

SPORTS

KEENE STATE COLLEGE ATHLETICS

MENS BASKETBALL

Mens Losing Streak Reaches 10

By Karon Wentworth
The Equinox

The Keene State men's basketball team hosted Southern Connecticut State University Sunday in a 82-75 loss.

The Owls suffered another tough loss bringing their number of consecutive losses in their present skid to 10.

The Owls have developed the pattern of letting chances and leads slip away from them.

The Owls jumped out in front early on the hot shooting of senior co-captain Mike Morrison.

Keene led 42-37 at the break.

The Owls came out strong in the early going of the second half and increased their lead to 11 behind strong play by Matt Stone.

Dan Johnson once again delivered for the Owls pouring in 16 points of his own.

Southern Connecticut toughened up and bounced back and took a 70-68 lead with only 4:52 remaining in the ball game.

In the final moments, the Owls played tough behind Morrison, who netted 22

points in the contest but lost in the fouling game and could do little as Southern sank free throw after free throw.

Keene could do nothing but watch as they ran out of gas late in the game.

Stone has added depth to the Owl roster since returning and delivered Sunday with 16 points. Along with Johnson and Morrison, Stone combined for 54 of the Owls 75 points.

On the first day of February, the Owls hosted a red hot UMass - Lowell club. The River Hawks outlasted the Owls 80-67.

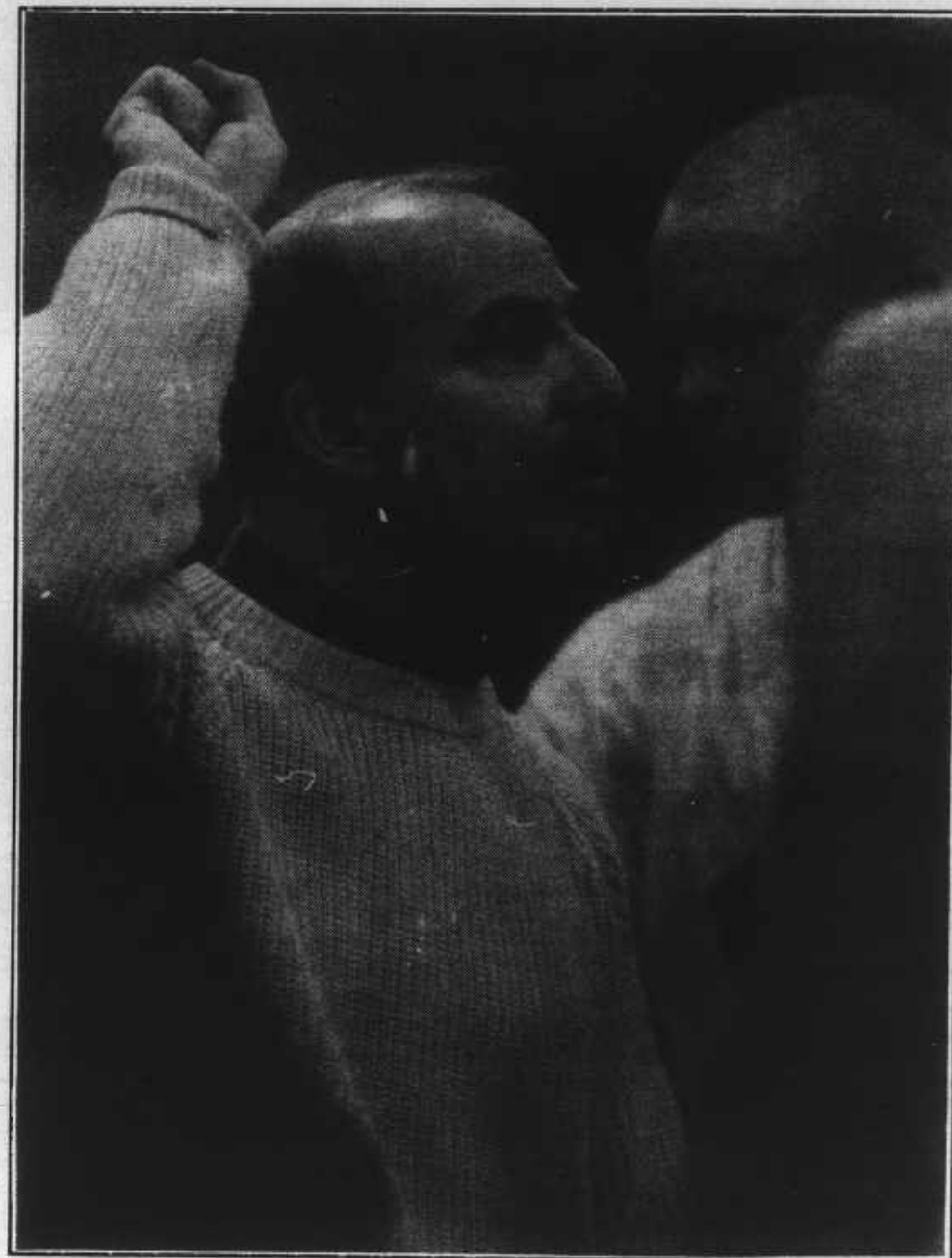
Freshman Jason Ives, last week's NECC rookie of the week, continued with his sweet stroke connecting for 22 points, 12 of which were from behind the arc.

Mike Morrison was held to 16 points while Johnson and Tory Verdi were held in check with 13 points a piece.

The contest started out close but the River Hawks outmatched the Owls in size and speed to pull away early in the first and never looked back.

The Owls efforts stay high as they strive to break the losing streak tonight in Spaulding Gymnasium against New Hampshire College.

Game time is 7:30 p.m.



File Photo
HUDDLE- Head coach Don Kelbick gathers players in for a pep talk. Doug Jenkins (back) shows frustration as the Owls drop their tenth consecutive game.

WOMENS BASKETBALL

Lady Owls Win Despite Injury

By Chris Gagnon
The Equinox

Dressing seven players in most basketball games would not be considered the best coaching strategy in any situation, but lately for the Lady Owls and head coach Keith Boucher, it has been the only possible strategy.

Injuries to starters Keri Martin (center) and Sue Devlin (point guard) have left Boucher with few strings to pull, and little time left to pull them.

Sunday afternoon KSC played host to struggling division rival Southern Connecticut State University. With a three game losing streak looming over their heads and the bench desperately thin, the Lady Owls showed their true colors by picking up their game and sending Southern packing 51-47.

Keene State fired out of the gate with determination and crisp shooting; something that had been missing throughout the losing streak.

Kelly Hall's quickness and ball handling paced Keene's attack in the first half as they went in to the locker room clinging to a one point lead.

Their ability to keep up the intensity would be the key for the Lady Owls.

Fatigue had consistently punished

Keene late in ball games, but the Lady Owls overcame and came out even hotter in the second.

On this occasion co-captain Ingrid Crane and second year player Hall kept the team sound at both ends of the floor in what proved to be a down to the wire contest.

Chris Bouffard of Southern sank a 2 point bucket cutting Keene's lead to 47-45 with only moments remaining, but Leah Thistle's baseline jumper and Deb Hammond's padding free throws allowed the Lady Owls to roll to victory 51-47.

Crane posted a game high 15 points while Thistle (14 points) and Hall (9 points) helped pace the rest of the field.

Starters Crane, Hall and Hammond went above and beyond the call of duty by playing the entire 40 minutes of the contest.

Action taking place last week saw the Lady Owls take to the road against the powerful Lady River Hawks of UMass - Lowell.

Lowell, ranked first in the New England Collegiate Conference (NECC) and 17th overall in Division II basketball, came into the game with a 10 game winning streak with plans to make KSC number eleven.

see LADIES, page 33

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THE EQUINOX

THE STUDENT NEWSPAPER OF KEENE STATE COLLEGE

Volume 46, Number 14

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Construction

Student Center delayed again

By Jonathan E. Cooper and
Elizabeth Crooker
The Equinox

The date for the grand opening of the Student Center has been pushed back again from March 13 to April 3.

"Opening a partially completed building is dangerous and that's not what we're going to do," Paul Strifflino, director of the Student Union, said.

Over the past few months and as recently as Feb. 2, representatives from student organizations and business relocating to the building have been told they must be available during spring break to oversee the move into the new center.

At the last meeting, a completion schedule prepared on Jan. 30 was handed out. According to the document all spaces, with the exception of the multi-purpose room, balcony and

sound/projection rooms would be completed by March 13. All other projects were slated to be completed by April 3, the new tentative opening date.

A representative from the Social Activities Council (SAC) said the organization had yet to be notified about the delay nor the fact that it will no longer need to be on campus during spring break. Mail services, however knew of the change.

Strifflino said he was drafting a letter to the student leaders and managers to notify them of the change in the opening date. He also said he is planning another meeting for Feb. 23.

Carmen Prandini, general manager of WKNH, said it will be worth the wait. "The building is going to be beautiful," Prandini said.

This most recent delay is just one of a series.

When ground was broken on Nov. 4, 1993 the scheduled completion date was October, 1994.

see DELAY, page 2

Recovery

Healing student needs new shoes

By Megan LeMasurier
The Equinox

Derek Connary, the student who was hit by a truck on Winchester Street on Friday Feb. 3, wants the campus to know he is on the mend and he needs new shoes.

Connary was thrown 32 feet and knocked out of his shoes when he was struck, and he has not seen his shoes since.

He has no memory of the accident. "I was walking across Winchester and all of a sudden I woke up," Connary said.

Connary, who was returning from the Colony Mill when he was hit, said he has no memory of the accident. "I was walking across Winchester St. and all of a sudden, I woke up."

Connary was at the Colony Mill raising money for his trip to Baltimore as part of the Alternate Spring Break program. Due to his injuries, he will not be able to take part in the trip, but his fund raising will not go to waste. "I'm going to donate and I'm still going to get my fund raising money that I pledged I would get," Connary said.

"It's just the kind of person he is," Judy Perry, another member of Connary's Alternative Spring Break group commented after hearing of Connary's intentions.

As a result of the injuries Connary suffered in the accident, he will be confined to a wheelchair after being released from the hospital.

see DEREK, page 8

Election '96

Candidate runs on pot platform

By Elizabeth Crooker
The Equinox

She's staying in homeless shelters, traveling by bus and she's running for president.

"I like to think I'm helping to dispel the stereotype that only the rich and powerful can run for president," Caroline Killeen, a 69-year-old former nun, said. "I think the beauty of the system is that if you're 35 and born in this country you have the right to run."

This will be the fifth time Killeen has taken advantage of this right.

In 1992, Killeen used her social security checks to pay the \$1000 filing fee to place her name on the New Hampshire primary ballot and received 94 votes.

Legalizing the use and selling of marijuana has been Killeen's rallying cry in every election she has been involved in.

"We need to take marijuana out of the same category as cocaine and heroine and put in in its own class," Killeen said. "We need to reeducate the public about the facts about hemp."

Killeen said her main concern is putting an end to the false accusations concerning marijuana.

"Marijuana does not lead to harder drugs," Killeen said. "People don't get hooked on it like they do to the harder drugs." She added that marijuana is safer than alcohol yet has a worse reputation.

Killeen said that society could only benefit from the legalization of the drug, not only because of its uses as a medicine and as hemp ropes, but that the tax money collected through the selling of the drug could help pay off the national debt.

see HEMP, page 8

Plans underway for Doyle House

By Elizabeth Crooker
The Equinox

Time is running out for Doyle House.

The building is scheduled to be demolished in July to make room for the Lloyd P. Young Student Union renovations said Kristin Cleveland of College Relations if no other use for the building is found.

Either way Doyle House must go.

The only way to save the building would be to pick it up and move it to a new location.

From the college's point of view, the building is not worth saving. "Doyle House has very limited use," said Jay Kahn, Vice President of Finance and Planning.

The layout of the building does not make it salvageable for classroom or office use. The narrow halls are a potential fire hazard and the rooms are small.

The offices in Doyle House, including the director of the student union, the scheduling office and the student union accounting office will relocate to the Student Center upon completion (see related story).

"When these offices moved into Doyle House it was only a temporary move," Kahn said.

Students and faculty involved with Habitat for Humanity have expressed interest in moving the building and renovating it into low-income housing, Paul Strifflino, director of the Student Union, said.

News

Awareness

Students and staff dying of AIDS

By M. Jeffrey Sweeney
The Equinox

Have you seen some people around campus with black arm bands?

Are any of your friends not talking to you and avoiding you lately?

Ever get that feeling that they are gone forever? That's the point behind one of this week's AIDS Awareness interactive programs.

This program, entitled People with AIDS - A Program to Raise our Awareness, took KSC community volunteers and let them die, figuratively, of AIDS. These people will be walking around doing what they normally do, but without speaking or interacting on a verbal basis. This will symbolize to others what it would be like if they were suddenly without this person.

These people will get together in the Ashuelot Room at Pondsides Wednesday night to discuss what it felt like to be "dead" all day. This session, "A Time to Reflect," will begin at 7:30 p.m. Among the people who "died" is Mona Anderson, a member of the KSC Counseling Service. Mona became interested in AIDS awareness programs because of the seriousness of the disease.

"People know about cancer, but there's no real way to protect them from every way of getting it," says the counselor. "People also know about STDs, but don't pay much attention because they're curable and nonfatal. AIDS is the one that is fatal, but since we know every way of getting it, we can prevent others from becoming affected. That's why we have to be out there to make people aware."

KSC's AIDS Awareness week will have many

other events as the week progresses, including "HIV Positive Students Speak Out!" This will be a sponsored by Kappa Gamma and Wise Choices, & be held in the Science Building in Room 101 tomorrow night.

On Friday night, the "Hands Together Signature Banner" will be displayed in the Dining Commons. The Banner's dozens of colored hands, signatures and names of those who have lost to the AIDS virus will be on hand to have more names, more hands, and more memories added to it.

Karen Wilson of KSC's Health Services said, "AIDS awareness is an all year event, and should not be limited to just one week a year."

She is one of the few registered AIDS counselor, along with Mona Anderson.

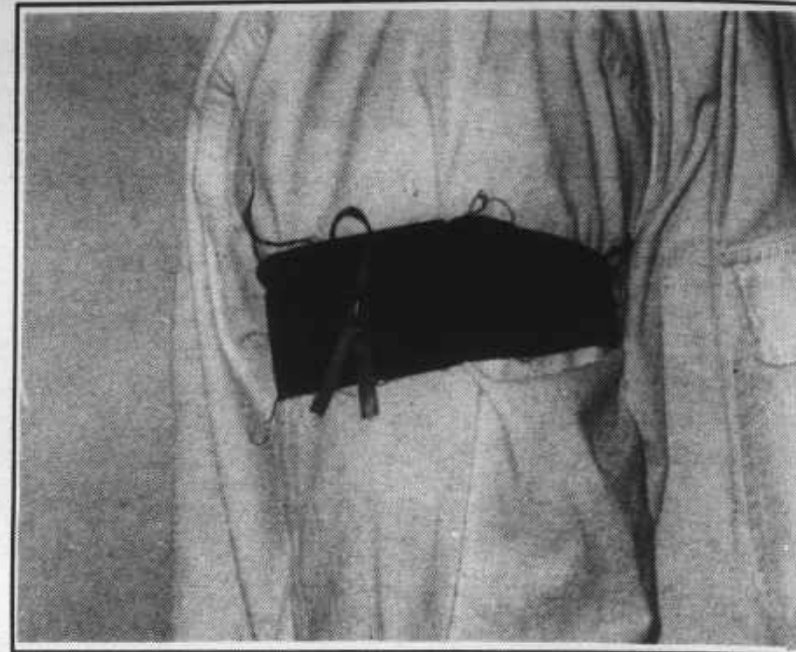
The next Red Cross AIDS counselor session will begin for the weekend of March 18 & 19 to be an HIV/AIDS educator in New Hampshire.

Get Involved!, an on campus improvisational theater group that will deal with issues of AIDS, sex, drugs and alcohol will be beginning soon, and all are asked to join in as well as watch the performances. They will be educating and entertaining over New England at colleges and high schools.

\$8,000 to \$10,000 are needed to bring a piece of the AIDS Quilt to Keene, which is being sponsored by Michele Pesce.

The AIDS quilt is a commodity of memories of those who have died from the disease, wrapped in warm cloth to keep our collective souls warm at night, as we remember.

Once up here, Keene hopes to make additions to the quilt and leave a mark in this world, and in our hearts.



AIDS AWARENESS - Arm bands like this are being worn by KSC students and faculty to signify AIDS infection.

Burglary

\$1,400 in equipment taken

By Lori Ann Chauvette
The Equinox

The theft of \$1400 worth of equipment from the geology department at Keene State College may end up shortchanging students in the long run.

A VCR, laser disc player and an irreplaceable videotape were taken from the department between 10 p.m. last Wednesday night and 7 a.m. Thursday morning, possibly while cleaning crews were in there cleaning the department.

Pete Nielsen, professor in the geology department, said that "When the building gets cleaned at night, one person has a key," which may have left a window open for the theft.

"The college is 'self-insured'...[meaning] the college would have to pay out of existing monies," Nielsen said, which in the long run would leave students shortchanged because the fees would increase.

On the videotape were past field trips taken by the geology department, which cannot be replaced.

"I guess our plea would be [to the person involved] would be at least to return the tape, if not all the equipment," Nielsen said.

The Keene Police Department and Keene State security were called at 8 a.m. Thursday when the theft was discovered. So far, no word on the missing equipment has been heard, and KPD has not received "any supplemental reports" as to any leads in the case.

Delay

• from page 1

Jay Kahn, vice president of finance and planning said the issue at hand is not when the building will open, but that the building will open.

According to Strifolino and Kahn technical lateness is not an issue because all dates were tentative.

On possible explanation for the delay may have been the extremely cold weather last winter, making the completion of the roof difficult.

Two years ago, the student assembly voted to increase student fees starting the semester the building opened to pay for the construction of the building, therefore only students who would use the building would have to pay for it.

Student fees were increased by \$98 from the fall semester of 1994 to the spring semester of 1995 with the understanding that the building would be open for use.

Students graduating in May will have access to the facilities for about four weeks.

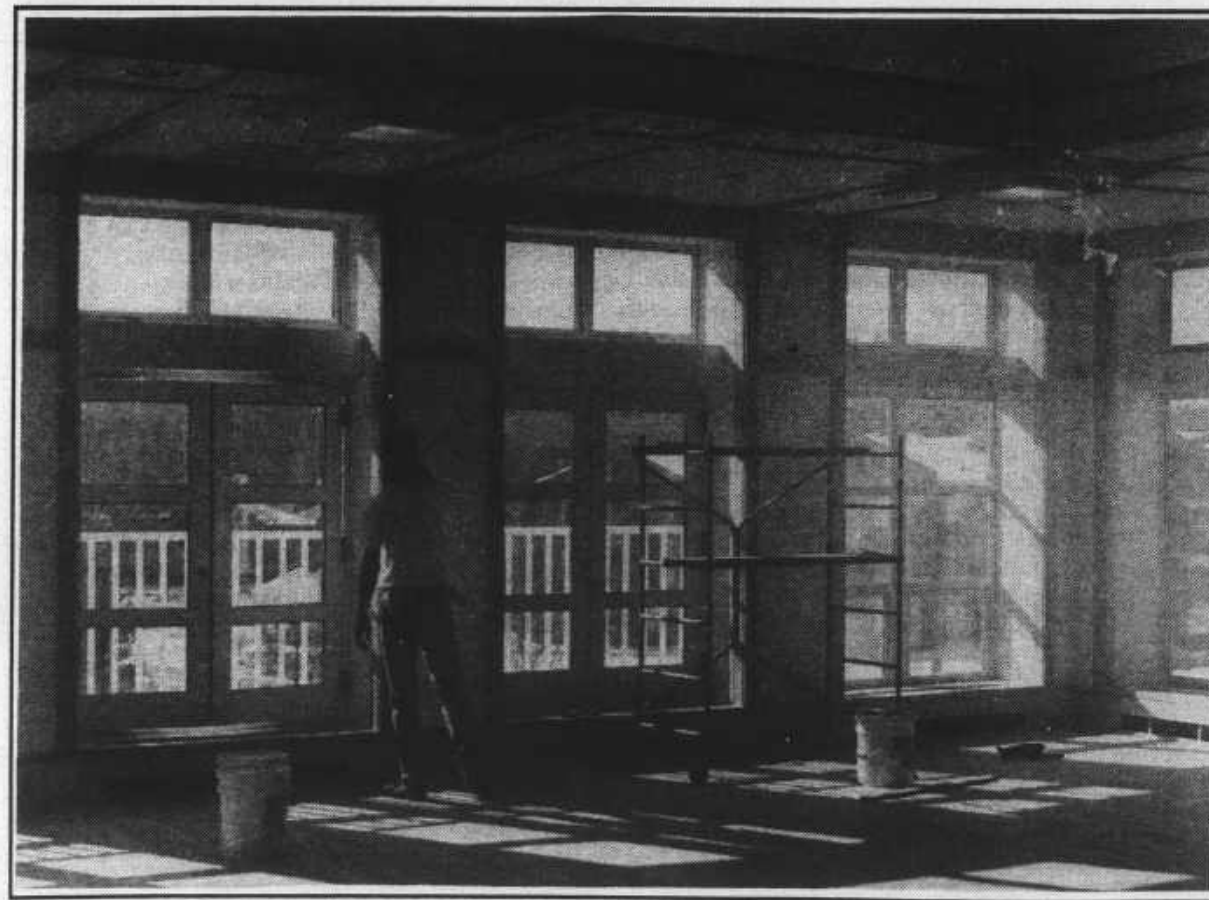
News



DANCING FOOLS - Students dance the "YMCA Dance" at this weekend's semi-formal.



VENDORS - Jessica Lewis (l) and Megan Muhs sell bagles on Appian Way to raise money for the Alternate Spring Break program.



UNFINISHED - Work continues in the new Student Center. Opening date for the center has been pushed back to April 3.

News Briefs

• From the AP Wire

Retail sales up in the United States

WASHINGTON - The government says retail sales were up two-tenths of one percent in January, less than analysts expected. There was also a revision of the December figure to a two-tenths increase. It previously was reported down one-tenth of a percent.

Auto sales were off last month, the first decline since last summer, when volatile auto sales are excluded, retail sales were up a stronger four-tenths of one percent in January.

Retail sales account for about half of consumer spending. The figure has now risen or remained unchanged since last April.

Veto hangs over Republican crime bill

CAPITOL HILL - The threat of a veto hung over the crime bill the House was expected to vote on yesterday.

The bill is the last, and most controversial, of six Republican proposals that would revamp last year's crime package. It would let states decide how to spend \$10 billion over five years on crime fighting.

President Clinton opposes it, because the legislation would end an \$8 billion program to put 100,000 new police on the streets of US cities.

The GOP proposal is part of the "Contract With America". It would also cut funds set aside last year for midnight basketball and other crime prevention programs.

The Senate has not acted on any of the bills yet.

Grand Canyon crash prompts probe into safety of tour planes

TUSCON, ARIZONA - The latest crash of a plane on a grand canyon tour has sparked new debate on the safety of the sightseeing flights.

Eight of ten people on board died when the plane crashed in a wooded area south of the canyon Monday. Seven Taiwanese tourists and the pilot were killed.

Federal safety officials have been pushing for stricter regulation of air tours, and commuter airlines in general recently. Tour operators say their business is as safe as similar operations elsewhere.

The crash was at least the eleventh fatal sightseeing accident since 1980 in or near the Grand Canyon. In all, 87 people have been killed.

Federal investigators began their probe into the cause of the crash. The pilot reported engine trouble before the crash.

Baseball strike to end -- sort of

CAPITOL HILL - Senators Orrin Hatch and Daniel Patrick Moynihan today plan to propose a partial end to baseball's anti-trust exemption.

The proposal is the first bipartisan plan to make baseball follow rules governing other industries.

Hatch says players have pledged to end their strike if the legislation allowing them to take their grievances to court is passed.

Also, acting Baseball Commissioner Bud Seelig and Union Chief Donald Fehr are expected to testify before a senate anti-trust committee.

The strike is in its seventh month, and there are no signs the two sides plan to talk before Spring Training camps open Thursday with

Alcohol

Stings crackdown on sales to minors

By Katherine Mosbaugh
The Equinox

Bzzzz. Gotcha.

That is what some stores in Keene and Swanzey have been hearing recently.

The Keene Police Department (KPD) and Swanzey Police Department (SPD), in cooperation with the New Hampshire Liquor Commission (NHLC), have implemented a number of underage alcohol sale stings. The stings, which have been in operation since 1991, have recently become a regular practice.

The KPD became involved in the sting operations four years ago.

"We are trying to educate the people," said Sergeant Frederick Parsells of the KPD. "We just want to make people aware of the law with a positive approach."

Parsells indicated that the department does not play favorites or attempt to crack down on specific stores, although some stores have been stung more than once. "I would just assume catch the state (N.H.) liquor as any corner store or grocery store in Keene," Parsells said.

Stores that are caught in the operation face a number of possible punishments.

On the first offense, a letter is put in the

NHLC's file. Second offense warrants a fine of \$250 to \$500 and a third violation warrants a fine and the suspension of liquor license for five days. These punishments are set up and issued by the Liquor commission.

Parsells said the NHLC handles the cases after the sting has taken place. The NHLC was unavailable for comment.

Debbie McLay, owner of McLay's on Park Avenue in Keene, said she "realizes that the stings are to make people aware." McLay instructs her sales people to card anyone who does not look at least 40 years of age. She believes the three times her business was stung were the only times her store sold to underage customers.

Mr. P's Convenience in West Swanzey was hit during a recent sting on Jan. 11. The store was fined \$500 and did not want to comment on the issue. Mr. P's was also caught during stings in October and December of 1994.

Nancy Blanchard, manager of PAKS on Winchester St., said "we tell our sales people to card everybody who doesn't look old enough to be your grandfather." Although that is their philosophy now, PAKS was fined \$250 for underage alcohol sales in 1991.

see STINGS, page 8

Editorial/Opinion

Editorial

Better late than never?

Delays, delays and more delays. Once again the opening of the Student Center has been pushed back.

For over four years, we have been told how beautiful and efficient the new Student Center is going to be.

What good is a beautiful building if we don't have access to it?

For seniors this was the last semester they had to use the building, by pushing back the opening date by three weeks, these students will have only four weeks to use the new space.

Is that what they paid an extra \$98 for? One month of use?

Is it even worth it to open the building this semester?

Is it worth upheaving the major businesses and services on campus for only one month of use?

Why not just wait until the summer when things can be done with more care and thought?

Is it feasible to expect the bookstore and mail services to move their operations in a matter of days? Will these students be getting a refund for the months they will not be able to get into the building?

What if the date is pushed back even further? Do all students get refunds?

Why should we pay for a service we are not receiving?

There are many unanswered questions surrounding the move that students need to know the answers to.

The building will be beautiful and efficient, but right now it is just a pile of glass and metal that students are paying \$98 more a semester to wonder about.



Commentary

Get out your underoos kids, the world needs superheroes

By Mark Nelson
Guest Commentator

Let me begin by assuring all of you that I do not intend to have this space to promote "After Dark" (Wednesday at 11 pm on Paragon Cable ch. 8. Watch it!), as that would be a cheap way to flaunt my achievements (or lack thereof). Nor do I wish to give my dime-store opinion on a pressing social issue (on sale now!) or a now-infamous ex-athlete (that's right, Bruce Jenner's descent into infomercial hell). All I'm here for (aside from the free laundry) is to speak my peace (or pieces, as this article will likely be spread over half the paper in little boxes) and wait for the backlash...

A few weeks ago I had the privilege to watch a laserdisc copy of "Superman" (1978) in my buddy-ol-pal-ol-chum-ol-casual-aquaintance-whose-name-I-can't-remember's obscenely over-equipped dorm room, when an amazing thing happened not even five minutes into the film. As the opening titles rolled and the famous John Williams score blasted, I looked down at my arm and saw that it was covered with goosebumps.

A wide smile crossed my face. Never before has a single film had the effect of taking me back in time, making me feel as I did when I first saw it. Suddenly I was six again, feeling just like I did when I left the theater: "Superheroes are real!"

Early childhood is an amazing time in all our lives, one where the line between fantasy and reality blurs into obscurity, leaving us with an unrestricted belief in the fantastic. This is a belief that I've never let leave me, which, I suppose, is responsible for the amount of silliness that I force on the Keene community each and every week.

At any rate, this experience with "Superman" got me thinking: "Gee...wouldn't it be great if superheroes were real?" I mean, if we had Superman, Batman, and the rest of the superfriends to supplement our local police and fire departments, think of how much safer the streets would be to walk at night! What criminal would dare show his (or her...or its) face in a world where any wrongdoing might be spotted with x-ray vision, and punishment would be dealt out swiftly through a magic lasso or oversized spiderweb? Criminals now know the loopholes through which they can escape the legal system, but who could escape Green Lantern's emerald tractor beam, or a giant sized Apache Chief? Criminals would cease their activities, least they be frozen into a block of ice by Superman's supercool breath and dropped off in the North Pole. (We all know that Santa, good citizen that he is, would do little to aid these people, aside from telling the elves to plow around them.)

The issue of our generation's apathy and lack of involvement is one that has been ping-ponged repeatedly in these pages, and I'm saying that we should take this opportunity to shut our critics up once and for all.

Maybe superheroes aren't real...so let's make them real! Yes, I'm talking to you, average read-the-comics-and-throw-it-away reader, you can make a difference! You can be somebody!

So, true believers, dig out those Lone Ranger masks and old pairs of underoos (they may be a little tight; the ones I'm wearing are), give yourself a Super Name, and fight crime!

The future is in your hands...don't let a fear of spandex stand in your way.

The Equinox is published Wednesday during the academic year. Certain Wednesdays preceding or following holiday periods may be omitted. Call for specific schedule. Advertising deadline is 5 p.m. the Thursday prior to publication. The Equinox reserves the right to refuse advertising. Advertising is not officially accepted until it appears in the paper. Letters to the editor are due noon the Friday prior to publication. Letters may be edited for style and length. They must be typed, double-spaced, limited to 300 words, and signed in ink.

Reader Forum

Income is not a reason for discrimination

Editor's note: The following letter was sent to a representative of Stratton Mountain Ski Resort.

To whom it may concern:
As per our brief conversation this morning on the phone, I am enclosing a copy of the letter to the editor of our campus newspaper, *The Equinox*.

As you can see, your advertisement for college students receiving a discount IF they are 25 years of age or less, has triggered a very negative reaction.

Keene State College has approximately 1200 adult learners, and most of them are in college to improve their career status.

When we spoke today, you indicated that your age policy is due to the income levels of younger college students.

Most of our adults are paying their own way, often taking out loans in their own name.

Your implications that younger college students are less able to afford skiing is erroneous.

Although the letter in *The Equinox* states that the writers may be able to afford the rates charged by Stratton, it is my contention that when you have a special discount, it apply to everyone who meets the definition.

I encourage you and your administration to reconsider your discriminatory policy and include ALL college students.

I would be happy to talk to you further about this; my number is (603)358-2330.

-Judith F. Perry
Coordinator, Adult Learner Services

Stratton Mountain responds to criticism

To the editor:

Over the past days it has become clear that a controversy of sorts has developed among students at Keene State College regarding the Stratton Mountain college student lift ticket discount program.

As a result, we feel compelled to provide more information on our policy, and the reasons behind it.

Stratton Mountain launched its college student discount program at the beginning of the 1990-1991 ski season.

At the time, a simple \$10 discount was offered to all college students as a way to introduce a large target audience to the fun of skiing Stratton, and to every aspect of a great resort experience.

While the program was very successful in its first two years, it became distressingly evident to us that former (or graduated) college students were abusing the offer by presenting their old college I.D.'s and cashing in on discount savings that were not meant for them.

As any business student might conclude, this minor malfeasance resulted in the loss of many of thousands of dollars in ticket revenue, and to a company that operates in a very competitive environment, this was an intolerable situation.

In the face of such theft of services, a change was clearly indicated.

So, for the 1992-1993 season we were forced to alter the rules. A \$10 discount was made available Sunday-Friday, and a \$5 discount was put in place for the Saturday and holiday ski days.

While we lost a host of college skier visits that season compared to the previous two years, we felt we maintained the integrity of the program.

A different kind of problem arose during the 1993-1994 season.

More and more college ID's were showing up at our ticket windows that did not identify the bearer as a current, full-time college student.

Many students insisted that they were full-time students, and that they were part of some continuing education program.

Upon investigation, it became apparent that Stratton was considered "an easy hit" for a ski ticket discount, and that a vast majority of these so-called "students" were not full-time at all, but merely individuals who had retained their old ID's.

Further, we found that most of those individuals involved were 26 years of age and older.

All of this brings us to the policy which is in effect for the current season.

The 26 year-old age restriction may appear to be discriminatory to some, but it was really instituted as a simple business decision.

The real fact of the matter is that a student's age is of no real concern to Stratton; what matters to us is that an individual demonstrate to us that he or she is a full-time college student.

The foundation of the program remains in the concept of offering discount skiing to legitimate, full-time college students.

That being the case, any student at Keene State College who wishes to enjoy skiing Stratton at a discount rate is welcome to do so as long as he/she can prove his or her full-time student status.

At the end of this season we will re-evaluate the college discount program (as we do with all of our programs), to make any recommended changes for next year.

We would like to thank the students who have taken advantage of our college discount in the past, and invite full time

KSC students to use their college ID's to ski Stratton in the future.

-Dave Ratheburn
The Stratton Mountain Resort
General Sales Manager

Letters to the editor:

• *The Equinox* encourages anyone to submit letters concerning issues that affect the KSC community.

• Letters to the editor are due at noon on the Friday prior to publication.

• Letters may be edited for style and length.

• They must be typed.

• They must be double spaced.

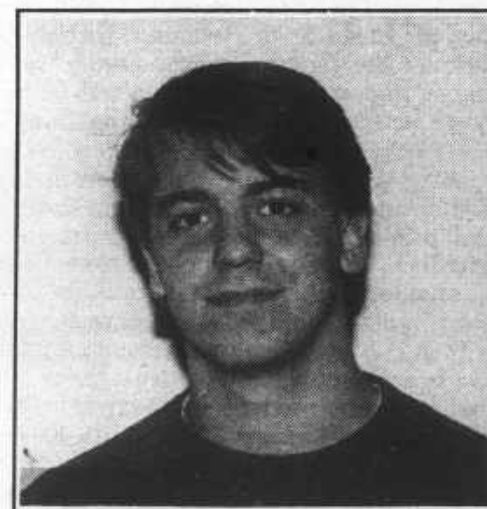
• Letters to the editor are limited to 300 words.

• No letters to the editor will be published unless they are signed in ink.

• Letters may be submitted to *The Equinox* office on the second floor of Elliot Hall.

What's On Your Mind?

What do you think about the parking policies at KSC?



Kirk Sanger, sophomore
psychology/womens studies
"It would be cheaper for me to park on Main Street - all year."



Steve Fiske, senior
vocational ed.
"With tuition and books, the last thing we should worry about is \$100+ to park."



Shannon McGuire, senior
graphic design
"I think it's okay except that they need to be more specific on the rules."

Opinion

Todd's TackTics

What are viable options to the death penalty?

By Todd Vandell
The Equinox

Over winter break, I actually read a book or two for pleasure rather than just for school.

I read Michael Crichton's "Disclosure," and I have almost finished John Grisham's first novel, "A Time to Kill," which I am trying to squeeze in between reading the textbooks required to keep up with my classes (not a simple process).

If you haven't read either, Crichton's "Disclosure" is a fictional account of reverse sexual harassment cases in the business world based on fact.

"A Time to Kill" centers around a white lawyer in the south defending a black man who killed the unremorseful, low life, scum-sucking friends who raped, traumatized and all but killed his ten-year-old daughter.

Both of these are excellent books. I recommend both - should you happen upon a tiny morsel of time to yourself and want a good read that's not a textbook or a requirement for a class.

However, this column is not a book review. It is about justice, or lack thereof, in our legal system.

It occurred to me (on more than one occasion while reading Grisham's novel)

that the legal system in this fine country, which I love and served faithfully for five years, is too often perverted.

It has become dangerously tainted by a deadly poison: too much law and too many legal loopholes.

I remember a column submitted this time last year explaining my views on the death penalty and its recent re-emergence into greater prominence.

That column indicated a general lack of understanding regarding the concept of the death penalty and a fairly definite disagreement regarding its effective use as a deterrent.

However, after reading the horrifyingly violent violation of the ten-year-old girl in Grisham's novel, I started thinking about the death penalty again, only this time from a little bit different perspective - not one so black and white, or so cut and dried.

I still mostly believe that the death penalty is not overly effective as a deterrent.

But it should be significantly more cathartic for the victims, or their families, of those convicted and sentenced to die at the hands of the state.

Put bluntly, if the victim or the victim's families want to, they should be allowed to witness the execution.

Better still, they should be allowed to

assist in carrying out the execution if they want - whether throwing the switch for the electric chair, releasing the gas for the gas chamber or maybe even performing the lethal injection.

Then again, maybe legalizing vigilantism should be strongly considered as a viable option.

Anyone who assaults, rapes or kills, especially without remorse, should receive a fair trial if they are caught - as should anyone who violates the law within the legal system of America - and, one hopes, prosecuted to the fullest extent of the law.

But too often, for some seemingly inexplicable reason (a shrewd lawyer, tainted in testimony or whatever) the criminal walks free.

Which leaves questions in the minds of the victim's and their families, including: Was justice truly served, or was a mockery made of it?

If the victims or the families feel, as did the father of the girl in Grisham's novel, that justice was not served or might not be served for whatever reason, they should have legal recourse to avenge the crime however they deem appropriate without fear of being incarcerated or sentenced to death themselves for doing so.

In Grisham's novel, the family is

shaken to its foundation, devastated by the horrendous, nightmarish aftermaths of the heinously remorseless assaults repeatedly committed against the girl with violent malevolence by two grown men.

Because she was so severely traumatized by the onslaught, she was emotionally incapacitated and tortured by recurring hideous nightmares related to the attack, which manifested themselves on her and subsequently, her family.

Her father, unable to protect his daughter, reacted in a way I strongly suspect I might react were I to find myself in similar straits.

He took the law into his own hands, righteously avenging the brutal attacks against his daughter and his entire family.

He wound up on trial as a criminal when he should have been lauded as a hero for riding the world of two unrepentant monsters, who might have walked under the current useless three-strikes-you're-out law and done the same or worse again.

In cases like that, it seems the eyes of justice really are blind and vigilantism appears an entirely justifiable, ethical course of action.

What do you think?

From the Village

There are lessons to be learned from Neo-nazis

By A.T. Sayre
The Equinox

Let me start off by saying that racism has no basis in truth - whether in science (where they still can't find a genetic difference between any race on earth), or in society (where all differences between people are through stereo types, attitudes and ways of thinking). Deep down, there are no differences between races, all races are the same, as I always seem to say.

Now I feel I can safely, and without anyone misunderstanding me, speak about these Neo-nazis that everyone hates with a passion. You know them, I have met many in my life, some of which, if it wasn't for their silly views on certain things, I might have actually wanted to get to know better.

Here, let me tell you a story about one of them.

One time, at a coffee house I was frequenting, I was standing outside having a casual smoke and speaking with a few friends. One of my friends, a tall guy, said something about the Holocaust. One of the people in my

group standing there, a Neo-Nazi, spoke up at that moment, saying that the Holocaust never happened; that it was all a conspiracy by the Jews.

Now of course that was a shocking little revelation to spring upon a group of somewhat strangers, and of course, it had the expected effect. When he had said that, people turned their back on him, wrinkling their noses as if he smelled (which, to be honest, he didn't), and said the comments one would naturally expect.

One of my friends, the tall one, said as he was leaving, "I oughta bury you in the ground, you pathetic worm of (I can't print the rest)."

Soon I found myself standing alone with the neo-Nazi. Everyone else did not want to associate themselves with him.

Now, it isn't because I agreed with him that I didn't leave either. Not only do I think he was wrong, but I also knew he was wrong. I could tell and show him the proof.

But that would be pointless. He has as much proof to counter it as well. People have been claiming this particular fact ever since it happened, and

they have all written books with contrary proof in them.

Instead, I countered his statement by trying to prove it did happen using logic and rational thinking. What would be the reason for making such a thing up? And, if the Holocaust didn't happen, then where have all the Jews from Europe gone?

Know what happened? In the span of a scant three minutes, I was able to at least make him agree that at least three million Jews were sent to death. In only three minutes, I was able to convince him of something that no one else could do with all their insults.

I did not simply tell him the facts, I explained why logically. Neo-nazis have as much they consider proof as you or I do. What good is it to simply tell them something that is contradictory to what they have been taught?

I have known enough neo-nazis that I can tell you why people still join these groups. Take a person, alone and scared, who is just wishing that someone would give a single care for them in this cold world. They are so lonely that they will do anything and believe anything to feel welcome, accepted, and

most of all, loved. But we are all too busy to care for a fellow human being who needs it.

Lo and behold, here comes the friendly, caring and personable Nazi recruiter, who smiles at them, gives them friends and people who want them around. For the first time in their entire lives they feel welcome somewhere. The Neo-nazis give them a purpose, and a reason for living. Why wouldn't they believe anything they say, when they give them so much pride and self respect?

Because in the end, the reason that people join these groups is because the rest of us are at fault for making them have to resort to this to feel any kindness from another human being. They stay there because any time any one who is not racist talks to them, they only insult them, spit at them, call them anything from stupid idiot to things I can't print. The only kind words they ever hear is from other Nazis. Only there do they feel accepted and welcome.

Oh, racism is perpetuated by hate all right.

But whose hate?

KEENE STATE COLLEGE



PRESIDENT'S COMMISSION
ON THE
STATUS OF WOMEN

The President's Commission on the Status of Women is requesting nominations for recipients of the fifth annual President's Outstanding Women Awards to be presented on March 30th at the Women's History Month Banquet. This award was designed to be presented by the President to honor women for their outstanding service and/or achievement for women.

Nominations will be considered in each of the following categories:

1. Outstanding service/achievement of a KSC student.

Student service and achievement might include such activities as volunteer work, holding position of leadership, serving as role models, and organizing campus events.

2. Outstanding service/achievement of a KSC Staff/Faculty member.

Faculty/Staff service and achievement might include such activities as initiating programs or projects, acting as good role models, providing support for the personal and professional goals and interests of students, staff, faculty or the community, or increasing campus awareness of women's issues.

3. Outstanding service/achievement of a woman from the Monadnock Region.

Service and achievement on the local level might include voicing women's concerns on boards, committees, or in political organizations, performing community service, serving as mentors, or working to expand the vision of equality for women.

4. Outstanding service/achievement of a woman from the state or region.

Service and achievement on the statewide level might include voicing women's concerns on boards, committees, or in political organizations, performing community service, serving as mentors, or working to expand the vision of equality for women.

These are suggestions for how service and achievement might be defined. They are intended as guidelines, not to limit your vision of what an "outstanding woman" is. Nominations must be accompanied by a brief biography and a statement of reference explaining why you feel the candidate should be considered.

Please submit your nomination(s) to Jan Youga, mail stop 1402, English Dept., Parker Hall, Keene State College, Keene, N. H. 03435, by February 15, 1995. Award recipients will receive special invitations to the banquet. We welcome your involvement in this process. Please call Jan at 358-2377 if you have any questions.

*You've got the
power...
to
Provide
community
service!*

*You've got the power to make...
Wise Choices!*

AD CONCEPT: KSC GRAPHICS DEPT.

ROOM DRAW

Room draw is the process through which students choose both their rooms and roommate(s) for the upcoming academic year.

LAST INFO SESSION

This session is held to explain the room draw process, and discuss any changes in the room draw process.

♦ **TONIGHT! Wednesday, February 15:**

⇒ **9:30pm at Fiske Hall Main Lounge**

Contract Deadline

Friday, March 17 at 3:30PM
In the Bursar's Office

Completed housing & dining contracts and \$100 non-refundable room deposits must be in the Bursar's office no later than Friday, March 17 at 3:30PM.

For more information, contact your RA, ARD, RD, or the Residential Life and Dining Services Office.

News

Derek

• from page 1

His injuries include a ruptured kidney, broken left femur and numerous lacerations on his head. Doctors implanted a metal rod in Connary's leg to help the healing process, but decided to wait and see if the kidney will heal on its own.

Connary is undergoing intensive occupational and physical therapy while at Cheshire Medical Center and he anticipates that he will continue therapy after his discharge from the center. Most of the rehabilitation he is undergoing is to exercise his leg and to help him adapt to the use of the wheelchair. Connary praised his therapists by saying "If you don't understand something, they make sure that you know how to do it."

Connary also feels the police report is incorrect.

According to the police report, witnesses said Connary was running when he entered Winchester St., but he disagrees. "They claim I was running, but I wasn't. I was walking at a usual speed," he said. Connary says he believes the tree obstructed the driver's view and that caused the accident. He also believes the faded paint on the

Winchester St. crosswalk adds to pedestrian risk.

Connary plans to sign the petition that Phi Kappa Theta is circulating for the removal of the tree and urges others to do so. He is also considering writing to the city concerning the hazard he feels the tree poses.

"I think it's best that they do it now before someone's injured permanently or even killed. I'm lucky, I only suffered a broken leg," Connary said.

While Connary was in intensive care, he said many members of the college community came to visit, but the number of visitors has decreased.

"The worst thing about the hospital is the boredom. Now, I don't get that many visitors."

Despite the lack of recent visitors, Connary's room is decorated with a number of balloons, flowers and cards sent to him from members of the college community. Huntress Hall 2-South sent Connary a large banner that decorates the wall across from his bed.

"I'm making excellent progress and I should be back in school within a week to 10 days," Connary said.

Connary anticipates moving from Fiske Hall to a wheelchair accessible dorm. He is looking forward to returning to campus and catching up on his class work.

Stings

• from page 2

Blanchard says that the operation is worthwhile because it "raises the awareness of local stores as to who they should and shouldn't be selling to. If people who own and operate the stores are doing their job, they shouldn't be worried about the stings."

Sgt. Parsells indicated that the stings would

continue in the are, however, he does not have any set schedule that is followed.

The sting operation usually uses a individual who may look old enough to purchase alcohol, but is actually 17 to 20-years-old. These individuals do not use any form of identification when attempting to purchase the alcohol.

In December 1994 sting, the KPD used a 19-year-old male. The minor entered 17 businesses in Keene and six in Swansey.

Only three allowed the minor to purchase alcohol without asking for proper proof of age.

Hemp

• from page 1

She also added that for this to be possible it would have to be controlled in some way by the government and not given over to commercial markets like tobacco.

Killeen said the Clinton administration has a prime opportunity to make a breakthrough in the legislation concerning the drug.

"We as a government need to say that we've made a mistake," Killeen said. "Marijuana is medicinal not a dangerous drug. People should be able to smoke pot in their own homes without being harassed. America is all about freedom of choice. As long as you're not infringing on any one else's rights, what harm is being done?"

Killeen said she has received words of support and advice from health and education professionals, but most ask her to withhold their names out of fear. They don't want to be associated with the negative stereotypes that surround the drug.

"It's worse than the phobia surrounding the AIDS crisis," Killeen said. She added that most of the fear arises out of ignorance and the belief that individuals have no say in policy making.

"People don't say 'we' when talking about the government. They say 'they.' I'm trying to make them realize that 'we' have a say," Killeen said.

Killeen said she has no unreal expectations concerning her bid at the presidency.

"I'm doing this mainly as a PR project. I want to raise issues that the other candidates aren't talking about," Killeen said.

Other issues that Killeen is hoping to raise is making the change to a four-day work week, something she said would reduce the number of federal layoffs. White House Speaker of the House Newt Gingrich has proposed.

A return to nature would also benefit the country, said Killeen. If elected she plans to dig up some of the rose garden and plant vegetables.

She also plans to invite homeless and poor families to the White House twice a week.

Killeen is staying in the Keene-Brattleboro area until the end of March and hopes to gain support from local college students.

"I would love to be invited to speak at a college," Killeen said. She said hopes to confront Sen. Robert Dole during his visit to Keene this weekend. "What have I got to lose? I'm old enough to die, so I'll die for a cause."

"let
CLINTON
inhale



legalize
Marijuana

News

Homemade brew becomes more popular than store bought variety

By Michael Ball
College Press Service

SANTA BARBARA, CA - If you want something done right, do it yourself. Such is the attitude of home beer brewers, those liquid pioneers looking for an alternative to today's mass-produced beverages.

Michael Sterba, an undeclared sophomore at the University of California-Santa Barbara, began homebrewing as an attempt to match some of the more expensive import and microbrewery beers available in stores, he said.

"During my freshman year, we started drinking the \$8 six-packs. I stumbled upon a homebrewing kit and made my mom buy it for me," he said. "She feigned disapproval, but I think she was impressed when I produced my first batch."

The only drawback is the possible inconvenience of roommates of homebrewers, Sterba said.

"It's a big hassle for my roommates. They think it smells bad," he said. "It's not very conducive to roommate relations because for four or five hours you basically occupy the whole kitchen."

Each individual brewer must take not only a physical commitment but a mental one as well, Sterba said. "It takes mental exercise because you have to plan everything out," he said. "The more patient you are, the better brew you make."

Like Sterba, many are attracted to the thrill of creating something unique, according to Mark Stevens, co-author of "Homebrew Favorites."

"Many homebrewers are gadget hounds and technical people who also like tweaking things, trying to improve on them and invent things," Stevens said. "Homebrewing gives you the chance to try bizarre combinations. Like adding fruit, chocolate, spices, unusual grains, coffee, tea or other things that a commercial brewer is not likely to want to risk on the scale of hundreds or thousands of barrels."

"I supposed most people get into it to learn more about what makes beer taste the way it does, in all its various forms, or because they want to experiment with styles of beer that are difficult or impossible to find in many parts of the country," he added.

The number of homebrewers in the US is currently on the rise, according to Lori Tullberg-Kelly of the American Homebrewers Association, an organization which promotes competitions among brewers and education of would-be manufacturers.

"No one's done an extensive study of how many homebrewers there are," she said. "But based on sales figures, approximately 1.5 million in the US brew their own beer."

Since its inception in 1978, the AHA has experienced a steady yearly membership increase, according to Tullberg-Kelly, adding that the rate has jumped to 25-35 percent over the last three years.

A single batch of homebrewed beer requires about three weeks of preparation, though longer periods of time may be required depending on the type of beer produced, according to Rafael Maldonado, who has been selling homebrewing supplies out of his Isla Vista, CA home for about 15 years.

The brewing process requires the boiling of malt and hops, which determine the character of the beverage, for about one hour. After a cool-down period, yeast is added, which will ferment and produce the beer's alcohol. This part of the process can take anywhere from three days to a month, depending on the type of beer desired and the temperature at which the fermentation takes place,

according to Maldonado.

After removal of the sediment produced by the yeast, priming sugars are added to produce the carbonation, and the beer is bottled. After approximately two weeks, the beer is sufficiently carbonated for drinking.

But for those who lack the time for such an undertaking, special kits are available which only require the brewer to add water and wait, according to Maldonado.

Currently, state and federal law allow people of legal drinking age to engage in limited homebrewing for private use and entries into specific competitions.

Current statutes allow for the production of 100 gallons per year for one adult or 200 gallons per year in households with two or more drinking-age residents. The brewed beverage cannot be sold but can be entered in homebrewed beer competitions, according to Rick Feldan of the California Department of Alcoholic Beverages Control.

However, enforcement of the age requirement is difficult, as the ingredients that go into beer are food items available to anyone, according to Feldan.

"Can you buy the ingredients? Absolutely. Should they be regulated? No. The ingredients for making beer are food products," he said. "Do you really think it's a good idea to say you have to be 21 just to buy barley, corn sugar, yeast or honey? These are things you brew with."

"In practice, most homebrew supply shops have a policy where they don't knowingly sell to underage drinkers," Stevens added. "They do this for ethical reasons because they believe it would be irresponsible to do so. However, they are just selling food products, nothing containing alcohol."

In most cases, the efforts involved in homebrewing is enough to make a minor rethink homebrewing as a way to obtain beer, Stevens said.

"Most underage drinkers also have logistical problem in brewing," he said. "How do you hide the smell of boiling hops from mom and dad or neighboring dorm rooms? Certainly, some people can work around this, but if they can, they can also figure out ways to buy it."

"If you think that homebrewing is an easy way round the drinking age, you're more than a bit naive," Stevens said. "It takes many hours to brew beer. It's bulky, messy and smelly. A smart underage drinker will just find a fake ID, a store that doesn't card them or make friends with someone older. It's a hell of a lot easier, less risky and ultimately cheaper."

Regardless of these deterrents, Sterba has brewed beer for about a year without concern over the age regulations.

"I never thought about that, the fact that it's illegal," he said. "Besides, kids around the world drink beer."

Sterba finds homebrewed beer more enjoyable than the store-bought version because of the quality and effort he puts into it.

"When you make homebrews you find the stuff so precious, you don't want to drink it too quickly," he said. "It's not exactly you party beverage because you just want to kick back and enjoy it."

He believes despite the time, sacrifice and hard work, homebrewing pays off in the end.

"Because of the effort you put into it, no matter what you make, it tastes like the nectar of the gods to you," he said.

newsflash

...from the realms
of Student Government

POSITIONS AVAILABLE

•Non-Traditional
Representative

•Senior
Representative

•Sophomore class
treasurer

*You've got the
power...
to
Be a leader!*

*You've got the power to make...
Wise Choices!*

AD CONCEPT: KSC GRAPHICS DEPT.

KSC

SPOTLIGHT

There is more to Keene State on weekends than beer and parties

By Jon Therrien
The Equinox

There are thousands of ways people can have fun on weekends that do not involve sex, drugs, or alcohol.

These activities can range from free to expensive there are some activities that require transportation and there are some that do not. For students, who have little money and rarely have transportation, you can have still have a good time you just need to be a little creative. Here are some brainstormers to get you started.

If you want one of the cheaper options, a scavenger hunt is always a good idea. As long as you are careful, it can be a safe and inexpensive way to spend an evening. A little more pricier option is renting a movie.

There are many video rental stores in Keene. Two of which

are Video Headquarters, and Blockbuster Video. You can also rent movies at Shaw's Supermarkets and Sun Foods. Shaw's and Sun Foods charge roughly half the price of specialty stores. Video Headquarters is open from 9 a.m. to midnight everyday and rentals are \$2.50 for two days. They also rent video games and game systems. Membership is free and you get a free movie rental when you sign up for membership.

Blockbuster Video you can rent a movie for three nights for only \$3.00. Some recent releases are three dollars for three dollars. They are open everyday from 10 a.m.-midnight. Membership is also free, but you will need identification and a credit card or \$3.25. Both Video Headquarters and Blockbuster have a wide selection of movies, games, and books on tape.

A project of some kind can amuse you for the entire weekend. They may cost a little more than movie rentals, but they are a lot of fun. You can be as creative as you want with these, here are some suggestions to get you started. Put together a 1,000 piece puzzle with your friends.

Guys, break the old stereo type that men are not domestic and make something in the kitchen. Go to the closest convenience store and pick up some ice cream and make floats or ice cream sundaes. Pick up marshmallows, chocolate, and graham crackers and make indoor s'mores in the microwave. Of course this does not exactly prove that you are domestic it will at least prove that you are creative.

See PARTIES page 11

Club

Keeping an Ignorant eye on literature

By Erik Willis
The Equinox

In the 1960's a literary magazine was born. The name of this newspaper was the *Aurora*. About four years ago the *Aurora* gained publicity and eventually changed their name to the *Ignorant Eye*. Since that time the budget of the *Ignorant Eye* has declined dramatically and the magazine has nearly become nonexistent.

However a group of freshmen and sophomores are now planning to revive the printing press and start anew. Naturally they are going to change the name again. The new name will be the *Northern Lights* and it is likely that the paper will shine brightly over the campus in the near

future.

There will be five sections with at least one editor assigned to each section. The paper is to include a Poetry and Artwork headed by Editor in chief Emily Stone, a film and book review headed by James Biggie, a music section headed by Ed Mikelis, a vegetarian restaurant review headed by Rebecca Rhodes and Jill Breiner, and a section which answers society's questions headed by Hanna Snyder and Kami Lavazza. The Editor in chief and the co-Editor in Chief have high hopes for this semester and there is talk of sending "positive vibes" and "mutual satisfaction" across the campus. In other words they are going to try to touch everyone with at least

see EYE page 11

Food

Athens and Foodee's eating up the competition

By Jane Hembree
The Equinox

Tired of eating pizza from the same old place every other night?

Here are two great pizzerias to choose from to put some variety in your meals.

Foodee's, 53 Main St., has an array of "Pizzas of the World" ranging from "El Greco" to "Polish pizzas" to "Mexican" and "Hawaiian" creations as well as various "classic pizzas." All of the above selections are available in large or small and special varieties of deep dish or specialty crust, calzones or individual pizza. Prices range from \$3.95-\$14.95. Foodee's also of-

fers a more limited selection of pasta and an "Endless Pizza and Salad Buffet" for \$4.95 Tuesday-Friday (11:30 a.m.-1:30 p.m.). On Wednesdays the cost is \$5.99. For when you are feeling particularly creative, you can build your own pizza in any size with an additional charge for each topping. If you feel like bringing Foodee's "World of Pizza" home, take-out and Take "N" Bake are also available.

If you are in the mood for a more traditional pizza place try Athens 133 Main St. Their menu includes the customary pizza toppings in small, large or extra large. Here their prices vary from \$4.50-\$14.50, depending on the size and number of

toppings. Also on the menu are large and small grinders from \$3.00-\$4.25. Spaghetti with choice of sauces and other dinners are \$3.75-\$6.50. Athens offers sausage, meat, and original sauces. For the lighter appetite or an extra something to eat side orders, including garlic bread, with or without toppings for \$1.00-\$2.25 and four kinds of salads averaging \$4.75. In addition, Athens offers take-out and delivery services.

So, whether you feel like broadening your "world of pizza" or keeping an eye on the price, you can certainly find a pizzeria to fit your taste.



GREEK ORGANIZATION - Athens' pizza on Main Street in Keene has been serving delicious cuisine for years. With the sign "Share a pizza with someone you love," the pizza place is a great date stop during Valentine time.

EQUINOX / JOHN LOGAN

Parties

*from page 10

Although wild parties are not recommended by Resident Life, theme parties are always enjoyable and you can do it without breaking any rules.

When the warm weather comes around there will be many outdoor activities available.

Camping, hiking, or going on a picnic all are great ways to spend a warm sunny afternoon.

There are plenty of trails and state parks in the area that you can walk or drive to. Mount Monadnock is the most climbed mountain in the world and it is only a 30-40 minute drive from Keene. There are a lot of popular trails and parks in Keene. Robin Hood park is located at the top of Roxbury Street and offers hiking, fishing, and ball fields. WheelLock park is on Park Avenue, and offers picnic tables, playgrounds, tennis courts, and a campsite that can hold up to 30 tents or trailers. Goose Pond Woodlands has many hiking trails and is

located on Gunn Road. In Keene. Finally, Asheolot River Park has trails along the river, a bird sanctuary, and a gazebo. Asheolot River park is behind Taco Bell on West Street.

Attending yard sales is a fun and cheap way to decorate your apartment or dorm room.

If you want to get away from Keene, try some of these: Plan a ski weekend while weather allows you too. Killington, Sunday River, Sugarbush, Stratton, and Stowe are highly recommended, depending on your skill level.

Take a road Trip to a big city. Go to New York or Boston and see the sites, or just fill up the car with gas and explore. If you do not have a car get on a bus and see how far you can get for a reasonable price, remember to bring money to get back.

Many college students like to go to other campuses and visit friends.

As the summer comes closer carnivals and amusement parks are always options. Canobie lake Park is one of the more popular ones in NH.

If skating is one of your favorite activities than

there are a lot of options. Roller Blades can be as low as \$75. Re-Run sports, located in the center of Keene Plaza, offers used sporting goods for a cheaper price than regular sporting goods store.

Now is the time for Ice Skating. Winter is finally here and the lakes are open, all you need is the skates.

The ice still provides much entertainment even if you do not have skates. If permitted, build a campfire and roast marshmallows and hot dogs. To burn off those calories from the hotdogs and marshmallows get a whiffle ball bat, a ball and some bases and have a game of baseball on the ice.

Students who do not want to brave the cold can go to the gym, they offer swimming as well as many other activities for free.

No matter what your situation you can easily come up with something to do on a weekend with a little creativity.

Spotlight



COURTESY PHOTO

CENTER STAGE - The Drenan Theatre in the old Parker Hall.

History

Enter to learn... go forth to serve

By Jon Therrien
The Equinox

Francis Wayland Parker is a man whom few people at the campus know much about now. Many may know that he was the man that Parker hall is named after and some may know why they chose him, but few know much more about Francis Wayland Parker or any other people that made an impact on Keene in the past.

Parker made himself well known by many people after his work in the Civil War. Parker was a Colonel in the fourth regiment of New Hampshire.

After the war Parker went into training to become a teacher in Quincy, Ma. With ideas too radical for New England he

moved to the midwest. Out in the midwest he became a renowned professor at the University of Chicago. It was because of his accomplishments in the war and later as a teacher that Keene State College decided to name Parker Hall after him.

In 1912, plans for a classroom building with an assembly hall, a dormitory building with dining facilities and a central heating plant that can be used for both buildings were to be drawn.

Soon the plans went underway and in 1914 Parker Hall was finally built. Parker Hall originally consisted of a psychology room, a laboratory, an English room, a history room, a supervisory room, and a sewing room. The

second floor there housed an assembly hall, which could seat 200 students. There was also a domestic science room with sinks, cook stoves, and stainless steel individual tables.

A mural depicting revolutionary war soldiers, pioneers, and Native Americans was on the walls of the Drenan Theater but it was covered up during the building renovations in 1989. At the top of the arch along the center of the mural was a plaque with the words "enter to learn... go forth to serve." This saying is now the motto of Keene State College.

Drenan Auditorium, which was also found in Parker hall was named after Sprague W. Drenan. see KSC, page 12



EQUINOX / JOHN LOGAN

CHICAGO STYLE - Foodee's Pizza serves deep dish pizza.

Eye

*from page 10

one article in every issue. They felt that to achieve their goals they will have to work together as a team to meet their future goals. By the time these hardworking and dedicated underclassmen become seniors they would like to have seven pages set aside for each

section, an equal number of selections for each topic, and a publishing rate of three to four issues per semester. They would also like to work in an actual office so that they could meet the demands of their future goals. At the present time there are several contributing writers on the Northern Lights staff.

However they are looking for students from all

over campus to submit works. At this point they are accepting submissions pertaining to all of the sections in the newspaper. They are also looking for talented artists to illustrate the poetry and literature section. So if you are an aspiring writer or artist, or if you simply enjoy writing you can contact Larry Fleischmann at 358-7426 or Emily Stone at 358-7682.

You've got the
power...

to
Help your
family

You've got the power to make...
Wise Choices!

AD CONCEPT: KSC GRAPHICS DEPT.

REQUEST FOR NOMINATIONS
ALUMNI ASSOCIATION
1995 DISTINGUISHED TEACHER AWARD



The Distinguished Teacher Award is presented annually by the Keene State College Alumni Association to recognize excellence in teaching at Keene State College. This prestigious award was first given to Dr. Ann C. Peters in 1971 and is announced annually at the Fall Honors Convocation. Excellence in teaching is based upon the following criteria: excellence in classroom teaching; encouragement of independent thinking; rapport with students both in and out of the classroom; and positive attitude toward students and student advisement.

Nomination portfolio guidelines are available from the Office of Institutional Advancement located in the Barry Alumni Center of Elliot Hall. All nominations with completed portfolio are due in that office by 4:30 pm on Monday March 27, 1995.

KSC

*from page 11
Professor Drenan was head of the English department during this time. He encouraged Keene Normal school to offer a four year program for teachers of English. He is also credited with offering great assistance to the creation of the Alumni Association.

Students helped out the community and college with service. The students poured and finished the sidewalks on the main street side of campus. Both men and women worked on the project because at the time students were expected to "fix up the campus." Alumni have supported the building in many ways throughout the history of the college, with the donation of the Alumni gate to the hall by the class of 1923.

During WWI the classes were part of a community project to take advantage of war gardens that had sprung up on campus. They learned to dry fruits and vegetables and sent the food off to feed the troops and people in Europe. Whether it has served as a place to do community service or a place to learn, Parker has been a large part of Keene State's history.

Spotlight

A Green Perspective

If you're not recycling...

By Marc Stevens
The Equinox

Americans generate about 3 1/2 pounds of garbage each day and throw out 600 times their own body weight in a life time. More than 70 percent of the landfills in the US have closed since 1978, at a rate of two per day; only 20 percent of the trash being recycled. The time to act is now.

Since the 1970's a group called ROCKS Recycling On Campus at Keene State has been helping to lessen the "garbage glut".

ROCKS existed through volunteers bringing their own recyclable to a central location behind the Whitcomb Building known as "the shed".

ROCKS is still around today and still recycling. It is run by former Antioch student, Susan Laub. A truck has also been added to the program, making the collection of recyclable less time consuming. Other conveniences include a can crusher, cardboard truck and PRCs (Portable Recycling Centers).

With the disposing of garbage costing Americans over \$10 billion a year, reducing the amount of garbage thrown out is important. Educational programs are being developed to show students that recycling isn't hard and can in fact save you money. Programs will be presented to students in resident halls to allow for more interaction between the speaker and the students. Students can also reduce waste by eating everything on their plates, avoid buying unrecyclable products and not buying products that create waste through packaging. ROCKS also takes certain foam packaging, Insta Foam Pak, made of polystyrene and sends it back to the company. From there the company cuts the foam up into pieces to make styrofoam peanuts to be used again in packaging. Toner cartridges from printers are also sent back to their manufacturers to be refilled and reused. A reuse center, in the basement of Elliot Hall, is another way by which recyclable goods are taken out of the waste stream. Many of the paper items that are collected by the crews everyday are still in good condition and can be used again. These unused paper products are then put in the reuse center for someone else to use, free of charge. The reuse center contains old letter head, envelopes, folders, magazines and various other items that are also quite useful. Reusing can also be done at home by using a disposable container more than once. Using paper more than once, by writing on the back, is also recommended. Old clothes can also be reused. A Salvation Army in Washington D.C. keeps almost 2 million pound of clothes out of the landfill every year. So don't throw out those old jeans give them to a local charity and keep them out of the landfill.

In the 1993-94 school year 85.24 tons of garbage did not see the local landfill, instead the garbage was recycled. During that year 23.95 tons of corrugated cardboard, nearly 20 tons of mixed and white paper and 19.83 tons of newspaper were recycled at Keene State College. Other recyclable accepted by ROCKS are clear, brown, and green glass, plastics, aluminum and tin as well as six-pack beverage rings. Because there are so many different kinds of plastics they have been given a number which corresponds with the type of plastic. Here at KSC the recycling program accepts only a few of the seven kinds of plastics, they include #1 and #2. The products that are typically made of these plastics include soda bottles, milk and water jugs and laundry bottles. Look on the bottom of the container for its number code. Scrap metal is also recycled and tree limbs are chipped up and composted by the Physical Plant. The recycling program at KSC is not self supporting and relies on students to lend a hand. This means separate your recyclable into the appropriate barrels. There is a color code system, with a few exceptions. The gray barrels are for aluminum, the yellow barrels are for glass, the white barrels are for plastics and paper is collected in blue metal barrels.

When you are finished reading this paper please recycle it. Newspaper is the most thrown out item and takes up 14% of landfills. Save a tree and recycle this newspaper and every newspaper you ever read.

For more information about recycling contact Susan Laub at extension 2567.

ARTS AND ENTERTAINMENT

Performance

Big Head Todd keeps rock alive

by Neil Morse
The Equinox

It's good to know that there are still rock and roll bands out there that can play their own music and rock out with no bologna. Big Head Todd and the Monsters did just that at Smith's John M. Greene Hall on Tuesday.

On tour with the Dave Matthews band in support of their latest Giant Records release "Strategem," the band played a fantastic hour-long set.

Lead singer/guitarist Todd Park Mohr with the Monsters Rob Squires on bass and Brian Nevin on drums have playing the club scene for more than eight years before their breakthrough with their last release "Sister Sweetly." The album spent 85 weeks on Billboard's Heatseekers chart without any marketing. Through all their touring, they have generated a small but loyal fan base.

This is a talented band. The Monsters are a tight rhythm section and do Mohr justice while he wails on the guitar. Mohr is clearly a blues influenced musician. Listening to him you can hear a lot of Hendrix but he claims his roots go back to the great Albert King. To really get a feel for Mohr's playing you have to hear him live. The albums don't do him justice. Mohr has great technique and can play every lick in the book.

In concert the band sounded excellent. The sound in the John M. Greene Hall was loud and clear. The band started off with a couple of bluesy improv tunes, but got right into their better-known tunes like "Broken Hearted Savior" off "Sister Sweetly." The band didn't let any fans down with their bang up set which included "It's alright,"

"Sister Sweetly," "Turn The Light Out" and ballads like "Tomorrow Never Comes" and "Brother John."

"Tomorrow never comes" was a knockout. On the tune he hit some high, high notes and mimicked them on his guitar with volume swells and vibrato for a very sensual affect. They played just about every tune off "Sister Sweetly" and some of the rockers off "Strategem" such as "Kensington Line," "Strategem" and another great ballad that's getting some radio play, "Wearing Only Flowers." To keep the crowd on their feet they also played "The Leaving Song," a rompin' stoppin harmonica-blowin', rockabilly tune off "Midnight Radio."

They ended their set with a cover of Led Zeppelin's "Tangerine" and really burned on a cover of Jimi Hendrix's "Voodoo Chile, Slight Return" for a great ending of a great set.

To close the show The Dave Matthews Band came for an hour of their improvisational music. The band played most of their songs off "Under The Table and Dreaming," including "Satellite" and "What Would You Say." They have a unique line up to weave their African-influenced music, including an electric fiddle and a sax/flute player. The band's music can play tricks on the ear with their counter-rhythms and counter-melodies. Matthews himself is an energetic performer who plays an acoustic guitar as he sings in his unique Eastern style. The band also played some covers including a rockin' version of Dylan's "All Along the Watchtower" and an encore of the Beatles "Norwegian Wood" to finish off a great night of music.



COURTESY PHOTO

BIG HEAD TODD AND THE MONSTERS - The band's lead singer/guitarist Todd Park Mohr is backed by the Monsters rhythm section: Rob Squires on bass and Brian Nevin on drums. They have playing the club scene for more than eight years and have recently released "Strategem" on Giant Records. The band keeps the rock and roll spirit alive by playing original rock tunes and famous, classic cover tunes from people such as Jimi Hendrix. The band played at Smith's John M. Greene Hall on Tuesday.

Performance

The Flirts paint the town pink

by Scott Vallee
The Equinox

Some members of the audience came to see a concert. Some came to see their idols. Some came to learn. All members of the audience rose to their feet and cheered the roof off the Alumni Recital Hall on Friday night.

Four men, each with a different colored microphone, entertained the audience with their wit and musical talent. And all four just happen to be gay.

"The Flirtations" have proclaimed themselves to be "the world's first and only politically active, multicultural, all-gay a Capella vocal ensemble." Well-known for their musical talents, the group members are also known for their blunt (and light-hearted) political statements.

The group sings everything from folk ballads, to lullabies, to the rock and roll of the 1950s and 1960s, to twisted nursery rhymes, to gay an-

them, to salsa. "We pick our material for its queer content," said the group's baritone, "But if there is none, we force it."

The Flirts, as they are known by long-time fans, also convey a personal and powerful message of cultural diversity and acceptance. They stood on stage and bared their hearts to a silenced crowd. They spoke out about the loss of friends (members of the group have died of the AIDS virus) and of abusive childhoods, brushes with suicide, non-acceptance and also about current problems (some members are recovering alcoholics). Racism and the struggle against oppression.

The history of the group stems back eight years to Greenwich Village in New York where they began by singing on street corners. Besides concerts at such famous places as Carnegie Hall in New York, the group has released various albums

see FLIRTS, page 16

And the Oscar nominees are...

BEVERLY HILLS, CALIFORNIA - "Forrest Gump" has picked up a leading 13 Oscar nominations, including one for Best Picture.

Three films have seven nominations. They are "Bullets Over Broadway," "Pulp Fiction," and "The Shawshank Redemption."

Three films have four nominations. They are "The Lion King," "The Madness of King George," and "Quiz Show."

The nominees for Best Picture are "Forrest Gump," "Four Weddings and a Funeral," "Pulp Fiction," "Quiz Show" and "The Shawshank Redemption."

The nominees for Best Actor are Morgan Freeman for "The Shawshank Redemption," Tom Hanks for "Forrest Gump," Nigel Hawthorne for "The Madness of King George," Paul Newman for "Nobody's Fool" and John Travolta for "Pulp Fiction."

The nominees for Best Actress are Jodie Foster for "Nell," Jessica Lange for "Blue Sky," Miranda Richardson for "Tom and Viv," Winona Ryder for "Little Women" and Susan Sarandon for "The Client."

The nominees for Best Supporting Actor are Samuel L. Jackson for "Pulp Fiction," Martin Landau for "Ed Wood," Chazz Palminteri for "Bullets Over Broadway," Paul Schofield for "Quiz Show" and Gary Sinise for "Forrest Gump."

The nominees for Best Supporting Actress are Rosemary Harris for "Tom and Viv," Helen Mirren for "The Madness of King George," Uma Thurman for "Pulp Fiction," Jennifer Tilly for "Bullets Over Broadway" and Dianne Wiest for "Bullets Over Broadway."

Winners will be announced March 27 in Los Angeles.

A&E Columns



For Your Viewing Pleasure...

by James Steelman
The Equinox

A big bucket of bloody Japanimation and Dick Miller

Remember that old animated TV show "Speed Racer"? When I was a kid, that was a brand-new show, and I loved it. Unfortunately, my mother thought it was too violent for me, and she wouldn't let me watch it (which, of course, made me want to watch it even more).

In the late '80s, I met a guy who had all the old "Speed Racer" episodes on tape, and found out they had attained some kind of "cult" status. I remember my excitement, sitting down to watch them after 20 years of repressed desire. Much to my chagrin, they didn't hold up well with age. I was disappointed with the lackluster animation and cheesy dialogue. This same guy had a bunch of other Japanese animated films, however, and I fell in love with them. He explained to me that a mini-renaissance had been going on in Japan, and used the term "Japanimation" to describe this new wave of adult animated films.

The craze began in 1988 with a film called "Akira," an ultra-violent tale of a futuristic motorcycle gang which stumbles onto a government secret. The se-

cret becomes more and more enigmatic during the course of the film, and the cryptic ending has been known to leave viewers (myself included) utterly confused. However, the animation is brilliantly done, and the graphics are just so colorful and exciting you can't take your eyes off of them.

"Akira" was a huge hit in Japan, and enjoyed a brief but successful theatrical release in the U.S. It is currently available on video; rent the subtitled, letterboxed version if you can find it.

After the success of "Akira," other, older, Japanese animated films started showing up on video to meet the sudden increased demand for adult animation. One of the best "discoveries" for me at this time was the film "The Fist of the North Star" (1986).

Based on the popular comic book series "Ken," "Fist" outdoes "Akira" in sheer action, excitement, and entertainment.

The story is somewhat familiar: An evil madman threatens world domination. Only a true "Fist" can defeat him. But, alas, the last "Fist" is dead, and a suitable replacement must be found. Along comes Ken, who arrives just in time to save the world.

Ken has the ability to hit people so hard that they explode. Although this plot device has been known to elicit (unintended) laughter, it still works well within the fantasy framework of the film—and is great fun. The animation is a little choppy compared to "Akira" (which had computer-assisted animation), but is still a must-see for animation fans. Remember, though, that these films are not for the "Bugs and Tweety" crowd. They are extremely violent, and even contain some nudity (!). These "toons" are not for kids or the squeamish.

I often make mention of a filmmaker named Roger Corman, and I am always a little surprised (and saddened) by the number of people who have never heard of him. Corman is the undisputed king of the "B-Movies," the off-Hollywood low-budget film-meister. According to Corman, he's never made a film that didn't make a profit, a claim not too many filmmakers would dare to make.

Corman is also known for giving many people a start in the business, people who were later "discovered" and now enjoy hugely successful careers in the biz. People like Jack Nicholson, who appeared in several Corman pix in the

'60s; films such as "Little Shop of Horrors" (1960) (shot on two and a half days!) and "The Terror" (1963) with Boris Karloff, which was written as it was being filmed, and was shot on sets from "The Raven" which were literally being torn down around them as they filmed!

Another Corman alumnus worth mentioning is Jonathan Demme, who directed a film for Corman back in 1974 called "Caged Heat" (a surprisingly good "women in prison" exploitation film) and is now one of Hollywood's hottest directors ("Silence of the Lambs" (1991) and "Philadelphia" (1993) earned him very high praise).

One of my favorite Corman flicks is "Bucket of Blood" (1959). "Bucket" is about a geeky busboy named Walter Paisley who works in a beatnik coffee shop. Walter longs to be like the other beat poets who populate his place of employment. He decides to try his hand at sculpture, and discovers he has no talent at all. In his frustration he accidentally kills his cat. In a fit of inspiration/desperation, he covers the cat in clay, and shows it off to his clientele. They proclaim him a genius, and he becomes a hipster sensation. When his

see B-MOVIES, page 16



This is Our Music

by Brendan P. Murray
The Equinox

Negativland destroy the medium and 'the message'

Media is corrupt. I'm not speaking of large corporate conglomerates or "trash television," I'm talking about the inherent problem that media represents. In particular, the concept of propriety.

We do not "own" our ideas, as much as we would like to think we do. Creative concepts have always been predisposed to our environment. We are no more an "original" thinking populus than any other animal. Once we present our ideas to the world, they no longer belong to us. They belong to the society we present them in.

Our society's largest conduit for the exchange of any discourse is the media. The media, as Marshall McLuhan cryptically pronounced, is "the message." We can no longer discern the Oprahs from the Kennedys from the Clintons. It's all one big thing. With this in mind Negativland, a loose aggregate of avant-garde musicians, sound engineers and nutcases, has sought the media's open forum (in this case, recorded media) for their art.

The majority of the band's early output was loose and cryptic, exploring the possibilities of sound manipulation. Albums like "A Big 10-8 Place" and "Points" are eerie jaunts through the tape machine. In 1986, the band signed with SST Records which, at the time, was America's premiere independent record label. Its roster held almost every important American band at the time (Sonic Youth, Bad Brains, Meat Puppets, Hüsker Dü, the list goes on). Negativland's first studio recording for SST, "Escape From Noise," is a landmark of cacophony and humor. Featuring the punkish "Car

Bomb" and the infamous "Christianity Is Stupid," "Escape From Noise" is a gleeful destruction of the concept of the rock song.

"Christianity Is Stupid" became the impetus for one of the band's major media assaults. In 1988, 16-year-old David Broms murdered his entire family with an ax. An article that appeared in the *New York Times* shortly after the tragedy implied that the murders were motivated by Negativland's music. With that in mind, Negativland issued a bogus press release to SST suggesting that it was their song that Broms was listening to. This began a year-long press debacle that involved major news organizations across the country reporting and interpreting a flat-out lie.

The hoax was eventually disproved, but Negativland felt they had proved their point. In the liner notes for "Helter Stupid," an album that Negativland made to depict the Broms fiasco, the band admits that their duplicity is "open to ethical interpretation" yet attempt to justify their action to "exploit the media's eager appetite for sensational stories." Despite the flaming irresponsibility of the band, "Helter Stupid" stands as their masterpiece.

Things got worse from there. In 1990, Negativland sought to undermine the music industry that they inevitably belonged to with "U2," a short-form album that featured an innocuous Muzak version of U2's hit "Still Haven't Found What I'm Looking For," drunken mumblings from Bono and The Edge culled from pirate interviews and the sound of particularly nasty Casey Kasem, berating his production staff in the midst of an "American Top 40" recording. All of this material was obtained illegally. Upon its release, U2's management and their record label, Island Records, hoisted an onslaught of legal entanglements onto Negativland and

SST Records. This prompted a nationwide recall of the record from radio stations and retailers. After U2's financial plundering of Negativland, SST Records dropped the band and sued for restitution of the legal costs that SST felt Negativland stuck them with. While all of this mess could have been avoided, Negativland once again proved themselves righteous, depicting U2 and Island Records as imperialists attempting to bankrupt a small independent group of artists. For more information on this subject, Negativland has published "The Letter U and the Numeral 2," a book telling the story of the entire disaster.

With most of their legal entanglements behind them, Negativland is currently back in this business of making records. Their most recent studio album, "Free," takes on the myth of America as a whole and what it means to be patriotic. The band has also managed to release eight recordings of their radio show "Over The Edge" which airs on KPFA in California and has the distinction of being the longest-running free-form radio show in history. Highlights of this series include "Jamcon '84," which includes a live simulcast of President Ronald Reagan's 1988 inaugural address, complete with interruptions and comical asides from the band. My favorite disc in the series is "The Willsaphone Stupid Show," a two-disc document of the life and times of David Wills, one of the band's members. The CDs are a mix of home recordings Wills has made of his family's Christmas dinners since 1966 and live interviews with listeners on the finer points of cable TV and "fake bacon."

Negativland, in all its anarchic splendor, help redefine the role of media in society. To discuss them in this forum any longer would do them a grand disservice. Just go buy all their records.

Arts and Entertainment

Movie Review

'Far from home' holds few surprises

by Glen Hewey
The Equinox

Alone, in the middle of somewhere, faced with questions of simple survival such as: "Where will my food come from? Will I ever see my family again? Will I survive?"

These are the questions that young Angus McCormick (Jesse Bradford) faces in the film "Far From Home: The Adventures of Yellow Dog."

Angus goes on a sea trip with his father, John (Bruce Davidson). The two get caught in a storm that capsizes their boat. Father and son get separated and must face fate. The only difference in fate is the father gets rescued while Angus and his Labrador, Yellow Dog, end up on the shore of a deserted island. Thanks to the skills and knowledge his father has taught him, Angus and his faithful dog do not perish instantly.

The film's major theme and plot is predictable with only a few surprises. A person can rewrite the story before each scene unfolds. Any feat possible on a journey is put to the test and overcome by Angus and Yellow Dog. However, this film does fulfill the expectations of viewers in other ways.

Despite its predictability, the story has hair-raising moments as Angus and his dog face nature in its wildest form. Wolves, storms, heights, and more dangers than anyone would only dream of facing. This teenager is not only forced to face them, but must overcome each or die in solitude.

Angus starts by attempting to use compass orientation with miserable results. He turns to his only hope: his loving dog. "You have a sixth sense, don't you?" he asks. "Go home!"

Dangers appear and are presented realistically. They must stare wolves in the face, seeing their teeth and saliva. Dog against wolf, boy against wolf—the odds are stacked, but Angus

and Yellow Dog do not turn their backs on the danger. It's kill or be killed.

This idea of having to take a life to survive is one task, but to have to kill is another whole concept.

This British Columbia film is geared towards families, although it does raise some questions in the minds of younger viewers: "Why did Angus kill that poor, little, sweet animal? Why didn't they search for Yellow Dog?" These are only a few of the questions that young viewers may have. To adults, the answers may be understandable, but to children, the reason of why is not justified and almost beyond comprehension.

Because of these types of questions, adults should prepare themselves with suitable answers or this film could have negative effects on a child. Children can learn from this film as well because ideas of survival in the wilderness are presented.

The photography of the film is well done. Natural colors and realistic lighting help create naturalistic settings. Some scenes bring audiences into the film. One camera shot shows a tree spanning a deep gorge and showing the possibility of death. Another scene shows the tranquility and solitude of life in the country as a field of endless green encompasses the family yard. The deep, dark forest of fear and death lurks on the edge of the field.

The plot being centered around a single boy and his dog forces Bradford and his dog to carry the rest of the cast. However, Mimi Rogers, Bruce Davidson and Tom Bower play their parts well.

Overall this film is enjoyable and can be used to open doors for children about how the world really is. But viewers must be prepared for an old and well-used plot as "Far From Home" barks up no new trees.

Movie Review

A 'Quick' death is best for Stone and 'the Dead'

by Chris Mac Stravin
The Equinox

The latest Hollywood rage seems to be Westerns. It seems to have started with "Dances With Wolves," and continued with movies like "Tombstone" and "Posse." These were all heralded as great movies so it was bound to happen that a bad Western would come out. Unfortunately, it had to take the shape of "The Quick and The Dead."

With stars such as Sharon Stone, Gene Hackman, Lance Henriksen, and Gary Sinise, how could anyone go wrong?

First, Stone had top billing, but her character was certainly not the main role. Hackman, who had second billing, was much more impressive as the bay guy. Her top billing must have come from the fact that she co-produced the film.

Second, the plot was weak and boring. Most Westerns are exciting and nail-biting. This movie was totally predictable with a non-climactic ending. After the first five minutes, anyone could tell what was going to happen, when it would happen and why it would happen. There was nothing to keep the moviegoer guessing.

The basic story is this: Stone comes back to the town she left as a child to kill Hackman who had something to do with killing her father (I don't want to give away too much). She enters a gunfight designed to find the fastest gun in town. Obviously, so does Hackman. Obviously, they both make it to the semi-finals. You can guess the end for there.

With this much gunplay, there should be some excitement.

Nope. Dry, slow, boring, monotonous "action" scenes and conversation plod this movie through to the end.

It is sad to see actors and actresses with so much talent be forced to recite lines for "The Quick and The Dead." This will not help Stone's career in the least. As for Hackman, he has so many credentials, he will remain the great actor he has always been. He will have to chalk this movie up as a poor choice.

Don't see this movie. Don't rent this movie when it comes out. This reviewer would rather be drawn and quartered than be forced to watch "The Quick and The Dead" again.

Movie Review

'Highlander' tries again but wait for the video

by Krissy Konopka
The Equinox

In the term B-Movies, what does the "B" stand for? In the case of "Highlander III: The Final Dimension," boring, bad and just plain baffling come to mind. Why did the movie industry bother to make the third movie?

For those who haven't heard of or seen any of the "Highlander" movies, the first one came out almost 10 years ago. It starred Christopher Lambert ("Gunmen") and the popular actor, Sean Connery ("Medicine Man"). The Highlander is one of the immortals that lives through the centuries, watching those around him grow old and die, while they try to win the chance to live a normal life. As immortals, the only way they can be killed is to get their head cut off. Connery's character, Ramirez, teaches McLeod (Lambert) about his immortality and how to fight to keep it. When Ramirez died, so did the movie. At the end of

the first movie, McLeod has defeated the last immortal and won the gift of normal human life.

In the time between the first and third "Highlander," there was second film starring Michael Ironsides. It was such a disaster, and the story line took so much away from the original, that is has been forgotten.

Now, in 1995, the third "Highlander" movie takes off where the first one left off, disregarding the second one. Lambert returns to his role of McLeod and Mario Van Peebles (also of "Gunmen") plays the "lost" immortal, Cain. McLeod now has a son and is leading a normal life, except he isn't aging. This means that there is still one more immortal left—the villain. McLeod has to leave his son and battle the "bad guy."

The third movie turns out to be the same format as the first: good immortal against the evil immortal and McLeod's mentors get killed. (It's a good thing McLeod doesn't take their

fighting advice.) Also in-line with the first movie, McLeod tells of a past love he had, while falling love with a woman from the present and finally good conquers evil.

Sarah is the past love he talks about in the third movie, with a brief mention of his wife, Heather (from the first movie). Sarah apparently was a big part of McLeod's life but, it doesn't wash well with the audience because she wasn't mentioned in the first movie. The woman McLeod was with at the end of the first movie is only mentioned at the end of part three—and it isn't even McLeod who talks about her. The love aspect is exactly the same in both films, just with different women.

If the comparison seems to be picky, this will convince you: in the first movie, the evil immortal captures McLeod's girlfriend and plays chicken on the streets of New York city. The same chicken scene is in the third

see HIGHLANDER, page 16



COURTESY PHOTO

CARD SHARK—Kim Hunter and the Abbey Theatre's Vincent Dowling will perform "The Gin Game" by D.L. Coburn in the Main Theater at the Arts Center on Brickyard Pond. The comedy is a portrayal of life as a card game. Happiness is the goal, but luck, skill and love all play a role. Ticket information is available by calling the Brickyard Pond box office at 358-2168.

COMEDY

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Arts and Entertainment



SMILE! - The Social Activities Council held its Winter Weekend last weekend. The events included a ski trip to Mount Snow, a Semi-formal dance and a snow-sculpting contest. This creation by Mark Pantano stands on Oya Hill, dressed to the nines in pastel colors. Other sculptures include a model of the new student center and various animals and monsters.

Flirts

•from page 13

and appeared on "Good Morning America," "Donahue," MTV News, "Nightwatch," in the HBO documentary, "Why Am I Gay?" and had a cameo in the

hit movie "Philadelphia" starring Tom Hanks.

The show wasn't just for gay and bi-sexual people. The Flirts joked and teased the straight members of the audience just as much as they flaunted their sexual orientation.

"They helped people understand what gays and lesbians

have to go through," said John Hess, the President of the KSC Lesbian, Bi-sexual and Gay Alliance. "Older patrons and students might have come out of the show with a better understanding."

Whatever the motive for attending, "The Flirtations" were simply fabulous.

B-Movies

•from page 13

new fans demand more "works of art," and Walter has to find more "subjects," the black-comedy fun begins.

Paisley is played by the great character actor Dick Miller, a man whose name you probably don't recognize, but whose face you certainly would. He's been in countless films, usually in small parts. Remember the gun-

shop owner who gets to "close early" in "The Terminator"? Or the cop who gets flayed and crucified by Lechter in "The Silence of the Lambs"? These are just a few of his recent parts--he's been appearing in films forever.

"Bucket of Blood," despite the title, is not a gore-film. It's more of a comedy, and one of the wonderful things about it is the '50s beatnik setting. I can't think of a film that depicts it better. If you're not a horror fan, but love the beats, check it out. You'll

laugh your hepcat head off.

That's a wrap, film fanatics. Next week: more insane, crazy stuff. Eat some jujyfruits for me.

Also recommended on video:

Japanimation; "Castle of Cagliostro"(1980)

Roger Corman; "The Wasp Woman"(1960)

"Masque of the Red Death"(1964)

Highlander

• from page 15

movie, except this time, the villain captures McLeod's son.

Finally, there is the fact that McLeod keeps telling everyone how he can't love. And how it hurts too much to see them die. Well, there are four women the viewer is told of in the films (and there were probably more). He

also has a son that he loves, so it isn't true that he distances himself from people. What is even better is right after he gives his, "I-can't-love" speech, he kisses Alex (his new girlfriend).

To be fair to those who are "Highlander" fans, the movie did have a few high points. There is the same humor in this film which helps the plot flow a little better. Also, "Highlander III" sticks pretty close with the rules set for an immortal (something

the second film didn't follow). The only problem is it took awhile for the explanations to unfold, so for the first half, the viewer is questioning everything that is happening.

This is definitely a movie to wait and see when it comes out on video, (or not at all). It was repetitive and predictable. For anyone who wants a little "Highlander" variety, try the "Highlander" television series.

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newsflash

...from the realms
of Student Government

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News

Move your career in a healthier direction



Now that you're about to graduate, are you wondering which direction your future should take? If your answer is "yes", consider the financial rewards and professional growth offered by one of today's hottest fields--health care. Then put your career in gear by joining Northeastern University's Bouvé School of Pharmacy and Health Sciences. We offer a wide variety of post-baccalaureate certificate programs that will give you the intensive instruction and valuable clinical experience you need to start your health care career on the right track.

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N Northeastern University

I AM A BERKLEE GRADUATE WHO WILL BE TEACHING IN KEENE TWO DAYS A WEEK. I CAN TEACH BLUES, FUNK, ROCK, JAZZ AND AFRICAN GUITAR STYLES. I TEACH BOTH ELECTRIC AND ACOUSTIC. MY PROFESSIONAL EXPERIENCE INCLUDES: US AND CANADIAN TOURS WITH THE ROCK GROUP TRAGIC MULATTO; RECORDINGS ON ALTERNATIVE TENTACLES RECORDS; RECORDING AND TOURING WITH PROFESSIONAL LEVEL AFRICAN MUSICIANS FROM ZAIRE, GHANA, IVORY COAST, SIERRA LEONE, HAITI AND CUBA; AND NUMEROUS PERFORMANCES IN VARIOUS IDIOMS IN THE BOSTON AND NEW ENGLAND AREA

352-2194

GUITAR LESSONS

EQUINOX GENERAL STAFF MEETING

9:30 P.M.
IN THE
BASEMENT OF
ELLIOT HALL

**ALL GENERAL STAFF MEMBERS
ARE REQUIRED TO ATTEND.
NEW MEMBERS WELCOME.**

CALL X-2413 OR X-2414
FOR
MORE INFORMATION

Flood at University of Nebraska causes nightmare for Internet junkies

LINCOLN, NE (CPS) - A flooded basement on the University of Nebraska campus in January blacked out access to the Internet for thousands of computer users across seven states.

MIDnet, an Internet station that serves accounts in Nebraska, Kansas, Arkansas, South Dakota, Missouri, Iowa and Illinois, was knocked out for nearly 12 hours after 220,000 gallons of water flooded the basement of UN's Walter Scott Engineering Center.

"Most users think the system is perfectly safe from any breakdowns, but there are accidents that can shut out access for a limited time," Mary McLaughlin, MIDnet's executive director, University of Nebraska

Mary McLaughlin, MIDnet's executive director, says that the Internet is susceptible to break-

downs because of the highly complex electrical devices. "Most users think the system is perfectly safe from any breakdowns, but there are accidents that can shut out access for a limited time," she said, citing broken telecommunication lines and bugs in the station's software as examples.

The flood occurred after a UN employee failed to securely close a water valve after draining the pipe before its refilling. The open valve spilled nearly 30 inches of water into the 135-by-80-foot room.

As maintenance workers drained the room, UN computer technicians worked to reboot the system. According to McLaughlin, the excessive water didn't cause any permanent damage to the computers.

SELF-REALIZATION

JEANINE WOKE UP IN A COLD SWEAT SHE REMEMBERED GOING TO A PARTY AND GETTING SMASHED OUT OF HER MIND. THE QUESTION IS... WHO IS THIS PERSON IN HER BATHROOM?

WHAT DID I DO? HOW DID I GET MYSELF INTO THIS MESS? WHAT ABOUT AIDS?

THEN MUCH TO HER RELIEF, SHE REMEMBERED THAT UNLIKE THE REST OF US SHE WAS JUST A CARTOON.

GET HIGH! GET STUPID, GET AIDS!

FOR MORE INFORMATION CALL
1-800-662-HELP

AD NATIONAL INSTITUTE ON DRUG ABUSE
COUNCIL U.S. DEPARTMENT OF HEALTH AND HUMAN SERVICES

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CAMPUS RADIO - SCOTT BLANCHARD



The Un-Comic - S. C. Newton

If everyone in the Northern Hemisphere jumped off a chair at the same time... would Antarctica go flying off into space?

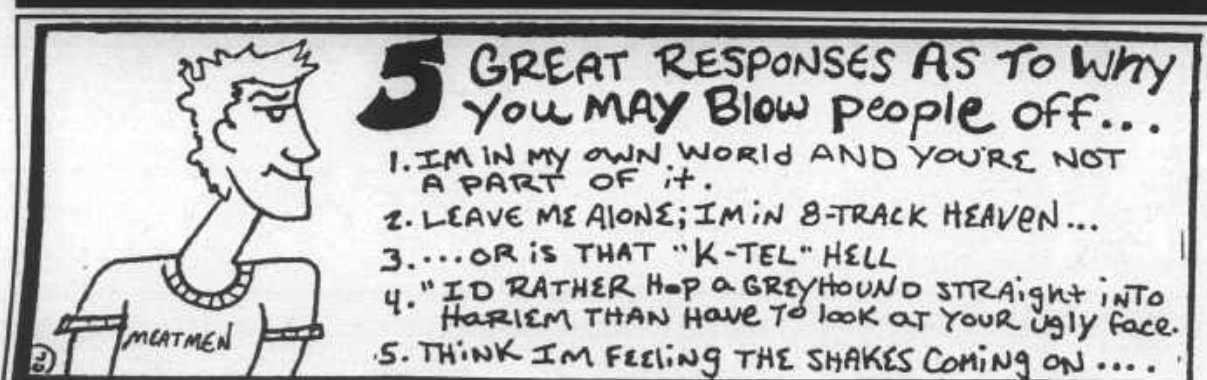
Mr. Ninja & Son - Timbo Smith



IN - MATERIAL - LES MONTGOMERY



THE THINK TANK - CARIN LUHR



Letters from Mom

Feb 10, 1995

Dear Daughter,

Dad and I are on our way to spend the weekend with Aunt Janet. So please excuse the penmanship as I am writing this in the car. Boy you sure can feel every bump in the road when you put pen to paper. Never mind I will finish this when I am on flat ground.

Love

mom & Dad

P.S. No need to send my letters back with spelling corrections. I will use a Dictionary from now on.

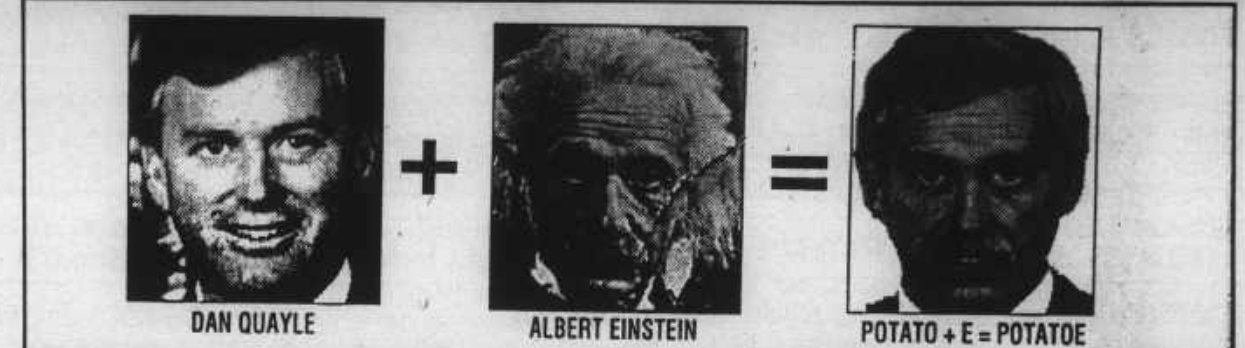
Happy Valentine's Day

Oh God this is not getting any better!

What Am I?

This useful tool is commonly found in the range of 8 inches long. The functioning of which is enjoyed by members of both sexes, is usually found hung, dangling loosely, ready for instant action. It boasts a clump of little hairy things at one end and a small hole at the other. In use, it is quickly inserted, almost willingly, sometimes slowly, sometimes quickly, into a warm, fleshy, moist opening where it is thrust in and out again and again many times in succession, often quickly accompanied by squirming bodily movements. Anyone found listening-in will most surely recognize the rhythmic, pulsing sound, resulting from the well-lubricated movements. When finally withdrawn, it leaves behind a juicy, frothy, sticky white substance, some of which will need cleaning from the outer surfaces of the opening and some from its long glistening shaft. After everything is done and the flowing and cleansing liquids have ceased emanating, it is returned to its freely hanging state of rest, ready for yet another bit of action, hopefully reaching its bristling climax twice or three times a day, but often much less.

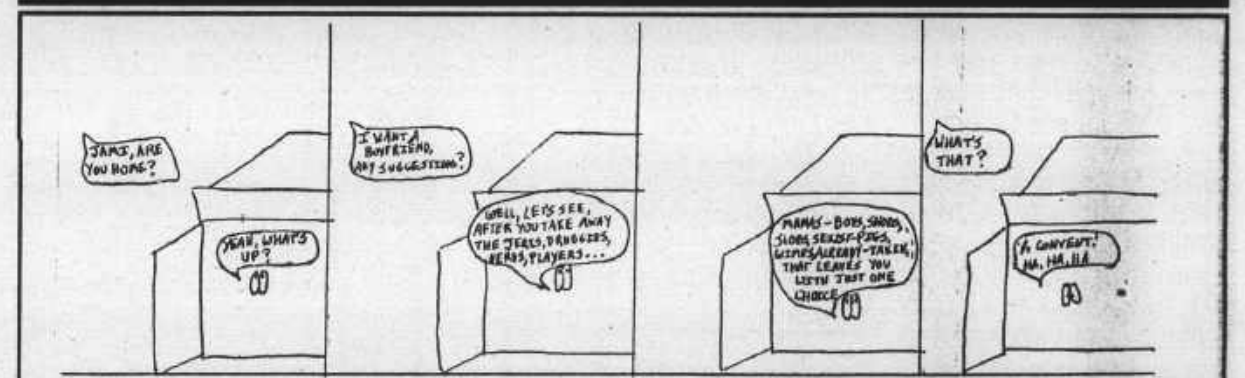
From the book STAR MORPHS pub. by Contemporary books



Beer Talk by James Port



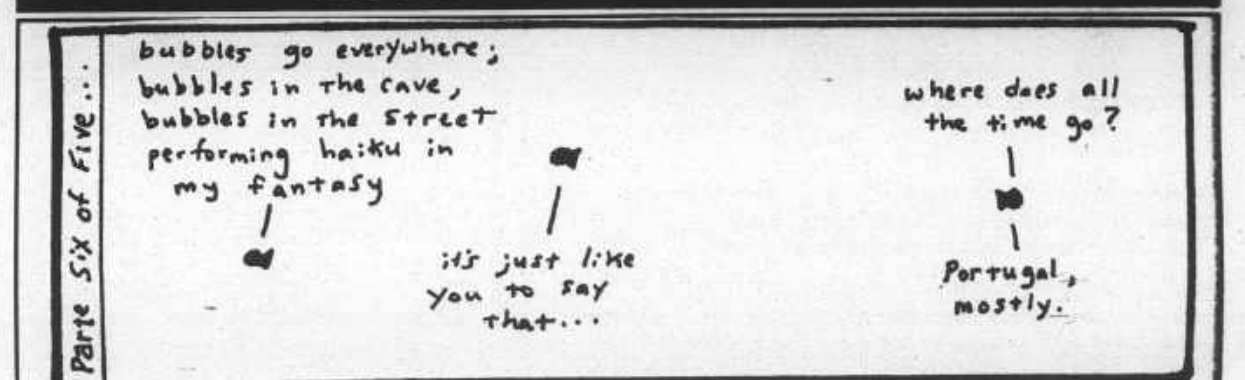
Ground Level by Allison Fernald



WAYS TO CONFUSE YOUR ROOMMATE

FILL YOUR FISHTANK WITH BEER. PUT GOLDFISH CRACKERS IN THE TANK. TALK TO THEM.

Little Fishes - M. Orefice



Classifieds

Notices

FOSTER Parents needed for children from birth to age 18 who must live their parents. Information: N.H. Division of Children and Youth Services, toll-free, 800-624-9700, or Rachel Lakin at 357-3510

LISTEN to the Powerjam on WKNH 91.3 Thursday's 9p.m. -midnite for today's hot hip hop mix!

ADOPTION - one loving couple will shower your baby with love and kindness. Wonderful grandparents, lots of little cousins, financial security and an excellent education. We will treat you with care and respect. Please call Sharon and Keith collect evenings/weekends at (401) 521-4968.

LAKESIDE housemates needed. No lease. \$216 month. Call 358-3081

LOUSY typing? Need someone to type your papers for you? Call Lori at ext. 7251 for information.

DANCE music you don't have to dance to? Modern ambient (and more!)... every Sat., 12-2 P.M. on 91.3 FM... Past and Future sound. Listen with an open mind (and stereo headphones).

LISTEN to WKNH 91.3 FM for the latest club and dance mixes. Only on "original Sin" with the Dark Angel of Radio. Every Thursday from 4-6 P.M. Tune in and let loose!

SPRING Break -Complete packages from \$299 Bahamas, Cancun and Jamaica. Group organizers go free plus commission! Call 1-(800)-595-9997

For Sale

FOR sale: A 1986 Oldsmobile, 2 door, Delta 88. \$2,250 or best reasonable offer. Call Bob at 357-3144 in evening or leave a message

WATERBED: Sealy floatation queen size with heater; uses regular sheets. Great condition. \$200 or best offer. 358-2620

FOR SALE!! Smith Corona: PWP 3800 WP with monitor; thesaurus disc. 800 word dictionary, grammar features. \$250.00 or B.O. 357-7518

LADY Dutchess Piano (upright) Excellent sound- in tune \$200. Call 358-2540

FOR sale: Technics stereo receiver. Good condition, \$25, Call Marc at 357-9796

Organizations

FRENCH CLUB - Are you interested in taking part? Tuesdays at 6:30 in Morrison 112. Call Amy at ext. 7934 for more information.

STOP reading this: And play Women's Rugby. 1st meeting -Feb. 15th 9:30 Mor. 70!

EQUINOX General Staff meeting - tonight at 9:30 in Elliot basement classroom. Join us! For more information call x2413.

WKNH 91.3Fm encourages members of the KSC and surrounding communities to join our station. For more info, please call 358-2417. EOE.

JOIN CRC, ever Thursday at 12:30p.m., and you'll be joining a great family of friends.

Equinads

VIRGINIA -It is time for a D'nD run. Let's wait until it snows. Blizzard-like conditions are great across the tressle! Profane

BETH-ANN - Can we go get lost in Mass. again? We had a lot of fun - thanks for inviting us. (sorry about disappearing) ♥ M&A

SHEEP = Power

CHRISTINE - I can't wait to go to the cheesy bar! Robin

ALISON, Alison, Alison!! We will go out sometime soon. I promise -A. Hurl

BECKY - Good luck student teaching. We'll miss you during Days.

STEVE -Heard you got e-mail. For a small fee I won't put your address in this space next week... -Jen

STEVE - Don't worry, it won't happen. I'm the one who types them in.

BUT Steve, I'm the one that lays them out! M

SWISS, Jamie, Matt -Better be careful -you still don't know who your pledge master/mistress is.... ΔNΨ PC 11 sister

LEEANN - master electrician

JUDES -I'm back and slower than ever! L-Eeyore

JEN D. -Let's make Wed. breakfasts ritual. Love, Robin

ANA: Just wanted to tell you I love you!! What's that spot on the floor? Love, Meredith

CARTER -You're back! Why doesn't that surprise us? -Scoop

MJO - What's the difference between "naked" and "nude" again? PCU

MICHELLE, Looks like another stressful semester! Don't ya love it! Love ya! Profane

NANCY, you are the one.

KATIE M. - So when are we going to the bar? Love, Robin

MOM and dad -I love and miss you both! Love, your baby

MEL -Please don't go. Love Turtle

MATT F. - Do you still want my maraschino cherry? Lori

SHE likes to wipe the windshield!!!

I ♥ Colleen

♥ **MIKE** ♥ - Happy Valentines Day! I love you and will always be here for you! love, Michelle ♥

DIE Katze ist verrückt!

GWENITH, We miss you! But can't wait for Myrtle Beach! Talk about partyin'. See ya soon. Love always ♥ Mish and Mel ♥

CARTER -You're back! Why am I not surprised? "Scoop"

More Classifieds

PEZ - I think you can cheer for any losers you want to! L-Eeyore

SOPE - Good luck with your search. Love, Kerry

JAP -either you stop bugging me or else!!! -Hope

"US" Volleyball team rules! Never forget it!

LORRIE - Daytona is right around the corner, can't wait to see "The Beast"! Love Katy

SHERLOCK - I can't wait to get closer this semester! ♥ Animal

MIKE, you better watch out for that corner of Huntress and Appian Way - It's out to get you now that there is snow and ice! HA! HA! Love-ya Mich

CHRIS, Meredith and Megan - Spring break '95... Can't wait! - Heather

TIZZ -I thought the F***** I got in the beginning was worth the one I got in the end. I think I was wrong!

J.J. - Just keep thinking of sunflowers and smiles and I ♥ you! Eeyore

BEVERAGE and The Kid: We want to be the sunshine of your love...

BO and Mayhem - I'll give you another call soon, perhaps at 3 am! Love, A*hole

RED Death Rocks!!!

CONGRATS ΔNΨ PC 12 -You can do it! ♥, "Scoop"

KIM, I wonder what color coordinating outfit she'll wear this week!! Thanks for everything, bud especially the conversation heart! Love, Mel

MISSY, Kath, Lorrie -No more trips to the "E.R." ok! Love KC

WOMAN'S Rugby: Get psyched for a great season. It's gonna be one to remember! -B.J.

BOBBIT -Glad you're back, I missed you! Love, Your Grandlittle

HB - Get over it, live in the now

KRYSSIE - Hey stranger! We gotta get together! -Li'l one

KRISTI, Carolyn, and Erica - "Where you from?", you been lookin' at us?" love, Katy (Whoo-Whoo)

EIGHT is Enough: Thanks for being such great friends. I do believe it's the guys turn to cook. -Heath

CHRISTINE - Are we going to the cheesy club or what? L-Robin

HTX PC 34 -Good Luck Girls! Keep your shin's up - It's worth it in the end! Love, Pez

I hope you don't go to HELL. KT - Let's make this the best semester yet!

RYAN -Sorry if I've been such a b**** -will you forgive me? Lori

RATS

HEY guys keep the door unlocked - coming up!

JAZZY - I missed you. I'm glad things are back to the way they were!! No more "dilemmas" ok! Love, Katy

HTX PC33 -Let's get together soon, ok girls! Love Pez

LITTLE Emo - I hope your leg gets better soon! Before you know it you'll be dancin' away! L-Eeyore

DEREK - Get well soon! We miss you! ♥ A&M

MYRTLE Beach -here we come!! ♥ Mish, Mel, Gwen, and Trish

CARRIE - You're the best roommate! Thanks for hanging in there and not beating me up. Love, Mel

HUNTRESS 1 North gang- Thanks for being there guys -It means a lot! ♥ Me

NEXT time at least kiss me before you screw me!

JOHN the writing tutor -here's your equinad!! - Amy

CHRIS - I love you! Happy Birthday plus one week! ♥ Munchkin

4C gang - I miss you guys! Also thanks for always being there! \$ Mel squared

THE new computers rule!

TERRI -The best roommate ever! I'm glad we'll be roommates again next year!

FRIDAY 6-9 pm Whoo-hoo with Chad

WEMBLEY'S gotta UKE!!

STEVE, Hey, kiddo!

DOOZER, How Bob you want fries with that huh, huh Bob?

SCOODS -I ♥ talking with you. You help a lot. Love Eeyore

WE can listen to whatever music we want in our production room!

JENN and Lori -Congratulations Love Kerry

BECKY - How many more days?

JUDY - Glad that you are feeling better!

'NETTE - Shopping was fun - sorry about having to wait for the flat. I miss not seeing you. I hope your semester is going well. M

SNOOPY - was that the ONLY thing you can come up with? - Scoop

RA Josh - You look good...for an average sort of guy! Love, Carle Hall Staff

PERSONAL hygiene tip - take a shower and use deoderant daily!

RICKY Rick is the S#@!! I want his hot bod! ♥ your favorite prostitute

BONNIE - Adolescent Lit. will be ok. You can do it.

MONDAYS 6-9 pm Goldsoundz with Kelly

KAPPA - Thanks for the social! Let's do it again HTX

CALLIE - I will get you back for all the whipped cream - Al

VALENTINE'S day - I am going to wear black for the rest of my life?

THEA - Chinese food?! M&A

VICKY - Happy belated birthday! I will get you a gift but you have to wait (big surprise huh?). M

BETH - You are doing a great job as exec. - with the new computers things will run more smoothly.

SUSAN K.: Happy Valentines Week. This won't count towards your 15 minutes of fame, so enjoy! From your neighborhood lover.

AMY - Der Hund ist nicht tot. Er hat deine Schuhe gegessen. M

COME together girls!

SPELLCHECK - You can do it - Don't get discouraged!

You've got the power...
to
Be a friend!

You've got the power to make...
Wise Choices!

AD CONCEPT: KSC GRAPHICS DEPT.

COMMUNITY SERVICE



The Colonial Theatre needs a volunteer to help with data entry and various other activities. Call Jennie at x2850 for more information

DO YOU LIKE WORKING WITH KIDS?
There are many opportunities for working with kids in the K-12 age range. Call Kerry or Stacy at x2154 to volunteer.

WOULD YOU LIKE TO VISIT AN ELDERLY PERSON?
If so, call Kyra at x2154 for more details

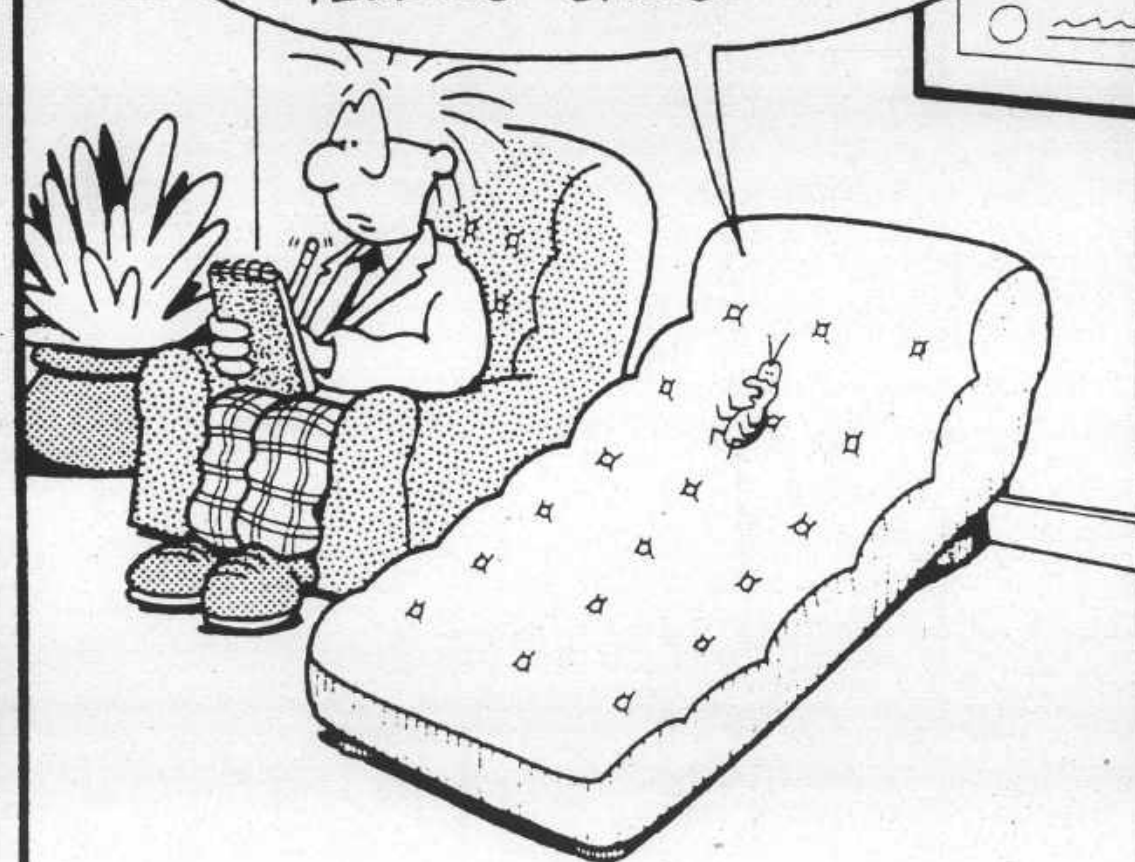
There are many other volunteer activities besides these listed here. So if you would like to volunteer in a specific area call x2154 and ask for a Coordinator.

EQUINAD AND CLASSIFIED POLICY

CLASSIFIED POLICY: The deadline for classifieds is Friday at noon. Boxes are done on a random basis and may be requested but can not be guaranteed.

EQUINAD POLICY: The Equinads are a means for the campus community to speak their mind with their anonymity assured. Equinads are edited for last names, profanity, threats and length of more than 30 words. All equinads have the right to be published, space permitting. When space becomes an issue, Equinads are published allowing only 5 per organization/person. Those that do not appear need to be resubmitted. Equinads must be submitted to the basket outside the Equinox office by Friday at noon to be considered for publication the following Wednesday.

I GUESS I'VE BEEN UNDER A LOT OF STRESS. I MEAN, LATELY, WHEN I'M IN A RUG... I DON'T COME CLOSE TO FEELING SNUG...



ATLANTIC FEATURE © 1994 MARK PARISI

by Mark Parisi

off the mark

Calendar

Campus

February 15

"A Time to Reflect" A reflection of people with AIDS Day Program. 7:30 p.m., Ashuelot Room, Pondsides Hall.

APPLICATION deadline: Exchange Programs, Fall Semester 1995

WOMEN'S Basketball vs. UMass Lowell. 5:30 p.m.

MEN'S Basketball vs. UMass Lowell. 7:30 p.m.

RA Candidate Social I, Fiske Hall main lounge, 8 p.m.

GUITAR Ensembles & Guitar Orchestra. Alumni Recital Hall, Arts Center on

Brickyard Pond. 8 p.m. Ted Mann and José Lezcano, Directors

ROOM Draw info session. Fiske Hall main lounge. 9:30 p.m.

FILM, "Tales From the Quilt" Ashuelot Room, Pondsides Hall, 8 p.m.

JIMMY Smith. Comedy Night. Mabel Brown Room. 9 p.m.

February 16

"A College Student's Perspective on HIV/AIDS" 7:30 p.m. Science Center, room 101 (Waltz Lecture Hall) Sponsored by KΓ and Wise Choices. For more information, call Karen at x-8101.

EQUINOX Staff meeting. 9:30 p.m. Elliot G-20.

February 17

INTRAMURAL basketball skills contest entry deadline. Spaulding Gymnasium, room 112. 4 p.m.

DISPLAY of AIDS 'Hands Together' Signature Banner - KSC Dining Commons

February 18

INTRAMURAL basketball skills contest, Main Gym. Noon.

BASKETBALL: Women's at Univ. of Bridgeport. 2 p.m. Men's at Univ. of Bridgeport. 4 p.m.

February 19

NEW Acoustic Music and Open mike Series. Coffee Shop. 7:30 p.m. Sign up by 7:15 p.m. for open mike.

MICHAEL Moschen. This dancer juggler, shaper of space, and master illusionist makes the physical manipulation of objects a profound and poetic experience. Main Theatre, Arts Center on Brickyard Pond. 3 p.m. Sponsored in part by CFX Bank.

February 20

MENC Workshop. Alumni Recital Hall, Arts Center on Brickyard Pond. 2 p.m.

WOMEN'S basketball vs. Sacred Heart. 5:30 p.m.

MEN'S basketball vs. Sacred Heart. 7:30 p.m.

AIDS Speakers. Wise Choices and KΓ have invited 2 speakers who will speak on sex and AIDS. Free condoms will be distributed. Science Center Room 101 (Waltz Lecture Hall), 7 p.m.

February 21

FRENCH Club meets. Morrison 112. 6:30 p.m. All are welcome. Call x-7934 for more information.

WKNH executive board meeting. 12:30 p.m., lounge. General meeting, 9:30 p.m. Science 102.

Community

2/18

NELSON Equinox Contra Dance. Callers and music TBA. For info.: 603-352-8616.

QUETZAL. Pioneer Valley based Quetzal play Afro/Andean influenced World Beat. \$6/adv., 8:30 p.m. Pearl Street Nightclub, 10 Pearl St., Northampton, Mass. (413) 584-7771.

WORKSHOP: War Refusers and WTR Supporters. Workshops and annual meeting. Workshop A: Basic information on war tax refusal; Workshop B: Counseling and supporting resisters. Place: 283 Water St., Augusta, ME; 10 a.m. to 4 p.m.

A Concert of Choral-Orchestral Works from the 19th Century by the Handel Society of Dartmouth College. 8 p.m. Spaulding Auditorium of the Hopkins Center. \$10.50 for reserved seats. Telephone orders accepted Tuesday through Saturday, noon to 7 p.m. at (603) 646-2422.

HOOKED on Swing Society. A tribute to African-American Swing artists. Northampton Center for the Arts. 8 p.m.

SENATOR Bob Dole speaks. Keene Public Library. 10 a.m.

2/19

MITCH Frasier. 8 p.m. All Ages. Amherst College. Call

2/15

"**UNDERSTANDING** Children's Learning in a Mixed-Age Kindergarten." An evening for parents. 6:45 p.m. Child Development Center, Elliot Hall, Keene State.

LIZ Story. Windam Hill pianist Liz Story has been described as haunting complex and even whimsical. 7 p.m. \$11/adv., \$13/door. Iron Horse Music Hall.

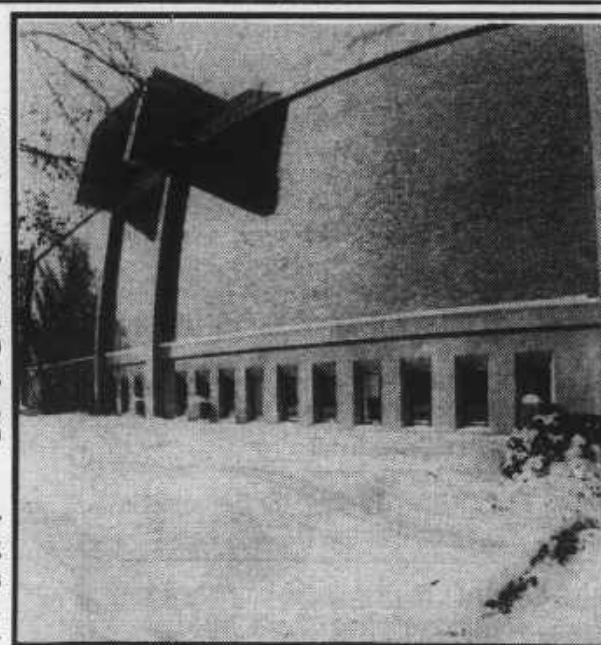
2/16

LETTERS to Cleo. Letters to Cleo are one of Boston's most popular bands and are currently riding the success of their song "Here & Now" which can be heard on the Melrose Place soundtrack. \$5/adv., 18+ 8:30 p.m. Pearl Street Nightclub, 10 Pearl St., Northampton, Mass. (413) 584-7771.

2/17

AFRO-LATIN Folklorico. Northampton Center for the Arts. 8 p.m. FREE

BIM Skala Bim. Boston-based Ska favorites Bim Skala Bim return with a new record on their own label titled "Eyes & Ears" \$6.50/adv., 18+ 8:30 p.m. Pearl Street Nightclub, 10 Pearl St., Northampton, Mass. (413) 584-7771



Equinox/JESSE STENBAK
Spaulding Gymnasium, the site of many of the sports on campus.

1-800-THE-TICK for details.

RENT Party/Boneheads. Rent Party calls themselves psycho-Soul, Boneheads have comparisons to Little Feat. Both bands have a crazy, wacked out front man. \$6. 8:30 p.m. Iron Horse Music Hall.

2/20

WASHINGTON DC trip meeting. March for Domestic Violence organizational meeting. Rec room, Carle Hall. 9:30 p.m. Call Phil at x-7477.

2/21

GUEST Chef Dinner at La Veracruzana Restaurant with chef Umni Afkin of The Black Sheep Deli. 7 p.m. \$20.

Try something different this weekend!

Shop on Main Street

OK, so you may already do this but, the merchants on Main Street need an economic boost and the City of Keene has worked hard to revitalize the area.

There are lots of interesting places to shop and try eating in at one of those restaurants that you always call to deliver.

Arts Center

Sunday, February 19

MICHAEL Moschen. This dancer juggler, shaper of space, and master illusionist makes the physical manipulation of objects a profound and poetic experience. Main Theatre, Arts Center on Brickyard Pond. 3 p.m. Sponsored in part by CFX Bank.

You Should Know

• Box Office Hours are noon to 5 p.m., M - F, and two hours before each performance until intermission.
• All theatres are wheelchair accessible.

• All sales are final.
• Cameras, tape recorders, food and beverages are not permitted.
For more info. on Arts Center Performances call x-2168

Sunday, February 26

D.L. Coburn's "The Gin Game". Academy Award-winner Kim Hunter and the Abbey Theatre's Vincent Dowling play a game of gin for the highest stakes of all, happiness. Main Theatre, Arts Center on Brickyard Pond. 3 p.m. Sponsored in part by Troy Mills, Inc.

Rutgers Univ. showdown at noon

By Gwen Florio
Knight-Ridder Newspapers

CAMDEN, N.J. - The 5,100 students at Rutgers University's campus here had their choice of two noon meetings to attend Monday. One, held in a small basement conference room in the Campus Center, featured Minister Robert Muhammad of the Camden branch of the Nation of Islam.

Muhammad would address the remarks made by Rutgers President Francis Lawrence, when he mentioned a "disadvantaged population that doesn't have that genetic, hereditary background" to score well on the SAT.

More than 100 people showed up to hear Muhammad's speech - which he said had been scheduled, in conjunction with Black History Month, before the Lawrence flap.

Meanwhile, the other meeting - from which administration, faculty and reporters were barred - was sponsored by the campus newspaper, the Gleaner, and billed as a forum where students could openly discuss their feelings about Lawrence's remarks without any interference from outsiders.

But in a graphic example of just how divisive the issue has become for New Jersey's state university, only 50 students attended that meeting.

"That was just useless," said Matt Lattouf, throwing up his hands as he left the student

forum Monday afternoon. "All we ended up with was the two races arguing with each other."

This, over an issue that two Gleaner editors insisted was not wholly racial. "It's being projected (in news accounts) as white students versus black students, but there's a diversity of reaction," said Edwin Smith, the newspaper's business editor.

While the student forum ended up in heated disagreement, Muhammad drew laughter from a rapt crowd when he sarcastically disregarded Lawrence's remarks.

"I wonder why everyone is so upset," he said, making an exaggerated shrug. "As if this some hidden idea? As if we didn't know ... that white folks have always felt superior to black people?"

And, while urging Lawrence to resign "so that he could heal the wounds" caused by the remarks, Muhammad also reminded students that "you are not here to deal with what he (Lawrence) thinks. You are here to deal with an education."

Sabrina Veksler was one of the very few white students who came to hear Muhammad. "It's unfortunate that at Rutgers, we have a president who believes these things," she said, adding that she didn't believe Lawrence when he said his remarks were merely a slip of the tongue.

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SPORTS

The Jester's Ski Report

Stratton offers you variety; 9 out of 10

By Jason Challis
The Equinox

You all envy me. Yes, my job is unique. The Equinox pays me to travel abroad in the Northeast skiing every chance I get with the only catch being this weekly article.

You see, The Equinox knows a good thing when they have it. By combining my natural skiing talents with my fluid writing skills, you get a column that sells papers.

Well, enough about me, lets talk about some mountains. Stratton Mountain.

It's not the biggest peak in the Northeast but it sure seemed as if it was this past weekend.

Standing at 4,000 proud feet, this contemporary resort showed off its grooming skills on 96 trails.

Stratton ranks among the very best when it comes to conditioning trails and they mixed their own manmade with the 3 feet of natural powder that fell during the big storm to utter perfection.

The mountain can say something that perhaps no other slope can: They cater to just about everybody. Whether you're a beginner or an expert, like to ski or snowboard, you will be accommodated.

The novice and cruiser can find scenic tranquility as well as tender slopes all along the mountain's right side on trails like Work Road.

For the Intermediate in you, the mountain offers its widest variety of slopes with the majority of the Stratton's front side trails are intermediate.

If relaxing is your main objective, try the Sun Bowl. Located on the mountains left hand lower side, this area offers small lift lines and gentle trails, all which stem from the mountain's mid-mountain lodge.

Advanced skiers can get their fill of frills later in the afternoon when moguls begin to form on the more difficult trails like World Cup.

What about snowboarders? Well, if you like to surf the slopes then I am probably wasting my breath telling you that Stratton's half-pipe and table tops compete for the best in the entire Northeast.

I was there this weekend guys, and the pipe in some areas offers at least 15 feet of vert.

Stratton is not, however without its flaws.

Many of the trails are over-rated. The beginner trails are adequately rated, but the intermediates and diamonds are a bit of a stretch in some areas.

It is not that Stratton has overrated all of its trails, its more like some of them have been mislabeled.

World Cup can be called a double black diamond, but it's only a diamond. On the other end of the spectrum, the trail Bear Down is rated as a double black but is only as steep as a tough intermediate.

To accommodate the trails, Stratton offers an excellent lift system, with 14 lifts (one lift for every seven trails), four of which are quads. Stratton's surplus of lifts reduces weekend lift lines.

Stratton also has a tram which they prefer to call a gondola.

This... Gondola... has room to carry four comfortably to the summit, but instead they cram up to 12 with equipment in the tiny 6x6 compartment.

The base of Stratton is great and represents that of a small European skiing village. With restaurants like Mulligan's and a large ski shop, one can feel quite at home in the environment. The base lodge, however, is too small... unless you enjoy the sweatshop atmosphere.

Night life, as with ski conditions, is varied and plentiful.

The resort is contemporary and caters to the younger crowds. A prime example of Stratton's youthful exuberance is their \$10 weekday discount on lift tickets for college students (must be under 25 or have proof of full-time enrollment).

The reduced lift ticket price combined with the one hour and 15 minute drive make Stratton very convenient.

This article has sounded more like an advertisement than a report, never the less, they earned it, so check it out.

Trails (time of season) 10
Facilities, night life 9
Prices 8

Overall 9

NEW ENGLAND SKI CONDITIONS

MAINE

Saddleback
Trails 31
Lifts 3
Base 12-36

Shawnee Peak
Trails 27
Lifts 4
Base 24-60

Sugarloaf USA
Trails 94
Lifts 11
Base 30-60

Sunday River
Trails 99
Lifts 12
Base 21-60

MASSACHUSETTS

Berkshire East
Trails 36
Lifts 5
Base 25-60

Jiminy Peak
Trails 28
Lifts 4
Base 26-80

Wachusett
Trails 18
Lifts 5
Base 25-40

NEW HAMPSHIRE

Attitash Bear Peak
Trails 38
Lifts 4
Base 26-41

Black Mountain
Trails 22
Lifts 2
Base 15-50

Bretton Woods
Trails 30
Lifts 4
Base 20-34

Cannon Mountain
Trails 31
Lifts 5
Base 16-32

Loon Mountain
Trails 35
Lifts 8
Base 12-36

Mount Sunapee
Trails 33
Lifts 6
Base 17-44

Wildcat
Trails 28
Lifts 3
Base 30-60

VERMONT

Ascutney Mountain
Trails 17
Lifts 4
Base 16-36

Bolton Valley
Trails 45
Lifts 5
Base 12-50

Bromley
Trails 35
Lifts 6
Base 18-50

Jay Peak
Trails 60
Lifts 5
Base 34-46

Killington
Trails 155
Lifts 15
Base 20-66

Mad River Glen
Trails 29
Lifts 3
Base 6-30

Maple Valley
Trails 8
Lifts 2
Base 15-20

Mount Snow
Trails 114
Lifts 8
Base 16-48

Okemo
Trails 82
Lifts 10
Base 20-52

Pico
Trails 41
Lifts 6
Base 24-70

Smuggler's Notch
Trails 53
Lifts 7
Base 12-42

Stowe
Trails 38
Lifts 7
Base 15-55

Stratton
Trails 92
Lifts 9
Base 20-57

Sugarbush
Trails 109
Lifts 13
Base 12-60

Zone

•From page 28

prevail.

The Penmen came into the game missing starting forwards Scott Smith (ankle) and Artay Drinks (flu) and lost reserve forward Guy Beaudoin to a leg injury in the first half.

Regardless of the setback, NHC outrebounded Keene 45-36 and Baris Kacar wore down Johnson enough to pour in 25 points.

Ray Blackwell moved inside to forward for the Penmen and racked up 15 rebounds.

The key factor in the loss was foul shots. The Owls were outscored 16-0 from the line in a game where they were forced to foul.

Owl head coach Don Kelbick realizing his team could not match up to New Hampshire's speed, implemented a zone defense that he later called a "no defense".

Kacar scored the game's first basket and the Penmen kept the lead for the remainder of the contest on strong shooting.

In a late desperate attempt, the Owls switched to man defense and became vulnerable to outside shooting. Kacar quickly answered.

Good hustle by Toby Verdi brought the Owls within three just before half but went into the locker room trailing 39-31.

The Owls had been failing inside in the first half and lost what offense they had in the second when they went cold from three point range hitting only two of 13.

What is usually consistent output from Johnson and Mike Morrison was no where to be found. Johnson had a dozen and Morrison, the team's leading scorer, was held to 10. The two scored a combined seven points in the second half.

An 11-4 run late in the game pushed the lead over twenty points turning the contest into a rout.

The bad news for the Owls is that they have no relief in sight for the remainder of their season.

All five remaining games are against NECC opponents and each has beaten the Owls in their first meeting.

The good news is that three of these games are at home and tonight's against UMass-Lowell holds the biggest chance to break the eleven game skid.

SPORTS

NCAA Top 25

1. CONNECTICUT 19-1
2. NORTH CAROLINA 19-2
3. (TIE) KANSAS 18-3
3. (TIE) KENTUCKY 17-3
5. MASSACHUSETTS 18-2
6. U.C.L.A. 16-2
7. MARYLAND 19-4
8. MICHIGAN STATE 17-3
9. SYRACUSE 17-4
10. ARIZONA 18-5
11. MISSOURI 18-3
12. ARKANSAS 19-5
13. ARIZONA STATE 18-5
14. WAKE FOREST 15-5
15. VILLANOVA 17-5
16. VIRGINIA 16-6
17. GEORGIA TECH 15-8
18. OREGON 14-5
19. STANFORD 15-5
20. OKLAHOMA STATE 16-7
21. BRIGHAM YOUNG 20-5
22. GEORGETOWN 14-6
23. IOWA STATE 18-6
24. PURDUE 16-6
25. MINNESOTA 16-6

Bury

•from page 28

point plateau.

With a solid 36-19 lead at the half the Lady owls still had more to come.

"It seems we rise to the occasion every time we hook up with N.H. College" said Maigan Braley whose contributions to the team have been nothing but positive in her return.

Braley's return had a direct impact on Keene's performance, not only on the scoring sheet, but throughout the lineup. The Owls were happy to get another injured starter back into the lineup.

The Lady Owl defense continued to tighten the noose on the Penwomen attack as they shot just 32 percent from the floor and a dismal 0-14 from three point range.

Keene State shot 46 percent for the game and exploding for a season high 75.

Guards Hall (12 pts.), and Hammond (4 pts.), chipped in on the attack while young gun Braley with six of her own. The win improved the Lady Owls to 7-13 (4-7 in the NECC) and 2-0 on this all important home stand with a scheduled rematch against powerhouse UMass-Lowell next on the docket.

Keene State dropped their last match to the Lady Riverhawks (then rated 17th in division two basketball) two weeks ago.

"We want to go out tonight and play a hard, mistake free basketball game" added Braley. "Last time we played a terrible first 15 minutes, but they only outscored us by one the rest of the way."

The Lady Owls square off against Lowell tonight. Tip-off is at 5:30.

Offsides

Final Four or Final Bore?

By Henry Lee
The Equinox

For the first time in as long as I can remember, March Madness seems far away, even in mid-February.

The 1994-95 NCAA basketball season lacks the zest it has enjoyed over the past decade and a half.

Flashback, 1989.

The words Final Four never had so much meaning.

UNLV. The tournament favorite Rebels were the first team to utilize the transition game, and looked as if they could not be stopped. The Runnin' Rebs ran over almost everyone they played.

Georgia Tech. The Yellow Jackets showcased what they called "Lethal Weapon 3." The combination included Kenny Anderson, now a starting point guard for the New Jersey Nets, Dennis Scott, now a 3-point threat with the powerhouse Orlando Magic, and senior clutch shooting guard Brian Oliver. All three shot over 40 percent from outside the arc.

Duke. Christian Laettner and Grant Hill led the ACC champions along with Duke's seasonal following into the promised land almost single-handed.

Cincinnati. A tenacious full-court press defense led by Laker phenom Nick Van Exel. Although an underdog, the Bearcats posed as a huge threat based on their defensive prowess.

Throughout the entire '89 season, UNLV and Duke were expected to play in the Championship game, and they did.

Well, the problem in '95 is just that. There is no team or teams that are running away in the AP Poll. Actually, there has been a new No. 1 almost every single week.

Connecticut's Huskies take a stab at keeping the prize for more than seven days in a contest that promotes who doesn't lose instead of who wins.

A quick run through the top 12 teams in the poll will show little diversity.

When was the last time the 12th ranked team could be considered the favorite in a contest against No. 1?

Most don't remember, but if UConn made a trip to Arkansas' home court, it's a very likely scenario.

Remember when every top team had two star players, and the difference between the top five and the bottom five was significant?

UNLV had Stacey Augmon and Larry Johnson. Georgia Tech had Anderson and Scott. Duke had Laettner and Hill. Mourning and Mutumbo composed the

"Twin Towers." Worthy and Jordan. The list goes on and on.

The coming of the '95 season represents teams with less stars and more well-rounded teams.

UConn has no stars. You could really stretch it and sound like a completely biased Husky fan claiming Ray Allen as a national star.

Very good player, not a star.

Third ranked partners Kansas and Kentucky are excellent teams, but neither can claim a prominent player that has a bright NBA future ahead.

Ostertag you jest? He was hushed in front of a live audience by Brian Reeves recently.

Even the politically incorrect Minute Men of Massachusetts lack the money magnet that LSU had with Shaquille O'Neal. Lou Roe is good, but can't pack a stadium.

Obviously, there are exceptions to the rules.

Oklahoma State thrives on Brian "Big Country" Reeves, who has been averaging over 27 points per game in their last seven.

North Carolina showcases Rasheed Wallace, who plays very similar to UConn horse Donyell Marshall as well as Jamal Mashburn clone Jerry Stackhouse, both of which are one year away from being NBA franchise players.

Let's talk about underrated teams. The Pac 10 has been packing weapons Arizona and UCLA all season.

UCLA, ranked sixth in the poll, features the O'Bannon brothers. Both will blossom in the tournament and NBA. Their skills are raw and hardly tapped.

Arizona features the best, I repeat, the best guard tandem in basketball, hands down. Damon Stoudamire plays exactly like Kenny Anderson with Tech, and Reggie Geary may be the most underrated basketball player in the NCAA.

Geary is the best defensive player at the college level and can completely shut down opponents leading scorers.

Imagine how much weaker UConn would be without Allen. Syracuse without Moten. Maryland without Smith.

Arizona is a serious threat.

I'm saying that this year's tournament is not going to be filled with blowouts and yawners. Instead, ratings will drop slightly because of an increase in upsets, nail biters, and genuinely great games... exactly what the fans don't want to see.

They savor the Dallas Cowboy-San Fran matchups that are pitted in training camp and consist of a season with other teams used as pawns.

How does the combination of sports and a higher GPA sound to you?

If you are interested in writing a weekly article on the school's teams, the Bruins, the Celtics, etc., contact

Henry Lee at #2413

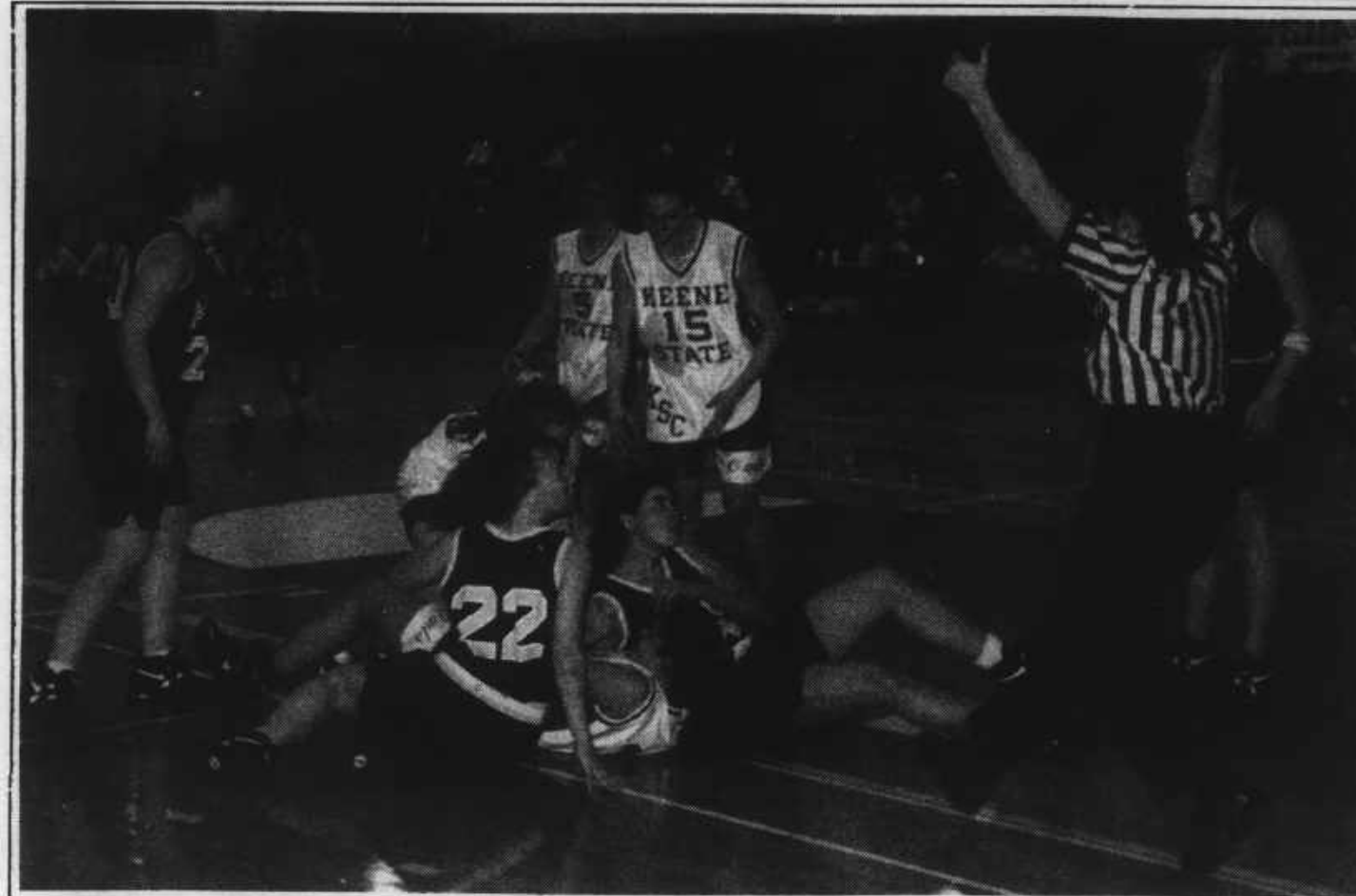
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SPORTS

KEENE STATE COLLEGE ATHLETICS



SEE THE NCAA FINAL
FOUR BASKETBALL
PREVIEW ON PAGE 27.
WHO WILL WIN IT
ALL?



SCRAMBLE - Debbie Hammond (with ball) comes up with loose ball before Leah Thistle (15) and Ingrid Crane (5) can arrive to help in the Owl's blowout victory over New Hampshire College Wednesday at Spaulding Gymnasium, 75-46

EQUINOX / KAREN ROYCE

Womens Basketball

Braley helps Owls bury NH College

By Chris Gagona
The Equinox

Keene State	75
NH College	46

Months of offensive frustration seemed to come to an end this past Wednesday evening as the Lady Owls rolled to an impressive 75-46 victory over visiting New Hampshire College.

Coming off of a hard fought win over Southern Connecticut, and still playing with a depleted line up, the Lady Owls staged their most inspiring performance of the year.

It couldn't have come at a better time. With time running short on the season and a possible tournament berth still at hand, there was no better time than the present.

Maigan Braley's return to the starting lineup from injury along with a new team union marked the catalysts that have given this club the confidence they once owned.

So was the case Wednesday evening as they lit up the scoreboard against NHC.

Team shooting in the first half was outstanding as KSC stormed out to an early 28-6 lead in what would quickly turn into a lopsided affair.

Kelly Hall, who showed more grit by playing in the entire contest for her third straight game, paced Keene's fast break attack feeding the forwards underneath along with fellow guard Debbie Hammond.

Ingrid Crane worked from outside and Leah Thistle (who also played a majority of the minutes) paced the attack down low. The two combined for 53 of the Owl's points.

Crane has been a force for the Owls all season long and shows no sign of stopping at the 1,000

SEE "BURY" PAGE 26

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THE JESTER'S COLUMN	26
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RUTGERS PROTEST	25



FOUL - Jason Ives (with ball) draws a foul against a Penmen defender as Tory Verdi and Dan Johnson struggle for position in 86-61 loss to NHC.

EQUINOX / KAREN ROYCE

Owls can't find a Zone; Skid reaches eleven

By Henry Lee
The Equinox

Keene State	61
NH College	86

New Hampshire College has Keene State's number.

The Penmen handed the Owls a 86-61 defeat which marks Keene's 11th consecutive loss on Wednesday in Spaulding Gymnasium.

The Owls (5-16, 1-11 in the NECC) came into the game with hopes of snapping the streak using a size advantage.

Center Dan Johnson and forward Tory Verdi were expected to carry the load against the smaller and faster NHC squad by working down low.

Penmen Head coach Stan Spirou, who is 26-3 in his career against the Owls, feared the Johnson-Verdi tandem would

SEE "ZONE" PAGE 26

THE EQUINOX

THE STUDENT NEWSPAPER OF KEENE STATE COLLEGE

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Wednesday, February 22, 1995

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Election '96

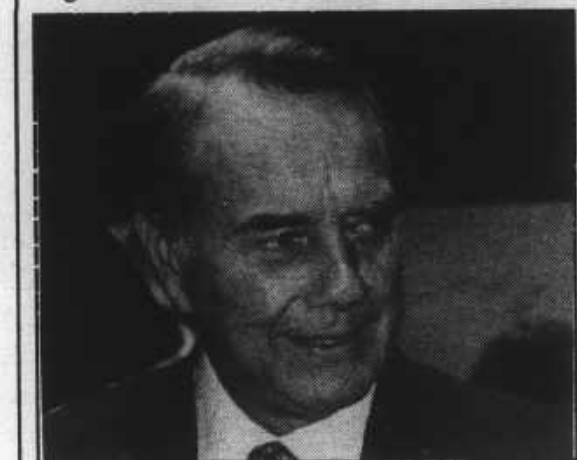
Dole praises Congress; calls for localization of government

By Joel Kastner
The Equinox

The federal government should be limited in size, with power shifted to the states and local governing bodies, Senate Majority Leader Bob Dole (R-Kansas) told an audience at the Keene Public Library Saturday.

A crowd of more than 300 people, including Republican Party organizers and national reporters, gathered in two small auditoriums to hear Dole speak and have their questions answered in a town meeting format.

Sam DeYoung, the Cheshire County Republican Committee chairman, introduced Dole. Following brief words by DeYoung, Rep. Charlie Bass and Sen. Judd Gregg, both Republicans of New Hampshire, made opening statements.



Senator Robert Dole

see DOLE, page 8

Arson

Fire bug hits Keene State

By Elizabeth Crooker
The Equinox

Keene City Police and Fire Departments responded to two fires at Keene State residence halls last week.

On Thursday, the fire department responded to a fire in the bathroom on the second floor of Monadnock Hall at 11:52 p.m. According to Vern Baisden, the director of campus safety, a chair had been split down the middle, set on fire and left in the bathroom to smolder.

Courtney Fricke, the resident assistant on duty at the time of the incident, said she pulled the fire alarm when she smelled smoke on the third floor. The fire was extinguished by another student before the city fire department arrived, but the hall was evacuated while the chair was doused with water.

No structural damage was done but there was enough smoke and flames to cause major concern, said Baisden.

Several meetings with residents have been held by the RAs since the fire.

Mark Calandri, a RA at Monadnock, ran a meeting on Monday, at which residents were given one week to come forward to either take responsibility or give information unanimously. Calandri said he told residents that if the person responsible turns him or herself in before the week is up the police may not press charges, but either way the school will handle the guilty party through the judicial board.

Fricke said the city police did mention that polygraph testing may become a possibility if someone does not come forward.

Fricke also said that an all hall meeting will be held to cover the issues of fire safety and prevention. "We basically want them to know that fire isn't funny and someone might have been seriously hurt," Fricke said.

The second fire occurred early Sunday morning when someone attempted to set fire to the elevator in Pondsides Housing said Baisden.

Baisden said that the damage done was overtly minor and the elevator was found operational after the Keene fire department and a KSC electrician inspected it.

Resident assistants from Pondsides were unable to give information concerning the fire.

At this time there is no evidence that suggests the fires are related said Baisden. Baisden also added that he hopes students realize the seriousness of these fires. He said that despite the fact that little structural damage was done both fires should not be taken lightly.

"These fires could have put the lives of many students in danger and should not be considered a joke," Baisden said.

Student newspaper under attack

By Chris Hillsgrove
The Equinox

A Keene State official wants to limit the amount of control the editorial board has over the content of the student newspaper.

According to a memorandum drafted by Patrice Strifert, director of campus activities, to Delina Hickey, vice-president of student affairs, "The judgment (sic) of the editorial staff and advisors (of The Equinox) is seriously flawed," and "there seems to be no guidance or accountability for the content of the material in the paper."

The issue is the "What Am I?" section on page 21 of the Feb. 15th edition of The Equinox. The material has been called juvenile, offensive and inappropriate by members of the campus community.

At their meeting Tuesday, the Student Assembly read a copy of the memorandum and discussed possible sanctions against the newspaper.

These possible sanctions ranged from a letter to the editor of the newspaper, to removing all funding to the organization a recommendation also made by Strifert.

"Keene State College students' activity fees pay for this KSC publication, as well as revenue from ads sold, using the name of Keene State College," Strifert wrote in the memorandum.

see ATTACK, page 8



Charles Hodge's 'Rage' was performed over the weekend in the Mabel Brown Room.

EQUINOX/JESSE STENBAK