



SPORTS



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Owls improve to 15-7

BY MIKE MACIEL
The Equinox

The highlight of the first half of the women's basketball game on Saturday had nothing to do with basketball.

Tyler Boucher, son of coach Keith Boucher, laid down what was easily one of the best National Anthems ever heard in the Spaulding Gym to kick off senior day and a 58-53 win for the Owls.

After the anthem was over and the crowd of about 300 people sat back down there was not much to cheer about in the first half, in fact it was ugly.

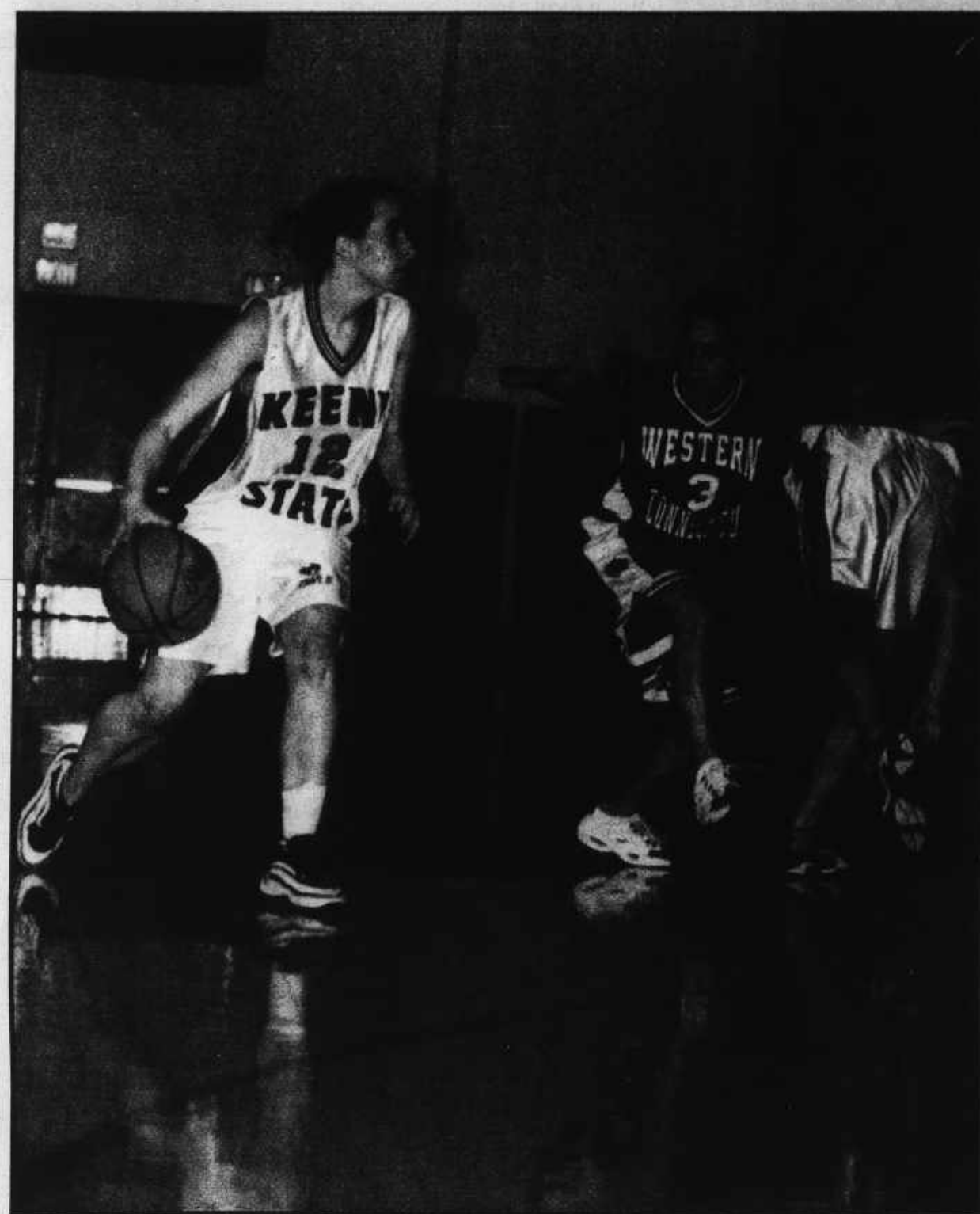
Western Connecticut (9-13) nearly racked up more turnovers than points (16 t.o.'s to 17 points) and Keene State was not much better shooting 8-30 (.237) from the field.

But, as all good teams must do, the Owls found a way to win on a day that was far from their best stuff, starting with Aly Araque nailing a last second three-pointer at the end of the first half to put the women into the lead.

Coming out at halftime with a two-point advantage at 19-17, the Owls turned to Hayley Alaimo, who stepped behind the arc to open things up and drill a trio of three-pointers in a matter of minutes to put the Owls up 34-26 with 11 minutes remaining.

As the two teams went back and forth, Keene State did a good job of holding off the Colonials. Sarah Linn led the balanced attack with 14 points, three rebounds, eight assists, and three steals as she played all 40 minutes of the game.

Margot Fleming racked up 10 points and seven rebounds in what could turn out to be her last appearance in the gym. Fleming and Kate Lessner were honored before the game in the senior day ceremony. Lessner contributed an assist and two rebounds in 15 minutes of play.



Keene State's Sarah Linn drives past Chrissy Camella for two of her 14 points.

As Western Conn. moved closer down the stretch, it was hard for the Owls to forget earlier this season when the Colonials erased a 24-point deficit in one of the women's more forgettable games this season.

After Lindsay Johnson tagged a three to move the Colonials within three points, it looked like deja vu was going to show its

face again, but Araque came back down and immediately put the Owls back up by six with some sharpshooting of her own. With about two minutes remaining and the game still pretty close at 53-48, Linn heaved a full-court baseball pass that was run down by Erika Forberg, who took it to the rack to seal the victory.

Western Connecticut did its best to call a timeout every 10 seconds and make the end of the game crawl, but the attempts went un-rewarded as the Owls held on for the 58-53 victory and a 7-5 record in Little East play. The Owls played Tuesday night at Eastern Connecticut and will finish the regular season on the road against UMass-Boston.

ESPN/USA TODAY COACHES' POLL

1. North Carolina	21-2
2. Stanford	22-1
3. Duke	23-2
4. Mich. State	19-3
5. Illinois	19-5
6. Kansas	19-3
7. Syracuse	19-4
8. Arizona	17-6
9. Florida	16-5
10. Iowa St.	21-3
11. B.C.	18-2
12. Virginia	16-6
13. Tenn.	18-6
14. Oklahoma	19-4
15. Wake Forest	16-7
16. Georgetown	19-4
17. Alabama	18-5
18. Maryland	15-8
19. Mississippi	19-4
20. Wisconsin	15-6
21. Notre Dame	16-5
22. Fresno St.	20-3
23. USC	16-6
24. Iowa	17-6
25. Kentucky	15-7

source: www.espn.com

D-III Northeast Rankings

men's:	
1. UMass-Dartmouth	20-2
2. Salem State	16-5
3. Clark	17-4
4. Trinity	16-4
5. Colby Sawyer	16-6
6. Keene State	15-7

women's:	
1. East Conn. St.	16-2
2. Bowdoin	10-2
3. Emmanuel	12-1
4. Amherst	15-3
5. Salem State	13-3
6. Southern Maine	13-4
7. Springfield	13-4
8. Wellesley	11-2

source: www.espn.com

**Happy 21st
Kenny B
2.12.01**

Wandeloski sets third record of season

BY STUART KAUFMAN
Sports Information

Both Keene State College men's and women's swim teams completed their dual meet schedules with victories over Gordon College in Wenham, Mass., on Saturday.

The Owl women posted a 131-108 victory to improve their record to 8-1, while The KSC men finished their season with a 6-2 record after edging the Fighting Scots 116-100.

Lisa Wandeloski (Westfield, Mass.) set a new women's record in the 100-yard butterfly. Her time of 1:02.71 bettered the previous mark of 1:03.22 set by teammate Jennica Tripp in the 1999 season.

It was the third record set by Wandeloski this season. The freshman previously set new records in the 100-yard freestyle (54.45) and 200-yard individual medley (2:21.20). The Owls, who posted victo-

ries in nine events, got double wins from Kate Goulet (Nashua, N.H.) in the 200 butterfly (2:25.23) and the 100 individual medley (1:08.71) and Lannell Smith (Concord, N.H.) in the 100 breast stroke (1:14.46) and the 200 breast stroke (2:43.17) races.

Senior captain Heather Pamula (Manchester, N.H.) anchored the winning 400 freestyle relay (4:03.98) with Jennica Tripp (Trenton, Me.), senior Amber Allen (Plainville, Conn.), and Wandeloski.

Brett Fragin, a freshman from Longmeadow, Mass., had a big day in the pool for the KSC men with wins in the 50-yard freestyle (24.47), 50 butterfly (26.65) and the 100 individual medley (1:08.89).

Dale Krantz of Amherst, N.H., also collected a pair of victories in the 100 freestyle (53.07) and the 200 freestyle (1:56.50).

Senior captain Aaron Winslow (Belfast, Me.) anchored the win-

ning 400 freestyle relay (3:36.20) with senior Josh English (Southbury, Conn.), sophomore

Jeff Sullivan (Nashua, N.H.) and Krantz. The Owls will now get set for the New England Championships next weekend at Bentley College.



Heather Pamula cuts through the water in recent action at the Spaulding Gym.

KSC track competes at Tufts in weekend action

BY MARK MILLER
The Equinox

Saturday the Keene State men's and women's track teams traveled to Tufts University to compete in the Stampede Invitational.

The Stampede Invite was a non-scoring meet so it allowed athletes to go all out in hope of achieving qualifying times for next weekend's D-III New England Championships.

Mary Proulx ran the 1500-meters in hopes of achieving a NCAA provisional qualifying time. Although Proulx's time of 4:48.30 fell a few precious seconds short of the standard, she still managed to lower her personal best by nearly six seconds.

In the men's 1500-meter Keene State's duo of Joe Dunham and Mark Miller set out in search of the NCAA automatic qualifying standard of 3:53.80. From the gun Dunham and Miller were paced by teammate Paul Phelps. Phelps did an excellent job leading the field through the first 400-meters in 61 seconds.

For the remainder of the race Miller added to his lead and ended up winning in 3:53.86, six one-hundredths off the automatic standard.

Dunham faded through the middle of the race and placed a disappointing fourth in 4:06.47. Christine Leggett threw her way to a D-I New England qualifying standard with a toss 45'08.50 in the women's weight throw. Leggett's toss left her a mere 3/8" away from the NCAA provisional qualifying standard in the women's weight throw.

All-American Jeff Leavitt bumped up from his normal roll in the 400-meter to try his hand in the 600-meter. After falling back in the pack mid race Leavitt rallied late and charged home in 1:25.53 to take second.

Leavitt's new found strength will likely come in handy on the Owls All-American distance medley relay team. Cross-Country All-American Matt St. Germaine started to hit stride this weekend placing a strong third in the men's 800-meter. St. Germaine used his patented speed and strength to fight his way out of mid-race trouble.

St. Germaine's time of 1:59.04 is good enough to get him into post-season competition. Keene State will next compete in the D-III New England Championships to be held this weekend.

The men will once again travel to Tufts University while the women will compete at near-by Brandeis.

Mark Miller is a member of the track team, and also a writer for The Equinox.

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Thursday | February 22, 2001

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Student voting in jeopardy

BY KATE SUYDAM
The Equinox

College students' voting rights was a topic on the agenda at the voting critique Tuesday night that turned into a two hour-long heated controversy.

The conflict at the City Hall meeting 'evolved around the issue of 'intent to domicile'. In New Hampshire, college students have the right to vote in the community as long as they are living there with the intent to remain in that domicile, according to Secretary of State William Gardner. A domicile can be a room in a dormitory, in the front of a building or a doorway.

"Whether it's a homeless person or a student at a college or university they have the right to vote as long as they have the intent to remain," said Gardner.

The problem is, how to determine someone's intent. Linda Mangones, the moderator for Ward One, did not agree that a student could declare the college as their domicile. She pointed out that students must sign a paper that says they swear under penalty of perjury that their established domicile is at the above address.

"But should be you signing that

if your license says you are a resident of Hartford, Connecticut or Manchester?" said Mangones.

Mangones was concerned that the difference between intent to domicile and legal residence was not clear when determining whether students should be allowed to vote in New Hampshire. She thought that while students may have a home in Keene, most of them do not have a legal residence here and should not be voting in the town.

"We've gone out to register students in advance," said Mangones, "and when intent to domicile was explained to them, they decided to register elsewhere."

Mangones was not the only one who thought students do not intend to make Keene their domicile for an indefinite time. One speaker brought up the topic of the homeless because the focus was on where students lived. Because students live in a dormitory it does not provide them with a residence because no one lives in a dormitory permanently, he said.

"The court says it is not the abode that makes the difference," he said, "It is the intention. Your intention to remain indefinitely and students do not have that."

A citizen of Keene also spoke up concerning the students' legal residence. He pointed out that he had spent 20 years in the military, yet was a legal resident of Keene the whole time and had to vote in Keene because of that. He also believed that students do not have intent to stay, so they should not be voting.

"If a military man is special a student should be special," he said, "But their legal residences should be where they came from. They only plan to stay here one to four years and it's going to be a rarity to have them stay after that."

On the other side, there were people present who disagree with the idea of legal residence. Greg Martin, a county counselor, thought that too much weight was being put on legal residence when the defining question is intent to domicile.

"I think the question is really do they have the intent to domicile," said Martin. "They can have a legal residence somewhere else and still have the intent to domicile in Keene New Hampshire."

Gardner also responded to the question of legal and temporary residence. He pointed out that if a person intends to remain in a community, the fact that they live

in a temporary place does not mean they don't have the right to vote in that community. A person could live in temporary housing for 15 years and still have the right to vote, he said.

Gardner also tried to clear up the question of legal residence. He stated that a person's permanent established domicile is the place he or she declares is where they spend their time and wish to vote.

"If you vote in New Hampshire," said Gardner, "you are saying that is your legal residence."

While the issue has not been resolved, Keene State does plan on keeping their students informed and involved in voting. It has done more over the past few years, handing out flyers about voting laws, and encouraging registration and absentee ballots, according to Paul Strifolino, director of the Young Student Center.

"We put city officials in the student center atrium at a lunch time when throngs of students are getting mail and things" he said.

On the issue of intent to domicile and permanent residence, the college is willing to provide information to students, but they are not part of interpreting what is meant by domicile or legal residence.



Tom Eaton, Republican Senator speaks about his view on student voting.

Non smoking campus?

BY KAT MORRIS
The Equinox

On Wednesday, Feb. 7th Keene State College's Wellness Promotion Councils' Tobacco Free Task Force held a planning session to start working toward making it a smoke free campus.

Jeanne Hearn, a member of the Council, as well as Residential Life, had the results of the college's community development survey. They showed that 58 percent of those students who responded would prefer to live in a tobacco free dorm.

The WPC has come up with a strategic plan for the whole campus, and one aspect of that plan was to make Keene State a healthier environment for everyone. The WPC's goal is to reduce the amount of the consumption

of high-risk substances like tobacco. The council wants to work with the student body and has been making strides in including them in the decision about what happens here. It is really up to the students whether or not the council will continue with their smoke free plan.

Sandy DiNatale, the WPC's coordinator, said, "Our process has been an open one in terms of trying to be inclusive. Our hope is to find out what the campus as a consensus is looking toward. The petition says support more tobacco free areas at Keene State. So that was what we thought was a fairly open way of finding out, who are the students who really might be troubled by the amount of smoking and tobacco use and where."

"We are looking at trying to help those people who are smok-

ers in terms of having some on campus programming and to be supportive in terms of looking at the number of people who were smoking. So we started this sub group of the WPC the Tobacco Free Task Force. We began meeting in addition to the WPC last fall and I think we picked up steam when Debbie Carluccio [the coordinator of the Cheshire Coalition for tobacco free youth] came to our meeting and brought the 'Why?' video, that really talked about how young adults are being targeted now by the tobacco companies. It's a really focused effort that is manipulative of young people who are vulnerable and at risk," said DiNatale.

see SMOKE, page 3



A few of the popular tobacco choices for Keene State College students.

Soundoff "What do you think about Napster?"



"I used to love it until Dr. Dre put a ban on me and I can no longer access it."

Roxanne Lockwood
Sophomore - Communications



"I think Napster is a useful tool for downloading my favorite tunes, especially disco."

Jared Griffin
Sophomore - Theater



"It saves me money because I don't have to buy CD's."

Jen Hemming
Freshman - Elementary Ed



"I think it's been a good service and I'm sad to see it go."

Tim Campbell
Sophomore - History



"I like it. It's cool."

Pat O'malley
Freshman - Education

Campus Safety Log

FEBRUARY 13TH - FEBRUARY 19TH

Tues. February 13

6:20 a.m. - A call from Unico was received stating that an employee was seen taking a computer from the Arts Center. The person was in a light gray

vehicle with Vt. Plates. He said he worked for computer technology.

4:37 p.m. - A student worker from Joslin House left keys in the office.

8:06 p.m. - A female stu-

dent fell on some ice in Winchester parking lot. She got a ride to the hospital from a friend.

Weds. February 14

11:22 a.m. - A caller reported that he was nearly struck by a KSC vehicle driven by a young male with a snowcap. Caller did not wish to file a report.

7:34 p.m. - A call was received from the evening supervisor at Mason Library. The supervisor reported he had a problem with harassment between a male and a female. The male was verbally harassing the female. He kept asking her questions and was staring at her. The officer spoke with the male and he agreed to leave for the night.

9:40p.m. - A student called from Owl's Nest 7 and said she received a harassing call on her voice mail.

Thurs. February 15

2:57 a.m. - A subject from Monadnock Hall reported that people were at the call box making noise and calling people.

11:07 p.m. - A report was received of people outside of Bushnell Apartments

making a lot of noise and disturbance.

11:26 p.m. - KPD called to advise they have a bomb threat at the third floor of Phi Mu Delta. No bomb was found.

Fri. February 16

2:21 a.m. - A report of loud noise and the smell of alcohol was received on the second floor of Pondsides Housing. An RA wrote the subjects up.

10:10 a.m. - Two calls were received from the Student Center reporting someone was hurt in an accident. An officer checked the area and found a food court employee had bumped into something but was not hurt.

5:29 p.m. - An officer reported that lights were out in the Winchester Street parking lot.

11:16 p.m. - A complaint from a student at Huntress Hall was reported stating loud voices and screaming from the Science Center parking lot.

Sat. February 17

12:34 p.m. - A call was received from Bruder Street stating there wasn't hot water in the building.

4:25 p.m. - An RA of Owl's

Nest 5 reported that a door to one of the resident's rooms was broken. It happened the previous night.

4:58 p.m. - An officer spoke with a female student who was driving erratically on Butler Court.

9:48 p.m. - A report of vomit was received from Carle Hall in the shower of 4B.

Sun. February 18

1:13 a.m. - A patrol vehicle was almost struck by a female driver in a blue Subaru. The driver claimed she dropped a cassette tape while driving on Butler Court. The patrol officer stopped her in front of Holloway Hall.

1:48 a.m. - A black GMC Jimmy was seen driving on the sidewalk near Oja Hill.

2:03 a.m. - Two males on the A/B side of Carle Hall were seen throwing snowballs at the windows trying to get the attention of someone on the second floor. The person came down to meet the males.

3:01 a.m. - An officer noticed a male subject he dealt with at Carle Hall (snowball incident) running behind the building. The male was not a student and would not give accurate

information. KPD placed the male under protective custody.

4:17 a.m. - KPD responded to a loud party complaint on the corner of Davis and Blake Street.

10:30 a.m. - A call was received from an RA of Huntress Hall stating a resident broke a mercury thermometer on the west wing of the third floor. She said it was in the smaller sink of the three in the bathroom.

3:12 p.m. - A resident of Randall Hall reported that the fire alarm horn/strobe assembler was pulled out of the wall exposing the wires.

Mon. February 19

1:20 a.m. - Two doors were propped open at Holloway Hall.

1:29 a.m. - The south porch light was reported out at 61 Butler Court.

8:04 p.m. - An RA from Carle Hall reported that there was no heat in some of the rooms.



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Res. Life and Dining budget discussed by assembly

BY KERRY MILLER
The Equinox

Residential Life and Dining, The Education and Technology Department, and Health Services presented their budget proposals at the Student Assembly meeting on Tuesday.

"Our budget is auxiliary. We can only use money directly from students, we get no state allowance," reported the representative from Residential Life and Dining Services.

All increases are mandated and include summertime repairs going into the residence halls, the representative said.

She added that there will be over \$500,000 allocated toward repairs.

Proposed increases include a

\$134.00 increase in single rooms and a \$122.00 increase in the standard double room in the on-campus housing units for next year according to the representative.

The damage income of \$28,000 listed in the budget is from money paid by students for room damages at the end of the year the representative explained.

Matt Ulvila, the student body president, asked why increases in the budget happen.

"They are to cover mandated college increases," she said.

The cost of cable in individual rooms was also included in the budget.

"It is \$21,985 for Cable Vision, which pays for voice mail, and the safety officer position on the residential life staff," said the

Residential Life representative.

Ulvila also asked if money was allocated for changes to the Dining Commons for next year.

"We've tried to make visual changes for the last seven years. The next changes will be very substantial," the representative responded.

Pondsides II is the focus of Residential Life and Dining Services this year and the representative added that this project puts changes to the Dining Commons on hold for right now.

Meal plan costs also included in the budget are based on the participant rate according to the representative.

"You haven't really paid for 19 meals. You pay the average cost for how many meals are actually eaten by everyone with a 19 meal

plan," she said.

STSS (Student Technology Support Services), CMIT (Center for Media and Instructional Technology), and funding for general computer labs, faculty work stations and SCOM labs were the three main areas of the Educational and Technology Department's budget.

A five percent staff salary increase was the only mandated change from last year's budget according to Chris Lombardi, the representative from STSS who presented the budget.

A \$15,000 increase is needed to allocate funds for off-campus Internet users, according to Lombardi, who added that an increase in the number of users is also expected.

"It's something I think is important to support," he said.

About \$10,000 of the education and technology budget will be for a software training pilot program for students, said Lombardi.

He added that the program would be done through Continuing Education and would train students to use Microsoft programs, like Microsoft Word, Access, and Power Point.

Another item in the budget is a proposed laptop computer program with the Mason Library.

Lombardi said that it would involve laptops being available for independent student use in the library.

He added that students could check out a laptop at the circula-

tion desk with their ID card and use it anywhere inside the library.

Taking the load off of the general labs is one of the goals of this program, Lombardi said.

Lastly, Lombardi mentioned that at least \$25,000 would be needed to update work stations in the general labs and bring in new computers.

The Health Services budget included 35 percent benefit increases, and a five-percent increase overall according to the Health Services representative.

About \$1,400 is needed for a new computer and the representative also added that their other equipment costs went down this year.

Is tobacco-free campus a possibility for KSC?

SMOKE, cont. from page one

On Wednesday Jan. 31 and Thursday Feb. 1, the WPC had a table at the Student Center where students could sign a petition for a smoke free campus.

As incentive, the Council was passing out water bottles to those students who signed.

The water bottles were meant to be a positive way to get students involved in making the college a healthier environment.

The water bottles were also meant to be a spokesperson for the silent majority here at Keene State who don't smoke.

The WPC is working hand in hand with the Cheshire Coalition for tobacco free youth.

The Coalition is a group of citizens, doctors, and nurses and on campus staff who have concerns about tobacco effects on today's youth.

"We're serving as a support group and resource center on campus and trying to provide information, support and encouragement."

"Along with any other resources that might be of assistance to the WPC in moving for-

ward with eliminating smoke here on campus and really any issues about tobacco prevention," said Carluccio.

In the United States only, according to Carluccio, 22 percent of people are smokers, and second hand smoke kills between 56-64,000 people every year in the U.S. alone.

It is a fact that tobacco kills more people than auto accidents, HIV, murder, suicides and fires combined, she said.

The WPC is trying to bring attention to these facts and to show people that it is a serious public health issue.

Although a smoker is within their rights to smoke outside and in their dorms, the WPC wants those smokers to be informed that it is not only their own bodies that are being affected by their habit.

At the planning session, those in attendance discussed making smoking cessation classes available to support people who are trying to quit smoking.

They would also like to see medication be made available to students at the Health Center. Suggestions were made to present information about smoking

and its effects at summer orientation.

"I know that there are a lot of people who would like not to smoke. I've run workshops long enough and worked with people who really desperately wanted to quit and weren't able to."

"I would like as much as possible to help those people not to get started because it is so difficult to quit and also to provide support for those people as an organization so that young people coming to the campus have the opportunity to make informed decisions," said DiNatale.

The WPC will only persist in making Keene State a smoke free campus if that is what the student body says that is what they want. If it seems the majority of students want one thing more than another, a smoke free versus a smoke filled environment that will effect their actions.

It is the students' choice and it is not an issue that the WPC will be enforcing, but one they will be encouraging.

However, if there are new rules about where smokers can and cannot smoke, there will be an issue as to whose rights are being violated.

"You're always going to have differences of opinion. Someone has a right and certainly I acknowledge that right. But when it is put up against someone who has the right to live, work and study in a smoke free environment, given that its known that tobacco kills more people than anything else, there is always going to be a conflict of rights."

"Sometimes you just have to think about what is right. I would like to KSC be a healthy environment and not an environment that encourages someone to choose a life threatening habit," said Balnis.

The students have their own responses to the idea of a smoke free campus.

"I personally don't like having smoke blown in my face. I don't appreciate that. I think that it infringes on my rights as a non-smoker," said junior Emily Dorman.

In response to Dorman's comment, one student said, "I would say that it is infringing on my rights. I don't think that they should be able to tell someone what they can or can't do even if there is second hand smoke. If

you want to say that all buildings on campus are smoke free, I agree, I think that it is just as much of a right to not have smoke in your face as it is to smoke a cigarette."

"But if you try to make this a smoke free campus, that's not right if we call this a free country. If you look at pot, it's illegal, but I know that a lot of kids still do it. It's the same with drinking, exhibit a, exhibit b," said Ian Silberman, a freshman. "If you tell a teenager not to do something, they're going to do it anyway, it's just a basic thing."

It is not the intent of the WPC to infringe on anyone's rights, they only are looking out for the health of those people who live and work at the college.

"Our interest," said DiNatale, "is not in finger wagging, our interest is not in controlling, our interest is in being supportive of every student here. We are trying to be non-judgmental and to be helpful."

We are changing our advertising rates and sizes soon. For more information, please call our business office at x2401 or visit the Equinox offices on the third floor of the Student Center.

KSC PEPSI PARTNERSHIP GRANTS

Spring 2001 Invitation to Apply

Applications due: Thursday, March 1, 2001

Grant Notification: Friday, March 9, 2001

When preparing your application, please understand that:

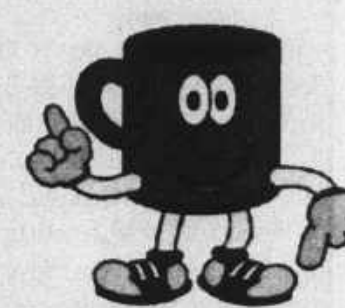
1. Preference is given to proposals that broadly benefit the College community.
2. Consideration is given to projects that are innovative, show promise of bringing new dimensions to the life of the College, and enhance the student experience.
3. Serious consideration is given to projects that show potential of promoting academic excellence and improving the quality of student life.
4. Grants are given for this year only; multi-year projects must be approved on a year-by-year basis.
5. All Pepsi Grant recipients will be bound by College policy regarding intellectual property (check "Policies" on KSC Web pages).
6. Pepsi Grants will not provide honoraria for faculty/staff of the College or pay for their travel.
7. The Grants Committee reserves the right to adjust these guidelines to fund unusual, meritorious proposals that may normally fall outside the descriptions.

You are invited to apply for the Pepsi Partnership Grants Initiative for the Spring 2001. Eligible applications will be accepted from student organizations, faculty, staff, and/or departments, and administrative offices of the College. During the Fall 2000 semester, over \$15,000 in grants were awarded. **Grant funding will typically not exceed \$2,000 per award. Funds awarded must be expended this semester; all invoices and payments must be processed prior to July, 2001.**

The goal of the Pepsi Partnership is to support and promote worthwhile campus projects with unrestricted dollars given by the Pepsi Corporation to the College. These projects should improve the College academically or culturally, enhance its reputation, and or improve the quality of life of its students.

Grant applications may be obtained from the Office of Student Affairs, third floor of the Young Student Center. Proposals should be returned to that same office.

Proposals will be accepted until March 1, 2001. The funded proposals will be announced no later than March 9, 2001.



WIN
5 FREE
Cups of Coffee

- Purchase a product from any vending machine.
- Look for a "Winner" sticker on your product.
- If you're a winner, bring your product with sticker still attached and your student ID card to the Student ID office, located in the Dining Commons.
- You will receive a punch card for your five cups of coffee to be redeemed at the Food Court!

Our Values:
Service Spirit
Team Spirit
Spirit of Progress

Sodexho

Our Mission:
To create and offer services that contribute to a more pleasant way of life for people whenever and wherever they come together

Can students vote in Keene?

There was a meeting on Monday night to decide the fate of Keene State voters at City Hall. The hot topic was whether or not students are residents of Keene, and what exactly is a legal resident?

Well, thanks to Political Science Professor and State Representative Chuck Weed (who was fabulous at the meeting, by the way, and you should thank him for helping to protect your right to vote) cited a law enacted in the 60's regarding student voters. The law states that students have every right to choose whether they can vote in their hometown or in the city of their school.

It turns out there is no legal differentiation between domicile in a dorm room and in an apartment. The phrase "legal resident" is not even in the laws pertaining to voter registration. One must only claim domicile, or that they reside in a place, in order to have a right to vote in local elections.

If you consider the fact that even those of us who live on-campus live here approximately nine months out of the year, and have to live under the rules enacted, it only seems fair that we should have a say in what happens here. Some of the locals insisted, however, that since we claim legal residence on all of our school paperwork, then that is our domicile, since that is where we intend to stay. Weed pointed out that most college students will not go back to live with their parents when they graduate. Thanks for the reality check, Chuck.

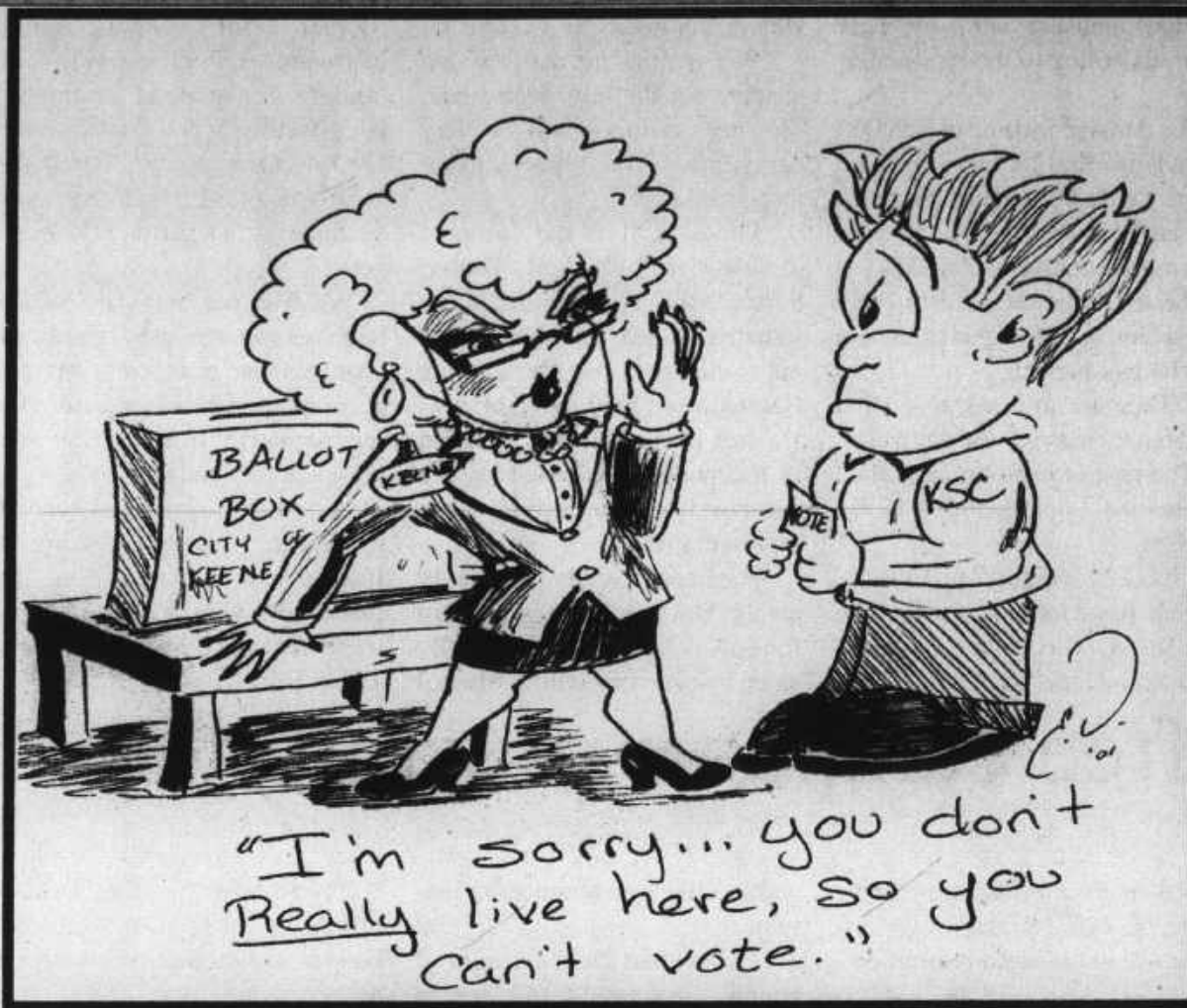
In fact, everyone who votes is asked to sign a form that states that they have a "permanent residence" at the address that they provide, and some locals felt that all Keene Staters were committing perjury. Actually, everyone who signs this form and cannot guarantee that he or she is never going to move again is committing perjury. Obviously, this requirement to vote has got to go. Weed questioned whether it would stand up in a court of law.

They even want to be required to change our licenses in order to vote. It is important to note, however, that licensing does not fall under the jurisdiction of poll workers. There is no legal requirement for you to change your license, as long as you can prove that you also reside at Keene State College.

Sadly, too many Keene officials do not know their own laws. And yet, they are terrified that we will turn out to vote and help change them. Are we guilty, then, of flaming an old rivalry if we say we don't understand these people?

Besides, they started it. They singled out Keene State students, and tried to take away their right to have a vote in this community. No, really. The decision as to whether to vote "back home", or here, is a decision you have a right to make. Even if you decide to get an absentee ballot, you should still be glad that there are men like Chuck Weed out there who are willing to defend that choice.

We hope that the State Senate never passes a discriminatory law against student voters.



STAFF COMMENTARY

My world is a veritable ashtray

I had my first cigarette at the age of ten, after losing my virginity to a toothless nun with a multiple personality disorder.

Well, okay, that's not actually true. I just don't think it's fair that every fellow smoker I know has a great story about when they started smoking. One guy I know started puffing away during the Vietnam War in order to get a break from digging ditches. Another friend of mine started smoking after going to jail for stealing cars that were parked in the fire lane of video stores. He now trades cars for sexual favors in West Virginia Penitentiary.

See—my point is that all great smokers have humorous anecdotes about why they wanted to slowly kill themselves. It's just not fair. The only reason I started smoking was because I was bored and had too

much money. And despite that hacking cough every morning, I have fond memories of staying up all night with my roommate, Mike, smoking cigarette after cigarette on the balcony at our apartment in northern Manchester. We had intense political and social discussions, filled with sentences and phrases we wished we could remember forever and lock away in that personal thought box of Big Ideas, all while flicking dozens of butts down to the street below us, much to the amusement of our downstairs neighbor.

These were our groundbreaking times, where we dismantled the world piece by piece, and it was a time when, at 3 a.m., with a head full of beer and spontaneity, the world

Professors need to sharpen teaching skills

Why is it that some professors really know what they're talking about in class and others seem to have no clue? I'm not saying there aren't any good professors on this campus, because there are. It's just that some professors, like Keene State is not the only campus in the country that has bad professors.

Sure there are professors everyone loves, and there are professors everyone hates. I've had some pretty bad experiences with some professors in the two years I've been here.

I once had a political science class. Four weeks into the semester, the professor mysteriously disappeared. In the time between the original professor was gone, and a new professor was found, the class was a complete waste of time. I'll be honest here. I skipped that class more times than anyone could imagine. Even after a new professor was found, the class was a mess. No one knew what was going on. We basically had to start the class all over again in the middle of the semester. At the end of the semester, I didn't learn a thing about political science. I would honestly be surprised if anyone got anything out of that class.

Also in that same semester, I decided I would take an intro to chemistry class. I figured it would be okay because I had taken chemistry in high school and did well, so I thought I'd have some sort of clue as to what was going on. I was so wrong about having a clue. The professor was a complete stereotypical science nerd from the big thick glasses to a pocket protector. During the class, he would go off on tangents, and talk about things that had no relevance to chemistry whatsoever. The class would then be tested on the material that he was supposed to

seemed very large, simple and beautiful. And this anecdote, stripped down to just a pleasant and passing thought, is perhaps my only true smoking story. And since then all my extra spending money has been spent on my four-dollar a day addiction, when the money probably should be spent on important things like, oh I don't know, beer, gas or maybe schoolbooks.

So it comes as a strange twist that the subject of smoking on campus has been recently brought up by Keene State College's Wellness Promotion Council's Tobacco Free Task Force. Although they claim they don't want to infringe on any student's right to smoke, their plans for smoke-free areas and campaigns to promote quitting smoking, have got my paranoia alarm going off.

What I greatly dislike about the attitude of many non-smokers is their mission to "cure" us smokers. It's not like we really care that non-smokers generally are happier, healthier and smell better than us smokers. In my experience, very few of us smokers are willing to give away our goods to a non-smoker; in fact we are usually so poor from our habit that we are too busy burning our smokes from other smokers—a sort of secret communist agreement between the few of us left.

But here's a challenge for those out there that wish to snatch that unlit cigarette from my lips—go ahead and try to stop me. I'm a grumpy and persistent addict, armed with absolutely no tact and forethought, and the more you push, the more I'll smoke.

But, please, go ahead and try and stop me from smoking. I really can't afford this habit any longer and the thought of hundreds of people on this campus concerned about my health tickles my ego.

Until then, each time one of you give me a disapproving glance, I'm going to smile, brush it off and light up another one.

cover, but never got around to covering. It became really clear in the first two weeks, that if you were going to pass this class, you had to teach yourself from the book. The professor would waste class time by talking about things that other chemists were doing and use big words that no one understood except for him, instead of teaching us what we should be learning in an introductory chemistry class.

It is ridiculous when you are sitting in a class that is supposed to start at 1:30 p.m. and the professor doesn't show up until 1:45-2:00 p.m. because he's busy doing other things. It's a complete waste of our time when we could be making use of that time by doing other things that are more important than waiting in a class for 20-30 minutes for the professor to show up.

Sure, after 15 minutes, most people say "screw this; I'm not hanging around" and then leave. Then after they leave, the professor shows up and lectures. The people who have left have missed whatever went on in class that day, but that wouldn't have happened if the professor had showed up on time.

The one thing that these professors have in common is that they didn't make an attempt to make themselves available to their students. They say office hours are to be announced, and then they are never announced. They don't give out their phone number, but sometimes only an e-mail, and then they don't always get back to you.

Why are professors that can't teach still teaching? They obviously are not teaching, but doing something that no one is quite sure about. I'm not saying that all professors need to learn to teach again, because there are some very good professors on this campus. Nor am I saying that professors who don't know how to teach should be fired. I'm just saying that some professors should look hard at the way they are teaching, and maybe try to adjust it so students in the class will get the most of what they paid for.

"Were it left to me to decide whether we should have a government without newspapers, or newspapers without a government, I should not hesitate a moment to prefer the latter."

Thomas Jefferson, founding father of our nation

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Circulation: 2000

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Ecology on campus: A few ideas to make it easier to conserve paper

When I first came to Keene State, (after having already been to two dissimilar institutions) I have to admit I was pretty impressed with the campus-recycling program. Nowhere I had been before offered so many different receptacles for whatever kind of trash I found myself throwing out. I could even run to the Science building to properly dispose of my batteries when needed. At first I was impressed. The only downfall I noticed was recycling in the dorms and right outside the dorms.

The receptacles tended to only be a selection of trash barrels, or the recycle bins were hidden behind an elevator shaft. There were distinctions though made both on the interior and exterior of the majority of campus, allowing everyone on campus to do their part and recycle almost no matter where they were. Now I see however that the campus is creating a greater need for recycling through waste. There is still a need to rethink our campus ecology, and see if we can't make it better.

Let's start with the campus Dining Commons. One can find themselves sitting down to lunch bombarded by dozens of triangular flyers, half of which are located on the floor, or are soaked in chocolate milk and chicken fat. On the sparse occasion, finding oneself alone for their meal, they might glance at the "not so inspiring" statistics of how many pizzas this campus is devouring over the course of a day. Or perhaps one will read about the fraternities on campus and get a chuck-

le from the flyers having misspelled "fraternity". For the most part however, they are dismissed and considered clutter on the table, hence ending up on the floor. If you think about how many tables there are in the Zom Dining Commons, and how many sheets of paper are wasted each week, multiply that by a year, and you've created a lot of waste.

Oh, and since they are covered in blue cheese, and stapled excessive times, they are not recycled when disposed of. An easy way to remedy this problem would be to create a bulletin board of events, perhaps located outside the dining commons for people to read while they are waiting in the long lines to enter their meal, or it could even be placed on the interior where anyone who has an interest can easily stop to check it out, and stop putting them on tables.

The second problem with waste and the dining commons is not really their fault, but rather the carelessness of the students. There is no need for one student to grab approximately thirty napkins at each meal. I see it all the time, whether they end up on the floor with the flyers, or they are sent back to the dish room so the dish people become responsible for throwing small forests away each day. There is just no need for it. Perhaps if the dining commons were to look into better napkin dispensers it would help alleviate that paper waste. This would have to work with students' awareness of waste, and there is not much one person can do about that besides try and raise awareness like through the school newspaper.

That leads me to the school newspaper itself. I mean

intelligence gathering capabilities. If they didn't see what was right in front of them, it is possible they didn't know where they were, either?

"Honolulu Harbor, located on Mamala Bay, is Port Hawaii's major port facility and handles over 11 million tons of cargo annually," according to the Commercial Harbors System Handbook. This is where the Ehime Maru embarked from, at about 12:30 p.m. She made her way out of the harbor, and at the southernmost tip of Oahu, she turned south and southwest and headed out to sea on a course roughly parallel to the American Navy's advisory zone, except two miles to the east, the trade winds were behind her, it was clear with calm seas: sometimes known as dolphin weather.

At a speed of 11 knots, or 12 1/2 mph, she was making good time. Between 1:30 p.m. and 1:45 she reached six miles off the island tip, known as Diamond Head for the extinct volcano crater there. At this moment she was just over 3 miles away from the submarine, in six-foot seas. She should have become visible, not to mention detectable by both radar and sonar. Directly in line with the trawler, and "returning to port," according to the Pacific Fleet representative, the submarine commander made his fateful decision to end the afternoon's exercises with an apparent joy-ride.

Charged with having overstayed his student visa, Jawaid was arrested in 1995. Appearing in court without the benefit of counsel, Jawaid was ordered to leave the country by Aug. 9, 1996. He appealed.

"On April 17, Jawaid's wife filed a visa petition for her husband and filed a filing fee of \$1,280 to the INS office in Las Vegas. Included in this filing fee was the \$1,000 penalty aliens are allowed to pay to adjust their status pursuant to section 245 (i) of the Immigration and Nationality Act."

The INS kept accepting the Jawaid's money. But then they would inform them that some technicality still prevented the husband from getting his citizenship, or even a green card — documentation which would allow him to work for a living here, or to return to this country were he to visit his mother in Karachi.

Most folks would probably figure Jawaid's marriage to an American citizen should have brought this matter to an end. But that's not the way the Immigration and Naturalization Service saw things. Since Jawaid was held to have been in violation of a departure order at the time of his marriage, the INS considered his marriage "fraudulent."

That's not the case at all," Tom Walter, assistant district counsel in the Las Vegas office of INS, insisted. "The problem is by law this man cannot adjust his status. Number one, he entered as a student, and students under the new law since 1996 cannot adjust. And number two, he was given voluntary departure at the time of his original hearing, and under the terms of voluntary departure if you don't depart at the proper time, you're deemed to be ineligible later on for an adjustment of status."

All folks like Jawaid have to do is "go home, go to their consulate, get a green card, and be admitted to the United States with a green card as an immigrant. ... If he'd simply gone home in 1996 like he said he would and gotten his green card, he'd be back by now as an immigrant."

"If he'd done that he would have waited 10 years to get back into the country," responds former District Court Judge Don Chairez, now a leading local practitioner of immigration law.

After a succession of attorneys took the Jawaid's money without doing them much good, Jay Jawaid was either smart enough or lucky enough to have his case cross the desk of Don Chairez.

Though Jawaid has tried to pay what he could to the

really, come on... how many people do you think take each issue of the Equinox and catalog it in their closet next to their scrapbook. I know there is probably a high demand for reading the newspaper, but is there really a need to print enough copies for every person to have their own? I cannot truly claim that many are printed, as I have not researched how many issues are printed each week, but once again I see previously viewed copies strewn across the campus, weeks after the issue is over. I am going to go ahead and assume that most people read it and either leave it somewhere or trash it. Perhaps the Equinox should consider cutting back their number of printed copies.

Where has R.O.C.K.S. (Recycling On Campus at Keene State) gone? They have done some wonderful things in the past...but what about the present? One thing I have noticed that would cut back waste right away, is that Flex is not offering (with the help of R.O.C.K.S.) the coffee travel mugs that one used to see on the way out. I thought they were a great idea, and helped cut back on the waste from whatever the new coffee cups are made from (I am sure they are not good for the environment though). Students also benefit as they get more coffee for less money, and as we all know everyone likes the same thing for less. The refills I believe are close to a buck if not less. Perhaps Flex and R.O.C.K.S. should meet up again.

Also, R.O.C.K.S. last semester sponsored that contest between dorms for recycling. I think seeing more programs like these helps to raise awareness.

My last qualm about waste on this campus is with

the mailroom. Everyday I stroll down to my mailbox in hopes that a pink slip will be sitting there with perhaps the last e-bay auction I won, or a letter from an old high school pal. Instead I open my mailbox to find numerous sheets of paper with events that I could care less about (no offense to the active social community on campus).

There are also those printed monthly calendars from the school that I glance at and instantly chuck into the recycling bin along with several hundred others. I think there is no need to do these mass printings for the mailboxes. Why has Keene not tried to use mass e-mails like other institutions? The majority of campus, I am sure, has a school e-mail account.

The school should utilize their ability to do mass e-mails and save instantly on paper. For those who do not have a school account and wish to receive the e-mails, they should be able to sign up somewhere to have their e-mail address added to the list. If there are people who refuse still to give into the technological revolution then they could create a bulletin board like the one proposed for the dining commons, and perhaps print a significantly smaller amount of flyers for students to take if they wanted them.

There are several ways that are easy to implement, and would make an immediate difference on campus. Implementing any of these changes would also help spark awareness in the student body, and set an example. If people have other ideas I encourage them to send the ideas into the newspaper, or perhaps to R.O.C.K.S.

Dead reckoning-- the story of an irresponsible submarine joyride

The National Oceanic and Atmospheric Administration's "Submarine Test and Trial Area" is a 56 square mile range in Mamala Bay, outside of Honolulu Harbor. It was originally designated as a place for submarines to do their initial deep dives and to test torpedoes. It is 4 miles wide and 14 miles long, running north to south, with the northeast corner about 3 miles southwest of Diamond Head. Submarines are not restricted to staying within these lines and ships are not kept out. It is not an "exclusionary area," only an advisory to others.

The first statement the Navy made about the apparent accident at 1:50 p.m., February 9, was that this was where they were. When the Navy "acknowledged" that the Greeneville was actually about 3000 yards east of this area, they declared that "the training zone marked on the charts was 'decades old' and that the Greeneville did not violate Navy rules by surfacing where it did."

Three thousand yards doesn't sound like much, but it really means that they were 2 miles east of that 4-mile-wide space. This is a nuclear submarine, capable of carrying trident missiles with sonar, radar, and even

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Alumnus, wife give \$22.2 million gift to Allegheny College

BY STEVE LEVIN
Knight-Ridder Newspapers

CRAWFORD COUNTY, PA -- When Robert Vukovich entered Allegheny College's pre-med program in 1961, he'd never been more than 50 miles away from his Hoboken, N.J., home.

The first in his family to attend college, Vukovich didn't have enough money for the Meadville school's \$3,000 annual tuition, so he washed dishes, delivered mail, worked as a lab instructor and served as a dorm counselor to defray costs.

This week, the small liberal arts school announced that the 57-year-old pharmaceutical company owner and his wife had made a \$22.2 million gift to the Crawford County college -- the largest in its 185-year history.

"I'm a guy who grew up with nothing," said Vukovich, of Holmdel, N.J., who had considered staying close to home to attend Seton Hall or Rutgers universities. "I had nothing. Allegheny College provided a family background away from home."

"If it hadn't been for the life-shaping experience I had, then I

wouldn't have gone on to medical school, and the domino experiences that led to this point would not have happened."

Vukovich went on to earn a Ph.D. in clinical pharmacology and pathology from Thomas Jefferson University in Philadelphia and then developed close to four dozen different drugs for Warner Lambert and Bristol-Myers Squibb during a 17-year career. He launched his own company, Roberts Pharmaceuticals, in 1983. When his company merged with the United Kingdom's Shire Pharmaceuticals in 1999, the

stock transaction was valued at \$1 billion.

Vukovich, who described himself as "a substantial stockholder" in his company, reaped a windfall.

The Vukoviches' gift represents 38 percent of Allegheny College's annual budget and nearly 20 percent of its \$113 million endowment.

The gift includes about \$10 million in cash that will be used to construct a state-of-the-art theater and communication arts center and maintain the facility.

The remainder of the gift is an annuity trust that the 1,900-stu-

dent school will use over the next several years, according to college President Richard Cook.

The annuity will also provide a jump start for the school's expected \$100 million fund-raising effort over the next five years.

"This is one of the landmark moments for Allegheny," Cook said. "It's confirmation of the mission and the work that we do here."

Vukovich, a member of the college's board of trustees for the past four years and part of the campus planning committee, recalled telling Cook a few years

ago that "as a cornerstone of any future building program, someone would have to step up to the plate" to provide the funds.

After discussions with his wife, Laura J. DiMichele-Vukovich, they decided to make their gift.

"The whole idea," said Vukovich, who along with his wife has founded a new company called WellSpring Pharmaceuticals, "is ... to assure that the school is competitive and offers as good a liberal arts education as possible."

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Spring break scams abound nation wide

BY DANIELLE HANNAHAN
The Badger Herald The University of Wisconsin

As spring break creeps around the corner, many people will be looking forward to tons of sun and of course tons of fun. But what these people won't see coming is the threat of spring break scams.

Every year, thousands of college students escape the stress of exams and cold weather by heading south for spring break. But many students are tricked into buying deals on spring-break packages and end up being the victims of scams.

"Sometimes searching for the

best deal can land students far from paradise and cost them more than they bargained for," said Jack E. Mannix, president of the Institute of Certified Travel Agents. "That's why it is so important they proceed with caution as an educated consumer."

Student Travel Association, the only full-service travel agency on campus for students, is taking more precautions this year by being more selective with the spring-break companies they do business with.

Deanna Schuppel, branch manager for STA travel, assures students that STA is doing its best to prevent potential spring break

scams from happening this year.

"We are taking more precautions this year so students are informed about what could go wrong," she said. "We've narrowed down the spring-break companies we are using to eliminate the problems we've had in the past."

Schuppel said the biggest issue in spring break scams is charter flights.

"Charter flights are a big concern because they are cheaper, so students will buy them, but at the same time these are the same flights that cause students' trips to be delayed," she said.

According to ICTA, charter

flights operate under very different rules than traditional commercial airlines and can change schedules at the last minute with no mandated compensation or alternative transportation.

This year, to forewarn the students about the potential risks of charter flight trips, STA is letting them know the precautions ahead of time and requiring students to purchase travel insurance.

UW students who have experienced problems during spring break say these scams are a growing concern.

UW juniors Brittany Klaus and Andrea Spaetti went through STA travel for their trip to Negril,

Jamaica, last spring break and experienced problems that took up a day and a half of their vacation time.

"The company STA was using fell through the day before we left and they didn't even know where our tickets were," Klaus said. "The best advice I have for students is to do your homework before you go."

Spaetti said the biggest problem with spring break is that college students are so naive.

"I think this is a big problem because we are vulnerable and therefore are easy targets for spring-break companies," she said.

UW junior Jim Weber, another victim of spring-break scams, is preparing for yet another tropical getaway; he did his homework this year.

"I would never have even thought of going through another spring-break mess, but after talking to several friends about the company, I feel really confident in my trip," he said.

ICTA recommends students take precautions before choosing a spring-break company, like performing a background check on the company and the airline.

DEFENSIVE DRIVING COURSE*

Saturday, February 24th

9:00-1:00

Morrison 71

Contact: Kerry Atherton x2242
-to reserve a seat

*Students/staff driving campus-owned vehicles are required to take this course every 3 years.

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Saturday

February 24

Morrison 88

9:00am - 3:30pm
(half hour lunch break)

Only \$45.00
Only \$45.00
Only \$45.00

If you need Defensive Driving to rent a Merchant's vehicle then you should take the four hour course offered 9-1 in Morr 71

AMEX, Visa & Mastercard are accepted for advance registrations only. Students paying by check will receive certificates after their check has cleared. Register in advance by calling 603.228.1401 or call 603.229.3395 for more details. Students may register at the door at the start of class.

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Equinox Photo by John Maguire

BY JOHN MAGUIRE
The Equinox

Tuckerman's Ravine may not be the ideal choice of a relaxing day on the slopes; especially for those who think a car right up to the heated gondola is "extreme." To get to the base of the ravine involves taking Route 16 to the Pinkham Notch Visitor Center, which is 11 miles south of Gorham and 15 miles north of North Conway. From here, visitors must hike the 2 miles with all of their equipment (there are no

Probably the most important thing to remember when attempting to hike and descend this mammoth ski bowl is to be fully pre-

John Maguire is a senior majoring in English, his opinions do not necessarily reflect those of the Equinox

BY KACY BURBANK
The Equinox

"This trip is exciting for me because we will be framing a house and this will be my first time," Loveland said. She then added her parents still can't believe she builds homes because she's always been a "girly-girl."

With graduation in the spring of 2002, Loveland hopes to find a job in an elementary school in a suburb of Hartford, Conn., where she will have her own classroom. "I love working with the younger kids, it's so rewarding so I hope to teach grade K-2," Loveland said.

BY DAWN C. CHMIELEWSKI
Knight-Ridder Tribune

On Monday, a federal appeals court in San Francisco sent the case back to Patel, ordering her to stop millions of Napster users from trading copyrighted songs.

Indeed, Napster said its new rights-management technology, developed by Bertelsmann subsidiary Digital World Services, would give record companies control over how Napster's 63 million use MP3 music files, even to the point of preventing them from burning music onto CDs. Bertelsmann, the German conglomerate, also invested money in Napster to convert it to a pay service.

King said Napster's belated attempts to compensate artists for their works does nothing to set right the uncontrolled distribution that continues to occur, even now. "This doesn't resolve the prior infringement, by any stretch of the imagination," he said.

(and other fun stuff)

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Crossword Puzzle

ACROSS

1 Bedside pitcher
5 Faithful
10 Point covering, perhaps
14 Station's malle
16 Welcom in a Country "Cheerful"
19 Toy like a ball
17 Arm bone
18 Honeydew, e.g.
19 Kiss follow-
20 Sound system
22 Mactham
24 Schnezz
26 Phos with a Latin
27 Faucal bird's peons
31 Rich
33 "Yes," -
34 Surgical incision
36 Movie feasible
40 Unconditional

(Continued on p. 10)

Week of 02-22-01 Horoscopes

Aries
March 21-April 20
 Yesterday's lessons. Work mates or daily companions may now need to publicly discuss recent events, policies or group projects. This is an excellent time to establish a bond with close colleagues and review common interests. Some Aries natives may also be asked to solve a difficult calculation or scheduling problem. After Thursday a past romantic attraction will be reutilized; watch for subtle and seductive invitations.

Taurus
April 21–May 20
Contextual mistakes. Daily routines may be disrupted early this week, Taurus: expect a colleague or close friend to suddenly change their approach to ongoing projects or duties. Some Taureans, especially those born prior to 1954, may also experience new money decisions or debts. Later this week older relatives or roommates may be moody and distant; expect minor home tensions.

Gemini
May 21-June 21
Official duties, time schedules and project instructions will now intensify. Over the next four days expect team dynamics and social outlets, to work in your favor. For many Gemini's this is a time when others will offer highly creative ideas and worthwhile solutions. After Wednesday new messages and quick decisions will change a key friendship: social versus romantic priorities may require added discussion.

Cancer
June 22-July 22
Holding the focus. After a period of social disagreements and competing jealousies, many Cancerians will now find stability in key relationships. Before March 24th expect negative social influences, misinformation or overly sensitive friends to change their attitude. After Thursday money promises will change. For the next 3 weeks authority figures will be cautious.

Leo
July 23-August 22
Romance and long term friendship are
accented this week, Leo. Over the next
few days many Leos will begin an
intense period of emotional growth in
close relationships. Long standing issues
of romantic reluctance or divided prior-
ities will now slowly be solved. Single
Leos may now experience powerful and
potentially disruptive flirtations

Virgo
August 23-September 22
Nurturing the peace within. Social comfort, romantic belonging and shared goals will this week arrive in long term relationships. Loved ones will now rekindle their original feelings of attraction and romantic enjoyment. Single Virgos, over the next 2 weeks, can expect a slowly developing sensuality in a new relationship. Be receptive, Virgo, and explore fresh emotions.

Libra
September 23-October 23
Over the next few days, Libra, your practical wisdom will offer solid rewards. Before mid-week watch for a close colleague or friend to introduce new information, social contacts or key proposals. All are positive, Libra, and will soon lead to expanding optimism, fresh work options and renewed faith in long term career goals. After Thursday romantic communications may be difficult; give friends or lovers extra time to settle family or home differences.

Scorpio
October 24-November 21
Silent tensions, dreams and emotional flashes will be a strong theme this week, Scorpio. For many Scorpions contemplation and deep thought will now help clarify their long term needs and beliefs concerning key relationships. Romantic or social commitments may be more involved than previously anticipated. An emotionally demanding week, Scorpio: stay focused.

Sagittarius
November 22-December 21
Refreshing dreams. Early this week, Sage, your creativity and sensitivity are extremely high. Over the next few days watch loved ones closely for indications of change. Some Sagittarians will also experience improved work relations; fading power struggles will be an important issue. After Friday artistic and social insight are accentuated; enjoy sudden flashes of awareness and fast invitations from friends.

Capricorn
 December 22-January 20
 Exploring the truth. Before mid-week, Cap, a brief but intense period of reflection and inward thought arrives. Key issues may involve recent social events or new changes to long term relationships. After Thursday expect lovers or long term friends to initiate new home ideas or romantic proposals. Be expressive but sensitive, Cap; loved ones are now vulnerable.

Aquarius
January 21-February 19
The past fights back this week, Aquarius: late Tuesday watch for both lovers and close friends toretore to old ideals or re-introduce outdated concepts. Some Aquarians may now experience minor conflicts with loved ones concerning family issues, romantic decisions or yesterday's roles in close relationships.

February 20: March 20
Waiting to move: Let romantic partners or long term friends set the long this week. Pisses: before mid-week loved ones will strongly benefit from publicly expressing their views or helping plan group events. Expect others to now adopt a more active and outspoken role in relationships: this is a positive time for displays of social confidence and romantic love. Later this week a workplace setback may be bothersome: watch for delayed records, misinformation and revised assignments to disrupt daily duties.

PAUL

PAUL

HEY HOWARD, I CAN CALL YOU THAT BECAUSE I QUIT SCHOOL AND GOT A JOB. I'M A GROWNUP NOW.

I SEE. TWO BAD MY NAME ISN'T HOWARD. SO WHY YA QUITTING SCHOOL?

I GOT A JOB AT THE JOB FAIR! I'M A GROWN UP!

I GOT A JOB AT THE JOB FAIR! I'M A GROWN UP!

JEFF SMITH

ADAM

WHY I'M NOT A POLICE SKETCH ARTIST...

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ARSAURUS. OR.

WELL, I CAN'T ARGUE WITH YOUR ABILITY, YOU CLEARLY KNOW THE SCORE

SOCHI

VUB. AND CHECK OUT THESE STOCK OPTIONS

CHARLIE

WELCOME TO PINECREST SKI LODGE

ISN'T THAT A ROMANTIC PURE, TIMA?

OH, YESSSS!

WELCOME TO PINECREST SKI LODGE

WELCOME TO PINE SKI LODGE

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-The Princely Players Jubilee Gospel Singers bring the rich tradition of jubilee gospel, performing Roll Jordan Roll, Go Down Moses, and Swing Low Sweet Chariot. Tickets are \$17 for the general public; \$14 for seniors and KSC faculty and staff; \$9 for youth 17 and younger; and \$5 for KSC students with ID. To order tickets, call the box office at 603-358-2168. 7 p.m., Alumni Recital Hall, Redfern Arts Center on Brickyard Pond.

-My Twentieth Century follows twin sisters who are separated at birth come of age at the beginning of the 20th century. Sponsored by the KSC President's Commission on the Status of Women. 6:30 p.m. Night Owl Café, L.P. Young Student Center. Free admission.

-Burhan Ocal, and the Istanbul Oriental Ensemble, 8 p.m., Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover. \$20. Reservations: 646-2422.

-Stacey Earle, 7 p.m.; Sugar Minnott, 9:30 p.m., Iron Horse Music Hall, Northampton, Mass. \$10. 800-THE-TICK or www.ihg.com

-Art Bridgman, Myrna Packer and the Dartmouth Dance Ensemble, duet works and works in progress, 6 p.m., Collis Center, Dartmouth College, Hanover. Free. 646-2422.

-Time Regained (film) 7 p.m.; also 9 p.m. Fri.-Sat. and 2 p.m. Sat.-Sun. Putnam Arts Lecture Hall/ern Arts

-University of New Hampshire Wind Symphony with UNH Symphony Orchestra, 4 p.m., Johnson Theatre, UNH, Durham.

-Chamberworks: Crossings V, music from jazz and classical traditions, 4 p.m., Rollins Chapel, Dartmouth College, Hanover. 646-2422.

-Deirdre O'Donohue, piano, 7 p.m., Silver Cultural Arts Center, Plymouth State College. \$6-\$12. 535-ARTS or 800-779-3869.

-Yonder Mountain String Band, 7 p.m., Iron Horse Music Hall, Northampton, Mass. \$8. 800-THE-TICK or www.ihg.com

-The Original Kings of Comedy, 9:30 p.m. Night Owl Café, L.P. Young Student Center. Free admission for students with an ID.

-Time Regained (film) 7 p.m.; also 9 p.m. Fri.-Sat. and 2 p.m. Sat.-Sun. Putnam Arts Lecture Hall/ern Arts

-Open Stage with Stephen Kellogg, 7 p.m., Iron Horse Music Hall, Northampton, Mass. Free. 800-THE-TICK or www.ihg.com

-Disco Dance Party with a DJ (for KIDS), wear your favorite 70s or disco outfit, the Keene Family YMCA, 38 Roxbury St. 352-6002.

-Get Your Blood Pressure Checked for Free, 1-2 p.m., HCS Office - Community Lane, Peterborough. 352-2253 or www.hcsservices.org

From February 22nd to March 1st

-Time Regained (film). This psychological drama from director Raoul Ruiz is based upon the novel by Marcel Proust, the sixth and final volume of his masterpiece sextet, *In Search of Lost Time*. With John Malkovich and Catherine Deneuve. Rated R. 7 p.m.; also 9 p.m. Fri.-Sat. and 2 p.m. Sat.-Sun. Putnam Arts Lecture Hall/ern Arts

-Fat Tuesday, high energy rock 'n' roll from old to new, dance band from Keene, Mole's Eye Café, 4 High St., Battleboro. 802-257-0771.

-Vance Gilbert, folk singer, songwriter and standup comedian, 8 p.m., Stoneham Theatre and Ensemble, 395 Main St., Stoneham. 781-279-2200 or birchall@empire.net

-Orchestra and Voices, University Orchestra, Chamber Choir, & Chorale, 8 p.m., Fine Arts Center Concert Hall, UMass, Amherst, Mass. \$5-\$10. 413-545-2511.

-The Stephen Petronio Dance Company, featuring a blend of new music, visual art and fashion, 8 p.m., The Calvin Theatre, Northampton, Mass. \$12.50-\$35. 800-THE-TICK or Web site www.ihg.com.

-Morris Dees, trial attorney for the Southern Poverty Law Center known for suing and bankrupting white supremacist and hate groups across America, presents "Voices of Hope and Tolerance in the New Millennium" as part of the Sidore Lecture Series. 7:30 p.m., Alumni Recital Hall, Redfern Arts Center on Brickyard Pond. Free admission.

-Time Regained (film) 7 p.m.; also 9 p.m. Fri.-Sat. and 2 p.m. Sat.-Sun. Putnam Arts Lecture Hall/ern Arts

-MOVIE. Cult classic movie night. *Trainspotting*, 8 p.m. Night Owl Café, L.P. Young Student Center. Free admission for students with an ID. 26-3/ Resident Assistant information sessions. 9:30 p.m.

-Lucy Terry Prince: "Singer of History," this lecture tells the story of America's first African American poetess, by David Proper, independent scholar, 7:30 p.m., Historical Society of Cheshire County, Keene. Alan Rumrill, 352-1895.

-Poetry Reading, by Verandah Porche, her own poetry, other's "told poetry," and facilitate a collaborative poem with the audience, noon-1 p.m., Auditorium G, Dartmouth-Hitchcock Medical Center, Lebanon. Free. Gail Malsin, 650-1419.

-Time Regained (film) 7 p.m.; also 9 p.m. Fri.-Sat. and 2 p.m. Sat.-Sun. Putnam Arts Lecture Hall/ern Arts

-Tom Foolery Band, 8:30 p.m., Ashuelot River Yacht Club, Keene. \$3. 352-9654.
-Lovehip, rock, worldbeat, punk, juju, dance band, Mole's Eye Café, 4 High St., Battleboro. 802-257-0771.

-Monadnock Singles, featuring Denim & Lace, 7:30-11:30 p.m., Community Kitchen, Keene. \$8. Phyllis Munson, 357-1358.

-Brazilian Carnival Dance Party, the traditional celebration of the Mardi Gras, 7:30 p.m., MASS MoCA, North Adams, Mass. \$8-\$12. 413-662-2111 or www.massmoca.org

-OPEN MIC NIGHT, 8 p.m. Night Owl Café, L.P. Young Student Center.

-Time Regained (film) 7 p.m.; also 9 p.m. Fri.-Sat. and 2 p.m. Sat.-Sun. Putnam Arts Lecture Hall/ern Arts

-Dan Hicks and His Hot Licks, 7 p.m., Iron Horse Music Hall, Northampton, Mass. \$17.50. 800-THE-TICK or www.ihg.com

-Bookmaking Workshop, for school-age children, 1:30-3 p.m., Keene Public Library, 60 Winter St., Keene. Registration required, 352-0157.

-Faculty Saxophonist premieres work by Yusef Lateef, 8 p.m., Bezanon Recital Hall, UMass, Amherst. \$4-\$8. 413-545-2511.

March

-UNH Symphonic Band with Bratton Hall Jazz Band, 8 p.m., Johnson Theatre, PCAC, UNH, Durham. 862-2290 or www.unh.edu/music.

-The Grieg Trio, Solve Sigerland, violin, Ellen Margret Flesjö, cello, and Vebjørn Arvick, piano, perform interpretations of the classical repertoire, 7:30 p.m., Bezanon Recital Hall, Fine Arts Center, UMass, Amherst. Tickets, \$10-\$20. 1-800-999-UMASS.

-Les Sempou, 8:30 p.m., Downtown Bellows Falls, Vt. \$7-\$10. 802-463-983

-Same Gender Loving Identity in African American Communities: a panel speaks OUT, discussion with guest author Ayrton Beasley, 7-9 p.m., Campus Center, UMass, Amherst.

-Introduction to Bach Flower Remedies, with Deb Weatherby, LICSW, 7 p.m., Sojourns Community Health Clinic, 4923 US Route 5, Westminster, Vt. Free. 802-722-4023.

FEB

22

2001



WKNH celebrates 30 years

BY KRISTY ERWIN
The Equinox

For the past 30 years the Keene State College radio station, WKNH, has provided the community with a wide variety of music.

It has successfully introduced, educated, and entertained the public of music. It is run by and for the students and community.

In January of 1971, it went on the air. The station was played on 1360 am radio. Because it was only a 10-watt station, wires ran through the major campus buildings for students to pick up the waves on their dorm radios. One

members are diverse, which contributes to the unique qualities of the station. WKNH continues to expand and change as it has through the years.

In the fall of 1970, WKSC (what is now known as WKNH) started as a club according to Ginger Preston, the producer of radio theater and the longest running member of the studio.

In January of 1971, it went on the air. The station was played on 1360 am radio. Because it was only a 10-watt station, wires ran through the major campus buildings for students to pick up the waves on their dorm radios. One

of the first members was Don Stevens, WKNE am/fm radio's morning announcer.

In Elliot Hall in the mid 1970s, WKNH was added as the fm station (89.1). Having the two stations was an advantage for those who worked for the radio. People trained on the am radio, and as they advanced, they were moved to fm. This was not only helpful for those training, but also improved the quality of the am station.

There was also a production or news studio. This studio was

see WKNH, page 11



Rock On! A few members of the WKNH group gather for a photo opportunity. From left to right: Mickey Stiletto, Kate Shultz, Tim Gurczak, and Patrick Hummel.



Vinyl Heaven: Long-time WKNH member, Ginger Preston, displays her extensive vinyl collection at her home.

"About Anne" details the life of the infamous poet

PRESS RELEASE FROM
REDFERN ARTS CENTER

Salome Jens will portray the poet Anne Sexton in the award-winning play "... About Anne" at Keene State College's Redfern Arts Center on Brickyard Pond, Thursday, March 1 at 7 p.m. Tickets are available through the Brickyard Pond box office at 603-358-2168, and are \$16 for the general public, \$13 for seniors and KSC faculty and staff, \$9 for youth 17 and under, and \$5 for KSC students with ID.

"... About Anne" premiered at Los Angeles Actors' Theatre and Interart in New York City. It went on to win The L.A. Dramalogue Award (Los Angeles) and The Bay Area Critics Circle Award (San Francisco). The play, conceived by Jens, consists only of Sexton's poetry.

"Each poem is an event- dramatic, personal, and true," says Jens. "Anne wrote of her children, her feelings, her husband and her falling apart. She speaks. I arranged it. It's coming through me. No filler; she filled it all. It's me zinging words out into the air as Anne wrote- me and Anne."

"... About Anne" includes 19 poems from four of Sexton's books, "Awful Rowing Toward

God," "Live or Die," "Mercy Street," and "The Book of Folly." Among the poems that will be heard are "Rowing," "Cripples and Other Stories," "Sylvia's Death- for Sylvia Plath," "Little Girl, My String Bean, My Lovely Woman," "Killing the Love," "The Red Shoes," "Your Face on the Dog's Neck," "Man Enters Woman," and "Not So, Not So."

Anne Sexton was a rare creature in American Culture, a popular poet. Born in 1928 in Newton, Mass., she attended junior college, then went on to study with Robert Lowell in the 1950s at Boston University. Ten years later she completed her first book, "To Bedlam and Part Way Back."

When her marriage failed she suffered a mental breakdown and was encouraged by her therapist to continue writing poetry as a way to express her true feelings. Because her works are about her life experience, readers get a sense of true meaning and passion from her books.

In 1975 she committed suicide from carbon monoxide poisoning. Upon her death, one critic said, "She will be remembered chiefly for her poems of the 1960s, those sharp, observant, satiric vignettes of American life, whether in a mental hospital, in a suburban kitchen, or at a country

club dance. Her truth-telling wit and her ruthless self-examination gave her poetry a freshness and candor rarely equaled in domestic poetry." Sexton's "Live or Die" won the Pulitzer Prize in 1996.

Salome Jens' award-winning career includes leading roles in the Broadway productions of "Night Life," "Far Country," "The Disenchanted," and "Lie of the Mind," among others.

She was an original member of the Lincoln Center Repertory Company under the direction of Elia Kazan, where she starred in Arthur Miller's "After the Fall." Her off-Broadway appearances include "The Bald Soprano," "The Balcony," "A Moon for the Misbegotten," and others.

Besides accolades for "... About Anne," among the awards she has earned are a Chicago Critics Award for "A Moon for the Misbegotten," a Straw Hat Award for "Miss Reardon Drinks a Little," and the Clarence Derwent Award for "The Balcony."

Her television appearances include "L.A. Law," "Gabriel's Fire," "Cagney and Lacey," "Tomorrow's Child," "The Grace Kelly Story," and "From Here to Eternity," with recurring roles on "Falcon Crest," "Mary Hartman, Mary Hartman," "Melrose

Place," and "Star Trek: The Next Generation." Her movie credits include "Angel Baby," "Second," "Me Natalie," "Fool Killer," and "Just Between Friends." She

narrated eight hours of "The Great War and the Shaping of the Twentieth Century" for PBS and teaches as an associate professor in the theatre department at

UCLA. "... About Anne" is part of Keene State College's March-long celebration of Women's History Month.



Salome Jens will portray the poet Anne Sexton in the award-winning play "... About Anne" at Keene State College's Redfern Arts Center, Thursday, March 1, at 7 p.m. Tickets are available by calling 603-358-2168. The play is based entirely on the late poet's works and includes such poems as "Cripples and Other Stories," "Sylvia's Death- for Sylvia Plath," "Your Face on the Dog's Neck," and "Not So, Not So."

Chris Rock tries his Luck as romantic lead

BY LOLA OGUNNAIKE
Knight-Ridder Tribune

NEW YORK — What was eating Chris Rock? On the day I met him, the jokes were few and far between. He was pensive, almost tense. Finally, after a series of nervous wisecracks, he revealed what was on his mind.

Sitting by a sunlit window, he solemnly stated, "In 14 days, my fate will be decided."

They were uncharacteristically mirthless words for a comic often referred to as America's funniest, but these are serious times for Rock. Last November, he ended the five-year run of HBO's Emmy Award-winning "The Chris Rock Show" in order to focus full-time on movie acting.

This phase of his career kicks off with the Friday release of "Down to Earth" — 14 days after our interview. As Rock's first starring vehicle, it's crucial to his career.

It will be followed later this year by "Poxy Tang," based on the unintelligible sketch character from his HBO show, "Osmosis Jones," an animated feature in which Rock gives voice to a white blood cell in Bill Murray's body, and Kevin Smith's "Jay and Silent Bob Strike Back." "Down to Earth" is a remake of Warren Beatty's 1978 "Heaven Can Wait" (itself inspired by the 1941 classic "Here Comes Mr. Jordan"). Rock got the idea to do the film after a lunch with Beatty three years ago.

"I made a conscious decision to check out his stuff," he said. "I watched 'Reds,'

"Shampoo," and so on. And when I got to 'Heaven Can Wait,' I was, like, 'Wow, this is great! Richard Pryor should've done this.' Then I started saying, 'Oh, this could've been funnier.'"

In his version, Rock plays a struggling comedian who is run over by a truck only to return to earth in the body of a rich white man. It is the first film he has carried since "CB4," a painfully ridiculous 1993 spoof of gangsta rap culture.

He can't help but feel some pressure. "There's no Morgan Freeman," he said, referring to his top-billed co-star in last year's "Nurse Betty." "It's all on me."

"You can tell it's a big deal for Chris and that he's put a lot of his heart into this thing," said cultural critic Nelson George, a close friend of Rock's. "This is his chance to step into the arena with Martin Lawrence, Jim Carrey and Adam Sandler. He's had tremendous success in stand-up, won a number of Emmys, now the big question is, 'Can he make people come to the theater and see him? Can he be as competitive in the next arena?'"

That remains to be seen, but if anyone is up for the challenge, it is Rock. Memorable as a strung-out crack-head in "New Jack City," as an abrasive apostle in Kevin Smith's "Dogma," and as Freeman's volatile apprentice hit man in "Nurse Betty," he has been unwilling to fall back on stereotypical leading roles for black actors — even if they are sometimes more lucrative than the ones he chooses.

"He never does anything for the money," said Wanda Sykes, who co-stars

with him in "Down to Earth." "He's very serious about this and he's smart about choosing his roles."

Rock says he prefers projects that distinguish him from other comic actors in addition to helping him grow.

"It seems like every comedian that gets hot does their version of 'Beverly Hills Cop.' But that's Eddie Murphy's movie," Rock said. "I want to find out what my movie's going to be."

Rock says he likes romantic roles, but at 5-feet-10 and 140 pounds, he admits, "I'm no Denzel."

"I would've never been offered a role like this in a million years," he said of "Down to Earth," in which his character falls in love with Regina King's Brooklyn-based activist. He adapted the screenplay with directors Paul and Chris Weitz and others.

"I got offered what I like to call 'key-less black men roles' — where this guy is in front of a car or some locked door and somehow the brother always knows how to get in," Rock explained, his familiar Cheshire cat grin in place. "It's usually some guy who's really stupid and down on his luck, and he meets some white people and they show him how great the world is and teach him how to use the right fork."

When I asked him if he is ever offended by such material, Rock shot me a quizzical look that suggested I'd just posed him the dumbest possible question. "You show me a black person that's offended at this late date and I'll show you an idiot," he said. "You can't offend me. I'm unoffendable."

After letting the weight of this statement hang in the air for moment, he continued: "I always expect the worst. Always. Always expect people to treat you like —"

"You're happy if you're right. You're happy if you're wrong."

The eldest of six children born to a New York Daily News truck driver and a schoolteacher, Rock grew up in a modest home in Bedford-Stuyvesant.

"I wanted to be president of the United States," he said. "But my mother kept telling me I was going to get shot in the head. Coming off the '60s, when people were getting shot in the head, why would you want your black child to even think of being president?"

His political dreams dashed, Rock turned to comedy.

"I loved making people laugh," he said. His quick wit also helped him cope with the daily horror that had become his life.

see CHRIS ROCK, page 12



Photo courtesy of Yahoo Movies
"Leave the gun. Take the cannoli." A classic scene from the equally classic first "Godfather" film.

Introduction to the Gangster Life

BY ANDREW SYLVIA
The Equinox

It was Tuesday Night, or maybe Thursday Night, here at KSC. I always seem to mix up the days that begin with T- and I was just chilling at WKNH and the Equinox on the third floor of the Young Student Center. Well, I was also trying to think of a movie to review for this week's paper, but I'll get to that.

Anyway, Bada-Bing Bada-Boom, in walks Drew Chapman, a nice guy I know from both places. Still, I couldn't help from commenting on his vest suit that he was wearing for Final Sign Night at TKE, he looked like a total gangster in his getup, all he needed was the fedora.

Somewhat ironic considering that I technically first met the guy when he was telling me what

he thought of my "Way of the Gun" article a few weeks back. (Oh yeah, by the way, I thought that chase scene didn't work for me because they looked like Fred and Barney with their legs running outside the car. Sorry I forgot to say that.)

Regardless of past performances in my mind, the irony seemed almost cosmic at that point when he suggested that I do this week's review on The Godfather. Why not? He gave me an offer I couldn't refuse! I have to write one of these columns every week to get a good grade in Craig Brandon's Journalism 280 Class, so I decided to go to the mattresses and take on the 1972 classic.

This was the first time I saw any of the movies in the Godfather Trilogy, probably making me the last person in

Western Civilization yet to see Francis Ford Coppola's masterpieces. Just like in "Way of the Gun", James Caan does beautifully here as Sonny Wortzik. However, here the rest of the cast pulls their weight and for the most part acts way over their heads. Don't even make me count how many Academy Award Nominations they got, because it's just too damn late. Let's just say they got alot ok?

And although I like picking apart the little nuances of movies, the Godfather was too subtle and lengthy to realize them all in just one run. Still, the plot for this part wasn't indecipherable. Quite the contrary: it was simple enough to follow, yet complex enough to be intriguing. Such as the slow metamorphosis of Michael (Al Pacino) from innocent college boy coming back from the war into the cold hearted, ruthless almost to the point of insanity heir to "The family business". Yet Michael held this steady nature almost as a burden in respects to saving his family's honor when he offered Carlo and those other people near the end. I personally don't think he wanted to kill him; but it was necessary since he was beating his sister, and more importantly, orchestrated the ambush on Sonny at the Toll Booth.

Anger can be a hard load to bear sometimes, but when it can get overwhelming just remember this simple phrase. "Leave the Gun, Take the Cannoli."

Fact: Equinox members are 25 percent cooler than non-Equinox members. Become one of the few. Call us. x2413

WKNH celebrates 30 years of local radio

from page 10

used as a "back up" if there were problems with the other two studios. The advancement of the studio's fm radio was successful, but unfortunately because of the aging wiring for the am radio, it had to be shut down.

Over the years, faculty members worked on the air. Lou Dumont aired the "78s and 33s" show. Charlie Fey, who was Assistant Dean of Student Affairs in the early to mid 1980s, was a DJ who also became an advisor.

Chuck Hildebrandt became an advisor and aired the "classical show." Then there was Tony Stavely who was a psychology professor who soon became the longest running advisor. Today, Craig Brandon is the advisor for the Equinox as well as for WKNH.

In 1995, WKNH was moved to the Student Center. It remains a success today in celebration to the 30 years of growth. As the station has changed through the years, the students and faculty continue to provide a powerful source of entertainment for the

community. Many well known performers have been interviewed and/or aired on WKNH such as: America, Guess Who, Los Lobos, James Montgomery, Mitch Ryder, and 3 Dog Night. The station has its first live radio broadcast in December for a Christmas Eve show in the Night Owl Café. WKNH has provided for activities such as pumpkin festival, fire and ice night, and many more. The staff and the community continue to keep the station running productively.



Photo by Danielle Fraser
Ginger Preston, a long-time member of WKNH displays her record player and vinyl records at her home.

Chris Rock tries romantic lead

Believing he would receive a better education at an all-white school, Rock's parents based him 45 minutes away to one in Berserkhurst.

An instant outcast because of his skin color, he was tormented and beaten up every day. "All the civil rights movies are about busing in the '60s," he said. "I got bused in the '70s and they were crazy, too."

He vividly remembers the first time he was called a "nigger."

"It was the first day of second grade. I sat next to a girl who looked at me and asked me if I was a nigger. Before I could answer her, someone else behind me was calling me a nigger."

He still occasionally gets "minor panic attacks" or nosebleeds if he's in a room full of unfamiliar white people.

Shortly after dropping out of high school (he later earned a GED), Rock decided to become a professional comic. He was inspired by Murphy, Pryor, Bill Cosby and Woody Allen. But he says the funniest man he has ever known was his father, Julius Rock, who died in 1986.

His father influenced him in other ways, too.

"He gave me confidence, a moral backbone," Rock said. "He was a positive example to follow, and he never preached."

He paused. "I can't really tell you all this great knowledge my father passed on to me, but his example spoke volumes."

Only 20 at the time of his father's death, Rock moved away from home. "It makes you grow up. At that point I realized, 'Every jam I get into from now on I'm totally responsible for. There's no one bailing me out ever.'"

He had already made some professional inroads. Lucien Hold, talent coordinator at Manhattan's Comic Strip club,

remembered not thinking much of the fledgling comic when he walked in for a Friday afternoon audition in 1984.

"He was a skinny, little black kid who had clearly gotten by in Bad-Stuy on his wit and not his brawn. He couldn't have fought his way out of a paper bag."

But Rock's caustic patter and his perseverance won over Hold, who eventually gave him his first regular gig. Rock's rise to the top was not meteoric, however.

"He had great potential but he certainly was not one of the stars," Hold recalled. "When Chris knew he had an audience in the palm of his hand, he would purposefully say things to outrage them. He wanted to be known as an outrageous comedian. He wanted to push the envelope."

He has been pushing it ever since. Never one to shy away from controversy, Rock, with his kamikaze style, has tackled unfunny topics like date rape and eviscerated everyone from former Washington, D.C., mayor Marion Barry Jr. to the vehicularly challenged Halle Berry.

"When someone messes up, people always want to know what Chris has to say," Sykes said.

His incendiary riff on the difference between black people and "niggas" is now legendary.

"There's, like, a civil war going on with black people," Rock declared in his Emmy-winning 1996 HBO special "Chris Rock: Bring the Pain." "There are two sides: there's black people and niggas and niggas have got to go."

Although he was attacked for confronting an African-American issue in front of whites as well as blacks, Rock stands behind his scaring routine.

"Ninety-nine percent of black America

agreed with what I was talking about and the one percent who didn't are full of —"

— he claims.

The refusal to flinch from what he perceives as the truth is the essence of Rock's comedy. His appeal lies in his willingness to say what many are too afraid to even think.

"He doesn't tell jokes — he makes statements," said Hold. "With small changes in his act, I could imagine him becoming a very serious lecturer."

Rock hedges, however, when asked if his work is political.

"I can't tell you who the secretary of the Interior is," he said. "I can't tell you how many people are in the Cabinet. But I can tell you what brothers are mad about. I can tell you what the pulse is."

Rock is a voracious reader — "He is never without a newspaper," says George — and his friends call him an "information vacuum" and a philosopher of sorts.

"He's a comedic polemicist," Hold said. "Chris has got a very strong point of view." George said. "He's a debater."

This became evident when Rock asked what I thought of "Down to Earth."

I told him I had trouble believing Regina King's noble character would ever fall for the Genito spokesman. Rock becomes in the film. And, of course, he argued the point.

"So you can believe I get hit by a truck and come back to life and you can believe heaven's a disco and you can believe I'm in another man's body, but you can't believe she could fall for an old white man? See," Rock said, shaking his head, "that's race for you."

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THE SIDORE LECTURE SERIES

Voices of Hope and Tolerance for the New Millennium

America's success in the next century depends on humanity, justice, tolerance, love, and respect for all. Yet, racial hatred still pervades our society. What is America's future?



A LECTURE BY
Morris Dees
Author and Chief Trial Attorney for the Southern Poverty Law Center
7:30 p.m.
Monday, February 26

Mabel Brown Room • Student Center
A reception will follow the lecture

Tickets will be available at the information desk in the Student Center starting Monday, Feb. 12 (9 a.m.-9 p.m., Mon.-Sun.). Tickets are free and are necessary to gain admission to the lecture; call 358-2850 for information.

Keene State College a part of the University System of New Hampshire

Trainspotting



Trainspotting

Feb. 27 8:00pm

The Original Kings of Comedy

Feb. 28 9:30pm

Malcolm X

Mar. 1 8:00pm

Meet the Parents

Mar. 6 9:30pm

Almost Famous

Mar. 13 9:30pm

Charles Angels

Mar. 27 9:30pm

BY ANY MEANS NECESSARY



Robert De Niro Ben Stiller

Meet the Parents

Almost Famous

Charles Angels

Meet the Parents

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Meet the Parents

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Meet the Parents

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Charles Angels

Night Owl Café Movie Schedule

FREE admission, soda, & popcorn



KSC Guide to Living On Campus

*Simple steps to selecting your room
for the 2001-2002 academic year.*

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Housing Selection Timeline *Spring 2001*

Sunday, Feb. 25th	Housing Selection Information Session Randall Hall
Monday, Feb. 26th	Housing Selection Information Session Fiske Hall
Tuesday, Feb. 27th	Housing Selection Information Session Carle Hall
Friday, March 2nd	Special Interest Housing Applications need to be turned in at the Office of Residential Life & Dining Services by 4:30p.m. Students applying for special interest housing need to turn in their completed Housing Contracts & Deposits to the Bursar's Office by 4:30p.m.
Friday, March 2nd	Completed Applications for Priority Housing due to Medical Conditions need to be turned in to the Office of Residential Life and Dining Services by 4:30p.m.
Friday, March 16th	Housing Contracts & Deposits are due at the Bursar's Office by 3:30p.m.
Friday, April 6th	Lottery numbers posted will be posted in the residence halls and on the Residential Life website.
Monday, April 9th	Room Holding, Pre-approved medical situations, RA roommates sign up for spaces during RD office hours
Monday, April 9th	Student Teachers and Methods Students for Teacher Certification Housing sign-up in the Holloway Great Hall at 9:30pm
Monday, April 9th	All other Education Majors interested in the Teacher Certification Housing sign-up in the Holloway Great Hall at 10:15pm
Tuesday, April 10th	Displaced students sign up for similar space during RD office hours
Tuesday, April 10th	Pre-approved Environmental House sign-ups in Keddy Hall at 9:30pm
Wednesday, April 11th	In-hall Room Selection sign ups during RD office hours
Monday, April 16th	Between-Hall Room Changes - Singles, Owl's Nest Apartments & Males
Tuesday, April 17th	Between-Hall Room Changes - Females

Do you want to live on campus during the 2001-2002 academic year?

If you answered yes to the question listed above, read below to find out what steps you need to take to select a room for next year.

Before March 16th, go to the Bursar's Office located in Elliot Hall and do two things:

1. Pick up and complete the housing application/contract;
2. Pay your \$100 (non-refundable) housing deposit.

If you want to live with a particular person(s), submit your deposit(s) and housing application/contract together at the Bursar's office by 3:30p.m. on Friday, March 16, 2001. All students who pay their deposits on time will be issued a lottery number. Lottery numbers are used by students living in areas where you cannot *hold* your room (Pondside, Bushnell & Holloway), students interested in moving to a different area on campus or by students moving onto campus from off campus.

There are three ways to select a room on campus at KSC. Listed below are the options and specific information outlining each process. If you like where you are living now, holding your room will allow you to remain in that space next year. This will give you the maximum amount of control over your housing assignment. *Please note that rooms larger than a double (triples, quads & apartments) must be completely filled when students sign up for those spaces.*

Holding your room: To live in the same room that you currently occupy, you and your intended roommate(s) should meet with your RD during his/her office hours on April 9th to sign up for that space. At least one current roommate is required to select that room again (2 current roommates for a triple, 3 for a quad).

In-hall changes: Students who would like to move to another room in the area they currently live in, will need to meet with their RD during his/her office hours, along with their intended roommate(s) on April 11th to sign up for another available space.

Holding and In-hall changes are not permitted in Bushnell Apartments, Holloway, Owl's Nest (apartments, lofts and quads) and Pondside.

Between-hall changes: Students who are looking to move to a different area, or who don't currently live on campus will need to participate in the housing lottery process. After paying your \$100 deposit by March 16th, you will be assigned a random lottery number generated by the computer. During this process, people will select rooms in lottery number order by class standing. Pairs or groups of students will use the highest class standing with the lowest lottery number of their group. Class standing is determined by the number of credits earned at the end of the fall semester according to the Registrar's Office.

Seniors 90+ credits
Juniors 60-89 credits
Sophomores 30-59 credits
First Year 0-29 credits

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Students with special housing needs: If you believe that you have needs that require specialized housing, (hearing impaired room, wheelchair accessible space) complete and turn in an application outlining your needs. These forms are available and should be turned in at the Office of Residential Life and Dining Services located at 29 Butler Court. The forms need to be turned in by 4:30pm on Friday, March 2nd. Students approved to select their room through this process along with their intended roommate, will need to meet with their RD during his/her office hours on April 9th to sign up for a space.

Displaced Students: Students who have been displaced due to a change in the housing designation for the area they currently live in will be permitted to select a similar room in the same area on April 10th. The Housing Coordinator will notify all students who will be displaced at the end of this year in writing prior to the Housing Selection process.

Singles: There are very few single rooms on campus, and there are never enough single rooms for all who request one. If you wish to be considered for a single, indicate this on your Housing Contract and submit the contract and the \$100 deposit to the Bursar's office by the deadline. Students living in singles in Carle, Huntress, Fiske, Mini Houses and the Owl's Nests are permitted to *hold* their singles on April 9th. All other students requesting singles will need to go through the Between-hall change process on Monday, April 16th. If you do not obtain a single at this time, you will need to go through the regular Between-hall change process at your designated time, securing a space in another room on campus.

Special Interest Housing: Special Interest Housing areas (quiet study, alcohol or smoke free, all female) will be available to students throughout all phases of the housing selection process. Students interested in living in the *Environmental House*, located in Keddy Hall,

will need to fill out an application, have completed their Housing/Dining Contract and paid their deposit at the Bursar's Office by March 2, 2001. *The Special Interest Housing applications are available at the Office of Residential Life and Dining Services located at 29 Butler Court.* Education majors who want to live in the Teacher Certification Housing in Holloway Hall or Bushnell Apartments will sign up for those spaces on Monday, April 9th in the Holloway Great Hall.

Ineligible Lottery Numbers: Due to the possibility that more students will apply for on-campus housing than we have space for, it is possible that some students may receive an ineligible lottery number, and would therefore not have the option to sign up for a room during the Between-hall Selection process.

If you have questions about any of this information, contact your Residence Director at the number listed below.

Carle Ext. 8992
Huntress/Fiske Ext. 8993
Holloway Ext. 8994
Monadnock Complex Ext. 8997
Owl's Nest Ext. 8995
Pondside Complex Ext. 8998

Office of Residential Life & Dining Services
29 Butler Court
(603) 358-2339

www.keene.edu/reslife/

Visit the website for a list of frequently asked questions & answers.

Sports

Owls crowned champs

BY STUART KAUFMAN
Sports Information

The members of the Keene State College women's swim team are the 2001 New England Champions.

The Owls (911 points) edged host Bentley College (837 points) to capture their first-ever title this past weekend in Waltham, Mass.

"The championship was powered by teamwork," said Keene State Coach Gene Leonard. "We expected some first place finishes from our top competitors, but it was the other swimmers on the team that stepped up and made the difference. It was a tremendous accomplishment for the team and the whole program."

Freshman Lisa Wandeloski completed her fantastic weekend by placing first in the 100-yd freestyle race (54.99) and swimming the anchor leg of the Owls' winning 400-yd freestyle relay to lead the Owls in Sunday's final day of competition. Wandeloski not only won the 50, 100, and 200-freestyle races, but swam the anchor in four of the winning relays over the three-day meet.

"I worked very hard all season and this was my award for all that hard work," said Wandeloski.

She helped Keene State set a new school record in the 400-yd medley relay (4:13.48) on Friday.

She teamed with Kristin Hart, Lanell Smith, and Katie Goulet to improve on the previous mark of 4:14.78 set in 1985.

The Keene State men's teams

placed a program-best third at the Championship. The Owls tallied up a total of 441 points while Bentley College (627 points) swam past Norwich (462.5 points) to win the title.

"The men's team swam well beyond expectations," said Leonard. "Everyone rose to the

occasion with several career-best performances. It was a great weekend."

Sunday's highlights included a school record by Brian Heneghan in the 200-yard butterfly.

His first place time of 2:03.74 bettered a mark (2:05) that had

been on the record board for 26 years.

On Friday, Ryan Smead also set a Keene State record in the 200 backstroke. Rob Kane had a second place finish in the 1,650-yard freestyle (17:40.18) and Jeff Sullivan placed third in the 200 breast stroke (2:22.20) race in the

last day of competition.

In the three-day meet, the Keene State swimmers combined to win 10 events and 24 All-New England honors. Wandeloski and Hart led the women with seven All-New England medals while Sullivan topped the Owl men with seven medals.



KSC's Lisa Wandeloski cuts through the water leading her team to the championship over the weekend.

photo courtesy of sports information

Don't count the Celts out

BY CHRIS VOZZOLO
The Equinox

For the past couple years it has been very tough to root for the Boston Celtics. After Larry Bird retired and the tragic death of Reggie Lewis occurred the Celtics have been on a downward spiral.

Now after being absent from the playoffs for several years, the Celtics might have a legitimate chance to see some post-season play.

Part of the problem has been poor coaching by now former coach Rick Pitino (see related story, inside).

Pitino stepped down on January 8, 2001 and gave the control to interim coach Jim O'Brien.

Since O'Brien has taken over control the C's have won 12 of 18 and nine of their last 11, including a six-game winning streak.

"Our guys have played solid basketball and beat good teams on the road," Coach Jim O'Brien said.

The Celtics got a well-deserved All-Star break and now they are back on the floor trying to stay in the playoff hunt.

They are currently on a long and crucial west coast road trip. They began the trip with an embarrassing loss to Vancouver but have come back to win their past two against Seattle and Portland.

"This is a huge win for us, Portland in the best team in the NBA. This is a major confidence booster for us," said Paul Pierce says.

The last two wins have put the Celtics back into the eighth playoff spot in the Eastern Conference. They are a full game above the Indiana Pacers.

They will need to continue to play well to stay in the playoffs. They have tough games in the preceding weeks including games against the Utah Jazz, San Antonio Spurs, and New York Knicks.

A majority of the team's success has been because of the great play of co-captains Antoine Walker and Pierce.

They are both averaging over 20 points per game and have recently been doing a great job of passing and hitting the boards.

The other players on the team have played solid roles in getting the ball to Pierce and Walker while supporting them with the scoring and rebounding.

Only time will tell how the rest of the second half of the season will go for the Celtics. If the team continues to play like it has, the Celts should make the playoffs and hopefully a post-season run.

Students can catch almost every Celtic game on Fox Sports (channel 36) so tune in and cheer for your home team.

Chris Vozzolo is a first-semester writer for the Equinox, his opinions do not necessarily express those of the paper.

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The Equinox

The Student Newspaper of Keene State College

Thursday | March 1, 2001

Volume 53 | Issue 15

Dees: 'Build bridges of tolerance'

BY KATE SUYDAM
The Equinox

Last year, nearly 10,000 hate crimes were committed in this country, according to the FBI.

This was a statistic given by Morris Dees at his speech "Voices of Hope and Tolerance in the New Millennium" Monday night in the Mabel Brown Room. Dees elaborated that these crimes include violence, like the dragging death of a man tied behind a pick up truck by ex-Klan members and the beating death of Matthew Shepard because of his sexual orientation.

"Then we have less spectacular but just as hurtful acts of discrimination, bias and prejudice in this country," said Dees.

Dees said that he believes today's nation is a battlefield over who has the rights to America. Whether it is hate groups or religious groups, there is a war over whose America is going to prevail.

"People can participate in this epic either by sitting and doing nothing and letting someone else make the agenda," said Dees, "or by taking part to make this nation the great country we know it is."

While he recognized that there is a shocking amount of hate crimes and violence, Dees said he is confident that people will reform the nation. With the law firm that he co-founded, Southern Poverty Law Center, Dees investigated the thoughts and ideas of Americans on hate crimes.

"There is good news, very good news," he said "People are looking to the victims of hate crimes, violence and discrimination, and in many cases saying we feel

your pain, you are not alone."

They are doing this by creating groups, large and small, across the country that attempt to bridge the gap between different groups. Dees pointed out such differences as gender, religion, race, sexual orientation and age.

"We can build bridges across the divides that separate us," said Dees. "They will be built out of friendship and understanding and acceptance and love."

Dees encouraged his audience to have love and understanding for others, especially people who are different from them. He pointed out that when he was growing up in Alabama he had an uncle who kept a Ku Klux Klan robe in the back of his country store. While he did not agree with this, he still loved and understood his uncle.

"I can assure you I have relatives I love in spite of them," said Dees. "I'm talking about accepting, learning, and caring about the people who are truly different than we are."

Dees told the Equinox that everyone should look inside themselves and examine their own lives to make a difference in this nation; that there is no one rule for everyone.

In his speech he made an example of one community who did embrace and protect those who were different from them. He told the story of a young Jewish boy from Billings, Mont., who Brian Costa, Maxfield said received a menorah from his parents. When the boy put the menorah in his window it was smashed to the ground by a brick thrown through the window.

"There is good news, very good news," he said "People are looking to the victims of hate crimes, violence and discrimination, and in many cases saying we feel

your pain, you are not alone."

see RACE, page 3
RACE, cont from page 1



The Keene State Bookstore was robbed recently.

Keene resident arrested for on-campus theft

BY DAN BARLOW
The Equinox

Keene State Bookstore employee on February 13, after he allegedly stole \$360 from his register at work.

David Hammond, 20, of Armory Street in Keene, turned himself in to police after they issued a warrant for his arrest earlier in the week.

Bys said she discovered the missing money the day after Hammond allegedly stole it from his register.

She called a meeting with the employees to see if anyone would come forward and admit it.

"I told them that if someone came forward, then I wouldn't call the police," said Bys.

"I suspected that it was him and gave him a chance to come forward. At that point he would have only lost his job."

After no one came forward, Bys said she notified the Keene Police. However, Bys said Hammond called her the following Monday and apologized for stealing the money.

Maxfield refused to say if Hammond had any prior convictions.

Hammond posted \$500 personal

recognizance bail and agreed to appear in court.

Hammond had only worked at the bookstore since the beginning of the Spring 2001 semester, according to Gail Bys, the manager at the bookstore.

"He was just a regular kid, just like every other," she said. "His mother works here at the college, so it wasn't like he was just some kid off of the street."

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Maxfield refused to say if Hammond had any prior convictions.

New policy for room selection to make students more comfortable

BY SARAH SHELDON
The Equinox

What was once known as Room Draw for current students living on campus has been simplified and renamed to make everyone's lives easier.

According to Owl's Nest RD Maureen Armstrong, the process is changing in order to maximize

the control students have over selecting their room for next year.

"We want students to be happy, and if they have maximum control over where they live. They will be happy," said Armstrong.

According to Armstrong, there are three ways to select a room next year.

"You can hold your room, do

an in-hall change, or do a between-hall change. Last year, students were... permitted to do an in-hall change in Randall and Monadnock as sort of a test," she said.

"This year it will be available in every hall except for Holloway, Pondsides, and Bushnell Apartments."

Armstrong also said students

might not hold their room if they live in Holloway, Bushnell Apartments, Pondsides, and Owl's Nest. Lofts and Apartments, as these are some of the most sought after spaces on campus.

There are three main steps in securing a room for next year on campus, according to Armstrong. First, students have to pick their

roommate(s) and pay the \$100 deposit to the bursar by 3:30 p.m. on Friday, March 16.

"It's not a good idea to wait until the last minute because there will be a long line outside the bursar's office," said Armstrong.

"When you go to pay your deposit, make sure you go with your roommate because then you

will be grouped together and remain that way throughout the selection process."

The next step is for students to decide where they want to live with their roommate or roommates.

"The easiest option is to hold your room, Armstrong said.

see ROOM, page 6

Soundoff

"How do you feel about your voting privileges in Keene?"

Interviews and photos by Erin Johnstone



"It doesn't surprise me that Keene would do something like that."

Molly St. John
Sophomore - Spec Ed



"I think it's against our political freedom"

Spencer Fortwengler
Freshman - Psychology



"Does that mean I have to drive back to dirty Jersey to vote?"

Mike Holsey
Freshman - Artactual Dsgn



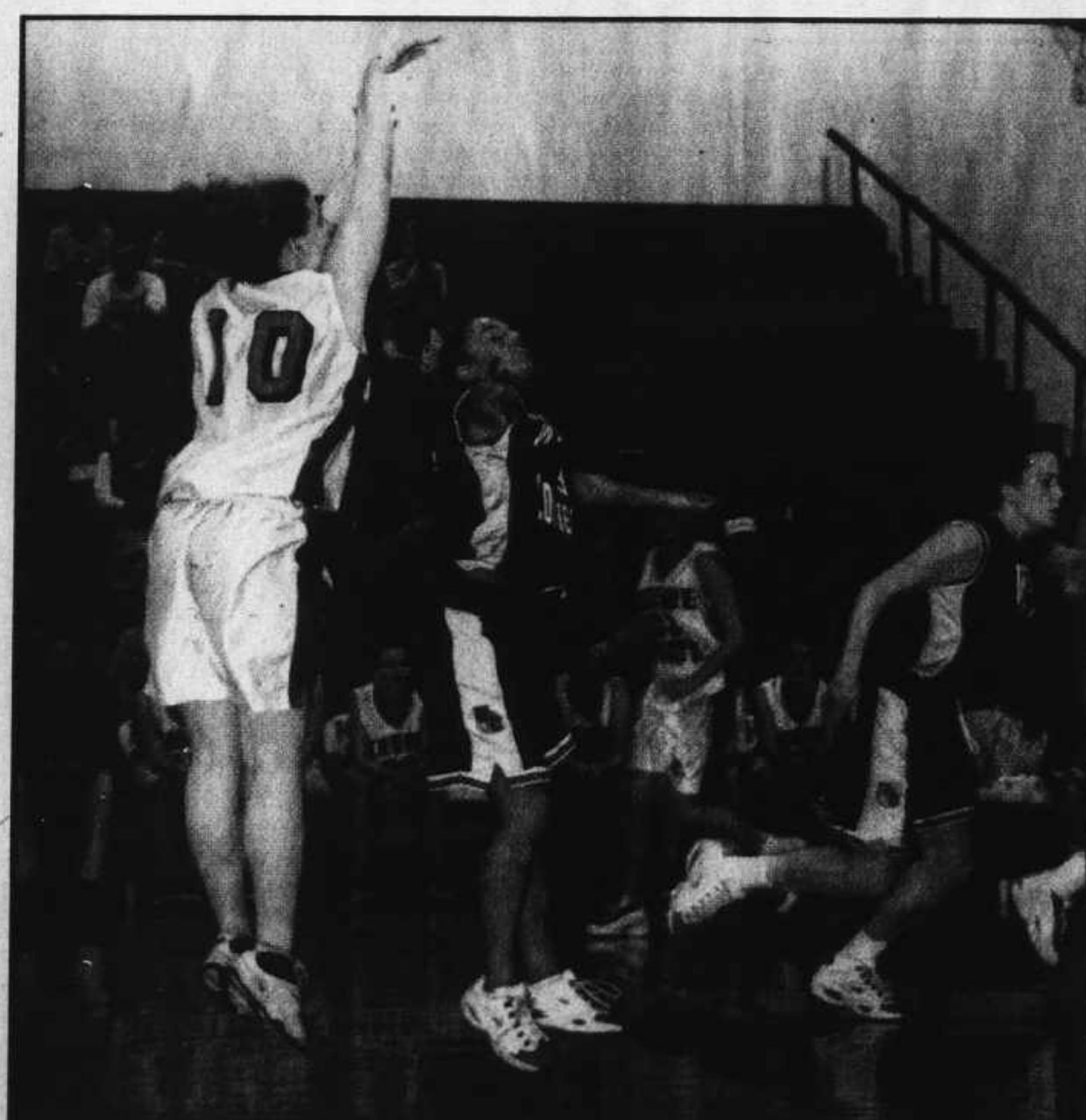
"I think it's ridiculous."

Erin Dineen
Sophomore - Music Ed



"It's more convenient to vote here."

Trevor Stage
Freshman - Psychology



Courtney Clarke drills the three with a minute remaining to give the Owls a good chance at the win.

Equinox photo by J. Max Pappalardo