



It's a white winter on the Ashuetot River behind Carle Hall. It's also not as smelly. (Photo by Maloney)

Fuel costs increase, so do KSC's woes

By Judi Redden
Equinox Staff

If you have noticed that the college is a little darker and colder this semester, it is because Keene State is headed for severe financial problems due to the unpredicted increase in the cost of fuel and electricity.

Due to the efforts of the Conservation of Power and Energy (COPE) Task Force, light levels across campus have been reduced. Furthermore, thermostats in all campus buildings have been set back to 68 degrees and portable space heaters have been impounded with the provision that they can be issued again by receiving written approval from the Physical Plant Department.

Over 150 fluorescent lights have been removed with 48 lights in the gymnasium placed on separate sockets, and water

coolers have been disconnected. Members of the COPE committee will be inspecting all buildings on campus for ways to save in lighting, heating and recycling.

According to COPE chairman Norman Tilton, the measures were necessary because the "cost of energy has gone up so drastically." He added the COPE committee had entertained the idea of adding a mock \$55.00 surcharge to students' second semester bills to alert them of the college's financial needs in the area of energy costs.

Director of Physical Plant Development Robert L. Mallat said that his budget is "substantially in the red as of December 31, 1974...I have an operating deficit of \$92,000 at the moment—that is spent or encumbered, but it keeps going up per unit."

According to Mallat, although the

college consumed 9.2 percent less no. 6 fuel oil in October 1974 than it did in October 1973, the cost for that oil increased 214.4 percent.

The cost of electricity, said Mallat, made a more surprising jump. While the fuel adjustment charge in October 1973 was \$925.92, it leaped to \$7744.41 in October 1974, an 836 percent increase.

Mallat reported that the figures for November and December were worse; "We had a 16.8 percent reduction in fuel consumption in November of 1974 over November of 1973, but our cost went from \$6,973.42 to \$13,955.00, or a 101% increase."

Furthermore, the cost of electricity rose by 108.9%. The Owls Nests added to the college's electrical consumption because they are electrically heated, Mallat said, but the increase in consumption is in no way correlative with the increase in cost. The increase in consumption for November 1973 and 1974 was only 19.3 percent.

In December of 1974, Keene State used some 3,400 more gallons of fuel oil than it used in December 1973, or a 5.5 percent increase, but the cost was up 77.2 percent, Mallat said. In addition, he said, the cost of electricity increased by 137 percent while the college's electrical consumption only rose 55.5 percent.

"What this means," Mallat said, "is that KSC is spending more than it budgeted for. This is a matter which the Trustees are now facing, and hopefully they will seek legislative relief. But there is no guarantee of that."

Although efforts are being waged across campus to limit the college's consumption of fuel and electricity, it is still costing the college more for these utilities than could have been anticipated in 1972, when the current academic

Registration tops 2,000

By Jerry Falardeau
Equinox Staff

Some 2,091 students registered at the Spaulding Gymnasium Monday, according to registrar Eleanor Betz. The number was smaller than the fall semester, she said, but was not a considerable decrease.

Last semester the head count was 2,998, including 2,324 matriculating and over 600 continuing education students. The full-time enrollment has lessened for several reasons, Dean of Student Affairs Thomas D. Aceto said. About "268 students left KSC after the fall semester," he said. "Some 99 graduated, 52 withdrew, and 47 have taken a leave of absence. Of the 105 who were excluded by academic dismissal, 35 appealed and have returned."

Aceto expects more students to register with the late registration policy. Also, 159 students, transfers and new freshmen have enrolled for this spring.

"These increases," Aceto said, "will raise the number of students above the 2,132 needed to balance the yearly budget of full-time students. Last fall, there were 96 students over the 2,228 required."

Both Betz and Aceto feel that the number of students attending and registering later this week will successfully complete the enrollment needs this spring.

"With many colleges in difficulty with decreasing enrollment, KSC seems to be doing well," said Aceto. "In times of rising unemployment, students are attending college, securing money from loans or with family help. With more than the number of students required, KSC enrollment is doing above the average, better than many colleges and universities."

"The new registration process itself was an improvement, and it ran smoothly," said Betz. "I was very pleased with the outcome."

Instead of the scrambling method used last fall, registration was more simple and less time-consuming, she said.

"We did all we could to help the students out. We changed a lot of little things, and it helped make a difference."

"Certain problems are out of our control, however," said Betz. "Teachers may leave information on their desks, and when the student thinks he is properly registered, he finds out on registration day he is not. Thus, problems arise."

The lines at registration, the bursar's office and at the registrar's office, where drop/add takes place, were also shorter this semester.

"Dean Aceto acted as ombudsman," said Betz, "to help solve problems in the lines. Sometimes a student need not wait in a line, and we tried to help them out with the ombudsman, and secretaries to assist them."

Milani cites vandalism

By Maurn Morrison
Equinox Staff

"I don't know exactly how it got started, but evidently, some of the students coming back Sunday night got carried away, resulting in destructive vandalism on the campus," Jim Milani said Monday.

Milani, the director of Student Union activities, went on to cite similar occurrences of last year and last semester. "The mens' rooms in the Student Union were badly vandalized. Repairs were made over Christmas break and plywood panels were put in the mens' rooms where walls had been pushed in since last year. Last night two students in particular, believed to be intoxicated, broke the glass



Beer bottles and broken glass.

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Folk singer Seeger coming to Keene

Folk singer Peter Seeger will be performing in Keene State's Spaulding Gymnasium Tuesday, February 11, at 8 p.m.

Seeger, one of America's foremost folk artists and song writers, has been in the vanguard of American music since the late thirties. His compositions include "Turn! Turn! Turn! (To Everything there is a Season)," "Where Have all the Flowers Gone?," "If I had a Hammer," "Last Train to Nuremberg," "The Bells of Rhymney," "If I had a Golden Thread," and "Waist Deep in the Big Muddy."

Seeger began his wanderings in 1938, after spending two years at Harvard. Hitchhiking and riding the rails, he became strongly influenced by folk artists like Woody Guthrie, Leadbelly, and John Lomax. He later joined with Ronnie Gilbert, Lee Hays, and Fred Hellerman to form the Weavers, one of the first successful folk groups that later influenced such musicians as The Kingston Trio, Peter, Paul, and Mary, Joan Baez, Tom Paxton, and Bob Dylan.

Always a controversial figure, Seeger was labeled as a Communist and a subversive during the McCarthy era. He has been blacklisted from television on a number of occasions because of the radicalism of his thinking and his songs.

In the late sixties, Seeger began sailing

the Hudson river on the sloop "Clearwater," to dramatize the pollution which has been destroying the river. Holding hootenannies all along the river, the "Clearwater" crew has been raising money to help clean the Hudson and keep the "Clearwater" going.

Seeger has also made a name as a balladeer and a master of the five-string banjo. The songs which he and the Weavers helped to popularize include "Last Night I had the Strangest Dream," "Wimoweh," "Guantanamo," "Wreck of the John B.," "House of the Rising Sun," "This Land is Your Land," and "Goodnight, Irene."

Always quick to spy new talent, Seeger likes to introduce unknown folk artists. At a New England College concert two years ago, he brought with him a gospel group to raise money for a school in Mississippi. Seeger also played an important part in the success of many Newport Folk Festivals, which helped bring to the public attention musicians such as Bob Dylan, Phil Ochs, and Buffy Sainte-Marie. The concert, sponsored by the Concert and Lecture series, will be free for people with KSC I.D.'s. The general public will be charged \$1. Tickets will be available to the college this Monday, and to the public Wednesday, February 5. Tickets can be obtained at the Student Union office.

This week

Don't forget to adjust yourselves

Thursday, January 23.

TODAY IS THE LAST DAY FOR FREE COURSE ADJUSTMENT. After today you will be charged \$5 for each drop/add.

Hi gang, welcome back! Please note the above so you don't get ripped off.

Basketball is the unisex sport of the day, as the Women's team tackles Central Connecticut at Spaulding gym at 6 p.m. The men's team challenges St. Joseph at Gorham at 7 p.m.

For cinema entertainment, the Student Union is presenting "Billy Jack," in the Brown Room at 7 and 9 p.m. There will be an admission charge of 50 cents with your I.D.

In theatre, there will be Celebrant Actors Theatre (CAT) open tryouts for "Marat/Sade," in the Drenan Auditorium at 7:30 p.m.

As far as meetings go today, I don't know how they feel about it, but you could probably drop in on the College Senate Curriculum Committee meeting if you are so inclined at 4 p.m. in the Hale Conference Room.

Also, Recycling on Campus at Keene State (R.O.C.K.S.) is meeting at 6:30 p.m., in the Keene Lecture Hall, Science Center. They are really doing something worthwhile, so give them a good turnout. Registration is still going on for non-matriculating students in Hale Building at the Registrar's office.

Friday, January 24

Not much on the agenda for today, with the exception of what's happening for parties and such.

There will, however, be the Men's Ski Meet at Franklin Pierce (see sports page).

Also, the Neighborhood Youth Corps will be meeting in the Library Conference Room from 9 to 4 p.m. It might be nice to see what you can do for your neighborhood youth.

From 8 to 4:30 p.m., there will be registration for non-matriculating students at the registrar's office in Hale. Saturday, January 25

Today is a big day for sports.

For outdoor enthusiasts, there is the Men's ski meet at Franklin Pierce (see sports page). For water sports, the men's swim team competes against Husson College in the Spaulding gym pool at 1 p.m. And, in basketball, at 1 p.m. the Women meet UMPG at UMPG and at 1:30 p.m. the men compete here against Husson.

Also on Saturday the Pre-Nursing and Guidance Exam is scheduled for 8:30 p.m. in the Waltz Lecture Hall, Science Center.

Sunday, January 26

The big event today is the opening reception for the KSC student exhibition from 3 to 5 p.m. The event will be in the Library Conference Room. It is brought to you by the Friends of the Thorne Art Gallery.

At 3:30 and 7 p.m. the Students International Meditation Society (S.I.M.S.) will be meeting in the Library Seminar Room 1.

Monday, January 27

Tickets for the Pete Seeger Concert,



Part of the student exhibit at the Thorne Art Gallery. Exhibit runs through February 14. (Photo by Moran)

Apple Hill in concert

The Apple Hill Chamber Players will present three concerts this season as part of the Peterborough Winter Chamber Music Series. Performances are January 25, February 15, and March 8, and will begin at 8 p.m. at the Peterborough Unitarian Church.

Music for wind instruments is featured in the January concert. The Players will perform Janacek's "Mlada (Youth) Suite for Winds," Beethoven's "Quintet in E-flat for Piano and Winds," and Rossini's "Quartet for winds."

In February, a program of vocal chamber music will be presented. "Four Sonnets" by Martin, "Trio for flute, cello and piano" by Rorem, Beethoven's "Folk Songs for voice and piano trio" and Brahms' "Piano Quartet in A, Op. 26" are scheduled.

The Apple Hill Players consists of 12 instrumentalists and 1 vocalist. Violinists are Freddy Ortiz, Ernestine Schor and Ruth Waterman; on cello is Beth Pearson and on the viola are Betty Hauck and Peggy James. Woodwind performers are Bonnie Innull, flute, Julie Feves, bassoon and Fredric Cohen, oboe. Others include David Jolley, horn, and Robert Merfield and Eric Stumacher, piano, with Lucy Shelton, soprano soloist.

All concerts will be followed by a reception in the parish hall.

Tickets for the three concerts are \$7.50. They may be ordered from the Center for Chamber Music, Box 100, East Sullivan N.H. 03445, or bought at the door for \$2.75 per concert.

scheduled for February 11, will be given away, yes, given away if you show your KSC I.D., today. They will be available at the Student Union Office. Tickets for the general public will go on sale February 5 for \$1.

The first showing of the History of the Cinema Series (see story page X) is at 7 p.m. in the Waltz Lecture Hall, Science Center. There will be no admission charge.

Lots of meetings are scheduled for today. The Social Activities Council (SAC) will meet at 4 p.m. in the conference room A, Student Union. Also at 4 p.m., Operation L.I.V.E. will hold a briefing and planning meeting for weekends through March 9. L.I.V.E. is in the Spaulding Gym, room 112. At 6:30 p.m., the National Association of Concerned Veterans (NACV) will hold an organizational meeting in the Randall Hall Lounge. And, at 7 p.m. the board of selectmen will be in session in the Conference rooms A and B, Student Union.

Tuesday, January 28

"East of Eden" is the cinema event for today. at 7 p.m. in the Brown Room. Admission is 50 cents.

In sports, the Men's basketball team meets Johnson State here at 8 p.m.

And today, there are meetings, meetings, and more meetings. The Academic Council will meet at 7:30 a.m. in the Faculty Dining Room at the Commons. The Christian Science

Continued on page eight

Redfern explains use of professional privacy

KSC President Leo F. Redfern has claimed "professional privacy" as the reason for having maintained secrecy about the resignation of Dean of the College Clarence G. Davis last semester.

"There was no intent to be secret, but we have the responsibility as an institution to protect the individual's right to confidentiality," Redfern said about the resignation and Davis' subsequent acceptance of professorship in philosophy in the English Department. "It is a deliberative rather than a debating policy."

Commenting on the Faculty Evaluation Advisory Committee's decision to give Davis a full professorship with tenure, Redfern called tenure "a protective shield not just for job security, but for academic freedom also."

The Board of Trustees agreed with Redfern's recommendation on the basis of Davis' classroom experience, his satisfactory student evaluations, and supportive recommendations from former employers, Redfern said.

"Davis has a clear potential for teaching competence," he said. "Serving as a chief academic officer has an element of convertibility to teaching effectiveness like a sabbatical enhances the classroom effectiveness for one who engages in it."

There was a hint of institutional chauvinism involved, Redfern said, claiming that a person who has served for seven years as an academic officer "is somehow not equal to an assistant moving up to the position of an associate. There is a higher caliber of professionalism in the position than that."

Davis also might have been subjected to some harassment if he were required to go through the usual probationary period, Redfern said. This is due to some

"difficult decisions" which Davis has had to make, he said, and the fact that some of the people evaluating him might have been affected by these decisions.

The decision was not a violation of Affirmative Action policies governing fairness in hiring, Redfern said.

"This was a reassignment, but Affirmative Action policies will be followed on the vacancy," he stated.

He added that the college would actively recruit for the best-qualified candidates.

"We had to move quickly in order to take advantage of the optimum recruiting period, which is December through February," he said. "This is before people have signed other commitments and when academic organizations are holding their regional conferences."

A search committee is being established for the purpose of interviewing prospective candidates for the office. It will consist of four faculty members, one administrator, and one student. Davis will not be involved.

He is very excited about teaching, Davis said: "I feel that I can produce a worthwhile educational experience for students."

He will be teaching some sections of Introductory Philosophy, but he said that he will be focusing on ethics—which was the subject of his dissertation, and history of philosophy courses.

He added that he has thoughts of designing a contemporary philosophy course and one which would deal with value theory.

His administrative experience will benefit him as a teacher, Davis said, saying that he had learned "to ask the right or fundamental questions, and that's really what philosophy is all about."



Davis: Will enjoy teaching.

Davis said that he enjoys working with students, and that his current position provides him with little or no contact with students. He will begin teaching as of September 1, 1975.

Davis came to Keene State in 1968 as dean of instruction and was later appointed dean of the college. He received his bachelor's degree from Franklin College (Indiana) in 1955 and his master's degree from Indiana University in 1957. In 1962 he was awarded his doctorate in philosophy from the Indiana University.

St. John quits as chairman

Dr. Walter D. St. John has resigned as Education department chairman. Replacing St. John is Alfred W. Thomas, an assistant professor and student teaching coordinator. Thomas has been assigned the department chairmanship for one and a half years, St. John said, at which time "he will be eligible for retirement." St. John said that he has "ambivalent feelings" about leaving his chairmanship, which he took in the fall of 1973. He enjoys "being an administrator and being a professor," he said, but maintained that he intends to stay with the faculty at Keene State.

"That's our plan," he said, "but I have always kept the options open and always will."

The November issue of the *Hooterviews News*, a monthly Education Department newsletter, said that St. John's resignation was in the offing.

"As a result of this impending leadership change, the Education department is expected to become less activist and more conservative in its philosophy and activities. Major consideration will be devoted to consolidating and solidifying the gains and accomplishments of the past two years [of St. John's chairmanship]," the article said.

St. John did not submit his written resignation to the President until January of this year.



Dr. Walter St. John (left), former Education department chairman, and his successor Alfred W. Thomas.



Battle not over Court rules for UNH GSO

The University of New Hampshire cannot ban its Gay Students Organization, according to a recent decision by the United States Court of Appeals in Boston. The ruling supported a decision made by Judge Hugh Bowles in U.S. District Court a year ago, which stated that efforts to outlaw the organization were unconstitutional.

According to New Hampshire governor

Meldrim Thomson, who began the battle by threatening to slash the UNH budget if they did not ban the GSO from campus, "the battle is not over." He said that the action "was to be expected."

Although Governor Thomson indicated that the case is not yet over, UNH Board of Trustees chairman Philip Dunlap said that he knew of no action to appeal the case further.

Economics Lesson no. 2

Private Label or "House Brand" vs. Name Brand Merchandise

When you see merchandise for sale in a store with a name on it that isn't available in other stores except stores of the same chain they are "House Brands". Some of these names have become so common as to be mistaken for name brands (TDC, Craftsman, Realistic, Silvertone, etc.), but the statements below apply to these just as to more obscure house brands sold by one or a few stores. These products are often made for many independent stores under many different names with many different retail prices. In Audio stores house brand products are usually speakers. (Except large chain stores which sell many items of house brands). Since speakers contribute more audibly to the quality of a system than any other single component and comprise about half the system cost, it is important to consider the relative merits of house versus name brands.

Why do they exist? First, they offer a dealer something you can't comparison shop elsewhere. Secondly they usually have a highly inflated price which the dealer usually "discounts" to a slightly inflated price permitting him to lend the illusion of a bargain while making a greater than normal profit. These products are usually a poor buy for several reasons:

1) The manufacturer's name doesn't appear on the product so he doesn't have to protect his "name" with consistent high quality.

2) If a dealer has two items to sell; one a name brand product that costs him 75 percent of the selling price and one a house brand that costs him 50 percent of the selling price, the name brand must be substantially better in quality. (Remember the graph? It applies at the wholesale level too!)

3) (This applies most to chain stores.) The more parties between the manufacturer and the consumer, the more times a product must be marked up, hence the more it must cost if quality is to be maintained or, alternatively, the lower must be the quality if price is to be maintained. (Or some of both).

Most major name brand manufacturers in the audio industry sell directly from the factory to the retailer, but chain stores buy from the chain owner, which, in turn, buys from the factory. They must either cut quality or charge more, and often they do both!

Watch for lesson no. 3 soon.

Richard N. Levine,
Certified Audio Consultant

Monadnock Audio 300 West St. Keene

Something for everyone on the silver screen

There is something for everyone on the silver screen at Keene State this semester.

Recent film productions, from the best war movies to the most popular musicals, will be presented by the Student Union in the Brown Room.

The Fine Film Society is featuring not only a variety of the classic films, but also a new series called the history of the cinema.

Other film offerings range from Audubon films and the Civilization Series to children's movies presented by the Distaff club. It's going to be a good semester, at least on film.



Tonight: "BILLY JACK" kicks and grunts his way through the sudden death payoff between the Rednecks and the Peacenicks at 7 and 9 p.m. KSC LD, and 50 cents required.

Next Thursday: "A CLOCKWORK ORANGE," Stanley Kubrick's bizarre study in violence at 7 and 9:30 p.m.



Thursday, February 6: "CAMELOT," a "mod musical" starring Richard Harris and Vanessa Redgrave at 7 and 9:30 p.m. It is a tale of love and betrayal. Dig the costumes.

Thursday, February 13: "THE GODFATHER," starring Marlon Brando, James Cahn and Al Pacino at 8 p.m. only.

Thursday, February 20: "AMERICAN GRAFFITI," starring Richard Dreyfuss, Ronny Howard and Paul LeMat. It is a nostalgic and funny look at youth in the early sixties. Show times are 7 and 9 p.m.

Tuesday, February 25: "LADY SINGS THE BLUES," starring Diana Ross, at 7



and 9:30 p.m. The sad, if not depressing story of the life of singer Billy Holiday.

Thursday, March 6: "CHARLY," starring Cliff Robertson at 7 and 9 p.m. Charly (Cliff) is a man with the mind of a



six year old. He undergoes brain surgery and blossoms into a genius, only to learn he is doomed to regress once more.

Thursday, March 13: "PATTON," starring George C. Scott, at 8 p.m. only. Scott at his best.

Thursday, March 27: "GODSPELL," the film version of the stage musical, at 7 and 9 p.m. It's an updated version of the gospel according to St. Matthew in a modern New York setting.



Thursday, April 3: "PAPER MOON," starring Ryan and Tatum O'Neal at 7 and 9 p.m.

Tuesday, April 8: "THE POSEIDON ADVENTURE," starring Gene Hackman, Ernest Borgnine and many others, at 7 and 9 p.m. A story of watery death as a luxury liner is capsize by a 90 foot tidal wave. (One of the first "disaster" movies)

Thursday, April 17: "M*A*S*H," starring Elliot Gould and Donald Sutherland at 7 and 9 p.m.

Thursday, April 24: "WEST WORLD," starring Yul Brynner, at 7 and 9 p.m. A bizarre shoot-em-up.

Thursday, May 1: "THE FRENCH CONNECTION," starring Gene Hackman as Popeye Doyle, at 7 and 9 p.m. A cop thriller about dope smuggling based on a true story.

Thursday, May 8: "SOUNDER," starring Cicely Tyson and co-starring Taj Mahal, at 7 and 9 p.m.



The legendary James Dean, shown here in "Rebel Without a Cause," with co-star Natalie Wood. The movie will be shown February 4.

James Dean retrospective

The Keene State College Fine Film Society is presenting a "James Dean Retrospective," beginning January 28. The three films of this dynamic actor, whose tragic death in 1956 was mourned by movie-goers the world over, will be shown in three evening screenings.

"East of Eden" is a modern version of the Cain and Abel story based on the novel by John Steinbeck, and has drawn consistent praise from reviewers. Time magazine called the film "a complex and fascinating experience."

In "Rebel Without a Cause," Dean plays the role that he probably lived: that of a young man alienated from the adult world and even from most of his peers. This, his second film, was made in 1955 and received an Academy Award nomination for best story.

His last film, "Giant," was made a year later. It also starred Rock Hudson and Elizabeth Taylor, and was based on Edna Ferber's novel of the creation of the Texas oil empires.

This retrospective will mark an unusual opportunity for older James Dean fans to re-experience these films, or for those curious about the fifties, to see three of the more important films.

All three films are in color. They will be shown at 7 p.m. in the Student Union's Brown: "East of Eden," January 28; "Giant," February 3; "Rebel Without a Cause," February 4. Admission to each film is fifty cents.

Fine Film Society presents 'History of Cinema'

The Fine Film Society is presenting the "History of Cinema Series." The schedule is as follows:

January 27: primitives (1895-1910) Edison, Mille, Porter, early Griffith. (silent; to be shown at Waltz lecture Hall.)

February 3: "BIRTH OF A NATION," (American, silent, 1915, dir. Griffith) The epic American Civil War film. (Waltz)

February 10: "BED AND SOFA," (Russian, silent, 1926, dir. Abram Room) One of the earliest films to deal with the issue of women's liberation. (Waltz)

February 17: "NOSFERATU," (German, silent, 1921, dir. Murnau) The earliest Dracula film, still considered one of the best of the genre. (Waltz)

February 24: "THE CABINET OF DR. CALIGARI," (German, silent, 1919, dir. Wiene) The most famous film of the hypnotist, done in extreme expressionistic method. (Brown Room)

March 3: "M," (German, 1931, dir. Fritz Lang) M is the child-murderer, played by Peter Lorre, who is wanted by both the police and the underworld. (Waltz)

March 10: "THE RED BALLOON," (France, 1956, color, dir. Albert Lamorisse, 31 min.) (Brown Room)

March 24: "HIS GIRL FRIDAY," (USA, 1940, dir. Howard Hawks) with Cary Grant, Rosalind Russell. (Brown Room)

March 31: "THE LADY FROM SHANGHAI," (USA, 1947, dir. Orson Welles) with Orson Welles, Rita Hayworth. (Brown Room)

April 7: "THE WAGES OF FEAR," (France, 1953, dir. Henri-Georges Clouzot) with Yves Montand. Suspenseful film about a group of Europeans trapped in South American oil town. (Brown

1954, dir. Federico Fellini) with Giulietta Masina, Anthony Quinn. (Brown Room)

April 21: "THE BRIDGE ON THE RIVER KWAI," (USA, 1957, dir. David

Lean) with Alec Guinness, William Holden. (Brown Room)

April 28: "THRONE OF BLOOD," (Japan, 1957, dir. Akira Kurosawa) Action-packed version of Shakespeare's Macbeth. (Brown Room)

May 5: "BONNIE AND CLYDE," (USA, 1967, dir. Arthur Penn) with Faye Dunaway, Warren Beatty. (Brown Room)

'Civilization' runs 13 weeks

"CIVILIZATION," a thirteen-part film series, created, written and narrated by the British Art historian Kenneth Clark will be shown Wednesdays in the Keene Lecture Hall, Science Center this semester.

Showings, all at 7:30 p.m., are as follows: January 29, February 5, 12, 19, and 26; and April 2, 9, 16, 23 and 30.

Audubon film series here

The Audubon Lecture-Film series is presenting three films in the Waltz Lecture Hall, Science Building, this semester.

Thursday, February 1: "JOURNEY IN TIME," at 7:30 p.m.

Monday, February 24: "OUTBACK AUSTRALIA," at 7:30 p.m.

Monday, March 24: "MIGRATION MYSTERIES," at 7:30 p.m.



Beatty and Dunaway in "Bonnie and Clyde" on May 5.

Leakey among other attractions

Friday, March 14, Richard Leakey will narrate "THE EXCAVATIONS BY THE

LEAKEY FAMILY OF THE OLDEST REMAINS OF MAN." The showing will

be in the Waltz Lecture Hall at 2 p.m. Don't miss it!

Children's movies to be shown this semester by the Distaff Club include "THE RED BALLOON," and "MOONBIRD." Saturday, February 8 at 2 p.m., in the Brown Room. Also, on Sunday, April 6, the Distaff Club presents "MAKE MINE MUSIC," also in the Brown Room at 2 p.m.

Welcome Back!



EDITORIALS

Things we'd like to see...

Leads we'd like to see in the Equinox this semester:

From the Staff

KSC has received a \$1 million endowment for the renovation of Elliot Hall.

KSC's Pub Club is now serving wine.

The greenhouse behind the library has been renovated and it is reported that the Psychology Dept. has started marijuana seedlings to be used in experimentation.

Housing has installed prophylactic machines in all of the rest rooms on campus. Profits from condom sales is being donated to the GYN Clinic.

Miles Davis and Herbie Hancock are headliners for the opening event of Spring weekend.

Dealing with the crisis

Judi Redden

By now, you have probably either read or heard that Keene State is faced with some unanticipated financial problems. It is no secret that the skyrocketing costs of energy have caused the greatest budgetary concern for the college, but I suspect that most members of this community are not truly aware of the extent of the problem and its many implications.

The budget for this academic year was drafted in late 1972 and was accepted by

the Board of Trustees in 1973. While some increase in the cost of utilities was projected at that time, there was no way by which anyone could reasonably foresee the jump that fuel and electricity costs would take. The fact remains that the so-called "energy crisis" is, at least in a financial sense, a very real phenomenon. And although measures are being taken at Keene State to decrease our consumption of energy, our costs have increased substantially.

The solutions to the problem do not lie solely within the confines of Hale Building, nor within the powers of the Board of Trustees. There is a emergency relief bill in Concord at the moment which was submitted by the Board to alleviate the financial strains of the University system; if it passes, Keene will receive some \$75,000. That amount would cover the great majority of the college's loss—but not all. And there is no assurance that the bill will pass. If it fails, Keene's available balances will have to be used to cover an already overwhelming deficit; one which Director of Administration James Hobart projects will ultimately rise to the vicinity of \$125,000.

Every reasonable measure to conserve this college's energy consumption must be taken now as well as in the future—consistently. Actions taken to curb consumption need not, and should not, be in the nature of winter resolutions, when we are most aware of the costs of heat and electricity.

To avoid a significant increase in the cost of tuition for the next academic year, it is imperative that every member of the college community participate in the efforts to conserve energy. Mr. Hobart has stated that out-of-state tuitions unquestionably will rise, and in-state tuition may suffer an increase also. Although such costs are expected to rise, we have the ability to act now to assure ourselves that the increase will be as little as possible.

The COPE committee is not asking the college community to live uncomfortably. Rather, the request is simply to act in the responsible manner which the situation demands.

Doing the right thing the wrong way

Even when the college manages to do something right, they somehow do it wrong.

The resignation of Clarence G. Davis, and his subsequent evacuation to the English department, is a perfect example. Davis was an administrator who was very unpopular with the faculty. Few people liked the way that he was doing his job. In fact, it is doubtful if Davis himself was satisfied with his performance. When interviewed for *Itsabook* last summer, he expressed great discontent with his role at the college. His lack of contact with students and faculty disturbed him, and he said that he thought about returning to teaching philosophy "about once a week."

His resignation was therefore a relief for all concerned. Becoming a part of the faculty was a welcome change for him, and could certainly be viewed by the faculty as a fair deal. Gone was a sore of inefficiency in Hale building, and gained was a philosophy instructor who,

Eric Maloney

according to some students who have taken courses with him, is knowledgeable in his field and a decent teacher.

But then the administration had to step on its tail. Instead of emphasizing the benefits of the change, they decided to antagonize the faculty. They essentially forced Davis on the English department; they gave the department the choice that either Davis receive full tenure, or he stay a dean. Instead of making the move a welcome occasion, they forced the English department into an ultimatum.

The results are twofold. First, Davis joins the faculty a target of much animosity. Members of the English department walk the walls muttering obscenities under their breaths. Second, the issue of the manner in which Davis

was appointed—the position was opened for him, with no other applications accepted—has been agitated. The appointment took on all of the appearances of a political favor. For faculty who have sweated to find their jobs, and have worked to get their tenure and promotion, the procedure seems highly unfair.

The incident also casts some doubt on President Redfern's administrative abilities. It has been suspected for a long time that Davis kept his position only because Redfern didn't want to see him go. This obviously is no way to set up the criteria for an administrative post. Redfern's autocratic pressure on the faculty would appear to support the suspicions. It raises serious questions about Redfern's priorities, and about how he deals with the faculty of the college.

The entire matter could have been handled with a great deal more tact. Redfern (and Davis) could have approached the English Department for consultation, without handing down an imperial decree. The faculty could have been kept informed about the train of events, without having it shrouded in mystery and popped on them by an Equinox story that was largely dependent on rumor and secondary sources.

Finally, Davis could have waited on his tenure. With a year and a half of teaching to his credit, he would not have had to wait too long before he went to the Faculty Evaluation Advisory Committee for consideration; and it is doubtful if he would have experienced any problems.

One thing is certain—FEAC and the faculty would have been much more receptive to Davis than they are now.

But no one has ever accused Keene State of acting with an eye towards possible consequences.

The Equinox is published weekly by the students of Keene State College. All opinions expressed are those of the staff, and not necessarily of the college. Final deadline for copy and letters is 5 p.m. Monday. All letters must be typed, double-spaced, and on one side. Letters must be signed, although names will be withheld on request. Equinox offices are located on the third floor of the Student Union on Appian Way, 352-1909 (ext. 322) or 352-7309.

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Globetrotters game results in fire regulations

Stephen W. Gordon
Equinox Staff Reporter

Complaints by members of the Keene community concerning the size of the audience at the Harlem Globetrotters' December 17th appearance in Spaulding Gymnasium have resulted in official maximum capacity regulations for the gym, said Keene Fire Chief Robert N. Guyette.

Acting as an official representative of the New Hampshire Fire Marshall, Guyette posted a certificate near the doors of the gym, establishing a 2143 person maximum capacity, he said.

The Fire Department, after receiving calls during the Globetrotters' appearance, sent men down to the gym in an effort to prevent any accidents from happening, and to try to control the audience in the event of a mishap.

"The only thing we could do is try to keep the exits open", Guyette said.

He explained that since the people were already seated, and had already paid

the admission price, trying to oust them would only have resulted in a "riot".

Had there been a fire, or anything that made evacuation necessary, the major problems would have been caused by "panic and fear", Guyette said. He explained that when faced with the need to evacuate, but not with a exit, "the beast in man comes out".

Guyette also said that since probably no one knew the exact figure for the capacity of the gym it would be impossible to "lay the charge on anyone's shoulders".

Robert L. Mallat, Keene State's Director of Physical Plant Development, disagreed with those who called in complaints about the size of the audience.

"I don't think that the facilities were overtaxed," he said.

He admitted that there were some people sitting on folding chairs in front of exits before the performance, but by the time the game got underway, these had

been cleared out, and there "were no doors blocked".

Mallat added that his own children were there, and he had no reason to believe that they were unsafe.

The exact figure on the attendance was unavailable, but Mallat said "I have every reason to believe that less than 2700 tickets were sold."

Since some of these undoubtedly didn't show up, and since there "never had been established a 2143 capacity for the building", Mallat said that the attendance was reasonable.

In fact, "far more serious", said Mallat, was the problem outside the gymnasium. All of the exits from the parking facilities were blocked by cars. At one point, several automobiles had to be pushed or driven out of the way, said Mallat. Even those problems that did exist inside were not the result of overcrowding, said Mallat. Rather, they were the result of poor organization on the part of the security, he said. The physical plant director explained that there were three security guards inside the gym watching people set up chairs in front of the doors. This, said Mallat, shows "some lack of common sense."

The appearance of the world famous Harlem Globetrotters in Keene was arranged by Junie Blaisdell, New Hampshire State Senator and owner of Junie Blaisdell's Sport-a-rama, and his son, Peter Blaisdell. Apparently, the Fire Department is not the only place that has



Mallat: 'facility not over-taxed'

been receiving irate phone calls. Peter Blaisdell said that they have been receiving calls from people around Keene who have been calling them everything from liars to cheats. In an effort to set the record straight, Blaisdell explained that every penny of the approximately fifteen percent cut that he and his father received was donated to charity. Seven hundred dollars went to pay the bills of the VFW Baseball team, he said. The rest went to various other charities.

But while the Globetrotters were here, the facts concerning whether or not the building was overcrowded were irrelevant to Chief Guyette. The calls were still coming in, and he said they felt "it was their responsibility" to go down and help.

SPORTS



Women hoop players win

Last week while most KSC students were enjoying their Christmas vacation, the Womens Basketball Team was back a week early, practicing for the rest of their 16 game schedule.

Hosting Siena College, a second year team from New York, Keene played aggressive heads up basketball throughout Thursday's game. At halftime Keene led by a score of 44-11. Keene was very aggressive under the boards taking down 30 rebounds. They passed the ball sharply, capitalizing on many fast break opportunities. KSC ended the game, winning by a score of 79-27.

It was a total team effort with coach, Mrs. Karen Booth, using all players in the early goings of the game, trying various combinations, and offensive and defensive plays.

Ski team ranks 3rd.

The Keene State College Ski Team opened their season this past weekend at the Windham College Invitational Dec. 11 ski meet, and finished third overall trailing only Beoudin and Norwich.

The Owls put on their finest display in the Nordic events held Saturday in Putney. Freshman Bob Zubre, Chuck Broomhall, and Keith Woodward finished third, fourth, and fifth respectfully to

Owls lose to Western, drop to 5-7

By Gary Fitz
Equinox Sports Reporter

The Owls dropped a heartbreaker to Western New England College, 69-68, Tuesday night, running their overall record to 5-7. Al Hicks, one of the few

bright spots for the Owls this season, had 35 points. This was the second game for the Owls since returning from a less than successful five game trip to Florida. ON Saturday, with another 35 point performance by Hicks, the Owls defeated conference rival Eastern Connecticut

87-76.

Against Western the Owls were without the services of 6'9" center Jim Blamey who was stricken with the flu. The Owls were forced to go the entire contest against a big physical team with only four front courtmen. Wariness in the second half was a decided factor in the loss.

Coach, Glenn H. Theulen was happy with the Owls' overall effort against a tough Western squad that recently defeated Springfield College. He feels the team has started to gel but admits that every game is a must from this point on.

Brian Waterson, a freshman from Keene, and James Drew went most of the way at guard and played consistently well together. Ron Pierson saw limited action as the talented senior guard's play has been less than inspiring of late. Theulen feels that Ron needs to loose a few pounds, and a short stay on the bench may bring him out of his current lethargy.

In sunny Florida the Owls ran into some very tough competition. They were twice defeated by strong Palm Beach State 106-71 and 73-62. They fared better with a zone defense in the second game. They also played two games with Florida Memorial, winning the first 100-97 but dropping the second 91-75. The Owls returned to friendlier, but colder surroundings with a firmer knowledge of playing the game.

Theulen saw the Florida trip as a valuable experience and was favorably

Taft coach of year

KSC track and cross country coach Robert L. Taft has been named cross country coach of the year in district no. 5 of the National Association of Intercollegiate Athletics (NAIA) for the second time in three years. He is also one of three nominees for the National Collegiate Athletic Association, (NCAA),



Taft Coach of the Year.

Division III (New England cross country coach of the year. The winner will be announced early this year.

Taft's 1974 cross country team ranked 11th in New England with an 8-1 regular season record, winning the NAIA District no. 5 and the New England Small College Athletic Conference championships. At the NCAA national meet this November, Keene State placed 20th and produced an All-American in Keith Woodward.

Taft has served as cross country and track coach at Keene since 1969, winning five championships and six runner-up awards in conference and NAIA competition. His cross country record is 37-12 since 1970. His regular season record for track is 25-15.

A magna cum laude graduate of the College of Physical Education at Pennsylvania State University in 1959, Taft did graduate work at the University of Pittsburgh, Indiana University, the University of Pennsylvania and the University of Missouri. Before coming to Keene State, he coached track at the high school level in Pennsylvania.

Taft is also the Financial Aids director of Keene State.

Vandalism greets students

Continued from page one

plates in the fire extinguisher, kicked in a metal panel in the men's room, broke the toilet paper dispensers, and threw the toilet paper all over the men's room, leaving an abominable mess."

Other destructive acts included the removal of a mirror, a kicked in soap dispenser, and the theft of the Thorne Art Gallery sign, he said. The sign has since been recovered. The institution makes provisions for a certain vandalism level, and I think the Student Union is above that, but I don't know about the rest of the campus," Milani said.

"I don't want to believe the Pub has anything to do with it, although trouble has coincided with the opening of the Pub," Milani stated. "However, damage has also been done at times when the Pub was closed. Our agreement is that any damage

that is known to be done by Pub Club members will be paid 50 per cent by them and 50 per cent by the Student Union," the Union director said.

"Everyone pays for the destruction of a few," he said. "If damage is done in a dormitory, everyone pays unless we know who did it."

As far as the Student Union goes, the money paid for its operation will have to be spent on repairs rather than programs, facilities or structures for everyone's use, he said.

"What can be done depends on people," Milani stated. Policing should be unnecessary. Society should be somewhat responsible for itself. We think people on campus know who's doing the damage, but no one will say. The tendency for non-involvement is strong, on this campus and across the nation," Milani said.

KSC tries to conserve

Continued from page one

year's budget was drafted, said Mallat.

Both Tilton and Mallat stated that every effort was being made to curb the use of fuel and electricity at Keene State.

"We are reasonably satisfied with the steps we are taking to conserve, such as the increased use of storm windows, replacing valves and putting in more thermostats across campus, but these measures are also costly," Mallat said. "It is a matter of determining which cost is more in the long run."

"Tilton added that the COPE committee is currently seeking a federal grant to explore recycling alternatives for Keene State. He also said that the

University system "needs more long-range planning, particularly in the future design of campus facilities."

Members of the college community are being asked to cooperate with the efforts of the COPE committee to reduce Keene State's consumption of fuel and electricity. Campus residents are requested to contact the Physical Plant Department, should they find thermostats set either above 68 degrees or below 60 degrees.

Faculty will be asked to keep doors to classrooms closed while classes are in session, "particularly in the Science Building," said Tilton, "where the heating units are designed to heat just the room in which they are located."

Owls off to Maine

Continued from page seven

impressed with the development of center Jim Blamey who began playing well in Florida.

The Owls travel to Gorham, Maine tonight and take on a small but well disciplined St. Joseph's five. They return home Saturday afternoon to face Husson College in a game that begins at 1:30.

Ski team

Continued from page seven

capture first place for the Owls in the cross country events.

The Owls were not as impressive in Alpine events. In the Giant Slalom they finished fourth overall with Chuck Broomhall the closest finishing tenth. Broomhall was again the closest owl in the slalom finishing 13th. The Owls finished ninth in this event.

Keene captured second place in jumping events held at Latchis Hill in Brattleboro on Friday afternoon. They were led by Steve Skilton who finished fifth, Chuck Broomhall sixth, and Bob Zubre ninth.

In all, ten teams competed at Windham. For the Owls to compete with conference powers Beadwell and Norwich must improve in Alpine events. The Owls next meet is this weekend at Franklin Pierce.

Women's BB

Continued from page seven

High scorers were senior captain Rita Longo with 19 pts., and 8 rebounds, juniors Cindy Pasquarelli with 14 pts. and 12 rebounds and Debby Higgins with 12 pts. Others scoring for Keene were senior captain Karen Cushing with 4 pts., sophomore Chris Jones with 6 pts., and freshman Peggy Dineen with 2 pts., Diane Lowell with 8 pts., Edith Turcotte with 2 pts., Linda Finnegan with 8 pts., and Karen Pelletier with 4 pts. Although junior Nancy Richardson did not score she played very aggressive defense.

To date, the women's record is 3 wins and 1 loss, to the University of Connecticut. Their next game is January 23 (Thursday) at 6 p.m. in the Spaulding Gymnasium with Central Connecticut State College. This year's team is an exciting one, so come out and support them!

This week at KSC

Continued from page two

Organization will meet at 4 p.m. in the conference room A, Student Union. The Dining Commons Advisory Committee meets in the Dining Commons at 4:30

MEDITATION TALK

Interested in a simple and practical technique of meditation? Brian Murphy will be holding an introductory talk on the practice of Raja Yoga at 42 Reservoir Street, Keene, New Hampshire across from Robin Hood Park Pond every Monday, Wednesday, and Friday from 7:30 to 10 p.m. There will be free parking and admission.

FINE FILM FLICK

If all of the energies of the Fine Film Society seem to be geared towards the student who has both the time and the energy to keep returning for an entire series, don't you believe it! They realize that there are some conscientious students who can't afford to do this because they have already started to study for finals. If you are one of these people, then why not reserve 7 p.m., March 11, when the Fine Film Society will present "The Sorrow and the Pity." You'll probably enjoy it, and you won't feel like you have to come back.

p.m. The Intervarsity Christian Fellowship will meet at 6:30 p.m. in Carle Hall's seminar room. And, The Special Education Club will meet at 7 p.m. in Randall Hall's lounge.

Wednesday, January 29

The "Civilization" series will begin tonight at 7:30 p.m. in the Keene Lecture Hall, Science Center. There will be no admission charge.

And more meetings: The music department's student recital at 1 p.m.

TKE HAPPY AGAIN

TKE is sponsoring the senior happy hour Friday at 8 p.m. All of the proceeds will go towards the year end senior class party.

Participation

178 Main St., Keene, N.H.

Boutique

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FREE

TO KSC STUDENTS!! A 15-HOUR READING COURSE

Reserve your space by enrolling in this free reading course where lessons are tailored to your own individual needs. Here, you will learn how to stretch time by improving your reading skill - your ability to take notes and listen to lectures!

Classes are scheduled as follows:

<p>Mondays and Wednesdays or Tuesdays and Thursdays</p>	<p>8am to 9am 9am to 10am 11am to 12noon 2pm to 3pm 3pm to 4pm</p>
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Evening Classes

Evening classes will be held once a week for the semester. Classes meet either on Tuesday evenings or Thursday evenings.

Time: 6:30pm to 7:30pm
7:30pm to 8:30pm

Space available in the group beginning January 21st. Sign up tomorrow at the Reading Development Lab, Fiske Hall basement.