

## Will There Be Room?

By John J. Cunningham  
John J. Cunningham is a graduate of Hanover High School (1959), B.A. University of Notre Dame, M.A. Columbia University. Admissions Officer at Columbia University (1963-65) and presently Director of Admissions at Keene State College.

During the past twenty years, this nation has experienced a period of unprecedented growth in higher education. Taxpayers, in general, want to know more about this tremendous evolution of America's colleges and universities and they want to know what the future will present in terms of costs. Parents and high school students, in particular, want to know the answers to such questions as how many students are applying for admission now, how difficult is the competition, and what sort of future lies ahead.

In answering these questions, it is interesting to note that in this country just two generations ago, only four or five percent of the college-age group, those between 18 and 21, chose to go to college. Today, nearly 50 percent of the college age group is following this path. During the thirteen year period from 1951 to 1964, total college and university enrollments jumped from 2,100,000 to 4,800,000. According to current estimates, this year's total enrollment is in the neighborhood of 5,400,000 and future predictions set figures of 6,900,000 by 1970, a total of 8,600,000 by 1975, and by 1980, only fourteen years from now, America will have 10,200,000 college students.

In the last fourteen years, the American population has more than doubled. In the next fourteen years, it will more than double again.

Fourteen years ago, 24 percent of all Americans between 18 and 21 years of age were enrolled in

our colleges and universities. That proportion has increased steadily every year, until today approximately 43 percent are in attendance. By all indications, in 1980 this country will have 60 percent of its college-age population attending college.

This year, the colleges and universities of this country admitted 1,250,000 new freshmen. To think that in less than fourteen years we shall be admitting nearly 3,000,000 new freshmen is staggering. Fifteen years ago, the total student enrollment in higher education was 2,100,000. This figure was equally divided between private and public institutions. Every year since then, the proportion of students enrolled in the private sector has significantly declined. During the last fourteen years, three-quarters of all the expansion in higher education enrollment has taken place in the public sector. In 1965, only 36 percent of the students were in privately controlled institutions; 64 percent were in public institutions of higher learning. It has been estimated that by 1980, 77 percent of all American college students will be enrolled in public institutions and only 23 percent will be attending privately controlled institutions.

Students are going to be faced with presenting competitive personal and academic records in order to be seriously considered for admission. The rugged competition which has been experienced during the recent years will probably continue.

Colleges and universities are going to have to build facilities and physical plants in a way never before experienced in the history of higher education.

Expanded educational opportunities, newer and more efficient

methods of teaching, effective and realistic curriculum content, and more creative thinking toward the structure of degree requirements, are all challenges which now face college faculties and administrations.

This then, is where we now stand in terms of higher education in this country. The need and desire for a college education are clearly evident. A challenge exists which we as a nation must meet, accept and answer. That challenge is to provide an educational opportunity at the college level for any individual who seeks it and is deserving of it. Obviously, this challenge cannot be met by any one branch of government, by any one institution or individual. This is a challenge which can only be answered through creative, imaginative planning and cooperation between federal, state, and local governments, plus assistance from individual citizens, professional associations, private corporations and foundations. This challenge however, is not limited to simply a financial problem. Success in meeting this challenge will depend upon strong, effective, selfless leadership. Educators, statesmen, leaders from all walks of life must come forth and assist through tireless dedication to the principles and ideals of education.

In order to double our college and university faculties, physical plants, and educational programs within the next fourteen years, this nation must realize and remember that a democracy depends upon an educated citizenry. As a source of national defense and pride, we must do everything in our power to meet the challenge of higher education in order to offer a better future to our children and in doing so, provide for a better America.



SOON TO COME! Arthur R. Herrick with some of his works which will soon be on exhibition at the Thorne Art Gallery.

## Herrick To Show His Landscapes

By RON NERONSKY  
Arthur R. Herrick, Westmoreland artist, will exhibit many of his works at the Thorne Art Gallery beginning Saturday, March 4. Herrick's exhibit, which will consist primarily of area landscapes, will run for three weeks.

An opening Reception, sponsored by the Friends of the Thorne Art Gallery, will be held from 3 to 5 p.m. Saturday, March 4. The public is cordially invited.

Herrick, formerly of Arlington, Mass., has resided in Westmoreland since 1963. He is a graduate of the New School of Design in Boston (now the Vesper George School). He is a member of the Copley Society of Boston, the Connecticut Academy of Arts, the North Shore Art Association, the Keene Art Association, the Southern Vermont Art Association, and the Sharon Arts Center. His paintings are owned by schools, libraries, and private collections throughout the country.

The speaker then presented several "realistic" situations by way of illustrating freedom in the classroom, freedom in outside research, freedom and responsibilities of the professor in his role of private citizen. Interpersonal and institutional difficulties sometimes arise.

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TUESDAY, FEBRUARY 28, 1967

## AAUP Officer Says Tenure Aids Freedom

By FRANGON JONES

On February 20 the college chapter of the American Association of University Professors (AAUP) listened to an address on "Academic Freedom" presented by Dr. Paul Fenlon of the National Office of the AAUP in Washington. At the meeting in Drenan Auditorium, which was open to all faculty members, Dr. Fenlon first reviewed some of the dimensions of the organization. In recent years the Washington staff has grown from a modest three professional and ten clerical workers, to a professional staff of 11, with 40 office assistants. This increase reflects an impressive growth in the national AAUP membership, which now totals over 81,000. Greatest growth rates have occurred respectively in the "state colleges" and the Catholic institutions. Though least growth has appeared in the junior colleges, they constitute the greatest potential source of members. In Dr. Fenlon's view, within perhaps five years the Association could be profoundly influenced by values contributed from the junior colleges.

The speaker then presented several "realistic" situations by way of illustrating freedom in the classroom, freedom in outside research, freedom and responsibilities of the professor in his role of private citizen. Interpersonal and institutional difficulties sometimes arise.

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## Meeting of the Minds



## Council Axes Organization Voting Plan

By DAN PELLETIER

The Keene State College Student Council has rejected Sophomore Class President John Cheney's suggestion that each recognized organization on campus be given a voting membership in the Council. The action was taken at a regular meeting on Monday, Feb. 20. Cheney had made his suggestion at a regular meeting on Feb. 6, and the Council used the intervening time to contact individual organizations to get their response to the idea.

Only a few organizations had meetings at which the subject had been brought up, but with the exception of Leo F. Cotter speaking for Alpha Pi Tau fraternity, the membership of these organizations appeared to be opposed to the suggestion.

The Council also heard President Michael Carbone read a letter from Dr. Roman J. Zorn that, among other things, covered the topic of representation. (The full text of this letter is printed in this issue.) The Council did not set the date for voting on the constitution.

Carbone announced that the Student Affairs committee would meet with Dr. Zorn to discuss his other suggestions, particularly the one on the amendment process.

He also announced that the Student Affairs committee has completed arrangements with the Taft Business Machine Company of Manchester, New Hampshire to install a white-on-black photo copier in the Wallace E. Mason Library. The machine will be installed by March 1, according to Carbone, on a contract that must last at least three months. The Council will not have to pay rent on this machine, but will not get any of the profits either.

The photo copier is being used only to test student response to the idea. If there is enough interest the Council will get a better quality black-on-white copier, Carbone said.

Mrs. Harold Goder and Harry Pappas in collision on Main St., Monday, at 10:50 a.m.

Mrs. Goder was taken to Elliot Community Hospital for treatment and released the same day.

## Let's Assist the SinTax

By BAR SERVICE

The new gymnasium is to be completed by Feb. 1, 1968. The Student Union will then be moved across the street to Spaulding Gymnasium. This is going to require expensive alterations, such as a wing—or two—for the snack bar (who can fly with one wing?) and paper towel dispensers. Where is this money going to come from?

One way to get the funds is to obtain a bond. This bond would be paid off by profits from the Snack Bar and the cigarette machines. But this wouldn't be practical to

though Gov. Reagan thinks otherwise.

Another way is to ask for the appropriation through the state university's budget. But, since the median age at the Legislature is reported to be over 165, they might not understand our need. You can dunk a horse in water but you can't make him swim. Not if he's 165 years old (median).

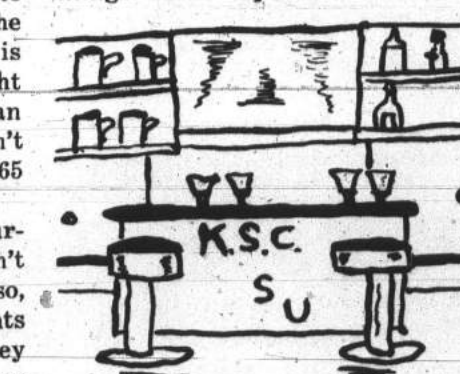
The parents shouldn't be burdened with something they don't benefit from, like students. Also, it'll be a thin building if students have to pay for it, because money is one thing a student soon learns to live without. In fact, if he plans to go into teaching, this is basic training.

So-o-o-o a plan must be devised so the students can liquify—pardon—liquidate the bond issue according to the good old New Hampshire method of money-raising by taxing luxuries, not necessities. In other words, by sin revenues.

An increase in the price of a game of pool might be devised, but this would hit the student in the pocket as well.

A three per cent playing-card sales tax would be a terrific idea, except that contraband sales would

creep in and a KSC Underground would do the dealing. Then we'd have to hire an ex-FB Eye to watch things. More expenses.



Another idea, which appears to be the most sober, would be the clandestine sale of "keg beer" in the Student Union. From under the counter-like. See?

Surprisingly enough, this is not an uncommon practice. Christy Sinks, (she's real) managing editor of the University of Wisconsin student newspaper, said, "We have beer on sale at our Student Union, as well as during social events."

Miss Sinks added that there have been no serious repercussions because of the practice. (It may even

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## Roll Honors Professors

LUBBOCK, Texas (I.P.)—The Student Senate at Texas Technological College has released an "honor roll of professors" derived from last spring's course and instructor evaluation survey.

Almost 7,000 survey forms were fed into the computer and the results from these forms were compiled for the list of professors who ranked highest in their respective departments; the top 50 per cent of the top ten, whichever came first.

Upon recommendation of the Interim Committee on Course and Instructor Evaluation, the Student Senate decided not to publish all results from the survey, but decided to publish the honor roll.

According to the report released by the interim committee, "this evaluation has been criticized because it does not provide a scientifically accurate sampling. Personal prejudice is allowed to enter and the survey is not objective."

"It must be recognized from the beginning that this evaluation will not and cannot be objective. It is designed . . . only to register feeling. This is a survey of opinion and opinion is not often objective, nor does it always conform to the standards required of pure scientific reasoning," the committee reported.

The report emphasized that students with low grades rated a professor highly just as often as did those with high grades. Though the honor roll is listed in categories, the categories were for sorting purposes and the division is not along departmental lines.

## Parentalism Two-Sided

MINNEAPOLIS Minn. (I.P.)—The university should serve "in place of the parent" while students are at college, believes Edmund G. Williamson, dean of students at the University of Minnesota. But the administration must "earn the consent and acceptance of the student for that substitute parent," he added.

Dean Williamson noted that some student revolts are associated with desirable reform, but cautioned that freedom is not self-sustaining and that every adolescent has to come to terms with authority. Not all students are in revolt, said Dean Williamson. He described types of students whose commitment is to amusement, vocational training, and serious study. He believes that the uncommitted student "who couldn't care less about anything" is a more serious problem than the rebel.

Students make the mistake of believing that in a democracy everyone can do as he pleases, says Dean Williamson. "But freedom is not free. Rights must be earned, he said. Another tendency of students is to mistake authority for authoritarianism. Dean Williamson said, adding that administrations should try to convince students that authority can be benign. Often students can't see the relevancy of rules and regulations to the mission of the institution, he said.

At Minnesota, said Dean Williamson, his staff helps students organize demonstrations, encouraging them not to debase the mission of the university. "This is a new personnel service," he said.

## Griffin Explains Aim Of Test

By MEG HOLLAND

The main purpose of the experiment was to show our involvement in racism in the United States, said John Howard Griffin, author of "Black Like Me," during an interview at the Valley Green Motel, Wednesday afternoon.

Griffin said that racism is very evident in primitive cultures and that it is a distortion of life due to the principle that any culture has a tendency to regard members of another culture as subordinate.

In the South, in general, one can't untangle the ambivalent attitudes of resentment and misunderstanding, Griffin said. "Northern attitudes take the side of unforgiving resentment."

It isn't that Negroes are apathetic so much as they fear the consequences of their too vulnerable position, he said. A Negro who registers to vote faces the possibilities of persecution because reprisals come all too frequently.

Despite public opinion, Negroes do not want to "go white" in order to be considered equal, he said. "They want to be recognized as an individual race."

Griffin explained that he and his family moved to Mexico after they left Texas. They were planning to go there anyway because his research work was located there, but it has become their permanent home, he said.

This first day ended for the KSC students with concerts performed by two New Hampshire high schools: Mr. Roger Delude and his choir from Littleton High, Littleton, N.H. and Miss Sandra Lucian and her Spaulding High concert band from Rochester, N.H. The weekend progressed with our members attending other concerts and very informative lecture and clinic series, observing hundreds of exhibitions set up by most of the important manufacturers in the music world; and collecting all the material available to help us become better music educators when the time comes.

Sunday afternoon our local chapter was well represented at the MENC student officers meeting by Bob Baines, President and Greg Hackney, vice-president.

Late Sunday afternoon were rounded up everyone and started back to our KSC campus, knowing that the weekend at the Eastern Conference was a complete success in more ways than one, but especially and most important, Musically.

The following members attended: Muriel Ivanov Rinov, Bruce Gatchell, Bob Baines, Greg Hackney, Larry Stone, Dorothy Proctor, Clyde Lower, Louise Adams, Pat Cox, Martha Zahn, Jean Baxter, Elaine McNamara, Bernie Hartshorn, Bob MacMartin, and Don Denault with our advisors: Mr. Pardus, Mr. Garofalo and Mrs. Goder.

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## FROM TUITION RISE Some Money Provided For Student Loans

By BOB HIGGINS

The Administration, President Zorn said, realizes that the recent raise of the out-of-state students' tuition fee is a hard pill to swallow, especially for the student who is just making ends meet and came to Keene State unexpecting the raise.

They have provided that 7 per cent of the money collected from the hike in tuition will be put into a loan fund for out-of-state students.

Students who have been here for

a semester and came to Keene State when the tuition was \$600 will be considered first when applying for loans. The loans will be issued to those students who show a financial need for the aid.

The Keene Endowment Fund is a short term loan fund set up to help students meet their financial needs. A student may borrow up to \$200 with only a \$200 handling charge.

The Keene Alumni Loan Fund being instituted by the Keene En-

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# The Monadnock

## "WILLIE" MUNGO

Ray Mungo, editor of the BU News, has recently called for the impeachment of President Johnson, terming the Vietnam war "intemperate" and "irresponsible." Though Mungo said he realized such an event was virtually impossible, he still went through with it. That's Mungo.

At the New York City conference of the National Collegiate Press Association, Mungo was told by another student editor to stop trying to be the "Willie Loeb of Boston University."

A stunt like this takes a lot of misplaced gumption and childish lack of forethought. He presents a stereotype of student editors which is, to say the least, unfortunate.

We hope Mungo, still a bit wet behind the ears, comes to his senses before he is forced to discard his pacifier.

## LOEB'S MACBIRD

William Loeb, president and publisher of the Manchester Union Leader, is advising President Johnson to bring a lawsuit against Barbara Garson for her play, "MacBird."

When was Loeb appointed to the President's Cabinet? Political satires have been around long before Mr. Loeb and shall continue long after he has passed. Hopefully, he knows the circular file where his advice is being placed because he may be "carrying it out" sometime.

President Johnson could handle this situation very nicely by giving Loeb the "MacBird."

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## I.B.T. — A.M.A.

The International Brotherhood of Teamsters recently expressed their disapproval of water fluoridation. The union stated that fluoridation is physically harmful to the human animal and is "poisonous" in water fluoridation.

Since when has the American Medical Association joined the rank and file of the Teamsters Union?

This union is probably the single most influential force in the United States, so they take the privilege to state their views on everything from motherly love to man-eating sharks. "I don't care where the water goes, if it doesn't get into the wine," (G. K. Chesterton).

Why not leave the medical advice to the "Stethoscope union" and they'll leave the driving to you.

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The unofficial weather forecast last week: 15 1/2 inches of partly cloudy with 30 per cent chance of snow flurries.

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A word of caution to those girls who haphazardly cross the street, be it wet or dry. We'd hate to see those beautiful frames deranged.

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## LETTERS

### Suggestions To Council

Mr. Michael Carbone, President Student Senate  
Keene State College  
Campus  
Dear Mike:

The Minutes of the Student Senate on February 6 have been received, and there are several topics upon which I would like to comment. It seems to me that if the Constitution is to be revised, this should involve extensive consideration. The basis of representation, the process of amendment, and the definition of advisers could well profit by well conceived changes.

As far as student representation is concerned, may I suggest that there are advantages in having campus-wide elections. We used to have something like this in conjunction with the Mayoralty, but that office had become an anachronism. Many campuses have a carefully defined process for nominations, even involving platforms and campaigns, and all-college elections. The degree of participation is generally broader than in individual class meetings, and distributive nominations can ensure opportunity for representation of the various sectors of the student body. Among other approaches to representation, there is another concept of delegates from each and every campus organization. This, it seems to me, could create problems: it could lead to an expanded size that would be unwieldy, it could create a combination of vested interests, and it could leave unrepresented a substantial number of students.

At any rate, it seems healthy to re-examine the whole matter of student representation, and I hope that analysis and study will be given to this important matter.

In re-reading the recent proposal for a revised Constitution, I also note that advisers for the Student Senate ought to be consistent with the general policy of the college. The current basis has moved away from plural adviserships, chiefly to encourage definite and consistent involvement. Probably one faculty sponsor designated from names voted upon by the Senate, plus the ex officio Director of Student Activities, would be sufficient. With the expanding scope of operations, a fiscal and a program adviser would seem appropriate. In general, on an across-the-board basis, we are establishing a maximum of two advisers per campus group.

### The Monadnock

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May I also point out that the basic amending process could be improved? As I understand it, it presently provides for formulation and validation by the referendum, and then forwarding for acceptance by the College President. In recent years, this has worked without a major hitch, but possibly some time there might be a divergence in judgement. Would it not be better to have some intermediate conference with the President prior to a campus-wide referendum? I would suggest that you consider a sequence such as this: first, the formulation of an amendment; consultation by the Senate President with the College President with a report to the Student Senate; then the further procedure by the Senate with ratification by referendum; and finally formal confirmation by the College President. There is a mutual concern and respect for effective and responsible student government, and better opportunity for communication could contribute to a *modus operandi* that all could accept and profit by.

If you would care to explore these ideas somewhat further, I would be glad to have you arrange a conference. Moreover, if the Senate would wish any direct dialogue, I am willing to meet with the group. The development of a vital, representative, and responsible student government is an important concern of the college, and I would gladly assist any constructive approach.

Sincerely yours,  
Roman J. Zorn  
President

### Exchange Dates

Dear Students,  
We would like to take this opportunity to thank those of you who helped make this past weekend such a memorable one for our ten foreign exchange students. Your acceptance of them was very heartwarming.

Thanks also to the boys who offered for them, helped them find their way around, and made them feel at home.

These foreign students had no conception of the word prejudice and we are glad to say that they didn't discover the meaning during their stay here.

Thank-you again,  
Donna McGuire,  
Sheila Moylan,  
Rich Messer

## Putnam Speaks In Keene on Draft Policy

By Bob Higgins

Kendrick Putnam, chairman of the Committee for Peace in Vietnam, will speak at the Keene Unitarian Church, Wed., March 1, at 7:30. His topic will be the draft, what can be expected, and the alternatives to it.

Putnam is being sponsored by the Citizens Concerned about Vietnam, who meet at the Unitarian Church on Washington St. every Wed. night at 7:30.

Putnam, now working as a carpenter, graduated with a major in philosophy from Haberdash College in Penn. He is a staff member of the American Friends Service Committee and also acts as draft counselor for the Social Action Dept. of the N.H. Council of Churches. Students are invited to the study group at anytime. The group represents almost every aspect of the war thoughts.

## Of Kings and Cabbages

By JACK BROUSE

Winter Cannibal Week - end started off swelling, with squat Phillip and all his girl-friend, fat Lizzy, tearing the limbs from blind Peter (who was a young friend, anyway deaf) and throwing them into the Winter-Cannibal-Sunday-Slew pot, which was to provide fodder for all their hungering friends come Sunday.

After doing in blind Peter and setting the pot to simmer, squat Phillip and fat Lizzy slithered to the local gymnasium dance, where they sweated much to the primitive Bantu melodies of Betty and the Blanders, a group whose gimmick for turning everyone on was to roll their cock-eyes in unison while playing their folk-crock perversion of Handels *Messiah*. Squat Phillip and fat Lizzy danced sweetly much through the night until fat Lizzy's eyes began to bleed, and squat Phillip was coerced to march her back to the drum, where, however, they kissed and cooled their sweaty backs before saying good-night.

Saturday night there was much excitement in fat Lizzy's drum, there being a formality dance and all. Hum-drum Lizzy and many others were helping Cinderbelly (a very pink and pretty lady) to get dressed for the formality, she being a potential Winter Cannibal queen.

There was much more excitement, however, when Cinderbelly, in her haste to get to the formality dance, flew down the stairs and fell crashing to the sidewalk outside, thereby breaking her ankle. At which time, along came squat Phillip. He, thinking she being dead, began to speculate about what a commodious Sunday dinner it would be if she were to join the remains of blind Peter. So, to the woe and ruin of many of her friends who were sobbing and screaming from the windows, squat and stupid Phillip dragged the still-living Cinderbelly back to the stewing apartment. (Meanwhile forgetting fat and hum-drum Lizzy, who by this time was becoming slowly unpopular in the drum because of stupid Phillip.)

Sunday dawned innocently enough, with the campus waking to the sound of churchbells and the smell of beer cans. Squat Phillip rose joyously with the thought of the feast in his head. So much taken up was he with joy that he forgot to light the candle he kept in front of fat Lizzy's picture, who at this time in her real flesh was still waiting for him back at the drum. (She being by this time a very sad and fat social outcast.)

Squat Phillip rose and dutifully set the table and flayed the flesh to make it softer, in the process of which he remembered about all of fat Lizzy. Thinking that she would hate him now, he began to beat himself with a fork and spasmodically he would thrust his hand into the boiling stew. At this time in his frenzy he heard a knock on the door and ran with bloody fork and boiling hand to open it. There, to his great and happy joy, stood fat Lizzy with tears flowing from her chubby cheeks on to her radiantly beautiful Sunday dress.

They were happy once again, thinking of the coming events, watching the delicately simmering stew, and waiting for their friends to come . . . except the ones fat Lizzy had invited.

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## Sigma Plans Poet's Night At Knothole

By Bob Higgins

Sigma Pi Epsilon will hold a poetry reading at the Knothole Tuesday, Feb. 28, at 8:00 p.m. Students from Nathaniel Hawthorne, Franklin Pierce, and New England College, as well as students from Keene State are expected to participate in the reading. This is the first intercollegiate reading to be held at the Knothole.

Sigma is the society which publishes the Literary Journal at KSC. The durable issue of the Sigma Pi Epsilon Journal will be published within the next two weeks, said Jack Brouse, editorial board member. This issue will contain selected works from the two previous issues, plus some new material, Brouse said.

Sigma publishes three issues a semester, Brouse said. Two issues are mimeographed, the third, a durable issue, is printed by the Monadnock Press, he said.

Students wishing to submit material for publication in the journal may contact Vincent Liscomb, editor, or any Sigma member.

Sigma has enjoyed an increase in membership this year said Liscomb. We encourage and invite all students to join Sigma, he said.

The lack of funds has been our greatest handicap in the publication of the Journal. Liscomb added, however we hope for more funds next year so that we can produce a larger journal.

## 315 Colleges Prescribe Pill

Pullman, Wash.—(I. P.)—Findings, based on returns from 315 member institutions of the American College Health Association, revealed that nearly half the nation's college health services (45 per cent) now will prescribe contraceptive pills, but only one in 25 will do so for single women who do not intend to marry in the near future.

Most institutions which would not prescribe the pill said this was not an appropriate function of a college health service, but required continued, careful supervision by a personal physician, Dr. Paul Ralph M. Buttermore reported. Dr. Buttermore is the director of the Student Health Service at Washington State University. Others said Dr. Buttermore thought prescribing the pill would express (tacit) approval for premarital relations, implying that colleges accept a responsibility that does not properly belong to it and runs counter to the great majority of parents, Buttermore said.

These health services prescribing contraceptive pills felt the pills should be treated the same as any other drugs. Most prescribed for unmarried women in conjunction with premarital examination. Some indicated that parental approval was required for unmarried minors, even when the prescription was made solely for medical reasons.

Returns of a national survey compiled by Dr. Buttermore early last year showed: 55 per cent do not prescribe contraceptive pills; 26 per cent prescribe only to married women students; 7 per cent prescribe only for medical purposes; 8 per cent will prescribe for a single woman who intends to take a premarital exam to show other intent to marry in the near future; 4 per cent will prescribe for single, unmarried women; and twelve of the latter group will prescribe for women under 21.



Don Black Photo

THE ATMOSPHERE—Patrons of The Knothole enjoy a casual cup of coffee while discussing the world situation.



Don Black Photo

THE ENTERTAINMENT—Debbie Martin prepares to entertain the crowd at The Knothole.

## Social Council Praised

Ed. Note—The following letter from President R. J. Zorn was sent to Norman Tardiff, President of the Keene State College Social Council. Upon request, President Zorn has consented to allow The Monadnock to reprint the letter.

Mr. Norman Tardiff, President  
Social Council, Keene State College  
Campus

Dear Mr. Tardiff:

The Dave Brubeck concert was an outstanding event, and I congratulate your committee for making this selection. This does not imply that I am knowledgeable or particularly enthusiastic about contemporary music, for my personal tastes run more to Bach and Mozart and possibly extend to such moderns as Bartok and Piston. However, there is no doubt that Brubeck is a top performer of progressive jazz, and it is excellent that we could have talent of this calibre on our campus.

I was impressed by the response of the audience at the Brubeck concert, and I think it is indicative that top talent can almost always generate a fine reaction. I hope that the Social Council can find ways to continue to schedule at least several outstanding events each year.

Sincerely yours,

Roman J. Zorn  
President

The Library will hold its Annual Book Sale during the week of March 6-10 in the Library Conference Room. Hours of the sale will be 8:30 a.m. to 4:30 p.m. The prices of the books will vary from day to day as follows:

Monday	50¢
Tuesday	35¢
Wednesday	25¢
Friday	FREE!

Exceptions to these prices are: 1) paperbacks, which are all 10¢ every day but Friday (free) and, 2) sets, which will be individually and consistently priced and will not be free on Friday.

## Sin Tax

(cont. from page 1)

aid to give someone an "alcoholic education," she said.

The sale of alcoholic beverages on state property is not prohibited in New Hampshire. Any time you want to visit Roxbury Street during business hours you will see many people buying alcohol at the State Liquor Store, otherwise known as Dr. Green's. Consumption of alcoholic beverages on state property can be seen at almost any college (except this one, of course) any weekend at fraternity parties or in dormitory rooms.



Clark Distributors of Keene sells "keg beer" for \$17.50 per half-keg. Approximately 200 twelve-ounce servings can be tapped from a keg if you're careful. The usual serving for "keg beer" at a bar is 15¢ for eight ounces if you're watching the barkeep. (Slightly fewer if you're not.) At the same price, a twelve-ounce serving could be purchased at a profit of 6.3¢ per glass. Gross raw profit would be \$12.60 per half-keg. Not too gross, at that.

If six half-kegs were sold a week (if not, KSC students should hang up their steins); the profit would be \$75.60. In four weeks, a new pool table could be purchased; in eight weeks, a color television; in twelve weeks, a new piano; in one year, a new student union; (in two days, a new editor for this newspaper). Skol!

## CNVA at Colby

Over 100 people, mostly college and high school students, came to Colby Junior College in New London, N.H., on Saturday, Feb. 18, for a conference sponsored by the N.H. Committee for Peace in Vietnam.

One result of the conference was the formation of a N.H. Student Peace Committee, which will hold its first official meeting on Sunday, March 5, at 1:00 p.m. in the Friends' Meeting House, 29 Rope Ferry Road, Hanover, N.H.

This committee will attempt to co-ordinate the activities of peace groups already existing on several campuses and encourage the formation of new ones.

## Tuition

(cont. from page 1)

dowment Association is a long term loan fund instituted for Juniors and Seniors. The requirements for such a loan is as follows:

1. The loans be available for K.S.C. students who have a low priority in obtaining other loans available at the college.

2. That such loans be restricted to Juniors, seniors, and graduate students.

3. That the maximum loan to any one student be set at \$500 in one academic year, and ordinarily a maximum of \$1,000 for any one student.

4. That a 3% simple interest charge be made per annum; said interest to begin with the graduation of the borrower (or upon his leaving school).

5. That the terms of repayment be not less than \$200.00 of principal (together with the appropriate interest) per annum, repayment to begin within one year after graduation.

The L. P. Young Fund is another loan on campus that helps students meet emergency financial difficulties. A student may borrow up to \$10.00 to cover small needs. No cover charge is paid on the loan.

## AAUP

(cont. from page 1)

speaking publicly in areas outside his field, fails to make clear that he is not an institutional spokesman. The AAUP might, however, look with more sympathy at a sociologist experiencing outside or administrative "pressures" because of introducing Viet Nam currently in his classes.

Following the speaker's presentation, many of the faculty participated in a period of questions and discussion. A few hardy faculty later braved the snowfall to enjoy an informal continuance of the discussion at the home of Dr. William S. Felton, president of the Keene chapter and local host to the visitor. For example, when a professor,

Turning to the issue of academic freedom and tenure, Dr. Felton stated that whereas many people think primarily of the economic aspects of tenure, the AAUP feels that tenure is basically a support for academic freedom. He quoted the "1940 Statement of Principles" established by the AAUP, which continues, he said, to be the most widely circulated document of the organization.



DESTRUCTION FOR CONSTRUCTION!—Houses being ripped down to make room for the construction of a new physical education building at Keene State College. The contract was awarded to Joseph Bennett Co. of Needham, Mass., for \$1,499,700.



## Dr. Smart Says Griffin Didn't Touch All Bases

By Bob Higgins

Two weeks ago, John Howard Griffin spoke at KSC about his experience as a Negro in the South. Griffin wished to awaken the conscience of the South, just as the Civil Rights Movement wishes to do. Dr. James G. Smart, associate professor of history at KSC said he didn't feel that Griffin touched on all the main aspects of the problem.

Smart said, "While teaching History at Chatahooga City College, an all Negro school, I came across a surprising amount of indifference among the Negro students pertaining to their education. One of my colleagues, teaching at the same school, made the remark that he was working for the third generation of Negroes."

Atlanta, Georgia and other large cities have been desegregated for years; swimming pools and all, Smart said. "Two years ago the people of Georgia elected a Negro to the State Senate."

In the city of Chatahooga, where the Negroes have been able to vote for at least ten years, out of a population of 40,000 eligible Negro voters, about 2,000 vote, Smart said.

The fact that the churches put their children in church schools leaving the Negroes to integrate

with the white Baptist and Methodist, who are not favorable to the intergration of Negroes, makes the desegregation of schools that much more difficult.

The indifference in the Negro community stems from the cultural heritage of the Negro, finding its roots reaching far back into history, he said.

The work which must now come will have none of the glamor, excitement, heroism or coverage of the marches. It will be a long hard grind that may take generations of work before the final goal is reached, he said.

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PAULIST FOLK SINGERS—l. to r. Jim Donovan, Cranston, R.I.; Bill Kirby, Beverly, Mass.; Dave Liddell, Pittsburg, Pa.; Tim Tighe, Union City, N.J.; Pat Hughes, Quincy & S. Yarmouth, Mass.

## Seminarists to Perform Friday

The Newman Student Association of Keene State College will bring the Paulist Folk Singers from Washington, D.C., to Keene State's Spaulding Gymnasium, Friday, March 3, at 8:00 P.M. The program is free of charge and open to the public.

The two-hour concert will be the first appearance here by the five seminarists. Last year, the singers performed at several New England colleges, among them: UMass, UConn, Tufts, Assumption and Fairfield. On February 5, they recorded a new folk Mass with the Medical Mission Sisters from Philadelphia in a Carnegie Hall performance sponsored by Avant Garde Records.

The Paulist Singers are studying to be Paulist Priests—an adaptable American Community of priests founded in New York in 1858, and dedicated to meeting the special

religious needs of each age. In between classes, the folk singers barnstorm college campuses singing a varied brand of contemporary music. Although folk songs predominate, they also sing popular songs, fun songs and sing-alongs.

Why do they sing? Group leader Pat Hughes, a Boston College Business School graduate, says, "Making people happy is often overlooked as a part of every Christian's responsibility, so our purpose is simply an attempt to carry out this duty. But our program also gives people a look at a different side of seminary life and the men who live it. Many times an audience is surprised to discover seminarists to be normal human beings who poke fun, laugh, and sing popular folk songs."

Before entering the Paulists, Hughes played the banjo while singing with a folk group on Cape

Cod. Guitarist Jim Donovan, who is scheduled for ordination next year, has sung with the Paulist Singers since their beginning three years ago. On the drums is a Georgetown University graduate, David Liddell from Pittsburg. The vocal re-inforcement is supplied by Bill Kirby of Beverly, Mass., and Tim Tighe of Union City, New Jersey.



PREPARING TO SPIKE!—Some of the action of intramural volleyball at Spaulding Gymnasium.

## THETA

By KEN LEAFE

The brothers have been hard at work lately, renovating certain areas of the House.

The brothers first got interested in a physical house improvement movement before Christmas Vacation and began by painting the walls and floor of the cellar. Their initiative carried them upstairs where they began patching holes in

walls. This movement reached its climax upon completion of painting the front social room.

Future plans in the House include the renovating of a T.V. room in the cellar for those who, when with dates, do not want to listen to the juke box.

In recent weeks, Theta has been approached by a representative from the national Fraternity Tau Kappa Epsilon. Interest in "going national" is high among the brothers as the opportunity for fraternal advancement is utmost in their minds.

## Out of my head —

by Sebastian

I've just returned from a Student Council meeting, and I'm convinced that it isn't a "Student" association at all, it's an "Administration's Representative" association! Who's the head of this organization, Mike Carbone or Mr. Campbell? Judging from recent meetings, Mr. Campbell must have secretly impeached Carbone and reinstated Mike as a figure-head, with himself as actual policy-maker. Campbell's Cabinet, Dr. Geder and Mr. Costin, obviously confer before entering the meeting, because they much as the Student Affairs Director (SAD) does.

It seems to me that faculty advisers are supposed to be just that—advisors, therefore, why don't they remain as such? The function of advisers is to guide the council members, not become obstacles to them.

When an organization wishes to submit a proposal to the college President, it should have the freedom to do so. It is up to the Council to accept or reject advice as they see fit. After all, weren't the members elected to do just that? They should not be compelled to follow the "advice". Directing an organization and dictating to it are two different things.

The faculty advisers are not supposed to act as representatives of the President. If the President doesn't agree with a proposal, he'll say so.

I'm sure that the pressure on the SADman must be great, especially from the White House, but if he is to perform as he should, this pressure must be lifted. If a man is hired to do a job, then let's let him do it! Let's not get tangled up in "puppet strings."

I feel that student organizations should be run by students' directed by advisers. What good is a student government if it is not allowed to control its own procedures?

Nobody asked me, but . . . It takes three semesters to publish our Yearbook because of an abundance of pictures and a new style. I wonder what the larger colleges and universities do? They always come out on time. It seemed like a pretty lame excuse to me.

I think No. 52 on our basketball team is responsible for a 100% improvement in the team. It's good to see some "old-fashioned" hustle and determination.

I hope the I.F.C. conducts a better Rush program this year. Last year should serve as a lesson.

I just couldn't see the relation between the Winter Carnival theme and the award-winning sculpture. How many dragons do you find "Inside a Snowflake"? It was, however, a beautiful sculpture.

A new barbershop should be opened to meet the increasing need of the "fellas." Perhaps it could be located on campus, because these "guys" obviously aren't using the ones in Keene.

Well, guess I'll go out and build a Snowman, by the way, which ball goes on top, the big one or the little one . . . ?



KING AND QUEEN.—Barbara Lawless and Tom Boyd.

## Beard Announces Cast

By Bob Higgins

The cast for Shakespeare's 'A Midsummer Night's Dream' which will be this semester's play has been announced by Bill L. Beard, director at KSC.

The entire cast was not released. Beard said that he has enough players but it is just a matter of placing them in the right part.

Allyson Dardon will have the role of Puck the messenger of Oberon, played by Tom Boyd. Puck, said Beard comes closest to being what one might call the major role.

Bottom, one of the six rustics, who go out into the woods to practice the play they will present at Duke Theseus's wedding will be played by Gary French. Theseus will be played by Roger Goldsmith.

Hermia and Helena, the two young female lovers will be played by Susan Duncan and Kitty Galecki, respectively. Demetrius, who by the pranks of Puck has both Hermia and Helena in love with him, forming that inevitable triangle, will be played by Norman Howard.

Titania, queen of the fairies, will be played by Barbara Lawless. Hippolyta, who is betrothed to Theseus, will be played by Virginia Peterson.

The remaining cast will be

Flute (the bellows-mender)—Lenny Hebert; Quince (the carpenter)—Danny Pelletier; Snug (lion)—Dana Sullivan; Snout (wall)—Mike Margolis; Starveling (moonshine)—Charles Howland.

## Soviet Union KSC's Pool To Be Topic Tourney Set Of Lecture March 3

By Ann O'Rourke

At 8:00 tonight, George Franklin will speak in Mo. 707 on his tour of the Soviet Union. Mr. Franklin, who is a director of the N.A.A.C.P. and has lectured at Northeastern University, is being sponsored by the Newman Student Association. This all campus program is open to the public. There will be a coffee hour following the program at the Newman Center.

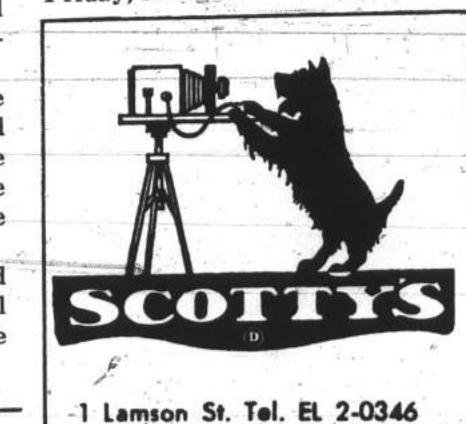
The Newman Student Association is also sponsoring The Paulist Folk Singers who will appear at Spaulding Gymnasium at 8:00 on Friday, March 3.

A KSC Pool Championship Tournament has been set to start March 3, said John Richards, member of the Union Board of Control. It will be open to all full time KSC students.

The game will be 14.1 Pocket Billiards—125 points—run by the "Official Billiards Rule Book for Pocket Billiards: Championship Game."

Sign-ups will be at the Student Union before Thursday evening. The games will start Friday at 9:00 a.m.

Awards will be presented to the winners of the tournament.



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'MIDSUMMER NIGHT'S DREAM'—A portion of the cast chosen for this production. (L. to r.) Kristin Wakefield, Kathy O'Neil, Barbara Lawless, Mary-Jean Kathan, Virginia Peterson, and Kitty Galecki.

## Israel Course Offered

State University College at Oneonta is offering an eight-week 1967 summer session course from June 26 to August 23 on "Modern Israel" to be given at the new campus of the Hebrew University in Jerusalem.

Approved by the Foreign Study Committee of the State University of New York, the course is open to undergraduate and graduate students who meet the entrance requirements of the State University College at Oneonta. Students completing the course satisfactorily will receive six semester credits from Oneonta.

The course is for students who desire: an intensive study of Israel's economic, social, political, religious, educational, and scientific institutions; an opportunity for research on a particular aspect of the country; a humanizing, broadening contact with old-new Israel; and an extensive tour of Israel, including its religious shrines, archaeological sites, major cities, immigrant settlements, Kibbutzim, museums, etc.

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Formal study will take place at the Hebrew University the first two and the last two weeks of the course with the middle weeks spent on touring, visiting, and supplementary lectures by Israeli authorities around the country. Participants will have the opportunity to meet and live with Israeli families in varied walks of life and to explore Israel on their own.

The course is under the supervision of Dr. Yonah Alexander, Associate Professor of Political Science at State University College at Oneonta, where he teaches Middle East, International Relations and International Organizations. Persons desiring further information may write Dr. Alexander at State University College, Oneonta, N.Y. 13820.

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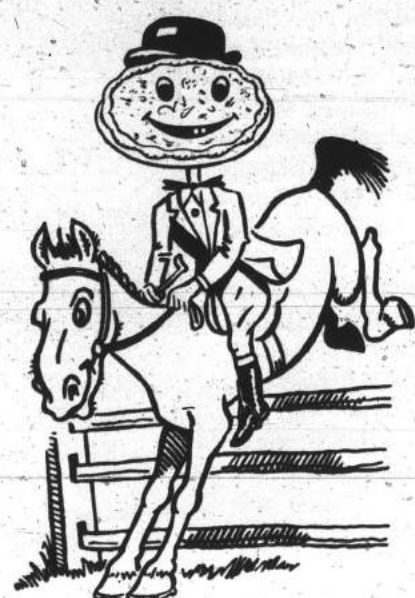
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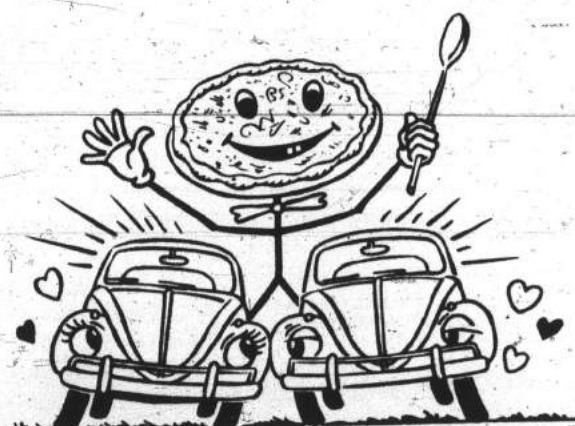




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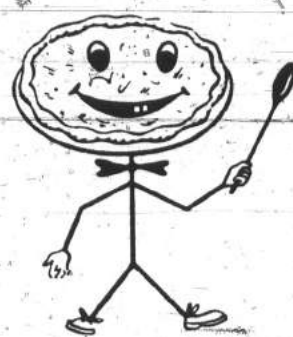
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VOL. XVII NO. 17

KEENE, NEW HAMPSHIRE

TUESDAY, MARCH 7, 1967

# DRAFT IDEAS SAMPLED

## Beard Named Associate By Bar Harbor Festival

By DAN PELLETIER

On last Tuesday the Manchester Union Leader printed a Washington-UPi news release under the headline Draft Changes; Reject Lottery, Urge Younger Men Go First.

The story dealt with a congressional commission appointed last fall by House Armed Services Committee Chairman L. Mendel Rivers (D-S.C.), and headed by General Mark W. Clark, retired.

The Commission made the following recommendations: 1) a reversal of the present policy of calling the oldest of the 19-25 age group, those not called would be dropped into the second order of induction; 2) college students in good standing would be granted deferment until they either graduated or reached 24, at which time they would be subject to induction with the 19-20 year olds; 3) post-graduate deferments should not be given except for students training in areas vital to the national interest; 4) a student deferment, except in extreme hardship cases, would make a student ineligible for deferment for any other reason; 5) the panel did oppose a lottery system for the draft.

Below is a random sampling of members of the faculty, administration, and student body of KSC with their reactions to the Clark Commission proposals.

Thomas Stawacz, President of Young Democrats, '68, Kappa House: "I won't comment on the lottery; I don't know enough about it; it would have to be tried. I don't agree with drafting a student after graduation, or at age 24 with the 19-20 year olds. I don't believe that they should be ignored for four years then made to run the gauntlet again.

No more deferments after student deferments would be unfair, because if you qualify for another deferment it should be granted. I think the system they have now is reasonable, and I think deferments should be left to local draft boards."

Robert Buswell, president of the Young Republicans, '68, Kennedy House: "The problem with this is that I have a military background, my father is in the Air Force and I don't look upon military service with distaste. No matter what they set up, somebody is going to squawk. A lot of Republicans call for a lottery, but it's not a partisan stand because Robert Kennedy does also. If I got a notice that I was drafted I would enlist."

John J. Cunningham, dean of admissions: "My reaction is favorable. It does provide the opportunity for qualified students to receive a college education. It also insures the fact that these students will serve their country through their military obligations barring exceptional conditions.

I would be opposed to a selective service policy which would exclude on a permanent basis, college stu-

(Cont. from Page Three)



## Paris Chamber Orchestra Scheduled on March 15

"Our best chamber orchestra," according to the Paris Journal *Musical Français*, is the Paul Kuentz Paris Chamber Orchestra, an ensemble of fifteen talented and attractive French artists that will appear here on Wednesday, March 15, 8:30 p.m. at Spaulding Gymnasium under the auspices of Keene State College's Concert and Lecture Series.

This outstanding group made its first appearance in North America during the 1961-62 season with an 80-city tour of Canada under the sponsorship of Les Jeunesses Musicales. It brought its first visit to a climactic close with a performance in New York's Metropolitan Museum of Art where an invited audience greeted the zestful Parisians with fervor. "The seven men and seven women play with precision, skill and spirit," reported Ross Parmenter in the New York Times.

In 1962-63 the ensemble came back to present a four-week tour in both Canada and the United States, highlighted by a return performance in an exceptional program at the Metropolitan Museum. They so enchanted their listeners that they were invited to return in the fall of 1963 for an even more extensive tour. This fall tour proved an enormous success. Alfred Frankenstein, in the San Francisco Chronicle, lauded the ensemble as "delightful... astonishingly beautiful... wonderful."

Paul Kuentz, founder and director of the orchestra, was a student at l'Ecole Supérieure de Musique of Paris and a winner of its first prize. He organized his ensemble in 1950 from among other prize winners at the conservatory. Several of its members have won prizes in top European instru-

mental competitions. The group presented its first concert in April 1951 and met with instantaneous success. Since then the young players have been heard in more than 700 concerts, including performances for radio and television in Paris. In addition, they have toured extensively on the Continent.

In the 1964-65 season the Paul Kuentz Orchestra returned to the United States for a three-month

(Cont. on Page Four)

He added that the festival has some of the most important families in the East behind it, and some of the most dynamic progressive young artists in the New York professional world behind it.

"It is probably one of the biggest challenges and yet one of the finest opportunities I've ever been offered," he said.

The appointment was made by the Festival Board in New York. Francis Fortier, artistic director of the board, has worked personally with world famous violinist, Yehudi

guishing characters was that the good guys rode white horses and the bad guys rode black horses.

The only compensation for the faulty sound system was Laurence Olivier's memorable performance as King Henry V. Olivier tripled as producer, director and star, and did an admirable job.

The film affords the audience with a realistic view of a Shakespearean play as presented during Shakespeare's time. The movie

opens with the play being presented in the Globe Theatre just as it would have been in the 17th century.

A welcomed transition comes when the play switches from the Elizabethan costume and setting at the Globe to more realistic, middle-aged locations. This transition from 17th century theatrics to cinematic realism is very effective. The movie, however, still drags on until it reaches the Agincourt battle scene. This is the climax and does its best to try to salvage a doomed production.

This scene ranks among the better film attempts to recreate a battle of the medieval era. There are also scenes in which the characters speak seemingly important lines in French. Perhaps French-English dictionaries should be supplied to the audience.

After a period of what seemed like forever, the movie fortunately ended. Hopefully, in the future, the film exchange will provide a better print, or Keene State will purchase some better equipment to replace the antiquated Donald Duck machine that is now being used.

## 'Sound and Fury, Signifying ...'

By AJAY NEWS SERVICE

Last Tuesday an audience at the Student Union viewed the Battle of Agincourt to the music of the Beach Boys. The battle was provided by the film "Henry V" and the Beach Boys were provided by the Union jukebox.

It was evident from the start that this film would be a rare treat. How often does one hear the voice of Donald Duck in a Shakespearean play. The only method of distin-

## Donor Waiver

My (daughter) (son) (ward) \_\_\_\_\_, being under the age of twenty-one (21) years, has my permission to make a voluntary donation of blood at a visit Monday, March 13, of the Red Cross Bloodmobile to Keene State College. I understand that all blood donations are made in accordance with the regulations and procedures of the American National Red Cross, and I hereby release and discharge The American National Red Cross, its officers and agents, physicians, technicians, nurses, and others connected therewith, from all claims or damages whatsoever that I or my representative have or may have against it or any of them by reason of any cause rising out of or incident to such blood donation.

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