

equinox

9/26/74

Issue number three
In our forty-fifth year

"Go with what you've got"

Gosh golly, The American Dreamers at Keene State

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A beginner's guide to Happy Hours

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Editorial Matter

Bored for a change

Keene State College is presently suffering from a massive case of boredom.

All across the campus, hundreds are wandering listlessly about, bumping into telephone poles and tripping over curbs. The Coffee Shoppe is a cesspool of intellectual activity, and even the Student Union lawn is minus its usual quota of hippies sitting under the trees.

Carle Hall didn't even get its annual rash of false fire alarms.

Keene State, however, appears to reflect the general mood on campuses across America. The radical years are gone, the experts from *Newsweek* and *Time* say; the universities are settled, the collegiate set is once again reflecting the values and ethics of its elder generation, and we can all breathe a sigh of relief.

So brain rot is setting in. The students in Carle Hall gather intently around a pan of water and listen to it evaporate, while the residents of Huntress serenely watch their fingernails grow.

The administration, of course, is quite pleased with the situation. The lull gives them a chance to undo, or at least negate, what the previous group of students accomplished. Now is the time to abandon Alternative One, to subvert and control the Campus Residence Council, to take advantage of a confused judicial system by creating a kangaroo court for wrong-doing students.

The administration and faculty can now realign their priorities. Students can be shuffled aside in favor of financial considerations—the administration wants

money for the college, and the faculty wants money or itself. As one of the more student-oriented faculty members said last semester when the faculty was trying to decide how to split the take from the day-evening merger, it had been months since he had even heard student interest mentioned at a faculty meeting.

Meanwhile, the Student Union continues on the road of mediocrity. No signs on the doors, no dogs in the building—not even a light over the phone booth. And the Coffee Shoppe—is it even worth mentioning? They took out the rug, put in the pinball machines, started serving the worst food in Keene, and the place now resembles a greasy cafeteria in Boston's Combat Zone.

But back to boredom on campus. The fact is that students are not going to remain bored forever. Eventually, whether it be this week or five years from now, they are going to start taking the initiative to relieve the boredom. And the very product of the last two years of boredom and lethargy—namely, a lack of consideration for student interests—might well become the target of the student's new-found energy.

For the moment, though, students are content to attend their classes and watch their bumpers rust. In an era of drastic social change, students are afraid of change. And so it will remain until they forget some of the ugliness of the changes in the past, and remember that change is what makes life interesting.

Eric Maloney

Doing it right at fraternity Happy Hours

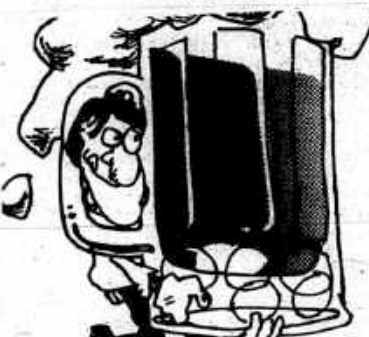
Anyone who's been here long enough eventually ends up going to a "happy hour" for lack of anything better to do. The problem is, however, how does one enjoy himself—or even survive at one of these events?

For those of you who have never been to a happy hour but have heard rumors about them...don't believe a thing. Those of you who have suffered indignities while venturing across the foam laden floors of a happy hour celler don't give up.

Enjoying a happy hour, like learning how to type or ride a bike, is difficult to master yet worthwhile and rewarding in the end. By following these simple rules of thumb even the most retiring student will be able to carry on and carouse at a happy hour like a veteran.

The first and foremost element necessary to enjoy a happy hour is conditioning. Get lots of sleep the night before and take it easy throughout the day. If you must go to classes, choose a seat in an unobtrusive corner so you may doze undisturbed.

The proper diet is also important. Be careful to sleep through breakfast and begin your day with a hearty lunch. The final meal of the day is the most important, however. The serious happy hour goer should eat a light supper and drink at least two glasses of milk. This nutritious liquid will coat your stomach and allow the happy hour devotee to consume a greater amount of



brew before he or she gets sick. Finally, just before you leave, down two aspirin and a jigger of maloux. A strong and happy stomach is essential for success.

Now that your body has been fortified on the inside, you must take steps to defend it's exterior as well. Thus, the choice of attire becomes important. First of all, remember that you're not going to the Junior Prom.

Wear old, comfortable clothes that can take abuse. Happy hour goers are constantly spilling drinks upon one another by mistake and more than one hapless enthusiast has found himself lying face down on the beer-moistened floor (beer stains won't come out).

Foot gear is also important since feet get an awful going over in the close confines of a happy hour celler. High topped work boots with steel toes are the best and rubber soles to prevent slippage are a must.

The proper equipment is also important if one is to enjoy a happy hour to it's fullest. First of all, bring along at least ten books of matches if you intend to smoke cigarettes (if you don't smoke, bring matches anyway since everyone else will need them even if you don't). If you want to meet people, remember there are always more smokers at a happy hour than cigarettes—so an extra pack of butts will give you instant popularity. Since happy hour cellars are usually poorly lit, a flashlight is an invaluable piece of equipment. A good flashlight that will cut through the darkness and the cigarette smoke will keep the participant from tripping over fallen bodies, banging into jack posts, or trying to pick up ugly girls (it is also useful in defending oneself against jealous boyfriends).

Above all, use discretion. Bring only as much money as you intend to spend and consume only as much as your body wants over consumption leads to hang overs and poverty. Another rule to remember: if you suffer from weak kidneys or an over active bladder, be sure to stay close to the exits and keep a close watch on the line waiting to use the bath room. A little forethought may prevent disaster.

Some of the more discriminant among you may now ask: which fraternity has the best happy hours? Far be it for me to start a fraternity war on campus by choosing one above any others. I will state unequivocally, however, that each fraternity celler holds about the same number of people (200), sells about the same amount of beer (8-10 kegs per week) and makes about the same amount of profit (zero to minus).

The differences are fairly minimal; TKE has better bathroom facilities and also sells wine. Alpha is closer and also has live music. Phi Mu sells three kinds of beer, has paddle ball and uses bigger cups and Kappa has the longest bar and the most comfortable celler.

By now you should be fully prepared to enjoy the lusty, good-hearted fellowship to be found in a happy hour—so good luck and happy chugging.

Rick Locke

equinox

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"Go with what you've got"

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Copy may be dropped off at the desk of the Student Union on Apple Way. *Equinox* offices are located on the third floor of the Student Union. Telephone numbers are 332-1909 (ext. 322), or 352-7309.

In The News

Out-of-staters flock to KSC

Keene State College is now benefitting from a change in admissions policy allowed by the New Hampshire legislature. Two legislative sessions ago, it was voted that Keene State and Plymouth State were exempt from the statute that had limited them to no more than 25 per cent out of state students. Now, chapter 187, part 30 of the Revised Statutes Annotated does not mention Keene or Plymouth, but is limited to just the Durham campus.

This fall, the number of out-of-state students on the KSC campus is well above this 25 percent figure. In fact, Thomas Aceto, Dean of Student Affairs, estimated that it could be as high as 36 percent. Registrar Eleanor Betz stated that the figure is definitely over 25 percent, though probably less than 36 percent.

However, Philip S. Dunlap, Chairman of the Board of Trustees of the University of New Hampshire system, warned that no out-of-state should be admitted, and none have, at the expense of an in-stater. "The Trustees are mindful of the spirit of the law," meaning that the board is still watching admissions at KSC. The number of out-of-state students still should not exceed twenty-five percent if it means that any in-state students are being denied admission for reasons such as lack of room, he said.

Dunlap explained why it is advantageous to allow as many out-of-state students into the school as possible. First, he said the additional money paid by the students from residences outside the state can only help the school. He cited the University of New Hampshire as an example. The in-state student pays \$900 tuition, while the out-of-state student pays \$2200. With just three out-of-state students, he said, the school has collected an extra \$3900 that it otherwise would not have. "It is better to run a hotel when the rooms are rented than when they aren't," Dunlap explained. Secondly, admitting students from backgrounds that vary, Dunlap asserted, allows the students to get a wider range of experience with people.

Dean Aceto expanding on what Dunlap had to say pointed out the advantage to the New Hampshire taxpayer. With more funds coming in, and with the budget being met, the citizens of New Hampshire do not have to worry about shouldering another burden, he said.

Dunlap estimated that only thirty students from within the state were denied admission to the system. John J. Cunningham, Director of Admissions at KSC said that only sixteen students from New Hampshire were rejected by Keene State. All, he said, were for reasons pertaining to the students academic record.

Steve Gordon

KNH to air

KSC radio station WKNH will begin broadcasting soon, according to general manager Evan Nystedt. The delayed start is to allow time for training of all new personnel and renovation of the old facilities, said Nystedt.

WKNH plans to adopt a new format to attract more listeners this year, he said.

"We hope to entertain the people and educate ourselves in broadcasting, while producing a program that people will sit and listen to," Nystedt said.

Part of the programming will be a 90 minute rock concert Sunday nights entitled, "The King Biscuit Flour Hour." The first show will feature the Rolling Stones. Also the "National Lampoon Radio Hour" will be



KNH general manager Evan Nystedt

returning along with recorded concerts, talk shows and other special programming, said Nystedt.

WKNH plans to relocate its facilities to Elliot Hall late next semester. This move will enable WKNH to transmit a non-commercial FM broadcast, 89.1 along with AM 1360 on your dial.

On AM, WKNH along with WVBF will be transmitting 24 hours a day.

"Any student organization will be allowed free time for advertising and public announcements, within reason," Nystedt said.

This year's staff consists of Evan Nystedt, general manager, Vince Vitale, program director, John Spillone, music director, Glenn Gordon, sales director, Lee Bird, business manager, Jim Emmond, Chief engineer, and Steve Cunningham, new director.

Anyone interested in radio broadcasting or programming is invited to stop by the station, located on the third floor of the Student Union Building.

Steve Nassoura

KYO recognized by Student Senate

The Keene Youth Organization, (KYO), which petitioned for membership to the Student Senate last year, became a recognized body by the Board of Selectman Monday. Upon being recognized, they submitted a request for \$1330 as an operating budget.

Lee Bird, treasurer, said that after studying the proposal he felt the KYO could survive their first year with a budget of \$640. He further stated that he felt any other money they might need later in the year could be attained by collecting dues from their members and through money raising projects during the year.

The Board after debate on the proposal voted to give the KYO \$640 as a first year budget.

The motion to the College Senate to elect Junior College Senators at large will be withdrawn by the Student Body at the next College Meeting.

Frank Easton, Student Body President, felt that it would be in the best interest of the proposal if it were re-written after further study, to cover any present objection the Senior College Senators might have, he said.

Dave Andrews became Faculty Advisor for the Board of Selectman when Frank Easton was called upon to make the deciding vote when a tie between Andrews and Dr. Stavely (also of the Psychology Department) ensued.

Lee Bird moved a two dollar a year queto be enacted that would begin with the Senior Class of 1977. Since the removal of the class dues by the Student Senate last year it was found that beginning with the Class of '77 the Senior class would have little or no money.

Traditionally the money collected by dues would be placed in the bank where it would stay collecting interest until that class' senior year when it could be used for the Senior Class party and graduation gift. The motion was passed.

A complaint by some Student teachers were lodged saying they felt it was unfair for them to pay the student activities fee, when their student teaching did not allow them to avail themselves of the student activities.

No action was taken on the issue at the meeting.

Eric Maloney was elected parliamentarian. He will fill the position vacated by Lee Bird last week. Maloney ran unopposed.

Frank Easton brought to the attention of the Board the fact that about 1500 students are not registered in any major according to the college computer. Those wishing to vote for Junior College Senators must go to the faculty advisor and become registered in their major.

The Social Council made \$120 profit on the groups here Saturday night, and John Sebastian was obtained and will be on campus Oct. 25.

WKNH was slated to have individuals from the Board of Selectman on for informal talks. However, as of yet, the campus radio station has not begun broadcasting and it is not known when it will begin.

C.J. Foster

ACTION coming

ACTION representatives, who are returned VISTA and Peace Corps volunteers, will be recruiting seniors and graduate students here next Thursday. They will be in the Student Union Conference room from 9 a.m. to 3 p.m. Rhoda Stopek, in charge of the program here, requests that interested students make interview arrangements with the Placement Office in Cheshire House as soon as possible.

According to Stopek, the Peace Corps is trying something new in the way it recruits people for projects in the developing world. They will have with them specific job descriptions for projects that begin training in January in nine countries in Latin America. "Peace Corps has always selected people for projects from a pool of applicants in Washington. What we're trying to do now is to prove that we can pick volunteers just as effectively in the field," Stopek said.

The jobs in the nine Latin American countries—Peru, Ecuador, Colombia, Nicaragua, Chile, Costa Rica, Guatemala, Honduras, and Paraguay—are predominant in agriculture, health, education, business and social work.

The job descriptions are very specific on where you'll be, the background and goals of the project in which you'll work and who you'll work with, she stated. If you are graduating and available beginning in January then I encourage you to see us in the Placement Office so that we can review these descriptions in terms of your interests, your education and experience."

Student elections coming soon

Thomas Philbin, a I.A. sociology major senior from Keene is running for one of the three junior college senate positions in the at-large elections.

A past president of Carle Hall and member of the Campus Residence Council, he also is a past College Senator. Philbin would like to see a student oriented legislation and he would like to see an end of the five-dollar drop/add fee.

JUDI REDDEN, a double major in sociology and history, is a sophomore and lives in Keene.

A past representative to the Student Senate and junior senator to the College Senate, she also has been a member of the Married Students Council and a student representative to the Educational Policies Committee of the Board of Trustees.

Redden wants a new system of registration, and more student representation to the College Senate. Other areas she would like to work in the system are the hiring

of full time faculty and more standardization of the system. She would also like to see some curricular revisions of the J. Board and Judicial system and the end of the education department's requirement that students apply for a certification to teach before they graduate.

Redden feels that her former experience in the College Senate and her familiarity with the Senior Senators would help her to get support on critical issues.

CHRIS TILLSON, and American Studies major in History is a junior here and lives in Spofford.

Tillson, a former member of the Franconia College School Senate, is a veteran of the U.S. Coast Guard. He said that while he does not have a lot of experience in providing popular legislation, he has a true desire to be representative of the student body.

He said he would like to see the College Senate body become more

aware of its rights and obligations to the College community.

TERRY WIGGIN, who resides in Spofford is a political science major and a member of the class of '78.

Wiggin has two years on the Keene High School Student Council as parliamentarian and treasurer. He ran for the State legislature from Chesterfield in 1974 and has spent two years on the Keene School Board.

Wiggin said many of the policies of the College Senate need drastic revision.

RAYMOND EURTO, a senior who lives in Carle Hall, is a music major in education and has served a year on the College Senate where he served on the Student Affairs Committee as Chairman.

Eurto would like to see the students gain more responsibility. Should he be elected Eurto says he would like to make those decisions which would be in the best interest of the students.

Alumni taking nominations

The KSC Alumni Association is now accepting nominations for the fourth annual Distinguished Teacher Award.

The award, given to assist in the further recognition of the importance of good teaching at Keene State College, is based on four criteria.

First, the professor must exhibit excellence in classroom teaching. This includes knowledge in the field, originality and creativity in teaching techniques, an interest in the intellectual development of students, and the development of constructive attitudes and understanding on the part of students.

Other criteria are the encouragement of independent thinking, a rapport with students in and out of the classroom, and a positive attitude toward students and student achievement.

Any full-time student or recognized student organization may submit a nomination. Nominations must include a short supportive statement including the reasons for the nomination of the individual.

Nominations must be submitted by Monday (Sept. 30) to the President's office in Hale Building or a member of the Selection Committee. The Committee includes professors Norma Verhey, Wilfred J. Bison, Edmund A. Gianferrari, and Keith V. King; Alumni director Fred L. Barry; student-at-large Peter Ramsey; student body president Frank Easton; or senior class president Carleton Legg.

The award will be presented at the Honors Convocation on Oct. 13, 1974.

Farm products are boycotted

Carol J. Hancock, a sociology major at Keene State, is organizing a boycott of non union farm products in the dining commons. Hancock who will be distributing a petition in the near future, needs at least 751 signatures of student meal ticket holders. The petition, if supported by the students, would oblige the management of the Commons to buy only union grown lettuce and grapes.

Begun nine years ago by United Farm Workers, the boycott has been gaining greater support throughout the country.

"The sale of grapes has dropped dramatically in California," said Hancock, "and Gallo wines, who's sales have been hurting this year, have even introduced a number of new labels in an attempt to avoid the boycott."

Working in the Ecumenical Summer Service program, Hancock volunteered to work for the United Farm Workers in Los Angeles, California. Hancock, who worked with the organization from June until August, did a number of different tasks for the farm workers.

"Sometimes I just answered phones in the office," she said. Other days, however, were spent in the communities working with high school students. "We'd collect food for the U.F.W. or pass out leaflets supporting the strike."

Although most of her summer was spent working with small groups within the community, she sometimes took a more activist role.

"During the second week of August," said Hancock, "I was assigned to the 'gorilla squad'. We put bumper stickers on cars (with the owners permission) and held

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Owls take first contests of season



KSC Owl Joe Palumbo of Peekskill, New York scores against a Nathaniel Hawthorne defender in last Wednesday's game. The score was 9-0, Keene. Photo by O'Leary.

The Owls won the first two regular season contests of the 1974 soccer season with victories over Nathaniel Hawthorne and Plattsburg State Colleges.

On Wednesday Sept. 18 the Owls destroyed Hawthorne 9-0. Junior Tom Rhodes and freshman Kevin Savage each tallied two goals.

From the referees opening whistle it was evident that the Hawthorne players were in for a long hard day. The Owls attack was relentless as they constantly maneuvered the ball deep into Hawthorne territory. Although scoring nine goals, the Owls were stopped several times by the goal posts and occasionally by the bewildered Hawthorne goalie.

Keene was able to substitute freely against Hawthorne, but Plattsburg proved a bit more competitive. On Saturday the Owls traveled to rain soaked Plattsburg, New York, won in the mud, 4-3. Scotty Cochran scored two goals and Mickey Rooney and Jose Nueves each scored one.

The Owls entertained the Wildcats of U.N.H. yesterday and travel to Western New England College in Springfield Mass. on Saturday.

The Owls have scored 13 goals in their first two games, with none different players having scored at least one goal.

Bike program termed a success

A bicycle-tricycle safety program at Wheelock Laboratory School last week, was termed a success by its coordinator, Timothy O'Neil. The project, organized by student teachers from KSC, gave the Wheelock students a chance to learn safety rules and to register their bikes with the Keene Police Department.

The safety promotion project started off Monday with a film entitled "Ride On." Each student teacher then gave a presentation on bicycle-tricycle safety in each class on Tuesday. Wednesday was what O'Neil termed most important, featuring registration and the Rodeo. The Rodeo was actually a skills course in which the young students could demonstrate what they had learned about such things as hand signals, right-of-way, and awareness of traffic signs. Also, the children were tested on their bikes for balance, braking distance, and control. O'Neil said there were no injuries during the week's activities. The remainder of the week involved speeches by bicycle experts such as Calvin Anderson of Andy's Cycle Shop and the distribution of safety literature to the students.

O'Neil explained that the goals of the project were "to expose the children at Wheelock to the rules and regulations of bicycle operation, as well as good riding habits." Looking back at the results, O'Neil said that they achieved these goals with room to spare. Thirty-one

students registered because of their program.

"This figure, even though it seems small, is really not bad when you consider that many of the students had already registered with other programs and that some could not get their bikes to school," O'Neil said.

The chairman, however, would not say that the results of the program were an end in themselves.

"The cooperation of all the parents is needed to insure the continuation of safe bicycle-tricycle operation," he explained.

In the planning and carrying out of the week-long promotion, O'Neil was assisted by Barbara Agonish, Donna LaPoint, Linda Cote, Shelia Taylor, Elizabeth Crandall, Paula Noll, Clayton Tanner, Barbara Herb, Sheryl Roberts, and Joan Binder. All are student teachers from KSC.

Steve Gordon

Marshall displays 'Mac'hine's Elegy'

Art instructor Jack Marshall, in his second year at Keene State, recently graded KSC with his "Mac'hine's Elegy." It was commissioned for a spot on the coast in Connecticut, and has recently been moved there. Marshall says that it is a testament to "sitting machines," old railroad cars, steam engines, and other machines which have become obsolete.

Marshall worked on it in his studio in the Elliot Hall boiler room since September. It was placed on Fluke lawn, Marshall said, for the students' benefit until its removal.

The work was made out of welded brass, weighing 1000 pounds, which he said is relatively light for a work of this size. A structure of comparative size, made of heavier metal, would weigh 30 or 40 tons. The structure was built in such a way as to place tension in stress areas, strengthening it three or four times the original strength.

Marshall said that he has enjoyed the response he has had from students and finds the students here open and willing to ask questions in order to understand art. He also says that he feels art could flourish on this campus with more exposure.

Marshall has a B.A. degree from the Massachusetts College of Art, a Masters in Fine Art from Boston University, and a graduate degree in Environmental Design & Architecture from Yale. He also taught at Yale before coming to Keene.

Maura Morrison



Half a ton of brass

WERC begins

A new approach to education for women is currently evolving on campus. Known as WERC, (Women's Educational Resources Cooperative,) the program is strictly for women NOT enrolled in college.

The program can serve as a gradual re-entry program for women hoping to go back to school but not yet ready to take the plunge. It can also help women to brush up on rusty reading, writing, and math skills preparatory, perhaps, to going back to work. Or it can provide intellectual stimulation just for the fun of it.

WERC is currently offering six non-credit workshops, beginning the week of September 30th and running for eight weeks.

"Writing Skills," will be taught by Win Sullivan and is a basic writing course with emphasis on reading, discussion, and weekly composition. The course, which includes instruction in writing, organization, language and style, meets on Monday from 9:30 a.m. to 12:30 p.m.

"Oral Communication Skills" is a practical, experience-oriented course which will be based on the needs of the women enrolling in the class. Being offered from 1 to 3 p.m. Wednesday afternoons, the course will be taught by Nancy Stuart of the English department.

For women interested in learning about our political system and perhaps becoming more involved in it, WERC is offering "Political Participation." Joan Davis, who will be teaching the course from 9 a.m. to 12 noon Wednesday, describes it as an attempt to find out how and why citizens participate and what impact public participation has on the political system. Special emphasis will be placed on women in political roles.

"Peer Counseling," taught by Elizabeth Dickey, is designed to familiarize students with the "how's" of a peer counseling model built largely upon Rogerian, non-directive therapy. There will be suggested but not required readings. Dickey, a graduate student at the University of Massachusetts, will be offering the course from 12:30 to 3:30 p.m. Tuesdays.

WERC is also offering "Theatre Workshop" which will involve students in movement vocal exploration, theatre games, and improvisation. The course will not be performance-oriented but the final workshop will be a session in the style of story theatre. Gail Herman, who holds a degree in theatre and has had experience in theatre education, will teach the course from 7 to 10 p.m. Tuesday evenings.

"Women in Literature and Film" will also be offered during the semester by WERC. Taught by Anne Benaquist, course material will include European and American fiction and films largely from the twentieth century by and about women. Meeting from 7-10 p.m. Mondays, the course will center around small group discussions, informal writing and possibly formal writing.

The WERC workshops are limited to 15 women per course. Fees are \$5 per course but installment payments are possible. WERC is under the direction of Eleanor Vander Haagen, instructor in sociology.

WERC is funded jointly by a "Title I" higher education grant and Keene State.

WERC plans to offer a different set of courses in the spring. Women from the entire Monadnock Region are encouraged to become involved in all WERC activities and workshops. Registration is now under way. For further information call Women's Workshops, Keene State College 352-1909.

Bringing it home

Saturday, October 5th, is a red letter day for the Keene State College alumni. That's Homecoming Day this year and a full list of activities is being planned by the Alumni Association.

Highlighting the day's activities will be the varsity soccer game with Plymouth State. The two-time NIAA New England Champion Owls will meet their traditional rivals, the Panthers; at 2 p.m. at Sumner Joyce Athletic Field.

Following the game there will be a chicken barbeque on the field. The menu includes chicken, clam chowder, steamed clams, hot dogs, hamburgers, baked beans, salad, vegetables, assorted pies, beer, and soda. Advanced reservations are needed for the barbeque and the soccer game. The combination barbeque-soccer game tickets are \$5.50 for adults and \$2.50 for children under 12.

A full list of morning activities is also planned. The Class Secretaries are having a morning workshop from 9 a.m. to noon in Randall Hall Lounge.

Registration is from 10 a.m. to noon at the athletic field. Barbeque reservations and soccer admission tickets may be picked up at that time.

Special plans have been made for the kiddies from 10 a.m. to noon in Spaulding Gymnasium. Activities include supervised swimming, basketball, tumbling as well as general use of other gym facilities.

Alumni will also have a chance to see the junior varsity soccer players perform against Plymouth's team at 11 a.m. Admission passes may be obtained at the registration area on the athletic field.

There will also be a tailgate picnic with alumni bringing their own fixings. Cars should be parked in the main parking lot off Applan Way next to Spaulding Gymnasium.

A Happy Hour Dance with live music and beer on tap will top off the day's events.

Members of the Homecoming Committee are: Ernest J. Moran '58 (masters '73), Chairman; Kendall Menard '60; Kathleen Savol '71 (masters '74); Peter Ramsay '75; David Gagne '73; Constance Collias Tremblay '57; Glennia J. Mize '65; Ruth Young Kimball '43; and Robert L. Mallis, Jr. '58.

Student arrested on campus

A non-matriculating KSC student was arrested Monday on campus by Henry Deluca, campus security officer. Arrested was Charles Leonard Grover, 24, of West Swanzey, who was then transported to the Keene Police Department.

Grover was charged with two counts of disorderly conduct and one count of criminal threat. Each count resulted from an incident at the Student Union Monday evening.

Grover was released on two hundred dollars bail on his own recognizance. He was arraigned Tuesday and the case was continued until October 2.

Shorts

Folk group organized

A newly established folk singing group met at the Newman Center Tuesday night to plan the Sunday Liturgy and to discuss other future events.

The folk group presently consists of 16 members, each talented in singing, guitar, flute, and trumpet. More performers may soon be added, according to Father Paul Groleau, the new resident Chaplain at the Newman Center. Groleau said the folk group is already performing every Sunday at the 11 a.m. and 7:30 p.m. Masses. "Half of the group performs at each service," he explained.

Father Groleau went on to say that the Folk Group's performance at these services is proving to be a great inspiration to those attending. "It puts us all in a happy mood for praying."

About the future, Father Groleau said he hopes the Folk Group will get involved in Coffee House type of entertainment. Special surprises may also be planned for the Christmas and Easter seasons, he said.

Aceto's office moved

If you see somebody struggling with mounds of papers and books in his arms staggering towards Hale Administration Building you might want to open a door for him—it's the Dean of students Thomas D. Aceto.

Aceto moved from Cheshire House to the Hale Building to provide room for Ms. Candace Bancroft, the new assistant admissions director.

The Dean's new offices are located in Hale on the third floor.

DeSantis "Leader in Education"

Dr. Richard DeSantis, assistant professor of education at Keene State College has been selected by Jacques Cattell Press to be included in the fifth edition of "Leader in Education."

Criteria for inclusion in the publication is "achievement, by reason of experience and training of a stature in the education field equivalent to that associated with the doctoral degree,

coupled with presently continued activity in such work."

Men and women living in the United States and Canada, who are currently leaders in the field of education will be included in the November 1974 publication.

Senior class to meet

There will be an organizational meeting for all seniors interested in serving on the Council of the class of 1975 Monday (Sept. 30) at 6 p.m. in the conference room of the Student Union. All seniors are welcome.

Heise Outstanding Teacher

Shirley Heise, a teacher at the Keene State College Wheelock Laboratory School, has been recognized as one of the "Outstanding Elementary Teachers of America for 1974."

Heise was chosen on the basis of professional and civic achievement. She has just completed a three-year term on the National Executive Committee of the

Association for Teacher Educators in St. Louis, Missouri.

This year Heise was named assistant professor at Keene State College. She teaches a class of non-graded fourth and fifth grade students at Wheelock.

Heise holds a master's degree in education from Keene State.

Tri-Beta sponsors camping

Beta Beta Beta, KSC's biology club is sponsoring a camping trip to Goose Pond this weekend. There will be nature hikes, swimming, boating, roughing it, campfires, parties and other activities.

Marine Corps to recruit

Capt. Quist of the United States Marine Corps will be on campus to talk with interested men and women regarding career opportunities in the United States Marine Corps. Quist will be located in the Coffee Shop of the Student Union Building on October 7 and 8, 1974 from 10 a.m. until 3 p.m.

This Week

Thursday, September 26

Folk Group meeting to plan the 11 a.m. Sunday liturgy at the Newman Center, 232 Main Street. Starts 7 p.m.

R.O.C.K.S. (Recycling on Campus at Keene State) is in need of members and meeting at the Keene Lecture Hall in the Science Center at 7 p.m.

The CONCERT AND LECTURE SERIES presents the New Shakespeare Company which presents Shakespeare's (who would have guessed) "A Midsummer's Night Dream" in the Brown Room of the Student Union. If you have I.D.—no charge! (as they say in the Toyota commercials); but everyone else \$1. Show time 8 p.m.

Celebrant Actors Theatre presents "Jacques Brel is Alive and Well and Living in Paris" in the Drenan Auditorium at 8:20 p.m. If you don't like the beginning of Shakespeare, rush right over. Once again, no charge with I.D. but all others \$3. Jacques Brel is the National Festival entry.

Friday, September 27

Operation L.I.V.E. shoves off for the N.H. Seacoast to backpack the entire 17 miles and four inches of sand and rock there. Everyone invited. You'll depart Friday at 4 p.m. and return Sunday around 6 p.m.

Showtime at 8:20 p.m. again for "Jacques Brel is Alive and Well and Living in Paris."

Saturday, September 28

Cross Country at Bolton State with Tufts.

Soccer at Western New England.

Annual Meeting and dinner at 6:30 p.m. of the Greater Keene Chamber of Commerce at the Spaulding Gym. The speaker will be Senator Norris Cotton. Public is invited.

"Jacques Brel" again at 8:20 p.m.

However, if you are getting tired of "Jacques" and want to bop, at 8:30 p.m. "Sugar," sponsored by SAC hits the Brown Room in the S.U. With I.D. \$1; others \$2. Dance ends at midnight.

Sunday, September 29

Delta Zeta at 8 p.m.

Monday, September 30

Sign-ups for a swimming time on L.I.V.E.'s canoe trip for beginners. The trip starts Friday, Oct. 4 and ends Sunday, Oct. 6 — Bert — and will consist of flat water canoeing and portaging through the glacial lakes of N.H. Go to room 112, Spaulding Gym to sign.

Social Activities Council at the SAC office, SU, at 4 p.m.

Bridge Club at 7 p.m., 115 Science Center.

Psychology Club at 7:30 p.m. in Lib. Conf. Rm.

The Women's Workshop and Student Union present at 7:30 p.m., "Two Women" with Sophia Loren and Jean-Paul Belmondo. (what happened to him?) at the Waltz Lecture Hall, Science Center. Free!

Tuesday, October 1

Today is the first day of the rest of the month.

There will be a Library Book Sale in, oddly enough, the Library Conference Room from 8 a.m. to 4 p.m.

Shakespeare company to perform at Keene

The New Shakespeare Company of San Francisco, one of the youngest Shakespearean troupes in the country today, will perform "A Midsummer's Night Dream" Thursday, September 26, at 8 p.m. in the Student Union Brown Room.

The 19-member cast of principals, brought here by the Keene State Concert and Lecture Committee, has been described as more human and alive than the renowned Royal Shakespeare Company, and has been credited with giving Shakespeare back to the

people.

The troupe, known for drawing its audience into the play, does some of their lines from the aisles and often involves the audience.

By including modern bits of dialogue and stage business, the New Shakespeare Company has given renewed appeal to one of Shakespeare's most widely appreciated comedies.

The performance is open to the public. Tickets are available at the door only. Admission is \$1 with students with I.D.'s admitted free.



Shakespeare's Puck

Film society brings culture

The Fine Film Society is not only a student organization that offers an alternative to Student Union films, but "leads students into new areas of experience by exposing them to aspects of culture and art," according to adviser Lawrence Benaquist.

Benaquist, an assistant professor of English, explained that the films chosen range from silent classics to educational movies, depending on students' interests. Many of these films were produced during the 30's and 40's and have no outlet today except in revival houses and fine film organizations. These films help students to understand the era in which they were made, Benaquist said, because they not only reflect our culture but helped to shape it.

Films produced during the "movie era" were designed to be shown on 12" X 12" screens, which makes their psychological value much greater, Benaquist said. The actors are larger than life, there are no commercials, and this sound

system dominates the viewer's attention so that he is able to experience the films the way they were conceived in the minds of the producers.

Organizational experience

Since its beginning four years ago, one of the goals of the society



Larry Benaquist—campus culture

has been to give students organizational experience, stated Benaquist. Students not only choose the movies, but obtain the films, arrange for the film to be shown, handle the advertising and projection, and collect money at the door.

Films slated to be shown in the near future are "Reefer Madness" (Oct. 2, 7 p.m.), "Blond Venus" (Oct. 8, 7:30 p.m.), and "She Done Him Wrong" (Oct. 13, 7:30 p.m.). All three will be shown in the Mabel Brown Room.

Although the organization has some funds to cover the rental fees for the films, viewers are asked to pay 50 cents to help cover expenses.

Students interested in joining the Fine Film Society may contact Benaquist in Parker Hall, or attend a short meeting following the movies. If enough interest is generated, a field trip to Boston is planned.

Helen Edwards

Music dept. creates choir

The Keene State College music department is creating the College-Community Choir, to be directed by Jesse Davis. The choir, which met for the first time on September 16th, will be meeting regularly on Monday evenings from 7:30 to 9 p.m. in Room 71, Morrison Hall, at Keene State.

Davis is opening the choir to all interested persons from the college and the Greater Monadnock

community. Auditions will not be required of those persons joining before October 14.

During the fall semester the choir will be working toward a December performance of Handel's "Messiah," to be presented in St. Bernard's Catholic Church in Keene. Davis has conducted "The Messiah" on 30 previous occasions. Choir meetings will continue into and through the spring semester.

A part-time member of the Keene music department, Davis was formerly music supervisor for public schools in Naugatuck, Conn. He is an alumnus of Keene State, class of 1937. Davis holds a master's degree in music education from Boston University, and a six-year professional diploma in music administration from the University of Connecticut.

CAT to present 'Jacques Brel'

The Celebrant Actors' Theatre of Keene State College will be performing "Jacques Brel" on

Thursday, Friday, and Saturday, September 26, 27, and 28th at 8:20 p.m. in the Drenan Auditorium of Keene State College.

The Celebrant Actors' Ensemble is a sextet of Keene State College students, who have been from Maine to New York this summer with their own cabaret musical show, including songs from "Jacques Brel," the "Fantasticks," "Stop the World—I Want to Get Off," and "Dames at Sea." The Ensemble is off in December for a six week tour of the pubs and clubs in London, under the auspices of KSC's independent study program in drama.

The Ensemble's performance of "Jacques Brel" is Keene State's entry into the American Theatre Festival competition. Judges will be at all three of the Keene State performances. Finalists in the regional competitions will appear at the John F. Kennedy Center for the Performing Arts in Washington D.C. in April, 1975. The Ensemble, however, has already been invited to perform at the John F. Kennedy

Center, regardless of whether they are finalists in the competition. Their invitation was based on the unique theatrical value of their "Jacques Brel" performance.

The man, Jacques Brel, is a Belgian poet and songwriter actually alive and well and living in Paris. The English musical version of "Jacques Brel" is the work of Eric Blau and Mort Schuman, two talented artists who have translated and adapted Brel's songs and poems.

Brel's topic is the range of human emotions, his characters moving through a world of death, love, carousels, statues—a world of life.

Tickets for the performance will be available free to students with I.D.'s Monday, Tuesday, and Wednesday, September 23, 24, and 25th, from 10 a.m. to 4 p.m. in the Student Union and from 5 p.m. to 6:30 p.m. in the Dining Commons. Tickets for the community will be on sale at the door for \$3 each. Reservations can be made by phoning 352-1909, extension 270.



Jacques Brel will be presented by the Celebrant Actors' Ensemble this weekend.

E.L.&P reviewed

Name of this week's album: "Welcome back my friends to the show that never ends, Ladies and gentlemen Emerson, Lake, and Palmer."

Rating
Sound quality-good
performance-excellent

Fast, tight, complex, flowing. These are all adjectives to describe Emerson, Lake, and Palmer's newest release, a three record set recording of E., L., and P. live on tour in the U.S. last summer. It is a combination as well as a successful construction of rock, jazz, classical, and electronic music with that distinctive touch which allows them to stand out and above most other performers of popular music. That touch originates with Keith Emerson. Emerson's keyboards are the overpowering influence on the style and complexity of the music performed. Emerson shows his classical background as well as his innovative ability throughout the albums.

Carl Palmer, percussionist, compliments Emerson's keyboards with his display of mastery and his cooperation with Emerson to create complex rhythmic harmonic passages noticeably absent from most of today's music.

Greg Lake, vocalist, bass, acoustic and electric guitar, is less outstanding as a performer, which is not to say that he is inadequate as a performer, just not as good as his fellow musicians. His presence on stage is felt more on songs such as "Lucky Man," and "Take a Pebble," than on more intricate passages such as "Tarkus" or "Karn Evil no. 9" where Emerson, and Palmer stand out.

At \$10.00 this album would be the best investment one might make short of buying classical music or Frank Zappa.

John Trabucco

Records

better than, his days with Cream. On the whole though, "Layla" lacks the vitality and enthusiasm of his earlier work.

"461 Ocean Boulevard" perpetuates Clapton's decline. The album opens with a fairly rousing version of "Motherless Children", an old Willie ("Statesborough Blues") McTell song. From here, the album goes steadily downhill. "Give Me Strength", a prayer song, influenced by his work with George Harrison, is best ignored. Another version of "Willie and the Hand Jive" is an unnecessary addition to anyone's music library, and Clapton does nothing with this well-worn tune.

"I Shot the Sheriff", for some incomprehensible

reason because a top 40 hit, perhaps because of its (gasp) drug reference. Isn't it time that performers stopped using drug reference in their music to attain the ear of the AM radio listening audience? I find the entire thing boring and musically immature.

On the second side, Clapton murders two classic blues songs, Elmore James' "I can't Hold Out" and Robert Johnson's "Steady Rollin' Man". Both cuts lack any of the urgency or the drive inherent in the nature of the songs. These lyrics were not meant to be laid back.

Clapton's guitar work on the album is smooth and proficient. On a few occasions, as with "Motherless Children" it is even interesting. On the whole though, the album is boring.

The man is capable of putting out much better material than this album. He is rapidly losing his position as British Blues Guitar King, to less skilled but more enthusiastic people such as Rory Gallagher.

Jim Colburn



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Brown Room — L.P. Young Student Union — K.S.C. Campus

Tickets at the door only: K.S.C. Personnel admitted free with I.D.
All Others: \$1.00

Clapton dull

Eric Clapton's latest album, "461 Ocean Boulevard", lacks the excitement of his earlier efforts.

Clapton first came into prominence in the early sixties as one of the members of the Yardbirds. While with that group, he specialized in Chicago Rhythm and Blues in the style of Howlin' Wolf's "Smokestack Lightnin'" and earned himself the name of "Slowhand". His unrefined but vital style at this time shows his enthusiasm for the music that he was playing.

He left the Yardbirds to join John Mayall's Blues Breakers. With Mayall, he made his singing debut doing Robert Johnson's "Ramblin' On My Mind". Although his rendition is slow and the vocals not strong enough, he manages to produce rough but imaginative guitar work.

While Clapton was with the Blues Breakers he seemed to leave some of the Chuck Berry style guitar riffs that he had used with the Yardbirds. He began to utilize the styles of B.B.King, Otis Rush, and Buddy Guy. Their styles allowed him to develop the long, innovative guitar solos that later became his trademark.

Clapton joined Ginger Baker and Jack Bruce to form Cream after leaving the Blues Breakers. It was with this group that he reached his peak. During this period, only Jimi Hendrix could rival him and it was generally agreed that although Hendrix was more imaginative, Clapton was technically superior.

Since the break-up of Cream, Clapton's work has been on the decline. As evidenced by his work with Blind Faith, Delaney and Bonnie and Derek and the Dominoes, although Clapton's style has become smoother, he has lost the energy he generated in his earlier work.

Clapton assumed the lead role with Derek and the Dominoes. Vocally he was not equipped for that role and the prestige perhaps went to his head. It is here that his inadequacies began to surface. At his best, Clapton is a mediocre song writer and an adequate vocalist.

As his lead position began to become more important, Clapton's guitar playing began to suffer. There are some exceptions though. "Key to the Highway" and "Did You Ever Love a Woman?" on the "Layla" album prove that Clapton is still capable of producing superior work. Both cuts prove that his guitar can sound as good, if not

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'Up with People' like an Ed Sullivan rerun

"We got to do the best we can
with what we've got.
We've got to do the best we can
Cause all we got is us."

It was like watching a rerun of a 1965 Ed Sullivan Show.

Not a pimple was out of place. Skirts were just the right length, hair was not too short but not too long, and there was a constant bubble of fresh, youthful enthusiasm. There was even the proper racial balance.

Up With People, in brief, fits their image—clean-cut All-American kids out to prove that the younger generation of today is neat, patriotic, God-loving, and sensibly concerned about the problems in our society. And Friday's audience in Spaulding Gym was just the kind on which they thrive—middle-aged middle classers looking for a placebo, and children being taught about the wholesome side of America.

Up With People's solution to the world's troubles is simple. We've just got to get together, love everybody else, and realize our potential as human beings. It's an argument that is just optimistic enough to placate Middle America's battered consciousness, and harmless enough for it to feel comfortable with. It's the kind of philosophy to which you can agree even if you support the Vietnam War, vote for Meldrim Thomson, and beat your wife.

Up With People's strength lies in its ability to entertain. The performers rely heavily on audience participation, knowing that the audience will be more receptive to the show when they're a part of it. The audience is comforted to think that they're involved in some sort of spiritual group experience, encouraged by today's world of pop humanism, smile buttons, and today-is-the-first-day-of-the-rest-of-your-life posters.

Friday's audience was more than willing to respond.



The simple solution—love everybody, realize our potential, get together



"Taught the wholesome side of America"

When it wasn't involved in a group sing-along or swaying back and forth with linked arms, it was clapping and whistling. The music was extremely simple and inoffensive, with a jingle-like quality that one associates with Pepsi commercials.

The lyrics were even simpler, rarely going beyond the surface:

"Don't forget to remember
What you've forgot,
Just remember, don't forget
You've got a lot."

Unsophisticated and naive, the songs were reminiscent of Joan Baez's assertion that "The only truth is love."

Despite the racial balance of the group, the performance was extremely white. The songs expressed the beliefs of western society, trying to pass them off as ultimate truth. The few non-white numbers were treated as exotic novelties, with minorities being permitted to express their culture.

The attempt was obviously to state that all cultures express universal themes of love, nature, god, and humanity. It is a major weakness of western culture, to establish itself as the only viable world view, benevolently accepting those parts of other cultures which are compatible with it.

In addition to its weak and shallow "social awareness" songs, Up With People exhibited some straight forward entertainment music. This was where they were strongest, with lively voices and choreography. The hard part was accepting mediocre-to-passable renditions of numbers like "Rock Around the Clock," "Take Me Home, Country Road," and "Amazing Grace." The musical accompaniment was also average, serving only as an addendum to the vocals.

Ultimately, one walks away from an Up With People

concert wondering what their purpose is. Their didacticism is ineffectual, serving only to reinforce the beliefs of the middle-aged and be accepted or rejected by their peers. And while their humanistic outlook on life is nice, it can hardly have an effect on an audience that must leave the concert to once again deal with the real world.

But then, perhaps they're just what America wants. Aesthetically bland, philosophically simple and ideologically harmless, Up With People hollowly affirms the tired and antiquated American Dream which this country so desperately wants to recapture.

Eric Maloney

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