

# Lifestyle

The Equinox

January 31, 2002

Volume 54

Issue 15

## Lambda Pi Eta seeks new members

BY LISA LUMAN  
The Equinox

Now that the spring semester is in full swing, the Executive Board members of Lambda Pi Eta are seeking new members to become a part of the organization.

Candidates who meet the criteria for membership will have the opportunity to participate in the induction ceremony in the spring of 2002.

The Communication Honor Society has its foundation in the three modes of persuasion, at Aristotle described in his famous book, *The Rhetoric*. Logos (Lambda) represents logic, Pathos (Pi) relates to emotion and Ethos (Eta) represents character, credibility and ethics.

Lambda Pi Eta was initiated by the students of the Department of Communication at the University of Arkansas at Fayetteville.

The organization became a national society in 1987, affiliated with the National Communication Association in 1988. In 1995, it became the official National Communication Honor Society of

the National Communication Association. Lambda Pi Eta has nearly 300 active chapters at colleges and universities worldwide.

The purposes of the Communication Honor Society are as follows: "To recognize, foster, and reward outstanding scholastic achievement in Communication studies; To stimulate interest in the field of Communication; To promote and encourage professional development among Communication majors."

To provide an opportunity to discuss and exchange ideas in the field of Communication; To establish and maintain closer relationships and mutual understanding between Speech Communication studies faculty and students; and to explore options for graduate education in Communication studies."

The membership of Lambda Pi Eta is composed of undergraduate and graduate students who have declared an interest in the field of Communication at Keene State College.

Membership also entails the

achievement of a high level of academic excellence.

To be eligible for membership, students must meet specific criteria. A student must have completed at least 60 semester credit hours in undergraduate credit courses. A student must have a cumulative undergraduate grade point average of at least 3.0.

A student must have completed the equivalent of 12 semester credit hours in courses in Communication, and a student must have a minimum grade point average of 3.25 in these courses.

Lastly, he or she must be currently enrolled as a full time student in good standing in the field of Communication.

If you are interested in becoming a member of Lambda Pi Eta, please attend the next meeting on February 17th at 5 p.m. This meeting is open to all students majoring in Communication.

You will have the opportunity to ask questions and learn more about who we are as an organization.

In addition, you will be able to meet the two advisors for the honor society, Tara Stuart and

Diane Monahan, President Melissa Currier, Vice President Katie Kennedy, and Secretary Lisa Luman will also be present at the meeting.

They are currently seeking a treasurer and will be looking for all new Executive Board members for the Fall 2002 semester. The location of the meeting has not yet been determined. Please check campus for postings.

This meeting is a requirement for all current members. At the meeting, a current list will be formulated to include the graduating members. The details for ordering graduation cords will be discussed.

Feel free to contact Monahan at x2405 or Stuart at x2193 with any questions regarding membership or e-mail at

Lambdapieta01@hotmail.com. For more information on Lambda Pi Eta, pamphlets are located on Tara (Elliot Hall 239) and Diane's (Elliot Hall 254) door.

Write for Lifestyles x2413

## PAKS EAST HAS BEEN OPENED

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transsexual...  
~ Rocky Horror Picture Show

## An Australian adventure

BY MICHAEL LYNCH  
The Equinox

Disclaimer:  
The Equinox has been around for years, with different types of format and art-

Michael Lynch is a sophomore majoring in Journalism. This will be a new type of subject matter trying to get the attention and interest of the Keene State College students.

A sophomore at KSC and 21-year-old New Hampshire resident, my name is Michael Lynch and I'm participating in the Keene study-abroad program. I'll be fighting the news writing 101 format by writing in the first-person format and write accordingly to my mode.

I originally came to KSC undeclared and while I still hold that status, a major in Journalism with a dual minor of Writing and Film seems imminent. I always said that when I was in college I would take advantage of the exchange program and go to England, but at one of those awkward and unorganized hall socials the speakers discussed going abroad.

The representative for England made the country sound boring and unfriendly, but the girl who went to Australia completely sold me.

She spoke about surfing and rainforests as a daily activity and

how the Prime Minister (equivalent of the U.S. President) was eaten by a shark and a new one was elected the next month in a way so casually that it was a natural as ordering a new book for class. This kind of nonchalant lifestyle instantly convinced me, even though the school in question had nothing to do with my major.

The college is called University of Wollongong, located about an hour south of Sydney (the largest capitol in the country). My campus choice is a beach-front dormitory, supposedly one of the nicest buildings.

At Wollongong, courses are four credits a piece instead of three, allowing me to take three classes for the semester and still not miss any work at Keene.

When I talked to a KSC student coming back from Wollongong at the exchange office, her only words of advice were what beer brand names to choose.

All in all, while these details do sound like they'd make a great vacation, it's difficult to remember that school and work are still involved.

Since Wollongong's school year doesn't begin until March and my flight is still three weeks away, I've been out of the routine of work and studying for a month and a half, which is why writing this article series is not only good for teaching other KSC students about going abroad, but keeping myself in the habit of work.

As I end this introduction and continue my drab convenience store job trying to work off my \$1800 plane ticket, the countdown is 23 days and getting closer. Enjoy your New Hampshire winter for me, as my environment will soon be 95-degree temperatures with clear-blue oceans on the horizon.

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# The Equinox

The Student Newspaper of Keene State College

Thursday | February 7, 2002

Volume 54 | Issue 15

## Soundoff

## What are your plans for spring break?



"Some place that isn't Keene."  
Anthony Vercelli  
Freshman  
Communications



"Amsterdam."  
Marcie Quinn  
Senior  
English



"Drinking in the basement by myself."  
Scott McCann  
Senior  
History



"Going to islands."  
Kristine Bonin  
Junior  
Sociology



"I'm gonna be somewhere warm."  
Jay Porrello  
Senior  
Biology



"Going to Jamaica."  
Chrissy Spire  
Senior  
Psychology

## Rape investigation suspended

BY ERIN MANNING  
The Equinox

The stories of rape that shocked Keene State College in November and the investigations that followed have been suspended due to a lack of evidence, said Keene Police Department's Campus Liaison Officer Mary Fish.

One of the two victims told police she, "felt different," and toxicology tests were performed on both women to

detect what Fish called "club" or "designer" drugs common in cases of date rape.

The tests for both women were negative and the Keene Police investigating officer suspended the investigation as a result of the lab tests and interviews with suspects and victims, said Fish.

"Sexual assault cases are hard to prove especially when one claims to be under the influence of some sort of 'date rape drug,' and no corroborating evidence exists to support the claim," said criminologist and KSC professor Dr. Peter Stevenson.

"Without evidence of drugs, these cases boil down to a 'he said, she said' case that is very hard to prove in court," Stevenson said.

Although no arrests were made, both men and women involved were "interviewed extensively," said Fish.

Reluctant to disclose the names of the victims or the men involved, Fish provided

some details of the case. Both women, ages 19 and 21, attended a party held at Winchester Court on November 4, 2001. The women, according to Fish, were presumed not to know each other but each woman knew her assailant.

"It was not rape in terms of it being a violent act. Apparently there was a great deal of miscommunication between all parties involved," said Fish. She added that it was more of a

simple assault that she defined as any unprivileged physical contact.

The other woman allowed a different man who was at the same party to go back with her to her dormitory. The woman was attacked and penetration did take place.

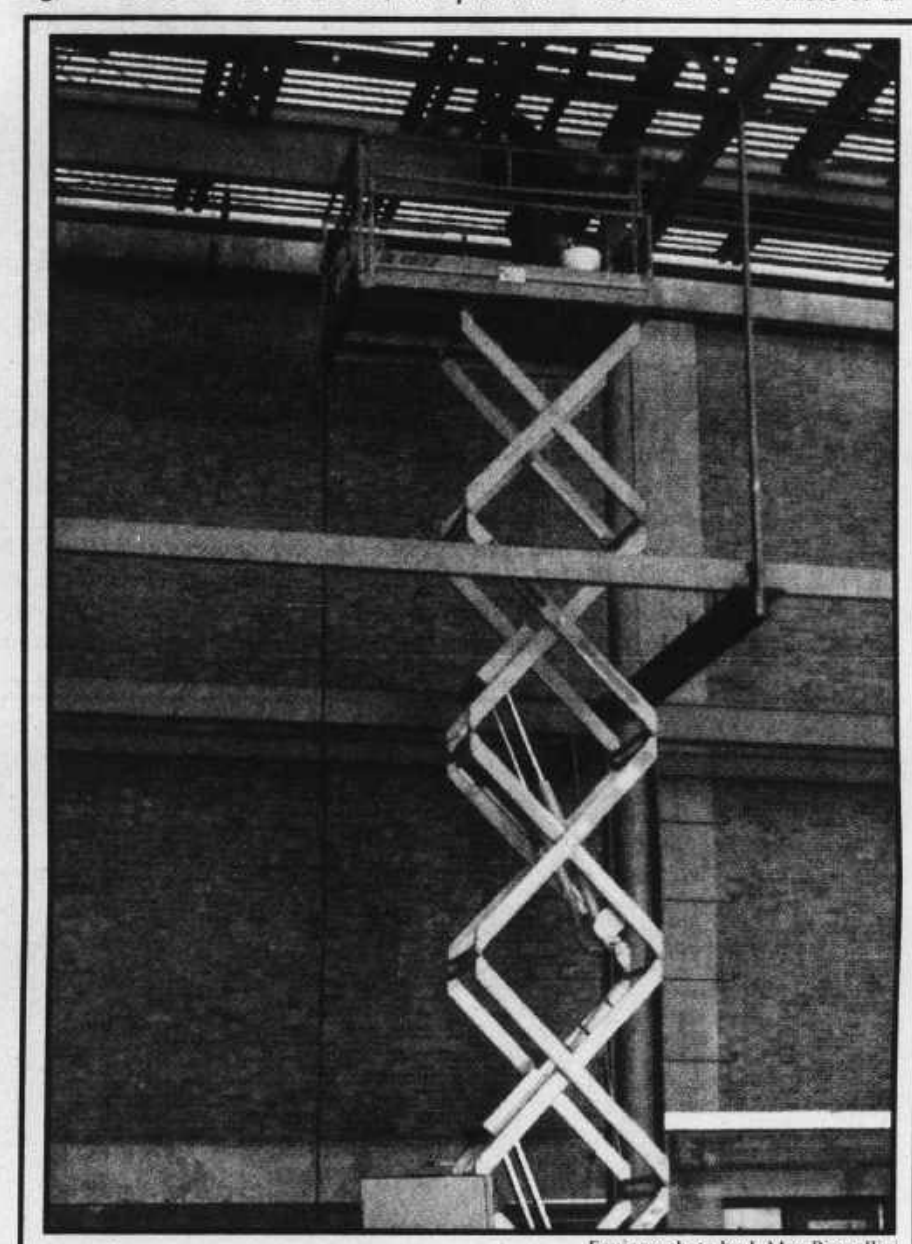
The woman's roommates later took her to the hospital and a rape kit was administered, said Fish.

"Popular wisdom seems to support the idea that if a woman comes back to your

dorm or apartment that consent for sex has been given, which is not the case," said Stevenson.

"The hardest thing to get across to young men is that consent is never implicit nor can it be inferred; it must be explicit and the woman always has the final say," he said.

See assault, page 2



This lift is one of the pieces of equipment workers are using in Ponside II, recreational center construction. See Story page 2.

## Randall hall catches fire

BY SHAUNNA TRUDELL  
The Equinox

January 25, students were alarmed when a small-contained fire in a room of Randall Hall occurred.

Peter Wiernicki, a Resident Director in the Owl's Nest complex said he received a phone call concerning the fire from the Resident Assistant on duty at 7 p.m. on Friday night.

Jim Carley, the assistant director for Residential life, said the fire occurred on the second floor. He said the fire damage was minimal and there was some water damage done to rooms not in the fire from the hose leaking water.

Carley added that the room needs work done to it and some furniture replaced. He said the room will need painting and a company will be sent over

to get the smoke smell out of the room.

Carley also said the residents were out of the building from 7 p.m. until 8:35 p.m. the night of the fire. He said the students in the building were taken across the street and let into other dorms due to the cold weather. He also said the smoke detectors would be replaced.

Carley said the water damage was all cleaned up by the fire department. He said, "In terms of what could have happened and the safety of the students, it worked out really well."

Amanda Warman, director of campus safety, said the fire was caused by a candle left lit and unattended by the residents of the room. She said she is not allowed to give

See fire, page 3

## KSC Partygoers are required to bring their own beer

BY MICHAEL BRINDLEY AND KRISTEN SENZ  
The Equinox

Fraternities and sororities adopted the "bring your own beer" policy mentioned in a letter sent to parents over break by the Vice President of Student Affairs as of last Tuesday.

The policy, which was in response to President Yarosewicz's request for better party management, had been in the works since the beginning of the fall semester. The letter sent by Corinne Kowpak, vice president of student affairs, was met with mixed reactions.

Golden received his undergraduate degree in history from the University of Michigan and his PhD in English from the University of Rochester in New York.

From 1971-1989 he taught as an administrator at the Rochester Institute of Technology in Rochester, New York.

He also said from 1989-1995 he was a Dean at Shippensburg University in Pennsylvania.

Golden said he was approached by a search firm looking for people to teach in New York and did not resign here at Keene State College until he found out he had gotten the new job. He also said he will not be leaving until June 30th of this year.

See Golden, page 6

Golden takes opportunity

Golden takes opportunity

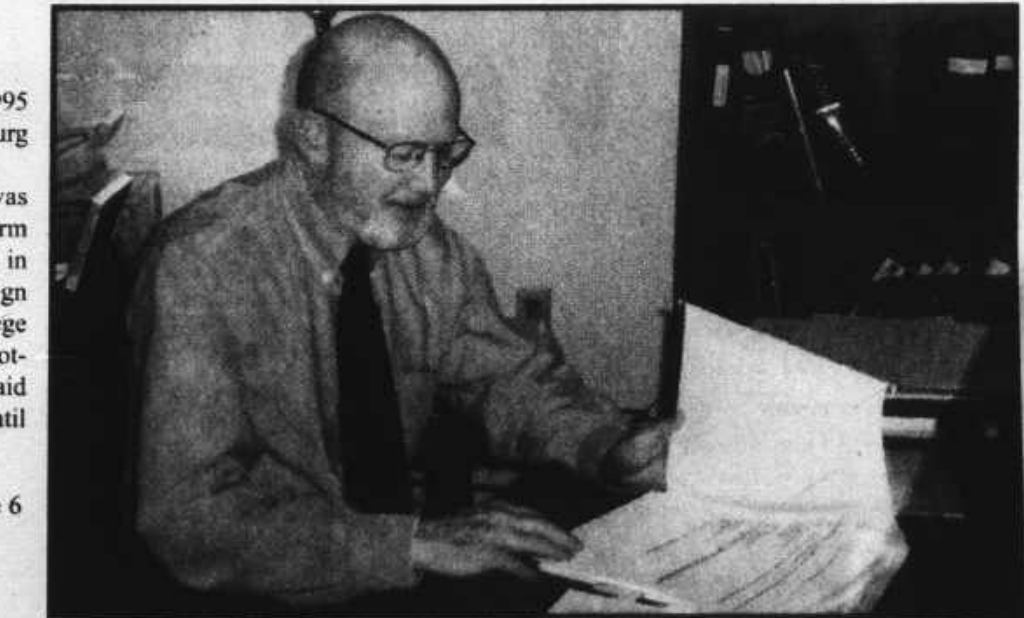
gets into an accident, the source of the alcohol is where the liability falls, Kowpak said.

President Yarosewicz wanted the fraternities and sororities to be in full compliance of New Hampshire State statutes for their own good, she said.

"Whether or not it was cups that were being sold as opposed to the alcohol being sold, the Liquor Commissioner says it's a violation of the statute," she said.

Kowpak explained that it was not the goal of the letter to emphasize the negative aspects of Greek groups.

See Beer, page 2



Vice president of academic affairs, Bob Golden, has taken a new job.



# Campus Safety Log

Tuesday, Jan. 29

11:02 a.m. The theft of a parking pass was reported stolen from a vehicle in the student parking lot.

12:44 p.m. A sexual assault was reported in one of the campus parking lots.

2:24 p.m. A traffic accident was reported in one of the campus parking lots.

11:57 p.m. A call came in reporting that a male student had over-

dosed in Fiske Hall. He was transported to Cheshire Medical Facility.

Wednesday, Jan. 30

9:38 p.m. Destruction of a Holloway Hall door was reported. The cash bar had been ripped off.

12:24 p.m. A female student reported a series of harassing phone calls.

Friday, Feb. 1

11:40 p.m. A minor was found in possession of alcohol in Carle Hall.

A student from Carle Hall complained of receiving harassing phone calls.

Sunday, Feb. 3

7:21 p.m. An RA from Carle Hall reported that an intoxicated person was bleeding and knocking on people's doors.

10:10 p.m. A student was reported streaking on Appian Way.

Golden, from page one

The school he will be relocating to is a larger institution where he will have more challenges and opportunities. He also said that New York is where he went to school and he still owns land there today. He said that with his land he plans to build a house there and he will be closer to his family in New York.

KSC President, Stanley Yarosewick, said the school is conducting a search and an ad has been put out to receive applications for a

new vice president of academic affairs. He said as soon as they will receive applications they will then bring in people to come on campus and see the area. He also said they hope to have a new VPAA by the end of the semester. He said if the search is not successful they will choose an interim to fill the spot for the year.

President Yarosewick described Golden as a strong leader, and that Golden leaving will be a great loss to Keene State College.

"I was happy for Bob in getting the new position, he will surely be missed."

Golden said he does plan to come back to Keene State College to visit. He also said that Keene State has been a great place to work.

"There is a very strong relationship here with the administration, faculty, and the students. I know that the next vice president (of academic affairs) will work to continue those strong relationships."

## Construction continues on campus

BY DENENE GROAT  
The Equinox

Keene State College undergoes construction to build new dorms and a new gymnasium to be finished in the fall of 2002.

Frank Mazzola, director of the physical plant, explained that the renovations to our campus began in the summer of 2000. That included the programming of building or the process of deciding what new features KSC will acquire. However, he said, many people contribute to these decisions.

Mazzola is not the only person that decides what our campus will look like. The programming of building is accomplished with input from user groups, people that will operate the facilities, Mazzola and other members of the physical plant department, and from the students themselves, he said. According to Mazzola, the recreation sports section will be open in the fall of 2002 with minor work still pending in Spaulding Gymnasium.

He said the new features are three multi-purpose courts, two hardwood and one rubberized, equipped with dasher boards for indoor soccer and hockey; the courts will also have an elevated running track. There will be an expanded BodyWorks center, a large free-weight area, aerobic and gymnastic rooms, and the locker rooms for the pool will be modified to be wheelchair accessible.

However, it doesn't stop there. Pondside II will also open in the fall semester of 2002 and it will be "apartment style," said Mazzola. Each floor houses two apartments and each apartment holds four private bedrooms, a kitchen, a living room, and a bathroom, he also stated. As you can see the construction workers have been hard at work to improve our campus and Mazzola says, "the construction teams have enjoyed pretty mild weather and progress has been good."

Jay Kahn, vice president of finance and planning, explained that the building of the new recreation center and Pondside II are funded through a bond, sold on behalf of the University System of New Hampshire by New Hampshire Higher Education Finance Authority. The structures are located

according to a campus master plan, he also explained.

When asked what would happen if funds ran dry, Kahn stated, "there are always adjustments in project costs." "Every project that we do, we establish objectives and we engage the support of professionals to achieve those objectives," he explained. "The revenue raised, which was one hundred million dollars, was for projects at all three University System of New Hampshire campuses. These include UNH, Plymouth and Keene," Kahn also stated.

However, the timing of the projects here at KSC were determined by our needs, but also those of all three campuses, he said.

Although all of the hammering, metal clanking, noisy machines, loss of parking space, and ugly construction sites are annoyances now, they are a small price to pay for the valuable additions to our campus. When asked what this new construction will mean for the students of KSC, Mazzola said, "both projects will continue to keep students coming to Keene State College," and he is confident that "both projects will contribute to the students' experience at Keene State College outside of the classroom."

Fire, from page one

out any information on the occupants' names of the room or the room number. She also said the fire was categorized as an insipient class fire. According to the Keene Fire department, this is a fire that is pre-burning. First it is smoldering then it starts to flame or burn.

Warman said the residents were safely evacuated and everyone was given a place to go inside. She also said there were no injuries or loss of life. She explained there have been a number of fires due to unattended candles burning. She also said this was the first fire this year.

She said, "We are very fortunate that the fire was detected and distinguished quickly."

Jen Hapgood, resident director, said, "The fire department did most of the work," and added that the case is being investigated. Hapgood said that students have the right to a judicial hearing and the school is doing the investigation. Hapgood said when a policy is violated it is the student's right to have a hearing to determine if they were responsible for the violation. She said the students responsible have not admitted to or denied the allegation.

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Professor Barbara Charkey is a member of the KSC Management Department.

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PETER ROOS

KENNETH SPECTOR

CRAIG STOCKWELL

## "Keeper of the Dream" visits KSC

BY RICHARD SURRETTE  
The Equinox

A small Keene State College audience was amazed last Friday night when a speaker came to recite the speeches of Civil Rights activist Martin Luther King Jr.

The speaker, Jim Lucas, nicknamed "Keeper of the Dream," spoke at the Night Owl Café as an opening event for KSC's celebration of Black History Month. The event was sponsored by the President's Commission on the Status of Diversity and Multiculturalism, the Student Center, and the Office of Multicultural Student Affairs.

Angela Yang, the multicultural student coordinator, said Lucas "does what he does because he believes in Martin Luther King in a very real way. This man LOOKS like Martin Luther King!"

"It was such a powerful dynamic and such a thoughtful performance," said Yang. "His presence was so strong and at the same time so comforting that it really grabbed the audience."

Unfortunately, as the event took place on a Friday night, in the middle of a snowstorm, there



Lucas' performance. "This was the third time I've seen him," he said.

Cullity said he remembers watching King give his "I have a dream" speech as a child, and said it changed his life. Of Lucas' recitations, he said, "It really feels like you're hearing Dr. King speak. It's wonderful to hear those words again live."

Lucas was "able to absorb the whole spirit" of King, said Will Evanson, manager of the Night Owl. "I'd love to see him come back," he said, noting the lack of attendees. "I think every student would love to see him."

Cullity said he would be looking forward to inviting Lucas back to Keene State, and hopes for funding to make that possible. Cullity said that, besides the "Keeper of the Dream" event, Lucas also has a presentation titled "What Would Martin Luther King Do," which relates King's speeches to current events and questions about

Friday asked excellent questions and "made comments that showed how much they appreciated his being there."

Photo courtesy of Jim Lucas spoke at KSC last Friday in the Night Owl Cafe.

There were not many people present. Yang estimated that just over 20 people showed up. Third year student Jason Ku, a member of the OMSA, said "it was bad timing because of the

bad weather," but added that Lucas "brought Martin Luther King to life."

Paul Cullity, the Campus Minister and a history professor at KSC, was very excited with

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## 100 days until graduation

BY SEMELA XANTHOPLULOS  
The Equinox

Graduation is 100 days away.

Eric Dusseault, the Senior Class President, has overseen the organization and planning of the following events: Red and White night, Senior Picnic, Senior Sendoff, and the kick-off event to the 100 days, which is on Feb. 8th.

Although Dusseault heads up the class of 2002, he admits he was not the driving force behind all of the social activities taking place.

He had help from fellow class officers, Jessie Gannett, representative, Chuck Lloyd representative,

Chris Kelly representative, Tamra Portalla treasurer, Suzy Roy Vice President, and representative Dennis Crandall who spearheaded the planning and organization of all events.

There are approximately 600 seniors graduating on Sunday, May 12, 2002, which is also Mother's Day. Senior Brian Hatch said this about graduation day, "it's about time."

This will be a big day for the seniors at Keene State College and it will also be a proud day for all the mothers who are watching their children graduate on their big day, Dusseault said.

The time set for graduation is 1 p.m. and like previous years, the ceremonies can run anywhere from two to four hours. This year's platform consists of approximately eight to 10 speakers; among them is senior class president Dusseault.

The starting point for the 100-day countdown to graduation will take place on Feb. 8 at 8 p.m. in the Night Owl Café. The event will feature a live DJ, free food, prizes, and a cash bar for those students with proper ID.

Dusseault said it would all be worth it "so long as people are having fun and enjoying themselves, we're happy." This event is free to all seniors.

Red and White night is another major event that will be taking place prior to graduation according to Dusseault.

Red and White Night is for seniors to kick back and relax before the big day. As with all other senior events there will be a cash bar for

the night. Seniors are allowed to bring a guest to the event because this is your night to have fun with your fellow classmates and friends.

On May 10, 2002 after finals at 3 p.m. there will be a Senior Picnic taking place at the college camp on Wilson Pond. Shuttle service from the Young Student Center will be provided for all seniors.

Dusseault said that this barbecue would be a day for the seniors to relax, especially after taking the last final of their four years at Keene State College.

The night before graduation there will be a senior sendoff. This is a ticketed event for seniors and their families. The tickets for this lobster

dinner will be \$20-\$25 but will include food and entertainment, said Dusseault.

Sodexo will be catering all the events taking place during the 100 days until graduation and emergency services will also be on hand.

According to Dusseault, for the seniors who have not been active in the events thus far, do not give up.

He mentioned that there will be many opportunities for you to enjoy the fun and, "you only come this way once, so you should take every experience that comes to you."

He added that these events would give seniors a chance to see old friends one last time before they make that trek out into the real world.

These last 100 days will not only be a time of reflection for the seniors but a time for planning their futures. Seniors may be attending the job fair on Feb. 14 or they may be applying to their dream job in the city.

Many seniors have spent the months before graduation applying to graduate schools. There are also seniors who are not sure what they want to do after graduation.

In regards to the events taking place in May, senior Sara Doucette said, "There's a possibility I might go." Sara has plans "to get out of the Keene area, possibly go down south."

Red and White Night is for seniors to kick back and relax before the big day. As with all other senior events there will be a cash bar for

Beer, from page one

but to acknowledge the underage drinking and other behavioral problems on campus. "For some reason, one common opinion held among college students is that everybody drinks when, in fact, our research has proven this is clearly not the case," Kowpak said in her letter to parents.

While some students may feel that the letter was unnecessary, they are not the ones to whom the letters were addressed. Kowpak sent the letters to their parents.

Catherine Orsini, a freshman, said her parents approved of the letter. "My parents thought the letter was a good thing. I think most parents believe that fraternities and sororities are a bad thing," she said.

"A lot of bad things happen there," she said. The letter clearly outlines those "bad things" to which Orsini referred. Underage drinking, substance abuse, hazing, physical and sexual assault and other life threatening behaviors are some of the

aspects of Greek life that the letter addressed.

That was exactly why Alpha Pi Tau brother Matt Lipp, a sophomore, said he disapproved of the letter. Lipp said that the letter conveniently left out the positive aspects of Greek life. "They're just taking the negative side," he said.

"The letter doesn't say anything good about the good things we do in the community. They're trying to single us out."

It's unfortunate that the negative attention that Greek groups receive in the media overshadows the positive things they're involved in such as community service and the academic success of their brothers or sisters, Kowpak said.

The new social norm campaign, also mentioned in Kowpak's letter, is an educational program about the true use of alcohol and drugs among Keene State students.

Kowpak hopes that this program, which will begin in the fall of 2002, will eliminate misconceptions about the extent of this kind of activities are a reality at Keene State College.



# Opinion

The Equinox

Thursday, February 7, 2002

Page 4

## Cruel Intentions

Over the semester break, Corinne Kowpak, the vice president of student affairs, sent letters out to all of the parents of Keene State College students warning them of the dangers of joining sororities and fraternities. It highlighted the scary things that can happen when one associates with Greek life.

Some people are wondering if Kowpak has an agenda.

Kowpak listed many instances that happened several years ago and most, if not all of the people who were involved, no longer attend Keene State. Also, the majority of the people who were involved in those incidents were a part of a Greek organization that is not only no longer affiliated with Keene State but it is also no longer functioning as an organization. That must not have been important enough for her letter.

The letter also neglected to mention the long hours that the Greek organizations put into the Bring Your Own Beer contract. Greek organizations put in time at weekly BYOB committee meetings. They also gave up a lot of freedom, lost money and had to change their constitutions to comply with the school's demands.

By the way, this BYOB plan sounds like a great one. There is no way this plan could backfire. If only sarcasm could be shown better through print.

Also, no letter went out to parents encouraging them not to let their children join other organizations who have had more recent problems.

Every semester, all members of Greek organizations are required to put in a certain number of community service hours. This applies to Keene State's campus, the city of Keene and the surrounding cities. Last semester Phi Mu Delta hosted a car wash. The benefits went to the families of the September 11 victims. Thank God Kowpak was there to warn parents to shield their children from this nightmare. Again, sarcasm and print do not go hand in hand, but stay with us folks.

The point is, this letter is being viewed by some people as slanderous. In the letter, Kowpak picks and chooses which facts she wants to include to serve her purpose, whatever that might be. To give parents an accurate view of Greek life, all of the facts should be included so that our mommies and daddies can make informed decisions about who we can play with.

So, now we will just sit back and wait with baited breath for the letter telling our parents why they shouldn't allow their children to be journalism majors because of that crazy Equinox and its spelling mistakes. Maybe we can have a Bring Your Own Spellcheck contract.

*Editor's Note: Although some members of the Equinox E-board are also members of Greek organizations, those members had no part in the writing of this editorial.*

### Stay in touch:

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## Where's the Brady Bunch when you need them?

Argue with me if you want, but we're entering the ugliest month of the year.

Why do you think the people who made the calendar decided to make February the shortest month of the year? There's all of the slush and ice, the post-holiday season, and of course the drag of getting back into the swing of a college education. Blah. Still, all of these things

don't really compare to the February-like malaise that seems to be infecting the collective soul of humanity.

Lately, it seems like everyone has been more angry than usual. Is it the weather? Is it me? Is it this phantom war in Afghanistan, or the Philippines, or Israel or wherever it is this week? Maybe it's all of these things, and maybe it isn't any of

### staff commentary

them, but it seems that everybody, and I mean the entire human race, is emitting one tremendously horrible vibe.

Look, I'm not some new age hippie espousing free love, world peace and homemade herbal remedies for the masses, but I still think we all, and I mean the entire human race, should just lighten up and learn to get along and work together.

Is this even possible? Sometimes I wonder. I would like nothing more than to see this ideal become a reality, but human nature has an inherent dark side that would have to be overcome. Don't think that I'm trying to say I'm better than any of you, because I'm probably worse in a lot of ways. I can be a total jerk along with the best of them. However, although I can't speak for anyone else, but I really don't like this; I genuinely want to eliminate that part of myself and become a better person.

Still, what defines a "better person?" Someone who is more courteous than others? Someone with more fabulous cash and prizes at the end of the game show that we play called our lives? Someone who gets the all-time highest score at Snood?

Help me out here. What am I going for?

Yes, I should really know what the hell I want to improve about myself, but there's no real purpose in sweating the details. I just gotta go man. When I see the innately evil nature in my reflected image, I just want to vomit up all of this subconscious self loathing and overall enmity like a three-day old hot dog.

I have this, you have this, we all have this. It makes me sick. All of the backstabbing, unrepentability and general apathy that keeps on making us stink up this civilization we've made here. Maybe we can't destroy all of these traits in ourselves, but it would really be nice. We might not be able to save the world all by ourselves, but we could at least make our little corner of it just a tad nicer.

Yes, people can suck, myself included. Hopefully someday we'll be able not to suck, not to have this dreary, messy, winter weather resemble our collective attitudes. January may be over, but I'm going to make this my New Year's Resolution anyway. It's the least I can do to get this ugly month out of my mind.

"Human Beings are the only creatures that allow their children to come back home."

-Bill Cosby

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Thursday, February 7, 2002

Equinox

Page 5

## KSC bookstore complaints part two

There are three absolutes in life: death, taxes, and college students. Jack Williams is a sophomore majoring in communications. His opinions do not necessarily reflect those of the paper.

Many students dread the day their paychecks go towards dry, dull, and overpriced books. Some students might not even use the books for their intended purpose. Some books live in backpacks

and in classrooms. Others live under your TV giving it that extra height, in order to be viewed bedside. Still, some books have been used as ramps, jumps, weights, and roommate sticks.

A textbook means different things to different people, and can be used in a variety of different ways, in accordance to that person's job description for a textbook.

We all know that textbooks are overpriced. The sticker price of a popular geography textbook is a whopping \$93.70, described by a Randall RA as "An evil, evil book."

With five or more classes and the

possibility of multiple books required for each class, buying books is undeniably expensive.

The amount that individual students spend on books can reach up to \$500. Students taking art classes should be prepared to buy books and art supplies and that is a bad situation.

Most KSC students get their books from the KSC Bookstore in the Student Center. I interviewed an employee to find out what the bookstore pays for books, and how much the books are sold for.

The Keene State bookstore is owned and operated by the college. It is run like any other business, with salaries, employees, and is owned by the college and receives the profits.

Bookstores use a standard industry markup to set the price of their books. The KSC bookstore uses a 23 percent markup. This industry standard ranges between 20 and 25 percent.

It should also be noted that no freight charges are added to the sticker price. For example, if the bookstore purchases a book for \$36,

and sells it at a 25 percent markup, the price would be \$45.

That is a profit of nine dollars, excluding freight charges. Multiply that by a class or two worth of copies, and that is a basic profit.

Publishers have influence on the cost of a textbook. Editors and authors need to be paid, and printing is a significant cost. The more pictures, graphs and charts there are in a book, the more expensive it will be.

Newer editions of textbooks are frequently released, adding to the cost. The employee estimated that average students can drop \$250-300

each semester on textbooks. First of all this may be a poor guideline, but most people I know usually try to spend as little as they can on school related items.

I have better things to spend my money on. If most students will pay upwards of \$250 for books, I congratulate them. Unfortunately, the truth is that textbooks are pricey even for the much-hated bookstore.

I think we should all get jobs punching ostriches to death, like Homer Simpson, so we can afford to pay for our textbooks. That seems to be the only rational decision.

### LETTERS TO THE EDITOR

## The Keene State College Homophobia Project Film Series

The goal of the KSCHP Film Series is to raise multicultural awareness of issues relevant to gay, lesbian, bisexual and transgendered life.

All screenings are Wednesday nights at 8:30 pm in Rhodes 203. Refreshments will be served.

February 6th: Off the Straight and Narrow

An examination of how lesbians, gays and bisexuals are portrayed on television. Produced, directed and edited by Katherine Sender.

February 20th: But I'm a Cheerleader

Megan can't be a lesbian, she's a cheerleader after all. A comedy which pokes fun at gender role stereotypes and satirizes actual "homosexual deprogramming" camps. Roger Ebert loved it. Written by Brian Wayne Peterson and directed by Jamie Babbit.

March 6th: Before Stonewall

Social, political and cultural history of gays and lesbians in the United States from the '20s to 1969. Directed by Greta Schiller.

March 27th: Trick

Your typical boy meets boy story. Written by Jason Schafer and directed by Jim Fall. Roger Ebert hated it.

April 10th: After Stonewall

The sequel to Before Stonewall, this film chronicles the development of a gay rights movement starting with the 1969 police raid on the Stonewall Inn in Greenwich Village and follows that movement to the end of the century.

April 24th: And the Band Played On

An HBO movie based on the book by Randy Shilts about the initial response to the AIDS crisis by politicians and the scientific community.

The KSCHP Film Series is supported by a Pepsi Grant and a multicultural matching grant from the Campus Commission on the Status of Diversity and Multiculturalism.

## The blue light of happiness: attention K-Mart schleppers!

If you, like me, can think of no better place to buy Elmo undies, and so do my friends. "Anything you might need, you find there," says Karen Vernon, 25, a secretary whose dogs are decorated in late '90s Kmart.

By Lenore Skenazy  
New York Daily News

you will agree: Kmart is an American institution.

It must live to sell another mummum.

And yet, it seems, the blue-light behemoth is in trouble up to its Nerf balls. Last week it appointed a new chairman - unfortunately a bankruptcy expert - in a desperate attempt to save the 2,100-store chain from being squeezed to death by Wal-Mart and Target.

Still, there must be something

### guest commentary

compelling about the place, because I find myself there all the time and so do my friends. "Anything you might need, you find there," says Karen Vernon, 25, a secretary whose dogs are decorated in late '90s Kmart.

"It's got real basic things for the kids," adds another pal, Marla. "And it's got great deals, even on food. I once bought an 8-pound can of coffee there, but I wasn't going directly home, so I ended up carrying around this huge can of coffee."

Yeah, yeah. Look, a bargain is a bargain. No complaining. And, frankly, we have Kmart to thank for the very idea of - hallelujah! - giant discount stores.

Kmart began as S.S. Kresge's, the nation's number two dime store. By the 1950's, it was smart enough to realize the days of the five-and-ten were numbered - or at least had only a mere half-century to go. So in '58, Kresge's opened its first discount department store.

Same as that star vehicle

### As if it wasn't

exciting enough to find off-price bras, bibs and untangle the slacks in the toddler department, which have morphed into one giant bale. And, frankly, being followed around the store by a guy missing his front teeth and insisting, "I am the president of Kmart!" did not add a whole lot of positive energy to my shopping experience.

Still, many of us have never fully recovered from the death of Woolworth's. Sweet breaks out when we find ourselves in need of a sewing kit, slip or ceramic figurine of a farm girl holding a goose. If Kmart goes, our sanity - and budget - could well go with it.

So, please, don't let the blue light go out!

And while we're at it, don't let Mr. Swordfish choose his own scripts, either.

## Muhammad Ali's important fights weren't all in the ring

For the last five months, she's balanced her business as a personal trainer and her desire to box. She's had two fights and lost both. After seeing the movie "Ali," she wants to evaluate where boxing fits in her life.

By Tonya Jameson  
Knight Ridder Newspapers

She gives 100 percent, four days a week, at Charlotte Boxing Academy. After seeing Ali's dedication to training and unwavering belief in his boxing skills, Frazier wonders if she can do more.

"What makes a true champion is what his heart consists of, his desire, his passion," said Frazier. "He's definitely the greatest fighter of all time."

The 24-year-old aspiring boxer doesn't make the statement lightly. Before seeing "Ali," starring Will Smith, she believed Mike Tyson was the best fighter ever. She'd read about Ali and knew he was talented. Still, Tyson was a hard-hitting menace from the hood, tough enough to own a tiger, crazy enough to marry

actress Robin Givens and mean enough to use Evander Holyfield's ear as a chew toy.

For most people Frazier's age, Muhammad Ali is a memory, a reminder of a time when boxers' bodies weren't carved in steel and rhyming taunts were edgy. His legendary opponents are shadows of boxing's past - George Foreman's a hamburger grill at Target.

At a time when Americans are re-evaluating priorities and redefining the term "hero," "Ali" reminds us of a man who was a cultural and social leader, as well as a champion. His important fights weren't always in the ring.

Admittedly, the movie's saintly portrayal isn't balanced. His verbal battles were often brutal, such as calling Joe Frazier a gorilla and an Uncle Tom. Ali's appetite for women, despite being married and Muslim, are slightly acknowledged in the film.

The film covers a pivotal decade in his life, 1964 to 1974, when blacks fought for equality and he

fought for personal freedom. He called himself "the greatest of all time," long before rapper L.L. Cool J claimed the title.

Ali joined the vilified Nation of Islam and abandoned his "slave" name, Cassius Clay. Yet, he refused to let the Nation control him.

He criticized America for sending black men to die in Vietnam while racism endured at home - an observation relevant in today's war on terrorism - and refused to enter the draft. A federal judge sentenced him to five years in prison and a \$10,000 fine. He was stripped of his title and boxing license. He spent three prime boxing years appealing the decision and speaking against racism.

Even in the face of financial loss, prison and boxing exile, Ali had as much courage to fight by his beliefs outside the ring as he had inside. His stoic battles against the government, Sonny Liston, Joe Frazier and George Foreman were lessons in self-determination.

He staunchly believed in himself. As Smith, playing Ali, says in the movie, "I ain't got to be what

nobody else wants me to be, and I ain't afraid to be what I want to be."

Today, too many kids, teens and young adults have no sense of self. They spend their formative years following trends that lead to jail for wannabe thugs or unwanted pregnancies for hoochie mamas.

Most star professional athletes are self-absorbed and obsessed with their contracts and getting their names on a tennis shoe. Few use their celebrity to promote social change. Instead they talk trash, but rarely have the skills and character to be a champion.

Frazier, the aspiring Charlotte boxer, doesn't want to be like them. This week, she returns to training, more dedicated and focused as she prepares for the USA Boxing Women's Invitational in January. She hopes some of Ali will rub off on her.

"I would like to possess his confidence. He had a strong belief that he was the best," she said. "Somebody like that, they eat and sleep their dream."

Got an opinion?  
E-mail us.  
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Place your opinion here

x2413



# Recreational center discussed by assembly

BY KALEENA COTE  
The Equinox

Members on the student assembly were excited to discuss the idea of new outdoor basketball courts at their weekly meeting Tuesday night.

According to James Simard, chair of the student assembly, a number of people have been asking him whether or not the courts will be put in.

However, not everyone was thrilled about the idea. Ashley Buchta, student body vice president, said, "Outdoor courts will cause more intoxicated people to play." Regarding safety concerns, she also said, "There would have to be light boxes nearby."

The fact that there is a lot of construction going on right now was also mentioned in the debate. Some members agreed that the courts would be a waste of school money. It was also noted that construction might need to be added in future years where the basketball courts would be placed.

Two more points were made as well. The first was that the members agreed the basketball courts would have to be away from residential areas because of noise levels. The second was that people should wait for the recreation center addition on Spaulding Gymnasium to be completed.

Corinne Kowpak, vice president for student affairs, noted that there was an approximate \$15,000 cost for the basketball courts. However, she wasn't sure what the cost entailed.

In other news, Kowpak reported that the "use of Instant Messenger has skyrocketed" on the Keene State campus due to the fact that the campus computer system has improved by one-third. She said that the school system is operating at a 92 percent efficiency level. "Additional bandwidth was very necessary," she said.

One member of the assembly asked about file sharing and whether or not students at KSC will be able to do this better in the future.

Regarding allotting bandwidth, Kowpak said, "The school's first priority is academic, the second is Instant Messenger, and the third is file sharing."

On another note, Angela Yang, the new multicultural coordinator, introduced herself to the assembly. She has been working with admissions for approximately four months and was hired to recruit students of color.

Her goal is to diversify the campus and support diversity in general. She invited the members to go see her at anytime if they had any ideas or concerns regarding individual students or just to get to know her. Her office is located on the second floor of the Student Center.

In other news, student body president Jeremy Nelson said that the Academic Appeals Board was looking for two representatives to serve on

their committee. The representatives would be looking and dealing with cases of academic dishonesty.

Nelson also said that the nominations were being accepted for members for the Judicial Review Board as well.

Lastly, he mentioned that there would be a "Jobs to Love" job fair coming up with carpooling from Elliot Center. If anyone is interested, they can contact Nelson or John Pappalardo, a KSC professor. Posters will be around campus.

Later in the meeting, the members of the assembly discussed the new computers they received. It was decided that they were going to ask organizations if they needed the computers before donating them to the Student Center.

During the courtesies portion of the meeting, Erin Dineen, a junior representative, held up a promotional poster for a Hawaiian Luau. It will be a free event on Saturday night with prizes and a cash bar.

Dineen also said that Feb. 12 is going to be KSC Owl Day where students and faculty will be encouraged to wear red and white. The Student Center is going to be decorated, T-shirts will be given away, and the mascot will be present.

## Vice president of student affairs enjoys her job

BY KRISTEN SENZ

The Equinox

Juggling the administrative aspects of her job with the time that she likes to spend with students has been the biggest challenge for Corinne Kowpak, vice president of student affairs.

"If I've got a report to write and a student comes in and wants to talk about something going on on campus, I will always spend the time to talk to the student, always," Kowpak said during an interview.

Kowpak tries to stay in touch with students by attending student government meetings, activities, student organizations, and athletic events.

"I have to be able to represent for Dr. Y and the other vice presidents what the pulse of the campus is," she said.

Kowpak, who has been the vice president of student affairs at Keene State College since August 2000, has trouble finding time to squeeze lunch into her busy daily schedule. Nine departments,

including campus safety, dining services and health services, report to Kowpak's office.

"The multitude of tasks Corinne handles on a daily basis that benefit not only the students, but the college as a whole, would surprise most people," Senior Administrative Assistant Tracy Palmer said.

Kowpak's large corner office, conveniently located on the third floor of the student center, gives her a bird's eye view of the campus and the students that are the focus of her daily work. The office contains a desk covered in paperwork and two small tables, each surrounded by four chairs, where Kowpak can meet with and get to know KSC students.

"I am very impressed with her commitment to the students here at Keene State and her ability to move seamlessly from one aspect of her position to the next," Palmer said.

Much of Kowpak's time has been spent actively participating in the

planning and execution of two major campus projects, the new recreation center and the Pondsides II Apartments.

"The fitness center will be state-of-the-art...I also think campus life will be improved when we have our first real apartment-style housing on campus," she said.

Kowpak, who went to college during the Vietnam War, described college students today as more like her generation than the generation of ten years ago. The attitudes and beliefs of college students had grown more conservative but now she said they are starting to swing back the other way.

"Much of the kind of student activism that you all read about now in history books was part of what my life is," Kowpak said.

Kowpak remembered sitting in class in college and the next semester many of the male students weren't in class anymore because they had been drafted.

After the United States declared the War on Terrorism, Kowpak had

students approach her to ask how a draft was done.

"That was the closest thing to the draft that had happened 30 years ago," she said.

Another issue that Kowpak has been working on has been the new "bring your own beer" policy for fraternity and sorority parties. In a letter sent to parents over break, Kowpak tried to let parents know that some Greek chapters were affiliated and supported by the college while others were not. The letter was met with mixed reactions but most students understood the value of the policy.

"I think she was right to write the letter because the new policy will help to maintain campus safety," junior Brianne Kokinda said.

For 17 years Kowpak worked at the University of Vermont in Burlington, Vt. in the Dean of Students office. Then in 1990 she took a position at Springfield College in Massachusetts as the vice president of student affairs.

After nine and a half years in that

position she moved back to the New York City area to help her father take care of her mother and grandmother who were both in the same nursing home. She took a job at York College as the vice president for enrollment management and student development.

"My mom had been in a car accident and she then subsequently suffered two massive strokes and she was left in a vegetative state for 13 months," she said.

It was very difficult for Kowpak to adjust to city living and she hoped that she would soon be able to return to New England. After her mother passed away she heard about the job at Keene State College.

"Several of my friends and former colleagues when they saw this position advertised said, 'this position at Keene State's perfect for you,'" she said.

One challenge that Kowpak faced when she moved to Keene was not having enough time to become acclimated to the faculty

and campus before students arrived. There was only three weeks between when she arrived on campus and when students came back to school.

"I so wanted to start off on the right foot and be ready to roll and understand everything and I guess it was just an unrealistic expectation that I had of myself," she said.

Kowpak's high expectations will really begin to materialize in the fall when the recreation center and Pondsides apartments are finished. Kowpak and the other vice presidents will now begin planning new projects and goals for Keene State College's future.

"In the five months that I have been working with Corinne, I can tell you that she is a very hands on vice president," Palmer said.

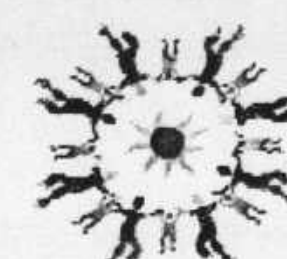
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(Wednesdays 5-6:30 p.m. in the Family Housing Center)

#### Yogacrobatics

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(Tuesdays 4:30-6 p.m. in the Family Housing Center)

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\*Join other men in talking about what matters to you

#### Human Relations Laboratory

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\*Explore yourself through creative arts by:  
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\*Playing with spontaneity  
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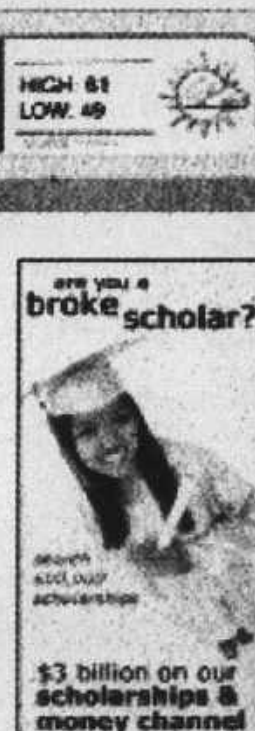
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Another hopeful musician shows off his drumming skills during an audition for Blue Man Group.

Photo by krcampus

## Blue Men wannabes?

BY PAT CRAIG

Knight Ridder Newspapers

On the Tenderloin border, where you see luxury hotels in one direction and Tennessee Williams-style street drama unfolding in another, noise is not a stranger.

The sidewalk pulses with a mighty heartbeat, where tailored suits brush against pocketed bottles, and a Taylor Street apartment dweller shouts constantly at passing fancies until he engages someone two floors below in an argument.

It is a place where guys who paint themselves blue and thump tubs and tubes would hardly be noticed. But dozens of wannabe azure percussionists have flocked here on this day, intent on being noticed by blue army recruiters in the Exit

Theatre on Taylor.

If the hopefuls have rhythm in their hands and fire in their eyes (not to mention the ability to spit and catch small expectorated objects), they have a shot at becoming part of the Blue Man Group, the percussion performance art organization that began off-Broadway in 1990 and has become a national franchise, with hit shows running in Chicago, Las Vegas and Boston in addition to New York City.

Those bent on painting and pounding their way to fame are dressed now as civilians. Early on they fill the street with a mass improvisational concert, tapping drumsticks on thighs and the soles of their shoes while waiting for a chance to impress.

Inside, the Blue Man recruiters, including cast-

ing director Deb Burton and Eric Gebow, a member of the Las Vegas cast who successfully auditioned for the show a couple of years ago in San Francisco, wait to study the hopefuls, culling them first for size and the almost indefinable Blue Man attitude.

Blue men or women - there were two at the San Francisco audition, and the Boston cast had one - must be between 5 foot, 10 inches and 6 foot, 1 inch and must have The Look. The Look is sort of athletic, strong and confident, and you have to have the ability to express emotion with your eyes, since throughout performances the Blue Men are bald, blue, closed-mouthed and silent.

see, "Blue Men" page 21

## Super Bowl ads come up short

BY ANDREA L. STAPE  
The Providence Journal

The critics' bottom line: Sunday's Super Bowl ads weren't super.

Several managed to hit the spot, especially Anheuser-Busch's slippery satin sheets and sharp-eyed falcon. But at an average of \$1.9 million for a 30-second ad, most of the 56 advertisements fell short of the hype, according to the judges - 13 Providence College juniors and seniors who spent Monday morning critiquing ads in Jean Murray's Advanced Advertising class.

"They could have been a lot better," said Jennifer Barry, a 21-year-old from Mansfield, Mass.

The students said they were grateful to see advertisers use humor to appeal to the audience, rather than dwelling on the tragic events of Sept. 11. But the soon-to-be marketing professionals

were hard pressed to find an ad memorable enough to be nominated to an advertising hall of fame.

"Super Bowl ads have taken on such a life of their own, but they are missing the mark for effectiveness," said Jim Sillery, a 20-year-old from Waterbury, Conn.

This is the fifth year Murray, an adjunct marketing professor, has had her advanced advertising class analyze the effectiveness of the Super Bowl spots. And this year, in the midst of a recession following a year of tragedy, the class found the pricey ads came up short on entertainment value.

The students said they were torn about whether the Office of National Drug Control Policy's ad campaign linking the sale of illegal drugs to terrorists was effective. They wondered about who the ads were trying to target, and many said the spots' shocking and abrasive tone may have turned off viewers.

"It was almost a form of propaganda," said Patrick Benison, a 21-year-old from Stafford Springs, Conn.

Many of the students said they didn't understand Pepsi-Cola's ad for Lipton Brisk ice tea. In the spot, a cast of puppets, led by Danny DeVito, protests Lipton after the company fires the group when it decides the tea can sell itself.

And most of the class said they were baffled by Quizno's presence during the game. The ads for the sandwich company were quirky, featuring a marketing executive from a rival company willing to shoot its customers with a dart to get them to dive into its subs. But many of the students had never heard of Quizno's before.

"Where did they come from?"

asked Scott Bolsover, a 22-year-old from Cape Cod.

"It was a waste of money," added Kathleen Hoye, a 21-year-old from Glastonbury, Conn.

And what is mife, anyway? AT&T Wireless's set of teaser ads, setting up its new wireless communication service, prompted only a few members of the class to hit the Internet to check it out. Most just dismissed the ads as confusing.

"Did they really expect me to get out of my La-Z-Boy to figure out what it is?" asked Bolsover.

The ads that did gain approval from the marketing critics were the Budweiser spots and the Pepsi ad featuring pop queen Britney Spears. Students thought the Pepsi ad, showcasing Britney performing Pepsi jingles from five decades, effectively hit the Super Bowl's mixed demographic. And the class praised Budweiser for hitting an entertainment home run.

"Bud

Light was carrying the whole Super Bowl," said Michael Peppi, a 20-year-old from Stamford, Conn. Anheuser-Busch, which produces Bud Light, bought five minutes of advertising time during Sunday's big game.

"There weren't any other ads that were particularly funny," said Peppi. Murray summed up the class' take on this year's Super Bowl ads with one word: underwhelming.

Thanks to creative and groundbreaking advertisers such as Apple Computer, the Super Bowl has become known as much for the ad spots as the football. For the past six years, the Super Bowl has consistently attracted more than 80 million people, according to Advertising Age, an industry trade publication. That makes the Super Bowl the perfect place for advertisers to reach a wide audience.

But this year, with much of the country in a somber mood, many advertisers were unsure how to approach the public and reluctant to commit the big bucks to buy a Super Bowl ad. Prices for the 30-second spots came down from their \$2.1-million heights in 2000, but still commanded about \$1.9 million. As of last Wednesday Fox Broadcasting still had advertising spots to sell.

Although the class wasn't wowed by this year's offerings, Murray's students appreciated that humor had returned to advertising, since Super Bowl ads are traditionally judged by their ability to make viewers laugh.

And at least one patriotic ad - the Budweiser Clydesdales' tribute to New York - was recognized by the students.

"I thought that was pretty classy, actually," said Bolsover.

### THE EXPRESS

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Ride the City Express  
"Keene's Bus For Everyone!"

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\*City Express Trolley  
Stops at all major shopping locations

\*Local Shuttle  
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### DITHERED TWITS



Keep doing what  
you're doing and  
you'll keep getting  
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Anon

Blackbush and Crow



"D Side"

## CLASSIFIEDS ARE FREE !!!!!!!!!!!

I betcha didn't know that

(TO STUDENTS AND FACULTY)

Sooooooooo.... if you have something to sell, something you lost or a study group you'd like to set up the Keene State College Equinox is the place to advertise it!! email it to

WHERESEMYOJ@YAHOO.COM

and I will make sure it's in the paper!!!!!!

### Celeste Longacre

Celeste is a professional reader, astrologer and author. • 6+ ex discounts to students with college ID • Call before 7pm at 756-4152



## Horoscopes

**Aries:** Friends are on your side this weekend. You sparkle with energy all week, but Saturday night is particularly strong. Expect the unexpected the middle of next week.

**Taurus:** Unexpected career opportunities may be yours this week. Dreams provide inspiration for ways to make more money. Have paper & pencil handy to write them down.

**Gemini:** Hey, the foot is finally out of the mouth! Travel beckons & friends may want to come along. Responsibility brings financial rewards.

**Cancer:** This weekend is a bit of a red light for you; not a good time to make a major purchase or push your luck with authorities. Conditions improve dramatically Tuesday afternoon.

**Leo:** The spotlight is on relationships now—be supportive and listen well for best results. A breakthrough could come mid-week next week.

**Virgo:** Wow! Thoughts are suddenly much more clear. Work beckons although friends may be after you to hang out. The solution to a health problem is available this week.

**Libra:** All you want to do is have fun! Hanging out with your boy(girl)friend is particularly appealing right now (as if it ever isn't for you). Is Mardi Gras this week especially for you?

**Scorpio:** Look within for answers to a financial problem this week. You are especially hot on Monday; make the most of it. Inner intuitions can lead to problem solving on Tuesday & Wednesday.

**Sagittarius:** Bright ideas are yours all week long, especially about ways to make your dreams come true. A bad habit could be successfully broken if you start on Monday.

**Capricorn:** This is your weekend, babe! Planetary alignments say, "yes, yes, yes!" Money-making intuitions are yours on Tuesday and Wednesday.

**Aquarius:** Friends may have some positive feedback for you this week. You sparkle and shine on Sunday and Monday. Changes you make on Monday could be very positive and long lasting.

**Pisces:** Career changes have the potential to bring you more money this week. Friends may have some ideas about how you can make your dreams come true. Get a bit of extra rest.

"I'm not  
popular enough  
to be  
different."

-Homer Simpson

WANT TO KNOW

## WHAT'S UP?

Visit [www.keene.edu/newsevents](http://www.keene.edu/newsevents) or click News & Events from the KSC Homepage for the latest news releases and an up-to-date calendar of campus and public events.

■■■■

Event coordinators may submit events at [www.keene.edu/newsevents/advent.cfm](http://www.keene.edu/newsevents/advent.cfm). Events must be open to the campus community or the general public. Be sure to include the date, time, location, cost, contact information, and a brief description. Events may be edited by College Relations staff. For more information, contact Michelle Fuller at [mfuller@keene.edu](mailto:mfuller@keene.edu) or 2102.

[www.keene.edu](http://www.keene.edu) • put it to work for you



# Isifootyies

The Equinox February 7, 2002 Volume 54 Issue 1 Page 10

## Bodyworks welcomes students for the spring semester

BY HEATHER SKIDMORE  
The Equinox

Keene State College's fitness center, BodyWorks, offers many kinds of activities as a means of staying in shape to the entire campus community.

BodyWorks is a lab for Health Science majors. All students earn credit for their practicum at BodyWorks, and once they have completed it they can become paid staff.

"All these students have had extensive coursework to prepare them for this internship and job. They are very qualified to answer questions, design workout programs, do fitness assessments," said Christine Miles, manager of BodyWorks.

BodyWorks has been on campus since 1989 when it was introduced solely "as part of PE and athletics on a very limited budget and some machines but no free weights," said Miles.

Even though BodyWorks was a part of the athletics department, it was also open to the students, faculty and staff from the beginning, stated Miles.

Besides working out on the machines and weightlifting, BodyWorks also has much more to offer its members.

"BodyWorks offers personal training programs for members who want someone to set up a program for them and have someone with them during their workouts. We regularly do complete fitness assessments which consist of resting heart rate and blood pressure, body composition measures, a cardiovascular test and flexibility tests," stated Miles.

The current home of BodyWorks will soon be changed.

"All the construction that you see outside and inside the Spaulding Gym is because we will have a new two-level recreational fitness center ready to go in the fall of 2002," said Miles.

"It will include 36 cardiovascular machines, a full weight training area including a full line of circuit-training equipment and free weights as well as an indoor jogging track and three recreational basketball courts," Miles stated.

Although there are a few lines to wait in at BodyWorks during the busiest hours of three and six in the afternoon, there soon will be no more waiting necessary.

Currently though, in order to help alleviate the waiting, the BodyWorks staff enforces 30 minutes maximum time on cardiovascular equipment so everyone can have a chance to use it.

"Of course when we open our new facility next fall, waiting in line should be non-existent," stated Miles.

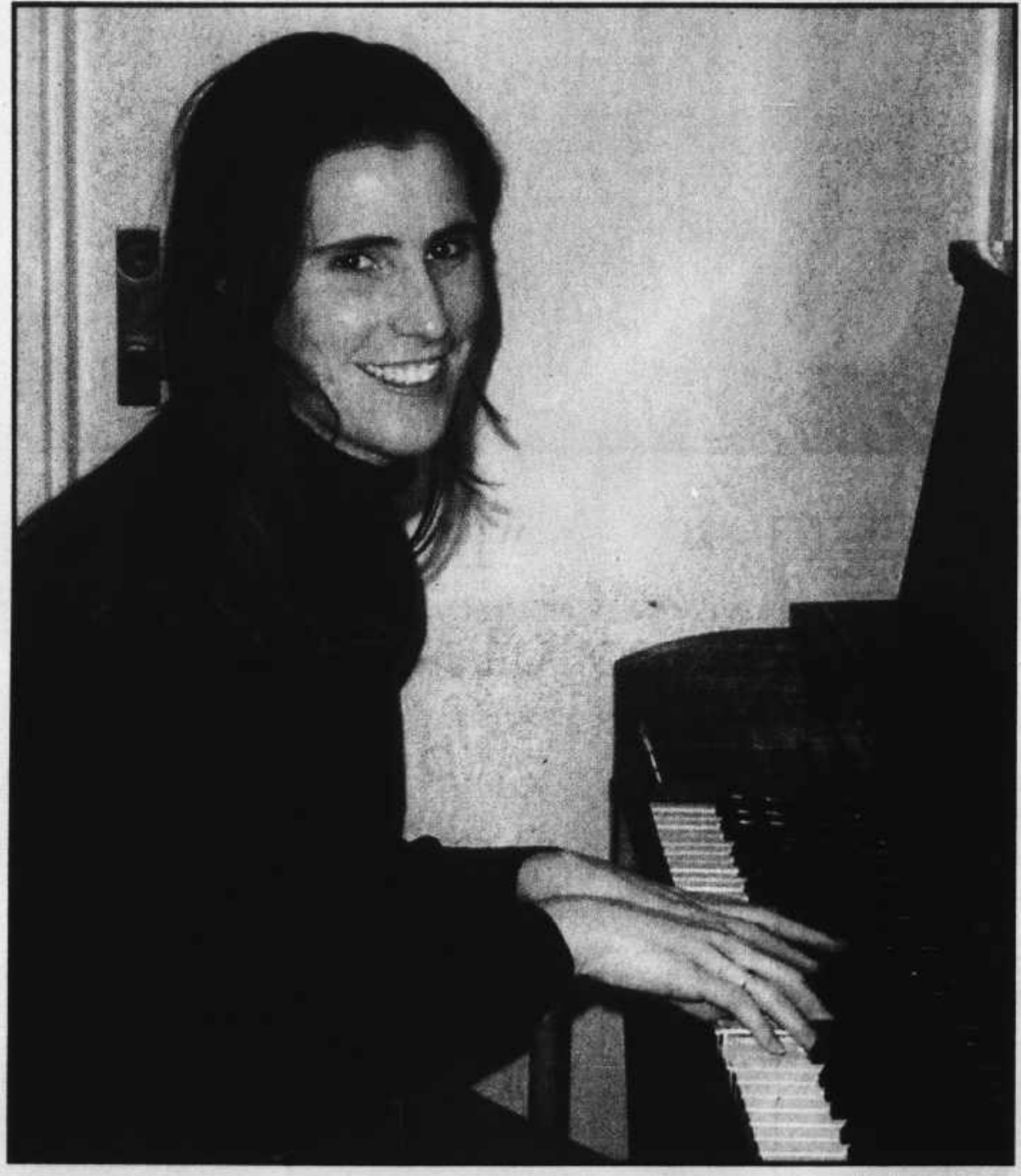
Students that are interested in obtaining a membership can do so at BodyWorks. According to Miles the memberships are reasonably priced. A semester membership costs \$55, but if a student is able to work out before three in the afternoon then that student can buy a limited membership for \$35.

"Next fall the new facility is open to all students; the student fees will cover the use of the new facility," Miles said.



Students work out at BodyWorks recently.

Equinox photo by Danielle Fraser



Sarah Melady plays the piano in the Student Center.

Equinox photo by Danielle Fraser

## Melady helps educate campus

BY ANGELA WATSON  
The Equinox

Sexism is still present in today's society and at Keene State College. One student is working on helping to inform people.

Sarah Melady, a junior, president and one of the founders of the Feminist Collective is trying to get the information out to the campus.

Melady said, "Many of the stereotypes of feminism come from images within the second wave of feminism that took place in the 1960's and 70's. We are trying to break the stereotype of feminism that came from the 60's and 70's."

"Today we are in the third wave of feminism and have a different agenda than that of the second wave," she said.

"We are not about men hating and other actions that were present in the 1960's and 70's. We are different, but we respect what earlier feminists have done for us. In a nutshell, we want to reach out and educate," Melady said.

"We want to let the public know that the word 'feminism' isn't a bad thing," said Melady on the creation of the Feminist Collective.

She went on to describe two incidents that happened on campus involving sexism.

Last year the Feminist Collective had bought t-shirts for their members that said, "This is what a feminist looks like."

Melady told how she and two other members of the group were all walking together on Appian Way wearing their shirts, and other students reacted by yelling "bitches" at

them.

Melady also talked about how the Feminist Collective, as a group, went to the Literary Magazine and presented an idea they had of doing a series of women's writing in the magazine.

"One student involved in the Literary Magazine replied, 'That sounds like a down with dicks project,'" said Melady.

Melady said, "Many of the stereotypes of feminism come from images within the second wave of feminism that took place in the 1960's and 70's. We are trying to break the stereotype of feminism that came from the 60's and 70's."

"Today we are in the third wave of feminism and have a different agenda than that of the second wave," she said.

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Melady told how she and two other members of the group were all walking together on Appian Way wearing their shirts, and other students reacted by yelling "bitches" at

getting the Feminist Collective started. She was willing to do whatever it took to get it started.

"Sarah was always asking, 'What do I have to do?'" Kennedy said.

Melady said that she had some help from Kennedy with getting through the "red tape."

"KayTe was great. She helped to get everything started and helped with ideas on how to get money to get the Feminist Collective going," Melady said.

Melady went on to talk about how the Feminist Collective has had a positive impact on her life.

After taking two and a half years off between high school and college, Melady came to Keene State in the spring semester of 1998.

"I hated Keene State at first," said Melady. "I came in January, and it was the worst thing ever."

"I was 20 and everyone else was 18 or 19. They all knew each other so I ended up spending a lot of time by myself," said Melady.

"I didn't get involved on campus until last September," said Melady. "Now I love being here."

Melady said she has been able to meet more people through the Feminist Collective and meet new friends.

Beginning with the Feminist Collective and getting it started has helped Melady build her confidence up. She went and applied to be a Resident Assistant, which is something she had wanted to do since she arrived at Keene State.

FEB 7

2002

## Want to meet someone new?

BY ROXANNE LOCKWOOD  
The Equinox

Each new semester brings new people, new faces, and the chance for new acquaintances. But where are the best places to meet these friends? There are classes starting, seasonal sports beginning, and there are always clubs to join.

Many students are busy moving into their residence halls and meeting their roommates or catching up with them about exciting things that happened over their break. This can be exciting and new, especially for freshmen like Jon Way, majoring in business management.

He claims, "The best place to meet friends are in the dorms at the beginning of the year. There are so many new students looking to meet and make friends while they roam the halls and explore the new territory."

With the current weather conditions, a majority of students are remaining indoors, except for class or to grab a bite to eat at the dining commons and the student center.

Keene State's campus is beautiful in the spring and summer sessions and many students stated that they met many of their friends playing Frisbee or hanging out on the grassy quad.

More than half of the student body surveyed said that Appian Way is another great place to meet new people.

It is the main walk of campus where most students make their way to class, this including Jennifer

Hemming, a junior majoring in graphic design.

She said, "Appian Way is the central part of campus. While sitting on the benches and picnic tables you are sure to meet some interesting people to talk to."

Molly St. John, an elementary education major, also agrees that Appian Way is a great place to run into people.

Although I think there are limited places to meet people on campus, to narrow it down I would have to say Appian Way. It's right in between the dining commons, the student center, and the main academic halls."

Another common meeting area that students found to be a great place to encounter others is the student center.

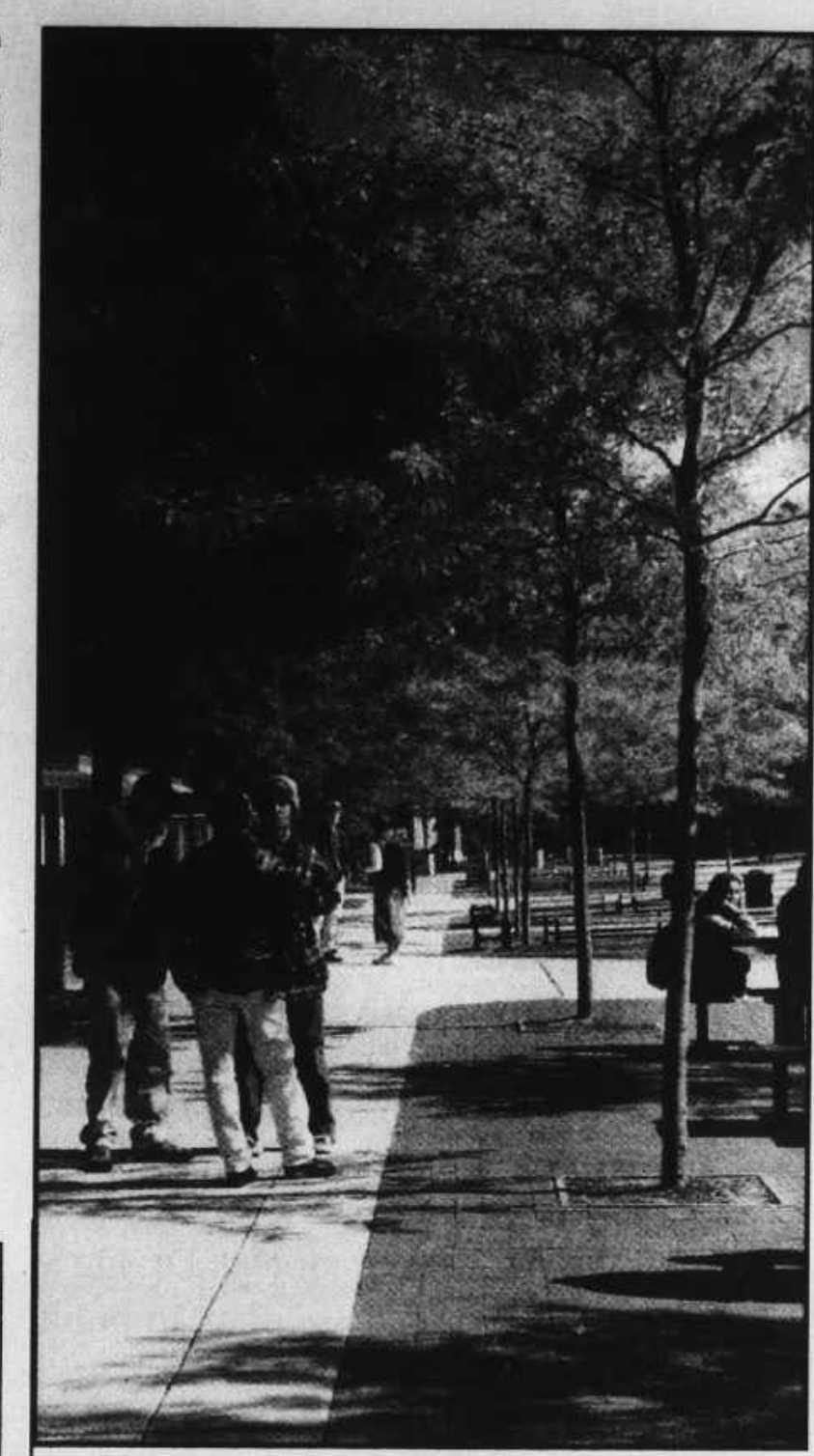
At the student center you can find students collecting their mail, buying supplies at the bookstore, utilizing the Information Center, using the ATM, shopping at the convenience store, eating at the flex food court, watching television, or just talking with fellow students.

The possibilities are endless agrees Dave Kiser, who expressed that the Student Center is his pick for the best place to meet his peers.

"The Student Center is great because you run into so many people and I love getting food at flex," he said.

Kyle Ganley, a political science major and recent transfer said, "Outside and in between classes is where you can see people and find out the plans for that evening."

Movie Quote of the Week:  
"Chicks cannot hold the smoke. Thats what it is."  
~ The Breakfast Club



Appian Way is a popular place to meet friends between classes.

Equinox film photo



## AN INVITATION TO THE KSC CAMPUS COMMUNITY

The KSC President's Commission on the Status of Women

requests nominations for the

### 2002 President's Outstanding Women of NH Awards.

Each March, as part of the campus celebration of Women's History Month, the College recognizes women who have demonstrated leadership or made outstanding contributions to the campus, the community, and the State of New Hampshire. The awards will be presented on **Thursday, March 28, 2002**, at the annual Women's History Month banquet.

Nominations are considered in each of four categories:

1. Outstanding service or achievement by a KSC student.
2. Outstanding service or achievement by a member of the KSC faculty or staff (excluding current Commission members).
3. Outstanding service or achievement by a woman from the Monadnock Region.
4. Outstanding service or achievement by a woman from the state or region.

This year's theme for the National Women's History Month is *Women Sustaining the American Spirit*. We are looking to honor women who work to sustain the spirit of our communities - on campus, locally or statewide. Outstanding service or achievement might include, but is not limited to, the following: volunteer/community work; holding leadership position(s); providing support for the personal and professional goals and interests of the community; serving as a role model or mentor to others; organizing important campus or community events; voicing women's concerns on boards, committees or in political organizations, and working to expand the vision of equality for women.

To nominate an individual for this award, submit a letter of nomination, not to exceed 2 pages, which address the criteria above and provides the following information: (1) how you know this individual; (2) why you feel this individual is deserving of this recognition; and (3) in what ways this person has contributed to the support and advancement of women.

Nominations must be submitted to the President's Commission on the Status of Women, c/o Julie Dickson, Office of the President, MS 1504. The final deadline for nominations is:

**Monday, February 11, 2002.**

Write for the Equinox  
x2413

## Did I remember to pack my shoes?

BY MICHAEL LYNCH  
The Equinox



Spending the past weekend at Keene State made me wish I was back in school already, listening to friends describe their classes and assignments. Of course any student would regret those sophomore words as soon as majoring in midterms arrived, journalism, but when you've weekly col- until flight for umn, and a school you can new addition only watch so to the sec- many movies to tion. keep yourself occupied.

My only thoughts that plague me about this trip are the fact that I'm traveling halfway across the world. Before the World Trade Center bombings, airport travel was taken more lightly.

Being an irresponsible yet rational person simultaneously has its ups and downs, such as knowing that the

American tourist should sit quietly in the airport terminal while desperately wanting to explore a mile radius of the terminal trying not to get mugged or murdered.

Packing is another problem, seeing that my DVD player, 20-inch television screen, VCR and computer need to stay at home. Can an American male go without television and video games for five months straight?

My reading and writing skills will be forced to occupy my leisure time and the scary part is, that is a lot like school. Unverified stories about how much Australians love Americans conflict with the college exchange center's warning not to let others know I'm from the United States.

Questions, concerns and curiosity torment me as my days in this country near their end while I spend my time at a convenience store counter, sitting in the surveillance camera's blind spot pretending not to read a book.

Are shark attacks something that should concern me? Will my seat on the plane be next to an infant who feels the need to scream the whole time? Is Fosters really Australian for beer? Only time will tell.

## Spring Rush begins

BY SHERRY WATERHOUSE  
Contributing Writer

The Interfraternal and Panhellenic Councils have been meeting for the past two weeks in order to plan and create this semester's community service events sponsored by Greek Life, as well as planning out Spring Rush.

Spring Rush began Monday, Jan. 28th, with Formal Rush, sponsored by the Panhellenic Council, and will continue through Thursday, Feb. 14th.

Each Greek organization will be participating in Spring Rush, which teaches those KSC students who are interested, the traditions, values and qualities each organization holds and runs by. There is no commitment in rushing and all Keene State students are welcome to check it out. All Rushes begin at 9:30 p.m.

All Keene State sororities will be participating in an open house on Feb. 8th from 12-2 p.m. This will be an opportunity for all interested Rushes to check out their houses and ask any questions they may have.

The sisters of Phi Sigma Sigma will be holding Rushes on Feb. 4th in Carle Hall, Feb. 7th in Morrison 73, Feb. 12th at the Phi Sigma Sigma

House and February 13th in the Madison Street Lounge.

Kappa Gamma's Rush dates are Feb. 5th in Morrison 73, Feb. 6th in the Madison Street Lounge, Feb. 11th in Morrison 72, and Feb. 12th in Carle Hall.

The sisters of Delta Phi Epsilon are looking forward to a great semester at KSC.

Their goal for the semester is to adopt a park in the city of Keene, to maintain for themselves as well as the community. Delta Phi Epsilon's Rush dates are Feb. 4 in Morrison 73, Feb. 11th in Carle Hall, and Feb. 13th in Morrison 73.

Eta Gamma Chi is in the process of raising \$200 for the American Heart Association and the National AIDS Foundation. This is a goal the sisters of Eta Gamma Chi accomplish every semester and they hope to exceed that this semester.

Eta Gamma Chi's Rush Dates are Feb. 4th in Morrison 72, Feb. 6th in Morrison 72, Feb. 11th in Holloway Hall, and Feb. 13th in Morrison 72.

Sherry Waterhouse is a sister of Eta Gamma Chi and writes *This Week in Greek* for the Equinox.

**Time Off!**  
**DON'T JUST LOVE EACH OTHER - PLAY HOOKY**

**Let's Do It.**

**GREENFIELD B&B INN.**  
Sleep in Victorian splendor! Full breakfast party with crystal, china, and Mozart. Makes a spectacular gift! Order by phone. Rooms: \$49-\$79 couple / Jacuzzi and fireplace suites: \$119-\$139-\$149 couple. 10% "Play Hooky" discount Sunday through Thursday. Visit now at: [www.greenfieldinn.com](http://www.greenfieldinn.com) or free brochure @ toll-free 1-800-678-4144 E-mail: [greenfieldinn@earthlink.net](mailto:greenfieldinn@earthlink.net). TAPE THIS TO THE FRIDGE. [Drop hints]



February 7

Thursday February 7

Last day: FILM~ Tape

\$3.50-\$6 / 7pm / putnam lecture hall / 358-2160 / open to public

SPORTS: Mes's Basketball vs. Lasell College

7:30pm / spaulding gym / 358-2630 / open to public

2/4 - 2/10: Surface: Contemporary works in various mediums  
tony clamato's / 15 court street / keene nhfor more information call christopher carroll at 357-8978  
or email lauren.mazzotti@lrm54@hotmail.com

Friday February 8

FILM~ *Riding in Cars with Boys* showing until February 14

\$3.50-\$6 / putnam lecture hall / 358-2160 / open to public

Senior Class 100 days to Graduation

8pm / night owl café

Performing Artist Series- Nancy Knowles performs *The House of Fools*

\$4 / 7:30pm / doors open at 7 / federated church of marlborough

for more information call 924-9527

Saturday February 9

SPORTS: Men's and Women's Swimming / Diving vs. Gordon College

1pm / spaulding gym / 358-2630 / open to public

Hawaiian Luau

8pm-11pm / mabel brown room / free

Concert

8pm / night owl café

Sunday February 10

Faculty Artist Recital

\$5-\$7 / 3pm / alumni recital hall / 358-2168 / open to public

The Vagina Monologues

\$3-\$5 / 2pm / mabel brown room lp student center / open to public

Comedian Eric O'Shea

7pm / mabel brown room / free

Monday February 11

Dinner and a Movie- KPAX

6 and 9:30 / night owl café / free

Tuesday February 12

SPORTS: Woman's Basketball vs. Plymouth State College

5:30pm / spaulding gym / 358-2630 / open to public

Annual Red and White Game

spaulding gym / open to public

Men's Basketball vs. Plymouth State College

7:30pm / spaulding gym / 358-2630

Wednesday February 13

The Vagina Monologues

\$3-\$5 / mabel brown room lp student center / 358-7353 / open to public

Faculty Artist Recital

\$5-\$7 / alumni recital hall / 358-2168 / open to public

FEB 7 2002

## Sports

The Equinox

kscsports@hotmail.com

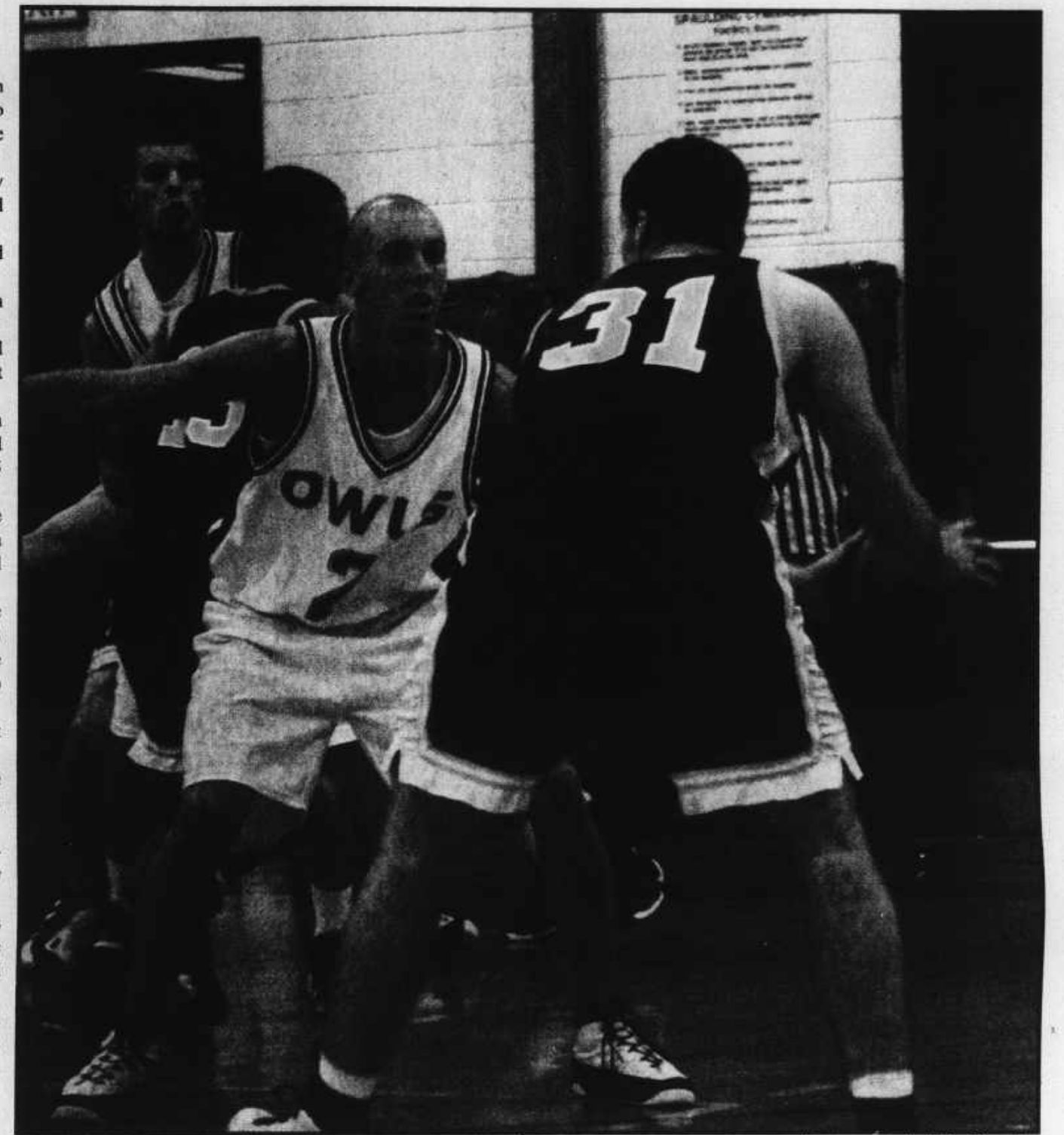
February 7, 2002

Page 13

SPORTS  
COMMENTARYPatriots shock  
the world and  
win Super  
Bowl XXXVI  
BY ADAM HARGRAVES  
The EquinoxEverybody in the civilized  
world was wrong.The New England Patriots defeated  
the heavily favored St. Louis  
Rams in the Super Bowl to bring a  
major sports title to Boston for the  
first time since 1986.All the talk prior to the game was  
about the Rams.Everybody was talking Marshall  
Faulk, Kurt Warner, and the rein-  
vented Rams defense. The "greatest  
show on turf" was supposed to be  
unstoppable.According to most NFL circles,  
the Pats shouldn't have even both-  
ered to show up against the Rams.The Rams' "finesse" offense had  
everyone in the media picking them  
as the easy winner. Nobody was  
giving the Pats a chance, except for  
the Patriots themselves.But one must remember, the  
Patriots were supposed to lose to the  
Raiders, then the Steelers, and again  
against the Rams. They were used to  
the scenario where they were the  
team that has no chance to win the  
game.What did the Patriots need to do to  
gain some respect in the league?  
They needed to beat the Rams in the  
biggest show on earth.The Patriots did just that, winning  
20-17 on an Adam Vinatieri field  
goal as time expired. Not only did  
they win the game on the score-  
board, they smashed the Rams in the  
mouth.How many times did we see a  
Rams player get off the turf slowly?  
On the Rams' first drive, Tebucky  
Jones planted Torry Holt on a deep  
out pattern.This hit, in essence, set the tone  
for the entire game. Kurt Warner  
was bleeding before half-time on a  
Mike Vrabel hit that led to Ty Law's  
47-yard interception return. Isaac  
Bruce and Torry Holt were both  
limping towards the end of the  
game.If a Rams receiver caught a pass,  
the Pats' secondary was there to  
make sure they didn't get any far-  
ther. Jones, Law, Lawyer Milloy,  
and Antowain Harris all made sever-  
al bone-jarring hits that really dis-  
rupted the flow of the Rams' offense.The Rams were clearly frazzled  
when everything didn't go accord-  
ing to plan. When they didn't set the  
tone, they struggled. The Rams also  
felt they could test the skills of the  
36-year-old cornerback, Otis Smith.How did the cagey veteran  
respond? By breaking up passes and  
collecting an interception in the  
third quarter that set up a Patriots  
field goal.The Patriots did everything they  
needed to do to win the game. They  
shut down Marshall Faulk; they  
pressured Kurt Warner just enough  
to make him make some costly mis-  
takes.Many believed Marshall  
Faulk to be the best player in the  
league. Patriots head coach Bill  
Belichick and defensive coordinator  
Romeo Crennel made him look  
human. While Faulk got some nice  
gains, he never really hurt the  
Patriots. He didn't get the tough  
yards in the red zone, where the Pats  
are most stingy.The Patriots proved that finesse  
doesn't get you anywhere in the  
NFL.

See Patriots on page 14...

## National power

BY JOHN BALLOU  
The EquinoxThe Keene State College Men's basketball team  
improved their school record winning streak to  
15 games, with a 91-61 blowout of Rhode  
Island College on Saturday, Feb. 2.The number one ranked Division III team in New  
England and number six team in the country improved  
its overall record to 18-1 and 10-0 in conference play.David Stantial went five of 16 from the floor and led  
all scorers with 18 points in 25 minutes.Chris Timson added 14 points and Kyle Purinton  
and Jason Levesque contributed 11 points each."Purinton snapped out of a little spell he was in and  
played well. Dave was his usual self and I don't want  
to take him for granted," said Coach Colbert.Both teams started the game slowly. Stantial began  
the game by going 0 for 5 from three point range and  
ended the game having connected on just four of 15  
threes he shot.With just over 12 minutes to play in the first half, the  
game was tied at 14. Rhode Island at one point held a  
five point lead, the highest lead they would have all  
game.The Owls full court pressure and trapping defense  
got the team back in the game. The Owls caused 23  
turnovers, which helped them build a 43-33 half-time  
lead. The defense had 11 steals, led by Timson who  
had three."We lead with our defense. Our threes and our fast  
break points are beneficial for us," said Colbert.The second half proved to be a different story. The  
Owls came out of the locker room and went on a 12-3  
run, which put the Anchormen away.Foul trouble also hurt the Anchormen as they com-  
mitted 24 fouls, giving the Owls 31 free throw  
attempts. The Owls converted on 21 of them."I hate to say we were looking ahead (to Tuesday's  
game at Eastern Conn.) but Rhode Island had some  
new players that we hadn't played against before, and  
they're going to get better and better," said Colbert.Rhode Island Coach Mike Kelly said that they had  
too many turnovers and lost too many offensive  
rebounds (KSC out rebounded RIC 55-40) to have won  
the game."The bottom line is, Coach Colbert and Keene State  
have a very good team, and to beat them you have to  
play a perfect game. Our guys got mentally tired and  
lost their focus, but overall I thought our guys played  
hard and battled," Kelly said.Harley Davis did not play in Saturday's game. Coach  
Colbert said that he was a last minute scratch, due to an  
infection or possible ingrown toenail in his right foot.Colbert added that Davis would be seeing a doctor with-  
in the next couple of days, but would not speculate as to  
when Davis might be able to return.

Equinox photo by J. Max Piergalli

Chris Timson plays some tough defense which has been a key to the success of the Owls.

With the loss Rhode Island College's record falls to 1-20,  
and 1-10 in Little East Conference play.  
Keene State beat Rhode Island earlier this season by a  
score of 87-39 in Providence.Last Thursday's non-conference home game against  
Western New England College was canceled due to

inclement weather.

"There is a chance that the game will be rescheduled, but  
due to both teams having a heavy conference schedules  
coming up, it is an outside chance," said KSC Athletic  
Director John Ratliff.

## KSC women roll over NEC

BY CHRIS VOZZOLO  
The EquinoxThe last couple weeks have been a roller  
coaster for the Keene State College  
women's basketball team. They had a  
four game winning streak going for them in  
the new year and then dropped three out of the  
next four. The last loss came in tough fashion,  
losing a tight one to the University of Southern  
Maine.The Owls bounced back this week. They  
started with a convincing win over New  
England College 93-46. Five Owls recorded  
double-figures with Andrea Arsenaault leading  
the way with 18 points. Aly Araque, Nicole  
Farigone, Hayley Alaimo, and Erika Forsberg  
also scored in double figures.The Owls were on top virtually the whole  
game, setting the tone from the beginning.  
They were on fire shooting the ball 55 percent  
while hitting a remarkable 12 shots from  
behind the arc.The ball was shared with the whole team as  
many Owls were putting up double digits.  
Shannon Clarke and Cathy Mechare both fin-  
ished with seven assists.Jenny Bronson led the way for NEC with 16  
points and six boards and Emily Perkins  
recorded 12 points for the Pilgrims.

This win improved the Owls record to 11-7



Equinox photo by J. Max Piergalli

Andrea Arsenaault shoots a three at the gym.

on the season.

"After losing some people, we have come  
together and worked hard as a team. This has  
shown in the last couple games," said  
Farigone.The Owls were forced to squeeze in two  
games in as many days last weekend. The  
game scheduled for Thursday, against Roger  
Williams University, was postponed to Sunday  
because of inclement weather.First the Owls had to face Rhode Island  
College in a Little East Conference match.  
They won the game 75-47 and improved the  
season record to 12-7.Senior Erika Forsberg was the story in this  
game. Forsberg scored a season high 21  
points and collected 15 rebounds in the vic-  
tory.The game got off to a slow start but KSC  
turned it up late in the second half to open up  
the game. The Owls just all fed off of  
Forsberg's solid effort and gave her a lot of  
support. Anna Hollerich and Courtney Clarke  
both had solid games for the Owls.The Owls traveled down to Roger Williams  
University Sunday and came away with a 20  
point win, 66-46.Again, Forsberg led the way with 13 points  
and 10 rebounds. Emily Winsor was the high  
scorer with 20 points for RWU."After a slow start, we pulled together, and  
started playing our game. That is why we  
were successful," said Farigone.This was the third straight win for the Owls.  
The win improved their record to 13-7 heading  
into this week's games.



# KSC basketball fans have a lot to cheer for

BY JASON CAMPBELL  
The Equinox

Does it get any better than this for a Keene State hoops fan? I mean, our men's team is on a tear this season, 18-1, and on the verge of hosting a home tournament. Our women's team, 13-7, is the most undersized and underrated team in the Little East.

So let's begin with the women, shall we? Despite their record and a disappointing upset in Boston they are playing exceptional basketball.

Twice, count it twice, late this season they have almost knocked off not only the top two teams in the conference, but top teams in the country. I'm speaking of 20-1 Southern Maine and 19-1 Eastern Connecticut.

All this while the team changes personnel and gets whittled down to a starting five and five roll players.

The most surprising player on this team this season has to be Sarah "Take It To The Lane" Linn. It's like she woke up one morning, looked at what was going on and said, "I need to step it up and make this my team."

She did just that. Despite injury she is playing the best basketball I have seen her play here at Keene State. She has begun to cut to the hoop more often than in the past, which forces defenses to collapse down on her.

If the defense doesn't collapse she hits a perfectly executed jumper in their eye. If they do collapse, it leaves a wide open three point shot for either Ali "Airmail" Araque or Haley "Long Distance" Alaimo on the wing.

If Haley and Ali are on from the arc then the opposing team does not

stand a chance.

This is exactly how the Owls have stayed with the powerhouse teams. The other weekend versus number one Southern Maine I saw them in top form. And dare I say it? I believe that if they had just one more extra minute at the end of that game, they could have upset Maine.

USM looked shaken in the closing minutes. They were missing foul shots and need-

lessly losing the ball trying to keep Keene State down. A lot of the credit has to go to the Keene State coaching staff and head coach Keith Boucher.

I believe that he called an excellent second half and really kept his team motivated and in the game. This team is only one step away, and other teams need to beware. They WILL upset somebody to no surprise for me.

Now about the men. What is going on? They lost all those seniors? How are they 18-1? I'll tell you how and it will take me just one word. TEAM.

This is a team. In my years here, Keene State has had many good teams, but the 2001-02 Owls are the definition of team. You look up "Team" in the dictionary and there is the Keene State men's basketball group photo.

For all you skeptics out there here is my proof. Name the star of the team. Pick out only one player on that court who makes that team. Can you?

Alright, David "Drop 'em Dead" Stantal. He is putting up the numbers expected of him. He is poised

to smash the single season record for three. He is pulling down big boards and having some nice blowout moments, like the six straight threes he hit in Plymouth to pull Keene back into the game. He is the go-to guy and the one that every opposing team is keeping their eyes focused on.

But then I say, "What about Chris Off?" "Take Timson?" Man, what an athlete!

This guy jumps in the air and seems to float around until he ends up in the middle of the entire defense.

He then throws up a shot that draws the foul. I believe that he has more "and ones" in one game than I have in my entire season on NBA Live 2002.

For the love of God don't make him angry. I saw him get angry once down in UMass Boston when he missed the game winning shot at the end of regulation. His face turned red, he clenched his fists, and I swear that his eyes turned to a yellow tint. He then came out in over-time and scored 11 straight points to clinch the victory.

Then you have Derek "Slice n' Dice" Swenson. He had a rough start this year but is beginning to peak at the right moment. He is hard nosed and gets the job done on both ends of the court. He had a great game versus Plymouth and has come up with some huge defensive stops late in the final half.

The one thing I don't understand is why the refs don't seem to like him too much. The guy drives to the

hoop so hard and nearly has his limbs torn off every time, yet no call. I think he is the most whacked player in Keene State history to not go to the foul line. It doesn't make any sense to me.

I could go on and on about all the other players on the team like Bennett "The Pest" Pawlusiak and Kyle "Pine Tree" Purinton but then you would have to wait until next week to read the conclusion of my column.

My point is that at many times the stats have reflected that the players have fairly equal numbers.

Yes, one night Stantal will drop 30 plus and pull down what seems to be a gazillion rebounds but the next night someone else will score 22 and give up eight or nine assists.

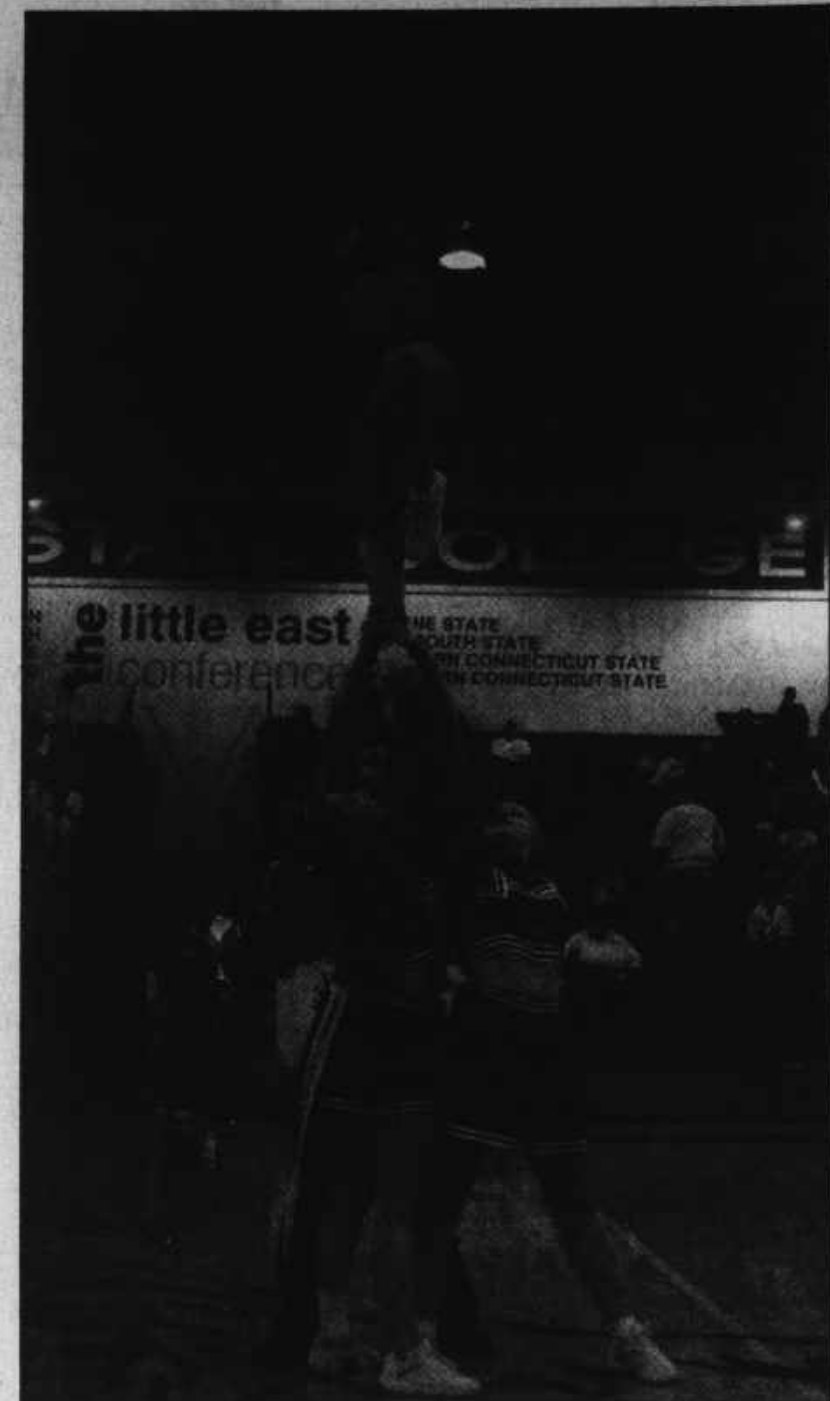
And the next night it will look like everyone scored at least 12 points. This seems to happen more this year than any other year before.

To reflect on where I was going here at the beginning is that this is a team. They are playing as one unit and all the pieces seem to fit. If one player has an off night there is always someone else to pick up the slack and step in.

\* The magic number for the men's team is two. Two more conference wins or a win versus Eastern and a Dartmouth loss will clinch home field for the post season.

\* The men's team is currently on their best opening ever at 18-1 as well as the longest winning streak in school history at 15.

Jason Campbell is a senior at KSC and travels with the KSC basketball team. His views don't necessarily reflect those of The Equinox.



KSC cheerleaders in action at a recent game.

Patriots from page 13.

When talking about the defensive MVP it isn't fair to just name one individual player. The whole team had a wrinkle in the blue print for victory. The Rams didn't get to the red-zone until the fourth quarter.

Against an offense of the Rams' caliber, this was an amazing accomplishment. If there ever was proof of the saying that defense wins championships, this was it.

What more can be said about the offense? They aren't spectacular but they make plays when the game is on the line.

Troy Brown continued his magical season with another great game that included a clutch catch on the game winning drive. Antowain Smith ran with authority against what was supposed to be a dominating defense.

Tom Brady? This young man is amazing. He plays every down with the poise of a seasoned veteran. On top of that, he led his team to a Super Bowl victory. Finding him in the sixth round could be compared to winning the lottery.

Offensive coordinator Charlie

Weis is a genius. He does an exceptional job of finding weaknesses in a defense. He also finds a way to keep things simple and mistake free. But don't label him as conservative. Anyone who watches the Patriots week in and week out knows this clearly isn't the case.

Unfortunately for the Patriots teams who have coaching vacancies are extremely interested in his services as a head coach. Weis has hinted at his aspirations of becoming a head coach in the NFL.

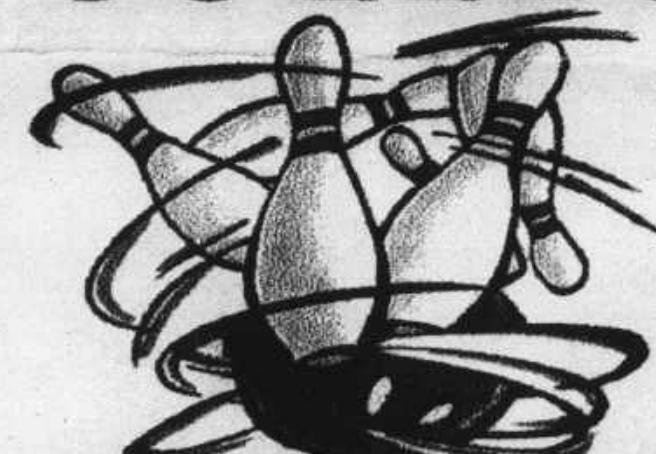
Belichick has put together the quintessential team. Notice the Patriots didn't have individual player introductions. This wasn't a coincidence. While the Rams were called one by one, soaking in the individual spotlight so many players covet.

The Patriots came out as a team at Belichick's request. They entered the game as a team. But they left the game more than just a team. They left as Super Bowl Champions.

Adam Hargraves is a senior majoring in journalism at KSC. His opinions do not necessarily reflect those of The Equinox.

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# Arts & Entertainment

The Equinox

Thursday, February 7, 2002 Volume 54 Issue 15/Page 15

## The new royal family of dark comedy "Tenenbaums" makes its mark as an insightful yet hysterical film

BY ALEC KERR  
The Equinox

Reviewing "The Royal Tenenbaums" is hard because explaining it doesn't give the film the justice it deserves. The movie has a dry sense of humor, but in description just seems too dismal to be funny.

"Tenenbaums" is like "Being John Malkovich," "High Fidelity," "Ghost World," and "Fight Club" before it. Some people will be asking, "What was so great about it?"

My response to those questions would be, "I know I really enjoyed the movie."

It is difficult to say what kind of person would like "Tenenbaums," but hopefully upon finishing this review you will know whether or not this is a movie for you.

Wes Anderson, whose earlier films "Bottle Rocket" and "Rushmore" were similar in tone and humor, directs the movie.

Anderson co-wrote the film with Owen Wilson. Appearing in movies like "Zoolander," "Behind Enemy Lines," and "Shanghai Noon," Wilson is known more as an actor than as a writer. However, he is smarter than the characters he portrays and has written an intelligent and funny film with Anderson.

The film tells the story of the extremely dysfunctional

Tenenbaums. The family includes the excited father Royal (Gene Hackman), wife Etheline (Anjelica Huston), sons Chas (Ben Stiller) and Richie (Luke Wilson) and adopted daughter, Margot (Gwyneth Paltrow).

The children were all prodigals in their youth, but as the narrator (Alec Baldwin) tells us, "All memory of the brilliance of the young Tenenbaums had been erased by two decades of betrayal, failure and disaster."

Then the depressed children return home. Widowed Chas brings along his children, Margot leaves behind her husband Raleigh (Bill Murray), but brings her secret smoking habit while Richie brings his secret love for Margot.

Meanwhile, Royal manages to weasel his way back into the house by claiming to be dying of cancer.

The characters are so worn by life that they rarely smile and have very little reaction to events. The entire cast, with the exception of Hackman, is deadpan. When the characters finally do react it gives those scenes more punch, whether it be emotional or comical. The movie manages to find humor

in the most serious situations. Like a magic trick, the movie switches from dramatic to comedic and back again. All you can do is watch and wonder how they did it.

Take for example when one character attempts to commit suicide. The character wrote an unseen suicide note. When asked if it was dark they reply with, "Yeah, it was a suicide note."

Although the entire cast is fabulous, Hackman is the standout. He has a devilish twinkle in his eyes when he makes himself look good by manipulating Etheline's suitor (Danny Glover) to get into a yelling match with a "dying" man and a mischievous grin when bonding with his grandchildren by breaking a few rules and regulations.

The movie's characters are neurotic and eccentric, but as viewers we aren't laughing at them, but at the absurdity of their lives. The film's laughs are justified because they're planted firmly in real emotions. The movie is about the quirks of life.

"The Royal Tenenbaums" understands that laughs may not seem present at any given moment, but with a change of perspective one can see the humor in any situation. Alec Kerr is a freshman majoring in Film Studies. His opinions don't necessarily reflect those of the paper.



Hey, whats-a-matta you? Above sits Tenenbaum Patriarch, Royal Tenenbaum (Gene Hackman).

## 'Cause baby, it's Yew!

BY STEPHEN T. PARKER  
The Equinox

Yew won't believe this one! Czech filmmaker Jan Svankmajer proposes a unique solution for infertile couples too poor to adopt. Wooden it be lovely if you could simply dig up a tree stump, give it a nice bath, dress it in frilly baby clothes and...

That's what's at the root of "Little Otik," Svankmajer's 2000 current entry into the arena of surrealist cinema.

Childless couple Karel (Jan Hartl) and Bozena (Veronika Zilkova) undertake some creative pruning and shearing when Bozena decides to "raise" a human-shaped log that Karel presents to her as a joke.

Adapted from a Czech fairy tale ("Otesanek"), this admittedly twisted tale soon branches out into the realm of the botanically bizarre when it becomes evident that Otik is anything but a vegetarian.

Developing a taste for meat, Otik proves his bite is worse than his bark when he eats the family cat and a postman.

Dark humor takes seed and foreshadowing falls like timber when ill-fated social worker Bulankova (Jitka Smutna), seeking permission to view Otik, assures "I won't eat him." And the scene where Karel returns home one afternoon to discover Bozena suckling the sociopathic sapling? Well...

DVD Dementia

In case you didn't know, Yew trees are extremely poisonous. Many cattle have died from chewing them. So don't try eating little Otik. And pre-Christian Druids considered Yew trees to be sacred and often built their temples near them. They definitely would have rooted for Alzbeta.

see "YEW," on page 16

Bozena and the Log

Lady of "Twin Peaks." In case you didn't know, Yew trees are extremely poisonous. Many cattle have died from chewing them. So don't try eating little Otik. And pre-Christian Druids considered Yew trees to be sacred and often built their temples near them. They definitely would have rooted for Alzbeta.

see "YEW," on page 16

Bozena and the Log



Bozena (Veronika Zilkova) and Otik.



# Garth doesn't retire after all

## Country icon returns with new album, "Scarecrow"

BY LAURA CLINE  
The Equinox

Where would the world of country music be without Garth Brooks? Let's just say, he hasn't retired long enough for anyone to know the answer to that! As long as he's putting out his signature songs and records though, it's ok by country music and Garth fans alike.

Garth is in fine form on his newest release, entitled "Scarecrow." The first single from the album, "Wrapped Up In You," ended at number seven this week and the video is holding steady at number one on CMT. Written by Wayne Kirkpatrick, "Wrapped Up In You" is a catchy tune you'll be humming and whistling long after it's over. Some may also know the tune from the newest

Dr. Pepper commercials, in which Garth is sitting on a porch in a laid-back country town jamming with the locals and singing. The album's first track, "Why Ain't I Running," has the sound of a Bruce Springsteen song and moves along with the prevalent sounds of the piano, featuring Trisha Yearwood on backing vocals.

Yearwood shares the spotlight with Garth again in a playful duet, "Squeeze Me In." Longtime duet partners, there is always a magical sound and indescribable chemistry when these two voices come together.

Garth collaborates with Nashville veteran and legend George Jones on the refreshing and fun drinking song aptly titled "Beer Run." Brooks proclaims "I got a week long thirst and to make it worse, Lord, it's

### Review

my turn to drive."

The lyrics are witty and make you want

to party with the friends in a "B-

double E-double are you in?"

"The Storm" is an intense

song about the pain of a broken

relationship. The dark lines, like

the chorus, might remind you of

another classic "The Thunder

Rolls," which struck a chord

with and touched many listeners

and fans. "The door it slammed

like thunder and the tears they

fell like rain and the warnings

from her family whirl like a hur-

ricane. She's drowning in emo-

tions and she cannot reach the

shore, she's alive but can she sur-

vive the storm?"

"Pushing Up Daisies," is a

song about living life without

holding back and looking for the

positives when you are handed

the negatives. The chorus sim-

ply speaks for itself. "There are

two dates in time that they'll

carve on your stone and every-

one knows what they mean.

What's more important is the

time that is known in that little

dash there in between."

In the fast paced "Don't Cross

The River," Garth explores a

bluegrass and early country twist

sound. "Don't cross the river if

you can't swim the tide," Garth

proclaims. The song features the

talent of Béla Fleck on banjo.

This 12-track album is one of

Garth's best. "Scarecrow" is one

of those rare CDs you won't get

tired of listening to because

every song is great! A listen to

this album will leave you hoping

that he decides not to go into

retirement.

Laura Cline is a junior majoring

in Journalism. Her opinions

don't necessarily reflect those of

the paper.

"YEW" from page 15

I think that I shall

never see, a baby as

lovely as a tree?

Great yews from lit-

tle acorns grew?

Okay, so this film

may not be "The

Velveteen Rabbit,"

but there is still

something perversely

pleasurable in

seeing dead wood

assume humanoid

life because of a

mother's love. And

don't forget all

those jokes about

"morning wood!"

Then again, this

film may just leave

you stumped.

Steven T. Parker is

a Senior majoring

in screenwriting



photo courtesy of Zeitgeist Films  
"It's Dinner Time!" Little Otik getting fed in the 2000 movie of the same name.

## Our Generation: "Slacker"

BY ANDREW SYLVIA  
The Equinox

I am so tired of hearing about the Baby Boomers drone on about the popular culture they grew up with.

"There will never be another event like Woodstock!"

"There will never be another war as senseless as Vietnam!"

"There will never be another group like the Beatles!"

Yeah, and there will never be another generation as arrogant and self-centered as yours was.

Now advertising executives saturate our culture with false idols such as Britney Spears, Christina Aguilera, N'SYNC and too many others to count.

It's time this stopped. Although it may sound like I have a grudge against the Baby Boomer Generation as a whole, I don't—I am just frustrated with the fact that some of the greatest pieces of popular culture made by my generation are being ignored.

Therefore, I believe it is part of my duty as the Equinox A&E Editor to help make the spotlight a little brighter for some of the greatest cultural achievements of my time.

Each week, I will contribute a small piece of "Generation X-ism," or whatever the hell our generation is called, that has been overlooked by the general populace or did not receive as much acclaim as it should have.

This week, I present to you 1991's "Slacker," the movie that became the cinematic lodestone of the early 90's Gen-X cultural explosion.

And Sylvia is a junior majoring in Geography and the A&E Editor.

"What is Slacker about?" you ask? Well,

ultimately it's about nothing.

The quasi-story begins when director Richard Linklater takes a taxi from a bus station in Austin, Texas.

Linklater sets the tone of the movie when he wonders what would have happened if he had stayed at the bus station.

Unfortunately, he's caught in a reality created by the actions of that moment and can only perceive the reality that could have been through the warped existentialist conjecture of his southern philosophical ramblings.

This supposition ("What could have happened if Action X occurred instead of Reaction Y") becomes the underlying basis of Slacker's non-linear narrative plot engine.

In what seems like a completely random chain of strange events, odd situations and overly eclectic characters-- we get a glimpse of the unique counterculture that was early 1990's Austin, Texas. Or at least one of the possible realities that could have happened.

All of this too deep for you? Don't fret, if you enjoy Madonna, Pap Smears, books called "Conspiracy A-Go-Go," and theories about how the Smurfs enable conformity, you'll like this movie.

If you don't, then you can just go watch the newly released "Slackers," which is just a product created to cash in on the recent teen movie craze.

Your call kiddies. Just trying to eliminate some confusion and shed some light on the great work of our generation.

And Sylvia is a junior majoring in Geography and the A&E Editor.

"What is Slacker about?" you ask? Well,

## The Emergency Trivia System

BY STEPHEN T. PARKER  
The Equinox

Are you cinema savvy or a movie maven? Answer each of the following film-related questions correctly and win yourself a bit part in the upcoming feature "Equinox: The Movie."

1. In 1998 this film was voted the No. 1 movie of all time by the American Film Institute.

2. That famous horror icon of the '50s, the Creature from the Black Lagoon, was also known as:

A) Jacques Cousteau B) The Gill Mann C) Mean Joe Green

D) The Beaver E) Dr. Kevorkian

3. This actor, a New Zealand native, the son of movie caterers, is said to have "A Beautiful

Mind."

4. What zany, contemporary comedian played the unlikely role of Barry Manilow in the film "Road Trip?"

5. After she took off her "Mask," this durable diva became "Moonstruck" with Oscar.

6. What was the make of the car in which James Dean died in a 1955 California crash?

7. Guy Pearce suffers from Anterograde Amnesia in this memorable 2000 thriller.

8. Name one of the two superstar avant-garde film directors who share the birthdate of January 20th. Hint: One was born in Rimini, Italy, the other in Missoula, Montana.

9. Name the sexy, super-vixen '60s female spy who said "I'm a Scorpion. There's a sting in my

tail."

10. She was "Pretty in Pink" when she ate with "The Breakfast Club." Later, she took "The Stand" for Stephen King.

11. Directing 67 feature films never drove this British-born filmmaker "Psycho."

12. He attended Ridgmont High and later married a "Material Girl."

13. Alvin Ailey loved her dancing. George Harrison hated her acting, but this former cheerleader's first love is singing.

14. He went down for the count in "Fight Club," but rallied, "Keeping the Faith" to become a film director in 2000.

15. This stubborn donkey was once a "Beverly Hills Cop."

16. In which state was Kevin Costner's "Field of Dreams" set?

A) Delaware B) North Dakota C) Louisiana D) Iowa E) Lichtenstein

17. His final nightmare turned Heather Langenkamp and Robert Englund's lives into "real life" horror.

18. This late actor ran the Bates Motel and his wife, Berry Berenson, died in the crash of American Airlines flight 11 on September 11, 2001. Name Him.

19. This "Reservoir Dog" film director was once a video store clerk in California.

20. This Academy Award winning actress is the daughter of a "Midnight Cowboy."

ANSWERS NEXT WEEK!

## We're all in the mothership together...

### Week Two: Reflections on interfunk travel- with your pilot, Elmer.

BY ELMER

I'm left at the helm of the Mothership listening to "Bitches Brew." Last night I charted the course of "In a Silent Way." Miles Davis can fly the Mothership whenever he desires. His legend looms large over all that has come since him.

The album starts ominously, gaining speed and motion. A few minutes pass and then Miles takes control. Even with a classic ensemble of contemporary musicians, some half his age, Miles himself is the centerpiece, the commander. His melodic phrasing has advanced beyond the openness of "Kind of Blue." He is completely free.

This album is so thick and funky. It is a music snob's paradise. No matter how many times you listen to it, it reveals an entirely new way of looking at life. I want to live like John McLaughlin's first solo on "Pharaoh's Dance" spontaneous, without care for restrictions.

I am pulled back to reality when the Mothership accidentally runs over Dave Matthews. Fortunately, that is not much of a

loss to the music world.

Too bad he wasn't hanging out with Bono...

I love those albums- the albums that continually reveal something new, always revealing something more. These are the musicians who breathe absolute life into their music, the way an entire prison population receives temporary freedom from Johnny Cash's voice on "Live at Folsom Prison."

I would just like to add that the way Sigur Ros combines thick, dreamy atmosphere with melodies that float like a bag in the wind on top. I am drained after listening to an album like that.

The unrelenting assault of Fantomas. Bitter, cutting and divisive, Fantomas attacks with precision, slicing through the heart of the weak; slicing through the listener who expects music to go in a certain direction, the listener who cannot comprehend the value of unpredictable music. These are the listeners who still get excited

### Full Frontal Funk Attack

whenever a Tool song or a Korn song comes on the radio.

Fantomas will annihilate them.

I haven't really said anything comprehensive yet. So here it is: You chart your own course. You don't need a radio programmer, or your friends, or MTV to do it.

Music, if it is going to be genuine-going to border on the boundaries of art, needs to be unrelenting, uncompromising. At the slightest compromise, it becomes product.

Everything I have praised above is uncompromising, unrelenting art. Miles Davis was never a product of anything except his own vision. That is why Miles Davis' music has become immortal. It is a tall order for a musician to stay true. Who knows, maybe before selling out and getting the nose ring, Lenny Kravitz could have been the next Tom Waits, intelligent, creative and unrelenting. Instead, he has regressed to the level of refrigerator buzz that is commercial music.

Elmer's Album (Not already mentioned in his column) Pick of the Week: The Flaming Lips "Soft Bulletin" (Warner Bros. Records).

Yes, this is the band that had a hit in the early nineties called "She Don't Use Jelly," but this is arguably the most musically progressive album of the last twenty years. The only album it compares to is that of "Pet Sounds" by the Beach Boys. The Lips reach amazing depths with their arrangements and orchestration.

The instrumentation of the album is absolutely incredible.

Literally, the album is far beyond anything released recently. Humanistic themes dominate the album, making the songs a pouring forth of emotion. The melodies are not exceptionally complex, but singer Wayne Coyne's voice is perfect for delivering the lyrics. Ultimately, the individual strength of the songs and the way they flow together as an album exemplifies its excellence.

**Truck Art Design Contest**

**\$250 prize**

for the best R.O.C.K.S. truck design

Recycling On Campus at Keene State

Here is a great opportunity to really showcase your graphic talents.

Two great big blank sides of our truck need artwork! You come up with the idea; we'll paint it on!

Rules are simple:

◆ The design needs to include the words R.O.C.K.S. and

◆ Recycling on Campus at Keene State

◆ and have an environmental theme.

The design can be the same on both sides, two different designs or a continuous theme that wraps around.

Contest is open to KSC students, faculty and staff.

Judging will be March 27<sup>th</sup>, 2002. The panel of judges will include students, faculty and staff. Deadline for entries is March 25 at 4 p.m.

in the student center atrium.

For more information, contact Mary Jensen, recycling coordinator at x2567.

## KSC Guide to living on Campus



For more information about the Housing Selection Process visit the Residential Life website at [www.keene.edu/reslife/](http://www.keene.edu/reslife/)

Simple steps to selecting your room for the 2002 - 2003 academic year.



### Do you want to live on campus during the 2002-2003 academic year?

If you answered yes to the question listed above, read below to find out what steps you need to take to select a room for next year.

Before March 1st, go to the Bursar's Office located in Elliot Hall and do two things:

1. Pick up and complete the Housing & Dining application/contracts;
2. Pay your \$100 (non-refundable) housing deposit.

If you want to live with a particular person(s), submit your deposit(s) and housing applications/contracts together at the Bursar's office by 3:00p.m. on Friday, March 1, 2002. All students who pay their deposits on time will be issued a lottery number. Lottery numbers are used by students living in areas where you cannot hold your room (Pondside, Bushnell, Holloway & Owl's Nest Apartment, Loft and Quads), students interested in moving to a different area on campus or by students moving onto campus from off campus.

There are three ways to select a room on campus at KSC. Listed below are the options and specific information outlining each process. If you like where you are living now, *holding* your room will allow you to remain in that space next year. That will give you the maximum amount of control over your housing assignment. *Please note that rooms larger than a double (triples, quads, & apartments) must be completely filled when students sign up for those spaces.*

**Holding your room:** To live in the same room that you currently occupy, you and your intended roommate(s) should meet with your RD during his/her office hours on April 8th to sign up for that space. At least one current roommate is required to select that room again (2 current roommates for a triple, 3 for a quad).

**In-hall changes:** Students who would like to move to another room in the area they currently live in, will need to meet with their RD during his/her office hours, along with their intended roommate(s) on April 10th to sign up for another available space.

*Holding and In-hall changes are not permitted in Bushnell Apartments, Holloway, Owl's Nest (apartments, lofts, and quads) and Pondside.*

**Between-hall changes:** Students who are looking to move to a different area, or who don't currently live on campus will need to participate in the housing lottery process. After paying your \$100 deposit by March 1st, you will be assigned a random lottery number generated by a computer. During this process, people will select rooms in lottery number order by class standing. Pairs or groups of students will use the highest class standing with the lowest lottery number of their group. Class standing is determined by the number of credits earned at the end of the fall semester according to the Registrar's Office.

Seniors 90+ Credits

Juniors 60-89 Credits

Sophomores 30-59 Credits

First Year 0-29 Credits

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**Students with special housing needs:** If you believe that you have needs that require specialized housing, (hearing impaired room, wheelchair accessible space) complete and turn in an application outlining your needs. *These forms are available and should be turned in at the Office of Residential Life and Dining Services located at 29 Butler Court.* The forms need to be turned in by 4:30pm on Friday, March 1st. Students approved to select their room through this process along with their intended roommate, will need to meet with their RD during his/her office hours on April 8th to sign up for a space.

**Displaced Students:** Students who have been displaced due to a change in the housing designation for the area they currently live in will be permitted to select a similar room in the same area on April 9th. The Housing Coordinator will notify all students who will be displaced at the end of this year in writing to the Housing Selection process.

**Singles:** There are very few singles on campus, and there are never enough single rooms for all who request one. If you wish to be considered for a single, indicate this on your Housing Contract and submit the contract and the \$100 deposit to the Bursar's office by the deadline. Students living in singles in Carle, Huntress, Fiske, Mini Houses and the Owl's Nests are permitted to *hold* their singles on April 8th. All other students requesting singles will need to go through the Between-hall change process on Friday, April 12th. If you do not obtain a single at this time, you will need to go through the regular Between-hall change process at your designated time, securing a space in another room on campus.

**Special Interest Housing:** Special Interest Housing areas (quiet study, alcohol-free, or all-female) will be available to students throughout all phases of the housing selection process. *The Special Interest Housing applications are available at the Office of Residential Life and Dining Services located at 29 Butler Court.* Education majors who want to live in the *Teacher Certification Housing* in Holloway Hall or Bushnell Apartments will sign up for those spaces on Monday, April 8th at 9:30pm in the Holloway Great Hall.

**Ineligible Lottery Numbers:** Due to the possibility that more students will apply for on-campus housing that we have space for, it is possible that some students may receive an ineligible lottery number, and would therefore not have the option to sign up for a room during the Between-hall Selection process.

If you have any questions about any of this information, contact your Residence Director at the number listed below.

Carle	Ext. 8995	Huntress/Fiske	Ext. 8993
Holloway	Ext. 8994	Monadnock complex	Ext. 8998
Owl's Nests	Ext. 8992	Pondside Complex	Ext. 8997
	Randall	Ext. 8996	



## Housing Selection Timeline Spring 2002

Sunday, Feb. 24th	7:00 p.m. Housing Selection Information Session Randall Hall
Monday, Feb. 25th	9:30 p.m. Housing Selection Information Session Fiske Hall
Tuesday, Feb. 26th	9:30 p.m. Housing Selection Information Session Carle Hall
Friday, March 1st	Housing Contracts & \$100 Deposits are due at the Bursar's Office by 3:00 p.m.

Students applying for Special Interest Housing need to turn in their completed Housing Contracts & Deposits to the Bursar's Office by 3:00 p.m. Special Interest Housing Applications need to be turned in at the Office of Residential Life & Dining Services by 4:30 p.m.

Completed Applications for Priority Housing due to Medical Conditions need to be turned in to the Office of Residential Life and Dining Services by 4:30 p.m.

Wednesday, March 13th Lottery numbers will be posted in the residence halls and on the Residential Life website.

Wednesday, March 27th Housing Selection: Pondside II Apartments- Holloway Great Hall

Monday, April 8th Room Holding, Pre-approved medical situations RA roommates sign-up in the Holloway Great Hall at 10:15pm

Tuesday, April 9th Displaced students sign up for similar space during RD office hours

Wednesday, April 10th In-hall Room Selection sign ups during RD office hours

Friday, April 12th 1:00p.m. Between-Hall Room Changes- Singles, Bushnell Apartments, Owl's Nest Apartments & Males

Monday, April 15th 1:00p.m. Between-Hall Room Changes- Females

Office of Residential Life & Dining Services

29 Butler Court

603-358-2339

www.keene.edu/reslife

Visit the website for a list of frequently asked questions & answers

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"Blue Men" from page 8

And you must have that certain something, says Burton.

"It's something between a hero and a clown," she says, from her post deep within the theater, in a tiny room with pipes running across the ceiling and water running through the pipes. "It's not being menacing, but filled with a power and being childlike at the same time."

The show is physical and demands a lot from performers, who have to be in fairly good shape to handle the almost constant movement. Typically, the company hires six to eight performers each year to replace cast members who have left or to augment the casts of the wildly popular shows, which run six or seven days a week, often with multiple performances. In Las Vegas, there are nine full-time Blue Men, and seven in the other cities. But over time, cast members will perform in all the cities, says Gebow, who has done just that.

Odds are long, but there's always a chance someone will be chosen to don the blue bald cap and black tights. The look has become familiar, not only through the live performances but in their increasing television appearances and commercials for companies like Intel. The Blue Men show, which began (with few expectations) as a performance piece in New York, caught the fancy of audiences and suddenly found itself a hot ticket.

The Blue Men quickly became a species unto themselves. The idea behind the show, Gebow says, is to transport the audience to another place where the blue creatures rule and create a fantasy world where reality takes on a blue glow.

The men make an eerie sort of music, pounding on huge drums and pipes, often splashing paint and strange neon patterns across the darkened stage. They move in a stylized fashion, drumming, dancing and creating an acrobatic sort of pre-

sensation that is both funny and mesmerizing. Everything is done with no voices, in a broad sort of comic pantomime or performance art. And all of this comes with the strong presence of a free, wild sort of pop music that adds to the consciousness-altering performance. The show requires a whole set of skills, from acting to juggling, that are taught before a rookie Blue Man can join a show, says Gebow.

For most of those who turn out for the auditions, there is little intimate knowledge of what exactly the group does, just a huge interest in making a living as a drummer.

First, though, they are tested for The Look. The auditioners are moved in groups of three or four to a tiny back room where Gebow and Burton check heights and weights, and ask them to don bald caps. If they make magic with their eyes and attitudes, they are invited to show off their ability to pound.

Brian Zalewski from Concord, Calif., a bartender at a San Francisco tavern and a percussion major in college, has been drumming all his life.

"I've never seen the show, but I saw the ad for the auditions, and I met the requirements," he says.

Zalewski passes the appearance tests and does well when he goes into an adjoining room to pound drumsticks on a practice pad, which looks a lot like a well-battered bar stool.

"It was pretty basic drumming," he says. "Somebody with no experience might have some trouble with it, but it's fairly basic, more like marching band than playing a drum set."

The result, though, will come later, after Burton and her crew have reviewed all the auditions and find a need for more Blue Men.

"You find them; there's just a certain energy and openness," she says. "It's a certain spark that comes very quickly; sometimes you know right away."

In the bathroom stall, the students found Hubbard, who was not breathing and had no pulse, and a newborn baby. The students performed CPR on Hubbard and the baby, as did

Web sites that explore the many forms of English and how we use and abuse them.

BY REID KANALEY  
Knight Ridder Newspapers

AMERICAN DIALECT SOCIETY

The society has selected the Words of the Year for 2001. Winners include "shutside bomber" in the Most Creative category; the "daisy cutter" bomb in the Most Euphemistic category; and "9-11" as

Most Likely to Succeed.  
www.americandialect.org

WICKED GOOD

Want to talk like somebody from Boston? Shoe-ha you do. And so don't I. Here is the place to learn. The site is one of dozens of online glossaries of regional slang.  
www.boston-online.com/glossary.html

SLANGUAGES

With examples of local lingo from Orlando to Spokane, this site even

points out peculiar pronunciations from Philadelphia-area towns along "Dah Blue Route," such as Broom Awe (Broomall), and Conchee (Conshohocken). Try identifying the U.S. hometowns of greeters saying, "How or ya?" "How awe ya?" "How ah ya?" and "How air you?"  
www.slanguage.com

ATLAS OF ENGLISH

The project at the University of Pennsylvania is documenting changes under way in the English spoken in North America. There are links to "New Yawk Talk" and the

transcript of a PBS show about the search for humanity's "first language."  
www.ling.upenn.edu/phonatlas/home.html

AMERICANS FOR CLONING ELVIS

This site has nothing specifically to do with dialects, but don't get all shook up. Elvis spoke so everyone could understand him. For proof, just look at all the foreigners signing the petition to clone him.  
www.geocities.com/americans-forcloningelvis

## Student found dead after giving birth in dormitory

BY NAHAL TOOSI  
Milwaukee Journal Sentinel

By most appearances, Karen Marie Hubbard showed great promise.

She graduated at the top of her high school class and participated in many school activities, including band and basketball. The 19-year-old freshman was attending the University of Wisconsin-Eau Claire as a pre-pharmacy major and was flourishing academically. One acquaintance said Hubbard had "success written all over her."

Early Wednesday morning, Hubbard died after giving birth to a baby in her dormitory bathroom.

"It's just very tragic and frustrating," said Chuck Major, the university's director of housing and residence life. "I only wish Karen had cried out for help."

According to Major, Tuesday night Hubbard went to the bathroom in her all-women residence hall. Her roommate checked on her repeatedly, as did other students. They heard noises and asked Hubbard if something was wrong, but she said she was just feeling sick. After she stopped replying, the students found a resident assistant in the dorm and called emergency services.

In the bathroom stall, the students found Hubbard, who was not breathing and had no pulse, and a newborn baby. The students performed CPR on Hubbard and the baby, as did

emergency medical workers. The baby was airlifted to St. Joseph's Hospital in Marshfield, Wis. As of Wednesday afternoon, the baby girl remained in critical condition, a hospital spokeswoman said.

The hospital refused to release any other information, but Major said it was believed the baby had been carried to full term, weighing somewhere between 7 and 9 pounds. Hubbard was transported from the dormitory to a nearby hospital. At one point in the emergency room, hospital workers successfully revived her, but as they tried to take her to intensive care, Hubbard suffered from cardiac arrest, Major said. She later died.

Apparently, nobody knew Hubbard was pregnant. Her roommate told authorities that Hubbard had gained some weight, but that it did not seem significant, Major said. He added that it is possible that Hubbard did not even know she was pregnant.

"I didn't know her personally, but from the staff I've talked to she was a very nice, personable young student," Major said. "Academically she was doing extremely well."

Michael Carney, who taught Hubbard in a chemistry lab last semester, said he had no idea the young woman was pregnant.

"There was no change from September to December that was obvious," Carney said.

Although a woman dying during childbirth is rare in the United States, a woman denying she is pregnant is "not uncommon," said Sheldon Wasserman, a Democratic state legislator from Milwaukee and a practicing obstetrician-gynecologist.

"You have situations where women are so upset about being pregnant, they deny it to themselves, they deny it to their friends and family," said Wasserman, who is not involved in the Hubbard case.

"They wear baggy clothes, pretend they're putting on weight. Unfortunately, the denial is so bad that they delude themselves into thinking they're getting fat. They're in a terrible situation."

The cause of Hubbard's death remained under investigation pending an autopsy, Eau Claire County Medical Examiner John Folstad said.

It's believed she died of complications related to childbirth, he said. Hubbard was from Withee, Wis., and had three brothers and six sisters. Her parents, Carol and Robert, did not return phone calls for answers.

Hubbard's college, her hometown and her high school alma mater, Owen-Withee High School, are reeling from shock and searching for answers.

Counseling services are being offered to students at the university and the high school. "I was absolutely stunned," said David Nelson, Hubbard's guidance counselor at Owen-Withee, where she graduated in 2001. "It took me a number of minutes to get myself thinking straight. It's not something you'd expect."

At the high school the mood is very somber, said Dan Taft, principal.

Students remember Hubbard as the girl who did everything: 4-H, student council, Future Business Leaders of America, basketball, math team, Spanish club, athletic club and prom court. She won several scholarships and graduated as co-valedictorian.

Above all, Hubbard was just plain nice, school officials said. "She was really a sweetheart," Nelson said. "She really had success written all over her."

Write for The Equinox

## COME CELEBRATE NATIONAL GIRLS AND WOMEN IN SPORTS DAY

When: Thursday, February 7, 2002

Where: Mabel Brown Room

Time: 7:00 P.M.

Guest Speaker:

**CATHY O'BRIEN**

2-Time OLYMPIC MARATHON '88 AND '92

Speaking about 'Women in Sports' from an elite athlete's personal experiences.

Open to all- No Admission Charge

Sponsored by KSC Intercollegiate Athletics





# Doctors divided over wisdom tooth removal

BY MARIE MCCULLOUGH  
Knight Ridder Newspapers

Your dentist has just advised you to have your wisdom teeth removed, even though they are not causing any problems. Is this a word to the wise, or jumping the, er, gum?

Wisdom teeth, of course, are the molars that sit farthest back in the mouth, two in the upper jaw and two in the lower. Technically called third molars, these are the last teeth to develop, usually appearing in the late teens or early twenties - supposedly about the time wisdom shows up.

For decades, dentists and oral surgeons have urged young adults to get rid of wisdom teeth that are "impacted" - below the gum and blocked from growing in normally - in order to avoid trouble down the line.

But the wisdom of this practice has never been proven. In fact, in recent years some experts have argued that the costs and surgical risks of preemptive extraction outweigh the benefits of preventing problems that may never develop.

Because existing research is limited and inconclusive, several studies are now under way to try to resolve the controversy. The largest, sponsored by the American Association of Oral and Maxillofacial Surgeons, is following 1,000 young adults with impacted wisdom teeth to see how many of them develop problems over a five-year period. The study is in its fourth year.

But even without new data, many surgeons are taking a more conservative approach.

Mansoor Madani, an oral surgeon in Bala Cynwyd, Pa., compares this gradual shift to what has happened with tonsillectomies. The annual number of people who have had their tonsils taken out has fallen from 1.2 million in the 1960s to 400,000 today because it has become clear that, given time, many patients outgrow sore throats and



Photo by Krtampus

Another unlucky patient feels the pain of her wisdom teeth.

other tonsil-related problems. "I think my advice to patients is: Just because they're impacted, you don't have to jump on it," Madani said. "Impacted teeth are not something to be afraid of, but to be looked at and evaluated."

For those who reach their thirties without pain, infection, gum disease or other wisdom-teeth woes, the expert consensus is clear. Leave well enough alone, but monitor the teeth for signs of change.

Until the advent of local anesthesia around the turn of the last century, impacted wisdom teeth were rarely pulled.

Today, removal strictly for preventive reasons remains less common in countries with government-

funded medical care than in the United States. Indeed, two years ago, an advisory group to Britain's National Health Service recommended that the practice be discontinued.

The basic problem with wisdom teeth is that the modern jaw - unlike that of our prehistoric ancestors - tends to be too small to accommodate these grinders. For sure, a lucky few people never get wisdom teeth or gain a bonus set of correctly aligned, properly functioning molars. But most people wind up with at least one blocked tooth. Such a tooth may remain buried beneath the bone, or grow through the bone but not the gum, or erupt partially through the gum.

While removing impacted wisdom teeth in young adulthood is not pleasant - a few days of pain, swelling and oozing blood are almost inevitable - there are two reasons why the surgery is theoretically a good idea.

First, extraction becomes more difficult when the root is fully formed, a process that takes a few years. This, in turn, increases the risk of surgical complications such as infection, sinus trouble, damage to adjacent teeth or fillings, abnormal formation of the blood clot at the extraction site (an excruciating condition called "dry socket"), and nerve injury.

"The roots get longer and they get nearer to the nerve in the jaw, so the

incidence of injuring that nerve increases (in older patients)," said Louis K. Rafetto, an oral surgeon in Wilmington, Del., who is on the Third Molar Task Force of the association of oral surgeons.

Nerve damage can cause temporary numbness or tingling of the lip, tongue, cheek, chin, gums or teeth. In rare cases, the numbness is permanent.

The other reason most experts recommend preventive extraction is that delayed problems with impacted teeth are common - no one knows precisely how common - and likely to necessitate later extraction. Typical problems include decay, gum inflammation, infection and crowding of adjacent teeth.

In rare cases, impacted teeth can cause cysts or even tumors.

A cyst forms when the sac that surrounds a developing tooth becomes irritated and fills with fluid. This enlargement shows up on certain X-rays but, without appropriate monitoring, the cyst can grow and push against the jaw, undermining adjacent teeth, nerves and bone.

Still, even the experts cannot confidently say whether - much less when - impacted teeth will cause trouble. Tooth position, the severity of impaction, the quality and quantity of the overlying gum, the presence of bridges or other orthodontic devices, dental hygiene and other factors come into play.

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**Beat Plymouth!** February 12th  
**Free T-shirts!**

Get your picture  
Taken with an  
owl!



An Owl will be in the Student  
Center from 11-2pm!

Wear Red & White  
to Show School  
Spirit!

Keene State College  
Owl Spirit Day!

## RUSH

est. 1980

KAPPA GAMMA

Kappa Delta Phi N.A.S.



### RUSH DATES

(ALL RUSHES START AT 9:30 P.M.)

Tuesday Feb. 5  
Morrison 73

Wednesday Feb. 6  
Madison St. Lounge  
First floor of Student Center

Monday Feb. 11  
Morrison 72

Tuesday Feb. 12  
Carle Game Room

**\*\*Final Signs\*\***

Feb. 14, 2002  
13 Winchester Court

"Don't Let  
the Fear  
of the  
Thorn  
Keep you  
from the  
Beauty of  
the Rose."



Come on in and meet us.  
The Equinox



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Managing editor



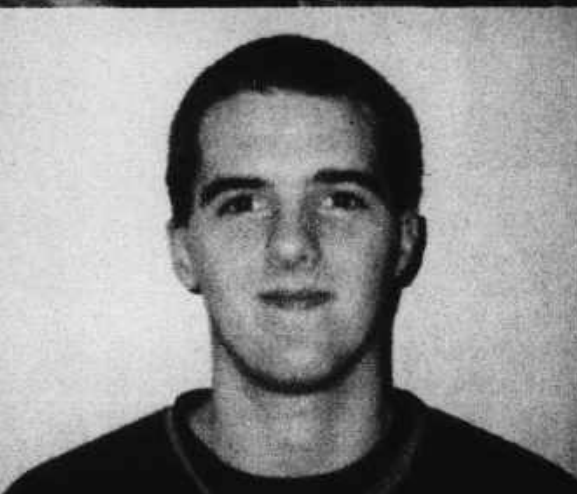
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# The Equinox

The Student Newspaper of Keene State College

Thursday | February 14, 2002

Volume 54 | Issue 16

## Soundoff

What is  
your  
favorite  
restaurant  
in Keene?



"Margarita's."  
Katie Parkinson  
Sophomore  
Physical Education



"176 Main, Good Food."  
Sarah Wechsler  
Junior  
Biology



"Applebees. Because of  
22 ounce beers."  
Chuck Lloyd  
Senior  
Physical Education



"Pappagallo's."  
Greg Dinsmore  
Junior  
Psychology



"Uno's. Because that's  
where I work."  
D.J.  
Junior  
Management



"The Stage because of  
Tuesday night pasta."  
Cristy Dwire & Melissa  
Cocoran  
Seniors; Education

## Rush week begins at Keene State

BY ERIN MANNING  
The Equinox

Spashes of neon and artsy tripods dot Appian Way, signaling the beginning of Greek Rush. They advertise what is, to some, the foreign letters known as the Greek alphabet. Tacked to the walls of any given academic building are hot pink flyers encouraging sisterhood or friendship or co-ed camaraderie.

"Rush is two weeks where people have the opportunity to visit different Greek organizations and decide if they want to become a part of Greek life," said Andrea Maher, a member of Sigma Rho Upsilon sorority.

"I joined because after rushing, I felt very welcome in the house and now it is my second home," said fellow Sigma Rho Upsilon sister Jenny Fallon.

Keene State College students, some of whom may be familiar with the Greek system, have heard the tattle-tales of rush, pledging, and the notoriety of hell week.

Rumors about underwear, embarrassment, and cheap beer are the result of movies like "Animal House" and "PCU."

KSC fraternities and sororities dispelled those rumors and, as Maher described, rush

is simply, "an opportunity."

"People stereotype Greeks because of isolated incidents and that's not fair," said Maher. The stereotypes may be real - all of the students interviewed said that hell week does not even exist.

"We should not be judged," said Phi Sigma Sigma member Kara Grenier, "come and find out what we are all about and not what you think it's about. A lot of us hold positions outside of the sorority, and we are all very intelligent and have high academic standards."

The stereotypes did not discourage Maher and fellow sisters from pledging Sigma Rho Upsilon.

"I made the best friends of my life and I would pledge all over again for one day as a sister," said Maher.

"I made great friends and have grown individually," said Sadie Lynn Greenan, a senior sociology major. She is also a member of Sigma Rho Upsilon and pledged in 1999.

Sigma Rho Upsilon is not affiliated with KSC, according to Maher, but it does hold rush as any other sorority or fraternity would.

See Rush, page 6



Some KSC students protested at The World Economic Forum last Saturday in New York City.

## Weekend protest happens in NYC

BY ALISON PIEC  
The Equinox

Early Saturday morning on February 2, Keene State College students Lisa Malloy and Tiffany Karkman, both seniors, headed to New York City to demonstrate their opposition to the global forum.

Joined by about 25,000 others, Malloy and Karkman marched down the streets of Manhattan to the Waldorf-Astoria Hotel where the World Economic Forum was held.

Inside the hotel, companies like Kodak, Philip Morris, and Mobil-Exxon resided. All of which attended in hopes to gain more power through their companies. Each of these companies paid approximately \$50,000 to attend the forum which is invite only. The forum has met annually during

the first weekend of February in Davos, Switzerland, but recently relocated to New York due to last year's protests.

With police everywhere, protesters walked down the streets opposing corporate rule, globalization, and the war in Afghanistan, while singing chants like, "No more sweatshops!" and "The Gap is crap!"

Karkman recalls her favorite, "Hey! Hey! Ho! Ho! The WEF has to go!" Even with 39 arrests and taunts from the public, Malloy, Karkman, and thousands of others proceeded in their march.

"Being at the march was a huge adrenaline rush. I felt like I was surrounded by the right people," Karkman explained as she described her initial feelings when arriving in New York. "I felt like I was making a difference and doing more than just

talking. I was taking action."

Karkman attended the march to protest the war in Afghanistan and the negative aspects of globalization. "I was there to fight the evils of capitalism and globalism," she stated.

Malloy attended the march with similar views that of Karkman. Calling the World Economic Forum "A rich man's ball," Malloy explained that she was there "To practice my freedom of speech. I disagree with corporate rule and I am against globalization."

Malloy and Karkman both said that they hope to bring the excitement of the march back to Keene State. They believe that students need to think more critically and look deeper into these situations.

## Speaker warns against oil drilling

BY MICHAEL BRINDLEY  
The Equinox

Nearly a quarter of an entire community is crippled with asthma, while countless animals and vegetation once used for food are now contaminated - all because of oil drilling.

According to Adeline Raboff, that's the situation six years after oil drilling started near Nuiqsut, Alaska, a village of about 300 people.

Raboff is a Neets'aii Gwich'in Native American originally from Arctic Village, Alaska. She led a debate last Wednesday evening at Keene State College on the issue of oil drilling in the Arctic National Wildlife Refuge. The New Hampshire Citizens for

Arctic Wilderness sponsored the event.

The Arctic National Wildlife Refuge is the area that is currently in line for oil drilling, said Raboff. Last August, the House of Representatives passed the National Energy Plan, which contained provisions to open the Arctic National Wildlife Refuge to oil drilling, she said.

The Senate now must decide the fate of the arctic refuge. It is now considering energy legislation and will make the final vote in February. "I don't know if a bunch of natives can stop the drilling," she said.

"I feel it's important to let people know there are other reasons for the Gwich'in people being involved in this

fight."

One of those reasons is the Porcupine Caribou, which migrate through the Arctic National Wildlife Refuge. These animals provide food for the Gwich'in people. Oil drilling, said Raboff, would force the herd to change direction and would mean loss of food for her people.

Laurie Terwilliger, the coordinator of the New Hampshire Citizens for Arctic Wilderness, introduced Raboff to the audience.

Terwilliger said the purpose of the presentation was to inform people that it is coming down to the wire. "We want people to realize that this is the last step," she said.

"If they pass the Energy Security Act with the provision in it, the 2000 acres can

be open for development. The issue would then be finished."

Terwilliger added that if the provision were to be taken out, it would only ensure the protection of the refuge for the time being. "Then it moves on to the next step," she said.

At the speech, there was a petition which audience members could sign. The petition, addressed to Senators Bob Smith and Judd Gregg, urged them to vote against the Energy Security Act.

By the end of the presentation, both petitions were filled with signatures from the audience of approximately 100 people.

See Drilling, page 6



Equinox photo by Samantha May.

Adeline Raboff spoke at KSC last Wednesday.

## Senior gift is statue of Keene State founder Catherine Fiske

BY DENENE GROAT  
The Equinox

Members of the Keene State College senior class are making preparations for the presentation of the senior class gift.

Preparations have been under way since last year after an open meeting for the senior class, said Senior Class President, Eric Dusseault. According to Dusseault, the gift will be a life-size statue of Catherine Fiske.

Catherine Fiske, Dusseault explained, was the indirect founder of Keene State College and the woman from whom Fiske Hall got its name. However, the name Fiske stands for much more than a name on a campus building.

As Dusseault explained, Fiske was born in 1784 in Worcester, Mass. Her family made a move to Vermont and Fiske began teaching at the young age of 15. Then, in 1824, she bought the Bond Mansion, located here in Keene, for \$3,000.

Along with the Bond Mansion, currently the

President's house, Fiske also sustained a farm on 20 acres of land, said Dusseault. Then, in May of 1824, she opened up a seminary school for women, the first boarding school for females in New Hampshire. Over the years, 2,500 men and women studied reading, writing, English, grammar, composition, arithmetic, history, geography, drawing and painting, he said.

When Fiske passed away, the estate, \$10,000, and her strict instructions to keep the school running were all left behind. However,

the school closed soon after Fiske's death, but was reopened by Henry Clinton Morrison, the credited founder of KSC, hence, Morrison Hall, explained Dusseault. The new school was named Keene Normal School in 1909 and then became Keene Teachers College. Finally, the name evolved to Keene State College, which exists, indirectly, because of Fiske, a woman who strongly believed that, "education leads to freedom."

See Gift, page 2