

The Monadnock



THURS. MARCH 4, 1965

VOLUME XV, NO. 17 (Vol. 15A)

KEENE, NEW HAMPSHIRE

Keene President Zorn Joins Educators, Legislators In Opposing Feldman Bill

Newman Club To Confront Monadnock

By Daniel Pelletier

The Newman Club will challenge the Monadnock paper in the second in the series of College Bowls sponsored by the SNEA. Leo F. Cotter, chairman of the SNEA's College Bowl committee, announced the match on Monday.

The game is scheduled for Sunday, March 7, at 7:30 p.m. in Spaulding Gym. A dance, also sponsored by the SNEA, will be held immediately after the College Bowl.

The members of the Newman Club are: James Fletcher, Dean Bushey, Kathleen O'Neil, Rita Aucoin and Sheila Moylan, who is the alternate.

Harry Lane is the captain of the Monadnock team and his teammates are: Mrs. Ann Caldwell, Joan Morris and Ros Gessner.

The Monadnock will be trying for its second straight win. If the paper can win four College Bowl games in succession they will retire undefeated as champions, Cotter said. The winner on Sunday will be challenged by a team sponsored by the Junior class.

C. R. Lyle will be the moderator for this encounter.

Speaks On Unity, CCD

By Audrey Stockbridge

Rev. Leo A. Deselos, former Newman Club chaplain of KSC, and Diocesan director of the Confraternity of Christian Unity, spoke last week on Christian Unity and the CCD to an audience at the Newman Club meeting.

Father Deselos explained the new changes taking place in Rome. He said that ecumenism tries to bring the Christian community together.

Father Deselos also said that worship is the most important thing that will unite us altogether.

In conclusion, the speaker brought up the connection between the Council and the CCD. The CCD is not just a body that meets every Monday night, but it is the confraternity (that is, a parish) going through the same changes as its parishioners.

The meeting was held Feb. 22 at 7 p.m. in Morrison Hall.

BOOSTS BILL — Representative Saul Feldman of Manchester is shown defending his bill for the ban of 'subversive speakers' at the University of New Hampshire at an open hearing held in Concord, N. H. Feb. 24. The meeting was filled with over 700 spectators, some from UNH, Dartmouth, Keene State College and Plymouth State College.



Photo by RALPH GRANGER

Dr. Roman J. Zorn

'Reverbs' Will Play Here For SU Dance, March 6

By Judy Kate Diers

The Social Committee will sponsor a dance in the Student Union, Friday March 5, featuring The Reverbs, a rock n' roll group. The dance will be held from 8 - 12.

Plans have already started for Spring Weekend. Mike Carbone informed the Social Committee that the Kingsmen have "cancelled out" on Spring Weekend. No alternative arrangements have been made yet.

Tentatively, there will be a talent show, the ball and a party at Spofford Lake on Saturday. However, these were just suggestions from Carbone. Arrangements have not been made. Committees have been selected.

The Commuters Club services were

donated by Dave Hamilton. They will take care of decorations for the weekend. An "effective" cleanup committee was selected, with Bill Haggerty to act as chairman.

As spring appears to be right around the corner, Dick Swasey moved that the Snow Sculptures be cancelled until next year. His move was unanimously approved.

Bill Haggerty moved that an "inter-blood" competition, between classes, for the bloodmobile be held, with the winning class receiving a prize. This would spur more students to give blood, he said. The motion, however, was not carried.

Zorn Statement

Statement by KSC President R. J. Zorn in regard to the proposed Feldman law, at legislative hearing, Feb. 24, 1965.

In opposing House Bill 258, I urge that the scope of academic freedom be maintained at all divisions of the University of New Hampshire—at Durham, at Keene, and at Plymouth. The essential environment for higher education requires freedom of thought and speech, including the unhindered opportunity to evaluate new ideas and contemporary issues. Problems and policies related to these matters are the responsibility of the University administration, and the Board of Trustees, and legislative restrictions would be incompatible with the appropriate college environment and the jurisdiction responsible for it.

Keene State College operational policies have enabled freedom of expression without restrictions, and so far as I am aware there have been no issues concerning controversial campus speakers. There is no functional need for new legislation where problems do not exist. Moreover, our college community—including faculty, administration, and students—is seriously disturbed by the potentialities of any entering wedge for limitations upon freedom of inquiry and the open discussion of old and new ideas. Evidence of this concern is to be found in formal resolutions of our Faculty Association, a formal protest by our Student Senate and the presence yesterday of representative KSC students, and in the published statements of the college administration. Obviously, we are concerned with any precedents or policies undercutting academic freedom.

Much has been said about this vital issue, and to reduce duplication I will shorten my prepared remarks. Let us remember that once a nation becomes self-satisfied, once it becomes complacent with the status quo and resists change or change, then it is on the way to stagnation and obsolescence. We must ever seek new knowledge and examine the full spectrum of ideas, or we will fail to adapt and we may not survive. Suffice it to say that, in my judgement, New Hampshire cannot afford to restrict the climate of freedom and intellectual vigor of its University and State Colleges.

Moreover, as both an academic administrator and as a professional American historian, I believe that there should be no differentiation in the locale for the discussion of contemporary ideologies or issues. The Bill of Rights of the federal Constitution should apply throughout the nation, and its principles and controls are entirely appropriate for the college campus. The intelligence and judgement of our students and professors are fully adequate to sustain the exploration of contemporary ideologies; and in any case, free discussion is a far better safeguard against objectionable ideas than the erection of artificial barriers against them. Consequently, the forums of collegiate institutions should not face state restrictions that go beyond the principles and guarantees of the Federal Constitution.

Since the Feldman bill represents the entering wedge of restriction, it would be unwise and undecidable legislation. If we are to educate in the best American tradition, it is vital that the full scope of academic freedom be preserved for all agencies of higher education.

Cites Obligation
Forrest Eaton of Portsmouth, chairman of the Board of Trustees for UNH, Keene, and Plymouth, said that the bill is a challenge to free inquiry and would "provide an opening wedge in a legislative effort which would leave the University severely hampered." The citizens of New Hampshire have an obligation to protect the right to search for the truth, he said.

House Speaker Walter R. Peterson of Peterborough echoed Eaton's ideas and said that "if the issue is faced squarely and stripped of emotionalism, we can all agree that this bill is an anti-education measure." The bill would represent a vote of "no confidence" in the college trustees and president. Peterson said that "to suggest that the students of today are not capable of examining and dissecting doctrines out in the open is to sell our future short."

Rev. Placidus Riley, president of St. Anselm's College in Manchester, and John W. McConnell, president of UNH, both said that the legislature is not the proper forum for educational matters. Free inquiry is basic to education, and the "arbitrary prohibition," as McConnell put it, resulting from the passage of the bill would put New Hampshire colleges and students at an intellectual disadvantage.

Manifest Knavery
John Sloan Dickey, president of Dartmouth College in Hanover described the passage of the bill as "manifest knavery" and said that "a free society will not be well-served by a public education that is shackled by political applications." "The most fundamental factor in a good education," he said, "is the freedom of the mind." (Continued on Page Three)

PAGE FOUR

Student Council (Cont. from Page One)

to recommend to the KSC president the appropriate disciplinary action.

D Exceptions to the jurisdictional authority defined for individual cases and groups.

1. Instances when individuals require rehabilitative treatment on the professional level.

2. Instances when the individual and group submits a written request that his case be considered by administrative authority.

3. Other rare and unusual in which the court declines to consider.

Opposes Feldman Bill

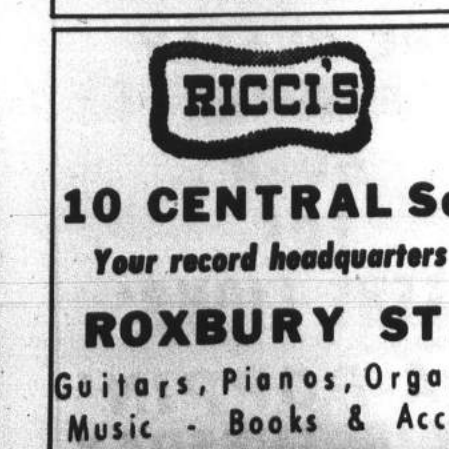
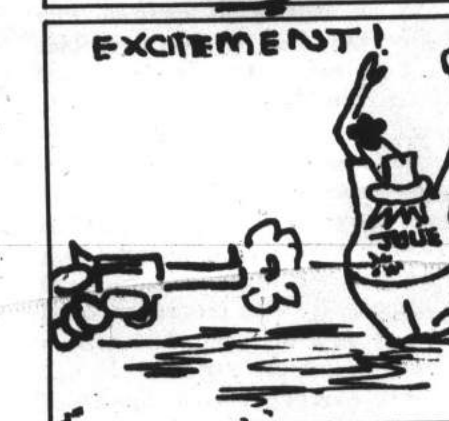
The Council unanimously approved a motion introduced by John Bennett that "the Student Council openly opposes the Feldman bill." The Student Affairs committee will write a letter to Governor King to this effect.

The Council decided to hold a joint meeting of the Social Committee and the Student Council on Saturday, March 6, from 10 a.m. to 12 noon and from 1 p.m. to 3 p.m. The motion is subject to the approval of the Social Committee when it meets next Monday.

Student Council President Daniel Lein said that the meeting would be to work out more effective cooperation.

The Council approved a list of new regulations for the more efficient use of the bulletin boards, effective immediately.

The rules are:
1. The public relations committee of the Student Council will be responsible for keeping all bulletin



boards clear of old posters and notices.

2. A maximum poster size of one-eighth to one-sixth the total size of the board is placed on each bulletin board on campus.

3. No poster will be allowed to cover any other poster in a manner to obscure the meaning of the first poster.

4. All posters and notices must have indicated on them the following information:

- A. the date the poster was put up
- B. the date on which the poster may be removed
- C. the name of the person or organization sponsoring the poster.

5. The Public Relations committee is empowered to remove any poster that violates rules 2, 3 and 4.

6. The size limit on posters may be waived only by a majority vote of the Social Committee.

7. The decisions of the Public Relations committee under rule five (5) will be reviewed only by the Student Council on application of the person or organization which put up the posters.

To Visit With Plymouth

The Council approved a proposal to conduct an intervisitation program with Plymouth State College. The details remain to be completed but four delegates from each school will visit the other institution for a three day interval. The four delegates from KSC will be Patricia Long, Cheryl Buffum, Edward Brown, and Howard Roynton.

Richard Messer was elected Sergeant-at-Arms, replacing Edward Brookshire who is student teaching this semester.

The Student Council approved the expenditure of \$87.50 for 50 sterling silver pins for Student Council members past, present and future.



THE MONADNOCK

'Student's Taxes Slight 'Wright

By Samuel Moore

The students of Keene State College contribute very little in taxes to the City of Keene said Elliot Wright collector of taxes for the city. He said he could not estimate the exact amount.

Students do not pay much, the collector said, with the exception of head and poll taxes. Wright added that he thought many probably avoided even these by being absent when the census taker goes to the dormitories. Thus the officials can't tell how many are



Head taxes are sent by all the communities in the state to Concord for redistribution. This means the state gets a lesser amount, Wright explained.

A tax which a greater number of students pay is that on registration of cars, Wright said. Keene's government gets about half of its revenue from property taxes, he explained, so if more students owned property they would pay a much higher proportion than they do at present.

Break at KSC (Cont. from Page One)

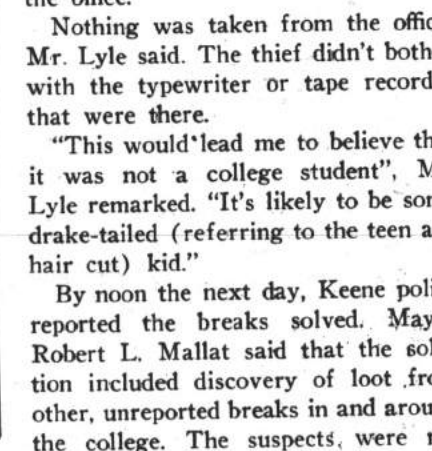
partition, the caller stepped down on to the top of a filing cabinet, and then onto the top of the desk. He left footprints in both spots.

The thief then climbed on top of a book case, apparently hoping to use it to climb over the wall into Mr. Fangson Jones's office. The metal bookcase collapsed, and the thief fell, scattering books all over the floor of the office.

Nothing was taken from the office, Mr. Lyle said. The thief didn't bother with the typewriter or tape recorder that were there.

"This would lead me to believe that it was not a college student," Mr. Lyle remarked. "It's likely to be some drake-tailed (referring to the teen age hair cut) kid."

By noon the next day, Keene police reported the breaks solved. Mayor Robert L. Mallat said that the solution included discovery of loot from other, unreported breaks in and around the college. The suspects, were not Keene State students, he said.



'Sea Pastures' Shown Here

By Ros Gessner

"Pastures of the Sea," the fourth film in a series presented by the National Audubon Society, was shown in Spaulding Gymnasium last Saturday night by Bartram Cadbury.

The expert photography showed scenes of marine life just off the Maine coast. The film started with a discussion of the micro-organisms and continued to the more familiar Maine lobster.

An interesting film sequence was the catching and transporting of herring



(more commonly known as sardines) to the village factory. Mr. Cadbury explained that many of the coastal towns depended on the fishing as a mainstay throughout the season.

He stressed the fact that without the preservation of marine life now, there would be no harvest in the "pastures of the sea" for the succeeding generations.

'End of Innocence' To Play March 10

By Pat Goodwin

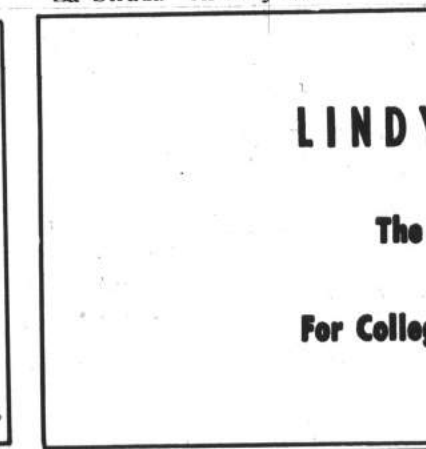
The Sixth Foreign Film Festival is presenting another award winning film, the Argentinian picture, "End of Innocence," starring the Cannes Film Festival winner, Elsa Daniel, on March 10th at 8:15 P.M. at the Colonial Theatre.

One hundred and fifty tickets are available to Keene State College students. They are covered by the activity fee and can be picked up in the front office of the Hale building.

The program is sponsored by The Experiment in International Living to help support its Community Ambassador project, under which young people from the Keene area are selected to go abroad for two months during the summer.

Five award winning films make up The Sixth Foreign Film Festival this season. Two have already been presented: the French film, Marcel Carne's "Children of Paradise," starring Jean-Louis Brarault and "The Promoter" starring Alec Guinness.

The season will come to a close with the presentation of the English film "Tiger Bay" with Haley Mills on April 7th and the Italian award-winner "La Strada" on May 5th.



THURS. FEB. 25, 1965

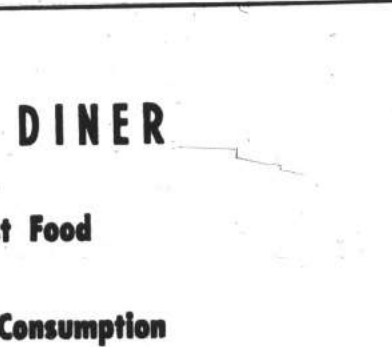
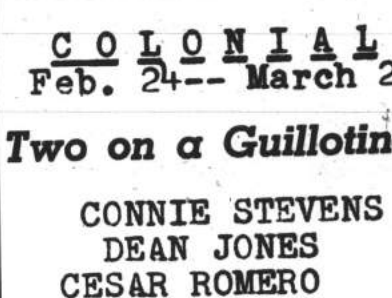
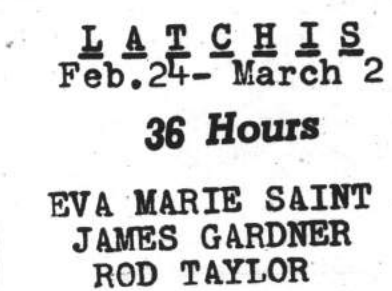
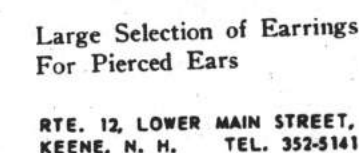
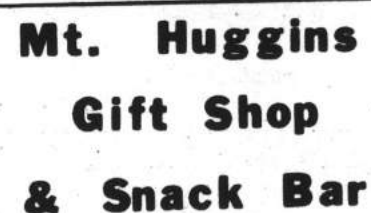
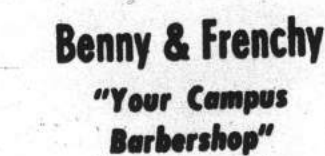
College Bowl (Cont. from Page One)

During half time, Editor Scott Lane spoke about the undergraduate publication, "The Monadnock." He explained that when it was first started it was bi-monthly and it was not until last year that it became a weekly publication.

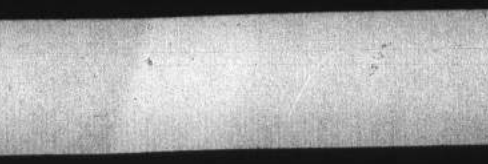
The representatives to Monadnock Hall introduced themselves, stated their major and what they planned on doing after graduation.

Mr. C. R. Lyle was master of ceremonies. Mr. Frank Evans was the judge.

The winning team will defend their title in another battle of "intellects" against the Newman Club, Sunday, March 7.



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Negro Songs Of Freedom Heard Here

By Kass Ball

The Freedom Singers, sponsored by the Ecumenics of KSC, the Cheshire County Council of Churches and the Rev. Fay Gemmell, gave a concert to a capacity crowd in Parker Hall, Thursday, Feb. 25.

This group of five young men, brought to New England by the Student Non-Violent Coordinating Committee, in cooperation with the Student Christian Movement in New England, are currently finishing up a tour of the New England colleges with their visits to KSC and UNH.

Opening up their concert with an old Negro Spiritual, "Soon I Will Be Done wid' de Troubles of de World," the Freedom Singers continued to hold their audience captive, as they sang a mixture of carps, spirituals, and songs of their cause — which is to stimulate and foster interest and concern for the Civil Rights Movement.

"We sing about jails, mines . . . we

ROSCOE

My dog will have answer any of your questions.



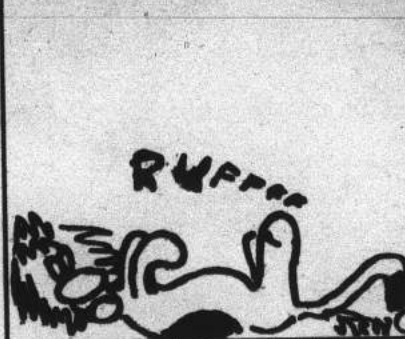
How was your test today?



How does sandpaper feel?



How is the toilet paper at Keene?



wanted to arrest him; "I'm a Demonstrating Soldier from Fort Bragg, which brought out the fact that Uncle Sam let's the Negro fight for his country, but not for his own people; "Freedom is a Constant Struggle," whose poignant words continue . . . we've been struggling so long, we must be free."

Dramatic Idea

The Freedom Singers then presented a playlet containing the theme song of their movement. The action takes place in 1900 — "We should have freedom by then" said the singers — It concerned a young negro boy who asks his grandfather how they got their

Freedom Singers Speak, 'It Will Get Worse'

By Joan Morris

The Freedom Singers are a group of intense young men who sincerely believe in what they are doing to help the freedom movement.

After the concert Thursday night, they spoke with interested students at a coffee hour at Fiske Hall.

Sitzmark

The men's racing team took seventh place in the NEISC slalom at Pat's Peak on Saturday. Only three out of the six racers had recorded time.

Bob Ross placed sixth, Frank Brock took seventh, and Lou Pelletier took the 23rd place. Two of the other team members were disqualified, and one did not finish.

Saturday the women placed third in the WISC slalom at Intervale. Boston University placed first, and Cornell took the second spot. Individual results haven't come in.

Sunday at Wildcat, B. U. and Cornell tied for first place, with Mt. Holyoke second, Bradford third, and K. S. C. fourth.

Individual results for the "A" team were:

Bonnie Beaubien	9th
Joyce Devine	24th
Deedee Ryerson	29th
Bev Kovaks	34th

Next weekend, both the men and women will be competing at Pleasant Mt. in Bridgeton, Maine. If Pleasant doesn't have good snow, the alternate area for the race is the Sherburne Trail in Tuckermont's Ravine. It's a 3½ mile climb to the top of the course.

After the race, the team will travel to Conway, N. H. for the combined NEISC - WISC banquet, which officially marks the end of the racing season. If there is good snow, the team will ski recreationally up north on Sunday.

IFC Rushing Rules Issued

Interpersed with the serious songs of their movement, were a few with humorous lyrics, used to prove their point.

Among these were, "O Ginko Dinko," about an African Diplomat who finds himself in jail when he refuses to move from a segregated restaurant.

This was followed up with a Latin American Calypso favorite "Hold 'em Joe," about a donkey (representing the stubborn whites) and boy (the Negroes) trying to get him out of his stubborn position.

The singers sang most of their songs without accompaniment with the exception of a guitar used in a few numbers. Many of their songs called for audience participation. The students enthusiastically joined in.

Center in South

Their freedom songs centered around the southern states of Georgia, Mississippi, Tennessee and Virginia, where the five singers have had experiences in the situations of which they sing.

Included in their repertoire of local color songs of the south was "Hartmond Turnbow," the story of a Negro Mississippian whose house got burned by segregationists. When he went to the sheriff to complain, the sheriff

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Keene, N.H. LADIES WEAR

"The Student Non-Violent Coordinating Committee (SNCC) receives most of its finances from the North," said Chuck Neblett. "The money comes from foundations and private individuals. Occasionally we get offers we don't accept—from labor unions and the like. We refuse, because we feel that if they pay the piper, they'll want to call the tune."

"The Freedom Singers are a group," Chuck continued. "If one of us is forced to drop out, a replacement can be found from the rest of SNCC." Speaking on the freedom movement, Marshall Jones said "This is a revolution that has been in progress for many years. It will get worse, but to what degree we don't know. Maybe when people come to grips with what the problem is, we can start to solve it."

"People in the North don't know what's really going on. All they hear is what they read in the papers. When they do hear a little of the truth, they don't want to believe it or acknowledge it."

"No progress has been made," he continued, "if nobody notices. If we demonstrate and are ignored, we have accomplished nothing. It's when we are beaten, when we are arrested, and shot at that we are making people aware of the situation. This is what we want."

Harris's Gulf
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LANZ JEWELERS
148 MAIN ST. KEENE

THE VOGUE
NATIONAL BRANDS
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For The Inter-Fraternity Council
Peter Corneliusen, President
Dean Fred L. Barry, Adviser.

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Game Room Opens In Student Union

The game rooms in the Student Union are now open for student use. Alton Chandler, manager of the SU, said that the rooms would be open Monday through Friday from 1 P.M. to 5 P.M. and from 7 P.M. to 10 P.M. Saturdays the room would close at 5 o'clock.

Chandler said there would be a charge of 25 cents an hour for the use of the billiard tables and 15 cents an hour for the ping-pong table. Playing cards are available free for students to use in the Social Room.

LATCHIS

March 3 — March 6

The Longest Day

March 7 — March 9

Dark at the

Top of the Stairs

with Robert Preston
Dorothy McGuire

COLONIAL

March 3 — March 6

Kitten with a Whip

with Ann Margaret

Sing and Swing

March 7 — March 9

Dear Bridgette

with James Stewart

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The Monadnock

VOLUME XV/NO. 18

(vol 15A)

KEENE, NEW HAMPSHIRE

THURS. MARCH 11, 1965

Student Council Reverses Ruling Against Providing Funds for Student Trips

By Daniel Pelletier

A ruling made by the Student Council last year that forbade the giving of money to individuals or organizations to conventions was rescinded by the Council on Monday. Daniel Lein, Student Council president, stepped down from the chairmanship of the meeting to offer the motion.

This resulted from a request by two KSC students, Paul R. Pelletier and Timothy J. Angwin. They asked that the Student Council allot them \$100 to be used to pay part of their expenses for a trip to the National Science Teachers Convention. The convention will be held in Denver, Colo. on March 27-30.

The trip had the backing of the Biology Club and Dr. Frederick Cunliffe. Pelletier and Angwin said they needed a total of \$600 for the trip, part of which they will pay themselves.

David Sletner cited the ruling during discussion of a motion by Howard Boynton to allot the money. Boynton's motion was temporarily tabled to allow discussion and action on the ruling. Finally, Lein moved to rescind.

He then moved that any organization or individual may request money for trips to conventions, regional meetings and seminars, if they submit a written request to the Student Council stating reasons for the trip. These requests will go to committee for a recommendation and then the Student Council will discuss and take action. The motion was passed.

Boynton's motion to give Pelletier and Angwin the \$100 for their trip was taken from the table. It passed without further discussion.

Daniel Lein read the recommendations of the special joint meeting of the Student Council and Social Committee.

The Student Council also considered, but took no action on, several additions to the proposed Judiciary Board outline made by President Zorn.



NEW DIRECTOR — Philip N. Price, who will direct the spring production of Agatha Christie's "The Mousetrap." Mr. Price has a B.A. in English Literature from Worthmore College, and has studied in England at the University of Birmingham and at Stratford-on-Avon.

Philip N. Price to Direct Second Drama of Year

By Daniel Pelletier

Philip N. Price will direct KSC's major spring theatre production, "The Mousetrap," written by Agatha Christie. Mr. Price is an alumnus of Worthmore College and has a B.A. in English Literature from that college. He has studied abroad in England, at the University of Birmingham and at Stratford-on-Avon.

Mr. Price has done graduate work at Columbia University, and taught courses in play production at the Nathaniel Hawthorne College. He has also taught the same type of courses at Franklin Pierce College. He is a member of Actor's Equity and has had experience in acting, directing and scene designing in summer stock and off-Broadway productions. Mr. Price

has done some work with the Peterborough Players.

Tryouts for "The Mousetrap" were held on Tuesday, March 9, and Wednesday, March 10. Mr. Price said that he would like to begin rehearsal on Saturday, March 13.

"The rehearsal schedule will be as intensive as possible, to my limits and yours," he said. "I hope to be able to hold rehearsals at least three times a week."

Mr. Price would like help from any students interested in working on the technical aspects of producing the play. The production dates for "The Mousetrap" have been set for April 22, 23 and 24.

(Cont. on Page Two)

Dr. Zorn Offers Changes In KSC Judiciary Board

Teachers' Pay Bill Needs Aid-Barrett

Dr. Roman J. Zorn, president of Keene State College, has made several suggestions for changes and addition to the proposed outline of the College Judiciary Board. His suggestions were:

Section I. D. 2. The panel of eligible justices shall be designated by a special nominating committee. This committee shall include the combined personnel of the Faculty Senate committee on Student Life and Interest and the Student Senate standing committee on Student Affairs. The special nominating committee shall jointly act upon both the faculty and students placed upon the panel of justices.

3. A panel of 14 qualified justices shall be nominated, of whom seven shall be faculty and seven shall be students.

4. The appeal board of seven justices shall be drawn from the panel of eligible justices. The K. S. C. president shall allocate faculty justices and the Student Senate president shall allocate the student justices. The chief justice likewise will be designated by the appropriate president according to the type of infraction be considered. These, likewise, will be taken from those eligible on the panel.

Section II. A. 5. Request for such judicial review shall be filed with the president of the Student Senate and he shall be responsible for implementing action by the College Judiciary Board.

B. To have appellate jurisdiction in cases involving serious disciplinary penalties enforced by the college personnel deans. Such appeals may be made only for factual cause and upon a written statement filed within five days of the protested decision. The notice of appeal shall be given to the dean directly concerned and he shall alert the presidents of the college and the Student Senate to implement judicial review.

(Cont. on Page Three)

Women Urge Frosh Housing On KSCC campus

By Mary Jean Kathan

The Women's Interdorm Council recommended Thursday that all of next year's freshmen be housed on campus. The suggestion, to Dr. Roman J. Zorn, president of Keene State College, urges that 222 new students be placed in Fiske (115) Eagle (62) and Stone and Holbrook (45) houses. The remaining 28 freshmen are expected to commute from their own homes.

Although the final allocation must be made by the administration, the council further urged that girls who have lived off campus this year should be given priority to live in Huntress. The dormitory will accommodate 165 girls. Any space left in Huntress could be filled by juniors the council decided. The girls presently living in Fiske may have to live off-campus next year.

Senior girls, the plan suggests will live in senior houses. One more senior house is needed to provide enough rooms, but Dean Dorothy A. Randall said she thought a suitable house had been found. Eight seniors each semester will live in Blake House, the home economics practice house.

Scholarship Deadline March 26

Loan Programs Are Available To Students

By Audrey Stockbridge

Two primary sources of financial aid now available at KSC are the Tuition Scholarship and the National Defense Student Loan Program, Fred L. Barry, Dean of Men said Friday.

The Tuition Scholarship is open for any student who's not on scholastic probation. The money for this scholarship was appropriated by the State Legislature to KSC for future teachers. However, there is a complication involved in this type of scholarship: the recipient has to pay the money back, or teach a year for each year he used the scholarship.

The other source of aid, the National Defense Student Loan Program, Dean Barry said, requires that a student have a 2.0 average or above for each semester plus a 2.0 cumulative average. This fund is made up of 90 per cent

(Cont. on Page Three)



Dallas Symphony Impresses Audience

By Jeff Parsons

The next symphony presented by the Keene Concert Association will find it difficult to surpass the performance of Donald Johanos and the Dallas Symphony. Conducting with command of the music and musicians, Johanos impressed the audience with his virtuosity of Wagner, Rachmaninov, Beethoven, and Berlioz. The concert was held Wednesday at the Keene Junior High School.

With the brass predominating, Johanos pulled from his orchestra a

masterful presentation of Wagner's "Prelude to 'Die Meistersinger'". But the most appealing was to follow.

A piano was maneuvered on stage in preparation for Rachmaninov's "Rhapsody on a Theme of Paganini for Piano and Orchestra." Ivan Davis was guest soloist. Starting with a variation on the theme, Johanos brought Davis and company to the summit of musical romanticism, Davis, with a tremendous display of technical skill, enraptured the audience with his

graceful performance of the popular rhapsody.

The longest work of the program was Beethoven's "Eroica" Symphony. It was during this work that Johanos rose to his full capacity as a conductor. Standing either at attention or with his feet widely spread, he ruled over the orchestra. He was faultless through the four movements of the symphony.

As an encore to the evening's enter-