

SPORTS

KEENE STATE COLLEGE ATHLETICS

Field Hockey

Come-from-behind win ends ten year drought for Lady Owls

By Chris Gagnon
The Equinox

The Keene State Lady Owls withstood the elements to pull off their most exciting victory of the season, a 4-3 come from behind win against Trinity College.

After a week in which the team split road games in Worcester and Lowell it

alone in front of the Keene net for an easy tap in.

The scoring onslaught continued as the Lady Owls recaptured the lead at 2-1.

Heather Wells capitalized on a Kerrey Pilotte pass by flipping it past a flopping Alisha Wayman, the Trinity keeper.

Once again the Trinity club came storming back. Keene midfielders were caught up field as Trinity broke down the



Equinox/JONATHAN E. COOPER

TIME FOR EXCEDRIN - Lady Owl head coach Amy Watson has had some trying times this season, but last night's game could be signs of good things to come for KSC.

was a great way to start their home stand.

All-American Sue Smith made a triumphant return to the nets playing in her first full game in almost three weeks.

The Lady Owls started the scoring by tallying late in the first half.

After a shot rang the iron Melissa Duffey was on the spot to slide the rebound in past the fallen Trinity keeper.

A defensive lapse cost the Lady Owls minutes later when Beth Fenwick was

field on a three on one break. Amy Martin and Smith were left at the mercy of the oncoming forwards.

The second half proved to be just as exciting as the first.

The Lady Owls were caught on their heels early on but Amy Martin and the rest of the backs played a solid stand up style of defense.

see COMEBACK, page 31



Equinox/IVY NAEF

CLOSE - The Keene State College women's soccer team will face off against Merrimack College on Thursday. The game could decide the Lady Owls' post-season fate.

Women's Soccer

KSC grounded by Le Moyne

By Jonathan E. Cooper
The Equinox

The Lady Owls' final home stand of the season has not gone as planned. During the first two games of the three game set, KSC defeated the Penmen of New Hampshire College 2-1 and lost to Le Moyne by the same score.

Keene State entered Thursday's game against the Penmen ranked 3rd in the region, one spot behind NHC.

For the Lady Owls to have a chance at making the ECAC Tournament they needed a victory.

With under five minutes played in the game, Kate Deysher put Keene State up 1-0 when she tucked one under the crossbar and past NHC keeper Kerri Silvestri.

Heather Swabowicz evened the contest at the 39:37 mark of the game by beating Kathy Zinn short side.

Less than two minutes later, Lisa Peligrino, who had just entered the game, netted her first goal of the season to give KSC the 2-1 win.

Saturday's contest against Le Moyne seemed as though it should have been an easy one.

The Lady Owls entered the game

with a record of 11-4 and Le Moyne with a 7-6 mark.

Keene State seemed unsure in the early part of the first half and allowed Le Moyne to net two early goals.

With a two goal lead, Le Moyne resorted to heavy physical play to keep Keene State forwards Joy Rodrigo and Sharon Currie from mustering any serious scoring chances in the first half.

Keene picked up their physical play in the second and produced more offensive tries, but were still unable to put one past Le Moyne keeper Tracey Leipold.

One of Keene's best scoring chances came when Rodrigo battled Leipold for a rebound but could not hit it past the fallen keeper. Leipold jumped for a high ball and was unable to control it. She fell to the carpet and Rodrigo ripped a shot along the front of the net and out of bounds.

Leipold jarred her ankle on the play and was replaced by Marybeth Bell.

Bell allowed KSC to get back in the game when Jeanne McNamara netted her eighth of the season late in the game.

see HOPES, page 31

THE EQUINOX

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Halloween

More than 10,000 Jack-O-Lanterns lit city, beating goal

by Anne Fitzgerald
The Equinox

It looks like Keene will be included in the "Guinness Book of Records" another year.

The city of Keene carved 10,540 pumpkins going way past their original goal of 6,000 carved pumpkins last weekend.

The Harvest Festival, which brought the community together for a celebration, gave people a chance to be part of setting a world record for the largest number of jack-o'-lanterns in one place.

This is the third year that Keene has successfully made the world record.

People came from Massachusetts, Vermont, New York, Rhode Island and from all over New Hampshire to take part in this traditional history making event.

Over 12,000 people attended last year's Harvest Festival, but even more attended this year.

"We expected more people to come this year, to Keene, from all over for this event," said Nancy Sporborg, executive producer of the festival.

The Harvest Festival was organized by Center Stage Cheshire County and sponsored by Paragon Cable.

Paragon bought and distributed more than 2,000 pumpkins and employees carved 100 jack-o'-lanterns.

"I feel like I lifted all 10,000 of the pumpkins," said Laurie Peabody, Paragon Cable's business manager.

Local businesses and area schools

gave their support as well. Establishments such as Kingsbury, MacMillian Publishing, and Cheshire Medical Center took part in the carving.

Students at Fuller School in Keene carved their own pumpkins as well.

Keene State College was challenged by Paragon Cable to fill the scaffolding tower at the end of Main Street with 1,250 jack-o'-lanterns and was a success.

This event brought KSC and the community together in a positive way.

Retha Lindsey, director of college relations, said she carved as well.

"A lot of students and staff member's were involved," said Lindsey. "We encouraged people to come and carve."

The Student Government and Gamma Theta Upsilon (the Geography Honor Society) were among those on campus who took part in the pumpkin carving.

On Friday, KSC and the Keene community took time out from their usual schedule and carved their way to the world record.

The KSC Student Government gave out pumpkins on Fiske Quad where students carved their own designs while listening to music.

"This was a new experience for me and I enjoyed being a part of it," said Jen Depew, a freshman at KSC. "I was glad to be a part of such an event and I am sure that other students feel the same way," said Depew.

see FESTIVAL, page 14



EQUINOX/Rob Johnson

Eric Tratten at Keene Pumpkin Festival this past Saturday in front of a scaffold of pumpkins on Main Street.

Campus

Governor Merrill visits KSC

By Joel Kastner
The Equinox

For the first time in over 20 years, the New Hampshire Executive Council and governor of New Hampshire held their bi-monthly meeting in Keene.

Executive Council meetings, which are an intricate part of New Hampshire's governing process, are unique to this state, according to Republican governor Steven Merrill.

While other states have similar councils, Merrill said that none are as powerful as the Executive Council in New Hampshire.

Neither the governor or the Council can act alone, each with the power to veto the other's decisions.

"It is a process called democracy," Merrill said.

The council is made up of five representatives from around the state, each with about 230,000 constituents.

The meeting held last Wednesday in the Art Center opened with an awards ceremony presented by the council and Merrill to local achievers for their part in bettering the Keene Community.

Merrill recognized the recipients of the awards by saying that they deserve credit for New Hampshire's success with the "most Livable State" award.

New Hampshire has won the award two of the four times it has been offered, and is the only state to have won the prestige more than once.

"It is the people that are getting the proclamations that deserve the credit," Merrill said.

Following opening remarks by both Merrill and Dr. Stanley Yearosewick, president

of Keene State College, the college presented five jack-o'-lanterns to the city of Keene in an effort to contribute to the town's goal of breaking the world record presently held by Keene for the most lighted jack-o'-lanterns.

Representatives from Paragon Cable, a corporate sponsor of Keene's Harvest Festival, accepted the gift.

"We're very happy to be the sponsor of the Harvest Fest, but we couldn't do it without the great community spirit surrounding the city and in Keene," said a Paragon representative.

The fact that New Hampshire has this system of checks and balances is much of the reason that the state does not have a history of corruption that other states do, Merrill said.

"The Executive Council believes that if a community believes in itself, and does things like this, it does makes a lot of difference," Merrill said of the Harvest Festival.

In the hour that followed the awards presentation, the Council and the Governor discussed funding such as travel expenses for government employees to attend educational seminars, budget requests and appointments made by Merrill.

Yearosewick said that having the meeting at KSC is an opportunity for citizens to see and learn more about government in action.

Yearosewick went on to compliment both KSC and the city of Keene.

"Keene State College is on the move and the Keene community is on the move," he said.

see MERRILL, page 14



COURTESY PHOTO

PUMPKINS lined the center of Keene this past weekend for the Harvest Festival.

Computers

Future of conferencing found

By Lori Ann Chauvette
The Equinox

Computer in Education students were introduced to the future of classroom teaching on Oct. 26, video conferencing through the Internet.

CU-SeeMe is a program being developed by Cornell University that allows the person to hold video conferences with people using the Internet.

It is available for free through the University under copyright of Cornell and its collaborators.

The program allows a one-to-one connection between two people through the Internet, or brings together many people together through conference calling.

At the current time, the program runs on Macintosh with sound, and on IBM without sound.

Michael Wakefield, director of Media Services and ITV, explained to the class how the program worked by making a connection to the Observatory in San Francisco, Ca., where he talked to a group of school children that were experimenting with a version of the program.

He talked with them about what fall in New Hampshire was like, Halloween, and explained to them how the program worked.

He also told a story of how students in Washington, DC, were able to hold a class with students in Stockholm, Germany using CU-SeeMe.

Currently, UNH and Plymouth State also have versions of CU-SeeMe, which is still in the experimental stages of development.

"This is the future, folks," Wakefield said.

Clubs

Freestyle Ski Team; moguls, bumps, spread-eagles and browniess

By Gene Donohue
The Equinox

Moguls, bumps, helicopters, spread-eagles and browniess. This is the new lingo of Keene State's ski club as they reorganize from a racing to a freestyle club.

In 1993, the Division II varsity ski team at Keene State lost its funding due to budget cuts, and the ski team became a ski club. After a year in transition, skiing at the school will switch emphasis from racing to freestyle with the formation of the Freestyle Club.

Brandt Anderson, founder of the club and a junior majoring in management, decided that skiing should be available to those who want it, but he also determined that just having skiing as a common interest was too broad a nature for the club.

Anderson said he wanted to have "skiing available to serious skiers who want to refine their abilities."

There seems to be a lot of interest in this type of skiing, not only on campus but throughout the country, and it takes a different kind of thinking to ski this way. "There's a night and day difference between racing and freestyle," Anderson said. "People came up to me and said that if there was a freestyle club they'd join in a minute. Besides, those who want to race seriously have left for competitive ski schools."

Freestyle skiing breaks down into three different disciplines: Ballet, aerials and moguls. Anderson said the club's emphasis will be strictly on the moguls' discipline for a couple of reasons.

"The most important reason is that moguls are much more fun," Anderson said. There is also a lack of facilities in the area for aerial training and insurance costs would be tremendous. Finally, ballet is such a small side of skiing that it does not really that much of an interest, Anderson said.

The club has hired Mike Lovell, a former US Olympic freestyle skier, to help them with their training. According to Anderson, Lovell will start the training with basic ski skills and progress from there to

whatever the needs of the club are.

They have also worked out a deal for Mount Sunapee to be their training location. "This is the first college freestyle team Mount Sunapee has ever had, they've had high school teams before, but never colleges," said Diane Arsenault, the club's advisor.

The mountain has agreed to provide each team member with a midweek season pass and provide the club with up to 50 hours of freestyle training, Anderson said.

The club's first meeting, held on Oct. 11, drew interest from 26 people. Anderson said the amount of interest from the student body surprised him and the attendance was higher than he expected.

The club's budget will have enough money to provide the season passes and training to support only 24 people. If interest goes beyond that, the club dues, which are estimated between \$125 and \$150, would have to go up to support an additional coach.

Members of the club will be able to compete individually as they feel their abilities warrant it. The club will not compete as a team, but will be behind each of its members as they do compete, according to Anderson.

Anderson said the student government has not officially recognized the club yet, and has recently run into some problems with the funding for the club. Anderson wants to roll over money that was left over from last year's ski club into the newly formed freestyle club, but has met some resistance.

He said that the student government believes rolling over money from one club to another has never been done before, and what they might have to do is just make the old club inactive. Anderson said that if that happens the freestyle club will never get the money because it will be put back into the general fund.

Anderson said that he has a problem with that.

Most of the members of the current club were also in the racing club, and the money in the account comes from those member's dues and a donation from a private source, so technically none of the money belongs to the student government, Anderson said.



Look who's stylin' now...

Athletics

The push for an ice hockey club

By Jon Therrien
The Equinox

Why was ice hockey discontinued as a club sport last year? Ice hockey has had a long history as an athletic activity as both a club sport and a varsity team, but because of violence seen at games and problems related to drinking, students at Keene may not have a chance to take part in that history.

The biggest barrier stopping hockey from becoming a club sport is the risk involved in the sport. In the past the school has avoided contact sports such as hockey and football due to insurance reasons. Hockey is a violent sport, but one would not expect to see the violence in the stands.

John Summers, owner of Summers Back Country Sports, and Rob McKinnon, a junior business management major, have been trying to establish a hockey club. The problem with the club last year was more with the fans than the players. According to McKinnon, "The fans got really rowdy and harassed the referees badly. The harassment was so bad that it got to the point where many referees said, 'We will not be a referee for Keene State College games again.'"

Summers feels "some other newer sports which have never been played at Keene have become club sports. On the other hand, hockey has had a history of being played here that it deserves to have some sort of club at Keene State College."

McKinnon, with the assistance of sophomore Jeff Burke, had talked to Summer 2 years ago when Summers offered to advise the club and sponsor the club if it ever got off the ground. McKinnon finally took Summers up on his offer this year.

Summers is an alumnus of Keene State and used to play varsity for and advise the hockey club. To McKinnon, "Summer is the best advisor we could ever get."

McKinnon did not approach Summers last year because he could not skate due to a leg injury. "If you want something done you have to do it yourself," said McKinnon, referring to the fact that the club had not been established before he took on the challenge.

One of the club's biggest problems is financial. "It will be hurting us if the school does not support us," said McKinnon. But it can hurt the school in the process. "Hockey is a game which will probably attract a large crowd to the games and new students to Keene," noted McKinnon. The lack of support hurts the students as well. The campus has many talented players and "students should have the opportunity to skate if they would like to," McKinnon said.

If the school gets moved up to Division III there will be more opportunities. For example, there will probably be a junior varsity team. If Keene State is moved down to Division III there is also the possibility that the club could gain funding for it to become a varsity sport.

There is no doubt in McKinnon's mind that the players are talented enough to play in a Division III league. McKinnon feels the junior varsity team is a good opportunity because "if you are not good enough to play on the varsity team you should not have to stop playing hockey altogether."

Tryouts for the hockey club have already been held and the team has already been formed. But those interested in getting involved are urged to contact McKinnon.

Elections

Voter registration drive attracts voters; 55 sign up

By Elizabeth Crooker
The Equinox

A voter registration drive held in the Student Union Thursday succeeded in registering 55 voters for the upcoming state election.

By registering at the drive, students who were either formerly registered in their home towns or not registered at all became eligible to vote in the Keene elections on Tuesday.

This election includes the race for governor and several state and town positions. Students could not, however, register for elections in their home towns at this drive.

"We had to turn a few people away," Kay Sales, junior class representative, said. "Some people thought this drive would allow them to vote in elections in other towns."

A majority of students were re-registering, Sales said. "Most of them were registered in their hometowns, but they wanted to vote in the local elections," Sales said.

Students who want to vote in the election but didn't register at the drive can still register at the polls the day of the election.

The drive was scheduled to take place between 11 a.m. and 1 p.m., but a rush of people at 1 p.m. prompted them to extend the drive.

"We would have stayed later, but Sue Beaugard, the Ward 1 check list supervisor, had to leave and we needed her there to make it legitimate," Sales said.

Lucinda Lynn, the vice president of the Concerned Students Coalition, said the idea for this drive originated with the Concerned Students Coalition who then asked Student Government and eventually the city to help out.

The city of Keene was extremely helpful in organizing the drive, Lynn said.

"City hall was worried that Ward One (the ward the college is located in) would be flooded with students who wanted to register on election day," Lynn said. "They hoped this drive would alleviate some of that pressure."

Sales said drives like this one are important on college campuses because in the last presidential election only 47 percent of voters age 18 to 32 actually voted.

However, 70 percent of voters age 65 and older turned out at the polls.

"We need to have our voice heard," Sales said. "Because so few college students vote we couldn't get congressman Dick Swett and his opponent Charlie Bass to agree to a debate on campus. Instead they are focusing their campaigns on our elders and forgetting about us."

One student who does not want to be forgotten is Julian LaFleur, a senior.

LaFleur said he participated in a similar drive on campus his freshman year. LaFleur said he registered simply because he wants to vote.

In addition to registering voters, the volunteers also obtained 60 signatures on a petition for Register Once.

"Register Once is a program designed to make the election process easier for students," Sales said.

If passed, Register Once legislation would require colleges and universities to distribute voter registration materials to students, allow students to request, receive, and deposit absentee ballots on campus, put a polling place on every college campus in America, and allow any student registered in the country to vote at the campus polling place.

The petition is distributed by the political organization Lead or Leave based in Washington D.C.

If anyone is still interested in signing this petition students can contact their class representative or visit the student government office on the second floor of the Student Union, Sales said.

Volunteers said they were very encouraged by the student turnout and plan to hold registration drives every election year.

"This drive was definitely a success, considering we were only there for two hours," Lynn said.

The Concerned Student Coalition is a student organization made up of about 20 people aimed at increasing student awareness of international and national political issues.



The Campus Ministry's new house is found on 51 Blake Street. By January, Campus Ministry hopes to house four students as well as be a resource for Keene State College community members to practice their various faiths.

Campus Ministry

51 Blake Street renovated for religion

By Amy Evans
The Equinox

Keene State College's Campus Ministry is moving off campus to a house that was once condemned by the Board of Health. The move is a result of the administration's decision five months ago that religious organizations can not have offices on school property.

The non-profit, privately funded multi-denominational organization is now located on 51 Blake St. after having an office on campus for almost 32 years. The old office is on the second floor of Elliot Hall.

The house, once used as a place for parties, needed garbage hauled away to make it livable. This had left the ministry a month behind schedule.

The house has four bedrooms, one bathroom, a large kitchen and a living room downstairs. The house and two car garage is situated on about a quarter acre of land, and was assessed at \$90,000 this year.

"It's a fantastic location with plenty of space," said Reverend Richard Seaver, director of Campus Ministry. Limited space in their office on campus restricted the amount of activities the organization could plan. Now, "We could have three meetings going on in a given evening," Seaver said.

The new location is among several fraternities and sororities. The Greek community, as well as other Keene State student organizations, volunteered their time to help clean up the condemned home.

Seaver has already met with community residents to voice concerns about the Campus Ministry offices moving to Blake Street.

Seaver's biggest concern is people who are not neighbors having disrespect for other people's

property. He noticed that passersby tend to throw litter on the ground near and around the house.

After just signing the final papers a few weeks ago, Seaver noticed the next morning two strangers sneaking out the back door. After investigating the upstairs bedrooms and finding clothes that were left on the floor, he came to the conclusion they had slept upstairs the night before.

While Campus Ministry welcomes students and organizations to use their new house, abusing their hospitality is something they don't want to have to be concerned about, said Seaver.

By January, the Campus Ministry hopes to have a fully operational house with four student residents that could live upstairs.

Campus Ministry knew they would have to move eventually. But the decision from the college still came as a surprise. The ministry was more than accommodating to the other religious organizations that asked to share their space, Seaver said.

The college brought up the issue of church and state when the administration noticed reluctance on the part of the ministry to share office space with the Keene State Christian Fellowship, which tends to be exclusive rather than inclusive, Seaver said.

The campus ministry's beliefs are to foster understanding among all faiths and to be nonjudgmental. "The Keene State Christian Fellowship was just incompatible with our firm beliefs of trying to be open to everyone who needs someone to talk to about their feelings about religion," Seaver said.

Campus Ministry is not funded by Keene State College. It is supported by the United Methodist

see MINISTRY, page 8

Editorial/Opinion

Editorial

Yes, your vote does count

Election time is upon us once again. For some of you it is the first year you are eligible to vote, for others it is your second, third, fourth, etc. time at the polls.

But for far too many of us at Keene State, election day is just a day like any other.

Every election year editorials are written, commercials are aired and pleas are made to young people to exercise their right to vote.

Every year these pleas are ignored. Why should this year be any different?

This year should be different for many reasons. The most important reason you should vote is to make your voice heard. Yes it is a cliché, but it's a cliché for a reason, it's true.

According to a survey conducted by Lead or Leave, an organization based in Washington D.C., our age group, which includes 18 to 32-year-olds, is 56 million voters strong, but in the last presidential election only 47 percent of eligible voters went to the polls.

In contrast, 70 percent of the 65 and older age group took part in the election.

What does that mean to us?

It means politicians focus on the group that represents the most voters and our needs and concerns go unnoticed.

By not voting, we are sending politicians the message that our opinions are not as important as those of our elders.

We need to educate ourselves about the issues and respond to them with our vote. Legislation that is passed today could affect as soon as tomorrow and for as long as a our lifetimes. Our only defense against this is to vote.

It's time our that our generation shook the label as apathetic underachievers. We do have aspirations and goals.

We have issues that we care about a great deal and just because we don't hold sit-ins and demonstrations like our counterparts of the 1960s doesn't mean we aren't doing anything about them.

Yet, by continuing to be absent at the polls we are apparently sending a message to our leaders that is loud and clear: We don't care.

Yes, we have all heard it a million times, one vote can make a difference.

But even if you don't believe that, just think of the difference 4,000 votes could make.



Photo Not Available

Commentary

Being a female sports writer isn't always fun and games

By Margaret Povilaitis
Special to The Equinox

I was never told I couldn't play with the boys. I think that's why I became a sports writer.

Growing up in the 1970s, athletics was pretty much a male thing. There just weren't the opportunities there are today for young girls when it came to organized athletic leagues. It was pretty much Barbies or bust.

Thank goodness I was surrounded by adults who were concerned about raising a well-rounded child, and that concern did not stop with my parents insistence I prepare dinner once a week and broaden my horizons through use of the local public library.

It also spilled over into the world of athletics.

I remember my mom tossing the baseball with me at the local park, and the two of us smacking tennis balls back and forth at the swim and racquet club.

I remember the Saturday swim meets and evening practices, and the weekend tennis lessons and tournaments my parents drove me to.

I remember summer trips back East playing hardball with my grandpa and uncles while holding lively discussions about the Boston Red Sox and New York Yankees.

I remember playing high school softball, and how my grandpa took great pride in buying me my first "real" glove — a large, leather outfielders mitt — just in time for my freshman season. I remember how at least one of my parents was present at every, single game, whether it took place on our home field or an hour up the road.

Never once got the feeling that the world of

athletics was off-limits to those of the female gender. Until I became a sports writer.

As a female in a male dominated profession, I have had to put up with sarcasm, distrust and amusement directed at me by male coaches, administrator and, on some occasions, athletes themselves.

There have been the sly insinuations that I am treading in an area I have no right to be in, and that I could not possibly understand the intricacies of athletics (as if women possess some sort of genetic deficiency when it comes to sports).

I will never forget the big burly football coach who, after mentioning a game-breaking quarterback sneak called late in the fourth quarter, went into great detail saying, "A quarterback sneak is when the quarterback, the guy who runs the offense, takes the ball from the center, the guy who snaps the ball and tries to sneak up the middle for a first down." No kidding.

Now I will be the first to admit that I am by no means an expert in my field. There are many things I don't know, but knowledge comes with time — not gender. And in the five years I have been a sports writer, I have become well-versed in such terms as Wing-T, fast break and icing.

I know that a sweeper isn't someone who carries a broom, a guard isn't just the person outside a bank vault, squeeze isn't merely something you do to a lemon and green is much, much more than a color. I have also learned that being a woman in this field often requires a lot of patience and one heck of a sense of humor.

Take for example four years ago when I covered the annual City/Country All-Star Foot

see POVILAITIS, page 6

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Reader Forum

Kronicle Editor responds to criticism

To the editor:
I am responding to the commentary by Carmen Prandini which appeared in the Oct. 19 issue of *The Equinox*.

As executive editor of the 1994 *Kronicle*, when I stated, "We are very proud of the work our staff has done, and we as editors, know that this is the best designed yearbook Keene State College has ever had," I meant exactly what I said. This is the best designed yearbook that the college has ever had. Just like a commentary, this is an opinion.

I value Carmen's opinion, and that of everyone who has a suggestion as to how to make the *Kronicle* something that they, and Keene State College, can be proud of. The members of the 1994 *Kronicle* staff worked very hard to publish this yearbook, and designed it to the best of their abilities.

When I am addressing the design of the yearbook, I am referring to the appearance of its graphics and layout. In her commentary, Carmen referred to the student organizations, which are and are not represented in the yearbook, the subjects of the Profiles Section, and the names of graduated and graduating seniors.

That is all part of the content of the yearbook, which is different from the design. I know that Carmen has done her research, like an effective journalist should. She has looked at "the past twenty" editions of the *Kronicle* and she has compared the content of those to the content of the 1994 *Kronicle*, I wonder if she noticed the design of the previous editions.

Since the publication of the 1993 *Kronicle*, Keene State college has had changes

in its student body, in its campus appearance and, in its administration. The collective decision of the 1994 *Kronicle* staff was to acknowledge changes in the 1994 *Kronicle*, and to portray them in a positive way. We, the *Kronicle* staff, did the best we could with the budget that we had, and we would have included much more if we could have afforded it. Unfortunately, we just could not cover everything in its entirety, and we had to be selective about what we did include.

I know that Carmen noticed my praise of the design of the 1994 *Kronicle*, but I hope that she, and everyone else, noticed the recognition of and thanks to everyone who did not appear in the yearbook. My assistant editor and I stated that, "We want to thank everyone who efforts are, and are not, necessarily visible in the book," and we still mean what we said. Without the support of the entire campus community, we would not have a yearbook at all.

Our objective for the 1995 *Kronicle* is to include even more than was included in the 1994 *Kronicle*, and to make it a yearbook that Keene State College can be proud of.

In order to do this, we need support, and we appreciate suggestions. I cordially invite Carmen Prandini, and anyone else who is interested, to attend a *Kronicle* staff meeting.

Please contact me at extension 2894 and I will be happy to speak with you.

-Andrea M. Celico

Some answers for Cheryl

To the editor:
This letter is in response to Cheryl Roberts's column that appeared in last

week's *Equinox*.
We are writing this letter because we feel that anybody who sits on the tables on Appian Way and "tools" on people they don't even know needs some answers.

You want to know if the Frisbee players on the Quad attend classes, the answer is yes. It seems you are under the impression that we aimlessly flock to KSC for the sole reason of tossing the disk around. Really, Cheryl, just because we fully utilize the potential of our Quad does not, in any way, mean we do not take our studies seriously. We feel that there is no reason to hide in front of the mind sucking tube, some call a television.

There will be enough bad weather this winter, and realizing our Frisbee days are limited we are taking advantage of the sunny days.

To answer some of your other questions:

Scoop is what you do to ice cream and hook is what you do to a fish, two very distinct food groups.

The Bursar's office hours are Monday through Friday, 9 a.m. to 3:30 p.m.

The library closes a 6 p.m. on Saturdays because few people study then and the workers need the night off to party (and to get those extra Frisbee hours in).

The library says Thorne-Sagendorph Art Gallery on it because that is what it used to be.

If you knock on the door to the president's house, someone might open it.

Now, to address one of your prior articles, in the Dining Commons the Greeks may congregate to the right and the freshman to the left but you seem to not realize there are a lot more people on campus. All of us "extras" eat, also.
Thank you.

-Sara Hughes
Heather Richmond
Frank Kehoe
Michael Allen

Thanks to Volunteers

To the editor:

We just wanted to take this opportunity to thank the 16 brave souls that got up at 6 a.m. to join us in Boston for the City Year Serve-A-Thon. We had a great day of service which included landscaping, painting, and doing odd jobs at a community center. Our efforts were definitely appreciated. We especially want to thank Kimberly LaVasseur for driving that day. Again, thank to all who participated and we hope to see you all again for the Rhode Island Serve-A-Thon in the spring.

In addition, the Community Service Office recently received a letter for Caro Dellenbaugh-Dempsey, director of the child development center, who would like to extend a thank you to the volunteers who worked on making the bike path smooth and easy to ride on and to the crew that worked on sanding and staining the climber on the community service orientation day at the beginning of the semester.

The children and staff of the Child Development Center appreciate the work accomplished on that day.

-Stacy Parsons
Amy Kamerbeek
Kerry Gallagher

Corrections:

In the Oct. 26 issue, the story about the movie *Jumanji* in Keene, should have read that Tri-Star pictures is planning to spend \$3 million dollars while filming in Keene.

In the same issue, the story on the pumpkin festival, Keene set the record with 4,817 lit jack-o-lanterns. This year's goal was 6,000.

What's On Your Mind?

What courses would you recommend to students?



Bridget Bue, senior history
"Sociology of the holocaust or any class with Dr. Lister or Dr. Granquist."



Nita Gopalan, sophomore English
"European Literature with Professor Price."



Andrew Halsted, sophomore psychology
"Night classes, so you can sleep during the day."



Gretchen Moorman, junior elementary ed/biology
"Physical Geology with Dr. Nielsen or Children's Lit with Dr. White."

Shut Up and Read This

If you thought your roommate was bad, listen to this

By Cheryl Roberts
The Equinox

Everyone has, or knows, a roommate from hell story. If you don't, then maybe you were the roommate from hell. The following stories are examples, all names have been changed to protect the guilty.

The first impression
A close friend of mine had a particularly hairy roommate situation her freshman year.

"My roommate was a Satanist and I was completely afraid of her. I slept on my friend's floor for the first two weeks of school until they let me switch rooms," Linda, a senior majoring in social sciences, said.

"She could have been a really nice person, it's just that it was the first time I had ever been away from home and I really didn't know how to deal with that sort of situation," Linda added.

Another friend of mine had a similar, yet less intense situation.

"I knew that my roommate and I weren't going to get along as soon as I saw her Vanilla Ice poster," Rebecca, a sophomore majoring in elementary education, said.

Freshman year roommates
I've always wondered how they pair up freshman roommates. Do they try to match up people who will be compatible, or do they just randomly assign people to a room and hope they get along?

"My freshman year we used to call my roommate 'furniture' because he never left the room. He just sat there like a piece of furniture while we went out," Mark, a junior majoring in safety, said.

Respect
I think the only way roommates can expect to get along is if they respect each other's differences. For example, if one of my roommates liked Garth Brooks it probably wouldn't be cool if I called her an inbred and made vomiting noises every time she played his music. She has the right to listen to whatever music she wants to in her own room.

"When I was gone for the weekend and my roommate brought a guy home they would sleep in my bed because it was the bottom bunk. I can't figure out how someone could be that rude," Missy, a senior political science major, said.

Heather, a junior home economics major, had this to say about her roommate. "I bagged one of my roommates wearing my underwear once and I thought I was going to puke."

The best friend as roommate
"I lived with my best friend last year and we drove each other crazy," Erin, a senior majoring in Spanish, said. "We were together 24 hours a day and we had all the same friends, so that anytime we fought, everyone got involved."

This problem is just confined to females.

Joshua, a junior majoring in history, said, "Living with my best friend was a mistake because we just sat on the couch, drank beer, and memorized Beavis and Butt-head episodes."

True confessions of raunchy roommates

I'll be honest with you, I'm not exactly the most considerate roommate in the world. I'm not very big on cleaning, I always forget to give messages, and once I threw up on my roommate's pillow.

But I'm not the only bad roommate. "As a joke on my roommate, I put a condom on our doorknob and his parents came up that day and saw it," Kevin, a senior safety major, said.

Katey, a sophomore majoring in elementary education, also had a confession to make. "I broke my roommate's CD player last year. I was doing step aerobics and I kicked it off the stand and I never told her."

Sometimes roommates may seem completely impossible, but it's all part of the college experience. The next time your roommate drives you so crazy that you want to strangle him or her just try to think about how funny the situation will seem in a week, or depending on the severity, a year.

From The Village

History lessons are not always what they appear to be

By A.T. Sayre
The Equinox

I have noticed a great number of education majors in this college. My article is for you as I am talking specifically to you, but all others are more than welcome to read this, too. After all, if nobody reads me at all, me and my article will soon be history.

And history is the subject that I that I will be talking to you about. I don't know whether what I am going to say is ever talked about in class among education majors, or even on your own, but just in case it isn't, I feel an obligation as a pain in your butt to talk about it now.

I remember back to my history lessons in my own elementary grades up through middle school, on how we were taught about many things, that at the time I accepted as the truth. Columbus discovered America. The pilgrims left

the old world to escape religious prosecution. Washington was the first president and a great believer in freedom, just like Thomas Jefferson, the author of the constitution. Lincoln freed the slaves. Hitler was sick and malicious. John F. Kennedy was assassinated by Lee Harvey Oswald.

Now, almost 15 years later, I have found that some of these things much to my shock are untrue and others that are not. Some I did not learn until my senior year of high school, and some others, I would not know to this day if I hadn't found out on my own.

Columbus did not discover America. There were already people here, and regardless, he didn't even set foot on the American continent, and even if had, the Vikings superceded him by almost five centuries.

The pilgrims did escape religious persecution in Europe, yet they also perse-

cutted followers of other religion in America. George Washington, the great lover of freedom, owned slaves, as did Jefferson. Lincoln did not free the slaves, the 13th, 14th and 15th amendments did and they were all written after his death.

True, Hitler was still a sick and malicious man, but there is no way that JFK was killed by a lone gunman. And no, it wasn't the CIA either, for all you anti-government people.

When it comes time, when you have your little group of bright young minds, waiting to hear the truth of the world pass by your lips, to be known as gospel, what are you going to tell about Washington, Lincoln, the Native Americans, the slaves, and JFK?

I understand that it is easier to give broad stories about history, seeing as there is simply so much that can be considered important to know about the

world, and only so much time, what with only 180 school days a year. But when you quickly go over things, are you going to quickly tell them the truth or only some of the truth? When it comes time to talk about World War II, are you going to mention the German concentration camps? If so, are you also going to mention the Japanese interment camps in America?

I find all of this very important. History is not like any of the other subjects. With history, you are shaping the students' view of the world, trying to make some sense the about them, by explaining how we got where we are. Any half-truth you tell them will only set them up for quite a shock later in life; hopefully not too much later.

So all you education majors, if nobody asked you before, I am asking you now: What will you do when it comes time to discuss history?

Povilaitis

*from page 4

ball Game, which features the top senior athletes from Valley high schools in California.

It was about 45 minutes before kickoff, and I was leaning up against the wall in a small room adjoining the City lockerroom, notebook and pencil in hand as I

waited on an interview.

All of a sudden, a 300-pound center who was loudly proclaiming he needed his thigh taped, spotted me. I swear, there was a glint in his eye as he waddled toward me, his big belly hanging out from under his jersey and jiggling with every step.

He planted himself three feet in front of me, looked me directly in the eye and ceremoniously dropped his football pants (I now

know this guy wears boxer shorts, not briefs).

Startled, I did the first thing that came to mind. I looked him up and down, laughed and sarcastically said, "It takes a big boy to do that."

To this day, I really don't know what I meant by those words, but the result was priceless as he blushed a furious red, turned, and stomped back to the trainer's table to get that enormous

thigh taped.

I must say he gave a whole new meaning to the term "offensive lineman."

I will never forget that guy, but I also will never forget all of the male coaches, administrators and athletes who, from day one, have treated me with respect courtesy and dignity.

They made it clear that I am exactly where I belong (and through the years I find there

are more and more of them out there).

These are the type of men who have shown me the utmost amount of consideration, appreciation and confidence. They never told me I couldn't play with the boys either.

Margaret Povilaitis is a sports-writer for The Fresno Bee, in Fresno, California.

She is the cousin of a Keene State student.



Like it Or Not

Aliens; can't live with them, can't live without them

By Curt
LaBombard
The Equinox

Okeh, for those of you who do not believe in extraterrestrial life, now would be a good time to put this paper down. For those of you who do or who just want a good laugh keep on reading.

This topic, more than any other, instantly puts you on the wacko list. Yet it's the best topic to write about because the only boundaries you have are your own imagination.

Aliens, and the crazy things they do, are most talked about late at night, under the stars with relatively few people. It can be a humorous topic but it can be also quite scary. So scary in fact, after talking about it for awhile, people tell you to shut up because you're freaking them out.

Scary are the alleged accounts of people being abducted by aliens, not just once but throughout their entire lives. The experiments done to them freak me out, true or not, it doesn't seem like a fun thing to have happen to someone. Whether you believe these stories or not, you must admit, they're still scary.

The thing is, it's also funny, because the sheer terror of it goes beyond any

thing you could imagine, so the only other attitude to take is that of comedy.

We've all heard stories of aliens, yet it's something that is really not openly discussed without people claiming you are crazy or strange. It's almost as if people are afraid to take the whole issue seriously.

Is it a joke?

Well, we all have an uncle or friends who have an uncle who knows somebody that was in the Air Force or some other government agency that knew somebody that saw a UFO and was told not to say anything about it.

The other most common stories are of government cover-ups and contact with aliens that have resulted in the governments denying any existence of them at all.

The theme in television and movies with undercurrents of alien encounters has increased during the past decade due to alien intervention.

Now I'm not saying that Hollywood is being run by aliens, (although it would explain quite a bit) but if you were to assimilate a culture into the ideas of other civilizations and aliens, wouldn't you use television and movies to integrate the notion of other possibilities that could exist?

People love watching movies and television shows with aliens in them. It makes the story interesting and unpredictable. "What are those damn aliens up to now?" or "Are those pesky aliens trying to ruin our planet again? We'll fix them."

Now there are lots of 'interesting' theories as to what these aliens are and what they want. There are the A's and the B's, two different civilizations of aliens that have had contact with our civilization.

The A's want to help our civilization flourish and aid us spiritually. These are the aliens that are trying to prepare us for future contact with other civilizations. It's these aliens that are sprinkled through earth history.

They come in the form of stories from ancient civilization about travelers from the sky who aided the local inhabitants. They're the 'good' aliens. They supposedly want our DNA, but they are nice about it.

The other aliens, the B's, the mean one's, want to harvest human DNA to restore their genetic material that has been destroyed from the environmental degradation of their planet.

One theory is that these 'aliens' are actually humans from the future trying to save the earth.

It keeps getting stranger and stranger and stranger.

As you may have guessed I have watched way too much television and have read one too many science fiction novels. But don't kill the messenger for the message.

In other words it's just a commentary I'm writing for credit so don't come running to me with your UFO stories (disclaimer).

The topic of contact with other civilization has been talked about by much smarter people than myself.

Lots of money has been spent on the equipment to try to listen to extraterrestrials.

The ramifications of contact with another civilization would rock the very foundation of our own society, it would force a long hard look at what we have made of ourselves in this place of our's.

Well I've said it, just some thoughts I thought I'd share with you.

Now if I'm missing from next weeks paper you'll know what I've said is true. Of course, if I am here next week that could also mean I am allowed to be here because the aliens don't want to draw attention to themselves, either way you win.

NEWSFLASH

from the realms of Student Government

DON'T MISS IT!!- A discussion on the current situation
& international communities options in Bosnia!

* BOSNIA 101 *

(in the Mabel Brown Room)

Phillip Cohen will be visiting the campus
on Thursday, November 3 to speak on bosnia 101 at 8:00 PM,
following visit to classes on campus at 3:00 Pm,
and dinner with faculty and students at 6:00 PM

COME JOIN US!

Questions call x2640 Or 2643

♀ ♀ ♀ ♀ ♀

WELCOME TO THE WOMEN'S STUDIES PROGRAM !!

SPRING 1995 COURSE SELECTIONS

Required Courses in the Minor

- WS 201 INTRODUCTION TO WOMEN'S STUDIES** An interdisciplinary, historical and global view of women that appreciates their diversity including class, culture, age, race and sexual preference. Includes the study of the concept of patriarchy and women's response to intellectual and social exclusion. MW 4:30-6, T/TH 3-4:30
- WS 495 SEMINAR** Exploration of major issues in women's studies under the direction of the Women's Studies Program faculty. F 12-1
- WS 497 INTERNSHIP** Culminating experience using Women's Studies course work as background for participant observation in the practical affairs and activities of a woman's organization or other institutions, private or public, involving women. F 12-1

Elective Courses in the Minor

- ENG 311 IMAGES OF WOMEN IN LITERATURE** The literature of women's lives. Texts may vary each semester, but the emphasis remains on the images, forms, traditions, and conventions that have shaped women's positions inside and outside the literary canon. T/TH 3-4:20
- ENG 495 SEMINAR: BLACK AMERICAN WOMEN NOVELISTS** A study focused on twentieth century voices of African-American women writers, including Toni Morrison, Alice Walker, Gloria Naylor, Terry McMillan. Issues of "gendered" and "racial" codings as well as narrative and dialectic choices will be addressed in both the novels and critical essays we read. MW 3-4:20
- HIST 369 WOMEN IN AMERICA II** Course describes women from late 19th century to today. Themes include women and power, gender division of labor, women and family, life cycles. Topics include women in unions, women's suffrage rights, women in world wars and in modern rights movements. M 3-5:50
- MU 199 WOMEN AND MUSIC** This is the music of HER STORY rather than HIS/STORY. This Her/Story will examine chronologically the music of women composers, performers, teachers, and patrons. T/TH 4:30-6
- PE 220 WOMEN AND HEALTH** An historical and cross-cultural survey of the biological, social, economic and political issues that affect women's physical and mental health. Includes such topics as body image, women and exercise, aging, the health care system and reproductive technologies. T/TH 3-4:20
- PSYC 425 PSYCHOLOGY OF WOMEN** Exploration of current and historical understandings of the psychology of women. Includes psychoanalytic, biological, and social explanations of women's psychology and development and critical examination of research on gender differences. TH 6:30-9:20



News

Framingham Eight

Batakis-Hyde brings her horror story to KSC

By Lori Ann Chauvette
The Equinox

Elaine Batakis-Hyde spoke in the Alumni Recital Hall on Tuesday with a message of terror and hope on her own abuse under the hand of her husband of five years.

Batakis-Hyde is a member of the "Framingham Eight", eight women who killed their husbands after their husbands abused them.

She met her second husband while getting signatures to run for office in Massachusetts. "He was charming at first, he brought me flowers, we dated, we went to nice places together," Batakis-Hyde said. "He was charming, I didn't see any signs of a batterer."

It wasn't until after the wedding that she realized what kind of a person that he was. "Our marriage escalated," she said. "It was a subtle slap here, a punch there. I remember one time I dropped something, and he said, 'Pick it up.' And I said, 'No.' The next thing I know he's taking me by my hair and pushing my face on it on the floor and rubbing my nose on the counter."

She endured the abuse from 1978 to 1985, where in that period of time even the police wouldn't help her.

"They wouldn't arrest him because they didn't witness the abuse," Batakis-Hyde said. "This is the law in those days. I went through restraining orders. And I'd go in bleeding, crying. They'd laugh at me. They'd call me crazy, hysterical, a dumb blonde, a woman's liber."

After one violent attack she went into a two month coma, where she was admitted by her husband and allowed her husband to have visitation while she was in there.

"In the end my mother had some pull, and he wasn't coming to visit me the last couple of weeks I was in the hospital," she said.

Eventually she was released into the care of her husband by her parents, who realized that the abuse was going on but her mother didn't do anything about it because she was abused herself.

On the night she killed her husband, he was drunk and threw her around the room. She took a swipe at him with what she thought was a fork, and she was knocked unconscious. When she woke up, she found herself on her bed and her husband on the floor. "I'm thinking, 'Oh my god, he was so drunk he passed out on the floor,'" she said.

It wasn't until her mother called and she answered the phone that she realized that something was wrong.

When the case went to trial, she was charged with first degree murder, and her defense of spousal abuse was not allowed in court.

It was in prison where Batakis-Hyde met seven other women who went through the same thing she did, and they were named the Framingham Eight.

The Battered Woman Syndrome defense was not allowed in Massachusetts until March of this year.

After spending six years in prison, she was recently released after a new trial was granted.

Batakis-Hyde is now going around to college campuses all over the country telling her tale of abuse. She has recently appeared on the Rolonda show with Alan Dershowitz, and that episode will appear next week.

Ministry

*from page 3

Church, United Church of Christ, Episcopal Church, American Baptist Church, United Presbyterian Church, Keene Universalist Church, Maine Line Protestant denominations, local church groups and many individuals and groups in the surrounding community.

Campus Ministry services include counseling, study groups for scripture, community service and programs for students such as providing transportation to any of the surrounding places of worship off campus.

The organization is involved with the rally "Take Back the Night", which promotes safety in the nighttime hours, and "Cropwalk", which helps to raise money to stop hunger by volunteers financially supported by others who walk 10 kilometers to show their support.

News

Haunted House

Tricks and treats going on at TKE

By Chris Hillsgrove
The Equinox

On Oct. 27, 28 and 29, the brothers of Tau Kappa Epsilon Fraternity hosted its 28th annual haunted house. It was held at the Center of Keene to benefit the Special Olympics of Keene.

Tau Kappa Epsilon president Jason Lizotte said in the past it had usually been held at their house. This year they decided to hold it in a more community oriented area. They needed an empty store so they talked to Candace Murphy from Round House Realty. She let them use the place at the Center of Keene for free.

According to Lizotte, Fundraising chair Jeff Guerrette did an incredible job setting everything up with Murphy. Murphy was a big help organizing the event. She wants to get the community more involved with Greek organizations here.

A finalized portion of the profits, which will be known after they total their bills, will go to the Special Olympics of Keene. KSC Wise Choices contributed money for the event and Honda of Keene contributed money to go directly to the Special Olympics.

The goal of TKE was to provide enough money to provide the participants of the Special Olympics of Keene with shorts and jerseys which would have their names on them. Drew Rice, treasurer, said, "It went

over well."

During Halloween weekend, TKE treated the residents of Keene to a spectacular haunted house. It started a little slow on Thursday, with Friday being a little busier. They had a live broadcast by WKNE on Friday night. Saturday was extremely busy. The night of the Harvest Festival for about three hours they had a steady line of about 75 people. All together about 45 TKE brothers and alumni were present.

The haunted house was called 'Monsterville'. The brothers were guiding people through a cemetery with gravestones, a miniature village with a hanging victim, a jail and a brother in a straight jacket rocking back and forth watching snow on television screens while a strobe light was on. They also had an electric chair, a demented barber shop and kitchen, a guillotine room and a dark passage leading to a brother with a chainsaw dressed as Jason.

Lynn Chappelaine, a Kappa Gamma sister, said, "I had a really good time. It was a roller coaster of emotions. A group of my sisters and I were giggling, then the next minute we were screaming and grabbing hold of each other, pulling each other back and forth. We finally got out of there and I thought I had peed my pants. It was a good time. I was really impressed with it."

"It felt good to know we actual-

ly did something really good for the public. It felt really good when you'd see the expressions on the kids faces going through. Some of the parents made comments along the line that we did a really good job. It just felt really good to have it done and that it was a big success and everybody came together and helped out a lot," said TKE brother Joey Stephenson.

TKE brother Jerry Taylor said, "It went really well and everybody who went through that I talked to afterwards said they were really scared. It was the best one they had been to in a while, in a year, and it was good for the Special Olympics. That we're giving money to that makes everybody feel good. Wise Choices put some money in for it."

"I would say I personally had a lot of fun doing it. I enjoyed watching people having a good time. It was one of the better haunted houses we've had. Overall it was a great time," said TKE brother Akinwalé Robinson.

Lizotte said, "Without the help of Candace Murphy, all the brothers and the community coming down to help us out to make it successful. We could have set it up and nobody could have come to it. They came down, helped us and the Special Olympics out."



FILE PHOTO
GHOULS APLENTY-TKE was only one of many places having Haunted Houses over the Halloween weekend. Other places included Randall and Monadnock Halls.

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information call 352-8945
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Photo Page



File Photo

GRANDMA'S CHAIR - The spooky chair of Harriet Huntress was used at Halloween party in Carlo Hall Monday

ARTISTIC DECORATIONS - Pumpkin carvers from the Keene area show their art work Saturday including these carvings of a Frankenstein and a house, and the painting of the Mona Lisa.

Equinox/CLARE WOODHEAD



Halloween Harvest Festival



Equinox/CLARE WOODHEAD

PUMPKIN PYRAMID - These creatively carved pumpkins are resting on a hill of milk crates in front of A World of Pizza during Saturday's festival.

FROLICKING FOLIAGE - Living leaves set the tone for the Harvest Festival on Main Street in Keene Saturday afternoon.

Equinox/CLARE WOODHEAD



CARVING CULT - These Keene State students spend the day carving pumpkins on a golf cart to take to Harvest Festival.

Photo Page



Equinox/CLARE WOODHEAD

LEANING TOWER OF PUMPKINS - This scaffold contains 1,250 pumpkins carved and donated by Keene State College Students.

PROUD PUMPKIN CARVERS - Keene State students Clare Woodhead, Jacky Cullen and Joanne Gill are seen here with their masterpieces.

Contributing photographer/SCOTT McPHERSON



Equinox/JENN COTE

LOADING ZONE - Keene State students are pictured here loading pumpkins on a golf cart to take to Harvest Festival.



Equinox/ROBERT HOHNSON

STANDING ROOM ONLY - A mass of carved pumpkins take all the sitting room in the Keene's Central Square as onlookers marvel at the sculptured faces.



Equinox/JENN COTE

CARVING CULT - These Keene State students spend the day carving pumpkins on a table.

TOPIC: BOSNIA 101
 AMERICAN DIPLOMACY AND THE NEW WORLD
 ORDER

THURSDAY, NOVEMBER 3
 8pm presentation in the Mabel Brown Room

GIVEN BY:
DR. PHILIP COHEN

Dr. Cohen's involvement with the former Yugoslavia began in September 1991 when he propped that the United States was making a huge mistake by encouraging Serbian aggression and aiding the Serbs in accomplishing their war aims of genocide and territorial conquest. In late 1992 he visited Croatia on a fact-finding mission that has brought him back many times. In 1993 he accepted an invitation of Ambassador Muhamed Sacirbey to work with the UN Mission of Bosnia and Herzegovina to serve as an Advisor for Policy and Public Affairs. His lecture will give you a whole new perspective on the issue of American Diplomacy and the New World Order.

Open to KSC Students, Faculty, Staff, General Public
FREE ADMISSION

Sponsored by the KSC Student Union & Student Government Association

National

Flight 4184

Commuter plane crashes en route
 from Indianapolis to Chicago; 68 dead

By Flynn McRoberts and Gary Washburn
 Chicago Tribune

CHICAGO - The blustery weather that raked Chicago and Northwest Indiana on Monday will be closely examined on Tuesday as federal safety investigators try to determine what caused an American Eagle turboprop to plummet from the sky, killing all 68 people aboard.

Flight 4184, a twin-engine Super ATR-72, was bound from Indianapolis to O'Hare International Airport at about 4 p.m. Monday when it plunged into a farmer's soybean field about 25 miles southeast of Chicago near Int. Hwy. 65 and Indiana Hwy. 110 near Roselawn, Ind.

Twenty-one of the passengers were bound for Chicago and the other 43 passengers were connecting to other flights at O'Hare, airline officials said.

The tragedy followed by less than two months the 132 deaths in the crash of a USAir jet bound from Chicago to Pittsburgh, an accident that remains under investigation.

"It looked like there was no wing on the left-hand side" of the American Eagle plane, said Larry Midkiff, a 20-year-old construction worker who was driving home to Roselawn when he saw the plane in a steep descent. "I'm not sure because it might have been the angle of the aircraft."

Midkiff said he saw smoke streaming from the plane.

"It was coming down real steep, real hard, nose down," he said. "It wasn't coming down like it was trying to make an emergency landing... It kind of dipped down behind some trees. Then it made a big puff of black smoke."

Farmer Norman Prohosky was tinkering with a grain truck in his shop when he said he heard "a real loud shrieking noise."

"It sounded to me like one of those dirt bikes that's real loud," said Prohosky, 68. Then there was "kind of a boom when it hit - something like an explosion."

That's when an employee, Robert Hilton, who was working on the other side of the shop, yelled: "Come out real quick. We had a plane crash right out here."

By the time Prohosky got out the door, Hilton was standing and pointing to a plume of smoke about three-quarters of a mile to the wooded east. "All we seen was a bunch of smoke, but no fire," he said.

Hilton told Prohosky that the plane was coming in at "a 45-degree angle just as it hit the ground."

Jeff Hill, a reporter for Rensselaer radio stations WRIN - AM and WLQI - FM was among the first on the scene.

"There really wasn't much to see until you got right to the point of impact," he said.

"When we started tripping over body parts, frankly, that was when the decision was made to secure the area until daybreak or weather break," Hill said.

A deputy coroner at the crash scene said the plane appeared to have hit at a sharp angle, creating a crater three feet deep. Wreckage and debris were strewn over a three-quarter mile radius, witnesses said.

A team of experts from the National Transportation Safety Board in Washington planned to fly to the crash scene Monday night to begin their inves-

tigation. They were to join Jim Hall, the agency's chairman, who had departed from Chicago for the accident scene earlier.

The investigators are expected to examine the plane's engines, avionics systems and structures, air traffic control procedures and weather conditions.

"I don't know what fool would be flying in that (expletive)," said Nick Kucki, owner of the nearby Lake Village Airport, referring to the weather. He said his small field about 10 miles north of the crash site was closed by rain squalls at the time of the crash.

However, scheduled airlines routinely fly in windy, rainy weather, and passenger planes are designed to navigate safely through rough meteorological conditions.

The plane was put into service by American Eagle last March and had logged 1,300 flying hours and 1,670 take-offs and landings, airline officials said.

It had departed at 2:56 p.m. CST from Indianapolis carrying 64 passengers, 2 flight attendants and a pilot and co-pilot.

The plane had been holding at 10,000 feet and was cleared to descend to 8,000 at about 4 p.m., when it disappeared from controllers' radar screens, the Federal Aviation Administration said.

At 4:20 p.m., the FAA was notified of the crash by Indiana state police.

At Indianapolis International Airport, stunned relatives of crash victims were ushered by airport personnel into Crossroads, a restaurant in the main terminal. One man sat briefly at a table outside the restaurant, his face buried in his hands.

As more people with loved ones on the flight arrived, they were met by police who kept reporters and photographers away.

A temporary morgue was being prepared at North Newton High School near Morocco, Ind., about five miles south of the crash site.

Classes were cancelled Tuesday for the school's 900 students.

Officials were bracing for the task of body recovery and identification.

"This is out of our league," said Deputy Coroner Steve Stitz. "This is bigger than any one agency can handle."

American Airlines was sending a 30-member inspection team to the crash site from offices in Chicago and Dallas.

Investigators and search teams began to slog their way through a muddy soybean field near this northwest Indiana town Tuesday morning, combing the area for clues and victims.

Speculation continued to focus on the inclement weather as a possible factor in the crash, but investigators stressed that the cause remained a mystery.

Searchers recovered the plane's cockpit voice recorder late Monday night and found the plane's data recorder Tuesday morning.

Both devices were expected to be rushed in a waiting airplane from Chicago's Midway Airport to Washington.

"The first part of the investigation will be to send those two pieces of equipment back to laboratories to be read out," Jim Hall, chairman of the National Transportation Safety Board, said during a press briefing at Newton North High School in Morocco.

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Merrill

*from page 1

Merrill said that he chose to hold this meeting in Keene for several reasons. "I do think we learn something from the business community, the academic community and from the citizens in the area," he said. Merrill also managed to get a bit of campaigning in, for himself and his fellow politicians. "I've made it a policy to go around the state and campaign for those who I believe have strong records of fiscal responsibility and are opposed to income tax," he said. Also discussed by Merrill was New Hampshire's record for hiring female employees for state positions. "There is probably no state that has a history of women ascending to positions of political authority more than New Hampshire," he said. Merrill added that the promotions of many women in state jobs "indicates that women are able to excel, based on their merits, and are able to get positions of significance." Governor Merrill said that although the Executive Council has not met in Keene for at least 20 years, the governor himself has been here six times since being elected, and thinks that developments in the city of Keene are "very exciting."

Festival

*from page 1

Sorority Eta Gamma Chi helped out on Saturday by working at the "pumpkin loading zones". People are already preparing for next year's Harvest Festival and are looking forward to it. "I am already looking forward to next year's Harvest Festival because it was so much fun," said Drew Stietzel, a junior at KSC. The festival took place Saturday from 11 a.m. to 10 p.m. Pumpkins were dropped off between 11 a.m. and 6 p.m. The pumpkins came in all shapes and sizes and Cheshire Medical Center was given first prize for the scariest pumpkin face. The thousands of glowing pumpkin faces each had their own unique design. There was Bert and Ernie, the man in the moon, Frankenstein, the United States and a turkey carved on pumpkins. The lighting and official pumpkin count began at 6 p.m. and Keene mayor William Lynch, along with Lehman and Wilkinson Accounting Firm, counted the pumpkins. The number of lit jack-o'-lanterns was announced around 8 p.m. in front of the pumpkin pyramid at Central Square. Everyone who carved a pumpkin signed an official logbook which will be sent to Guinness to show the number of people who participated and the number of pumpkins on display. There was live entertainment throughout the day such as story telling, face painting, karaoke, hay rides, pony rides, mask making and music as well. A barbershop quartet and country/blue grass bands entertained throughout the day at the gazebo in Central Square. A Halloween Costume parade took place on Main Street which was run by the Keene Park and Recreation Department. Downtown establishments offered trick-or-treating to children 10 and younger in costume. Adults, children, and dogs were dressed up for the event. They were dressed up as clowns, skunks, Miss Piggy, devils, pirates and Barney. Food was available such as candy apples, cookies, cheeseburgers and apple cider. Tunes such as "The Twilight Zone", "Ghostbusters", and "The Adams Family" added to the atmosphere. "Phantom of the Opera" played at the Colonial Theater throughout the day. Peabody said that they are sending the official logbook to Guinness now and that it will take a couple of months before they'll know if anyone has challenged them. Keene's first jack-o'-lantern record was set in 1992 with 1,628 carved pumpkins. The first record established the new jack-o'-lantern category in Guinness book. Early Sunday morning they were sent to a pig farm.

C a **K S C** u s



Director of College Relations Retha Lindsey is looking forward to future changes at Keene State College.

FEATURE

More to the woman behind the desk

By Kelly Ahern
 The Equinox

This week *The Equinox* interviewed the Director of College Relations, a dispatcher, a woman in the police academy, a news writer, an editor and a DJ for a radio station. All of these interviews were done in the same room, from the same cushioned swirl chair, looking out the same window with the same person. Retha Lindsey is now the Director of College Relations at Keene State College. She has held that job since 1992, but her professions have consisted of all the above throughout her life. Lindsey's first job as a police dispatcher which she took at 18 years old, was in Texas where she stayed for six months. In 1972, Lindsey moved on to the Police Academy where there were only 25 members, three of which were women. The academy had held different standards for men and women, yet she wanted to be treated as an equal member, not as one of lesser value. At the end of training, Lindsey scored 85 percent of her target shots, making her eligible for the police force. The other women were given more shots and a greater chance to succeed, but she still scored better than the other's. Even though she knew that she could succeed

as a police officer, she wanted to move on to a higher position, where she could make decisions and make a difference. Therefore, Lindsey went on to one of the many branches of the University of Texas where she received her Bachelors of Business Administration. After graduating, Lindsey held a job at the University of Dallas at Texas, where she found it to be very exciting, but overwhelming. Lindsey wanted a college that was smaller so she could make a greater impact on college decisions. Lindsey then moved on to a Community College in Texas where she found the community to be more focused on a structured education. As much as Lindsey liked working at that college, she felt that there wasn't enough progress being made, so that is when she heard about the opening at Keene State. "I prefer working at a smaller college because it is easier to chart progress and correct problems," said Lindsey. Lindsey describes herself as decisive and eager to get things done. As Director of College Relations, each day there is something new to be done and more decisions to be made, so this is the profession that Lindsey plans to stick with.

See FEATURES page 16

Campus Briefs

HOMELESS ESSAY CONTEST ANNOUNCED

The Student Volunteer Coordinators are holding an essay contest in celebration of Hunger and Homeless Awareness Week. The topic of the essay is "In your opinion what would be the most effective solution to end homelessness?" The essays will be judged by Keene Community Service Organizations and are due by Nov. 14 by 4 p.m. Essays can be dropped off at the Student Volunteer Office or the Community Service Office. Prizes will be announced in next week's *Equinox*.

NATIVE AMERICAN SPEAKER TO VISIT KSC

Santos Hawk's Blood, a Chiricahua Apache and activist in the American Indian Movement (AIM) will be speaking at 7:30 p.m. in Room 102 of the Science Center on Tuesday, Nov. 8. Hawk's Blood will be presenting a lecture titled "Current American Indian Issues and AIM's Perspective." He is the director of the Texas chapter of AIM and has been instrumental in establishing AIM chapters in other parts of the country. His lecture is sponsored by the Division of Arts and Humanities and the Office of Multicultural Programs. For more information, contact Bill Sullivan at 358-2695.

FEMALE COLLEGE STUDENTS SOUGHT FOR PHOTO MODEL CONTEST

Entries are being sought for young college women to participate in the 1995 Miss National College Photo Model Contest. The winner and runners-up in this year's contest will appear as photo models in a national magazine. The contest is open to women between the ages of 18-26 who are single (never married). The entrant must be enrolled in college on a full or part time basis. No prior modeling experience is necessary. Entrant must be willing to provide a positive image for the Miss National College Photo Model contest. Judges will be professionals in the modeling, pageant, and photography areas. Winners will be announced in May. For application and information, send a self-addressed stamped envelope to: Susan Peterson, National College Director 5400 W. Cheyenne # 1098 Las Vegas, NV 89108

EDITOR POSITIONS OPENING

The Equinox is seeking letters of intent for editor positions opening next semester. If anyone is interested, please attend the next general staff meeting on Monday, November 7th at 9:30 pm in the basement of Elliot Hall, room 20G. Positions that are opening will be announced at this meeting, as well as responsibility of editors. If unable to attend, please contact Erin Delude, Executive Editor, at extension 2414. Students are reminded that editors earn credits and certain editors receive a stipend.

Features

French History Night

Feature

As the Director of College Relations, Lindsey is in charge of dealing with the media, ads, and projects for the president of Keene State.

Lindsey came to Keene State College because she was eager to work with a college that was striving for change and development, both physically and academically.

"With the Vision 2000 in progress, I already see the improvement of Keene State College," Lindsey said.

Lindsey is adamant about keeping a positive outlook about the future of Keene State College and the exciting changes that are to come.

Lindsey was originally from a small town in Texas. She has an identical twin sister and a younger brother who lives in Oklahoma.

Lindsey was first married at age 18.

From this marriage, Lindsey has one son who is 25 and now owns his own business, living in Oklahoma as well.

Lindsey is engaged to be married once again this winter. She met her fiancée in Texas, where he was her boss. As for proposing to her, he did it by fax.

Lindsey describes her family as being her number one priority in her life.

"Since all of my family lives out west, I have established a close family relationship with my colleagues. We respect and understand each other," said Lindsey concerning her relationship among the college community here at Keene State.

Even though Lindsey's schedule is packed full she still makes time to take classes at Plymouth State College to earn her Masters in Business Administration, where she hopes to gain more knowledge in order to help the

relations improve here at Keene State College

Lindsey is a perfect example of a woman who has lived life through personal experience and a woman who is enjoying life.

She is doing a job that keeps her busy, looking forward to new decisions that are made on campus.

Lindsey enjoys and works hard to ensure that the students of today and those of tomorrow will have a solid physical and educational foundation when they leave the campus of Keene State College.

Lindsey wishes everyone a wonderful and productive year at Keene State College.

She looks forward to the upcoming years working as Director of College Relations at KSC, and the many exciting changes that will arise.

If anyone has questions or concerns, please contact the office of College Relations.

The Freshmen Survey

How much are freshmen drinking?

• a recent survey of Keene State College first year students reports that 94 percent of freshmen use alcohol.

By Kara Santanelli, Kent Johnson, and Kevin Petrone
Quantitative Reasoning Class

We began our first year student survey by going around campus and asking first year students a series of questions. Most of the people surveyed were found outside of Randall, Carle, and Monadnock Halls.

Three of the 12 questions asked are the basis for this article. The questions included: "Do you drink alcohol? If so, how

many times per week do you drink?"

We found that of 84 people surveyed, 94 percent said that they do drink alcohol. This leaves a small percentage who said they do not drink alcohol.

Forty-seven of those interviewed were female. Forty-three of the females said that they do drink.

Of the 37 males questioned, 36 said they drink

We found that more females drink one to two days a week, while the majority of the males drink three days a week. Of the people surveyed, no one said that they drink six or seven times a week.

After asking the question, "How many drinks do you average per week?", we received several different responses.

We then added up the total number of drinks consumed by each gender and divided by the number of males and females to get an average of how much alcohol a Keene State College student would consume during a one week period.

The average numbers of drinks for females weekly is 11.86. The males, on the other

hand, averaged 20.35 drinks per week.

We compared our information with that of data from the KSC Drug and Alcohol Survey in the Spring of 1994.

We found that there was a higher percentage of people in the KSC Drug and Alcohol Survey who said that they did not drink alcohol.

In the survey, 18 percent of the males said they did not drink alcohol, while 28 percent of the females said they did not drink alcohol.

There are a number of possible reasons as to why more people responded to not drinking in the KSC Drug and Alcohol Survey.

We felt that one of these reasons was that the people surveyed in the KSC survey were not all freshmen. They have probably have outgrown their drinking binges and are taking their studies more seriously than the freshmen questioned in our survey.

Overall, we feel that the first semester freshmen should reevaluate their priorities and start thinking about their weekly consumption of alcohol.

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Feature Preview

Next week's edition of *The Equinox* will feature everyone's favorite dining commons lady.

Read the next edition to find out who!

Find out what her job in the dining commons entails and what her life was like before working at KSC.

The features section of *The Equinox* is for clubs and other campus constituencies.

Arts and Entertainment

Restaurant

Penuche's Ale House brings back the blues and the beautiful bar

By Neil Morse
The Equinox

Bored on a Sunday night? Are you 21? Do you like the Blues?

Then you should check out Penuche's Ale House on Marlboro Street. Owner Todd Tousley has been consistently bringing in seasoned blues bands from the Boston area since taking over the bar in 1990.

Penuche's wasn't always the pub-style bar that it is now. It actually used to be a restaurant and bar that catered to older clientele. Tousley got the idea for Penuche's while he traveled abroad.

"I traveled to Europe after I graduated KSC in 1985 and fell in love with the dark, beer-pub scene," said Tousley. "I used to come to Penuche's once a month or so and think about what I would do to the place if I owned it. I finally met the owner and it took me about six months to convince him to sell it."

After obtaining ownership, Tousley knocked down a couple of walls, added benches and had the formica bar replaced with a wooden one.

Tousley started having live music on Sundays with bluegrass bands, but they weren't loud enough to carry over the bar room noise.

"I didn't go rock and roll at first because we didn't have a dance floor," said Tousley. "You have to go with something

that's just beer-drinking, sitting-around-with-your-friends music."

"My sister knew a blues band from Rhode Island called, 'Loaded Dice.' They played and it was better because people could talk and listen," said Tousley. Blues bands were also easier to book because of the blues community. The word got out and the bands came to him.

"Now, most of our bands come out of Boston and they are all experienced and the bands are cheap so we don't have to charge a cover," said Tousley.

Live music isn't very big in Keene. Some of that is due to the conservative nature of the area, but it is also due to zoning laws in the state. Penuche's is so old that it is not restrained by laws that don't allow pubs. Also, all the other bars in Keene are restaurants and this creates problems in having live music. The cost of live music can be prohibitive, too. On a Sunday night, Tousley essentially pays for the bands himself.

Sunday night, "Kat in the Hat" played the blues, Austin, Texas-style: low-down and dirty, mixed with influences like Stevie Ray Vaughn and B.B. King. They were a rhythmically tight band with a rock-solid drummer and bass player. The guitarist played a mean axe; he's a blistering solo player that's got the Stevie Ray thing down. They also had a harpist who added some soulful notes to the rhythm section when she wasn't singing.



Penuche's Ale House is a favorite hang-out for KSC students. On Sunday nights, the bar hosts professional blues talent from Boston.

Kat in the Hat is an enjoyable band to hear, and should be caught the next time they're in town.

Some bands to watch out for this year are: Peter Parchek, "Loaded Dice," "Kat in the Hat" and Art Steel. "Parchek is the best guitar player we've had in here," said Tousley. "He doesn't play traditional see *PENUCHE'S*, page 20

Music review

For kids: just say 'Nomeansno' and punk ethic will set you right

By Carin Luhrs
The Equinox

From Vancouver, Canada emerges another piece of fine work from "Mr. (W)right and Mr. Wrong," the super alter-egos of the brothers Rob and John Wright, better known as the band, "Nomeansno."

Depending on what album you listen to, these guys can be found as either of the previously mentioned band or, "The Hanson Brothers." As their pseudonyms, one takes the role and dress of a fascist, gun-wielding priest and the other, on this album, as a white-suited Cupid.

Nomeansno has a history of questioning what is right and wrong. In an article in the September 1993 issue of *Alternative Press*, they give a little insight on this.

"We sing about mature issues, said Rob. "What it is to be a human being, what it is to relate to other human beings in a way that isn't so certain and clear-cut. The right and wrongs of things is the great teenage obsession—'This is right and everything else is wrong.' We were always trying to switch our roles around.

We were saying, 'Yeah, you were wrong, but that is one of your strengths.' To be wrong is to be able to learn. People who are never wrong never learn anything, 'cause they're always right of course, right? Those are the most dangerous people in the world."

Nomeansno have always adhered to the punk ethic. They refuse to abide by common music business practice, and pride themselves in the fact that they have never signed any contract or agreements, not even with their label, Alternative Tentacles.

"It's an attitude that was very strong when we discovered punk rock," says Rob. "It sort of got lost when the style took over and the politics took over. The original force behind punk music was just saying 'f--- you' to everything. And a band like the Sex Pistols or the Ramones were just about saying, 'this is stupid and ridiculous' and that was a big no to the music business, to society, to social contentions, to almost everything. And that really appealed to me and that was where my inspiration had always taken me."

On this album, called "One Down and Two to Go," gives a wide angle view of all

different styles that they experiment with. In their satirical words, they cover the spectrum of pop-punk, hard-core, white-boy blues, slow ballad, progressive and rock. In other words, you're getting a



The band "Nomeansno" is a brother team of Rob and John Wright, who believe strongly that that people who are always right are the most dangerous people in the world.

Movies



For Your Viewing Pleasure...

Don't be a 'Basket Case'—try to avoid 'Desperate Living'

By James Steelman
The Equinox

Has life got you down? Is the stress of mid-terms too much to bear? Feel like you're about to scream?

Well, watch John Waters' "Desperate Living" (1977), and you'll realize just how good you've got it.

The plot revolves around a neurotic middle-class woman (Mrs. Gravel) and her impossibly obese housekeeper, Grizelda. They go on the lamb after Grizelda kills Mr. Gravel by sitting on his face, suffocating him.

They wind up in Morteville, a haven for criminals ruled by the evil Queen Carlotta. Once in Morteville the pair are subjected to endless humiliation and death-threats from the queen and her leather-clad goon squad. When they learn that the queen plans to infect the entire population with rabies, they revolt in an attempt to gain rule for themselves. The finale is a veritable orgy of

violence, foaming mouths and just plain bad taste.

Now, I've discussed a lot of gross movies this semester, but "Desperate Living" really takes the cake. Even I, Mr. Iron Stomach, nearly lost my lunch a couple of times. So why would I recommend such a vile film? Oh, let me count the ways...

First, if you've ever wondered just how perverse a film could be without being illegal, this is a must-see.

Second, the movie is so outrageous in its attempts at sickening its audience that it succeeds in being very funny.

Third, it contains the strangest murder (described above), strangest sex scene (don't ask), and strangest villain you'll ever see in a film. (Impressive? You bet.)

Fourth, it contains the worst acting by the most putrid actress (Edith "The Egg Lady" Massey as Queen Carlotta) you'll ever see in a film.

Finally, see the film just to revel in Waters' amazingly unique style of film-

making. If there is one low-budget director who can transport an audience to an alien, surreal environment without leaving the planet, it is John Waters.

One can't help but wonder where in the hell he finds the demented characters which populate his films—they are simply too bizarre to be real. On top of that, they perform acts that are so, well, unbecoming a human being that we have to wonder how Waters got them to act that way. Since he always worked with a shoestring budget, we can safely assume that money was not the inspiration—so how did Waters motivate these people?

Watch the film, and your mind will be as boggled as mine. Just remember, this is not a "date-movie."

Believe it or not, "Basket Case" (1982) is not about a college student during mid-terms. It is about a pair of Siamese twins, one "normal" (Duane) and one deformed (Belial). Their father has them separated in an attempt to dispose of the mutant Belial, but he survives. Commu-

nicating through telepathy, Duane finds Belial and years later they set out to hunt down the team of doctors who performed the unorthodox operation. Their bloody revenge, as well as their relationship, make up the bulk of the film.

Director/writer/editor Frank Henenlotter and producer Edgar Levins teamed up to craft this low-budget (\$80,000) horror-show so they could (according to levins) "...get enough money to make another movie."

Their previous filmmaking experience was limited: levins had done some experimenting with stop-motion animation and Henenlotter had made a handful of super-8 films for his own pleasure. His one claim-to-fame was a 16mm short called "Slash of the Knife," a film deemed so offensive it wouldn't be played as a companion piece to John Waters' "Pink Flamingos" (1972).

(I'm sure that those of you who have seen "Flamingos" will find this as hard to believe as I do!)

see B-MOVIES, page 21

Movie Review

Russel goes through the gate

By Krissy Konopka
The Equinox

A dweeb helping out in the military? If you didn't think it could be done, think again.

James Spader and Kurt Russel prove it can be done in their new science-fiction movie, "Stargate," which just came out in theaters October 28.

Spader, also known for his roles in "Pretty in Pink" and "Sex, Lies and Videotape," plays Daniel Jackson, a doctor of Egyptian studies, who is trying to prove his theories about hieroglyphics and their translations.

Russel, who starred in "Backdraft" and "Overboard" plays Colonel Jack O'Neil, a man in the military who has recently lost his son, accidentally shot himself and having a difficult time coping with life.

"Stargate" begins in Egypt on the Giza Plateau in 1928. Egyptian researchers find a large, circular object, but aren't able to identify its significance.

The audience is brought back to the present day in Colorado. Jackson is giving a lecture on his thoughts about pyramids but the other doctors don't believe him. He is approached by a woman, Katherine, who has been studying the object found in 1928 and trying to solve its mysterious puzzle.

Jackson figures out the puzzle and dis-

covers the stargate. The military then tries to keep a lid on the discovery. Colonel O'Neil appears on the assignment and decides to use the gate which leads to the other side of the universe.

Before the team enters the gate, Katherine gives Jackson a wristband that was found at the time of the initial stargate discovery. The band has Ra, the Egyptian sun god, etched on it.

The men enter the gate and come out in a desert with pyramid structures. Jackson's job is to re-align the stargate but he needs to find certain symbols from the other side.

Eventually, they come across a village of people who think that the men were sent by the sun god, due to the wristband. They don't speak English and the communication barrier causes many problems.

While the team is across the gate, a romance develops between Jackson and a woman from the village. Chaos breaks loose when the men try to break back through the gate because they can't find the last symbol Jackson needs to repair the damage.

The special effects in "Stargate" were pretty good. The door to the gate looks like a water-globe similar to the water effects used in the movie, "The Abyss." The desert scenes are also reminiscent of the planet Tatooine from the "Star

see STARGATE, page 20

Video Review

Cowboy Woody in New York?

By Glen Hewey
The Equinox

"That's the cowboy way!" shouts Pepper (Woody Harrelson).

Sam (Ernie Hudson), is a New York cop who tries to tell him that they need backup before they can rescue Pepper's life-long best friend, Sonny (Kiefer Sutherland) who is being held hostage in a night club. Pepper then rams Sonny's truck through the wall of the club.

Harrelson and all his uncanny humor fill this motion picture with outrageous laughter. "The Cowboy Way" is worth a million laughs as it knocks your socks off.

Two cowboys, Sonny and Pepper find themselves on the trail of their friend Nacho who went to New York to rescue his illegal immigrant daughter, Teresa (Cara Bruno) who is being held captive by a New York gang.

Nonstop laughter fills this movie from start to finish.

One funny scene is where a tough guy is about to shoot Sonny and tells him, "Cowboy, say 'adios,'" but is unaware that Pepper is behind him. Pepper gives him a boot "south of the border" and outrageously complies saying, "Ah-day-os."

Together with their new friend Sam, the three take the gangster to a farm for punishment—the cowboy way! It's a way of torturing that he will never forget.

By this time Sam, who rides a horse

while on patrol, feels the energy of the two cowboys and fulfills his childhood dream as he phenomenally rides his horse up the steps and into police headquarters.

"Round up the posse!" shouts Sam with excitement while sitting on his horse in the lobby.

Out of place in the Big Apple, Sonny and Pepper order dinner in a first class restaurant.

"How would you like your steak cooked sir?" asks the waiter. Pepper replies outlandishly. By the time they order drinks the waiter can not resist sarcasm.

"Do you want glasses for your wine or will you just drink out of the bottle?" asked the waiter.

Pepper drinks right out of the bottle, sexually enticing a young lady who is performing live entertainment at the restaurant. He hangs the bottle from his tongue causing the performer to fall out of her chair, shocked.

"The Cowboy Way" holds meanings of friendship, trust, love, and growing up. With the death of a friend Sonny and Pepper realize how important they are to each other and reunite their friendship.

The movie is a definite must-see for anyone who loves a good laugh. Harrelson and Sutherland were perfect choices for the role of two wild-west broncos, lost in New York.

Arts and Entertainment

Preview

Countdown to 'Generations' has Trek fans bracing themselves

"The human race is a remarkable culture, one with great potential, and I hope that 'Star Trek' has helped to show us what we can be if we believe in ourselves and our abilities." - Gene Roddenberry (1921-1991)

By Scott Vallee
The Equinox

It has been 25 years since a man with a vision literally transformed the way the world thinks.

Gene Roddenberry, the creator of the epic television show, "Star Trek," didn't realize what he had created with his new-age concepts about script writing. His story ideas were, surprisingly, shot down dozens of times in the mid-sixties by every major network. Not only did his scripts call for minimal casting but they required low-budget sets as well.

Roddenberry was a World War II bomber pilot who retired from his mili-

tary career to explore his writing hobby. He developed the cast and crew of the legendary starship, Enterprise (originally named the "Yorktown") and launched not only a weekly television action/drama, but a world-wide phenomenon that has captured the imagination of millions.

The original series, which only aired 79 episodes, was considered a flop and taken off the air. The audience of the time wasn't interested in a futuristic space show. The political instability of the world gave them real-life drama to watch. Yet, some fans remained loyal.

Soon, the following became a cult and the cult spread into one of the largest fan clubs in the world.

These "Trekkers" began demanding a new episode for the characters.

The new episode took the form of a feature-length movie and included a re-fit of the original Enterprise design. "Star Trek: The Motion Picture" satisfied the science-fiction craving fans and opened the door for five more episodes bound for the big screen.

Then, in 1987, Roddenberry began work on an all-new cast and crew for a spin-off television show, based on his original design. "Star Trek: The Next Generation" combined all the dramatic story-

telling of Roddenberry's genius with the newest production technology. The Next Generation began with a huge amount of skepticism among fans. Most didn't want to lose sight of the original cast that they were worshiped for almost a quarter of a century.

Their fears were soon laid to rest when "The Next Generation" finished its first season. Fans were delighted and wanted more. Now, seven years have passed and the sixth movie, "The Undiscovered Country" was made. Unfortunately, Roddenberry died in 1991, during the filming of "Star Trek 6," but his vision lived on.

Another spin-off show, "Star Trek: Deep Space Nine" is an award winning show full of drama and superior special effects. "Deep Space Nine" is a space station/outpost on the edge of the known galaxy. The crew of the station continue to explore space and meet strange, alien cultures of the 24th century.

Today, fans are eagerly awaiting the arrival of the seventh feature film, "Star Trek: Generations." As with all Star Trek happenings, the release of the film already has fans guessing and probing, trying to gain as much information as they can.

Planned for Nov. 18, this film will

bridge the 75 year gap between the original cast and the Next Generation cast. Last month, the script was illegally transmitted over the Internet system to 100,000 people. Secrets out, never. The production team made a mysterious trip to Nevada last week for more shooting, even though the film has been in post-production for over a month. Plan on being surprised.

Even if the new film doesn't please, Star Trek legends will continue to be made. In January, 1995, the release of the third spin-off television show, "Star Trek: Voyager" is set to make its maiden cruise. With a new ship design, new crew and all-new episode plots, the show has fans talking. The basic idea behind the story is the crew of the U.S.S. Voyager is flung, through a spatial anomaly, to the farthest reaches of the universe. The crew must battle their way back to our solar system, encountering new races of aliens along the way.

Whatever the show or the movie present, it is no doubt Star Trek fans will be overjoyed.

Why would so many people rally behind a 60's TV show? Why do fans flock to conventions to see actors from a TV show?

see STAR TREK, page 20

Music Review

'Godflesh' rocks until the end

By Chris Mac Stravica
The Equinox

"This is the way the world ends..." echoes through the listener's head as the new "Godflesh" album, "Merciless" blasts in the background.

One of the heaviest bands around, Godflesh have been draining sustenance out of stereotypes to support their brutal attack of harsh vocals, incredibly loud guitars, beyond-low bass and drums that sound so real, one would never know a real person wasn't stomping on the bass pedal but a computer was controlling the beat.

Godflesh, composed of Justin Broadrick on the decible-rearing guitars and thrashing vocals, G.C. Green on bass and a bank of synthesizer machines for the rhythms and samples, have released "Merciless," a relentless soundtrack for the end of the world.

Completely unending in their force, they hit hard with lyrics of detestation and devotion. They brood on emotions of Apocalyptic hatred and desolation.

The music in this album is unlike their major debut, "Streetcleaner." Listening

to "Streetcleaner" with headphones on will seriously make you think the batteries in your Walkman are dying in front of your eyes. "Merciless" is even more up-tempo and every bit as heavy. Your batteries won't just die—they will explode.

Repetition is the key on this album. The same driving beats over and over again push the walls of any room to collapse. If you listen closely, however, you might be able to catch a note or two of melody. It's not a bad thing, though—it's great. It keeps the listener guessing what may be coming next.

"Merciless" is also probably the most commercial album Godflesh has ever put out. The melodies, when you can hear them, are catchy, and normally you would not think of humming along to a Godflesh tune. It may just happen on this album.

Overall, Godflesh have released a solid album with a first single, "Crush My Soul," that is sheer brilliance. Check it out, put it in and turn the volume up to a disgustingly loud level. A word of caution: "Merciless" is as intense as its title. Strap in and hold on as, even for a brief moment, the world ends around you.

Campus

Putnam late-movie disrupted

By Scott Vallee
The Equinox

The Putnam Lecture hall's "Midnight Movie" was disrupted Saturday night when patrons were caught smoking marijuana and drinking beer during the show.

The KSC Film Society regularly hosts premier movies in the Putnam Lecture hall. For Halloween, the Film Society presented a special, "Midnight Movie" and showcased the horror classic, "The Shining" starring Jack Nicholson.

Security had to be called to the scene and after the film they found empty beer cans and cigarettes that had been snuffed out on the carpet.

The Film Society could not take action against KSC students because many of the tickets sold on Saturday were to off-campus people.

At the midnight showing on Sunday, Oct. 30, the crew found more beer cans and candy and gum ground into the carpet.

All of the tickets for the Sunday night showing were sold to KSC students.

The movie was shown again on Mon-

day, Oct. 31 and again, the Film Society found beer cans, candy and gum on the floor of the theater. In addition, several members of the audience complained about the food and the rudeness of the student audience.

Bob Gunther, from the KSC Film Society refused to comment on the disturbances.

The majority of ticket sales for Monday night's show were sold to KSC students.

It has been a general practice of the Film Society to charge a reduced rate for students presenting a validated ID card. The Film Society decided at their general meeting on Oct. 31 to suspend the reduced rate for KSC students until the end of the Fall 1994 semester.

Two years ago, the same problems happened. After the Film Society suspended the reduced admission price, the food and drink issue stopped being a problem.

The Film Society regrets that "the entire student population must suffer because of a few inconsiderate students."

The Putnam Lecture Hall must be signed out by the Film Society and they must provide the college with the guarantee that no food or drinks will be brought into the theater.

Arts and Entertainment

TV Preview

Debrah Farentino stars in new "Earth 2" series

By R.D. Heidenfels
Knight-Ridder Newspapers

Asked how it feels to play a pioneer in space, Debrah Farentino said, "It sure beats pantyhose in a courtroom."

Farentino, who portrayed a lawyer on the "Equal Justice" series and more recently had to dress well as a love interest for David Caruso on "NYPD Blue," will get back to basics on the new "Earth 2" series that will premiere at 7-9 p.m. ET on Sunday, Nov. 6, on NBC, before taking its regular 7-8 p.m. ET slot.

She plays Devon Adair, a wealthy woman who finances a mission to a new planet after Earth has become uninhabitable and the orbiting space stations that have become people's homes appear to be making children sick.

With her son and a few other people (including Clancy Brown), Adair heads for a new Earthlike planet, but when their high-tech vehicle crashes, the group has to get by with far less equipment - and far more skill - than it anticipated.

"Earth 2" executive producer Michael Duggan has called the series "a wagon train-type story on another planet," and the western pioneer element will be emphasized, including in the production being done in New Mexico and in encounters with other tribes on the new planet.

Brown, the son of former Ohio Congressman Clarence J. Brown, has said that pioneer notion appealed to him, too. "There is no martial structure," he said, where many space-travel series involve military missions. "There is no structure at all. And when we meet these other creatures or have problems, we can't call on our communicators and find out what the bosses upstairs think. ... It is simply survival, much like it was in the settling of America. And that brings with it a lot of moral problems and ethical issues: If a species is threatening your child, are you justified in destroying that species, or should you let your child die?"

Add to that issues of starvation, exposure to a hostile environment, "basic survival issues that are pretty well ignored by most of television, not just the science-fiction shows," Brown said, "That reduces it to a real visceral level, and that's what I really like."

Farentino, meanwhile, was attracted by her character, saying "a well-rounded, developed woman just doesn't come along very often" in TV.

She is no great fan of science-fiction as such, and the executive producers of "Earth 2" come not from fantasy productions but from mainstream series - "Law & Order," "China Beach," "The Wonder Years," "L.A. Law."

One of those producers, Mark Levin, said they agreed to do the series only if it was not simple s/f. "We want it to be about the characters, and we want to make it completely real," he said.

"Our characters, our ensemble, is real important to us," said executive producer Carol Flint. "We have two children and two parents, but they are not a family unit. They are a mother and her son, and a father and his daughter. We have a space pilot who never intended to land here and certainly never thought he'd be grounded. ... We have a young woman doctor who has never practiced alone before and suddenly, because she's one of the (crash) survivors, she has to rise to the task. ...

"So a lot of our drama comes from our characters, in what will end up being a lot of life-and-death situations."

Which is where Farentino came in.

On "NYPD Blue," she is first to admit she had a supporting role and that the series "is about the men." But on "Earth 2," "This is one of the few projects where you take a woman, a woman with a child, and you see her growth, her change, through a wonderful adventure."

"And every character has that. ... We begin to rediscover ourselves."

Then there's the bonus of the New Mexico landscapes. "We've seen stars at night that you don't see. ... Driving to the set one day, I saw a thunderstorm to the left and blue sky to the right."

The Los Angeles-based actors on "Earth 2" are getting out into a new world much the way their characters have. As Brown said, "The farther way from L.A., the better for me."

Penuche's

• from page 17

blues. He plays a more fusion type blues. He's more of a fast

Punk

• from page 17

good sampling of the different types of styles which could be found on their previous albums: "Sexmad," "You Kill Me," "Wrong," and "Why Do They Call Me Mr. Happy?"

The style is wry and in-your-face on all the songs, yet there is such a diversity on the album

B-Movies

• from page 18

Henenlotter designed the "Basket Case" script for a minuscule budget.

Filming soon commenced but money was so tight that production was shut down several times while more money was scraped up. Levins admitted that a good deal of production time was spent in rehearsal because "we couldn't (afford) retakes." The shoot lasted a grueling six months.

Their hard work paid off when the film opened to rave reviews and sell-out crowds in 1982.

"Basket Case" became an instant "cult" classic and made plenty of money for all those involved—enough to make several more movies.

Stargate

• from page 18

Wars' movies.

A common opinion is that people weren't expecting much from the special effects, but they were cool.

Spader was well cast for the

Star Trek

• from page 19

Why are entire electronic bulletin boards devoted to Trek fans? Why do some colleges and universities actually have courses in Star Trek philosophy? The answer is simple: people want to live in a Utopian society and Star Trek gives people the hope

hand. Loaded Dice is really good, too because they're tight and have played together for 12 years. Kat in the Hat is a fun band. They play a lot of Stevie Ray Vaughn covers. Art Steel is a favorite around here because

that there is no specific way to pin it down. It is a great sampling of punk, all from one band. However, it doesn't get too screechy, so take heed you grind-core advocates.

An excerpt from the deliciously super-cynical song, "Canada is Pissed": "Canada is pissed. We'll fade and won't be missed. Our country got so poor when the people are so rich. Well, we bribed the west and south, was in the bag. Can't see why we all

Henenlotter and Levins went on to make two "Basket Case" sequels, as well as "Brain Damage" (1988) and "Frankenhooker" (1990), all of which (except the exceptional "Brain Damage") are awful. It's as though the duo worked best under pressure with limited resources and once they got a larger budget started cranking out the garbage—a shame considering such a promising start.

Of all their work, "Basket Case" has the best acting, special effects (Levins' stop-motion effects are cheesy but unusually charming), and most importantly, the most interesting character.

Belial has a personality beyond his latex exterior; he behaves in a rational, realistic fashion—at least when he's not tearing someone's face off.

Incidentally, the violence in

movie. His less-than-macho ways were especially amusing as opposed to the strong and seemingly invincible leader, played by Russel. Spader said in an interview that he enjoyed playing Jackson because most of his roles prior to that had been jerks, so it broadened his acting abilities and showed what he

that the future holds promise for the human race.

"America is getting more technological," Danielle Dearborn, a Trek fan, said. "Maybe we are thinking in the back of our minds that 'Star Trek' makes it possible."

For whatever reason, Roddenberry's idea of the future has given millions joy and hope.

Roddenberry once said, "The

his band is so good. They have an excellent keyboardist."

In any case, Penuche's Ale House is quite a hot-bed for live music and a good Sunday night out with friends.

don't love our flag. Varied immigrants and the native plea to the Anglos and Francos were one big minority."

To those that are stuck in their high school testosterone days and still listen to the likes of Led Zeppelin and Steve Miller, I say don't bother. Do check this out if you're into the punk thing or just enjoy some dark realism that's too ugly for many people to want to confront.

the film, although extremely gory, probably wouldn't offend too many viewers. It is intentionally overdone to the point that it is "cartoony," and even funny at times. The one exception is a rape scene, which unfortunately is a little too much and stops the show.

So, if you're feeling brave, and have recovered from all the Halloween parties, check out "Basket Case": the film that the Detroit Free Press called "E.T. as written and directed by a psychopath," and that Rex Reed declared "the sickest movie I've ever seen." (Rex must have never sat through a John Waters film)

That's all folks. Next week we'll examine some low-budget fodder from overseas, including "Le Dernier Combat" and "Man Bites Dog." Keep those cards and letters coming

was capable of.

The plot of the movie was interesting and it was an especially good movie for those who enjoy science-fiction movies. Russel and Spader gave excellent performances as usual and the mounting tension throughout the movie led to an interesting ending.

human race is a remarkable culture, one with great potential, and I hope that "Star Trek" has helped to show us what we can be if we believe in ourselves and our abilities."

It will be a long time before the human race forgets lines like, "Damn it, Jim! I'm a doctor!" "That is illogical," and the infamous, "Beam me up, Scotty."

International

Russian government

Yeltsin fires prominent army general

By Howard Witt
Chicago Tribune

MOSCOW - In the first significant fallout from last month's assassination of a Russian investigative journalist, President Boris Yeltsin on Tuesday abruptly sacked a prominent army general linked in numerous news reports to widespread corruption.

Yeltsin removed the general, Matvei Burlakov, from the post of first deputy defense minister, "to preserve the honor of the Russian armed forces and its leaders ... in connection with investigations which are currently in progress," according to the text of a presidential decree reported by the Interfax news agency.

Yeltsin had appointed Burlakov, 59, to the post less than three months ago, to mark the return of Russia's Western Group of Forces from its long occupation of the former East Germany.

The appointment had drawn intense media criticism, because Burlakov, the Western Group's former commander, had been linked to the alleged illegal selloff of vast stores of army equipment and ammunition in the months before the army quit its German base.

Last year, Yeltsin fired a special anti-corruption investigator after he submitted a report alleging that Burlakov and other leading Western Group officers had been involved in more than \$125 million worth of illicit sales.

Journalists from the newspapers Moscow News and Moskovsky Komsomolets soon published a series of articles that appeared to bolster the allegations against Burlakov.

One of those journalists, Dmitry Kholodov, 27, was murdered two weeks ago by a bomb planted

inside a briefcase. According to his editors at Moskovsky Komsomolets, one of Kholodov's contacts in the Russian intelligence service lured him into retrieving the briefcase from a train station locker by telling him that it contained further incriminating evidence of army corruption.

No one has been arrested in the killing, and reformers and journalists had despaired of Yeltsin taking any action to root out army corruption in its wake. Pavel Gusev, editor in chief of Moskovsky Komsomolets, openly accused Defense Minister Pavel Grachev and Burlakov of complicity in the journalist's slaying.

Both Grachev and Burlakov strongly denied the accusation and launched libel actions against the newspaper. Grachev insisted that the assassination had been set up expressly to discredit him. He also denied that special army units were involved, because, he said, army agents would have done such a job more professionally.

Burlakov has consistently denied all allegations of corruption. After Kholodov's murder, he told Russian television that "only 62 submachineguns" went missing from the Western Group of Forces between 1946 and 1994.

But in firing Burlakov on Tuesday, Yeltsin finally may be heralding a cleanup in the crumbling and dispirited Russian armed forces, where underpaid soldiers and officers routinely sell guns and other equipment out the back door.

Whether Yeltsin will act against Grachev is less certain. Although the defense minister has been tainted by allegations of corruption - news reports have alleged that he received a Mercedes limousine from Burlakov - he nevertheless offered Yeltsin critical army support in quelling last year's bloody parliamentary rebellion.

British government

Major's government labeled as 'sleaze'

By Ray Moseley
Chicago Tribune

LONDON - In comparison with corruption scandals that have surfaced in the United States and Italy, the so-called sleaze scandal affecting British Prime Minister John Major's government is small potatoes. A few thousand dollars, not millions, are involved.

But the "sleaze" label has stuck, partly because scandals have been so recurrent in the 2 years since Major was elected to a full term and partly because of his perceived ineptitude in dealing with them.

Ten men have been forced to resign from government or Parliament since 1992. Six lost their jobs because of sex scandals unrelated to their office performance, and another member of Parliament asphyxiated himself during auto-erotic sex.

The two latest political casualties, junior ministers Tim Smith and Neil Hamilton, resigned after it was alleged they had accepted money from Mohamed al-Fayed, owner of Harrods department store, to ask embarrassing questions on his behalf in Parliament.

Al-Fayed at the time was battling industrialist Roland "Tiny" Rowland for control of Harrods; the questions in Parliament mostly focused on Rowland's alleged arms dealing with Libya and similar matters.

Two other members of Parliament are under investigation for allegedly asking questions in ex-

change for payment.

The pay-for-questions cases illustrate a significant difference between the British and American systems.

In the United States, members of the U.S. House serve full time and aren't allowed to hold outside jobs to augment their \$133,600 annual salaries or accept honoraria.

In Britain, members of Parliament draw annual salaries of 31,000 pounds (\$50,243) and modest expense allowances. Some live on their salaries; many do not. Lawyers often continue to practice law, and businessmen continue to own businesses.

In Britain's stratified society, some Conservatives serve as consultants to private companies or as directors of large corporations. Laborites tend to hold positions with trade unions. The possibilities of a conflict of interest are obvious.

Smith and Hamilton got into trouble not because they accepted money to ask questions in Parliament but because they didn't declare these payments, as required by law, in a parliamentary register. There is no law or guideline forbidding members of Parliament from accepting such payments, and Major did not censure them for having done so.

All these matters now will be examined by an independent committee Major set up to review the standards of conduct in public office. The committee, headed by Lord Nolan, a senior judge, will have a wide mandate to examine ethical practices from the Cabinet down to city hall.



Upcoming Events

November 5 Adopt-A-Highway
November 16 Blood Drive
Nov. 14 & 16 Hunger & HAW
BOTTOM OFFICE IN BACK CORNER
OF GAME ROOM STOP IN!

We are currently trying to file volunteer positions with local agencies

Monadnock Children's Museum
Girl Scouts
Community Kitchen

If you are interested in participating in
Hunger & Homelessness Awareness Week
Please call x2154

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call x2154

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Mabel Brown Room

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ON HIS FACE,
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ING THE
WHOLE NIGHT
LONG



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of you have TV's? How many times have you left the room and left it on? How many times have you fallen asleep watching it only to wake up to the "Star Spangled Banner"? And what about your

lamps and lights? Do you turn them off when you exit a room? Is your house excessively lit during the day? Next, check your thermostat. Odds are, it could use adjusting. And finally, see if there's a draft coming from your windows and doors. If there is, you're letting valuable energy fly right outside. Now, for the answers. Try installing timers on your lights and television.

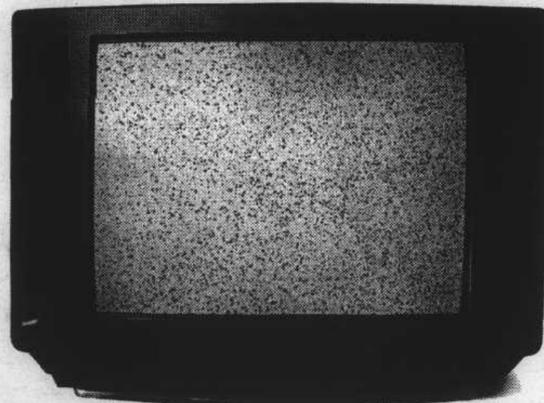
They're simple to use, and inexpensive. Turn your thermostat up or down a few degrees. If you get cold, grab a sweater or a blanket. If you're hot, wear fewer clothes. As for your windows and doors, a couple packages of \$3.00 weather stripping should do the trick.



Turning off your lights can save electricity and reduce carbon dioxide pollution.



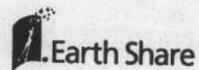
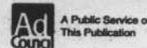
If everybody adjusted their thermostat by 6 degrees we could save up to 190,000 barrels of oil a day.



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National

DNA databanks are on the rise in US

By Robert S. Boyd
Knight-Ridder Newspapers

WASHINGTON - A nationwide system of DNA databanks is rapidly being built. It already contains blood samples from millions of Americans, whether or not they have been involved in a crime.

Someday, these collections might cover every citizen, helping not only to solve murders but also to find missing children, identify plane crash victims or free an innocent man on death row.

However, some scientists, doctors and lawyers fear these genetic fingerprints pose an unprecedented threat to individual privacy.

"The idea that there will be a huge databank of genetic information on millions of people is repulsive," James Watson, who won a Nobel Prize for his pathbreaking work on DNA, told a congressional hearing in 1991.

DNA, the string of genes coiled in each of your cells, can be retrieved from blood spots, such as those found on Simpson's Bronco, from saliva and from other bodily fluids. Each person's DNA is unique, often making it a better tool for identification than conventional fingerprints, teeth or notoriously unreliable eyewitnesses.

DNA samples are currently being gathered from three major sources: newborn babies, military recruits and convicted felons. Private research laboratories, biotechnology companies, fertilization clinics and some health insurance companies are also saving human DNA.

States are considering laws that would even col-

lect DNA from people involved in minor offenses.

Some critics fear that without controls DNA databases could be used, Big Brother-style, to launch broad sweeps for criminal suspects and to expose personal secrets to employers and insurers.

"DNA profiling poses a special risk of invasion of privacy concerning personal and medical traits," the National Research Council, a high-level scientific advisory committee, declared in 1992. "Such information could lead to discrimination by insurance companies, employers or others against people with particular traits."

The three major sources of DNA databanks are:

1. BABIES
Since the 1960s, blood has been taken from newborn children as part of mandatory state screening programs for hereditary diseases such as mental retardation, cystic fibrosis, muscular dystrophy and sickle cell anemia.

2. MILITARY
Since June 1992, blood and saliva samples have been collected from every recruit. Almost 700,000 samples - known informally as "DNA dog tags" - are already on file. Thousands more are received daily at the Defense Department's DNA Repository in Gaithersburg, Md.

3. CRIMINALS
Since 1991, the FBI has been building a national catalog of DNA samples collected by state and local law enforcement agencies. About half the states have set up databases, which are being linked into the national network known as CODIS (Combined DNA Identification System).

Native America

Gambling lures non-Indians to tribes

By Bill Donovan
Arizona Republic

PHOENIX - Native American tribes have attracted a certain number of "wannabe" Indians seeking spiritual fulfillment.

Now come those in search of more worldly fulfillment: Money. Casino gambling has become a multimillion-dollar industry for tribes, and with members getting a share of the take, more people are trying to claim Native American blood.

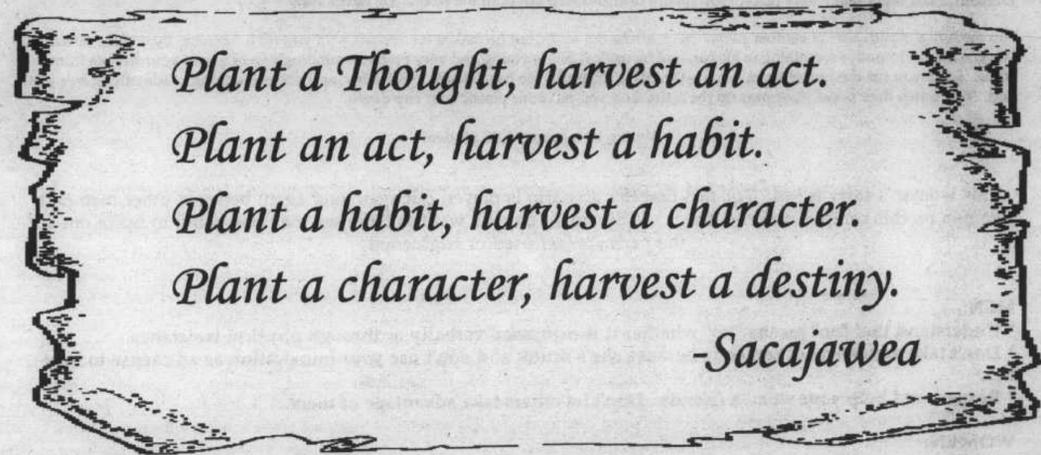
"Once a tribe gets gaming, it seems that everyone wants to be a part of it," said Rudolph Hayes, enrollment specialist for the Cocopah Indian Tribe near Yuma, Ariz.

Nationwide, 91 tribes earn a total of \$2.3 billion annually from gaming. In Arizona, 15 of the 21 tribes are either operating casinos or planning them. On Nov. 8, Navajo voters will decide whether to allow gambling on their huge reservation.

For most of the small tribes that have gone into gaming, a portion of the profits goes back into the tribal government for operating expenses. The rest is divided equally among members.

Although individual payments can be small, such as the \$1,500 that adult Cocopahs receive each year, they can be substantial, such as the \$30,000 distributed each year to every member of the Fort McDowell Indian Community, which operates a casino near Fountain Hills, Ariz.

Arizona tribal enrollment officials said that whenever there was a news report about the profits a tribe is making in gaming, the interest in joining the tribe skyrocketed.



Plant a Thought, harvest an act.
Plant an act, harvest a habit.
Plant a habit, harvest a character.
Plant a character, harvest a destiny.
-Sacajawea

If you are interested in being a Resident Assistant next semester, please apply for the available positions. Applications are available at the Office of Residential life and are due Monday, November 7th. An information session about the position will be held on Wednesday, November 2nd at 8pm. in the Huntress Basement Lounge. If you have any questions about the position please call x2339.

CONSIDER THIS . . .

The following essay was written by a student who recently graduated from KSC. This incident took place when she was a first year student, and she agreed to share her experience because, as she said, "It is far more prevalent than people think. It's not talked about because people think it's 'normal.' It's something that happens all the time and shouldn't."

You don't remember exactly how many beers you drank, but your head is starting to get that floating feeling and your limbs are not accomplishing any too quickly what you want them to. The music's still playing - some REM song from a couple of years ago - and there are still quite a few other bodies hanging out, like you, in the basement of this house. You lean back softly against the wall and look around for your friends. You think maybe one of them is upstairs talking to that guy she likes from Psych class. You clutch the plastic cup in your hand and walk toward the bar. Another drink and you'll go find them. Upstairs, no one seems to be around except for two guys talking in the corner of the kitchen. They look at you when you walk by, sizing you up. It's not until you leave to go into the next room that they resume their conversation, this time discussing one of their fraternity brothers who walked you home last weekend and forgot to tell them that nothing happened between the two of you. By the time he walks up to you, you've been sitting on an old bench for about twenty minutes. Neither of your friends is in sight, and you've been talking to this guy, Dave, who knows your roommate. He greets Dave casually, and while they're talking his eyes meet yours for a moment. Dave introduces him, but a few minutes later you seem to forget what he said his name was. He asks you the usual questions, like where you're from and where you live now - on campus or off? You tell him you're a freshman and you really like it here. He smiles at you and nods his head. Over the course of your discussion, he fills your cup up a number of times, but you don't notice this. You continue drinking, feeling like this guy, this attractive, well-dressed, older guy is actually interested in you. He fills your cup again and hands it to you, smiling.

When you get back to his apartment, you're having trouble standing and so you go over to the couch to sit down. He turns up the music and turns down the light, and follows you. He starts to kiss you and his hand is moving up your leg slowly. You wonder if you should be at this guy's apartment by yourself, but by this time he has you on the floor pinned beneath him. He is not an unusually big guy, but you know your struggling is doing little to discourage him. He rips off your shirt, the one your grandmother gave you with the tiny pearl buttons down the front. Your eyes begin to dart around the room, finally focusing on a giant poster of a girl in a red bathing suit holding a bottle of beer and smiling knowingly. You try to say something to this person on top of you, but he clamps his hand over your mouth and hisses, "Relax . . . you want this too." Your eyes begin to burn. You feel your body go limp, and you do not fight him anymore.

When he's finished, he shuts off the light and lays down on the couch. You don't see him do this, though, because the alcohol finally hits you and you black out. There is a thin bar of light across your face when you wake up. Your throat is raw and you realize you are only wearing a bra. The rest of your clothes are next to you on the floor, and you begin to put them on as quickly and as quietly as possible. You steal a sweater - navy, polo - from the floor, because you cannot find the shirt you were wearing last night. As you open the door, you look back at him sleeping on the couch. His face looks different in the early morning light, younger, and you wonder for a moment if last night really took place. You finally turn and step out onto the street. He never stirs.

You see him a month later at another party. He is across the room, but he makes eye contact with you for a moment, then looks down. The girl next to him says something in his ear, and he smiles. She is young and very pretty, reminding you of one of your friends from home. Later you see the two of them leaving the party together. He has his arm around her, and she is laughing at something he's just said. You watch their backs disappear up the stairs, and you put your plastic beer cup down.

-Written by a former KSC student

This woman's story is sad. The fact that this scenario is played out again and again between other men and women on this campus makes it tragic. Why would anyone want to have sex that was going to make one of the partners feel used or frightened?

MEN:

- Understand that "no" means "no" whether it is expressed verbally or through physical resistance.
- Don't take advantage of someone because she's drunk and don't use your intoxication as an excuse to hurt her.
- Respect and help your women friends. Don't let others take advantage of them.

WOMEN:

- Remember that no one has the right to force you to do anything without your consent. It is your right to say "no" and protect yourself.
- Realize the influence that drugs or alcohol can have on your ability to make judgments.
- If you are going to a party, take a trusted friend with you. Then check up on each other periodically and don't be afraid to take your friend home if she's had enough.
- If you have been raped, get help. Contact the Women's Crisis Center (352-3782) or the Counseling Center (358-2437 or 358-2436 after hours). Everything you say will be strictly confidential.

A MESSAGE FROM THE PRESIDENT'S COMMISSION ON THE STATUS OF WOMEN

National

Washington

Gunman ordered to undergo psychiatric testing before trial

• Clinton administration defends Secret Service as gunman sprays White House with semiautomatic fire.

By John Aloysius Farrell
Boston Globe

WASHINGTON - The Clinton administration defended the Secret Service's performance Sunday as Francisco Duran, the man who allegedly sprayed the White House with semiautomatic fire before being tackled by tourists Saturday, was charged in federal court with four felonies and ordered to undergo psychiatric testing.

U.S. Magistrate Deborah Robinson ordered Duran to undergo a 24-hour evaluation to determine if he is competent to stand trial on the four gun, assault and destruction of property charges, which together carry a maximum penalty of 35 years.

Assistant U.S. Attorney John Finnegan told Robinson that a handwritten letter found in Duran's truck "raises questions whether he is competent to proceed."

U.S. Attorney Eric Holder told re-

porters that authorities found a second note when they searched Duran after the shooting, but he declined to say what was in either letter.

Holder said that his office was not making any judgment on Duran's mental stability by requesting a thorough psychiatric evaluation. It was "not an indication that we believe he is incompetent," the prosecutor said, "we just want to make sure that as we proceed we are on safe ground."

Duran, dressed in a black polo shirt and black jeans, was represented by public defender Leigh Kenny at the hearing, which was conducted in a special high-security courtroom in which defendants and witnesses are separated from the audience by a thick wall of transparent plastic. Duran made no comment at the brief proceeding.

At the White House, meanwhile, Treasury Secretary Lloyd Bentsen said that he was happy with the performance of the Secret Service, which he said had done "a remarkably good job" and "were there very quickly, and responded . . . effectively and with judgment."

But Bentsen said that an ongoing inquiry into the Secret Service's procedures will continue and named a six-member panel of outside advisers to oversee presi-

dential security.

Secret Service officials, when asked why Duran was not immediately shot or captured, said this weekend that the first job of the Service is to gauge the threat against the president and to protect him.

Because Duran's scattered shooting put Clinton in no immediate danger, they said, it was more important to first see if the attack was a planned terrorist diversion.

The gunman's capture, then, became a secondary priority.

White House chief of staff Leon Panetta revealed Sunday that Secret Service riflemen on the roof of the White House had their guns trained on Duran Saturday but chose not to fire for fear of killing nearby tourists.

"Sharpshooters had him in their sights but they were concerned about hitting innocent civilians," Panetta told ABC News, when asked why it was left to passersby to subdue the gunman. And Bentsen said that "the last thing I wanted to see was someone firing weapons in a crowd like that."

"Even with the full accuracy of someone shooting and hitting the target, nothing would stop that bullet from passing through and hitting innocent bystanders," said Bentsen.

After firing 20 to 30 shots at the White House, Duran was tackled by nearby tourists as he struggled to reload the Chinese-made SKS assault-style weapon. Duran purchased the weapon, authorities said, on Sept. 13 - the day that Clinton signed a bill that banned such weapons, and one day after a Maryland man crashed a light plane into the White House.

Indeed, Panetta said Sunday that one of his chief worries is the prospect that there will be more attacks on the White House or the president, as copycats are inspired by the publicity given to the two recent incidents.

"The problem is not so much what happened - but it's what's then triggered as a result in others who see what happened," Panetta said, "and trying to protect against those who are stalking the president."

"Individuals who have the wrong intentions . . . they get moved by seeing this kind of incident take place," said Panetta. "It creates a certain momentum in itself."

Clinton, however, has not changed his ambitious election-year travel plans - which will take him across the country and back, with a stop in Rhode Island Wednesday - in the week before the Nov. 8 election.

What's up at Residential life?

By Keoki Johnson, Student affairs reporter

This week, the focus of my article is on what the Office of Residential life offers KSC students. The building that houses this office can be found on Butler Court, between Owl's Nest 7 and Holloway Hall. They are open from 8 in the morning to 4:30 or later in the afternoon Monday thru Friday.

What are the jobs that the office of Residential Life covers?

"Basically, we take care of student's needs as they relate to living on campus," said Jim Carley, Associate Director of Residential Life. It includes everything from rooms to meal plans and has to do with college policy - the rules and regulations of Keene State. The Office of Residential Life also conducts many educational programs throughout the year, "to enhance the living, learning environment on campus," Carley said.

What are some of the types of educational programs that the Office of Residential Life is involved with and are they well attended?

There were 398 programs presented last year by the Office of Residential Life. Over 14,000 students attended these functions. Of course, Carley said, there aren't many students on campus; that number refers to the total number of students in attendance, so many students went to more than one. There are 6 basic types of programs provided: a few of them are the social/recreational, emotional and life planning. These programs are the way in which we support academic learning of the students, Carley said.

What does Residential Life have to do regarding college policy?

Since the college has a number of things it expects from its students, Carley said, we try to offer students support. These policies range from "policies relating to living in residence halls," to helping them with things like paying bills at the

bursars and finding academic help. The job of our staff is to serve as a resource-referral for students, Carley said. Sometimes they use workshops to help students like mock registration, but it's mostly done one on one.

Who does Residential Life staff include?

The staff includes anyone from RA's to ARD's and RD's, as well as people who actually work in the residential life office. The students staff is a great resource, said Carley, because they live with the students and are just doors away.

Should students get to know their RA?

Definitely, says Carley. "Just as our staff gets to know their resident's best interest to get to know their RA," RA's, ARD's, and RD's are there to help, it's what they do, he adds. They are very well trained, but the RD's are trained at a higher level and therefore are equipped to deal with many of the heavier problems that RA's can't handle.

How do you find out who your roommate will be next year?

Sarah Wilson is the Housing Coordinator, Carley says, and it is her job to make all the housing assignments. She is also the one to go to if you want to see what the inside of a particular dorm looks like.

Are the people at Residential Life approachable?

"Oh yeah," says Carley. "Our office is open to from 8 to 4:30 everyday and usually, most of us are usually here to 5, so students are always welcome to come in. Although you may not be able to get a hold of exactly the person you want, usually there's someone there to help."

Is there anything that this office would like students to know?

Yes; there is a new Residential Life survey that is going to all on campus residents and it concerns students living environments. The survey, which will be distributed by the RA's, is divided up into sections like "staff" and "personal preferences." One section that is new this year is entitled "safety." This concerns issues ranging from building safety to personal safety. "I want to encourage as many students as possible to take the time to fill this survey out," Carley says. "It's very helpful to us to get this information."

-This is a paid advertisement

BACK BY POPULAR DEMAND

Last year he brought us the music of the seventies:

"THE GOOD, THE BAD, THE UGLY"

This year he's back with 60's rock:

"When the Music Mattered"

BARRY DRAKE



MONDAY 11/7/94
9 P.M. MABLE BROWN ROOM

Don't miss this exciting multi-media presentation, discussion and the best music of the SIXTIES with THE BEATLES, JIMI HENDRIX, JANIS, ROLLING STONES, SUPREMES, BEACH BOYS, AND MUCH, MUCH MORE!! FREE FOOD AND PARTY WILL FOLLOW BARRY'S PRESENTATION

Sponsored by Wise Choices and The Alternatives Project and S.A.C.

Calendar

Campus

November 2

MUSIC KSC Chamber Ensembles performs works by Beethoven, Handel and others. 8 p.m. Alumni Recital Hall, Arts Center on Brickyard Pond. Free. For more information call x - 2177.

COMEDY Bob Marley. 9 p.m. Mabel Brown Room. Free. For more information call Patrice at x - 2664.

FILM: *The Shining*. Putnam Arts Lecture Hall, Arts Center on Brickyard Pond. 7 p.m.

November 3

FILM: *Kika*. Putnam Arts

Lecture Hall, Arts Center on Brickyard Pond. 7 & 9 p.m.

SLIDESHOW Professor Carl Granquist presents slides on French History. Refreshments. Food. Question and answer session to follow. 7:30 p.m. Morrison Hall Room 70.

INTRAMURAL Wallyball Tournament entry deadline. Spaulding Gym, Room 112. 4 p.m.

November 4

RECEPTION W. P. Phelps: The Painter of Monadnock and Scott Richter: Counterpoint. 5:30 - 7:30 p.m. Thorne-Sagendorph Art Gallery. Free.

November 3

COURSE Withdrawal (W) period ends. Contact the registrar for more information.

Community

11/2

BLUES Albert Otis Band. Mole's Eye Cafe. Downstairs at the corner of High & Main. Brattleboro, VT. For more info call (802) 257 - 0771.

SUSAN Lindfors open stage feature. The Folkway, 85 Grove St., Peterborough. 8 p.m. Donations. Call 924 - 7484 for more info.

11/3

ADVANCE Directive: Making Decisions. About Medical Care. Presented by Marylin Hull. 7 p.m. Th Hitchcock Clinic. Call Laura at 355 - 3813 or Andrea at 355 - 8484 for more information.

JEZ Lowe. British folk. 8 p.m. \$8. The Folkway, 85 Grove St., Peterborough. Call 924 - 7484 for more info.

BIM Skala Bim. Spring Heeled Jack. 18+. 8:30 p.m. The Pearl Street Nightclub, 10 Pearl St., Northampton, MA. For more info call (423) 584 - 7771.

OPEN Mike Night at the Mole's Eye Cafe, corner of Main & High, Brattleboro, VT. For more info call (802) 257 - 0771.

11/4

JEFFREY Gaines and Paula Cole. 8:30 p.m. The Pearl Street Nightclub, 10 Pearl St., Northampton, Ma. For more info, call (413) 584 - 7771.

FOLK and gospel numbers. Chris Chandler, Amanda Clark and Jim Infantino. 8:30 p.m. \$10. The Folkway, 85 Grove St., Peterborough. For more info call 924 - 7484.

MOLLY Welch and Deep Fun. No Smoking Night. Mole's Eye Cafe, corner of Main & High, Brattleboro, VT. For more info call (802) 257 - 0771.

11/5

DANCE Country Western. Beginner lessons the first hour. 7:30 - midnight. \$5. The Moving Company Dance Center, 76 Railroad St. For more info call 357 - 2100.

OLD New England performs at Peterborough Dance Workshop 8 - 8:30 p.m. Dance 8:30 - midnight. \$5. For more info call 878 - 0755.

JAMES Cotton. Wildcat O'Hallom. 8:30 p.m. The Pearl Street Nightclub, 10 Pearl St., Northampton, MA. For more info call (413) 584 - 7771.

BLUE Streak featuring John Sheldon. The Mole's Eye Cafe, corner of Main & High, Brattleboro, VT. For info call (802) 257 - 0771.

H-MOB Trombonist James Harvey appears with the Barbary Coast Jazz Ensemble. 8 p.m. Spaulding Auditorium, Hopkins Center, Dartmouth College. For more info call 646 - 3991.

FRENCH Club meeting. 6:30 p.m. Morrison Hall Room 112. For more information call x - 7934.

DEADLINE for December 10, GRE (Graduate Record Exams).

JUDO Club meets. Spaulding Gymnasium. 7 p.m.

FILM: *Kika*. Putnam Arts Lecture Hall, Arts Center on Brickyard Pond. 7 & 9 p.m.

November 5

DANCE The Joe Goode Performance Group performs *Doris in a Dustbowl, Buy This Product and Take/Place*. 8 p.m. Main Theatre, Arts Center on Brickyard Pond.

SCAVENGER Hunt. 3 p.m. Meet at the Coffee Shop. Have

fun. Win prizes. For more info call x - 7934.

MEN'S and Women's Cross Country NCAA Qualifying Meet at Kutztown, PA.

FILM: *Kika*. Putnam Arts Lecture Hall, Arts Center on Brickyard Pond. 2, 7 & 9 p.m.

November 6

MUSIC Gideon Freudmann and Carol Hamm. Sunday Night Acoustic and Open Mike Series. 7 p.m. Sign up by 6:45 p.m. for open mike. Coffee Shop. For more information call Patrice at x - 2664.

FILM: *Kika*. Putnam Arts Lecture Hall, Arts Center on Brickyard Pond. 7 p.m.

November 7

LATE Course Withdrawal (W/WP/WF) period begins. Call the registrar for more information.

FILM: *Kika*. Putnam Arts Lecture Hall, Arts Center on Brickyard Pond. 7 p.m.

November 8

INTRAMURAL Wallyball Tournament. Main Gym, Spaulding Gymnasium. 7:30 p.m.

FILM: *Kika*. Putnam Arts Lecture Hall, Arts Center on Brickyard Pond. 7 p.m.



COURTESY PHOTO
Wayne Hazzard and Miguel Gutierrez (top) in Joe Goode's *Take/Place*.

11/6

I CANTORI performs "The Many Faces of Orlando di Lasso." The Old Tavern at Grafton, VT. 2 p.m. For more info call (802) 843 - 2231.

11/7

DATING Again. For women only. Candid discussion about sexual behavior, HIV and AIDS. The Hitchcock Center. For more info call Laura at 355 - 3813.

11/8

WOMEN'S Film festival continues at the Latchis Theatre, Brattleboro, VT. Call (802) 254 - 5800 for more info.

Arts Center

Wednesday, November 2

RECITAL Keene State College's Wind Chamber Ensembles. Features KSC music majors, Mario Berardo, Bonnie Insull, Daniel Johnson, and Denise Nolan. Alumni Recital Hall, Arts Center on Brickyard Pond. Free and open to the public. 8 p.m.

Saturday, November 5

JOE Goode Performance Group presents *Take/Place*. Main Theatre. Difficult social issues collide in a performance that explores the conflicts

and dreams of a rural town and its struggle for both continuity and change. General public, \$16.50 senior citizens/KSC staff, \$15; youth 17 and younger, \$9; KSC students \$5. 8 p.m.

Thursday, November 10

ASSAD Trio. Superstars of classical guitar bring wizardry to what ever they play, be it Bach, Gershwin or Piazzolla. 8 p.m. Alumni Recital Hall, Arts Center on Brickyard Pond

For more information concerning Arts Center Performances Call the Box Office at 358-2168

Try something different this weekend!

Clean Your Room

Put away those clothes that are everywhere
Wash those dirty clothes and dishes
Dust off that inch of dirt off of your furniture
Make your bed
Put away anything that isn't where it belongs
Sweep or vacuum that floor or rug
Spray air freshener to get rid of that nasty smell

• THE COMIC PAGE •

CAMPUS RADIO - SCOTT BLANCHARD



The Un-Comic - S C Newton

Reality is only for those who lack imagination

Nation of Ulysses - Carin Luhrs



BORDERLINE - SEAN PALMER



Mr. Ninja - Tim Hulsizer



Urosewicz Residence
Main Street
Keene, NH 03431

Dear the Presidential Cats,

I am writing to you because of your position of great power on campus. Although, I am no doubt the most famous cat on the campus, you are the most influential cats on campus. So I would like to propose that you demand some changes.

My suggestions are as follows:

1. Allow cats in the residence halls.
2. Ban all dogs from the campus.
3. Have the Biology department undergo a mouse breeding program that will provide a steady supply of "finger food"
4. Tear down the new student center and replace it with a well stocked rotary.
5. Balls of yarn and string should be placed on the quad each morning by the grounds crew. The colors could coordinate with the season.
6. The athletic fields should be dug up and planted with catnip.
7. The dining commons should only serve dairy products and fish.
8. All new buildings should have lots of sunny windows with cat sized window seats.
9. All building should also be required to have a fireplace for cats to lounge in front of.
10. Finally, cats should make all executive decisions.

Good luck meowing these issues. I hope you meet with some success.
Meow.

CAT STATS

NAME: Pandora
NICKNAME: Panny, Pan
D.O.B.: March 3, 1993
OWNER: Name withheld to protect the innocent.
TOWN: Plainville
STATE: Connecticut
REASON FOR BEING IN THE NOX: none



• THE 2ND COMIC PAGE •

10 PHASES OF COURSE REGISTRATION:

PHASE I. WALK TO THE ARTS CENTER



PHASE II. SEEING THE LINE



PHASE III. WAITING IN THE LINE



PHASE IV. THE ANTICIPATION



PHASE V. THE REJECTION



PHASE VI. WALKING BACK TO GET PERMISSION TO TAKE THAT ONE CLASS YOU REALLY NEED



PHASE VII. REALIZING THAT CERTAIN PROFESSOR YOU NEED IS ON SABBATICAL



PHASE VIII. WALKING BACK TO REGISTRATION



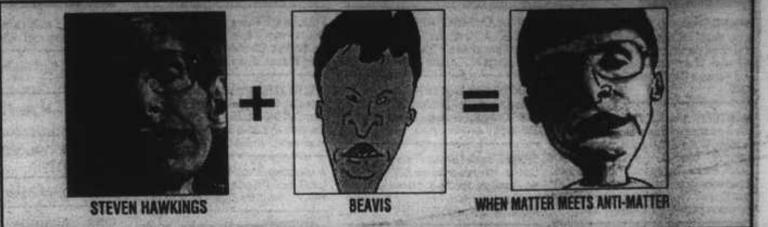
PHASE IX. SEEING THE LINE, AGAIN!



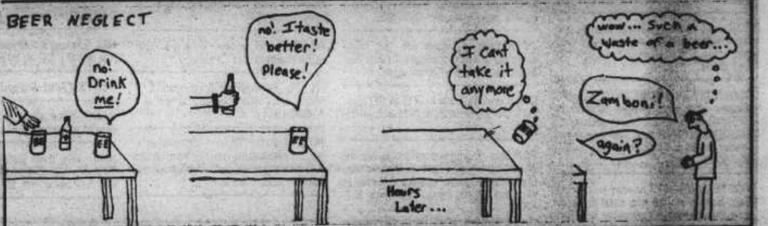
PHASE X. "SORRY, BUT THE LINE WILL HAVE TO END HERE FOR THE DAY, COME BACK TOMMORROW!"



From the book STAR MORPHS pub. by Contemporary books



Beer Talk by James Port



True View by Dana Clark



Ways to Confuse Your Roommate

Buy as many back issues of Field and Stream as you can. Pretend to make love to the invisible man while reading them.

Untitled

It's better to have loved and lost, than to have to live with her for the rest of your life.

Even More Classifieds

YOU go, P.C. 271

WHAT'S up. Lod with the condom on her head!

HEY Mark - Can I have your autograph? Love-Lori

P.C. 22 It's our turn now! Love Pantane

PERKY - Congradulation on your "little sister" Have lots of fun. Love Perfection

ERIC J. - Do what your woman says. Love you know who

MICHAEL - You TOO! Love you know who

OWL'S Nest 6 - We've got to bond more!

DIANA Bina Bo Bina - I hate it when people don't push in their chairs. Don't you? Love Karen

POKEY - Good! You let Chris stay. Love Perfection

MJO - Thanks for listening in x-es. Panny

TERRIZER, Don't worry! We're all here for you and support you 100%! Especially me! Love Allie-Baba

ZPY - Hi girls! You're the best! Love. The only one left from P.C. 26

CARLE - friends you are so neat may I tickle your feet-Santa

TO the "O" Stuffers of 94 - I miss you all! We need a reunion real soon. Love the singer from New York.

ZPY - My little one paladin- When are we going to bond damn it! Love your Big Sister-Cha-Cha

DAVE - This is your very own special equinox written only for you. By the way, about those spandex. Love Julie

HE'S George.

NO This is George.

SARAH - I love your astronomy book-Bil

CHRIS K. - Have a wonderful day; for when night comes you'll be my ripe honey-pie! - R.P.

ERIN - This and Lori just wanted to see more than his milk and cookies.

TO the brothers of ΦΚΘ - Thanks for the social-ΦΣΣ

RANDALL: 4B Girls rock my world. Love ya The Phantom

GIANTS - They might be Giants are the second coming of.....of God...yeah that's it God! - Palindrome

DEB and Beth, My two and only cyberspace gals. You're the best! Dave

L.J.L. What's the difference between a hooker and a ho? We'll be there! Love Me

PAT - Two Neds this week, if you find this one. Amy and I thought Paul needed one since he's never gotten one that we know of so tell him the one below is to him. Have fun election night morning. mj4

PAUL - How'd you like that fire alarm on Halloween? Too bad it wasn't real. I I would have made a good story. M&A

KAREN - Want a blueberry pop-lart? M&A

KSC Field Hockey: Great job in our final games! Thanks for making my last year a great one! Best of luck in the future. I'll miss you all! Love Sharon.

TO Brian, Kristi, and Brett - Thanks for the memorials! "Did she say she got married in a whore house?" Let's do it again real soon. Love Lisa

PERCH - Happy Birthday! Halloween Baby! EEEH...Love Lines

SMALL Kitten, MEOW! Love Big Cat!

BRIAN - Don't get irritated so easily! Read your girlfriend guide-it was given to you for a reason! Love me

SWEETIE - You are the one and only love of my life. Sorry about everything that happened. I love you more than anything. Love always and forever Princess

PC 33 - Get ready! The sister of Sigma Phi Upsilon

PRINCESS: You are the best. Love you Kippy

KSC Mens Rugby. Good luck at the tournament. I'm in love with the girl next door. SMF. Dinky

PAT, Paul and Scott - Not all midnight visits are appreciated. L.M. & R

WHAT'S up Pantane!

PICKY, What in the hell is froth? Propane

WILLARD - Hang in there-we know you can do it. Remember-we love you. Your Mgt. 213 Family

FIRE: You are my sunshine! I love you ICE

ΦMA - Thanks for the social we ahd a great time. Love ΔΦE

TO my Big Melissa - Happy 23rd Birthday! I love you -Lil

KAREN - Wilamina Doesn't like me anymore! Propane

FRAZIER: Just a happy thought-You're the best big sis! Love M

MIK Palado: Hola, Como esta? Love tortuga

WSOC: Best of Luck at ECAC- You're the best around! It's been great working with you. Love Monique

KEL - He'll be home at x-mas- I hope you had fun Love SUI

SVETLANA (again) - Your doctor must get rich from just your visits. Hope your neck/throat is better. Panny

BECCA, Don't be a stranger! When are we going to get together? Propane

SPARGO - Thank for the "moment" at Paruche'al I love you! Love-Cali

TORCH and Camper - What's up "??!"? Love you guys- Pantane

ΣΔΧ - How about another been die game? III X

HOBBS - Thanks for making me sleep on the couch, I wouldn't have made it home! - Pez

AUSSIE Mate - Take me back to Hyde Park Plaza Hotel, Room 501 please... Ta Love Lines

VICKY - raw chicken for dinner? You'll only have to stand in the l--- line for 20 min.

KOOKA - just admit that you want him! I know it was a snort! Want to go to the cornfield again? - CoopA

GUS - only the FREAKS!

BOSS LADY - Please, please, please stay! NOW!

AMY - I had to delete them one by one by one by one by one... get it. You were very mean to do that to me. M

TALK commands... ah, the mystery of life. "giggle" mj4

LOUISE - Only you can prevent Forest Fires! Support your local fire fighters

LIFE - God's big joke.

SWISS, Jamie, and Matt - just think, next semester you'll be doing the same thing we are! Lori (PC 11)

PANTENE - We will have to throw some boomers in the air soon!!! But don't let lod in!!!

TO the good looking woman wearing the daisy dukes, and Footers Hoot t-shirt, with the blond hair...What are you thinking? I care for you + love you and want to help you! \$ Ducky

SADIK - You as a sweetheart - Ann

JAY - I was wrong about Martin. He is really a nice guy. ♡ Rachel

KIMMIE - Everything always works out. I love you. Thanks for being a friend. Rach

NICOLE - I am the luckiest, because you are my big! Love ya, Marcia

TO the sisters of Sigma Phi Upsilon: Cheers to you all - you're the best!

WOULD you like some of my tasty banana bread, or would you prefer my savory biscuits?

BIG Foot - you're the best little sister! Lunch soon, okay? Love your big, Sherlock

TO Kristi - you're an amazing friend! Thanks for the sleepover and jammies! I love you - \$ - Liz

BOB + Kevin - you can eat over in my room - Guess who?!

RANDALL: 4B Girls rock my world \$ ya The Phantom

TORCH - What's up making your man get up + move to Boston! Love - Pantane + Camper.

MATT - To a great big brother. You may not have had all the answers, but you listened. That's all that counts. Just remember never to get stopped by any bastard cops on your way through Manchester. Love, Scoop

PC 23 of TΦE Keep Strong!

THUMPER - I never see you anymore! I miss you busy! Call me! - Allie - Baba

WHAT'S up Belyea the Golfer

CALYSTA - cheer up! Everything will get better soon!! ♡ Kai

ETHAN - Thanks for waking me up at 4:30. You can borrow my car anytime! (Did you name her yet?) - Kai

MANDY - Doesn't Joe have such a pretty smile? ♡ - Kai

TΦE - This semester has turned into a great one! Thank you all so much! I love you girls! YITB Jasmine

NELSON - How 'bout those meets? \$ Jan + Katri

BECKY - If your head starts spinning - find a new roommate!

M & M - I found my "lifestyle" - is it too late? ♡ #3

DOUG - Save some shampoo for Kerri! \$ Jan

IF you're baking bread - let it rise to the occasion!

AMY - Thanks for washing the dishes. Although we may have throw away the cure for cancer or AIDS. ♡ M

REBECCA - Next time you think the volcano is gonna blow - check with me before you leave! \$ Buffett

IF it itches - scratch it @

CALLING all aliens...

CATS rule more than sheep!

NELLI Fresh - someday Pinchy Winchy will get you! ♡ J + K

306A - Jimmy Buffett anyone ♡ 303A

NOXERS - Shut the door, were you raised in a barn?

AMY - It's time for more lycoll ♡ The Pound

PANDORA rules!!

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Sports

Next year

• from page 36

On Wednesday, the Owls squared off against Merrimack College, ranked 7th in the most current regional poll.

The Owls displayed their best effort of the season with unselfish ball movement that led to countless scoring opportunities, two of which were converted for a 2-0 win.

Griffin played his best game in net this season, stopping three break-aways to record his fifth shutout.

The first goal was scored by Josh Houle when he picked off a careless pass from the back to the keeper, leaving him with a wide open shot.

The second was scored by Battaglia with forty second remaining in regulation. Chevalier blasted a shot that caromed off keeper Steven Lynch. Parrot picked it up and touch passed it to Battaglia for an easy score.

The Owls (10-9-0) finished with a winning record despite dropping several key games between the regularly scheduled New England Collegiate Conference games which dashed any hopes of post season play.

Owl fans also said goodbye to se-

niors Eric Foley and Jason Viera in Saturday's pregame lineups.

Foley, one of the team's co-captains, scored five goals as a back this season. He also helped out by being a player who ran the whole field, contributed offensively and played hard-nosed defense.

Viera, the team's utility player, saw playing time at midfield, back and forward.

Head coach Ron Butcher, who coached his 500th career game this season, got a great deal accomplished with a young team, including 12 freshman, four of which were in the starting line-up.

There are still many disappointing issues that Butcher will have to address in the spring season.

To begin, the loss of freshman starters Gene Mazza (midfielder) and senior Don Heikkila (goaltending) due to personal reasons early in the season set Butcher's game plan back.

Mazza was a solid midfielder and had a style of play complimented that of co-captain Philippe Moreau. This would have formed a very dangerous and defensively sound midfield with freshman Kevin Chevalier and sophomore Chris Gingrow on the outsides.

Heikkila was the more experienced goalkeeper and junior John Griffin

was forced to rise to the occasion between the pipes for the Owls. Griffin did this, allowing roughly two goals a game.

The loss of Mazza disrupted the 4-4-2 (four backs, four midfielders and two strikers) formation the team had been running throughout pre-season.

The empty midfield position was filled with seven different players, none of whom satisfied Butcher. This forced Butcher to run a 4-3-3 instead.

Placing freshman sparkplug Justin Parrot up front with Josh Houle (13-4-30) and Christian Battaglia (7-7-21) seemed to be just the trick as the Owls rode a five game winning streak into homecoming weekend.

Keene dropped its annual matchup with rival Franklin Pierce College 4-2.

An injury to freshman Cary Kortze, who had seen time at stopper, as well as freshman back Josh Pategas convinced Butcher to change the team's formation once again. This time to a 3-5-2 where the Owls could get more ball control and hopefully generate more shots on goal.

The last move was not prosperous as the Owls split the remainder of their games.

Houle and freshman Dave Faucher were moved from back to midfield

and were instructed to flood the out-sides while Battaglia and Parrot pinched the middle.

The Owls will have ten of eleven starters returning next year, of which only Houle and Griffin will be seniors.

The team is focusing in for a division title within the next two seasons. There are two issues that will need to be ironed out in the upcoming spring before the 1995 season begins.

Freshman keeper Mike O'Connell has yet to see any real playing time to find out if he will be an adequate backup for Griffin.

The team is also still shaky on a formation.

Although the 4-3-3 was the most effective this year, it did not fare well against teams with solid ball moving skills.

Houle will be forced to work on ball distribution, while Battaglia needs to get more quality shots on the net.

The defense is still shuffling with sophomore sweeper Simon Roeleveld having the only sure lock on a position.

The Owls will mainly have to concern themselves with raising their 4-4 NECC record, good for fourth in the division.

ECAC

• from page 34

four teams are ranked in the top 20 in Division II.

The Lady Owls have the homefield advantage, being used to the Omni-Turf on Owl Stadium.

KSC has also beaten the three other teams in the tournament. KSC defeated

Quinnipiac 4-1 on the road and beat St. Anselm's and NHC at home.

Besides being a chance for the Lady Owls to repeat as ECAC Champions, this weekend will also mark the end of midfielder Jeanne McNamara's and back Dawn Rothwell's career at KSC.

St. A's and NHC will face off on Saturday at 11 p.m. and KSC will take on Quinnipiac at 1:30. Sunday's championship game is scheduled for 1 p.m.



Contributing Photographer/Jacky Cullen

SHOVE - The Keene State women's rugby faced off against on Saturday. Bowdoin took advantage of KSC's injuries and fatigue from Friday night's game against the University of New Hampshire for a 24-0 victory.

Cross Country

The MIT cross country team, led by Ethan Crane and Jesse Darley, left the competition behind over the five mile course on Saturday at the Keene State College Invitational Tournament.

Keene State took the number two spot at the tournament. Jeff Sullivan finished fourth overall with a time of 25:36.42 and Andy

Bengston was right behind him with a time of 25:51.82 to lead the KSC runners.

The Lady Owls team was paced by Becky Nutcher finished fifth with a time of 19:53.19 on the three mile course to help KSC to a second place finish.

The River Hawks of UMass-Lowell swept the one through four positions to run away with the women's title.



Equinox/JONATHAN E. COOPER

NICE SHOT - Robin Grainger, 11, watches as sophomore Jennifer Phillips, center, follows through after delivering a spike as the opposition attempts to block it.

Sports

Volleyball

Keene State tames UNH's Lady Wildcats; NECC Invitational is next

By Judd Duclos
The Equinox

The University of New Hampshire could not stop the streaking Lady Owls on Saturday. KSC tamed the Lady Wildcats in five games.

Keene State's third home game of the season was nothing like past performances.

At the beginning of October the Lady Owls fell to the College of St. Rose 1-3 and lost to American International College 0-3 a few weeks ago.

This past Saturday the Lady Wildcats came to Spaulding Gymnasium and faced a rejuvenated Lady Owl club.

After coming off of four straight road wins, the Lady Owls looked confident and organized.

Although the match was back and fourth, Keene State handled UNH later in the match to take the win.

The Lady Wildcats jumped to a quick lead in the first game, but the Lady Owls managed to stay close.

The home club wasted no time as they flew by to take the 15-7 win.

The Lady Wildcats dug their claws in

deep and held on for the next two games, winning 15-5 and 15-9.

Down two games to one, the Lady Owls were faced with a tough situation.

KSC had to win the next two for the win, and do so without droppin another game to UNH. They would have to pull together to comeback and win their first home match and fifth straight victory.

KSC did just that.

The Lady Owls pulled their heads up for the next strife and took anything the Lady Wildcats had to offer.

With help from sophomores Robin Grainger and Erin Scutt at the net, they tied the match at two with a 15-8 win.

The team's were deadlocked at 4-4 early in the match before KSC pulled to a 9-6 lead. That would be as close as the Lady Owls would allow as they went on to the 15-8 win.

Contributions from sophomore Jennifer Phillips and junior Jessica Garland helped the Lady Owls wrap up the 3-2 match victory.

The Lady Owls will compete in the New England Collegiate Conference (NECC) Invitational Tournament at the University of New Haven.

Hockey

• from page 36

Gallo kicked out shot after shot and single handedly frustrated the Keene State attack.

On this night, it was a senior who broke through.

In the dying minute of the first half, Heather Fiske scored during a scramble in front of the net and put the Lady Owls up 1-0.

Kerrey Pilotte came up with the loose puck in front of the net and fed it Fiske's way. Fiske redi-

rected it into the far corner past the fallen keeper.

The second half held more of the same for both clubs with goal-tending being the story.

Jill Labonte, who did not see a lot of action in the first half, was tested often in the second.

Labonte was perfect in the second, coming up with every shot. Her defense stood strong and cleared out rebound after rebound.

The Lady Owls held on to beat Southern Connecticut by a score of 1-0.

Men's Rugby

The Keene State men's rugby team will take on the rest of Division III in what is to be the rugby battle of the season on Saturday.

KSC will be one of eight teams playing in Boston on Medford Field for the honor of saying they are number one in New England.

"The team we have now is probably the best team Keene State has ever fielded," said coach Bruce Stevenson.

"We have the depth, dedication and the intensity that separates good teams from great teams. Stevenson's team is undefeated over the last two years in divisional play.

For many seniors on the team it

will be their last season. Tri-captains Gary Nelson, Phil Pinkerton and Eric Trafford and Mike Perkins are among those graduating in May. The desire to win is most visible in these players.

"I feel confident we can win this year. We've been working hard the last few weeks," said Nelson. "All of the other teams are bigger than us, but we have smart forwards and fast backs that can score."

"I've been to Div. III tournaments the past three years I've been here. Fourth once and second two years in a row," said Pinkerton. "I think the rest of the team will agree with me that this is the year to take home the trophy."

Hawk's Nest

Political Correctness is one thing; professional sports is another

By Jesse Howard
The Equinox



When I was watching football this weekend I started thinking about the teams' names.

The Notre Dame Fighting Irish. Boston College Eagles. New England Patriots. Miami Dolphins. How do teams get their nicknames?

Is it because there are dolphins in Miami, cowboys in Dallas, Steelworkers in Pittsburgh?

If that's true then where did someone come up with the Boston Bruins? How many bears have you seen in Boston?

How about the New York Giants... I have been to New York and I didn't see any!

I wonder how many people see lions and tigers walking down the streets of Detroit?

Then I thought about how some of the nicknames pay tribute to the area they are from.

The Pittsburgh Steelers pay tribute to the steelworkers of the city. The Milwaukee Brewers for the beer brewers. The Florida State Seminoles for the Native Americans who live in the area. The New England Patriots for the founders of our country.

If these names are made to pay tribute to certain groups or areas

they why do Native Americans protest outside of baseball and football stadiums.

I bet the the steel workers are proud to be honored by a football team.

I don't think the beer workers mind that the Brewers are in Milwaukee, and I doubt that George Washington is rolling over in his grave whenever the Patriots take the field.

So why do Native Americans get mad and protest the Florida State Seminoles, Atlanta Braves and Kansas City Chiefs?

I can understand if they get upset when the fans in Atlanta do the "Tomahawk Chop", or when the Seminoles mascot rides a horse around the field and sticks a flaming spear into the ground.

It's just a name!

I don't take offense to Chicago having the "Blackhawks" or Iowa using the name "Hawkeyes"!

I'm Irish and I don't get mad with Notre Dame using the name Fighting Irish.

French Canadians don't get mad about the names the Vancouver Canucks or the Quebec Nordiques have.

I can't picture a bunch of Cowboys sitting outside a Dallas Cowboys game with picket signs in their

hands.

I just don't understand this! Then I got thinking about players nicknames. "Mean" Joe Green. Rhaib "Rocket" Ishmail... his brother Quadry "the Missile" Ismail.

Most of the great nicknames are from back in the day, like Elroy "Crazy Legs" Hirsch or "The Iron Horse" Lou Gherig.

Speaking of baseball, it has some great nicknames:

"The Hammer" Hank Aaron. "The Yankee Clipper" Joe Dimmaggio. "Charlie Hustle" Pete Rose.

Basketball also has its share of great one's:

Ervin "Magic" Johnson. "Dr. J" Julius Erving. "Rain Man" Shawn Kemp. The Celtics own... "The Human Highlight Film" Dominique Wilkins.

Now that I think about it, Boston has two human highlight films, the other can be found on the blue line in a Bruins jersey... Al Iafate.

Hockey has some great names too: Maurice "Rocket" Richard. "The Golden Jet" Bobby Hull. "The Great One" Wayne Gretzky.

Then there is football. It has a few good nicknames:

"The Galloping Ghost" Red Grange. Norman "Boomer" Esiason. Dan "Big Daddy" Wilkenson. "Prime-time" Deon Sanders.

The one sport in which you have to have a nickname to survive is boxing.

It seems like you're not a fighter unless you have one. James "Lights Out" Toney. "Iron" Mike Tyson. "Sugar" Ray Leonard. "Marvelous" Marvin Hagler.

All of these nicknames, in both pro and collegiate sports, pay tribute to someone or something, just as the symbols do too.

The Owls here at Keene State College. The Eagles at Boston College.

The one thing I just can't understand is why people get mad at these names.

The purpose of this article is not to pick on Native Americans.

I am not prejudice in anyway and I do not have anything against Native American beliefs.

I admit I don't know much about the Native American culture, but I don't know what is wrong with using the name Atlanta Braves.

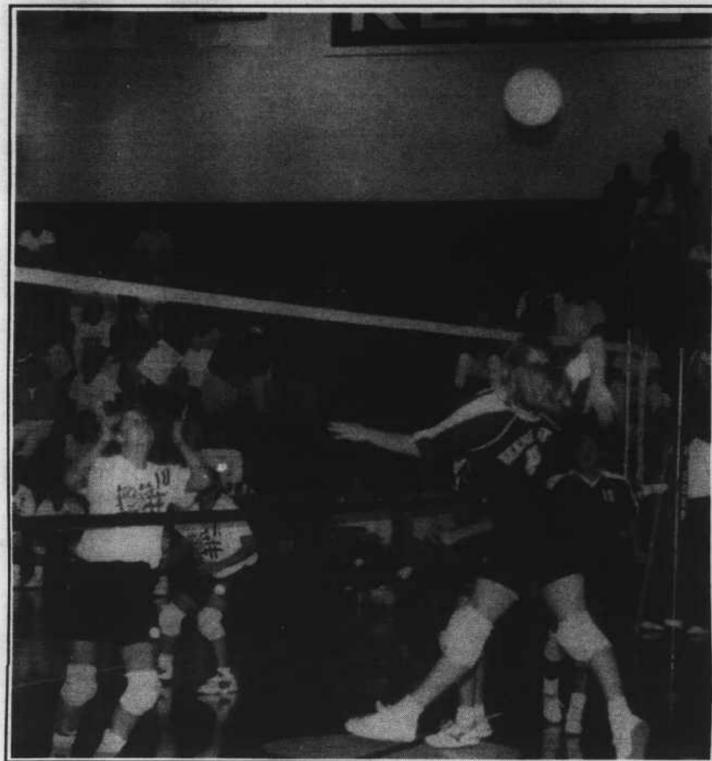
Sports are supposed to be entertainment and I doubt that anyone who named these teams intended to get people mad.

Sports are supposed to be fun. Unfortunately, the fun is hard to find in pro sports.

We need to try to get some of it back and nicknames are a way to start.

SPORTS

KEENE STATE COLLEGE ATHLETICS



KILL - Sophomore Erin Scutt sets to get full force behind a spike during one of the Lady Owls' few meets at Spaulding Gymnasium. See story on page 35.

Women's Soccer

KSC looking for back to back ECAC titles

By Jonathan E. Cooper
The Equinox

For a team that was supposed to be in a transition year, the Keene State College women's soccer team is doing extremely well.

The Lady Owls have earned a chance to defend their ECAC Division II Championship when they host the ECAC (Eastern Collegiate Athletic Conference) tournament at Owl Stadium this weekend.

Keene State ensured itself the top seed in the tournament by defeating Merrimack College 3-0 at Owl Stadium on Thursday.

Merrimack entered the game on a three-game losing streak and Keene State took advantage of their opponent's slump.

Neither team managed many solid offensive chances in the

first half and the teams remained deadlocked at 0-0 until junior Joy Rodrigo set up the Lady Owls first score.

Rodrigo led Kate Deysher to the net with a perfect pass. Deysher hit it home to put KSC on the board.

Rodrigo netted the Lady Owls second of the game and sophomore Heather Boisvere rounded out the scoring in the win.

Ending the regular season with a win should help the Lady Owls confidence as they gear up for the this weekend's tournament.

The other three colleges in the four team tournament are second seed St. Anselm (12-3-2), number three New Hampshire College (14-3) and fourth seed Quinnipiac (14-4-1). All

see ECAC page 34

Field Hockey

Offensive drought causes Lady Owls to end with a loss

By Chris Gagnon
The Equinox

The Keene State College field hockey team closed out a long season on Saturday when they faced off against C.W. Post in Brookville, New York.

Jill Labonte got the call from head coach Amy Watson for the second straight game and put up outstanding numbers.

The Lady Owls could not produce offensively against the stubborn defense of C.W. Post.

Single goals coming in the first and second half proved to be Keene State's undoing.

"The team played well defensively out in front of me, but the long trip up there just took the legs out of our offense," said Lady Owl keeper Jill Labonte who turned aside 17 shots in the losing effort.

A disappointing finish to a season that ended at 8-8-1 for

the Lady Owls.

Things were a lot brighter on Thursday when the Lady Owls played their last home game of the season in front of an enthusiastic crowd at Owl Stadium.

Four seniors made their final home appearance, including co-captains Heather Fiske and Amy Martin, as well as Sharon Franks and Sara Edwards.

Fiske, as she has done many times in her career, sparked the offense to ensure a victory in the seniors' final game. KSC defeated Southern Connecticut State 1-0.

The Lady Owls came out strong, but ran into a red hot keeper.

SCSU keeper Valerie Gallo played brilliantly behind a defense that the Lady Owls carved up all night long.

See HOCKEY, page 35

Men's Soccer

Owls hope '95 is better than 10-9

By Henry Lee
The Equinox

The Keene State College men's soccer team wrapped up the 1994 season with a 2-0 victory over Merrimack College and a 3-0 loss on Saturday to nationally ranked Southern Connecticut State University.

With any hopes of post-season play gone, the Keene State College men's soccer team were looking to play "spoiler" on Saturday.

The Owls opposition was Southern Connecticut State University (13-0-3) who was ranked second nationally and first in the region for Division II.

SCSU's Gil Hokayma netted the only goal his team would need at the 9:44 mark of the game when he put a rebound behind Owl keeper John Griffin.

Carlos Rocha netted SCSU's second of

the game some five minutes later when he redirected a centering pass from Sherwin Mullin.

Keene State had already allowed two goals in the game before the Owls registered a shot on the SCSU net.

The Owls dug too deep a hole for themselves when they allowed Itai Mor to register SCSU's third score of the match.

The game was closer than the scoreboard indicated.

Senior Eric Foley had KSC's best scoring chance when he was awarded a penalty kick late in game. Foley's shot rang off the cross bar.

Christian Battaglia also had a good chance, but the play was flagged dead on a borderline off-sides call.

See NEXT YEAR, page 34

THE EQUINOX

THE STUDENT NEWSPAPER OF KEENE STATE COLLEGE

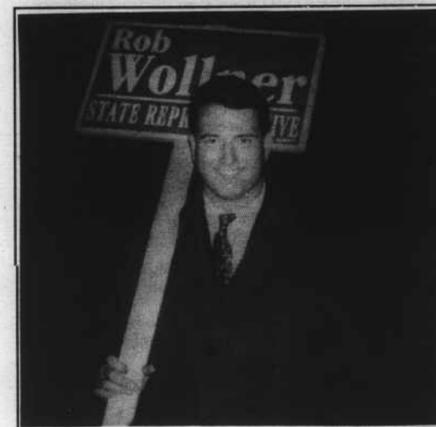


One decision after another

Election '94

Two Keene State students on their way to Concord to take a seat

By Joel Kastner
The Equinox



EQUINOX/ROB JOHNSON
New Hampshire State Representative
Robert K. Wollner

While the country anticipated the results of the high profile U.S. House and Senate races around the nation, four members of Keene State College, a professor and three students, awaited results of their own bids to be part of the New Hampshire's governing body.

Keene State senior Dana Hilliard (D - Somersworth) won his second term with ease, running unopposed in the general election.

Hilliard, who switched from the Republican Party to the Democratic platform last May, was written in on the Republican ticket, and therefore unchallenged.

"I've worked very hard for two years, I made sure that when I took on this seat I had to do twice the amount of work to prove to the citizens of Somersworth that in fact they were not taking a risk by electing a college student," Hilliard said, adding that in his next two

years he plans on doing "as much work, if not more."

Hilliard said that one of his major concerns is the size and the make-up of the NH House of Representatives. Most NH legislators are retirees or from the upper income bracket, according to Hilliard.

"We constantly claim to be a citizen legislature, but I do not think that's the case when the majority of the body are coming from really one aspect of the society," Hilliard said.

"I think before New Hampshire moves forward into the future, we really have to clean up our own house, so to say," Hilliard added.

Keene State junior Robert Wollner (D - Keene) also captured a seat in the House of Representatives. Wollner opposed KSC alumni Gertrude Pearson (R - Keene).

The Wollner/Pearson race for Keene's Ward 4 was extremely close, with Wollner emerging victorious with a 654 to 618 margin.

"I knew it was going to be a very, very close race. I won by 36," Woll-

ner said.

"I'd like to thank Mrs. Pearson for 8 years of service to the city of Keene and the state of New Hampshire. Although we have not always agreed on all issues, I feel that Keene is indebted to her because she has put in a lot of time and effort to represent the city," Wollner said.

During his first two years in office, Wollner will focus on issues ranging from property taxes to kindergarten.

Wollner is a supporter of a state funded kindergarten program for New Hampshire. He feels that all families should be offered this extra year of schooling.

Another aspect of Wollner's platform is his favor of the Augenblick Formula which, if passed, would determine the amount of funding New Hampshire towns can receive for public education. Keene received \$760,000 this year, but under the Augenblick Formula, would see ELECTION, page 9

Division III

Money main reason Dr. Y says III

By Anne Fitzgerald
The Equinox

Keene State College president Dr. Stanley Yarosewick announced Friday morning in a press conference that the college's athletic program will continue to move from the National Collegiate Athletic Association's Division II to Division III by the fall of 1997.

Yarosewick met with KSC coaches and athletic administrators in Spaulding Gymnasium prior to announcing his final decision to the college and community in the Thorne-Sagendorph Art Gallery.

He made the final decision about two weeks ago after carefully reviewing the decision and has spent a great amount of time since he took office in August looking at the effect both divisions would have on the college as a whole.

This decision to move from Division II to Division III has caused controversy at Keene State since it was first announced in 1993 by former President Judith Sturnick.

Yarosewick said the controversy surrounding this issue dates back to the early 1980's when President Seelye made the decision to move to Division II.

"This decision was not well received by many on campus, and some believe it resulted in significant declines in student participation in athletics and attendance at athletic events," said Yarosewick.

"This separation from the rest of the college by the athletic department since its move to Division II, feelings of isolation expressed by student-athletes, lack of campus support, compatibility of the Division III mission with the KSC mission, and declining state funding are important issues to my decision to continue the college's move to Division III athletics."

A question Yarosewick faced during the press conference had to do with scholarship money. Since the college is moving to Division III, it will no longer be allowed to award athletic scholarship money.

see DIVISION III, page 9



EQUINOX/THEA TRIMBLE
Mary Conway, interim athletic director sits by as President Yarosewick announced his decision to switch to Division III Friday.