

the weekly newspaper
of the keene state college
community, keene,
new hampshire 03431

Equinox

THE

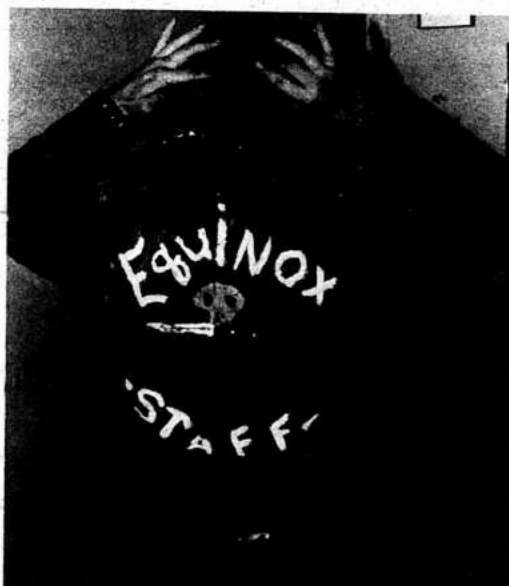
offices in elliot hall

2nd floor

November 3, 1976

Volume 29, number 9

circulation: 2,600



The Equinox, ever on the move and always looking for a chance to expand its news coverage, sent the above reporter to the Halloween Party in the Mable Brown Room last week. For a look at him from the front, turn to page four.

Questionnaires distributed

A questionnaire, constructed by Student Union desk, or from any R.A. The results of the questionnaires will be tabulated and printed in the next issue of the Equinox. All questionnaires must be turned in to the Student Union desk or to an R.A. no later than Friday, Nov. 5, Kent

Any student who did not receive a questionnaire can pick one up at the

Judy Wilson resigns

Coach Daisy Herndon denied tenure by FEAC, dean and president

Pam Penenberg
Equinox Staff

Daisy Herndon, assistant professor of physical education and volleyball coach at Keene State for the last six years, was denied tenure last spring semester and the fight for repeal of the decision carries on.

The Faculty Evaluation and Advisement Committee, (FEAC) of the College Senate advises the Dean as to possible promotions, termination

of contracts and tenure. In Herndon's case, FEAC has decided against tenure.

The denial of tenure to Herndon has resulted in the resignation of Judy Wilson, resident director of Randall Hall. Wilson submitted her resignation to College President Leo Redfern on Oct. 29.

"There was considerable difference of opinion in the department as to whether Herndon should receive tenure. Also, Herndon

lacked professional development in her discipline. In order to obtain tenure, one must take further courses in his or her discipline. Herndon failed to take further courses of instruction in her discipline and did not meet the requirements to obtain tenure," Redfern said.

Redfern expressed his disappointment to the resignation of Judy Wilson.

"In the role of the President in a collegiate institution that functions on participatory governance, I could only review the case as an appellate judge to determine whether or not professional criteria and judgements had been applied to the decision. As a result of extensive inquiry into this question, I was left with no alternative, from the evidence presented to me and the statements made in support of positions taken, that the decision had in fact been based upon professional evaluations and judgements," Redfern said in response to Wilson's letter of resignation.

Dr. Sherry Bovinet, chairman of the Physical Education Department said,

"I'm not in the position to comment. I could only jeopardize her case. It is still in the appeals process."

Professor Keith V. King, head of the LIVE Program said,

"I agree with her cause, but I disagree with the way she is going about it. I have no control over the situation. The reason for her denial of tenure is not for public knowledge."

Jim Milani, director of housing, said,

"I support her and sent a letter to Dean Whybrow with my recommendations. I've only had personnel dealings with her through the LIVE program. I support her request for tenure. She is an excellent teacher."

FEAC is a body based of strict confidentiality. Last year's members refused to comment on the situation.

"It is no longer possible for a President to exercise his individual judgement in a unilateral fashion, no matter how humane, perceptive, or just such presidential judgements might or might not be in any given case," Redfern said in his response to Wilson's resignation.

The text of Judy Wilson's letter of resignation is on page two. Read the Equinox next week for updated information on this issue.



Dr. Leo Redfern



Judy Wilson

Regional programs and diversity are keys: Poulton



Chancellor Bruce Poulton

Chancellor Bruce R. Poulton of the University System of New Hampshire has told the New England Board of Higher Education that, "Regional programs and a productive diversity among public and private institutions are keys to balancing excellence in education against a limited availability of funds."

Speaking at Dartmouth College in Hanover, Thursday evening, Poulton warned against what he termed "the possibility of mass-production mediocrity if we insist on attempting to quantify the results of education merely in terms of aptitude tests or

earnings. As important as these may be," he said, "they pale by comparison to the need to maintain that quality in our private and public institutions which will provide genuine intellectual creativity and effectiveness."

He said both private and public colleges and universities in New England are leaders in advancing creative ideas and productive research and public service.

"Their commitment is to excellence, not just competence-and this commitment marks their confidence in a democratic society. The idea for which this nation stands will not survive," he said, "if the

highest goal free men and women can set for themselves is an amiable mediocrity."

"But," Poulton added, "the maintenance of excellence and the balancing of this goal against limited, finite resources, will not be easy. This kind of balancing argues strongly for the concepts of regional student programs and cooperation among private and public institutions. Higher education, as a regional asset, can conserve available dollars and channel them into what may be fewer but better programs. It is a challenge to the New England Board of Higher Education."

Transcript of Judy Wilson's letter of resignation

Following is the text of the letter of resignation sent to President Leo F. Redfern by Judy Wilson, Resident Director at Randall Hall.

Dear President Redfern:

It is with the deepest sadness that I write this letter. Sadness, because the situation has reached the point that my words reflect only bitterness. Sadness because my faith in Keene State College, my faith in the people who have authority here, and my faith in you, has dissolved away to nothing. Sadness, because I know that this must be my last year at Keene State.

Sir, there comes a turning point in every individual's life when he witnesses an injustice. If he does not stand at that moment and fight for what he feels to be right, he will never stand again. I am at that turning point in my life. If I don't speak my convictions now, I will never have the courage to do so at any future time.

Last Spring when I first heard of Daisy Herndon's tenure denial, and started questioning the possible reasons for it; as I have followed the case through all levels of the appeal process; as I have become aware of the facts in the case, I have found myself appalled, shocked, angered and saddened by what I have witnessed. I have felt total disbelief at the lack of justice, honesty, and fair play exhibited toward Ms. Herndon and her request for tenure.

Yet, I have clung to my faith that someone, at some level of the appeal process would see the obvious hypocrisy of the issues, would see how ludicrous the whole procedure had been—would see, and would speak out. No one on the faculty committees, no one in the administration, has had the courage to do that.

Daisy Herndon will be forced from her job at the end of this academic year. She will grow from this experience because that is the kind of person she is. She will move on, hopefully to an environment that respects and rewards quality. But what about the students she will leave behind? What about the loss they will experience? The students have spoken out, have supported Ms. Herndon during these months of her personal nightmare. Their voices haven't been heard, or have been ignored. That also is an injustice, perhaps the cruelest injustice of all.

I look at Daisy Herndon, and at all she has given to the students at Keene State. I see her professionalism, her standards, her ethics, her personal and professional philosophies. I see her skill and effectiveness as an educator as a coach, and as an adviser. Why has she not been rewarded for these?

Also as I look at Daisy Herndon, I see much of myself. Daisy loves Keene State as I do; she loves her work here, as I do; she knows she is contributing to the growth and education

of students, as I know I am; she knows she is good at what she does, as I know I am good at what I do. I empathize with her because I know how I would feel were I being unfairly forced from the position I love and hold as dear as any other thing in my life.

Sir, there is a human being behind the term "denial of tenure". A human being who has dedicated the past six years of her life to Keene State College—and to her students—confident in her ability; confident that she would receive reward and credit for her dedication; confident in the ability of her peers to be fair and professional in their judgment of her as a professional. A trusting, sensitive, caring, human being who has watched her world crumble in the past months, has seen her faith betrayed, yet through it all, her confidence in her ability and her contribution hasn't wavered. She knows she is one of the best in her profession, which makes the frustration over this injustice all the more acute.

I admire Daisy Herndon for her courage, her perseverance, her high ethical and moral principles, her fairness, and her commitment to give her best, right to the end—without expressing bitterness toward the forces that have set out for whatever reason, to deny her professional honor; without letting this frustration interfere with her mission to provide

quality educational experiences for her students.

Daisy Herndon has been denied tenure. What has happened here? How can an injustice like this be happening here? Here at Keene State College, where we believe in fair play; where we believe in, and respect our students; where we expect the best from our faculty and staff; where we reward a job well done; where honesty and integrity are not empty promises, but real working principles; where we strive to provide our students with the best we can possibly offer; where we ask for commitment and loyalty from our people; where people matter, and are our first consideration.

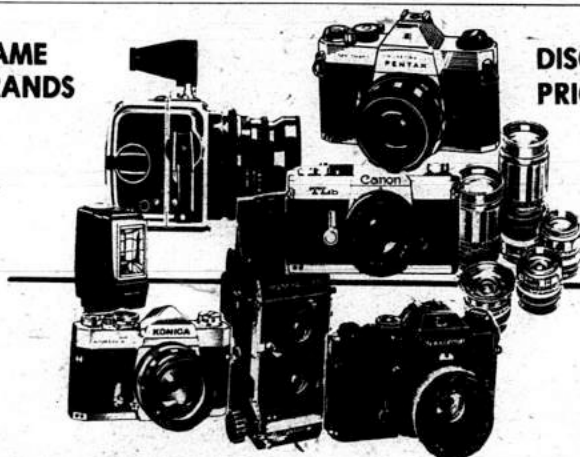
Have I been too idealistic? Too naive? Have I not been seeing the real Keene State College? Have I been giving my all, my best, for nice sounding, but empty words; for principles and philosophies which have no basis in fact? I don't want to believe that. Still, as this whole entangled mess has continued beyond all logical explanation, beyond conceivable limits of injustice, I have felt my belief in this institution, in its goodness, begin to weaken. If "they" can do this to Daisy Herndon, then they can do it to me, and they can do it to you. If we let them destroy the good in us, because we are good; if they are allowed to weed out the best of us because we are the best, then the

Continued on page three

Cheshire County's Largest & Lowest Priced Photo Store.

complete professional supplies & equipment

NAME
BRANDS



DISCOUNT
PRICES

BI-VALUE
RIVERSIDE PLAZA, KEENE, N.H.
603 357-4211

Christmas is coming

SHARE needs you

Possible plans to get KSC students interested in working to help project SHARE are under discussion by the Student Life Committee (SLC) of the Board of Selectmen, according to John Trabucco, board chairman. Trabucco said the idea to let the SLC develop methods for helping SHARE was presented as a committee referral by Edward MacKay, director of student activities.

"Last year the Student Government worked alone and earned

\$120," Trabucco said. "We went door-to-door in the dorms."

This year the board hopes to get all the organizations to pitch in, Trabucco said, adding that he thinks the campus should shoot for \$500.

Project SHARE is an organization that raises funds in order to buy gifts for poor children at Christmas. Operating in Keene, SHARE works to finish all fund raising by Dec. 1, in order to begin buying the gifts in time for Christmas.



FINE FOOD AND
LIVELY ENTERTAINMENT
CORNER OF HIGH & MAIN ST.
BRATTLEBORO, VERMONT
Phone: 802-254-9855

ENTERTAINMENT EVERY WEEKEND

Wed. Nov. 3 "Bonza Band"

Nov. 5, 6 Swing jazz by "Widespread Depression"

also, Thursday evenings-Dart Tournament-commencing 8:30 p.m.

"SANDWICHES AND SPIRITS" 11:30 AM - 1:00 AM
closed Sundays

HAPPY HOUR: MONDAY THRU THURSDAY, 4:30-6

15 cents off on all drinks

Wilson's letter of resignation

Continued from page two

power is in the wrong hands and the institution that we have loved and have served, will decay and crumble.

I have said that this could not happen here, but I must face the fact that it has happened here. It is over, and all that is left for me to do is give my continued support to people like Daisy Herndon. And in my personal life, stand by my convictions, and resign my position at the end of the academic year. I realize that my resignation will have no impact on this

situation or the way it is being run. The loss of one individual, at the lowest levels, will produce no waves, will cause no furor, will be a loss to no one but the students. I will tell these students why I am leaving. I hope they will understand and support my decision. I am certain that they will, for they are the wisest, the most moral, the finest individuals on this campus. I wish I could stay and be here for them, but I cannot give any more of myself to an institution that fosters injustice.

I have no more to say, I will make my private protest and move on at peace with myself and strong in my conviction. I did my best to work within the system to right a wrong. I failed, not because my cause wasn't right, but because the system is too corrupt to be changed without power—and I am powerless.

The principle here goes far deeper than Daisy Herndon's denial for tenure, far deeper than my resignation, far deeper than anything tangible. I only wish someone could see that.

Respectfully,
Judy Wilson
Resident Director
Randall Hall

Hockey Club budget reinstated Oct. 28

The Hockey Club had its \$1,500 budget reinstated at a special board of selectmen meeting Oct. 28. The reinstatement did not come without conditions, however.

Before the club can begin use of their budget, they must:

- 1) Hold elections for officers.
- 2) Find a faculty adviser.
- 3) Have their adviser meet with the board's treasurer and Edward MacKay, director of student activities,

circumstances surrounding the club's budget.

4) Submit monthly statements until the board's treasurer feels secure in returning to the quarterly schedule, under which most organizations operate.

The Hockey Club's budget was frozen by board treasurer Debbie Child on Jul. 1, when it was realized that the club was using this year's funds to pay off last year's overexpenditures.

Bromberg to appear

Dave Bromberg, nationally famous blues-guitarist, will be appearing in concert at Keene State on Friday night, Nov. 5. The concert by Bromberg and his band is a benefit performance raising funds to fight the Seabrook nuclear power plant.

Cosponsoring the concert and providing the financing is the Social Activities Council (SAC). In a recent meeting SAC officials expressed concern over problems that may hamper the Friday night concert.

Brian Landrigan, SAC president, said that a big problem, that almost caused the Bromberg Band to cancel their engagement, was the inaccessibility of the gym until 7:30 the evening of the concert. According to Landrigan the Band normally needs four hours to set up their equipment. The gym is inaccessible until 7:30 due to a volleyball practice.

In order to cut set-up time as much as possible, Landrigan said SAC would be using risers instead of a stage. The Band has accepted SAC's efforts to increase set-up time, but the possibility of a late start still exists.

Bromberg is best known for his versatility as a writer-performer. Moving with the modern trend, he and his band have progressed from traditional folk-blues to blues with a jazz flare. A more traditional manner remains in his guitar solos in which he sings-talks a song. His own ad-lib blues stories, which are never the same twice, are characterized by humor and a unique outlook on life.

Bromberg albums produced on the Columbia label include "Demon in Disguise", "David Bromberg," and "Midnight on the Water." The Grateful Dead collaborated with the

Bromberg band in "Wanted Dead or Alive." His latest release, "How Late'll Ya Play Till," presents blues with a jazz touch backed by intricate horn arrangements, and has recently been issued on the Fantasy label.

Bromberg plays guitar, banjo, mandolin and fiddle—all self-taught. Born in Philadelphia, he attended college in New York City but dropped out to do coffee-house performances. He became known for his creative wit and distinctive nasal vocals. He has now emerged as one of the avant garde of the blues-jazz scene today.

The Keene Concert will also feature music by Ken McGorry, the New York folk guitarist, and an appearance of the Tom Willits Band.

The concert begins at 9:30 Friday evening Nov. 5 in the Spaulding Gymnasium. Tickets are \$3.00 with a KSC I.D. and \$5.00 for all others, and may be purchased at the door.

Proceeds from the concert will go to the Clamshell-Alliance, an association of New England environmental and health groups which is presently attempting to halt the construction of a Seabrook nuclear power plant.

Bring Your Friends
to
MEATLAND
THE BEST
LIVE
MUSIC
Friday-Saturday
Megera West
50' cover with KSC ID
Located in Downtown
**BELLOWS
FALLS**
13 Miles North of Keene on Rt. 12

The specialty shop
for college girls

College Girl

6 Central Square
Keene, N.H.

Vander Haegen wins WISE award

Eleanor Vander Haegen, assistant professor of sociology, was recently presented the 1976 Monadnock Region WISE (Women's Information Service) Award at ceremonies held in New Bedford.

Vander Haegen is director of WERC (Women's Education Resource Center).

Student Union Movie Mabel Brown Room

Sat. Nov. 6 8:00 p.m.

CLINT EASTWOOD IN THE EIGER SANCTION



"The Eiger Sanction," another hard-hitting Clint Eastwood film highlighted by a wealth of authentic and breath-stopping Swiss mountain scaling...
—Variety

Still only 75¢
with KSC ID

Cut and Dry Shop

LET US GIVE

YOU A NEW
AND CASUAL
HAIR STYLE



49 Water St.

352-5417

Denmar Leather Shop

Specializing in handmade leather crafts.

Belts, handbags, hats, visors,
necklaces, buckles and bracelets

10% off with KSC I.D.
offer ends November 16



The Equinox is the weekly publication of the Keene State College community, Keene, New Hampshire 03431. It is written and funded entirely by KSC students.

The opinions expressed on the editorial pages of The Equinox are those of the editors of the paper and do not necessarily reflect the viewpoints of the college.

The Equinox will print all letters to the editor written by students or campus employees. All letters must be turned in by Monday, noon, and should be typed, double-spaced, and no more than two pages in length. No libelous letters will be printed, and no unsigned letters will be accepted.

The Equinox offices are located on the second floor of Elliot Hall.

the equinox
go with what you've got

the people

Executive Editor Steve Gordon
Assistant Editor Walter Asonevich
General Manager Michael Flourde
Photography Editor Rick Bratt
Advertising Manager Terry Clark
Copy Editors Michele Marini
Jim Kullander

Reporters

Jim Brown Kim Knisel
Ray Colburn Staci Milbourn
Sean Cummings Pam Penenberg
Bill Hammond Jean Proulx
Brian Harrison Bruce Torres
Luanne Hart Beverly Woodburn
Emmet Keys

Graphics Ceil Raphael
Lynn Polk
Tom Sheehan

Typists Kathy Benjamin
Elaine Ferrari
Debbie Pelletier

Lay-out Staff

Cheryl Child Emily Lazaroff
Scott Gawlicki Tim McCartan
Laurie Hobbs Peter Schmitt

Photographers

Wayne Esty Al Karevy
Bill Flynn Anne Marie Tolerico
Tim Hancock Bill Vogel
Jim Horne Paul Weeks
Cindy Hart

Advertising Staff

Mary Acton Mike Nadeau
Jackie Bartow Greg Towle
Tom Carlson Debra Shooshan

Adviser Dr. C. R. Lyle

Custodial services provided by Bert

Rubbish removal provided by Rod.

The past and present bump and it all spells beer

It is disappointing to hear from friends who attend other institutions about what fraternities and sororities are like on their campuses. They tell us frats are groups of well-ordered, civic-minded people, with an eye toward improving the campus. Much different from the ones here.

Other people who used to be involved with fraternities, such as former dean of students Thomas Aceto, have told us that fraternities have really changed since his time. Aceto said he could not understand how Alpha was getting in so much trouble with the city of Keene a couple of years ago. At that time Mayor James Masiello had threatened to have Alpha closed, because of the complaints that were coming in from the neighbors. One of those neighbors recently told us that things had not improved much.

Consider what the word fraternity means on this campus. It refers to an organization that apparently means quite a lot to some people. It means so much, in fact, that some people are willing to totally humiliate themselves during "Hell Week."

The president of one of the Greek groups on campus once said that Hell Week was a valuable experience for pledging members. And it is against fraternity/sorority rules to disclose exactly what happened to you. Once someone did, however, and he said he was forced to sleep his only three hours of the week on a ski leaned against a wall. Now that's valuable.

"Fraternity" also connotes the basic beer party. This is justified by claiming that this is what the campus wants and all that they want.

Couldn't that be because beer parties are all that it is used to? Is it wrong to expect more things like Phi Mu's co-sponsored film festival? Wouldn't this serve to encourage the students to want more than a beer party?

The point of this is not to attack the basic idea of a fraternity or sorority. It is, rather, to question the sense of an institution the way it has evolved on this campus.

EDITORIAL PTS

We would like to call attention to the line in "Greek Rebuttal" (opposite page) which reads "We gave them our spirit." We hope that our agreement to this statement is noted; we mean the line, "created publicly for the campus an atmosphere of rowdiness and recklessness..."



Greek rebuttal

This was Greek Weekend, the Greeks were together,
They worked very hard to make this time better.

And then from the Equinox came such a hoax
That all we could do was laugh at their jokes.

They called us monkeys to make us all fools,
But in the eyes of the campus all things were cool.

We gave them our spirit, we gave them our pride,
Then they smothered us in their falsified lies.

They all seemed so smug, those mischievous men;
All they want is to put Frats to an end.

Torches were carried, nothing but these,
Then they blame us with draping paper on trees.

Go visit the nests and talk to the owls;
Ask about those strips of white paper towels.

One reporter stated that leaves were on fire,
But the extinguisher following made him a liar.

We marched in procession, unlike mice in a maze;
Equipped with extinguishers to quench every blaze.

The chariots we pulled were polished and sleek;
They stand as the symbol of every true Greek.

All the Frats do is make campus life better;
So what compels you to print such a letter!!!!

From concerned Greeks of
Keene State College, 10/27/76

Editors Note: We at the Equinox wish to apologize for, and to clear, an element of ambiguity that occurred in our Oct. 27 editorial. By citing no actual group, we had hoped to parody foolishness without naming those involved. The ambiguity comes in the implication that the fraternities were directly involved in the decorating of the tree between the gym and the dining commons. This was not intended; that was not our point.

It was our observation that the fraternities and the sorority created publicly for the

Emmel speaks out against presidential war power

Richard Emmel
Guest Columnist

For most people it is not astonishing that the potential for nuclear annihilation exists. The United States and the Soviet Union have stockpiles of bombs of yields one thousand times greater than the Hiroshima bomb. Israel assembled a cache of nuclear bombs during the Yom Kippur war, and many other nations have bought or are planning to buy atomic power plants and reprocessing equipment, the by-product of which serves as excellent weapons fuel. However, it is astonishing that for a country which upholds democracy, our decisional processes which concern nuclear war are as centralized as the most dictatorial of nations.

The present defense policy allows the president - without congressional consent - to wage war prior to, or after a foreign attack. Under this provision the president may use nuclear weapons before a nuclear assault, or simply, he has the option to implement the "first use" of nuclear weapons. But such liberty of decision is by no means a sane posture. Its purpose is, in the event of a conventionally staged attack, to minimize the time needed for deliberation and thus spare the destruction that would otherwise result if a congressional decision was necessary. Hence, it is presupposed

campus an atmosphere of rowdiness and recklessness and then abandoned the public domain for the confines of Kappa House. It is our belief that the residual effects of the Opening Ceremonies culminated in the rash of vandalous acts that included, as its most observable example, the decorated tree between the gym and the dining commons.

Last week's editorial was an expression of this belief. Thus we apologize, not for what was said, but for the inarticulate manner in which it was said.

that the president alone is capable of recognizing that the desired result of a first-use strategem - to immobilize or intimidate the enemy - can be attained. But the factors necessary to assure success are many and the theories complex. Is one person really capable of this decision? Are preserving the lives of a few worth the chance of annihilating the whole humanity? Indeed not. Congressional consent must be a requirement for the first usage of nuclear weapons. If this is impossible then at least a congressional committee should be formed and allowed equal representation on all decisions that may ultimately necessitate first usage.

I hope those who see this as a matter of importance will write their congresspersons. Democracy in the United States must be improved; the hair trigger of nuclear holocaust must be disabled.

Some post script notes:

I shudder to think that Richard Nixon had these powers.

So far the only restrictions on the president's power to wage war arise from the War Powers Resolution passed on November 7, 1973. In this case congressional consent for any war is mandatory but only after sixty days of the declaration date. It is highly improbable that nuclear warfare will last so long.

Women need not apply but girls can

To the Editor:

I saw the notice in the Equinox calling for "girls" interested in starting a new sorority. Apparently women need not apply. Come to think of it, that makes a lot of sense.

Chuck Hildebrandt

The Editors wish to apologize to Mr. Hasay and Mr. Landrigan for not getting their letters into the Oct. 27, issue. It is our hope that the impact of their messages will not be lost due to our tardiness.

Special thanks to Butcher and KSC soccer team

To the Editor,

We would like to extend our deepest gratitude to Dr. Butcher and the Keene State Soccer Team for giving the Greek Organizations the use of the Soccer Field this past Saturday. Our Greek Weekend chariot race was an event that was enjoyed by all that participated in it, and we, the brothers of Tau Kappa Epsilon, especially appreciate your time and co-operation in the affair. The chariots, the Greeks, the brothers, and the campus all shared in the excitement of the day and it is our hope that we all do it again, next year. Thank you.

Respectfully yours,

John Hasay, President

Tau Kappa Epsilon, Fraternity

KSC All-stars...

To the Editor:

At this time, I would like to place my nomination for the 1976 edition of the "All-Star Custodial Staff of Keene State College". I don't mean to slight those janitors who work so diligently during the week in the Student Union coffee shop, but the cavalcade of personalities that worked after Saturday night's beer dance shouldn't go unnoticed. The star studded lineup is as follows: Mike Trabucco-Chairman of Student Govt., Mike Plourde-Student Body President, Debbie Child-Treasurer of Student Govt. and N.H. trustee, Brian Landrigan-President of S.A.C., and Katie Matson-Vice President of S.A.C. The final major cleaning specialists are Co-Captains Dr. John Cunningham-Director of Admissions and Mr. Edward R. MacKay-Director of Social Activities.

There are some workers without noteworthy title like myself and Roger Memos (he is only Publicity Chairman of S.A.C.). But the limelight belongs to the above seven "social leaders" who probably didn't think that this would be a part of their executive duties.

I hope that you readers don't assess this note as a hearty plea for your assistance (not that we don't need it). I just thought that it might be informative to let everyone know just who is doing the entertainment work for this entire campus (and I mean all the work-right down to mopping the coffee shop floor and emptying the overflowing ash trays).

In closing, I leave you with this thought. If your Saturday nights are listless and seemingly without potential, stay around after one of our dances. Who knows? You may wind up pushing a broom alongside J.J. Cunningham. Personally, I found it to be a very rewarding experience!

Your man with the mop,
Kevin Landrigan of S.A.C.

KILLANDER
earth
notes

Lawsuits are a tasteless way to get money - tasteless, but certainly not unusual

© James Killander 1976

A lot of people are doing a lot of tasteless things these days to get money. Lawsuits are particularly popular.

For instance, it would not be unusual nowadays for a small claims court judge to be confronted with a case dealing with a person who had deep fried his pet gerbil, and then, pretending to have found it in a box of fried chicken purchased at a local take-out restaurant, sues the place.

Nor would it be out of the ordinary for a person to plead "foul play" concerning an incident in which the severed finger of an infant is said to have been sent through the mail to the defendant, a prison inmate, who then says that his wife, who gave birth to an otherwise healthy child, was born with six-fingers on one hand,

which she had removed and sent to him out of spite.

And it would certainly be of no surprise to hear a complaint filed against a commercial airlines because someone believes he is being hit by falling toilet debris, which is spattering his house.

For a person to blame his homosexuality on a car accident is not uncommon either.

Assuredly no one would even bat an eyelash to a lawsuit following a complaint that a vacuum cleaner salesman, who became upset when his customers failed to express sufficient interest, was said to have urinated in the hallway.

And it's just another day when a zoo

keeper files suite against a bus company when a twenty-seven year old double hump camel becomes impotent, after it was reported to have tried mating with the bus.

Nor is it infrequent for a head nurse of a mental hospital to sue a shock treatment manufacturer for selling faulty goods, claiming that the patients receiving the treatment were not twitching.

Lawyers and judges, like police and hairdressers, have heard them all. Not excluding the incredible triteness of someone who had been cordially invited to taste his neighbor's home-made beer, gets sick, and then files suite claiming that this neighbor had broke into his home and forced him to drink three quarts of phlegm.

Stevie's latest album is Wonder-ful

Stephen Bartlett
Record Review

More than two years' time separates "Fulfillingness' First Finale", Steve Wonders' last recording, from his latest titled with "Songs in the Key of Life." The lapse has been long enough to leave people

with expectations of something remarkable from such a notable musician.

The title hints at the scope as well as the variety of the album, two records and a four song EP with music that can be simply stated as Wonder-ful. From the 21 songs included, almost all are first rate and

the attractiveness of the album as a whole subdues the few cuts that may be only mediocre.

The tremendous effort by Stevie Wonder during the album's creation is at least musically visible with the instrumentation as well as production quality being balanced and smooth.

I found myself regularly listening to side two the most with "I Wish" an innocent view of Stevie's childhood mischief, "Summer Soft" with its unique transitional vocal line, and "Ordinary Pain", a two part melody of ex-lover's accusations of each other.

The "45" size record included as an added attraction consists of four songs that are musically more than just "something extra". The music off it sets with the best from the album. "Saturn" which sounds like it has already been a hit, dominates the first side and the remaining track "Ebony Eyes" with its spontaneous free-form

quality and chanted children's rhyme, which open the song make it one of my favorites off the album. As done

on "Ebony Eyes" the incorporation of special effects into songs emerges throughout the album and on "Isn't She Lovely", a touching and personal thought of Wonder's daughter, Aisha, its her cries which fill much of the song.

The album itself is diverse and as involving from the lengthy evolving tunes like "Love's in Need of Love", to the simple charm of "If It's Magic" which is almost solely vocal. The preface to the lyric booklet asks to judge the album not by Stevie Wonder's past recordings but by the material within, and he's right. The album is complete by itself. It shows Wonder's enthusiasm for life as well as his tremendous talents as a musician.

Dance course to be offered during interim

A modern dance course will be offered during the interim period Jan. 3-28. Its objective will be to provide the student with a top quality, in-depth and intensive experience in the art of modern dance.

The course will be taught by professional dancers and choreographers from the New York-New England area. It's open to both beginning and experienced dancers. Body fundamentals, principles of movement, dance technique and theory choreography are the topics of study.

Pre-registration for the course is Nov. 4-7. The cost for the program is \$100 plus KSC tuition. Alta Lu Townes, course director, said the price is inexpensive when the student considers the experience he can receive.

"Normally, one would pay between \$200-\$300 for a course like this," Townes said, "and remember the quality is coming here."

The course is equivalent to three credit hours. It will run between 4-6 hours a day 5 days a week.

For further information contact Townes, ext. 287, or office number 13 in Parker Hall.

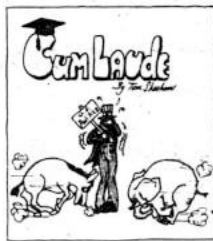
DEATH ROBS US OF THE
TIME WE HAVE SO
CAREFULLY PLANNED -



AND USUALLY SO
CARELESSLY WASTED.



©GAIL BURESS 1976



Well, yes, I did, we lost because our candidate wasn't too out spoken, his platform wasn't progressive, plus, not enough votes were won. So, guess that's all for this year.

CTIAN HEADQUARTERS '76



But... we've found someone that in 14 years can completely change history! And what a platform!! Citizens' Fundamentals, plus, once a year, he'll tour to see everyone personally!! He also has Supreme Intelligence, loves children and animals, and he's only the beginning to anyone!! THERE HE IS!



What a Great Guy!! It seems like I've always known him. But then I can't quite seem to place him... Oh, well!!



Keene State College Social Activities Council and the Clam Shell Alliance
present a benefit concert featuring

The David Bromberg Band

plus

The Tom Willets Band and Ken McGorry

Friday, November 5, 1976

9:30 p.m. in Spaulding Gymnasium

KSC students - \$3.00

General Admission - \$5.00

Tickets on sale in the Dining Commons

The David Bromberg Band





January Term

Registration

Preregistration for the January Term will take place from November 4 through November 17. The registration fee of \$15 is payable at the time of preregistration. For on-campus students, registration should be completed at the Registrar's Office on Monday, January 3 between the hours of 8 a.m. and 7 p.m. Non-KSC students may register by mail.

Cancellation Policy

Courses with insufficient enrollment will be cancelled. Final determination of courses to be given will be made before December 10.

Class Load

A student may not carry more than four credit hours in the January Term.

Refunds, Withdrawals, Course Changes

If a student withdraws between the first and second class meeting, one half of the tuition charge will be refunded. No refunds will be granted after the second class meeting. The registration fee is non-refundable when a student withdraws from class. In the case of a cancelled course, all charges will be refunded.

HOUSING AND DINING AVAILABLE

Linen will not be provided. Meals will be available at the Student Union Snack Bar.

January Term may be the answer to two complaints common to students and faculty. From students: I wish I had the time to take a course in.... And professors: If only I had the time to offer a special course in....

January Term not only offers an extra college session but a chance for intensive learning experiences in areas not usually available during the normal academic year. Special topics like "Native American Culture," "Contemporary Psychological Mythologies," "Erotic Art of the East," "King Kong and the American Fantasy Film," and "World Food: Availability and Alternatives."

Or it can be a time to make up credits or squeeze in requirements. Perhaps those in education or special education.

For the hale and hardy it's a time to get outdoors in courses like P.E. 399 "Ski the Allagash" (literally) or P.E. 364 "Winter Camping Skills."

For the more adventurous—i.e., those who don't want to spend their January shivering in New Hampshire—there are travel-study courses. How about Italy (art tour), France (language and culture study), Mexico (Spanish), England (Creative Design) or the Southwestern USA (Geography).

All the information you'll need on January Term is in this tabloid. If you have any questions, just ask the professor slated to teach the course.

	FEES	
	In-State	Out-of-State
Tuition per credit hour	\$35	\$50
Registration	\$15	\$15
Special Fees	As Stated in Course Description	
Room	\$15 per week	\$15 per week
Activity	\$2 per credit	\$2 per credit
Non-credit course fee	\$25	

COURSE DESCRIPTIONS



NOTE: All courses carry three (3) credits unless otherwise noted.

ART

Art 301A Planographic Printing (Silk Screen)
A study of planographic techniques emphasizing silk screen printing as a fine art. Lab fee \$10.

Art 301B Planographic Printmaking (Lithography)
A study of planographic techniques emphasizing lithography as a fine art. Various stencil techniques will be explored in relation to aesthetic concerns. Lab fee \$10.

Art 399A Italian Art Tour
Visits will be made to the art centers and landmarks in Rome, Florence, Venice and Pompeii. Seminars and discussions will take place and on-site lectures will be held. Also listed as KSC 080A. By permission of instructor only.

Art 399B Contemporary Art Forays in Clay: Slip Casting and Advanced Decorative Techniques
This is an advanced level ceramics course intended for the student with some ceramics experience. Students will experiment with discovering shapes not available on the wheel through the use of plaster molds. Multiple firing techniques such as underglaze, overglaze and luster glaze will be used in an attempt to expand the clay beyond its traditional use. Lab fee \$15.

Art 453 Erotic Art of the East (To the end of the 19th Century)
Introduction to erotic themes and motifs in Oriental (Indian, Chinese, Japanese) art and their relation to religions and philosophical systems.

DRAMATIC ARTS

DA 399 The Art of Modern Dance
The course will consist of 4 to 6 hours daily of intensive workshops given by visiting professional dancers-choreographers from New York and Boston in the areas of body fundamentals and movement principles, techniques, theory, and composition. A variety of aspects of and approaches to the art of modern dance will be experienced to provide students with a more holistic picture of this form. \$100 lab fee.

EDUCATION

Ed. 399A Sciencing in the Elementary School 1 credit
Methods of teaching modern science to elementary school children will be studied, emphasizing the processes of science and the new national science curriculum development projects and modern commercial programs. The course will involve "hands-on" laboratory experience.

Ed. 399B The Language Experience Approach to the Teaching of Reading
The course is designed to acquaint the student with a method of reading instruction that focuses upon children's own language and experiences. Specific emphasis will be devoted to using the approach, grouping pupils for instruction, organizing the classroom and developing language arts activities which are key components.

Ed. 495A Urban Education
This course will provide the student with a view and understanding of the student and educational programming currently under way in the urban school district. Classroom on campus and readings will be supplemented by field trips to four selected urban school districts. Expenses, exclusive of tuition and registration, \$25.

Ed. 495B Multicultural Education for the Classroom
There is a growing concern and need for multicultural education at all school levels. The course will stress concepts and strategies for implementing multi-ethnic-multicultural education.

Ed. 495C Seminar in T.V. Production
The use of television in the classroom, board rooms, offices and factories. Topics will include the television facility, the strategy of the television team, getting the most from the system, visuals, lighting, handling the finished tape, color and the video tape-recorder relationship.

Ed. 495D Methods of Teaching Developmental Reading
This course is intended for all teachers, experienced and inexperienced. Stress will be given to methods of teaching prewriting, study skills, analytical reading, scanning and skimming. The organization of materials, rapid sensing of main ideas, the use of cue words and the author's signs and signals as contextual aids will be included in the course content. A discussion of kinds of equipment and resources available to the teacher will be part of the class work. Teachers in all subject fields will find this course helpful. In addition to the 1½ hours of class work, an additional 15 hours of reading and lab work will be required.

SPECIAL EDUCATION

Sp. Ed. 399 Practicum & Sp. Ed. 411 Assessment of Exceptional Children 4 credits
This course will provide training in the assessment of exceptional children in conjunction with a practicum in the Learning Disabilities Clinic. Each student will be able to compare actual test protocols with a child's learning style as determined through the process of teaching that child.

Sp. Ed. 470A Seminar in Special Education: Human Genetics and Birth Defects
Basic genetic concepts are applied to humans, including genetic counselling, genetic engineering, and eugenics. The causes, characteristics and treatment of genetic disorders and non-genetic birth defects.

Sp. Ed. 470B Helping Deprived Children
This course will be an academic and experiential study of the effects of urban deprivation. Two weeks of academic work; one week of residential experience in Jersey City. Approximately \$40 for food, lodging & travel plus tuition and fees.

Sp. Ed. 470C & Sp. Ed. 470D Workshop in Severely-Profoundly Handicapped Children 4 credits
Intensive classroom and practicum experience that includes a review of national and state legislative and court trends regarding the S-P handicapped child, the development of skills in assessment and programming, study of various developmental disorders and their remediation, and an overview of materials, activities and hardware.

ENGLISH

Eng. 399 King Kong and the American Fantasy Film
Using King Kong as its set-piece, this course will consider those forces—technical, literary, social and psychological—which gave rise to the fantasy film in America. The origins of the fantasy film are to be found in the writings of Swift, Mary Shelley, Poe, Haggard, Darwin, Freud and Jung, and we will be reading selections from their writings. The first portion of the course will be given over to an examination of the antecedents of King Kong particularly in the films of Millies, Schoedsack and Cooper's documentaries, and O'Brien's early fantasy films. Next we will study King Kong from several critical points of view, particularly technical and archetypal. Time will be spent on an examination of readings, journals, and small group analyses of most of the films. \$20 lab fee.

FOREIGN LANGUAGES

French 399A January Term in France
This foreign study course will be conducted in France and is open to all students regardless of previous language training. Students will be housed in families in Rouen (Normandy) for the first 10 days and the remainder of time will be spent in Paris. The intensive itinerary will be conducted in French. Also listed as KSC 080B. Airfare \$260 plus tuition and fee. Must be registered by November 1.
Spanish 399C Winter Term in Mexico 1 credit or non-credit
A 7-10 day trip to Mexico. Itinerary: Mexico City—Museum of Anthropology, Chapultepec Park and Museum, the Cathedral and

National Palace, the University art galleries and archaeological excavations, a visit to the ballet folklorico. Day excursions to the Toltec remains at Tula, the pyramids at Teotihuacan, Xochimilco and the market at Toluco. Possible trip to colonial Taxco or Guanauato. \$350-\$450 plus tuition and fees. Registration deadline Nov. 1. Also listed as KSC 080F.

GEOGRAPHY

Geog. 399A New England: A Bird's Eye View 1 credit
The course deals with the interpretation of New England from low altitude photography. Exposure to and study of black and white, color and infrared color photography will be emphasized.

Geog. 399B The Earth As Seen From Space 2 credits
The course will introduce the student to satellite photography and techniques of remote sensing and stress their use for urban planning, agriculture, mining and other areas of daily life as well as for science.

Geog. 399C Geography of Alaska 1 credit
This course is designed for students who want a general introduction to the geography of Alaska—a large and complex area. Course content will include both physical and cultural features of the state. Class discussions will permit students to explore topics such as ecology, conservation, and cultural conflict.

Geog. 490 Study Tour of Southwest United States
A study tour of the southern Rockies, Colorado Plateau, Mojave Desert, Los Angeles Basin and points in between. Also listed as KSC 080D. Approximately \$500 travel & lodging, plus tuition and registration fee. Registration deadline December 15.

HOME ECONOMICS

H.E. 399 Furniture Coverings and Window Treatments 2 credits
Beginning upholstery techniques and tools will be included, slip-covering of furniture and cushions and discussion of styles and construction methods of draperies, curtains, valances and shades will be studied. Students will provide own furniture, fabrics, zippers, spring units, rubber, decorative tacs, gimp or other special supplies. In addition, each student will need a foot stool or covered bench to reupholster, and a chair with a cushion to slip-cover. A \$15 lab fee will be charged to cover cost of upholstery supplies such as webbing, cotton, cording, tacks and string.



COURSE DESCRIPTIONS



I.E. 491 World Food: Availability and Alternatives

The course will provide an exploratory overview of the problems faced by humanity in feeding the population. The problem will be approached from a multidisciplinary perspective based on the point of view of nutrition, economics, sociocultural aspects and international politics. Alternative solutions to the problem will be studied. The goal of this course is to provide the student with enough information and knowledge to arrive at a personal philosophy on the issue of feeding our overpopulated planet.

INDUSTRIAL EDUCATION

I.E. 399A Creative Design Education In England

This is an International Exchange Program course designed for research and observation of the "Creative Design" (the English equivalent for Industrial Arts) curriculum presently being implemented in English schools, at the college level (teacher education) and in the local secondary institutions of the Yorkshire area, in cooperation with the College of Ripon & York: St. John-York campus. Also listed as KSC 080E. Estimated total cost (including tuition and fees) \$800. Registration deadline November 1.

INTERDISCIPLINARY

KSC 100A & B Power Reading 1 credit each section

A 20 hour course in developmental reading including units on vocabulary, patterns of writing, outlining and listening to lectures. Different methods of reading governed by the individual's purpose for reading will be practised and analyzed. Students receive a "Pass" or "Fail" grade. The course is self-paced and self-evaluated.

KSC 399A Parliamentary Procedure: Propaeutics & Practicum 1 credit

A basic "how to" approach to a skill frequently abused on purpose, or mis-used through ignorance: Parliamentary Procedure: Propaeutics & Practicum will emphasize the logic behind and practice needed, to gain a full understanding of this essential skill.

KSC 399B Native American Culture

This course will be a study of Native American Culture, the relationships between philosophy, religion, art, literature, music, dance and politics of three Native American Nations: The Iroquois, the Sioux and the Hopi. The effect of historical traditions on present day life among these people will be discussed at length. Field Trip.

KSC 399C The Cast for the Environment Through Film and Slide-Sound

The course will involve the viewing of approximately 35 different movies and slide-tape presentations on ecological and/or environmental subjects. Discussion will follow the film and/or slide-tape presentations and will concentrate on methods used to get a point across and effectiveness of those methods. In other words, we will analyze the presentations not on subject matter but in terms of their impact as films or slide-tape shows. When possible, producers of these works will be invited to participate in discussion. Students will also work up scripts which will be discussed in class, but which will not actually be produced in final filmed product.

KSC 399D Alternative Energies: Processes and Systems

This course will present an overview of alternative sources of energy, including solar and wind energy and the uses of methane and hydroelectric power generation. An in-depth study of processes and phenomena involved in solar energy use and power generation by wind and hydroelectric will be made. Field trips will be included.

MATHEMATICS

Math. 290 Introduction to Computers Via Basic

An introduction to computer programming using the elementary language basic. Prerequisite: Two years of high school math.

MUSIC

Mus. 104 Introduction to Music Listening

Introduction to analytical and critical listening of music of various historical periods. Cannot be taken for credit toward major.

PHYSICAL EDUCATION

P.E. 364 Live II: Winter Camping Skills 1 credit

This is a group experience in basic winter camping using ski touring and snowshoeing as the basis of transportation. Cold physiology, cold first aid, navigation and cold weather camping. Limited enrollment. Lab fee \$40.

P.E. 399 Ski the Allagash 2 credits

This course will be an extended winter expedition ski touring the Allagash River in northern Maine. This trip is limited to 12 students with previous ski and winter camping experience (PE 364 Jan. 11-15 will fulfill this prereq.) Lab fee \$120.

P.E. 469B Problems in Health, P.E. and Recreation: Basketball Coaching Workshop

The basketball workshop will develop basic skills in basketball and further enhance the knowledge and understanding of basic fundamentals. An appreciation of the objectives in basketball plus the implementation of these fundamentals into cohesive team offense and defense. These patterns will permit the coach to apply them to the talent available.

PSYCHOLOGY

Psych. 399A Contemporary Psychological Mythologies 1 credit

This course will consist of the collection of data on common knowledge and public presentation of various psychologically significant concepts. What would a man from Mars (or a woman from Venus) think we think about mental illness, mental health, intelligence, individual differences, etc. Each student will do a content analysis of the visual and/or linguistic images conveyed in the popular media on one specific concept.

Psych. 399B Mnemonic Devices: How to Remember Why You Tied the String on Your Finger 1 credit

This course will take an intensive look at Mnemonic devices, how they work and when they work. There will be consideration of the principles upon which mnemonics are based, their implications for our understanding of learning and memory and an opportunity to develop skill in their use.

Psych. 399C Designing Utopia 2 credits

A consideration of the nature of a psychological utopia based on our current knowledge of the nature of the psyche. There will be an examination of some utopian models and thought. Each student will construct his/her own utopian model. The group will attempt to collectively refine our efforts and evaluate the additional information needed to complete the task.

Psych. 399D The Animal In Man, An Examination of Applications of Ethology to Human Behavior 4 credits

Recognition of the potential role of ethology in the study of human behavior was not readily apparent until the appearance of semipopular books ("The Naked Ape" for example) that attempted to apply the ethological perspective toward human behavior in dramatic and perhaps overstated ways. These books present much ethological information and are the focal point for most criticism directed at ethology. This course will evaluate both these books and the criticisms aimed at them.

*Psych. 399E Toward An Understanding of Human Emotions

The course will attempt to provide a better understanding of human emotions by using both scientific and phenomenological ap-

proaches. Topics include: The development of emotions, emotional expression, personality and emotions; therapy and emotions; and several specific emotions such as anger, fear, love, sorrow and grief (emotions surrounding death). Cross-cultural differences in emotional expression and views of death will be considered.

Psych. 399F Venus and Mars: The Psychology of Gender

This course will be an examination and discussion of the recent research on gender differences in emotion, thought, and behavior, including such topics as the biological foundations of gender, gender identity, sex role stereotyping, and the future of gender as an element of personality.

Psych. 399G Psychotherapy: East & West

Cultural values influence both theory and methods underlying the way we view personality, deviance, mental illness and the therapeutic process. This course will examine societal values in both Western and Non-Western cultures through a discussion of the works of Freud, Jung, Gestalt therapists and "Eastern" psychologies and examine the role of therapist and goals of therapy.

SOCIOLOGY

Soc. 399 Seminar in the Sociology of Sexual Behavior 3-4 credits

The course will provide an intensive exposure to varied values, philosophies and norms of human sexual behavior. Information sources covered will range from Social Science research data (Sociology & Anthropology) to cultural expressions in the Humanities (literature, art, music, etc.). Course orientation emphasizes the social structure and cultural milieu within which human sexual behavior occurs and from which it gains the wide variety of interpretations that reflect the varied functions and diverse meaning of the sexual relationship. A societal-individual frame of reference will be utilized in relating human sexual behavior to other institutional areas of societal concern such as the economic, the political and the religious aspects of organized social living. Lab fees \$15 for 3 credit hours and \$20 for 4 credit hours.

TRAVEL COURSES

KSC 080A Italian Art Tour (See Art 399A)

KSC 080B January Term in France (See French 399A)

KSC 080D Study Tour of Southwest United States (See Geog. 490)

KSC 080E Creative Design in England (See I.E. 399A)

KSC 080F Winter Term in Mexico (See Spanish 399C)



Class Schedule—January Term

	Course	No.	Title	Cr.	Day	Time	Dates	Instr.
ART	Art	301A	Planographic Printing (Silk Screen)	3	M-F	9-12	1-3-1-28	Scully Siegel
	Art	301B	Planographic Printmaking (Lithography)	3	MWTF	1-4	1-3-1-28	
	+Art	399A	Italian Art Tour (also listed as KSC 000A)	3	Travel		12-21-1-19	Freedman Stevens
	Art	399B	Contemporary Art Forms in Clay: Slip Casting & Adv. Dec. Techniques	3	M-F	1-4	1-3-1-28	
	Art	493	Erotic Art of the East (To The End of the 19th Century)	3	M-F	1-2:30	1-3-1-28	Gillihan
DRAMATIC ARTS	DA	399	The Art of Modern Dance	3	M-F	9:30-11:2:30	1-3-1-28	Townes
EDUCATION	Ed.	399A	Sciencing in the Elem. School	1	M-F	4-5:30	1-10-1-21	J.D. Cunningham White
	Ed.	399B	The Language Experience Approach to The Teaching of Reading	3	M-F	9-12	1-3-1-28	
	Ed.	495A	Urban Education (Field Trips)	3	M-F	9-12	1-2-1-21	Blacketor Congdon
	Ed.	495B	Multicultural Education for the Classroom	3	M-F	4-4:30 & TBA	1-3-1-28	
	Ed.	495C	Seminar in T.V. Production	3	M-Th	6:30-10:30	1-3-1-21	Lovring Wood
SPECIAL EDUCATION	Ed.	495D	Methods of Teaching Developmental Reading	3	M-F	4:30-6 & TBA	1-3-1-28	
	Sp. Ed.	399	Practicum (to be taken with Sp. Ed. 411)	1	TBA		1-3-1-28	Metcalf Metcalf
	Sp. Ed.	411	Assessment of Exceptional Children	3	M-F	9-2	1-3-1-28	
	Sp. Ed.	470A	Seminar in Sp. Ed.: Human Genetics & Birth Defects	3	M-F	9:11:30	1-3-1-28	J.D. Cunningham Shepherd
	Sp. Ed.	470B	Seminar: Helping Deprived Cdn.	3	M-F	9-12	1-3-1-7	
ENGLISH	Sp. Ed.	470C	Workshop in Severely-Profoundly Handicapped Children	4	Field Trip, Jersey City		1-17-1-21	G. Smith G. Smith
	Sp. Ed.	470D	Practicum (to be taken with Sp. Ed. 470C)	4	T-Th	6-9	1-10-1-14	
	Eng.	399	King Kong and the American Fantasy Film	3	T W Th	9-12	1-3-1-28	Benaquist
	Eng.	399	King Kong and the American Fantasy Film	3	M-F	6-9	1-3-1-28	
	Eng.	399	King Kong and the American Fantasy Film	3	Sat.	TBA	1-3-1-28	
FOREIGN LANGUAGES	French	399A	January Term in France (also listed as KSC 000B)	3	Travel		12-27-1-27	Durnford Merrick
	Spanish	399C	Winter Term in Mexico (also listed as KSC 000F)	1	Travel		1-1-	
GEOGRAPHY	Geog.	399A	New England: A Bird's Eye View	1	M-F	7-9:30	1-17-1-21	Bayr
	Geog.	399B	The Earth As Seen From Space	2	M-F	9-11:30	1-17-1-28	
	Geog.	399C	The Geography of Alaska	1	M-F	7-10	1-24-1-28	Bayr Hayvill White
	Geog.	490	Study Tour of Southwest U.S. (also listed as KSC 000D)	3	Travel		1-5-1-25	
HOME ECONOMICS	H.E.	399	Furniture Coverings & Window Treatments	2	M-Th	6:30-9:30	1-3-1-28	Gregory Orta
	H.E.	491	World Food: Availability & Alternatives	3	M-Th	6-9	1-3-1-28	
INDUSTRIAL EDUCATIONS	I.E.	399A	Creative Design Education in England (also listed as KSC 000E)	3	Travel		1-3-1-28	Andrews
INTERDISCIPLINARY	KSC	100A	Power Reading	1	M-F	10-12	1-3-1-14	Wood Wood
	KSC	100B	Power Reading	1	M-F	10-12	1-17-1-28	
	KSC	399A	Parliamentary Procedure: Propaedeutics and Practicum	1	M-F	7-10	1-24-1-28	Hobart Tremblay
	KSC	399B	Native American Culture	3	M-F	1-3	1-3-1-28	
	KSC	399C	The Case for the Environment Through Film and Slide-Sound	3	M-F	9-11:30	1-3-1-28	Gregory
MATHEMATICS	KSC	399D	Alternative Energies: Processes & Systems	3	M-F	8-12	1-3-1-21	Reno
	Math	290	Introduction to Computers Via Basic	3	M-Th	5:30-8:30	1-3-1-28	Tourgee
MUSIC	Mus.	104	Introduction to Music Listening	3	M-Th	9-12	1-3-1-28	Nelson
PHYSICAL EDUCATION	P.E.	344	Live II: Winter Camping Skills	1		TRIP	1-11-1-15	King King
	P.E.	399	Ski the Allagash	2		TRIP	1-17-1-27	
	P.E.	469B	Problems in Health, P.E. & Rec.: Basketball Coaching Workshop	3	M-F	9-11:30	1-3-1-28	Theulen
PSYCHOLOGY	Psych.	399A	Contemporary Psychological Mythologies	1	M-T & TBA	6-9	1-3-1-4 & TBA	Andrews Andrews
	Psych.	399B	Mnemonic Devices: How to Remember Why You Tied the String on Your Finger	1	W-F & TBA	6-9	1-5-1-7 & TBA	
	Psych.	399C	Designing Utopia	2	M-F	6-9	1-10-1-21	Andrews Brown
	Psych.	399D	The Animal in Man, An Examination Of Ethology to Human Behavior	4	TBA	TBA	1-10-1-21	
	Psych.	399E	Toward an Understanding of Human Emotions	3	M-F	9:30-12:00	1-10-1-28	Hastings
SOCIOLOGY	Psych.	399F	Venus and Mars: The Psychology of Gender	3	M-F	9-11:15	1-3-1-28	Stavely Kassen
	Psych.	399G	Psychotherapy: East & West	3	M-F	9:30-12	1-10-1-28	
SOCIOLOGY	Soc.	399	Seminar in the Sociology of Sexual Behavior	3-4	M-F	9-11:30	1-3-1-28	Felton
TRAVEL COURSES	KSC	000A	Italian Art Tour		(See Art 399A)			
	KSC	000B	January Term in France		(See French 399A)			
	KSC	000D	Study Tour of Southwest U.S.		(See Geog. 490)			
	KSC	000E	Creative Design in England		(See I.E. 399A)			
	KSC	000F	Winter Term in Mexico		(See Spanish 399C)			

+ Course is full. Additional enrollments by permission of Dr. Freedman only.

News Briefs

Fiske to perform at the Pub

Guitarist and singer, Rick Fiske, a KSC music major, will perform at the Pub Club this Saturday night. Fiske is one of several performers the Pub has scheduled for this semester.

Since September the Pub has featured performers such as John Kenyon, a Keene resident, who has recently produced an album entitled, "First Day on the Road." Fiske promises to be as talented an

entertainer this Saturday.

Presently the Pub is seeking more on campus talent, according to club manager Ron Wajda, who is advertising for entertainers to come and audition.

According to Wajda the live entertainment has turned Saturday nights at the Pub from a "20 at the most" type of night, to a "waiting to get in" crowd.

Rocks suffer from campus apathy

The fact that only eight people showed up for the Ashuelot River pick-up was attributed by Keith Broadley, president of Recycling On Campus Keene State (ROCKS), to campus apathy.

R.O.C.K.S. sponsored the pick-up which was originally the idea of Cathy Henneke and Jill Feldman. The activity started at the trestle and proceeded down past the bridge to the soccer field.

6,500 lbs. of bird seed sold on Saturday

Help a Feathered Friend Day, sponsored by the Biology Club and Beta, Beta, Beta, raised money for the local chapter of the Audubon Society last Saturday with a bird seed sale.

The two organizations sold bird feeders and approximately 6,500 pounds of bird seed. Other items sold

were albums and books.

The sale, took place outside the Student Union, and was not a large fund raiser but a general service for the local townspeople.

Another bird feed and feeder sale is planned for Dec. 11.

Craftmen's fair will be held Nov. 20

A benefit Craftmen's Fair for the KSC Child Development Center will be held on November 20th in the Mable Brown Room of the Student Union. The KSC Distaff Club is sponsoring the event.

The Distaff Club is the social organization of the wives of faculty members on Keene State Campus.

Tables may be rented for a fee of \$10. and may be shared. Tables will be available for use 10 a.m. to 4 p.m.

Baggy Pants & Co. to perform the best of burlesque Nov. 10

Baggy Pants & Company, a touring burlesque group, will perform on Wednesday, Nov. 10 at 8 p.m. in the Mable Brown Room of the Student Union. Admission is \$1 with KSC ID and \$2.50 without.

Baggy Pants & company is based on the best of burlesque - from comedy slapstick situations of Chaucer and Shakespeare, the lavish productions of "The Follies" and "Scandals", and on to the zany

madness of "Hellzapoppin" and "Laugh-In." Many of the classic burlesque sketches are included also.

Bawdy, risqué and riotous with color, Baggy Pants & Company cram their fast-paced show with the kind of humorous sketches and extravagant antics that were at their peak in the early 1900's. The company consists of experienced professionals and features an all-Broadway cast.

Fuller named Professor visits Scotland an outstanding woman of 1976

Martha Vintinner Fuller, administrative secretary to the KSC Assistant Dean of Continuing Education, has been named one of eight Monadnock Region Outstanding Young Women of America for 1976.

A resident of Spofford, Fuller was VIP Chairperson for the 1975 and the 1976 Granite State United Cerebral Palsy Telethon. In 1974 and 1975 she was co-chairperson of the Steering Committee for the United Cerebral Palsy Association of New Hampshire, and in 1975 and 1976 she was chairperson of the Keene Area Walkathon. During her two years as walkathon chairperson, \$12,000 were raised.

Currently, Fuller is a member of the Board of Directors for the Granite State United Cerebral Palsy Association, Inc., and is a panelist for the New Hampshire Coalition for Handicapped Citizens, Inc.

Keene State College English related to his course. professor Frangcon Jones recently attended a conference on "World Crisis and the Wholeness of Life" in northern Scotland. The Findhorn Foundation is a non-profit educational/philosophical organization, founded in 1962 by Peter and Eileen Caddy.

The conference, hosted by the University of Light of the Findhorn from 47 countries attended the Foundation, included lectures, films, panel discussions and workshops. delegates were Professor Jones; David Professor Jones teaches a seminar in Spangler, author of *Birth of a New "New Age Writing"* here, and *Age*; and editors of the Boston *New* participated in conference activities *Age Journal*.

Green Plants

Personality Pots

Comic Animal Planters

Dunbar's Floral Shop and Greenhouses

Old Mill Road

North Swanzey

R-H Factory Shoe Store

Quality footwear at low factory prices

Monday - Thursday 12:5-3:30
Friday 10 a.m. - 9 p.m.
Saturday 9 a.m. - 5:30 p.m.



94 Water St.

Boccia Shoe Store

SHOES FOR THE COLLEGE STUDENT

Where the fit counts

30 ROXBURY ST KEENE

THE RIDGE PRESENTS

The Best In LIVE Rock Music

THURS - SUN 8-1

ASHUELOT RIDGE
Off Rte. 9
E. Sullivan, N.H.
847-3293

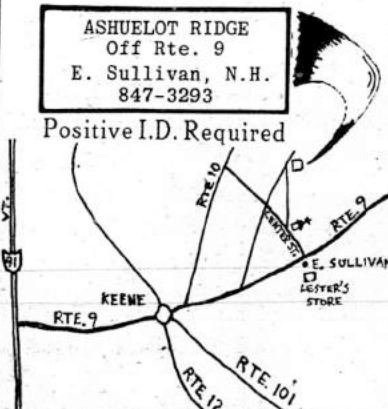
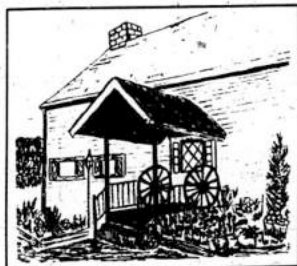
Positive I.D. Required

October 21-24

'BHANG'

free admission to girls
Sunday night

only fifteen minutes from KSC



COMPLETE
STYLING
FOR
EVERYONE



WE
DO
THE
CUT
YOU
WANT

39 ST. JAMES ST.
KEENE
352-4263

ALK-INS WELCOME

Barber to represent

CDC in Nov.

Susan Morse Barber of the Keene State Child Development Center (CDC) will attend the annual conference of the National Association for the Education of Young Children, in Anaheim, Calif., Nov. 10-14.

Morse Barber will represent the CDC on a discussion panel and members of the University Day School of the University of Massachusetts.

The panel will discuss topics including: the leadership role college students should assume in the preschool classroom; factors involved in providing a good quality program for the children; and effective implementation of research in preschool programs.

The Child Development Center is a preschool program for children 3-5 years of age, located in Elliot Hall. Founded with Keene State's assistance, the CDC provides day care services for area children, and training in child development for Keene State students.

"Six Sculptures" in Thorne

"Six American Sculptors," a special exhibit at Keene State College, will be held from Sunday, Oct. 31 through Friday, Nov. 19th, at the Louise E. Thorne Memorial Art Gallery.

Sculpture exhibited will be in wood, stone, and bronze. All but one of the sculptures are from the New England area.

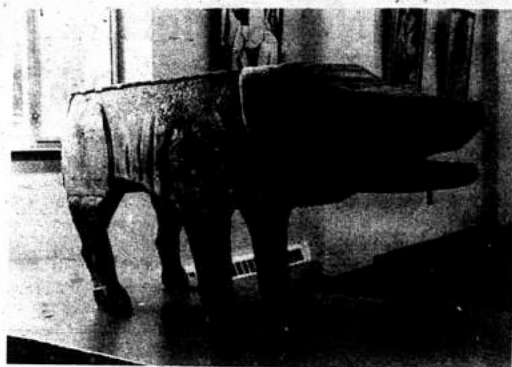
The artists to be featured are: Bernard Langlais, Hugh Townley, Rudolph Condon, Dimitri Hadzi, Gilbert Franklin, and Varujan Boghosian.

The work of Bernard Langlais has been described as "somewhere between 'painting' and 'sculpture'". His past awards include a Guggenheim Fellowship, Fulbright Grant, and the Maine Arts and Humanities Award. His works are in many collections including the Philadelphia Museum, the Art Institute of Chicago, and the Whitney Museum of American Art. Wood is the material Langlais uses in his work--most of it coming from "Maine farms and harbors."

Hugh Townley is currently a professor of art at Brown University. Wood is the primary material found in his work--complimented with other materials such as chains, metal, and whalebone. Some of the works of Townley are housed in the collections of the San Francisco Art Museum, the Museum of Modern Art in New York, the Fogg Museum at Harvard, and the Boston Museum of Art.

Rudolph Condon favors the primitive and early American art in his sculpture. He has compared his own work to symbols of America's past--"long vanished carved figureheads on early American ships" and "early American farm wagons of hand forged iron and hand cut planks". His sculpture has been a part of several exhibitions including those at the American Embassy in London and the U.S. Pavilion, Fine Arts, at the World's Fair in Brussels.

Bronze is the favored material of Dimitri Hadzi. Hadzi studied in New York, Athens, and Rome, and was given several grants including Fulbright and Guggenheim awards to



continue his education. "Thermopylae"--a 16 foot bronze sculpture stands in "open air" at the John F. Kennedy Office Building, in Boston's Government Center. His work can be seen in collections such as the Guggenheim Museum of Modern Art, the Whitney Museum, and the Montreal Museum of Art. Currently he is a professor of visual studies at Harvard's Carpenter Center of the Visual Arts.

A 12 foot bronze statue of Abraham Lincoln in Providence and a

massive bronze statue of Harry Truman in Independence, Missouri, are the works of Gilbert Franklin. He has studied at the Rhode Island School of Design, the American Academy in Rome, and the Museo Nacional in Mexico City. His work has been viewed in exhibitions in museums such as San Jose State College, the Institute of Contemporary Art in Boston, and De Cordova Museum, Rome. The sculpture of Gilbert Franklin is a part of many collections including the Museum of Art in Providence, Boston Museum of Fine Arts, and Hopkins Center for Arts in Dartmouth.

The media of Varujan Boghosian is assemblage/college-making the found object into art. Exhibitions of Boghosian have been at the Museum of Modern Art, the Whitney Museum, and the Museum of Rhode Island School of Design. He is currently a professor of sculpture at Dartmouth College.

This exhibit is coordinated by Robert Neuman, professor of art and chairman of the Art Department at Keene State. Mr. Neuman feels that "group sculpture exhibitions are something of a rarity due in part to costs and the generally unfocused attitude of sculpture."

Art gallery hours for viewing the exhibit are from 1 to 4:30 p.m., Monday through Friday, Sunday, 3 p.m. to 5 p.m.

Career Counseling sponsors planning seminars

Two series in Career and Life Planning are now being planned by the office of Career Counseling. They will be held on Mondays and Wednesdays, from 3-5 p.m., from Nov. 1 through Dec. 6.

The seminars are open to students who are considering what, where, and how to begin their "life beyond college."

Groups for each series will be limited to about 15 people, so that the format can be varied according to each individual's needs. The seminar

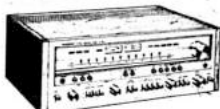
will be conducted to include presentations on the subject of career development, individual reflections on values, interests and experiences, and small group discussions. The facilitator will be Carol Cochenour, a staff member of the Office of Career Counseling and Development.

She explained: "The emphasis will be on finding a wide variety of ways to meet individuals' goals. Most college students will face many career choices in their lives, so focusing on both long and short-term goals is important."

Other programs, dealing with job techniques such as resume writing and interviewing skills, will be announced by the OCCP soon.

For further information and registration go to the Office of Career Counseling and Placement.

PIONEER
SX-950
AM FM STEREO RECEIVER



For what it receives, Our Price
we don't ask much. \$559
(1977 Model)

- Continuous power output of 85 watts per channel minimum RMS at 8 ohms from 20 to 20,000 Hz with no more than 0.1% harmonic distortion.
- Outstanding FM stability and sensitivity
- Wide dynamic range equalizer for flat record reproduction

WE HAVE SOME '76 MODELS IN STOCK

(SX434 and SX535)—a good chance

for you to save more on receivers

that had a fantastic price to begin with.

Radio Shack

Associate Store

Say it
with flowers
Anderson
THE FLORIST
21 Davis St. 352-5492

Honest Food ...
...Honest Prices!

LUNCH: 11:30-3pm. M-Sat.

Our special omelettes, served with home baked bread ~ under \$2.

Also featuring a variety of sandwiches, salad, and homemade soup.

DINNER: 5-8pm M-Th, 5-9 Fri & Sat.

Baked Chicken, beef stew, quiche, broccoli & cheese sauce with rice pilaf... and more. All dinners from \$1.75-4.25. Beer & Wine served.

Square meal

Gilbo & St. James,
one block from Main
Keene, N.H.

NAIA chances dim

Emmett Keays
Equinox Staff

It has been a long time since the KSC Soccer Owls have not participated in the NAIA post season playoffs, but it appears likely that they will not be invited this year. Going into the last week and a half of the season, it was mandatory for the Owls that they win the remaining three contests of the season. They carried out the first leg of their mission by defeating New England College, 2-0, but saw their hopes disappear with their 3-2 loss to Southeastern Massachusetts University.

Despite a disappointing season, one fact remains clear, the Owls have been in every game that they have played. In every one of their losses, the margin has been only one goal, except a 2-0 defeat at the hands of Oneonta State. This fact greatly disturbs Coach Ron Butcher who said, "We haven't been embarrassed, we have been in every game and that unfortunately is very discouraging." In last weeks action Keene came away with a split defeating New England College 2-0, and losing to Southeastern Massachusetts University 3-2.

Against New England College, the Owls ran their winning streak to four games and Jose Neves scored his first goal of the season. Neves a fourteen goal scorer last year who has gone through a disappointing season got the Owls on the board at 11:39 of the first half, when he put the rebound of a Ken Sady shot past goaltender Sam Norris, giving Keene an early 1-0 lead.

J.V. Owls 'do it all' with team effort

The JV Owls won their last three soccer games; all by shutouts. Goal-keeper Rick Taft scored shutouts on Vermont Tech, (5-0), New England Aeronautical Instit., (5-0), and RPI. (4-0).

These victories have escalated their record to 6-2-1 for the season. Their next game is Wednesday. It is a home game against Mount Hermon. Thursday they may play U. Mass., the team that beat Keene in a hotly disputed game earlier this year.

"The men on the team have done it all," Coach Rollie Morin said. "Twenty of them, that's what it takes, a total team effort. Our defensive play has improved 100%, we are making very few stupid errors that can plague a soccer team. My co-captains Peter Hendricks and Kurt Betty have done a fine job this year."

Although the Owls applied good pressure on Norris, a second stringer who was playing only his second game of the season, Keene was unable to score again until the second half.

The Owls scored an insurance tally at 12:51 of the second half when Tim Hatcher scored his second goal of the season when he took a cross pass from Joe Palumbo and beat Norris easily. Keene outshot New England College 20 to 11 with Tad Delorm making six saves while Norris stopped eleven Owl shots.

Last Saturday the Owls lost a crucial game to a tough Southeastern Massachusetts team, 3-2.

KSC took the early lead when Karl Guelndner received a through ball from Dave Wenmark, eluded one man and beat the SMU goaltender. The goal was Guelndner's second of the campaign.

Although the Owls had a 1-0 lead, SMU had something the Owls could not stop; two forwards by the names of Carlos Medina and Carlos Pina. Butcher describes them as, "faster than anything I had."

Following an SMU goal by Bruce Borthelo the rest of the first



Coach Ron Butcher

half would be all down hill for KSC. Nine minutes after Borthelos goal one of the "unstoppables" got in to the act. Pina put in a shot that rebounded off a Keene fullback at the 30 minute mark giving SMU a 2-1 lead. Eleven minutes later Jose Prata scored what proved to be the decisive scoring on the rebound of his own shot.

In the second half, Trevor Franklin cut the Owls deficit to one goal as he scored when he redirected a crossing pass from Vic St. Pierre. But was the only goal the Owls could score in the second half, enabling SMU to come out on top 3-2.



Women swimmers' hopes high

Brian Harrison
Equinox Staff

Under the guidance of first year coach, Mary Ellen Dash, the outlook is bright for the women's swim team this season. This will be the first official women's team ever; in the past the women's squad participated as part of the men's swim team.

Last year's team consisted of only a handful of women. Due to a large number of freshmen arrivals this fall, the team has tripled in size to 19 members. Only three women return from the 1975-1976 team. Sylvia Corley a junior from Simsbury, Ct., Mary Alice Ford also a junior from Needham, Mass., and sophomore Margie Stephanik from Linwood, N.J.

The team began practice on September 14. They have been spending an hour and a half each day in the pool, and 45 minutes on weight workouts three times a week. Dash said she is impressed with the competitive experience that the freshmen and sophomores have had to this point.

Among Dash's goals for this year is for the swimmers to have a positive experience. Her main goal however, is to have the team members know what it is like to be on a team

working together towards similar individual and team goals in a primarily individual sport.

A swim-a-thon will be held on Sunday, Nov. 7, at the pool in Spaulding Gym. The purpose will be to raise money for team equipment which isn't included in the budget; such as team jackets.

The women's swim team debut will be Thursday, Nov. 4, on the road against Smith College. The initial home meet of the season will be Saturday, Nov. 6; the opposition being Fitchburg State.

"They know what to look for in competition, and how to plan their races. I feel they'll be psychologically prepared and they have the proper physical conditioning for this stage of the season."

A number of intra squad meets have been held recently and Coach Dash said these have helped considerably in getting the women acquainted with meet procedures.

Assistant coach David Goldsmith has been working with the swimmers on improving their stroke techniques. His main role will be traveling with the men's team when the women's and men's team schedules conflict.

Solid performances are expected from a number of ladies this season.

Look for Stephanik in the butterfly, freestyle, and individual medley, Dash said. Freshman Jody Mattulke promises to be tough in both the short and middle freestyle events. Another first year candidate, Debbie Cone, appears promising in the breaststroke and freestyle areas. In the distance freestyle events, freshman Joan Roebler stands out. Freshman Kathy Sibley could go far in each of the backstroke events, Dash added.

Three women comprise this year's diving squad; Corley, sophomore Mary Donahue, and freshman Judy Lawrence. Diving coach Alice Bean, working as a volunteer, has high expectations for the trio, she said.

The squad is rounded out by the following swimmers: Freshmen competitors: Nancy Beck, Kelly Douglas, Nancy Hazley, Tammy Wilcox, and Cindy Gutekunst; Sophomore team members Tina Carlson, Julie Lemieux, Jennifer Jones, and Hilde Rydberg. The lone senior is Scotty Firth.

The team's goals for the approaching season are a winning record and to do as well as possible in the New England Championships, Dash said. This will be the first year the women's team has competed in these championships.

Intramural football playoffs start

Playoffs begin today in the intramural men's flag football league. The first-place Buffarillos will meet the fourth place team, either the Fellas or Putangs, at 4 today.

Tomorrow at 4 p.m., the third-place Bongs will collide with second-place TKE. The winners of the two semifinal contests will meet on Monday, Nov. 8 for the league championship. That game will also begin at 4 p.m.

In women's intramural volleyball play, the Kennedy Kids are leading the Atlantic Division with a record of 3-0. In the Pacific Division, Fiske Hall is out in front with a record of 3-1. Off-Campus, an entry in the women's league, has forfeited out of the league, and all scheduled games involving that team has been cancelled.

Signup sheets have been posted at Spaulding Gym, outside the main

office, for intramural paddleball tournaments. Men's and women's singles and doubles divisions have been set up. A mixed doubles paddleball tourney is slated for later in the semester.



"We do our laundry at the
Norge Village Laundry;
why don't you?"

open

mon.-fri. 7-9

sat. & sun. 7-4

**NORGE VILLAGE
LAUNDRY
RIVERSIDE PLAZA
Keene, N.H.**

**Charlestown
Mill End Store**

**Home of 20,000 sweaters, also a
complete line of ladies sportswear
at low factory prices**

Open 7 days a week

Monday-Friday until 9

120 Main St.

Keene

C'mon everybody smile: we did it again!

Sean Cummings
Equinox Staff

Kurt Schulz was a scant 50 yards from the finish line of the Albany Invitational Cross Country Meet last Saturday. He had averaged better than five minutes per mile on the difficult five mile course, a task that would bring a grimace to the face of many a fine runner. But the only contortion of Schulz's face was a wide and relaxed grin as he crossed the finish

line the individual victor by a sizeable 23 second margin. The rest of the team had reason to smile too, as they defended year's team title, edging the University of Massachusetts by a score of 50 to 61.

Schulz's sterling time of 24:55 was the sixth fastest ever run on the course, but he was not the only shining star. Steve Lavorgna weaved his way through the pack to capture third in 25:22 and Henry Phelan held

off two Massachusetts runners for tenth place in 25:54.

Casey Gawlak turned in his finest performance of the season in seventeenth (26:09) with John Bernath following closely in nineteenth (26:14). Frosh Kevin Haddock took 24th in the field of over 125 runners, while Kris Roberts and Tim Eno placed 43rd and 51st respectively.

Robert's sub-par performance

could be attributed to his recent Achilles heel strain, while Eno still suffered from the effects of a cold. Their return to "normalcy" should assure the team superior depth and strength in the last two meets.

The Massachusetts team that placed a close second was actually their j.v. team. Being of considerable numbers and power, their varsity team easily won the Yankee Conference meet in Boston, while the j.v. team traveled to Albany. In the actual j.v. race at Albany, their frightening powerful sub-j.v. team swept the first five places. Keene's Howie Allen placed eighth, leading the team to a fourth place finish. Massachusetts is one of several powerhouses to be encountered in this Saturday's New England Championships.

Coach Robert Taft expressed pleasure with the times and high placing of the guys in addition to



Kurt's win. "We'll need a performance like this, probably even stronger, to rival some of the top teams this week in the New England. It will be, by far, our toughest competition of the season." The meet, at Boston's Franklin Park, assembles the highest caliber of competition of New England and is the last in preparation for the NCAA Division III Nationals on Nov. 13.

Tennis team defeats Plymouth State

This week the Keene State women's tennis team defeated arch rival Plymouth State in a tight match by a score of 4-3, raising their record to 3-3. Also, the Owls competed for the first time in the New England Championships.

The match against Plymouth State was played Thursday in cold weather, not exactly suitable for a

tennis match. Keene State's number one singles player, Terry Robson, bowed to Plymouth's Ruth Bono in two sets. Mary Joan Murphy the Owl's number two singles players needed three sets to earn a victory in her match; 3-6, 6-3, and 6-2. The number four singles player, Dagna Klein after dropping her first set 4-6 won the next two sets 6-4, 6-1 to nail down a win in her match.

In doubles action Keene State's number one duo, Gloria Lamson and Dianna Graves notched a win in two sets 6-2 and 7-6. In the pivotal match of the day the number two doubles team made up of Kathy MacWhorter and freshman Sandy Sellers; seeing her initial action on the number two unit, edged out Plymouth in three sets 4-6, 7-5, 7-6.

The Owls sent their number one and two singles players, Terry Robson

and Mary Joan Murphy; along with the number one and two doubles combinations to the New England Championships held at Amherst College on Oct. 29-31. The women were among 82 singles entries and 72 doubles teams attending this event.

Robson was defeated in the first round of action by the number two singles player from Middlebury College. In the first consolation round Miss Robson downed the number one player from Fairfield University, but lost in the second round to the University of Hartford's number one player.

Murphy was victorious in first round action over Pam Shatis of Assumption. She was defeated in the second round by the University of Vermont's number one player.

In a hotly contested match with the University of Connecticut number one doubles team, Keene State's number one duo was defeated. In consolation action, the women bowed to the combination from Trinity College. The Owl's second doubles team was edged out by Williams College; the overall team champion.

Coach Ted Kehr said he was pleased with the team's performance. "This being their first experience at that level of competition, they played extremely well," he said.

Women's volleyball wins two

The KSC Womens' Volleyball team raised their record to 10-10 after a week of play that chalked up two victories. The week started off with a bang for the Owls, as they took two straight games and a match win at the University of Lowell. Returning home Saturday, earning a victory was not as easy since both matches required three games.

Northeastern University, a much larger college than Keene, provided the opposition in their first match of the day. An early Northeastern lead of 4-3 was erased soundly by the Owls as Lorrie Leby's serving and the team's offense worked together putting eight straight points on the scoreboard making it 1-4.

Northeastern quickly caught up but the Owls were just too much for them as Meg Busher served the winning two points giving them a 15-11 victory.

Northeastern was able to take advantage of Keene's mistakes in the

second game and reeled off a 15-11 win after the game was tied at 10.

The third and decisive game was an extremely tight one as neither team grabbed more than a two-point lead until the game was tied at 10.

After Kim Pommier served four points to give the Owls a 14-9 lead, Northeastern bounced back with 3 points narrowing the gap to 2. The Owls staged off the N.E. drive and won the game 15-12.

The University of Vermont came out storming in the first game of the second match with an 11-1 lead and never looked back, taking a strong game of 15-5.

UVM continued their great offensive play in the second game jumping out to an 11-2 lead. It looked as if the KSC women would go down in two straight, but never giving up the Owl offense began to click. Rattling off ten points, the Owls took the lead at 12-11. UVM could only muster up one point in their final possession, thus Keene took command and won the final three points to clinch the game and tie up the series.

Keene's hopes looked dim, as they trailed UVM in the third game 10-5, but again they did not give up. A short-lived comeback saw the Owls narrow the lead to 2, 13-11, but UVM held on to take the final game and the match at 15-11.

CUSTOM
FRAMES



American Handicrafts Dealer

KEENE
CRAFT CENTER
Fitchburg, Mass., Keene, New Hampshire

Keene Pizza and Deli
Free deliveries with \$10.00 min. order

Pizzas and hot and cold grinders

Syrian subs rolled or pouched

3 Eagle Court 352-5499

Special

20% off anything in shop
with this coupon

Norm's Ski Shop
162 Marlboro St.

Roussell's
of
Keene

Levi's

9 Elm st.



WALK IN
SERVICE

Cheshire
Optical
Ltd.

COMPLETE
EYEGLASS
SERVICE

352-2114

32 Roxbury St.

The New Life

Picture Framing

Gifts

Christian Literature

Our New Location

18 West St.

357-4061

Schulz: 'He's just a damn good runner'

by Jim Brown
Equinox Staff

Approximately five-hundred runners this year have watched his sleek legs carry him to his goal. Approximately five-hundred runners have observed his seemingly effort-less gait, his black hair in the wind, his methodical arm motion. Approximately five-hundred runners have competed against Kurt Schulz this year—exactly four have crossed the line before him.

Last Saturday, Oct. 30, Schulz won the Albany Invitational, beating runners from 29 different schools. The week previous, he broke the coveted 24 minute mark, running a 23:56, while coming in third at the "Cod-fish Bowl" at Boston's Franklin Park. He is running on the best cross-country team in the history of KSC, and he is the best on that team.

When Schulz first came here, his coach, Robert Taft, told him and some others that they could be as good as Springfield College's 2-time All-American Charles Duggin. Almost no-one really believed Taft-Duggin was the best around. Last week, at Franklin Park, Schulz bested Duggin's top mark by an astounding forty seconds.

The senior from Ashburnham, Mass. is in his fourth year of running

for Taft. He has received two All-American laurels, one in cross-country, and one for track, (running an excellent 4:07.8 mile in Chicago in 1975). Schulz is the only individual to win All-American honors in two sports for KSC. Barring any untimely accidents, he should easily do it again.

Sitting in the Union coffee-shop, talking to him I am aware of the fact that Schulz doesn't have those stereo-typical features that one expects to see in All-Americans. He doesn't have excessively large biceps. His hair isn't sandy blond. A room isn't filled with his presence (some even refer to him as one of the 'skinies'). He's just a damn good runner.

What makes a quality runner? What makes a person with legs unlike those of the football tackle, or baseball catcher, or a cyclist; legs not overly impressive, what makes these legs "truck"? First there has to be ample coordination of the upper and lower body—a car's tires won't move an inch if the engine's valves are blown.

But its not soley this coordination that produce a quality runner. Its something inside, in the region of the inexplicable, where some do, and others don't have this pith of greatness.

At the college level, almost all distance runners have compatible body strengths. Therefore, then the factor which differentiates these men has to be their level of motivation.

"The most successful runners aren't that much stronger than the rest," Taft explained.

"I believe, and some coaches disagree, that cross-country running is at least 75% mental. Kurt is a great runner not just because of his smooth running style or excellent natural speed. He's a great runner because of his superb attitude. I don't think an atom bomb would change him—he's that easy-going. He's this way on the outside, but inside he's fiercely competitive, and that's why he's such a good runner.

"I think he has the potential to be an Olympic performer, because he hasn't reached his peak yet. He could perform from the mile right on up to the marathon," Taft added.

While talking to Schulz, it is easy to see the easy-going attitude Taft refers to.

"I think coach Taft deserves much of the credit for my success," he said. "When I first came here, my best time for the mile was 4:32 in high school. He helped me bring that down 25 seconds. What he does well is set up workouts so that we can peak at exactly the right time."

Schulz added: "This is the best team I have ever run on. I am the only one who will be leaving this year. I only wish I could stay and see the next year's team."

"The varsity program here, as far as cross-country goes, is good. But the track program is barely above club level. We don't even have a track to practice on. We have to go to high school to practice. Track here is just like a running club," he said.

On Nov. 13, Schulz will go to Cleveland, Ohio to compete in the Division II Nationals. He expects to do well there.

"I think I should be able to finish in the top four in Cleveland. If I do, then I'll go to Texas, where I'll run against the best in the country," he said.

About the race in Texas, Taft said: "A good finish for Kurt would be somewhere in the fifties or sixties. The runners in Division I are the best in the country."

If Schulz does qualify in Cleveland, and does finish in Texas somewhere in the fifties or sixties, that will mean one thing. It will show that out of all the thousands and thousands of cross-country runners in the nation, only fifty or sixty are better than Kurt Schulz. Stand up and take notice Keene, you won't see a runner like him for a long time to come.



Kurt Schulz has come from a position of one of the novice runners with high hopes and good potential, to one of the best runners in New England.

\$AFETY

...could mean a JOB for you-

Whatever your major
you can have:

- ☐ JOB FLEXIBILITY
- ☐ CAREER ALTERNATIVES
- ☐ A CHANCE TO HELP PEOPLE
- ☐ ADDITIONAL TEACHER CERTIFICATION
- ☐ PREPARATION FOR GRADUATE WORK IN SAFETY

A safety background opens up jobs in education, industry, insurance, business, government, and the military. For more information, stop by and visit us in Elliot Hall - 2nd floor, or call 352-1909, ext. 337.

SIGN UP NOW!

when you register...

THINK SAFETY

Course Offerings - SAFETY CENTER

SPRING 1977

- ED 358 Methods of Teaching Driver and Traffic Safety Education
- ED 417 Alcohol Education for the Classroom

FALL 1977

- ED 202 Intro. to Traffic Safety Education
- ED 415 Contemporary Issues and Problems in Traffic Safety

SPRING 1978

- ED 201 Principles of Safety Awareness and Accident Prevention
- ED 358 Methods of Teaching Driver and Traffic Safety Education
- ED 417 Alcohol Education for the Classroom

*Summer term: ALL courses offered.

Equinads

We're Free

For Sale

For Sale: 1975 Suzuki 380 with back rest and rack. Excellent condition. Also, man's size 42 leather jacket. Zip-out lining. New \$125. Best Offer on each. Call 357-0668.

For Sale: Levis straight leg jeans brand new never been worn. Will take best offer. Size W30 L33. Only one flaw, they were bleached and the bleach left some unbleached parts. I don't like them now, but you may. Check them out! Donna. Carle 108 A. 352-9174.

For Sale: 2 brand new E 78-14 tires with chevy rims (not treads). \$30.00 Also many chrysler parts. Call 352-6107, after 6:00p.m.

For Sale: Hang Glider-18' Lark by Sky Sports, Inc. Perfect condition. Harness and cover included. Perfect 1st kite for \$325. Will demonstrate if needed. Call Westmoreland 399-7749 anytime.

For Sale: 1969 LeMans, 4 radial tires, 4 new shocks, new exhaust system. "73" 350 pontiac engine, new transmission, bucket seats, PS, PB auto on the floor. Call 352-9615 or can be seen at 21 Colorado Street.

For Sale: 71 Chevy van; 51,000 miles; custom interior; excellent exterior. **For Sale:** 71 Chevy van; 51,000 miles; custom interior; excellent exterior; 3 few tires; snows, 8 track; \$1200. Call Mark at 352-0135 days.

For Sale: 2 winter treads and wheels for a Toyota-great condition asking \$35.00, call 352-7773, Nancy.

For Sale: Singer straight stitch sewing machine with light and carrying case and attachments. Good condition. \$35. Call 847-9025 (local from Keene) in the evening.

For Sale: 1971 Volkswagen, Green-new paint. New steelbelts radials/undercoated. Excellent Condition. \$1490.00. For more info: Connie Crossy 208C Carle, 352-9024.

For Sale: Oil paints and brushes; 40 lbs. in all colors-Grumbacher. 30% cheaper than anywhere. More you buy cheaper it is. Alicia 203 Huntress.

For Sale: 1971 Saab 96, 4 radials, 49,800 mi., no rust, front wheel drive, Call 352-9517, Paul.

For Sale: 1965 Austin Healey Sprite \$2,000 - very good shape. Rebuilt engine (5,000 mi.); new tires and much more. See Mike Noyes Owls Nest 4 Rm. 108 Tel. 352-9606.



Rides

Ride Needed: to Rhode Island or Boston on Friday, Nov. 5th. Please contact Karlene-306A, Randall.

Ride Needed: to N.Y.C., Long Island, or Northern N.J.-leaving after 12 on Nov. 10 (Wed) will share driving and expenses! Contact Karol, Owl's Nest 2, Rm. 202, 352-9621.

Ride Needed: to Florida for Christmas vacation, share expenses and driving, contact: Barry-Carle Hall 409C.

Ride Needed: to Rhode Island vicinity on Wednesday, Nov. 10, or Thursday Nov. 11. Will share expenses. Contact Tom, 403B, Randall.

Ride Needed: Manchester for occasional Friday, early evening. Call 352-0428.

Ride Needed: To Maryland or at least New Jersey Thanksgiving. Share expenses and driving. Contact Greg, Carle 308B, 352-9119

Ride Needed: If anyone is ever going south to Charlotte, N.C., Delaware, or Philadelphia, Pa, I would be willing to share driving and expenses. Please see Laura in 416-B Randall.

Help Wanted

Auditions: Pub Club will be holding auditions for any students who would like a chance to perform at the Club. Auditions will be held every Fri, 2:30-4:00. Any student interested, contact Ron Wajda at the beginning of the week to set time for the following Fri. Upon acceptance, a performance date will be set.

Help Wanted: Cleaning, on Sat Nov. 6, there will be a clean-up day help at the Newman Center. It would be great if anyone with an hour or two to spare could help just go on over! Thanks!

Job Interviews Class of 79-80. Big organization needs Junior Executives. Worldwide Positions. Good Salary and Benefits. Call Army ROTC-UNH 862-1078.

Wanted: Female vocalist (high alto, soprano) interested in trying out for performing group. Preferably plays guitar. If interested contact Lou in Owl's Nest II, room 109.

Driver Needed: to transport a child from Jonathan Daniels kindergarten to KSC Child Development Center daily at 11:30. If interested, please see Susan Morse Barber at Child Development Center or call ext. 249.

Help Wanted

Writers: The "Kronicle" (Keene States Yearbook) needs writers for feature articles on such topics as: dorm life, academic departments, off campus living, the KSC dining commons, and more. contact Jimbo Kullander at 352-9050, Carle Hall 373D.

Girls: There will be a meeting for all girls interested in starting a new sorority tomorrow night at 9:30 in 210A Randall.

Needed Immediately: Persons (students, faculty, staff) who have "peak" experiences and/or vital concerns in terms of ultimate meaning and value, life and death, the future of man, etc. - to participate as an interviewee in project for graduate studies. Anonymity guaranteed. If interested call Karol Gochenour, ext. 303 or 309, drop a note in campus mail, or come to my office across the hall from Career Counseling and Placement, Elliot Hall.

Need a paper typed? For \$5.50 a page I will gladly type any paper or assignment you have. Contact Elaine in Owl's Nest 3, or call 352-9605.

Miscellaneous

Roomate Wanted: I am looking for a woman to share my apartment with from Jan. 1 to the end of next semester. 10 min. walk from campus. \$20/week. All utilities included. Call 357-0947 late at night for more info:

Wanted: 2 1/2 lbs. down filled sleeping bag. To rent or buy. Call Kim Pommier 352-9167-Fiske Rm. 317.

Wanted: One pair ice hockey goalie pads. Preferably in good condition. Contact Scott in 312C Carle Hall 352-9050.

Needed: Baby bassinets, bath, other baby furniture, clothes too. Call 352-6049, Kathy.

Misc.

Wanted: 2 fourteen inch snow tires prefer studs, call Rick at 357-0407, nights or weekends.

Wanted: Old National Geographic and Vermont Life Magazines, contact Liz, Rm. 106 Owl's Nest 6, or call 352-9677.

Musical Instruments

For Sale: Used banjo (5 string with resonator) in good playing condition, \$75., interested, contact Dan at 18 Blake Street.

For Sale: King Slide Trombone, excellent condition, asking \$125.00, call 357-4668.

For Sale: Heit Deluxe, 6 string electric guitar (incl. case) Ace shoulder strap and some books \$80.00; Model 20A Lafayette Solid State Stereo Amplifier 12VDC, \$20.00; G.E. Sunlamp Kit, clamp-on type, button-switch, safety guard, adjustable holder plus 2 lamps. \$25.00 (only used a couple of times). Call 352-8580 anytime.

For Sale: Giannini (Brazilian) acoustic guitar, 6 string steel with capo. Good condition-excellent for beginners. \$75.00 firm. Call Sharp at 352-1955.



Write your ad here and send it to the Equinox.

Want to keep your ad in strict confidence? We can arrange it.

Classified ad deadline is Friday at 6 p.m. Ads may be cancelled up to 6 p.m. Tuesday.

The Equinox offers free advertising to people on or off campus. Simply write your ad as concisely as possible

and mail to EQUINADS c/o The Equinox, Keene State College, Keene, N.H. 03431.

On campus mailing-save yourself a stamp and envelope by delivering it to the mailroom, 1st floor Elliot Hall.

Unless otherwise notified we will run any non-commercial ad for four weeks.

A community service brought to you by your friends at the Equinox