

Arts and Entertainment

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Thursday, April 24, 2003

Equinox

Dynamic dancing at the Redfern Arts Center

By Shaina Harlow
Staff Reporter

Dance Review

It was as if a dark cloud hovered above the Main Theater at the Redfern Art Center.

A dark cloud that each dancer on the stage embodied in different movements and shapes in each piece, during the dance concert "An Evening of Dance," which ran April 16 - April 19.

The obvious, somber mood and feelings portrayed during the concert reflected the past year and the events that have occurred in the past year. It was evident that recent times had an effect on the choreography in each piece.

Of course this gloomy mood didn't mean that the dancers lacked energy, strength, or even smiles. In fact it was the complete opposite, and the performances were both emotional and quite powerful.

There was similarity between many of the pieces and the choreography within them. There was also significance and originality in each piece. These and other qualities made certain pieces stand out more than others in some cases.

The piece titled "Only bare feet in my stilettoes" was perhaps the most memorable of the evening. Student Stacey Brossia choreographed it, with additional choreography by professor Marcia Murdoch.

A soft orange glow had just

as much contrast in the show as the dancers did in the piece specifically. One dancer in earthy tones, wearing bells on her ankles, was trying to mesh with the other dancers who were dressed in all black, using their bare feet to simulate the graceful stride of walking in stilettoes by walking on their tip-toes.

Whether it was the more up beat music or warmer lighting had, this piece was effective enough to stand out in your mind. The obvious "happier" tone of the piece was prominently displayed on each of the dancers faces.

The last piece, "In the fires" dying embers and the waters that sing", choreographed by professor William Seigh, was very powerful and passionate. Each of the 12 dancers wore costumes of different contrasts of bright colors.

They danced to what you could call a more aerobically charged piece to Latin inspired music, like the traditional Fado tango with text. The music, which gave a sense of heartache as well as a sense of hope, summed up the feeling of the show.

The dancers all used their faces to illustrated their feelings and emotions. When the music was obviously longing and more sad, or more deep and uplifting, their faces captured



Photos by Nicole Smith

Clockwise: The piece "In Fire's Dying Embers and the Water Sings." Heather Burwell in the piece "Only Bare Feet in My Stilettoes." A production still from An Evening of Dance.

those feelings to the fullest, especially in their strong smiles. You could feel how hard they danced in their deep breathing. "She", choreographed by Lindsay Ide, in which she recited a poem by Eamon Grennan during the piece was also unique. Another noteworthy piece was "Just to see you", where dancers Jen Hope and Kristine Bonin danced to a poem by Robert Louis Stevenson and used randomly placed jagged mirrors as props in their dancing.

It's great to see the wide range of talents that KSC students have. For lack of a better word, they're wonderful. Overall the strength, mood, and powerful grip each piece used

Shaina Harlow has taken several theater and dance classes.



Konversing with Kathy part 2: the konversation kontinues...

By Laura Cline
Staff Reporter

Part Two of a Two Part Interview

Welcome to the exciting conclusion to the interview with Kathy Mattea, the country singer who performed at the Colonial Theater April 12.

Laura Cline: What was your most embarrassing moment on stage?
Kathy Mattea: Oooooooh (cringes)...my most embarrassing moment onstage...There was a night where I was talking to the audience. I had a pick in my hand and I was gesturing and some how the pick flipped out of my fingers and kind of flipped up in the air and came down but I realized along with the audience at the same moment that it didn't hit the ground.

LC: Oh God! (laughs)
KM: It had gone down my bra. So I'm looking for it, I realize it's not there, I'm like "where is it" and we ALL start laughing at the same time. (laughs) So I just turned my

"Um...growing up I was sort of a Heinz 57...I was just like a sponge."

Kathy Mattea
On her musical influences

back to them and got it out. It was pretty funny.
LC: How did you get your nickname...Captain Potato?

KM: Well, if you say my name over and over again, faster and faster, and you have a couple of beers, it will eventually turn into Captain

Potato...and it's been a running joke...over the last 20 years. It keeps coming back.

LC: Who were your musical heroes growing up and now?
KM: Um...growing up I was sort of a Heinz 57...I was just like a sponge. Nobody in my immediate family knew much about music so I would just take it wherever I could get it. Um, I think every woman in my generation of country music singers looks up to Emmylou [Harris]. And she's really kind of the person, who has the career I'm trying to learn from. Cause I think she stayed really in touch with her own musical center...she's taken risks but it's always lead by the music. If you talk to Emmy, she's always excited about some new writer or some new sound or something she's going to do and that's really been a neat thing. There's another person that really inspires me and that's this woman named Phoebe Binkley. She's taught me voice for years and years. She's just...she's in her 60's, she writes songs, and has had many of them recorded. She loves to teach. She's another person who's really stayed musically alive and is showing me how to stay excited about life and music into the next decades. She's sort of a beacon for me about how to grow older as a cool woman.

LC: If you could change one thing about yourself or your career, what would it be?

KM: Ohhh that's a tough question to answer. I think my struggle has been to keep balance. And I think, there are times when I really lost that. It's just been really hard for me to keep it all in perspective. And I think there are times when, I mean I've done really well at certain times with keeping the music thing from kind of being the 300 pound gorilla that takes over your life...ya know? But



Photos by Jim Francis

Kathy Mattea performed at the Colonial Theater April 12.

there's times when I haven't done that and I guess if I could go back now I would put more effort into that but I can't say that I regret it from where I stand today cause I'm in a pretty good place today. And I'm happy to be right here.

LC: When all is said and done, what do you want to take away from your years as a singer and entertainer?
KM: I want to have enjoyed every minute of it and I want to have stayed awake through it and not sleep-walked through it.
LC: Do you ever get stage fright?
KM: Only occasionally. When I'm in an unusual situation. I think the last time I got really...a little afraid, I had to sing a duet with Luther Vandross on the steps of the Lincoln Memorial at the millennium celebration, on television and it was like, ok, ya I have to stand here and try to act like this is where I belong and ya know

it's really hard to feel like that's where you belong. It's just really surreal.

LC: Do you find it more scary being on TV or awards shows or just onstage in general?
KM: Oh I like being onstage in general because I know my own world. On award shows and stuff you never know what's going to happen. Sometimes you don't hear very well, or sometimes it's really hard to feel kind of calm and centered down because there's just so much chaos going on so that can be a little disconcerting.

LC: Are there any upcoming projects that you can let us know about?
KM: (smiles) Mmm...I'm halfway through a Christmas album that is a follow up to an album I put out in the early 90's called "Good News" which won a Grammy. I'm also kind of of batting around ideas for a

Gospel record...and those are the two things on the horizon for right now. Then start on another project to follow up "Roses." I'm kind of in the baby stages of thinking what that will look like.

LC: Are you going to be at Fan Fair this year performing or anything?
KM: I won't be performing but my fan club, we host a gathering during that week.

LC: What would your advice be to people that want to go to Nashville and try to make it big?
KM: I always tell people to the best of your ability, try to examine your motives because it's my feeling that you have to love the doing of it. I mean I had as much fun doing community theatre in high school as I do now. I can really enjoy it while I'm doing it because there's no guarantee that you'll make it big and even if you do,

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Photo courtesy Laura Cline

Staff reporter Laura Cline with singer Kathy Mattea.



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the Equinox

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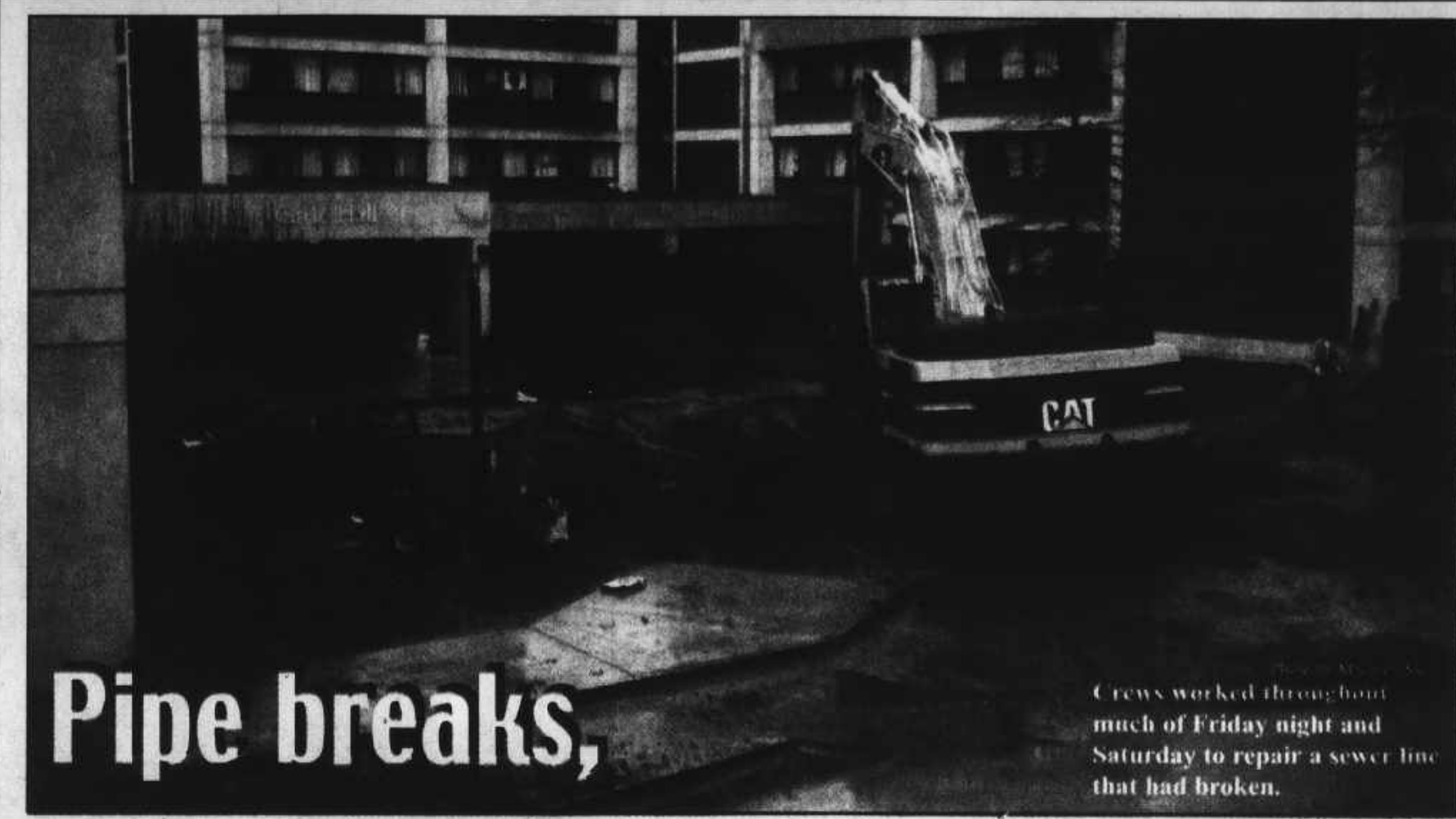


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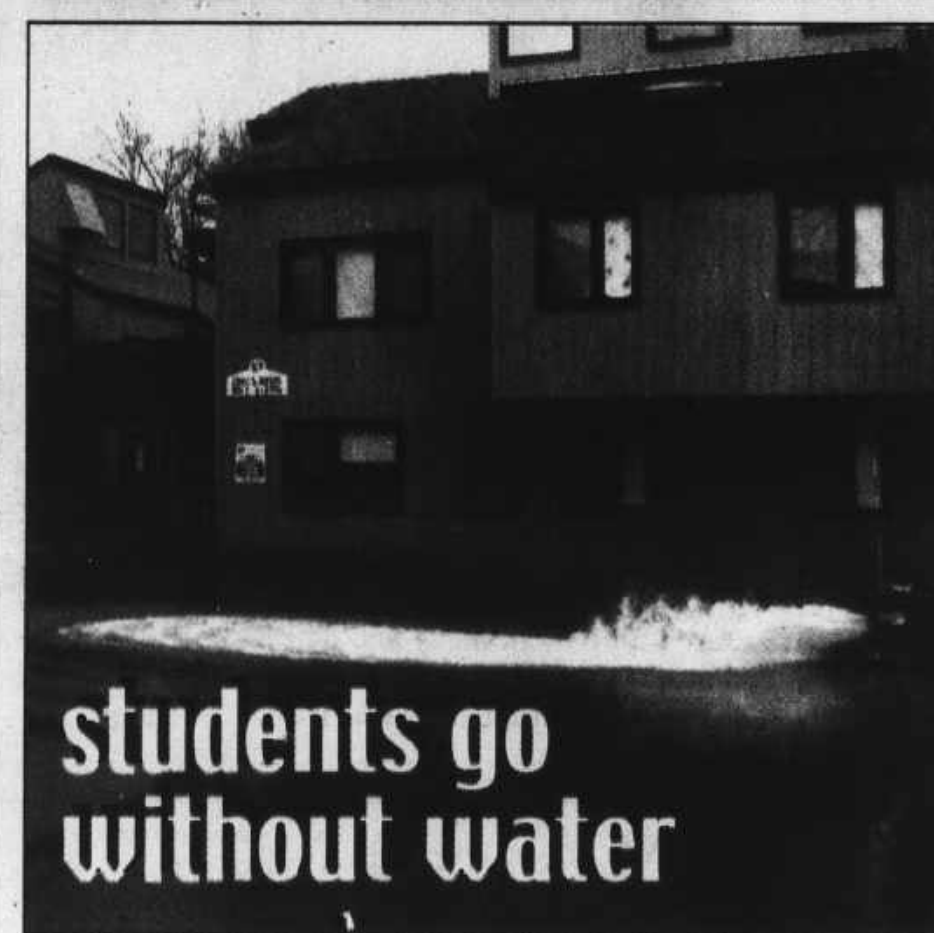
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Pipe breaks,

Crews worked through most of Friday night and Saturday to repair a sewer line that had broken.



Before the water could be turned back on in Carle Hall and the Owl's Nests the water line needed to be flushed out in order to clear it of any sediment that had settled into it.

By Maureen Kelly
News Editor

Many Keene State College students awoke Saturday morning to find that while there was a steady rain outside, they had no running water inside their buildings.

"As if getting no sleep because of the work outside wasn't enough, I had to leave my building to take a shower," said Jessica Broadley, a sophomore who lives in Carle Hall. The water was shut off in Carle Hall and several of the Owl's Nests residence halls early Saturday morning so that crews could complete work on a sewer line that needed to be fixed.

"The water main was in the way of being able to dig," said Joseph Tonweber, the water/sewer superintendent for the city of Keene.

Tonweber said that he received a call at approximately 11 am Friday morning from the mayor of Keene, Michael Blastos who said that the toilets in his restaurant, The Pub, were plugged.

A crew arrived by 2 pm, Friday and began to figure out exactly where there was a problem. In

working on Butler Court, the workers discovered that the manhole in front of Carle hall was full, but that the manhole behind the building was clear.

They approximated that the problem originated about 50 feet in from the manhole that lies on Butler Court in front of Carle Hall.

"It was an old, clay line that apparently broke," said Bill Rymes, the supervisor of plumbing and e-plan operations at KSC.

In order to get to the sewer line the sidewalk was taken out in front of Carle Hall. A large hole also had to be dug, removing a section of the lawn.

Since the city did not have equipment large enough to complete the work they hired Site Utilities Roads, an independent contractor, to complete the project.

Although most students agreed that the work was a nuisance to sleeping and water usage, they understood that it had to be completed.

"There's not really much we can do about it," said Katy Lockhart, a freshman that used the gym to shower at Saturday morning.

Some students said that the situation

SEWER, A3

KPD promises grant will reduce crime around KSC

By Mike Kalil
Staff Reporter

How far can \$25,000 go these days?

According to Police Chief Art Walker of the Keene Police Department, it can reduce crime around Keene State College for practically an entire school year.

Walker said that the KPD received a grant of \$75,213 in October for the 2001 fiscal year, funded by a U.S. Department of Justice program called the Local Law Enforcement Block Grant.

"The amount awarded is based upon a formula which

includes the community population and our submitted Uniform Crime Reports," he said.

This money helped break up several off-campus parties a few weeks ago, when dozens of KSC students were arrested. "We are fortunate enough to have been the recipient of this grant for a number of years now," Walker said.

The department has set aside another \$25,000 for the next school year, Walker said. "We have not yet begun to use our directed patrol funds for the 2002 grant, so we should still be in pretty good shape," said Walker.

"We are fortunate enough to have been the recipient of this grant for a number of years now."

Art Walker
Police Chief for the
Keene Police Department

Many students wonder how much of an impact this money will actually make.

"There's so many college stu-

dents that are drinking, a couple grand can't stop them," said Nick Despoteris, a freshman.

Candice Brown, president of the class of 2005 and the athletic advisory council, said that she did not think the money would make a difference either.

"No matter what there will always be partying, no matter how much money you give," said Brown.

Still others wondered if reducing drinking should be a priority.

"There is drinking at every campus, nation and worldwide, there really is no such thing as a dry campus," Brown said.

Pat Neal, a freshman, said

that this grant may actually make more of a problem because of student reaction to it.

"I just think it creates more of a problem because it's going to get kids riled up," said Neal.

Walker stressed that the money is not used solely to ruin college students' nights out. He said that police presence is only part of a planned response when dealing with problems in the city of Keene.

"Keep in mind, this money covers a broad number of directed patrols of which the college neighborhood is only one piece," said Walker.

Many believe that the money

GRANT, A2

Spring Weekend considered a success, despite rainy conditions

By Maureen Kelly
News Editor

Despite rainy conditions which changed several event times and locations Keene State College's Spring Weekend was considered a success with a fair number of students all of the activities that took place.

"The weather put a damper on things," said Meghan Dooley, the president of the class of 2006.

"The chalk talk and barbecue were moved to Monday, but there's still a decent turnout," said Dooley.

Valerie Nettleton, a sophomore and President of the Student Activities Council (SAC) said that the weekend had been in the process of being planned for the entire spring semester.

All of the activities which took place were sponsored by SAC and Student Government.

On Saturday afternoon inflatable structures were on campus for students to enjoy. Margarita's restaurant was also present at the event and gave out prizes to students who attended. WKNH provided music for the event.

The afternoon's festivities were supposed to take place on the Quad in conjunction with a barbecue, chalk talk, and ultimate Frisbee, however, the activities were moved to



Photo by Monica MacPherson

Keene State students enjoy one of the activities that was in the Spaulding Gym on Saturday as part of Spring Weekend.

WEEKEND, A3

KSC prepares to speak out

By Shaunna Trudelle
Staff Reporter

Students can once again voice their opinions about what they would like to see in the future at Keene State College, as another Speak Out is coming to the campus, starting May 14.

Julie Dickson, executive assistant to the president, said that the goal of the Speak Out is to bring everyone together and gain information from all aspects to create a plan for the college.

"Speak Out is an opportunity for members of the campus community to come together to identify shared and achievable goals and priorities for the future," Dickson said.

The Speak Out, which is scheduled to begin on May 14 and end on May 16, will include large group meetings to be held in the Spaulding Gymnasium as well as smaller discussions to take place around the campus.

Recycling coordinator Mary Jensen said she is on the planning design team for the speak out.

"The event is a place to reflect on what we are doing, talk about what we do well, and discuss what we need to improve on. It is also an opportunity for everyone to meet and explore all of these ideas together," said Jensen.

"Excellent suggestions can come out when each person gets a voice," Jensen said.

The first event was held in May 1997, and was created so that the president and campus community could come together to create a plan for KSC that would involve everyone. Instead of a select committee appointed by the president brainstorming ideas, the Speak Out gives many people a way to get their suggestions heard.

The president wanted the people carrying out the goals and strategies to be able to have ownership in designing them.

"A good strategic plan must account for the needs and priorities of our students, as well as our faculty and staff," said Dickson.

Freshmen Seth Mellen said he decided to get involved after hearing his teachers talk about past speak outs and how effective they were.

He decided to propose a topic entitled 'Alternative Energy- Can Keene State pilot an alternative energy use program, such as solar panels, on campus?'

"College students are in a special position in that our wants, needs, and concerns are of a particular interest to the decision makers in our community."

Seth Mellen
Freshman

"I wanted to go to the student speak out with an issue that impacted the whole campus community and could have a solution that would benefit everyone, as well as the environment," Lovely said.

Campus planning is important to the long term health of the college, Jensen said.

The event is structured so that all participants have a chance to propose topics, engage in discussions, and vote on the top ten issues at the end of the conference, Dickson said.

At the last speak out, Lovely decided to talk about improving campus shuttle services as a way to help with the parking problem.

"I really care about the things that can make a difference in efficiency, economically and environmentally for this campus," Lovely said.

Mellen said that speak outs are good because it brings people together who are passionate about these topics and allows them to feed off each other's enthusiasm.

"College students are in a special position in that our wants, needs, and concerns are of particular interest to the decision makers in our community," Mellen said.

Mary Jensen
Recycling Coordinator

"The event is a place to reflect on what we are doing, talk about what we do well, and discuss what we need to improve on."

Dean Bowman resigns from KSC

By Mike Kalil
Staff Reporter

Yet again, the Keene State College Dean of Arts and Humanities is officially resigning, this time it's Denvy Bowman.

An interim will fill the void come fall semester.

"Deans do tend to come and go," Bowman said.

He said this is because deans are not typically offered tenure, unless they previously belonged to the faculty before becoming a dean.

As for why he is saying goodbye to KSC, he said that there is "no horrific problem."

"I was not looking for another job," said Bowman. He said KSC has "a promising future."

While he wasn't looking for another college to work at, Capital University in

Columbus, Ohio has already contacted him.

"I was very shocked by that," said Bowman.

He said he thought the university administration would

call him some-

day, but not at this time.

Capital made an offer that interested him, he said.

Bowman said that he will miss the people most in New Hampshire.

After spending a lot of time in sweltering Florida, he ventured to New England having not seen snow in 15 years, he said. While in the Northeast, he said, he learned to ski and snowboard, something he wants to improve at next winter.

But, he's still happy going back down South.

"The weather I won't miss," said Bowman.

"It was a tough call to make," he said.

"I was not looking for another job."

Denvy Bowman
Dean of Arts and Humanities

the main reason why he decided to take their offer.

Capital is a private, Lutheran institution, and Bowman said he has actively practiced the religion his entire life.

"It was a tough call to make," he said.

Solarfest in the sun



Sage Francis was one of four acts that performed at last Friday's Solarfest that was held on the Young Student Center lawn. Other acts included Loathing Matteo, Peter Francis and The Cling.

Photo by Andrew Forbes

GRANT

(cont. from A1)

from the grant could be used in more beneficial ways for students.

"I think they should focus on more important things," said Jessica Bailey, a sophomore.

Shaina Seidner, a freshman, said that there were other ways the money could be allocated to help KSC students.

"Children's education is more important than underage drinking," said Seidner.

Neither Bailey nor Seidner thought the KPD was at fault, rather the federal government was for not dispensing out grants better.

Since 1998, when the KPD received \$105,633, the dollar amounts of the annual grants has steadily gone down. Walker said that this is because of the economy.

"The declining grants on one hand reflect the federal dollars, so

I guess it balances out in that regard," Walker said.

He also said he predicts lesser amounts in grant money in upcoming years. According to Walker,

"Residents see their property values decline as they area becomes swamped with loud parties, uncontrolled parking, thoughtless actions and overcrowded apartments or under maintained buildings," Walker said.

"As the property values decline so does the tax base. Some people see the most important investment of their lives in a very precarious position," he said.

Off-campus partying concerns rose when two students, one male and one female, were reportedly assaulted at 1:20 a.m. and 2:29 a.m. respectively, during the same night in late March.

"Preventive training and thoughtful planning go much further in reducing those events than patrols," said Walker.

Walker, the money is being used to cut down on the number of off-campus parties, because they diminish Keene's economy.

"I would say that the police

"I would say that the police actions are a direct result to direct result to deep concerns of the permanent residents of the neighborhoods around Keen State College."

Art Walker
Police Chief for the Keene Police Department

Walker, the money is being used to cut down on the number of off-campus parties, because they diminish Keene's economy.

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Circle K walks for a cause

By Angela Watson
Staff Reporter

The student organization, Circle K held a charity walk to raise money for cerebral palsy at Keene State College this past Sunday.

"The walk was in honor of Dennis Crandall. It was his idea," said Jessica Wilkinson, Co-President of Circle K.

Crandall was a student here last semester and graduated in December.

Crandall was born with cerebral palsy and has been confined to a wheelchair his whole life.

"I knew they were doing the walk. Though I did not know it was in my honor," said Crandall.

Crandall was unable to make it to the event, which was held on the Fiske Quad, and lasted for approximately half-an-hour.

"I really wanted to be there, though I couldn't make it to Keene," Crandall said.

Though Crandall could not make it, 15 members of Circle K participated in the walk.

"Overall I think it was successful because we did suc-

ceed our goal," said Sara Hodgdon, the project chair person for the organization and a participant in the walk.

However, I do wish we had more involvement because it is a good cause," said Hodgdon.

"It was for a good cause. We didn't have the best turn out, but all of us that were there had a very strong commitment to Dennis. So it ended up being worth it," said Lyndsay Chapman, Circle K secretary, and a participant of the walk.

Crandall's goal was to raise \$75 from the walk to donate to research.

"We doubled the goal of \$75. We raised a little over \$177 to send in," Wilkinson said.

Crandall said he was proud of the hard work that Circle

K had done over the year, and of the walk in order to raise the money that they did.

"At the beginning of every meeting we have happy coins. Each member goes around and says one thing they are happy for when putting a coin in. Half of that money will be donated as well to cerebral palsy research," Wilkinson said.

Circle K is not sure if they will be making the walk and annual event.

"This was a first experience for Circle K," Hodgdon said.

"We don't know if we are going to continue to do the walk because we want to focus more on our big commitments," said Hodgdon.

Circle K members said that they are now turning their attention to their third annual pizza sales fundraiser to be held during finals week, and the Relay for Life event which take place on the KSC campus in June.

"The walk was in honor of Dennis Crandall. It was his idea."

Jessica Wilkinson
Co-President of Circle K

WEEKEND

(cont. from A1)

Spaulding Gymnasium due to the weather.

"It's difficult because people have to make a conscious effort to come in," said Nettleton.

Last year's spring weekend also had a foam dance party, which was again brought back this year. Held on Saturday night on the Quad, it drew a large number of students.

"The foam dance party had a good response last year, and we're hoping for the same again," said Nettleton.

Kim Brown, a member of both SAC and Student Government said that she thought the weekend still would prove to be fun for those that attended.

"I've had fun so far, and I'm ready to enjoy my last Spring Weekend," said Brown, a senior.

Many students said that while they were disappointed with the weather, they understood that there was not much that the organizers could do about that.

"I'm mad they cancelled ultimate Frisbee," said Jon Macleod, a freshman.

Still others expressed concern that other activities might be postponed or cancelled during the weekend.

"I'm hoping that the rain doesn't cancel the foam dance party," said Alex



Two students have fun at the foam dance party Saturday night on the Quad. Despite cooler temperatures the event still drew a decent sized crowd.

Photo by Chris Dunn

Dakhoulas, a freshman.

The barbecue, which was moved to Monday evening, was held on the Young Student Center lawn.

Drawing a large crowd due to the dinner rush on campus, all involved said that it was a good way to end the spring weekend activities.

Many students agreed that the weekends events were a positive way to spend one of the last weekend's in Keene. All agreed that they look forward to next year's Spring Weekend to see what Student Government and the Student Activities Council will bring to campus then.

Campus Safety Log

Monday, April 21st

8:34 a.m. - Rhodes Hall - Report of disorderly female in computer lab disturbing others.

12:49 p.m. - Art Center Lot - Report that someone broke an exterior rear view mirror sometime over the weekend.

Tuesday, April 22nd

12:25 a.m. - Bushnell Apartments - Student from Tisdale apartment called to say loud students were at the Bushnell apartments.

2:22 a.m. - Owls Nest 1 - Received noise complaint of students being noisy around the Owl's Nest complex. The students were spoken to.

4:28 a.m. - 83/85 Blake St. - Received several noise complaints from students.

1:13 p.m. - Dining Commons - Report of missing tools.

Wednesday, April 23rd

3:12 a.m. - Holloway Hall - Resident reported that people playing baseball outside of her room had broken her window.

5:17 a.m. - Monadnock Hall - Called for a medical emergency.

11:01 p.m. - Laundry House - Theft from building.

Friday, April 25th

1:18 p.m. - Butler Ct. - Maintenance called about a fight/brawl outside of Butler Ct.

1:53 p.m. - Monadnock Hall - RA from Huntress called about a person trying to get into Monadnock. They said the subject was offering to sell drugs. KPD was notified, and an officer was sent.

Saturday, April 26th

1:25 a.m. - Keddy Hall - People on the roof of the Keddy

house. Sent an officer to check it out.

7:41 p.m. - Dining Commons - Employee was told to leave after hanging around the back of the building.

11:46 p.m. - Monadnock Hall - RA called about students jumping out of second floor bathroom.

Sunday, April 27th

6:03 p.m. - Monadnock Hall - Subject on roof of main entrance, retrieving frisbee.

8:26 p.m. - 34 Bruder St. - Students on Bruder St. playing basketball on the street put a home-made speed bump in road. They were asked to remove it.

Students struggle to find summer jobs

By Katie Dominello
Staff Reporter

With summer just around the corner, many Keene State College students are beginning to feel the frustration of looking for a summer job.

While many students said that the search for summer jobs has been more difficult this year because of problems with the economy, Christine King, an academic and career counselor at the Elliot Center, said that this is not the case.

"I believe there are jobs to be found and the economy has not hurt the market for summer jobs," said King.

"Many industries see an increase and demand services in the summer months," she said.

With summer jobs playing an important part of building a resume for future employment, many students are looking for jobs that pertain to their major or degree.

"I applied to several different summer camps, because I'm an education major and I need jobs in that field. I'm waiting to hear back from the camps which is getting very stressful," said Marisa Bisi, a sophomore.

King said that students should not stress if they have not found a job that deals with their major but suggested that students should try to work consistently at the same place of employment.

"Even if the position is unrelated to what you want to do after graduation, the fact that you were consistently employed and maybe advanced will benefit you with a

future employer," said King. Many students have been successful finding jobs for the summer at past places of employment.

"I was getting really stressed, but luckily where I worked over winter vacation hired me back to work over the summer break," said Kathleen O'Brien, a sophomore.

Some students have to deal with added pressure when job hunting because of the need for multiple summer jobs.

"I have to pay for college expenses and off-campus living so I am looking for several summer jobs," said Lisa Boucher, a sophomore.

Boucher works at Shaw's in Keene and will transfer to the store in her hometown to secure at least one job for the summer.

In order for students to find a good summer job King said that they should begin their search early.

"Anyone can get a summer job when they get home from school doing something," said King.

"But for those students who want something meaningful, that

develops skills and gives them experience in something they are interested in need to start early," she said.

King also recommends contacting businesses that may have jobs available but chose not to post them.

"This demonstrates motivation, initiative, resourcefulness, and preparedness to an employer," she said.

Students who are struggling to find a summer job can receive help from the Elliot Center.

King said students can use the career resource library or make an appointment to meet with the job developer.

For students who have been unsuccessful finding a job King said that the biggest key is to keep looking.

"Don't give up, ask your parents, friends, prior employers, just ask around, look in the newspaper, look online but don't give up," said King.

"I have to pay for college expenses and off-campus living so I am looking for several summer jobs."

Lisa Boucher
Sophomore

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Lisa Boucher
Sophomore

Sound Off

What will you miss most about Keene State?

Compiled by Seth Crehan



"The girls of 79 Wilson Street."

Amy Lamson
Senior
Psychology



"My utter lack of responsibility."

Brandon Gracey
Senior
Communications



"All of my friends."

Bronwyn Tickner
Freshman
Communications



"Spring days, when everyone is outside."

Eric Samders
Senior
Safety



"Waking up not worrying about anything but school."

Henrique Almeida
Freshman
Business Management

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Names in the News

CAREY SETTLES DISPUTE

Jim Carey will be forking over more dough.

The actor has settled a child-support dispute with his ex-wife, Melissa Carey, who had insisted that their 15-year-old daughter, Jane, couldn't get by on \$10,000 a month, according to the New York Daily News.

What does she need all this cash for?

The laundry list includes: a \$200,000 Pilates studio and classes in drama, music, singing, tennis and dance. The young Carey goes horseback riding and takes private ski lessons, too.

The couple divorced in 1995.

Folks are also wondering whether the actor got plastic surgery or some air-brushing to enhance his face on the cover of Entertainment Weekly.

"He's been working out, so his face looks thinner, and he's wearing a new hairstyle," says his rep, Marleah Leslie.

HATING ON MONICA

Monica Lewinsky has caused yet another hassle.

Some folks who are ticked that she's hosting Fox's new "Mr. Personality" are urging an advertiser boycott of the reality TV show.

Lewinsky, whose famous hookup with President Bill Clinton led to his impeachment, has incurred the anger of people who are letting her and viewers know via message boards on the Web. One of them supplied links to advertisers Arby's, Chevrolet and Hyundai, and told viewers how to complain. Catty, isn't it?

A ROWDY ROONEY

Journalist Andy Rooney says the only good thing about America's war with Iraq is that America is winning it.

The World War II journalist said Thursday that he received thousands of letters in response to his antiwar commentaries on "60 Minutes." But he is not feeling pressed.

"I'm in a position of feeling secure enough so that I can say what I think is right, and if so many people think it's wrong that I get fired, well, I've got enough to eat," the 84-year-old Rooney said.

The commentaries were noteworthy since they were a departure from his good-natured comic riffs.

THE QUEEN REIGNS

Rapper-turned-actress Queen Latifah is Essence magazine's Entertainer of the Year.

Latifah will receive her crowning glory on June 6 during the magazine's annual awards ceremony at Hollywood's Kodak Theatre. A two-hour special will air June 27 at 8 p.m. on Fox.

Latifah was honored with a Screen Actors Guild award and a best-supporting-actress nomination for an Oscar and a Golden Globe for her performance in the multi-award-winning "Chicago." Her movie credits include "The Bone Collector," "Set It Off," and the currently popular "Bringing Down the House."

"As a multitalented, creative force, Queen Latifah embodies the spirit of African-American women," said Susan L. Taylor, Essence editorial director.

HILLARY'S MEMOIRS

U.S. Sen. Hillary Rodham Clinton's memoir will be titled "Living History" and will be published worldwide June 9, Simon & Schuster announced Monday. The publisher obviously expects the book to cook, with a planned first printing of a million copies.

"Living History" will be published simultaneously as a Simon & Schuster audiobook, with the former first lady as the reader. She won a Grammy award for the audio rendition of her book "It Takes a Village."

Apparently, other publishers expect cash registers to chime, 16 of them so far have bought foreign rights. Now that the hype by the publisher is in high percolation, the big question is: Just how much remembering is actually in this memoir?

REALITY BYTES

Pop star Christina Aguilera has purchased a Hollywood Hills home for \$5 million. The five-bedroom, 6,500-square-foot house, built in 1960, under-

NAMES, A11

Cover up in China continues, SARS epidemic rages on in Beijing



Photo courtesy of www.uk.fc.yahoo.com

By Michael Dorgan
Knight Ridder
Newspapers

More than a week after promising to end the SARS cover-up in China's capital, where the epidemic is raging, government officials have continued to withhold information crucial to combating the spread of the deadly virus, the World Health Organization's chief representative in Beijing charged Monday.

"It's high time that information became available," Dr. Henk Bekead said at a news conference.

Since April 20, when the city's mayor and the nation's health minister were fired for mishandling the epidemic, the number of reported cases

of severe acute respiratory syndrome in Beijing has shot from 37 to 1,210.

That number, plus more than 1,300 suspected SARS cases, many of which will become confirmed cases in coming days, puts Beijing on a trajectory to quickly become the SARS capital of the world. Already, 59 people in Beijing have died.

Over the past week, officials have taken drastic steps to contain the virus in the crowded capital of 13 million people. Nearly 8,000 people have been quarantined. Schools, nightclubs, cinemas, museums, libraries and many office buildings have been closed.

Health authorities have reported an average of nearly 150 new SARS cases a day during the past week in

SARS, B6

Chinese residents are being told to check their temperatures before boarding any long distance buses, in an attempt to limit the SARS epidemic.

Toronto struggles to recoup international attraction despite city's precautions

By Larry Fish
Knight Ridder Newspapers

It's not Iraq, but war and the metaphors of war are very much in the air in Toronto, struggling now to contain and repair the collateral damage inflicted by the SARS virus.

"This is an attack every day," said Rod Seiling, president of the Greater Toronto Hotel Association, who like many here has fallen into post-Sept. 11 speech patterns.

Even if what has happened to Toronto is nothing like what happened to New York City, Seiling and others say that Toronto now must do what New York did in 2001, mount a forceful campaign to revive confidence in the nation's largest city and primary economic engine.

Through political and medical officials continue to insist that severe acute respiratory syndrome has been virtually contained here, and that it has been nearly three weeks without any new cases except among now-quarantined health workers, the city has been designated an international pariah.

The Geneva-based World Health Organization shocked and angered Canadians Wednesday when it warned against any unnecessary travel to Toronto. Previously, Toronto's SARS effort had been left almost entirely in the hands of health professionals, with political leaders at all levels largely willing to remain on the sidelines.

The WHO advisory changed that, spurring another Paris Minister Jean Chretien to hurry back from a Caribbean vacation to address the news media in Ottawa, the national capital.

"We all believe that the World Health Organization came to the wrong conclusion," he said Friday. "We believe Toronto is a good

place to visit, and it is a safe city."

Chretien, whose federal health minister has been widely criticized for weak leadership during the crisis, said that he would symbolically convene his cabinet in the city Tuesday, and that he and his wife would be staying in Toronto.

He also announced the federal government's most concrete contribution to date, \$10 million (about \$7 million U.S.) to help rehabilitate the city's image as a clean and safe metropolis.

With contributions from Ontario province and Toronto itself, that makes \$25 million Canadian to counteract the massive negative publicity the city has received.

For days, it was widely noted that Toronto Mayor Mel Lastman fell short of the model Rudolph Giuliani provided when he inspired and reassured New York after the Sept. 11 attacks. Lastman instead seemed interperate or woefully ill-informed, at one point saying he had never heard of the WHO.

But amid the civic outrage that greeted the WHO announcement, he named a task force to develop strategies for dealing with Toronto's worldwide image problem.

The challenge is huge, Denzil Minnan-Wong, a city councillor and member of the task force, acknowledged Friday.

"There is no playbook for dealing with SARS. We're writing it right now," he said. "We're going to have to enter into an aggressive marketing campaign. We're fairly confident we have a good product. We know people like to visit Toronto."

Minnan-Wong said the campaign probably will begin with efforts to reassure those in and around Toronto that their city is a safe,

TORONTO, A6



Photo courtesy of www.uk.fc.yahoo.com

Hospitals continue to take precautions against Severe Acute Respiratory Syndrome (SARS) even though the incidence of new cases in Toronto has dramatically fallen.

Washington University entrepreneurs help students on the move

By Virginia Baldwin Gilbert
St. Louis Post-Dispatch

Every spring, 4,000-plus undergraduates at Washington University make an annual migration from their dorm rooms.

And every fall, an equal number moves back in.

A few undergrads there consider that a business opportunity. Next month, University Trucking and ResFridge LLC expects to ship or store stuff for about 1,000 students.

The product of a merger between two student-owned operations, the company was named a regional run-

ner-up recently in the Global Collegiate Entrepreneur Awards.

"Moving refrigerators and boxes was not what I had in mind for my college career," said Joshua Kowitz, a junior, the founder of ResFridge. He's the chief executive of the combined company.

"I've learned that the idea is almost secondary to the means of how you go about making it into a business," he said.

Kowitz got the idea for his company the second month of his freshman year. A friend at another college rented a refrigerator for her dorm. Washington U. had no similar appliance rental on campus.

"The university had been in that business in the past and hadn't found it profitable," said Karen Grimes, the university's assistant to the director of operations. "It's time-consuming to clean and store refrigerators. We didn't recommend it" to budding student entrepreneurs.

Grimes runs a program to encourage students in the School of Arts and Sciences to operate businesses on campus. Seven storefronts on the ground floor of Gregg Hall were set aside for student businesses when the dorm was completed in 1999.

Most of the stores remained empty in fall 2000, when Kowitz walked in and asked how he could open a busi-

ness in one.

One business plan and several presentations later, Kowitz and three partners started buying used refrigerators from departing students and setting up a Web site to rent them to freshmen the next fall.

"We're competing against big chains that can sell at competitive prices," Kowitz said.

The key was to set the rental fairly high and sell the convenience.

"By delivering, servicing, picking up at the end of the year, we can deliver value," Kowitz said. "We're a service business."

MOVERS, A6

Rebuilding Iraq

U.S. officials meet with Iraqis, discuss plans for new Iraqi government

By Carol Rosenberg and Nancy A. Youssef
Knight Ridder Newspapers

American officials and Iraqi officials met Monday to discuss how to forge a new government for Iraq.

Meeting behind barricades of American armor and patrolling U.S. soldiers in battle dress, about 250 delegates opened their first post-Saddam planning session in Baghdad with a reading from the Muslim holy book, the Quran, then a welcome from Retired Lt. Gen. Jay Garner, the U.S. civil administrator for Iraq.

There were no concrete decisions about a new government made at the meeting, and none was expected. But there also was little acrimony among the delegates who represented a variety of ethnic and religious groups: Shiite and Sunni Muslim clerics, wearing traditional robes; Kurds from the north; tribal chiefs in Arab headaddresses; and Iraqis who fled the country years ago, who wore Western business suits.

Notably absent were the two main Kurdish political parties, the Patriotic Union of Kurdistan and the Kurdish Democratic Party, an absence U.S. officials said was because of "logistical problems."

Also missing were the Iraqi Communist Party and the Islamic Dawa Party.

But officials from the Supreme Council of the Islamic Revolution in Iraq, an Iran-based group of Shiite Muslim exiles, did attend. The council had refused to attend a similar meeting

held earlier this month near Nasiriyah.

There also was no word from U.S. officials on when a government might be formed. Iraqis present acknowledged that such a government might not happen quickly. They agreed to meet again in four weeks for further discussions.

"We know that everybody is asking for some kind of government," said Safar Maroof, the leader of the newly created Iraqi Democratic Party. "It will take time."

In Washington, a senior administration official said President Bush is expected to appoint a former State Department official to take charge of the parallel U.S.-led efforts to rebuild Iraq and to fashion a new Iraqi government.

The new appointee, L. Paul Bremer, will oversee both Garner, who is responsible for rebuilding Iraqi infrastructure, and Zalmay Khalilzad, the National Security Council official who's overseeing the effort to craft a new political system for Iraq.

Bremer, a veteran diplomat who is known as Jerry, is chairman of a Washington, D.C.-based risk assessment firm. His appointment would be a victory for Secretary of State Colin Powell in the seesaw battle between the State and Defense departments over U.S. policy in postwar Iraq and might spell a cooling toward Iraqi exile leader Ahmed Chalabi, considered a favorite of some Pentagon officials.

But senior U.S. military officers in Iraq have concluded that the State Department and the CIA were correct in their assessment that Chalabi has little political support in Iraq, a country where he had not lived since 1958;

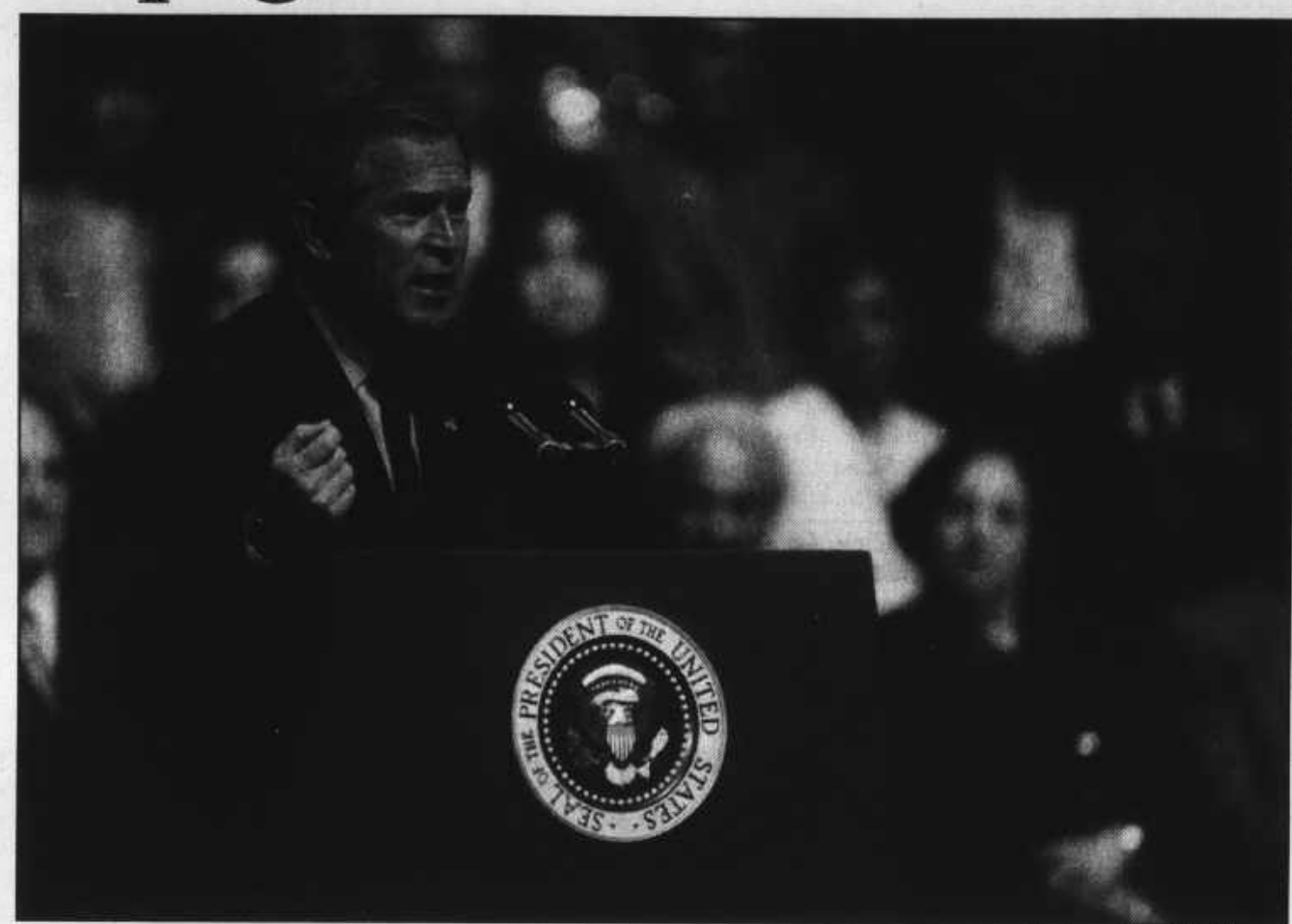


Photo courtesy of Krt Campus

President Bush giving his speech called "Renewal in Iraq" at Ford Community and Performing Arts Center in Dearborn, Michigan on Monday, April 28, 2003. The audience, many of whom were from the Iraqi community, interrupted the speech several times with cheers and shouts of support.

officials in Washington said.

At the Baghdad meeting, Garner welcomed the Iraqis with a call for unity and representation for all groups in Iraq.

"We have a chance for your sons and daughters, grandsons and granddaughters to be safe, to be free and have the

opportunity to live in peace and prosperity. Let us not waste this opportunity," he said. "Today on the birthday of Saddam Hussein, let us start the democratic process for the children of Iraq."

Subsequent speakers touched on a range of topics, from how much influence Islam would have on the new

state to how to craft a constitution to what the United States could do to help.

Garner called for "a democratic government which represents all people, all religions, all tribes." Many delegates called for the creation of a "pres

OFFICIALS, A6

Chemical inspection team



Photo courtesy of Krt Campus

Members of the Sensitive Site Team of the Defense Threat Reduction Agency prepare to inspect and analyze a suspected Iraqi weapons of mass destruction munitions area, featuring barrels of apparent chemical agents, two mobile laboratories and numerous missiles near Baiji, Iraq.

I had unprotected sex last night.

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Emergency Contraception can prevent pregnancy up to 5 days after sex. And sooner is better, so don't wait.

EC, EMERGENCY CONTRACEPTION

Planned Parenthood

Hussein's birthday passes with little fanfare, without Saddam

By Tod Robberson
The Dallas Morning News

For the first time in 24 years, there was no televised ceremony of Saddam Hussein blowing out candles, no celebratory gunfire, no "spontaneous" outpouring of joyous marchers in the streets.

But most notable on the occasion of his 66th birthday, there was no Saddam Hussein.

Iraqis took time out from their wartime recovery Monday to reflect on the man who has so radically affected their lives since he seized power in 1979 and ruled with an iron fist until his ouster April 9.

Some Iraqis were so bitter about the mention of his birthday they could barely contain their emotions. Others were quietly reflective. In his hometown of Tikrit, a small group of supporters commemorated

the day with a march through town before U.S. troops ordered them to disperse.

"I commemorate it by saying, 'To hell with you,'" said Tawfiq Qassem, an engineer who took his entire family to the site of a giant crater left by a U.S. bomb dropped April 7 in an attempt to kill Saddam during a meeting in the upscale Mansour district of Baghdad.

"I don't believe he is dead. I brought my family here to see what the United States has done to our country, all because of this one man," he added.

There have been no confirmed sightings of the former Iraqi president since the bomb attack occurred, although reports at the time suggested he had left the area only minutes before the bomb hit.

Still, Iraqis are hard pressed to understand why the government

collapsed and Baghdad fell to U.S. troops so quickly after the bombing.

Three houses, each with a family inside, were reduced to piles of dust and brick by the explosion. Body parts were found on rooftops all over the neighborhood, but none appeared to belong to Saddam.

Now, the bomb crater is the scene of daily pilgrimages by hundreds of Iraqis who are awestruck by the power of U.S. weaponry and hopeful, yet skeptical, that the bomb reached its intended target.

"I want him to be dead," said Ali Najdat al-Naqib, a retired air force lieutenant colonel who used to be a Mig-23 fighter pilot. He attempted to engage U.S. aircraft in a dogfight south of Baghdad in 1996, only to be shot down accidentally by an Iraqi surface-to-air missile. He lost a leg in the mid-air explosion.

"I am crippled because of

SADDAM, A6



Photo courtesy of Krt Campus

The people of Iraq weren't forced to watch Saddam Hussein (seen above on the telephone) blow out his birthday candles, as Hussein's 66th birthday passed on Monday with little fanfare. In fact the man who took control of Iraq in 1979 was no where to be found.

SARS

(cont. from A4)

Beijing. But Bekedam complained that they still have not disclosed how many of the newly reported cases are new cases and how many are old cases tardily reported.

Without that information, it is impossible to determine whether the infection rate is growing, declining or leveling off.

Officials also have not provided key information on the pattern of cases, Bekedam said. That includes the crucial matter of whether a few large clusters at hospitals or universities or elsewhere account for the bulk of the cases, or whether they are scattered widely across the city. Also missing is data needed to profile the victims of

SARS by age, sex, occupation or other factors that could help identify the groups most at risk.

Without such basic information, Bekedam said, it is difficult for health officials to design effective measures to

contain the epidemic, and difficult for residents to know what precautions to take.

"You need to know more to be able to protect yourself," he said.

The continuing dearth of honest, detailed information also appears to have contributed to the alarm and gloom that have gripped the city. Beijing's rumor mills have worked overtime to fill the void, often with false reports that heighten fear and insecurity.

One widely circulated rumor last week, that the government was going to seal off the city and impose martial law, sparked a flurry of panic buying and food hoarding.

That was followed by rumors over the weekend that government planes would spray the city with toxic chemicals to try to kill the virus, a rumor that caused many to seal their windows.

Workers continue to spray disinfectant everywhere. They have doused streets, sprayed the wheels of cars and flicked disinfectant in parks.

Beyond Beijing, Chinese health officials have collected

voluminous data on SARS in the southern Guangdong province, where the epidemic started last November. The data have not been shared, even though it could help other countries, Bekedam said.

"China has had the highest number of cases," he said. "It's time that wealth of information should be shared with the outside. We do believe that China is sitting on a wealth of information."

The WHO on Monday reported that SARS apparently has peaked in Hong Kong, Singapore and Toronto and has been contained in Vietnam.

On Tuesday, leaders from the Association of South-East Asian Nations will meet with the Chinese premier and Hong Kong's leader in Thailand to discuss how to end the spread of the disease. ASEAN members include Thailand and Vietnam.

Initially, China's government withheld information about the epidemic out of an apparent fear that the truth would frighten the public and scare off foreign tourists and investors.

Why it has continued to with-

hold information after promising to cooperate was not clear, according to Bekedam and other WHO experts.

One possible explanation is the government's unwieldy bureaucracy.

WHO official Alan Schnur said China's top health officials, including newly appointed Health Minister Wu Yi, have pledged cooperation but that delays have resulted from "internal management issues."

The statisticians doing the data have not been sharing (the data) with epidemiologists," he said, suggesting that the crucial information requested by the WHO has been withheld from China's own health experts.

Another possible explanation for the lack of good data is that the government might still be trying to hide the full scale of the epidemic, despite its threats to punish any officials who underreport cases.

China now officially has had 3,106 SARS cases, according to figures released Monday. A total of 1,306 patients have been released from hospitals, and 139 have died.

For four years. Every semester when you need something, you log in, (and) we show up. We do pickups in one-hour slots. ... People are incredibly happy when we show up within that hour."

Last year, the merged company amassed \$210,000 in revenue from 1,200 students and made a profit of \$100,000.

The university oversees the student businesses, making sure they follow university policies, but it provides no financial backing. The companies pay rent for the stores, maintain sufficient insurance, hire employees and reap the profits, if any.

Most students who inquire about starting campus businesses "fall by the wayside," Grimes said. "This group came forward and was confident the whole way."

OFFICIALS

(cont. from A5)

identical council" during the interim period, rather than electing a temporary president.

In Dearborn, Mich., home to many Iraqi exiles, President Bush on Monday expressed hope for a democratic Iraq. "As freedom takes hold in Iraq, the Iraqi people will choose their own leaders and their own government," Bush told an enthusiastic crowd in the Detroit suburb. "America has no intention of imposing our form of government or our culture. Yet we will ensure that all Iraqis have a voice in the new government and all citizens have their rights protected."

Bush, too, declined to give a timetable for the establishment of a government. "People have been enslaved by Saddam Hussein for years," Bush said. "To think this is going to happen in weeks is unrealistic."

Monday's meeting in Baghdad was held at Saddam's convention center near a parade ground where Saddam often marked his birthday, pulling children out of school and forcing them to celebrate.

Security was exceptional as Iraqis and U.S. troops waited to see whether any remaining Baath Party loyalists or members of the Fedayeen Saddam, a particularly fierce strike force, would use the occasion for an attack in the capital.

Some troops wore gas masks on their hips and stashed other poison gas protection gear in their tanks and armored personnel carriers. Near a grand palace graced with two monu-

SADDAM

(cont. from A5)

Saddam Hussein. On the occasion of his birthday, I wish to thank the U.S. and British military for getting rid of that tyrant," he said. Naqib was particularly bitter because the man who fired the missile at his plane was rewarded the equivalent of \$25,000 by Saddam for what the president erroneously called the downing of an American warplane.

Naqib, meanwhile, was put in prison for losing his aircraft. He was only a few blocks away in his jail cell when the bomb hit in Mansour on April 7. "Five minutes after it happened, they opened the door to my cell and told me to go home. We knew the government had collapsed."

Nevertheless, he said he does not believe Saddam is dead.

Others are afraid he will come back to rule again.

"I cannot get rid of my fears that easily. There always were people watching us," said Wafa, an English teacher who refused to give her last name. Although she despised Saddam, she admitted his charisma gave him a special power over people.

"There was a kind of magic about him. Even if you didn't support him, you clapped when he was in the street because he was so impressive," she said.

"He was a coward," her 22-year-old son, Saud, interjected. "He should have stayed and fought with his soldiers. It was his duty."

TORONTO

(cont. from A4)

desirable destination.

Then, by late May, it will expand into the adjacent states, Pennsylvania, New York, Michigan and Ohio, that are Toronto's largest source of non-Canadian tourism. Minnan-Wong said the goal would be to persuade families there to make new plans, or at least not cancel existing ones, for summer visits.

Though tourism is the largest thing at stake, also vulnerable is Toronto's expanding role as a site for film and television productions, worth about \$1.2 billion a year.

Because of its lower costs, it has become a popular location for American shoots, a recent biopic of Giuliani even had Toronto standing in for New

mental cross swords, soldiers spent virtually the entire day inside their M1 Abrams tanks.

"We're just trying to be careful," said Ecuador-born Army Pfc. Fausto Trivino, 25, of Gainesville, Fla., an infantryman. "They told us there're some threats out there of suicide bombers, so we're trying not to get hurt."

But Trivino was not scared. "This is nothing. This is boring. I know the war is over. I'm feeling good," he said.

As though to mark the date, crowds were thinner around the city as Baghdadis seemed to sense the soldiers' caution. Until this year, the birthday of Saddam required joyous, staged public festivals for the leader of the 35-year, iron-fisted regime.

"We would pretend we were happy, but on the inside we were sad," said Abdul Razak al Naami, 45, a sergeant in the Iraqi army until the Americans marched in.

On Monday, he was wearing civilian clothes and a white Muslim skullcap and sought an American reporter to deliver a message to President Bush. "You tell Mr. Bush I think he must be a Muslim for what he did for us," said Naami, conjuring up his highest compliment.

If the American president were here, he continued, he would kiss him on both cheeks, then treat him to "dates and yogurt and water from the Tigris and the Euphrates. This is God's land. Everyone deserves it. Every Christian, every Jew and every Muslim needs to live in peace, and eat from God's gifts, not from Saddam Hussein's hands."

In a house next to the bombing site, Ayad Imad Naimi, 20, held a shovel while surveying the wrecked remains of his parents' home. He said he was parking his car across the street and saw the bomb just before it hit.

"I can assure you, Saddam Hussein was not here. If he had been, I would have run away. It was too dangerous," he said. Naimi and other neighbors did confirm, though, that a gathering of important people had taken place in an adjacent house just before the bombing, and burning cigars had been left at the table where the men had sat.

After the attack, Naimi said he went up on his rubble-strewn roof and found the arm and shoulder of a young woman. "That was Shams. She lived next door. She was 20, like me. They found her mother's body on the roof across the street," he said.

As she looked down on the crater, medical student Zina Abd Kader said she was reluctant to curse the day Saddam was born because it also happens to be the day she was born, too. She turned 23 on Monday.

"Before, everyone considered it to be a lucky day. Everybody was happy for me. They had to be," she said, explaining that anyone who appeared less than ecstatic about Saddam's birth risked being hauled away for questioning. "Now, it is a day that everyone will hate forever."

York. So city officials bristled when it was reported that Montreal was conducting what amounted to a whispering campaign to lure away skittish filmmakers.

Late last week there was a flicker of good news when the WHO indicated it would reconsider its travel advisory on Tuesday.

Selling, the hotel association president, said the coalition of the hospitality industry, unions, government officials and others are not necessarily looking to New York as a model in how to deal with the crisis, though "you always want to look at best practices."

What was clear at this point, he said, was that restoring Toronto's pre-SARS luster will be "a costly and lengthy enterprise."

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To the Class of 2003:

All Graduating Seniors and their families are invited to the

Baccalaureate Service

Saturday May 10, 2003

8:00 p.m.

Alumni Recital Hall

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This year's featured speaker: Father Joseph Towle
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Members of the graduating class are invited to participate in this service through the reading of poetry, essays, or sacred texts, or the performance of a musical selection, either instrumentally or vocally.
For more information call x2403

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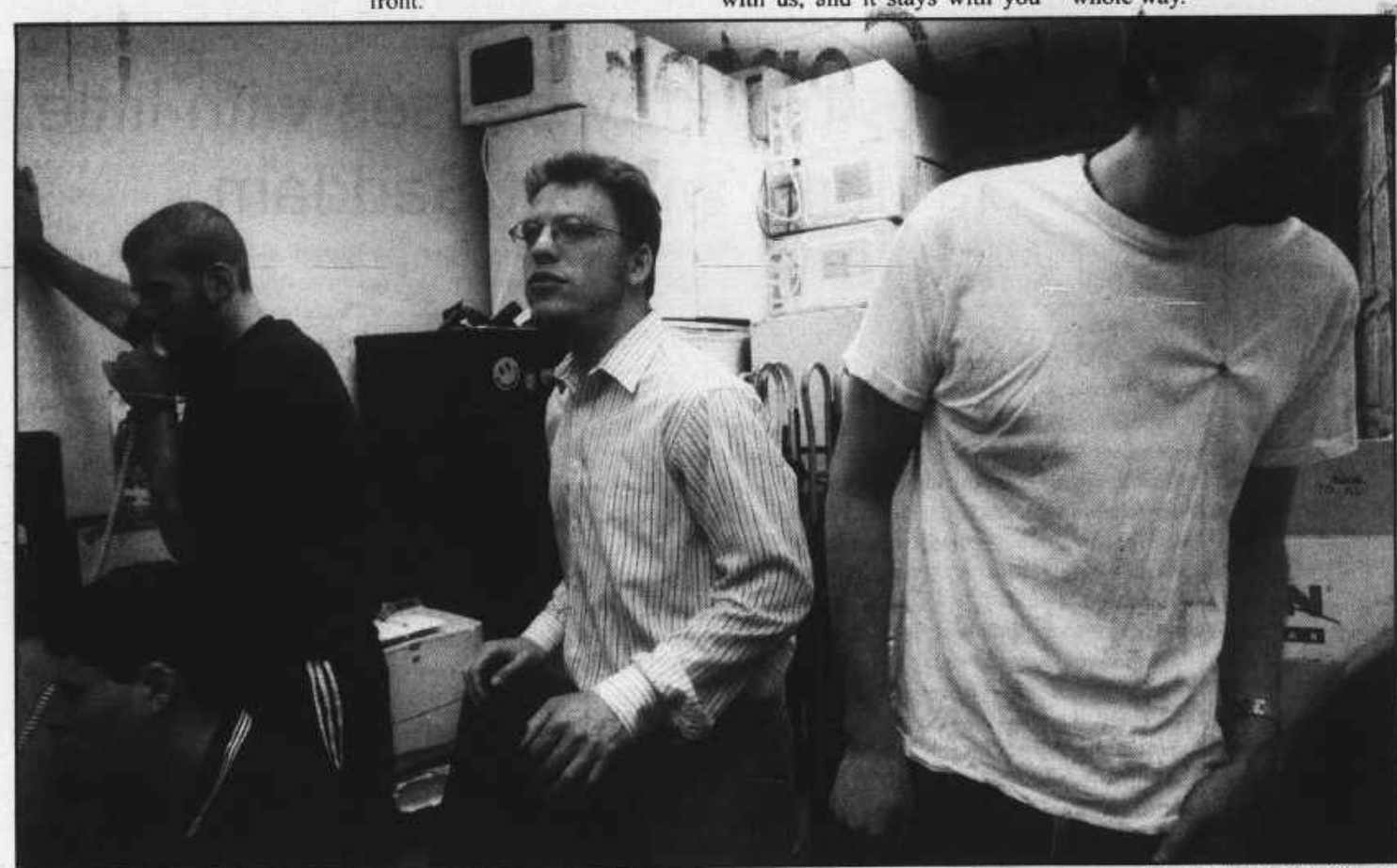


Photo courtesy of Krt Campus

Washington University student Josh Kowitz, center, the 20-year-old CEO of ResFridge and University Trucking, greets a customer in the business' small campus office. Fellow owner Scott Neuberger, lower left, 22, works on the company's online registration feature while owner Ben Steward, upper left, 20, fields a customer call. Alex King, right, 19, is the newest partner in the business.

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OPINION

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Thursday May 1, 2003

Equinox

Equinox Editorial

Writing letters can mean smiles to soldiers in Iraq

Seven prisoners of war came home on Saturday April 19 to Texas. Their homecoming was a grand event. Flags waved, yellow ribbons were worn, patriotic music was playing, and people were cheering. Their closest family members greeted them as they stepped off the plane, hugging them, kissing them, handing them cell phones to say hi to more friends and family members.

But there was one soldier who got off the plane, and he kept walking. He waved to all the people in the crowd, shook some hands, but he wasn't greeted by any family. The cameras followed him walking away, alone. Now, it didn't mean that he doesn't have family or friends. But how sad would it be if he didn't? After going through all he went through, he didn't have the frantic mother or father waiting for him at home, to welcome him, congratulate him, and comfort him.

These soldiers are going through a lot in Iraq. And sometimes they might need a little motivation from the outside to keep them going, to remind them of what's back at home. Their buddy right next to them might be getting packages and letters every day. But what if he gets nothing at all?

Each soldier should know that they are doing good things out there, and that they are very brave and appreciated for what they are doing. So, when you might find some spare time in your crazy schedules, write a letter.

Find out how you can get an address and write a letter to a soldier, and tell him or her what a great job they are doing for their country. Write inspirational quotes, talk about anything as simple as baseball, or ask them what their favorite movie is and why.

Then think about when the soldier gets the letter, and how even though you don't know each other, they will know someone cares enough to write to them. Think about the smile on their face, and how much they will love to write a letter back to someone, talking about things other than what is going on around them.

Who knows, you might make a friend for life, and it will be so great to know that the day they get that letter, it was you who made that day a little bit better.

"It is good to have an end to journey toward, but it is the journey that matters in the end."

—Ursula K. LeGuin

Let your voice be heard! Email your commentaries and letters to Shaina: sharlow1@ksc.mailcruiser.com

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The Equinox is published Thursdays during the academic year with dates preceding and following holidays omitted. Advertising deadline is 5 p.m. the Thursday prior to publication. The Equinox reserves the right to refuse advertising for any reason.

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Commentaries

Why It Can Happen Again

The Fundamental Cause of the Holocaust Is the Anti-Individualist Morality of Self-Sacrifice

On Holocaust Remembrance Day, we are urged to memorialize the millions who suffered and died in the Nazi concentration camps. The purpose is not merely to pay tribute to the victims, but to learn what made an evil of such magnitude possible—and to prevent it from ever happening again.

Yet this is precisely what we have failed to learn. The rise of Nazism is often attributed to such non-fundamental factors as the Versailles Treaty or the despair generated by the Great Depression. Or, if we are given a fundamental, ideological explanation, we are told that the Germans had embraced too much capitalism and individualism.

The actual cause of Nazism was ideological—but exactly the opposite ideology. Nazism flourished because of its ethics of self-abnegation and self-sacrifice. Hitler himself stated the moral foundations of Nazism:

"It is thus necessary that the individual should finally come to realize that his own ego is of no importance. . . . This state of mind, which subordinates the interests of the ego to the conservation of the community, is really the first premise for every truly human culture. . . . The basic attitude from which such activity arises, we call—to distinguish it from egoism and selfishness—idealism. By this we understand only the individual's capacity to make sacrifices for the community, for his fellow men."

Historians usually dismiss such statements. The idea that self-sacrifice is synonymous with virtue is too uncontroversial for them to connect to Nazism. Thus, such pronouncements are usually regarded as mere window dressing to disguise the Nazis' true agenda.

But what if this view is

wrong? What if it was precisely the Nazis' most virtuous-sounding slogans that unleashed their evil on the world?

Consider the full, logical meaning of altruistic self-sacrifice. It means, not benevolence toward others, but servitude. If sacrifice to others is the essence of virtue, how can anyone be allowed to pursue his own goals and happiness? If the community needs money, it is the individual's duty to sacrifice his earnings. If society decides that certain ideas are dangerous, it is the individual's duty to sacrifice his beliefs. And if the nation decrees that certain individuals are dangerous, then they must be sacrificed. The needs of the collective, not the interests and the rights of the individual, become the standard of right and wrong.

Under such a philosophy, no one can complain when the Nazis freeze workers' wages—the nation needs less costly tanks. No one can speak out when Hitler arrests his political opponents—the nation needs greater unity. And no one can resist when the Jews are tortured and murdered—the nation needs Aryan purity. As Leonard Peikoff writes in *The Ominous Parallels*—a study of the philosophic similarities between America today and pre-Nazi Germany: "The opponents of Nazism were disarmed; since they equated selflessness with virtue, they could not avoid being misguided, was a form of moral idealism."

Most people avoid these stark implications by retreating to a compromise between self-sacrifice and self-interest. Calls for sacrifice are proper, they say, but should not be taken "too far." The Fascists condemned this approach as hypocrisy. They took the morality of sacrifice to its logical conclusion. They insisted, in the words of Italian Fascist Alfredo Rocco, on "the necessity, for which the older doctrines make little allowance, of sacrifice, even up to the total immolation of individuals."

And the Nazis certainly practiced what Rocco preached. A central goal of the concentration camps, wrote survivor Bruno Bettelheim, was "to break the prisoners as individuals, and to change them into a docile mass." "There are to be no more private Germans," one Nazi writer declared; "each is to attain significance only by his service to the state." The goal of National Socialism was the relentless sacrifice of the individual: the sacrifice of his mind, his independence, and ultimately his person.

A free country is based on precisely the opposite principle. To protect against what they called the "tyranny of the majority," America's Founding Fathers upheld the individual's right to "life, liberty, and the pursuit of happiness." The implicit basis of American government was an ethics of individualism—the view that the individual is not subordinate to the collective, that he has a moral right to his own interests, and that all national people benefit under such a system.

Today, however, self-sacrifice is regarded as self-evidently good. True, most people do not want a pure, consistent system of sacrifice, as practiced by the Nazis. But once the principle is accepted, no amount of this "virtue" can ever be condemned as "too much."

We will not have learned the lessons of the Holocaust until we completely reject this sacrifice-worship and rediscover the morality of individualism.

Robert W. Tracinski is a senior fellow at the Ayn Rand Institute.

Equinox
229 Main Street
Keene, New Hampshire
03435-2413
equinox@keene.edu
www.keeneequinox.com
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Equinox

May 1, 2003

Who dictates your private life? A lesson in Constitutional law and individual rights

Recently, gay-rights activists and other pundits chided Sen. Rick Santorum, R-Pa., for comments he made in an recent Associated Press interview in which he said that the he felt states had the right, under the Constitution, to ban homosexual activities as well as other behaviors "antithetical to a healthy, stable, traditional family."

Before dismissing the Senator's remarks as just more angry ruminations on a religious-right conservative, it may be helpful to look at the larger argument in which he made his comments. Santorum was expressing his frustration over the Supreme Court's ruling (*Grissold v. Connecticut*), which enunciated what is known as "the right to privacy" guaranteed by the Constitution.

The Senator said he believed that such a right does not exist in the Constitution but was rather "created" by the Supreme Court's *Grissold* decision. Santorum's contention that the Supreme Court "made up" this Constitutional right when it did not exist is not an isolated viewpoint, but is rather echoed by people across the political spectrum. More importantly, it raises another contentious issue: just what is the role of the Supreme Court in determining policy within the United States?

To understand this, one has to go back to 1803 and the case of *Marbury vs. Madison*, where the Court first officially articulated the concept which is now commonly known as "judicial review," that is, the ability for the Court to strike down any legislation or executive action which it found to be "incompatible" with the Constitution.

While not officially found in the Constitution itself, the concept of judicial review became the basis for the entire federal

(and eventually state) appellate system of the United States, and in the case of Supreme Court, gave a significant amount of legislative power to a group of unelected officials. Fast-forward to 1868, and the adoption of the 14th Amendment, which stated no State could deprive any person of life, liberty or property without due process of law.

The Supreme Court used this Amendment to apply provisions in the Bill of Rights to individual state law, something unheard of before. Quickly, judicial review turned into "judicial activism," where judges were "interpreting" the language of the Constitution to strike down or uphold state and federal laws that fit their own ideological preferences.

Initially, judges used the "due process" clause of the 14th Amendment to find a bunch of laissez faire economic "liberties," including the "right" for an employer and employee to create individual contracts, thus discouraging labor unions.

As times changed, the Court shifted away from finding economic "rights" for big-time capitalists to individual rights for various groups. It struck down segregation, and created the previous mentioned "right to privacy" which led the way to the legalization of abortion under *Roe vs. Wade*.

It is no surprise then, that many liberals began, and continue to, embrace the Court as the best way to guarantee individual rights against government intrusion, all the while ignoring the fact that many of these "rights" are not based on any specific language within the Constitution, but were rather "found" or perhaps "cre-

ated" by very ideologically-entrenched Courts.

Don't get me wrong, I'm not saying that I disagree with the decisions the Court has made when it comes to privacy, nor do I think like Rick Santorum that they will lead us into becoming a modern-day Sodom and Gomorrah.

What I worry about is this: if we are supposed to be a democracy, then why do we continually defer to a group of nine unelected officials to tell us what our "rights" are? And if we are to continue to defer to these people, who's to say they won't change their minds as to what "rights" are fundamental and what aren't?

Perhaps the "right" of States to interpret their own election law will be overruled when they may "pick the wrong" presidential candidate.

Perhaps the Rick Santorum of the world will get their wish and the Court will decide that the "right" for consenting adults to have private sex lives will be erased.

The remedy to this is simple: as citizens and voters, we can lobby our national, state and local elected officials to repeal laws which trample on individual rights and pass ones that protect them. We could also demand a Constitutional amendment that limits the power of the Court to dictate our lives. Then we'd really be living in a democracy, rather than at the whims of some nine-person tribunal in Washington.

Upon a visit to your residence, either intelligence agency could possibly arrest and detain you in a number of different military bases without any formal charge, including Guantanamo Bay.

Depending on whether or not you are a naturalized citizen you may or may not have access to a lawyer. If you say this can't happen because it is clearly in violation of the 14 Amendment which guarantees due process of law, think again.

American college students are slowly coming to the realization that since Sept. 11 the government has acquired an unprecedented power through a bill called the USA Patriot Act.

This anti-terrorism bill, passed by Congress in October of 2001, and signed into law by President Bush on October 26, 2001, gives American intelligence virtually unlimited power in the surveillance of citizens. Now, because of the Patriot Act, many things can happen that are beyond our control. The government may now spy on web surfing of innocent Americans, including terms entered into search engines such as Google, and the government can tell courts any where in the United States that the spying is constitutional because it could lead to information that is valuable to US intelligence. The FBI and CIA can now go

Keep on believing Keene State. Trust your friends, family and so forth until they prove otherwise. This will be how you can weed out the good from the bad. Take each day one at a time and cherish the things and surroundings you have, for you will never know how great it was until it is gone.

Have faith: Equinox staffer says that it's ok to really trust people

Are people too trusting in this country? If they are, then ask yourself this question: "Is it necessarily a bad thing?" In my opinion, it shouldn't be. We trust each other with secrets. Students trust that when walking home on campus they will be safe. Teachers trust their students to do their own work and not plagiarize. Residents of "Any town, USA" trust that their homes will be safe and no harm will be done. Any couple trusts that the other won't cheat on them. The Equinox trusts the staff to fulfill the requirements for this newspaper. Parents trust their kids with several possessions such as cars and money, and to have good judgment.

The definition of trust according to The American

Heritage Dictionary of the English Language goes as follows: "trust n. 1. firm reliance; confidence; belief; faith. 2. The person or thing in which confidence is placed. 3. Custody; care." You get my drift. It is a natural instinct that humans have, they trust in everything they do. So why does it seem that bad things happen to good people? We will never know the answer to that question, if there even is an answer. Tragedies, fights and betrayals happen to everyone, in one way or another.

All of the instances above are situations where people have been burned. Has our lack of faith kept us from being hurt like these people? Should we go on with our lives expecting these things will happen to us?

**WE WANT YOU to tell us whats on your mind!
Write your opinions to Shaina:
sharlow1@ksc.mailcruiser.com**



Staff Commentaries

Patriot Act: do you really know what it's all about?

Imagine yourself, age 20, spending a long night on the Internet researching facts for your political science or sociology classes about possible motives for why Osama bin Laden orchestrated the attacks of Sept. 11.

Chances are, in order to conduct this search you either had to type in the words "terrorism" or "terrorist" to find out information about the Al Qaeda - ringleader. What many students may be finding out in the near future is that typing these words into search engines such as Google could result in the FBI or CIA paying a visit to your dormitory or apartment.

Upon a visit to your residence, either intelligence agency could possibly arrest and detain you in a number of different military bases without any formal charge, including Guantanamo Bay.

Depending on whether or not you are a naturalized citizen you may or may not have access to a lawyer. If you say this can't happen because it is clearly in violation of the 14 Amendment which guarantees due process of law, think again.

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Now, because of the Patriot Act, many things can happen that are beyond our control. The government may now spy on web surfing of innocent Americans, including terms entered into search engines such as Google, and the government can tell courts any where in the United States that the spying is constitutional because it could lead to information that is valuable to US intelligence. The FBI and CIA can now go

from phone to phone and computer to computer without demonstrating that the information was used for a criminal investigation.

The government may tap ISP numbers for purpose of collecting information that could be perceived as a national security threat. The Court can then request a subpoena to include records of session times and I.P. addresses.

This means the government would have access to things like credit cards and bank accounts. Intelligence can order any person to submit records pertaining to business.

Our intelligence agency could delay notification of a search warrant for a "reasonable period" and can be "extended" for good cause shown.

What does this mean for the men and women of Generation Y? It means that the government can intrude on our privacy and find out what we write, read and even discuss in secret with our families and friends.

Recently, I had the opportunity to conduct a random, non-scientific survey of 50 students at my institution, Keene State College. The 50 students represented one percent of the student population. The survey included both underclassmen and upperclassmen.

I asked three questions: are you worried about Civil Liberties in the post Sept. 11 world, are you familiar with the Patriot Act, and if you are familiar with the Patriot Act, are you worried that it will strip us of our most basic civil liberties as stated in the Bill of Rights.

In response to question one, 74 percent were concerned about our civil liberties in the aftermath of Sept. 11.

Some respondents expressed concern over the government's power to tap telephones and cell phones, though they had no idea that this power was granted



Mike Lenz is an Equinox staff writer

by the Patriot Act.

In response to question two, only 48 percent had heard of the act. Out of 48 percent, only 14 percent understood some of the specific provisions of the act.

The results of this survey worried me. The majority of young men and women are concerned about civil liberties, but less than 15 percent understand that the Patriot Act is the culprit of our quickly depleting civil rights.

Something has to be done to raise awareness about the repercussions of this act and prevent the Bush Administration from passing the more frightening Domestic Security Act, also known as Patriot Two, which waits in the wings.

This act is even more intrusive than Patriot One. Under Patriot Two, the government would be allowed to collect DNA from suspected terrorists or other individuals thought to be involved in terror campaigns and have access to reading lists in public libraries.

Also, the government would have the power to revoke the citizenships of naturalized citizens suspected of terror activities or of providing "support" to terrorists. Under these provisions, support for terrorists could possibly involve reading biographies or writing about terrorist figures such as Osama bin Laden or other prominent figures of terrorist rings such as those in Hezbollah or Hamas. Some authors writing about the events of Sept. 11 have chosen to go under anonymous names for fear of being labeled as an advocate or supporter of terrorism.

Something has to be done to ease the concerns of my generation. We have been labeled everything from "apathetic" to "ignorant" to "indolent." Whatever the label we may draw, one thing we aren't is passive.

In protesting, writing to our representatives, or even petitioning we have the opportunity to take back our democracy, defend our Constitution and remind those in power that we still matter, and yes, that we can still make a difference.

**"Good, better, best; never let it rest till your good is better and your better is best."
-Anonymous**

Free For The Weekend 2003

I Made The Pledge...

Chris Henderson Joe Branciforte Danielle Vyce Andrew Pappas Chris Marchaud Valarie Nettleton Kimberly Brown Ben Spaulding Jennifer Decarolis Nicole French Lisa Boucher Kathleen O'Brien Steve Autieri Stephen Caggainello Laura Blake Jason Roberts Courtney Dillon Seth McQuade Katie Willet Amy Horton Julie Sprague Sara Edwards Cassie Gauthier Kathleen Bucklese Lisa Doughney Shauna Siedner Meg Duffy Becky Danforth Melissa Mikutel Daryll Tenny Ben Heaton Evan Derousse James Price Lyndsay Chapman Cassie Wolff Leah Kish Emily Markwald Christopher Brooks Kat Donahue Allysha Lane Sara Davis John Bolster Kelly Feely Anne Mullane Emily Brickett Seth Crehan Candice Brown Matt Rider Jen Hall Brenda Bernier Kristen Iodice Raymond Sullivan Julie Chute Sara Wehner Aimee Demers Daniel Rubenstein Emily Watts Amy O'Loughlin Danielle Popyk Rebeckah Lamb Pat Turner Jill Pentegill Nicole Richard Johanna Keefe Shaundi Kane Sarah Bettencourt Rich Macy Katie Avenier Indrika Arnold Stephen Turpin Mena Bonfiglio Andy Silvia Dan Hogan Toni Pelletier Mark Beloritsky Kristin Cooke Ashley Meehan Michelle Merck Jon Cheney Katelin Dickson Eric Lovely Erin Dineen David Arnold Robert Fowler Joanna Cardinal Evan Lidestry Bridget Araujo Amanda King Josh Royce Sarah Melady Melissa Smith Jen Spade Catherine Hynes Joy Doliber Adam Berube Kaitlin Crean Erin Perkins Laura Pimm Liz Thompson Carrie Cieslowski Meg Bostwick Jaime Georgakis Cristin Goguen Mandi Lavigne Amy Pandolfi Juns Sletten Alyson Gordon Cathie Blasik Lauren Carlson Katrina Russell Megan Stamm Emily Bruno Lindsay Charland Fallone Evans Emily Kuhl Sarah Bundy Michelle Fontain Shaun Burdick Elizabeth Biron Maureen Kelly Michelle Nugent Annie Cablano Josh Johnson Jenn Widmark Megan Carlson Andrew Leone Jaime Brocado Kathryn Lockhart Sarah Lecius Stephanie Katz Carrie Eldridge Dan Johnson Robyn Krusewski Casey Wilson Ashley Wakefield Jen Golojuch Dennis Stupka Erica Fisk David Scott Ben Jamison Lynn Therrien Stacey Kroon Jen Jesuele Jolene Iverson Matt Barone Angel Watson Amanda Klegraeft Casey Banks Peter Beauchamp Leah Kahl-Devine Julie Slattery Megan Brown Jim Johnson Jon Paul Emily Brown Nicole Lewoc Nikki Bemont Alexis Collins Cathy Klein Jenny Beauregard Hannah Outwater Auie Jette Davis Coplette Nathan Swartz Douglas Rivers Tim Sanborn Craig Shiel Rachel Bailly Courtney Linke Sarah Swasey Jeromy Nelson Alyssa Garnett Laura Friedrich Ben Coutu Marisa Bisi Shannon Eldredge Julie Carvalho Frances Lassar Nick Archer Jenna Spass Maria Scarano Steph Costello Alyssa Szymcik Caroline Wilson Chris Chouiniere Joel Barnhurst Lara Ross Pam Caruso Leslie Roberts Will Hunter Rebecca Spiegel Heather Guite Bobby Collum Andrea Drake Laura Lewis Melissa Meehan Hannah Gerry Misy Dubois Scott O'Brien Scott Seligman Tara Gaudette Dave Russell Erin Corman Jeff Burnett Chris Young Alexander Riding Kirk Sanger Kim Schmidl-Gagne PJ Dickson Galen Butcher April Reed Rebecca House Matt Delage Desiree Soucy Mike Rushman Brian Daigle Mike Fitzpatrick Matt Haley Nick Fudula Shannon Chapman Colby Monohan Anne McCarthy Neal Houlihan Michelle Stokes Jessica Bradely Jill Craig Justina McGuire Megan Chase Don Detoro Doug Turner Christine Walker Christie Wrazen Nate Thomas Mel Mazurka Melissa Vigue Tianna Newhouse

THANK YOU TO EVERYONE WHO MADE THE PLEDGE AND SUPPORTED OUR WEEKEND!!!

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War coverage spurs new interest in enlistment

By Edward Colimore
Knight Ridder
Newspapers

The media's coverage of the war in Iraq produced powerful images of America's military successes, and some great recruiting commercials.

Twenty-four hours a day, seven days a week.

The quick victory, and unforgettable pictures of the troops and Iraqis toppling a statue of Saddam Hussein, are helping recruiters fill the ranks with more qualified soldiers.

Across the country, recruiting stations are getting more visits and more phone calls, and the services' Web sites are receiving more hits.

The military's conduct of the war "was one of the reasons I decided to join," Randi Barnett, an 18-year-old Levittown, Pa., resident and former Neshaminy High School student, said during a recent visit to an Army recruiting station in Levittown.

"I want to help out. ... I'm also looking it as a career."

Army Capt. Tony Barnett, commander of the North Philadelphia Recruiting Company and no relation to the recruit, said he anticipated more traffic. His company oversees recruiting in parts of the city and suburbs.

"I think more people are interested because of our success, because of the positive impression they got from the embedded reporters and the fact that we had so few casualties," he said.

Maj. Dave Griesmer, a spokesman for Marine Corps recruiting at Quantico, Va., also has seen a "groundswell" and "lots of anecdotal evidence that world events lead to more interest."

That interest in the military has created a recruiter's market, **NAMES** (cont. from A4)

went an extensive renovation and has a home theater with a bar, bathroom and lounge. The house also has a pool, spa, 25-foot waterfall, and unobstructed city views.

The longtime Beverly Hills home of late singer-actress Rosemary Clooney has closed escrow at a cool \$7.75 million. Clooney, who died in June at 74, had owned the home for 50 years. Composer George Gershwin was a previous owner. The buyer? A businessman who owns several large retail and wholesale properties in the downtown L.A. fashion district. In famous L.A. style, he plans to raze the 1928 house and put up a little something more to his liking.

BOOK WORM
Four years after British author Iris Murdoch's death, her husband is selling the working library of nearly 1,000 books she collected and annotated over six decades.

John Bayley doesn't have room for the books at his house in Oxford, England, now that he's remarried, said Rachel Lee, whose Rachel Lee Rare Books will hawk the collection.

Murdoch's collection ranges from philosophy and psychology to poetry and theology and includes such personal items as bookmarks with pressed flowers, bus tickets, and handwritten notes.

If you're interested, write a check for \$240,000, because that's about what Lee will be seeking at London's Antiquarian Book Fair, June 5 through June 8.

Bayley's memoir about Murdoch's decline from Alzheimer's disease was the basis of the 2001 film "Iris," starring Judi Dench and Kate Winslet in the title role.

Jim Broadbent won a supporting-actor Oscar for portraying Bayley.

SONGS WITH A BRIDGE
James Taylor didn't have a guitar or even a microphone when he sang at Chapel Hill,

allowing the services to pick the best-qualified candidates from a larger pool. Recruiters generally target men and women ages 18 to 25 (35 is the upper limit) who pass aptitude tests and have no criminal record.

"The bottom line is that we are bringing in the right number of qualified men and women for service," said Lt. Bill Davis, a spokesman for the national Navy Recruiting Command in Millington, Tenn. "We have been able to raise the bar for quality."

Griesmer and other military officials said each branch had limits on the number of troops it could recruit.

The Marine Corps can recruit 38,914 this fiscal year, which will end Sept. 30, and it has signed up more than half that number.

"There's only a certain number of applicants we need," Griesmer said. "When people come in and find out it's a commitment, that's when you find out if these are momentary feelings of patriotism."

In the first quarter of fiscal 2003, the military services met 99 percent of the recruiting goals, the Pentagon said.

All of the services except the Army National Guard and Army Reserve achieved or exceeded targeted numbers. The Army Reserve signed up 98 percent of its goal (short 182 soldiers) and the Guard 86 percent (short 2,107).

The services reached their goals the last two fiscal years and are expected to meet them again this year.

Many of the new faces in the military are young women. Barnett, the Army recruiter, said he believed that the rescue of Army prisoner of war Pfc. Jessica Lynch had caused more women to focus on the possibility of a military life.

N.C., during the weekend, but he was backed up by Gov. Mike Easley and the Chapel Hill High School band.

The song was "The Star-Spangled Banner," and the occasion was a ceremony to unveil a sign naming the James Taylor Bridge, which will soon be posted where U.S. 15-501 South crosses Morgan Creek. The award-winning singer and songwriter spent much of his childhood in Chapel Hill in a home near the creek, and the memories inspired his hit song "Copperline."

Taylor told the crowd of hundreds he felt strongly connected to the area, and he remembered waiting for the school bus and seeing a group of inmates chained together as they worked on the highway, while a truckload of chickens passed by. "It was a different time," he said. "Things have gotten a lot better in many ways. Things have gotten more complicated, too."

COMPLEX BUSINESS
Is there a rule that says all great artists must be plagued with inferiority complexes?

Dustin Hoffman, one of Hollywood's leading actors, said that even after all his years in the business, he is still not sure when he's put in a good performance.

"We artists are forever in doubt," he said at a dinner Wednesday honoring his work and that of director Robert Altman at the San Francisco International Film Festival.

"We don't know when we're good. If you come backstage and say thumbs up, we believe you," he said. "If you come backstage and say thumbs down, we believe you."

It'll be all right, Dustin Hoffman, 65, who has won Academy Awards for best actor for "Kramer vs. Kramer" in 1979 and "Rain Man" in 1988, was honored with the festival's Peter Owens award for "brilliance, independence and integrity."



California State University at Fullerton Daily Titan writer Ron Larson was the only journalist for a college newspaper to be embedded with military forces to cover the war in Iraq. He is shown here with the satellite phone that he took with him. Due in part to the excessive coverage of the war, interest in enlistment rose.

"We have seen female applicants who were very much interested in being part of the Army," he said.

Army First Sgt. Anthony Isaac, a recruiter in Barnett's command who works in

Levittown, said his station was "seeing more women."

"Women want to be equal and not rely on others to do things for them," he said.

While media coverage of the war has boosted interest in join-

ing up, "there's a flip side to the reporting on the war," said Davis, the Navy spokesman. "We hear from some of the recruiting stations that there is a concern from parents about their children going into the

military. "This is what we do, and some moms and dads are not sure if they want their sons and daughters doing it. But that does not play a significant role in recruiting."

University of Illinois students say White House lawyer was Deep Throat

By William Nelkirk
Chicago Tribune

Attempting to solve one of America's greatest political mysteries, student investigators at the University of Illinois have concluded that former White House lawyer Fred Fielding is Deep Throat, the secret source who broke the Watergate scandal wide open.

Some of the students and their teacher, William Gaines, named Fielding as their choice for Deep Throat in a news conference Tuesday at the Watergate Hotel, site of the famed break-in at the offices of the Democratic National Committee nearly 31 years ago.

Fielding and Bob Woodward, who first reported the Watergate story with fellow Washington Post reporter Carl Bernstein, did not respond to telephone inquiries. In the past, Gaines said, Fielding had denied he was Deep Throat, the nickname Woodward gave to the anonymous source who provided damaging details of the break-in by Republican operatives and the Nixon administration's efforts to cover it up, along with its campaign of "dirty tricks" against political opponents.

In their project, which lasted four years, the students from the university's Urbana-Champaign campus and Gaines cited six specific instances of Fielding's involvement in the Nixon White House operative Howard Hunt in the burglary and Nixon aide John Ehrlichman's instructions to White House counsel John Dean to throw a briefcase containing incriminating information about political tricks into the Potomac River.

They also said that Fielding was in a position to provide eight other revelations, including the services to pick the best-qualified candidates from a larger pool. Recruiters generally target men and women ages 18 to 25 (35 is the upper limit) who pass aptitude tests and have no criminal record.

The scandal touched off investigations that ultimately led to President Richard Nixon's resignation in 1974 and became the subject of a book and movie, "All the President's Men." Deep Throat's identity has been the subject of a political guessing game that has lasted since then. Woodward said he will name his source only when Deep Throat dies.

Using 16,000 pages of FBI documents and other Watergate records, Gaines and his students said that Fielding knew about or



University of Illinois professor William Gaines, right, talks April 9, 2002, with student Robert Breslin in an investigative reporting class that is trying to identify the Watergate informant known as Deep Throat.

ing phone taps on reporters, Nixon campaign official G. Gordon Liddy's burning of his hand with a candle, and problems with Nixon's White House tapes. He said Fielding also was a likely Woodward source on earlier stories about the shooting of former Alabama Gov. George Wallace.

The scandal touched off investigations that ultimately led to President Richard Nixon's resignation in 1974 and became the subject of a book and movie, "All the President's Men." Deep Throat's identity has been the subject of a political guessing game that has lasted since then. Woodward said he will name his source only when Deep Throat dies.

Using 16,000 pages of FBI documents and other Watergate records, Gaines and his students said that Fielding knew about or

likely would have known about many of the key Watergate revelations that Woodward and Bernstein, made in their news stories that won them a Pulitzer Prize.

They ruled out six other possible candidates for Deep Throat, saying that the others could not know everything that Fielding did as first assistant to Dean. "If it wasn't Fielding, I don't see how it could have been anybody else," Gaines said.

Like Deep Throat, he said, Fielding was known to drink Scotch whisky and smoke Marlboros, according to Gaines, a two-time Pulitzer Prize winner for the Chicago Tribune.

Fielding, who served as White House counsel to President Ronald Reagan, was provided with a detailed pack-

age listing the evidence that the journalism project had gathered naming him as Deep Throat. He has not responded, Gaines said.

Gaines said he was certain that Fielding was Deep Throat. A year ago, some of the students on a network television show, NBC's "Dateline," had speculated that former Nixon White House speechwriter Pat Buchanan was Deep Throat based on preliminary evidence. But Gaines said that he had never made that conclusion, and ruled out Buchanan, who was a presidential candidate in 1996 and 2000.

Calling Fielding a hero, Gaines said the lawyer's apparent motive in leaking information was to protect Nixon from aides who had ill-served him and because of a fear about what the scandal meant "the future of democracy."

calendar

Registration for KSC
Tuesday, April 1-
for Summer Session I and
Full Summer Session
and through
Wednesday, June 25-
for Summer Session II
www.keene.edu/conted

Bingo
Thursday, May 1
7 PM
Night Owl Cafe

Latin American Ensemble
Thursday, May 1
4:45-5:30 PM
Student Center Atrium

Concert
Saturday, May 3
7 PM
Night Owl Cafe
free admission
"Fancy Pants and
the Cell Phones"
"Baconhead" and
"Dishevel'd"

Caring Cans Food Drive
Monday, April 28-
Friday, May 2
Sponsored by Keene State
Dining Please donate cash or
non-perishable foods. Collection
bins will be located in the Dining
Commons, Hoot n' Scoot, Lloyd's
Marketplace, and the Residence
Halls. All donations will benefit
the Community Kitchen
of Keene.

**Get Cash Back for
Your Text Books**
KSC Bookstore
9AM- 4PM
Monday, April 28-
Friday, May 2
and
Friday, May 9

Baseball
vs. Western New England
College
Thursday, May 1
3:30 PM
Owl Athletic Stadium
603-358-2630
This event is open to
the public.

**Graphic Design
Portfolio Review**
Friday, May 2
4-7 PM.
Mabel Brown Room,
L.P. Young Student Center
603-358-2040
free admission
This event is open to the
public.
KSC seniors majoring in
graphic design
display their portfolios for
public review

**KSC Chamber
Singers
and Concert Choir**
Friday, May 2
7:30 PM
Alumni Recital Hall,
Redfern Arts Center on
Brickyard Pond
603-358-2168
www.keene.edu/racbp
Price: \$5 and \$7
This event is open to the public

Live Music
Tuesday, May 6
9 PM
"Death to Tyrants"
and "Möbius"
@Harlows Pub in
Peterboro
21+
\$3 cover charge
www.mobiusband.com

**Baccalaureate
Service**
Saturday, May 10
8 PM
Campus Ministry, 603-358-
2403
free admission
This event is open
to the public

**Spring Honors
Convocation**
Saturday, May 10
5 PM
Redfern Arts Center
Pauline Dionne, 603-358-2106
or pdionne@keene.edu
This event is open
to the public

**2003
Commencement
Ceremony**
Sunday, May 11
1 PM
Fiske Quad
Pauline Dionne,
603-358-2106 or
pdionne@keene.edu
This event is open to the
public

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Arts and Entertainment

Page B1

Thursday, May 1, 2003

Equinox

Roots rap, rock and roll Keene State

By Patrick Crowley
Staff Reporter

The Spaulding Gymnasium on Sunday night was the place to be. One the biggest acts to come to Keene State, hip-hop group The Roots performed.

The line outside the gym was getting longer by the second before the doors were opened, and once they did, the line filtered right past the security of fraternity members and Keene Police officers.

Once the eager fans were in the gym, the first thing that might their eyes was the grand sight of the large stage. Rows of lights and stacks of sound equipment proved that this concert was not the usual for Keene State.

The opening act, Northern State, came onto the stage right on time at about 8:00. First the members of the band were out, a drummer, bassist, and a girl from Dover, NH playing various instruments such as a cowbell, guitar, harp and others. Once the music was going, three very energetic girls came running onto the stage to begin their act.

Most people in the crowd weren't expecting them at all. The crowd was most likely expecting to see an opening act similar to The Roots. What they got were three white girls from New York. Their name would have been more appropriate as The Beastie Girls.

The music behind them was great, having very interesting beats, and melodies that seemed to carry the whole group. But, the lyrics and technical rapping ability was rather amateur. The girls really did try their hardest to get the crowd into the music though, and at the end of their set the reaction was mixed, about half jeers, half cheers.

Northern State: More than just the Beastie Girls

By Mike Brindley
Staff Reporter

Robyn Goodmark, Julie Goodman and Coreene Spero knew they were not happy with their New York City, mind-numbing jobs. So, fresh out of college, as Sprout, Hesta Prynn and Guinea Love, respectively, they took a chance.

"We just decided to take a gamble on something creative," Goodmark said. That gamble paid off. The girls, who grew up on Long Island together, took on their stage names and began performing, rapping at local gigs in New York. After good responses from crowds, Goodmark, Goodman and Spero, along with their four-piece band, made up Northern State.

"We just quit our jobs and here we are," Goodmark said.

Now the members of Northern State, a group that is three years old, find themselves playing with the hip-hop elite. They opened up for the Roots Sunday night, one of a number of performances that took place during

"We just decided to take a gamble on something creative."

Robyn Goodmark
Northern State

Spring Weekend at Keene State College. The show was part of a tour in which Northern State has been opening for the Roots a number of times.

"We respect what (the Roots) are doing so much. They've been a huge influence on us with their use of live instruments and hip-hop," Spero said.

That Roots influence, energetic hip-hop with live instrumentation, showed during Northern State's opening performance Sunday. With their drummer, bass player, guitarist, as well as a DJ, the girls of Northern State showed they



Members of The Roots doing their thing at the Spaulding Gym on April 27

After fifteen to twenty minutes, The Roots came onto the stage slowly under the cover of darkness. The group built up the energy of the crowd with anticipation, and after a few minutes, the lights on the stage exploded, and the full band began to play over the loud roar of the audience.

There were about seven people from the group on stage, scratch, and a guy who took care of all the turntables with only the use of his mouth. The percussionist, a drummer, and a Latin percussion player. Two guitars, bass, and a rapper.

The group often played over the beats of familiar, popular songs like "In da Club," the breakout hit by 50 Cent, "Lose Yourself," by Eminem, and hints of Jay-Z songs from when

Live Review

they played as his band at his MTV Unplugged show.

The music seemed to go on for hours, just when you thought the band was getting tired, they would come back and play a few more songs. Towards the end of the show, most of the band would have a chance to take a break when solos were passed around for each member. The bassist put on an amazing solo, slapping and popping so much that it looked like it hurt. The drumming section did a long solo too, and a lot of it was completely silent, they both were pretending to play, and eventually worked back into the music.

After the set, like many popular acts do, they threw out random objects to



watch the crowd fight over, drumsticks, towels, and water bottles. The author of this article actually got into a fistfight over one of the drumsticks, only to get it pulled away from him by a significantly larger fan.

But everyone—that was in the gym

Patrick Crowley is a fan of The Roots.



Robyn Goodmark (Sprout), Julie Goodman (Hesta Prynn) and Coreene Spero (Guinea Love) the members of Northern State opened for The Roots last Sunday.

Their record, "Dying in Stereo," is due for release the first week of June. It is currently available at their performances and on their web site, www.northernstate.net.

Having known each other since childhood, all three girls agree that the friendship between them makes traveling on the road much easier. Northern State has been on tour with the Roots for a couple months, having recently toured the United Kingdom.

"There's nowhere I'd rather go to work. You have to work somewhere, with some people, I'd rather work in all different cool places with people that I really love," Goodman said.

Northern State also consists of drummer Mike Halpern, bassist Steve Halpern, DJ Thera Choice and Dover, New Hampshire's own Katie Cassidy, who played guitar, harp and other percussions at Sunday's show.

"We have the best band in the world," Spero said.

Compared to all of the places they have seen during their time on tour (they've opened up for other acts such as De La Soul, La Tigra, and X-ecutioners), they described Keene as "a whole other land." Sprout enjoyed lunch at Bagelworks. Guinea Love experienced the family atmosphere at Timolian's.

"We walked into the middle of the street and the cars actually stopped for us," Goodmark noted jokingly.

Because their show the night before was in Northampton, the band got to spend the day relaxing, walking around the streets of Keene. Days like those are hard to come by on the road, but are much needed said Spero.

"You need some time to relax. It makes us feel so much more human," she said.

While touring, the girls still find themselves listening to a range of artists in their spare time. In the midst of a tour with the Roots, Goodmark

admits that seeing them play night after night only makes her want to listen to them more.

"Seeing the Roots play like 15 times now, I'm really into (Phrenology). I can't stop listening to it," she said.

Goodman said she has been listening to Jay-Z and Nas lately, and Spero said her love for Eazy-E and Sublime has been coming back, finding herself revisiting their CDs more often.

"We've always been music fans and in addition, we've all played music in different capacities," Goodmark said.

After Sunday's show, Goodmark said she was "pretty amped," from the energy and great response from the crowd at Keene State. And if that is any indication, the gamble that three girls from Long Island took three years ago is still paying off, and will continue to do for some time.

"It's exciting for us, and we hope it's exciting for the people in the audience," Spero said.

Terry Gilliam's 'lost' film

By Alec Kerr
A&E Editor
and
Mike Lynch
Staff Reporter

Every year films begin production and later lose their funding. Maybe the producers changed their minds, the lead actor quit or a lawsuit was filed against the movie idea. These movies were someone's dreams. Someone's wish. Well, Terry Gilliam lost his dream, his wish didn't come true.

Movie Review

Man Who Killed Don Quixote." It was a movie he tried to get made for a decade.

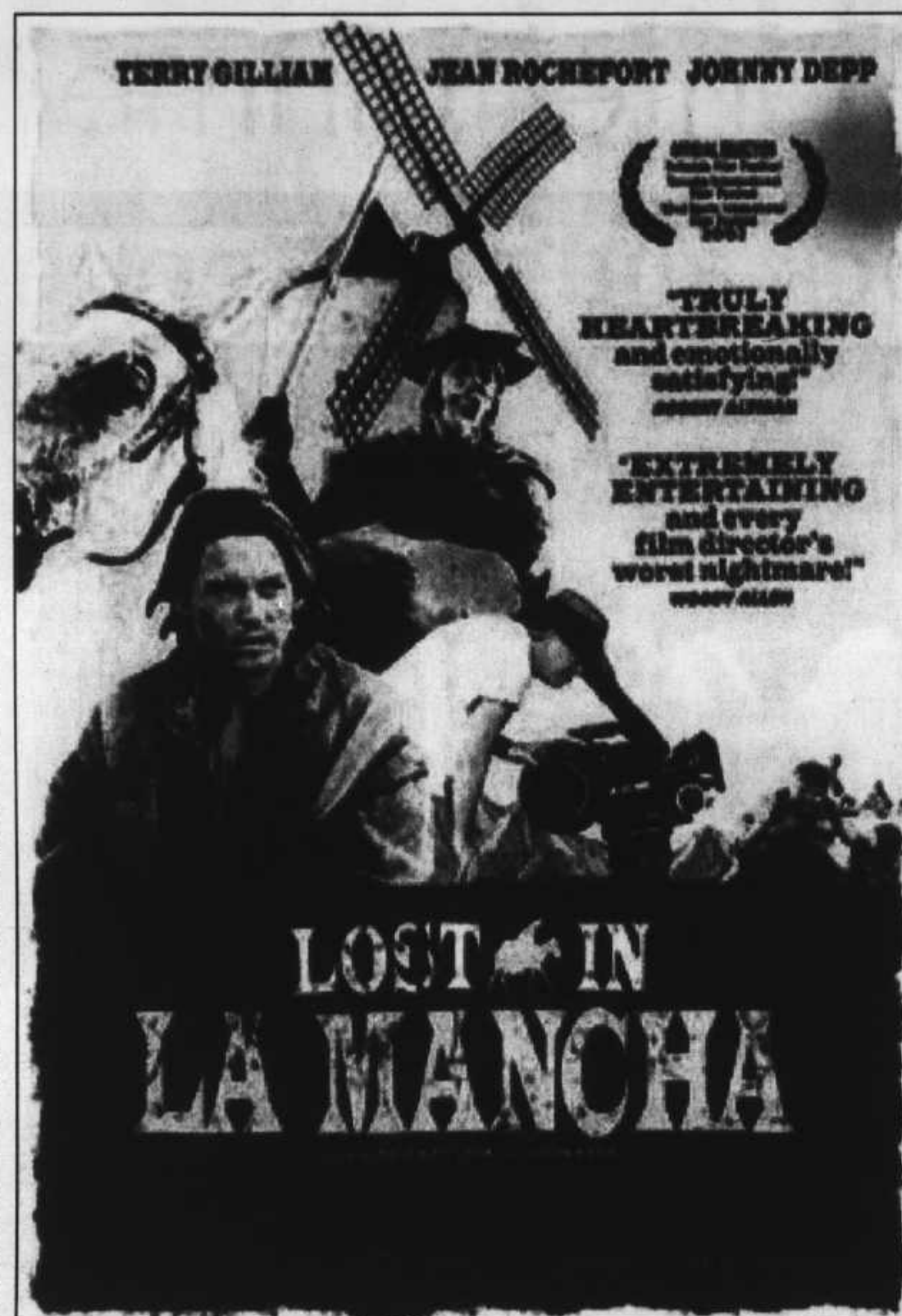
"Lost in La Mancha," is a documentary that shows the demise of this film. Gilliam is the director of "Fear and Loathing in Las Vegas," "Twelve Monkeys" and "Brazil." He was first known for the bizarre animation sequences he contributed to the "Monty Python" shows and movies. Gilliam's film is a spin on the book "Don Quixote De La Mancha" by Miguel de Cervantes, which was originally published in the 1600's and has been made into a movie roughly 30 times according to IMDb.com.

The novel is about a character that becomes so caught up in fantasy novels that he attempts to enact them. This new movie has a modern day man (Johnny Depp) being sent in time and being mistaken to be Quixote's servant Sancho Panza. At least that was the plan.

This isn't the first time one of Gilliam's films was plagued by disaster. "The Adventures of Baron Munchausen" went so far off track that it got Gilliam branded as a director who can't control his films.

As history began to repeat itself the dark shadow of "Baron Munchausen" fell over Gilliam. But where "Baron Munchausen" was completed, "Don Quixote" didn't even make it past its first week of production.

Gilliam's dream film, his own personal potential-opus was stopped by a series of accidents sure to make any filmmaker sure. Things that could be attributed to bad luck began to trouble the production.



For instance flash floods ruined a location, an airplane flew over a critical shot and the lead actor, Jean Rochefort had medical issues. Finally Gilliam was forced to call it quits, but the behind-the-scenes cameras kept rolling after the film was cancelled.

It seems "Don Quixote" is a cursed film. Director Orson Welles also obsessed about his own production of the film. Welles ("Citizen Kane") attempted to film the movie on-and-off for more than 20 years but never finished due to money problems and the deaths of his leading actors.

In many respects the movie was like the behind-the-scenes feature you'd find on a DVD. Mostly crewmembers were the

subject of the interviews. Depp didn't stick around for much of footage used in the documentary. Jeff Bridges, who appeared in Gilliam's "The Fisher King", provides solid narration for the film.

The film is more than just behind-the-scenes footage. At times the movie animates some of Gilliam's incredibly detailed storyboards, which are a lot of fun to watch. The film also utilizes Pythonesque animation to tell some of the backstory of the book, movie and Gilliam himself.

Watching the film collapse is at first amusing, but then it becomes increasingly more tragic. Gilliam cared a great deal about his movie and by the end so will you. It truly is a shame

Mike Lynch and Alec Kerr are both movie buffs.



MADONNA'S NEW 'LIFE'

By Laura Robida
Executive Editor

CD Review

Put all of Madonna's albums into a blender and turn it on high speed. Slap on a parental advisory label and the result? "American Life."

At first listen, the bass-thumping techno-driven album appears heavily influenced by 1998's "Ray of Light" and 2000's "Music," but hardcore Madonna fans will recognize some styling reminiscent of "Like a Virgin" and "True Blue."

But has the Material Girl run out of material with her latest release?

If anything, the Mother of Reinvention has attempted to reinvent herself as a modern day poet, asking fans to look at themselves and the world today.

If only Madonna would step outside of her celebrity bubble and do the same.

Surprisingly the weakest track, the title song, "American Life," may be the American dream, but most certainly, the life that Madonna describes is not the typical American life.

And her attempt at tongue-in-cheek humor with her ill composed rap simply emphasizes that Madonna may be out of touch with her fan base.

"I got a lawyer and a manager/An agent and a chef/Three nannies, an assistant/And a driver and a jet/A trainer and a butler/And a bodyguard or five/A gardener and a stylist."

Oh, and don't forget that she drops the f-bomb five times in a row in addition to her use of the words "dope" and "yo."

And if the rap was not bad enough on its own, Madonna attempts to mix techno, folk, ballad, and "white woman rap" into one package. Madge needs to choose a style and stick with it.

But while Madonna outlines her life as being the "American life," she makes a musical breakthrough on the track "Mother and Father" as she talks about the loss of her mother to breast cancer. Yet Madonna pulls a jewel, causing this track fall flat, in what comes off as incessant whining.

"There was a time when I was happy in my life/There was a time when I thought I'd live forever/There was a time when I prayed to Jesus Christ/There was a time I had a mother/It was nice."

Remove the whining and the track is contagiously rhythmic and is almost uplifting in nature.

Yet despite some of the album's flaws, all is not lost.

Kerr's Movie Quote of the Week
Hey, Doc, we better back up, we don't have enough roads to get up to 88.
- Marty McFly (Michael J. Fox)

Roads? Where we're going we don't need roads.
- Doc Brown (Christopher Lloyd),
Back to the Future

Even though Madonna has admitted to being a fan of techno and electronic music, it's the songs that go light on the studio effects that seem to drive the album.

"Intervention," "X-Static Process," "Nothing Fails," and "Easy Ride" are quiet, acoustic guitar tracks that not only showcase Madonna's new guitar playing abilities but also offer somewhat of a relief from the rest of the album.

"Nothing Fails," a song in which fans are introduced to the Madonna who has finally matured into an adult, seems to be the standout highlight.

A sweet, acoustic guitar driven song, the track pulls the country twang from "Don't Tell Me" and the climactic gospel chorus of "Like a Prayer" and mixes the whole package with a slight dance club mix.

What sets this album aside from other Madonna releases is the complete overuse of studio sampling and distortion effects that producer Mirwais Ahmadzai is known for.

Vocally, Madonna has never sounded better but perhaps the tracks would be better appreciated if the vocal distortion were lessened. The lack of synthesized vocals and the skidding grooves are what make the acoustic tracks better. A nice change of pace if you will.

And while the James Bond theme song "Die Another Day" sticks out like a sore thumb, it is not quite classic Madonna nor is it "ethereal" Madonna. While it may not be the best Bond theme, the track is a solid cut dripping with dance beats and rhythms that are hard to hide from. This is the "Ray of Light" for "American Life," an otherwise lacking song that sets the Madonna-esque groove that audiences seem to love.

Madonna fans will rejoice in the new album, many disregarding the awkward fusions of musical styles and trite lyrics. Those who are not Madonna fans will hate her more than ever for complaining about being wealthy and her failed attempt at rap.

Fans shouldn't expect a traditional Madonna album with "American Life." Instead, brace yourself for a new Madonna frontier. Good or bad, the Queen of Pop is reinventing herself again as a tired, aging singer.

Laura Robida was formally the News Editor, but has upgraded to Executive Editor.

IN THEATER THIS WEEK MAY 2 - MAY 8

KEENE CINEMAS
KEY RD., KEENE
WWW.KEENECINEMAS.COM

X-Men 2 (PG-13)
6:30, 9:30 DAILY;
12:15, 3:30 FRI, SAT & SUN
The Lizzie McGuire Movie (PG)
7:00, 9:15 DAILY;
12:05, 2:20, 4:35 FRI, SAT & SUN
Identity (R)
6:55, 9:10 DAILY;
12:00, 2:15, 4:30 FRI, SAT & SUN
Holes (PG)
6:40, 9:25 DAILY;
12:25, 3:20 FRI, SAT & SUN
Anger Management (PG13)
6:35, 9:15 DAILY;
12:20, 3:00 FRI, SAT & SUN
Bulletproof Monk (PG13)
6:45 DAILY;
12:10, 3:30 FRI, SAT & SUN
THE REAL CANCUN (R)
9:20 DAILY

THE COLONIAL
MAIN ST. KEENE
WWW.THECOLONIAL.ORG

Laurel Canyon (R)
7:00 SUN-THURS

PUTNAM THEATER
KSC CAMPUS
Talk to Her (R)
7:00 DAILY;
9:10 FRI & SAT
2:00 SAT & SUN

KIPLING CINEMAS
PUTNEY RD.,
BRATTLEBORO, VT
X-Men 2 (PG13)
6:45, 7:00, 9:30 DAILY;
2:00, 2:15 SAT & SUN
The Lizzie McGuire Movie (PG)
6:45, 8:45 DAILY;
2:00 SAT & SUN
Identity (R)
6:45, 8:45 DAILY;
2:15 SAT & SUN
Holes (PG)
6:40, 8:55 DAILY;
2:00 SAT & SUN
Anger Management (PG13)
7:00, 9:00 DAILY;
2:15 SAT & SUN

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FROM
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THE FUN!

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Ingenious 'identity' sure to thrill

By Roger Moore
The Orlando Sentinel

Movie Review

Unpleasant people meet unpleasant ends at a remote motel that Tony "Psycho" Perkins would have loved "Identity," the slick new puzzle-thriller from the director of "Heavy."

It was a dark and stormy night. We're in the desert. Rain is washing out the roads.

There's a car accident. A family, John C. McKinley, Leila Kenzle and Bret Locher is shattered. A shrewish actress (Rebecca DeMornay in full "Sunset Boulevard" mode) and her do-gooder chauffeur (John Cusack) are involved.

The phones aren't working. The only sanctuary is a seedy motel, where Larry, played by John Hawkes, presides.

Others show up: the hooker, played by Amanda Peet, the unhappy newlyweds (Clea DuVall and William Lee Scott) and the cop and his prison-transfer (Ray Liotta and Jake Busey).

To complete the set up, we've spent the opening credits listening to tapes of psychotherapy

sessions between a doctor (Alfred Molina) and a mass murder suspect.

The folks in the motel start meeting untimely ends.

Everybody has a secret. Everybody is a suspect. Is the convict loose? Is he the mass murderer, out killing again? Is it his minder, the cop? Why does the chauffeur have a gun? The desk clerk at the motel is creepy; the unstable husband of the accident victim (McGinley) has a few screws loose.

It's a classic plot, handled in lean and mean form by James Mangold, who also made the underrated "Cop Land." No cheap scare is missed, no chance to shock is passed up.

It's a film where someone is bound to say "Remember that movie where..." But the plot is as old as Agatha Christie, or the guy her "Ten Little Indians" was inspired by, Edgar Allan Poe.

But then the twists kick in. There's a late-night death penalty appeal going on in the state capital. The victims and the could-be murderers have



John Cusack and Amanda Peet star in "Identity."

odd connections. The dead give-away here isn't the director, who likes plots that fold in on themselves like this. It's the presence of Cusack, who has become a sort of brand-name for the odd, the quirky and the interesting.

His character, like the others, feels like a caricature. He has Jean-Paul Sartre's "Being and Nothingness" open on the front seat of his limo. He's the moral center of the movie.

As the bodies pile up, the parallel stories collide and give conflicting versions of reality. Still, it's involving the way few slasher films of recent memory have been. "Identity" adds an interesting shot of intelligence to a genre that hasn't seen any in many a year.

This 'grease' has no shine

By Staff Reporter
Laura Cline

Musical Review

They're the shoo-bopping, eternal high school seniors from Rydell High: Danny, Sandy, Frenchy, Kenickie, Rizzo, Marty, Doody, Sonny, Jan, Patty Simcox and everyone's favorite nerd Eugene.

Friend or foe, they go together like rama lama lama...well, you know the song.

Most people have probably seen the movie version of "Grease," whether they care to admit it or not and know a thing or two about those catchy, goofy songs, always played in mega-mixes at dances and weddings.

The original Broadway musical, however, was written and first performed long before the 1978 movie and was the same version that took to the stage at the Colonial April 22 in its latest incarnation performed by Phoenix Productions.

Although the movie and the musical have a large number of similarities...most of the same songs, with a few additions in the musical, and the same basic plotline, if you've seen the

movie first the musical might be a bit more awkward to understand. It leaves you expecting certain things to happen that never quite do and pin-point for the strong voices of the movie cast.

Hanna-Liina Vosa who played Sandy, had some powerful moments with solo songs, but tended to sound reserved as if she were holding off for the big finishing number. While Jamey Isenor, (Danny) was almost devoid of any power to his voice and when he did "go for it," it tended to strangely alternate between whiny and deep.

The combo of the two was sorely lacking the certain energy quality and "oomph" needed to make you believe the story when they came together to sing. I may just be used to the complete sound of John Travolta and Olivia Newton John's melding of voices from the movie, and comparing the two seems highly unfair, but strong deliverance just didn't seem like it was there.

While their singing was less than par, they mostly made up for the fact with their acting and the superb job they did at transporting themselves back to high school seniors.

In most of the group numbers, the company as a whole seemed to falter as the women overpowered the men in quite a few songs. It was hard to hear any sort of balance. Even the accompanying music seemed to overpower all the voices, making it extremely difficult to hear melodies and almost impossible to catch harmonies. The parts of the scenes that were without music and relied solely on acting were done well.

There were however individual performances that seemed to shine like the sassy, tough-girl character of Rizzo, played by Jacqueline Colmer who showed off her amazingly powerful voice in the song "There are Worse Things I Could Do," and the pint sized, pigtailed Jan (Kristin Bedard) who nailed her humorous part both acting and singing.

Although the highlight of the evening without a doubt didn't come from any of the main characters but from the swooning, crowing character of Frenchy's "teen angel."

Genson Delesolo who embodied the part, strutted out onstage bathed in the mystical fog that covered the floor, making it look like a floating beauty school in the sky.

His back up singers, all clad in beauty school get-ups, danced and sautéed in the background while Delesolo belted out a heart fluttering version of "Beauty School Dropout" which was enough to make anyone want to turn around and go back to high school.

The strongest group package came at the end of the night with the song "We Go Together" and a reprise and mix of all the songs right before the cast took their bows.

The production wasn't a total washout, however it did seem to lack that special something that would have transformed it beyond mediocre musical to Broadway caliber triumph.

Laura Cline has been a trouper all year and has gone to things others wouldn't.

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Laura Cline has been a trouper all year and has gone to things others wouldn't.

Indie 'canyon' plays at Colonial

By Jane Sumner
The Dallas Morning News

Movie Review

Director Lisa Cholodenko's critically lauded feature debut, "High Art" (1998), hinged on how the bohemian lifestyle of a reclusive photographer seduces an artsy naïf in New York City.

"Laurel Canyon," L.A.-reared Cholodenko's long-awaited sophomore outing, hinges on how the bohemian lifestyle of a free-spirited record producer seduces a scientific naïf in L.A.

In "High Art," Ally Sheedy was at her all-time best as a gifted lesbian photographer with a German lover (Patricia Clarkson) and a circle of drug-using friends.

In "Laurel Canyon," Frances McDormand dazzles as a bisexual music biz legend with a much younger lover, a pool for skinny-dipping and a profoundly embarrassed, angry son.

Both films boast standout lead and secondary turns. Both concern fidelity, commitment and the complications of intimacy. But while they mine the same theme, there are some big differences.

"High Art," shot mostly inside, had a spare, pale New York wintry look and mood; Laurel Canyon is a bright, sun-washed film with a colorful southern Cal sensibility.

And while "High Art" had subtlety, depth and character

development, "Laurel Canyon" is more obvious and superficial with, except for the amazing McDormand, rather soapy and cartoonish elements.

The actress-wife of filmmaker Joel Coen took the role, she said, because at age 45 she wanted to do nudity. Her last bare turn was in Robert Altman's "Short Cuts" (1993).

As Jane (McDormand) tries to wheedle a hit single out of a British rock band, she's explosively alive though seemingly stuck in the '60s and '70s. Lead singer Ian (Alessandro Nivola) is her current boy toy.

Enter Jane's conservative, sober son, Sam (Christian Bale), and fiancée Alex (Kate Beckinsale), recent Harvard Med School grads. He's a new resident at an L.A. neuropsychiatry clinic. She's working on her fruit fly dissertation.

The love child of one of Jane's many train-wreck affairs, Sam has spent his life living down a carefree hippie mom. Nevertheless, she's assured him that her leafy bungalow, nestled in the interstices of the rugged canyon, will be vacant for his use.

But Jane, her flirty, pleasure-seeking boyfriend and the boys in the band (real musicians Lou Barlow and his Folk Implosion) are still there, getting stoned and hammering out a CD at her home recording studio.



Frances McDormand shines in "Laurel Canyon," which opens May 5 at the Colonial Theatre.

With no other place to stay, the uptight couple move in with mom and the musicians as a sexy second-year resident begins giving Sam rides to work. It's a set-up, of course, and before long, serious Sam and repressed Alex are watching their little world drop like drawers around their feet.

In an almost perverse piece of casting, Cholodenko has Brits Bale and Beckinsale play

Yanks. London-born McElhone plays a lady with a seductive foreign accent and Bostonian Nivola plays the libidinous British rocker.

But only the magnificent McDormand, working the other side of the street from her protective R&R-wary mom in "Almost Famous," and Nivola, who sings all his own songs, seem like 3-D people in the canyon.

SPORTS

Page B4

Thursday, May 1, 2003

MEN'S LACROSSE LOSES TO EASTERN CONNETTICUT STATE

By Dan Touhey
Staff Reporter

In the battle for first-seed in the Little East Conference Championship Tournament, the Keene State College men's lacrosse team lost 15-6 in a blistering game against Eastern Connecticut State University.

"Hopefully we'll see them again in the LEC tournament, and pull off an upset," KSC Head Coach Mark Theriault said.

The game got off to an even start and at the end of the first quarter the Owls only trailed the Warriors by one, 2-1. The game went downhill from there as Eastern Conn. scored a flurry of goals in the second quarter.

By halftime the Warriors held a commanding 8-2 lead. The Warriors continued this trend for the remainder of the game, making it difficult for a possible KSC comeback. The Owls' four-game winning streak ended as the Owls fell to 8-3 overall and 3-1 in LEC competition. The Warriors improved to 9-3 overall, and 5-0 in LEC competition.

Key players for KSC included

Joe Branciforte and Eric Mommie who scored two goals a piece. Ben Bradley and Greg Richard scored the other two Owl goals.

Brian Hebron led Eastern Conn in scoring with four goals. Marc Digiovanni, and Bill Morgan each had three goals to help the Warriors secure the win.

"We were in the game in the first quarter, but they capitalized on our mistakes and that made the difference," Theriault said.

Speed became the problem as KSC goalie Eric Delisle found himself the target of numerous Warrior fast breaks. The Owls did not have time to correct their mistakes, as Eastern quickly scored four goals in three minutes during second quarter. In the third quarter Eastern Conn came on strong and added three more goals in a brief two minutes. This amount of offensive power was too much for Owls to overcome.

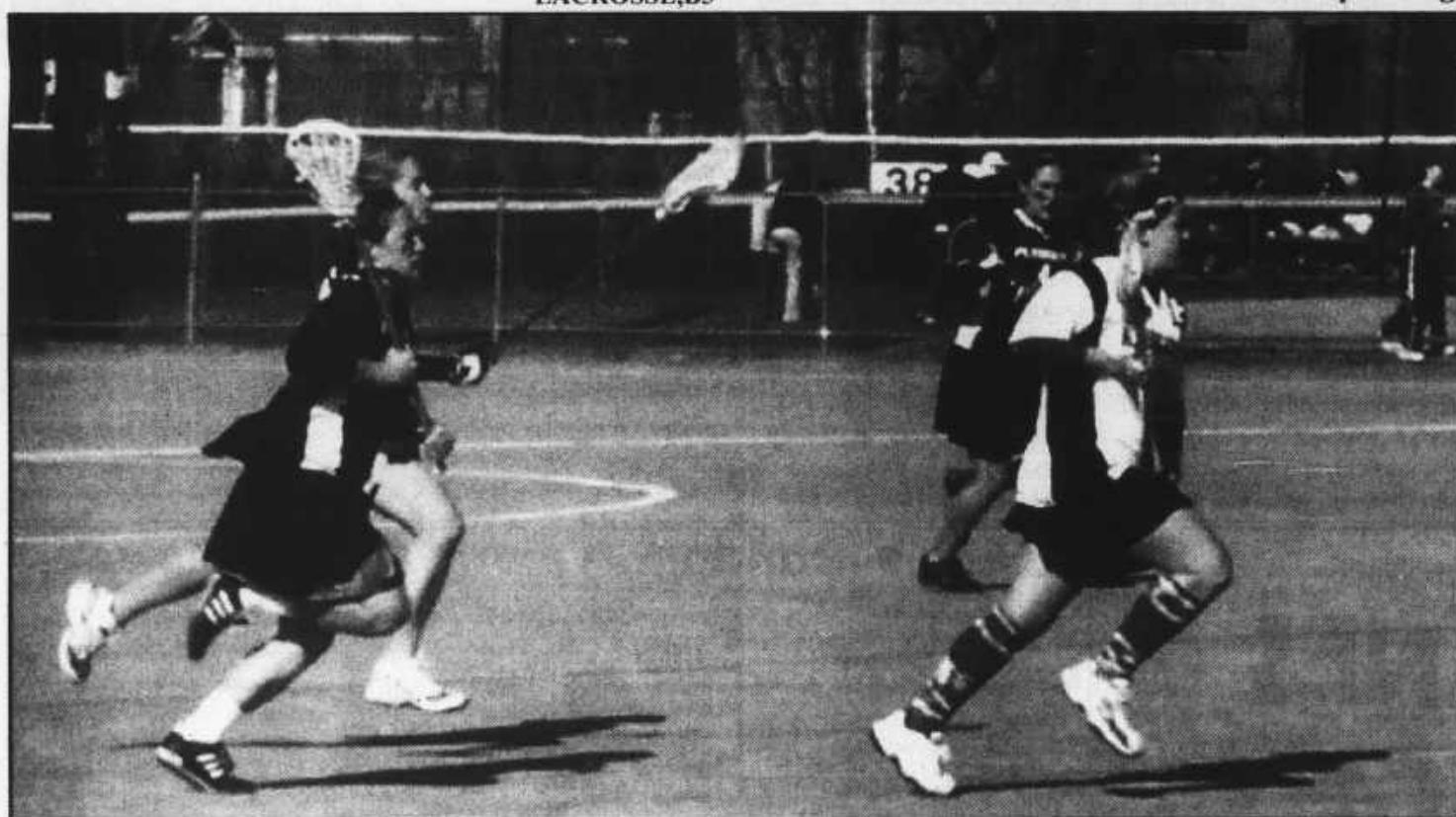
The regular season officially ended this past weekend as the Owls traveled to the Clark Athletic Center to square off



Mike LeSage (15) attempts to field a loose ball while in traffic against Eastern Connecticut University, which will be the number one seed in the upcoming Little East Conference tournament.

Photo By Emily Keenan

LACROSSE, B5



A Plymouth State College player pursues an Owl from last week's game. Tuesday the Owls played to advance in the LEC tournament against the University of Southern Maine.

Photo By Charles Broomfield

Women's lacrosse finishes year, up next LEC tournament

By Jim Johnson
Staff Reporter

What a fitting way to end a career. At her final regular season game at Keene State College, senior Joanna Laishley scored a goal with 28 seconds left to play, as the Keene State women's lacrosse team outlasted the University of Southern Maine, 12-5.

The first half of the game was a battle, highlighted by physical play throughout that saw players falling and diving over each other for control of the ball.

After USM went up 1-0, KSC's Natalie Kent picked off an errant pass deep in Southern Maine territory, and fired a shot past goalie Andrea Guerette to knot the game at 1-1.

Another USM goal made it 2-1, but that proved to be the last

lead the Huskies would enjoy all day.

KSC's Lauren Saunders netted her first goal of the day to tie it up again at 2-2, while Colleen Murphy and Liz Maddocks both notched goals before halftime to push the lead to 4-2.

KSC came out smoking in the second half. The Owl's scored five unanswered goals to extend the lead to a seemingly unreachable 9-2.

But USM wasn't about to die just yet, as they came storming back with three straight goals, two coming from Emily Kirkland, in a five minute span to close the gap to 9-5 with just over five minutes remaining in the contest. KSC coach Emily Johnson had seen enough, and called for a timeout.

"We were getting a bit cocky, so our coach gave us a little bit of motivational speaking to get

us back on track," said Keene's Lauren Saunders of the timeout. "We were fine after that."

Keene responded immediately after the timeout, when Erin Mehner scored Keene's 10th goal with 3:52 remaining. USM's Joanna Laishley followed with her final regular season goal at the Owl Stadium complex, followed by another Saunders goal with just 16 seconds left in the game to secure the final tally of 12-5.

After the game, Keene State players were quick to commend Laishley on her play on the field, but mostly her demeanor. "I love her kind heart and personality," said freshman standout Colleen Murphy, who finished with three goals. "I see her on Appian Way and instantly smile."

Captain Natalie Kent, who also finished with three goals

and two assists, agreed with Murphy. "She brightens up every day."

Laishley herself said she would never forget her days at KSC. "I'll miss bonding with the girls most of all, they're all just my best friends," she said, holding balloons and flowers.

During their upcoming play-off run, Keene's Lauren Saunders said the Owl's need to keep up their good communication with each other on the field, and improve on the basics, such as ground balls and passing.

The Owls, as the number four seed, hosted fifth seeded southern Maine on Tuesday, April 29. Kristal Lundegaard scored six goals to lead the Owls to a 18-3 win over the Huskies.

increase Keene State's domina-

KSC baseball sweeps two from Western Conneticut

By Jameson Zani
Staff Reporter

On a beautiful Sunday afternoon, the Keene State College baseball team played host in a double header to the University of Western Connecticut at the Owls' Stadium complex last Sunday. Keene State dominated the opening game 7-2, with help from their starting pitcher Jim Slack. In the second game, the Owls came back from a four run deficit, to win the game in extra innings 5-4.

"We started off slow and came on at the end," said Justin Hickman, "that's the first time this year that we have been able to do that."

In the first game Slack gave up six hits in eight solid innings of work. The Owl's run support made the first contest a quick one. Shortstop Justin Hickman's two run blast in the bottom of the fifth sealed the deal for the Owl's as they took an insurmountable lead against Western Connecticut State.

The Owl's were able to keep the first game on cruise control, with Slack's ability to end innings quickly. Throwing accurate pitches consistently, Slack was able to make Western's hitters resort to ground balls, resulting in countless double play opportunities for KSC. With a pair of 1,2,3 innings, Slack was also able to keep his defense fresh, and allowed the Owl's offense to maintain control. The Owl's DH, Eric Kilburn, knocked in two RBI single's to help

increase Keene State's domination.

As easy as it was for Keene State to beat Western in the first game, the second game proved to be a tougher battle. Western Connecticut took an early lead against the Owl's, and seemed to be the better of the two teams. It was a complete turn around from the first contest just hours before.

The Owl's did not respond until the seventh inning when coach Ken Howe was tossed from the game. Howe ran out into right field to protest a dropped ball by Western that was called an out in the bottom of the 6th. Fired up by their coach's actions, KSC took their offense to the next level of play.

Trailing 4-2 after six innings, the Owls got one run back in the seventh when third baseman Travis Muckle scored on an error, making Western's once 4 run lead diminish to 1. KSC patiently waited until the bottom of the ninth before Kilburn tied the game with a leadoff homerun. As fans roared in the stands, the Owl's knew that the comeback could not be fully achieved until they added at least one more run in extra innings.

That decisive run came in the bottom of the 11th inning, when the Owl's decided that the second game of the double header would be a close one. Hickman opened up the inning with a base hit. Kilburn, the next batter, sprinted in safely to first base after a soft bunt resulted in

two RBI single's to help increase Keene State's domination.

BASEBALL, B5

May 1, 2003

The Equinox

Page B5

Proulx, Miller lead KSC track teams at Penn Relays and LEC Championships

By Paul Phelps
Staff Reporter

Every year at the Penn Relays, some of the top Keene State College outdoor track athletes compete against some of the other top track athletes in the country. This year, it was Mary Proulx that was in the spotlight.

Four time national champion Proulx set the Division three record this past week with a time of 33:21.80 for the 10000-meter race. Not only did Proulx

win the event, she won by almost a minute. Her time was only one second away from qualifying her for the Olympic Trials.

"Mary ran incredible, I couldn't have asked for a better race out of her. She will be gunning for that extra second the next couple times she runs that race," said Coach Peter Thomas.

Also competing at the relays, Mark Miller ran an automatic qualifying time of 30:16.21; good enough for 10th place overall. Ferenc placed 26th in 31:05.51. David Bridgewater also competed, racing the 5000-meter race. His time of 14:57.61 was good enough for

61st place.

Proulx, Miller, Ferenc, Bridgewater and Perez, met up with the rest of the team on Sunday for the Little East Championships, held at Rhode Island College. The women finished a very impressive 2nd place overall in the team standings, and the men finished fourth. Proulx continued her winning ways from a great performance at Penn Relays to place first in the 1500-meter race with a time of 4:31.37, which was also a school record.

Stephanie Gibson was also a

winner in the 3000-meter steeplechase. Her time of 11:42.45 was a school record as well.

Lynn Therien won the shot put as well. Her throw of 35'05" easily bested the competition and gave Therien her first victory of the season.

On the men's side, Mark Miller followed his Penn performance with a victory in the 1500-meter race, running a provisional qualifying time of 3:54.57.

Bridgewater was right behind him with a time of 3:58.37. Derek Hamel was also a winner

in the 10000-meter race. His time of 33:13 was impressive, as it was his first time running that event. Josh Ferenc was also victorious, winning the 3000-meter steeplechase in a time of 9:47.10.

"It was great to see some people come back after Penn and still have some gas in the tank. It pumped the rest of the team up, and it really made a difference in the team standings," added Thomas.

The LEC tournament seeds will be determined on Tuesday, April 29. KSC will enter the LEC tournament as the second seed and is ranked 15th in the region. With a winning record the Owls direct competition will be from Eastern Connecticut University, and PSC. Another potential contender could be UMass-Boston, whom had a four game win streak prior to their final game against KSC. The Owls won the game 12-8.

The Owls will rely on attackers Bradley, Mommie, and Branciforte to score the goals. In the net they will look to Eric Delisle to stop the competitors from scoring the goals.

Other Owls to look out for are Chad Tiger and Mead McKay, both play important roles in the offense. Without them Mommie and Bradley would not be as successful. If the Owl's offense can keep the ball away from the other team, there is no stopping them.

On the other side of the stick the Owls will need to look out for Eastern Connecticut's Digiovanni, and Joshua Stolp of UMass-Boston. Both are leading scorers in the LEC. The first LEC tournament game will be held on Thursday, May 1 at the KSC athletic complex.

After Mike Masseur reached base on an error, catcher Tim Kendrick's double to left centerfield scored Neal with the winning run giving KSC a dramatic 5-4 victory in the second game and a sweep of the Little East Conference doubleheader over Western Connecticut.

"This was a huge conference win for us," said Kendrick. Overall Keene State played with fire and intensity, not to mention a sense of urgency. Even with these back-to-back wins, the Owls find themselves with a record of 11-18. The motivation of post-season aspirations are still there.

KSC will need to duplicate their winning trend in order to move onto the post-season. With the play executed in both games Sunday, the Owl's should find themselves in a very impressive position. The Owl's next game is on Wed. April 30 at Williams College.

BASEBALL

(cont. from B4)

Hickman being thrown out at second base on a fielder's choice. Kilburn was taken out of the game for pinch runner Pat Neal.

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MAY

1

2003

By Mark Miller
Staff Reporter

The Penn Relays for a college runner is like the World Series for a major leaguer. It is the oldest and largest meet in the United States and draws competitors from around the world.

I have been enthralled with the atmosphere at Penn since my freshman year when I ran a twenty-five second personal best in the 5000-meters. This year I went back to Penn looking to redeem myself after a sub-par outing last year in the collegiate 5000-meter championship of America race.

In my last trip to Penn as an Owl I would be running a new event in the 3000-meter steeplechase. The steeple is the craziest race in track in field with the runners having to hurdle 5 immovable barriers a lap, including one barrier with a fifteen foot water jump on the landing side.

The Penn relays steeple is

notorious around the country for its rowdy fans/hecklers. Usually hundreds of them surround the water jump hours before the race and have a few refreshing beverages of an alcoholic nature and get ready for the race.

During the race they get pretty rowdy and rhythmically clap every lap as the runners approach. The go insane when the runners go over the water jump, and lose their minds in the event of a spill.

Warning up for the race I was very excited and felt good about my chances. I was seeded 15 going into the race but was optimistic that I had a shot at the win. When I got to the infield and did my final preparations I scoped out my competitors, before focusing in the moments leading up to the gun.

The race started and I made my way to the front of the lead pack making sure to leave myself enough room for the first hurdle. This race was also the first time I ever had anyone

gap on me going into the last lap and a half.

When I got to one lap to go I changed gears and started to feel much better. With 200-meters to go I had caught the group that had gotten away and I knew if I sprinted hard I could do some damage.

Over the water jump one last time the crowd was chanting something but I did not care. My only concern was catching as many as these guys as I could.

Coming out of the water with less than 100-meters to go I passed a couple of guys and caught one more on the straight away in a

blanket finish for 4th place in 8:55.29 a new school record and the best time in the country for Division Three.

Immediately after the race I felt as if I could have run significantly faster than I did. Fortunately that was my first ever serious attempt at the event

and I am sure faster times are just around the corner.

Mark Miller is a senior majoring in journalism. His opinions do not necessarily reflect those of the Equinox.

Willis McGahee possibly the next Emmitt Smith

by Mike Bruton
Knight Ridder
Newspapers

Willis McGahee's athletic rebirth has bordered on miraculous. Even with the seemingly endless advances in sports medicine, it's hard to imagine anybody bouncing back so impressively just under four months after his knee was all but dislodged from its moorings.

In reality, there's still no guarantee that McGahee will play football this season, or in 2004 or ever again, the way he did at the University of Miami, where he ran for 2,067 yards and 31 touchdowns in two seasons. Last season alone he had 1,753 yards rushing, 28 TDs, and 355 yards receiving.

Denver's Terrell Davis and Atlanta's Jamal Anderson were never the same after their injuries, and the damage to their knees was less severe than the damage to McGahee's.

They tore their anterior cruciate ligaments, but so did Indianapolis' Edgerrin James and Baltimore's Jamal Lewis, both of whom played without problems last season.

The injury didn't stop Nike and Microsoft, McGahee is fanatical about the Xbox video-game system, from signing the running back to big endorsement deals.

If we judge McGahee based on courage, motivation and just plain old guts, he will make his NFL debut in some form during the 2003 season.

After all, in the minds of all of us watching from afar, he had no football future at all after his left knee caved in when he took a hit from Ohio State's Will Allen in the Fiesta Bowl in early January. Yet on Saturday, he was drafted with the 23rd pick of the first round by the Buffalo Bills, the first running back taken.

McGahee, who cried when

the pick was announced, said later on ESPN: "They caught me off guard with the pick, but I'm real happy."

McGahee's injury was a gruesome sight. The slow-motion replay was almost too grim to watch. McGahee's leg was contorted at an impossible angle.

Remember, McGahee has already defied reason by gaining so much in his rehabilitation. His next quest will be to make doubters believe it is realistic for him to play 16 games or parts thereof in 2003.

"Yes, I do really feel that way," McGahee said last week. "I don't consider myself an ordinary person. I don't think a regular person can come back from an injury like this and do the things I did in 15 weeks."

Consider that he tore his anterior cruciate, posterior cruciate and medial collateral ligaments, three of the four that hold his left knee together. And the fourth, the lateral collateral, he blew out in 1999 when he was in high school.

It's ironic that the lateral, the one affected earlier, was the one

that held on that fateful night.

McGahee said he had not watched the videotape of the play.

"I don't watch football," he said, "and, no, I don't plan to watch it."

McGahee knows that even with his comeback, coaches, fellow players, team doctors and fans are pulling for him but are doubtful.

He is, it seems, at war with their doubts, not his own faith.

The running back allowed himself only three days to be depressed after the event.

His agent, Drew Rosenhaus, is giving the same speech. If positive thoughts and talking could solve this, McGahee would be climbing Mount Everest right now.

McGahee worked out in person for several teams on Tuesday and sent tapes of the workout to the rest of the NFL. It was part of his plan to show he was not just draftworthy but worthy of being taken in the first round.

Now he has to complete the hardest of his tasks, and that is to be ready to play football when training camp opens in July. It's one thing for him to do squats and leg presses. It's quite another to go back into the very same unarmed combat that laid him low.

What happens when he takes that next big hit? Is he worried?

"No, not really," McGahee said. "Any football player, when you first start the game off, worries about the first big hit, how it's going to be. I'm going to have a regular attitude, going into the football game (as if) without the knee injury."

McGahee said he chose to leave college football despite having two more years of eligibility because he'd done all he sought to do at Miami. He started in two national-title games, won one, and put up some big numbers.

McGahee (2) injured his knee in the BSC championship game against Ohio State. Despite destroying three out of the four ligaments that held his knee together, McGahee was taken by the Buffalo Bills as the 23rd pick overall in the 2003 NFL Draft



Photo courtesy of KRTcampus.com

McGahee (2) injured his knee in the BSC championship game against Ohio State. Despite destroying three out of the four ligaments that held his knee together, McGahee was taken by the Buffalo Bills as the 23rd pick overall in the 2003 NFL Draft

McGahee, who cried when

Professional athletes have problems too

By Lisa Olson
New York Daily News

The little blue pills Ricky Williams used to pop were like nicotine patches, leaking bravery into his blood stream. They enabled him to face the world without a helmet, and nobody calls the NFL's leading rusher "Ricky Weirido" anymore.

Russ Johnson, the Mets' newest infielder, spent last spring obsessing over the number 13 as a harbinger of evil. Soon he was hearing voices and acting strangely. Seven months removed from treatment for anxiety and depression, Johnson now chooses to find equilibrium in his religious faith, rather than lean on any pill.

Mike Tyson, long ago diagnosed as a manic-depressive, admits he stopped taking his medication because it made him impotent, and curbed his murderous edge. Society is the worse for it.

As fast as they run, as hard as they punch, even elite athletes can't escape the disease once it hooks its talons to the brain and jiggles the neurons. Whether dodging the highs and lows of bipolar/manic depression, or battling the curses of social anxiety, athletes are no different than the rest of the human population when it comes to mental illness.

Nearly 8 percent of the U.S. adult population suffers a disorder characterized by changes in the brain's chemistry, according

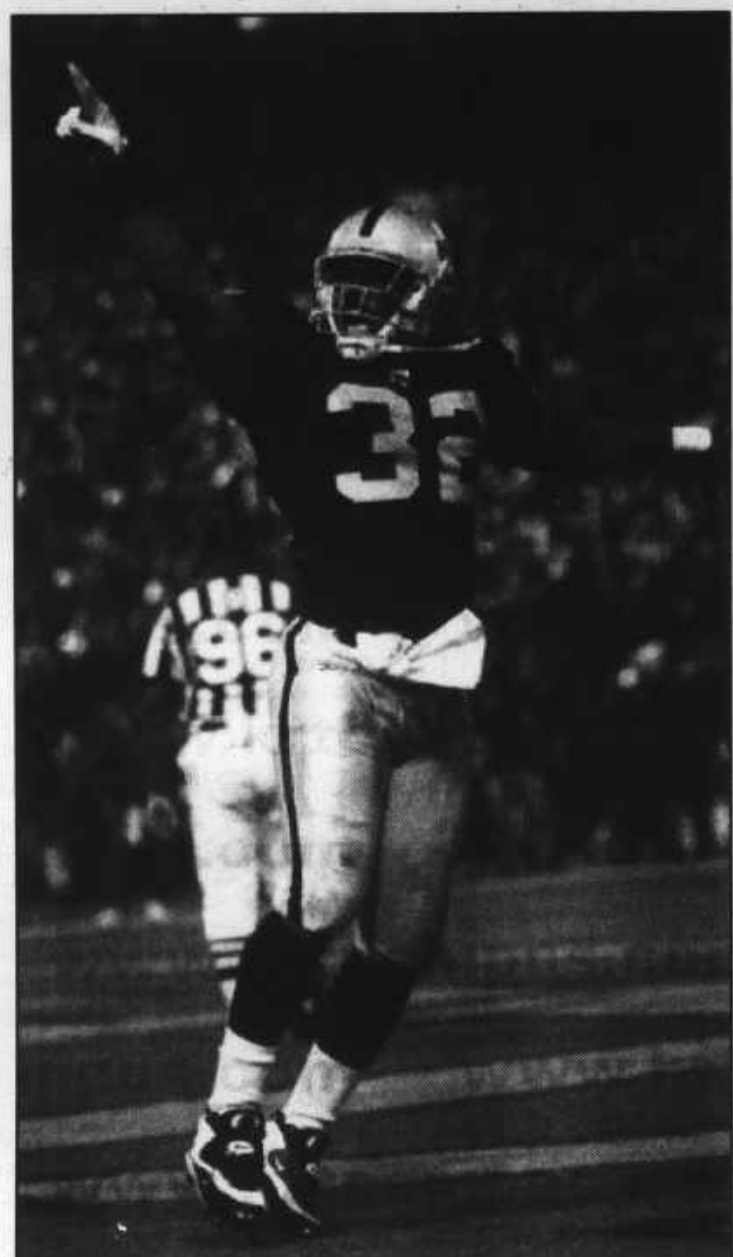


Photo courtesy of KRTCampus.com

Can you image this guy being depressed? Contrary to popular belief, millions of dollars do not solve all your problems.

to a Surgeon General's report. condition that affects a person's Manic depression, a medical ability to reason or function

properly, can be as debilitating as blindness, often leaving its victims literally paralyzed. There is no cure, only management through medication and/or therapy.

Some 50 years have passed since Jimmy Piersall suffered a nervous breakdown during his rookie season with the Boston Red Sox and was treated with electroshock therapy to zap his sickness. Every time someone like Dolphins running back Ricky Williams speaks about his experience with mental illness, the veil lifts slightly, the stigma takes a slight whack. And then progress gets pummeled back to the stone ages by people who continue to view depression as such a wimpy disease.

After all, "mental toughness" is chapter one in an athlete's bible. It was easier to believe Barret Robbins had gone on a wild bender during Super Bowl week than think he could slip into a depression so dire, it would cause this 6-3, 320-pound Pro-Bowl center to miss the biggest game of his life. The Raiders told him to go home, his teammates kicked dirt in his face and comedians like Jay Leno couldn't wait to tune up the laugh track.

Robbins is bipolar, a disorder that is often accompanied by irrational behavior and a predisposition for inflicting bodily harm to himself. He went public with his illness in 1997, and after Robbins released a statement, the man who spent thousands of hours crouching next

to him on the offensive line was still professing bewilderment at Robbins' condition.

"We never knew B-Rob as a depressed guy," guard Frank Middleton told ESPN Radio. "He always seemed fine to us. Is it true or is his agent doing some covering up of some of the problems or issues that he had? We're still on the fence right now."

Under the umbrella of Player Assistance Programs, the NBA, NHL, NFL and Major League Baseball all have procedures to help athletes who can't help themselves. There are outreach facilities, doctors and social workers on call 24/7, confidential medical assistance at their fingertips.

Yet making that first phone call can be tougher than hurdling Madison Square Garden. Mo Collins, another unsympathetic Raider, unintentionally hit the nail when he encouraged Robbins to crawl "back under the rock" from which he came.

Winston Churchill once likened his bouts with depression to being buried under a thousand boulders, suffocation a much kinder solution than facing a social stigma like no other.

"It's not a macho disease," says Dr. Joel Goldberg, director of counseling services for the New York Giants, one of the teams that has been pro-active when it comes to monitoring players' mental health.

"It's OK to be an alcoholic or drug addict, but somehow it's not OK to be depressed."

"Nobody stands up and says, 'I want to be screwed up.' Nobody asks to be mentally ill. Maybe people will be encouraged to know pro athletes are going through the same challenges as others in the mainstream."

When Kendall Gill was a SuperSonic, he couldn't shake a prolonged bout of blue moods. He was exhausted, sometimes despondent, always confused. So he called Dr. Lloyd Baccus, medical director of the NBA's Player Assistance Program, who suggested Gill might be clinically depressed.

"No way, not me," thought Gill. "Not this athlete." Baccus referred Gill to a mental health professional, who indeed identified the same diagnosis. Seattle management asked for another opinion. After the second doctor concurred, Gill sat out five games. Coming to terms with his illness took much longer. "I had many of the symptoms, but I didn't want to see it. It was a long time before I could admit I was depressed," says Gill, now with the Timberwolves.

It was tougher still for fans who couldn't understand how someone with wealth, skill and fame might possibly be tortured. Gill was in a Seattle grocery store when a man turned to him and said,

"How can you be depressed playing a sport you love?"

If only it could be tucked under a mountain of gauze and ice, thought Gill, or would he

PROS, B7

MLB players face injuries on and off the field

By Kevin Baxter
Knight Ridder
Newspapers

Milwaukee Brewers first baseman Richie Sexson pulled a muscle stretching a new cap. San Diego Padres pitcher Jay Witasick hurt his arm taking out the trash. Atlanta Braves left-hander Mike Hampton, who strained his right calf in a treadmill accident, reinjured himself stepping out of the shower. And St. Louis Cardinals minor-leaguer Mike Crutale broke his toe answering the phone.

Anyone who suspects professional baseball players are not finely conditioned world-class athletes need only turn to the injury reporters for evidence some are brittle or not the brightest bulbs on the tree.

The poster child for the latter could be Baltimore Orioles outfielder Marty Cordova, who missed a game last year after falling asleep in a tanning bed and burning his face, or Braves reliever John Smoltz, who burned himself while ironing a shirt, which he was wearing.

Marlins strength coach Dale Torborg, a former minor-league first baseman and professional wrestler, doesn't buy either argument.

Baseball players never have been as fit as they are now, he said, and the kind of freak injuries that sidelined Witasick and Crutale happen to thousands of people every day. It's just that nobody notices when a cap-stretching injury sidelines an accountant or a Wal-Mart greeter.

"Everybody has weird injuries," Torborg said. "People get hurt doing silly, stupid things. There's no rhyme or reason."

But there are clues. Couches, for instance, seem to figure prominently in several baseball injuries. Arizona's Mark Grace broke his toe on one last season while rushing across the clubhouse to congratulate teammate Damian Miller on making the All-Star team. And pitcher Ricky Bones strained his back getting off a couch in the

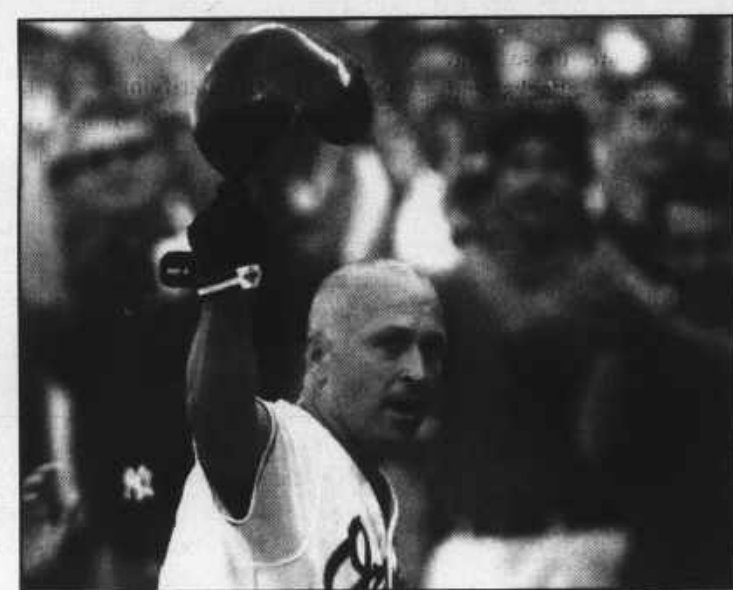


Photo courtesy of KRTCampus.com

Who thought baseballcaps could be dangerous.

Marlins clubhouse. Players also should avoid sleep. Former San Francisco Giant Chris Brown didn't play in a game once after he "slept on his eye wrong."

A phone felled former Marlin Walt Weiss, who once missed two weeks after tripping over the cord. And Padres reliever Luther Hackman missed several games last week after cutting his index finger swinging a weighted ball in the dugout.

All of which proves his point, Torborg said.

Ordinary activities can topple even extraordinary people. As an example, he cites the case of former minor-league teammate Brian Buchanan, a Miami native now with the Padres.

While trying to beat a close play at first, Buchanan hit the base wrong "and his foot came off," Torborg said. "It was still in the shoe when they got to him."

The break was so severe, the bone between the ankle and the shin had detached Buchanan's foot.

"Throughout the season, thousands of times people run down to first base and nothing ever happens. But the freak ones do," Torborg said.

During spring training in 2002, Philadelphia Phillies' Dave Hollins suffered a series of spider bites and spent most of last season on the disabled list because of it.

Marlins trainer Sean

Fox Sports Net anchor breaks cultural barriers

By Ernie Suggs
Black Voices Quarterly
Magazine

If you hadn't seen it with your own eyes, you would have had a hard time believing it — much less understanding the symbolism.

Here is Pam Oliver, anchor of Fox's "Southern Sports Report" and "Southern Sports Tonight" and one of the network's top football sideline reporters, locked outside of her office. Playfully, she bangs on the locked office door, struggling to get someone's attention.

Funny how a forgotten keycard can make you remember that Oliver, a graduate of predominantly black Florida A&M University in Tallahassee, Fla., has been knocking down doors all of her life.

It is difficult to miss her on those fall Sunday afternoons or nightly from the Fox Sports anchor desk if you live in the southern part of the country.

Amid the raging testosterone of professional sports, where few women and fewer black women reign, Oliver is developing into one of sports television's brightest stars — gender be damned.

"The world has become sufficient that a woman working in the sports world doesn't raise an issue anymore," said David Hill, the chairman and CEO of Fox Sports. "She is a fearless interviewer. She does her homework as well as anyone I have ever seen, and she has a way of making talent relax when they are talking to her. She has a wonderful way of putting people at ease."

USA Today's media sports columnist Rudy Martzke rates Oliver as one of the "top two of three women sportscasters in the business," along with Hannah Storm of NBC Sports and Lesley Visser of CBS Sports.

"I think that the overriding thing is that sports has been dominated by males up until

the last few years," Martzke said. "Now, there are a lot of female sportscasters, reporters and anchors, but they have had to fight."

"They have had to fight the impression by the larger male viewerships (who are) wondering if they know their sports. She knows her sports."

Finally, she gets the attention of someone walking by the door, who lets her in.

"You forget your keycard again?" he asks. It's a typical Wednesday at the Fox Sports Net South studios, located on the second floor of an office complex/mall in Atlanta's trendy Midtown.

All of the televisions are tuned to the Atlanta Braves-Arizona Diamondbacks baseball game on Fox, which will lead off the "Southern Sports Report" later that evening.

It's about three hours before airtime, and Oliver is chilling. She gets a cup of coffee, finds a conference room, puts her feet on a chair and reminisces about her life.

"Every blue moon, I'll sit and look around the table and say to myself 'I am the only woman here.' But generally, it is not at the forefront of my thinking," Oliver said. "I have a job, and I have to perform. Being a woman is the least of my worries."

But being good is. An anchor at Fox Sports South and an NFL sideline reporter, Oliver is in the business of proving herself almost every day.

She started proving herself as a child growing up in Dallas, where her interests in sports started.

"I remember it was at a track meet in elementary school. It was on a dirt track. I had some Keds on," said Oliver, her eyes gleaming in a way adults recall their glorious childhoods. "I entered in three races and won everything."

That was it. The bug was planted. She continued in sports after her family moved

to Niceville, Fla., while she was in high school. Her father, Master Sgt. John Oliver, was stationed at the Eglin Air Force Base.

At Niceville High School, which was predominantly white, Oliver starred in basketball, tennis and track. Several colleges came calling for her to run track or play college basketball. She said she was too skinny to play college basketball and didn't want to follow all of her classmates to the big state colleges.

"Needed a genuine black experience"

"Everybody in my high school was going to Florida State University," Oliver said. "I needed a genuine black experience. I hadn't had the experience of being with black people."

With that, Oliver accepted a track scholarship to Florida A&M.

"At FAMU, I learned how to deal with different personalities," Oliver said. "And with journalism, they were determined to instill good journalism skills. Writing and interviewing were very important."

But Oliver, 41, admits that her first year as a FAMU Rattler was difficult socially. She talked differently. She saw the world differently.

"That was a shock all the way around. The first year was the most difficult," Oliver said. "I was not very popular."

But you'd never know it now, with the phone calls I get from some of them, who 'knew I was going to make it.'"

Oliver, in the meantime, found comfort in the journalism school and on the track.

At FAMU, she was an All-American in the 400-meter and the mile relay. Her relay team won FAMU's first national track championship and her school record in the 400-meter still stands.

Faine graduates to NFL, goes to Browns

By David Haugh
Chicago Tribune

Along with the dreams and Anxiety Notre Dame center Jeff Faine carried into the NFL combine in Indianapolis last February, he brought a book bag. Faine had a test in his film theory class Friday morning of that week, so immersing himself in Mel Brooks mattered as much as impressing Mel Kiper Jr.

"There have been a lot of conflicts with school this semester," Faine conceded. "But that was my choice."

The first center expected to go in Saturday's NFL draft chose to take 18 credit hours so he could graduate next month. When Faine spent a week in



Photo courtesy of und.acs.com

Jeff Faine was the 21st pick in the first round of the 2003 NFL Draft. At six feet and three inches tall, weighing over 300 pounds, Faine is the NFL's ideal lineman.

"Gummi Bears are like my Kryptonite."

Jeff Faine
Former Notre Dame center

Pittsburgh working out, he conditioned by day and wrote term papers by night.

When he returns to the Notre Dame campus Monday after the draft, he will study in the same tiny dorm room in Siegfried Hall that has been his home for four years.

NFL scouts say Faine's best trait is his ability to finish. No doubt professors at Notre

Dame agree. "The thing I'm proudest of is that I'm leaving a year early, but I'm still going to graduate," said Faine, who left the Irish with a season of eligibility remaining. "Not many guys do graduate in this position. But hitting the books was important to me, every bit as important as the draft."

The book on Faine says he has a good chance of becoming the first center taken in the first round since 1999, when Damien Woody of Boston College went to the Patriots with the 17th pick.

He figures to go no later than the middle of the second round and likely will be the first of seven Notre Dame players selected. "I go out there with a take-no-prisoners attitude," said Faine, a finalist for the Rimington

award last season who started 35 straight games for the Irish. "I'm aggressive. It's the way I attack the game, really, and attack the other team and opposing players. I'm not out there making friends on the field."

Tony Weaver, a former Notre Dame defensive tackle remembers bristling more than one occasion in at the way his younger teammate treated every day like Saturday.

"No doubt about it, it could be annoying at times the way Jeff came after you like that, never letting up until the whistle stopped," Weaver said. "But you have to love him for it. Not all guys play like that up here (in the NFL). He'll have success. He's different than a lot of guys I've played against just because of his attitude. That makes him so tenacious."

Faine is kinder to his body. A 6,000-calorie-a-day diet includes no fried foods or cheese. He is a 300-pounder with only 12 percent body fat. He does confess one weakness that has yet to pop up on any predraft scouting report.

"Gummi Bears are like my Kryptonite," Faine said jokingly. "If I have one, I can't stop. I haven't had one in two months. I've just been staying disciplined and not eating bad."

"I don't put anything in my body that's going to hurt me. I treat my body like it's a temple, and so far it's been very good"

He did not give up a sack in 2002 and the Irish running game revolved around one basic tenet: No Faine, no gain. But a nasty on-field demeanor that results in Faine going after defenders like they insulted his family left the biggest impression with NFL coaches and general managers.

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-Corrections-

In the April 24 issue of The Equinox, the photo credits on page B1 mistakenly identified Emily Kearman as Emily Keaman.

James Francis was mistakenly identified as James Francic.

The photos of the baseball game on page B2 were also taken by Emily Kearman. On page B3, women's lacrosse player #13 is Colleen Murphy.

Also, in the April 17 issue of The Equinox it was pitcher Corey Harrison that led KSC to victory not Mike Massuer.

We apologize for any confusion there may have been.

This just in!

Student newspaper looking ahead to next year

The Equinox, your student-run newspaper, is looking for executive board members for next year. Both positions earn three credits a semester, plus a stipend from the college!

Graphic Design Manager

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year. His description to reporters is eerily clarifying:

"I started seeing it a lot, man, three, four times a day. I'd look at the clock, it was 1:13, 2:13, 4:13. I really got nervous about it. I was afraid something was going to happen when my kids turned 13. That there would be a plane crash on the 13th. That I would die in 13 days."

Eventually his erratic behavior, an irrational belief that teammates were talking about him, an abusive incident on the team plane, another episode that was described as so bizarre, manager Hal McRae closed the clubhouse so reporters would not witness it led to Johnson checking himself into a clinic, mid-season, where he was diagnosed as suffering from anxiety and depression.

"My mind was so disordered, I thought I was going crazy," Johnson told reporters upon his release. "So I bolted. It was the hardest thing I ever had to do, to walk away from the game I love."

Doctors prescribed antidepressants, but Johnson

prefers to seek his recovery in the book of Revelations rather than potions in a bottle.

Ricky Williams took Paxil for 14 months, until the gaze of friends and strangers no longer felt like a powderdrill ramming his forehead. The meds, coupled with therapy, led to a revival on the field and off, and now Williams engages in activities previously thought unimaginable, like signing autographs and picking up his mail without fearing he might run into neighbors.

His greatest fear - notebook-wielding reporters - has been left in the dust. The visor-wearing, monosyllabic Williams who used to curl up in his locker as a New Orleans Saint, dreadlocks cloaking his face, stood in the open, sans helmet, sweat from his best game as professional dripping down his cheeks, a few months ago, following the Dolphins' win over the Jets, and cheerfully talked about his greatest feat as a member of the human race.

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Home is where the heart is

HABITAT

(cont. from B10)

of Alternative Spring Break trips on poster boards of every state and country they had been to. In the past ten years that the KSC's chapter has been here, members of the organization have been on 49 trips to different states, and two that were international.

They also had ethnic food from both Costa Rica and the Dominican Republic where the past two international trips had been to. The food consisted of chicken burritos, Spanish rice, and fried plantains, which are essential.

"And what's your favorite organization?" asked junior Heather Sussner as people tried the free food.

The organization also had a home video running all day of this year's Global Village Trip to the Dominican Republic. There was also a video made by a professional cinematographer that was shown in the afternoon to the group for the first time.

The video showed scenes of how Habitat for Humanity

worked on two houses, how they interacted with the locals and how they locals felt about the members of the group helping them out.

"It's great to go back and experience a piece of the trip over and over again," said senior Katelyn Cromer.

Members also said that they got to use their Spanish speaking skills and that even if students

were there not knowing the language, they ended up knowing how to communicate with the community.

"I got to help with the translations," said Cromer.

Each member got their own complimentary video of the trip to relive over and over again.

"It brought back so many memories and emotions that I didn't realize I felt until watching the video," said junior Pam Stinson.

Habitat for Humanity is always looking for new members to help volunteer and build houses in the community.

"The success of our Habitat work is reliant on volunteers," said Mills.

When asked what his expectations were going into it, he said that he thought of it as a kind of exercise that has to do with being healthy.

Now he sees it as an integral part of his life.

"Meditation overall teaches patience, and a discipline to dredge on through negative and positive mental states," said Momeyer.

The center has recently expanded into more office space, in order to meet the demand of the growing number of people who are coming to the sessions.

Whereas there were at most four or five people attending any one session last September,

lately the center is being visited by up to 50 people a week.

The center is located at 103 Roxbury St. in Keene, and hosts five sessions at various times throughout the week.

Keene resident Collin Momeyer has been attending sessions regularly since January.

and invite the public to attend.

Bassarac decided to start the center because he said that he felt that there was a need for a place for people to go to learn to be quiet and listen.

He says that the notion of slowing down and paying attention is in all religions, and that one of his objectives is to help people learn how to start "making molehills out of mountains."

"If people can devote their attention to focusing on a lot of the things that have become mountains, then they'll see that they're actually molehills," said Bassarac.

Keene resident Collin Momeyer has been attending sessions regularly since January.

constitutes the same penalty."

Mark Schmidt-Gagne, KSC's Dispute Resolution Officer, said if Campus Safety came across someone with a fake ID, sanctions would be issued.

"These sanctions would be based on the nature of the policies they have been found responsible for, and their previous judicial history," said Schmidt-Gagne.

He added, "Usually someone is not just found responsible for possession of a fake ID. There are usually other violations involved also."

Dan Lederer, of the Margaritas Management Group, said that Margaritas restaurant employees—like those in Keene—take action when they spot fake IDs.

"In the event that we do spot a suspicious or fake ID, the most obvious thing we do is refuse service."

But, faking one's legal age is a criminal offense and in many cases, managers will contact the local police and hand the ID in question over to them," he said.

Lederer added, "When the possibility of losing our license is at stake, we take the matter very seriously."

"We can honestly say we do our best to curtail fake IDs, Lederer said.

Some people don't have fakes because they simply don't want them. They wait until they really are 21 to go to bars.

Katie Burrage, now a 21-year-old KSC junior, is one of them.

"I didn't really see the need for a fake

Mama knows best

By Kaleena Cote
Features Editor

Chances are, when you were in high school, the last people you would turn to for advice were mom and dad.

They seemed to not have a clue about anything. They didn't understand. They didn't tell you the things you wanted to hear. You pretty much got counseling either from friends or "The Wonder Years."

But now that you're older, wiser and more mature in your college years...have things changed? Do you now find yourself calling up mom or dad when you have a pesky problem vs. chatting with your comrades?

Amanda Chaka, a Keene State College junior, thinks so.

"I call my mom often for advice about things. We don't always agree but it's nice to have someone I can talk to about anything," Chaka said.

"Now that I'm older, I see my mom more now as a friend than just a mom."

Natalie Kent, a Keene State College junior majoring in Spanish and education, said it's strange how she looks up to her parents now.

"They've shown me how to be a real, interesting person," said Kent.

"It's weird."

Candice Wiggum, director of KSC's counseling services, said it all depends on the family.

"I would say that's probably true that students ask for advice more often once they're in college, but not it's not true for everyone," she said.

Kent said she is more open to what her parents have to say because they've already been there—done that.

"I think with age comes experience, thus the realization that they really have 'been there,' they've experienced things that I now face," she said.

Chaka said age has to do with the strong relationship between her and her family now.

"I think age has everything to do with the new relationship with my parents. They know that I am old enough to make my own choices and realize that if they taught me right...I will make the right decisions," said Kent.

Kent said she and her parents don't always get along.

"Maybe I don't totally agree with them for everything...but what two or more people ever do agree on everything?" said Kent.

Wiggum said that parent-student relationships are a give-and-take kind of deal.

"One of the tasks of parenting is to gradually give their children more and more responsibility for their own actions, and of course one of the tasks

time, which helps lessen the intensity of possible conflict," said Wiggum.

Ryan LaPerle, a sophomore and aspiring musician, said he likes how his parents support him.

"I love both my parents and they wish me well and give me support for what I do in life," said LaPerle. "When I was young, I didn't see that but now I do and think it is great."

There are two reasons why his relationship with his parents is stronger now.

"Because one, I was a young stupid immature teen," said LaPerle, "and distance makes the heart grow fonder."

Melissa Grondin, an elementary special education major, said she thinks her relationship with her parents hasn't changed from high school.

"I've always had a good relationship with my parents. It continues to stay strong. I know I can turn to them for help or guidance."

When it comes to pressing problems, Grondin tends to turn to her boyfriend of four years instead of her parents.

"He's my best friend and he's someone I can trust and can confide in. He's always there to give me good advice," said Grondin.

She added, "My boyfriend can relate more to my life as a

21-year-old where my parents still view me as their little girl."

LaPerle said that in college it's hard to be in the stages between a kid and an adult.

"You are trying to grow up and want to be treated older but in reality you're not older," he said.

Chaka said her relationship with her parents is better now that she is in college.

"My relationship with my parents is so much better now that I am out of high school," said Chaka. "I think it's because I've grown up a lot and don't need to test the waters anymore."

She said she owes them.

"They respect me more now that I am taking school seriously, and I appreciate them a lot more," Chaka said. "They are sending me to college, and for that alone I owe them everything."

So it seems today mama does know best. Or dad. Or anyone, for that matter, who used to know nothing "back in the day" when side ponytails were cool and M.C. Hammer pants were cooler.

Wiggum said students should try to keep close ties with their parents.

"For the child's side, I'd say

keep in touch with your parents—write, call e-mail, whatever works. Parents love to hear from their kids," she said. "Let them know about your daily life, excitements and successes as well as problems."

Relationships change, so do people.

If your relationship with your parents isn't the greatest, Wiggum said to wait.

"For both parents and their students, have patience. Have patience," she said. "Both sides are learning and both sides are bound to make mistakes."

While members of the fund-raiser proceeded with the KSC chapter of Habitat for Humanity, the table also had a mailbox where students could sign up to help with summer builds.

"We went to a conference that had fundraiser ideas," said sophomore Anne Mullane who is one of the fundraisers that we thought we'd try."

Other tables included an information table and letters that students could sign to their congressman and state representatives about a bill that is going up for consideration on welfare.

"It's making low-income housing less achievable," said junior Heather St. Pierre.

If these bills get passed, it is only going to be harder for low-income families to achieve self-sufficiency and more restrictions on assistance, according to written letters by the members of Habitat for Humanity.

"That's why Habitat has such an interest in it," said St. Pierre. The next table had pictures of students from the past 10-years

plastered, hammered, nailed, screwed.

This was Keene State's Habitat for Humanity chapter's new tee-shirt design for this year's member's that were being sold last weekend, while the rest of the shirt said "All in a days work with Habitat for Humanity."

Last week Habitat for Humanity chapters all over the nation celebrated "Habitafest," which coincided with volunteer week and is the tenth anniversary of KSC's campus chapter. It helped to describe the work they do throughout the whole year as they help build houses in the community, nationally and globally.

"Our goal was to heighten awareness on campus about Habitat, said junior Stephanie Mills president of KSC's campus chapter. "We wanted people to see what we do, and how they can be a part of it."

Friday morning the Young Student Center was decorated with streamers and balloons on the poles and stairs with tables of information explaining what they have done in the past, and what they are planning for the future.

Besides the inside celebration, group members participated in building a shed outside near the Zorn Dining Commons for a house they are planning to help build this summer in Keene.

"We can't afford to build the house by ourselves so we built a shed," said president of KSC's campus chapter Stephanie Mills.

KSC's campus chapter will work together this summer with their affiliate Monadnock Habitat for Humanity to build a house in Keene.

"It's actually the campus chapter that helps with the builds," said Carol Landry, the president of the Monadnock chapter and an alumni of KSC.

The members of the two groups will build the house on North Street the last weekend in June. The house will have no basement and the shed that the students built last weekend will

keep in touch with your parents—write, call e-mail, whatever works. Parents love to hear from their kids," she said. "Let them know about your daily life, excitements and successes as well as problems."

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"For the child's side, I'd say

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Relationships change, so do people.

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Features

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Thursday, May 1, 2003

Equinox

Getting to the 'Roots' of the problem

Tiny and resilient Keene, a mecca of big ideas, and mediocre entertainment. Frisbee and...Frisbee come to mind when I try and think of something to do.

Admit it people, this place is dead, the only thing KSC draws is doodles in boring classes. It's like a lonely Saturday night and 5,000 people short of a party. It's like God's first attempt at paradise tossed to the side like the half-eaten DC meat loaf.

On more occasions than I can count, people pretend to know where KSC is before I catch them in their bold lie. Video games are my companion in the grind of finals week, and human contact is sparse.

My attempts at gathering even 10 people for a game of wiffle ball faltered before person four. I grow increasingly bored as I write this very sentence.

What's going on here? Some election thing. If I knew who the hell the candidates were, if there were some kind of debates or something like that, I would have voted.

But I didn't even know it was all going down until 10 minutes ago. Plus I was in a hurry, the Hoot n' Scoot was screaming my name.

But beyond the horizon shined hope. The Roots are coming. As of the time I am writing this, I have not been to the show.

But I already know that it will kick loads of ass in immeasurable quantities. Good god people it's The Roots! Even now the sweet serenade of their beautiful music entices my ears into



Mitch Wyatt is a freshman and an English major who enjoys long walks on the beach and stargazing. His opinions do not necessarily reflect those of The Equinox.

an aural experience like none other.

Which brings me to my next point. Good music is hard to come by, and The Roots happen to be damn good music.

Unlike (sorry if I offend anyone) 50 cent. His pocket change inspired name and bullet-intimate mouth does not speak "talent" to me. He's pop music with a hip-hop twist; excuse me while I wipe the beat of "in da club" from my memory with a heavy, blunt object.

50 cent will be visiting many schools in the east very soon. All the schools he is going to are absolutely gigantic, enrollment-wise. Which proves my newfound theory; big schools attract big names, not big talent. Which leaves us small schools

to pick up the good acts. Hell yes, there's nothing wrong with that.

What the hell are people thinking? Ben Franklin must be influencing the higher ups at the big schools. "Make your students listen to crap," he says, "they will pay for it and enjoy themselves."

Personally I'd give Ben the pimp smacking of a lifetime and invite India Arie over for coffee after her show at my giant university.

Of course that isn't to say that the talented ones don't make any money, of course they do. They just aren't painted green in the dreams of the people who choose them.

What people need to realize is that less money and a better time equates to a lessened chance for an attack from our own Alec Kerr.

Make it easy on yourself and pick someone he and I want to see. He lives down the hall from me, our coordinated attack on your music selection could devastate your credibility as a ruling body. Fear my wrath!

In the end, you've made the correct choice. Ja Rule and Britney Spears aren't showing up for a stop on their "Murda and Implant" tour, so all is well. Kudos on the choice. Go see The Roots people, you won't regret it.



Bob Dumond and Steve Schnyer work on building the graduation platform.

STUDENTS STARTING TO FOCUS ON THE FUTURE

By Jennifer Costa
Staff Reporter

Isn't it crazy to think that four years have already passed by? Doesn't it seem like just yesterday when you were following your "O Staffer" around learning all about the Keene State College campus?

Now, you realize that you only have two weeks of college left before the rest of your professional life begins.

Seniors are under enormous stress right now. Constant thoughts and worries about their future after KSC stream through their heads. Will I find a job in my field? Will I be able to afford living on my own? Will I pass this final?

Many students may be walking with their class this spring, however, they will be returning to KSC in the fall to finish some last requirements.

"I have to come back to take senior project," said senior Pierce Jackson. According to Pierce, he plans on working at the Post Office in Keene in

order to support himself while concentrating on his last class.

Some students are not very excited about graduating. "It doesn't really phase me because I still have to come back to do student teaching since KSC won't let me do it at home," said senior Holly Norton.

Other students can't wait for graduation.

"I am very impatient for graduation. I just want it to be done with," said senior Hunter Jackson. According to Hunter, he still has to return to KSC for another semester.

"I need to come back for a business policy class since I couldn't take it this spring. I also have another six elective credits to complete as well," said Hunter.

According to Hunter he is hoping to be able to get the Night Owl Café manager's position so that he will have a job while he is still in Keene for an extra year.

In order to handle all of the stress that seniors are going through, many are trying to do

small things to help them relax.

"I have been trying to take time for myself to relax by doing fun things like playing mini-golf on sunny afternoons," said Norton.

While trying to relax, some students are breaking old habits. "I have practically stopped drinking. I don't have the time or the money to drink," said Hunter.

Students will always remember KSC for the life lessons that they have learned.

"I have learned that you truly do meet your best friends in college, not high school," said Norton.

According to the Jackson brothers, Pierce will always remember drinking his first 40oz. and Hunter will always remember the parties at KSC.

Graduation is not only a time for things to come to an end, it also the time for things to finally begin. Most people will agree that you can always look back and remember that college was probably one of the best times of your life.

Mind over matter

Craig Goodale
Contributing Writer

Silence floods the large, empty room. Your eyes are closed as you sit in a circle on the floor with about a dozen other people. A candle flickers in the center of the circle.

No, you're not at a séance or attempting to contact your dead relatives. The only person that matters here is you. Does this sound appealing? If so, then maybe mindfulness is something you should try.

The scenario described above is exactly what one can expect to find at the Monadnock Mindfulness Practice Center in Keene.

What is mindfulness? Mindfulness is the practice of living fully present in each moment, and can involve silence, reflection, and meditation. According to the center's

brochure, "Benefits of mindfulness practice include calmness, insight, hearing your inner wisdom, a general sense of well-being, a greater resiliency toward stress and a renewed sense of spirit."

The average person probably doesn't realize that there are such benefits to taking a little time out of the day to focus on himself and clear his mind, or that there are places to go to learn how to pursue such practices.

The center is headed by Tom Bassarear and Lori Hanau. Bassarear has been meditating for over 30 years, and has been



Tim Pomplun relaxes outdoors.

to more than 20 meditation-related retreats all over the world.

Bassarear and Hanau got the idea to start a group in the fall of 1999, and gathered some interested people. By September 2002, they were able to get the necessary funding to start at their current location

MIND, B11

A brow raising beauty how-to: an art of perfecting your arches

By Diana Lyn Chandler
Staff Reporter

Music may soothe the savage beast, but tweezers have to pull to soothe the savage eyebrow.

There are many ways to shape an individual's brows.

According to Pioneer Thinking Magazine, if an individual has a round face, arched eyebrows look great. If an individual has an oval face, a strong eyebrow would look best.

However, most of the health and beauty professionals believe that an individual should stick with their natural shape, but just thin it out a little.

There are two common ways to shape these beasts. One could tweeze or wax.

The beauty experts at Sephora have a guide on how to achieve perfect brows. This company has seven simple steps:

- 1) Decide shape
- 2) Prep
- 3) Measure
- 4) Mark
- 5) Pluck
- 6) Soothe
- 7) Fill brows.

When tweezing your eyebrows, take a cotton pad, moisten it with Hydrogen Peroxide and disinfect the area all around the brows. Take the tweezer, wipe it with alcohol to keep it all clean. Start with the stray hairs under



Cara O'Brien's eyebrows.

Finish off with a soothing ointment.

"Tweezing is all-good. I do whatever works for me at the time. It doesn't feel like anything really, I don't mind tweezing," said freshman Kerri

Lawrence.

However, if an individual has ever over tweezed, here is a tip from Lexquisite Magazine: color them in with a soft colored eyeshadow while they are growing back in. This will create a softer more natural but precise look.

"My sister plucks her eyebrows. One time, she did it so much; she only had two little strands of eyebrow left. I told her she looked ridiculous and she should let it grow back," said senior Sarah White.

Waxing could be very painful the first time an individual goes. However, this pain won't last. The wax, the pulling and the sensitivity of an individual's skin also matter. The skin stays red for a short while. An indi-

"Gonna be a bright sunshiney day..."



A student relaxes on a car in the beautiful weather.

BROWS, B10

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