troy, a town 15 miles away.

The second phase of the project, however, will bring the New Hampshire Department of Transportation to the doorstep of Keene State.

The largest part of the campus to be affected will be the area next to Riverside Plaza on Winchester Street.

322 Winchester St., across from McDonald's will be removed as well as 109 of the 509 parking

spaces in the lot, the campus' largest student lot.

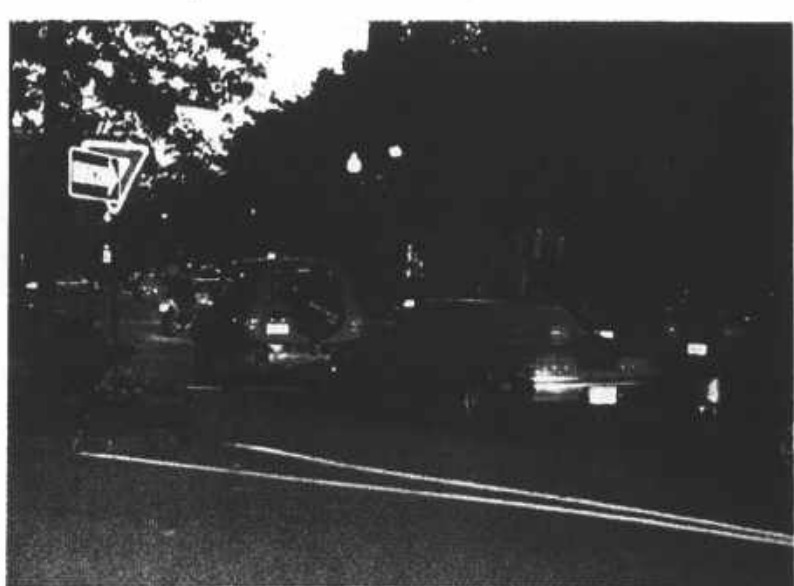
The building now houses most of the surplus supplies that the college sells to the public on Wednesdays, 1-3 p.m.

The college will receive fair market compensation for the building, and possibly a replacement building such as the Indian King Fraternity structure, or the Nynex building both located near the junction of Route 101 and Main Street.

The parking lot will be handled as a functional replacement either by money and land to build a new parking lot or by the DOT's replacement as a part of the project.

The land under consideration for expansion is the power company land adjacent to the existing Winchester Lot.

Another large loss will come as



Daily Keene traffic backs up on Main Street

the Joyce Athletic Fields across the river from Carle Hall are to be clipped off approximately 30 feet from the highway.

A foot bridge, under-passing the highway that is maintained by the college to allow for student access to Alumni Field, will have to be expanded to account for a wider roadway.

Due to an agreement, the college is required to pay the cost of shifting the field and bridge, due to an agreement with the DOT.

This agreement allows Keene State to build utilities such as fields and parking lots on land that is owned by the DOT, provided that the college incur any cost that may arise in moving such utility. These changes may not occur for several years as the plans are still under some deliberation.

Prospective students however, can look forward to a much more "user-friendly" Winchester parking lot upon completion.