



Micheal Plourde, chairman of the board of selectmen, is working on budget reports with Trabucco.

Trabucco pulls audits

by Clay Foster
Equinox Staff

Nine Keene State Organizations will lose their funding Nov. 3 unless they turn in an itemized budget to Board of Selectmen Treasurer John Trabucco by that date.

Trabucco sent a letter on Oct. 1 to eighteen campus funded organizations requesting an itemized budget report. Only twelve of the groups responded. "The letter requested the organizations to attend a meeting of the financial committee on Oct. 8 or at least contact the treasurer if they could not attend," Trabucco said.

"The auditing of the organizations came about as a safeguard against the possibility of budget padding," said Trabucco. "I'm not saying that padding

exist but that they way the budget reports have been handled in the past do not safeguard against it occurring." Trabucco went on to say.

Selectmen Michael Plourde and Trabucco are now working on a set form all organizations will have to fill out monthly and return to the Board of Selectmen. Within this form there will be an allowance for the organization to spend up to, say, \$25 on emergency items not covered in their appropriations. Anything which will cost over that amount must be cleared with the Board, Trabucco said.

The use of allocated money has been a major montine for undertaking the credits. I don't feel that any organization

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John Trabucco is calling for monthly budget reports from organizations on campus.

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Redfern lists priorities for campus expansion; Mallat says program is playing 'catch up'

Jim Picton
Equinox Staff

What's going on around here anyway? The library addition is under way, and the dream of a fine arts building looks like it may become a reality.

But that's not all that is in store. Next on the list of priorities, according to President Leo Redfern, are a field house, an education center a general classroom building and more. Expansion, in short is planned in every direction, in an effort to accomodate the student population growth projected by the Long Range Master Planning Council and the Board of Trustees.

Robert Mallat, director of physical plant called the present expansion 'playing catch-up' explaining that the need is presently at hand for the library addition and the arts building. The rest of the expansion, he said, is planned with an eye to projected student population growth which the Long Range Master Planning Council and the Board of Trustees predicts will level off at 2800 to 3000 full time undergraduate students. With continuing education and non-matriculating students, i.e. everyone taking at least one credit here, the total population, said Mallat will be some time in the early 1980's. In other words, said Mallat, we will be playing "catch-up" throughout the period of expansion.

Location of the Fine Arts Building is now being debated. According to Redfern, there are two locations under consideration. The original plan was to put the building on Winchester Street next to the Adams Tech Building. At that time, said Redfern, the city of Keene was planning to build a large civic mall across Winchester Street which would include a shopping district and cultural attractions. The arts center it was thought would be complemented by, and make a valuable addition to this mall. Since that time though, the civic mall has become an evaporated dream and so

the idea of putting the Fine Arts Building on Winchester Street no longer makes as much sense, Redfern said.

Redfern said he would like to see the arts center built near old Brickyard Pond, which is south of Elliot Hall. The Brickyard Pond is the second locations under consideration. He gave the following reasons for his stand: first this location would allow the campus to remain a single entity; with the only directions left for expansion being south and west it would not make sense to put the building on the north end of the campus. In additions, said Redfern, the Brickyard Pond location would allow for maximum pedestrian and auto traffic flow in the area.

"We must avoid subdividing the campus with internal barriers," he said.

Second, Redfern pointed out that the Brickyard Pond is an ideal location from the aesthetic point of view. The setting, he said,

goes well with the purpose of the building; it enhances creativity.

"An arts building has got to sing; it can't sing out on Winchester Street like it can sing near the Brickyard Pond.

Redfern also called the Winchester Street location 'damned prosaic and non-functional'.

Mallat cited uncertainty as to whether the ground around Brickyard Pond would support such a building, as a reason for the hesitation of the Board of Trustees to endorse it. Soil tests are now being conducted, he said, and the results of these will determine whether that location is feasible.

According to the map drawn up by the Long Range Master Planning Board, the new field house will be located past the Brickyard Pond, near Route 9. Apparently there is no difficulty with this location; except of course the college does not own the land around the Brickyard Pond either, Redfern said, and that is

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Redfern - "An Arts building has got to sing", Mallat - "playing catch-up throughout expansion"



McCarthy visits KSC

Eugene McCarthy, presidential candidate Tuesday urged more concern for people in U.S. politics. At present he said, production is America's first priority, environment second and people third. He suggested reversing the order.

The candidate, a former Senator who ran last time as a Democrat will seek the presidency this time as an independent. He spent an hour on campus Tuesday, discussing his views on national affairs with students and faculty.

Among the issues discussed were the automobile industry and the unemployment problem in America. McCarthy urged more government control of the automobile industry, stricter standards for safety and pollution control, and regulation of the size and power of the industry itself. He said he would not advocate a trend toward socialism, but certain areas are in need of stronger government control. Countering the automobile industry's plea to let the people decide what they want McCarthy noted that the industry spends billions of dollars a year to tell the people what to decide through massive advertising campaigns.

He blamed unemployment on maldistribution of jobs. Tying the theme to automation, McCarthy said when the work need is reduced by 10%, you shouldn't fire 10

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Equinox staff will meet

There will be an important meeting of the staff of the Equinox Thursday night in the layout room in Elliot Hall at 7:00pm. Recent policy changes possible policy changes the financial situation of the paper and anything else (within reason) will be discussed. The meeting is mandatory for all staffers especially J-Lab students. There are approximately 30 names on the masthead now, so approximately 30 people had better show up under threat of spending a week in the darkroom with nothing but back issues to read.

In KSC's future

Expansion for the college with money at hand

continued from page one

another reason for putting the arts building there. The college must acquire that land before it is secured by a developer said Redfern, or expansion at Keene State College will be seriously curtailed. \$600,000 has been allocated to KSC by the state legislature for the purpose among other things, of acquiring land for a fine arts center. With the money available the opportunity is at hand.

The education center, according to The Map, will be located on Winchester Street next to the Adams Tech Building. The center will house classes in education, as well as a child learning clinic. Some objections to this said Redfern, were raised concerning the traffic hazard to children. The alternative plan, he said, would have been to put the education center near the Brickyard Pond, which would pose a hazard as well. Either way, said Redfern, the danger area would have to be fenced off in some manner; he implied that a street was better fenced off than a pond.

The general education building is located on The Map next to Madison Street further west and a bit south of the proposed education center. The building, will house offices and classes in the social sciences.

Arthur J. Giavannangeli a professor in the Science Department is the longest standing member of the KSC community having gone to school here, and then taught from the time of KSC's early days as a teachers college. His comments on the expansion:

"It's good; there certainly has been great advancement. We're the best we've been as far as facilities."

"I don't look back and think it was better in the olden days, I don't believe in that. On the other hand, I would say that there's no denying the fact that the teachers who were here did a great job with what they had to work with. We must not belittle the tremendous work that was done prior to the great growth."

"Dr. Joe" said that he would like to think that we are doing as well today, too. He said that the wider access to a liberal arts curriculum is a good thing, but he also felt that some areas need a bit more structure. He sees the matters of discipline are tightened up.

A development Dr. Jo would like to see in the future is a chair set up in the field of alcohol, alcoholism and narcotics studies. The idea would be to study the legal physiological social, and economic effects of these areas of concern. A program like this, he said, might help reduce some of the problems existing today.

The plans for expansion do not stop here. Also on The Map, the following innovations are foreseen: a home economics center, more dorms improved and additional athletic fields and recreation fields, additions to the commons, the science center, and the tech center, and more tennis courts as well as keeping pace with parking needs and pedestrian walkways. Redfern stressed the need to visualize the wants of the campus ahead of time. In his opinion, we must shoot high. Inevitably, he said, 100 years from now, people will ask in wonder, "Why didn't those people think big?" He pointed out that at one time, it would have been possible for KSC to buy the land where Grant City is now located but he said, the

trustees did not foresee the development of the campus at that time—with the result that we are now cut off from expanding in that direction. In 1965, added Redfern, the only facilities thought needed were contained in the 'old quad' i.e., the area bounded by the buildings on Apian Way to Winchester Street. Already we have surpassed that.

In the long run Mallat said, the education

building will replace Rhodes Hall, which will eliminate the need for using any space on the east side of Main Street. Any expansion on that side of Main Street is out of bounds, due to the traffic problem according to Redfern. However he can't foresee selling those buildings due to their intrinsic historical value and their close relationship to the early history of Keene State College.

Trabucco requests monthly organization budget reports

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has the right to allocate money to pay themselves in form of payrolls unless the money has been allocated for that purpose originally," Trabucco said.

"For instance some members of the Social Activities Council have been receiving salaries from money that was not allocated for that purpose and the Board of Selectmen has decided that the money must be returned," Trabucco pointed out.

Trabucco went on to say, however that the Selectmen were not going to press this particular issue and make the case appear larger than it was. "I feel it is an honest mistake and it was not a large amount of money. Something like \$57.00," Trabucco said.

But this is the type of thing we

want to stop and we can only do this if we catch these mistakes early. Therefore the audits," he said.

If the nine organizations fail to meet this second deadline I will have no alternative but to terminate their funds. Then the only way for them to reinstate themselves as recognized campus organizations would be to be reviewed by the Board of Selectmen at the Nov. 17 meeting. Or they can wait and argue their case in front of the next Student Body Meeting which will be next semester," Trabucco said.

The nine organizations are. The Association for Childhood Education, Beta Beta Beta, Fine Film Society, Forensic Club, Ice Hockey Club, Kronicle, MENC, Psychology Club, and R.O.C.K.S.

Panel to meet on Future Shock

Future Shock: Are you ready?

As a follow up to the two week Colloquium on futurism there will be a panel discussion on Futurism Thursday, Nov 6 in the Waltz Lecture Hall at 8:00 p.m.

Panelists will be Dr. John D. Cunningham, Dr. Donald Land, Mr. John Marshall, Mr. Nord Putman, Dr. Charles Weed and Dr. Eleanor Vanderhagen. Homer Stavelly will moderate. Plan to attend!!!



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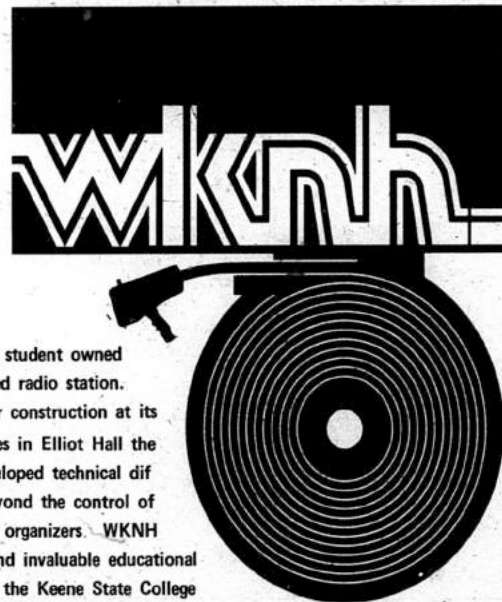
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at **INTERFACE**

The Full Service Stereo Shop

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WKNH is a student owned
and operated radio station.

While under construction at its

new facilities in Elliot Hall the

station developed technical dif-

ficulties beyond the control of

the student organizers. WKNH

is a large and invaluable educational

resource to the Keene State College

Community. In order to operate

lawfully and with full efficiency, the station

must complete technical procedures in

compliance with FCC regulations. The members

and engineers are working at a vigorous pace to

complete construction in order to provide new

sounds and programs to Keene State College and

community. We hope to commence broadcasting

soon so listen for WKNH Radio 89.1 FM.

Phelan brings experience to Media Center

Maura Morrison
Equinox Staff

Joe Phelan is here at KSC to be used. He works in the Media Center, superficially under the direction of Edgar Bernstein in the Media Center, although he is pretty much on his own. Phelan's job is designing the graphics, layout and logos (the identifying title or headline) for calendars, brochures, and public relations material. One of his current projects is a personalized logo for the Equinox.

Phelan did the graphics for a brochure describing parents weekend. Since he started working in May under Title I he said, a fair amount of my drawings have been used. He is now working under Title II. He said the Title I and II projects are set up so that a person with the necessary background can gain experience

through working in their desired field.

"The experience has been terrific," Phelan said.

I was pretty much a beginner when I came here. Before coming to Keene Phelan attended the Boston Museum School, an art school associated with Tufts. He apprenticed to a painter in Gloucester, Mass. for one summer, going outside in the morning and painting all day.

"I learned a lot about painting scenes," he said.

After graduating from college, Phelan carpentered for four years.

"I wasn't too involved in artwork then," he said. However while carpentering in 1968, he participated in the Saxton's River Art project, sponsored by the Ford Foundation in conjunction with the Art Students League of New York.

Phelan and a friend worked together printing a magazine The Second Indian Stream Republic. The magazine is about New Hampshire, and includes the story of a border dispute between United States and Canada when an Indian tribe set up an independent country between the two larger ones. The magazine also includes other information, pictures, graphics and maps.

Phelan said a couple of students or other people come to him a week, but more could. I am supposed to be available to people who have design problems and need someone to talk about it a student working on a poster or anybody.

The main-part of his work is to produce camera-ready material for printers," he said. The main portion of that work comes from the Public Information Office. He said that from making mistakes he has learned techniques and



Joe Phelan - Keene States' designer of graphics, layouts and logos. (Foster Photo) competence and confidence gradually follow.

Phelan also does outside work, not officially connected with the college. He is working now with the Monadnock Family and Mental Health Center.

"It's nice to be a contact point," he said. "This is the ideal job for me at this point for some reason."

He decided, in his soft-spoken way, that it's because he likes solving problems, working with people, and the arrangement of a give and take situation. He said he tries not to be too egotistical in the way he wants to design as opposed to what the person wants, and in that way, he gets the benefit of a lot of learning.

"I find that people who supposedly don't know anything about aesthetics come out with the best aesthetic criticism," he concluded.



Phelan - "The Experience has been terrific." (Foster Photo)

Planning program begins for women college returnees

The Women's Educational Resource Center (WERC) at Keene State College is offering an information and planning program for adult women who want to return to college in a degree program.

Cecile Goff, associate director of WERC, will direct the 2-day Educational Planning Sessions for Non-Traditional Women on Thursday, Nov. 13 and Tuesday, Nov. 18 from 9:30 to 11:30 a.m. in Room 207, Joslin House, Main St., Keene.

According to Goff the sessions are geared basically to three categories of women: the woman who is thinking of returning to college for two- or four-year degree and who has questions about evaluating past college credits or wants guidance in pursuing a major; the woman who has completed an undergraduate degree program and would like information on beginning on an advanced degree; and for the woman who hasn't been to college and would like help in evaluating her life experiences in terms of a college degree.

Pre-registration is necessary by Thursday, Nov. 6 and enrollment is limited. An information sheet will be sent to all participants to be returned before the sessions begin.

Bromberg to appear Friday

David Bromberg will appear in concert at Keene State College, Friday, October 31. Bromberg and his band will give a two-hour show performance at 7:30 p.m. and 10:00 p.m., in the Mabel Brown Room of the Student Union. Also appearing is 'Bang', a local band, formerly known as 'Strums, Toots, and Bangs'.

The concert is being sponsored by WKNH, to celebrate the station's new FM facilities. Located in Elliot Hall WKNH now broadcasts for the entire city of Keene.

The base of Bromberg and his band's music is fold-blues but the group performs in a range of styles from bluegrass to swing jazz, dixieland, mexicali and urban folk-rock.



Matt Damsker of the Philadelphia Evening Bulletin said the band produces "a form of goodtime, hoot-inspiring music which reflects a broad and vivid spectrum of roots and influences as naturally and knowingly as Bromberg might strum a C chord."

Tickets for the October 31 concert are available through WKNH, Elliot Hall KSC, (352-7635); Melody Shop, Main St. Keene; Captain Bullfrog's, Brattleboro, Vt.; Franklin Pierce College, Rindge, N.H.; New Morning Store, Henniker, N.H.; Nathaniel Hawthorne College, Antrim, N.H.; and Windham College Putney, Vt. Cost, \$3.50 for KSC I.D. card holders; \$4.50 all others.

ATTENTION!

This Week's Student Union Movie

Sunday Nov. 2

Brown Room Student Union

8:00 P.M.

Admission: Only 75¢

K.S.C. Id. Required

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BOX

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the same
old story,
a fight for
love and
glory."

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SAM"

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The Equinox is the weekly publication of the students of Keene State College. It is written and funded totally by the students. The opinions expressed on the editorial pages by the editors of the Equinox are not necessarily the opinions of the student body, or the administration. The Equinox will print all letters to the editor submitted before the Monday noon prior to the desired date of publication.

No untyped or unsigned letters will be printed. No libelous letters will be printed.

Letters turned in after the deadline may be printed, depending on space limitation.

The printing of short articles submitted by students or other readers is an editorial decision, partially dependent on space limitations.

The Equinox offices are located in Elliot Hall, second floor.

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THE EQUINOX

O'Leary reacts

Further discussion of bleacher's issue

Michael O'Leary is a Keene State English major and former executive editor of the Equinox. Space was provided for his views as a service of the Equinox to print views of responsible spokesman for any cause related to Keene State College and the University of New Hampshire system.

The recent publicity about, and reaction to, the issue of bleacher funding points out a general misconception about our form of student government by the Equinox editor and some of the Selectmen. Our student government is a democracy. In a democracy, each citizen has an equal vote in this case each student. As such, the majority of votes, of students, rules.

Democracy allows for the participation of all citizens. It doesn't demand full participation any more than it demands the majority decision be the most wise or the most just. All that it demands is that the decision be that of the majority participating.

That the majority decision does not have to be the wisest bothers a lot of people. It bothers Steve Gordon, editor of the Equinox; it bothers John Trabucco, selectman treasurer; it even bothers me to a degree. This in itself is no crime, but when the product of this "bother" is editorials and letters to the editor expressing misconceptions

half-truths and elitist attitudes, then it's time a dissenting voice was heard.

First, the editorial. Steve Gordon is a good young writer, and he knows the objectives of an editorial—to state a case convincingly and sway some minds to his point of view. However, Gordon is also a debater, and as such, cannot resist using some of the techniques of obfuscation.

His first objection to the bleacher funding is that it is "deficit Spending." This is simply not true. Deficit spending is spending money one doesn't have; spending now and



michael
o'leary

paying later if you will. The fact is that the student government has not spent a thing on the bleachers—yet. It has merely earmarked funds from the next budget for the monies requested. This money will come off the top of the budget voted upon in the spring.

Gordon further confuses the issue by pointing out that the money will come from an "unknown source." This is simply not true. The amount of money is unknown, but if J.J. Cunningham keeps packing them in the way he has been,

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Graphic artist Stephen Lusted's visual interpretation of a prevalent Keene State problem. Weekends with a little extra time to spend, and no where on campus to spend it Except....

Words of wisdom

Editor:

Now, when we are studying our heads off to get that elite A on the midterms, is the time to question whether we are getting an education. Our American society places too high a value upon grades. These days in order to make it in society, or to become a professional in a field, one must have either an above average intelligence or be constantly burying his nose in the books to get that grade.

Some of us shake rattle and roll for an A. Others don't care or else they realize that there's more to life than busting our cans for a mark. The material one must absorb to test his knowledge of a selection is questionable. You can say to yourself "Will I need this adverb later?" or "Does who died in 1968 concern me for tomorrow?" or "What will a phytoplankton do for my career?" Ask yourself these kinds of questions about the subjects you are taking right now. What good will trivial material do for you later on in life?

I'm trying to say, only get what interests you out of the field you want to get into. Don't get into a course that you must fulfill for a major or you have to get those credits or else. Both the student and the instructor are at fault. The student may not understand the course or won't. And the instructor may not be teaching what interests the student.

I realize that this is all too late for the guy who is buried up to his neck in homework for a course, and is trying to do it or won't do it. Or maybe you're cutting a 3.0 and could give a damn less what I'm saying. For others, it would help to know the who, how and what about a course.

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January Term

Do you want to know more about Jung's Psychology, Hitchcock's films? How about Business Cobol, TV production, planographic printmaking or skiing techniques and theory? And can you spare the month of January?

If you are interested in any of these—or 52 other course topics not normally offered at Keene State—January Term (January 4-30) is worth looking into. Courses cover a wide range—from the theoretical (States of Consciousness) to the practical (The Personal Income Tax). From sunny climes (a field trip to Old Mexico) to chilly New Hampshire (Archives and Snow Shoes). From the mathematical (Trigonometry) to the culinary (The Cooking of China).

January Term, according to Dean of the College William Whybrew, is a chance for students to take non-traditional and experimental courses. To pick up a course that wouldn't fit in their normal load or lighten their courseload during the regular session.

Registration

Preregistration for the January Term will take place from November 6 through November 19. The registration fee of \$15 is payable at the time of preregistration. Registration should be completed at the Registrar's Office on Monday, January 5, between the hours of 8 a.m. and 7 p.m.

Cancellation Policy

Courses with insufficient enrollment will be cancelled. Final determination of courses to be given will be made before December 7.

Class Load

A student may not carry more than four credit hours in the January Term.

Refunds, Withdrawals, Course Changes

If a student withdraws between the first and the second class meeting, one half of the tuition charge will be refunded. No refunds will be granted after the second class meeting. The registration fee is non-refundable when a student withdraws from class. In the case of a cancelled course, all charges will be refunded.

Fees

	In State		Out of State	
	Undergraduate	Graduate	Undergraduate	Graduate
Tuition per credit hour	\$30	\$40	\$40	\$50
Registration	15	15	15	15
Special Fees	As Stated in Course Description			
Room				
Double (per wk)	\$20	\$20	\$20	\$20
Single (per wk)	\$25	\$25	\$25	\$25
Double (per night)	\$3.50	\$3.50	\$3.50	\$3.50
Activity	\$2	\$2	\$2	\$2

Non-credit course fee \$25.

Linen \$1.75 per week, additional, optional.

January Term

ART

Art 301 Planographic Printmaking 2 credits

An intensive workshop type experience in graphics stressing content and image development in the print through selecting a particular point of view taken by the art student in the creation of his image; working directly from the figure in the graphic medium. Fee of \$15.

Art 399A Sandcasting: Jewelry Objects 2 credits

Introduction to the ancient art form of sandcasting. Experimentation with this form, using a variety of new materials such as plastics, various metals, soft materials, stones. Fee of \$15.

Art 398B The Wood Kiln 2 credits

Understanding of all aspects of a wood kiln, including history, construction, design, and firing. Fee of \$20.

Art 399C Raku 2 credits

Understanding of raku through its history, the designing of raku claybodies and glazes, the construction of raku kilns, and the production of raku pottery. Fee of \$20.

BIOLOGY

Bio 399A Open Space: from Vacant Lots to Wilderness 3 credits

Comparison of British and New England definitions of open space of all types and means of acquiring and maintaining open space used in these regions. Study of interpretations of town and country planning legislation and the role played by amenity (conservation) groups in maintaining open space for recreational, aesthetic, biological, and practical uses. Lectures, discussions, and field trips.

Bio 398B Winter Botany 3 credits

A course designed to help the student identify trees and shrubs in their winter condition. A combination of indoor laboratories and outdoor collecting; field trips. Major emphasis on collecting and identification.

CHEMISTRY

Chem 399 Applied Chemistry for the Elementary School 3 credits

Analysis and selection of and familiarization with experiments suitable for effective and meaningful presentation in the development of laboratory experiences in chemistry for the elementary teacher. Particular emphasis on the metric system. A combination of lecture, seminar, and workshop; major emphasis on the laboratory.

DRAMATIC ARTS

DA 399 The Art of Modern Dance 3 credits

This course will include master classes and workshops at KSC given by various professional dancers and choreographers, attendance in modern dance classes at the Institute of Contemporary Dance and/or Dance Circle, in Boston, one week in New York City attending modern dance classes and dance concerts, and introductory work in dance notation. Expenses, exclusive of registration and tuition are estimated at \$250 per student; \$100 of this must be paid at time of preregistration in November.

DA 495 Oral Interpretation of Literature 3 credits

A course in Reader's Theatre designed to assist English teachers and others in the development of techniques for using their voices and bodies to suggest the intellectual, emotional, and sensory experiences inherent in literature.

ECONOMICS

Econ 399A The Personal Income Tax 1 credit

Orientation to tax forms and accounting terminology; analysis of specific tax rulings, such as special treatment of capital gains or expense accounts; rationale for tax rulings.

Econ 398B Investments 3 credits

This course is designed to acquaint the student with various investment opportunities and to show the student the criteria for a sound investment portfolio. Class lectures and problem sets will be supplemented by field trips to stock exchanges in New York City, a brokerage firm in Boston, and local businesses.

Econ 363 Money and Banking 3 credits

An analysis of the structure and function of monetary and banking systems with special reference to contemporary monetary theories, problems, and policies. Course methods will include lectures and discussions, individual research, and at least two all day field trips. Prerequisites: Econ 201 and 202.

EDUCATION

Ed 399A Methods of Teaching Science in the Elementary School 1 credit

This course will provide information about the major new elementary science programs and practical experiences with "hands on" science activities. Activities will be chosen to illustrate basic scientific procedures as well as serving as exemplars of the new national and commercial programs. Students will develop an assemblage of scientific competencies unique to their teaching interests.

Ed 398B Principles and Techniques of Executive Educational Leadership 1 credit

A course designed to assist prospective teachers to develop knowledge, understanding, and skills of leadership. Lectures, observation, and simulation exercises.

Ed 399C School-Community Relations: Issues, Problems, and Trends 3 credits

Development of understanding of and proficiency in school-community relations. Lectures, discussion, and field visitations.

Ed 398D Creative Teaching of the Language Arts 3 credits

The creative teaching of the communication skills of speaking, listening, handwriting, spelling, composition, and language usage; the Language Experience Approach to the teaching of reading. Development and clarification of objectives in the language arts field, with a review of recent research findings.

Ed 399E Creativity and Education: From Theory to Practice 3 credits

Introduction to the theory of creative arts and its importance in education, with relation of theory to actual teaching experience.

Students will be involved in creative arts areas such as visual arts, pottery in education, creative movement in the classroom, the hidden curriculum, aesthetics in education, photography in education, etc. Application of these ideas and skills through participation in the Wheelock Laboratory School.

Ed 399F Managing Behavior in the Home and Classroom 3 credits

Introduction of basic operant learning principles with examples of their use in the home and classroom. Topics will include applied behavior analysis, consequence identification, unplanned punishment effects, token economies and contracting.

Ed 427 Reading Improvement in Secondary Schools 3 credits

Development of increased knowledge of the reading process and the problems of the adolescent reader. In addition to daily class meetings, each student will spend fifteen to twenty hours tutoring individuals or small groups at the junior high school or high school level.

Ed 495A Seminar in Education: Urban Education 3 credits

This course will provide the student with a view and understanding of the student and educational programming currently under way in the urban school district. Class work on campus and readings will be supplemented by field trips to four selected urban school districts. Expenses, exclusive of tuition and registration, \$25.

Ed 495B Seminar in Education: Current Trends and Philosophy of Education 3 credits

This course will offer insight into the background of current educational trends and problems. In addition to regular course procedures, field trips and resource persons will be utilized.

Ed 495C Seminar in Education: T.V. Production 3 credits

The use of television in the classroom, board rooms, offices, and factories. Topics will include the television facility, the strategy of the television team, getting the most from the system, visuals, lighting, handling the finished tape, color, and the video tape-recorder relationship.

Ed 495D Seminar in Education: Human Relations and Group Activities 3 credits

Understanding of group formation, group behavior, group processes, and group behavior modification skills. Lectures, readings, and discussions will be supplemented by twelve hour laboratory sessions on weekends.

Ed 524 Teaching and Learning 3 credits (graduate)

Theories of teaching and learning; how particular instructional techniques may be utilized to elicit specific kinds of learning. Lectures, project oriented seminars, readings, and presentations will be supplemented by observation of students in public schools.

Ed 591 Seminar: Managing Behavior in the Home and Classroom 3 credits (graduate)

Basic operant learning principles, with examples of their use in the home and classroom. Topics will include applied behavior analysis, consequence identification, unplanned punishment effects, token economies and contracting.

ENGLISH

Eng 292 Communication 3 credits

Improvement of the skills of individual perception and expression and the skills of group interaction; examination of the effects of media on individuals and societies.

Eng 496 Seminar: The Films of Alfred Hitchcock 3 credits

This course will approach Hitchcock's career and work in three ways: through study of fifteen of his fifty two feature films; study of lengthy selections from the large body of critical material; study of various sequences from his films, using reverse and still projectors, timing of edits, and other technical approaches. May include a field trip to Boston. Fee of \$40.

GEOGRAPHY

Geog 399 Geography of New England 3 credits

Explanation and analysis of New England as a specific region of the United States with focus on the physical and cultural aspects. Directed individual research on selected topics will be required.

HISTORY

History 399 Archives and Snowshoes 3 credits

This course consists of research—both archival and in the field—in local history, with a view to describing and explaining the cultural remains traversed by the hiking trail to be constructed between Monadnock and Sunapee Mountains. The research will include trail exploration, site identification, archival investigation, and site exploration. Permission of instructor required.

History 495BA Reading and Research, History of the United States: Seminar in the American Revolution 3 credits

A realistic approach to the many complex issues evident in 1776 and their impact on subsequent history. Utilization of the seminar approach with emphasis on oral participation, an in-depth study of an event or individual in a seminar paper and a sharing of such findings with those in the course.

History 495BB Seminar: Violence in American History 2 credits

Examination of the nature and function of riots and other forms of civil violence as they affected political and social change in the American past.

HOME ECONOMICS

HE 491 Directed Study: The Cooking of China 3 credits

The techniques, equipment, and ingredients of the Chinese cuisine; the relationship of Chinese food to Chinese culture and history. Fee of \$20.

INDUSTRIAL EDUCATION

IE 399 Alternative Energy, Alternative Heat 3 credits

Introduction to alternative sources of energy, including solar and wind energy, and uses of methane and hydroelectric power generation. An in depth study of solar energy as a means of power generation and heating will include field trips to structures and homes currently using solar energy.

Course Descriptions

MATHEMATICS

Math 030 Elements of Algebra and Trigonometry No college credits

A remedial course intended to prepare students with insufficient background for Technical Mathematics (Math 107) or College Algebra and Trigonometry (Math 130).

Math 399A Business Cobol 1 credit

An introduction to programming in the language most used in business. Prerequisite: 3 years of high school mathematics.

Math 399B Analytic Geometry 1 credit

Coordinates, lines, planes, conics. For the student who needs this material but who does not need calculus; an alternative to learning analytic geometry as part of Calculus I and II. Prerequisite: Math 130 or equivalent.

Math 399C Trigonometry 1 credit

For the student with sufficient background in algebra, but lacking trigonometry. Trigonometric functions and their graphs, solutions of triangles, trigonometric identities, sum, double and half angle formulas. Prerequisite: 3 years of high school mathematics.

Math 399D A Chemotherapy Model 1 credit

Application of undergraduate mathematics to simulating a biological system. Prerequisite: Math 132.

MUSIC

Music 102 Fundamentals of Music 3 credits

Beginning music reading and the understanding of melody, rhythm, harmony, and form in music construction. Emphasis on singing, performing, and writing music. Satisfies the humanities requirement for elementary education majors.

PHYSICAL EDUCATION

PE 363 Skills and Techniques—Live 1 credit

Winter expeditioning, using snow shoes and touring skis. Will include navigation, first aid, and cold weather living skills. A seven day, 24 hour day basic expedition for beginners in winter camping.

PE 399 Skiing—Technique and Theory 3 credits

Basic and competitive skills of alpine and cross country skiing. Skill analysis, progressions, and mechanical analysis of each phase. Emphasis on methods of teaching and implementing programs in school curriculums, recreational programs, and community programs.

PE 450 Experiential Learning Outdoors: Land Travel 2 credits

A self (group) planned long extensive winter ski and snow shoe trek in the wilderness of northern New England over a period of about 14 days. The Outward Bound methods of learning through experience and stress as well as the pressures of the harshness of cold.

PSYCHOLOGY

Psyc 399A States of Consciousness 4 credits

Examination of different forms of consciousness experience and exploration of states of consciousness as a significant variable in other areas of psychological research, especially learning, perception, motivation, and personality. Attempts will be made to relate the material to various philosophical issues and to explore personal

and social implications. In addition to regular lecture and discussion meetings there will be TBA laboratory sessions for directed and independent research activities.

Psyc 399B Psychological Perspective on Ethology 4 credits

Ethology is often defined as the study of animal behavior while psychology is described as the study of behavior. The differences between the two disciplines are based on methods not content. This course will compare ethological positions on imprinting, motivation, aggression, sexual behavior, territoriality, social bonding, and meta communication with the positions held by psychologists.

Psyc 399C Perceptual and Cognitive Development of Children 3 credits

In depth exposure to the theory and data on the perceptual and cognitive development of children. A major objective will be the integration of and expansion upon the material presented in such courses as child psychology, perception, and cognitive processes.

Psyc 399D The Psychology of Carl Gustav Jung 3 credits

An examination of the writings of Jung to learn his views on human nature, culture, history, and the cosmos and analysis to determine their scientific and humanistic utility. Investigation of Jung's influence on contemporary psychological theory and practice.

Psyc 495 Problems in Psychology 3 credits

Designed for the student who wishes to do individual research. Each student will review the literature, generate a research proposal, conduct an experiment, and present a paper describing the results. Prerequisite: Psyc 201 or permission of the instructor.

SCIENCE

Sci 399 Occupational Safety and Health 4 credits

Study of various types of hazards encountered in industry and of preventive measures and protective devices; legal aspects and safety education.

SOCIOLOGY

Soc 399 Seminar in the Sociology of Sexual Behavior 3 or 4 credits

This course is designed to give the student an intensive exposure to varied values, philosophies and norms of human sexual behavior and stresses the social structure and cultural milieu within which human sexual behavior occurs and from which it gains a wide variety of interpretations that reflect varied functions and diverse meanings. Information sources explored will range from social science research data to cultural expression in the humanities. Those taking the course for four credits will be required to participate in several field trips in addition to the regular class work.

SPECIAL EDUCATION

Sp. Ed. 200 The Exceptional Child 3 credits

The psychological and educational problems of individuals who deviate emotionally, physically, or mentally from the norm. Prerequisite: Ed 203 and 204. Concurrent enrollment in Sp. Ed. 399A required.

Sp. Ed. 309 Special Education Curriculum and Materials 3 credits

Theories of sequencing and curriculums; examination and use of ready made materials

and teachers' programs. Concurrent enrollment in Sp. Ed. 399B required.

Sp. Ed. 399A Practicum in The Exceptional Child 1 credit

Active involvement with an emotionally disturbed child, with additional observation and support time. Concurrent enrollment in Sp. Ed. 200 required.

Sp. Ed. 399B Practicum in Special Education Curriculum and Materials 1 credit

Teaching of young children using the methods and materials studied in Sp. Ed. 309. Concurrent enrollment in Sp. Ed. 309 required.

Sp. Ed. 399C Practicum in Individual Testing 1 credit

Work in the Learning Disabilities Clinic on the remediation of the L.D. child's problems, using plans developed from study in Sp. Ed. 411. Concurrent enrollment in Sp. Ed. 411 required.

Sp. Ed. 411 Assessment of Exceptional Children 3 credits

Application of theory and practice in the identification and evaluation of learning disorders as they affect academic achievement. Development of prescriptive plans based on tests of children for remediation of their problems. Concurrent enrollment in Sp. Ed. 399C required.

Sp. Ed. 470A Seminar in Special Education: Helping Deprived Children 3 credits

The relationship between cultural deprivation and educational underachievement. In addition to class meetings, the course will include a week of experience in urban schools and agencies. Course expenses, exclusive of registration and tuition, are estimated at \$50 per student.

Sp. Ed. 470B Seminar in Special Education: Human Genetics and Birth Defects 3 credits

Basic genetic information and its application to selected human problems will be presented by means of lectures and the use of audiovisual aids. Observations will be made of genetically handicapped children.

FOREIGN STUDY

KSC 080 Field Trip to Old Mexico 4 credits

The geography, geology, archeology, and language of Mexico with emphasis upon the cultural geography of both pre-Columbian and modern Mexico. Itinerary includes Mexico City, Veracruz, Villahermosa, Merida, Progreso, Guadalajara, and Monterrey as well as pre-Columbian archeological sites. Cost of travel and lodging is estimated at \$825, not including food and incidentals. Lectures will be held daily on topics current with the itinerary; journals will be required; and each student will be expected to prepare himself or herself by reading two books from a list prepared by the instructor. Graduate students may register for three credits in Geog 490 and will be required to develop a project to which the field trip will contribute in addition to completing all other requirements.



January Term

Class Schedule—January Term

278501

	Course	No.	Title	Cr.	Day	Time	Dates	Instr.
ART	Art	301	Planographic Printmaking	2	M-F	7-10 p.m.	1-4-1-30	Siegle
	Art	399A	Sandcasting: Jewelry Objects	2	M-F	9-12	1-4-1-30	Carrión
	Art	399B	The Wood Kiln	2	M-F	9-12	1-4-1-30	Azzaro
	Art	399C	Raku	2	M-F	1-4	1-4-1-30	Azzaro
BIOLOGY	Bio.	399A	Open Space: From Vacant Lots to Wilderness	3	M-F	9-11:30	1-4-1-30	Gregory
	Bio.	399B	Winter Botany	3	M-Th	7-9 p.m.	1-4-1-29	Goder
CHEMISTRY	Chem.	399	Applied Chemistry for the Elementary School	3	Sat.	9-4	1-4-1-29	Nickas
DRAMATIC ARTS	DA	399	The Art of Modern Dance	3	M-Th	7-10 p.m.	1-4-1-29	Nickas
	DA	495	Oral Interpretation of Literature	3	Daily	TBA	1-4-1-30	Townes
ECONOMICS	Econ.	399A	The Personal Income Tax	3	M-F	9-12	1-4-1-23	Coutts
	Econ.	399B	Investments	1	T-F	6-10:30 p.m.	1-4-1-9	Parker
	Econ.	363	Money and Banking	3	M-Th	1-5	1-12-1-29	Parke
EDUCATION	Ed.	399A	Methods of Teaching Science in the Elementary School	3	M-F	9-12	1-4-1-30	Hayn
	Ed.	399B	Principles and Techniques of Executive Educational Leadership	1	T-F	6-10:30 p.m.	1-4-1-9	Parker
	Ed.	399C	School-Community Relations: Issues, Problems, Trends	3	M-Th	7-10 p.m.	1-4-1-29	Hayn
	Ed.	399D	Creative Teaching of Language Arts	3	M-F	9-11:30	1-4-1-30	Hayn
	Ed.	399E	Creativity and Education: From Theory to Practice	3	M-F	3:30-5:30 + TBA	1-4-1-29	McIntyre
	Ed.	399F	Managing Behavior in Home and Classroom	3	M-Th	7-10 p.m.	1-4-1-29	Crowley
	Ed.	427	Reading Improvement in Secondary Schools	3	M-F	9-11:30	1-4-1-30	Hickey
	Ed.	495A	Urban Education	3	M-F	9-12+	1-4-1-23	Blacketer
	Ed.	495B	Seminar: Current Trends and Philosophy of Education	3	M-F	Field Trips 1-3:30	1-4-1-30	Congdon
	Ed.	495C	Seminar: TV Production	3	M-Th	6:30-10:30	1-4-1-22	Lovering
	Ed.	495D	Seminar: Human Relations and Group Activities	3	M-F	7-10 p.m.	1-4-1-30	Smith
	Ed.	524	Teaching and Learning	3	M-Th	+ TBA	1-4-1-29	Bancroft
	Ed.	591	Managing Behavior in Home and Classroom	3	M-Th	7-10 p.m.	1-4-1-29	Rousseau
	Eng.	292	Communication	3	M-Th	7-10 p.m.	1-4-1-29	Crowley
	Eng.	496	Films of Alfred Hitchcock	3	M-F	9-12	1-4-1-23	Larracey
ENGLISH	Eng.	496	Films of Alfred Hitchcock	3	M-F	1-4	1-4-1-23	Benaquist
	Eng.	496	Films of Alfred Hitchcock	3	M-F	1-4	1-4-1-23	Benaquist
GEOGRAPHY	Geog.	399	Geography of New England	3	M-Th	7-10 p.m.	1-4-1-29	Bayr
HISTORY	Hist.	399	Archives and Snowshoes	3	TBA	TBA	1-4-1-26	Scaramelli
	Hist.	495BA	Seminar in the American Revolution	3	M-Th	7-10 p.m.	1-4-1-29	Wheelock
	Hist.	495BB	Violence in American History	2	T-Th	7-10 p.m.	1-4-1-29	Bisson
HOME ECONOMICS	HE	491	The Cooking of China	3	M-F	11-2	1-4-1-30	L. Stavelly
INDUSTRIAL EDUCATION	IE	399	Alternative Energy, Alternative Heat	3	M-F	1-5	1-4-1-23	Reno
MATHEMATICS	Math	630	Elements of College Algebra and Trigonometry	3	M-F	11-2	1-4-1-30	L. Stavelly
	Math	399A	Business Calculus	3	M-F	1-5	1-4-1-23	Reno
	Math	399B	Analytic Geometry	1	M-Th	10-12	1-4-1-29	Regopolous
	Math	399C	Trigonometry	1	M-Th	5-6 p.m.	1-4-1-29	Tourgee
	Math	399D	A Chemotherapy Model	1	M-Th	6-9 p.m.	1-4-1-29	Goff
MUSIC	Mu	103	Fundamentals of Music	1	M-Th	12-1	1-4-1-29	Goff
MUSIC	Mu	103	Fundamentals of Music	1	M-Th	4-5	1-4-1-29	Tourgee
MUSIC	Mu	103	Fundamentals of Music	3	M-F	9-11:30	1-4-1-30	Nelson
	Mu	103	Fundamentals of Music	3	M-F	9-11:30	1-4-1-30	Nelson
PHYSICAL EDUCATION	PE	363	Skills and Techniques—Live	1	TBA	TBA	1-4-1-12	King
	PE	399	Skiing Techniques and Theory	3	M-Th	10-3	1-4-1-30	Saville-Bayr
PSYCHOLOGY	PE	450	Experiential Learning Outdoors—Live	2	Sat.-Sun	10-12	1-4-1-30	King
	Psyc.	399A	States of Consciousness	4	TBA	TBA	1-14-1-30	King
	Psyc.	399B	Psychological Perspective on Ethology	4	M-F	9-12	1-4-1-30	Andrews
	Psyc.	399C	Perceptual and Cognitive Development of Children	4	M-F	12-1:30	1-4-1-30	Andrews
	Psyc.	399D	Psychology of Carl Gustav Jung	3	M-F	+ TBA	1-4-1-30	M. Brown
	Psyc.	495	Problems in Psychology	3	M-F	1-3:30	1-4-1-30	Hastings
	Psyc.	495	Problems in Psychology	3	M-F	9-11:15	1-4-1-30	H. Stavelly
SCIENCE	Sci.	399	Occupational Safety and Health	3	TBA	TBA	1-4-1-30	Jenkins
SOCIOLOGY	Soc.	399	Seminar in the Sociology of Sexual Behavior	4	M-F	9-12	1-4-1-30	Stepenuck
SPECIAL EDUCATION	Sp. Ed.	200	The Exceptional Child (Concurrent enroll. in 399A)	3-4	M-F	9-11:30	1-4-1-30	Felton
	Sp. Ed.	309	Special Education Curriculum and Materials (Concurrent enroll. 399B)	3	M-F	2-3:30	1-4-1-30	W. Brown
	Sp. Ed.	399A	Practicum in the Exceptional Child (Concurrent enroll. in 200)	3	M-F	2-3:30	1-4-1-30	Rogers
	Sp. Ed.	399B	Practicum in Special Education: Curriculum and Materials (Concurrent enroll. in 309)	1	M-F	9-2	1-4-1-30	W. Brown
	Sp. Ed.	399C	Practicum in Individual Testing (Concurrent enroll. in 411)	1	M-F	9-12	1-4-1-30	Rogers
	Sp. Ed.	411	Assessment of Exceptional Children (Concurrent enroll. in 399C)	1	M-F	9-12	1-4-1-30	Metcalf
	Sp. Ed.	470A	Seminar in Special Education: Helping Deprived Children	3	M-F	1-2:30	1-4-1-30	Metcalf
	Sp. Ed.	470B	Seminar in Special Education: Human Genetics and Birth Defects	3	M-F	9-12	1-4-1-23	Shepherd
	Sp. Ed.	470B	Seminar in Special Education: Human Genetics and Birth Defects	3	M-F	TBA	1-4-1-23	Shepherd
	Sp. Ed.	470B	Seminar in Special Education: Human Genetics and Birth Defects	3	M-F	9-11:30	1-4-1-30	Cunningham
FOREIGN STUDY COURSE	KSC	000	Field Trip to Old Mexico	3	M-F	9-11:30	1-5-1-30	Q. White

Gordon blunders in recent editorial on Ron Butcher and the bleachers

Continued from page four

that amount will be more than this year's.

Gordon's second point involves the control of student funds. For Ron Butcher's sake, he states the obvious—the students control student funds. By addressing this to Butcher he intimates that Butcher has somehow subverted this sacred principle. The truth is, he hasn't. The fact is that Butcher learned much during his first effort to secure student monies

He learned that the students would not finance the entire amount and that the bigger voting block he has the better his chances of success.

Ron Butcher is accustomed to winning. He put together, and has sustained, a winning soccer team, he didn't do that by accident. He did it by studying the situation, adjusting his personnel and learning from mistakes Butcher applied this set of attitudes to the student government situation and set about to win the game, or in this case funding from the students

He didn't subvert the student power, he merely utilized it in the only way possible.

Gordon himself admits this. After a long condemnation of Butcher, Gordon allows that 'Butcher did nothing wrong', in a general sense of course. What Butcher did do wrong, Gordon states, is that he got a large group of students to support something that many of them obviously didn't understand (one Board member said that some of them were coming in asking 'is this where we vote for the bleachers?') as well as something that was just a little unethical.

This sentence aside from being long and confusing, intimates that Butcher somehow rustled up some extremely ignorant students and somehow blackmailed them into voting for something they knew nothing about. Gordon's attitude towards those who voted for the bleachers is elitist in character and defamatory to the average student who has never participated in a town or student meeting.

But the second part of the quoted statement is even more interesting. Gordon states that Butcher has got the students to support something that was just a little unethical. What does 'something' mean? Gordon would have us refer to lessons one and two, but I can only find one mentioned lesson—'The lesson—counterplug'. As hard as I try, I can't find something that is 'just a little unethical' in the word or concept of counterplugging. That point would have

bothered me anyway yet Gordon described it as 'just a little unethical' thereby equivocating on a very strong charge. This is a William Loeb trick—qualify the libel; your safe, but the people read the libel. It is like saying he is a little communistic, then claiming you didn't call anyone a communist.

The final Gordon blunder also exemplifies his elitism. He states that Butcher gathered the support of students on an issue that was not in any way their own best interest. Who is Gordon to say what the students' best interest is? The fact is that Butcher could not have secured funds for the bleachers if only the athletic bloc had voted for it. The vote came from throughout the hall and was whether Gordon will admit it or not, the will of the people.

As for John Trabucco's two-horned dilemma, I can only say that the horns are exaggerated tremendously. In fact, they are non-existent. The expenditure does not create an atmosphere of neglect for student rights and authority and 'the authority given the Board of Selectmen'. The rights of the student body are to go to the meetings and vote as they see fit; the rights of the selectmen are to disseminate information and create lobbies for this issues they feel are appropriate. They can also go to the meetings and vote. Butcher's actions have not infringed upon these rights in the least; in fact he has provided an excellent model to emulate.

The student government provides for full participation, and on particularly volatile issues many students will participate. The Board of Selectmen have the responsibility to inform the students of pending actions but do not have any more voting power than the average student. This is a great improvement, in my opinion, from the old system of the student senate, where the senators had power over funds but no responsibility to the students.

Trabucco's warning of the dangers of deficit spending is well taken, and I hope the student government never undertakes so perilous a venture. However the bleacher funding was not deficit spending and even if it were it would have been the will of the students. The student government can do anything it sees fit to do, within the law. That's democracy, like it or not.

One final reaction; Bill Harris' character assassination of Butcher is beneath comment and probably libelous.

McCarthy on unemployment

continued from page one

per cent of the workers; instead, you should reduce the output by 10 per cent so that everyone can continue to benefit from automation.

The American Revolution talked about the pursuit of happiness, McCarthy said, not the greatest good for the greatest number. I think we've lost sight of this," he added.

IPC presidents recognize help

To the editor: The inter-fraternity presidents council, (IPC), would like to thank the following people on this campus who helped us during Greek Week '75: Jim Milani Dr. Bovinet, Dr. Redfern Mr. Mallat Dean Gendron and Kathy Savoi. The help that they gave us is greatly appreciated.

Thanks again,
Ronald R. Peterson
Chairman, IPC

Pre-register next week

Once again, the time has just about arrived to pre-register for the courses you want in the Spring semester. Seniors and full time graduates will begin Thursday, November 6. Juniors will begin Monday November 10. Wednesday the 12th is Sophomore day, with freshman and specials beginning Friday the 14th. Non-matriculated students will pre-register Monday, November 10, beginning at 4:00pm in the Registrar's office in Elliot Hall.

Equinox starts new guest column

For a college with almost 3,000 students 140 faculty members, and administrators falling out of the elevators, the Equinox is too small.

There is simply no way on earth that all the news that is made on campus can be run every week; or any week, for that matter. There is just not the money or staff to run more than an average of eight or twelve pages a week.

stephen gordon

As a result of our inability to cover all the news, many people with very pertinent points of view get left out of the paper. Thus a new Equinox policy. Starting this week with the guest column by Michael O'Leary, we will print one column a week, by any member of the college community, about any issue relevant to the college community.

Guest columns must be written by a responsible spokesman for the cause at hand, and must be in the Equinox office or mailbox before Monday noon of the desired week of publication. Late columns will not be printed.

Columns must be no more than three typewritten pages, double spaced. They must be typewritten to be printed. They must be signed, and no names will be withheld. The columns do not have to agree with the opinion of the Equinox. In fact, it is hoped that the students will soon begin to take advantage of the forum open to them in the Equinox.

I feel that this policy is necessary, considering the wide variety of opinions that exists on many issues on campus, and that never hit the paper. I have recently heard of grumbling among the Selectmen that coverage of their activities is not deep enough. Here is their chance to be heard. I only hope that they, as well as many other people in the community, will use it.

Equinox review startles & pleases

To the Editor:

I was very surprised and very pleased at the frankness with which you reviewed CAT's performance of *Ten Nights in a Barroom*. I hope to see more of the same in the future.

S. Gagnon

More wisdom

Continued from page four

It's all a matter of taste and judgement. Some people work better under pressure and the rest of us just choke right along. Again, the grade plays too much of an important part in this society in deciding what we will do for a job later in life.

Mark Sopp

Cross-Country team shows strength at Albany

by Bernie McLaughlin
Equinox Staff

The Keene State College cross-country team left no doubt about their strength finishing first in the Albany Invitational at Albany, New York last Saturday. The KSC runners complied only 59 points, surpassing a tough Springfield team, who finished second with 65 points. Earlier this year, Springfield defeated Keene by one point.

Three strong finishers for the Owls were Keith Woodward, Kurt Schulz and Glen Stone, 4th, 5th, 6th, respectively.

The team scoring following KSC and Springfield placed Millersville third with 84 points, Marist 152 points, and hosts Albany with 156 points. "I was surprised to see how strong Millersville finished," stated coach Robert Taft.

Before this meet, the Owls were ranked 12th nationally, and 8th in New England. Undoubtedly, after the performance that they staged in Albany merits an advancement in the rankings which should come out early this week.

"I knew we had a shot at winning, and I

would have been happy to have finished in the top three, but I was not surprised that we won it," Taft said. The Albany Invitational encompassed a field of 18 teams, and started a total of 138 runners.

The NAIA Invitational meet at Presque Isle, Maine will be held Saturday, November 1st. The KSC team is defending champions from a year ago. In 1973 they lost the meet by only one point. This is District 5 event, in which the toughest competition should come from Plymouth State.

"This year we haven't had a day where all of our runners have run well at the same meet, and we haven't really peaked yet," stated Kurt Schulz.

One reason for this situation could stem from the injuries suffered by several of the runners two weeks ago. Also, the team must pace themselves for this year's national meet, and the New England Cross-Country Invitational meet held later this month. These two meets will be the ultimate test for this year's team.

Bufferillas capture title in intramural football

by Gary Fitz
Equinox Staff

With an offensive line more powerful than a herd of charging Buffalos and a defense more ferocious than a family of gorillas the Bufferillas captured the intramural football championship Monday. A standing room only crowd saw the Bufferillas defeat defending champs Phi Mu Delta 12-2. They became the first independent team to win the championship in the leagues 11 year history.

Quarterback Bob Zimmerman was elated with the outcome. "These guys make a quarterback feel really good," it was Zimmerman's timely running late in the game that prohibited Phi Mu from making a comeback.

Phi Mu took an early lead midway through the first half. A Bill Sullivan punt buried the Bufferillas deep in their own territory. Phi Mu scored their two points when Zimmerman scrambled into his own end zone and was tagged for a safety.

A string of interceptions followed, the last resulting in the games first touchdown. First Kevin Smith picked off a Ray Archambault pass for the Bufferillas. Then Phi Mu's Randy Van Coughnet returned the favor, intercepting Zimmerman at his own 10. Phi

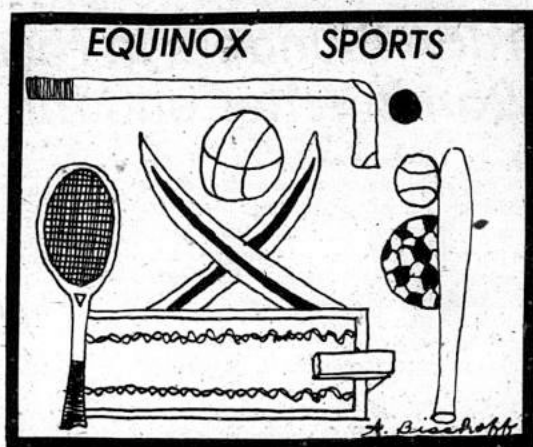
Mu's first play from scrimmage was picked off by Ray Breton who went uncashed into the end zone to put the Bufferillas out in front to stay.

With time running out in the first half the Bufferillas scored again on what turned out to be a fluke play. Craig Keeler took a handoff from Zimmerman and threw a 50 yard pass that was caught by Kevin Smith for a touchdown just as the first half came to a close. Keeler later revealed that the picture perfect pass was intended for someone else.

Against a defense that hasn't allowed a score all season Phi Mu faced an uphill battle in the second half. On their first series of playing the second half they were forced to punt. A first down pass from Zimmerman to Keeler was picked off by Phi Mu's Tim Smith, his second theft in the game.

Phi Mu drove from midfield to the Bufferilla one foot line. On fourth and goal Bufferillas stormed through to nail Archambault back at the ten. It was Phi Mu's last serious scoring threat.

The win avenged the only blemish on the Bufferilla schedule, a 6-6 tie with Phi Mu earlier in the season.



KSC Womens volleyball

The Keene State College women's varsity volleyball team hosts Smith College this Saturday at the Spaulding Gymnasium at 11:00 p.m. The JV match will follow immediately.

The Owls lost to Smith College the first time around this year in a close match.

We really want this one," Coach Daisy Herndon said.

The first time we met, four points were under protest. Our team put in a good effort as did Smith College.

Smith located in North Hampton, Massachusetts, currently has an unblemished

record in the National Association of Girls and Women's Sports of the National Alliance for Health, Physical Education and Recreation, (N.A.G.W.S.). This Saturday's grudge match between KSC and Smith will be close again, views Herndon.

Karolyn Carpenter's Junior Varsity team defeated Smith's JV's 13-15, 15-13 and 15-9, the last time they met.

The Varsity gained their first victory of the season by crushing Russell Sage College by a score of 15-3, 15-3, at the Spaulding Gymnasium last Thursday.

KSC remembers Carlton Fisk -but then, of course, so does...

Don't try to convince the baseball nuts around Keene State College that Carlton Fisk is not one of their own.

They will tell you differently.

In fact, you'll find people all over the Granite State who feel the same way.

Fisk, making headlines at the recent World Series, lived briefly in Keene and took three Physical Education courses at Keene State in 1971, just a year before he made it big in Boston.

Following his Rookie of the Year season in 1972, Fisk became an instant celebrity. Ted Kehr, a member of the Physical Education faculty at Keene State remembers how Fisk reacted to his instant fame.

Suddenly everyone knew Carlton, Kehr recalls, it was quite an adjustment for him. Strangers would come up to him and talk about old times like they were lifelong friends."

The Sox catcher surely gets much the same type of reception in Bellows Falls, Vt. where he was born, and in Charlestown, where he grew up and played high school baseball for the Charlestown High Forts.

He was enrolled briefly at UNH, and now lives in Raymond. You can bet there are hundreds of people at those places who get a little extra excited when Carlton Fisk comes to bat.

Ed Malila, a former Troy High pitcher and now an accountant with IBM in Essex Junction, Vt. remembers well a couple of vicious home runs belted by Fisk, in 1962, at Sand Dam field in Troy.

He's really blasted those balls," said Malila, there's a hill beyond the outfield grass at the field, and both home runs landed halfway to the top."

But the popular Fisk will be remembered in New Hampshire for much more than just his great number of homeruns. People here like the way he plays the game with savvy, hustle, and nerve.

New Hampshireites will recall how Fisk came back from a series of injuries and led his underdog team into the 1975 World Series.

And why shouldn't they remember? He's one of their own.



Carlton Fisk, Boston Red Sox catcher, renowned in the Granite State.

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Rebound season Basketball outlook good

This year's basketball season is rapidly approaching and the Owls have high hopes for a good season. Four veterans are returning: Mark Yeaton a 6'3" junior guard who holds the state record for the most points in a 'playoff game' 38 points, Bill Bristol a 6'1" guard, 6'1" guard Kevin Savage, and 6'4" forward Al Hicks.

Kevin Savage joined the team in the latter half of the season last year and is, according to Coach Glenn Theulen, "an excellent ball player." Senior Al Hicks is the most prominent returning player. An MVP in his freshmen and junior year, he should be a key figure in the Owl's game plan this year.

Coach Theulen has done a lot of recruiting, bringing in six transfers and two freshmen. Tom Cairns a 6'8" center from Fairbury Junior College in Nebraska 6'7" center Joe Yaries from Alfred Tech in New

York, 6'7" center-forward Bob Duffy from Moroe Community College, 6'5" forward Rene Williams from Mattatuc Community College, 6'5" forward Warren Marshall from Rhode Island Community College, and 6'0" guard Eugene White from North Country Community College are expected to add depth and height to the squad. Charles Battle a 6'4" forward from Peksill High School in New York and Mike Theulen a 6'3" guard from Keene are incoming freshmen.

This year's team "is going to be completely rebuilt," Theulen said. "We have good 1-on-1 talent but have to learn to play together as a unit. Our style of play will be 'individualism within a team concept'. The players will be playing a 1-on-1 style but with set rules. If we play together as a team we should have a good season."



Coach Glen Theulen, (left), and last year's Owl Most Valuable Player, Al Hicks, (right).



KSC Soccer team wins five straight, eyes PSC contest

by Gary Fitz
Equinox Staff

While attention was turned to the World Series Ron Butcher's soccer team was winning five straight and fighting its way back into playoff contention.

The Owls, a wait until next year team just two weeks ago, have changed their style of play, revamped their lineup and are now playing some of the best soccer in New England.

"We tried to be a finesse team, but just didn't have the players to play that style," Butcher said. "We need to pressure and intimidate the other team" he added.

Butcher has been moving players around all season to find the right combinations and feels he has it now. After the team had lost Lyman Morgan (broken leg) Butcher moved Jose Neves from wing to his normal position at center forward. Last week Neves scored both goals in the teams 2-0 win over Rhode Island College. Saturday he had three goals in Keene's important 5-1 win over 9th ranked New Haven.

Before the season started Butcher predicted that his youth orientated team would take a while to jell. They started well midway through the season had problems scoring. Butcher made some changes in the lineup and instilled an aggressive attitude in his players. Now they're playing their best ball of the season.

Saturday the Owls won their biggest game of the season against New Haven a team who

was fighting for a Division II play-off berth. New Haven plays the roughest schedule in New England, competing against nationally ranked teams like St. Francis of New York and Philadelphia Textile.

The game was tied 1-1 in the second half when the Owls offense exploded and scored four goals within ten minutes. Neves, who had made a goal in the first half put the Owls back out in front with his second and third goals of the game. A melee, instigated by the frustrated New Haven fans, broke out and both teams took part in a pushing and shoving match. After peace had been restored on the field, Mark Watkins and Joe Palumbo each scored a goal and put the game out of reach for New Haven.

The Owls will get another shot at Plymouth State this Saturday. The game will decide the New England State College Athletic Conference champion. Butcher feels the game could be significant in another way.

"A win at Plymouth should help our chances for selection by the NCAA," Butcher said.

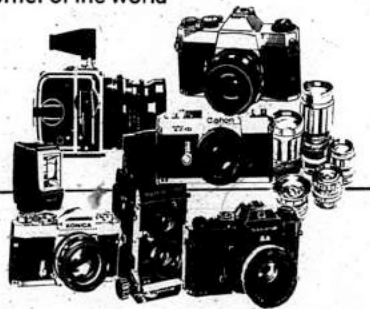
A win would also revenge a 1-0 loss to Plymouth earlier in the season. Babson and Westfield State are certain to be among the four teams who compete for the New England NCAA championship. The Owls have a good chance of capturing one of the remaining spots, provided they keep winning.

Butcher said his team will see some sort of post season action. "If all else fails, we'll at least enter the ECAC championships."



Coach Ron Butcher attributes a change in the style of his teams' play to their recent success. The Owls have won six straight soccer games. (Foster Photo)

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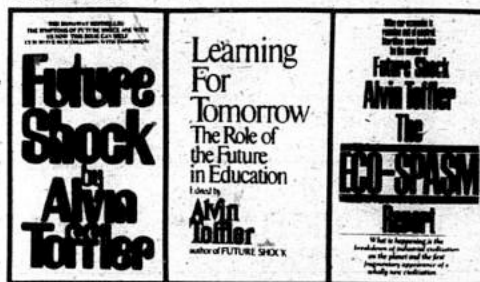
speaking on

'Learning for Tomorrow'

Thursday Oct. 30, 1975
Spaulding Gym 8pm
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non-KSC students 1.00
Free with KSC ID

Alvin Toffler's controversial ideas leave a deep imprint on those who are exposed to them. Perhaps the most important book to be published in recent years, his international best-seller **Future Shock**, has been published in 20 languages and has sold 6,000,000 copies to date! The volume has been read and quoted by prime ministers, presidents and cabinet officers as well as by teachers, clergymen, students, parents and corporate executives. He previously wrote **The Culture Consumers**, edited a recent volume on the role of the future in our lives, **Learning for Tomorrow**. His latest book, **The Eco-Spasm Report**, deals with a frank appraisal of the ecological crises facing current man. At the New School for Social Research, Mr. Toffler taught "the sociology of the future"-- one of the first such courses in the world. He has been a Visiting Professor at Cornell University and a Visiting Scholar at the Russel Sage Foundation and has served as an advisor to such organizations as the Rockefeller Brothers Fund, I.B.M., and the Institute for the Future. Literally criss-crossing the world to speak, Mr. Toffler has become one of the nation's most sought after speakers. His lecture is being sponsored by the Keene State College 1975 1976 Concert and Lecture Series.

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