

OWL HOOTS

Hi fans, back again. These warm and sunny days of March have rushed Spring into the picture. Who can study? Oh well, only a "few" weeks left and another school year will be something of the past.

Not much moving in the sports world at present. You might say the stage is being changed. The basketball props are being removed and the baseball props replacing them, slowly but surely.

Speaking of basketball, the KTC Owls finished the season with a win over Westfield. The team had a season record of 7-12, two of these defeats were the result of bus breakdowns (they should have had Bushnell along!). The team looked good at times, then there were the other times. The team lacked spirit, an inspiration to play and win. Why? Seems like a fair question and perhaps an answer could and should be given, but it isn't for yours truly to say what the reason might have been or will be. The material is here, so a winning season isn't impossible for next year. Let's hope so.

Looking elsewhere, a college team under the name of Alpha is leading a local bowling league. The boys have been on top since the second half began. Led by Nel Cookman, Bob Eves, and Co., the boys hope to win the city bowling title. Lot's of luck, men!

The skiing season seems melted out for another year. The hot sun from above is making the winter snow look like "water". The team wasn't too successful this year so far as winning meets but much experience and knowledge was gained by the youthful skiing Owls of Keene and it's possible that next year could find them on the winning trail again.

Well, not much else to comment on. Next issue we'll try to cover the baseball candidates and the Owls as a team, so 'til then, heads up and bottoms down, and stay happy.

JACK CONNOLLY

Intramural Basketball Results

by Charlie Regan

The intramural basketball league enjoyed another fine season with the Old Bucks led by Charlie Josepha and Leo Estes winning the championship over Don Therrien's Mohawks. The Old Bucks squeezed by the Mohawks by a 47-43 score after losing both regular season games to the Mohawks by scores of 40-25 and 39-35. The Mohawks ended up the season in first place with a 7-1 score while the Old Bucks ended up the season with 6-2 record.

The six leading scorers were: John Fessenden (Alpha) 86, Alan Cutler (Alpha) 70, Charlie Josepha (Old Bucks) 69, Leo Estes (Old Bucks) 65, Pete Bostwick (Theta) 61, and Bill DiGiulio (Mohawks) 61.

During most of the season the Old Bucks' big stars were Josepha and Leo Estes. Bill DiGiulio was the Mohawks' star of the year. Theta's

captain Pete Bostwick kept his team breathing down the necks of the Mohawks and Old Bucks all season. Alpha's captain John Fessenden and "Speed" Cutler shared the spotlight as the league's number one and two scoring punch. Big Bob Dinwoodie helped the Mice to a good season. Ron Elliot was a shining star in an otherwise dim season for the Sharpshooters, as was captain Chuck Caswell of Kappa.

ALL STAR TEAM
Right guards: Pete Bostwick, Theta; John Fessenden, Alpha.
Left guards: Bill Sweeney, Mohawks; Charlie Josepha, Old Bucks.
Centers: Bill DiGiulio, Mohawks; Alan Cutler, Alpha.

Right forwards: Leo Estes, Old Bucks; Chuck Caswell, Kappa.
Left forwards: Bob Dinwoodie, Mice; Stu Bevis, Old Bucks.

HONORABLE MENTION
Andy Phelps, Theta; Ron Elliot, Sharpshooters; Scott Darling, Mohawks.

Girls' Sports

by Gail Spevack

Spring is coming, and soon the rush for the tennis courts will be on! April will mark the beginning of sports for the second quarter. The sports offered, and their leaders include: Softball, Head, Ann Weeks, Assistant, Sally Carter; Tennis, Marion Knightly, Assistant, Betty Jo Cloud; Archery, Barbara Fredette, Assistant, Dorothy McCarthy; Badminton, Ruth Fleming, Assistant, Phyllis Collins; Swimming, Donna Martin; and Golf, Mr. King and Chet Perkins.

At present the volleyball teams are divided into red and white color groups, competing against each other. Soon the girls will be placed on Major and Minor teams to continue their competition.

We Need Industrial Arts

by Jon Williams

Industrial Arts is a subject that emanated from the cellar, not only on this campus, but in many colleges in the United States. It isn't just coincidental or even a miracle that such a change came about. It's just the fact that progress brings building in every field. Industrial Arts is a leader in the field of industrial teaching that builds the minds of our young men for the future to meet the growing needs of our country's industrial and technological capacities that are enormously increasing from year to year. However, one mustn't forget the subjects that constitute the T&I curriculum: English, Psychology, Science, Public Speaking, Math, Education, and Social Economics are a correlated part of Industrial Education, even though they are not technological subjects such as Industrial Design, Machine Shop, Wood Shop, Handicrafts, Mechanical Drawing, Electricity, and Automotive Mechanics. They are all a significant part in the making of the Industrial Arts teacher.

I don't know what the above list makes you think of, but it just astounds me that in four short years the T&I curriculum can take the average American youth and turn them into teachers that have such a wide range of knowledge in this field.

Work, Study, Travel

(Continued from page 3)

offering courses on Danish Life, language, literature, and thought; these courses are conducted in English. In this section there is a listing of all the scholarships and awards which are made, and the necessary information for application.

Each year there are an increasing number of students from the United States who are discovering that voluntary work camps provide the ideal opportunity to see and to taste the "Real Europe." This "Real Europe" is off the beaten track, and the worker is able to discover for himself what the European youth of today is thinking, and at the same time make a real contribution to the needs of the community. There are usually around 15 to 30 volunteers in a work camp, many from other foreign countries. They live together and work together (frequently without salary) on some particular project which will benefit the entire community. The American Friends Service Committee have work camps and community service units in Europe, Jamaica, Israel, and other countries in the Middle East. In order to qualify as an applicant, one must be over 20 years old and must be able to speak one language other than English. The work in the past has consisted of clearing away rubble and land, rebuilding homes, and social service type of projects.

This year there are three special events which are known through out the world: The Brussels World's Fair, Holy Year at Lourdes, and the 10th Anniversary of Israel. The theme of the Brussels World's Fair is balance sheet for a more human world. The Fair is seeking to give man a glimpse of the new miracles to come, and to show people everywhere what man has done in this new Atomic age. On February 11, 1958, Lourdes was one hundred years old—not the city of Pyrenees with its glorious past, but the Holy City of Mary. This year thousands of pilgrims will travel to Lourdes, with the climax on August 15, 1958, when a grand Marian Service com-

The Road

(Continued from Page 2)

faint smell of fresh cut hay; the sense of solitude was lessened by the sounds of the farm animals moving restlessly around the fields.

With mixed emotions Charlotte walked on. She could feel her heart and throat open up with this strange and wonderful awareness of nature. She reached the familiar turn or twist in the road where she had first seen and killed a poisonous snake. For days after the slaying of this snake she had felt nothing but disgust with herself for allowing her fear of death to conquer her, and to make her kill. It had been a new and shocking experience for her since she had never pictured herself capable of killing for the sake of self preservation.

Beyond this twist there was a turnout from the road. This had always been her resting spot, when she was on her way to see her closest friend further down the road. Now she walked off the road and into this shaded secluded spot and gazed about her. What a picture of absolute beauty it made, with the mountain to her far left and the road just a few paces away!

(Continued in next issue)

memorating the appearance of the Virgin to Bernadette Soubirous. This year is the 10th anniversary of the young democracy of Israel. There is universal interest in the progress made by this young country and tourists of every creed and nation are expected in Israel for the Anniversary Festival Year.

In summary, I would like to say that it is not necessary to separate travel, work, and study, since in all reality one would experience all three by going abroad.

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Keene, New Hampshire

April 4, 1958

EASTERN STATES CONFERENCE

by Dorothy McCarthy

The thirty-third annual spring conference of the Eastern States Association of Professional Schools for Teachers was held at the Hotel New Yorker in New York City from March 20 to 22. The conference theme was "Guiding Youth in the Era of the Guided Missile."

The keynote address was given by Mark A. McCloskey, Chairman of the N. Y. State Youth Commission. The various ideas he brought out were for us to become full teachers and learn constantly not just in our field, but in allied fields. He warned us not to be afraid of being intellectual, but we should rather fill up with knowledge. Don't be afraid of work, work your heads as well as your body. Teach your children in school to have a set of values. Use what you have to the best advantage.

For the rest of Friday we divided up into discussion groups made up of representatives of all the colleges. The six topics covered and their main ideas are as follows:

I—Good Teacher-Pupil Relationships in the Modern School

Teachers should have leadership, sincerity, patience, sense of humor, well roundedness, and above all be firm, friendly, fearless and fair. Teachers should live up to all promises they make. They should train students to be good citizens for a democracy. Teachers should reason with children who overstep the limits. A teacher should sometimes overlook minor things because there is such a thing as carrying discipline too far.

II—Helping the Teacher Keep Up With the Times

The teacher should explore the community he is in and participate in community programs. He should attend P.T.A. meetings and other civic organizations. A teacher should do his work willingly and advertise the good points of teaching rather than complain. Stick together to get higher salaries and better school conditions.

III—Working Well with Pupils of Different Backgrounds

The various background differences which were discussed were those commonly found in the classroom and how we as teachers could best cope with these differences. Among the differences discussed were nationality, social, racial, economic, religious, intellectual, and geographic. We agreed a teacher cannot be prejudiced.

IV—Improvement of Professional Educational Courses

There was a unison of opinion on the fact that there seems to be two personality conflicts between methods, teachers and pupils. Many of these teachers treat their students as elementary students. We should not have more than one education course per semester. Another idea was that teachers colleges should be turned into liberal arts colleges and after four years they should graduate with a B. of Arts. A fifth year of college with the students just taking education courses which would lead to a Masters of Ed. This idea was expressed by a few, but was turned down by the students of colleges with a low enrollment. Many students wished that it would be possible to combine some of the educational courses that we must take. It was also discussed that a combination of at least one academic course with methods should be taught.

V—Modification of College Courses for Readjustments to the New Era

Education is much too formal

and the education courses are much too shallow. A student should have more application and courses shouldn't overlap. Our education shouldn't be spoonfed. In college we should be both specializing and getting an education for life. The problem lies with the individual teacher as he uses his book too much and doesn't relate experiences. The teacher simply tells but doesn't teach. Teachers should recognize individual differences. Our teachers colleges need more liberal arts courses so we will be educated in allied fields also.

VI—Student Government and Faculty Cooperation in Solving School Problems

In this group every member was connected with student government. The many problems that came up were discussed and recorded in order of their importance to teachers colleges. The topics covered by the group were as follows:

1. How to plan an assembly program that will interest the majority of the college students.

2. Changing education courses to meet modern education.

3. Dealing with discipline problems by student government. Many other minor problems were brought to the attention of the group, but most fell under these general topics. None of the problems were solved but many sound ideas were given which could be used in a student faculty meeting. A good example was on the subject of changing education courses. The group expressed that changes could be made to eliminate or change the courses just as long as state requirements were met. In one case, a teachers college in New York state proposed a set of courses and the state board of education accepted it as a progressive and better program. Problems that arise should be worked out by student faculty committees.

On Saturday morning David Miron, Political Affairs Officer from the Department of Political and Security Council Affairs of the U. N. spoke to us on "Education for Peace in the Age of Space."

Mr. Miron noted that teachers have two great challenges: (1) great advance in control of matter, (2) challenge to guide mankind to better relationships. Teachers can assist by better understanding the problems of society. The greatest contribution a teacher can make is the teaching of the necessity of peace between nations.

(Continued on Page 2)

HIGH SCHOOL DAY AT KTC APRIL 18

by Karen Hendrickson

Friday, April 18, 1958, is the date that has been set for KTC's annual High School Day. On this day all interested and prospective students will come to KTC in order to see, judge, and compare for themselves our college's curriculum, campus, and its other aspects with other colleges which they may have seen before, or may visit after seeing and evaluating KTC.

The day has primarily been planned by the Elementary Club with Sandy Oles acting as chairman. The club has invited Alpha Pi Omega, the Industrial Education society, and Nu Beta to join in and help plan the day. Plans are being made for an exhibit area in Parker Hall, and any organization may exhibit some phase of their club. The committee has sent letters to the Principals, Superintendents, P.T.A. Presidents, and also to all the Guidance Directors of all the high schools in the state. Invitations have also been extended to other high schools in other New England States.

In the morning, after the students have arrived, there will be registration in Fiske Hall. The students will give their names and what classes they are interested in attending. KTC will provide guides for these students. They will take them to all the points of interest on campus and also will take any students that wish to attend a certain class. During registration, coffee will be served in the social room where the students will have the opportunity to meet and talk to some of our students. The expected number of students is around 250, they will eat in our dining room for lunch, although, those students that are interested in Home Economics are invited to eat at Blake House.

In the afternoon, there will be an assembly, during which Dr. Young will welcome the students to Keene. George Kimball, the mayor of KTC, will give a brief account of our activities here at Keene, and what we hope to achieve this year and in the coming years at KTC. After the introductory speeches are made, the Glee Club, under the direction of Dr. Kiely, will sing for the students. A question and answer period will follow in which all the students are welcome to inquire about any aspect or phase about KTC, which they are unsure of or which has not been answered for them. After the assembly there will be an open house in the Gymnasium. The students are welcome to go swimming, play pool, bowl, and even as an added attraction, Mr. King has planned to have some square dancing.

During this entire day there will be some faculty members on hand, offering their services, answering the various questions put before them about our different curricula. It is this day that will mark the decisions of many students visiting our college. They will have had a slight glimpse into our college life, which we the students have made for ourselves. When they leave Keene many will have made their decisions as to whether they wish to attend our college in the near future. It is up to us, each and every individual student at KTC, to show to our visitors our school what it is today and what it will be tomorrow. There are faults here, but one may find faults at other schools just as well, but along with these faults there are many attributes which far outnumber the former. We must show them that we want to better our college, and that we as "Future Teachers" have the courage and convictions of our ideals to do so.

Scenes of "Help Week"



(Photo by Robert Thibault—Keene Evening Sentinel)



(Photo by Gray)



(Photo by Gray)

EDITORIAL

Our Honors Are Weakening

For the first time in our history the administration has issued two lists of "high" honor students at KTC. Just what is an honor? Has the meaning or value which it should have changed? It's not just being named to a list and seeing your name in print that conveys the meaning. The struggle toward a self-set goal and making THE list is the true attainment, because internally there is a feeling of deservement of the honor because of the work behind it.

Now many who disagree are ready to challenge this thought, but nevertheless it is a freedom each of us has to an opinion as long as we have a foundation for believing it. Some are always quick to say it is too bad the poorer students can't see his name in print sometime. That if the standards were lowered he'd at least have a goal within his reach. But that is not what we want or should do—we've been fighting to get the standards of KTC up to match any other college, and just because only a few get the required grades to make the President's Honor List, no extra privilege should be given those who do not deserve it. It is degrading to those who have the honor to be rewarded for their efforts and intelligence.

By the time students reach college, they are a selected group. A group ranking among the highest in high school and therefore should be expected to fulfill a duty which they choose. On any campus there is competition for knowledge and the objective is to learn as much as possible so as to become a better individual and fill a reserved place in life.

The ability to learn is there, only it has to be developed, and if it isn't it is right to come down to the level of that ability. Should our standards be weakened so that a few will be satisfied with a "half-way goal"?

An honor is a thing to be cherished and should not be handed out so freely.

CAROL GATCOMB
Editor-in-Chief

The Road

by Karen Hendrickson
(Continued from last issue)

The grass was green and there were many clovers mixed in; how often had she tried to find a four leaf clover. Many pleasant memories flooded her mind and filled her heart with an over powering sense of freedom.

This was the place where they had decided to marry and now this marriage was just a few short weeks away. Charlotte had to decide now if this marriage should take place as planned. The problems had seemed so minor to her at that time. They had only had time for their love which was so compelling and overpowering. Now she knew that these differences, minor as they had seemed at first, could not be overlooked, especially their religious differences. Perhaps if they both were older they could settle this between themselves and not become so emotionally involved with their families, but because of their youth they found themselves constantly in altercations or only with their families but it had now reached a point when they were even bickering between themselves.

They had been so sure that it was love. From the beginning they had begun to think of themselves in terms of "we" and "us." Charlotte had identified every emotion and every feeling of hers with his ideas and ideas. Now it seemed that this was not enough and that they were too young to cope with this new found love of theirs. Their love was too young and had not been given the chance to blossom and ripen into a mature and understanding love. Charlotte felt that the grave responsibilities that are involved in marriage were too much for her. These ideas ran through Charlotte's head as she sat in her secluded spot on the side of the road. They were new and frightening to her, since this was the first time that she had ever thought about her forthcoming marriage in this manner. For the past several weeks every time an idea such as this would enter her mind, she would push it away. It is hard to be realistic when one is about to be married, especially if one happens to be a highly romantic person like Charlotte.

Taking one last lingering look at her paradise Charlotte got up and began her trip home. She knew that she had come to one of the most important cross roads in her life, but she also knew that she had made the right decision. The marriage would have to be called off;

she knew that she loved him but at the same time she knew that it would never work at this time.

Two big tasks lay ahead of her but now they did not frighten her. She had to tell her family. It would be difficult for them to handle this situation since so many plans had been made, so many gifts had already been received, and other factors involved. But Charlotte knew that her family would be proud of her for making this decision. Her other task was to tell her fiancé that the wedding would be called off. This would be the hardest part. It hurt, oh how it hurt now, but she knew that they had one asset in their favor and that was their youth and their strong belief in doing what was right. Walking back to her farm she held her head high and continued to conjure up all those wonderful memories of her road.

Kappa Delta Pi Convocation

by Edna Baldwin

The 1958 Biennial Convocation of Kappa Delta Pi, honor society in education, was held March 20-22 at the Shoreland Hotel in Chicago. This year Keene Teachers College sent two people, Edna Baldwin as delegate and Gertrude Woodward as alternate.

Though mainly a business meeting of the society, the convocation scheduled discussion groups on campus and alumni activities. Keene's delegate was a panel member of one of the eight groups. Students compared notes in their limited spare time. Even if free moments were few, many delegates found time to see the stage shows, *My Fair Lady* or *Most Happy Fella*.

Each meal, except breakfast, had a speaker on such topics as Russian and Italian education. The high point was a lecture by President Henry Hill of George Peabody College for Teachers at Nashville, Tennessee.

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Letters To The Editor

To the Editors:

Criticism of *The Monadnock* are once again coming into the open. It would be impossible for me or anyone else to disagree with these criticisms, but I feel that something should be said in defense of the paper. As a former writer and member of the editorial staff, I'm familiar with what the paper is up against. The students complain of the low caliber of the articles but never stop to think that the *news* articles reflect the low caliber of their activities. My own observation is that there is very little happening on campus worth writing about. A very small group concerning itself intellectually and the majority seeks to further American mediocrity, with the "freedom" to be so—this places one limitation on the paper.

Being a state supported school seems to inhibit the ideas we express about the school and produce some innate fear of opposing the administration publicly. There is no doubt that people would read all of the paper if some of the regular articles and editorials were omitted. The question is who will replace them with something better.

For several years it has been accurately observed that the paper doesn't come out often enough to give a good coverage. Some suggestions were made to pull the paper out of its stagnant state—obviously nothing has been done about it to date.

Naturally, I've reiterated a lot of past criticisms, but perhaps it can fall under the category of "drill with purpose."

Crying in my beer,
BILL WINSTON

To the Editor:

I have just finished reading *The Monadnock* that was published on March 21, 1958; and I am completely disgusted! Not only were the columns mispunctuated, which in itself would be bearable, but the columns didn't say anything. I can't see writing a lot of nothing in order to fill up space. One such "fill-up" column was the "Mayor's Memo". In the first paragraph, the Mayor admitted that he hadn't done anything; then he took two more paragraphs to tell us how he did it. The Mayor admits: first, that he hasn't done anything; second, that his first duties take—I ask, "Do they?" and third, he says that he is unsure about any positive action in the future. Of course, he's the students' choice!

Now about the editorial; all books, no matter what they are about, if they can be believed, are good so long as they show insight and understanding. For literature—like art—is merely "the holding up of a mirror to nature." If you see yourself, are disgusted, and are of sufficient intellect, you will provide your own solution. Few authors make the mistake of trying to show individuals or groups of people how they should live; nor do they ignore life as they see it, or write only for the narrow minded, bigoted, sentimental persons who do not wish to face the hard realities of life in this present day society.

The editorial, of which the above is a collaborative answer, is a nice little essay about a nice little subject. It is something completely unfit for a college newspaper.

Another column that arouses my disgust is the "Book Shelf". Is the "Old Browser" trying to tell us how to register in order to vote, or is she trying to psychoanalyze us through her knowledge of a few book titles?

Why doesn't the "Old Browser" write a review of a book that is currently being read on campus?

During the last few weeks many students have been reading *Dods-worth*, a novel by Sinclair Lewis, but was it reviewed? Of course not! A movie, *Bonjour Tristesse*, was playing at the Scenic Theater. The book, which is of current interest would have made an interesting review; but, of course, it wasn't even

MAYOR'S MEMO

Hi Fight Fans,

Well spring is here but the snow is still with us. The only thing the snow is doing, however, is ruining a few weekends for some of us. Yes, spring is here bringing us a new life and a new season. There are some people who have a life that is short lived because of a major thing called blood. People who have enough blood enjoy life, those who are losing blood have no hope. The bloodmobile will be at KTC soon so why don't we get out and give a little of our blood so that other people may live.

K.O.

I have now discussed three articles. There are many more of the same caliber, but I will not bore you, as they bored me, with their description.

In closing, I would like to state that the situation is not as hopeless as it may seem to be at first sight, for the paper can be improved. First of all, it needs a "good" copy-writer; second, it needs intelligent contributions from the student body; and third, its reporters must be able to stand up for something—at least something besides friendship and the astute quality of current literature.

I am not "blaming" the staff of *The Monadnock*, for at least they contributed. Much of the "blame" belongs on the student body for their lack of interest in their own school paper.

JOHN F. MALSBENDEN

Why Go Frat?

by David H. Hall

It's a good question . . . and one for which no one has all the answers. The pledgee may delude himself with ideas of the "big click"—of prestige, practical necessity and the popularity rating. The idealistic (and somewhat sentimental) veteran of fraternal affairs boasts of cooperative enterprise—the value of minds working together, energies devoted to the common need. Still another view is advanced by married members, who respect the fraternity as a powerful organ of campus life and spirit.

Our opinions, however, with respect to any ordered arrangement of "members," are entirely dependent on the vantage point from which we form our judgments. In this three-dimensional world—which is rapidly taking on a fourth—on-sided cellular structures are no where to be seen. Everything has depth—fraternities no less than the amoeba—and must be judged accordingly.

"No man is an island . . ." This philosophy moulds so many of our action. The human deed, the social need, the pressing cry for companion-

Eastern States

(Continued from Page 1)

To seige into space and fill with peace is our greatest challenge.

The conference was a worthwhile experience to attend. The knowledge and friendship gained will be lasting and will help us in developing into better teachers.

Look Forward To...

April 4—Philadelphia Bible Institute Choral

7—Lecture—William Salton-stall—Parker Hall

12—Theta Show

18—High School Day

20—Brattleboro Music Center Concert

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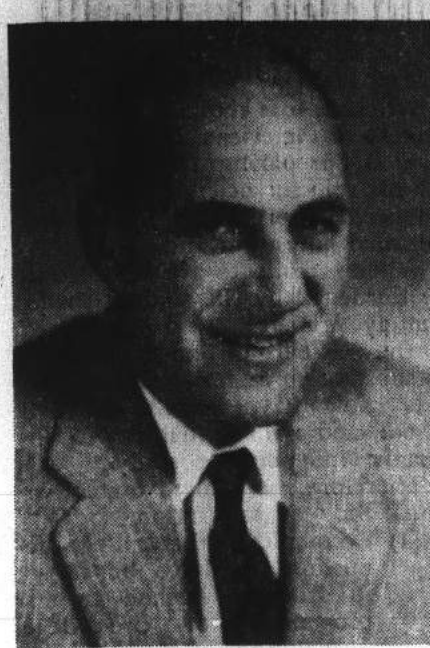
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All items submitted to *The Monadnock* do not necessarily reflect the opinion of the staff or its advisors.

Prof Profiles



Sumner W. Joyce
(Photo by Martin)

by John Gallion
The Prof-Profile for this issue is Mr. Sumner W. Joyce, Physical Education Director and Inter-Mural Councilor. Mr. Joyce resides at 91 Blake St. with his wife Phyllis and three children.

Mr. Joyce was born in Springfield, Massachusetts where he received all of his elementary and secondary schooling. He received his B.S. and M. Ed. from Springfield College.

Before coming to KTC. in 1942, Mr. Joyce taught Physical Education at Clark University and Towson High School Baltimore, Md. At present, Mr. Joyce coaches volleyball for which he also schedules the games.

Through the summer months, Mr. Joyce is Director of a summer camp for boys and girls at Spofford Lake.

During his free time, Mr. Joyce enjoys fishing, golfing and keeping up on the national sports.

Student Council Notes

by Doris Davis

President Donald Hawthorne presided at a regular meeting of the Student Council on March 18th at 4:30 p. m. in room 3 of Parker Hall.

The secretary's report was read and accepted. In absence of the treasurer, the treasurer's report was omitted; no change in the activity treasury.

Alpha Phi Omega accepted to take over the functioning and re-pairing of the College Camp. Ernest Barbeau moved and it was passed that the Student Council set up and enforce the rules and regulations. President Hawthorne appointed the Student Affairs Committee to set them up.

Donald Hawthorne presented to the Council the budget of \$475 for the Eastern States Conference. Gordon Oatman moved to accept the stated budget; it was carried.

President Hawthorne appointed Robert Joy to assist him in obtaining the money. Mary Jane Firth and Doris Davis volunteered to work notices of those attending the conference in faculty boxes, in case they wanted any of them to speak in their classes.

Nelson Megna, Rex Bell, Terry Duggan, Mary Hill and Shirley Lambert were appointed to work with the faculty and Student Council members on the revision of the cut system.

The Manchester Club asked to put on a Greek dance. Following a lengthy discussion, the Council suggested the Manchester Club set Dr. Young about the possibility of donations at a college function financed by the Student Council.

Robert Holloran moved and it was carried that the treasurer pay the United States National Student Association dues of \$30.

Ernest Barbeau moved and it was passed that the treasurer pay the \$2 bill at Chase's for the Secretary recording book.

The meeting adjourned at 5:25 p. m.

The Book Shelf

by The Old Browser

Spring is in the air—and, I suspect, so is spring fever! Do you know what I do when spring fever hits me? I read poetry! Poetry is wonderful, it's so full of life and meaning. One of my favorite poets is Robert Frost. He writes in such a live, informal manner that you can't help but enjoy his poems. He has written several books of poetry. His first book was *A Boy's Will*, a group of several of his early poems. Later he put together another group of poems, about the life of New Englanders, and called it *North of Boston*. The two books were immediately accepted by the public and Frost was on his way to fame. It wasn't long before he brought out two more collections of his works—*Mountain Interval* and *New Hampshire*. In 1928 another book of poems appeared called *West-Running Brook*. It is said to be one of the most descriptive of poetry, where he spent several years of his life farming, teaching, and writing. Two more books were published, this time entitled *A Further Range* and *Collected Poems*.

The latter contained, from each of his previous books, poems such as: "The Tuft of Flowers", "The Pasture", "Mending Wall", "The Death of the Hired Man", "The Road Not Taken", "Stopping By Woods on a Snowy Evening" and many others that have become the favorites of people everywhere.

Frost has a wonderful way of writing simply yet meaningfully. For example, his poem "Birches" which could be interpreted as a brief autobiography. This poem gave name to the book *A Swinger of Birches—A Portrait of Robert Frost* by Sidney Cox, an interesting and thought provoking story about Frost—how he is and why. Through this book the poem "Birches" takes on a new and fuller meaning.

Another poem, "Neither Out Far Nor In Deep", is, at first glance, just about some people at the beach. However, further investigation discloses the fact that "The people along the sand" who "look at the sea all day" are the people, us, in life with the sea symbolizing the future. It shows our love of the unknown, how we turn our backs on reality (represented by the land) and look off into the future (the sea) all day (all our life). The ship on the horizon is as our goals before us.

There is so much to one of Frost's poems; pages could be written in analysis. However, he, himself, believes that everyone should find their own meaning in a poem and not just accept someone else's ideas. Frost's poetry is of New Hampshire, of New England of people,

having an average of 3.2 to 3.4 were named to the Dean's Honor List.

These lists do not include those seniors who were practice teaching first semester.

73 Named To Honor Lists

by Roland Blanchard

On Sunday March 16, in Parker Hall Auditorium, two actresses and one actor were inducted into the National Dramatic Honor Society. Honors were bestowed upon individuals who have actively participated in dramatics and have acquired a certain number of credits for staging, acting, or any other phase of producing a play.

This year Miss Nancy Kingsbury, Edwin N. Johnson were admitted to Alpha Psi Omega. Mr. Drenan presented each young star with a life membership card to the society.

Dean's Honor List

For the first time, Keene Teachers College has selected top students for two honor lists in scholastic achievement. The President's Honor List Students had a grade-point average of 3.5 or higher. Students

Name	Class	Curriculum	Home
Jacqueline Abbott	1958	Elementary	Portsmouth
Albert L. Beaudoin	1958	Industrial Education	Keene
Sally Jean Carter	1960	Elementary	East Concord
Elaine Chicaderis	1961	Elementary	Manchester
Amelia G. Churchill	Special	Elementary	Keene
Phyllis M. Collins	1960	Home Economics	Littleton
Betty Ann Cullinan	1961	Secondary	Keene
Clayton H. Dow Jr.	1961	Industrial Education	Wilton
Mario D. Falsani	1958	Secondary	Farmington
Carol Ann Fenton	1958	Industrial Education	North Swanzey
Kenneth E. Gile	1958	Secondary	Keene
Malcolm L. Goodell	1959	Industrial Education	Wilton
Howard P. Jackson	1958	Home Economics	Norway
Marion Knightly	1959	Home Ec.	Monmouth Jct., N. J.
Shirley Lambert	1959	Industrial Education	Sunape
Richard C. Leone	1958	Home Economics	Manchester
Dorothy McCarthy	1960	Elementary	Keene
Elizabeth McGinn	1958	Secondary	Charlestown
Mary M. Nelson	1958	Secondary	Groveton
Harold Nugent	1958	Industrial Education	Laconia
James R. Olsen	1958	Industrial Education	Barre, Vt.
Raymond Ross	1959	Secondary	Brattleboro, Vt.
Patricia B. Simonds	1958	Secondary	Keene
John Tucker	1959	Secondary	Tilton
Mark F. Waltz	1960	Elementary	Keene
Barbara A. Wheaton	1960	Secondary	Keene
Roger C. Whipple	1959	Secondary	Keene
Richard H. White	1959	Secondary	Keene
David W. Wilson	1959	Industrial Education	Keene

Administration Notes

by Mary Staniels

In answer to those students who have been wondering about the rumor concerning final exams at KTC: there is a faculty committee debating the question now under the chairmanship of Mr. Hayne. This committee has held several meetings in order to work out a schedule for finals at the end of each semester.

Under this set-up the teachers who want to give finals will give them on a scheduled day. In this way, the exams will be distributed over a period of time instead of having two or more on the same day as is the practice now.

This set-up does not have a definite policy requiring each teacher to give a final exam and to count the mark as a part of the final grade. Thus far, faculty opinion is divided.

On Friday, April 11, the annual one day Teachers Institute will be held here at KTC. sponsored by the State Department of Education. It is held in six or eight different locations throughout the state on the same date. The Institute to be held here on campus will be for the teachers in the southwestern part of the state.

Although classes will be held on this day, the teacher education classes may be excused so the students may attend this professional convention.

places, things that were real to him—and he has made them real to us. Through his poetry he tells us of himself and the way he thinks and feels, but he also tells us how we fit into the scheme of things, as in his poems "The Road Not Taken" and "Neither Out Far Nor In Deep".

Yes, spring is definitely in the air—have you read any good poetry lately?

Alpha Psi Omega Elects

by Roland Blanchard

On Sunday March 16, in Parker Hall Auditorium, two actresses and one actor were inducted into the National Dramatic Honor Society. Honors were bestowed upon individuals who have actively participated in dramatics and have acquired a certain number of credits for staging, acting, or any other phase of producing a play.

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The HONOR LIST			
	Curriculum		Home
Elementary	Industrial Education		Portsmouth
Elementary			Keene
Elementary		East Concord	
Elementary		Manchester	
Elementary			Keene
Home Economics			Littleton
Secondary			Keene
Industrial Education			Keene
Secondary			Milford
Secondary		Farming	
Industrial Education		North Swan	
Secondary			Keene
Industrial Education			Keene
Home Ec.			Norwich
Home Ec.	Monmouth Jct.		Nor
Industrial Education			Sun
Home Economics			Manchester
Elementary			Keene
Secondary			Charlestown
Secondary			Grover
Industrial Education			Lac
Industrial Education			Barre
Secondary		Brattleboro	
Secondary			Clarend
Secondary			Ke
Elementary			Ti
Secondary			Ke
Secondary		Bellows Falls	
Industrial Education			Ke

A Bird's eye View of K.T.C.'s Past

by Wallace Clark

Did you know?
The Home Economics Department, was originally located in what is now Dr. Kieley's music room in Parker Hall?
The Chemistry laboratory was in room six of Parker Hall?
Math was originally taught in the present Bursar's office?
For quite a few years, the college library was on the second floor in Hale Building?
The college gymnasium was located in the barn where the Vocational Building now stands?
The State bought the Home Economics Building to keep the land from becoming the site of a gas station?

The City of Keene's old circus grounds were located on Appian Way where Belknap Building, Dean Carle's house and the other houses are now located?
The projection room was in the balcony of Parker Hall?

The back corner of the library was once located at the army base in Windsor Locks, Connecticut?
The Campus Club, Science Building, and the Physics Lab. were officers' quarters on the same base?

The college barracks were moved to Marlboro Street from Connecticut, rebuilt at a cost of \$60,000?
The "A" field was a semi-swamp, raised a foot or more and made into a field by the members of the "Transient Camp" located in South Keene during the depression?

Biology classes originally met on the second floor in the Vocational Building?
The north section of Fiske Hall used to serve as the college dining room?

During the 1937 hurricane, eighty-seven trees on campus were blown down? Every building on campus had one or more trees in-

ing on it?

The "A" field served as a storage area for coal in case of bad weather or a strike in the industry?
President Young's office was first located in Mrs. Randall's present office, moved to Dean Barry's, then upstairs to its present location?
The tennis courts originally had hard pan surfaces, used only one week in the fall and June?
During the war Huntress was used by the United States Air Force for the instruction of math to fliers?
At one time half of Fiske Hall was used to quarter men and the other half for women?

I.P.I. News

Durham, N. H. (I.P.)—The faculty of the College of Liberal Arts, University of New Hampshire, has revised the cutting rules as stated in the Official Rules Book for Students, 1957: that students having junior or senior status shall have their attendance rules determined by their individual instructors, but that those not having this status shall take no more cuts per course than the number of credits received in the course.

The revision is now, in effect, that all students in the College of Liberal Arts may take as many cuts as they deem wise unless their instructors shall dictate otherwise. Most instructors have established their own attendance policies; paradoxically, this new policy puts more responsibility on the student than was formally the case. As one professor ironically remarked, "Now when you miss ten classes during a bout with the Asian flu, you don't have to miss three more."

Dean E. Y. Blewett, in discussing reasons for the change, said that one of the biggest was student confusion over the multiplicity of policies employed by various instructors. One would report a student for one cut, another would say nothing until the student had taken ten, and then he would frequently lower a mortal axe.

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Girls' Sports

by Gail Spevack

Spring air is so delightful—so fresh and invigorating. So let's all get out in the open soon and partake in the sports program available to us.

Third quarter sports have reached their closing week. Major and minor volleyball games have been drawing to a close this week, terminating with the selection of the Red and White color teams, and finally the announcement of the girls chosen for the all-star team.

The senior girls under the tutelage of Mr. King have been practicing gymnastics, making use of the horse, parallel bars, and other equipment. From all appearances the girls seem to be enjoying themselves. Possibly if these classes prove successful and popular, a wide program may be formulated.

Other reasons were 1. a startling absence rate, particularly on Saturday mornings, and 2. the faculty often felt that a high absence list necessitated much reviewing of course material before a class was prepared to move on to anything new.

Dr. Blewett commented that he hopes that this "unlimited cut" system will contribute to the maturing process of the student. He feels it to be a forward step in abolishing the philosophy of "paternalism," which, he said, is almost more of a detriment than an advantage for young students.

Because so many students have come here from rural New England communities, the University has felt it has a certain responsibility in a "guidance" capacity to control to some extent, a fairly naive student's use of his newly-found freedom. Yet this attitude, said Dean Blewett, has often resulted in releasing a frightfully immature product at the end of four years, a person still used to being granted second chances.

Dean Blewett feels that such a paternalistic spirit does not in the least contribute toward the development of morally, socially, and intellectually responsible citizens.

Hanover, N. H. (I.P.)—A new Comprehensive college scholarship plan for children of full-time faculty members and administrative officers was announced here recently

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by Dartmouth College. The new plan replaces the existing college education-assistance program and is believed to be more liberal than similar plans existing in Dartmouth's sister institutions, John F. Meck, vice-president and treasurer, said here.

In general the new plan broadens the choice of colleges, increases the amount of aid, extends benefits to those not eligible now, and simplifies the procedure for obtaining aid. Under the new plan:

1. Grants will cover the full cost of tuition, existing fees, up to a maximum of Dartmouth's regular tuition charge which is now \$1,170 a year. They cover four years.

2. The son or daughter of a faculty member may choose any regular undergraduate program of an institution offering a bachelor's degree in liberal arts and sciences so long as he or she maintains satisfactory standing.

3. In addition to full-time faculty members and administrative officers, the scholarships are available to children of (a) retired personnel, (b) deceased members who died in active service with the rank of professor or associate professor, or who served the college for ten years or more, and (c) those on leave from Dartmouth for not more than one year.

The new plan becomes effective July 1, 1958. However, Dartmouth faculty sons and daughters already enrolled in college are also eligible for aid under the new program. The new program will not affect the college's traditional policy of remitting Dartmouth tuition charges to sons of these faculty members not otherwise eligible for benefits under the new program, Mr. Meck said.

The world watched last night. An iridescent moon whistled. A silvery cloud across his brow. A forest of pines sighed. His only applause.

U.S.N.S.A. 1957-1958 College Admission Standards

Whereas, it is recognized that the success of American higher education in preparing the individual for his role in society is greatly influenced by pre-school formal and informal education and

Whereas colleges are unnecessarily burdened by the student inadequately prepared as demonstrated by the existence of remedial courses of substantive material which students could have learned in high school, and student inability to undertake independent study.

Therefore the United States National Student Association

(1) Recommends that college admission standards be raised in order to initiate an improvement of pre-college formal and informal education,

(2) Urges that member colleges inform high schools of the educational deficiencies of high school graduates entering each college.

(3) Directs that the National Staff work with the American Association of University Professors, the American Council on Education, the National Parent-Teacher Association, and other college and secondary educational associations toward definition and eventual solution of this problem.

New Hampshire

by Kay Day

The world watched last night. An iridescent moon whistled. A silvery cloud across his brow. A forest of pines sighed. His only applause.

PARENTS — ALUMNI

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Vol. IX, No. 9

CAN YOU TOP THIS?

by David H. Hall

Some years ago, radio audiences gave a pretty fair rating to a show established on the principle of the bigger rib-tickler, the better leg-puller. Sidesplitting the field of anatomy, however, it might be interesting to apply the question "Can you top this?" to the scope of the physical sciences—and, more specifically, to the area of those sciences concerned with the earth's crust. Can anyone explain the mysteries of this fascinating subject? Can anyone's theory surpass the vague conjectures already advanced? What? How? Why? Where can the answers be?

Many have tried, and many have died... Theories come, and theories go, and a theory-weary world plodges on in the hopes of a more conclusive tomorrow, while a man named Planck reminds us "that theories change not because anyone gets converted, but because those who hold the old theories eventually die off." In this respect, it probably makes very little difference who tops who in the theory-making game. One's just about as good as another, and we may as well go on believing that the earth cools while there is every indication that it is getting warmer...

...we may as well content ourselves with a pat theory of terrestrial magnetism, though rocks have been found in many regions which are magnetized in directions that are very different from the present direction of the earth's magnetic field...

...we might just as well delude ourselves with ideas of a terra-firma, though the crust beneath our feet holds more of terror than firmness. What's the use of inquiry, when "there's nothing new under the sun"? Why not forget what we have to know, and rest assured in what we think we know?

Some may... yet these are nearer the bottom than the top of the jar, and (after the thoughtful content of humanity's milk has been drained off) their skim remains, from generation to generation. Their diluted composition repeats itself in nothingness, and reveals in the cause, while precious droplets soak into the earth's crust...

...losing body... metamorphizing into dust...
The endless cycle of "the hand-ful" persists. In every time and place, some deny, others cry, grasp, clutch the air, wrestle with destiny. No less at KTC. The eccentric path of thoughtful advance uses every convenient stepping stone. With proud conviction, we of the Monadnock take pleasure in dedicating the essence of our statements in this regard to Mr. Charles Hapgood.

Mr. Hapgood's contributions with respect to the study and clarification of geological phenomena have been no secret to many of us on campus. We have watched, with admiration, his careful—almost apologetic—footsteps along the paths of scientific progress, his lectures to the Museum Discussion Group of the American Museum of Natural History, his work in collaboration with James H. Campbell for Yale Scientific Magazine, his informal talks with the active minds of tomorrow's world.

And now we learn of the fruition of several years' efforts, of another theory regarding our strange global covering, as advanced in Mr. Hapgood's book, "The Earth's Shifting Crust." The author, in typical fashion, points out that he is presenting no final answers, and that his main interest rests in the present-

tation of a theory for discussion and inquiry—certainly, a challenge to any creative reader.

The book speaks for itself, and should. We deem no recommendation necessary other than that advanced by the late Dr. Albert Einstein.

"I frequently receive communications from people who wish to consult me concerning their unpublished ideas. It goes without saying that these ideas are very seldom possessed of scientific validity. The very first communication, however, that I received from Mr. Hapgood electrified me. His idea is original, of great simplicity, and—if it continues to prove itself of great importance to everything that is related to the history of the earth's surface."

"A great deal of empirical data indicates that at each point on the earth's surface that has been carefully studied many climatic changes have taken place apparently quite suddenly. This, according to the rigid outer crust of the earth undergoes from time to time, extensive displacement over the viscous, plastic, possibly plastic fluid inner layers. Such displacements may take place as the consequence of comparatively slight forces exerted on the crust, derived from a third combination of rotation, which in turn will tend to alter the axis of rotation of the earth's crust."

"The author has not confined himself to a simple presentation of (Continued on Page 2)

301 Attend High School Day

by Phyllis LaCroix

Three hundred and one Junior and Senior high school students from all over the state of New Hampshire attended the annual High School Day at KTC, Friday, April 18th. We also had a visit from four Maine women, representing the state, to observe High School Day and its organization so that they might try to organize a similar event with their schools.

In the morning registration and a coffee hour were held in the Fiske Hall social rooms. After registration, the high school students were assigned to guides for a tour of the campus and to visit classes in which they had an interest. A noon luncheon was served in the college dining room.

Many of the students took advantage of the opportunities to visit classes and to attend morning conferences and interviews, giving them a greater insight of the various curriculums offered.

In the afternoon Dean Barry, in the absence of Dr. Young, welcomed the students to the college campus. We have watched, with admiration, his careful—almost apologetic—footsteps along the paths of scientific progress, his lectures to the Museum Discussion Group of the American Museum of Natural History, his work in collaboration with James H. Campbell for Yale Scientific Magazine, his informal talks with the active minds of tomorrow's world.

All the visiting students had a pleasant day and impressions made by the student body of KTC were quite favorable. The planning by the Elementary Club, under the chairmanship of Sandra Oles, and the help of Alpha Pi Omega, the Industrial Education Society, and Nu Beta all went into making this High School Day a success.

THETA CHI DELTA PLANS GIGANTIC FESTIVITIES FOR MAY TENTH

Assembly Notes

by Mary-Ann Ganem

On April 7th, KTC played host to the Plymouth Teachers College A Cappella Choir, which is under the direction of Mr. Hans P. Jorgenson.

The program consisted of an excellent variety of selections. Most of them were on the light side, appealing to the good nature of a usually weary Monday morning audience. (Gay music is good medicine for any sleepyhead.) Some of the selections included were: "True Love," "Leaves of Grass," and medleys from "Dammed Yankees," "My Fair Lady," "South Pacific," and "The Bells Are Ringing." (Yours truly has been trying the "New Fangled Tango," but doesn't seem to be getting anywhere.)

Special sections of the PTC: A Cappella Choir include the Collegians, a male group who serenaded us with "September Song," and "There Is Nothing Like a Dame." (The feeling is mutual, fellows.) The Collegettes, the female section, entertained us with "If I Loved You," and "The March of the Mini-Assorted Soldiers." Later, both of these sections grouped into a third combination to sing the very beautiful "I'll Follow My Secret Heart." The latter group may be compared to the KTC Choir.

Throughout the program several soloists were featured. Their light voices came through in spite of the terrible acoustics for which Spaulding Gymnasium is famous. This observer gave special note to the fact that all of the music was memorized. A job well done, PTC!

The KTC Chorus and Choir are looking forward to returning this visit.

The Student-Faculty Assembly Committee is considering making this an annual program. Contact any member and let them know how you feel about this or any other assembly. We welcome any suggestions.

The Art Gallery

by Edward Phelps

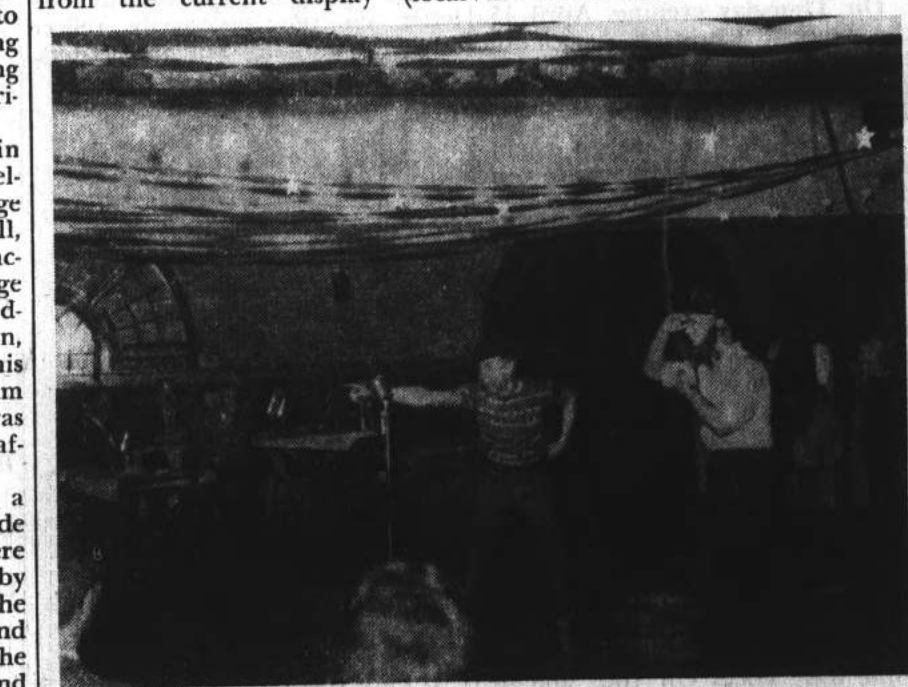
The art gallery in Huntress Hall has undergone a tremendous change during the last two exhibits. The last exhibit, (the works of the artists of the new Hampshire Art Association) was as radically different from the current display (local

amateur artists, including many from the Adult Education Class here in Keene) as night is from day.

The works of the New Hampshire Art Association, which were chiefly expressionistic and abstract-expressionistic, were an excellent cross-section of the type of art work being done today. These paintings contained everything that could be asked for in a work of art: color, depth, emotion and movement. Each work had its own particular qualities. Each had its own individuality. The artist in these works had put a part of himself on the canvas. One could easily see that these men were professionals by their subtle use of color, deceptively simple balance and sure, easy brush techniques. More than this, these paintings showed imagination, a quality which cannot be purchased at any price. As one stood there, taking a second longer look at these pictures, order came out of the seeming chaos of lines and color, and the thoughts and feelings of the artists began to make themselves known. All in all, the exhibit was a gratifying one.

The current exhibit, that of the local amateurs, is a great departure from the former display. I was slightly amused to hear some of the comments made concerning this exhibit. "Here," said one unnamed KTC student, "is something good. I can understand this." Undoubtedly he can. I would venture to say that this student also understands nursery rhymes. This should not keep him from reading more difficult works, however. Simplicity does not necessarily mean good art.

This is not meant to be detrimental to the current exhibit. The artists are amateurs and are not expected to produce the work of professionals any more than a sandlot baseball team would be expected to compete in the major leagues. The observer should be aware, however, that these works (although many of them are accurate reproductions) lack the essential ingredient of true art—imagination. It was stated that some of these works are accurate reproductions. They are. Reproduction, however is perhaps one of the least important qualities to look for in art. It is merely technical skill which almost anyone, given sufficient time, can acquire. These paintings then should be viewed for what they are: pleasant, tension-relieving hobbies of the people of the Keene area.



Skit performed at Club Blue Gardenia by Theta men. (Photo by Gray)

Final touches are being put to Theta Chi's annual White Rose Ball to round out the social calendar here at the college with an event that can be nothing less than splendiferous.

The theme of the Ball this year will be "Apple Blossom Time" which has lent itself to many happy hours of co-ed paper bending in Theta's art department.

However, we have placed an order with Bill Hamel's great-grandfather (who is head of the grounds crew at President Eisenhower's Gettysburg farm) to have thirty-five of Ike's prize Macintosh saplings stripped of their adornment flowerage and have them shipped here via Sherry from Washington on his spring trip north.

In the rhythm department, we have engaged that flower of the music world, Mr. Melodious himself, Freddie Hines, who has played many of the elite clubs in the greater metropolitan area of Boston.

Indubitably, this performance by the Theta men should far surpass all other successive groups of rhythmic steps ever formulated and executed on this campus.

Tickets may be obtained from any Theta man or call EL 2-9745 for arrangements.

Hope to see you there May 10th, dance-time is 8:00 p. m.

Alumni Reunion

by Doty Reed

Within a few weeks, KTC will again welcome many familiar faces as our alumni get together for their annual reunion on Saturday, May 17th. Planned cooperatively by the Alumni Council and the College, this 49th Reunion promises the utmost in pleasure and fellowship.

Huntress Terrace, at 9 a. m., will be the scene of renewing acquaintances and sharing intimate memories—officially termed registration. Coffee, orange juice, rolls and doughnuts will provide the means to lively conversation.

The Alumni under Captain Phil Hyde are planning to repeat their victory of last year when they encounter the varsity tennis team at 9:30. An extremely important gathering will be held at 10:00 in Parker Hall, at which time the class secretaries will meet the Alumni Committee and the Faculty Committee to complete final plans for the fast-approaching 50th. One hour later the classes will be assembling for meetings, if they so desire.

(Continued on Page 2)

Club Blue Gardenia

Theta Chi Delta presented their fifth annual show on Saturday night April 12th at the Spaulding Gym. There was plenty of talent: jokes, skits, and singing. Mr. Kenny delighted everyone with his outstanding pantomime of an opera singer. Mr. Kenny is an honorary member of the fraternity.

Some 250 students attended the affair and, although it was slightly long it didn't seem to drag.

Theta Chi Delta has now shown its abilities as an arranger of good entertainment. The fraternity would like to thank everyone that helped in any way with the show.