

# Sports

The Equinox

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October 4, 2001

Page 16

## Keene State falls to Middlebury 4-3

ADAM HARGRAVES  
The Equinox

The Keene State College women's soccer team hosted a talented Middlebury team under the lights last Wednesday.

In a back and forth battle where Keene held leads of 2-0 and 3-2, Middlebury triumphed 4-3. These two non-conference opponents played like heated rivals. It was the tale of two different halves for the Owls, who fell to 7-3.

Keene dominated the play in the opening minutes of the contest. Freshman midfielder Elizabeth Vachon used her exemplary ball controlling skills and quickness to generate a number of quality scoring opportunities for the Owls. A few missed shots and solid play from Middlebury goalkeeper Ali Connolly kept Keene from scoring early.

The Owls opened the scoring midway through the first half.

Sophomore forward Jennifer Orisi drew the defense and flipped a pass to Vachon, who one touched the ball into the goal. Keene seemed to be more aggressive to the ball than Middlebury throughout the first half.

Keene netted a second goal on a perfect shot by freshman forward Melissa Bergeron. Off a pass from junior back Colleen Antonini, Bergeron released a shot that sailed just inches over the sprawling Connolly. The ball bounced into the right corner, giving Keene a 2-0 lead.

Middlebury fought back with a goal minutes before the end of the first half. Middlebury's Michela Dietz sent a centering pass to Haley Holmer who shot and bounced the ball off the left post into the goal. Freshman goalie Michelle Mason had no play on the shot. The goal seemed to put life into the Middlebury squad before the half.

The second half had Keene and

Middlebury switching roles completely. Keene State found themselves on the defensive for most of the second half. Mason made a myriad of nice saves to help Keene maintain the lead in the early stages of the second half.

Middlebury tied the game at two on an outstanding individual effort. Amanda Pullins eluded three Keene defenders and just missed the end line before crossing the ball to teammate Leah Cumsy-Whitlock. The junior forward rewarded Pullins' efforts by pushing the ball by Mason, tying the game at two.

KSC regained the lead on another hookup between Orisi and Vachon. The two made a difficult play look quite easy for the Owl faithful. Vachon stood stationary with the ball, looking to pass, when she found Orisi streaking towards the goal. Amongst three defenders Orisi calmly gained possession of the ball and scored.

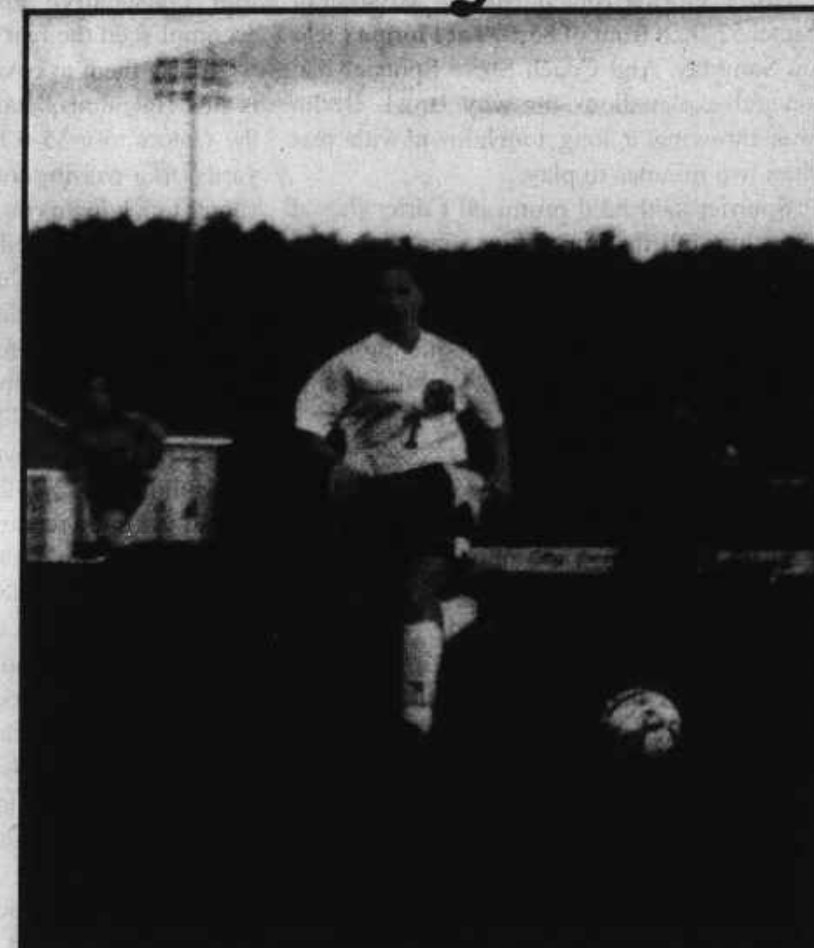
Middlebury continued their assault on the Keene State

defense minutes after the go-ahead goal. A diving save by Mason led to a corner kick for Middlebury. On the ensuing action, Middlebury's Meg Bonney accepted a pass from junior Britt Kittelsen and scored the game-tying goal.

Middlebury got the game winner minutes later when Kittelsen found herself with a clear path to the goal. The junior midfielder delivered in the clutch, scoring the game winner past a diving Mason.

Middlebury's depth wore down the Owls in the late stages of the game. Middlebury made constant substitutions while Keene kept most of the starters on the field.

*Editor's note: Keene State bounced back last Saturday and beat Little East Conference rival Southern Maine, 2-0. Jennifer Orisi and Celena Chickering scored for the Owls. Michelle Mason got credit for the shutout, her fourth of the year.*



The women's soccer team will play Plymouth this weekend.

### Upcoming games at Keene State

#### Men's and Women's Cross-Country

Keene State Invitational  
Saturday, Oct. 6  
10:45 a.m.  
Owl Stadium

#### Men's Soccer

Saturday, Oct. 6  
vs. Plymouth State  
3:30 p.m. at  
Owl Stadium

#### Women's Soccer

Saturday, Oct. 6  
vs. Plymouth State  
1 p.m. at  
Owl Stadium

#### Field Hockey

Saturday Oct. 6  
vs. University of  
Southern Maine  
1 p.m. at  
The Turf

Tuesday Oct. 8  
vs. Salem State  
College  
6 p.m. at  
The Turf

## Michael Jordan a Wizard?

RICHARD EGAN  
The Equinox

He's back, again. Arguably the greatest basketball player ever to play the NBA for a third time.

Michael Jordan is stepping down from the management box to the basketball court for the next two years.

Jordan signed a two-year deal for the league's veteran's minimum, one million dollars per season.

What does this mean for Jordan? Well, it's an opportunity to play the game he loves so much again before it's too late for him.

It means his Wizards will make money simply because of his presence on the court.

It also gives the millions of basketball fans an opportunity to see Jordan play the game again.

There are a lot of critics saying that Jordan is too old and his 38-year old body won't be able to the grueling 82 game schedule of the NBA.

It's a different NBA in 2001-2002 than it was in 1997-1998, Jordan's last season.

It's a faster game with bigger, smarter players. Also, the rules have been recently changed so that zone defenses are legal.

This means defenses can double-team Jordan, even if he does not have the ball.

Unlike Jordan teams in the past, there is really no other "go-to-guy" on the Wizards squad. His old teams had Scottie Pippen, one of the 50 greatest players of all time, on his team.

There are a few players with potential to be stars in the future, but that has yet to be seen.

Richard "Rip" Hamilton and first round draft pick Kwame Brown, a high school seven footer, are said to be Jordan's prospects for the next two years.

Playing is the same as teaching for Jordan, who wants to show these young potential stars how to play the game.

That is one main reason for the comeback. Another is that this

will help the NBA make money, as well as Jordan's Wizards.

No one truly knows the impact that Jordan will have on the NBA.

No one knows if he'll be anything like his old self. He'll be playing a new position with a new team in a new city.

But one thing that could be said is that it going to be fun watching the greatest basketball player ever play the sport again, even if it's only for the next two years.

*Richard Egan is a senior and writes all kinds of sports stories for The Equinox. His opinions do not necessarily reflect those of the paper.*

Write sports for  
The Equinox.  
Try it--you might  
like it.  
x2413

## Cross-country races at Iona

PAUL PHELPS  
The Equinox

The Keene State College men and women's cross-country teams took part in the Iona Meet of Champions last weekend.

Running against some of the strongest D-1 schools in the New England region, both teams fared well in the competition.

For the men, All-American Mark Miller again led the Owls, finishing 7th overall with a time of 25:11.

"It was really great getting a

chance to race some top-notch competition," said Miller.

Following Miller, junior Paul Phelps finished 56th overall with a time of 26:06.9.

Finishing third for KSC was sophomore Josh Ferenc in 100th place with a time of 26:32.9.

"I went out strong and kind of faded," said Ferenc.

Right behind Ferenc was

junior Matt St. Germaine finishing 106th with a time of 26:37.5.

"It was

good to have Matt finish the race, we will really need him to run well the next couple of weeks," said Coach Peter Thomas.

Finishing off KSC's scoring was freshman

see cross-country on page 15.

## Volleyball has strong weekend

CASEY DOHERTY  
The Equinox

The Keene State College women's volleyball team swept four out of five matches this weekend at the Russell Sage College Family Weekend Classic in Troy, N.Y.

After losing a conference match on Wednesday to Eastern Connecticut State University, the Owls' record was 2-9.

The match was close but they were swept, 30-25, 30-21, and 30-19.

Strong performances came from Abbe Robichaud, who had 20 digs and six kills, Deb Hughes, who had nine kills and 13 digs, and Katie Shea, who finished with seven kills for the Owls.

"The matches could've gone either way. With the new scoring this year, it's pretty difficult to get back into the game if you are down five points," said coach Scott Price.

The new scoring system has been instituted internationally.

Each team now can score on every serve and the match is up to 30 instead of 15. The team must still win by two no matter what.

"We played really well against Eastern. We knew they were going to be good," said Deb Hughes, a junior. "They were ranked #1 and we were ranked #8 going into the match."

On Friday night, the Owls defeated Mass. College in three games, 30-14, 30-24, and 30-21.

They also swept St. Joseph's College 30-24, 30-19, and 30-11.

"We are finally playing as a team. We looked good, played well and showed more confidence," said Shea, a junior.

On Saturday, the Owls went 3-2 with host Russell Sage. The games were close: 30-23, 29-31, 30-27, 28-30, 15-8.

Robichaud had 19 kills and 28 digs against Russell Sage.

Keene State went on to beat Bay Path College 30-15, 30-10, and 30-14 and Utica Tech 30-25,

30-14, and 30-13.

With the weekend victories, KSC improved its record to 7-9.

"We look better than our record shows. We started playing as a team and we have faced some competitive teams early this season," said Hughes, who captains the team along with Robichaud and Sandy Holly.

Hughes was named the Classic's MVP, with a .442 hitting percentage.

"We look good. We just need to concentrate because we are starting to gel," said Price, who spoke highly of the five freshmen on the team who have been contributing nicely.

"This weekend's wins have given us confidence. We are going into Rhode Island to get a conference win," said Shea.

The Owls return to Little East Conference play on Tuesday, October 9th in a non-conference game against Green Mountain College.

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# The Equinox

The Student Newspaper of Keene State College

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## Safe sex, condoms, and students

KAT MORRIS  
The Equinox

Safe sex is not the operative word. We on the front lines decided we will call it safer sex because you can never make it completely safe," said a guest speaker at Keene State.

On October fourth in the Mabel Brown Room at Keene State College, the AIDS Service Organization invited Suzi Landolphi to come and speak to Keene State students about "safer sex."

Landolphi addressed the audience and invited them to join her in a "group safer sex experience." She stood on the floor amidst the audience. She went up on stage only for demonstrations that she wanted to be sure everyone could see.

Landolphi explained that the only completely safe sex is no sex or the sex you have with yourself, and safer sex is a sexual experience that you have with someone else, "another human being," when no force or alcohol is involved.

"Alcohol goes straight to the

part of your brain that tells you you're doing stupid shit and it shuts it off. It's your risk center," said Landolphi.

The purpose of the speech was to make people aware of the dangers of sex through comedy.

Landolphi said that most of the teenagers that she met were sexually passive. For her, being sexually active means that those involved are taking responsibility for their actions and are prepared for what could happen because they had sex. She also suggested changing some of the words that people often use when referring to sex.

For example, the word abstain to Landolphi means to wait until you have enough information about what you are getting yourself into. She suggested changing the word abstain to wait.

Landolphi also stated some factual but funny information regarding sex. For example, most positions will never give women orgasms by penetration alone.

see sex, page 2



Suzi Landolphi spoke to Keene State students about the dangers of safe sex through comedy last Thursday night.

## Pumpkinfest turns ten years old

KAT MORRIS  
The Equinox

On Saturday, October 27, 2001, Center Stage will be presenting the 2001 Pumpkin Festival in Downtown Keene.

Cheshire Medical Center, Dartmouth-Hitchcock-Keene, as well as several other businesses in Keene and the surrounding area that have made donations, will sponsor the festival.

People are invited to come out and try to once again break the world record for the most jack-o'-lanterns in one place at one time, an honor that Keene currently holds at 23,727 Pumpkins.

This year's festival will host a number of traditions from previous Pumpkin Festivals such as the pumpkin log-in for the world record, and a costume parade where children and young-at-heart adults parade down Main Street in their costumes.

Other events include trick-or-treating in the stores along Main Street, a raffle to guess the weight of an enormous gourd, and three stages that will provide free entertainment. Also, the

Colony Mill will provide the evening's fireworks.

This year, however, Center Stage, the company that puts the Pumpkin Festival together, has come up with several new events that they hope will be traditions in the years to come.

First off, the festival will have gyro rides for people to go on, as well as a fiberglass rock climbing wall, a pumpkin seed spitting contest, a craft fair, Cinderella's Pumpkin Carriage and the Museum of Pumpkin Oddities.

"The museum will be contained in a trailer where on lookers may enter to see pumpkin experiments gone horribly wrong," said Center Stage Executive Director Sherman Morrison.

The festival has been a tradition in Keene since 1991. When it began it was called the Harvest Festival.

Each year, Center Stage gets donations from different companies and uses them, as well as the profits from the festival's merchandise, to pay for pumpkins that are given to elementary and middle schools in the surrounding area.

This year, the pumpkins will be coming from a farm in Vermont.

"It's the end of the season for them so we can buy the pumpkins for about a dollar apiece, which is a pretty good deal," said Morrison.

In addition to the festivities happening on Main Street, Keene State College will be hosting the Pumpkin Lobotomy, which is funded by Student Government. This event will be held on the Fiske Quad on Friday, October 26th for all Keene State students who would like to participate in this year's record breaking attempt.

Keene State's pumpkins will be purchased through Sodexo-Marrriott from Pennsylvania. The lobotomy will be from 2-6 p.m. and will feature live music.

"I think [this year's] Pumpkin Lobotomy is going to be one of the best we've had," said Jeremy Nelson, Keene State's Student Body President. "There will be live music, and several student organizations have signed up to participate in apple-bobbing contests and bake sales intended for fundraising purposes."

## Children's Lit Festival in two weeks

SHAUNNA TRUDELL  
The Equinox

This year's 25th Children's Literature Festival is hopeful to be the best to date.

It is taking place on October 27th and will feature several guest speakers and entertainers.

This year's Children's Festival is a collaboration of past guests, new guests, and great times. Dr. David E. White, Professor of Education at Keene State and founder of the Children's Festival, is very assured that this year's festival will be a success.

This year's tickets have been sold out since September 27 and White already had to return 50 requests to attend festival.

In 1978, white applied for a grant to hold the first ever Children's Literature Festival at Keene State. The response was so overwhelmingly positive, a second festival was held later that year and White has continued to organize the festival every year since.

See Children, page 3

## SOUND OFF

Photographs and Interviews by Paul Visser



"She eats cheddar popcorn and leaves grease all over the phone and doornob!"

Kati Bostwick  
Junior, Environmental Studies



"He hocks loogies all over the carpet."

Josh Fogg  
Freshman, Business Management



"Had cyber sex with her boyfriend on my computer."

Julie Kersey  
Sophomore, Undecided



"He masturbated on a stuffed animal."

Chris Gaulin  
Freshman, Elem. Ed./Psychology



"Got drunk and went to the bathroom in her closet."

Janna Ferrisi  
Freshman, Elementary Ed.



"He had sex with a chick and was prancing around the room naked."

Brett Churco  
Freshman, Business Management



# Campus Safety Log

## Mon., October 8:

12:38 a.m. - There was a report of someone in the Tisdale parking lot yelling while standing on the top of a vehicle. An officer looked in the area and found no damage done.

5:34 a.m. - There was a suspected plant of marijuana growing under some black lights in a bathroom of a Bushnell apartment. A pipe was also found.

10:30 a.m. - An RA in Huntress Hall called on behalf of one of her residents, who got a threatening phone

call. The party on the other end of the line threatened to "hunt them down." The callers seemed to be two females.

10:31 a.m. - A student living in Holloway Hall called to report that she had received a threatening phone call at approximately 10:10-10:15 a.m. Female callers stated that she had "new stalkers" and that the callers knew where she lived.

## Sun., October 7:

1:25 a.m. - An officer was with an intoxicated subject. Requested KPD to respond

after attempting to contact the subject's friends.

2:53 a.m. - A KPD officer was with a shoeless individual, and turned the subject over to a sober individual.

3:00 a.m. - There was a report of an intoxicated male in Owl's Nest 3 pushing people around. Subject was heard arguing with a female on the path between the trestle bridge and Winchester Street. KPD was contacted and the KPD officer and a campus safety officer met with the individual. The female was sober and said she would care

for the male.

3:48 a.m. - An officer was in front of the Science Center with two intoxicated males. Contact was made with a friend of the individuals who was willing to take responsibility for them. KPD was requested in front of Huntress Hall due to one of the subjects becoming violent. KPD responded and took one subject.

## Sat., October 6:

9:31 p.m. - Four individuals at Morrison Hall were told to move on after they were observed jumping off of the

steps.

## Fri., October 5:

2:10 a.m. - An officer spoke to an individual about using her moped on the sidewalks outside of Morrison Hall.

2:17 a.m. - An officer spoke to two females who were throwing rocks at Owl's Nests windows.

2:56 a.m. - A subject at the Owls Nests, who was throwing bicycles and violating liquor laws, was taken away.

6:21 a.m. - A report was filed by a UNICCO employee of a

person sitting outside the C/D side of Carle Hall wearing nothing but his underwear.

## Wed., October 3:

5:18 a.m. - A student came in to report that his bike had been stolen from outside of Rhodes Hall. It is a black mountain bike.

8:41 a.m. - A Randall Hall RA called to report that she was being harassed.

## Children, from page 1

The festival is now a nationally recognized conference. At this year's festival there will be seven guest speakers: Tomie dePaola, Trine Schart Hyman, Patricia MacLachlan, Patricia and Frederick McKissack, David Shannon, and Jane Yolen. All of

them are hand picked by Professor White. Over the years the festival has had over 100 speakers. All of the speakers at this year's festival have spoken at former festivals.

New illustrations have been added to the Festival Gallery Collection. Of this, White says, "This will be one of the most

exciting events in the programs history. I can promise informative and entertaining performances by all speakers."

Also, books will be sold on the 3rd floor of the student center and are open to buy for everyone. Everyone who buys a book is given an autographed bookplate. Most of the people who attend

the festival are adults. However, students that want to work with children would also benefit from the festival.

White said that 90 percent of the audience has been teachers and librarians. The festival has also broken a record in terms of people coming from different places. This year,

the festival has people coming from seventeen states and Canada. Registration starts at 7:30 a.m.

At 9:00 a.m. is the welcome and announcements, and speeches will take place from 9:30 a.m. until 4:30 p.m. The festival is held in two different buildings, the science and

student centers. There will be 500 people in the Mable Brown Room of the Student Center, and 350 people in Waltz Hall of the science center.

On one final note, each year three students receive scholarships from the festival. Professor White is very proud of this.

## IMPORTANT NOTICE TO ALL MEMBERS OF THE JUNIOR CLASS!!! DON'T MISS THIS OPPORTUNITY TO WIN \$100!!

Dear Members of the Junior Class:

Since the Spring '01 semester, an appointed group of faculty have been researching both students' writing skills and the quality of writing instruction at Keene State College. This study is critical to the future of our curriculum because it may serve as a basis for revision and continued improvement in the teaching of writing.

In order to complete this study, we need a broad base of writing samples that will help us understand more about how our students write and what we can do to assist them. For this reason, **members of the junior class** are being asked to choose one of the tie periods listed below, go to the assigned room, and complete a short essay during the 75-minute allotted time. **No advanced preparation is necessary. materials (paper and pencils) will be provided. The results will not effect you GPA or graduation eligibility, but the three highest scoring essays will be awarded \$100.00 each.**

Choose one time period: Morrison 83

- Session A: Monday, Oct. 15, 6:15-7:30 p.m.,
- Session B: Tuesday, Oct. 16, 12:00-1:15 p.m., 309 Student Center
- Session C: Tuesday, Oct. 16, 12:30-1:45 p.m., Mountain View Rm., Student Center
- Session D: Wednesday, Oct. 17, 12:00-1:15 p.m., Drenan Auditorium, 3rd floor, Parker Hall
- Session E: Thursday, Oct. 18, 6:15-7:30 p.m. Morrison 83
- Session F: Friday, Oct. 19, 10:00-11:15 a.m., Morrison 87

If you need special assistance and have a documented disability that would require accommodation e.g. a scribe, extended time, or use of a computer, please contact Jane Warner at the Office of Disability Services, 358-2354 or jwarner@keene.edu so that arrangements can be made.

Thank you for your participation in this very important project.

The Writing Subcommittee of the Senate Curriculum Committee.

Want to write news  
for Kerry?  
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Self-survey brought to you by the President's Commission  
on the Status of Women

## HOW HEALTHY IS YOUR RELATIONSHIP?

Answer using these 3 options:

Yes Sometimes No

- Are you afraid to disagree with your partner?
- Do you have few or no interests outside the relationship?
- Do you feel like you don't have any power in your relationship?
- Are you afraid to break up?
- Are you afraid of your partner's temper?
- Are you afraid to say no to sex?
- Does your partner abuse alcohol or other drugs and/or pressure you to take them?
- Are you put down by your partner and then told that they love you?
- Does your partner tell you they want you all to themselves and isolate you from friends and/or family?
- Has your family and/or friends warned you that they have concerns about your partner and are worried for your safety?

Turn the page to see how to find your score.

# Anti-Terrorist Act threatens to constrict freedom

KRISTY ERICKSON  
The Equinox

The proposed Anti-Terrorism Act of 2001 has caused many Americans to reevaluate the basic ideas that are the foundation of this country and question whether or not we should give up some of our civil rights in order to protect ourselves from terrorists.

The events of September 11th caused such a disturbance in our society that there has been a collective shift in thinking. Issues like terrorism are presently in the forefront of our worries and as a

country we are trying to regroup and comprise a solution to this problem, or at least a plan which may prevent a terrorist attack from happening again.

America's attempt at doing this is the Anti-Terrorism Act. The concerns that some have about the bill involve the use of wiretapping and surveillance, and the power granted to law enforcement. The American Civil Liberties Union states on their web page that many of the provisions go beyond anti-terrorism needs.

Capt. Hal Brown, part of the investigation division of the

Keene Police Department, believes that such change will help us as Americans.

"Perhaps in this very dangerous time of repeated terrorist activity, temperate, reasonable changes in personal rights are necessary to assure that we can all continue to enjoy life," Brown said.

Laura W. Murphy, director of the ACLU's Washington office, is quoted on the web page as saying, "The compromise bill would have a long term negative impact on basic freedom in America that cannot be justified."

One of the concerns some have

about this bill is the fact that it would give detention authority to the Attorney General based on what could be vague or unspecified threats to national security. If a non-citizen is even suspected of being a threat to security, he or she can face indefinite detention, even if he or she has not been convicted of a crime.

Another focus of the proposed bill is wiretapping and surveillance. The Anti-Terrorism Act would allow phones and people to be wiretapped. It would also allow law enforcement to determine what web sites a person has been to.

This issue conflicts with the Fourth Amendment, which involves the protection of privacy and requires that warrants specify the place to be searched.

see Act, page 6

## SCORING FOR THE "HOW HEALTHY IS YOUR RELATIONSHIP?" SURVEY

No relationship is perfect, but if you answered yes to any of these questions, you may be in an abusive relationship. Take a closer look. What kind of a relationship do you want in your life? Is your current relationship similar to others you've had in the past?

If it's difficult to evaluate your relationship on your own, consider going to the Counseling Center on the 3rd floor of Elliot Hall (x2437) to have a counselor help you explore this issue. It's often difficult for a male in an abusive relationship to admit that he might need help. The Counseling Center is a valuable, confidential resource for either partner in a relationship.

If you can see that your relationship is abusive but you don't know what to do about it, there are many resources and places to talk: the Counseling Center (3rd floor Elliot, x2437), the Sexual Assault/Harassment Education and Prevention Program (3rd floor Elliot, x2435), and the Women's Crisis Services in Keene (352-3782) are good places to start.

At the very least, talk to a friend.

This survey is brought to you by the President's Commission on the Status of Women.

## KSC Alternative Spring Break '02

PLANS ARE WELL UNDERWAY FOR ASB '02. PRESENTLY, THERE ARE FIVE HABITAT FOR HUMANITY TRIPS PLANNED. ANNOUNCEMENT OF AN ENVIRONMENTAL TRIP IS EXPECTED SOON.

Informational Meeting on  
Thursday, October 18th at 9:30PM  
In the Student Center Mountain View Room

\*\*\*Trip sign-up will take place on  
Monday, October 30th at 9:30PM

\*\*\*The participant cost for the week-long experience (including travel, food, and lodging) is \$150.00

\*\*\*You will need to make a non-refundable deposit on October 30th to guarantee your spot on the trip.

March 15-23 KSC Spring Break  
Crystal Coast (Morehead City),  
North Carolina Habitat Build

This area, population 53,000, is changing from a fishing community to a tourist/retirement retreat. Fun points: Aquarium, Maritime museum, Outer Banks island, Cape Lookout Park, tons of Water Sports and Beach! This will be our third return trip to this location.

March 15-23 KSC Spring Break  
Sea Island, North Carolina  
Habitat Build

This location, population 13,000, is only five miles away from a 10-mile beach. There are many historical tours in Charleston. Housing has fully equipped kitchen and washer/dryers. This will be our second year to this location.

March 15-23 KSC Spring Break  
Cape Fear (Wilmington), North  
Carolina Habitat Build

This city, population 50,000, is situated on the Cape Fear River. It is only minutes from Carolina beaches, a historic district, River Walk, museums, and many restaurants and shops. This affiliate will build eight houses this year, servicing families 35-45% below median income for the area. This will be our first trip to this location.

March 15-23 KSC Spring Break  
Marion, South Carolina  
Habitat Build

It is one of the poorest counties in the state, but it's only 43 miles from Myrtle Beach. Volunteers will have an opportunity to work in the local elementary school two afternoons during the week. This trip is a very rewarding experience, especially for those majoring in education. This will be our third return trip to this location.

Environmental Trip (TBA)



# Opinion

## Less than three weeks left to let President Yarosewick know what you think about smoke-free residence halls

Guest Commentary

In its theme of wellness, Our Plan articulates Keene State's vision of a safe and healthy campus community. Given this vision, it is appropriate and timely that we consider campus smoking policy. While smoking is not permitted in the buildings and facilities where the teaching and administration of the college occurs, smoking is permitted in some, but not all, of our residential areas. Students in designated areas are permitted to smoke in their rooms, although not in common areas, such as bathrooms, hallways, and lounges.

I have received a recommendation from Anne Miller, Associate Dean for Student Affairs, that Keene State College designate all residence halls and peripheral areas to be smoke-free beginning in fall 2002. The proposal has the strong support of the Tobacco Free Task Force, a subcommittee of the KSC Wellness Council. The rationale for this recommendation is multi-faceted. Smoking is a health issue for both those who smoke and those who are exposed to the smoke of others. However one views the decision to smoke, we must consider the well-being of non-smoking students as well as employees who work in these areas.

Smoking creates safety risks in residence halls, particularly the risk of fire. Finally, smoking presents practical problems; it is extremely difficult to balance smoking and non-smoking housing assignments. Our residential life staff receive many complaints from non-smokers whose roommates have become smokers and from non-smokers assigned to rooms once occupied by smokers.

There is a great deal of persuasive evidence in support of this recommendation. Most of us have become familiar with information about the wide array of serious health consequences of smoking and exposure to second-hand smoke. There is also a growing body of evidence about the addiction process, which suggests that colleges have a special obligation and an opportunity to lessen the amount of tobacco addiction. We know that the younger a person is when he or she starts to smoke, the greater the likelihood of life-long addiction—and that young adults who have not become smokers by the time of college graduation are unlikely to start.

The college-age population is the target of immense tobacco marketing campaigns, and we have seen an increase in the number of college-age smokers in recent years. (This information is drawn from research presented by the Tobacco Free Task Force, whose report may be read in its entirety at: <http://www.keene.edu/wellness/tfff.cfm>)

I will accept comments on this recommendation from the entire campus community until October 31. All comments should be in writing and sent to me directly at MS 1504. I will consider all points of view on this matter and make a final decision regarding this recommendation no later than November 15.

Stanley J. Yarosewick  
President  
Keene State College

### EDITORIAL POLICY

The Equinox is published Thursdays during the academic year with dates preceding and following holidays omitted. Advertising deadline is 5 p.m. the Thursday prior to publication. The Equinox reserves the right to refuse advertising for any reason. Advertising is not accepted until it appears in the paper.

Letters to the editor are due by noon the Friday prior to publication. All letters must include name and phone number for verification. The Equinox reserves the

right to edit for style and length, and refuse any letters to the editor. For clarification or additional information on any of the above policies, call 603-358-2414.

The Equinox business office is open Monday - Wednesday and Friday from 11 a.m. - 1:30 p.m.



"The first important part of the imagination is creating the person who will write the story."

Stanley Kunitz,  
American poet

HERBLOCK  
1909 - 2001

- ONE AMERICAN FOR WHOM THE PEN  
WAS MIGHTIER THAN THE SWORD -

### Will anything ever really change in this world?

Staff Commentary

The way you wake up in the morning can really affect your whole day. Sometimes it can even change the way you live, even if just in the smallest of ways. For example, I only use a small, quiet clock with a regular alarm to wake up with. No clock radios! Why? Well...

In October of 1981, I was a sophomore at Tufts University in Boston. The school was known for its Graduate School of International Relations, and "IR" was the most popular undergraduate major. There was incredible diversity on campus. I immediately met students from all around the globe, and I particularly remember listening to a hallmate argue with her parents long-distance to Brazil. She was screaming in Portuguese, English, and Japanese, all in the same sentence. (Her father had been a UN ambassador.)

That diversity included a student population that was 40 percent Jewish, and also a large number of Iranian, Iraqi, and other Middle Eastern students. The campus looked like something between KSC and Dartmouth College, with its brick buildings and white columns lining grassy quads. During those dark times in the early '80s, it was frightening to wake up to American graffiti spray-painted on those pristine walls-in Arabic.

There was nearly a riot in the dining hall one day- and that was no food fight. When Reagan froze the Iranian assets, some of

my friends were stuck, unable to pay tuition, but also unable even to fly home. One night, an Iranian student was run over and killed in the crosswalk outside my dorm, and it was never fully clear if that was an accident or an incident.

So, what about clock radios? Well, if you try to set them in the dark, sometimes the volume dials can be set wrong. Occasionally, I had been blasted out of bed by a morning DJ or the news. That night I must have bumped the knob, and was unaware that it was set on max volume. The next morning, through a perfect coincidence in timing, the radio came on to a news flash:

ANWAR SADAT  
HAS BEEN SHOT!!!

The radio blared out the story while I tried to scrape my heart off the ceiling and catch my breath. After I managed to get everything calm and quiet, I tried to understand why anyone would kill this man, the President of Egypt, who had been working so hard for peace in that part of the world.

In 1977, Time magazine named him Man of the Year, writing, "Sadat's extravagant gamble made it possible for all parties concerned to think of the Middle East problem in a non-traditional way. Courageously, he broke a pattern of stalemate and mutual hostility between Israel and Egypt, the most populous and politically powerful of

Arab states... But radical Palestinians denounced Sadat as a traitor and put a price on his head. A so-called summit of Arab 'steadfast states' in Tripoli, convoked by Libya's Muammar Gaddafi, froze relations with Egypt. Calling their bluff-without Egypt defending the southern front, another Arab war against Israel would be a hopeless enterprise-Sadat broke off relations with Syria, Libya, Algeria, Iraq and South Yemen." (Time, Jan. 2, 1978)

With a few additions, this short list sounds suspiciously similar to today's hosts of international terrorism. And all these years later, we have concentrated all our attention first on Saddam Hussein, and now on Osama Bin Laden. I wonder where "Gaddafi" has been all this time? Off making plans of his own?

CNN News quoted Jihan Sadat saying that the same people who killed her husband are the ones involved in terrorism now. Will anything ever really change in this world?

Perhaps Time phrased our hope the best way: "The very memory of Anwar Sadat at Ben Gurion Airport, at Al Aqsa mosque, at the Knesset, will serve as an enduring reminder that a better way for the Middle East is possible."

Lois Corcoran is a journalism major and the editor of the Opinions Page.

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Thursday, October 11, 2001

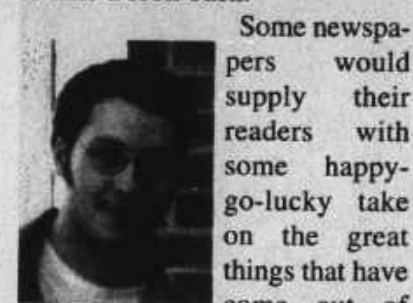
Equinox

Page 5

## Re-examining American perspectives

Commentary

As it has been a full month since the terrorist attacks on our soil, it would be pertinent for us to take a look back.



Dan Leavitt  
is a senior  
majoring in  
geography

Some newspapers would supply their readers with some happy-go-lucky take on the great things that have come out of this travesty. Not that I wish to make people sad, or keep them from forgetting what has happened. It is just that I see this incident as playing a major role in the history of the world. Therefore, I choose to take another view on things.

We are all aware that on September 11, 2001, four planes were hijacked and crashed into parts of our country. We are also aware that our president and our people are ready for vengeance. Economies around the world are faltering, which results in losses of jobs around the globe. This serves as a catalyst to famines, poverty, and even more violence. Troops have been mobilized around the globe, mostly in the Middle East/Central Asian region. This type of action can raise the pulse of anyone who feels that these troops are looking down upon the outside world.

My beef: this situation is getting hairier, and we go about everyday life as if nothing happened. What was the reason the World Trade Center was targeted? Oh yeah, it represents globalization, or something. Thanks! Personally, I understand why this happened and definitely do not agree with the deaths of others. But what does capitalism mean to me? Good question.

Now don't start calling me a communist, because I am not sure I understand that system as well as I understand this one. Being born into this capitalist society, you must tear your blindfolds off and step back to observe what exactly it is that you contribute to.

We Americans are the cream of the crop, not because we are the smartest, fastest, or even the most agile people in the world. Though some of you may think so, it just ain't so. Because of the fact that we are the *creme de la creme* we can be as affluent as our abilities provide. How many televisions, telephones, cars, and other obnoxious accessories do you own? Do you think that everyone in the world could afford them? Would want them? Would have purpose for them?

My point: we are babies, getting spun fed. But we have a huge group of parental controllers. One happens to be the media (hey, you can't say that!). No, not necessarily this type of media, but the crap that is on most television, newspaper, radio, and what not.

Another happens to take the

forms of patriotism and arrogance. We are struttin' our stuff all over the world like buffoons just waiting to get stabbed in the back. The other control (quiet voice so they don't hear me)... our own government.

Fake conversation going on in my head:

"You want me to give up on my what?" Joe Normal looks at his dad confused.

"Nothing special, just your civil liberties," Bob Congress says to his worried son, knowing that little Joe would not understand or really care as long as Daddy is there to protect him.

"Huh?" says Normal, still not understanding.

"Don't worry, you'll be safer," says Congress, as he caresses little Joe Normal's head.

Joe goes back to playing his Playstation and says, "OK, thank you Daddy."

The thing that I treasure the most about our country is the fact that it was created by revolutionaries. They left room for corrections to be made. We the people have the ability to change our government if we feel it does not suit us (thank you, gentlemen).

Even though this sounds like we leave no room for corruption, we are so wrong. The people are the most important part of checks and balances, but do we care? Honestly, look out your window. See your neighbor? Does he care? How about your classmates? Roommates? Lovers? Parents?

There are 6 billion (approx.) people in the world and around 270 million in the US. We represent about four percent of the total. But check the world's capital resources. We stand atop a great mountain, with our wings spread and chest puffed out. Everyone has at least heard of A-M-E-R-I-C-A.

I ask you: have you ever heard of Eritrea, Lesotho, or Gambia? Granted, I am being biased about worldly issues. But we should pay more attention to the outside world considering we import more than 15% of the total beef produced in the world. Huh? Well, we have such high consumption rates of meat, beef mostly, that a lot of the other people in the world rarely ever eat meat at all.

So for some of us, going to college and furthering our own intellect can be resourceful. We may find that we can act as intelligent beings and "capitalize" on the boundaries set in our own constitution. For if we do not, we may find our people will be attacked many more times. I am all for finding the terrorists and doing away with them. But are we sure that bombing countries such as Afghanistan will solve our problems?

When our country, meaning our citizens and our government, start opening doors for those who have yet to, metaphorically speaking, enter the buildings of progress, then I will wave a flag.

Another happens to take the

Commentary

Last week, Amnesty International had a table in which they were protesting the attempts to ban a number of different books from high schools. Notable classics like Huckleberry Finn, Scary Stories, The Bible, and many more which, at one point or another, have been required readings in our public schools.

Now maybe I'm misunderstanding the First Amendment to the Bill of Rights, which says: "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof, or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a

redress of grievances."

According to my understanding, this does not allow for the government to dictate what is said, or dictate what religion a person must follow. As a small side point, it also does not mean that religious discussions cannot be allowed in schools or displays of religion should be banned. While many people misinterpret its meaning, it firmly states the government can't force everyone to be of the same religion, like England was doing at the time (see: the Church of England).

Now personally, I do believe that some form of censorship is needed. BUT, that censorship should come from parents and one's own moral convictions. I have no problem with a library deciding to not have a particular book in its collection- after all, libraries can network with other libraries. However, I do have a problem with a community saying that a book can't be read for any reason.

Speaking of censorship, let's talk about an event that occurred in Arkansas. Last March,

Arkansas tried to pass an act that would "prohibit state agencies and other public entities from using tax dollars to purchase or distribute material that they know or should have known contains, or presents as factual, information which has been proven false or fraudulent."

Arkansas Bill HB2548.

Maybe I'm just an idealist, but I can't see any problem with a law that requires us to make sure that our nation's children are not taught anything that has been proven to be false or fraudulent.

Apparently, the ACLU (American Civil Liberties Union) disagreed and they fought the passage of the law and won.

The problem was a few of the "facts" that have been proven wrong happen to support the theory of evolution and the ACLU decided that the law was designed to ban teaching evolution in the classroom and forcing people to teach creationism instead. I challenge anyone to

read that bill and see for yourself if the law being proposed was trying to do either of these things.

I realize that by itself, this isn't pure censorship by the traditional definition, but in a sense it is, particularly when an organization is trying to tell us that we can't make sure that what is being taught is true.

I think that if we're going to protest the banning of books, then we should also protest the banning of a law that was intended to make sure our education is telling us only the facts that are out there without bias toward one idea, for any reason.

If anyone is curious as to why this issue of evolution versus creation is such a hot topic among legal and scholarly circles-- despite what we may be told in the classroom--then I invite you to a discussion that is taking place in the Madison Street Lounge on Tuesday the 16th at 9:30 p.m.

Three scenarios for handling Bin Laden

Commentary

Editors note: this was written before the bombing began, when scenario 3 was still considered "outlandish."

Osama Bin Laden, multi-millionaire and suspected mastermind of the September 11th terrorist attacks on the World Trade Center and the Pentagon, has created havoc and inflicted intense pain upon our proud nation.

While much emphasis has been placed on who helped Bin Laden, and how, and to what degree the United States should respond, one aspect regarding this sick ordeal has been overlooked.

If Osama Bin Laden is indeed captured by the United States and other allies, what would our nation do with him? Does it make sense to lock him in jail for the rest of his life? Or should our country send a message to the world- that we absolutely will not tolerate terrorism in the United States, by executing Bin Laden?

Scenario one: a coalition of nations including the United States, Great Britain, Spain, France, and others prove that Bin Laden did indeed commit terrorist attacks against the United States. This case would be treated as a world affair. Bin Laden, if found guilty, would be in the hands of the War Crimes Tribunal in the Netherlands, The Hague. This body could hand out a punishment of life in prison, or order him to die.

If this particular scenario pans out, The Hague would be wise to execute Bin Laden. If Bin Laden were executed, it would send a message to all terrorists- that their acts will not be tolerated. Angry Bin Laden supporters would most likely emerge after his death, and could pose a threat to world security.

And, if the world executes him, it would send a message to all terrorists- that their acts will not be tolerated. Angry Bin Laden supporters would most likely emerge after his death, and could pose a threat to world security.

Scenario two: the ruling Taliban surrenders Bin Laden to the United States. In this instance, Bin Laden would be escorted out of Afghanistan by United States intelligence. He would be released into the hands of the FBI, CIA and/or other intelligence officials. On our homeland, he would be tried as the mastermind of the September 11th terrorist attacks.

In this scenario, the United States would have a tough decision to make. If we executed Bin Laden, it would bring closure to many victims and victims' families. But, for many in the Middle East, the death of Bin Laden would mean a cause for revenge on the United States. And surely, another fanatic, Bin Laden follower would rise to power, and the threat of terrorist attacks would be far from over. It is estimated that in the Middle East alone, there are enough biological, and chemical substances to devastate our country.

The death of Bin Laden would lead to retaliation, desperation, and a rejuvenation of pride for many Bin Laden supporters. All of these components could spell disaster for our once secure nation.

Scenario three: this last scenario is a bit outlandish, but very possible. If US intelligence can prove 100 percent Bin Laden as the mastermind of the September 11th attacks, then theoretically, American military could target Taliban buildings/shelters, that may be used to harbor him. In one of our air strike attacks, Taliban sites would be destroyed, and there are chances that Bin Laden would be killed in the attacks.

Whether Bin Laden is executed or not, it will not shake the haunting memories of what transpired on September 11th. This particular day will live in infamy as "one of the darkest days" in American history.

Scenario four: Bin Laden is not captured, and he remains in Afghanistan. He would be a world affair. Bin Laden, if found guilty, would be in the hands of the War Crimes Tribunal in the Netherlands, The Hague. This body could hand out a punishment of life in prison, or order him to die.

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And, if the world executes him, it would send a message to all terrorists



Act, from page 3

The new bill would give them access to all surveillance in the United States.

There are two different sides to this issue. While Murphy and the ACLU believe our rights would be infringed upon, law enforcement stands behind the measures that would be taken.

Barry Wente, chief of the Keene Police Department, thinks a type of compromise can be reached.

"I believe effective legislation can be enacted that considers our civil rights and allows for a more pro-active approach to investiga-

tion terrorism," he said.

What worries the ACLU is the possibility of law enforcement having such a great amount of power.

Murphy believes that the compromise will "weaken essential checks and balances on the authority of federal law enforcement in a manner that is unwarranted."

Brown does recognize that the bill would affect our civil rights, but he believes that the measures would be necessary.

"The problem facing us now, is whether we are willing to sacrifice some personal freedoms for the security of all our citizens,"

he said. Brown also suggested that "perhaps it is time to consider what we as individuals, as Americans, can do to contribute to our country's safety, rather than demanding and debating our personal rights and conveniences."

Although the proposed bill is surrounded by conflict, both parties have our country's best interest in mind. Brown pointed out that about 7,000 civilians lost every possible freedom on September 11th.

This tragedy has made it necessary to "promote national protection and safety," but the methods may be disputed for some time.

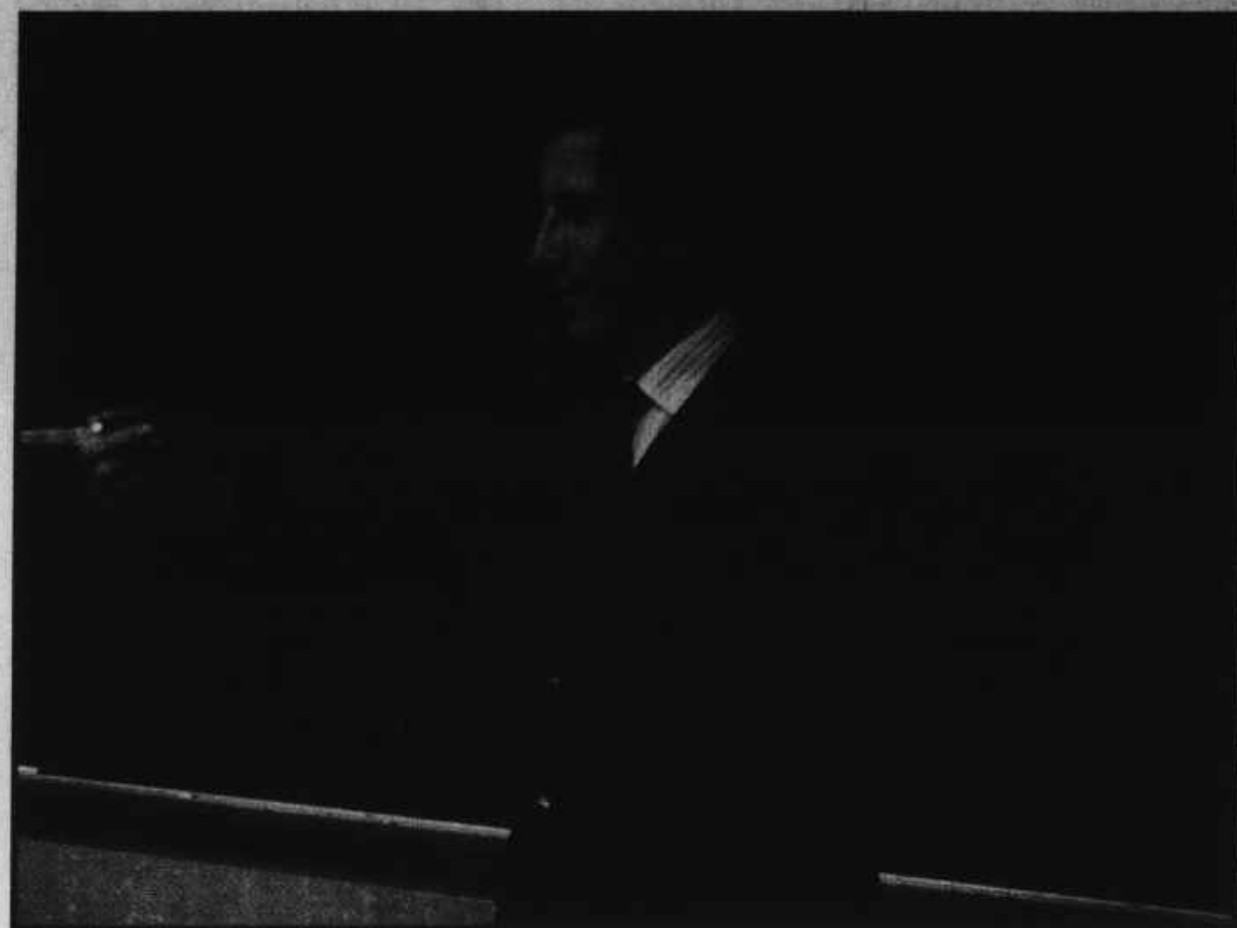


photo courtesy of krcampus

Sometimes humor can be a powerful tool to help people get over tragedy.

## Teacher uses humor to teach class on tragedy

BY DAVID HINCKLEY  
New York Daily News

Every teacher knows days when students just aren't interested in working, so it wasn't a unique situation for Barry Goldsmith when he walked into his class at NYU on Sept. 20.

Neither was it surprising. Goldsmith teaches comedy writing.

"All the students were saying they didn't want to do this," he recalls. "They were saying, 'How can anything be funny right now?'"

"Now, what happened Sept. 11, obviously, will affect all of us for the rest of our lives. But I told them humor is one of the things that helps get us through."

Then he illustrated. We will win this war. We'll

have Lizzie Grubman back all the way into Afghanistan.

Yes, Goldsmith says, he knows this is sensitive turf. But because his class is partly built on an academic approach to humor - how it works and why - World Trade Center jokes became laboratory specimens for analysis.

He offered these two, for example, and then asked whether they worked, whether they were acceptable and why or why not:

1. Mohamed Atta went to Hamburg Technical College. Some people will do anything to get out of repaying their student loans.

2. I don't know about you, but from now on I'm buying American. No more Afghani cars, no Afghani camcorders, no Afghani wine.

The first, he says, doesn't work because it conjures up the hor-

rors of the event. The "student loan" part could work if the rest of the joke conjured a less graphic image of revenge.

The second, he says, works because it focuses on the backwardness of the country. "Acceptable but silly," he calls it. Not offensive, but neither is it a strong joke.

Goldsmith, who has written for Joan Rivers and has a comedy act of his own, suggests that no subject is exempt from jokes if they are formulated properly and told by the right people.

He points to "The Producers," which ridicules Hitler without conjuring direct images of his murderous deeds.

"I'm half-Jewish and half-Episcopalian," he says. "I can joke that the Nazis detained half of me. If I weren't half-Jewish, that would be in poor taste."

"I go to cancer wards and joke about cancer. I can do that because I've had cancer myself. I have the right to joke about it. I call it my tumor humor."

On Sept. 20, Goldsmith finally turned the class into a kind of comedy jam session - free association, wordplay, quirky connections. It wasn't easy for anyone, he said, including him, "but by the end of the class, everyone was coming up with something. We made the point."

"And maybe, through comedy, we got out a little hostility."

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THURSDAY-SATURDAY, 8-10 NOVEMBER 2001

### Thursday, 8 November

10 a.m.-noon

Registration

Noon-1 p.m.

Opening Address and Welcome

1-3 p.m.

Session I: Western Allies

Richard Overly, University of London, "Air Power and the War in the West"

Leisa Meyer, The College of William and Mary, "The Women's Army Corps: Deployment and Depiction Overseas"

John Imbrie, Brown University, "War in the Mountains of Italy: The 10<sup>th</sup> Mountain Division"

3:15-5:15 p.m.

Session II: The Eastern front

Omer Bartov, Brown University, "The Other Face of Battle: Controversies over the Crimes of the Wehrmacht"

Gerhard Weinberg, University of North Carolina, "The Eastern Front in the Context of World War II"

7-8:30 p.m.

Keynote Address

Gerhard Weinberg, University of North Carolina, "World War II: A Different Kind of War"

9-10 p.m.

Musical Performance

Olivier Messiaen's *Quatuor pour la fin du temps* (Quartet for the End of Time) with Maura Glennon, Matt Haimovitz, Mike Sussman, and Joel Pichon

10:30 a.m.-noon

Session I: War and Memory

Kurt Piehler, University of Tennessee, "Veterans Remember the War"

Thomas Doherty, Brandeis University, "The Strange Case of Liberators: Fighting on Two Fronts in World War II"

noon-2 p.m.

Luncheon • Keynote Address

Paul Fussell, University of Pennsylvania, "Fighting the Last Big Ground War in Europe"

2:30-5:30 p.m.

Local Speakers: The Military experience

7:30 p.m., Keene Middle School, Laracey Auditorium

Kristallnacht Remembrance

Gerhard Weinberg, "November 1938: As Experienced Then, As Seen Now"

lunch (individual choice)

Friday, 9 November

10 a.m.-noon

Session I: The Rise and Fall of Imperial Japan

Akira Iriye, Harvard University, "Was There Anything Unique about Japanese Imperialism?"

Martin Sherwin, Tufts University, "Debating Hiroshima and Nagasaki: Thank God for Documents and Research"

Ronald Spector, George Washington University, "Changing Sides: The End of the Pacific War in Asia"

lunch (individual choice)

Saturday, 10 November

9-10:30 a.m.

Local Speakers: The Civilian experience

10:30 a.m.-noon

Session I: War and Memory

Kurt Piehler, University of Tennessee, "Veterans Remember the War"

Thomas Doherty, Brandeis University, "The Strange Case of Liberators: Fighting on Two Fronts in World War II"

noon-2 p.m.

Luncheon • Keynote Address

Paul Fussell, University of Pennsylvania, "Fighting the Last Big Ground War in Europe"

2:30-5:30 p.m.

Local Speakers: The Military experience

7:30 p.m., Keene Middle School, Laracey Auditorium

Kristallnacht Remembrance

Gerhard Weinberg, "November 1938: As Experienced Then, As Seen Now"

lunch (individual choice)

2-4 p.m.

Session II: The Home front

William L. O'Neill, Rutgers University, "FDR and the War at Home"

Roger Daniels, University of Cincinnati, "Japanese-Americans and WW II"

4-6 p.m.

Session III: The Pacific War

Bill Leyden, U.S.M.C., "Combat and the Many Things Never Talked About"

Elizabeth Norman, New York University, "POW Nurses in the Pacific Theater: The Angels of Bataan and Corregidor"

Eric Bergerud, Lincoln University, San Francisco, "No Quarter: The Pacific War Battlefield"

7-9:30 p.m.

Banquet • Keynote Address

D Ann Campbell, Southern New Hampshire University, "Servicewomen: Their Experiences, Their Contribution, and the Ways War Changed Their Lives"

9-10:30 a.m.

Local Speakers: The Civilian experience

10:30 a.m.-noon

Session I: War and Memory

Kurt Piehler, University of Tennessee, "Veterans Remember the War"

Thomas Doherty, Brandeis University, "The Strange Case of Liberators: Fighting on Two Fronts in World War II"

noon-2 p.m.

Luncheon • Keynote Address

Paul Fussell, University of Pennsylvania, "Fighting the Last Big Ground War in Europe"

2:30-5:30 p.m.

Local Speakers: The Military experience

7:30 p.m., Keene Middle School, Laracey Auditorium

Kristallnacht Remembrance

Gerhard Weinberg, "November 1938: As Experienced Then, As Seen Now"

lunch (individual choice)

### Related events

You are also invited to these other events, affiliated with the Symposium.

25 October-19 November

Exhibit: "Anne Frank," Young Student Center, co-sponsored by the Thorne-Sagendorph Art Gallery and the Cohen Center for Holocaust Studies.

Paul Vincent, director of the Cohen Center for Holocaust Studies, will introduce the exhibit with a talk, "Reflections on Anne Frank," Thursday, 25 October, at 7 p.m., in the Student Center.

2 November

"Swing Back in Time," a recreated USO show featuring Dori Baldini and Julius LaRosa. 8 p.m., Student Center (Sold out.)

3 November

Members of the Tuskegee Army, African-American WWII fighter pilots and ground crewmen, will speak. 1 p.m., L.P. Young Student Center. (Co-sponsored by Keene Remembers.)

3-7 November

World War II Film Series: documentary and feature films. 7 p.m. (also 2 p.m. Sat. and Sun.), Putnam Theatre, Redfern Arts Center.

7 November

KSC Concert Band: Works related to World War II. 7:30 p.m., Redfern Arts Center (tickets required, for information call 603-358-2168).

The City of Keene and its World War II Commemoration Committee will present Keene Remembers, a series of activities during late October and early November honoring area citizens who contributed to the Allied cause. The events will culminate in a Veterans Day parade in downtown Keene on Sunday, Nov. 11. For more information, visit the web at [www.keene.edu/events/ww2relatedevents.cfm](http://www.keene.edu/events/ww2relatedevents.cfm).

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Pre-registration Please return this form by 19 October 2001 to assure yourself a place in symposium events. Registration may also take place at the door, subject to seating availability.

Name \_\_\_\_\_ Organization \_\_\_\_\_  
Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
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Please check the events you will attend:

☐ Thursday events free

☐ Friday events free

☐ Saturday events free

☐ Saturday luncheon \$10

Make checks payable to Keene State College.

The luncheon and banquet fees are non-refundable.

Please mail pre-registration form and check to:



# o c t o b e r

11-17, 2001

Have an event you want listed on the calendar?  
Email [irm@keene.edu](mailto:irm@keene.edu) or [joshhdokus@hotmail.com](mailto:joshhdokus@hotmail.com)

## Sunday

2,7 pm PRINCESS and THE WARRIOR Film, Putnam  
4 pm KEENE CHAMBER ORCHESTRA  
\$10, @ Colonial Theater  
7 pm LAMBDA RISING FILM FESTIVAL: Swimming  
@ Colonial Theater  
7 pm LESTER HIRSH (Folk) 8-9 pm OPEN MIC 7-8 pm  
\$5, @ Keene Unitarian Church, 69 Washington St., Keene  
7-8 pm ADDRESS YOUR STRESS AND RELAX  
FREE @Holloway Hall

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## Monday

DEADLINE: NATIONAL AND INTERNATIONAL EXCHANGE PROGRAMS  
6 pm DINNER AND A MOVIE: A Knight's Tale @ Night Owl Cafe  
7 pm PRINCESS and THE WARRIOR Film, Putnam  
9 pm MONDAY NIGHT FOOTBALL: Washington at Dallas  
@ Night Owl Cafe

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## Tuesday

12 noon SPEAKER: BOSTON ARCHITECTURAL CENTER  
@ Adams Technical Building Room 11  
5 pm WOMEN'S SOCCER vs. E. Connecticut State  
7 pm PRINCESS and THE WARRIOR Film, Putnam  
7, 9:30 pm MOVIE NIGHT: A Knight's Tale @ Night Owl Cafe  
9:30 pm 12:30 am SCOTT MULLET JAZZ QUARTET  
@ Tony Clamato's, Court St. Keene

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## Wednesday

7 pm PRINCESS and THE WARRIOR Film, Putnam  
8 pm OPEN MIC NIGHT @ Night Owl Cafe

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## Thursday

7 pm LAMBDA RISING FILM FESTIVAL @ Colonial Theater  
7:30 pm Hedwig and the Angry Inch  
9:30 pm Sordid Lives  
7 pm BULLY Film, Putnam  
7 pm COFFEE TALK @ Night Owl Cafe

11

## Friday

12 noon ADVISOR/ E-BOARD LUNCH  
@ Mountain View Room  
12 noon CROSS-COUNTRY NE CHAMPIONSHIP  
3 pm FOLK FESTIVAL:  
Antara, Edie Carey, Teddy Goldstein and Doria Roberts  
FREE on Student Center Lawn  
7, 9:25 pm PRINCESS and THE WARRIOR Film, Putnam  
9:45 pm LAMBDA RISING FILM FESTIVAL: Big Eden  
@ Colonial Theater  
MICHAEL CUNNINGHAM (Pulitzer Prize winning novelist)  
\$23.50, @ Colonial Theater

12

## Saturday

10 am- 3pm EXHIBIT: A DAY OF COMPASSION FOR FARM ANIMALS  
@ Central Square, Keene.  
11 am WOMEN'S RUGBY FOOTBALL Club @ A Field  
1 pm MEN'S RUGBY vs. UVM @ A Field  
1 pm WOMEN'S SOCCER vs. Rhode Island  
LAMBDA RISING FILM FESTIVAL  
@ Colonial Theater  
1 pm Big Eden  
3 pm Panel discussion: Parents, friends of lesbians and gays  
7 pm Sordid Lives, preceded by a speaker  
2,7, 9:25 pm PRINCESS and THE WARRIOR Film, Putnam  
7 pm SPEAKER: MISS CONNECTICUT (1999):  
"Principles of Life: Pursuit of Happiness,"  
@ Lutheran Church, 28 Arch St. Keene  
7:30 pm BEL CANTO IN CONCERT  
\$10, Unitarian Church, Main St., Keene  
8 pm DJ @ Night Owl Cafe

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# Calendar

OCT

11

2001

# entertainment arts

The Equinox  
Thursday, October 11th, 2001 Volume 54 Issue 5/ Page 9

## Colonial hopes to draw students

BY ERIN MANNING  
The Equinox

With an ear piercing and a smile, Colonial Theatre Executive Director Ken Kohberger points to a shiny glass frame enclosing an equally shiny silver record. It is an award that those in the music industry boast as a symbol of being among the elite.

For the fifteen years that he spent in Manhattan, Kohberger was a book- ing agent for Suzanne Vega, Journey, Cyndi Lauper, and rock legends U2. It is U2's album "Rattle and Hum" that won Kohberger the silver record, hanging in all its glory, in his Main Street office.

With the same vivacity as the incessant blinking of the pink lights of the theatre's marquee, coupled with his know-how of music and culture, Kohberger

### Arts Feature

has directed Keene's Colonial Theatre since 1999.

"People don't realize how many local and regional art resources there are," he said.

He listed a number of touring companies that make up the Colonial Theatre's thirty-plus live performances each year. They include the Lion's Club, Keene Chamber Orchestra, and the Apple Hill Chamber Players, among many others.

Past performances have yielded names as popular as those he represented in New York City: Stacy Keenan ("My Two Dads"), Dionne Warwick, and the David Grisman Quartet whose "Mandolin Maestro" David Grisman played with Grateful Dead's Jerry Garcia.

The influx of clientele generated by these and other unpre-



cedented performances, according to Kohberger, are demographic of the region. He asked, in an interview with the Equinox, what would be a successful marketing maneuver in attracting more

Keene State College students to the theatre.

He hoped that the upcoming, "Lambda Rising: NH's Gay and Lesbian Film Festival" will attract a KSC crowd. "Hedwig

and the Angry Inch" will be featured October 11 and was described by Rolling Stone Magazine as, "the best rock movie ever!" Not only is it the best rock movies ever, but admis-

sion to the film is five dollars—definitely within the average Keene State student's price range.

(See "Colonial" on Page 10)

## Still timely: Getting the Zabriskie Point

BY STEPHEN T. PARKER  
Equinox Staff

Though it may be the unpopular stand these days, there are still pockets of in-house anti-government dissent.

In fact, there have always been lesser factions of political and social disagreement with the prevailing policies in every political era. Such was certainly the case in the era of the Vietnam War when anti-war campus protests proliferated throughout the United States, equalling, if not surpassing, hawkish pro-war sentiment.

With many major universities, such as Columbia in New York City, having been taken over by disenchanted student subversives, history has attempted to document such events in both literature and cinema, some-

### DVD Dementia

times losing the original intent of the protests.

Ironically enough, the single most accurate film portrayal of these events, and one which embodies the boldest flavor of those times, was not created by an American.

Italian director Michelangelo Antonioni first came to prominence with his mysterious independent masterpiece "Blowup," a film concerning the question of whether a fashion photographer has accidentally captured a murder on film.

Antonioni easily leads the pack in terms of illustrating the emotional fervor of the late 1960s and early '70s. "Zabriskie Point," which Antonioni both wrote and directed is an incisive, shattering fictional account of the

complexities of one young man's questionable transformation and resultant demise stemming from his anti-government activities.

Mark (Mark Frechette) is an Arizona college dropout living with his radical college friends. His epiphany occurs when he attends a rally, headed by real-life black militant Kathleen Cleaver, who is sporting an afro hairstyle and spouting subversive dialogue designed to incite demonstrations against the local college.

Identifying with Cleaver's statements that blacks, who have been long oppressed, are more prepared for revolution than white students, Mark sets out to purge his own hostilities by becoming a central force in the campus protests.

(See Hollywood, page 10)

## Open Mic Night at the Nite Owl an unprecedented success

BY ANDREW SYLVIA  
The Equinox

All of the sudden, it's a sensation. The Night Owl Café's Wednesday Open Mic Night has become one of the hottest events on the campus of Keene State College.

The college's showcase of student talent, at one point so stagnant that it was regularly attended by single-digit crowds or less, has gained so much popularity in recent weeks that it may expand into a second night to safely contain all of the spectators.

"Well, this semester it's really grown quite a bit. It went from being about 30 students at the first one to roughly 160 at last week's," according to Will Evanson, current manager of the Night Owl Café and last year's president of the senior class.

"We didn't have that many people in here at one time, but in and out, that's what we were counting."

The legal limit of maximum occupancy at the Night Owl Café is 130 people. Evanson went on to address the problem.

"Obviously we have to make sure we follow safety and fire codes," Evanson elaborated, "so that's why we're going to keep a good count of how many people are in the room at one time. We don't want to risk anyone's lives."

The astoundingly sudden success of Open Mic Night has caught everyone involved off guard, especially Evanson.

(See "Open Mic" Page 10)

## Coming Soon to A&E



Burning Spear brings Zion and her funky rhythms to Colonial



Author Michael Cunningham talks in dual-sponsored Redfern/Colonial Event to kick off Lambda Rising Festival



Tool. Need I say More?

## New film from "Run, Lola, Run" director now at Putnam



Photo property of imdb.com  
Sissi (Franka Potente) listens to the sea in "The Princess and The Warrior".

BY ALEC KERR  
The Equinox

"The Princess and the Warrior" will be opening on Friday, October 12th at the Putnam Theater. The movie is written and directed by German filmmaker Tom Tykwer.

Yes, the film is in subtitles. I know this will turn some people off immediately, but for those of

you who are still interested, I'll press on.

Tykwer had directed two movies, "Deadly Maria" (1993) and "Winter Sleepers" (1997), before directing his international breakthrough, the 80-minute feature "Run, Lola, Run" in 1998. "Lola," the recipient of the award for Best Film at the 1999 German Movie Awards (the German equivalent of the

Oscars), is best known for being one of the most fast paced movies ever made. The amazing thing about this was that it sustained its pace for the whole movie. "Lola" literally left you breathless.

Franka Potente, the star of "Lola," also stars in Tykwer's new film. The plot begins with a nurse named Sissi (Potente), being saved by Bodo (Benno

Furmann), a criminal involved in an accident with Sissi.

Sissi feels indebted to Bodo and sets out to find him, only to discover their lives are closely connected. Once again, Tykwer is dealing with the concepts of fate, and we see a very unique romance begin to develop.

(See "Princess" on page 10)



## Wednesday Open Mic Night a hit with KSC students

(Continued from page 9)  
Now it seems as though there will be a change of tactics involving how the event will be approached.

"I thought with some of the people coming we could try it every week, and since we've been doing it, there's been more and more people each week," says Evanson.

"Now we're trying to figure out what to do with all of the artists that want to sign up and are having a hard time getting on the list. So we're talking about having another night or trying to create a different format to accommodate everyone."

Chuck Barry is better known under the alias of "Gun" to those who have come to see him and fellow Anger Management Seminar bandmate, Ken Topham, *Colonial*, continued from page 9

"Students...have plenty to keep them busy," said Kohlberger, "[and] it's a challenge to get students to come and see these movies."

If a five-dollar cover charge isn't enough, couple that with the theatre's concession stand or towering movie screen.

The theatre is even more beckoning. Seating more than 800 guests, the theatre induces that same excitement you felt as a child sitting in a movie theatre, popcorn in hand, as the lights dimmed.

During the interview, members of the Colonial Theatre staff

perform on Wednesday nights. He is also flabbergasted at how successful this event has become in such a short time.

"Well, last year I never went to any of them. As far as I know, no one went to them."

Then, the first one this year was kind of small...and all of the sudden it just exploded and everybody started doing it and everybody started showing up to watch their friends," explains Barry.

"Usually you're performing for the people who are gonna perform and a couple of their friends, but now it's packed," he continued. "It really is unbelievable and great. I think it's were doing sound and lighting checks, creating the sweet, but awkward sounds of a unique overture to viewing the theatre."

Shying away from the idea of journalistic objectivity briefly, the theatre is magical. It hints vaudeville, off-Broadway productions, show tunes. A series of green lights line the aisles while the drawings of the daughters of Zeus march along the theatre's massive walls.

It is a world within a world. "All theatres have a life onto themselves," Kohlberger said.

Erin Manning is a junior transfer student majoring in Journalism.

because the current freshman class hasn't realized (that) at Keene State you're not supposed to do anything, or go to an event on campus, because it's uncool."

Both Evanson and "Gun" agree, however, that one of the main reasons why the event has become so popular is because of the wide variety of acts on stage.

"You might see two or three people doing their Dave Matthews covers, but then you'll get two or three people doing completely unexpected, off-the-wall material," stated Gun. "And yeah, everybody is good at what they do too."

The Night Owl Café will continue to offer free admission to all students who are able to attend, and hopes that the event's meteoric rise in popularity will spread to other Café events.

However, regardless of what the future holds, Keene State freshman Jeff Janikowski may have said it best about Open Mic Night when he declared, "It's just something worth going to."

**"It's just something worth going to."**

Jeff Janikowski, Freshman

Andrew Sylvia is a Junior at Keene State majoring in Geography. He is also the Editor of the A&E Section for The Equinox, which he is just finishing up at 2:30 AM after 12 hours of work. Appreciate him.

Equinox file Photo  
Chuck Berry a/k/a "Gun" on stage last year.

## Hollywood starts 1970s with a bullet with "Zabriskie Point"

(Continued from page 9)

Skirting the legalities of a required waiting period for the purchasing of firearms by claiming he lives in a fringe neighborhood and needs protection, Mark buys a gun and heads to an on-campus rally. When Mark witnesses the police tear-gassing students who have taken over the administration building, he becomes enraged and fatally shoots a cop.

On the run, Mark steals a small plane and flies aimlessly over Death Valley, where he sees an attractive hippie named Daria (Daria Halprin), who offers to give him a lift to the next gas station after he lands and discovers that the plane is out of fuel.

Daria, a whimsical, drug-loving free-spirit entertains herself with an off-the-cuff relationship with real-estate mogul Lee Allen (Rod Taylor), who is destroying the natural splendor of the environment with his land developments. She entices Mark and the two have a steamy interlude in a deserted area consisting of ancient lake beds named Zabriskie Point.

Mark, who is not willing to smoke pot with Daria, maintains that he is a realist and a semi-conservative that believes violence is necessary to let the unfettered mainstream element of society know who the enemy is. Daria points out "Then what do you do? Count up who killed more enemies and the winner

gets the last shot?" Only partially grasping the irony of Daria's question, Mark resorts to painting the stolen plane in psychedelic array. In an absurd attempt at a personal protest against the rich, Mark fails to heed Daria's warnings not to follow through with his efforts and is shot to death when he returns to the airport where the plane was stolen from.

Mark's death triggers a change of consciousness in Daria, who realizes that she can no longer see-saw between the material, capitalist world of her bourgeois boss. She suffers a surrealistic breakdown, complete with drug-induced delusions of consumer products such as refrigerators, TV's, and air-conditioners exploding in slow-motion. Pink Floyd's "Careful with That Axe, Eugene" plays as the debris floats listlessly through the air.

Like many artistic creations, such as the paintings of Jackson Pollock, "Zabriskie Point" was initially met with negative critiques and commercial failure. Today, it is regarded as a classic of the war protest genre.

Director Antonioni wanted viewers to understand that true revolution comes from within, when your mental attitude and philosophy change non-violently.

Interestingly enough, lead actor Frechette, who did not get the "Zabriskie" Point, attempted to imitate the tone of the film in real life by robbing a bank (for supposed political reasons), and went to prison, where he died under questionable circumstances.



Above: Mark (Mark Frechette) and Daria (Daria Halprin) share a radical moment of angst in Death Valley during their 1970 motion picture classic "Zabriskie Point".

Stephen T. Parker is a senior at Keene State with an independent major in Screenwriting emphasizing in Film Noir

# CLASSIFIEDS

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Email Lauren at [lrn@keene.edu](mailto:lrn@keene.edu)

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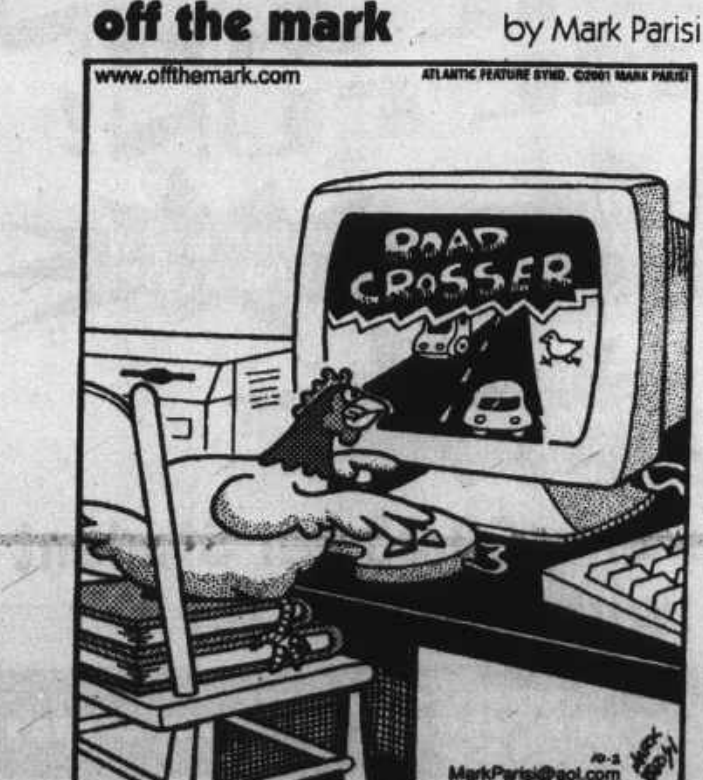
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### MISSING SOMETHING?



## HOROSCOPES 10.11.01

Hope springs eternal! Just when you wondered if all was lost, along comes the dawn. That means joy, love, popularity and good luck.

If you're stuck in the middle of an argument that's not of your making, back out. Have the adversaries asked you to be the referee? Are they paying you for your services? If not, no comment. They won't value your advice anyway.

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Distant dreams beckon, but it's the chores closer to home that take up your time. Once they're done, dinner, with a favorite fellow fantasist would be perfect. Start planning that trip, and you'll make it happen.

An extra job is profitable, but watch out for hidden expenses. Make sure it's worth the extra time and effort. If it brings in enough for an item on your wish list, it could work out.

You know you're right, so why can't a wild-eyed idealist admit it? Your argument/conversation may seem to be leading nowhere, but you're getting your ideas across. Be patient and lighten things up with a joke. This stubborn person is coachable.

A stressful situation is only temporary. Once the people who are telling you what to do figure out what they actually want done, your life will get much easier. Don't bother trying to please everybody. Just help them get organized.

You may have a scheduling conflict. Be careful, or you'll set yourself up to be in two places at once. You might be able to talk to one friend while you're on your way to visit another. These could be business associates, too. Stay alert!

Your loyalty could be generously rewarded. Conversely, if you've been contemplating a coup, you could get into trouble. The most noticeable authority figure in your life is in control, so if there's something you don't want this person to know, keep quiet. If there's something that makes you look good, let it out.

All of a sudden, everything looks possible again. Some of it is still complicated, but possible. You're in the mood to try something new, and when you're like that, you make things happen. Your friends will be glad to help.

Do the research, find the benefit plan or investment plan that works for you, and take it to the people who sign your checks. If you go to them with a solution instead of a problem, greater rewards could be yours.

A strong, dynamic leader wants to take control. If this person has your best interests at heart, perfect. Sit back and let him or her do the driving. If this person doesn't have your best interests at heart, bail out!

Your services are in great demand. Everybody wants you to help, but nobody seems to be paying much. Benefit performances are worthwhile if they'll lead to good contacts or if you truly support the cause, but don't stretch yourself too thin.

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by Justin Provost and Sr. Muraszko



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## APPLICATION DEADLINE EXTENDED ART DEPARTMENT FELLOWSHIPS

### PRINTMAKING AND CERAMICS \$2800.00 (TUITION BASED)

APPLICATION DEADLINE: Friday, Oct. 19, 2001

The Art DEPARTMENT is currently accepting applications for two (2) Fellowships. One each in the areas of Printmaking and Ceramics. Fellowship recipients will work in the respective studios for 10 hours per week for the 2001-2002 academic year. Recipients will be supervised and report directly to the faculty member who is responsible for the respective studio. Weekly service will include a variety of activities that are related to the support of the studio. These activities may take the form of studio monitoring, maintenance, supplemental instruction, demonstration assistance and supply replenishment. If you have any questions, please contact Prof. John E. Roberts, Chair, Art Dept. at 358-2195 or by e-mail, [jroberts@keene.edu](mailto:jroberts@keene.edu).

### ELIGIBILITY:

1. Declared Art Major- Studio Art or Graphic Design
2. Junior or Senior status for the 2001-2002-academic year
3. Overall GPA of 2.5
4. GPA in Art Major of 3.0
5. Full Time student status (min. of 12 credits per semester)
6. Students who currently have an Art Dept. Talent Scholarship are not eligible as this is a tuition based award as well.
7. The Art Dept. will be working with Student Financial Management to ensure eligibility as this may impact your financial aid package.

The following must be submitted to Nancy Aubrey, Art Dept. Administrative Assistant (room 303) Arts Center:

1. PORTFOLIO (preferably in slide format, although actual work is acceptable)
2. Current Academic Transcript
3. Letter of application, discussing your interests and experiences as an Art Major and your professional aspirations.

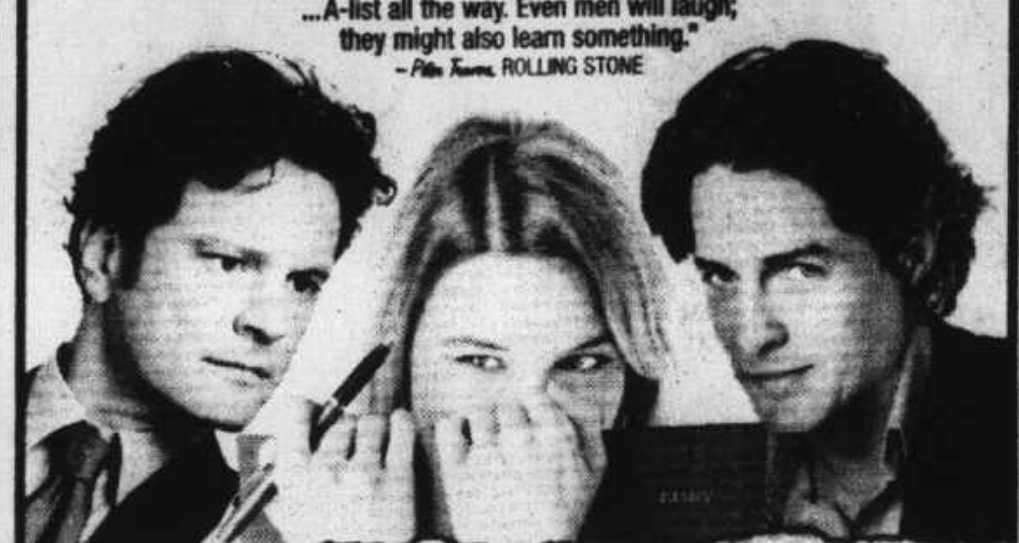
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# Where have you gone Beaver Cleaver?

BY HOWARD COHEN  
Knight Ridder Newspapers

Those WERE the days. Between 1971 and 1979 sitcoms ruled the TV roost, with comedies topping the national Nielsen rankings all nine seasons. First came "All in the Family," the trail-blazing show that pushed issues and funny bones in equal measure while topping the rankings for five straight seasons.

Next came the retro '50s comedy "Happy Days" and its spinoff, "Laverne & Shirley."

Television still has its share of hit sitcoms, such as NBC's "Frasier" and CBS' "Everybody Loves Raymond." But the sitcom no longer dominates the way it once did. In fact, last season's biggest hits were sitcoms starring Bette Midler, John Goodman and Geena Davis.

Today, survivors of another stripe rule TV: the ruthless "real" people on "Survivor," "The Weakest Link" or the stars on hour-long dramas such as "ER" and "The Sopranos."

So why isn't TV funny anymore? Rafael Lima, a University of

Miami professor who teaches screen writing and television says TV's best writers are being drawn to other genres.

"The half-hours are losing ground to the one-hours and mini-events like the Tom Hanks HBO series ("Band of Brothers")," he says. "The writers who are working in episodic (hours) so outdo the observations and wit of the half-hour."

"The 'NYPD Blues,' 'Sopranos,' 'Six Feet Under,' all those shows bring a level of sophistication to TV that wasn't available before and that half-hours can't match."

Then there's the matter of timing. "All in the Family" was the right show at the right time, debuting while America was fighting an unpopular war in Vietnam, women were demanding equality, racial strife threatened to tear the country apart and the generations didn't trust each other.

Norman Lear's sitcom responded by putting it all right there in our living rooms, leavened with laughter and insight. It made us think. It made us nervous. And most important, it made us laugh.

Today networks pursue younger demographics with more insular shows populated by impossibly attractive twentysomething characters, few of whom have complex backgrounds and whose dialog rarely goes beyond a simple one-liner.

Plus, the advent of cable with its myriad choices have made the networks more cautious. When "All in the Family" aired, viewers had only four prime-time viewing choices; today many have more than 100 pro-

grams from which to choose.

As a result, a sitcom with the cultural impact of an "All in the Family" would be near impossible to pull off in today's environment of political correctness. Changes within the television industry also favor hour-long programs or cost-effective game shows.

"The writers are ... offered more for the hour show," Lima says. "And they are given writer-producer (credit) and have more control over the format."

"In the (movie) feature world, the product is director-driven. In the TV world, the product is writer-driven. The writer is the top gun and he is the guy who is often a producer now who hires and fires directors."

Still, Mitchell Shapiro, professor and associate dean for the University of Miami's School of Communication, stifles the premise that the sitcom is dead.

"At any point in time for TV programming you get trends and cycles of programming," he says. "All of a sudden a show will come along, whether it be an 'ER' or 'All in the Family' or 'Gunsmoke' or 'Survivor' and it becomes popular. Then when that happens, everyone imitates and there's a proliferation of that form."

Right now the reality format holds sway, with the phenomenal success of "Survivor" sparking imitators such as "Big Brother," "Fear Factor" and "Temptation Island."

But, Shapiro cautions, there "are plenty of sitcoms. It's not a dead form by any means. 'Will and Grace,' 'Raymond,' 'Frasier' and 'Friends' are all good programs."

"Maybe we don't have a standout like 'All in the Family' but we also don't have ones like 'Alice' at the lower end."

OCT 11 2001

# Mathematics honor society plans events

BY SARAH NORDLE  
The Equinox

Kappa Mu Epsilon (KME) is the Mathematics Honor Society at Keene State College. Kappa Mu Epsilon has been active on campus for nine years and we are currently planning activities for this year.

We are organizing a trip to the Mathematics Association of America (MAA) Conference held at Bridgewater State College in November and one of our members will present a paper. In the spring semester, students will attend and give talks at the Hudson River

Undergraduate Mathematics Conference. Society members also attend the KSC mathematics seminars presented each Friday by faculty members or invited speakers from the mathematics community.

In addition, KME has decided to collect canned goods from members at each meeting to donate to those in need. Another volunteer activity that is underway is helping to prepare Keene middle school students for the Math Counts program, a nationwide mathematics competition.

Currently, there are seventeen members of Kappa Mu Epsilon. In order to be eligible to become

apart of KME, you must have taken at least four major level math courses, including Calculus II and completed three semesters at college. You need to be in the top one-third of your class and have a 3.0 grade point average or above in your major level math classes.

You must also submit a letter of application explaining why you feel you should be accepted into the honor society.

If you have any questions about KME, please feel free to contact the advisor, Ockle Johnson at x2585 or the president of KME, Craig Shell, at x7720.

Sexton, from page 14

Sexton's extraordinary patience should serve her well in her pursuit to become an elementary, special education teacher.

Examining other possible constraints of cruising campus on self-powered wheels, Sexton said her biggest challenge is "finding the easiest route."

"Because of all the construction around my dorm at Pondsides, the routes keep changing," she said.

According to Bishop, when a school first opened this year, "Pondsides was completely without accessibility."

"I learned that there was a plan in place, it just hadn't been implemented on time. But when it was brought to attention, it was fixed immediately," she said.

Throughout last winter, which even by New England standards was "a tough one," Sexton missed class due to impassable conditions just once.

"I started slipping down the hill near Bushnell, sideways. So I just came back and called my instructor. It was really bad. My wheels weren't able to spin right," she said.

When asked how she felt about inventor Dean Kamen's amazing new wheelchair, IBOT, there was no sign of recognition until she heard the phrase, "the wheelchair that can stand up, climb stairs, and glide easily through sand."

"Oh yeah, I've heard about that on TV," she said, in reference to a segment aired by "48 Hours" about a new car. "The trials were in Portsmouth, right near where I live."

Although not yet available, Sexton said that if she had the \$20,000 that the IBOT will most likely sell for, she'd rather spend it on a new car. She can drive without the aid of hand controls.

Sexton seems to attract loyal dedication from those that get to know her.

The physical therapist that first took her case when she was just three years old and living in northeastern Massachusetts has traveled to assist her through two moves.

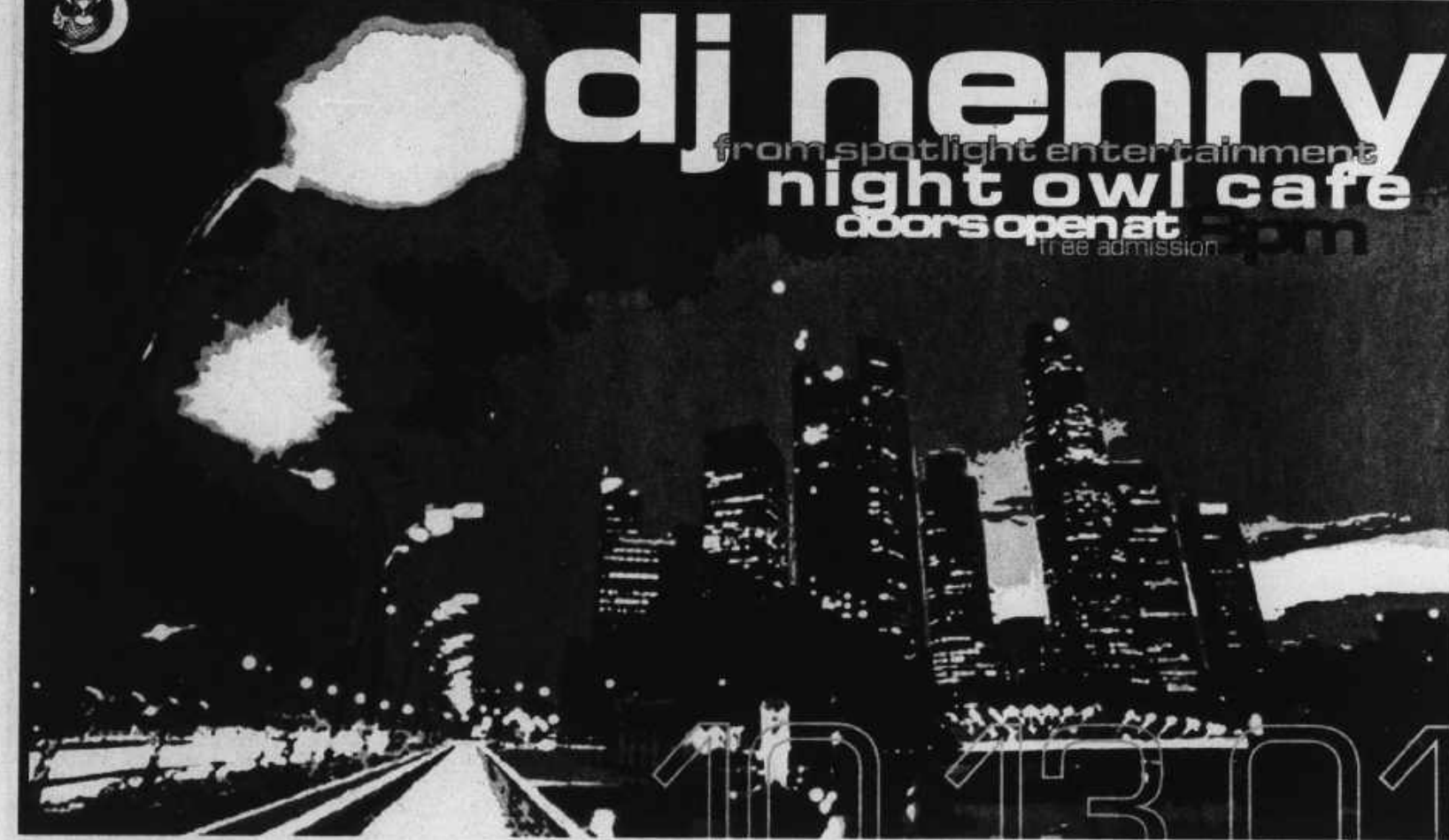
As with most of the students at KSC, this is Sexton's first time being away from home, something she is loving. She said that her parents are "handling it."

Sexton looks with enthusiasm to a future as an educator and mother. She loves to swim, read, and socialize with the many friends her new life has brought.

Currently, Sexton sounds very excited by life's potentials.

She has no complaints to offer about her campus life on wheels.

Jane Warner said, "I don't know of any published accessibility rating system for schools, but it's clear that KSC would receive it's highest ranking."



# This week in Greek

BY SHERRY WATERHOUSE  
The Equinox

The executive boards of both the Panhellenic Council (PHC) and the Inter Fraternity Council (IFC) will be involved in a highway clean-up along Rt. 9, Friday, October 12th. This project has been made possible through Keene State's "Adopt a Highway" program. All participants will be active in cleaning trash and debris off the highway from 3 p.m. to 5 p.m.

All Greek organizations will be participating in various activities involved with Keene State's Pumpkin Labotomy, October 26th. Along with helping to distribute pumpkins and organize jack-o-lanterns, each organization will have a table on display on the Quad, along with PHC and IFC, in order to distribute information about the individual groups and Greek life as a whole.

Tau Phi Xi is currently starting to organize events to celebrate the sorority's 20th anniversary for the Spring of 2002. They are having a car wash October 13th at the Texaco on West Street, and are also having a Yankee Candle fundraiser.

Delta Phi Epsilon sponsored a food drive for the Women's Wellness Center in Keene in late September. The sisters will be fundraising October 5th and 14th, selling candles through the Candle Connection, a fundraising program distributed by GBI marketing.

Eta Gamma Chi will be holding a bake sale on October 13th outside of K-Mart on West Street. All donations will be going towards the American Heart Association.

Tau Kappa Epsilon will be holding a car wash at the Texaco on Sunday, October 14th starting at 11:00 a.m.

Mathews, from page 14

Mathews said the best advice he could give to students if they think they have a problem with drugs and alcohol is to take his course and become informed. If they do not take his course he suggests that students buy his book, "Beer, Booze and Books," to get some information.

"I enjoy teaching," Mathews commented. "I don't preach to my students, I only want them to become informed. Also, I do not use the words 'right' or 'wrong' in class because I can not say what is right or wrong for the students. I only know what is right or wrong for me."

Besides teaching a course on drug and alcohol awareness, Mathews is also involved with the group Wise Choices. Mathews started the organization when he came to KSC eleven years ago with a large grant that was available.

The purpose of the group is to help, in any way, students who have a problem with drugs and alcohol. Although this group has diminished over the years due to a lack of money and interest, Mathews wants students to know it is still functioning.

"I was fortunate when I started to have the grant money, and my part-time job turned into a full-time job and eleven years later I am still here," Mathews commented.

Greek Life is very popular on campus among men and women alike and Mathews teaches every member in his course. He gives his opinion on the Greeks here at KSC.

"Greeks have great potential here on campus. Many of the organizations live up to and surpass that potential. But some do not and they are only hurting themselves."

"I enjoy teaching Health Science 100, and next year, I will be teaching a new course on campus, Drugs and Human Behavior," Mathews revealed. According to Mathews this class will focus on the effects of drugs other than alcohol.

At the end of Mathews' book, which is required reading for his course, he states that his book began with words of wisdom and it was only right that it end with some, too: "Don't let the time of your life ruin the rest of your life."

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**"We are the dreamers of the dreams."**

**~Willy Wonka and the Chocolate Factory**





# Life

## Greeks help to clean up Ashuelot

BY KACY BURBANK  
The Equinox

The Keene State College Greek community sponsored a clean-up at the Ashuelot River last Saturday.

The event, run by the Campus Ecology Club, began at nine o'clock in the morning and was completed in one hour.

Dennis "Q-Bert" Jakubowski, a member of Sigma Lambda Chi, said the clean-up traditionally takes up to two hours and is open to any organization on campus that care to attend.

"A mass number of people showed up to help from different organizations and over 100 Greeks were there, so we were able to accomplish a lot in a small amount of time," Jakubowski said.

"Clayton Wentworth, a Phi Mu Delta brother, was the first of the group to actually get into the river with to remove trash. Matt Stone had a grappling hook and was throwing it into the river to remove trash," Jakubowski continued.

The Interfraternal Council and Panhellenic Council, the governing bodies for Greek Life at KSC, have been involved with the Ashuelot River clean-up for the past two years.

Bud Winsor, the advisor for IFC, was also present at the river clean-up. He said he enjoys working with Greek Life because it helps to be part of a good organization and it's his chance to give something back.

"These individuals learn a lot of leadership opportunities through community service," Winsor said.

"We like to get out there and

help out the community and campus life as much as we can," said Megan Mercer, president of the Panhellenic Council and Pledge Mistress of Kappa Gamma.

Todd Newel, president of IFC and social chair of Alpha Pi Tau, said many KSC organizations and systems within the community come to Greek Life for help.

"Greek Life takes up about two-thirds of the population of people in organizations and without Greek Life, the school would be lacking some leadership across campus," Newel said.

"Our IFC meetings are held twice a week and we try to organize a new community service project for each month," he added.

The Ashuelot River clean-up was for the month of September, and on October 12th, the IFC and Panhellenic Council's Executive Board will be running a highway clean-up which will cover two miles of Route 12.

Jim Draper, advisor for IFC and Alpha Pi Tau, said members of Greek Life have formed a bond with each other to try and do good things for each other and the community.

"Community service is a huge part of what we do. We're getting our website cranked up, and we want everybody to know about it," Draper said.

The Interfraternal and Panhellenic Council's web address is <http://web.keene.edu/~ifc/main.html>. Draper encourages people to visit the site to learn more about Greek Life at KSC and to see what future events Greeks will be involved in.



Members of the Greek community pull a tire out of the Ashuelot River last Saturday.

Photo by J. Max Piergallini



Jim Matthews raises awareness about alcohol and drugs.

## Matthews shares own experiences in class

BY HEATHER SKIDMORE  
The Equinox

Jim Matthews shares his own experiences with alcohol and drugs when he teaches his Drugs, Health and Risk Assessment class here at Keene State College. He wants students "to understand where he is coming from."

According to Matthews, some students take this course because they are required to do so, like members of athletic teams, fra-

ternities and sororities. However, some students take the course for personal reasons.

This class not only teaches about drug and alcohol use, it also helps students learn more about themselves. Matthews decided to teach drug awareness because he had his own problems with drugs and alcohol and through dealing with them he learned a lot about himself. He stated that he wants to be able to do the same for the students at KSC.

In his class he has the students write about how they felt about the previous class. The student responses allows students to also ask questions they may not have wanted to ask in class.

"I do what I do... to help. There are students here that have similar issues that I had and I know I can relate," stated Matthews.

see Matthews, page 13

## Ryan Sexton: woman on wheels

BY LAURA BLOCH  
BOURQUE  
The Equinox

Disabled? Handicapped? There's not much that sophomore Ryan Sexton is unable to do, and she certainly doesn't view herself as disadvantaged. She prefers the term "physically-impaired."

Born with spina bifida, a birth defect that Sexton describes as "an opening" in her spine, she can walk, when assisted with a walker. It is her need to move quickly and for long distances on campus that requires her to spend the majority of her time in a chair.

Sexton gives Keene State College high praise for wheelchair access. She was quick to say, "It's definitely part of the reason I chose KSC. I can go anywhere I want at school and also have the convenience of living close to a thriving downtown area."

When looking at other schools, Sexton said that the buildings may have been as easy to access, but the campuses were hilly, whereas KSC is relatively level. For obvious reasons this would make a school more desirable to someone in a wheelchair.

Sexton said, "The winters are tough, but I was looking

for a school that was kind of near home, but far enough away... if you know what I mean."

Her family resides in Stratham, N.H., just a two-hour drive towards the coast.

Early years of needing to heavily rely on others seems to have made Sexton fiercely independent. Last year, when she entered KSC at the age of 18, she was the first in her family to leave the nest.

Coming from a sibling line-up that sandwiches her between two older sisters and two younger brothers, she boasts, "My oldest sister is just moving out now, and she's 24!"

The independence offered here has been energizing for Sexton, according to Jane Warner, disability services coordinator at KSC. Warner says she has loved being close enough to witness the changes taking place as Sexton grows more comfortable and confident with life on campus.

Warner says KSC has a word-of-mouth reputation as a leader in excellence for support services.

"It's more than installing ramps, it's a spirit of cooperation that makes a clear, qualitative difference," said Warner.

Warner said KSC is impres-

sive in its handling of a great variety of special needs. Cases are individually dealt with, such as last year's first-time-ever need to create a living space for a service animal.

There are students helping students in a kind of symbiotic relationship. Senior Joe Bishop, journalism major and Sexton's good friend, gets more than an income as a PCA, or personal care attendant, for two male students more physically disabled than Sexton.

"The biggest thing you get from this job is learning to take NOTHING for granted. Walking, bathing, eating - nothing! It's the kind of job that's difficult at times, but it really makes you dig down deep into yourself," said Bishop.

Sexton has found KSC students, staff and faculty "always willing to help with whatever the need." She never gets offended when help is offered, even when it's for something she can handle.

"I have heard some people be very rude about this, but anyone offering help is just trying to be nice," she said.

see Sexton, page 13

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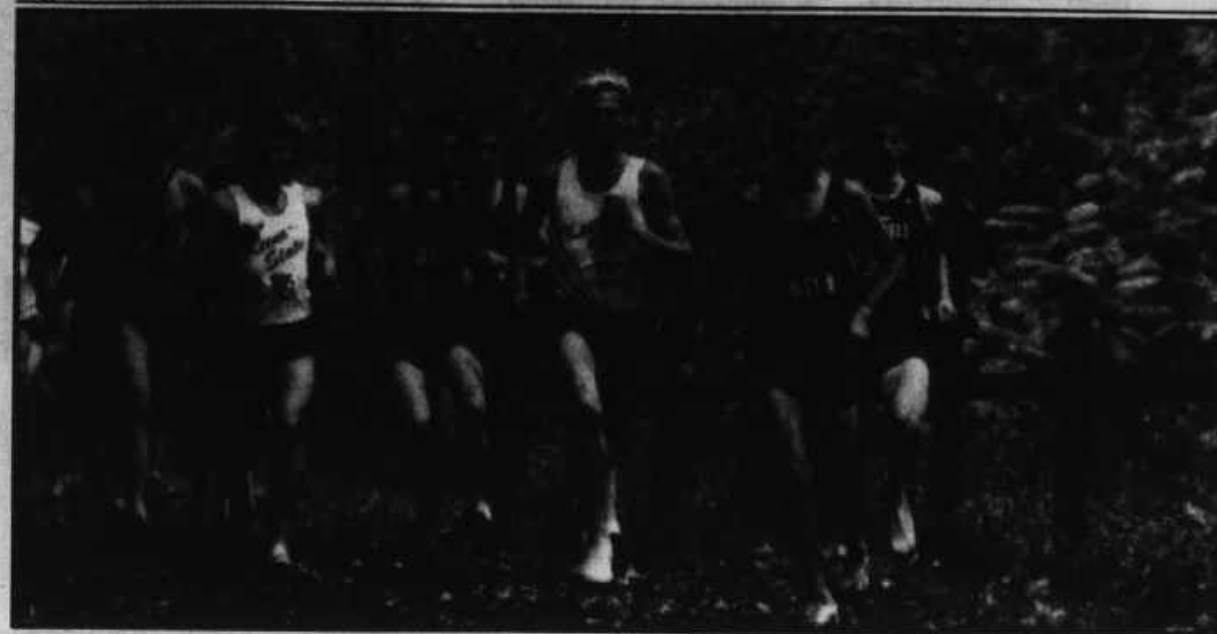
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2001

The Equinox

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Thursday, October 11, 2001



The start of the men's race at the Keene State Invitational.

Equinox photo by Max Piergallini

## Cross-country heads into NEs

(continued from page 16)

Keene State won the team title with 37 points, easily outrunning UMass-Lowell, who scored 59 points.

UMass-Lowell was the favorite after beating the Owls at the Iona Meet of Champions last weekend.

"It was good to beat UMass-Lowell this weekend, they have always been a rival of us," added coach Peter Thomas.

On the women's side, All-American Mary Proulx continued her dominant season, winning the race with ease in 18:00. Proulx set a good pace and was able to coast in the last couple of miles to post the easy victory.

The women finished a strong third overall with 54 points, just getting edged out by New England rival Brandeis by one point.

"I thought the women took another step forward," said

Thomas. Dartmouth won the women's meet with 39 points.

This weekend Keene State will travel to Franklin Park in Boston where they will compete in the All-New England Championships.

Paul Phelps is a junior majoring in History and Education. He is also a member of the KSC cross-country team.

## Field hockey looks to improve

(Field Hockey from page 16)

In Thursday's game, the Owls were beaten by a good non-conference foe.

Middlebury attacked Keene State on both the offensive and defensive side of the ball. Middlebury won the game 5-0, improving their record to 7-2 on the season.

In a tight Little East Conference game, the Owls were outplayed in the last ten minutes of the game, losing to Southern Maine 2-0. With about ten minutes left in the game, Southern Maine put in a rebound to take a 1-0 lead.

A few minutes later, Southern Maine put the game away with

another goal, killing all chances of a Keene comeback.

The lost put Keene State one game under .500 and dropped them to 4-2 in the Little East Conference.

Despite the losses, the Owls still have their heads up high. "Saturday's game was a really big game that we needed to win."

Tanya Strong, Field Hockey

Unfortunately, we lost 2-0, but we played a great game, probably one of the best we have ever played on grass."

Strong continued, "We dominated the game and it was just unlucky that they got two goals within the last eight minutes. This loss for us will probably

mean we are going to be on the road for tournament now, but that doesn't mean we can't still win it."

Going 1-2 this past week could be seen as detrimental, but the Owls feel that they played well, and with a break or two, they could have easily gone 3-0.

"Bridgewater was a great game, we played well in all aspects of the game, offensively and defensively to pull off the win," commented starting center back Carly Sweeney. "Even though Middlebury and USM were losses our heads are still high with hope."

"We played with everything we had to give, and at the rate we're going, it's bound to pay off in the end."

Keene State's next home game is Saturday, October 20th against UMass-Dartmouth on the turf at 2 p.m.

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# Sports

The Equinox

kscsports@hotmail.com

October 11, 2001

Page 16

## Women's soccer beats Plymouth 1-0

CASEY DOHERTY  
The Equinox

After a scoreless regulation, the Keene State College women's soccer team beat rival Plymouth State College in sudden death overtime, 1-0, on Saturday.

"We have had trouble finishing lately. We are playing hard and with heart, but we couldn't get it done in regulation," said Amy Lamson, a junior back.

Freshman forward Melissa Bergeron scored the only goal of the game with 2:58 left to play in the overtime.

Bergeron beat a Panther defender to put the ball into the far corner of the net for the unassisted game-winner.

It was her fifth goal of the season.

"She placed it in the bottom right corner; it was beautifully placed," said junior midfielder Lauren Dayne.

Colleen Antonini, Sarah Nordle, and Katie Irwin played well defensively against Plymouth's key players.

"They did a good job. They usually play more offensive roles, but we needed them to cover and they did," said Carolyn Crawford, a junior back.

"It was a very frustrating game. We were very psyched up for the game and we knew we were going to win, though," said Dayne.

"We expected Plymouth to be a



Jessica Williams battles for the ball with a Plymouth State defender.

Equinox photo by Danielle Fraser

tough game. There is a good rivalry between us," said junior forward Suzanne Heinkel.

PSC senior goalkeeper Becky Kennedy had a strong game, stopping 14 shots, while Michelle Mason made one save

in recording her sixth shutout of the season for KSC.

"Michelle is doing very well. With the two other goalies quitting, she has pulled through for the team," said Heinkel.

It was the fourth-straight win

for Keene State, improving the Owls to 11-3 overall and 2-1 in the LEC.

Plymouth State falls to 5-6 overall and 2-2 in conference play.

"We are playing really well

and it definitely shows in our record. We just need to continue playing hard and start scoring a lot more goals," said Heinkel.

"We have a huge game next Saturday against Rhode Island College. They are doing really

well and are in our conference. We are playing good; we just need to put it in the back of the net," said Crawford.

The Owls will play Rhode Island College Saturday at 1:00 p.m. at Owl Stadium.

*The Equinox is always looking for fine young men and women to write sports.*

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Field hockey has up and down week

RICHARD EGAN  
The Equinox

Keene State Owls had an up and down week, winning one game while dropping two. Despite the losses, Keene still has high hopes for the rest of the season.

In the first game of the week, Keene dominated Bridgewater State 6-0.

Keene was led by Tanya Strong, who had a goal and three assists, and Melissa Harnich-Smith. Lindsay Hamilton notched her fourth shutout of the season with four saves in the game.

Keene dominated the game with a furious attack of shots on goal. The Owls outshot Bridgewater State 28-4 en route to their fourth Little East Conference victory.

See Field Hockey on page 15

## Overtime goal lifts KSC over PSC

ADAM HARGRAVES  
The Equinox

The Keene State College men's soccer team hosted Little East Conference rival Plymouth State College last Saturday.

The rivals sent their respective fans on a roller coaster of emotions.

Momentum shifted back and forth throughout the entire game.

The hard fought battle featured four yellow cards, two overtimes, and some dynamic goal keeping from both sides. In the end, Keene State won, 2-1.

The opening minutes of the game saw aggressive play from both sides of the ball.

Attempts at fifty-fifty balls often left one player on the ground. The feistiness of the play reflected the heated rivalry

between the two schools. Defense and great goal keeping ruled the first half.

Keene State did generate some offense with great play from freshman forward Francisco Vasconcelos.

The Owls got their best goal scoring opportunity when a loose ball bounced around in front of the Plymouth goal. The beautiful saves amidst heavy traffic by Plymouth goalie Scott Laine kept the Owls off the scoreboard.

Keene State also had a few close calls during the first half. Plymouth's Antoine Moibouey turned and blasted a shot in the blink of an eye.

A diving D.J. Nordmark managed to get his fingertips on the ball, negating the attempt. Freshman midfielder Jimmy Hogan also made a goal saving play. Hogan kicked a ball away

just inches before it crossed the goal line.

The second half began with both teams eager to draw first blood.

Plymouth opened the scoring on an amazing shot. Plymouth's John Foster sent a pass to forward Mike Cantelli that hugged the end line but did not go out of bounds.

Cantelli gained possession of the ball and scored at what seemed like an impossible angle. The play gave Plymouth a 1-0 edge.

KSC didn't waste anytime getting back into the game. Freshman midfielder John Harke found a streaking Jason Lombardo. With no other options, Plymouth defenders knocked Lombardo to the ground inside the penalty area.

As Lombardo lined up the penalty shot, the crowd watched in heavy anticipation. In another swing of momentum, Keene tied the game at one as Lombardo made Plymouth pay for their mistakes when his shot went into the lower left corner of the net.

Keene had several opportunities to gain the lead but great play from Laine kept Plymouth in the game.

Freshman forward Casey Banks had a breakaway along the left wing. Laine kept Banks in front of him and managed to block the shot attempt. At the end of regulation the game was tied at one.

In the first 15 minute overtime more saves from Laine kept Keene from scoring the game-winning goal.

Keene got its best opportunities on designed plays off direct kicks.

On the men's side, Mark Miller continued his strong season, set-

ting yet another course record and winning in a time of 24:48.

Miller took the race out strong and dropped the field quickly on his way to a runaway victory.

Running a breakthrough race, sophomore Josh Ferenc finished fourth overall and second for the Owls, finishing with a time of 25:49.

"I wanted to go out a little easier this week, and it really paid off in the long run," said Ferenc.

Ferenc used a strong surge in the middle of the race to drop several racers.

Matt St. Germaine and Paul Phelps followed Ferenc with 9th and 11th place finishes and respective times of 26:09 and 26:11.

Freshman Dave Bridgewater closed out the scoring for the Owls and finished 12th with a time of 26:30.

See cross-country on page 15

## Cross-country takes KSC Invite

PAUL PHELPS  
The Equinox

The Keene State College men's and women's cross country teams hosted the 7th annual KSC Invitational this past weekend.

Running in wet and muddy conditions, both teams fared very well.

On the men's side, Mark Miller continued his strong season, set-



Laurie Yorgensen streaks into the finish line. Photo by Max Pappalardo

# The Equinox

The Student Newspaper of Keene State College

Thursday | October 18, 2001

Volume 54 | Issue 7

## Smokers may be forced outside

TAMMY EUBANK  
The Equinox

The third leading cause of on- and off-campus fires is attributed to smoking, according to the National Fire Protection Association.

Only 27 percent of colleges across the nation prohibit smoking in college dormitories. Stanley Yarosewick, President of Keene State College, is proposing that KSC join that percentage of colleges by making all Residential Halls on campus smoke-free.

However, there are concerns regarding the implementation of smoke-free dorms. This past summer, as well as in earlier summers, students have complained that their room assignment was greatly delayed.

This was because there were problems getting smokers into smoking rooms, and non-smokers into non-smoking rooms.

There was also a problem with pairing a non-smoker with other non-smokers, and vice versa. Sometimes students would mark "smoking" on the housing card

and then would change their mind later in the year, thus creating a problem with living with a non-smoker.

Non-smoking students complain about smoke drifting into their room as well.

All offices and classrooms at KSC are currently smoke-free, but there are problems with KSC workers - custodians, Residential Life staff having to go into a smoking environment to work.

Sophomore David Danault said, "The smoker shouldn't have the option to disrespect their roommate if their roommate is a non-smoker."

However, he is in the minority with his opinion.

Senior Pete Riche disagreed when he said, "Smoking sucks, but if that's your deal you should have the option to smoke in your own room."

Above all the complaints,

See residence halls, page 2



Equinox Photo by Mary Donahue

Two Keene State College students enjoy their cigarettes outside of Huntress Hall.

## Student government discusses assault

MICHAEL BRINDLEY  
The Equinox

Student government received word of a recent assault on a student during its meeting Tuesday night in the student center.

Corinne Kowpak, the Vice-President of Student Affairs, discussed a report of a male Keene State College student being assaulted at an off-campus location. Kowpak read from an email

that all KSC students received.

"On Monday, October 15, officials at the college received information that a male student had been sexually assaulted in the early morning hours of Saturday, October 12, at an off-campus location in a nearby town," she said.

"The student reports being near campus while carrying a construction sign, by a person implying he was an enforcement

authority. The student was transported in the subject's vehicle, initially voluntarily, to the location where the assault occurred and was returned to campus by the subject. The Keene Police Department and the department in the town where the assault occurred have been notified and an investigation is in process."

Kowpak insisted that all students insist on seeing identification when approached by an individual claiming to be an enforcement authority.

According to Kowpak, there have been no reports of similar incidents since the assault.

In another portion of the meeting, student assembly held discussion of creating a new scholarship called the "911 Scholarship."

Michael McCarthy, a communications professor, spoke about what the proposed scholarship

means.

"The tragic events of September 11 have tremendously affected all of us. Although the future is uncertain, one idea seems to link all Americans, and for that matter, many people across the world. We all want help," he said.

"My wife and I propose giving the college a \$1000 gift to start a 911 Scholarship. We hope the KSC community will help build

this fund so that one day it will become large enough to become an actually endowed scholarship.

If you share a concern and feel the desire to help, we're hoping that you can figure out ways to donate or support this effort on whatever level you find appropriate."

see, Assembly, page 3



Equinox photo by Megan Collins

Phil Harty is the manager of the dining commons.

SOUND OFF photos and interviews by Samantha Mayo

What do you think of course selection for next semester?



"To tell you the truth I have not looked at mine, but hopefully they will have tension control."

Jon Delisle  
Senior, Elementary Ed.



"I think they need more sections of classes."

Siobhan DuPaul  
Senior, Education and Philosophy



"I wish they had naked twister for credits."

Tim Berger  
Freshman  
Communications



"There's not enough variety of class times."

Kate Loveland  
Senior  
Education



"Courses?"

Dan Agins  
Senior, Secondary Ed./History



"I don't think they have enough variety of times to accommodate athletes."

Christie Valihura  
Sophomore, undecided