

New faculty

(cont. from page 1)

David R. Leinster, instructor of history, graduated from Bridgport University and received his master of arts degree from the University of Connecticut. He did doctoral studies at the University of Connecticut and has taught at the Universities of Hartford and Connecticut. He is married, has one child and resides in Walpole.

Ernest E. Lohman, associate professor of education, graduated and received his master of education degree from Ohio State University. He received his doctor of education from Ohio State University. Lohman is married, has five children and resides in Marlborough.

Herbert S. Lourie, professor of art, received his bachelor and master of fine arts degrees from Yale University. He has taught at the University of New Hampshire, the University of Rhode Island, Nassau College and Elmire College. He is married, has two children and resides in North Swanzey.

Stanley I. Mack, associate professor of mathematics, graduated from Brooklyn College, received his master of arts from Syracuse University and has done doctoral work at Syracuse. He is married, has three children and lives in Walpole.

Delbert E. Meyer, associate professor of biology, received his doctorate in zoology from the University of Wisconsin. He has taught at North Central College and the University of Wisconsin at Milwaukee. He is married, has two children and lives in Spofford.

Thomas Neal, assistant professor of chemistry, graduated from Earlham College and received his master of science and Ph.D. from Pennsylvania State University. Neal was on the faculty of Baldwin-Wallace College in Ohio. He is married, has one child and lives in Westmoreland.

William D. Pardus, assistant professor of music, received his arts degrees from the University of Connecticut. He has done advanced study at Hart College of Music and the University of Hartford. He has been director of instrumental music at East Hartford High School and instructor of music at Williamamantic State College. Pardus was a 1964-65 Fulbright fellow. He is married, has three children and resides at 76 Blossom Street in Keene.

Charles B. Paul, assistant professor of history, graduated from Antioch College, received his master of arts degree from Western Reserve University and his Ph.D. at University of California at Berkeley. He has taught at Antioch and San Jose State college. Paul resides at 104 High Street in Keene.

Charles A. Riley, assistant professor of mathematics, graduated from Carnegie Institute of Technology and received his master of arts degree from the University of Michigan. He has completed additional studies at Long Beach State and taught at the University of Massachusetts. Riley is married, has three children and lives at 165 Pako Avenue in Keene.

Emma Rieth, teaching assistant in English, graduated from Oberlin College and has completed course study for a master of education degree at Keene State. Rieth resides at 12 Woburn Street in Keene.

James G. Smart, associate professor of history, has a Ph.D. from the University of Maryland. He served for five years on the faculty of the University of Chattanooga. He is married, has two children and lives at 24 Russell Street, Keene.

BOSS FROSH

New Freshman Class Officers
President: Tom Burns, 338 North Bend Drive, Manchester, N. H.
Vice President: Richard Simeco, Troy Road, North Swanzey, N. H.
Treasurer: Carol Nye, 40 Island Pond Road, Manchester, N. H.
Secretary: Susan Crosby, 40 Sherman St., Manchester, N. H.
Student Council: Annette Walker, 135 Prospect St., East Longmeadow, Mass.
Andy Watson, R.F.D. #1, Pittsfield, N. H.
Brian Richardson, R.F.D. #2, Waterville, Maine.
Brian Maynard.

Owls rake North Adams

By Winky Basoukas

Displaying a rejuvenated offense, and unveiling a new defense featuring three fullbacks, the Owls of Keene State raced to a 2-0 win over North Adams (Mass.) on Tuesday.

With 14:45 showing on the scoreboard clock the Joyce men got their initial goal. After North Adams goalie Ralph Canoni wandered out of his sacred protective area, "Pancho" Dias whistled a shot which cannon-balled through four Mohawk

Musical revue cast selected

The cast for the first drama production at KSC is: Dennis Bowman, Dave Dodson, Gary French, Jane Burbank, Sharon Driscoll, Kathy Marshala, Linda Tamasian. All Hods don't.

Assistants-to-the-Director: Cynthia Graham and Rosalind Gessner.
Student Technical Director: (of the year) Alan Walker.
Director Bill Beard said Wednesday the revue would be based on the type of show seen at "The Upstairs at the Downstairs, or Plaza 9 in New York, or 'The Happy Medium in Chicago. He added the show will contain musical and non-musical satire.

The revue, as yet unnamed, he said, will include material by several New York professional comedy writers. Most of the material will be new to the Keene audience.

Press advisers hear views on freedom

New England college publications advisers heard diverse views last weekend on freedom and responsibility in the student press. The New England district of the National Council of College Publications Advisers (NCCPA) met at Gorham State College Friday and Saturday.

Prof. Brooks Hamilton of the University of Maine discussed the Buchanan case. An Oregon University editor refused orders of the district attorney to reveal student sources who confessed to drug addiction after the state investigators had given the university a "clean bill of health."

The case, Hamilton said, is headed for the Supreme Court, with considerable attention from newsmen everywhere, since protection of sources is one of the concerns of the working reporter. He said there are major differences, however, from the usual courtroom privilege issue, since the ordering agency was not a court, but the police power of the district attorney.

Dr. Smart wakes Tribune in Nation

The September 26 issue of "The Nation" contained an article by Dr. James G. Smart of Keene State College. The article titled "The Death of the Herald Tribune" cites a history of poor labor relations as a major factor in the demise of the paper.

Smart, who did his doctoral thesis on Whitelaw Ried's editorship of the new York Tribune from 1872 to 1892, said that Ried gained his fame as a correspondent during the Civil War. He said Ried was "a good reporter and businessman, but a poor editor." Smart explained that Ried was not interested in reform and that he abandoned the cause of the people. "This not only caused labor problems," Smart said, "but also effectively diminished circulation."

Smart's article in "The Nation" said, "The original Tribune, and its founder and first editor Horace Greeley, was the symbol of popular causes. It was that identification with suffering and struggling humanity that made both Greeley and the Tribune great."

The article continued saying, when Whitelaw Ried, the Louisiana carpetbagger, became editor, "he directed the Tribune to a vigorous, if monotonous defense of conservative ideas." It concluded that "... the union's suffering and defeats in the past, and the paper's long alienation from the causes of humanity, are factors that must be taken into consideration when discussing the death of old 'Uncle Horace's Try-bune.'"

Although this was Smart's first article to be published, he was working on one about Horace Greeley's Presidential nomination in 1872. When news arrived in August that the New York Herald Tribune had folded, he wrote "The Death of the Tribune." He submitted it to "The Nation" and it was immediately accepted. Smart intends to write a more exhaustive work, perhaps a full length book, on Whitelaw Ried in the future.

This is Smart's first year at KSC. For the last five years he taught at the University of Chattanooga. Smart, his wife, Eleanor, and their two children, Christopher, age five, and Angela, age four live at 24 Russell Street in Keene.

LADIES!

There will be a special meeting of the Council of Resident Women October 20 to vote on the liquor regulation proposed by the Student Affairs Committee.

The meeting will be held at 7 p.m. in Room 78 of Morrison Hall.

162 grads get teaching jobs

By James McKnight

First teaching jobs have been reported by 162 of 216 students who graduated last June and registered with the Keene State College Placement Service, Robert L. Mallat, director, said.

As of July 1, 115 had reported taking jobs in New Hampshire and most of the remaining 47 teachers had gone to Massachusetts, Connecticut, Vermont, and other neighboring states, he added. Besides those in teaching, nine graduates are known to be in graduate school, 10 are serving either with the armed forces or the peace corps, and 35 had failed to report to the placement office by July 1.

The mean starting salary for KSC graduates teaching in New Hampshire has risen to \$5,019, a substantial increase over last year's average of \$4,760, Mallat said. But the average out-of-state starting salary is higher, at \$5,306.

There is a critical shortage of industrial arts and elementary teachers, Mallat said. Special education teachers, too, are needed for instructing the mentally retarded. He added that the number of social studies teachers, on the other hand, greatly exceeds the demand for them.

Press advisers hear views on freedom

exercise decisions and how the standard should be determined.

Panelists on student press freedom included Dr. Dorothy Dissell, director of student affairs at the University of Maine at Portland; Prof. Wilbur Doctor, of the journalism department of the University of Rhode Island; David Kimball, editor of the Campus, University of Maine newspaper. They were joined by the two student editors of the Brandeis Justice, which operates without an adviser.

Discussion dealt with the responsibility to report the news, and to express student opinion, and whether or not there was any corollary responsibility to maintain the dignity of the college. Student responsibility in libel cases was explored, among with the liability of the college, and the parents in cases where students are under age.

The advisers were welcomed by President Kenneth T. H. Brooks of Gorham State. C. R. Lyle, Monadnock adviser, attended.

Rags suggested by student committee

Liquor regulations suggested by the Student Affairs Committee of the Student Senate of Keene State College.

New Hampshire laws prohibit:

1. Possession of alcoholic beverages by minors.
2. Sale of alcoholic beverages to minors.
3. Transportation of alcoholic beverages by minors.

A minor is any person under 21 years of age.
In addition, the following policies are submitted for approval as new liquor regulations supported and enforced by Keene State College.

1. Any degree of excessive or irresponsible drinking, on or off campus, will be considered a serious infraction of college regulations.
2. Drunkenness will not be tolerated.
3. People of legal drinking age, in the State of New Hampshire, will not be subject to punishment by the College for drinking if they comply with other college regulations concerning this matter.
4. The possession of alcoholic beverages is prohibited in any women's residence hall.

5. Possession is permitted in men's residence halls and fraternities by residents and their guests who are 21 and over, and who comply to state law and college policies concerning alcoholic beverages.
6. Possession is prohibited in all other college buildings. (Married students and faculty housing areas excluded).
7. Drinking of alcoholic beverages is prohibited at:
 - a. Any college sponsored event.
 - b. Athletic events.
 - c. College dances.
 - d. Functions open to the public.
 - e. Any other college property except those specified.
8. Organized groups will be held responsible for the compliance of their group with state and college regulations concerning alcohol.
9. Any misconduct resulting from the use of alcoholic beverages may result in appropriate disciplinary action which may take place in any other infraction of college policies.

John Ciardi—'How does a poem mean?'

John Ciardi, poetry editor for the Saturday Review, will speak in Spaulding Gym, Wed. Oct. 26, at 10 a.m. Ciardi announced his topic will be, "How Does a Poem Mean?" but Ciardi qualified this, saying, "I don't give speeches: I talk to the eyes I see."

Ciardi recently completed three years as John Holmes Visiting Professor of Poetry at Tufts University. He has completed a well-read translation of Dante's Inferno, and authored, "How Does a Poem Mean?" He is currently working on a translation of Dante's Divine Comedy.

Ciardi, who has served for

eleven years as poetry editor for the Saturday Review, received his B.A. magna cum laude from Tufts College in 1938. While working towards his masters degree at Michigan University in 1939, he was awarded the Hopwood Award in Poetry.

He served as an aerial gunner in WW II, and then went to Harvard as an assistant professor. In 1953 he became Professor of English at Rutgers. In 1961 he turned to free lance writing and lecturing because, "I was beginning to feel too safe and too repetitious."

His first fling at free-lancing was as Host of the CBS-TV network show "Accent," from

1961-1962. "It wasn't the best possible start," he confesses. "The show was taken off the air and replaced by 'Mr. Ed, the Talking Horse'—an embarrassment in kind of technological unemployment."

Ciardi's "How Does a Poem Mean?" an introduction to poetry text, is used in over 200 colleges and universities. He is also acclaimed as the definitive translator of Dante into English. The paperback edition of his "Inferno" has sold over 1,000,000 copies to date.

His "Purgatorio" was published in 1964. He has also published several children's books of poetry.

The Monadnock

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KEENE, NEW HAMPSHIRE

FRIDAY, OCTOBER 21, 1966

Merit test no gauge of the quality of education in state's schools

By PHIL COURNOYER

The National Merit Scholarship Corporation's own booklet contradicts the conclusions about New Hampshire education reached by Manchester Union Leader publisher William Loeb in his editorial of Oct. 10.

Loeb wrote: "One of the most accurate gauges of the quality of education in a state is how it rates in the National Merit Scholarships. . . . We are proud to note that New Hampshire ranks 11th in the entire nation, well above the U.S. average of 1.69."

The editorial added: "So let's hear no more about what a poor education New Hampshire children receive. That's just a plain lie."

THE OTHER 99 PER CENT?

The test is taken by secondary school juniors. It covers five academic areas: English usage, mathematics usage, social studies reading, natural sciences reading and word usage.

"The test is not meant to be used to evaluate a state's educational program since it focuses its attention on a fraction of the top one per cent of high school juniors," John J. Cunningham, dean of admissions at Keene State College said Friday. "Due to this selectivity, it evaluates an entire educational program by such a small percentage of students. It is obvious that in such evaluation it is necessary to examine not only the top one per cent, but also the 99 per cent of the students who comprise the majority."

Loeb did not say how many New Hampshire students took the test or how many became Semifinalists. He did not explain how the ratings were figured.

Stephen A. Buckley, guidance counselor at Conant High School, Jaffrey, said: "The National Merit Scholarship Test is one of the toughest but among the best. It is geared for the upper one per cent of secondary school juniors."

"Loeb gave the wrong impression of the test results," Buckley added. "Education is in a turmoil. It is experiencing rapid changes due to new ideas and materials. New Hampshire conservatism may keep the state's education from moving with the times by not providing the money it needs," Buckley said.

United we stand

Earl C. Vanderwalker, director of housing, said Friday he hopes the furniture for the Randall Hall social room will be delivered by Nov. 1.

Vanderwalker said the furniture was ordered in early January, and delivery was set for Sept. 1.

According to Vanderwalker, the Gunlock Company, manufacturer of the furniture, said they could not make delivery because they were swamped with business at this time. The latest date given for arrival is Dec. 1.

The color scheme of the recreation rooms and study areas will be olive and brown, and the lounge will be a bluish-green.

JOHN CIARDI—The second program in the Concert and Lecture series will be Wednesday at 10:00 in Spaulding Gym—Mr. Ciardi will speak about "How Does a Poem Mean?"

Chandler explains book shortages

By Ralph Granger

This fall's book shortages were partly caused by unexpectedly large courses and late text decisions, Alton S. Chandler, manager of the Campus Bookstore said.

Chandler said most professors inform him in June or July of the choice and quantity of books needed. The bookstore reduces the number if there are available used books on campus, or if records show less than 100 per cent of the students in a course have bought the book in past semesters.

Expected enrollment figures, however, are not always accurate and the bookstore must estimate course registration, new courses and new professors offer little clue to how many students will purchase books. When a text is not chosen until just before school begins, books may be late, Chandler added.

Unexpected demand for a certain course can exhaust the supply. For instance, about 50 more students than expected enrolled for Botany and an extra section of Patterns of Fiction was opened, Chandler said.

When books run out, most companies can supply more from stock within ten days, he said, but the delay may be several months if the book is being reprinted. When too many books are ordered, however, most publishers allow the return of 20 per cent within 90 days, if the bookstore pays the shipping charges both ways, and in some cases, a 10 per cent handling charge.

The bookstore must operate at a profit, Chandler said, because the Campus Bookstore and the Student Union Snack Bar must pay the cost of constructing the bookstore building, which originally housed both businesses. He added that the bookstore and snack bar must together pay between \$3,000 and \$3,300 for each of the next two years, when the seven-year loan will be paid.

Students are notified, Chandler said, just before books are returned, to give them a last chance to purchase books.

Draft dodgers go to Canada

By ROGER RAPOROT

The Collegiate Press Service
TORONTO — This month 49,200 men will be inducted into the U.S. armed forces. Ex-patriate Bob Thomas will not be among them.

It's not that Bob isn't eligible—he's been 1-A for the past five months. Rather, he has left his native Indiana to live here in Canada where U.S. draft laws do not apply.

Bob (not his real name) is one of a growing number of Americans emigrating to Canada to escape the draft. An estimated 2,000 U.S. citizens have moved to Canada in the past two years for the same reason. About 400 to 500 have settled in this modern Ontario provincial capital of nearly 2 million.

Bob, a soft-spoken 22-year-old, introduces himself as "your friendly neighborhood draft dodger" to preserve anonymity. A cum laude English graduate of a top Ivy League school last June, he returned home to find 1-A greetings from his local draft board.

Bob had no intention of following in the footsteps of his 18-year-old brother, who joined the Air Force in April. ("My brother and I gave up discussing Viet Nam, it's useless.")

He carefully weighed the alternative methods of avoiding the draft. To begin with, Bob is not a pacifist or conscientious objector. "Besides," he explains, "I wouldn't take C. O. status because it's demeaning. I have no intention of cooperating with the military system in any way."

The other route was to fail to report for induction. "But that wouldn't do anyone any good. And I see no reason to make a martyr of myself."

So he decided the only way out was North. He told his father who was dismayed and his mother who "cried a lot."

When he arrived here in June, Tony Hyde of the Student

(Cont. on Page Three)

The Monadnock

LECTURE SERIES

Keene State's Concert and Lecture Series this year is a comprehensive collection of speakers and entertainment. It is as good as any to be found on other campuses. It is much better than many. Classes will be dismissed this coming Wednesday for the second event in the series. A talk by John Ciardi, Mr. Ciardi is an acknowledged poet and lecturer, and his appearance gives KSC students an opportunity to participate in a first-hand learning experience.

Student response was a determining factor in the selection of this years concert and lecture series. Good student attendance Wednesday will provide the Concert and Lecture Series Committee with the indication of student interest and appreciation it needs to continue arranging a comprehensive series.



Enter to learn

The recent suspension of two Keene High School students for not having their hair cut, raises the question of what function the public school system must play in the educational role of a community.

If the public school system will accept responsibility for the establishment of mores and modes, and likewise accept the total responsibility for enforcing these rules on the few who chose to remain individuals, then perhaps a school system can decide what hair style or manner of dress is appropriate for the student situation. Granted, over the years, the school system has had to accept more responsibility for aspects of education outside the textbook environment, but does this give school officials the power to determine what style should be proper for student attire?

As long as high school students appear clean and neat the school system has no right to dictate dress. If a particular style or appearance is offensive to school officials, they must determine whether that style detracts from the educational situation before they decide to legislate against a few people that refuse to follow the norm.

Sterility tends to produce sterility. Individuality always benefits the majority in the long run.

COLLEGE STUDENTS' POETRY ANTHOLOGY

The NATIONAL POETRY PRESS announces its SPRING COMPETITION.

The closing date for the submission of manuscripts by College Students is NOVEMBER FIFTH.

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitation. Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, as well as the name of the COLLEGE attended.

MANUSCRIPTS should be sent to the:
NATIONAL POETRY PRESS
3210 Selby Avenue Los Angeles, 34, Calif.

Letters

TO THE EDITOR:

Sleeping Sickness

Late in the 1930's a world was appraising its conscience by saying that Nazi Germany was only going to take Austria, then Czechoslovakia, and let the rest of fearful Europe sleep undisturbed by the awesome war machine of Hitler. At the same time the same sort of thing was happening in the Far East with one of her allies—Japan. The Emperor said that he just needed a little piece of the coast of China to house the overflow of population, nothing more. Then it happened.

The European countries were caught asleep by the man with the funny mustache and now mighty England was being threatened. Her ally to the east had caught the United States with her hula skirt down at Hawaii. Because of the rationalizations and compromises made, the Nazis were on the shores of England and in Africa, and the Japanese were in the Philippines before we entered the war. Because of this, we lost many men, and were at a disadvantage when entering this world war.

Now China has an overflowing population and does not quite know what to do with them, or, more specifically, how to feed them. Furthermore she has a philosophy of domination of the world and the forceful spread of Communism.

History is not a thing to show the future but rather to show us the mistakes of the past. China is in the same frame of mind and ambition as an era just past, except that China is not too subtle about it and tells us directly her aims. With the situation of the world today, can we afford to sleep, perhaps into death?

Richard Seldow

WHAT IS MERP?

Men's Economic Recovery Program. For the benefit of the male pocketbook, girls invite one man to be their date for the weekend.

WHEN IS MERP?

October 28 & 29.

WHAT ACTIVITIES ARE PLANNED?

Friday—Folk sing at Student Union 8-12 P.M.

Saturday—A semi-formal dance in Spaulding Gym, at which a king will be crowned. Time 8-12 P.M.

WHAT MUST I DO?

You must pick up your date at the dorm or fraternity house, help him on with his coat, etc., and walk him back to his residence at the end of the date.

For the dance Saturday, you make him a corsage. The man wearing the most original corsage, as decided by the judges, will be crowned "KING" of the weekend.

WHAT SHOULD I WEAR?

For the folk sing—casual

For the dance Saturday—a party dress—girls; suit or sport jacket—men.

MERP WEEKEND is sponsored annually by Nu Beta Upsilon. The theme for the weekend is Pop Art; you may want to use this theme in the making of the corsage.

WANTED:

By **MR. PIZZA**

TWO college students To deliver orders

APPLY IN PERSON

90 MAIN ST.

McDonald - Domino theory

By JAMES McDONALD

One popular theory used to justify our continuing escalation of the war in Viet Nam is the "creeping cancer of communism", sometimes called the "domino theory."

Like many popular opinions it is based not on fact but on prediction. It is the result of historical analogies and projections of fact. But so were the predictions that the L.A. Dodgers would win the World Series (they lost), that Lester Maddox could not win the Democratic gubernatorial nomination in Georgia (he won).

These were all good predictions founded on facts but they proved to be wrong. The domino theory is meaningless because its very essence depends on the accuracy of predicting future events.

In particular, the dominoists say if the U.S. doesn't fight in Viet Nam then she will have to fight in Australia, if not there, Hawaii, if not there, California. Who are they referring to?

Certainly not the Vietnamese. They have no navy or air force. They could not maintain supply lines to Malaysia much less to Australia. And even if they could, we have 30,000 troops and perhaps the largest air field in Asia in Thailand. The 7th fleet, traditionally, patrols the Pacific in that area. There is a combat-ready army of Chinese Nationalists in the mountains of northern Thailand. There are allied forces in the Philippines, on the island of Taiwan and U.S. forces in Japan and on Guam.

The civil war in Viet Nam is contained without the presence of any U.S. troops. The domino theory doesn't even apply in Viet Nam. Who is it they fear will advance across the Pacific to prey on the homeland?

Russia supplies the North Vietnamese with military equipment. Is she the source of fear? At this very minute Russia is maneuvering diplomatically to end the war. Showing more international horse sense than the U.S. has recently, Russia is attempting to place the blame for outside intervention in Viet Nam on China. If she is successful both she and the U.S. can withdraw and not lose face. U.S. relations with Russia, if the Vietnam situation is resolved will be better than ever.

Russia would not be directly involved in any series of aggressions aimed toward the U.S. Russia is a major nuclear power and any battle between Russia and the U.S. would ultimately include the use of nuclear weapons. Russia would not involve herself in Near-total destruction of the world. Russia is not the culprit.

China is then the cause of all the speculation. But China is not able to launch a large scale invasion. It is a compliment to say her navy and air force are small. Maintenance of long supply lines would be impossible for her. China's woefully inadequate industry is not sophisticated enough to support an extended military involvement. Chinese officials scream loud and long about American involvement in Viet Nam but they have steadfastly remained militarily aloof from the situation. Her history of poor relations with the peoples of Indo-China and her recent isolation from the main block of communist nations make her a poor choice for intervention on any scale.

If there is any basis for the domino theory (and there is not) there is no country involved in Viet Nam who could logically fit the formula. The "cancer of communism" usually creeps from within as a result of social unrest—not by invasion. The U.S. policy of globalism apparently respects no national boundaries. Perhaps we could apply a reverse domino theory to American military intervention and economic domination. The cute-ism for this would be the crawling chancroid of capitalism.

The New Hampshire Continuing Committee for Peace in Viet Nam will meet Saturday, Oct. 29 at the Unitarian Church in Concord. Registration will be from 9:30 to 10:00 a.m. A 25c donation is requested.

Ken Putnam of Lyme, N.H. will speak about committee organization and the Viet Nam situation.

Four movies will be shown: "Mekong Valley," "Face of War," "Time of the Locust" and "The Magician".

For more information contact Paul Abel, Bob Higgins or Jim McDonald.

Benny & Frenchy

"Your Campus Barbershop"

The Monadnock

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Messer sleeps in blueberry bushes

By RICHARD MESSER

The second part of the Experiment's program is the informal trip through the host country. This gave us a chance to meet other Swedish youths and to see a lot of Sweden.

Enthusiastically, Olof and I waited for the train that carried the other group members and their Swedish brothers and sisters. Olof had not met the other Americans and I had not seen any of them since going to my new home. It was fun to be understood again. Although part of my family spoke English, they didn't think like I did. Humor and courtesies are different between the cultures and this had cause for misunderstanding. For example, American jokes were not funny to them and Swedish jokes missed me completely. In America, we pass the butter plate, in Sweden it is more polite to pass the butter on the knife than to move the butter plate.

Our travels took us to Rattwik, Stockholm and Aland, a Finnish Island off the coast of Sweden. We also explored the areas surrounding the cities we visited.

Rattwik, our first stop, is located on one tip of Lake Siljan in central Sweden. We strolled up Rattwik's quiet streets to face our accommodations for the next six days; army barracks. The Experiment promised no first class facilities, these certainly weren't, but they proved to be exactly what we wanted. No curfews (as hostels have) and few other rules, plus kitchen facilities. We could eat when we wanted and had a place to store our beer.

Beer is cheaper than coca-cola and anyone over eighteen can buy it legally, and there is no stigma attached to its consumption. It was relaxing to have a beer after breakfast or with lunch, or any other time, without disturbing someone's moral code.

Fortunately, the unpredictable weather collected itself and gave us perfect weather during the trip. Rattwik would have been lifeless without it. We spent most of the time at the beach on Lake Siljan or at the swimming pool. Both provided us with many pleasant viewing hours.

Rattwik also gave us our first independence. My brother Olof had been my only transportation

Carbone calls booze parley

By PHIL COURNOYER

Mike Carbone president of the Keene State College Student Council, called for a special meeting concerning the use of alcoholic beverages on campus. This was decided at a regular Student Council meeting Tuesday, Oct. 18. The special meeting will be in the Student Union, Oct. 25, at 7:00 p.m.

Carbone introduced the idea of having a student leadership conference to act as a co-ordinating factor, to discuss topics such as the Student Handbook.

Carbone said, "We would go through the handbook, page by page, then present our ideas to the administration, two representatives from each organization on campus would meet and discuss the issues." Carbone said he hoped he could schedule the conference for Saturday, Oct. 29, at the Thorne Art Gallery. "The conference would consist only of student members," he added.

when living with my family. I usually went when he drove anywhere, but to convince him to drive when I wanted to go was often difficult. In Rattwik we had no schedule, no curfew and no restrictions. We wandered around to the many gift shops and scenic areas whenever we wanted to.

Handicrafts are kept alive in Rattwik, as it is located in Darlarna, the Swedish center of traditional culture. Modern shops contained the best of blown and cut glass, wood carving, ceramics, and beautiful furniture. Food also is an art and small bakeries provided some of the best tasting pastry I have ever eaten. Only Denmark surpasses the Swedes in this area. Turnbread, made only in the Darlarna area, is one of the delicacies that I will crave until I can return to Sweden. I can't describe its taste, but I tell you of its appearance which completes the description of turnbread as unique. Each sheet, about two feet square and resembling pizza dough, is cooked separately in a large oven. After it is cool, the sheets are folded into six inch by eight inch squares and wrapped in cellophane for sale. The fun part is eating the stuff. It is spread out on a table and literally torn apart. Each piece is folded very sharply and simply torn on the fold line. It splits very evenly to any width and length. Butter and jam are spread on one end of the piece, then rolled into the center like a jelly roll. Very tasty.

The first and only ski area I saw was in Rattwik. We were near the geographic center of Sweden surrounded by large hills, but real mountains were still farther north. We decided that we should all climb to the ski area some afternoon. The days were so hot that the idea was dropped until early one morning. Four of the girls in our group waited until we had returned from dates, then suggested we should climb the "mountain." For some reason it sounded like a good idea. We charged into both bunkhouses to rout out the peacefully sleeping inhabitants. Twelve foolishly adventurous Swedes and Americans hiked two miles to the summit for a quiet night's sleep amid blueberry bushes and sharp pointed stones. It was such a fun idea (we convinced ourselves), that in the next three nights, everyone spent at least one night on the mountain.

Rattwik is one of Sweden's leading resort towns and it was bustling with activity during our stay. Many people were

sist only of student members," he added.

Robert S. Campbell, director of student affairs asked Carbone "with this student leadership conference, why should a special meeting be called to discuss alcohol?" Carbone replied, "Because our ideas wouldn't hit the next Faculty Senate meeting. If they don't approve it, the student leadership conference will. If they do approve it, we'll be one step ahead of the game."

A proposed constitution for the Student Senate was presented. The council felt it was not meeting the needs of the campus. Rick Messer said, "One problem is that the constitution has never been read. Many problems can be solved just by reading it." The council has two weeks in which to decide whether to pass or reject the proposed constitution.

camped on Lake Siljan's shores and its motels and hotels bulged with happy vacationers. We had hit the finest summer weather and it seemed like half of Sweden was on vacation to enjoy it.

Six days had quickly slipped by while we relaxed in the sun. Another train waited in the station to take us to Stockholm and the remainder of the informal trip.

Convention exhibit

by Audio - Visual

KSC will present an exhibit, "The Changing Face of KSC" at the New Hampshire Teachers' Convention on Oct. 20-21, said Sherman A. Lovering, Lovering, director of audio-visual aids at the college, chairman of the Keene State Alumni Committee for the convention.

Lovering said, the exhibit is a cooperative effort of the College's Alumni Association, Public Relations Dept. Audio-visual Department. The exhibit includes three pegboard display panels and a rear-projection screen for slides. A 25-minute color slide presentation will run continuously throughout the convention, and a synchronized sound system with earphones will play a taped explanation of each of about 1100 pictures.

Many of the pictures to be shown have been made by audio-visual students at KSC as a part of their regular course work. Lovering said. They include classroom scenes in industrial education, physical education, English and audio-visual aids. Photographs of building construction and student life will also be shown.

Fred L. Barry, executive secretary of the KSC Alumni Association said a representative from the college will be on hand to answer questions at the convention.

Brother Program

Seventeen Theta brothers have formed a "Big Brother" program that is similar to the Big Brother Agency in Massachusetts. The program includes boys from 10 to 15 years-of-age, and revolves around a planned weekend activity.

Each member is encouraged to spend a minimum of five hours with his "little brother," and the boys are also coached in sports such as football and basketball.

Paul Olsen, chairman of the program, said several townspeople, clergymen, businessmen, and professors have indicated a willingness to support the program. Olsen also stated that the fraternity is generating a great deal of enthusiasm for the program.

Faternity members participating are: Paul Olsen, Ted Messer, Eddie Olsen, Paul Carpenter, Dennis Bosse, Dave Hamilton, Dick Wood, Tag Tardiff, Jim Stewart, Tom Belski, Norm Lablane, Bill Marcello, Craig Collier, Dick Amarosa, Tim Foran and Rick Carling.

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Fred meets smog has gay time

By ERNEST HEBERT

Fred, my Viet Cong soldier-friend, and I hitch-hiked to New York. I wanted to show-off the city, but he was unimpressed. He had things there figured out all wrong.

"What's that dirty smell," he asked?

"Smog," I said.

"Smog?"

"Yes, the fumes from vehicles and smoke from industrial waste," I said.

"Oh, waste," he said. "I see now. We in Asia use human excrement for fertilizer and sometimes it gets pretty rank. But ugh, it's a cleaner smell than your fog."

"Smog!" I corrected him. I was discouraged and a little angry. "What about the tall buildings? You don't match those in Viet Nam."

"Anybody can pile up rocks and make windows," he said with a confidence I thought he didn't deserve to have. "Ever try to splice bamboo?"

We dodged cars all that afternoon. Then we went back to the hotel to take a nap and get ready to go out.

It was night now in the Village. Every one seemed drunk and in a hurry to get to the next bar. It was my first time there, but I had told Fred it was a mecca for painters and writers,

"Where are the artists?"

"I don't know."

Fred's eyes suddenly brightened. "Girls," he grunted. A bill-board of scarcely dressed women beckoned us to stairs and promises.

"Crazy Horse," I mused aloud. "There is a night club in Paris with the same name."

"The French introduced the Vietnamese to Western culture," Fred said. "Let's go in."

We paid a three dollar cover charge. That hurt. The night club was small and haphazardly decorated, as if the proprietor expected to stay but a short time. On stage, carressed by lavender light, a girl began to take-off her clothes. From small tables, lonely men watched through listless masks with guarded passions. At other tables men whispered to one another and laughed, only occasionally looking at the girl. We sat down. The waiter, who moved like a snake, made me very uneasy.

"What a great place," Fred said.

"I don't like it," I said. "It's a dump; it bothers me."

"Don't be irrational," he corrected. "This is a friendly place. Why look at those two guys smiling at us. Should I wave?"

"Better not," I said. I began to understand why I did not like this place.

The stripper, grinding to the burlesque-beat was down to her G-string and bra. Then she paused for a second and the spot light cut thru the heavy make-up on her face.

"Comm-on Fred, let's go," I said. He protested but left with me. I said nothing. There was no sense explaining the five o'clock shadow on the stripper's face. He wouldn't have understood.

(cont. from page 1)

Union for Peace Action, a Canadian affiliate of Students for a Democratic Society, found him a place to stay. To qualify for landed immigrant status and legally remain in Canada he took a job at the University of Toronto library.

Bob finds Canada "far more relaxed and less hysterical" than the U.S. Canada has no draft.

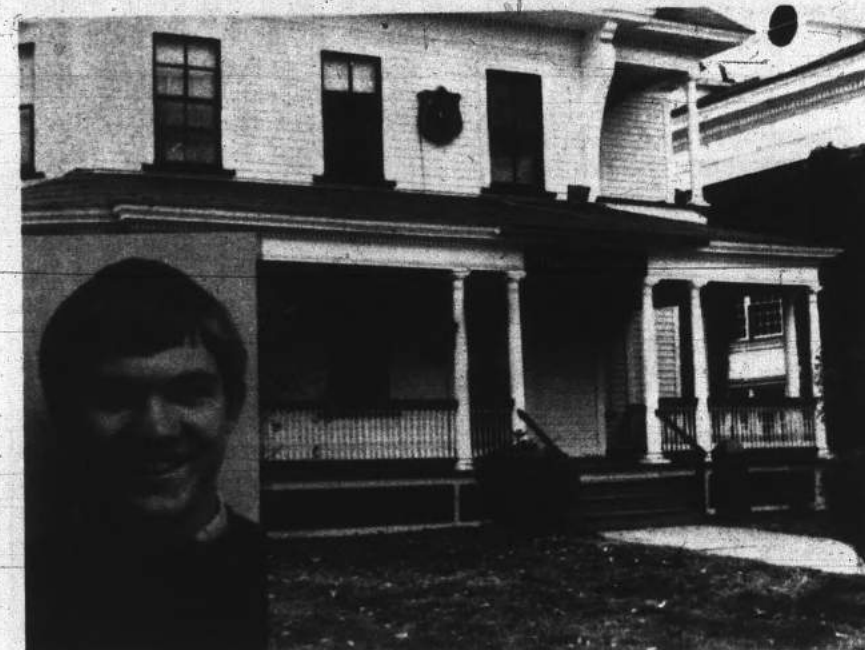
"Any government that tried to start the draft again would get thrown out of office," explains Tony Hyde.

He says his fellow employees unanimously support his reasons for moving to Canada. In his spare time he reads, writes poetry, does watercolors, and generally leads a tranquil existence.

Except for the fact that he can never return to the United States again (where he would face that \$10,000 fine and five years in jail) his life is free of restrictions. A long-standing pact between the U.S. and Canadian governments prohibits his extradition.



George Manekas



John Robertson



John Richards

Art show opens Sat.

GREEKS

GREEK WEEKEND EVENTS:

Friday, October 21, 1966
(Upperclassmen) Greek God election, L. P. Young Student Union building
Formal Opening of the Greek Weekend Activities
Lighting of the Greek Torch at the Mason Library
Announcement of the Greek God of the Weekend

Kappa Delta Pri Fraternity song
Theta Chi Delta Fraternity song
Alpha Pi Tau Fraternity song
Saturday, October 22, 1966

Fraternity chariots are in parade to the Athletic Field.
The annual Greek Marathon Race: twelve men relay teams will use three times the perimeter of the Athletic Field as the course.

A three legged and burlap bag race.
100 yard dash relay: four men per team will relay an egg with a spoon.

Broad jumping: four men per team, three jumps per man.
First tug of war: 15 men per team.

Lunch Recess
Inter-Fraternity talent show, Spaulding Gymnasium
Greek God is the Master of Ceremonies.

Second tug of war, Athletic Field
Lydon vs. Keene State, Soccer, all-college rally
Dance featuring "The Exiles". Admission by I.D. card and guest ticket.

Sunday, October 23, 1966
Car Smash, sponsored by Beta Beta Beta, Central Parking Lot near the Maintenance Building.

Fraternities vs. the Independents, Football, Athletic Field
Concert featuring "The Cyrkle", Spaulding Gymnasium. Please bring blankets. Admission by I.D. card and guest ticket: NOTE: No admission after 8:00 p.m.

Awarding of the Greek Weekend awards.

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By JAMES McDONALD

Carl R. Weis will exhibit a one-man show of his own "perceptual painting" at the Thorne Gallery from Oct. 22 to Nov. 20. Weis, art gallery coordinator and instructor of art at KSC, said the show will include seven large canvasses, several small studies, a few drawings and one "ready-made."

"A ready-made is an object taken (unchanged) from the real world and placed on an altar," Weis said. He added, "Where others view color as a substance I see it as energy. I am more interested in perception than painting."

The exhibit will include two concave paintings 12 feet long and six feet high, with a radius of nine feet. There will be one T shaped canvass and another consisting of two triangular shaped pieces hinged together.

A reception will be held Saturday, Oct. 22 from 3 to 5 p.m. at the opening. The reception is sponsored by the newly organized Friends of the Thorne Art Gallery.

Weis is a graduate of Brown University, received his master of fine arts degree from Columbia University. At Columbia he was a Brevoor-Eichmeyer Fellow. In 1965 he won first prize for painting at the Columbia Festival of Arts.

Weis has also exhibited work at the Argus Gallery in Madison, N.J., and last July at the Keene Art Association Show. Weis, and his wife, Jeremy, a graduate student at KSC, live in North Swansey.



Dr. David Battenfeld, left, and John Ciardi at the second program in the concert and lecture series.

Ciardi Delights Audience

KSC News Service

Poet-lecturer John Ciardi applied the thesis that "A poem begins with delight and ends with wisdom" to his lecture before more than 700 persons at Keene State College yesterday and scored at least half a success.

He delighted his audience to a degree measurable by the applause, which was spontaneous during his talk and sustained at its end. Whether he imparted wisdom was not so immediately measurable, but he did elicit the enthusiasm he himself said is a prerequisite to teaching.

At the end of his hour he stopped, let those who had classed to attend go, and invited anyone interested to stay and ask

questions. The number that stayed, was larger than the number that usually comes out in the first place for the talks in the lecture series.

Mr. Ciardi started immediately after his introduction by Prof. David H. Battenfeld to tickle his audience with light humor, establishing a rapport. Between laugh-evoking quips and rhymes he said that every human child is born with a marvelous love of poetry and that the rhythm of patty-cake takes advantage of this.

"A rhythm is a happy place to be... it's a natural pleasure," he said, adding that pleasure is the natural starting place for poetry.

"You can't go at it relentlessly," he said, citing Robert Frost's paraphrase of Horace that goes: "A poem begins with delight and ends in wisdom." Ciardi's paraphrase was: "If it's not pleasure, it's nothing."

He leveled a ripping attack on school system whose "brissyness and primness" take all the fun out of poetry, leaving it so lifeless and unattractive as to cause

rejection instead of joyful acceptance by students.

Mr. Ciardi conceded though, that the prissyness and primness... which he called "a way of killing joy"... is disappearing. But he decried the school system that still says: "What does this poem mean? Define it. Paraphrase it. Rewrite it."

A poem, he said, is to be enjoyed, not defined, and if it contains wisdom the wisdom is not in certainties but in stimulating questioning. He said, "cheap certainties" are worth less than "expensive confusion" and that in any of the liberal arts, "if your not confused, your not thinking."

"A poem is a thing," he said. "It exists. You can look at it... I don't know what the Taj Mahal means, but when I look at it I know that only mind could have created it. There's resonance to it."

"If you have questions: Who am I? What am I doing here? the Taj Mahal is a good place to start in front of and ask them. As you look, if you can feel man did this—that's close enough to get to the meaning."

The Monadnock

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Women's Houses Dry ?

By PHIL COURNOYER

The liquor regulations are for people over 21, said Mike Carbone, president of the KSC Student Council, at a special meeting concerning alcohol consumption at KSC. Those under 21 shouldn't be drinking anyway, he added.

One of the regulations adopted by the council was "Drunkenness will not be tolerated." The Council of Resident Women defined drunkenness as disorderly conduct and/or the inability to get back to a dorm and sign in, unaided.

Possession of alcoholic beverages in women's dormitories was defeated. The women residents did not want to take on the responsibility that came with the privilege. This was voted on by minors as well as those of legal drinking age.

John Cheney, president of the sophomore class, said this was inequality, but the women residents upheld their decision.

Carbone commented, "I'll just bet these girls who weren't 21 will kick themselves in the fanny when they are 21."

Cheney said, "Those under 21 will still drink no matter what regulations are put down."

Harold A. Goder, faculty adviser, said there should be some protection for the student under 21. He asked, "What if they smell his breath and accuse him unjustly? What can he do about it?" Goder's question went unanswered.

Goder pointed out that state schools in Wisconsin allow students 18 years old to drink even when laws state 21 as the legal drinking age.

Robert S. Campbell, director of student affairs asked, "Is consumption and possession the same in New Hampshire law?" His question remained unanswered.

The proposed liquor regulations as approved by the Student Council are as follows:

1. Any degree of excessive or irresponsible drinking, on or off campus, will be considered a serious infraction of college regulations.
2. Drunkenness will not be tolerated.
3. People of legal drinking age, in the state of New Hampshire, will not be subject to punishment by the college for drinking if they comply with other college regulations concerning this matter.
4. The possession of alcoholic beverages is prohibited in any women's residence hall.
5. Possession is permitted in

men's residence halls and fraternities for residents and their guests who are 21 and over, and who comply to state law and college policies concerning alcoholic beverages.

6. Possession is prohibited in all other college buildings. (Married students and faculty housing areas excluded.)

7. Drinking of alcoholic beverages is prohibited at:

- a. Athletic events
- b. College dances
- c. Functions open to the public
- d. Any other college property except those specified

8. College organizations may be held responsible for the compliance of their group with state and college regulations concerning alcohol.

9. Any misconduct resulting from the use of alcoholic beverages may result in appropriate disciplinary action.

BRUBECK — POSSIBILITY

At Monday night's meeting of the Student Council, the Four Seasons were rejected, and Dave Brubeck was voted in as entertainment for Winter Carnival.

Originally the Four Seasons had been selected for a price of \$3,000. The contract submitted for approval was full of holes, and according to Mike Carbone, it stated specifics that would have been impossible to fulfill.

Carbone said that the council is trying to get Brubeck for \$2,500, and if they can, there will be a dance Sunday afternoon featuring the brothers.

Bulletin Board Status Queried

By PHIL COURNOYER

The faculty office is currently managing the Morrison Hall bulletin boards, Mrs. Doris F. Stewart, faculty secretary, said, because no one else was taking care of them. The bulletin boards were once the Student Council's responsibility but, she said the last time they took adequate care of them was four years ago.

The students are allowed special spaces but they misuse them Mrs. Stewart said. The bulletins

COLLEGIATE PRESS SERVICE WASHINGTON D.C. (CPS) —A recent study of students at a large commuter school declared that students become "progressively more alienated from the University" as they move through their academic careers.

Four chancellors from the University of California, however, referred to student alienation recently as "the great cliché."

Prof. Arthur Blumberg, educational psychologist at Temple University in Philadelphia, surveyed 400 students there to a large organization. The results indicated that feelings of "anomie" (which the study defined as "lack of a sense of direction") increased from freshman to senior years.

The Temple study attributed student alienation to several conditions: difficulty in communicating with faculty; impersonal relationships with other students; and the failure of the university to live up to its purposes as stated in the catalogue.

Another reason is the emphasis on career planning, which causes students to see college as only another hurdle before they can do what they feel is really meaningful, the report said.

On the West Coast, however, the chancellors of the University of California at Berkeley, Los Angeles, Irvine, and Davis dismissed the claim of student alienation during a television program last month.

Chancellor Franklin D. Murphy from UCLA said "there is more nonsense mixed up in this than anything else."

Most students, Murphy said, come to college "with one foot in adolescence and the other maturity. When making a step up, you're bound to be standing on one foot."

He recounted that when he was in college he found it valuable to be on his own. "Loneliness and travel" were part of the college experience.

"You should not fool students," Murphy said, "that there is an easy route to an education."

Talking about the overwhelming numbers of students now in college, Chancellor Daniel Aldrich, Jr., of Irvine said, "I'm not satisfied that a student in a large class with a competent professor is any worse off than a student sitting in a small class with an incompetent teacher."

Study says you get alienated

Another California educator declared that the idealism students had is beginning to curdle. Joel P. Smith, Associate Dean of Students at Stanford University, said that students are increasingly frustrated in their attempts at social reform at the national level and are particularly incensed when colleges refuse to accept their suggestions.

Speaking before Stanford students, Smith urged administrators to "pay attention and make changes that are sensible."

He cited four reasons for the loss of idealism in today's college students:

—Students resent President Johnson. "You simply can't exaggerate the impact of President Kennedy's assassination on the young idealists now in college."

—The Viet Nam war is "ultimately obnoxious to most activists."

—Students feel they are being elbowed out of the civil rights movement, both by massive intervention of new federal programs and by the rise of black power.

—Students resent the motion that the reason to go to college is to make money. "Activists see American society as disproportionately preoccupied with economic success."

MENC Travels

Wednesday October 19, the M.E.N.C.—Music Educators National Conference—of K.S.C. sponsored a bus to UNH to hear the Detroit Symphony Orchestra. Directed by Sixten Ehrling, the orchestra is one of the better known symphonies in the country. From the orchestra's selection of four works by four well known composers—Verdi, Brahms, Lutoslawski and Ravel—the students were able to hear, often for their first time, a well executed program of symphonic music.

The following evening, Thursday October 20, nine student members of the M.E.N.C. and the three Music faculty, Mr. Pardus, Mrs. Goder and Mr. Garafalo went to Manchester, N.H. for the dinner meeting of the New Hampshire State M.E.N.C. The importance of the M.E.N.C. and its existence in the schools of New Hampshire was made evident by speeches and the business conducted at the meeting. It gave students a chance to see what they will be doing when they go out teaching.

Messrequests get second helpings

By Barbara Allen

Second helpings are available for most meals, one exception being steak. Hellriegel said that students should go through the line first, taking only the portion given to them. He added that if students desire, then they can go through the line for second helpings.

The silverware problem was discussed. The dirty silverware was due to the need for a minor adjustment in the dishwasher. This problem should be solved since the machine has been fixed. Canedy and Hellriegel also mentioned that students can make suggestions for menu changes if they wish.

Both men feel that improvements have been made since the Treadway Inns Food Service first took over in September. There were, at first problems of adjustment because the number of students eating at the commons, and the amount of food they would eat was not known.

Speaking to the first meeting of the Dining Hall Committee were John Hellriegel and Craig Canedy of the Treadway Inns Food Service. Both are food service directors, and their purpose is to enforce dining commons rules of KSC. The Dining Hall Committee represents those students eating at the commons.

Hellriegel said that dining commons dress regulations should be changed, but the change must be made by the administration. Students most penalized by these regulations are those that do not have any classes and need to change just to eat. Also penalized are those that stay on campus week-ends, and those in Industrial Education, who wear denims to class.

Also discussed was the long wait in line for meals. There is no rush hour at breakfast, so there is no problem there. Rush hour at noon comes from 11-11:20, and from 11:45-12:20. At supper, rush hour comes from 5:15-6:00. Hellriegel said that students should try to gage themselves into slack periods, and it might lessen the waiting in line. There are anywhere from 700-765 students eating each night, Monday through Thursday, with Thursday night being the heaviest night, Canedy added.

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