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Student poetry

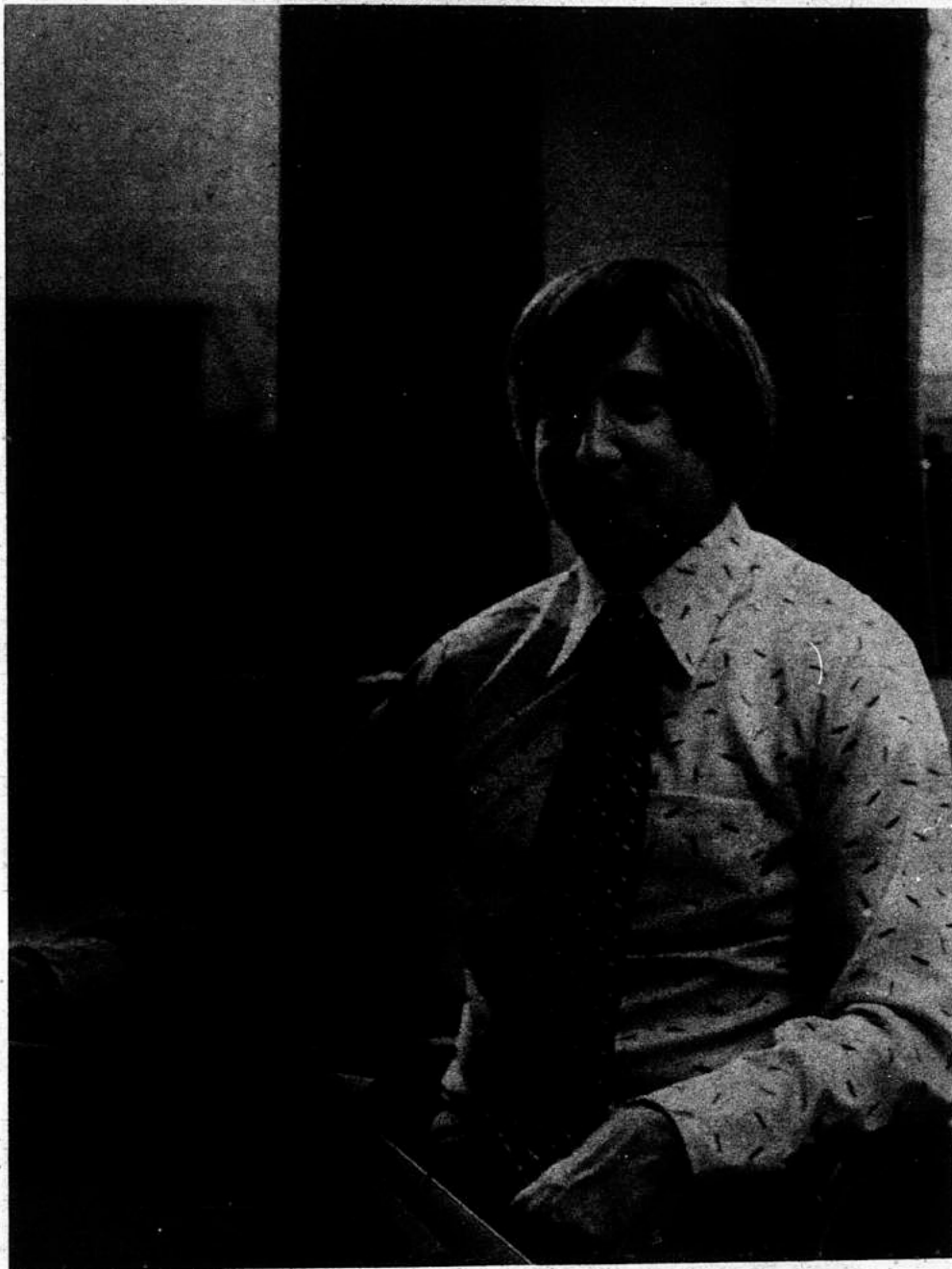
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Equinox

THE

The weekly newspaper of the
Keene State College community
in Keene, New Hampshire, 03431
Offices in Elliot Hall, 2nd floor
April 7, 1976
Volume 28, Number 9

The new kid on the block



Edward R. MacKay, shown above in his new office, is our new Student Union/Student Activities Director. His first few days here, he said, have been enjoyable thanks to the efficiency of his secretary, Doris Wagner, and James Milani, who moved to Housing from MacKay's new job.

"I have very positive feelings about the whole campus," he said.

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STUDENT BODY PRESIDENT
ELECTION RESULTS:

Michael Plourde	312
Keith Mistretta	233
John Trabucco	229
Terry Clark	34

816 students voted in the election. Seven votes were not valid. One was a write-in.



Mike Plourde: new Student Body President

Plourde wins election

Michael Plourde is next fall's Student Body President, winning what has been considered by many to be one of the best elections ever at Keene State.

Rene Bergeron, the current Student Body President, said at the student government meeting Monday night that this was the cleanest fought election he had seen. He congratulated Plourde and commended the four candidates, all members of the Board of Selectmen, for the way they handled their campaigns.

Keith Mistretta and John Trabucco also congratulated Plourde at the meeting. Both echoed Bergeron in saying that the campaigns

were handled well.

Trabucco added that he was pleased with the opportunity he and the others had in campaigning door to door. He said it gave him a chance to find out what other students thought about issues—students outside of the board.

"This made the election more than a popularity contest," Trabucco said.

If door to door campaigning helped raise this election above being a popularity contest, the vote itself could be added to show it was more than advertising that won the election.

816 students voted in what was claimed to be the largest turnout ever for a student election.

Plourde captured 312 of the votes, followed by Mistretta with 233, Trabucco with 229, and Terry Clark with 34. Seven votes were disallowed and there was one write-in.

Clark, in a letter to the Equinox, said his staggering defeat was due to his stand opposing issues that were favorable to the Athletic and Music Departments.

Plourde has expressed concern over the stratification between the student government and the student body. He hopes he can narrow this gap when he begins his term next fall.



Gordon appointed Deborah Child, a sophomore, to replace Richard Eisele, graduating this May, as Equinox business manager. Child will also become a member of the executive board. Bratt will be an ex-officio executive next year.

In his plans for next year, Gordon indicated that he would like to see the writing in the Equinox improve as much as the lay-out did this year. He also said he would like to make KSC students more aware of the fact that the Equinox welcomes new members of the staff and is open to all. Finally, Gordon said he would like to win a Pulitzer prize.

Asonevich expressed a desire to improve the Equinox in two areas: coordinating staff activities, and bringing more "timeliness" to the news. He explained that news relevant to the student body should be put "up front" in the paper, and that coming events such as student body meetings, etc. should be reported with more thoroughness, in an effort to get students interested and involved.

The final vacancy in the executive board has not yet been filled. The eight-member board is currently staffed by Gordon, Asonevich, Michael O'Leary, Richard Eisele, Wayne Mohr, Janet Moran, Andrew Davis, Clay Foster, and James Picton. O'Leary acted as chairman of Thursday's meeting.



Appointees for next year's Equinox staff: top, Michele Marini, news editor; lower left, Rick Bratt, photography editor; lower right, Walter Asonevich, assistant editor. Stephen Gordon was re-appointed as editor of the Equinox. He expressed the hope that the writing for the Equinox would improve as much as the layout has this year.

Equinox selects new board members

In preparation for the next school year, the Equinox staff and executive board met last Thursday to select new members of the board and editorial staff. The Equinox staff elected two people to serve on the executive board next year: Walter Asonevich, a junior majoring in English, and Michele Marini, a freshman. Asonevich and Marini will fill two of the five board positions to be vacated at the end of this semester.

The two candidates who were considered by the executive board for editor of the Equinox next year were Asonevich and Stephen W. Gordon, the present editor. The board met

for 45 minutes, during which members interviewed the two candidates, reviewed a non-binding referendum vote taken by the entire Equinox staff earlier in the evening, and discussed the issue among themselves. Gordon was chosen for next year's editor.

In line with the duties of the editor, Gordon selected his editorial staff for the coming year. Asonevich will become the assistant editor, replacing James Picton who is leaving KSC after this semester. Marini will become news editor; and Richard Bratt, a freshman, will take over Wayne Mohr's job as photography editor.

The biggest event of the year
The Paradox Club

vs.

The Mathematics
Department of
Keene State College

in the grueling game of volleyball.

It all happens April 13 at 6:15 pm
in the Gym and it is FREE

Math plus volleyball equals FUN
so come on down and
root for your favorite team

Mason renovates

Even the old parts will be changed

Jeanne Dennis

The Mason Library is really shaping up these days and plans have already been devised for the utilization of the new additions. According to librarian Chris Barnes, there are going to be many major changes in the present library, also.

The first floor of the original building will undergo a total revamping of its entire setup. The six cases of card catalogues will be increased to 20 in order to accommodate more of the materials available to students.

Reference books will be the only publications housed on the first floor. The rest of the books currently shelved there will be moved to the second floor.

As one comes through the front entrance, the shelving directly to the back will be removed to make space for the staff office space. The present staff space will become a public area with seating and study cubicles.

An expansion of the circulation and check-out desk is planned. It will eventually be L-shaped by adding a new counter running back through the present offices.

Thorne Art Gallery will no longer be accessible through the main door, once the library is completed. A side door has been constructed which leads directly into the gallery from outside. This will alleviate the traffic through the conference room, allowing for private meetings.

A rare-book room is also part of the plans. This section will be located in one of the present offices used for cataloguing. There will be special hours set up for this room, independent of regular library hours. The books and materials will be kept exclusively in this room, and nothing may be checked out from it.

The second floor in the library will also be changed to allow for additional space for seating and IRS improvements. The present reading room will become the IRS studio and will not be accessible to students.

The microfilm room will remain in its present location, as it was specially built for that purpose. The rest of the space in this area will be seating, as the periodicals will be moved to the second floor of the new addition.

The addition connecting Elliot Hall to the library will be used mostly for seating space. There will be no check-out system for books as the connecting door between the two buildings will be kept locked. Assistance from a library official will be necessary to enter Elliot. "Security is the main reason for locking the door" explained Barnes.

The newest structure in the present library is an alcove at the top of the stairs. This was installed mainly for fire regulations.

The addition will be extremely diversified as far as what will be available to the students and the faculty. Plans so far include: five seminar rooms, approximately 175 study cubicles, faculty studies, a reading room, 24-hour study room, a periodical room, 14 IRS cubicles, book shelving, and bathroom.

Most of the books and seating will be on the first floor, while the other rooms and

studies are planned for the second floor. There will be a large amount of space but, as Barnes said, we will grow into the space.

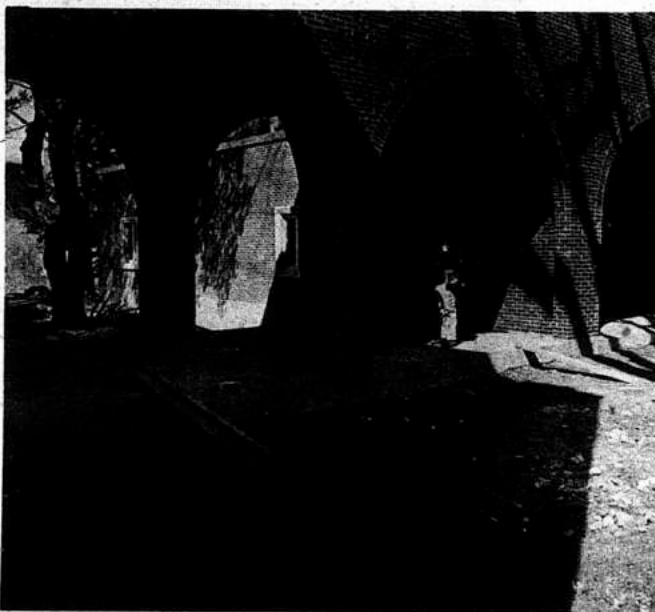
The 24-hour study room will contain about ten seats and a bathroom. Books will not be available after the rest of the library closes, as the study room will be the only section open. No one will be on duty, but security will periodically check the room.

According to Barnes, the new additions and revamping of the original building will open in the fall. The renovating will occur during the summer, after the summer session closes.

The construction is slightly ahead of schedule, due to the nice weather of the past few months. Barnes foresees no major problems, but admitted that a truckers' strike could delay the transportation of certain materials.



Librarian Chris Barnes expects the new additions will be ready on schedule.



The addition connecting Elliot Hall to the library will be used mostly for seating space. There will be no check out system for books as the connecting door between the buildings will be locked.

Ed MacKay is Keene State's new Student Union Director

Bill Flynn
Equinox Staff

"My first priority is to tackle the fiscal problems and get everything in the black"; said Edward R. MacKay Keene State's new Student Union Director. MacKay began his job last Wednesday and replaces former director James C. Milani, who moved to housing.

"I have very positive feelings about the whole campus, and like Milani, will continue to develop a solid relationship with the student population," MacKay said.

MacKay feels that MacKay has done an excellent job as Student Union Director and he said he appreciates all the help that Milani has given him.

MacKay holds a BA in Mathematics from

Bloomsburg State College, Bloomsburg, Penn., and a MA in Mathematics from Lehigh University in Bethlehem, Penn. He is also working on his doctorate at the present time. MacKay taught high school for three and half years and before coming to Keene was Director of the Ledger at Rutgers University. The Ledger was a small sized student union for commuter and resident students.

MacKay said he is looking forward to his new job and likes New Hampshire and the Keene area. He is married and has one daughter, this is the first time that his family has lived outside of Pennsylvania.

His hobbies include antiques, athletics and bridge.

BEAVER ST.
MARKET

Groceries, grinders, snacks,
beverages

OPEN TILL
MIDNIGHT

300 cases of cold beer
in stock

'Home of the Brave'

ATTENTION!

This Week's
Student Union Movie
Brown Room-Student Union
April 11

8:00 p.m.
Still Only 75 cents.

KSC I.D. Required



Coming Next Week
(Apr. 18)
NO FILM
EASTER SUNDAY
Coming in two weeks;
(Apr. 25)

Elizabeth Taylor &
Richard Burton in

'THE TAMING OF THE SHREW'

The Equinox is the weekly publication of the Keene State College community. It is written and produced by students, and it is funded by students and advertising receipts.

The opinions expressed by the editors on the editorial pages are not necessarily the opinions of the student body nor the administration of the college.

The Equinox will print letters to the editor submitted before the Monday noon prior to the desired date of publication. No untyped or unsigned letters will be printed. No libelous letters will be printed. The printing of letters submitted after the deadline will depend on available space, and remains an editorial decision.

THE EQUINOX

The people

Executive Editor

Steve Gordon

Assistant Editor

Jim Picton

News Editor

Walter Asonevich

Layout Staff Coordinator

Janet Moran

Photography Editor

Wayne Mohr

Advertising Manager

Terry Clark

Business Manager

Rich Eisele

Staff

Bernie McLaughlin
Michele Marini
Maria Zulas
Jim Kullander
Greg Towle
Mary Acton
Jeanne Dennis
Jim Horne
Derek Bembry
Bill Flynn
Jim Brown

Photographers

Donna Barry
Jim Barry
Mark Eastman
Tim Hancock
Richard Bratt
C.J. Foster

Advertising

Sylvie Thibeault
Kim Wallingford
Karen DeFeo

Graphics

Melinda Purcell

DDP

Gail Burgess

Composers

Debbie Child
Linda Stephenson

Advisor

Dr. C.R. Lyle II

go with what you've got

editorial

A place for man's best friend

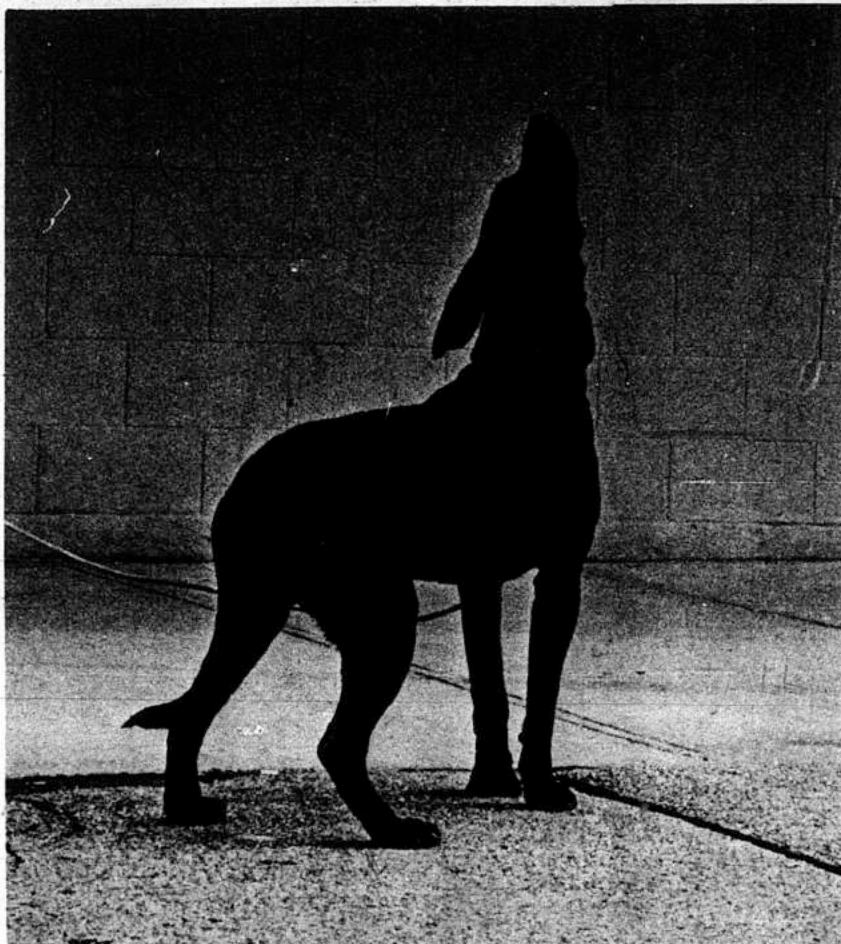


photo by Pat Wilcox

the editors

EDITORIAL PTS



We have just been informed of the identification of the architecture of the library. It is Early Phoenecian Revival, with a southwest wing of Late Perpendicular Powerplant. One of the piers will be devoted to a statue of Baal, adding meaning to instructions from professors to "get on the Baal."

We also just learned that the Supreme Court upheld the right of a police department to set policies prohibiting long hair and beards. That knocks one job possibility off our list.

Congratulations to Udall for the latest neat wrap-up of the opposition. He said that if Carter and Ford were their parties' choices, they could cover the whole spectrum on any question such as abortion: Ford in the middle of the road and Carter on both sides of him.

There are no dogs on campus. There are no dogs on campus. But there seems to be some increase in the population of long haired Siberian pygmy moose.

letters

Thank-you's

Clark analyzes the election situation

To the Editor,

Losing an election really gets one to thinking what it is we are working for.

Analyzing the situation, I figure I lost a great amount of support from the Athletic and Music Departments for opposing "Butcher's Bleachers", a \$10 Athletic Fee increase, and non-student members of the Jazz Ensemble going to Atlantic City on student funds.

There are though, 34 students who understand that what I did was in the interest of the entire student body and not just in the interests of two departments. I felt I had to do what I did because I was elected to represent the entire student body. That I did and will continue to do.

I'm not writing this letter to place blame anywhere, but in the hopes that no harsh thoughts will be held towards me as a person for doing what I believe.

I congratulate Mike Plourde for the tremendous support he received and through working with him for a year, I am sure he is after all, the best man for the job. (He was my second choice.)

Another good thing came out of the election besides electing a good man for the job. That being, the increased participation and enthusiasm of students at the polls and in the campaigns.

Finally, I'd like to thank those who supported me and also thank all of you for an enjoyable experience.

Terry Clark
Board of Selectmen

Plourde commends opponents' race

To the Students,

I would like to commend John Trabucco, Keith Mistretta, and Terry Clark for a good, clean campaign. No animosity was shown among the four of us throughout the weeks. I would also like to commend them for bringing the campaign to the students by canvassing door-to-door in the dorms. I feel that by doing this the election was much less a popularity contest than it had been in the past.

And I would also like to publicly thank the people who really helped me out when I needed it. To these people; Libby Manning the card shark, Neil Wood, and Dianne Glasser, and many others who helped me, I am forever grateful.

Michael Plourde

Quote of the week

If the Kronicle turns in a budget, we will review it. But it will be the last one... and they'll take what is left over.

John Trabucco

KSC tennis enthusiasts push 'court-case' for repair of facilities

Dear Students,

Well, spring is finally here. Proof of its arrival is people playing frisbee, skateboarding, and waiting for their turn to get on the tennis courts. Which brings us to the subject of tennis courts. On the east side of campus on a small plot of land lie two homely tennis courts which people flock to hoping to get some playing time in before the tennis team comes over for their daily afternoon practice sessions. I can't believe my eyes when I see people actually waiting to play on those cracked, worn down poor excuse for tennis courts. Not only are there shortages of tennis courts on campus, but let's at least repair and recondition the four that are here.

It's a shame for a school like Keene State which has a large percentage of the student body, tennis enthusiasts, to put up with playing on such worn down surfaces. Also this school has tennis teams that are strong competitors in the New England area and must stoop so low as to play competitive matches on such "court-tastrophies." If anyone wishes to push this court-case let's get together and maybe next fall people can play on something other than a cracked road.

Further information concerning status of courts can be obtained from Mr. Mallot's office.

Thanks alot for listening,
Jack Lehman
Pat Thomas
Buddy Walsh
Kevin Savage

Clarifies conflict concerning canines

To the Editor:

I was rather amazed (and disappointed) that Ms. M.M. Milani, D.V.M. so totally misunderstood my letter printed in the March 17 Equinox regarding the new dog control policy on campus. I did not mean to imply that all dogs in the city of Keene should be allowed to run wild in the streets endangering their life and limb as well as that of the general populace. I simply questioned why dogs could not be tied, i.e. restrained, on campus while the owners attended classes, went to the library or whatever. I was not advocating freedom for the masses as Ms. Milani seems to think.

I would like to point out that I personally am not engaged in the "game" of dog ownership. I have another pastime—I collect fly wings (not as ambitious a pastime as politics, but it'll do). However, I do know many people who own dogs and find not

being able to tie them on campus a problem.

This is not meant to be an attack on Ms. Milani but a clearing up of the misunderstanding which prompted her response.

Sincerely,
Judith Preston
"An ardent dog lover"

earth holes

Kull confused by cleavages and cacaphony- cakes and cookies

There was a lot of ambiguity on that day. Sitting on the grass again was confusing in itself. It had been so long. Ten-speeds swarming amass only complicated matters. And going outdoors without a coat bewildered even the most highly rational.

Frisbees were scrambled from cluttered closets. Tennis racquets saw doubles-dazed by shock—ripped from under the bed to a heated volley at the sound of a robin's song. Some old Neil Young revolted from a dormitory window, bouncing off the established order of trees, buildings, and some people.

A pair of dogs blissfully roughed themselves up on the grass, unaware of their newly acquired status on campus. They hadn't even discovered cheese yet.

Sneakers, decomposed and discolored from the winter's grave attracted an unusual response. Like clock work, they appear-first as a hit and miss operation, then as an all out hype. But it all came too fast.

Cleavages were popular on that day, and the male faction sensed a new awareness of their sexuality, long repressed by cold weather and frigid attire.

Those who were going to class ended up being late, or not going at all. The lawns became crowded with the mixed actions and inactions of people—lying motionless, walking, running, falling,—talking dizzily of pages to be read and papers to be written.

An irresponsible frisbee attracted particular attention for a moment, as it streamed earthbound toward a distant person engrossed in the day's news while picking his nose. It crashed into the side of his face. He smiled. Why?

A philosophy of life was in order, but no one was serving. Decisions were to be made, but no one knew how. There was an analogy to all this, but no one could relate. Incoherence was the rule—and it was running rampant.

Nothing had cause or meaning on that day. Time went unnoticed. Educational pursuits were second only to sleeping. People wide awake were in a dream. A universe insights yearned to be revealed, but the beckon remained unseen, blocked by conversation of cakes and cookies.

And every one was having fun.
Is this what they call spring fever?

Student surveys on quality of education

To the Editor,

On February 24, 1976, I heard on the WKNE news that (according to John J. Cunningham) Keene State's enrollment applications were up 24% from last year at this time.

My first impulse was to sit down and write a "blasting" letter about the crowded conditions at Keene State and specifically, the overcrowded education department. But, after some thought and talk with several people, I decided to approach the problem by taking a survey. This survey was given to junior and senior education majors to assess their feelings on the quality and availability of education courses. (I surveyed the education major because I am an elementary education major.)

I tabulated the results two ways, according to class (junior or senior) and then according to department (elementary education, special education, or secondary education). Some of the results were as follows:

When 81 juniors were asked about the availability of non-required courses that would be beneficial to their professional background, 51 said they were very hard to get - if at all. When these same juniors were asked about the size of their methods courses, 52 of them said it was ridiculously

large. This resulted in such problems as not enough individualization, poor pupil/teacher interaction, confusion and lack of participation.

When 28 seniors were asked to comment on the education curriculum, the answers were many:

Elementary education curriculum starts too late (many people suggested offering Foundations of Reading to sophomores), courses need to be relevant and up to date, and cut-off points for course enrollment should be observed.

Of the 97 student teachers questioned, 50 felt that non-required education courses weren't readily available. They also felt that they needed more reading courses to prepare themselves for student teaching.

When the results were tabulated according to department, 41 out of 77 elementary education majors felt classes were too big - 30 of these felt that methods was too large, leading to problems like no useful feedback and feeling rushed on projects. 23 of these 77 responded no when asked if they had gotten the courses they wanted to take (7 said no because the course was not offered, 20 because the class was filled and other reasons like no time or scheduling conflicts).

Out of 94 special education majors, 13 said they had to go to another school to make up a required course they couldn't get into at Keene State.

40 of the 94 said they felt the methods course was too large. Problems stemming from this were: out of town placement for participation, class being impersonal and feeling inhibited in asking questions.

This is just a sampling of the results. Some of the other comments were:

From an elementary ed. major - "For a school that stresses preparation for education as Keene State does, it seems rather ironic ... that many students are unable to fulfill their needs and objectives in courses, possibly hindering their future opportunities for getting a job, just because this college limits the number of instructors for reading and methods courses. Personally, I'm disappointed."

Another elementary ed. major - "A new admission policy must be put into effect coordinating with the department. Should we sacrifice education for more admission money?"

From a senior elementary ed. major - "... the already made curriculum for elementary ed. begins too late in the program."

Another senior in elem. ed. - "... I do wish that a student could have an advisor in the field she wants starting in her freshman year."

From an elem. ed./spec. ed. major - "We pay enough money to come here and should be able to get the courses we need and want. Teachers should be hired and courses offered according to the needs of the students."

While I was in the midst of taking this survey, a related article was published in the March 3 issue of *The Equinox*. Mr. Cunningham was quoted in this article saying:

"Keene State would not change its policy to curtail enrollment. Only after fulfilling its commitment to N.H. students will Keene consider the admission of out-of-state students."

This is good. I'm glad Keene State is providing

for its state students. I also hope this means that Keene State won't be letting in more students than they can provide for. In other words, will Keene State also increase their program and faculty enrollment? According to Mr. Cunningham, "Keene State College has accommodated enrollment pressure in the past and we intend to do so in the future." But, I wonder - I had to beg to get into a reading course I wanted this summer. If I hadn't gotten into the course, there were loads of "wonderful" alternatives: take it during the summer (for more money), take it from another school (for more money), or wait and take my chances on getting into the course next semester, my last semester on campus. Why, when I pay Keene State the money I do to get an education here, should I have to pay more money to get a course I want and feel I need? Why, when costs are rising do the courses and enrollment stay the same? I realize the cost of running a school is rising too but with more students paying in more money, can't there ever be any improvements?

I'm one of the lucky ones. I got into methods when I wanted it and got into the reading course I wanted. But I have about 300 surveys filled out by people who haven't been so lucky. What about them?

Sincerely,
Barbara Innocent

What to do with a lapse of memory

This is dedicated to all my friends whose names I can never remember, and most of all, to my two favorite people whose names, J.M. and K.M., I shall never forget.

Have you ever been walking down Appian Way, and seen a classmate whose name you could not think

of whom you wanted to say "hi" to? Well, you can always say "hi," which sounds normal. But, what if he is not looking your way? I mean, what are you going to say? Hey, you, look my way. I want to say "hi" to you.

No, really, just imagine this. You are walking down Appian Way (I use Appian Way because that is where someone goes if he wants to meet people), and you see a person coming along who looks familiar. What if he is not looking your way, because it is a beautiful day outside? Now, how are you going to get that person's attention? If you yell, "Hey, you, hi!" a thousand people could turn around and respond. I bet that out of those thousand people (give or take a few), your person is not present. So, that idea is no good.

What is another idea? Well, you could always tap them on the shoulder and say, "Hey, I know you. How are you doing?" Now, they have to answer you. I mean the least they can say is, "OK" and take off. Most people will say "Hi, O.K., and you?" But you do get those who will say, (especially, if they are not of the same sex) "What are you doing?" This makes you feel like cutting off your hand so that it will never touch them again.

I mean, what can you say to them? I was trying to get your attention to say "Hi" to you. What if they do not remember you? They could respond and say, "I do not know you." Now, you have to spend 39 minutes explaining how they do know you. You

continued on page twelve

Trip to El Salvador—fun with the sun

To the Editor,

If you've seen sixteen very tan or peeling students this past week, 10 to one they're the sixteen students who went to El Salvador in Central America during spring break with Mrs. Mallis (of the Spanish Dept.) and her husband.

We left JFK airport Friday morning, March 19, and after brief stopovers in New Orleans and Belize, we arrived in El Salvador. After a short drive through "the city", we arrived at the luxurious Hotel Sheraton. The swimming pool was quite inviting that afternoon, as it was all week, with its open bar and marimba band. The tennis courts and soccer field also served their purposes.

That night was our first time actually communicating in Spanish, as we went out into the city to fill ourselves with the spicy Salvadorian foods. We were told to eat anything we wanted, except for fruits that couldn't be peeled and lettuce and we were NOT to drink the water, unless it was "agua mineral" or we'd suffer the consequences of Montezuma's Revenge (in other words, the WORST case of the runs you could ever imagine!)

Saturday we awoke to find that the sun had been up since 6:30 am. Since it was already quite warm, and after a breakfast of eggs, fried bananas, fresh fruits and pastries, we headed for the pool. By the afternoon everybody was a "lovely shade of red" and after the country's customary siesta, we took off for the markets.

The evenings were spent doing what we wanted; dancing at the hotel lounge (trying to get used to the Latin rhythm of the music), boogying down at the discoteques and wining and dining at luxurious restaurants, where they literally wait on you hand and foot.

Our days were spent traveling. We visited the

continued on page twelve

Pledges total \$12,500 in KSC Telethon

Keene State College lit up the switchboards last week. Alumni, students, and staff made more than 3500 calls in two nights during the annual fund-raising telethon at the Sheraton Wayfarer in Bedford, New Hampshire.

Frank Pasek ('71) of Hudson, New Hampshire, telethon chairman, assistant chairman Jim Stillings ('75) of Keene, and assistant chairman Frederick McCann ('61) of Londonderry spurred the KSC calling staff to reach a \$12,500 total in pledges. KSC President Leo F. Redfern and Alumni Director Fred L. Barry were also on hand to lend support.

The telethon is one of the annual events

of the Keene State College Fund Drive. Arthur O'Neil ('58) of Keene, chairman of the 1976 Fund Drive, announced \$50,000 as this year's goal at the fund drive kick-off last July. After the telethon the fund drive is \$13,000 short, with the fiscal year closing on June 31st.

Monies raised in the KSC fund drive help support the concert and lecture series, the library, the music department, and the yearly Distinguished Teacher Award.

Last year the fund also contributed to the campus child development center, the fine film society, and the purchase of bleachers for the athletic field.

This year the fund drive has a bicentennial theme. Part of the monies raised will be earmarked for the new KSC Alumni Center in Elliot Hall. The center is located in what was the original nineteenth-century Elliot Homestead. Restoration and refurbishing of the homestead in the mode of the Federal Period, 1825-1875, is the alumni goal. Built in the early decades of the 1800's, Elliot Mansion has recently been approved as an historic place by the New Hampshire Review Board of the Department of Resources and Economic Development.

KSC Distaff Club will meet on April 15

The KSC Distaff Club will hold its April meeting in the Library Conference Room on Thursday evening, the 15th.

Following a business meeting, at which a new slate of officers for 1976-77 will be presented, Mr. Lucien Dumont, Director of the KSC Information Retrieval Service, will offer an evening of nostalgia, "A History of Radio" — the sounds of those personalities who grew with the industry in radio's first 30 years, 1920-50. These will be highlights excerpted from a 14 hour project of Mr. Dumont, who is a collector of radio history and formerly

affiliated with radio station WBZ.

The tapes and discs used were the basis of some 8000 hours of network radio and syndicated programming from local stations. They also have been used by Mr. Dumont in preparation of manuscripts for "Hobbies", the monthly magazine for collectors, the latest of which Ms. 37 (part 3 of Lux Radio Theatre) will appear in the June 1976 issue.

The concluding meeting of the academic year will take place on May 5th, in the form of the annual banquet, at the Ramada Inn. Officers for 1976-77 will be installed at that time.

Mandala Folk Ensemble to perform

The Mandala Folk Dance Ensemble will perform in Keene State College's Spaulding Gymnasium at 8 p.m. on Saturday, April 10.

The Boston-based company—twenty-five dancers and ten musicians—reflects America's cultural diversity. Dances are based on the rural cultures of Europe and America with movements and themes common to people everywhere.

The ensemble performs Hungarian wedding dances by candlelight in full costume, dances of the Bulgarian harvest festival, jitterbugs, Appalachian clog dances and many others. Mandala, which means "circle of life" in Sanskrit, directs its activities toward the general

public. Their material is designed to appeal to all age groups and they incorporate their audiences in the performances.

Founded in 1965, the group began as a fourteen-member ensemble with a repertoire of Yugoslavian, Swedish, Israeli and Ukrainian dances. They performed for local civic organizations to raise the funds to purchase and make authentic costumes.

Since that time the ensemble has expanded and now includes, in addition to the dancers, the Mandala Orchestra. Suites of dances from Germany, Hungary, Russia and the United States have been added to the company's repertoire. The Mandala has performed

extensively in the United States and toured Venezuela in 1975.

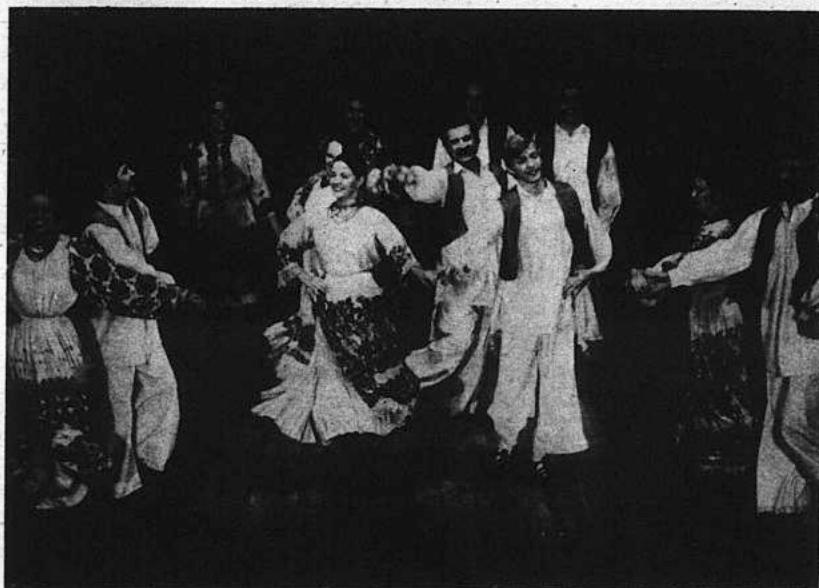
The *Boston Globe* commented that Mandala "intrigued young and old alike with their lyrical and humorous repertoire of down-to-earth dancing." The ensemble was described in a *Christian Science Monitor* review as "exuberant and skillful...a group well worth watching for."

The April 10 performance is part of the College's concert and lecture series. The performance is open to the public. Admission is free with a KSC I.D. and \$1.00 for all others.

Concert and Lecture Committee Presents

Mandala Folk Dance Ensemble

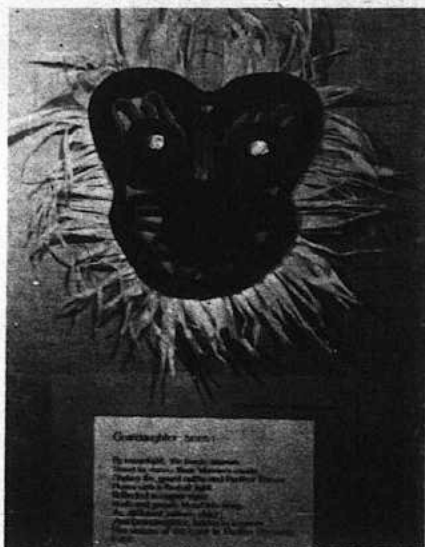
8:00 p.m.



Spaulding Gym

Saturday, April 10

\$1.00 or Free with KSC I.D.



A mask woven by Gail Tremblay combined with her poetry to make an exciting display.

Poetry, music and dance combine to make an exciting presentation

Donna Barry
Equinox Staff

Adding to the Image of Poetry exhibition in Thorne Art Gallery, Gail Tremblay, Don Land and Alta Lu Townes joined in presenting a program of poetry, music and dance on Tuesday, March 30th. Gail Tremblay read poems she had written with Don Land accompanying her on the congo drums. Alta Lu Townes danced to three of the readings.

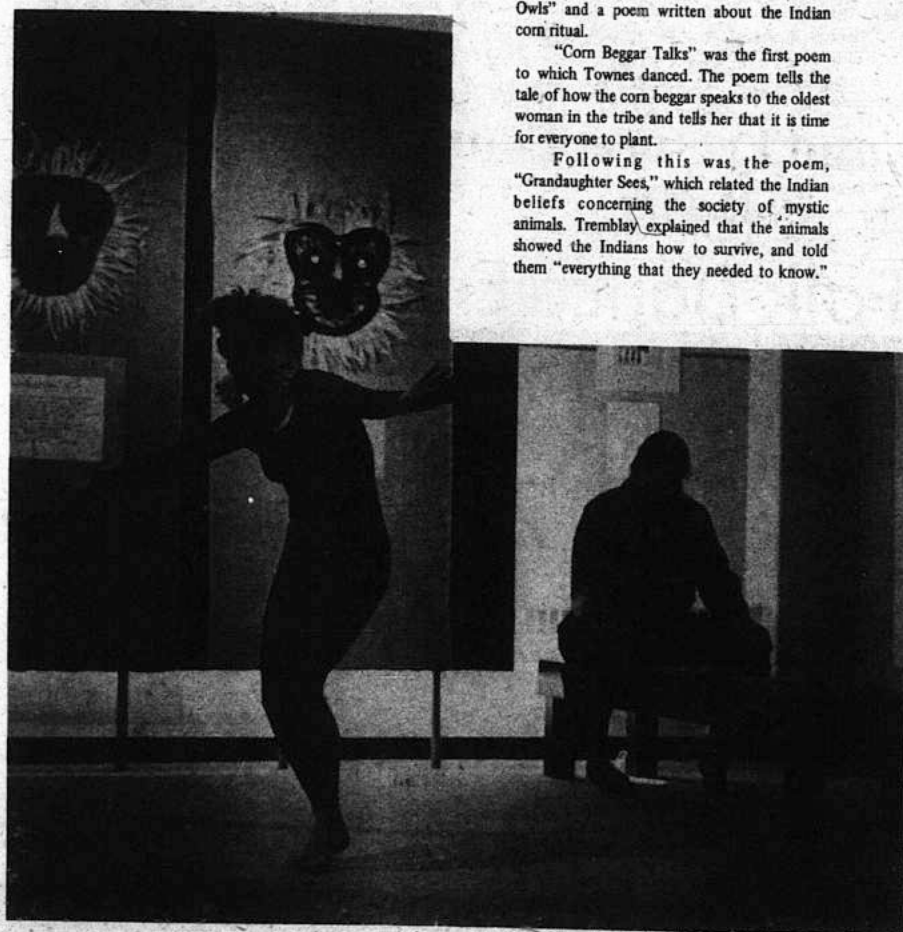
Many of Tremblay's poems relate to her Indian heritage. She began with "A Perish of Owls" and a poem written about the Indian corn ritual.

"Corn Beggar Talks" was the first poem to which Townes danced. The poem tells the tale of how the corn beggar speaks to the oldest woman in the tribe and tells her that it is time for everyone to plant.

Following this was the poem, "Grandaughter Sees," which related the Indian beliefs concerning the society of mystic animals. Tremblay explained that the animals showed the Indians how to survive, and told them "everything that they needed to know."



The audience witnessed a new poetic experience as Tremblay, Townes combination of music, poetry, and dance added insight to the visual March 7th. Here, Townes puts "Grandaughter Dreams of Corn" presentation was given for elementary school children in addition to

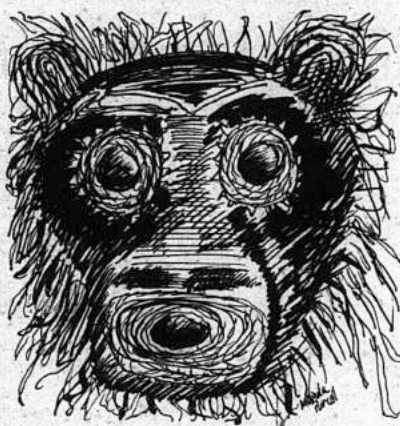


In Indian costume, Tremblay read of her heritage as Townes danced in a mask handwoven by Tremblay.

Tremblay also presented her personal experiences through her poetry. The culmination of the presentation was a poem called the "Dark Dance." Townes performed magnificently as Gail read this dramatic yet somber poem which she composed after her husband's death. This work explains the ritual an Indian goes through when a loved one dies to affirm his own existence apart from the dead. He cuts himself, Tremblay explained, and sees his own pulse.

The program brought parts of the Indian world closer to those who witnessed it, plus much more. Hearing the poems read enables the audience to appreciate the author's own intents through her readings. In addition to this, the music and dance enlarged the interpretation of the crowd as well as their enjoyment. The audience, in other words, received a much more complete image of Tremblay's poetry than could otherwise have been possible.

The entire Image of Poetry exhibition took place at Thorne Art Gallery from March 7 through April 2, and was itself a striking combination of poetry and visual art. Nine poets participated to make the show diverse and inspiring. They were: Rosellen Brown, Michael McMahon, Marie Harris, Jeannine Dobbs, George Starbuck, John Hitchner, Sue Bailey and Tremblay. The display was a new experience for many and very successful one for most.



"Grandaughter dreams of Corn Beggars"

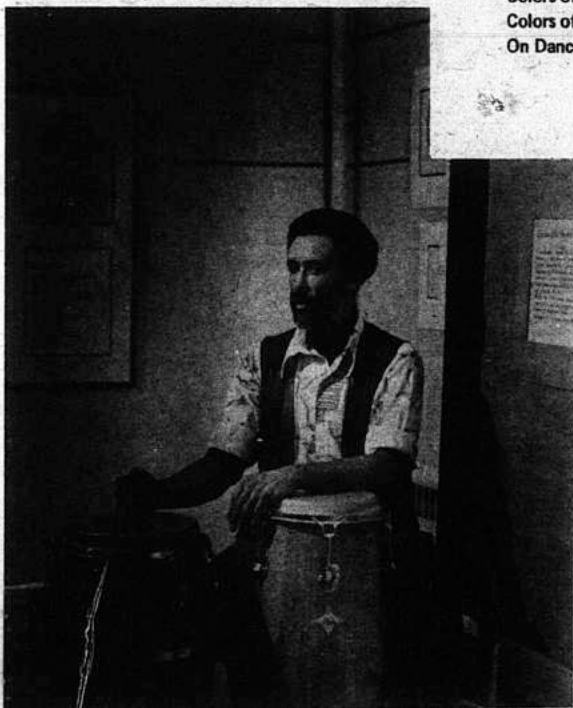


Townes enhanced Tremblay's reading of the "Dark Dance" with her excellent performance.

Grandaughter dreams of the Corn Beggars
Dancing in the deeps of Winter
To drive away the frost before the people starve,
And hearing grandfather sing the sacred chants
Remembers voices in the dark
Visions and masks with eyes.
Like mounds of earth,
Mouths like hills around straight stalks
Colors of corn and pumpkin and squash,
Colors of leaf and husk
On Dancers bringing back the Spring.

photos by

Donna Barry



Land's music filled the air as Tremblay told tales of Indian life.



Tremblay smiles confidently at the conclusion of the presentation to which she contributed so much.

Alcohol policy unchanged

The Campus Residence Committee met Monday night to discuss possible strategies aimed toward relaxing the policy against having alcohol in the dormitory lounges.

Bernie McLaughlin, chairman of the committee, said, after the meeting, that the situation must be approached from several angles.

We've tried a single motion before, but it just gets defeated," McLaughlin said.

He also said there was a need to show strong support for the change. He hoped that those interested in the committee's progress would attend their next meeting in the Student Union conference rooms A and B, Monday, April 12, at 6:30 p.m.

Also, the Student Life Committee will meet today at 4 p.m. in the Student Union conference room A.

Other committees meeting this week are

the student government finance and constitution committees. Both will meet Thursday. Time and place have not been set.

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Mini-semester in France

A "Mini-semester" in France is being planned for next winter's interim session by the Foreign Language Department. Thomas Durnford is heading the project. The trip will be "tailored" to the needs of those interested.

A meeting to help determine those needs will be held in room 124 of the science building on Wednesday, April 21, at 4 p.m.

At present the five week program holds

an estimated cost of \$550 per person. The figure includes \$250 to cover accommodations for two weeks with families in Rouen and three weeks at a student hotel in Paris. The other \$300 covers the cost of the round trip flight from New York to Paris—a cost that could be lower, if the group is large enough.

Further costs will vary according to the nature of the program.

It has not yet been determined whether the program will be offered for credit or not. In any event the program must be set—all students enrolled and deposits taken—by November 1, 1976.

Although enrollment in the academic part of the program is limited, Durnford said the group would be interested in speaking with

anyone interested in taking advantage of the flight, again mentioning that the larger the group the better the chance of significantly lowering the rates.

Youth orchestra

The New Hampshire Youth Orchestra will perform in the Brown Room of the Keene State College student union on Saturday, April 10, at 8 p.m.

Sponsored by the Keene State student chapter of the Music Education National Conference (MENC), the youth orchestra will perform works by Mozart, Faure, Brahms, Vivaldi, Prokofiev, Haydn, Debussy and Bernstein. The orchestra is currently on a seven-concert tour of the state.

Established in 1974 by the American String Teachers' Association of New Hampshire, the youth orchestra was set up to provide young students with an opportunity for personal and musical growth through performance experiences. The sixty-three musicians are all eighteen years of age or younger.

Their performance is free and open to the public.

Notice to student candidates

Students interested in running for a seat on the College Senate (one or two year terms) or the Board of Selectmen for next year, should pick up a petition at the Student Union desk. For the senate, the petition must have 50 names. For the board, only 25.

250 students hear Dellaney Schafer, and Levitt concert

The Dellaney, Schafer, and Levitt Concert last Saturday drew over 250 attentive listeners to the Mabel Brown Room, but it had its problems.

Jerry Levitt opened the show singing "She's a Lady", a John Sebastian number. He was then joined by John Pohopek who accompanied him vocally and on guitar.

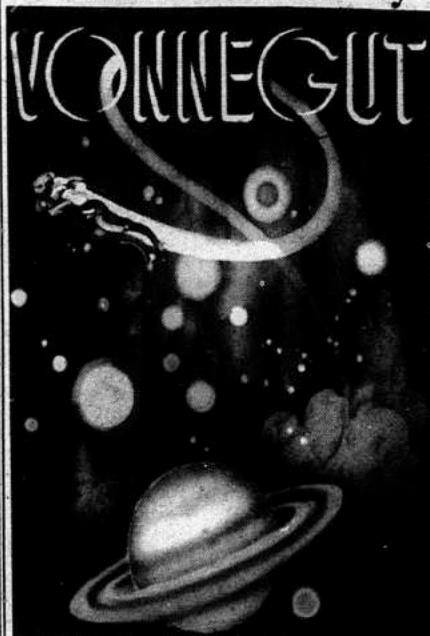
The obvious hit of the evening was the

team of Julie Schafer, on piano, and guitarist-singer Nancy Dellaney. The two were accompanied by Andrew Gordon playing, alternately, bass guitar and harpsichord.

Levitt alternated two sets with the two by Dellaney and Schafer. Then an announced set combining the two groups did not happen. In the confusion nobody dismissed the audience—and so they sat—waiting.

Levitt tried a few more numbers. Then, from the audience, Terry Clark volunteered a song. Julie Schafer then came out and, with Jerry Levitt, tried to spark an audience "sing-along", but there were few takers. Finally they got it out that the concert was over. The audience capably took the hint.

Fine Film Society



A new film by Kurt Vonnegut

"Mr. Vonnegut's night-terrors—conformity, the military mind, technological despotism, begin stranded in Schenectady, N.Y.—are the bad dreams of most reasonable men and women... a very funny hour and a half."
—LIFE MAGAZINE

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if you don't believe it.

April re-enactment of Minutemen trek

On a sunny and cold April morning a group of young people left historic Wyman Tavern in Keene for a little walk - to Concord, Massachusetts.

The group was paralleling - literally - the route the Keene contingent of Minutemen took in response to the Lexington-Concord alarm in 1775. "We tried to duplicate as exactly as possible what the Minutemen had done," James Milani, walk coordinator and Director of Housing said.

"We each carried between 20 and 25 lbs. on our backs, as the Minutemen had. Of course, they had muskets and ammunition and we didn't, but we did approximate the weight," he added.

The group hiked along back roads into Troy and from there to Winchendon, Mass. The walkers stopped at Winchendon on the first night, as had the Minutemen. They even stayed at the same spot: The Minutemen stayed at what was then Nichol's Tavern. That site is now the Pleasant View Nursing Home and the owners kindly lent the walkers their barn for

the night.

The group left Winchendon early Saturday morning and continued to follow the route of the original travelers. Going through Ashburnham and Fitchburg, they stopped at Lunenburg, Massachusetts, where they camped at a local wildlife preserve. They saw a lot of wildlife along the way, mostly marsh life, like golden-eyed ducks and great blue heron.

On Sunday morning the hikers left Lunenburg and travelled through Littleton Common, Acton, and on into Concord. They reached the Concord Green at 6 p.m. - roughly an 85-mile trip in 56 hours.

"The trip," Milani said, "was a repeat of a similar trip last year, on the actual bicentennial of the Minutemen's trek." Only last year the group did a lot more researching along the way and a lot less walking. They visited town halls and libraries and talked with people along the way - people who knew the local history. In order to squeeze in the research work and still make the trip in the same amount of time the

Minutemen had, the walkers had to be driven a certain distance. This year it was all walking.

Sponsored by the college's Operation L.I.V.E. (Learning in a Vigorous Environment) program, the walk left all those involved feeling the same way - worn out.

"I'm sure," hiker Helen Steele, a sophomore from Kennebunkport, Maine said, "that the Minutemen arrived in far better shape than we did. After all they worked from sunup

to sundown every day. And they walked everywhere. They didn't have cars."

Walkers included Linda Campbell of Lynnfield, Massachusetts; Chad Chamberlain of Still River, Massachusetts; Stephen Clarke of Keene; Philip Gilbert of West Newton, Massachusetts; Judith Hadley of Bernardville, New Jersey; Robert Hutchinson of Keene; Helen Steele; Abby Walch of Farmington Connecticut and Jim Wilder of Keene.



Jim Milani-coordinator of the walk from Keene to Concord which tried to recreate the Minutemen's trip. The walk took place last Saturday. It was sponsored by Operation L.I.V.E. (Learning in a Vigorous Environment) program.

Kodak goofs

KSC seniors will receive Kronicle by end of June

Michele Marini
Equinox Staff

Because of reasons beyond the Kronicle's control, Keene State College seniors probably will not receive their yearbook until June of 1976, according to editor-in-chief Lee J. Bird.

Bird said 13 rolls of film, approximately 390 pictures, had been pre-exposed by the company and did not develop properly. Kodak replaced the faulty film and more photographs were taken.

"The film that was pre-exposed contained shots of fall registration; some organizations, and campus shots in general," Bird said.

"The yearbook will come out ten weeks after we hand in the finished product. Three-quarters of it has already been handed in," he added.

According to Bird, the format for this year's yearbook will be mostly pictures; in the traditional style. Name, address, and major will appear under each senior's portrait.



Lee J. Bird, editor-in-chief of the Kronicle blames lateness on faulty film

Last year the student government appropriated \$7,000 for the production of this year's Kronicle. As of yet, the Kronicle has not submitted a budget report for next year, which was due over a month ago.

"I've already arranged all of this with John Trabucco, treasurer of the Board of Selectmen. It's a matter of printers sending us quotes. After they do, we can request a reasonable budget for next year," Bird said.

Trabucco, however, saw the situation from a different light.

"As far as I'm concerned," he said, "there will be no Kronicle next year."

He admitted that he could not make the final judgement on this issue, and even added that he had no wish to destroy the yearbook.

"If they do turn in a budget," he explained, "we will review it. But it will be the last one reviewed, and they'll take what is left over."



Greg Packard-photography editor of the Kronicle

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Names can be difficult sometimes

continued from page six

just wanted to say "Hi!" This normally takes the average person five to ten seconds. You've already used that up! I mean, you are going to have that person saying, "Why me? Why didn't my parents give me an easier name, like Mary or John?" You could have this person wanting to change his name. No, think about it. If he had an easier or more common name, he would be on his way.

People are always on the go. Where, to the bathroom? This guy does not even have those five or ten seconds which you need to say, "How are you?" If he does, you're lucky.

Next option: Of course, you can always play "Honest Abe," and say, "I forgot your name ... oh, yes—Now I remember." But, you probably do not, and if you do, it's probably the wrong one. If you do, you're lucky. But, watch out, because the next time you see them you will once again forget their name. I mean, by now this person is going to say (if he remembers that you approached him once before) "Listen, buddy, I have already told you my name once, you are in college and supposed to remember things like that. Just think if I were famous, you would never forget my name." Now, that's what I do sometimes. I try to match a friend's name to a famous person; like Nathan: Nathan Hale. Believe me, this is not easy and by now this person is 50 miles away.

Now take those names that you can never forget, like mine, "Rona." Now why I was named this I will never know. I mean, so one ever forgets that name, not even those people who you want to forget it. I can always walk down the street and everybody will say "hi" to me individually or even all at once!!! I mean,

my mother must have known that I would have trouble remembering names. So she decided to give me a name that no one would forget, and because she wanted to have a lot of people saying "hi" to me!!! Now this can be fun! You always get those people that will say "Rona ... Barrett?" Oh, yes, that is me, just kidding!!!

From: No way, you've already had your chance!!!

Keene subject of exhibit

"Keene's Distinctive Character: A Photographic Study" and "The Faces of

Keene," a slide presentation, will be on exhibit at the Keene State College Thorne Art Gallery from April 11 through April 30.

The exhibit is the visual portion of a report prepared by Anne Wardwell, preservation planner for the Cheshire Arts Council. Wardwell's report, prepared for the City of Keene, was made possible by a grant from the National Endowment for the Arts and the Society for the Preservation of Historic Keene. Historical material for the exhibit was provided by the Keene Library.

The project was undertaken to serve as a benchmark—to indicate what Keene's character is, how it was developed and what would be done to perpetuate that character. Although the material in the report included streetscapes and architecture within the city's central and suburban boundaries, at the concentration is on urban Keene.

Spring sports program in poor position at home

Keene State College does have a spring sports program. It just isn't readily visible for a variety of reasons. Looking at the spring sports schedule one might wonder why the preponderance of games seem to be away. Twenty-one away for baseball as opposed to four home (excluding alumni), seven away for track and one home (Monadnock Regional High), seven away for tennis and one home, eight away for softball and three home.

Dr. Sherry Bovinet, director of athletics, recently shed some light on the situation.

"Baseball scheduling is a temporary situation only." Scheduling was late this year due to rearrangements in the staff; consequently scheduling was at the other team's convenience.

Softball was in a similar situation but complicated further by a lack of facilities. Summer Joyce Field is not graded for softball.

rick bratt

Changes are due but it will be a year or two before they can be expected. Softball home games are now played at Wheelock Field.

KSC is in a poor position for spring sports. With the opening of Surry dam for spring runoff, Summer Joyce is often flooded, making sports next to impossible. So there are reasons for the lack of home games in the spring schedule. Small consolation for those who are paying ever-increasing athletic fees (see related article last issue) to see 12 out of 43 games this season.

Tennis and track are both hampered by facility problems also. To play home games for tennis the campus facilities need to be upgraded to the tune of \$10,000.

El Salvador experience

continued from page six

Pacific Ocean, with its black sand beaches, some Mayan ruins, volcanos, the bargaining markets, Indian villages and swimming holes, crater lakes, Guatemala and two of us venture off into the jungle with some "native" to view a truly beautiful waterfall — inescapable of words!

The whole trip was such a learning experience, loaded with laughs and memories for all of us. "... I can't stand it ..." right Alison?

Sylvia Corely
Libby Manning

Track is in an even worse position with a complete absence of facilities. There is a new fieldhouse on the books for KSC which includes an indoor and outdoor track. This doesn't help students here now though as it will be 6 years at least before planning gets underway.

Intramural swim meet

There will be an intramural swim meet in the Spaulding Gymnasium on Thursday, April 22, at 7 p.m. There is no entry fee for the meet. The top three contestants will receive prizes. After the meet, there will be a splash party where refreshments will be served. Entry blanks may be picked up at the Student Union, Spaulding Gymnasium or the Dining Commons. Everyone's welcome for the event.

U.S. Navy to talk about career opportunities

The Career Planning and Placement Office is sponsoring a meeting with a representative of the U.S. Navy to discuss career opportunities for college graduates. There will be several career lines discussed.

Generally, the areas for which the Navy is hiring are as follows: Nuclear Power Officers and School Instructors for people who have experience in the physics, calculus, math and chemistry field; Engineering Officers for those who have knowledge in the subjects of engineering and architecture; Supply Corps

Officers for people who are majoring in business; Line and Aviation Officers that requires no special field; and they are offering four-year medical scholarships to prospective physicians.

The meeting will take place on April 27, from 10 a.m. to 3 p.m. in the Student Union Coffee Shop and Conference Room B in the Student Union. For additional information contact the Career Planning and Placement Office in Elliot Hall.

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KEENE, N.H.

Introduction to Group Dynamics
Sponsored by the Women's Council

A discussion on an introduction to group dynamics, led by Buffy Morrison a graduate student at Keene State College. The meeting will be held at 6:30 P.M. on Tuesday, April 13th, Women's Center of Joslin House; first floor room 106.

The discussion will teach one to relate better to others to reach a better self-concept. It should be an interesting and informative talk and the members of the Women's Council urge you to attend.

poetry

creative writing

poetry

The Equinox would like to try and put a little culture into our lives and yours. Therefore, we are asking the college community to send whatever creative writing they have (of their own preferably) to The Equinox, 2nd floor, Elliot Hall.

Of course, we cannot guarantee that we will print something every week but as often as possible we will slip in a poem, story, or whatever. Give it a try!

ROCKY BOUND

To sit and skim the stones at Rocky Bound.
A flat round stone so smooth the skin seems soft
to fondle, toss and roll and know the feel.
And then, my thoughts, to keep the stone or skim
and chance the throw will hit too sharp and plunge
without a single hop; then drop, like thoughts.
Perhaps if polished though, and strung or set,
Could hang around the neck, secure, ornate.
Transfixed by flows of swirling leaves, I hurled
My stone. Away it glided, slow at first,
but with a sweeping curve it smacked down;
A flutter of ripples, it caught the flow.

Mark Lather

STILL REMEMBERING

I remember the stories Time used to tell,
On lonely grey Sundays sitting by my window.
And my inborn dreams are like these blue waters,
And sometimes they make stormy, turbulent waterfalls.

I remember the Earth days of long ago,
We used to sit with our friends and hope.
And on strange still days when the wind didn't blow,
I remember the spring mountain madness of our hearts.

How can you keep having these God dreams?
Can't you see how these trees plead for one more rain.
You see I was dangling my feet over the sea,
I wanted to play a tune before it rained.

Ah! The brooding waters of the sea,
And silent music of forgotten songs,
Laughing and crying still we wonder
Where the inner longings of our hearts eventually lead.



Fenibo Kalaiwo

A FRIEND INDEED

Why do you hide behind a mask making polite conversation
When love is not just because of what you are
It's in spite of all you are.
I can see your fears have built a wall
You don't say what you mean to say
And I'm standing outside your door
Begging to come in.

When your heart has been hurt too much

You will know who your friends really are
Til then I'd like for you to remember
That your tears can be prayers to God.
I can hear your empty laughter
Speaking of your secret lonely heart
And I want you to know in your need
I am your friend indeed.



PURE REFLECTION

Bright days
the child had,
when the sun was so bright
mum bought him plastic goggles
that he treasured because
he was the first one on his block.

Bright days
the child remembers,
with lovers laughing away the cares,
and old men with faces turned upward
not knowing he was headed there too
at some time yet unpassed.

Bright days
the child held dear,
when the ice cream vendor
would go past with chimes calling him,
and mum gave up a precious 50 cents
so they could share syrupy love in the shade.

EN LA NOCHE

In the night,
a fine time to watch the stars at play,
to close one's eyes against the moonlight.
En la Noche,
a fine time for lovers to be alive together,
to embrace each other's pains and joys.
In the night,
a baby's fragile beginnings might happen,
after candlelit encounter with another.
En la Noche,
a fine time for the old to look out,
and see happy memories drifting past.
In the night,
a fine time to leave this world peacefully,
with one of the flowing, falling stars.

Barbara J. E. Lawrence

Rush your dirty clothes to
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Also, a large selection of hanging plants and pottery.

MON-SAT 9:30-5:30 15 ROXBURY ST. FRI 9:30-9:00

Spring Weekend activities announced

Walter Asonevich
Equinox Staff

The current schedule of Spring Weekend activities was reported before the board of selectmen by Michael Plourde Monday night, along with the Social Activities Council's request for \$900 to fund the weekend.

Debated at the meeting was the Ad Hoc Bicentennial Committee's request for \$800 in order to sponsor a "Town Meeting '76" and to dedicate a campus building as an historic sight.

Also discussed was John Trabucco's suggestion that half tuition for the vice chairman of the board of selectmen be added to

the student government budget, or else have some of the vice chairman's duties shared with the secretary.

Responding to the call for new business, Terry Clark moved that announcement procedures for Student Body Meetings be expanded to include off campus media, as well as posters and the current policy of advertising

in the Equinox and on WKNH.

Although it received the smallest amount of discussion, Plourde's report on Spring Weekend still had some substance when the meeting was adjourned.

The schedule SAC presented includes the

following:

- A band will play on the patio outside Morrison Friday afternoon, May 7.

- Also Friday afternoon, there will be a frisbee contest and a skateboard contest, both offering cash prizes. A flea market will also be operating Friday.

- The Friday night schedule includes a talent show and a movie marathon.

- On Saturday afternoon a bike race is planned with \$120 in cash prizes and "round-robin" sports tournaments will be going on with kegs of beer for the winners.

- Saturday night is the concert, but as yet a group has not been found. Poco could not

fit KSC in their schedule.

The schedule is not yet complete and SAC is still open to proposals.

In other business, the Bicentennial Committee's proposal caused the longest debate of the night, but ended, for the present, a dead issue.

Terry Wiggin presented the rationale for the proposal. The bulk of the \$800 requested would be used to finance a "Town Meeting '76." Its cost, according to Wiggin, would be \$600.

The cost, Wiggin said, would cover advertising, workbooks, and organization of the day-long event. The remaining \$200 of the committee's request would cover: a survey to see what the student body might want as a bicentennial activity, a lilac tree planting ceremony, a plaque for the historic building, portraits for the residence halls, and miscellaneous expenses.

The board did not seem too enthused with the program.

"We're not going to get \$600 worth of people," Joy Johnson said, reflecting the views of many of the board members. Johnson noted that the town meeting would probably fall on a Saturday between Spring Weekend and the week of finals, which would not be a good time for it.

The main question echoed, in one way or another, by many board members was how are you going to lure anybody indoors for an all-day event on a Saturday in Spring?

The small events on the committee's program were also whittled away.

Trabucco opposed the idea of planting a lilac tree and also moved that allocations for the minor parts of the program be amended to \$25 from the \$200 figure. It was suggested that money for the tree could come in a donation from some other source.

When it was learned that the cost of the survey would be the cost of running a half-page advertisement in the Equinox, Clark mentioned that the space could probably be provided for free. Clark is the ad-manager for the school paper.

Plourde objected to this type of survey noting his own failures at getting any responses to two surveys he conducted through the Equinox. One survey only got 18 responses; the other received five.

"I can make \$25 work," Wiggin said after being presented with the proposed amendment.

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KSC softball opens

The Keene State College women's softball team opens its 1976 season here tomorrow, in a 3 p.m. meeting with Westfield State.

Coach Cathi Savoie's Keene women, 6-2 a year ago, will play ten games this year, and the Keene coach is optimistic about her team's chances.

"The team has looked really good," she says, "the only thing that might hurt us is the fact that we haven't played together. We have a lot of very young players."

The Keene infield has been completely rebuilt. Four freshmen, Pat Duffy, Jo Hallquest, Linda Lowell, and Donna Bunnell will start there. The four have looked so good in the pre-season that two starters from a year ago, second baseman Ainslee Wicks and shortstop Nancy Braun, have been dropped to second-team status.

Keene's top pitchers are also freshmen. Savoie will start Linda Jennison on the mound

today, with Susie Allard available for relief help.

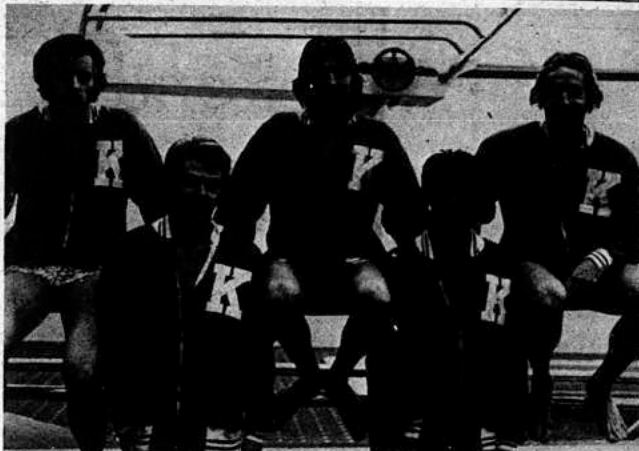
In the outfield, veteran Karen Langdon will play left, sophomore Maureen Tracy will be in center, and another freshman, Penny Merritt, will play right.

Veterans Chris Jones and Joyce Vachon will share the catching duties for the Owls.

Savoie has announced that the Owls will play their three home games at Wheelock Park's Al Durling Field in Keene.

The schedule:

April 8-at Westfield State; April 12-Smith; April 14-at Greenfield Community College; April 17-University of Massachusetts; April 20-at Central Connecticut; April 17-Bridgewater State; April 29-Springfield College; May 1-at Plymouth State; May 3-Castleton State; May 5-at Southern Connecticut.



The Men's swim team recently competed in the NCAA Division III Swimming and Diving Championships. From left to right are: Dan Caron, sophomore; Carl Arlig, senior; Ron Demers, senior; Newell Roberts, junior; Dave Hague, senior. Caron, Arlig, Roberts, and Hague won All-American honors for the 400 yard relay. Ron Demers won All-American honors for finishing 10th in the 100 yard breaststroke and 12th in the 200 yard breaststroke.

Al Hicks and Joe Yaris receive hoop honors

Senior forward Al Hicks of Keene State College has been named to the second team on the All-New England Division III basketball squad for the second straight year.

The 6-4 Hicks, a native of Trenton, leaves Keene State as the all-time career scoring leader here, with a total of 2,020 points. Late last month he became the first Keene player ever to be selected to the All-ECAC Division III team.

The All-New England first team featured

General Holman of Southeastern Massachusetts University, Carlo DeTommaso of Rhode Island College, Walt Edwards of Husson College, Jim Rehnquist of Amherst, and Joe Marcewicz of Norwich.

Hicks paced a second team which also included John Howard of Suffolk, Wayne Sokolosky of Trinity, and Rickey Sutton of Lyndon State.

Another Keene player, Joe Yaris of Cheektowaga, N.Y., was honored earlier this week by being chosen to the All-NAIA District 5 squad.

Hicks and Yaris led Keene State to a 17-12 year. Hicks averaged 22.6 points and 8.1 rebounds per game, while Yaris averaged 18.6 points and 12.7 rebounds per contest.

Clark skis to Division II laurels

Keene State College sophomore Lauren Clark has been named the All-Division II Eastern Alpine women's ski team, according to a recent announcement by the Women's Eastern Intercollegiate Ski Association.

Clark was one of only five alpine performers in the entire East to be chosen to the team. Other members of the squad are Kristen Whittier of Colby (Me.) College, Liza continued on page sixteen

Phi Mu wins hockey game

Last Sunday Alpha Pi Tau and Phi Mu Delta participated against each other in hockey at the Cheshire Ice Arena. Phi Mu Delta won the squeaker 7-6.

Scoring for Phi Mu Delta was Mark Olsiewski with two goals, Peter Ketchum with two goals, Henry Phelan with one goal, Don Roloff and Gary Pickney also scoring one goal a piece.

Scoring for Alpha Pi Tau was Ray Bretton with two goals, Joe Kay with two goals, Bob Zuber and Steve Skilton each scoring one goal.

The game was well controlled with official AHA referees. Only six penalties were called. They were called on Phelan, Roloff, Bill Sullivan, Bretton, Kay, and Mike O'Malley.

Both teams had a lot of fans supporting them. There were about one hundred spectators there cheering for their favorite team.

There is a rematch scheduled for tomorrow night at nine in the Cheshire Ice Arena.

Baseball team opens at NHC

Coach Bill Ruwell's Keene State College baseball team gets its first look at New England competition today when it returns to action at New Hampshire College in Manchester.

The two teams will play a twinbill, starting at 1 p.m.

Keene State, currently 1-6 on the season, found the going rough on its recent southern tour. After wiping out Bowie (Md.) State, 21-6, the Owls lost six straight times on the trip.

But despite the poor record the Owls returned home with, Ruwell is anything but discouraged.

"We played some excellent teams," the first-year coach said, "and they all had a big headstart on us."

Among Keene's regulars, shortstop Kevin McAfee of Nashua, and third baseman Joe Kay of Great Barrington, Mass., are the leading hitters on the team. Both batting .273.

As a team, Keene batted .228 on its southern swing, which does not look too good on the surface. But the Owls had not been able to take any outside batting practice at all before the late-March tour.

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Women's track team possible

Women of KSC should become aware of the formation of a girl's track and field team. All those interested in learning, participating and forming a track and field team should attend the meeting Thursday April 8th at 7 p.m. in the Spaulding Gymnasium.

The track and field team is open to all with the desire and determination to work for the team. You do not have to be skilled; willingness to learn is enough. If you can't make the meeting Thursday April 8th at 7 p.m. in the gym, contact Deb Haddad, Monadnock Hall, Rm. 326 or Kim Eisaman, Fiske Hall, Rm. 207.

Everyone is welcome. We need your support to make the girl's track and field team a success!

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KSC calling back D.D.

D.D., that champion of goodwill, has been called back to the Keene State campus. What is D.D.? Why are they calling it back Daisy Day (alias D.D.) was born at a Randall Social Council meeting early last spring. Judy Wilson, of Randall Hall, explained the idea of a "Rose Day" done in her home town in northern New York. Rose Day was when you could order roses for a minimal cost and the proceeds went

to a special project: The people at Randall Hall dumped the rose in favor of - you guessed it - daisies.

Last spring, "D.D. is coming" appeared all over campus causing considerable confusion to the coffee shop and the Pub Intellectuals. Soon the secret was out, however, and hawkers were found on the sidewalks, in the bathrooms, behind the mail desks and in the dining commons, all urging you to buy daisies to benefit Cedarcrest. Keene State's campus went from an apathetic mud city to a bright, daisy-filled carnival. Keene Staters put down their books and smiled at each other - a touch of spring given by friends.

It's time to call back D.D. to invade the campus once again. This year, D.D. is being managed by Nancy Hoolley of the Mo-nads, Judy Wilson and Gail Burgess. If you want to help with D.D. this year, join us in Randall Hall lounge Wednesday April 7 at 10 p.m. Workers of all types are needed: poster makers, ticket sellers, bundlers, or just plain moral support. Spread the word - D.D. is coming.

Introduction to group dynamics

Buffy Morrison, KSC graduate, will lead a discussion on "group dynamics" in room 106 - the Women's Center - of Joslin House on Tuesday, April 13, at 6:30 p.m.

The discussion is sponsored by the Women's Council. It is designed to teach a better self-concept and improved relationships with others.

Make it work

continued from page fourteen

The amendment was passed without opposition.

The amended request was voted down, however, by a unanimous vote. Wiggin said he would begin a petition to get the proposal on the warrant for a special Student Body Meeting. He will need at least 125 signatures.

During committee reports Rene Bergeron, Student Body President, responded to Trabucco's suggestion that half tuition be provided for the vice chairman, mentioning that President Redfern was not happy with the idea of paid positions for students.

Discussion on the suggestion was delayed

pending a meeting on the board's budget when it would be more relevant.

Clark's motion to expand announcement procedures for the Student Body Meetings was also delayed, because the proposed policy would require amending the constitution.

Decision made on major concert

At a special, open-to-campus meeting on Wednesday, March 31, the decision for the major concert to be held Saturday of Spring Weekend (May 7, 8 and 9) was made. First choice was Elvin Bishop, and second was Vasser Clements and Ry Cooder, but no word has been received yet, though it does look good,

according to secretary Nancy Phillips.

Tickets are still on sale for Aztec Two Step, but going fast. The back-up decided on for the concert is Chris Rhodes. Everyone who has already signed up to marshall the Aztec Two Step concert are required to attend a meeting on Thursday April 8, at 5:30 p.m. in Conference room A of the Student Union for briefing.

Formation of a Photography Club

There will be a meeting of all those interested in forming a photography club to be held in the Union conference room A, from 7:00 to 9:00 p.m. on Thursday, April 8. This initial meeting will discuss the future of such a club, and have as a speaker a professional photographer, a member of National Press Photographers Association. This photographer will give a talk on the care and maintenance of equipment and tips for keeping the equipment in working condition. A notebook would be helpful.

Baseball team to travel

continued from page fifteen

"We have some things to work on," Ruwell adds, "and the trip south showed us what we were hoping it would. We certainly feel like we got a good look at all our key people."

After today's doubleheader, the Owls will play two more at Massachusetts Maritime on Friday afternoon, and then will travel to Southeastern Massachusetts University for a single game on Monday (April 12).

KSC skier chosen for alpine honors

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Sweeney of Green Mountain (Vt.) College, Debra Kupetz of Bates (Me.) College, and Sue Poor of Cornell (N.Y.) University.

Clark was also chosen for honorable mention status on the All-Division II cross country team.

"I couldn't be prouder," said Keene coach Cathi Savoie upon hearing the news; "Lauren was very deserving. She's a self-starter and is always doing extra work on her own."

Clark is the first woman skier from Keene State ever to be honored by selection to the All-Eastern team.



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Ride needed to U MASS or Amherst April 9 or 10. See Ann, 201 Flske.

Ride needed to UNH April 9-11. Call Jennifer 357-4287.

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