

Nine U.S. soldiers killed by al-Qaida, Taliban

BY JONATHAN S. LANDAY
Knight Ridder Newspapers

In the bloodiest day so far for Americans fighting in Afghanistan, up to nine U.S. soldiers died and at least 10 others were injured Monday on the fourth day of a major offensive against al-Qaida and Taliban fighters holed up in snow-bound mountains of eastern Afghanistan.

It was the largest one-day combat casualty toll for U.S. forces in the five-month war on terrorism, and they came in the biggest U.S.-led ground operation of the war.

Pentagon officials said it was unclear initially if U.S. fatalities totaled eight or nine.

Anti-Taliban Afghan forces specifically trained by the U.S. military for the assault also suffered casualties, but the numbers were not disclosed.

Defense Secretary Donald H. Rumsfeld said that enemy fighters had suffered "much larger numbers of killed and wounded, and there will be many more."

Army Gen. Tommy Franks, chief of U.S. Central Command, said preliminary estimates put the number of al-Qaida and Taliban dead at

between 100 and 200, and described the offensive as "making good progress."

Defense officials said that some of the al-Qaida and Taliban fighters had their families with them.

The latest U.S. casualties occurred within hours of each other in attacks on two U.S. MH-47 Chinook helicopters that were positioning troops in the rugged combat zone south of the town of Gardez, Franks told a news conference in Tampa, Fla.

President Bush, speaking to reporters during a visit to Minneapolis, said he mourned the American losses, but would not be

deterred from pursuing those responsible for the Sept. 11 terrorist attacks on Washington and New York.

"We send our prayers and tears to those whose families have lost life," Bush said during a speech at a Minneapolis high school. Later, answering reporters' questions, the president added: "I think that any time somebody loses their life, the American people will mourn, and are sad. And I feel that way too. On the other hand, I am just as determined now as I was a week ago or three months ago to fulfill this mission, and that is to make sure our

country is safe from further attack."

The first U.S. casualty came when a Chinook helicopter carrying a U.S. special forces reconnaissance team was hit by a rocket-propelled grenade as it made a hard landing under enemy fire on a mountainside in the combat zone, dubbed "Objective Remington."

The grenade bounced off the twin-rotor transport helicopter without exploding, but as the aircraft lifted from the ground, one of the soldiers aboard apparently fell out a door to his death, U.S. defense officials said.

"As the pilot lifted the helicopter off, I believe one crew member may

have fallen from the helicopter," Franks said. "I do not believe that was immediately recognized. The helicopter repositioned under its own power and (those aboard) immediately recognized that one of the crew members had been left behind."

Some time later, a second Chinook carrying U.S. troops landed in the same area, coming under withering small arms and machine gun fire. It may have crash-landed after being hit, Franks said.

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Bush wants welfare recipients to work more, marry

BY JODI ENDA
Knight Ridder Newspapers

President Bush proposed dramatic changes to the nation's welfare system on Tuesday, requiring many more recipients to work and encouraging them to marry.

Bush portrayed his plan as a compassionate way to fight poverty. Critics said it does not provide the money needed to make it succeed. The president's proposal devotes up to \$300 million in new money to promote marriage, but, critics contend, nothing extra for the child care that would make it possible for parents to go to work or school.

Bush's announcement comes as Congress prepares to take another look at the welfare reform law, signed by President Clinton in 1996, that cut public assistance rolls by more than half, linked welfare to work and limited aid in a recipient's lifetime to five years.

Although that law and Bush's proposals - set certain requirements for the states, they allow some flexibility. States administer welfare programs using money from federal block grants.

"We are encouraged by the initial results of welfare reform, but we're not content," Bush declared as he unveiled his plan in a Catholic church here. "Child poverty is still too high. Too many families are strained and fragile and broken. Too many Americans still have not found work and the purpose it brings."

As a remedy, Bush proposed stiffening requirements so that, within five years, 70 percent of welfare recipients will have jobs. Current law requires at least 50 percent of recipients hold a job, but because of a loophole and because so many people have left

public assistance in the last five years, only 5 percent of current welfare recipients work, Bush said.

Bush also would increase the number of hours welfare recipients are expected to work, from 30 hours a week to 40.

Tenage mothers could meet the requirement by attending high school. States could also permit recipients to attend school, job-training classes or drug- and alcohol-rehabilitation programs on two of the five days they would be required to work each week.

To strengthen families, the president proposed spending \$200

"Building and preserving families are not always possible, I recognize that. But they should always be our goal."

George W. Bush
President

million in federal money and up to \$100 million in state matching funds to pay for pre-marital education and counseling, as well as experimental programs aimed at encouraging marriage and saving

troubled ones.

"Statistics tell us that children from two-parent families are less likely to end up in poverty, drop out of school, become addicted to drugs, have a child out of wedlock, suffer abuse or become a violent criminal and end up in prison," Bush told about 350 peo-

ple involved in community and faith-based programs. "Building and preserving families are not always possible, I recognize that. But they should always be our goal."

Bush's plan also would allow states to funnel fathers' child-support payments directly to their children, rather than to the welfare system.

He will ask Congress to restore food stamps to 363,000 legal immigrants who were banned from the program by a provision in the 1996 law. Bush would end a mandate that legal immigrants work in the United States for a decade before receiving food stamps, and instead require that they live here for five years.

A spokeswoman for Sen. Edward M. Kennedy, chairman of the Senate Health, Education, Labor and Pensions Committee that will vote on the welfare proposal, said the Massachusetts

Democrat was "committed to working with the administration to reauthorize the welfare program to ensure that we're doing everything we can to reduce poverty and make work pay for all Americans."

But spokeswoman Stephanie Cutter said Kennedy also wants to make certain there is enough money for childcare and other support services.

"There's no question that everyone's gotten the message that welfare's about work," said Alan Weil, who directs a welfare research project at the Urban Institute, a liberal research group based in Washington.

"States have the message, families have the message. I don't get why they have to crank this even tighter, especially because the economy is not in the position to provide the jobs that it was a couple years ago."

Anti-Islam editorial in Wayne State University paper criticized

BY NIRAJ WARIKOO
Knight Ridder Newspapers

An editorial headlined "Islam Sucks" that ran in a student newspaper has drawn fire from an Arab-American group.

The piece, published Tuesday in the daily campus newspaper of Wayne State University in Detroit and written by a student, says Islam "presents a danger to the welfare of many due to its influence."

Written by Joe Fisher, who was not available for comment Wednesday, the editorial also says, "Islam subjugates hundreds of millions of women, sexual minorities and other religions where it's the law of the land."

After reading the editorial, Imam Hamad, regional director of the American-Arab Anti-Discrimination Committee, said, "It is absolutely appalling that such ignorance, accompanied by numerous inaccuracies, would find its place in a newspaper distributed by a highly respected academic institution."

Hamad said he was concerned that such an editorial might lead to hate crimes against Muslim students, or those who appear to be. "If we allow such messages of hatred to be published and spread, you truly wonder what's next," he said.

The editor of the South End, Jason Clancy, said he's had a few complaints, but doesn't regret running the editorial. "As a student newspaper, we welcome anything from students, faculty or staff," he said. "We welcome their ideas, but it doesn't necessarily mean they represent the newspapers."

The university's vice president for student development and campus life, Charles Brown, said Wednesday that "we're very saddened that this article was written by one of our students."

"We don't condone this."

But, Brown added, students have the right to free speech.

Brown said he has spoken to Clancy about the editorial and plans to speak with the staff of the student-run newspaper, along with Muslim students.

"This is a teachable moment for us," Brown said.

Americans' old computers poison waterways in Asia

BY JULIE SEVRENS LYONS
Knight Ridder Newspapers

Old computer parts hauled into American recycling centers are more likely to wind up as toxic trash in Asia's waterways than as reused high-tech materials on store shelves, according to a report to be released Monday.

While many consumers are led to believe their outdated equipment will be given a new life after turning it in for recycling, most often it winds up on a boat bound for China, India or Pakistan where it is burned in rice fields or dumped into irrigation canals.

The electronic trash, known as e-waste, is left to leach poisonous materials such as lead, mercury and cadmium into water supplies and the atmosphere. Investigators researching the report found waterways and rural fields littered with broken glass, circuit boards and plastic parts.

"It's kind of the underbelly of the high-tech revolution, and it really isn't very pretty," said Ted Smith, executive director of the Silicon Valley Toxics Coalition, one of five environmental groups that worked together on the report.

Indeed, an estimated 50 to 80 percent of all electronics parts "recycled" in the Western United States are ultimately transported to Asia, according to the report. There, they are not recycled but dumped into open fields, riverbanks, ponds, wetlands and irrigation ditches, according to "Exporting Harm: The Techno-Trashing of Asia."

"What we found was really a cyber-age nightmare," said Jim Puckett, coordinator of the Seattle-based Basel Action Network, one of the environmental groups that worked on the report and toured China in December. "It's toxic waste and in massive amounts. This is stuff from me or you."

The graveyards where many old

personal computers have gone to die can be found in villages like Guiyu, China. Villagers there make barely enough money to survive by burning electronics wires to recover the scant traces of copper found inside.

Workers, many of them children, fish toner out of printer cartridges or swish circuit boards in acid baths in an attempt to remove any precious metals or materials from the otherwise worthless cargo.

Smoke from the crude recycling methods dusts the local huts and water holes with a thick layer of toxic ash, the investigators found. Chards of glass from broken computer monitors litter irrigation canals. And blackened circuit boards line entire riverbanks.

"It is off the scale, the pollution

that they found," said Smith. "There's no thought and no pretense of any environmental or occupational health standards."

Computer waste is filtered to such areas from not only the United States but from other industrialized nations such as England, Japan, Australia and Singapore.

The villagers are not given gloves or other protective gear to wear, nor are they aware some of the parts they handle may be carcinogenic, report authors state.

The flow of e-waste from North America to poor Asian countries has been a dirty little secret for years, one that most consumers and even many computer makers don't know about, said Renee St. Denis, product recycling solutions manager for

Hewlett-Packard. The industry giant launched its own recycling program seven years ago after learning that even the most reputable recycling businesses ultimately end up selling computer parts to other firms, which do ship waste to Asia.

"It's a complicated, convoluted path the stuff follows to get to China," St. Denis said. "It isn't necessarily the first person who handles it who ships it there."

Firms that handle most U.S. computer recycling could not be reached for comment Sunday. But one key problem appears to be that it costs more to transform old electronics parts into new products than recycling firms can make off them.

Proper disposal of a standard computer in the United States costs between \$5 and \$10, said Steve Skurnak, president of Micro Metalics Corp. in San Jose. Skurnak's company is one of the few to break down electronics parts itself under federal environmental regula-

tions rather than shipping them to Asia, where such laws are lax or nonexistent.

"It's clearly not a universal standard for handling this kind of waste stream," Skurnak said. "That's what's discouraging. There is a lot of material people or companies think is being recycled but obviously isn't."

The full report can be found online at www.ban.org. Hewlett-Packard will pick up your unwanted computer equipment - whether it's made by them or not - and recycle it in the United States for a nominal fee. Functioning computers are donated to charities, while others are refurbished and resold. Those that can't be salvaged are recycled properly without adding to landfills. For details, go to www.hp.com/go/recycle.

Contact Julie Sevrens Lyons at jlyons@sjmccrory.com or (408) 920-5989.

The Equinox

The Student Newspaper of Keene State College

FOR THE RECORD
The Equinox seeks to maintain a high level of journalistic standards. If you find an error in the stories, please let us know so we can issue a correction.

Volume 54 | Issue 26

Soundoff

What's your opinion on Women's History Month?



"It's important because in the past history has been from a white upperclass male view."

Sue Ashman
Senior, Women's Studies,
English



"I think there should be a man's month and also a foreigner's month."

Ramin Azimian
Senior, Computer
Science



"It's a good way to recognize women's roles in society."

Pam Stinson
Sophomore,
Elem. Ed., Psychology



"I think it's good to raise awareness."

Kerry Robarge
Junior, Communications



"It's great. I love women."

Matthew Crucius
Senior, Communications

Photos and interviews
by Mary Donahue

BY ERIN MANNING
The Equinox

Erin Tresp was revered as an angel with "child-like beauty" at a Thursday afternoon memorial service.

"It is a difficult and awesome thing to remember someone," said Paul Cullity, Protestant Chaplain at Keene State College. About 65 mourners attended, including Tresp's parents, friends, and employers.

The gables of the rooftops of the

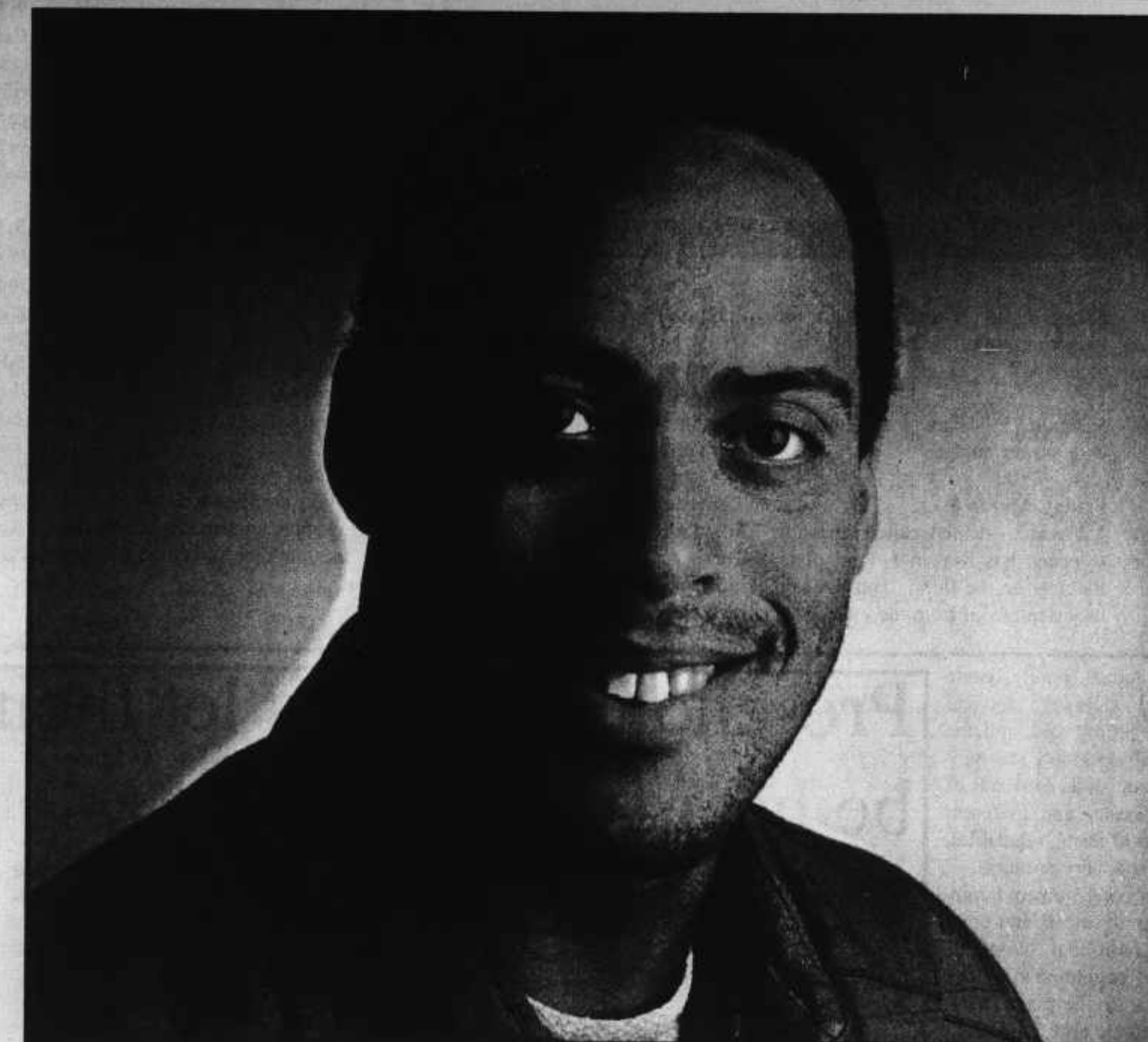


Photo courtesy of College Relations

Don McPherson, former pro football player and associate director of Athletics Helping Athletes, spoke at Keene State last Wednesday.

Breaking the language barrier

BY SARA RUCH
The Equinox

Language contributes to violent behavior in today's society, said former NFL football player Don McPherson during his presentation at KSC last Wednesday.

McPherson, who gave three presentations at the college last week, said his main goal is to enable dialogue between men and women.

He said men and women need to fig-

ure out who they are so that they are able to communicate better, and sex violence is just one of the many issues today that can be linked to problems with communication and gender.

People today have a very narrow view of masculinity because it is what they are taught when they are young, he said. We need to look beyond gender violence to the definitions of masculinity and how boys are raised to be men. Violent behavior is not a problem easi-

ly fixed. It is a learned behavior that is very complex because it consists of many layers, said McPherson.

"This is not so simple as to go in and say 'you are wrong,' because they didn't create the behavior."

McPherson got involved in this issue for many reasons but stressed to his audience that it was not because he was a former perpetrator or survivor of sex violence. See *Gender Violence*, pg. 6



Equinox photo by Melinda Hebert

Alison Spring and Jessica Simon, KSC dietetic interns, discussed "Body Image: a local or global phenomenon" at a brown bag lunch sponsored by the President's Commission on the Status of Women.

A "child-like beauty" is remembered at Tresp memorial service

BY ERIN MANNING
The Equinox

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"It is a difficult and awesome thing to remember someone," said Paul Cullity, Protestant Chaplain at Keene State College. About 65 mourners attended, including Tresp's parents, friends, and employers.

The gables of the rooftops of the

neighboring houses illuminated the Mabel Brown Room as Corinne Kowpak, vice president of student affairs, began by reading a passage from the Book of Ecclesiastes.

"There is a time to kill and a time to heal... a time to weep and a time to laugh," she read.

"Erin deeply cherished and created in many of us a time of joy," said Kowpak.

The service was put on by a variety of groups on campus including the

Campus Ministry and the Newman Center, said Cullity. The junior class, to which Tresp belonged, was part of the invitation that extended to members of the KSC community who knew Tresp from her short time at KSC.

Junior and Senior Class Representatives spoke and sent their personal condolences to the family. Mary Anne Demotto, who organized the service along with Cullity, explained the "endless stream of

tears" following Tresp's death. According to an earlier Equinox report, Tresp, 21, a junior majoring in psychology, was originally from Great Barrington, Mass. She leaves behind both her parents, two brothers, and many other friends and family members.

Tresp's parents attended the service and embraced their daughter's classmates and friends following the ceremony.

The Union Leader reported that

and it was "totally insane."

When White returned to her room in Fiske Hall, she said it was just as chaotic there.

"Everyone was gathering together on the quad and benches near the DCC" and she added that she had to "crawl through people on the stairs" inside Fiske.

The Internet in Carle Hall has been "down for a couple of days," said Erin Dineen, a Carle resident advisor.

Dineen said she was told by a friend who works at STSS that "it was going to be a while" and she hopes it gets fixed soon.

Her residents have been coming over to ask about the problem and that their biggest concern has been about not being able to use the new version of AOL Instant Messenger.

"The biggest thing is that people can't get on the new Instant Messenger. It's a very huge form of communication."

Dineen added that the lack of Internet capability has made her realize just how much she relies on technology.

"It reminded me of the east coast black out of 1966," said senior Steven Parker. Parker was working at the College's radio station, WKNH, when the lights went out.

See *Blackout*, page 3

"changed the traditional diet," she said. Western models, like Cindy Crawford, are becoming the image of beauty to many Japanese girls, Spring explained. She also added that the eating disorders, anorexia and bulimia, are starting to be common as well.

"One in every 100 young girls have an eating disorder (in Japan)," and "(in the U.S.) One to four of every 100 girls have an eating disorder," she said.

Spring also said that "because this is a new thing in Japan, they're not as aware" as we are in the United States, and it is more accepted for young girls to seek help in the U.S.

See *Body Image*, page 2

te while now.

"Young girls see commercials for diet pills, ads in magazines for clothes... any size in Japan is one size fits all, which is equivalent to a U.S. size four," said Spring.

Body image, Simon said, is how someone sees themselves, and how they feel in their bodies, and how they think others perceive them, and what you believe about their own physical appearance.

She also said that in some schools in Japan a school lunch program has been introduced, much like those of American schools.

"Schools introduced lunch programs with packaged foods, western foods," and that because these foods are "allowed into society it gives a different view of what people need to eat" and has

See *Body Image*, page 2

Tresp had died from cardiac arrest and was found by her boyfriend in his off-campus apartment.

Tresp's previous roommate and friend Kerri Driscoll played for the mourners a song entitled, "Lean on Me." Two little girls at the service rocked each other as the song played and many cried.

"We've been invited by this song to journey on," said Cullity.

See *Tresp*, page 2

Sunday, March 10

12:54a.m. — An alarm clock in a residence hall was sounding with no one in the room, and access was made by Campus Safety to silence the alarm clock.

1:17a.m. — A night attendant called in reference to a resident restraining an individual in his room in Holloway Hall.

1:45a.m. — A call came in from Owl's Nest and there was no reply on the other end. An officer responded and the subject reported she had lost her phone.

3:20a.m. — An RA called and reported a confirmed 706-use of drug paraphernalia. The subjects were gone when the officers arrived.

3:20a.m. — A student reported that someone entered his/her room and attempted to sell cocaine.

7:13a.m. — An officer reported that a key ring was broken when he was out picking up keys from set #2. 25 located-possible 26 keys total.

3:27p.m. — A call came in from Owl's Nest with no response on the

other end. An officer responded and found the individual on the floor unconscious. The RD was notified. The individual was transported to Cheshire Medical Center.

6:04p.m. — Student was found in a closet on the second floor next to another student's room. The Keene Police department responded and informed him of his options. He chose to leave campus on his own.

9:15p.m. — Two subjects walked into Campus Safety to report that they saw a roof rack on a car that seemed similar to the one that had been stolen from one of the subjects at an earlier time.

Saturday, March 9
12:13a.m. — A resident reported from Hunsess Hall that the noises of skateboards outside were too loud.

Friday, March 8
1:45a.m. — An RA called reporting someone has broken a food plate. It's now on the floor. The RA said they removed it from the oven area.

The Asian Food Guide

Pyramid includes physical activity, Spring said, and the U.S. FGP does not. The typical Asian diet consists of whole foods, and different divisions of fruits, vegetables, breads, and dairy products.

Non-working women, family needs/family meals and other more traditional women's roles are "beginning to change with the modernization of Asian culture now," she said.

Spring also added that in the past more meals were cooked at home and people knew where their food came from. "Young women's roles are changing" and "they don't know what to do with themselves."

More women are working, the family dynamic is changing and people are eating out more at places like Pizza Hut, she added.

Audience member, Mary Jensen, of the KSC recycling club, said she feels it's "easy to blame women...I feel like my gender worked hard to get out of the kitchen, and women are not making home cooked meals anymore."

young Japanese girls are buying into the western image of beauty in other ways.

"It's not just a weight issue. There are cellulite creams, wrinkle creams sold in Asian countries now...ads are saying you don't look good enough how you are."

Simon added that "in Asian culture it's not acceptable to tell someone that they look good from lost weight," and that young girls feel bad about themselves because no one says anything to them either way.

According to a study, she added that 63 percent of people in Taiwan, and 81 percent in Korea, are feeling dissatisfied with their bodies. In Japan the dieting rate is 68 percent and it is 34 percent in Taiwan, also according to the study.

"Japanese cultures are catapulting into the modern world," said Simon, "the younger generation is taller, girls feel that their faces are too fat, they're too tall."

She also said that some sumo wrestlers are now dieting because "men are increasingly gaining weight" too.

Tresp, from page 1

Culity offered mourners the opportunity to speak. Kristen Schlicht sat on the stage and read words to a Billy Joel song that she said reminded her of Tresp, who had been on the Dean's List for three years.

"She's got a smile that heals...she's got a light around her and a million dreams of love surround her," she read.

Schlicht spoke about her friendship with

Tresp. "She squeezed you when she hugged you...when she wanted a snack, she always added peanut butter. She always laughed. She always cried."

"If you can hear me, Erin, I miss you and love you so much every day," she said.

"Life is so precious. It's never too early to say 'I love you,'" said Culity.

He said that plans were being made to

remember Tresp and administrators encourage students to come to them with ideas. He said that the college would like to plant and apple tree in memory of Tresp.

"Erin, Keene State College will miss you and never forget you," said Kowpak. Culity informed all that attended that campus counselors would be available after the service if needed.

Equinox

Thursday, March 14, 2002

Monday, March 4

2:42a.m. — A student entered an on-campus parking lot the wrong way. An officer spoke to the person and gave them a verbal warning.

8:02a.m. — There was a report of a break in at the baseball press box.

1:01p.m. — A student reported the theft of his spoiler off of his Honda Civic

Wednesday, March 6
5:41p.m. — A Holloway Hall RD called Campus Safety to report that the sink would not stop running.

Tuesday, March 5
9:35a.m. — A student reported to Campus Safety that a strong electric smell was coming from the rear corridor of the Student Center. An officer advised that new insulation had been installed on backup generator exhaust pipe.

5:32p.m. — Campus Safety found two dogs tied up to a bike rack on the backside of the building, barking and being generally unhappy. The owner was found in the computer lab and was advised to bring her dogs back home.

Editor's note:
The Equinox would like to apologize for mentioning the name of an organization that is not affiliated with Keene State College in the Campus Safety log in the March, 7 issue.

12:52 p.m. — A Campus Safety unit advised the main office that an alarm that went off in a residence hall appeared to be the result of cooking gone bad.

1:49p.m. — The Tidale housing manager complained to Campus Safety about student vehicles parked in the commuter lot behind the complex.

8:54a.m. — A professor reported to Campus Safety that a map was missing from the first floor hallway in the Science Center.

Monday, March 4
2:42a.m. — A student entered an on-campus parking lot the wrong way. An officer spoke to the person and gave them a verbal warning.

Services for the Monadnock Region is the only one in the southwestern part of the state.

"We're the smallest and we often are acknowledged as doing the most active work with very, very little state funding," said MacNeil.

The group began in Keene in 1988 as an all volunteer organization, a collaboration of health professionals who came together to deal with the newly defined AIDS epidemic at that time, she said. In 1995 they received their first real funding from the Monadnock United Way and the city of Keene.

Today their budget is almost \$200,000 and it comes mostly from grant funds from private foundations.

The Keene organization's clientele has increased from 18 to 27 clients in the last year and half, "so anyone who tells you that HIV isn't in southwestern New Hampshire doesn't know what they're talking about," said MacNeil.

The AIDS Services offers rental testing systems, help with paying utility bills, assists people with medications. It also interacts with clients, and speaks for them with bureaucracies such as Medicare and Medicaid and state funding.

Assembly approves funding for Common Grounds, history, tennis, and ski clubs

BY KRISTEN SENZ
The Equinox
The student assembly approved the constitution for Common Grounds, a new student organization that aims to encourage campus diversity, Tuesday night.

The group has already initiated educational programs such as a visit to the Wheelock and Marlborough schools to speak about black inventors of the past in honor of Black History Month.

"We just want to make it more comfortable for students that are of color to come to us and put events together," a representative from Common Grounds said.

The lack of diversity on

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Thursday, March 14, 2002

Equinox

Free condoms, HIV tests at KSC

BY DENENE GROAT

The Equinox

Free HIV tests and free condoms were available in the Student Center earlier this week.

AIDS Services for the Monadnock Region visited the college on Monday and Wednesday to provide information, referrals and free HIV testing.

Ready to answer any questions or concerns were Regional Director, Susan MacNeil, Mark Mosse, sales representative for Calypte Bio Medical, and Vince Bosely who works with the Van Outreach Program.

Mosse was there to represent Calypte Bio Medical and their new development, the urine-based HIV test developed in 1996. This urine-based test can be used to test for HIV, gonorrhea, and chlamydia (all with one test) and is just as accurate and effective as blood and oral tests.

Van Outreach is another essential program of AIDS Services; it uses the mobile health van to bring information, referrals and anonymous testing for HIV to the different locations that AIDS Services travels to, said Bosely.

New Hampshire has five AIDS service organizations, but AIDS

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MacNeil said that these agencies that can be hard to deal with when someone is trying to manage their own medical care.

The organization travels to many different locations to educate people on the AIDS epidemic and to offer free testing at some of those locations.

However, not all of the places they go to require testing. She explained that they have a 850 square mile service area.

They do presentations and provide services at 18 schools from college campuses, high schools, middle schools and elementary schools. They cover all of Cheshire County, southern Sullivan County and western Hillsborough County, she said, but they often get asked to go outside their service area because their education program is so strong.

The number of deaths from AIDS has decreased because of medications that allow people to live longer with the disease. However, 900,000 people live with HIV, but 300,000 people don't know that they have the virus.

MacNeil said that 40,000 people a year contract HIV and half of those diagnosed will be between the ages of 14 and 25 years old. Although,

AIDS Services in Keene has not had one positive result for someone since testing in July, people that practice risky behaviors should be tested once a year.

Bosely added that HIV or Human Immunodeficiency Virus is a disease that has few or no symptoms, but damages the body's immune system that protects the body from disease. When the immune system gets really weak, other diseases and infections can enter the body; this stage of HIV is called AIDS, but the two are not the same, he said.

AIDS Services hopes to provide free testing, counseling, education, and case management.

"We are just free. That's why we're here. That's why we have been put on this earth in Cheshire County. Our mission is to help people living with HIV and AIDS and to provide an opportunity for education throughout the community," said MacNeil.

The office is located on 103 Roxbury Street in Keene, and she wanted students to know that they are happy to help answer any questions or concerns that the community has about HIV or AIDS.

News Briefs

Sodexho grant to aid Habitat cause

The Sodexho foundation (the leading provider of food and facilities management in North America, and food provider for KSC) today announced a \$100,000 grant to Habitat for Humanity International, which has been widely recognized for its success in enabling thousands of low income families to create better lives for themselves through homeownership. The grant will enable Habitat affiliates to begin construction on single-family homes that will be sold to low-income families involved with the organization. Potential sites for new homes include such cities as Atlanta and Baltimore.

'Bowling Alone' author comes to KSC

Robert Putnam, author of "Bowling Alone," will speak at the college on Thursday April 4 in the Mabel Brown Room. Putnam's speech, "Community in America before and After 9/11," will focus on some of his ideas expressed in his book. The Mason Library 13th Annual Lecture Series sponsors the event, which is free and open to the public.

Landau to enforce peace-making

"Waging peace in a culture of violence" is what Yehzekel Landau, the international director of the Open House Center for Jewish-Arab co-existence, will speak about at KSC on March 13. He will discuss his work as a religiously motivated peace activist and about Open House as a sponsor of affirmative action programs for Israeli and Palestinian Arab children and their families. The event will take place in Mabel Brown Room at 7 p.m. and is free and open to the public.

Women under communism

"Women Under Communism: Was it Better?" will be discussed at the next brown bag luncheon for Women's History Month. The discussion, headed by Helen Frink, KSC faculty member, will focus on the everyday lives of working women in East Germany and how the socialist state supported daycare and other services so that nearly all mothers could work. It will be held on Thursday March 26 at 12:30 p.m. in the meeting room of the Thorne Sagendorf Art Gallery.

Grantwriting workshop offered

The Continuing Education department is offering a two-day workshop on how to write grant proposals. From 8:30 a.m. to 3:30 p.m. on April 5, Dr. Randy Thomas will teach the skills needed to write these proposals. Pre-submission articulation, research of funding sources, and the basic components of a concise proposal will be focused on during these two days. For more information contact the continuing education office at 358-2290.

April showers bring thunderstorms

The Keene State Safety Center and the American Red Cross want to warn people that April showers come with thunderstorms and lightning. The National Weather Service considers a thunderstorm severe if it produces hail at least 3/4 inch in diameter, winds 58 mph or higher, or tornadoes. The five main offspring of thunderstorms are lightning, floods, straight-line winds, large hail, or tornadoes. Your chances of being struck by lightning are estimated to be one in 600,000 but could be reduced by the following rules:

- Listen to the radio or television for severe thunderstorm notices
- Postpone outdoor activities if thunderstorms are imminent. This is your best way to avoid being caught in a dangerous situation.
- Do not take a bath or shower.
- Get to higher ground if flooding is possible.

Weekend courses available

The following courses are offered in March and April for one credit and meet on Fridays from 5 p.m. to 9:30 p.m., and on Saturdays from 8:30 a.m. to 6 p.m.:

Microsoft Excel for Windows will teach basic Excel commands like formatting, charting, databases, printing, and an overview of macros. Ethical Issues in Chemical Dependency Counseling will focus on treatment rights, counselor's responsibilities, confidentiality and exceptions, reporting requirements and much more.

A History of Forensic Detection will focus on the city of Keene from the 1700s to the present. It will also look at the science of detection, ballistics, fingerprinting, crime scene investigation, police photography, DNA matching, blood typing, and current technology. Grief, loss, and healing will explore the dynamics of grief and loss in the recovery process from chemical dependency. Students will learn to identify the stages of grief in the counseling relationship and assist individuals in moving through these stages, from denial to full acceptance. Many more courses will be offered along with those listed above. For more information contact the continuing education office at 358-2290.

Blackout, from page 1

"I've never been in such pitch darkness in my life. We had to feel our way out of the station."

He also said that because of Sept. 11, someone at the station thought something awful was happening. When Parker left the WKNH studio in the Student Center, he described the building as "abandoned," added that it was "totally weird."

The Internet, which was up and running again in the Rhodes Hall computer lab on Tuesday, took a little while to come back online, said lab technician, James Spencer.

"On most people's own computers it came back on the same night," he explained.

Spencer said the internet access was working again in Rhodes as of 1:30 p.m. on Tuesday afternoon.

Saturday's presentation of "The Laramie Project" was also affected by the power outage.

Senior Josh Dokus, who attended the presentation, said that it was set up outside because of lighting problems in the Wright Theater, at the Redfern Arts-Center. Dokus explained that it was moved indoors because "the rain grew stronger and about five people had to go inside before the end of the first act."

Editor's note: Two of the students interviewed for this story, Kat Morris and Josh Dokus, are members of the Equinox staff.

Got a story idea? Call 2413

Body, from page 1

Also during the lunch Simon and Spring asked the audience to guess how many calories fat grams are in a McDonald's Big Mac value meal and one cucumber roll (which makes six small pieces and is filled with rice, avocado).

The Big Mac meal contains 50 fat grams and 1,190 calories, and the cucumber roll has only 240 calories. The interns explained that in Japan it is more socially acceptable for teens to eat at McDonald's than to go somewhere else and eat more traditional, healthier food.

"A Big Mac value meal is typical of what is starting to become the fare," said Simon. Dottie Bauer, audience member and co-chair of President's Commission on the Status of Women, said she, too has noticed the westernization of Asian culture.

"McDonald's has moved into Asian culture and is trendy. Teens hangout there (it's) cool to do."

Besides the more recent "American" addition to their diet, Spring, said that

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Call Kerry at x2413 or 358-2290

to our media center on Monday nights

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or a continuous theme that wraps around.

Contest is open to KSC students, faculty and staff.

Judging will be March 27th, 2002.

The panel of judges will include students, faculty and staff.

Deadline for entries is March 25 at 4 p.m. in the student center atrium.

For more information, contact Mary Jensen, recycling coordinator at x2567.

Bush outlines war strategy

By Ron Hutcheson
Knight Ridder Newspapers

WASHINGTON - On the six-month anniversary of the Sept. 11 terrorist attacks, President Bush called on nations around the world Monday to join the second phase of the war on terrorism, vowing to pursue and destroy "terrorist parasites" wherever they hide.

Flanked by ambassadors from more than 100 countries, Bush marked the six-month milestone by renewing his commitment to a relentless global war against terrorists and their allies. He prodded other governments to join the fight and promised U.S. aid to any willing partner.

In the clearest statement yet of his phase-two war strategy, Bush said the United States would rely on other nations to root out homegrown terrorists, but would lead efforts to prevent terrorists from obtaining nuclear, chemical or biological weapons.

"There is no margin for error, and no chance to learn from mistakes. Our coalition must act deliberately, but inaction is not an option," he said. "Men with no respect for life must never be allowed to control the ultimate weapons of death."

Bush outlined his plan for the war's expansion at a solemn ceremony on the White House's south lawn. His audience included about 300 relatives of the Sept. 11 victims, members of Congress, Supreme Court justices and most of Washington's foreign diplomatic corps.

Flags from more than 150 countries flapped in the crisp breeze under a blue sky that stirred memories of the beautiful late-summer morning that was shattered by tragedy six months ago. As he spoke, jets from nearby Ronald Reagan Washington National Airport occasionally roared overhead while wary Secret Service agents scanned the skies from the

roof of the White House.

The White House ceremony was part of an international day of remembrance for the Sept. 11 victims.

In New York, a crowd near the flattened World Trade Center fell silent at 8:46 a.m. and again at 9:03 a.m. to mark the moments when two hijacked planes slammed into the twin towers. At the Pentagon, another Sept. 11 target, Defense Secretary Donald H. Rumsfeld mourned the victims with representatives from 29 countries that have joined the anti-terrorism campaign in Afghanistan.

In London, British Prime Minister Tony Blair hosted Vice President Dick Cheney at a ceremony at Blair's official residence, Number 10 Downing Street.

And in Afghanistan, U.S. troops fought the hard-core remnants of Osama bin Laden's al-Qaida forces.



Two beams of light shine into the New York City skyline as a tribute to the fallen of the attacks on the World Trade Center.

Photo by USA Today

Americans moving on amid constant reminders of Sept. 11

Insecurity, fear among major changes since tragic day

By Lisa Anderson
Chicago Tribune

NEW YORK-Dump trucks trundle up and down the earth-ramps. Workers in hardhats wield acetylene torches and pilot bulldozers.

Hoses water down the rising dust. Nearly cleared of debris months ahead of schedule, Ground Zero looks more like a normal construction site than a killing ground where almost 3,000 people died on a sunny morning six months ago.

But a closer look quickly pierces any veneer of normalcy at Ground Zero. There is little close to "normal" there, or, for that matter, in the country that rallied around this city and the 16-acre wound gouged into it by the worst terrorist attack in the nation's history.

In the lower Manhattan neighborhood that once surrounded the World Trade Center, broken windows still gape from buildings, walls remain pocked from flying debris, and protective blue plastic sheeting flutters over gashees in facades.

With numbing regularity, searchers still recover human remains from the towers' dwindling ruins.

The scars of the attack may not be as evident as Americans carry on their daily lives in Chicago, Los Angeles, Iowa or Texas, but Sept. 11, the "day that changed America," has definitely left its mark. Indeed, the attack and its aftermath changed life in so many ways that "normal" has been redefined.

People show identification cards to enter office buildings. National Guard soldiers routinely patrol airports. Discussion of biological weapons, "dirty bombs" and the future of skyscrapers is not just the stuff of Senate hearings but the talk at family dinner tables.

Americans no longer consider words like "burqa" exotic additions to their lexicon. They no longer are clueless about the Islamic world and the reality that a significant portion of it intensely dislikes, if not hates, the United States.

No question, America changed profoundly on Sept. 11. And, in ways stark and subtle, it has kept changing since.

Of all the changes mirrored in all the 9/11-related statistics amassing day by day, one of the greatest, and perhaps most lasting, is the abrupt introduction of Americans to feelings of insecurity, fear and vulnerability to terrorism on their soil.

In the space of hours, Americans learned for themselves what people in so many other countries have known for years: No one truly is safe from terrorism.

The attacks on the World Trade Center and the Pentagon did what the bombings in Oklahoma City in 1995 and at the World Trade Center in 1993 failed to do: galvanize a country grown complacent about its security and its role in the world.

Sept. 11 became a call to action that the nation heeded, from tightening airport security to waging war in Afghanistan.

A White House that methodically distanced itself from an international role in everything from treaties to peacekeeping suddenly took the lead in building an international coalition - sometimes with unlikely allies - to fight a war on terrorism. U.S. troops were deployed abroad. The idea of nation-building, once anathema to the Bush administration, suddenly became prudent policy in Afghanistan.

For the first time since the Persian Gulf War a decade ago, Americans steeled themselves to the possibility that U.S. soldiers might be lost in battle.

Stunned Americans now seem willing to accept what once would have seemed infringements on their civil liberties. While talk of instituting a national identity card raised some eyebrows, Congress passed the USA Patriot Act a month after the attacks, giving government agencies broad powers to gather information on citizens and non-citizens alike and far wider latitude in the handling of immigrants.

The FBI and local police rounded up and detained hundreds of immigrants or foreign visitors who came under suspicion after Sept. 11. Many remained imprisoned for months without being charged with a crime. More than 300 are still in jail.

There are those who say that

life has not changed, that much. Indeed, the ticking of the clock has softened the pain, blurred the garish memories and replaced panic with a sense of calm.

Time whittled away the enormous mountain of rubble where the trade towers once stood. The extraordinary drumbeat of patriotism that reverberated throughout the country faded to an echo.

The wave of flags that once drenched the nation in red, white and blue has ebbed, with noticeably fewer Old Glories streaming from cars and adorning lawns.

The panic over anthrax virtually has evaporated, too, even though the source of last fall's cases remains unknown. Fewer people wear gloves to open their mail, bound their doctors for the antibiotic Cipro or ransack Army-Navy stores in pursuit of gas masks.

The name Osama bin Laden has faded from the headlines. Jocular jabs at President Bush have crept back into the monologues of late-night comedians.

Americans are still worried about terrorism attacks, but the farther they get from Sept. 11 without another incident, the less their concern.

A survey by the Pew Research Center in the days after the attack showed that 53 percent of Americans feared they or their families might be the victims of a terrorist attack; by January 2002 the number had dropped to 38 percent.

On the night of March 11, six months to the day since the attack, a spectral version of the twin towers will rise in a temporary memorial.

Replicating the shape of the skyscrapers with 88 high-powered searchlights, the tribute will illuminate the night over lower Manhattan for a month.

But like it, the idea that American life will ever be the same is just an illusion.

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State troopers educate campus

BY SHAUNNA TRUDELL
The Equinox

The New Hampshire State Police Citizen's Academy is coming to Keene State.

The purpose of the programs is to provide the public with working knowledge of State police personnel and policies.

Lieutenant James Kelly, of the Troop C Keene police, said this is the third presentation in a series that they are holding.

You have to be at least 21 years old to attend the program, Kelly said, and applications are due by March 20th. There is a minimum class size of 25 in order to have the right now only one person has signed up, he said.

Kelly added that people need to

sign up so the presentation can be held.

He said you could call him at 358-3333 and fill out an application.

The program is open to the public, but anyone interested has to sign a waiver for a criminal background check.

He said the presentation is a 30-hour block of instruction in 10 weeks. Kelly also said the presentation would cover many different areas of the police department and what they do. He said it shows the history, training, criminal investigation, accident investigation, recruitment, use of force, and an array of other topics.

The presentation is to inform and educate the public regarding the diverse duties of the N.H. State Police, the Lieutenant explained. He said it would consist of lectures,

demonstrations, tours, and hands-on experience with the officers.

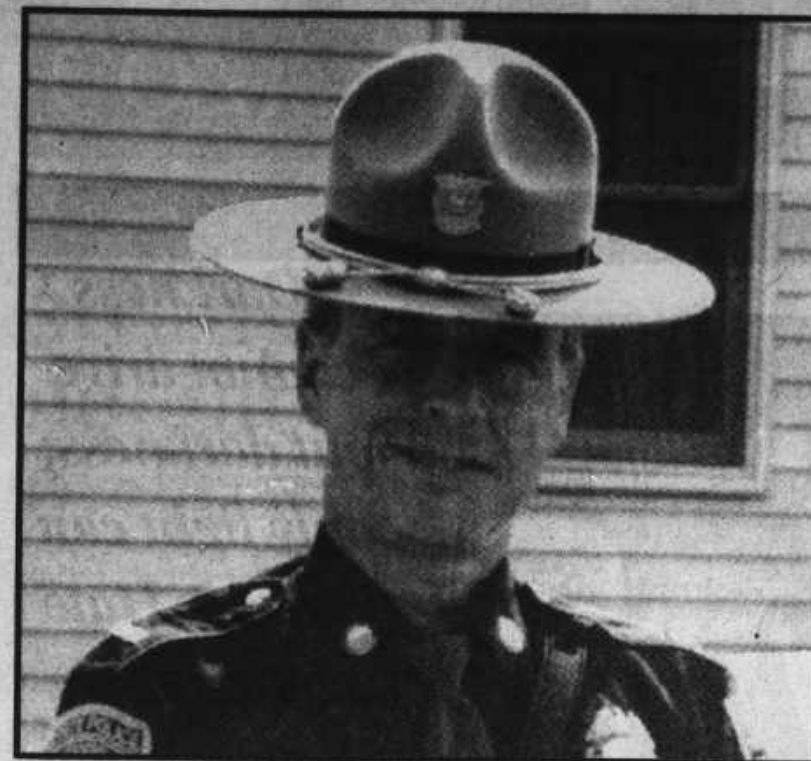
The first presentation was held in Concord and the second was in Plymouth, and now Keene said Kelly.

He said there are six different troops that are doing the presentations and will be working with the viewpoints of their experiences he said.

The teachers, Kelly said, get involved in the presentations to learn about the police department, and "that the police department is only as good as the eyes and ears of the community."

The classes, held in room 70 of Morrison Hall, will be from March 27 to May 29, and start at 6:30 p.m. said Kelly.

"It is a great idea for people in the



Equinox photo by Suzanne Dacey

Lt. James Kelly (above), is looking for students to join the N.H. State Police programs being offered starting later this month.

Gender Violence, from page 1
"I started doing this because it makes sense," he said.

We wait for something to happen and then we deal with the problem after, he said. Usually it is the person most affected that is blamed, rather than finding the origin of the problem.

McPherson believes that gender violence is a "men's issue" because men are responsible for 90 percent of all violent acts. By calling it a women's issue, men are placing the blame on someone else and it becomes ignored.

Historically, that is how this issue has been dealt with. We tend not to talk about problems because that is how we are raised, he said.

By ignoring the root of violence we are forcing women to deal with it themselves even though it affects men also.

"We all have women in our lives that we care about," he said. "Things that happen to them affect our lives as well."

Often, subtle language is used that contributes to violent behavior but is never confronted because we have become desensitized to it, he said. Men have the opportunity to address this issue, and need to start confronting other men especially in the absence of women, he said.

When speaking specifically to the men in the audience, McPherson pointed out that by giving other men permission to talk about women in a degrading way, they are also giving those men permission to talk about their mothers and other women that they care about.

McPherson explained this narrow

view through the title of his presentation, "You Throw Like a Girl." Statements like this put boys in a box, he said. It tells them that to be a man they have to be "brave," "stoic" and "tough."

The stereotypical view that boys are better than girls is held throughout life.

Language is used to maintain this box. If a man tries to step outside they are called names that refer to them as feminine.

Men can self-identify with qualities that are not in the "box," but it is against what society wants them to do. McPherson added that if the box is the only way for men to view the world, then that is what they will relate to.

"If we continually tell boys that their feelings don't matter then why should we expect them to care about anyone else's?"

The former quarterback also spoke about how the box has a big impact on how men think and act. If influenced enough we will become desensitized to the language that leads to violence towards women.

This issue is not just about violent men but about the men who don't say anything about it, and if we don't think something is wrong then we won't do anything about it, he said.

McPherson knew there was something wrong and he decided to do something about it. That is why he retired from football to work with organizations that deal with gender violence.

"I knew that I was supposed to do something else and so I wasn't motivated to play football anymore."

The abortion debate continues:

Keene State students, Planned Parenthood, pro-life and pro-choice activists speak out

BY ADAM HARGRAVES
The Equinox

The issue of abortion brings an array of different viewpoints and opinions regarding whether abortions should be legal.

The hotly contested debates between pro-choice advocates and pro-life supporters have existed before and after the historic Roe vs. Wade Supreme Court decision. Organizations across the country do everything in their power to get their standpoint on the subject across to people.

The Planned Parenthood Organization of America specializes in reproductive health care and is in favor of keeping abortions available to any woman who chooses to have one.

Gloria Feldt, president of Planned Parenthood, discussed the numerous advantages to having abortions safe and legal at a recent speech at Harvard Law School. The speech was taken from the organization's website.

"Women carrying an unintended pregnancy are less likely to seek early pre-natal care," she said. "Their babies stand a greater risk of low birth rate and dying in infancy."

Feldt also explained that if abortions were illegal, women could be faced with a deadly decision.

In 1916, birth control and abortion were illegal...so many women died in childbirth or as a result of illegal, unsafe abortions," she said.

"Many children died in infancy, just look at old cemeteries if you need proof."

Feldt said the non-availability of emergency contraceptives only makes the abortion problem worse.

"It's estimated that widespread use of emergency contraceptives could prevent an estimated 1.7 million unintended pregnancies and 800,000 abortions each year."

According to Feldt, the main focus of the organization is to educate before there is an unwanted pregnancy.

"You prevent unintended pregnancies through your teen clinic services, which provide young people with health care and information before they face a crisis," she said.

Feldt went on to explain what would happen if pro-choice legislatures get their way. "More Americans will contract infections that endanger their health and future fertility...more Americans will face unintended pregnancies and have more abortions...more children will be denied what is their birthright, to be joyously welcomed by parents prepared to love and nurture them," she said.

Martha Doyle, a registered nurse at Health Services, talked about whether or not abortions are safe.

"From my estimation they are very safe...there is the discomfort that occurs after and the psychological effects, but nothing is life threatening," she said.

Pro-life advocates offer a completely different view of abortion. The People For Life Organization opposes any form of abortion. To the people of life members, killing a baby is wrong and unethical.

Robert Dorman, a former U.S. congressman, gave his opinions about abortion at right for life rally. The speech was taken from the People For Life web site.

Dorman linked abortion to other events in history. "There is no difference between slaughtering 12 million people, innocent men, women, and children in the concentration camps of Nazi Germany," he said.

He also talked about the death toll caused by abortion each year. "All the newspapers are using the innocent little adjective, 'only,' in saying that the death toll has dropped from 1.5 million to only 1.2 million."

Dorman also went on to speak about religion conflicting with the act of abortion. "It's a terrible stain upon the honor of this bountiful land called America. God will not continue to bless a land that kills 1.2 million people," Dorman questioned whether abortion should change its name.

"Please don't call it abortion...it's infanticide; call it infanticide abortion," he said. "A baby that's 80 percent delivered, with its arms and legs out in the air could be killed."

You don't have to be funny to hang out with Jon Stewart. You just have to be lucky.



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Where's the love for the newspaper?

Why is the Equinox not a more beloved institution? Why aren't we, the journalists of Keene State, more popular? Why don't we get many dates? We mean, you all have seen our photos. We are all obviously REALLY attractive. We are smart, and have the ability to laugh at not just ourselves but also...all of you.

Every week we bring you, the campus, news. We deliver what the people want. Adventure, excitement, what more could the public ask for? Come on now, we are a super sexy, super-human staff of journalists and editors that put all of this adventure and excitement together in one fun filled romp known as the Equinox.

So what we want to know is what more could we humble folks up here at the Equinox do for you, the public, to make you revere us as the Gods we are?

We know what you all must be thinking. Equinox staff, is this just a sad attempt at an editorial because the editorial that had already been written was ripped from the page and needed to be quickly replaced? No, no it isn't. What is it? It is an outreach from us up here to you down there. It is for you to read about what you want to read about while we wittily complain about it.

Are you sick of getting in trouble for stealing water and large handfulls of fruit from the Dining Commons? Are you enraged with the clenching fist of Campus Safety? Or do you just miss the foliage that the Student Center used to provide?

If you are worried that the brilliance might end here, then that must mean that you thought the brilliance had started. So you have already begun to revere us and our plan is working.

Are you tired of being run down by people who confuse Appian Way for a street? Are you sick of chicken sneaking into every meal the Dining Commons serves? Including breakfast. Or maybe, just maybe, you are just tired of the certain people who don't go to the college. Parts of this editorial were edited out. All the good stuff usually does.

So if you like porn, if you hate people, and you want to see porn involving your fellow students...then you're sick! And you shouldn't be reading a respectable paper like the Equinox.

Read the Equinox because we are all attractive up here. We also keep our porn to a minimum.

EDITORIAL POLICY

The Equinox is published Thursdays during the academic year with dates preceding and following holidays omitted. Advertising deadline is 5 p.m. the Thursday prior to publication. The Equinox reserves the right to refuse advertising for any reason. Advertising is not accepted until it appears in the paper.

Letters to the editor are due by noon the Friday prior to publication. All letters must include

name and phone number for verification. The Equinox reserves the right to edit for style and length, and refuse any letters to the editor. For clarification or additional information on any of the above policies, call 603-358-2414.

The Equinox business office is open Monday - Wednesday and Friday from 11 a.m. - 1:30 p.m.

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Treated rudely?
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The Equinox's policy is to treat each member of the campus community with courtesy and respect. If this happened to you, please call

Richard Surrence
Executive Editor
x2413
JRSRCS@aol.com

Craig Brandon
Equinox Advisor
x2411
cbrandon@keene.edu

HOW GEORGE JUNIOR WAS VIEWED BEFORE SEPTEMBER 11...



AND AFTER



Distributed by Collegiate Presswire Features Syndicate

Why February was the worst month of my life

If you like reading about other people's misfortunes, this is the commentary for you. I have just wrapped up the worst month of my life. The year started off with so much promise for me. January went exactly as I planned. I loved my new classes and all of my professors. I found a new apartment conveniently located right next to campus. And to top it all off, I was running great and had just run my best time ever indoor mile race at Boston University.

Then came February. The way things had been going, I thought that the train was just going to keep on rolling and everything would be perfect. Then came February 2 and I thought it would be fun to play a little basketball at open gym with my friends.

We actually played very well, six games and six wins. But in the third or fourth game, a moronic waste of space that obviously never achieved the status in sports that he had imagined showed up.

I will admit that I am a pest when I play basketball but if you can't handle someone pressuring the ball in the backcourt maybe you should go home. So as I was pressuring the guy, he decided that he had had enough, dropped the ball, and violently threw me into the rock hard gym floor.

I will skip the part with my profanity-laced explanation of why he was a complete loser and get to the point. The fall to the floor resulted in a bone bruise in my patella tendon, which caused me to miss two weeks of running.

To most this would seem like a pretty good deal but for me it was the end of the world. Track season was nearing the championship season and I was hell bent on defending

my national title in the 1500-meter run. Not being able to run really did not help matters.

So I spent two of the most boring weeks of my life running in the pool, riding the stationary bike, and receiving electric stimulation treatment in the training room.

After two weeks I was back running and although I was still in pain, I felt that I had not really missed a step.

A week later, however, at the New England Indoor Track Championships at Boston University, setback number two occurred. I started coming down sick with only two weeks until nationals.

No problem right? Take some extra vitamin C, drink a gallon of orange juice, and have some chicken soup and I'll be fine right? By Tuesday night I was sicker than I had ever been in my whole life. I had not slept in days. I was sweating like I was in a sauna but for some reason I was cold and violently shivering. To top it all off, every time I moved I got this strange taste in my tongue that tasted like dirty pennies.

Tuesday night of that week I got so sick that I felt that I needed to go to the hospital. I went to Campus Safety and they called the ambulance. When they picked me up they immediately took my temperature and informed me that it was 104.3 degrees! It was at that point that I decided that I was melting from the inside out.

At the hospital, they diagnosed me with a viral flu and after several hours my temperature was down to 100 degrees and they sent me on my way.

Thankfully within a few days with the help of my girlfriend's loving care, I was back on my feet.

The flu, however, cost me nearly another week of training and I was now a week away from nationals.

Fortunately, I was able to recover and seemingly got things back on track and was extremely confident going into the national meet.

I felt great with a renewed sense of myself. I dominated my opening round in the 1500-meters and won my semi-final heat with ease. All signs pointed to another great day Saturday, the day of the final.

I woke up Saturday and felt like a million dollars. I went to the track and entered the meet with a confi-

dent bounce to my elongated stride. I warmed up and decided that I was going to unleash the fury of my last month's disappointment on my competitors and simply run away with the race like I had the year before.

As the race started I felt wonderful. My legs stretched out in front of my body and powerfully propelled me around the track. As a storm raged outside, sparking a tornado warning, I was preparing to unleash a storm of my own on the other finalists.

Three laps in, I was preparing to pass the pack when the leader slowed the pace causing the pack to bunch up like an accordion. As the runners in front of me slowed, I could not react in time as I had already started my move to pass the pack. The left foot of Haverford's Peter Rook caught my left knee causing me to lose stride. Without a foot under my body I quickly started to fall. As I fell, however, Rook's right foot kicked back as he tried to recover and struck me in the face.

It was at that moment that I saw the bright white flash of light that boxers often mention when they speak of being struck. Disoriented now, I continued to fall, but now I was in a fog and had forgotten to brace myself for the impending doom. My fall was complete when my already foggy head hit the hard concrete floor with a half-inch of rubber over the top for the track surface.

I sprang to my feet quickly not believing what had just happened. I had only lost maybe four seconds to the pack and I thought I would be able to reel them back in. My right cheekbone throbbed and I started to feel sick to my stomach.

I somehow managed to stagger the last half-mile of the race and finished to a standing ovation from the Ohio crowd. I instantly fell and a split second later I was surrounded by a team of medics.

After 45 minutes, I slowly regained my wits and was able to fully understand what had happened.

I looked up into my coach's eyes and could see his pain was nearly as bad as mine was. It was at that point that he said, "Boy Mark, you had a really tough month."

It was a bad month indeed, but it is time to move on. Outdoor track started the very next second.

"Darkness cannot drive out darkness; only light can do that. Hate cannot drive out hate; only love can do that."

-Martin Luther King, Jr.

The Equinox

229 Main Street
Keene, New Hampshire
03435-2413

equinox@keene.edu

www.keeneequinox.com

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COMMENTARY

"If there's something strange in your neighborhood..."

Do you believe in ghosts? It seems that at least half of the population here at Keene State seems to believe that they have either seen ghosts or friends of theirs have. So many people I talk to tell me that the spartments they live in off-campus are haunted.

There are also reports that some of the dormitories are haunted here too. I have heard about people seeing strange beings hovering about their apartments, or the lights turning on and off by themselves. Radios going on, water and televisions turning on, and objects being moved to a different spot that they were originally are some other things that occur.

People have also said that they sometimes can hear whispering coming from somewhere or even hear footsteps when nobody else is around.

Some people have even taken their ghost problems to the next level by getting a s'ence. This is when you get a group of people together, light candles all over the room, and have a Ouiji board in the middle of a circle of people.

While sitting in the circle you must be connected mentally, physically and emotionally with the others in the circle. Once this has happened you may proceed to connect with the spirit. You can try to conjure him or her up by asking the ghost questions and seeing if he/she

will answer them. I do not know if this process has actually worked with anyone's ghosts at Keene State, but I do believe that it could happen.

Over many years there have been reports of Huntress Hall being haunted. There have been reports of strange happenings like objects being moved about the room, animals being scared to go inside, cats seeming to be tackling something that is not there.

This year there was a report that someone saw a bunch of mice run down the hall and were not seen again.

It is said that when Mrs. Huntress lived there, she had to use a wheelchair as she got older. Supposedly, people can still hear the wheels scraping around upstairs. Her wheelchair is also supposed to still be in the attic today.

Some people say that on sunny days, if the sun is just right, they have seen the wheelchair that was used by Huntress and may still be used by her ghost.

Out of all the ghost stories that I have heard about Keene State, I have never heard of a ghost ever being a bad ghost. So far, no one has ever been negatively affected by any ghost happenings here.

People have seen and heard them, but no one that I know has actually been harmed by one.

There is one place in Keene that I would like to check out. There is supposed to be a house somewhere up in the woods that has been abandoned for years and is said to be haunted by the people who used to live there. But I feel that if I ever did go to this house, I would be too scared to even go in, just in case I saw a ghost.

Headline? Oh, I'll just think of it later

I love the gifts and the sickness that procrastination gives me. College students live and die by this sickness. The Oxford Dictionary defines procrastination as "procrastinate 1. defer action 2. defer or delay. In other words we don't do anything until it is almost too late.

Students kill themselves for a short time, and then quickly rid themselves of the reason for their pain.

If a seven page paper on a literary classic is due at 9:30 a.m. on Thursday, many times I started reading on Monday. I finish the book on Wednesday and begin typing...eventually.

"I still have 12 hours" is a common way of thinking for those infected with this disease. "As long as it gets done" are famous last words.

My old roommate played a video game one night at 7:30 a.m. If that can be done, all night homework binges should be easy, right? Wrong.

Sleep deprivation gets in the way of thinking, not needed for video games, but needed for homework. When I start typing (eventually), at around 10 p.m., the dreaded countdown to the due date has begun. The pattern of procrastination is found as, read, read, read, write, write,

write, sleep, write, and edit.

This is a strenuous cycle that can make an individual irrational. Showing up for a 12 p.m. class at 12:30 p.m. with seven pages of brilliance about Plains Indians is sheer joy when that paper leaves your hands.

Anyone can get any amount of school work done in 12 hours. Or so I thought.

Last semester, my final paper for a class was stricken with this disease. It turned into a choppy compilation of puns. It babbled on about nothing, in a 3 a.m. state of mind.

Yes, it is possible to do a lot of work in 12 hours, but many of us cannot pull a binge like that, hence the sickness of procrastination.

Another fine example of procrastination is this commentary. Due on Friday, finished on Sunday. I hope. Many major assignments can easily be completed, over time. Why do students waste time as if it was free?

Students know that on x date, x assignments are due. I believe that the out of sight, out of mind rule applies here. If a student is continually working on an assignment, then that student is stressed about that assignment. Why would someone want to be stressed for a few days, when we can painfully cram that stress into a 12 hour period of hell?

Out of sight, out of mind rationalizes the assignment to the thought, "as long as it's done by x time." That is a true statement, but x time can be waylaid by sleep, TV, friends and any other minor thing that is more interesting than what you're supposed to be doing.

This definition is a more worldly one than the dictionary's and applies to any student with the ability and gift not to care at all during the semester.



Flying past the sofa, my time as a five-year-old dare devil

Remember when I was growing up, my family was always fun. My parents were always going out and leaving my two oldest sisters, Jen and Bridget, to babysit my sister Erin and I. They would always find new and interesting ways to entertain us until our parents got home.

Sometimes they would have a baby fight. Baby fights were when Jen would take Erin in one corner

Every Christmas when I was growing up my Granny would send all four of us red purses, really big ones...with tassels.

My Grandpa would send us all identical presents. And it would always be something really weird. Like a nutcracker that was shaped like a duck. They were the kind of gifts that you would question someone buying once let alone FOUR TIMES! And while it might seem strange, these stories are the ones I remember, the ones that make me love these people.

My Granny died last year. I used to write her a letter every week. And I always think about how it is the weird little things that I remember and love about her.

Every time I ever visited my Granny she would always make us cookie dough. She always had on the same blue, flowered print dress. It wasn't that she didn't have a lot of clothes; it was just that she liked that dress so much that she bought like 10 of them.

It's always those weird little things that you really love about people. I love that my sister Jen makes up words like, "soofy" and uses them in everyday conversations. I love that my dad still wears bright green pants with butterfly shirts open and his chest hair brushed out and will still walk around thinking, "this looks good."

And I love that my baby brother, Liam, knocked on my door at 7 a.m. to wake me up to watch Teletubbies (my new favorite show).

This spring break go home and watch a movie from your childhood with your brothers and sisters. It'll be fun; unless the movie from your childhood is Rambo...then I'm just sorry.

STAFF COMMENTARY

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This spring break go home and watch a movie from your childhood with your brothers and sisters. It'll be fun; unless the movie from your childhood is Rambo...then I'm just sorry.

New deadline for letters to the Editor! It's now Friday! So send us your thoughts at Equinox@keene.edu

If Huey Lewis wants a new drug, he can't get it at Keene State

Based on the recent article in the Equinox, it seems as though our campus drug dealers feel little or no guilt about selling their product to meet their own ends. Apparently, in the eyes of a drug dealer, the ends justify the means.

In writing this letter, the saying "think globally, act locally" comes to mind. Just what is the impact of a drug dealer's callous disregard for others? Maybe the dealer did sell a pound of pot but where else might portions of that same supply land? Maybe the dealer did sell a pound of pot but where else might portions of that same supply land?

Maybe the dealer did sell just a gram of heroin, but is s/he aware of the fact that more than 90 percent of the world's heroin comes from Afghanistan? And maybe some of that money is being used for weapon purchases?

Maybe the dealer did sell only a couple of tabs of "E," but oddly enough, most of the world's ecstasy supply now comes from Russia. Maybe it was only a couple of grams of coke, a couple of grams that supply the murderous Columbian drug lords who take advantage of their local peasant farmers.

Maybe the members of the Keene State College community should take heed of the callous disregard exhibited by these dealers. After all, this disregard impacts the community on many levels. This includes violence, property destruction, health problems (including potential addiction), and poor academic performance to name only a few.

These problems harm not only the users, but even non-users who are being impacted by the second-hand effects of the drug use including residence hall noise and damage, theft, and violence, just to name a few.

Of course the drug dealer is going to suggest that at least 97 percent of Keene State students use drugs. Quite an astute evaluation to say the least! Who else does s/he associate with but the users? However, the truth is that most Keene State students do not use illegal drugs on a regular basis. For that matter, most do not use at all.

The difficulty is that that non-users tend to have a very low profile on the campus. Their behaviors do not make the headlines. Articles such as the one in last week's Equinox serve the purpose of exposing some serious drug concerns that we all share here at Keene State.

However it also contributes to the serious misperception that most Keene State students are heavy drug users.

We must continue to recognize and support all those students who view Keene State College as an educational institution where they can learn about themselves and others, as well as prepare for their careers, and do so in a healthy and safe environment.

In conjunction with this, we must continue to reinforce the notion that Keene State College is not a party school.

Jim Matthews
Assistant to the Vice President for Alcohol and Other Drug Programs.

"There are strings attached to the public money, and the community is pulling them"

The nation's colleges and universities, the Bush administration, and some U.S. senators will have to answer: How much can we expect of a good thing?

Every year the federal government spends more than \$1 billion on work-study programs for about 1 million college students. The funds enable students to cover ever-rising tuition bills, and in a happy coincidence, provide a steady stream of cheap labor in cafeterias and libraries on America's campuses.

Until last year, 5 percent of each college's work-study jobs had to be in that alternate universe off campus - where kids need tutoring after school and soup kitchens need an extra cook and the elderly need

meals delivered to their homes. Then Congress raised the minimum to 7 percent for this year.

The protests that followed were from the nation's top-rated (and, ahem, wealthiest) schools, who said it was burdensome and unfair to enforce such a mandate. Many of those schools barely made the grade as it was.

So when Sens. John McCain, R-Ariz., and Evan Bayh, D-Ind., introduced a bill to raise the floor to 25 percent, they expected resistance from the higher education lobby. They didn't expect that Bush would see their marker and double it.

Bush set the requirement that every college and university devote 50 percent of its federal work-study funds to the community.

Nonetheless, you've got to give these folks credit. A few years ago, George W. Bush's Republican party loathed the idea that Washington should push and fund community service. Now the President is jumping atop the wheels of government and grabbing the lever himself.

While on average, 14 percent of federal work-study funds go to community service, the majority of the most prestigious schools are at the bottom of the class. And while plenty of volunteer work happens on campuses, college students in general offer less of their time to community causes than the average adult.

Worse, they arrive on campus with a dismayingly poor history of service. A poll of this year's freshmen at four-year colleges conducted by the University of California at Los Angeles found that more than half

said they spent less than an hour a week doing volunteer work during their final year in high school.

How do you think that compares to time spent in front of the television?

Still, it is fair to ask: How much can we expect of a good thing? Do nonprofit organizations have the capacity to absorb 300,000 more volunteers and give them productive work? Is it right to require this only of those students unable to afford college on their own?

These issues ought to be debated when the President's proposal goes to Capitol Hill within the next month. Meantime, college campuses should be adjusting to a new reality: There are strings attached to that public money, and the community is pulling them.

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When they come back to room they will play the majority of their season's games.

I play baseball so I can show up late

By JIM JOHNSON
The Equinox

There are many "reasons" why a player would show up late for Spring Training.

Faulty visas, "personal" reasons, travel problems, attending charity events, or even simply forgetting when the date was to report to camp. The number one reason, however, can be summed up in one word, ego.

Every professional baseball player is paid at least \$500 thousand to show up on a certain date in February.

They have basically five months off, all paid, in which to prepare for Spring Training and the regular season as well. Still, players report out of shape, late, or sometimes even hold out in an attempt to squeeze more money out of their team.

By showing up late, the media swarms all over a player in order to discover his excuse. Many players enjoy the extra attention and fanfare, which is something they would not have gotten if they showed up with the rest of the team.

Some players just don't care about their team, just the personal acco-

lates they receive.

Take the comments made by Pokey Reese, a Cincinnati Reds shortstop, on his

Griffey Jr. Griffey is a certain hall of famer, yes, and portrays his image to fans as a quiet, unassuming person who does what's best for his team.

Reese, along with several other players, was quoted as saying "He takes what he's done and slaps you in the face with it. He'll ask players, how many home runs have you hit? How many Gold Gloves do you have?"

Griffey, Barry Bonds, and Carl

Everett have specifically been called "selfish" by their teammates, asking for their own locker rooms, and special accommodations from the team based on their performances.

It seems only these types of players are the ones showing up late for spring training. The problem is, baseball allows these players to develop these huge egos by refusing to implement the salary cap, something that has turned around the NFL.

Every year it seems a new team emerges in the NFL, making it more

SPORTS COMMENTARY

"He takes what he's done and slaps you in the face with it. He'll ask players, how many home runs have you hit?"

Pokey Reese, Former teammate of Ken Griffey Jr.

Griffey, Barry Bonds, and Carl

The Drew Bledsoe situation hasn't panned out the way the Patriots hoped it would. Instead of trading Bledsoe to the highest bidder, interest in the veteran quarterback has lessened considerably. Bledsoe's \$100 million contract and his age (30) are two possible reasons for the lack of interest.

This much is clear, Bledsoe wants to prove he can still start in the league. Bledsoe would consider returning to the Patriots if he was given the chance to win his job back

but that seems unlikely. The Patriots are in no rush to make a deal and will wait patiently for phone calls from teams interested in his services.

On the defensive side of the ball the Patriots were able to restructure the contract of Willie McGinest. The Patriots originally left McGinest exposed to the expansion draft. McGinest's willingness to accept less money enabled him to stay with the team he started his career with. As for the rest of the defense, look

exciting for the viewer.

Without question, a Yankees-Expos game is almost a certain blowout because the Yanks can buy whoever they want during the off season, then beat up on teams like Montreal, whose total salary allotment is equal to Jason Giambi's weekly paycheck.

While other sports certainly have their share of egotistical athletes, baseball continues to lead the pack in team fights, arguments between players and coaches, and huge discrepancies in talent between the rich teams (N.Y., Boston, L.A.) and the small market clubs (Milwaukee, Montreal, Kansas City).

Until a salary cap of some sort is implemented, these problems will continue to filter down to the players themselves, and Spring Training may have to start in April to accommodate the Ramirez's and the Griffey Jr.'s of the baseball world.

Jim Johnson is a writer for the Equinox. His opinions do not necessarily reflect those of this paper.

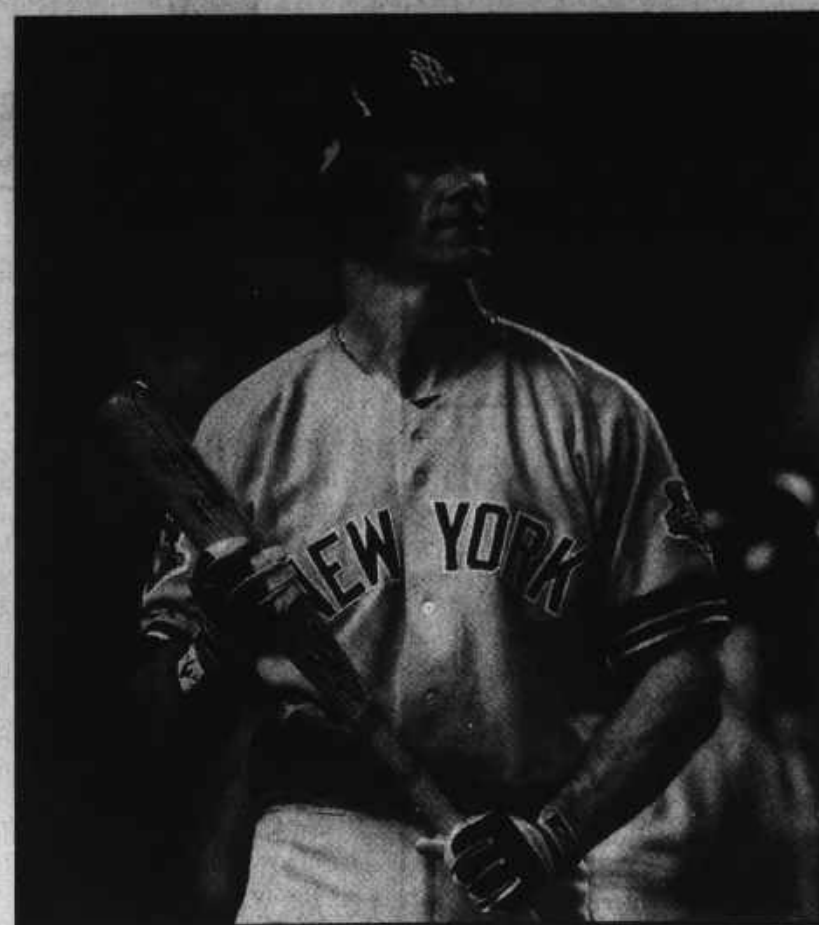


Photo from KRT Campus

Maybe I will go to spring training next week.

for head coach Bill Belichick to adapt the "if it isn't broken don't fix it" mentality to a defense that held the St. Louis Rams to 17 points and kept them out of the red-zone until the fourth quarter.

Defensive lineman Brandon Mitchell wants to test the free agent market but will soon find out he is playing too much worth on his talents.

Linebackers Bryan Cox and Roman Phifer, both key factors in

the Patriot's success, are unrestricted free agents and their futures are uncertain. Fellow linebacker Ted Johnson's future with the team is also in doubt after he refused to take his second pay-cut in as many years.

Anyone remember Andy Katzenmoyer leaving training camp because of injuries at the beginning of the season? His status is also up in the air.

With all the uncertainty at the linebacker position the Patriots

signed Mike Masowski to an offer sheet. Masowski played for Kansas City the past three years but spent much of last year fighting injuries. He is a hard working Bill Belichick type player who could add some depth to a position where you can never have enough.

The Chiefs have seven days to match the offer to keep him from joining the Patriots.

Boston Celtics are fast becoming one of the NBA's elite

By KRIS GENDRON
The Equinox

With their win on Monday night against the Washington Wizards, the Boston Celtics extended their winning streak to five games. On this five-game run the Celtics have scored over 100 points four out of the five wins.

More importantly they are getting a better team game from the offensive end of the court. No longer are Paul Pierce and Antoine Walker the only consistent scoring threats on the team, but new corners Tony Delk and Rodney Rogers are helping to bolster the Celtics run and gun offense.

Monday night was an example of the Celtics' explosive offense as they pulled away with a 104-99 victory against the Wizards and got key contributions from various players on the offensive end. Five players scored in double figures with Paul Pierce's dominant showing with 37 points, Antoine Walker and newcomer Tony Delk both went for 19 and Kenny Anderson and Rodney Rogers scored 11 points each.

When the Celtics first acquired Delk and Rogers through a trade with the Phoenix Suns, the newcomers' arrivals brought initial misfortune with a four-game losing skid.

Both players started feeling the pressure of that skid and wondering if they were going to fit in and contribute to what the Celtics are accustomed of doing: winning.

After those four losses the Celtics went on another streak that they are more accustomed to: a five game winning

streak. Delk and Rogers have been key players in those wins and add a new dimension to the Celtics' offense.

The chemistry factor is obviously kicking in due to the Celtics' power over other teams in their last five wins. Two of those wins were of complete domination of the other team.

They recently dropped 130 points against the Orlando Magic and 117 points on the Detroit Pistons, who are both likely to be playoff bound teams.

The team's ability to shoot the three is a big part of the Celtics' recent high-powered offense. Several players on the team are not afraid to launch a three if they are open. Coach Jim O'Brien commented in the Boston Globe on the team's willingness to shoot the three: "There's no plan B. If you're open, I want them to shoot it. You can't score 130 one night, 117 another night and then tell your guys to not shoot the three when they're open."

The recent roll has the Celtics three and a half games behind the New Jersey Nets and in second place, third overall in the Eastern Conference.

With only nineteen games left to play the Celtics are pretty much assured their first playoff berth in over ten years.

The Celtics are presently matched up against the Orlando Magic for the first round of the playoffs.

The Celtics have won three out of four games against the Magic this season.

Boston will be playing the New Jersey Nets on Wednesday and hit the road for two games against the Grizzlies and Spurs for the weekend.

Last weekend the Keene State College men's lacrosse team opened its season with a 17-4 loss to national powerhouse Eastern Connecticut State University.

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College hangover cures

By ROXANNE LOCKWOOD
The Equinox

What is a hangover? According to Webster and his dictionary, a hangover is a sick, uncomfortable state that comes from drinking too many alcoholic beverages.

Many students at Keene State College cannot recall the definition word for word as Webster did, but they sure can tell you what a hangover feels like after they have had a long night of drinking.

Some of the symptoms described by the students after these episodes of binge drinking include pounding headaches, nausea, twitchy nerves, dry mouth, dizziness, and an all around sense of unpleasantness.

The one straightforward and obvious solution to these sickening effects of drinking is to simply not do it. But some students said that avoiding these mass amounts of alcohol and the aftermath of the drinking is hard to accomplish, considering they are in college and surrounded by it daily.

So a more basic solution, according to most students, is dealing with the outcome after a night of intoxication. These same students had some great advice as to what to do when it comes to the morning after brain pain. Many students stated that their best bet is to drink an enormous amount of water, before going out for the night, and when they wake up, but especially before going to sleep.

Mike Delaney, a safety major and senior, said his cure for a hangover after a night of boozing was also to drink lots of water.

"To get rid of a hangover I drink a lot of water. I also take vitamins E and B12, and an Excedrin."

Jay Mun, an undecided third year student, also gave his advice to cure a hangover and it also involved drinking water to relieve symptoms.

"Set your alarm for an early hour, if you are able to remember. Put two aspirin and a large glass of water beside your bed. When the alarm goes off, take the aspirin and go back to bed. When you wake up a couple hours later, your headache should be gone."

Lisandra Rodriguez said she has had quite a few hangovers in her day and she was very willing to share some secrets of hangover cures.

"The morning after partying all night I usually take an Alka Seltzer morning relief. If that doesn't work right away, lay down with an ice pack on your head."

Although many students said that the last thing on their minds when they wake up with a hangover is food, Rob Stockwell had a different view on the situation.

"What you do when you have a hangover is wake up all your friends that you partied with the night before, get in the car and drive to Bickford's to eat a huge hearty breakfast. Be willing to drop at least \$30, or you won't get rid of your hangover," he said.

Overall, the students at Keene have many different remedies for curing a hangover. What's yours?



Students on Alternative Spring Break in Sea Island, S.C., last year take a break for a photo op.

photo courtesy of Habitat for Humanity

ASB celebrates 10 years at KSC

By HEATHER SKIDMORE
The Equinox

Spring break does not necessarily have to mean spending a fortune to go somewhere warm; it can mean going to a warmer location and doing something good for other people for a small amount of money; this is otherwise known as Alternative Spring Break.

Alternative Spring Break has been a program that began at Keene State College in 1992.

"The program began when I was hired to develop the office of community service," said Donald Hayes, alternative spring break advisor.

When Alternative Spring Break first started, there were only 30 students that were involved. In addition, with those 30 students there were only two trips.

Since then though, according to Hayes, each year the number grows by 20 percent and now for the spring break of 2002 there are 150 students participating. The maximum number that will be considered is 150.

In the past, students participating in the program have gone to Washington D.C., Philadelphia, Cumberland Island, Georgia, and National Parks in South Carolina and Florida.

"The largest number of trips have been with Habitat for Humanity, Collegiate Challenge to Michigan, Pennsylvania, North and South Carolina, Kentucky, West Virginia, Florida, and Georgia," Hayes commented.

There are a number of trips offered each spring break. During this years spring break there are five trips offered.

One trip is an environmental education trip to Cumberland Island in Georgia and four of the trips are with Habitat for Humanity in South and North Carolina.

One of the trips to South Carolina will be led by sophomore Amy Johnson, a communication major from Pelham, N.H.

According to Johnson, this is her first time being involved with both Alternative Spring Break and Habitat for Humanity.

"One of my goals for the trip is to finish at least one house. I've been told we're doing a couple of houses. Last year they did three houses, I just want to get one done," said Johnson.

As for costs, according to Hayes, each student pays enough to cover basics.

Each participant pays \$150, which covers the cost of transportation and food.

The program raises an additional \$15,000 to cover purchase of building materials for the projects we work on. The greater Keene community, as well as parents and friends, provide support for this program.

"I have personally been involved in Habitat for 15 years and saw this experience as an excellent opportunity for students to get involved in volunteer service, while at the same time having a good experience in a warm climate during spring break," stated Hayes.

As for Johnson, she is excited to go, but is also a little nervous.

"The other trip leader backed out on me, so I am doing it all alone. I have jitters of going for the first time, but I am just waiting to go and see what happens," she said.

Nancy Foytho, a junior and art major, said she often does not avoid studying.

"Since I am an art major, sometimes it seems like my work is an activity I am supposed to not be doing. I love art and everything about it. I am always spending long hours doing projects. Procrastination does not fit into my schedule," she said.

Peter Dunn, a junior majoring in computer science, had a very interesting reason for procrastination.

"My girlfriend is very attractive. All she has to do is just say my name and I'm in the mood. It's horrible. I would have to say she is definitely my biggest distraction."

"I feel much of my best work has been attributed to procrastination. I almost always leave my projects to the last minute. I leave myself almost no time to do them, however I feel this is when my best work emerges," said Christen Dute, a junior majoring in graphic design.

John Merithew, a junior majoring in elementary education and communication said, "Nice weather is definitely my biggest distraction when it gets nice out. I love going hiking or taking my jeep off-roading."

Michael Delaney, a senior majoring in safety said, "I love watching Junkyard Wars on television. If it's on, I can forget about getting any work done."

There is always something more interesting and engaging to do than homework on KSC's campus.

Spring brings the curse of laziness

By MOLLY SAINT JOHN
The Equinox

Every year around this time it starts to warm up in Keene. The sun starts shining more, birds are singing and just about every college student is out in the quad or Appian Way enjoying the weather.

Often this new burst of warm air and energy makes it fairly difficult to study. Students can find just about any reason not to study.

According to Megan Schmalzing, a junior majoring in history, there's a motto for her work ethics.

"My motto is hard work pays off in the long run but laziness pays off now," said Schmalzing.

It seems these days students have millions of excuses not to study. People are not afraid to tell what it is they are doing other than work either.

According to Patrick Burns, a sophomore majoring in communication, "Procrastination is like masturbation, you're only screwing yourself."

Sean Thornton, a freshman majoring in graphic design, offered his biggest distraction, "SNOOD!" I'll be sitting in my room trying to study for a big test and that little screen just calls for me to come play a game."

"I can't stop playing snood. I do not recommend anyone downloading the game unless they are willing to devote hours each day for play time."

Lindsey Hansen, an elementary education major, shared what leads her to procrastinate.

"Absolutely anything can lead me to not studying. It could be Instant Messenger, a phone call, a good television show or a nap. I can avoid studying with just about any activity."

Nancy Foytho, a junior and art major, said she often does not avoid studying.

"Since I am an art major, sometimes it seems like my work is an activity I am supposed to not be doing. I love art and everything about it. I am always spending long hours doing projects. Procrastination does not fit into my schedule," she said.

Peter Dunn, a junior majoring in computer science, had a very interesting reason for procrastination.

"My girlfriend is very attractive. All she has to do is just say my name and I'm in the mood. It's horrible. I would have to say she is definitely my biggest distraction."

"I feel much of my best work has been attributed to procrastination. I almost always leave my projects to the last minute. I leave myself almost no time to do them, however I feel this is when my best work emerges," said Christen Dute, a junior majoring in graphic design.

John Merithew, a junior majoring in elementary education and communication said, "Nice weather is definitely my biggest distraction when it gets nice out. I love going hiking or taking my jeep off-roading."

Michael Delaney, a senior majoring in safety said, "I love watching Junkyard Wars on television. If it's on, I can forget about getting any work done."

There is always something more interesting and engaging to do than homework on KSC's campus.

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Kyle Fickle gets ready to play nubby.

Crazy college dorm sports

BY MATT POWERS
Contributing Writer

Let's face it, college gets boring. I mean, yes, it has its high points: you get to meet new people and occasionally there is a function going on that you are to go to. The lows are a lot harder to deal with than the highs. The week-end comes and everybody has gone home, your roommate is in class for three hours, you have been studying for three days straight, and you need a break.

One relief from the monotony is to play a college sport. The only problem with this is the transition from high school to college sports. In college, there is a lot more commitment, and not everyone is willing to go that extra step.

For the people who would rather lie back and let the others sweat, I introduce you to dorm sports. What are dorm sports? Easy, a sport anyone can play, even the casual sports enthusiast. Here is a short list.

Let's start with my personal

favorite, hallway football. Last year, my roommate and I were in the midst of the football season, and we decided we wanted to buy a football. One of the bonuses of this football was that it came with a tee.

So on a boring afternoon, we created this game. It starts with one player standing at the beginning of the hallway with the football and the tee while the other player is about three quarters of the way down the hallway.

The object is to kick the ball past the player in the hallway and if you do, you get a point. You can get five turns and then switch spots. You can play to any number, but the usual is 10.

A sport made famous last year is called marsh ball. The name originated from the kind of ball you use. It is one of those squishy balls you used in gym class as a kid, but is actually called a marsh ball.

The only other thing you need is a whistle ball bat. The sport is basically a home run derby played in the Fiske lounge. In the lounge there is a

high archway. The object is to hit the ball over the arch for a home run. The winner is the player with the most home runs.

The last two sports are kind of rip-offs from television shows, but we have honed them into their own. The first is nubby. This game entails two people to sit opposite from each other with their pants off (please keep your boxers on) and lob a soft ball at each other into the groin area.

The game is rather painful, and the mood you have to be in to play is questionable. You lose by giving in to the pain.

Finally, we have the milk challenge. With the milk challenge, you get a group of people and for each person, you get a gallon of whole milk. Each person must be able to drink the gallon in a half hour and not vomit. The winner is the one who can hold down the gallon.

So the next time it rains, and you can't think of anything to do, don't get discouraged.

In college you don't have to have sports running through your veins, just have it on the brain and come up with something of your own.

BY MICHAEL LYNCH
The Equinox



Michael Lynch is a sophomore majoring in journalism. This will be a weekly column and a new addition to the section.

The attacks on New York affected the United States as a country that renewed patriotism, no matter how small, across the states.

Those personally affected by the events last September through the loss of a loved one feel even stronger than Americans blissfully unaware of the name of the now-infamous N.Y. buildings; now the family history of the those responsible for the cowardly act is common knowledge and families discuss world events over the dinner table as opposed to PTA meetings and grocery shopping.

Here in Australia, Americans are greeted with both open arms and hesitant looks. The United States is both admired for its unique history and laws but simultaneously whispered about behind backs for the constant violence and indifference towards others.

In Australia, the government has a program for families whose combined annual income doesn't meet a certain amount. Those families who do not make as much as others are given government "allowances" bi-weekly so that the children may enjoy the same luxuries as their friends, and have the same options of being able to pay their rent on time or attend college.

Australian friends I've made here tell me that since the age of 16 most of them have received \$310 checks from their elected officials to spend any way they please.

When I replied how unheard of such a concept was in the U.S. and how the closest we come is our rickety welfare programs and food stamps, they Australians were not so much surprised as saddened.

It is true that Australia has advantages America does not, such as having only a 10th of the U.S. population to work and having abolished executions and their extremely strict gun laws to the point that almost all hand guns are illegal and those who do have a weapon are very closely scrutinized for a license.

It might seem simpler to an American in Australia to embrace these laws for a possible use in the U.S., but while Australians are very much so influenced by American culture their own society comes first.

Reasons such as these are what give me surprise when I hear that today, the six-month anniversary of Sept. 11, Sydney is flying the

American flag in place of their own out of respect as a tribute to those who we lost.

Students of both countries discussed how this is supposedly the first time the Australian flag has been taken from its place in their capital, let alone for the temporary replacement of another country's symbol.

Among the American exchange students taking the two-hour train ride to Sydney to see this site, we passed fields and mountains of beautiful trees, jungle, and such agriculture.

Rainforest-like sites of running waterfalls and palm trees were interrupted for a several-mile site of destruction. Over late December and early January, vandals started a bush fire in the outback that lasted four weeks. Miles of singed black branches and faintly glowing embers seen only in my mind seemed to stretch forever.

When I asked the Australians on the train ride if the arsonists were caught, I was told that a group of young children had done it for fun. Eventually the black branches and barren fields gave way for the environment to appear again, but I wonder why the Australians treated it with such casualty, deeming the torched unimportant with a familiar numbness. Maybe the American influence in Australia doesn't deserve such tribute after all...

Greeks plan raffle

BY COURTNEY ENGLISH
The Equinox

The members of the Greek community are currently planning a concert ticket raffle fundraiser as well as Greek Week which will begin on April 21. Several members of the executive board attended a national meeting in Pennsylvania this month.

The Panhellenic and Interfraternal council attended a hazing workshop led by a Sigma Lambda Chi alumni. There will be no meeting this Thursday, but the councils will reconvene the Tuesday after spring break.

Kappa Gamma held a car wash fundraiser at Texaco on West Street last weekend.

The sisters just finished collecting over 60 cans for their first can drive of the semester.

This week, the sisters also volunteered at the soup kitchen. They hope everyone has a safe and exciting spring break.

Courtney English is the advertising manager of the Equinox and also a sister of Kappa Gamma.

Movie Quote of the Week:

"George Washington was in a cult. And the cult was into aliens, man!"

~Dazed and Confused

Website of the Week:

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The Equinox would like to wish every one a safe and fun spring break!

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Wanted

Actors for Film Production 1 projects. No experience necessary. If interested, contact Lori at lchavet@keene.edu or call 239-4627 (Winchester, local number) lve. msg. on machine (Msg. is "Hi, this is Bob") or with landlord.

Poetry Auditions in celebration of National Poetry Month. Send a written copy of your poem to:

Janine Preston
PO Box 15
Gilsun, NH 03448
•Poems cannot be more than 20 minutes in length
•Poets of all ages encouraged
•sound effects and music encouraged
more info: 357-0635 or wknradiotheatre@yahoo.com accepted until March 23

KSC STUDENTS!!

There's now a place to discuss issues related to us online:

http://groups.yahoo.com/groups/keene-state-college

For those in the Greek Organization, there's a place to discuss issues specific to us, as well:

http://groups.yahoo.com/groups/kscgreek

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First Student Performing Arts Project meeting

Wednesday, March 13 at 7 p.m. Arts Center Room 205. The cheese and water won't be there but the excitement will!! contact: Kat X-7934

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All KSC students are eligible to apply for 2002-03 awards. Applications are due back to Student Financial Services April 5, 2002, 4:30 p.m.

Horoscopes

Aries: You may hear from an old friend on Friday. You can also sparkle & shine on Friday night, but don't let your friends cost you money. Writing doesn't flow on Sunday.

Taurus: A creative idea on Friday could improve your career. Bills may be greater than you thought on Sunday. Friends help you to achieve your goals on Tuesday.

Gemini: Writing flows quite well for you on Friday. Avoid authority figures on Sunday. A dream provides some important clues to improve your career on Tuesday.

Cancer: Travel beckons and you could have a very good time on Friday. The phone rings with phone calls from friends on Tuesday. Avoid power plays at work on Wednesday.

Leo: Friends want you to get out and about with them on Friday. Don't let friends cost you money on Sunday. Travel plans get a big push after Wednesday.

Virgo: Creativity is yours on Friday. Don't listen to partners' career advice on Sunday. More money is available after Wednesday.

Libra: Working toward career goals really flows on Friday. Creativity doesn't flow on Sunday. Work brings good money on Tuesday.

Scorpio: Work done in the past can pay big dividends on Friday. Communication flows with your partner on Tuesday. If you buy it on Wednesday, you'll spend too much.

Sagittarius: You are especially creative on Friday; get some writing done. Avoid an argument with your mate on Sunday. Work flows for you on Tuesday.

Capricorn: Insights to improve your work environment are yours on Friday. Writing doesn't flow for you on Sunday. Home becomes more important after Wednesday.

Aquarius: Creativity is yours on Friday. Don't buy it on Sunday or you will spend too much. Writing flows much easier after Wednesday.

Pisces: A dream could bring more money into your life on Friday. Don't let others take advantage of you on Sunday. Communication flows on Tuesday.

Blackbush & Crow



"I thought it was cute."

-John Field

in reference to Bicentennial Man

Arts & Entertainment

The Equinox
Thursday, March 14, 2002 Volume 54 Issue 20/Page 14

"L.I.E." tells truth about society's strongest sexual taboo



BY STEPHEN T. PARKER
The Equinox

Pedophile. The word evokes revulsion, disgust, even rage. Images of the darkest predatory acts known to humankind flood the imagination. Factual instances of children kidnapped from malls, schoolyards, even the safety of their own beds rape the psyche-generating hysteria, creating a mob mentality.

In the celluloid world, child molesters have understandably been demonized as the lowest of lifeforms, subhuman beneath the food chain. Characters such as that of child-killer Hans Beckert, chillingly portrayed by actor Peter Lorre in the 1931 film "M," are so despised that other criminals stalk them and exact their own bloody justice.

Former commercial director Michael Cuesta has taken a bold step which challenges the average filmmaker's stereotype regarding man-boy lover relationships. In fact, Cuesta's Independent Feature Film directorial debut, "L.I.E." (an abbreviation for Long Island Expressway) will shatter the complacent beliefs of some moralists for

its use of a pedophile protagonist. Howie Blitzer (Paul Franklin Dano) is a bright 15-year-old, a disaffected rebel with a cause. Having recently lost his mother in an accident on the Long Island Expressway, Howie decides that what he needs to do to avoid being carted off to a youth facility is to offer himself sexually to Big John in hopes that he will be taken in. Big John harbors Howie, but refuses the boy's self-conscious advances, diverting his own physical passions and displaying genuine parental affection.

Somehow this doubtful double entendre works."

When Gary targets the home of one of his "clients," Big John Harrigan (Brian Cox), Howie's life is irrevocably changed. Big John, an ultra-macho Vietnam vet who is friends with all the local police officers and a loving surrogate son to a needy elderly woman, keeps his predilection for pubescent boys a well-guarded secret. But when Big John meets Howie he makes his homosexual intentions quite known.

It is at this very fork in the expressway that one might expect "L.I.E." to digress into nauseating sensationalism. Director Cuesta, however, does not steer this film into the realm of tawdry trailer trash or exploitation.

When Howie's father is arrested and jailed, Howie decides that what he needs to do to avoid being carted off to a youth facility is to offer himself sexually to Big John in hopes that he will be taken in. Big John harbors Howie, but refuses the boy's self-conscious advances, diverting his own physical passions and displaying genuine parental affection.

Somehow this doubtful double entendre works. The obvious oxymoron of a male child molester playing darling daddy to an adolescent boy shouldn't succeed as a heroic gesture, at least in a conventional, linear world inhabited by the likes of John Wayne Gacy or Jeffrey Dahmer; yet somehow it does, and brilliantly so.

From the first nerve-racking image of Howie balancing uncertainly on a ledge atop the Long Island Expressway, the viewer is drawn into a completely precarious nightmare world that seems inescapable, yet feels frighteningly realistic.

"L.I.E." does not lie. It neither indicts or exonerates its

characters. Nor does it rely on syrupy sentimentality or idealized notions about character reform or unrealistic transcendence. Big John lusts after teenage boys and blatantly so. This compulsion drives him to literally as he allows Howie to drive his car on the Long Island Expressway, chauffeuring Big John in his search for new flesh.

Outwardly Big John is a patriotic man's man, a community leader who is respected by the moral majority. But the letters "BJ" on his license plates stand for more than just initials and the film's title, "L.I.E.," is an obvious metaphor for the fact that Big John's life is a lie in the heterosexual sense.

"L.I.E.," the film, is not a lie. It forges into the darkest terrain of the human soul, but not to retrieve or save, simply to depict. This is no cloistered campaign to push the philosophies of NAMBLA (North American Many Boy Lovers Association).

The fact that young Howie makes discernable emotional and spiritual growth under circumstances most would regard as perverse and hellish is a testimony to director Cuesta's superb storytelling and his characterization of a pedophile as a dimensional, loving being.

What a waste of "Time..."

Welles' "The Time Machine" doesn't live up to his great-grandfather's novel namesake

BY ALEC KERR
The Equinox

I went in hopeful for "The Time Machine." Many of the reviews said the film was mediocre at best, but I ignored them. How bad could it really be? The director, Simon Welles, is the great-grandson of H.G. Wells, the author of the classic piece of science fiction the film is based upon. Simon would want to make his great-grandpa proud. He wouldn't mess it up too much, would he? Guy Pearce, who was so brilliant in "Memento," is the star that has to be a good sign, right?

"The Time Machine" isn't a bad movie, although many people will probably think it is. The film does have a lot of good things to offer. A lot of the movie is quite enjoyable, but ultimately the film disappoints. The film starts off in New York at the end of the 19th century. The setting was originally London, but hey, what's an ocean between friends? Alexander Hartdegen (Pearce) is your average absent-minded scientist/inventor. He is forgetful and somewhat eccentric, but is a kind man who is anchored by his love for Emma. When she is killed, his world falls apart. He locks himself away for the next four years and invents a time machine in hopes of going back in time and saving Emma.

When Hartdegen learns that the past can't be changed, he decides to go forward in time. He stops off at 2030 and meets a holographic representation of all human knowledge in the form of Orlando Jones

("Evolution"). This is a clever addition to the story. Jones provides some nice comic relief. Hartdegen continues his journey and goes another 800,000 years forward. In that time, the human species has evolved into two separate species, the passive Eloi and an aggressive monster, the Morlocks. Although it seems most of them didn't need to use the scripts because they knew their lines so well, it added an interesting extra element to the play and didn't seem to interfere with the production.

There was also no significant use of props in the play. On the stage were about four black chairs, cubes and music stands that were used for various props. The costumes were simple: sweaters, collared shirts, skirts

See "Time" page 15

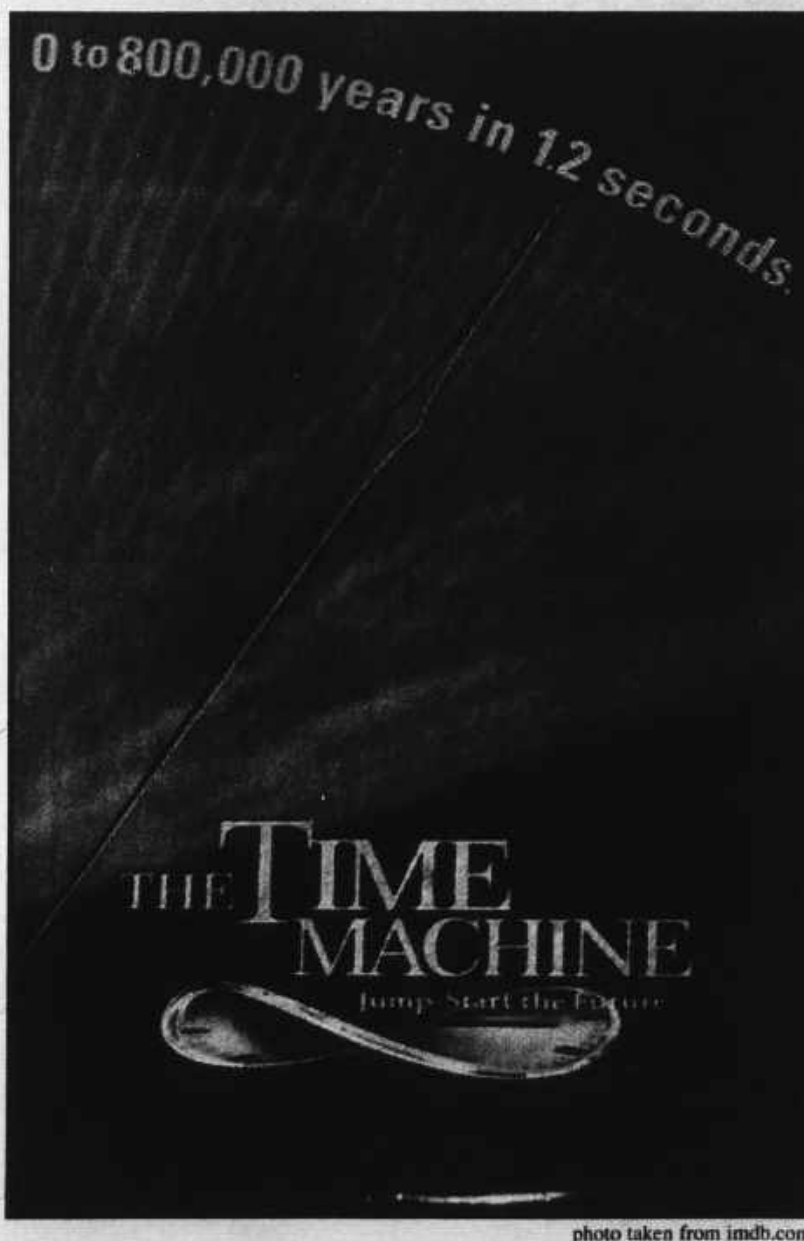
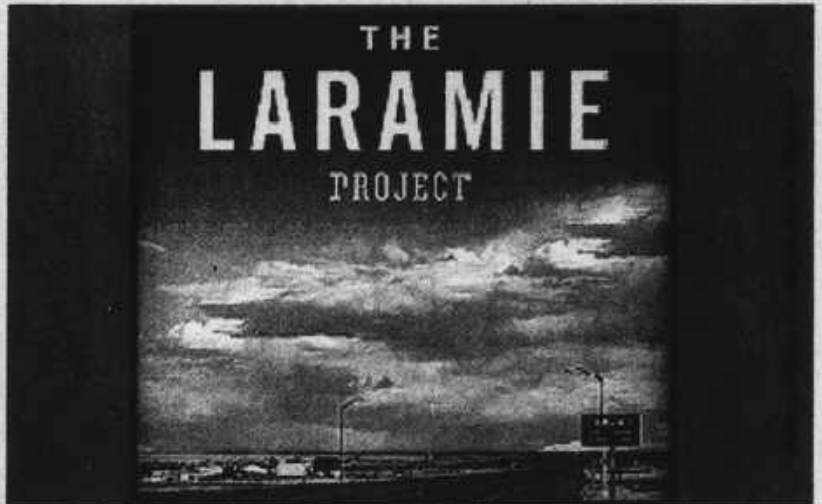


photo taken from imdb.com
"Well, it's about time!" - "The Time Machine" is now in theatres.



KSC actors recall life of Shepard in "Laramie Project"

BY LAURA CLINE
The Equinox

Most people are probably familiar with the Matthew Shepard story.

The 21-year-old's brutal murder rocked the nation and made apparent to the world just how hateful and cruel humans can be.

In its four day run at the Wright Theatre in the Redfern Arts Center, the staged reading of The Laramie Project is an intensely moving depiction of the death of Matthew Shepard that left a lasting impression on all who saw it.

The play itself is based on 200 hours worth of interviews of the residents of Laramie, Wyoming, conducted by members of Tectonic Theatre Project and writer Moises Kaufman.

Each character in the play (and there are over 60 of them) tell: his or her own account of knowing Shepard, of what happened on that

fateful night or of how Shepard or homosexuality in one way or another has touched his or her life.

The list of characters includes: Reggie Fluty, the police officer who arrived at the scene and tried to save Shepard; Doctor Cantway, an emergency room doctor at the hospital where Shepard was taken; the man who found Shepard tied to the fence 18 hours after he was beaten and left there; and Russell Henderson and Aaron McKinney, the pair who beat Shepard to death, to name a few.

Having such a large list of characters required the nine cast members to portray numerous characters. Involved in the production were Jared Ball, John Freyer, Sari Gagnon, Katherine Graycar, Dan Haggerty, Kyla Deonne Longe, Paige Lussier, Scott McCann and Caroline Price.

See "Laramie," page 15

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The Equinox

Thursday, March 14, 2002

Musical trio follows in father's footsteps



photo courtesy of campus media relations
"What are you looking at?" The Makem Brothers stare at you. Oooh!

BY LAURA CLINE
The Equinox

What do you get when you mix three brothers, two guitars, a banjo, mandolin, Irish folk music and a room full of laughs? The answer is simply the Makem Brothers.

The musical trio consisting of brothers Shane, Conor and Rory Makem took to the stage in the Alumni Recital Hall of the arts center Wednesday, March 6th, and put on a highly charged and audience interactive show.

Along with the sounds of the nylon string guitar, bass and the alternation of the mandolin and banjo, the brothers mixed their deep, full bass voices in a lush net of harmonies. Each of the songs garnered the stamping feet and clapping hands of the audience members.

On several occasions, the brothers also invited the audience to sing along. For the first song, the brothers divided up the audience according to sections. The left section was told to sing with Shane, middle with Rory and right side with Conor. At first, only a few brave souls closest to the stage ventured to sing.

"Didn't know the words? That never stopped me from singing," joked one of the brothers at the end of the song.

As the night wore on though until most of the audience sounded like a rowdy group in an Irish Pub.

"I imagine none of you were graduates of the music department here at Keene State," another brother joked as a ripple of laughter circulated throughout the crowd.

Speaking of humor there was

plenty of it involved as well as the trio incorporated jokes and took turns poking fun at each other on stage. Conor became referred to as the "academically inept brother" after he asked the audience, "Any students of the college here?" As hands went up he said, "I'll have you know I applied here and didn't get in!"

While most of the songs sung featured traditional instruments in the background, one was sung entirely a cappella and another featured two hand held drums with the lead vocals of Conor.

The encore was a song probably everyone has sung at one point or another in his/her life, whether it be in school or at camp by the fire. "This Land Was Made For You and Me," a classic Woody Guthrie song, closed out the night.

One big sing-along, the audience clapped and belted out the

words along with the brothers. Sons of the legendary Tommy Makem, these brothers have been playing together for over 11 years and have toured all over playing their brand of Irish folk music in festivals in Chicago, Boston, New York, the Canadian Maritimes and Newport, R.I., among others. They will be traveling to Ireland this June and participating in the Tommy Makem International Festival of Song.

"I think we're keeping something alive that not many other people are doing and very few young people are doing what we do," said Rory Makem. "It's a tradition that's been in our family for a long time so we kind of feel obligated to do it and we couldn't be happier to do it, keeping the song tradition alive."

Although his past in animation helped on the special effects side, it did hinder him in other places. The Morlocks look cartoonish. An action sequence in which they attack the Eloi is quite silly and lacks any thrills. At that moment it felt like watching a kid movie.

To Pearce's credit he does deliver a performance that is much better than the movie itself. He plays the absent-minded professor well in the beginning, but then changes himself into an obsessive, borderline mad scientist. He is sullen and introspective. It is his movie and he helps hold it together. Had a lesser actor been in the role, the faults of the movie would become harder to ignore.

Pop singer Samantha Mumba plays one of Eloi that befriends Hartdegen. Her performance was merely serviceable, but she could have been worse. Jeremy Iron's cameo as the Uber-Morlock was brief, but fairly chilling. Mark Addy ("The Full Monty") was solid as Hartdegen's friend back in the past with what little screen time he had.

The biggest problem with "The Time Machine" is that it's clear it had the potential to be so much more, which in many ways is frustrating that a movie that is just plain bad. The movie is short at about an hour and a half and I wish the film had gone for that extra half an hour; there were many ideas that could've been further developed.

"The Time Machine" has several enjoyable parts, but as a whole it just didn't add up.

Four different bands, four different styles

Anger Management Seminar, Come September, Lucid Strain and Mode 3 rock Night Owl

BY ANDREW SYLVIA
The Equinox

Meta? It was there. Jammin'? It was there. Guys with masks wearing chef's aprons and cartoon animal head-sheets? That was there too.

Friday, March 8th, at the Night Owl Café had many things, but it certainly didn't have boredom.

Anger Management Seminar opened the night's festivities with its patented brand of feedback fed Prog Rock power.

Although this was the band's first show without their bassist Chet Snow due to his recent student exchange trip to Russia, AMS still put on a pretty good show.

That's the good news. The bad news is that they've done much better. Their performance on this night came nowhere near to

equalling their show in late January at Tony Clamatos. Yes, the old favorites such as "Space Cadet" and "Nantucket" were done well, and the band treated us to their new 25 second prog/punk blast "Vietnam."

Unfortunately, AMS just didn't equal the amount of raw emotion they showed during the Tony C's performance, their last show with Chet.

Regardless, Lead Singer Chuck Barry's eclectic wardrobe once again made up for any shortcomings the audience may have perceived, as the band heard several members of the crowd saying AMS sucked on this night.

The show continued with Rhode Island metal band "Come September." Consisting of lead singer/guitarist Kevin Mattos, drummer/stage presence John

Chondak and bassist Steve Micallef, from N.Kingstown, RI, "Come September" brought their Fugazi-like indie rock style up from the University of Rhode Island.

"If we got another chance to play up here, we'd play here in a second," said Mattos. Although this show wasn't very crowded compared to some others at the Night Owl this year, the three were still amazed at the turnout, citing the lack of a scene back in Providence.

Continuing on, Lucid Strain debuted their new singer, Junior music major Roger Theriault. Although Theriault seemed to mesh better with the band's style than previous lead singer Andy Smeltz, Theriault could not match the frenetic passion that Smeltz made his trademark on

stage. As the night concluded, the Night Owl Crowd took on a whole new look as jam band extraordinaire "Mode 3," the reincarnation of Keene jam legends "The Cling," brought its jam band grooves into what seemed to be an entirely different audience.

Comprised of keyboardist Tim Martin, Patrick Dole and Chris Beam swapping off on five string bass and Andrew Dole on drums, "Mode 3" may have been missing the decorative ecutements that fellow jammers "The Farm" had the week before. "Mode 3" still closed the night well with its groovy rhythms that sent all the neo-hippie girls dancing away into pure bliss.

Matthew. Every time you celebrate Christmas, a birthday, the Fourth of July, remember that Matt isn't."

By the end of the scene, even the actor playing Dennis Shepard appeared to be emotional.

Leaving the theatre that night, all eyes were wide and many people were quiet. Perhaps they were pondering what they had just seen, wondering how something so hateful, a crime so needless had happened. In any case it is doubtful there wasn't a soul that hadn't been moved by this powerful play.

He went on to say, "I am going to grant you life, as hard as it is for me to do so, because of

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The Equinox-We're Freakin' Artistic

Chillin' with Peter & Co.

Peter Mayer Band puts on free show for KSC swim team

BY BEATHAN REGAN
The Equinox

The Peter Mayer Band rocked the Mable Brown room with its amiable, eclectic music Thursday night. Its special blend of folk, rock and blues filled the venue for two hours, pleasing the estimated 200 in attendance.

Hailing out of Key West, Fla., the five member group performed the fund-raising benefit "pro bono" for the Keene State College swim team. According to KSC swim coach Gene Leonard, the money raised has been earmarked for new pool equipment. The quintet was in the area for a couple of shows in Massachusetts, one at the House of Blues in Boston and another in Springfield later this week.

Mayer's vocals and Scott's percussion particularly stand out. Mayer's voice is smooth and light, as pleasant as Paul Simon's. One can't help but enjoy his vocals. As close friend, Jennifer Osgood said, "Brian's all over the place, playing everything." He's awesome." She's right. Brian's proficiency with so many instruments, some of which are unidentified, is awesome. His contribution of unique sounds and rhythms colors songs that might otherwise be lackluster.

The Peter Mayer Band is an all-around enjoyable, professional band. They have five albums currently on sale. If you like to just chill-out and have a good time, Peter Mayer and company can help.

Simply termed as a "multi-instrumentalist" by the group's website, band member Scott Brun contributes by playing more instruments that can be counted by one pair of eyes. Brian's experience touring, recording and writing with big name artists like

Sheryl Crow and The Rolling Stones and Innovation add depth and dynamics to the band.

Not to be outdone, Drummer Roger Guth also doubles as the band's lyricist. In the past, Guth has written songs for artists ranging from Buffet to Vanessa Williams. Finally, the group's lead guitar is taken care of by Vince Varvel, a very talented player who has been with the band for four years.

Together as the Peter Mayer Band, these five men have a wide range of songs, from some that have a James Taylor folkiness, to others that echo the classic rock sound of The Rolling Stones.

Mayer's vocals and Scott's percussion particularly stand out. Mayer's voice is smooth and light, as pleasant as Paul Simon's. One can't help but enjoy his vocals. As close friend, Jennifer Osgood said, "Brian's all over the place, playing everything." He's awesome." She's right. Brian's proficiency with so many instruments, some of which are unidentified, is awesome. His contribution of unique sounds and rhythms colors songs that might otherwise be lackluster.

The Peter Mayer Band is an all-around enjoyable, professional band. They have five albums currently on sale. If you like to just chill-out and have a good time, Peter Mayer and company can help.

Simply termed as a "multi-instrumentalist" by the group's website, band member Scott Brun contributes by playing more instruments that can be counted by one pair of eyes. Brian's experience touring, recording and writing with big name artists like

merely serviceable, but she could have been worse. Jeremy Iron's cameo as the Uber-Morlock was brief, but fairly chilling. Mark Addy ("The Full Monty") was solid as Hartdegen's friend back in the past with what little screen time he had.

The biggest problem with "The Time Machine" is that it's clear it had the potential to be so much more, which in many ways is frustrating that a movie that is just plain bad. The movie is short at about an hour and a half and I wish the film had gone for that extra half an hour; there were many ideas that could've been further developed.

"The Time Machine" has several enjoyable parts, but as a whole it just didn't add up.

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The President's Commission
on the Status of Women

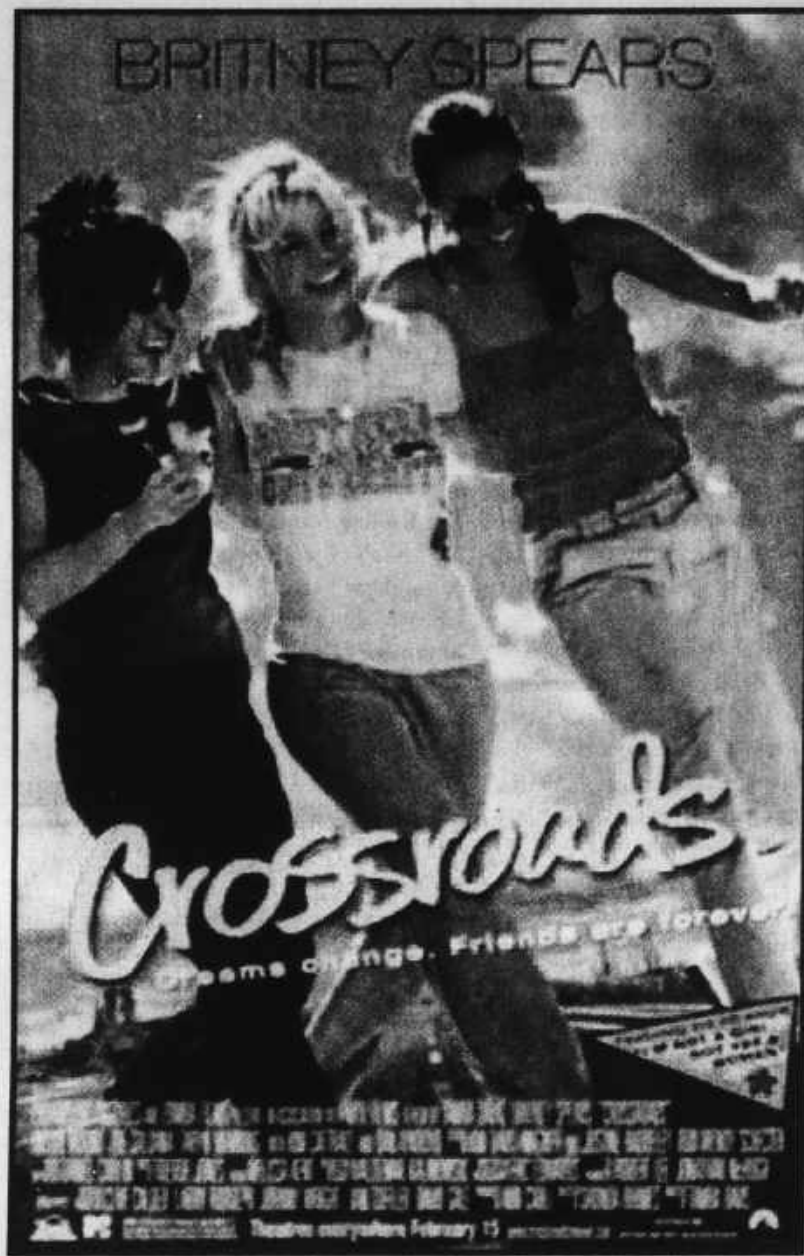
BROOD DISCUSSION

Helen Frink
presents
**Women Under Communism:
Was it Better?**

Tuesday, March 26, 2002
12:30 - 1:30 p.m.
Thorne-Sagendorf Art Gallery
Conference Room
Bring your lunch and join us!
All are welcome, free.

Professor Frink is a member of the KSC Modern Languages and Women's Studies Departments. This discussion will center on the every day lives of working women and how the socialist state supported daycare and other services so that nearly all mothers could work. In addition, she will address the absence of church influence in shaping marriage and family policy and the question of single motherhood as a choice.

Britney "Spears" the silver screen



Britney Spears and company head to L.A. in "Crossroads," a movie that proves once and for all that they can never make a silicone implant for talent.

By Stephen T. Parker
The Equinox

Will pop music star Britney Spears seduce Oscar? Currently she has a cult hold over America's pre-pubescent girls. Malls from coast to coast have followed by dictating her tube top, bare-it-all fashion insensibilities to eight-year-olds. But if "Crossroads" Spears' initial foray into feature films is any indication, her affair with Oscar will be a one-night stand at best.

Spears plays 18-year-old Lucy, who wishes to be reunited with her estranged mother, Caroline (Kim Cattrall). Becoming a female Jack Kerouac, Lucy hits the highway with friends Mimi (Taryn Manning), a pregnant, unmarried aspiring recording artist, and Kit (Zoe Saldana), who wants to track down her indecisive fiancé.

Chaffing the traveling trio is Ben (Anson Mount), the requisite dark horse hunk with an even darker past (he allegedly killed a man). Predictably, Ben and Lucy become involved, even composing songs together in order to provide some semblance of romance and to give Spears the obligatory music video clip options.

In a plot twist befitting of daytime television soaps, Kit discovers that her heart is a date-rapist and that pregnant pop Mimi was her victim. But nothing is as preposterous as when the three friends earn enough tips during a karaoke contest to enable them to pay for the repairs of their disabled car.

Directed by Tamra Davis, wife of Beastie Boys musician Mike D., "Crossroads" is designed as a palpable coming-of-age road trip. Spears' contribution, however, reads more like Winona Ryder on Prozac. Her self-con-

scious over-dramatization and piddly musical bits are the stuff of stage act contrivance.

For a storyline which explores the resolution of major life issues, there is an amazing lack of gestalt when the main characters reach their respective crossroads—most notably, the disturbing lethargy displayed by Mimi after she miscarries and the cruel rejection Lucy experiences when her mother terms her birth as "a mistake."

As for the heat of the "Crossroads" rates a tepid two out of initial quest to lose her virginity to her lab partner and love scenes with Ben are conducted in an implied manner. But the lack of steaminess has a decided silver lining as the film blessedly steers clear of sexually implicit scenes in which Spears might have orgasmically burst into song ("Baby, One More Time").

"Crossroads" is not the sequel to "Assault of the Killer Bimbos," but it might as well have been. Both are pseudo-road trip flicks containing subtexts involving crime. Both display a talentless, saccharine sentimentality. Both feature aspects of bimbo-esque mindlessness.

Even veteran actor Dan Aykroyd, as Lucy's dad, wanders through looking like he's searching for his lost career or his old Elwood Blues character, proving that bimboism is not exclusive to one gender and bit parts can be banal.

So, as first asked, will Britney romance Oscar or just have a one night stand? I think we can safely conclude that Spears' involvement with Oscar has already taken place and it was an unfulfilling 90-minute quickie called "Crossroads."



Shelby Flint poses with guitarist Tim Weston.

Voice of Liquid Velvet

By Stephen T. Parker
The Equinox

Came she was born with an angel on her shoulder, but to experience her Shelby Flint music is the natural expression of her soul.

Flint, who was born in Arkansas and raised in Los Angeles, may not be world famous but she is as renowned a part of American Musicians as the Rolling Stones or U2.

Superstar folk-singer Joni Mitchell paid homage to Flint in a recent *Mimble Magazine* interview by stating simply, "I started off copying a girl named Shelby Flint." Mitchell was referring to Flint's 1961 pop hit "Angel On My Shoulder," an ethereally soft, lilting tune which displays the naïve yet alluring idealism of a young woman who saves lucky ponies, four-leaf clovers, and who wants "a love that lingers and is stronger through and through."

Renowned jazz critic Leonard Feather describes Flint as a "technically flawless performer with a pure sound and a wide range." As testimony to this statement, a review of Flint's career-to-date shows that she has recorded albums in the folk, pop, disco, and jazz genres and has performed with musicians ranging from Chick Corea and Al Jarreau to jazz guitarists like Tim Weston and Gregg Kerkow.

When Flint began her recording career on the Valiant record label as a teenager, she had already mastered classical piano and acoustic guitar, having studied both since the age of

10. Hot it is not. Lucy fails in her initial quest to lose her virginity to her lab partner and love scenes with Ben are conducted in an implied manner. But the lack of steaminess has a decided silver lining as the film blessedly steers clear of sexually implicit scenes in which Spears might have orgasmically burst into song ("Baby, One More Time").

So, as first asked, will Britney romance Oscar or just have a one night stand? I think we can safely conclude that Spears' involvement with Oscar has already taken place and it was an unfulfilling 90-minute quickie called "Crossroads."

WKNH TOP 30 ALBUMS The Week of 3/15/02 compiled by Jenna Shales

1	PERSEVERANCE	10	THE PROCESS OF BELIEF
2	MALCOLM X	11	THE COASTLINE FIRE
3	RINGS AROUND THE WORLD	12	BILL REVOLUTION
4	ADVISORY COMMITTEE	13	SO IMPOSSIBLE
5	G SIDES	14	SHUTTER
6	G SIDES	15	BUILT FROM SCRATCH
7	SATELLITES FOR ANIMALS	16	BEST SURF RUN
8	TO TAKE WITH YOU	17	BITTERNESS THE STAR
9	LET YOUR SHADOW OUT	18	ALL GIRL SUMMER FUN BAND
10	OPEN KIMMO	19	THE RADIATORS
11	THE PROCESS OF BELIEF	20	DEATH BY CANDY
12	THE COASTLINE FIRE	21	SING THE REAL
13	BILL REVOLUTION	22	THE QUEST
14	SO IMPOSSIBLE	23	BRAHMA FAIRYTALES
15	SHUTTER	24	HARVETTE
16	BUILT FROM SCRATCH	25	PLATONICA
17	BEST SURF RUN	26	NORMAL AS THE NEXT GUY
18	BITTERNESS THE STAR	27	WONDERS OF THE WORLD
19	ALL GIRL SUMMER FUN BAND	28	MAIN OFFENDER
20	THE RADIATORS	29	ATTAK
21	DEATH BY CANDY	30	commentent
22	SING THE REAL		
23	THE QUEST		
24	BRAHMA FAIRYTALES		
25	HARVETTE		
26	PLATONICA		
27	NORMAL AS THE NEXT GUY		
28	WONDERS OF THE WORLD		
29	MAIN OFFENDER		
30	ATTAK		

Pattern

By STEPHEN T. PARKER
The Equinox

Why did the pop star cross the road? To be in a major motion picture produced by Paramount Pictures and make obscene amounts of money. In homage to musician Britney Spears' delicious debut in the current feature film "Crossroads," the Equinox wants to test your knowledge of women who crossed over from one branch of entertainment or media into another. See how many you can correctly name by answering the following questions.

1. She won a 1960s Grammy singing about "People" and soared in a 1970s duet with disco diva Donna Summer. But in film she found that "On a Clear Day You Can See Forever" and went "Nuts."
2. This native of Kiev, Ukraine, is a model and singer, but her role in film as Leloo, helped actor Bruce Willis find "The Fifth Element."
3. This supreme actress had numerous number one pop hits with Mary Wilson and Florence Ballard before she became Lady Day on film.
4. She pursued her first love, singing, as a music major at Yale, but became famous worldwide as the Oscar-winning actress who helped Sophie make her choice.
5. Actress Angela Bassett received an Oscar nomination for portraying this ageless singer with great legs who told Mad Max "We don't need another hero."
6. Diamonds were the best friend of this superstar who once sang a breathy birthday song for a U.S. president.
7. This Brooklyn, NY, native came "Out of the Blue" in the 1980s as a 15-

year-old pop musical talent and later appeared in "Les Miserables" on Broadway after formalizing her first name.

8. Currently Austin Powers' love interest, she was once Destiny's Child.

9. Once referred to as Walt Disney's "surrogate daughter," this British child-star had pop hits with "Let's Get Together" and "Johnny Jingo." As an adult she was "Saved by the Bell" on television.

10. This talker impressed director Steven Spielberg enough that he asked her to wear "The Color Purple."

11. As a singer she transcended Phil Spector's Wall of Sound when she asked listeners to "Be My Baby," but recently she worked in film as a hotel clerk at the "Zoo" and on stage as Captain of the guard in Oz.

12. This former Las Vegas High School cheerleader's film roles include parts in classics such as "Easy Rider" and "Five Easy Pieces," but she is best remembered for telling Mickey "...you're so fine, you blow my mind" and bringing him to number one on the pop charts in the 1980s.

13. This former Michigan cheerleader desperately sought Susan, was leader of a South American country, romanced Dick Tracy, and has had ridden a "Ray of Light" to a score of number one pop hits.

14. On television she was Donna Reed's daughter and later married a "Coach." When her producers forced her to record a song she had a classic pop hit with "Johnny Angel."

15. Conan the Barbarian really hated disco after tangling with this "Vamp."

16. As a blonde rock singer it caused her "Rapture" to "Eat to the Beat," but as an actress she was more into Sonny Bono and "Hairspray."

17. In song, she told everyone to "Walk Like an Egyptian," but as

an actress she pulled an "All-Nighter" which ended her career.

18. He recorded risqué dance songs as a drag queen, but was better known for roles such as Ricki Lake's mother in the



"Betcha didn't know that my last name is 'Ciccone' and Thurston Moore of Sonic Youth named his sideproject after me, did ya?"

John Waters film "Hairspray" and the naivest woman in the world in "Pink Flamingos."

19. This St. Louis, Miss., native began her career as singer "Miss Calypso" in 1957 and later became a world famous U.S. Poet Laureate.

20. This Oscar-winning actress was a telekinetic prom queen named "Carrie" and Loretta Lynn's clone. She also is an accomplished Country/Western singer.

"Test Pattern" trivia answers for March 7, 2002

1. Nichelle Nichols
2. Tom Jones
3. "Forbidden Planet"
4. James Earl Jones
5. Space aliens
6. Debra Winger
7. Kate Phillips
8. Dale Arden
9. Klaatu
10. "V"
11. June Lockhart
12. Don Ameche
13. "New Jersey"
14. Bill Mumy
15. "Communion"
16. Gil Gerard
17. "Invaders From Mars"
18. Ellen Barkin
19. rabbit
20. "Attack of the Killer Tomatoes"



"Happy Birthhhhhdayyyyyy...Mister Stephen T. Parkerrrrr..."

The Equinox

The Student Newspaper of Keene State College

FOR THE RECORD
The Equinox seeks to maintain a high level of journalistic standards. If you find an error in the stories, please let us know so we can issue a correction.

Volume 54 Issue 21

Soundoff

If you took over the world, who would be your arch nemesis?



"Band wagon bimbos."

Jessica Methot
Senior, English



"N* SYNC."

Meg Robinson
Freshman,
Communication



"My twin, Steve, from Blues Clues and Harry Potter."

Lucy Gilbert
Senior, History



"Fred Durst."

Nick Viall
Senior, Communication



"Leinad Sniga."

Daniel Agins
Senior, Special Ed., History

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Arts and Entertainment: 15-20

The Equinox, online
www.keene.edu/equinox

People read the Equinox?

BY ADAM HARGRAVES
The Equinox

Keene State College students read the college newspaper and most of them consider the Equinox a good source for college-related news.

In a random, unscientific survey distributed amongst KSC students of all class standings, 86 percent said that they read the student newspaper every week.

The survey asked if students con-

sider the Equinox a good source for KSC related news. Of the responses, 77 percent said that the Equinox is a reliable source for KSC related news.

Lisa Whippie, a junior, said she likes the way it covers stories within KSC.

"It is good to know things that are happening around campus," she said.

Richard Surrence, the executive editor of the Equinox, said that's what the paper is for.

"We provide a free paper for the students, about the students... it is there for people who want to know what is going on," he said.

Leah Belanger, a senior at KSC, said the Equinox does a good job in a number of different facets.

"I like the diversity of the subject matter... I also like when the journalist is well informed and presents both sides of the story so the reader can form his or her own opinion," she said.

Sam Coupe, a junior, said the

Equinox should devote more space to national news.

"People want to read about more than just KSC news... if the Equinox devoted more space to national news and national sports readership would increase."

Surrence recognizes students' thirsts for more national news but there are roadblocks.

see Equinox, page 4

Construction on schedule for KSC campus facelift

BY SHAUNNA TRUDELL
The Equinox

The construction at Keene State College is on schedule and will soon be ready to unveil to the campus.

Frank Mazzola, Director of Physical Plant, said they have been working on two big projects: the new Pondsides dorms and the new Recreational Center in Spaulding Gymnasium. Both were started in June of 2001 and will be finished in the fall of 2002, he said.

Since the last construction update, the block walls on the recreational center have gone up, said Mazzola. He added that the roof has gone on and the project has been connected to the original Spaulding Gymnasium.

In Pondsides, he said, the brickwork and interior has begun.

"Both projects will dramatically affect the students that live on campus at Keene State College."

Mazzola said Pondsides will provide an extremely nice place to live and the recreational center will complement the Student Center. He also said it will be good for social interaction will everyone on campus.

The school is also preparing to renovate the 1963 wing of the Mason Library after the graduation ceremony this year. Planning has also begun on renovating the science center and will begin in the summer of 2003.

Mazzola also said the plastic comes down from the recreational center before graduation this year. This is a great way for students to see for themselves the work being done.

Jaime Reynolds, a junior, said the new dorms and recreational center are beneficial for the campus. Reynolds said Body Works and Pondsides

should be great.

Greg Jenkins, a freshman, said he was pleased and looked forward to seeing the new gymnasium. He also said the new dorms sound great and he is jealous he won't get to live in one next semester.

Jennifer Costa, a sophomore, said the construction is loud where she lives but it looks like it is going to turn out good. She also said it is a positive thing for the campus and the students.

Chris Bernard, a sophomore, said he is excited for the completion of the new Pondsides. He said it would open up other dorms for seniors. He also said the gym will be great for students to have a new recreational center and better equipment.

Tamra Portella, a senior, said we have less parking and it is a pain but in the end it will be worth it. She said she doesn't think that seniors should have to pay for the new projects since they won't be here to use them.

When planning the new additions to the school, many steps were taken to decide the best ways to do things said Mazzola.

He said they asked what the preferred style would be for new dorms, and they had a lot of campus input and the students had a big part in



Campus construction is progressing.

the decision. Mazzola also said the students were a big part in planning the new recreational center. Three new multipurpose courts, two hardwood floors, and one rubber composite floor are part of the new center. There will be dasher boards and students will be able to play indoor soccer or hockey, he said.

It will also include a 1/10 mile running track with a rubber-like running surface and a large fitness center located on two floors. On one floor, there will be the weight equipment and the other will be for cardiovascular workouts, he said.

Mazzola said there would be new aerobics studios and more administrative instructor space. He said they are also making the locker rooms by the pool wheel-chair accessible.

'Open House' for peace

BY SARAH RUCH
The Equinox

Israel and Palestine are closer in culture than any other two nations, yet they are trapped in a vicious



Yehezkel Landau, Open House director, spoke at KSC last week about Jewish-Arab co-existence.

Director for "Open House," a center for Jewish-Arab coexistence. In his presentation, titled "Waging Peace in a Culture of Violence," he described the trauma that the Jews and Arabs are experiencing as a "new reality" and the most difficult and desperate times during the 24 years he has lived in Israel.

Leaders are largely responsible for the pattern of thinking that keeps people trapped in a vicious cycle of violence because they have not risen to the occasion. Nobody will take responsibility in any rational or moral way for the harm done to the other side and that is half the effort of gaining peace, Landau said.

There is lack of trust and loyalty between the two sides because there is so much mirroring of behavior. The surface conflict is over a tiny piece of land, but both nations love the land and are willing to die for it. This is a love affair and jealousy is a very vicious thing, he said.

Landau believes that healing the Holy Land is a global issue but the attempts must not be for prevention because that is what sews the seed for the next catastrophic happening. Any plan that works for peace must acknowledge the three main emotions that drive us, which are fear, anger and grief.

Then they must own them and change them into something else, he said. We are conditioned into believing that we are right.

Yehezkel Landau, Open House director, spoke at KSC last week about Jewish-Arab co-existence.

see Landau, page 4



Phil Harty manages the DC.

Harty rises above the water

BY JILL FRAIOLI
The Equinox

The smell of chicken patties is what leads one to the tucked away office of Phil Harty, the general manager of the Dining Commons. Before beginning his career, Harty, a man intrigued by challenges, was an underwater welder for four years off the Gulf of Mexico.

"It was wild," he said. "New challenges and excitement is what really drives me, and here at Keene State College there is always something new going on."

Harty said the Dining Commons is constantly undergoing change and growth year after year.

With new residence halls opening and more students coming to campus, records have been broken for students with meal plans.

The consistent problem the company faces is the economy itself. Harty discussed the openings of restaurants such as Applebee's and Pizzeria Uno, as being a problem based on getting quality, talented help in the area.

"Culinary expertise in the area is extremely thin which promotes another challenge on getting people who have desire and training and developing them to a certain level," said Harty.

He developed a training program six years ago for hourly culinary professionals in the company, which has been written up in multiple magazines.

Rebecca Hunt, a registered dietitian at the Dining Commons, said "Phil Harty is a very good listener, extremely helpful, just a really good guy."

"Phil Harty is intelligent, organized and good at what he does," said Shawn Marvel, a receiving clerk at the Dining Commons.

Harty, a native of Lawrence, Mass., attended Ripon College in Ripon Wis. and studied economics. He has worked for Sodexo for nine years.

While working for Sodexo, he worked at the Museum of Science in Boston and St. Johnsbury Academy in VT.

Harty has been at Keene State for five years, starting as the food director and working his way up to general manager.

see Harty, page 4