

OWLHOOTS

First Varsity Baseball Game Set for Mid April

By Greene Smith

With spring just around the corner, the familiar sound of baseballs slapping into gloves can be heard daily in the gymnasium as the varsity prepares for its opening game sometime in the middle of April.

Coach Joyce has the pitchers in the gym every day at noon, while the rest of the squad joins him at 4:00 p.m. for their daily workout.

The coach is stressing physical conditioning this year and has started by making his squad run through a basic series of situps, pushups, and sprints.

Mr. Joyce called for varsity hopefuls to report two weeks ago and twenty-six men responded. From these the coach will keep his best ballplayers with a hope to better last year's rather disappointing 6-9 record.

Four faces that will be sorely missed

from last year's squad are those of co-captains Ray "Lippy" Derocher and Jack Nelson, and Winky Basoukas and Ted Menswar. Derocher, Basoukas, and Nelson; all starting infielders, with the latter two also being pitchers, all batted over 300 last year, while Menswar pitched and saved a couple of games and did some fine clutch pitching.

Returning for his third consecutive year as a starter is K.S.C.'s most versatile athlete, Tim Brown. Joining him will be veterans Pete Johnson, Tom Makeia, Fred McCallister, Bob Coll, Bill Shea, Al Chandler, and long-ball hitter Johnny "Red" Franks. Four freshmen - Al Hodson, Al Jacques, Ed Oleson, and Tony Maturro - have all looked impressive and should be in strong contention for starting berths.



PLAYING HOOKEY — Representatives of KSC left Wednesday morning to attend the Eastern States Conference.

Mass University Offers Experiment With New Living, Study Habits

AMHERST, Mass. (I.P.)—Orchard Hill Residence at the University of Massachusetts is the site for an exciting experiment in the living and study habits of students. The experimental residence plan places faculty members among the students who live in the four ten-story dormitories, housing 1300 students.

The aim is to discover how large numbers of students can establish close ties with faculty members in social and cultural programs while receiving a solid liberal education.

Anticipating an enrollment of more than 20,000 students in the early 1970's, University administrators became concerned last year that there would be less and less contact between students and faculty as the University grew. Faced with the problem of maintaining vital lines of formal and informal communication between students and faculty, the University turned to the Danforth Foundation because of its concern about this growing national problem at large universities. The Foundation gave immediate support in the form of \$7,500 grant for the first year.

A semester of study and living under the plan has been completed by the students and faculty. As a start, four courses were taught in the dormitories. About half the students in these courses were Orchard Hill residents. The rest came from other housing facilities on campus.

Two of the courses were colloquia or discussions that met informally. Persons in this program were honor students capable of doing work on their own. Other courses taught in the dormitories were in the areas of education and government. With one successful semester completed, plans are complete for rapid expansion into other areas.

During the current spring semester, fifty courses are being offered in the housing complex, with about 75 per cent of the participants drawn from students at Orchard Hill. Named after Amherst authors Noah Webster, David Grayson, Emily Dickinson and Eugene Field, the dormitories were formally dedicated on Dec. 6.

Student committees from each of the four houses plan social events. Aside from dances and mixers, cultural programs get as high billing as social events. Each house acts as a unit at least once a week at the new South Dining Commons. Here, faculty members join students at mealtime. In this way, "table-talk" becomes spirited as opinions are exchanged, and a new dimension is added to formal education.

In the realm of the purely cultural the David Grayson house sponsors a Monday evening series called "Meet the Fellows." Faculty fellows discuss their favorite topics with students in the relaxed atmosphere of the Grayson lounge. Students also run a Sunday afternoon program of classical music record selections.

How do students feel about the idea? Senior William Mahoney, a resident counselor of Noah Webster, is in a good position to give a student's view since he has lived in other dormitories. "I'd have to say it's (Orchard Hill complex) completely different. Besides the obvious—the newness of the buildings—there is the feeling that you're a part of a group."

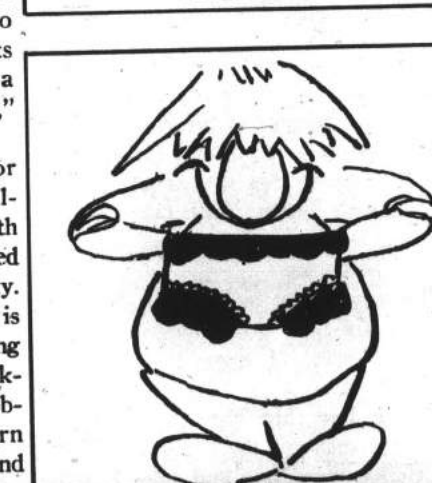
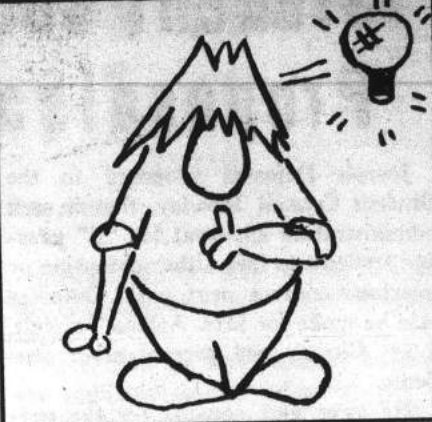
Providing leadership for Orchard Hill is English professor H. Leland Varley, whose title is "Master." "I am very pleased with the experiment to-date, he said. "We have the social and academic programs now running smoothly."

Professor Varley and some of the 48 faculty fellows have noticed that all students are not equally enthusiastic. "Upperclassmen tend to be self-sufficient. They gather together in their own curriculum groups," says Varley. Faculty Fellow David Porter of the English department reports some students feel "isolated" since their immediate acquaintances include only the 30 students in their corridor.

"Still, the general feeling among the faculty is that there are reasons to feel satisfied. Although all students haven't taken to it 100 per cent, a substantial number are enthusiastic," Porter said.

The experiment will continue for four years under the eyes of an evaluation committee. The Danforth Foundation has consequently granted another \$22,500 to the University. The University of Massachusetts is one of four universities participating in the overall project. Others, working on different aspects of the problem, are the University of Southern California, New York University, and Wayne State University of Detroit.

ROSCOE



MR. PIZZA
PIZZA'S GRINDERS SANDWICHES
COMPLETE TAKEOUT SERVICE
CALL 352-9875

GO MODERN

RAIN, RAIN GO AWAY

SAVINGS ACCOUNT
KEENE CO-OPERATIVE BANK

SAVE REGULARLY

the keene co-operative bank

VOLUME XV NO. 21

(Vol. 15A)

KEENE, NEW HAMPSHIRE

THURS. APRIL 8, 1965

The Monadnock

Money Is Appropriated For New KSC Buildings

By Jack Shora

Dr. Roman Zorn on Monday, March 23, discussed the building construction situation at Keene State College. He said that money has been appropriated for three new buildings, a commons building (dining hall), and two new dorms integrated into one structure.

The commons will be located on the corner of Applan Way and Hyde street. It will be a one-story building seating 500 students, with the capacity to handle 1500 at each mealtime. Dr. Zorn said the building is necessary because of the increase in student enrollment next semester, and should be completed by next fall.

Dr. Zorn said the building has been completely designed and approved by Carter and Woodruff architects of Nashua. He said construction would be asked for that week with the bids opened April 22. He said that, barring any adverse complications, ground for the structure will be broken by May 1.

The present dining hall in the basement of Fiske Hall, Dr. Zorn said, is under consideration for many uses. "We have two or three possible uses for every available space," he added.

The other two buildings are actually in one structure. They were designed jointly by John Holbrook Associates of Keene and Guy L. Wilson of Con-

cord, and will form an "L" in back of Monadnock in the opposite manner of the Monadnock "L". It will house 20 students and should be completed by September, 1966. The bids go out in three weeks and should be back in two weeks later. Dr. Zorn said ground should be broken by May 15, 1965.

These dorms will be women's dorms with the possibility of Monadnock being taken over by women and the men's dorm being Huntress and a possible new dorm in about four years. Where the men will be housed is still very tentative, though, Dr. Zorn said.

Right now to come up before the next legislature are \$4,915,000 of appropriations for four major projects and two smaller ones. The biggest projects are a new science and arts classroom, a physical education building, a technology building in conjunction with the Industrial Education program, and a maintenance building. If the money is forthcoming, work will most likely start next October or November.

The smaller projects are the improvement of Parker Hall and the construction of new athletic fields across the Ashuelot river on nine acres of land already owned by the school.

Junior Selected For Internship Sen. McIntyre Will Speak Here

William Haggerty, a junior at Keene State College has been selected as a participant in the New Hampshire State Internship Program. Haggerty is assigned to the Department of Vocational Education in the Department of Education as Special Assistant to the Chief of the Division. The program entitles the participant to three academic credits (optional) from the sponsoring institution and a \$500.00 scholarship upon completion of the ten week program.

The New Hampshire State Internship Program, which is sponsored by the State of New Hampshire in conjunction with all of the four year colleges in the state and administered by the University of New Hampshire, offers fifteen internships during the summer months to college students. In order to be eligible for the program, the student must be enrolled in one of

United States Senator Tom McIntyre (D-NH) will be the guest speaker at an all college convocation on Monday, April 12, 1965 at ten A.M. in the Spaulding Gymnasium. The senator will speak on the role of the U. S. Government in education. There will be a question and answer period immediately following. A coffee hour will follow at eleven A.M. in Fiske Hall.

the state's four year colleges and have completed five semesters of college work by June 1965. June graduates were not eligible unless they had completed graduate work in public administration, law, or a related field. Application for the program is being accepted by the Keene State College Social Committee.

The Keene State College Social Committee acquired a new constitution and a new name Monday. Approval of the constitution, which changes the organization's name to the Keene State College Social Council, came after 15 minutes of debate. The arguments were on the relative merits of presenting the Social Council's constitution to the student body. The Student Council must still approve the constitution.

(Cont. on Page Two)



CLINIC HELD — Harold Bogart conducted a Materials Clinic April 6 for the Elementary Students taking music courses. The clinic was designed to acquaint the students with the materials used in teaching music in the Elementary school. Shown with Mr. Bogart is Harold Kacanek, left, and Mrs. Harold Gader, both of KSC's music department.

Irish Consul General Reviews History of Irish Literature

By Pamela Despres



IRISH LECTURER — Geroid O'Clérigh, consul general of Ireland, spoke at the Keene Regional Forum Lecture held Monday night in Spaulding Gymnasium. O'Clérigh is shown with Prof. Fredrick Durham, a member of the Board of Directors for the Forum Lecture series. The topic discussed was "the interaction of Irish political history and Irish literature."

Social Committee Votes New Name, Constitution

Senator McIntyre was invited to the campus by the KSC chapter of the Young Democrats of America. President Roman Zorn has expressed his hopes that the student body will attend the student convocation.

Most of the council members opposed the suggestion to have the student body vote on accepting the constitution. The reasons advanced for this opposition were: that the Social Committee represented the student body and campus organizations and had a right to approve their own constitution, and that it might set a precedent whereby any change in the constitution of any organization would require approval of the student body.

Arguments in favor of presenting the constitution to the student body were: that the Social Committee's sole function is to spend that money for the benefit of the student body. The charge about creating an unwelcome precedent was answered by replying that the Social Committee was different from other organizations receiving money from the Student Council. Organizations other than the Social Committee use the money to advance the interests and purposes for which they were founded.

In other action taken by the Committee at its meeting on Monday: the Alumni and Homecoming weekends were formally declared, by vote of the Committee, as scheduled for the same weekend. The details of the weekend will be worked out by the Social Committee and Dean Fred L. Barry, Mayor Michael Carbone said.

After having determined that Winter Carnival Princess Susan Desrocher, would legally succeed to the title of the Queen of Winter Carnival due to

minutes of debate. The arguments were on the relative merits of presenting the Social Council's constitution to the student body. The Student Council must still approve the constitution.

Most of the council members opposed the suggestion to have the student body vote on accepting the constitution. The reasons advanced for this opposition were: that the Social Committee represented the student body and campus organizations and had a right to approve their own constitution, and that it might set a precedent whereby any change in the constitution of any organization would require approval of the student body.

Arguments in favor of presenting the constitution to the student body were: that the Social Committee's sole function is to spend that money for the benefit of the student body. The charge about creating an unwelcome precedent was answered by replying that the Social Committee was different from other organizations receiving money from the Student Council. Organizations other than the Social Committee use the money to advance the interests and purposes for which they were founded.

In other action taken by the Committee at its meeting on Monday: the Alumni and Homecoming weekends were formally declared, by vote of the Committee, as scheduled for the same weekend. The details of the weekend will be worked out by the Social Committee and Dean Fred L. Barry, Mayor Michael Carbone said.

After having determined that Winter Carnival Princess Susan Desrocher, would legally succeed to the title of the Queen of Winter Carnival due to

(Cont. on Page Three)

Geroid O'Clérigh, Consul General of Ireland was Monday night's speaker for The Keene Regional Forum Lecture Series. He discussed the interaction of Irish political history and Irish literature.

The first period which he cited was the era when the nobles ruled Ireland and the bards or wandering minstrels controlled the power of the nobles in song. When interviewed in Boston, Mr. O'Clérigh commented on the strength of an Irish curse, which could ruin the reputation of a noble should a bard be angry enough to sing such a song to the inhabitants of the surrounding countryside.

After the Battle of The Boyne with King James II of England, he said the holdings of the nobles broke up into large estates with Georgian Manor houses called "Big Houses." The people who worked the farms were tenant farmers. Oftentimes the landowners were absentee landlords from England.

At this time the political structure of Ireland was described by Mr. O'Clérigh as Dennis O'Connell's own brand of Democracy.

Wolfe Tone and the movement of the United Irishmen followed the example of the French and used force to make their wants known.

The uprisings of 1798 in Wexford County were premature however, and the rebellion was crushed before French ships arrived in County Mayo in October of 1798, the speaker said.

When the revolutionary idea of Liberty, Equality and Fraternity began to be expressed in Irish literature, the political question was focused on land tenure.

Gladstone and the Parliament of the Pale offered to make concession concerning land ownership by the people who worked the land but by this time the spirit of freedom had grown so that under the leadership of Charles Stuart Parnell the Irish began a fight for their independence from England, Mr. O'Clérigh said.

Parnell personified the movement and feelings were high when the Catholics, after staunchly supporting Parnell, abandoned him completely. The political situation is described in the literature: in *The Portrait of the Artist as a Young Man* by William Butler Yeats, and in *Sean O'Casey's Pictures in the Hallway*. O'Casey describes the sentiments in Ireland when Parnell's body was returned to Ireland, he said.

In music at this time Thomas Moore, Ireland's gentlest writer of songs of rebellion wrote a ballad on the death of Parnell "When He Who Adores Thee" it is sung to the tune of "Believe Me When all those endearing young charms." This last song was recorded by John McCormack. John McCormack is the most famous singer to come from the Palestrina Choir in Dublin, Mr. O'Clérigh said.

The Palestrina choir is part of the movements to revive culture in Ireland. A culture which had been carried on in a noble tradition for thousands of years with Gaelic as its official language.

William Butler Yeats and Lady Gregory the speaker said, returned to the Gaelic legends to gather information on the folklore of the country and to attempt to reproduce in English the music of the language.

(Cont. on Page Two)

Annual STUDENT OF THE YEAR AWARD

This Year the Monadnock would like your help

Fill in the space with your nomination for the most outstanding student on campus

I nominate:

for Student of the Year

Drop the Ballot
Monadnock Office
Student Union

BOOKS & STATIONERY
GREETING CARDS
G. H. TILDEN & CO.
39 CENTRAL SQUARE
Cameras and Films

THE VOGUE
NATIONAL BRANDS
Keene, N.H. LADIES WEAR

RICCI'S
10 CENTRAL Sq.
Your record headquarters
ROXBURY ST.
Guitars, Pianos, Organs
Music - Books & Acc

Mt. Huggins
Gift Shop
& Snack Bar

Large Selection of Earrings
For Pierced Ears
RTE. 12, LOWER MAIN STREET,
KEENE, N. H. TEL. 352-5141

The Monadnock

ABSENT GENERATION

The yawning rows of empty seats in the gym on Monday night epitomize the appalling attitude of the majority of people on this campus.

At 8:00, Gearoid O'Clérigh, Irish consul general of the Boston area was scheduled to speak on Irish literature. At 8:15, Mr. O'Clérigh began. The starting time had been delayed in hopes that the audience would grow as late comers straggled in. There were no later comers, and the noted gentleman addressed 55 people, and over 200 empty seats.

A generous estimate would number 25 to 30 students among those that attended. The rest were about evenly divided between faculty and townspeople.

Notices of the lecture were posted on all campus bulletin boards before vacation, and on the same notices, members of the English Department were requested to announce it in class.

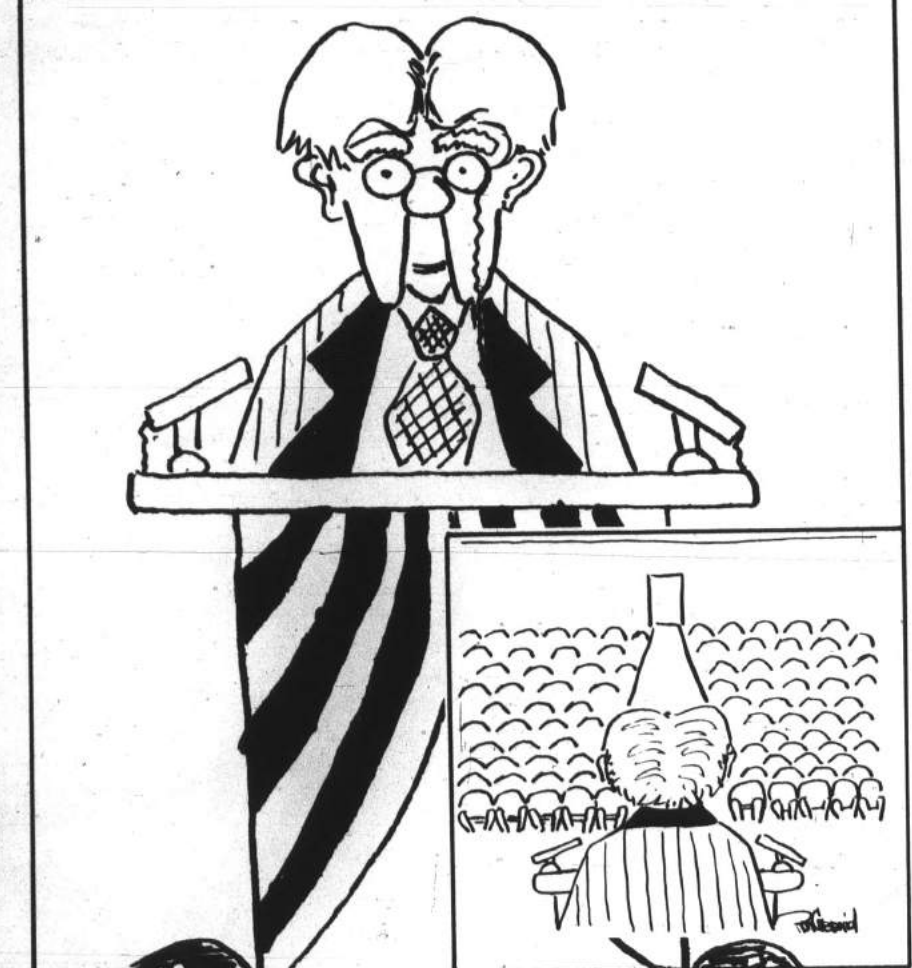
This leaves openings for excuses. Either nobody reads bulletin boards, great numbers of people have been cutting their English classes, or they just don't care to look or listen for anything interesting. They're too busy complaining about the lack of anything to do. At any rate, it still boils down to this: people who don't read the bulletin boards, and those who cut classes are still exhibiting an "I don't care" attitude.

It's hard to believe that no more than 30 students were aware of this lecture. It's more likely that a good number of students knew, but thought that they didn't like Irish literature. There's a good deal of doubt that the majority of them really know what Irish literature is anyway.

No matter how you care to look at it, it is an embarrassing situation for the college, the audience, and the speaker. It should also be embarrassing for the 1,000 or more bores that didn't extend Mr. O'Clérigh the courtesy of attending the lecture, and exposing themselves to a little knowledge.

To use a worn, but appropriate cliché, "If you're not careful you might learn something." There were a good many careful people somewhere on Monday night. Was the extreme caution worth it?

Tonight's lecture is on "Space and me".



Haggerty (Cont. from Page One)

cations were screened after a preliminary interview and three applicants were selected for personal interviews by the department head under which the prospective position was listed. The final selection of the intern was the decision of the department head.

As part of the program, interns will be assigned to positions which will provide insight into the operations of a public agency and will require the intern to demonstrate analytical ability and initiative. The interns will work four days each week for the agency to which they are assigned and the fifth day will be devoted to seminars, lectures, tours and other programs.

These sessions will include state officials, academic personnel and others familiar with the problems of state government. The interns at the completion of the program will be expected to prepare a final paper which will appraise the administrative problems and situations encountered in their work assignments.

Defense Loans

There are still some funds remaining in the National Defense Student Loan program for use this semester. Any student that can prove a definite need for assistance should contact Mr. Barry in the Office of Financial Aid.

Mayor's Voice

Fellow Students:

I have submitted a budget for next year which amounts to \$10,685. If the Social Committee receives this money Keene State College will really "swing" next semester. It will enable the Social Committee on one big weekend to have two big name groups. For example, Winter Carnival we could have Judy Collins on one night and Chuck Berry another, plus dance bands. Also this budget enables us to have a big weekend in October so there will be something big first semester and two big weekends second semester.

Also included in this budget was a request for \$1500 to sponsor a function one night for 15 weekends. We have figured that there are 15 groups on campus that will sponsor a function on a weekend. The Social Committee will take care of the other 15. This will guarantee an all college function for every weekend of the school year.

I feel that some organizations have been very lax in their obligations to sponsor and all-college weekend activity. This cannot be afforded next year if the social life on weekends is going to be such as to hold students on campus.

At the Social Committee meeting last night the constitution was accepted and organizations whose names I will not mention switched the dates they had reserved. This will not be tolerated. How can anybody plan ahead if organizations are going to switch the dates they reserved with the understanding that their event is required to go on at that specific time?

Next year there will be a social calendar printed at the beginning of each month and posted. This means that all organizations wishing to sponsor an event will have to make a reservation a month in advance. If they don't keep this date, the money they were given to use to sponsor this event will be turned over to the Social Committee and they will sponsor an event with the money.

Just think! Spring Weekend is only one month away.

Mike Carbone, Jr.
Mayor, K.S.C.

Uman Speaks: Heroes, Man

Rabbi Samuel Uman said last Wednesday that there are a few inspired members of every generation that are fired with sight and spirit. He said that these people are the heroes who show man his direction and lift hearts.

Rabbi Uman, speaking on "Brotherhood" in Spaulding gymnasium said that to be only a hero is not enough. Heroism needs guidance, and guidance needs genius, he said. As examples of the combination of guidance and genius Uman mentioned Moses, Jesus Christ, and Dr. Albert Schweitzer.

Moses spoke up in the name of human dignity, Rabbi Uman said. Moses made a sacrifice for mankind. The Rabbi said that Jesus Christ was a hero of mankind because he brought man closer to God and "extended a hand of brotherhood and affection." Albert Schweitzer saw the equality of mankind because he realized that man is created in the image of God, Uman said.

Rabbi Uman said that students are in the same category with the heroes he mentioned. They also have the ability to "step out of line in the name of truth and brotherhood and in the name of God" to become heroes.

After his speech Rabbi Uman presented Dean Sarnier with books for the college library. The Rabbi said that "man needs more bridges on his road to brotherhood, and there are no better bridges than books."

"RIGOLETTO"

The deadline for signing up for the MENC bus trip to the Opera "Rigoletto" in Boston will be Monday, April 12. The opera is being performed by the Metropolitan Opera Company. Tickets for the opera will be five dollars, and the bus trip will cost two dollars.



PROGRESS MADE — The set for the spring production of "The Mousetrap" is beginning to take shape. From an empty stage two weeks ago, the small technical crew has erected a rough beginning of the finished product. The play is due to go on in two weeks, and more help is desperately needed. Any volunteers?

O'Clérigh

(Cont. from Page One)

William Butler Yeats' father John Yeats was from County Sligo in Ireland but lived in London, England for several years where he and his family met William Morris. William Morris was influenced by the Socialists' political philosophy and translated this into the arts.

He emphasized the importance of arts and crafts — done by hand as small cottage industries. Embroidery, and weaving particularly Mr. O'Clérigh said. From this influence grew the cottage industries, the making of tweeds and linens.

The sisters of William Butler Yeats collaborated with William Morris and set up a printing press in Dublin. They named the press after the legendary wife of Cuchulainn, Dun Emir.

The first book off their press was a book of poetry by their brother.

Another industry which grew up in Ireland, the speaker said was the making of stained glass windows. This was however, handled by artists rather than by craftsmen. Edward Martin and Morris Healy began this and soon the art of making stained glass windows was taught in the College of Art in Dublin. The turning point of this art was a change from German methods to French methods when Harry Clark investigated the methods used by medieval craftsmen in the Cathedral of Chartres, France.

Irish literature today is represented by such writers as Sean O'Faolain, Frank O'Connor and Brendan Behan. Brendan Behan's play *Hostage*, produced at the Abbey Theatre in Dublin, employs new techniques of stage production which were first introduced by Sean O'Casey's plays which demand a great deal of imagination on the part of the audience since props are kept to a minimum.

The revival of Irish culture is financed now by the Government of Ireland and is expressed best by James Joyce in his novel *Finnegan's Wake*. The income of the novel comes from an Irish folk song in which Tim Finnegan, a brick layer rises from the dead when someone sprinkles whiskey on him — the water of life. A revival no one expected, but which is now flourishing in the areas of painting, writing and the theatre.

Mr. O'Clérigh was introduced by Prof. Frederick C. Durham.

'Mouse' Needs Help

Elaine M. Nadeau, technical director for "The Mousetrap" has asked any person who is interested in working in the technical crews to contact her. The play is Keene State College's second major production. Miss Nadeau lives in Blake House. Daniel Pelletier in Monadnock Hall will also accept names.

Harris's Gulf
148 MAIN ST. KEENE

STATIONERY
School Supplies
Greeting Cards
Gifts
TYPEWRITERS
Sales - Rentals - Service
CHASER
22 West St. Tel. EL 2-4940

The Monadnock

Published Weekly During the College Year by the Students of Keene State College, Keene, N. H.

Printed by Monadnock Press, Keene, N. H.

Editor: Scott Lane
Associate Editor: Tom Clow
News Editor: Joan Morris
Business Manager: Richard Swasey
Make-Up Editor: Ted Coley
Photography: Bob Gynup, Chris Matokos

John Carlon, Ann Conway, Martha Fawcett, Kathy O'Neill

Joan Morris, Advertising: Ros Gessner, Bob Gynup, Janice Packard, Jay Houle, Marilyn Cavell, Bob Buvall

Circulation: Judy Diers, Jeff Parsons, Elaine Parrott, Audrey Stockbridge, Kathy Longa, C. B. Lyle II, Art Department

Reporters: Richard Fletcher, George Basosch, Sandy Nott, Ann Conway, Daniel Pelletier, Advisor: Clay Canfield

State's Best-Known Painter Is Living Legend

By John Litterich

The name is Maxfield Parrish. Once it was a household by-word. His work is known to millions. Hardly a New Hampshire resident exists who has not seen at least one painting by the hand of the old master. But many do not recognize the name, and those who do, think he has gone with Hobbema, Greco, Gauguin and Van Gogh.

But, high on a rocky hillside in Plainfield, New Hampshire's best-known painter still lives at 94. These spring days, the sky above the house is the blue that is known by his name: "Maxfield Parrish blue." His popularity has waned in an unromantic world, but the posters of the state of New Hampshire still carry two of his most familiar paintings — one of birches by a pool, the other of autumn hills.

Upon approaching the house one is amazed at its similarity to a medieval manor house. This is fitting. The majority of Maxfield Parrish's paintings have a medieval theme to them. Parrish frequently did fairy-tale scenes for children's nursery rhymes. Among his creations are "Old King Cole," "The Pied Piper," and "Sing a Song of Sixpence." Parrish's paintings are jolly. His figures are clear, robust and happy.

From the turn of the 20th century through the 1930's Parrish was America's most loved and best known artist. During this time the three most popular artists were Van Gogh, Cezanne and Parrish.

Parrish's happy fairy-tale characters appeared on the covers of Collier's, Harper's Weekly, Ladies Home Journal, the old Life Magazine, Century, and Scribner's. His works are also in many children's books such as Kenneth Grahame's *Wind in the Willows* and Eugene Field's *Poems of Childhood*. He was commissioned to do wall murals for The Curtis Publishing Co., The University of Rochester's School of Music, The Hotel Knickerbocker, The San Francisco Sheraton-Palace Hotel, and the St. Regis Hotel of New York. He also was commissioned to do a mural for a member of the duPont family for a reported \$20,000 fee.

The Parrish Blue

Parrish says the painting called "The Sandman" launched him as a success. But the painting that was the most well known and most successful

was "Daybreak". It has sold over one million reproductions. This painting of a landscape scene with a mountain background has a sky of the blue that was to become known as the Parrish Blue.

The Parrish blue is like a part of the sky itself. As one looks at its rich, vivid color he may find himself dreaming of the peaceful spot in the country where he used to go in his childhood.

The artist makes this blue by a sequence of steps. First he paints his board entirely blue; then he puts on a varnish. When this dries he paints the yellows, which gives him the greens. The yellows are also the basis for the browns and oranges. Next, he re-varnishes the paintings and puts successive layers of blue on blue.

Born Frederick Parrish on May 25, 1870 in West Philadelphia, Pa., Maxfield (his middle name) soon started his artist's career.

In 1885 he went to Paris with his father. While in Paris he learned of the glazing effect that he was to use for his paintings. (This effect was also employed by Leonardo da Vinci.)

Tuberculosis Victim

He moved to Plainfield in 1898, but was stricken by tuberculosis in 1901. He went to Saranac Lake, N. Y. In spite of his condition he continued to paint. He often opened all the doors and windows for fresh air. He painted in frigid temperatures keeping his hands pliable by using soapstones. When his health improved in 1904, he moved back to Plainfield.

Parrish's popularity waned during World War II, for it was at this time that the American taste of art changed. Pictures of destruction of war turned the style of art from the romantic representation of Parrish's dream-world to the abstractions of a world of fear. Hereafter, Parrish's fairy-tales were returned to children's literature: where, today's world leaves them to the happy dreams of children.

New Name

(Cont. from Page One)

the inability of the present Queen, Cheryl-Leigh Buffum, to attend the Eastern States Exposition, the Committee voted to spend five dollars on a formal picture of Miss Desrocher that must be sent to the Exposition authorities if she is to be eligible to attend the Exposition Queen Contest. The decision was made in response to query by Exposition authorities.

William Haggerty stated that KSC would have two candidates at the Exposition. The other candidate will be Dottie Covatis, Queen of Theta Chi Delta's White Rose Ball.

Michael Carbone asked for and got volunteers to run a check list of college students at the door of the Kingsmen concert. The move is being made to prevent gate crashing by non-college students.

LADIES — HOOD and RANDY Sneakers — ½ price SALE

MENS — HOOD, CONVERSE and KED

Basketball Shoes — ½ price SALE

Pancho Gonzales TENNIS BALLS Reg. \$1.95 Sale \$1.65

Tennis Racket BANCROFT All American Reg. \$8.50 Sale \$6.95

Tennis Racket PRESSES Reg. \$1.35 Sale \$.99

Tennis Racket WILSON Championship Reg. \$6.00 Sale \$4.95

THIS WEEK ONLY — RESTRING YOUR RACKET

WITH SWISS EXTRUDO Reg. \$8.00 Sale \$5.95

SUMMERS
SPORTS CENTER
97 MAIN ST.

All-America City Honors Given Keene

Keene is one of two cities in New England that have been named among those to receive All-American City honors. The announcement came today from the National Municipal League, and Look Magazine, co-sponsors of the annual competition for the nation's cities.

A jury headed by Dr. George H. Gallup, director of the American Institute of Public Opinion and chairman of the council of the National Municipal League chooses from more than 100 cities the eleven whose citizens have made outstanding progress in solving community problems.

Keene, the first city in New Hampshire to have received the honors, has prospered since pre-revolutionary times as the commercial hub of the state's southwest. It has the lowest school drop-out rate, and Keene State College has one of the highest college admission rates in the state, the citation said.

In recent years an industrial park, set up by local businessmen has brought in new industry and more jobs. Keene's community conscience has led its citizens to open their homes for a New England vacation to big-city children, foreign students, and United Nations diplomats.

Complete stories of the cities will appear in the April 20 issue of Look Magazine.

Today, Maxfield Parrish has slowed down. Although he continues to receive royalties from his works he has not painted for four years. He is attended by his son, John Parrish, a housekeeper and a nurse.

His paintings still enjoy some of their earlier popularity. A series of Parrish paintings is on display at the Manhattan Gallery of Modern Art. Fans often write and ask where they can get reproductions of his paintings.

At 94, Maxfield Parrish enjoys what few live to experience, he is a part of the American tradition.

Superintendents to Interview

Five Superintendents of high schools in New Hampshire will visit the campus next week to interview seniors for September 1965 teaching positions.

On Tuesday, April 13, Mr. Edward Carrier, superintendent of schools in the Newfound and Mascoma Regional area, Mr. Norman R. Hartfield, superintendent of schools in Contoosook will be in the Placement Office from 10:00 A.M. to 3:00 P.M.

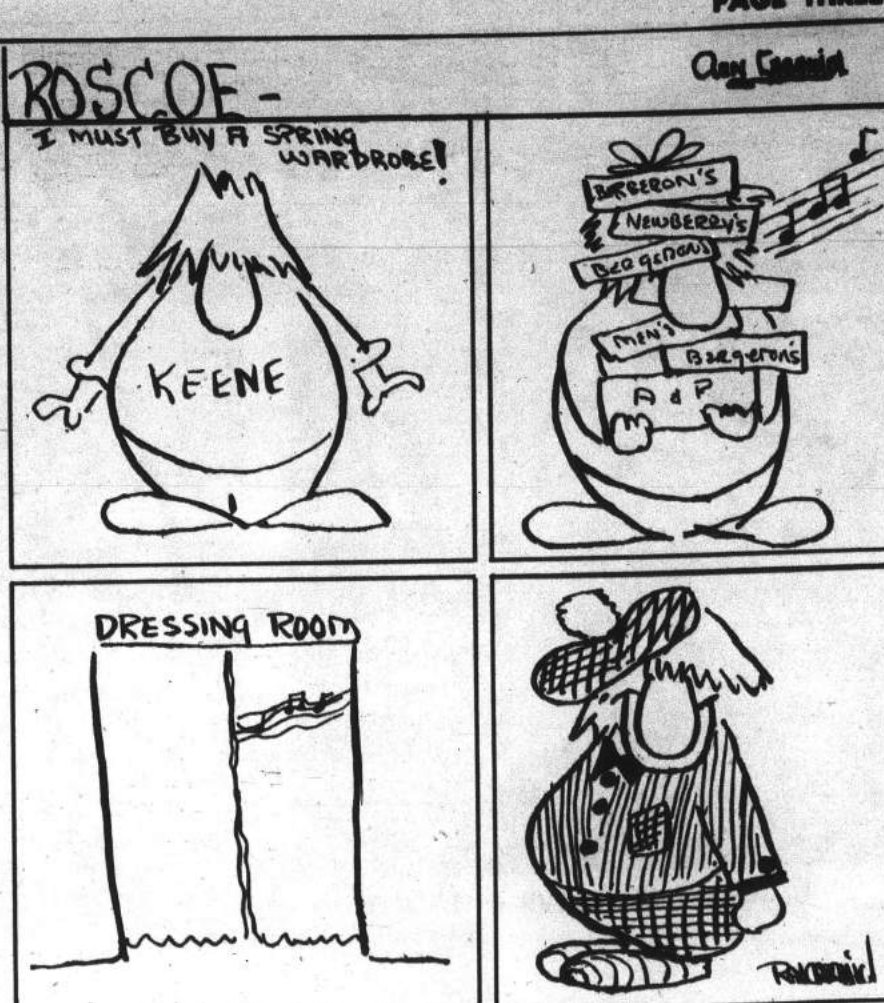
Miss Hildred Berwick, assistant superintendent of schools in Dover, and Mr. Noyes Stickney, superintendent of schools in the Charlestown area will see interested seniors between 10:00 and 3:00 in the Placement Office on Wednesday, April 14.

Seniors wishing interviews should sign up in the Placement Office in Hale Building before April 12.

Size 4-B Foot Needed

A well known manufacturer of women's shoes has called the college with a job opening. They need a young lady with a size 4-B foot. If you have a 4-B foot, and are interested in putting it to profitable work, contact Mr. Mallat in the Placement Office, Hale Building. The need is urgent.

SCOTT'S
1 Lemson St. Tel. EL 2-0346



Cancellation? Student Leaders Plan Conference

"No dues?"

"No picnic."

"If we don't have a \$100 in our treasury by the middle of April, I'm not going to bother with the picnic," said Douglas McDonald, president of the Sophomore Class. This statement was made by McDonald at a class meeting on March 25.

He told the 16 people present - two more than a quorum - that unless delinquent dues were paid up the class would have to cancel its projected picnic at Spofford Lake. McDonald said that the total cost of the picnic would be about \$150. With the consent of the class he said, he would ask the Freshman and Junior Classes if they would like to merge their picnics with the sophomore's.

McDonald stated that the class owes at least \$12. The treasurer, Kermit Thompson, reported that the treasury contained 34 cents.

The meeting was adjourned shortly after the class voted to appropriate \$150 for the Spring Picnic. The motion to appropriate the money was made by Michael Carbone.

Next College Bowl in SU

The Student Union will be the scene of the fourth College Bowl sponsored by the Student National Education Association, chairman Leo Cotter said Tuesday. A team from Theta Chi Delta fraternity will challenge the Monadnock paper on Sunday, April 11, at 7 p.m.

Daniel Lein will be the captain of the Theta team. His teammates are Howard Boynton, Donald Lebrun, Daniel Reed and John Bennett as an alternate.

The Monadnock team will be trying for its fourth straight win. If they do win on Sunday the team will retire as undefeated champions, Cotter said. Mr. Evans will again be moderator for the match.

He Goodie Shoppe
"Fresh—from Kettle to you"
— We Mail —
89 MAIN ST.
Diamond Jewellers
LANTZ JEWELERS

Monadnock Hall Plans Open House Friday

The Monadnock Hall Dormitory Council will sponsor an open house on Friday, April 9. The dormitory will be open to all students from 7 to 9 p.m. Mrs. Allie Malsch, Monadnock's house mother said Tuesday.

Benny & Frenchy "Your Campus Barbershop"

Monadnock Hall Plans Open House Friday

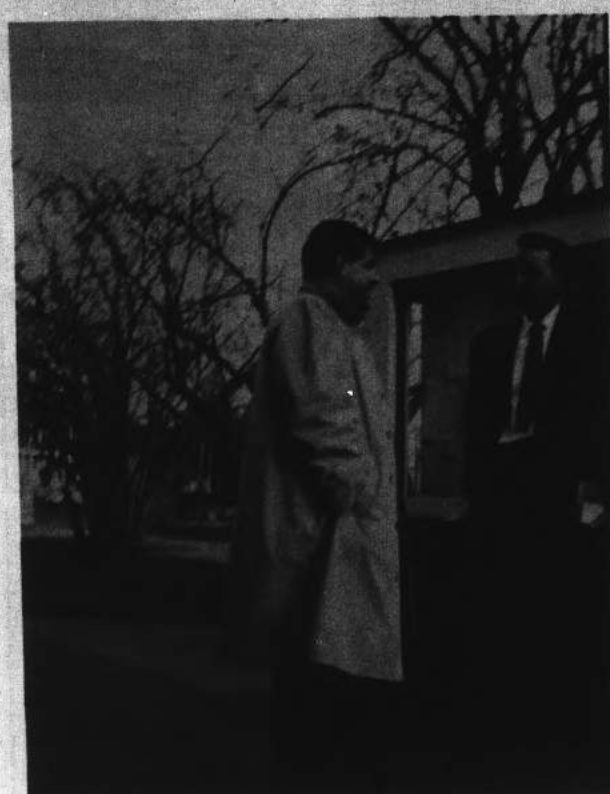
The Monadnock Hall Dormitory Council will sponsor an open house on Friday, April 9. The dormitory will be open to all students from 7 to 9 p.m. Mrs. Allie Malsch, Monadnock's house mother said Tuesday.

RICCI'S
10 CENTRAL Sq.
Your record headquarters
ROXBURY ST.
Guitars, Pianos, Organs
Music - Books & Acc

LATCHES
Now Playing
BETTE OLIVA
DAVIS & HAVILLAND
JOSEPH COTTER
"HUSH...HUSH, SWEET, CHARLOTTE"

COLONIAL
Second Week
ALBERT H. BECCAZZI & SEAN CONNERY...007
...AND FLEMING'S
"GOLDFINGER"
TECHNICOLOR...THE UNITED ARTISTS

THE MONADNOCK
PAGE THREE



CONFERENCES MOVE OUTDOORS



WHEN I WAS A KID . . .



WHAT GRASS?

Signs of Spring

Photos by Journalism II Class



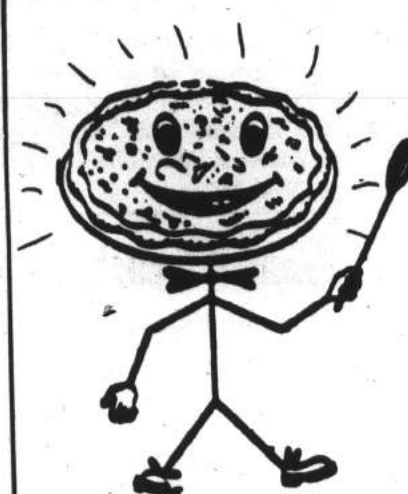
AND FOR THE NATURE LOVER . . .



A YOUNG MAN'S FANCY . . .



A YOUNGER MAN'S FANCY



Keene

ALL

Welcome Back

to the

AMERICAN PIZZERIA!

only at Mr. Pizza's

can you find a variety of pizzas, grinders,
delicatessen type sandwiches
plus courteous and friendly service.

Remember
Campus Delivery Service

90 Main St.

Mon. thru Thurs.

Keene, N.H.

The Monadnock



Leadership Conference For Central Authority

A three-man subcommittee appointed by the Student Leadership Conference Saturday will recommend methods of creating a central authority for scheduling all extra-curricular activities on campus. The committee will report at the next meeting of the leadership conference, April 24.

The members, chosen by Daniel Lein, student council president, who chaired the conference, are Mayor Robert L. Mallat (administration), C. R. Lyle (faculty) and Campus Mayor Michael Carbone (student).

The action came after two hours of discussion about attendance at lectures and assemblies. Causes of the empty halls at some college functions were reviewed. Dr. Roman J. Zorn, college president, said he was against the instituting of any compulsory attendance policy. Students argued that there was not enough prior notice of events.

Mr. Mallat cited cases of conflicts and the difficulties of planning events, since there were so many people booking activities into the college.

A proposal was made that one person, aided by a reasonably sized advisory board including students, faculty and administration, be named to administer the scheduling of all activities. He would have authority to book space, decide priorities and the responsibility for producing an activities calendar.

The calendar and its preparation were discussed. Suggestions were made for a semester calendar, to be supplemented by either a weekly or a monthly mimeographed sheet. It was decided to first set up the programming group, and then consider the calendar.

The conference also recommended that identification cards be issued to all students next year. This, members reasoned, was a way to insure that only college students attended in-college functions.

Junior Will Visit Egypt

Roberta Luce, a twenty year old junior from Claremont, N. H., has been selected College Ambassador for 1965, said Joyce Rogers Monday. Miss Luce is the second ambassador sponsored by Keene State College for the Experiment in International Living, and she will spend the summer with a host family in Egypt.

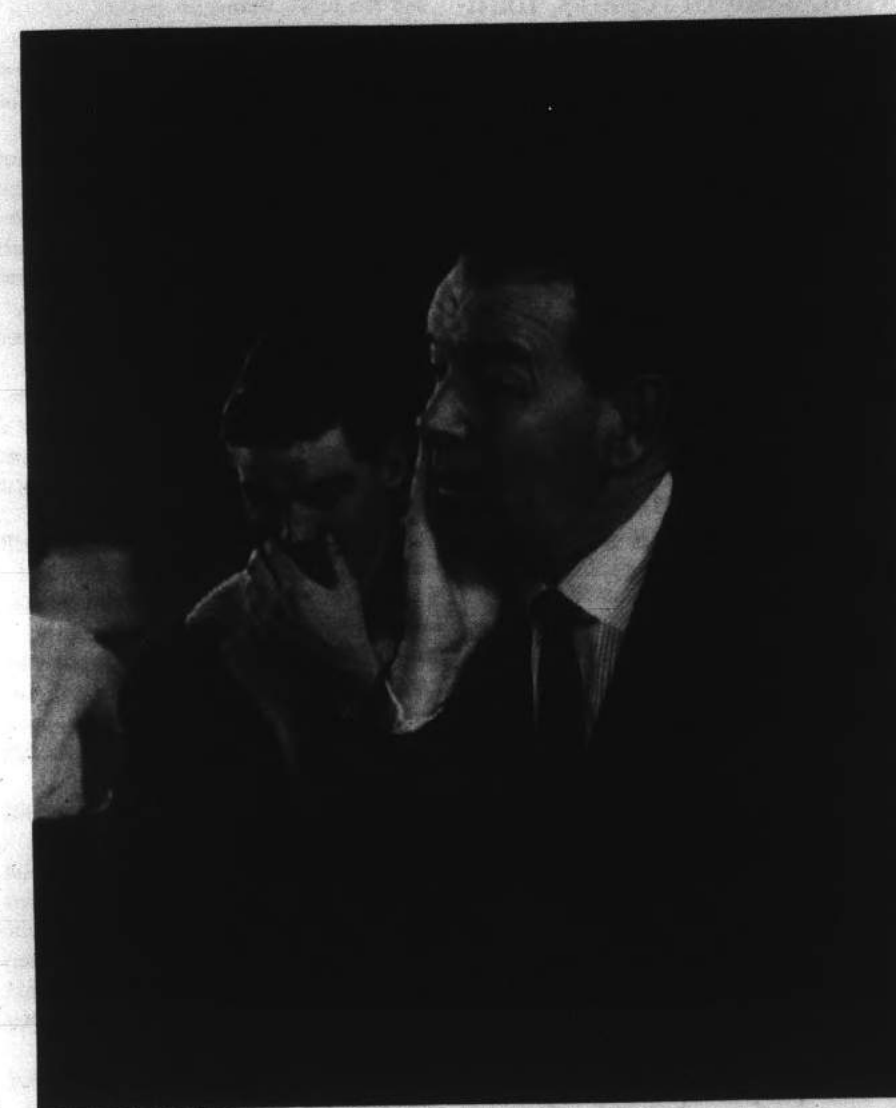
In June, Miss Luce will go to Putney, Vermont, for four days of intensive orientation. From there she will fly to Egypt where she will be assigned her host family. The summer will be divided into a one month home stay,

(Cont. on Page Two)

The gathering learned that Mr. Mallat and the ad hoc Committee on Orientation were dealing with the idea and made no further recommendation beyond registering support.

Another leadership session, called for April 24 at 9 a.m. in the library conference room, will hear the report of the subcommittees and discuss scheduling and other matters of college interest. Participation is open to all interested students. Invitations will be sent to the officers of campus organizations.

Senator McIntyre Discusses American Foreign Policy



"We have sacrificed the lives of 400 young Americans (in South Viet Nam) and have placed in jeopardy the lives of 23,000 more," Senator Thomas McIntyre (D-N.H.) said Monday. "We have indicated that we intend to add to this number if necessary."

In a talk in Spaulding Gym sponsored by KSC's Young Democrats, Senator McIntyre discussed past and current American foreign policy in Viet Nam.

"I personally believe that we must stand firm until the communists are willing to negotiate," said Senator McIntyre. "I agree with those who feel that retreat would leave a clear road for communist aggression, particularly for the imperialistic ambitions of Red China."

McIntyre called the war brutal and barbaric—"the kind of war the general public has trouble understanding."

"Superiority of numbers, he said, which the combined United States and Vietnamese have, does not guarantee success in this kind of an ugly war."

The U.S. was released from a supporting role to Saigon in matters of command by the Viet Cong raid on our installations at Pleiku last February, the senator said and added, "We are deep in a disagreeable situation, more critical, I think, than the Cuban missile crisis."

Commenting on President Johnson's speech last week, Senator McIntyre said it should make it easier for all of us to accept the ugly predicament we are in.

"The President has taken the initiative for peace. It is now squarely up to the communist North Vietnamese and their associates to reject war. If they do not, the fighting will continue, for the President was unequivocal in stating that 'we will not be defeated, will not grow tired or withdrawn from the field,' McIntyre said.

"I feel that we are exercising—in the only way possible and honorable—our position of leadership in the free world," he explained. "We are engaged quite legitimately in protecting the interests of world order, peaceful coexistence and our own security."

Senator McIntyre called the United States a "beacon of freedom" in the West, and that we should be one in the East. "We have no desire to acquire territory or to increase our power. We wish only to see South Viet Nam free and in control of her own destiny."

In a question and answer period after the speech, Senator McIntyre was asked about the censorship of the press in Viet Nam.

"Over 200 newsmen represent a problem for the military," the Senator replied. "It seems to be the constant desire of the press to bring out sensational and lurid parts of the operation." He cited the case of nausea gas being used in an operation, and said that it had not been released when an "irresponsible newsmen" sent the story back to the United States.

"We have been receiving bad press from our own newspapers," said McIntyre.

Senator McIntyre is a Democrat from Laconia. Since his election in 1962 he has served on the Senate Armed Services Committee as well as the Banking and Currency Committee. He was also delegate to the NATO Parliamentary Conference in 1963.

After the assembly the Senator attended an informal tea at Fiske Hall, where he answered further questions from students and faculty members.

Nepalese Visits KSC

By Sharon Walsh and Mary-Jean Kathan

Batuk Rajbhandari discussed the educational system in Nepal with a small group of college students Tuesday night in Fiske Hall. Mr. Rajbhandari is the supervisor of instruction at the college of education at Tribhuvan University, Kathmandu, Nepal.

He stressed the progress in education which has been made and still is being made in his country. "Prior to 1951, there was only one college in Nepal," he said, "but now the country has 42 colleges and one university." This sudden growth of educational institutions, he said, has been possible because of financial aid received from the United States and 14 other countries.

In 1954 the country built normal schools for the purpose of training teachers to begin a means of educating the masses which previously had been an impossibility.

Before 1951, only the wealthy and privileged classes of people were able to get a good education. Now, he continued, mass education is becoming the practice in Nepal's school system. He said the elementary grades are being taught under the British system of education, and the colleges are modeled after those in the United States.

Education Respected

Since 1951 education has been respected and supported enough by the people so that one-room schools with thatched roofs were opened. Following this, teacher-training became very important. In 1954 normal schools were started for high school graduates, and a College of Education was completed in 1956. Today, Mr. Rajbhandari says that Nepal has 400 primary

(Cont. on Page Four)



AMBASSADORS — Joyce Rogers, last year's College Ambassador discusses plans with Roberta Luce, this year's college representative to the Experiment in International Living. Miss Luce will spend the summer in Egypt.