

SPORTS

Keene State College • www.ksc-equinox.com

MEN'S BASKETBALL
vs. Eastern Conn. State Univ.
Tuesday, February 15 @ 7:30 p.m.

WOMEN'S BASKETBALL
vs. Eastern Conn. State Univ.
Tuesday, February 15 @ 6:00 p.m.

INDOOR TRACK

SPORTS TRIVIA

Basketball

Tough loss on home floor



Jack Reardon goes up for a deuce.

JASON CAMPBELL
The Equinox

Keene State College fell silent as the news of Chris Coates' season ending injury spread throughout the campus. How will the team perform without their leading scorer? was the question on the minds of all Keene State College basketball fans.

Although the fans were worried, the team was ready to show that their depth is the key to their success and that players will step up to fill the void.

On Tuesday they got their chance versus arch rival Plymouth State College in front of a sold-out stadium with 2000 screaming fans.

This game proved to be an intense grudge match between the two. Keene State fell behind quickly in the first half, but wouldn't let it get to them as they never let Plymouth State run away with it. At the half Keene was down by 5, 53 to 48.

One minute into the second half things looked grim as Plymouth was up 11 points with 19 minutes left in the half.

Keene State fell top as much as 12 when Mark Dunham of Plymouth hit a three point shot with about 14 and a half minutes left in the game.

But Keene would crack the lead and tie the game with a lay-up by David Stantal with 53 seconds left in regulation.

The score would see-saw back and forth with Plymouth State College taking the lead and Keene State coming back. Neither team could claim victory as both fell one shy of 100 points.

Stantal had the shot at the end of regulation but couldn't get it to fall as the game went into overtime with the score tied 99-99.

With 49 seconds left in overtime Keene State College finally took their first lead since midway through the second half.

It just wasn't meant to be as the Owls faced a one point deficit in the final 10 seconds of overtime.

The Owls had many chances to finish the Panthers off but could not convert as Keene State missed 4 attempts to win the game.

Derek Swenson was the one to step up in the absence of Coates, scoring 26 points and nabbing 4 steals to lead the team.

Stantal scored 23 points and grabbed 9 rebounds, Alphonse Michalski racked 19 points and dished out 10 assists, and Fred Fieldhouse scored 20 points.

It was a special game for Fieldhouse. With about 2 minutes left in overtime he scored his 1000th point to be only the fifth player in Keene State history to reach this milestone in his junior year.

Also, in the overtime frame a streak ended as Fieldhouse finally missed a free throw.

Prior to the miss, he had made an awe-some 37 straight free throws in a row to set a new school record.

The Keene State men's basketball team needs to look ahead. The rest of their games on their schedule are versus Little East teams.

The Owls have already qualified for the post season tournament, and they need to ready the younger players for the intensity of tournament action.

They next face top ranked Western Connecticut down in Dirty Danbury before returning home to face Eastern Connecticut on the 15th and then UMass Boston Saturday the 19th.

The Little East Conference Tournament will begin on Tuesday, February 22.

Commentary

The Joe Murphy era ends. Will it help the team?

BEN ROY
The Equinox

Remember a few years back when those "Coed Naked" shirts were big? Well one of them, I believe it was "Coed Naked" Tennis, had the saying "it's in, it's out, it's over." That is a perfect way to describe Joe Murphy's career with the Boston Bruins, "he's in, he's out, it's over."

Joe was suspended by us...until further notice," Mike O'Connell, Bruins Vice President of Hockey Operations/Assistant General Manager said. "The reason was a violation of his contract which we determined to be 'conduct detrimental to the best interests of the club' in the form of insubordination toward the coach."

This is just another bump in the road for a Bruins team that has struggled mightily all season. After the team's horrible start, Murphy was signed as a free agent.

He had been practicing with the New York Rangers and was expected to sign with them, so when Boston landed him it appeared to be a big steal.

Some steal. Murphy was brought aboard to spark the ailing offense, but 14 points in 26 games is hardly the spark the Bruins' front office paid him \$1 million to bring.

To add to his disappointing totals, Murphy decided it was a good idea to had mouth Coach Pat Burns. And if that was not bad enough, he did it where other Bruins players could hear it.

The Bruins brass had no other choice but to give Murphy the boot. In a week that team owner Jeremy Jacobs questioned Burns in the Boston Globe, the team could not afford to have its coach belittled by a third-line winger too. It would have caused a chain reaction of insubordination towards the coach, and we all know what happens to a team when it doesn't respect its coach (see New England Patriots vs. Pete Carroll 1999).

The players seemed to agree with the decision to ax Murphy from Beantown. "I didn't like it," said Kyle McLaren. "You can't condone it. No one in the league can disrespect the coach, no matter who it is - Pat Burns, Pat Quinn, whoever. You have to respect your peers and your coaches. That's what I didn't like. It's almost like disrespecting Ray [Bourque]. Both guys have accomplished so much. You just don't do it."

The management and the players alike have been very vocal in their backing of Coach Burns. That is a good thing, if for no other reason because it eliminates one of the major reasons being thrown around for the Bruins' lackluster play as of late.

The sad part of this entire saga is that the Bruins finally spent some of their almost limitless cash to improve the team and got nothing. It takes an act of God to get Harry Stenson and O'Connell to pay a player more than minimum wage, and every few years they do it and get zero return on their commitment. In the early 1990s it was Kevin Stevens and now nearly a decade later it's Joe Murphy. Both came to the Hub having achieved success in their previous cities of employment and were a total bust when they arrived.

It may now be another decade before the Boston Bruins regain the courage to test the free agent market, but the team made the right decision in firing Murphy. It may be just the kick in the ass the team needs to jump-start its season in the drive for the post-season.

Twisters kill 22 in Georgia

out on the Edge



Schulz leaves legacy behind

* see story, page 9



Owls prepare for Little East tourney

* see story, page 15



Twisters kill 22 in Georgia

* see story, page 7

The Student Lifestyles will not be appearing this week. The Equinox apologizes for any inconvenience.

Index

News	2-3
Opinion	4-5
Sports	14-16
ASE	9-11
World	7
Calendar	6
Classifieds	13

For the record

The Equinox seeks to maintain a high level of journalistic standards. If you find an error in the stories, let us know so we can issue a correction.

The Equinox

Volume 52, Issue 14

The Student Newspaper of Keene State College

Thursday
February 17, 2000

News Room
358-2413

Advertising
358-2401

On-Line @
www.ksc-equinox.com

Five librarians gain faculty status

RICHARD SURRETTE
The Equinox

Before students returned to campus at the beginning of the new year, there were some new faculty members added to Keene State College's ranks. However, they had been here for quite a while.

Five members of the Mason Library staff have had their status changed from Professional Administrative Technical (PAT) to faculty to keep up with the rest of the staff.

The five new faculty are Peggie Partello, Anne Ames, Judith Hildebrandt, Beth Bloomquist, and Lois Merry.

Partello has become an associate professor, and the others have all been named assistant professors. David Pinto, director of the Library and Instructional Technologies, is the only Mason Library employee who is not currently a member of the faculty.

This is due to the fact that he is considered management by the college, and that is under a different status ranking.

"Last year we had some librarians that were faculty, and some PAT," Pinto said, causing a sense of inequality among the staff. Prior to the five new faculty members, only the reference librarians Peg Barrett, Patrick O'Brien, and Robert Madden were faculty.

According to Vice President for Academic Affairs Robert Golden the negotiations for this alteration began last spring.

"The PAT librarians wanted to be included so they talked to the union and worked it out," Pinto said.

Although much of all the librarians will remain practically the same, they now have the ability to participate in faculty functions.

Professional librarians will function completely as a group of peers," Pinto said.

With an increased responsibility comes increased responsibility, one that Pinto believes will help the library work quicker and more efficiently for the faculty.

"This should add to more collegiality. We'll work better together as a team."

* Robert Madden



Judy Hildebrandt (middle), and Lois Merry (left), are two of the five KSC librarians turned faculty members. Peg Barrett (right), was already faculty prior to the five new members.

One of the most visible advantages to the Keene State student will be a higher level of interaction in a class setting with the new faculty.

Librarians will often teach one or more classes for Computer Science 101 and English 101, according to Robert Madden, one of the long-time reference librarians and Keene State community member for 23 years.

"This should lead to more collegiality," Madden said. "We'll work better together as a team. This is all a part of the development of critical thinking."

Hildebrandt believes that the institutional change is a step in the right direction.

"As of 1990, new librarians would be hired as PAT faculty, but if we were to hire a new librarian today, they would be considered faculty," she said. "I believe [the change] will really improve things here in the library," Pinto said.

"Everyone's hope is that it is a benefit to students."

Official explains Holloway pipe burst

ANGELA WATSON
The Equinox

The clean-up in Holloway Hall is complete, but the financial mess is still a mystery.

The total cost of the damages incurred in the January 23 pipe burst are still unknown, but the incident's cause has now come to light.

The cost has not yet been calculated due to the fact that some of the bills have not come to the college for the services needed to clean the rooms and to dry the carpets, said Anne Miller, Associate Dean for Student Affairs/Student Life.

The cost of the damages is mostly for the cleaning services and not actual damage to the building.

Because the college does not carry insurance to replace the personal property of students, the students affected by the flood were forced to foot the bill for most of the damage done to personal items.

The college's insurance policy is a decision made by the University System of New Hampshire.

"We make it a point in Orientation in telling people they need to get renter's insurance," Miller said.

Though they may not be able to replace personal property, Residential Life did help students by giving them laundry cards to wash their clothes and bed sheets and also they offered to pay for any necessary dry cleaning.

Frank Mazzola, Director of the Physical Plant, described the circumstances why the pipe froze and burst.

Every summer the sprinkler pipes are tested to make sure that they are in working order, Mazzola said.

The pipes are then flooded and drained. Mazzola explained that some of the water from the test this summer was left in the pipes inadvertently.

With the temperatures below freezing in the attic of the hall the water froze causing the pipe to burst.

Students have mixed reactions as to how the school handled the situation.

Melissa Currier, a sophomore affected by the flooding, commented, "I was shocked that I was able to move back in the next day."

She also appreciated the laundry card she was given to get her laundry done.

One thing Currier was not pleased with was that it took over 10 days to regain full use of her bathroom.

"They came in, cleaned the carpet, sucked out all the water, sprayed it so it wouldn't get all mildewy and put the furniture on block to let the carpet dry," Amanda Quick, a sophomore, said.

"They handled getting the rug dried very fast; it took them no time," Jennifer Tobin, also a sophomore, added.

The affected students did comment that a mix-up leaving them without front door keys, and heating level complications were some of the more common problems after the flood, but that they were also taken care of promptly.

men's basketball

Broken foot ends Coates' stellar season

COURTESY OF THE KSC SPORTS INFORMATION OFFICE

On Saturday, the Keene State College men's basketball team not only lost a close game to UMass Dartmouth 99-96, but they also lost the services of their leading scorer and rebounder, Chris Coates. Coates broke the fifth metatarsal in his foot, the bone that runs along the outside of the foot from the heel to the ankle.

Coates' fracture occurred closer to the heel, and according to Nancy Bleam, clinical supervisor of athletic training at Keene State, it is common for the bone not to heal properly and require surgery.

"I knew the minute it happened something was wrong," said Coates. "I heard something snap and the pain was relentless."

Keene State team physician Dr. Cherie Holmes confirmed the fracture on Sunday, and determined that there was no chance that Coates would be in action at any time this season.

"I think we were hoping for a more positive prognosis," said KSC head coach Rob Colbert. "But in the back of our minds we knew that wasn't going to be the case." Earlier this year Coates became only the fourth junior in the program's history to score 1000 career points, and his absence will leave a major hole in the Owls' lineup.

In addition to leading the team in scoring (23.5 ppg.) and rebounding (8.9 rpg.), he is also first in steals and second in assists.

"I feel horrible about it," said Coates. "I'm very proud of my accomplishments this season, but now all I can do is come to the games and root on my teammates. I'm shocked and disappointed."

"We're obviously going to need other people to step it up," stated Colbert. "At least at this stage of the season, we will have a few games to get accustomed to being without him before the start of the Little East tournament. Fortunately we have some depth. It just means changing the way we allocate minutes."

Derek Swenson, a freshman from Attleboro, Mass who scored a season-high 15 points against UMass Dartmouth could be a prime recipient of those additional minutes.

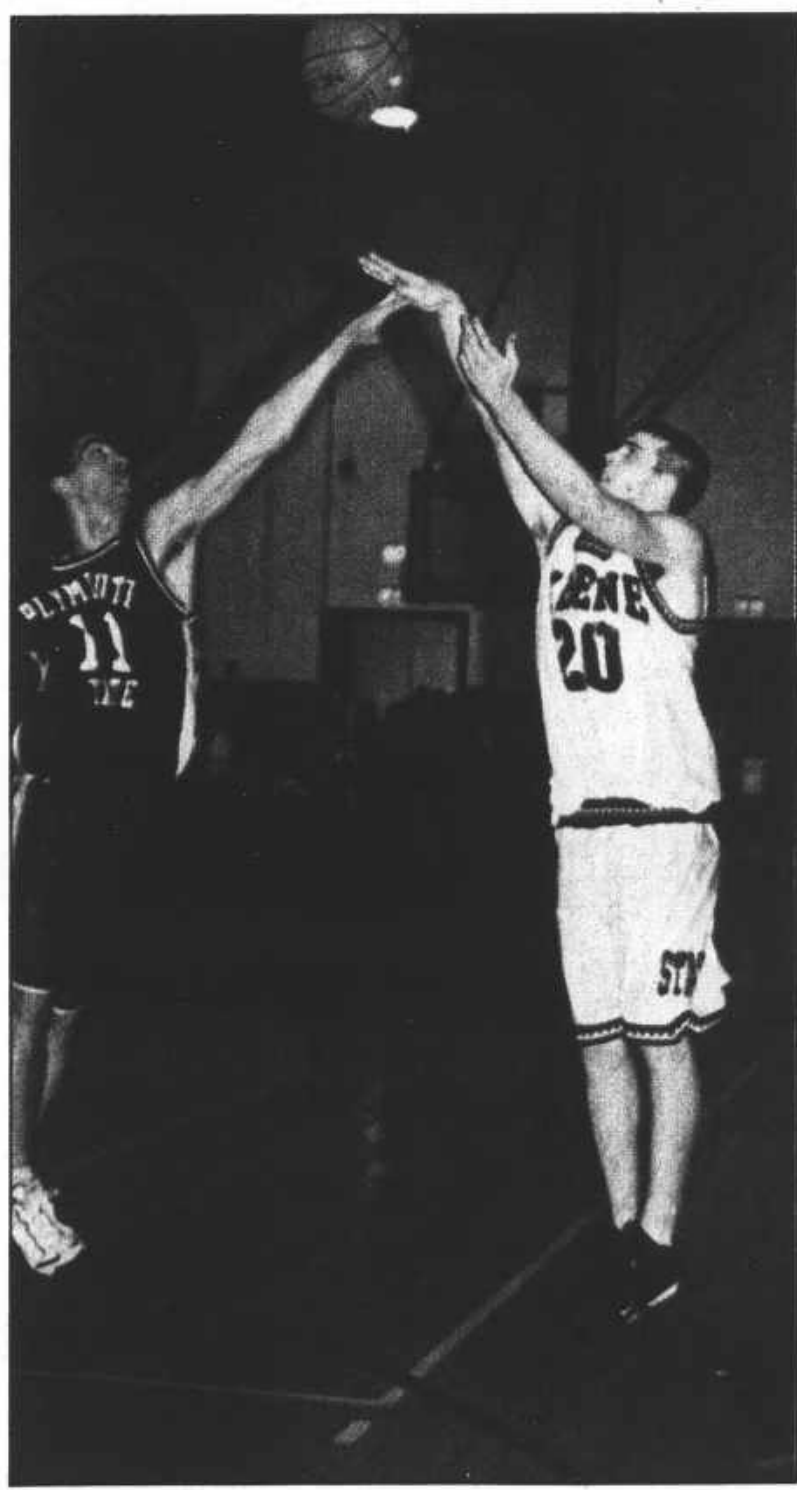
"He played some key minutes for us on Saturday," said Coates. "Hopefully he can help fill in."

"I'm just going to try to be a positive role model," added Coates. "There is a pretty down feeling on the team right now, and I'm going to do everything I can to help rally the team and pick up their spirits."

Coates' injury came the day before he was named to the Little East Conference Honor Roll for his play in the past week.

He had 28 points, 12 rebounds, and five assists against Tufts University last week, and had 23 points and seven assists against Dartmouth before suffering the devastating injury.

"I'm just going to try to be a positive role model," added Coates. "There is a pretty down feeling on the team right now, and I'm going to do everything I can to help rally the team and pick up their spirits."



The Owls will be without Coates' sweet jumper for the LEC tournament.

Look for the answer to this week's trivia question inside on page 18

FEB 17 2000

Campus Safety Log

Feb. 8
—
Feb. 14

Tuesday February 8

1:28 a.m. - RA reported that a heater in a 1st floor restroom in Owl's Nest 6 was throwing out sparks. The heater was later turned off.

3:32 a.m. - A smoke bomb was set off on the third floor, C+D sides in Carle Hall.

Wednesday February 9

9:49 a.m. - A maroon Firebird was cruising around the Winchester St. Lot. The vehicle was reportedly cruising very suspiciously.

9:28 a.m. - A student reported that her temporary tags for the Winchester Lot were stolen from her car.

11:57 p.m. - An Owl's Nest 8 RA dispersed a large crowd outside the building that was being very loud.

Thursday February 10

12:45 a.m. - A bar fight was broken up at Penuche's. One man was taken into custody.

6:32 a.m. - A compact disc wallet was found by a student between Carle Hall and Owl's Nest 1.

8:31 a.m. - Huntress resident notified Campus Safety of multiple hang-up calls all night. She was advised to not answer the phone and let the voice mail answer to try to find the calls' origin.

12:38 p.m. - An ambulance was requested for a subject with a severe nosebleed.

6:00 p.m. - A microphone was reported stolen from the Mable Brown Room.

Saturday February 12

2:02 a.m. - A student informed Campus Safety that her car was stolen from Wyman Way after she

left it running.

8:13 p.m. - There was some suspicious radio traffic on the RA frequency, someone attempting to get into the Spaulding Gym. The subject with the radio would not respond.

Sunday February 13

12:50 a.m. - A strong odor of marijuana was detected on the 1st floor of Owl's Nest 2. The RD on duty and KPD responded.

12:54 a.m. - A student carrying DC trays was confronted by Campus Safety. The student was a DC worker permitted to have the trays.

Monday February 14

1:49 a.m. - Student informed Campus Safety that a group of five males were throwing snow at her room in Huntress. She couldn't provide any descriptions.

1:58 p.m. - Student reported a female with a severe cut. She would be transported to Health Services.



A Keene State student shelters herself from the pouring rain Monday afternoon. The rain produced small-scale flooding throughout the Keene area.

EVERYONE READS THE CAMPUS SAFETY LOG.

WHY DON'T YOU WRITE IT?

CALL COLIN @ X2413

News of the Weird

Demand-Side Regulation

A bill introduced in the Vermont legislature (by Rep. Fred Maslack) in January would penalize any adult who chose not to own a gun, by requiring him to register with the state and pay a \$500 fee for the privilege of being unarmed. A bill introduced in the Mississippi legislature (by Sen. Tom King) in January would seek to dampen the sexuality in strip clubs by making it illegal for a male customer to have an erection, even though he remains entirely clothed.

People Certain to Get Beaten Up in Prison

In Chicago in October, Bernard M. Kane, 56, pled guilty in a scheme to sell \$135,000 worth of rancid seafood (labeled U.S. Grade A) to state and federal prison kitchens. And the next day in another Chicago courtroom, Richard Pergler, 41, was sentenced to 40 months in federal prison for bilking nursing homes and the government out of \$4.8 million in Medicare payments for ordinary adult diapers that were passed off as medically sophisticated "external urinary collection devices."

Family Values

Last spring, Cambridge College (Middlesex, Mass.) told Carol Ann LeBlanc, 51, and her son Troy, 29, that they could no longer take classes together in their quest for graduate degrees in psychology. Since 1989, the two have taken their high school equivalency exam together, every class together at Lesley College (where they received bachelor's degrees), and every class together (to that point) at Cambridge College. The administration would not say why

it broke up the LeBlancs, except that an instructor had remarked, "There are some things that you wouldn't say with your mother present." In October, the LeBlancs filed a lawsuit against Cambridge.

All in the Family

Fifteen members of an alleged nationwide ring of pimps were indicted in July in Minneapolis, 12 of whom are related to each other and known as the Evans Family. According to the indictment, Johnnie Lee Evans, Monroe Evans, Kiwan Evans, Levorn Evans, Clem Evans and others procured at least 50 women (some of them juveniles) on the street

over an 18-year period and inducted them into a life of prostitution in Minneapolis and St. Louis, among other cities. An undicted Evans daughter defended her father but was unable to explain to reporters how family members lived so well even though they had no steady jobs.

Cliches Come to Life

Three researchers, analyzing 25 years of data from the famous Kinsey Institute, concluded in a 1999 issue of Archives of Sexual Behavior that gay men's penises are longer than heterosexual men's (average 6.46 inches erect vs. 6.14 inches). And British

inventor David Elliott, 20, announced in June that he was seeking financial backers for a pager ("Gaydar") to be marketed to shy gay men that would vibrate in the vicinity of someone with a similar device, thus making introductions easier.

Life Imitates Art

Rowan Atkinson, who plays the shy, bumbling Mr. Bean in the British TV series, fled on foot from onlookers in October after being involved in a car crash near Lancashire, England. According to a witness, Atkinson ran in the distinctly awkward Mr. Bean style ("His arms and legs were flapping") to a nearby factory,

where he hid until reporters left.

Chicken Scratch

Writing in a 1998 issue of the British Medical Journal, researchers concluded that physicians indeed have "unusually poor handwriting" - worse than that of other health-care professionals. In October 1999, a jury in Odessa, Texas, ruled that a physician's sloppily written prescription caused a pharmacist to dispense the wrong drug, which contributed to the death of a 42-year-old man. (The family of the deceased said they were basically satisfied with their doctor's ability, except for his handwriting.)

People Who Are Not Like You and Me

A 36-year-old father was arrested in Norwalk, Conn., in January and charged with allowing his 2-year-old son to puff away on a cigarette in a restaurant. (According to an eyewitness, the kid handled the cigarette like it wasn't his first one.) And a 33-year-old mother was arrested in Euless, Texas, in December and charged with permitting her four children to drink alcohol at home, including a 16-month-old boy. (According to authorities, the woman said, "He wants what his mama wants. What am I supposed to do about it?")

YOU'VE EARNED IT
only \$139 for any siladium ring

• SUPERIOR WORKMANSHIP
• FAST DELIVERY
• LIFETIME WARRANTY

Two Days Only!

GUARANTEED GRADUATION DELIVERY!

ARTCARVED
COLLEGE JEWELRY

Wednesday & Thursday
11:00 a.m. - 7:30 p.m.
Student Center

"A WORLD OF PIZZA"
FOODEE'S
GREAT PIZZA CRUST CO.

WE OFFER:

- Pizza
- Variety of Toppings
- Salads
- Subs
- Pastas
- Wide Selection of Beers
- Lunch Buffet &
- Dinner Buffet

FOODEE'S NOW DELIVERS MONDAY THRU SUNDAY

HOURS OF OPERATION:
MONDAY-THURSDAY 11:30 - 9:00
FRIDAY & SATURDAY 11:30 - 10:00
SUNDAY 3:00 - 9:00

357-8600
63 Main Street
Keene

Assembly agrees to help finance Solarfest 2000

RICHARD SURRETTE
The Equinox

As the budget season nears, Keene State College's student assembly prepared by giving four student organizations over \$1100 for different needs at their meeting Tuesday night.

The first financial decision of the night was a request from Campus Ecology for \$4,000 to assist them in preparing for Solarfest 2000. The representative from Campus Ecology said that besides payment for the bands coming to the Earth Day event, the funds would also go to supplies, sound, and the equipment needed for solar power.

After a short discussion, Matt Paquin suggested that they give an extra \$2000 on top of the requested money in case more was needed to provide a desired band. Nobody else agreed on this matter, and the amendment died. The assembly voted to give Campus Ecology the \$4,000 initially requested.

The next request was by The Geography club, which was for \$92.80 to help get the disorganized organization back on its feet. This was quickly voted in, and the assembly moved on to the most lucrative financial request.

Michelle Scott, the President of the school's chapter of Habitat for Humanity asked for \$6,500 to help finance the Alternative Spring Break trip. She explained that much of this money would go to transportation, included with the other vans already paid for.

Since the request was fairly high, Bobby Rodrigue asked about other organizations that could have been asked for the funds. Scott responded that they had received \$5000 from Pepsi but did not get the \$3500 they had expected from the Alumni committee.

A request was made by Andrew Chapman to allocate \$8000 to the organization, to ensure that they will have enough money to make it through the trip. Scott said that after having done the preliminary math, even \$6500 would be "in the plus." The assembly then voted and decided to give Habitat

the \$6500 they had originally asked for.

The final bill from an outside organization was from the Volleyball club, who was looking for \$500 to finish the season with. The president of the club said that they needed the money to get to the rest of their tournaments and to pay off debts from earlier in the season. Again, the money was allocated.

Near the end of the meeting, Bobby Rodrigue brought up his dissatisfaction with previous issues of the Equinox and certain content within. He made a motion for the assembly chair to write a letter to the Equinox and to the director of the student center.

There's a difference between censorship and inappropriate messages," Rodrigue said. He referred to the February 3 issue of the Equinox, in which, in the Lifestyles section of the paper, was a picture of three of the paper's editors, one of whom clearly was holding a beer bottle.

Rodrigue said that with all the organizations such as Greeks being in trouble involving alcoholic beverages that this photograph was not appropriate. He also brought up the inappropriate profanity in the Lifestyles section of last week's Equinox. "It is shocking," he said.

Chapman said that he also had issues with the Equinox last semester dealing with "lots of expletives." He said that he "confronted [Equinox advisor] Craig Brandon about censorship" and the fact that "WKNN is under scrutiny" for foul language but the Equinox can get away with it. The assembly voted to write the two letters.

One of the other issues discussed at the meeting was a proposed sign for Appian Way, which would provide information on sporting events and other entertainment on campus. Also, Student Body President Matt Ulvila spoke about a new shuttle van bought by the school with funding assistance by Pepsi. He talked about a contest to name the van with a reward of \$100 and a project with classes in the Graphic Design department to design a "wrap" for the van.

Business Dept. looks to students' futures

DANIELLE RAMPINO
The Equinox

It's understood that a college will prepare you for life after college but the management department took preparation a step further last Thursday.

The department held a management mixer Thursday, February 10 from 3 p.m. to 6 p.m. in the Mabel Brown Room. The event informed both upper- and underclassmen of career possibilities in the business and management fields.

About 12 faculty members joined forces with five business representatives to present the casual but informational session to roughly 40 students.

The professors invited area businesspersons to discuss internship and career possibilities with Keene State students in all majors and all stages of their degree.

PC Connections and C&S Grocers were just two area businesses that took the time to speak with students interested in part-time and summer jobs, internships, and career opportunities.

Upperclass Keene State man-

agement students were also on hand to pass along words of wisdom to younger, up-and-coming majors.

Seniors Tiffany Farina, Brooke Sullivan, Jason Bastien, Nichole Gaudette and others, came to share their knowledge of the business program, having already been through the system.

They discussed various topics ranging from study abroad programs to Delta Mu Delta, the management honors society.

"Get the nitty-gritty on the faculty and the classes; the pros and cons and things like that," professor Stephen King urged of the group. A panel of women in the workforce provided information as well.

"They'll tell you what [they] could've done, or did that worked that made their college transition successful," professor Susan Herman said of the panelists.

Karyn Rocheleau, a representative from C&S Grocers, urged the group to become active in things that built their leadership skills and also not to neglect class work.

"When I'm interviewing, I look for someone's GPA because

“One of the best experiences I had was my internship in Boston.”

—Ann Kotter

that is a mark of the value of your experiences in college," Rocheleau said.

Ann Kotter, a 1992 Keene State graduate, stressed the importance of real work practice while in college.

"One of the best experiences I had was my internship in Boston," she said. "Any internship or real work experience you can do while you're here will help you on that first big step out of college."

The management faculty didn't leave out the fun when planning the mixer. Door prizes were awarded throughout the three-hour event.

PC Connections donated a

color laser printer, Sega software, as well as tee shirts and other promotional gear.

Students won gift certificates via a raffle, from local stores and restaurants such as Whitman's Hair Design, Thai Gardens, The Keene Book Exchange, The Bookstore, Business Week and others.

Beverages and cookies were provided by C&S Grocers throughout the afternoon.

event provided not only job opportunities and connections in the workforce but sound advice on how to earn a degree and work toward a career simultaneously.

Keene State College offers students many opportunities to see how they can use their education outside of college.

One event, the Job Fair, is happening today in Manchester, New Hampshire from 10am to 3pm. Keene State College and others in the University System of New Hampshire brought together potential employers from around the country for juniors and seniors to match their skills with current job openings.

2 sweethearts found dead near Columbine High School

JUDITH GRAHAM
Knight Ridder Newspapers

LITTLETON, Colo. -- This shell-shocked community awoke to another horror Monday; the slaying of two teens at a Subway sandwich shop in a strip mall only blocks from Columbine High School.

One victim, Nick Kunselman, 15, worked at the store; Stephanie Hart, 16, was his girlfriend. Both were sophomores at Columbine.

As teachers told stunned students of the deaths, some broke into sobs or became distraught. "People are extremely upset. There is a sense of, 'Not again, not another senseless tragedy,'" said Rick Kaufman, spokesman for the Jefferson County School District.

Police said they received a call just after midnight from a Subway manager, who was driving by the shop and saw the lights on, long after the 10 p.m. closing time.

She went inside and discovered the teens, dead from apparent gunshot wounds, according to the sheriff's office. The time of death has not been determined.

Police were tracking information about a young white male, dressed in a red jacket and flared pants, who was seen leaving the area.

They said there was a security monitor in the store but would not comment on whether a tape was recovered. Late Monday, no suspect had been identified. Sheriff's office spokesman Steve Davis said authorities had not pinpointed a motive but had ruled out a murder-suicide.

Officials have assured school officials that the slayings are not related to the massacre by Eric Harris and Dylan Klebold at Columbine High last April, which left 12 other students and one teacher dead.

But the feeling that there is some kind of connection, if only because of the violence, was shared by several people who spoke Monday of living under a cloud that casts a dark shadow over the community.

In the early afternoon Monday, Beth Nimmo, whose daughter, Rachel Scott, was



Nick Kunselman and Stephanie Hart, both Columbine sophomores, were found dead in a Subway sandwich shop.

slain in the Columbine school shootings, stood in the large parking lot across the street from the Subway.

Rachel had worked in the shop, a popular hangout for high schoolers.

"It seems like lightning has struck more than once here," said Nimmo.

"It brings up a lot of pain and ugly memories," Rachel's brother Craig survived the Columbine rampage by pretending to be dead in the library floor.

After he heard of the most recent killings, he locked all the doors in the house and told his mother they had to make sure his younger brother was safe.

"He was angry, furious, going

around saying we have to do something," his mother said, adding that Craig had come with her to the scene to leave flowers and a teddy bear for the teens who were killed.

In a tobacco shop across from the Subway, Tricia Chaudron fought tears.

She had had to leave her job as a maintenance worker at Clement Park, next to Columbine High, after the April shootings because she was so upset. "And now it's right in front of my face again," she whispered.

Jefferson County District Attorney Dave Thomas said investigators were exploring "every possible motive" for the double slaying but declined to give details.

"It's like it's never going to end, sometimes," he admitted. "It's one event after another in this community."

Littleton has struggled in the past several weeks with the killing of 11-year-old Ray Dalalos, who was found frozen and stuffed into a trash bin at a shopping center near Columbine High.

Also, just before Christmas, Time magazine's report on chilling videotapes made by Harris and Klebold before their killing

sprent waves of distress through the area.

An Internet message from a Florida teen to a Columbine High student threatening to "finish the job" Harris and Klebold had begun, prompted authorities to close the school, and legal proceedings against the teen have received considerable media coverage in Littleton.

In October, Carla Hochhalter, mother of wounded student Anne Marie Hochhalter, fatally shot herself in a crowded Denver pawnshop.

Meanwhile, new details continue to emerge about the Columbine massacre. On Friday, a Columbine commission established by Colorado Gov. Bill Owens heard testimony from the Littleton Fire Department that Harris and Klebold had stockpiled 90 weapons, far more than previously disclosed, including 80 explosive devices in the school and 10 at Harris' home.

Among them were 11 1/2-gallon propane containers, two duffel-bag bombs with 20-pound gas tanks, 27 pipe bombs, 48 carbon dioxide bombs and seven devices with 40 or more gallons of flammable liquid, the fire department confirmed.

Both of the boys' cars were killed with large amounts of explosives set to go off at noon, when the boys calculated that students would be streaming out of the flaming cafeteria into the parking lot, fire department officials explained.

Neither those nor many of the other bombs worked.

F
E
B

1
7

2
0
0
0

Paks
CONVENIENCE STORE & DELI
Serving the Keene State community since 1983 phone: 352-5432

GREEN MOUNTAIN Join the CLUB!
Buy 6 cups of coffee and get a FREE Cup of Coffee!

WE OFFER:

- Pizza
- Variety of Toppings
- Salads
- Subs
- Pastas
- Wide Selection of Beers
- Lunch Buffet &
- Dinner Buffet

FOODEE'S NOW DELIVERS MONDAY THRU SUNDAY

HOURS OF OPERATION:
MONDAY-THURSDAY 11:30 - 9:00
FRIDAY & SATURDAY 11:30 - 10:00
SUNDAY 3:00 - 9:00

357-8600
63 Main Street
Keene

Books & Video
The Adult Store
Your pleasure is our business

209 Monadnock Highway (Route 12)
East Swanzey, NH 03446

Phone: 603-357-6966
Fax: 603-358-6969
Email: tds_55@yahoo.com

Hours:
10:00 AM - 10:00 PM
Mon - Sat
Noon - 6:00 PM
Sunday

Opinion

Free speech has limits that should be respected

The First Amendment guarantees the right to free speech. Nearly everyone in America knows this, and most take advantage of this right on a daily basis. For those of us in the newspaper business, this is a basic and fundamental right that we could not exist without.

We have the right to free speech - but we also have responsibilities and boundaries to adhere to.

Nevertheless, there are a few occasions that we must consider that even though we can say something, it doesn't mean we should. Use of profanity is one of these occasions. If a profane word is an

integral part of a quote it should be used, though in some instances it should be modified with an asterisk. However, if a profane word is used purely for shock value, it should be omitted.

As we are a college newspaper, there are very few children who are exposed to our content; we therefore feel that we have permission to stretch the limits to which most family newspapers are bound.

A recent article in the Lifestyles section, though, overstepped the bounds of decency which we adhere to. The profanities did not add anything to the content of the story and should have been removed. Unfortunately, the offending words were not edited out. We apologize for this oversight.

As we state on our front page, we really do try to adhere to high journalistic integrity. We must remind our detractors, though, that we also call ourselves a student newspaper. We are learning how to do this. It's like driving this time of year: there are a few bumps in the road. This error was a major pothole. We will endeavor to avoid hitting it in the future.

Elían Gonzalez
Send him home!

We are tired of the seemingly endless debate surrounding this young Cuban boy and his overbearing Miami relatives who are keeping him from returning to his father.

Family values have been debated in this country, with many politicians proclaiming the primacy of the family and that the government shouldn't get involved. Yet now we find politicians rallying to keep little Elían here in the United States, because a father who is a Commie can't be a good father. One of these politicians is New Hampshire's own Senator Bob Smith, who has never learned to mind his own business and usually backs the wrong horse on any given issue.

The Miami relatives say they don't want to send him back to Fidel Castro. This will not be the case, any more than Elían's reason to come to America was to get to Bill Clinton. Elían needs to be returned to his father.

Equinox Policy

The Equinox is published Thursdays during the academic year with dates preceding and following holidays omitted.

Advertising deadline is 5 p.m. the Thursday prior to publication.

The Equinox reserves the right to refuse advertising for any reason. Advertising is not accepted until it appears in the paper.

Letters to the editor are due by noon the Friday prior to publication. All letters must include name and phone number for verification. The Equinox reserves the right to edit for style and length, and refuse any letters to the editor. For clarification or additional information on any of the above policies, call 603-358-2414.

The Equinox business office is open Monday - Wednesday and Friday from 11 a.m. - 1:30 p.m.

How to reach us...

Have a story idea or news tip...
Newroom 603-358-2413
603-358-2241
For advertising information...
Business Office 603-358-2401
To talk to the boss...
Executive Editor 603-358-2414

To fax us...
Newroom 603-358-2407
To e-mail us...
equinox@keene.edu
equinox@keene.edu
On the web...
www.ksc-equinox.com



"Were I left to me to decide whether we should have a government without newspapers, or newspapers without a government, I should not hesitate a moment to prefer the latter."

-Thomas Jefferson, 1787

Television

I don't want my MTV

Staff Commentary

So, earlier this semester, my roommates and I decided to do away with our cable connection and become a TV-free zone. I know there are some of you out there screaming in agony already, comparing television to the air we breathe.

I must admit, however, the first couple weeks were a test. Not so much difficult, but different.

I never did actually watch that much TV, but the television has become such an integral part in daily life. You really don't understand the impact that machine has made until you find yourself without it.

After the attempts by Thomas Edison and William K.L. Dickson to record motion picture photos in 1888, the development of the cathode ray tube began in 1897 by Ferdinand Braun. To make a long story short, the first iconoscope, or modern TV picture tube was patented in 1923 to be followed by the first television broadcast ever in London in 1936. And the rest is history.

The television has taken on an iconic status in today's society, especially in this country, and my recent period without one has opened my eyes.

This society, and even this school, haven't made it easy on us to distance ourselves from television, however. Keene State students kicked and screamed long enough until the college just had to give in and equip every dorm room with cable television (right when I moved off campus, of course). Cable in the rooms is a great idea if you want students to put even less time into their studies and be even less involved on campus than they already are.

Although I'm sure I've known it half my life, TV provides little to no mental stimulation. Yes, I know, you can learn all sorts of cool stuff from the History Channel, the Learning Channel,

Discovery, etc. But what has television come to and why is the entire world captivated by stupidity?

Billions of people watch Regis Philbin drill complete morons for their "final answer."

I just witnessed an inexcusable act where 50 single women paraded themselves around to become the wife of a pathetic-looking multi-millionaire. Ethics? What are those?

Billions more tune in on 'Super Sunday' to watch a single football game. Oh wait, they're tuning in for the commercials. Are you serious?

And that doesn't even touch on the endless hours of game shows and soap operas. And can anyone explain the WB? No, I didn't think so.

By the way, don't think that I'm excusing myself from being sucked in by TV because I once religiously watched drivel like *Days of Our Lives* and *The Price Is Right*.

And like I mentioned there are good things on television. Sporting events on television are interactive, enjoyable viewing. Scores of educational programming on the aforementioned networks and public television proves that interesting, well-made television is possible. Brilliantly written, superbly acted, mammothly popular series such as *Seinfeld* or *The Sopranos* can also be found, rare as they may be.

All I'm trying to convey is that you can break away. It can be done! But what else is out there to provide the mental stimulation of which I speak? First off, how about conversation?

Not.

Roommate 1: "What'd you do today?"

see TELEVISION, page 5

Soundoff

What would you like to see as a Soundoff question?

Here's your chance to tell us!

Just fill in the blank and drop it off at our office!

“

”

The Equinox

229 Main Street
Keene, New Hampshire
03435-2702
(603) 358-2413
equinox@keene.edu
www.ksc-equinox.com
Circulation: 3,000

Editorial Board

Angie Robie
Executive Editor
Colin Reilly
News Editor
Peter Lambert
Opinion Page Editor
Ben Cole
Sports Editor
Ben Roy
Sports Editor
Tom D'Errico
A&E Editor
Mark Holt
Student Lifestyles Editor

Kim Giguere
Business Manager
Lee Katzman
Photography Editor
Kim Anderson
Advertising Manager
Sara Olsen
Graphics Editor
Amy Charpentier
Distribution Editor

Staff

Jeff Ball, Jason Campbell,
Laura Cline, Ryan Conolly,
Amy Flynn, Katelyn Foster,
Cortney Henry, Scott Jensen,
Mike Maciel, Damian
Millas, Kathleen Marucci,
Gary Maser, Lis Meserve,
Shaun Nelson, Neil
Patterson, Michelle Otterson,
Danielle Rampino, John
Rubin, Richard Surette,
John Tierney, Angela
Watson,
Chris Wendrychowicz,
Richard Wurster

Craig Brandon
Adviser

Copyright 2000: All rights reserved. Reproduction of The Equinox in whole or part in any form; written, broadcast or electronic, without the permission of The Equinox is prohibited.

The Equinox serves as the voice of the students of Keene State College and does not necessarily reflect the opinions of the Keene State College faculty, staff and/or administration.

One copy of each edition of The Equinox is available free to members of the Keene State College community and visitors each week. Anyone removing papers in bulk will be prosecuted on theft charges to the fullest extent of the law.

Thursday, February 17, 2000

Equinox

Guest Commentary



Brian Parla is a Keene State junior majoring in graphic design and is the executive editor of The Equinox. His opinions do not necessarily represent those of the newspaper.

This year all graduating seniors who submitted an intent to graduate form will receive a free Kronicle.

What is the Kronicle you might ask? Kronicle is an organization that has been on campus since the 1920's. The Kronicle is the yearbook here at Keene State College. The group's goal is to produce a publication for the students of Keene State that "kronicles" a year in history, like a time capsule full of pictures and information.

Students can look back at the book and remember the time they spent at college - a time that many would argue was the best time in their life, a time of growth and great experiences.

The book is produced annually by a group of students from different majors. The Kronicle is published every fall and is shipped to those who ordered a copy and then made available to all. It is geared towards seniors but includes an array of students and events. The entire process, from pictures and writing, to design and construction is done completely by students with help and direction from our advisor. This allows students from many different backgrounds a chance to come together and practice what they have learned in class.

The Kronicle has gone through many changes in the past few years. The book was once a course offered by the graphic design department and is now a club run by students for the students.

In years past the office has been moved three times - from Butterfield Hall to Elliot Hall and now it is located on the second floor of the Student Center in the club and organization offices. This has been one of the greatest things that has happened to the group. Now communication with the rest of the campus is easier. Much of what happens on campus revolves around the student center and the people who work there. We are more aware of what's happening on campus.

A few years ago the Kronicle was in danger of coming to an end. A few students got together and decided to keep the project going. Since that time the organization has worked hard to establish themselves and start some traditions. The staff is made up

of innovative, hard working people under professional conditions.

Last semester we asked the Intermediate Graphic Design class to design a logo to be used as an icon to identify us by. After several critiques and over 30 different ideas the members of the Kronicle chose one.

Building off of what has been started by past members, this year's staff has totally changed the feel and style of the book. The content has been reorganized to include many different aspects of life on and off campus that will appeal to a wide variety of students. The style of design is influenced by the look of magazines. This makes a more interesting and appealing book, not quite what your parents old yearbooks look like. We have raised our standards in quality of our photography, writing, and over all look.

This year the Kronicle has also invited all clubs, organizations, and athletic teams to be

included in the 2000 Kronicle. The groups were contacted several times and asked to work with us to get the information we need. Our goal is to include every organization possible.

This year all graduating seniors who submitted an intent to graduate form, will receive a free Kronicle. It will be shipped to the address on file at the registrar's office when it is completed in the fall. There will be additional copies made for others interested in purchasing a book, but quantities will be limited. This is made possible by many different organizations.

The senior class has taken the initiative to be the first to donate funding necessary to increase the amount of copies printed, allowing every graduating senior a copy. This money is the senior class gift to our school. This year will hopefully start the tradition of free yearbooks for all graduating seniors in years to come. Other classes have shown interest in this project as well as the student assembly.

So now you know what the Kronicle is. Next time you see one of us around campus with a camera or asking you questions at an event it maybe a member of the Kronicle looking to put you in a page of history.

Students can look back at the book and remember the time they spent at college.

Letters to the Editor

Holloway pipe burst couldn't be predicted

The editorial comments in the February 3 Equinox regarding the burst sprinkler pipe in the attic of Holloway Hall contained some inaccuracies, which in turn, led to false conclusions.

First, the implication that the heat in Holloway Hall (or any building) is turned off during periods of non-occupation is inaccurate. Though students are asked to turn the heat down in their rooms before the semester break, never is it allowed for the ambient temperature of a building space to go below 65 degrees.

To further ensure this, on December 23, a physical plant department representative was assigned to check every residence hall room and confirm that the heat was not turned off anywhere.

Second, the suggestion that pipe insulation applied to the sprinkler pipes in the attic of Holloway Hall would have prevented the burst pipe is also inaccurate. The unoccupied attic space of most buildings, including Holloway Hall, is designed to be cold. Very cold. Just like your house, insulating materials are layered on the floor of the attic, and are designed to keep occupied space below the attic warm, but the attic itself is generally not heated.

Therefore, when it is necessary to have sprinkler pipes in these cold spaces, the pipes are left charged full of compressed air (this is called a dry sprinkler system; quite an oxymoron!). In the event of a fire, simple control systems allow water to quickly force out the compressed air, and deliver water to the needed area to suppress a fire.

Every summer, all the sprinkler systems in every college-owned building is tested. Simulating the conditions of a fire, water is forced into the "dry" sprinkler system. After some measurement are made, the test is completed, and the pipes are drained.

Now, after reconstruction of the events of January 24th (the day the pipe in Holloway Hall burst), our best speculation is that subsequent to the sprinkler test last summer, some water remained in a section of sprinkler piping that seemed to "sag" a little bit, thus preventing it from draining completely. During the high winds and below zero temperatures of mid January, the water in that pipe section froze, cracked a cast iron pipe fitting, and well, the rest is history.

The importance of carrying such insurance is communicated to students and their families, in numerous ways, prior to students moving on campus and is

While the losses were successfully kept to a bare minimum, some people did ask if the college covered replacement costs. Students and their families were reminded that the housing contract stipulates that personal property needs to be protected through individual personal property insurance policies.

The importance of carrying such insurance is communicated to students and their families, in numerous ways, prior to students moving on campus and is

I agree with Mr. Tierney that John

seable event, or more importantly preventable. In the ten years since Holloway Hall was opened, no event of this nature had ever taken place.

The College's highly trained staff had no reason to believe that that Holloway Hall was at risk of such an event.

Unforeseeable events do happen. The College, and the Keene Fire Department, acted responsibly and diligently in the face of this situation. The fact that the carpet in Ms. Sanborn's room was cleaned and extracted three times proves the College's commitment to restoring the students' living environment to a safe and comfortable one.

I want to take this opportunity to again thank all the residents and families who were so very helpful in responding to this event. I also want to thank the Physical Plant staff and custodians, Campus Safety, the Residential Life staff and the vice presidents and Dr. Y for offering their support and expertise. These collective efforts helped to minimize frustrations for the Holloway residents and eased their start of this spring semester.

Anne Miller
associate dean for student affairs
Keene State College

Rocker commentary prejudiced, thoughtless

Mr. [John] Tierney's statements concerning John Rocker's suspension [issue 12] are disappointing and thoughtless. Any blatant racist outburst is a big deal. No, Mr. Tierney, Rocker's prejudiced spewing is not free speech, especially since a person must watch what views they express while representing an organization or business.

Major League Baseball is a business where John Rocker is employed, therefore a representation (sic) of the league. The interview, which exposed Rocker's true, close-minded, ignorant personality, centered around his athletic ability as a pitcher for the Atlanta Braves.

Rocker's harmful, disrespectful words represented the business he works for, and they have the right to punish their employee if those negative comments do not agree with their code of ethics and morals.

This article lost its credibility once I read Mr. Tierney's own prejudiced remarks against New Yorkers or the New York sports fans, so he states. His biased point of view turns the article into a glorification of Rocker and his slurring comment on New Yorkers: a big league marauder who is a racist. The article is a glorification of the scum from the New York gutters. Mr. Tierney may not feel so forgiving if his fellow Bostonians were the target of Rocker's hate.

I agree with Mr. Tierney that John

Rocker is a talented pitcher, but his gifted ability on a professional level should not allow him the luxury [off avoiding] responsibility for his actions.

We should not overlook his reprehensible words just because he has a golden arm and is one of the better closers in baseball. Rocker plays a professional sport, but he does not act like a professional. What Rocker says, feels, or does in his own personal time is his personal business, but when his harmful words or actions are expressed nationally he should be held accountable for the damage.

I am tired of professional athletes behaving in less than honorable and sportsmanlike fashion before, during, and after the game. Too bad Mr. Tierney does not feel this way also.

Stacy Stillman
student
Keene State College

Language in Lifestyles article was inappropriate

After reading the latest issue of The Equinox, I find myself questioning your statement on the front page that the paper "seeks to maintain a high level of journalistic standards."

The reason for my questioning this was the unnecessary use of profanity in the article "The guide to picking up that penis when the use of profanity may be considered appropriate. I don't think that it was needed to convey your story to the readers. Other language should have been used.

I hope that in the future, the Equinox will reconsider its editorial policy on the use of such language.

Brendan Denchey
Events Manager
Redfern Arts Center

Obscene language should serve a purpose

At this time I would like to thank The Equinox for the mad [expletive deleted] feature on picking up [expletive deleted] (Lifestyles section, issue 13). Is this the type of writing that The Equinox would like to be known for? Do you enjoy perpetuating the more ignorant aspects of our already grossly distorted social values and attitudes towards the female sex? Judging from your recent feature "Guys and Gals" it would seem so.

It is one thing to try and be raw and

realistic - I am all for honesty and realism; and it is another to try to present in fact and exact quotes what someone may have said no matter how vulgar, or shocking, or even absurd it may be - but at least let it serve a purpose.

You can even use profanity if you like, and use it abundantly, but please use it creatively and at least have some idea of the purpose that it is serving. This can mean the difference between being a master writer, Allen Ginsberg, and a shock value hack, Brett Easton Ellis.

I understand that you are trying to relate to an audience that is hopefully a minority or quite shamefully a majority, while openly trying to offend a larger audience in the hope of gaining attention.

I am also quite sure that as you read this letter you are sitting back in some chair smiling with satisfaction and thinking that you achieved your goal, thinking that you shocked me, believing that you pissed me off (profanity with a purpose).

Well, you did shock me, I was amazed that someone would actually want their name associated with such a trashy piece, and yes you got my attention, otherwise why would I be writing this letter.

However you did not piss me off, you embarrassed me as a writer by giving into timeless clichés while going for a quick shock, and by perpetuating a major element of the rot that cuts away at our society each and every day, our misogynistic and demeaning attitudes toward the female sex.

I thought perhaps you might want to know my [expletive deleted] opinion and I feel all the better for expressing it.

Frederick Prinson
student
Keene State College

Article made a mockery of journalistic integrity

Your article "Guys on Gals" was a major disappointment. Not only did you make a mockery of The Equinox's journalistic integrity, you have condoned behavior that perpetuates a stereotype that I find appalling.

Benjamin Warner
student
Keene State College

Editor's note: The Equinox editorial board feels the use of obscene language in last week's Lifestyles section was completely inappropriate and unnecessary. Lifestyles does not appear this week and the section is being re-evaluated.

This Day in History

1801: Thomas Jefferson elected President by House of Representatives.
1864: Confederate submarine *Hunley* sinks *USS Housatonic* in Charleston, SC.
1865: Union Army under General Sherman burns Columbia, SC.
1870: Esther Morris of Wyoming becomes first female justice of the peace.
1934: First high school driver's education course, State College, Pennsylvania.
1992: Jeffrey Dahmer sentenced to 15 life sentences in Milwaukee, Wisconsin.

Don't forget to send a birthday card to...

Businessman Montgomery Ward (1843); Singer Marian Anderson (1889); Sportscenter Red Barber (1908); Author Margaret Truman (daughter of President Harry Truman, 1924); Actor Hal Holbrook (1925); Hall of Fame football player Jim Brown (1936).

Television

from page 4

Roommate 2: "Nothing. Class sucked," but conversation about perhaps current events, politics, sports, etc.

But how do you converse about these topics without finding out about them on TV you ask?

Well, we live in an amazing time in which information and ideas can travel by television, print, or the Internet.

Being somewhat of a news hound, I've been forced to check the net often, and God forbid, read a newspaper!

I used to be addicted to CNN Headline News but I've had to go cold turkey.

So there are other ways to ascertain information about the world. With that understood, how is one to spend his or her time without being glued to the tube?

Well, personally, I've realized that although not much of my time used to be taken up by television, the time that I did spend mindlessly flipping through channels I could have been putting more time into my schoolwork.

Yeah, I don't know what I was thinking either.

But as I was writing, and listening to tunes (the 8-3-98 "Gumbo" at the time), I realized that the two simultaneous actions of writing and listening were so fulfilling that I couldn't imagine sitting down in front of the "magic picture box."

So the key is to enhance the things you love, immerse yourself in them and the time spent channel surfing aimlessly will magically disappear.

Although it's something different for everybody to fill their day with, the method by which one can eliminate TV is essentially the same. It's all about seizing the moment.

So the next time you're drifting aimlessly around the house, or dorm room, don't park yourself in front of the tube. Tell yourself, now is the time I'm going to take that bike ride, or go climb the "Nad," or pick up a new book, or countless other mini-adventures.

And in the meantime, I'll do the same...along with waiting for my Dad to send recent *Sopranos*-episodes.

Things to do this week

Feb 17-24th

Thursday, 17th

on campus:

Putnam Movie:
"The World is Not Enough" 7pm
It's the last night to see this great flick.

JOB FAIR 2000, 10am-3pm

More than 100 employers!
The Center of New Hampshire/ Holiday Inn
Manchester, New Hampshire
call elliot center for details.

off campus:

The Samples, 8:30pm
Pearl Street Night Club
Northampton, MA
413-586-8686

With their relaxed, slightly jazzy pop, the Samples have become one of the most popular touring bands of the early '90s.

Friday, 18th

on campus:

Putnam Movie:
"Dogma" 7pm/9:15pm

Concert! 8pm

Keene State College Concert Band
will be performing 20th Century band classics
in the Redfern Arts Center.
For tickets call 358-2168

off campus:

Live Music in Keene! 8pm
"Buckwheat Zydeco" will be playing Louisiana's
hottest Creole music, at the Colonial Theatre
on main street.
Call 352-2033 for details.



Celtic Fiddle Festival
Iron Horse Music Hall,
Northampton, MA
413-586-8686
7:00pm, 10:00pm
A combination of one of the
best fiddlers from each of
three Celtic countries:
Scotland, Ireland, and
Brittany.

The Roots, hip-hop jazz, with special guests
Run DMC, 8p.m., John M. Green Hall,
Smith College, Northampton, Mass.
413-585-2190.

Blessid Union of Souls, 8p.m.,
The Palace Theatre, Manchester.
668-8880.

BuenaVista Social Club, 8pm
The Calvin Theatre, Northampton, MA
413-586-8686
Long-forgotten legends of Cuban music perform
with Ry Cooder in this lively documentary.
Combining fabulous performance footage with
intimate profiles, this rollicking, music-filled
film is essential for world beat fans.

Ray Mason Band, pop, rock and roll,
9 p.m.-1 a.m.,
Mole's Eye Cafe, Brattleboro, Vt.
802-257-0771.

The Paramounts, blues, 9 p.m., down-
stairs at the Rynborn, at the crossroads of
Routes 202 and 31, Antrim. 588-6162.

Saturday, 19th

Why don't you call your parents (or
guardians) today, they miss you.

on campus:

Putnam Movie:
"Dogma" 2pm/7pm/9:15pm

Women's Basketball
vs. UMass-Boston,
1pm, Spaulding Gym

Men's Basketball
vs. UMass-Boston
3pm, Spaulding Gym

Art Exhibit: Thorne-Sagendorf Art Gallery
"Oriental Rugs of the Silk Route: From the
Gregorian Family Collection"

off campus:

Jess Klein and Kris
Delmhorst,
folk music, 7pm
Iron Horse Music Hall, Northampton, MA
413-586-8686
Double bill of two up and coming female folk
acts from the Boston scene.

America, playing at the Colonial Theatre,
Main Street at 8pm.
Go see them play their old hit "Horse with No
Name". I bet it's better than the radio.

McDonald Teague Band, ultra rhythmic
and blues, funk rock, 9 p.m.-1 a.m.,
Mole's Eye Cafe, Brattleboro, Vt.
802-257-0771.

Debbie Davis, Shanachie recording artist,
9 p.m., downstairs at the Rynborn, Antrim.
588-6162.

Sunday, 20th

on campus:

Putnam Movie:
"Dogma" 2pm/7pm

Reception
for "Oriental
Rugs of the
Silk Route:
From the
Gregorian
Family Collection" 3pm
Opens with a lecture by John Gregorian.

off campus:
Shemekia Copeland: Blues, 7pm
Iron Horse Music Hall, Northampton, MA
413-586-8686
A powerhouse voice.

Monday, 21st

on campus:

Putnam Movie:
"Dogma" 7pm

Monday Night Raw, 9pm
Watch wrestling and eat pizza at the conve-
niently located Night Owl Cafe.

Tuesday, 22nd

on campus:

Putnam Movie:
"Dogma" 7pm

Watch the movie "Double Jeopardy"
9:30pm, in the Night Owl Cafe

Wednesday, 23rd

on campus:

Putnam Movie:
"Dogma" 7pm

Black History Month Event
3pm in room 309, Young
Student Center.
A lecture on slave
resistance during the American Revolution,
by Dr. Gregory Knouff.

Recital by music department faculty mem-
bers, at 8pm in the Alumni Recital Hall,
Redfern Arts Center. Call 358-2168 for tickets.

Live Comedy Show,
9:30pm
Join us for a laugh at the
Night Owl Cafe.

off campus:

John Brown's Body, 10:00pm
Iron Horse Music Hall Northampton, MA
413-586-8686
Caribbean music.

Thursday, 24th

on campus:

Putnam Movie:
This is your last night to see "Dogma" 7pm

Black History Month Event
4:30pm, in the Mabel
Brown Room.
A lecture by guest
lecturer/presenter Dr. Roosevelt Weaver,
an internationally recognized educator.

World News



Shellee Hancock searches through what is left of her home after the tornado demolished February 14, 2000 in Grady County, Georgia.

Killer twisters slam southwest Georgia

MARA SHALHOUT
Knight-Ridder Tribune

CAMILLA, Ga. -- The dead-
liest tornado system to hit
Georgia in the past 47 years rav-
aged the southwest part of the
state Monday, killing at least 22
people, injuring more than 100
and leaving behind a disaster
zone that stretched across four
counties.

The first of four twisters
touched down in Camilla at 12:09
a.m. (EST), said Matt Shameson,
a meteorologist at the National
Weather Service in Tallahassee. It
caused 14 confirmed deaths.
An hour later, two more torna-
des ripped through Cairo and a

swath of Colquitt County three
miles north of Moultrie. The
Cairo tornado killed seven peo-
ple, but none died in Colquitt
County -- until a fourth tornado
touched down there at 2:05 a.m.
(EST), killing one woman.

"It's a mess," said Walt Young,
police chief in nearby Omega. "I
ain't never seen nothing this bad."
Young said the Colquitt County
woman, 43-year-old Guadalupe
Cervantes, was pulled from a
badly mangled trailer in Omega.
He said 12 homes in the area all
but disappeared, leaving only
their skeletal wood frames. One
couple gripped the walls of their
brick home as the roof blew off,
Young said. They told him their

feet left the ground.
Gov. Roy Barnes declared a
disaster area in the three counties
hit by the tornadoes as well as in
Tift County, just north of
Colquitt. President Clinton told
the press he had concern and
compassion for the tornadoes'
victims.

Local officials had a hard time
keeping up with the influx of tor-
nado injuries, said Rick Ivey, pub-
lic relations director for a group
of south Georgia hospitals that
includes ones in Mitchell and
Grady counties. He also said fam-
ily members had a hard time find-
ing their loved ones.

see TORNADO, page 12

Student survives shooting, makes astonishing recovery

MARIA PANARITIS
Knight-Ridder Tribune

PHILADELPHIA -- The
shooting was, according to wit-
nesses, a tragic accident.

A store clerk is showing off a
handgun. It goes off, and a bullet
tears through the neck and chest
of a 17-year-old high school
honor student, snapping ribs, rip-
ping a blood vessel.

At Albert Einstein Medical
Center in Philadelphia, trauma
surgeons tear open the boy's
chest, tie off a damaged vein, and
remove 20 percent of his right
lung.

They pour five gallons of blood
products into his body while try-
ing to plug a vein that is spouting
blood like a burst garden hose.

This was not supposed to hap-
pen to a kid like Kyle
Washington.

All of his life, Kyle had avoided
trouble -- a "model student," he
proudly called himself, president
of the student body at Martin
Luther King High in West Oak
Lane, Pa.

But two days before New
Year's, Kyle nearly became
another faceless name on the
evening news.
He expects to return to class
soon, after a recovery that doctors
called nothing short of amazing.

But as he lay near death in
Einstein Medical Center, Kyle
and his tight-knit family were
forced to deal with the disturbing
reality that no one is safe from
violence.

"I didn't think I deserved this
for anything," Kyle said from his
hospital bed last month, a snake-
like swath of staples holding his
chest together.
"I go to school. I don't do drugs.
I've never committed a crime," he
said. "I just didn't think I deserved
to be here."

"If it had taken the paramedics
maybe 10 minutes longer to
respond, it would have been
fatal," his father, Kenneth, said.
"We wouldn't be talking about a
funeral."

It happened in an instant.

At 2:30 in the afternoon on
Dec. 30, Christine Ramey, the
clerk, and Kyle had been talking
about Christmas. They were
friendly -- Kyle was a regular
customer at Power Page on the
5700 block of Old York Road,
near his house.

He was looking to buy a pager
clip before going to the mall for a
prom tuxedo.

As Kyle stood before her, wit-
nesses said, Ramey, 23, picked up
a pistol and pointed it. There was
a deafening bang.

Kyle stumbled back and fell to
the floor as Ramey cried out: "Oh,
my God! I'm so sorry ... I thought
the safety was on."

Fast action by medical person-
nel and the strength imparted to
Kyle by his family are credited
with pulling him through.

By the time he reached the hos-
pital, the burly teenager had lost
nearly half the blood in his body.
In the operating room, Kyle's
blood pressure dropped so much
that doctors feared he would die
on the table. But he fought to stay
alive.

"He's amazing," said Mark
Kaplan, director of the trauma
unit at Einstein.

He said that 95 percent of peo-
ple wounded in this way do not
reach the emergency room alive.

Before the shooting, Kyle had
achieved perfect attendance at
Martin Luther King.

He was maintaining a B aver-
age and was to attend Indiana
University of Pennsylvania in the
fall.

He was ranked 25th in his class
of 400, was on the prom commit-
tee, and almost single-handedly
organized a huge adopt-a-child
Christmas program for needy
children, school officials said.

"He's unbelievable," said assis-
tant principal Alice Heller. "He
called me every morning for a
week and a half and told me what
to say in the public-address
announcements for this program."



Model student was shot accidentally by store clerk.

RAW IS WAR



Every Monday Night
\$2 admission w/ksc id
Doors open at 7pm
Raw starts at 9pm



PIZZA
PAPA JOHN'S
Better Ingredients.
Better Pizza.

Sponsored by the L.P. Young Student Center

F
E
B

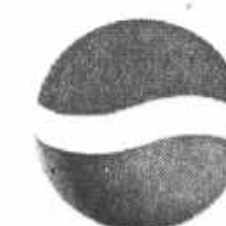
1
7

2
0
0
0

HEY! KSC STUDENTS

here's your chance to name the new KSC shuttle van

&
if we use your idea
you win \$100 cash



Preference will be given to entries that display school spirit. • Names with 4 or less words are recommended
Name must not include profanity • Must be easily identifiable • Contest open to all KSC students

Please Email your ideas along with your name and phone # to kscstudgov@yahoo.com
or fill out a form located in the Student Offices

2nd on the second floor of the Student Center. (right of the stairs and through the first door)

Then drop in the box labeled Pepsi Contest outside of the Student Body President & Vice President Office. Located in the same area.

All entries must be received by 2/25/2000. All entries will be reviewed by the Student Assembly. One entry will be chosen & given to the KSC Beverage Committee. The final name will be agreed upon & the winner will be notified. An ad will be placed in the Equinox revealing the new name of the van. The winner of the contest will receive \$100. Please only one entry per person. Once a name is chosen the van will have custom graphics designed for it. This contest is brought to you in conjunction with the KSC Beverage Committee, Pepsi, and your Student Government. If you have further questions please call Matt @ X-2645.

NOW HIRING

Do you have the desire and dedication to be a part of the most active organizations on campus? The following positions will be open for applicants for the next academic year of

The Equinox

Executive Editor
News Editor
Business Manager
Opinion Editor
Sports Editor
Copy Editor
LifeStyles Editor
Graphic Design Editor
Distribution Manager
Writers
Photographers

position desired
name
address
phone number
class standing
major
qualifications

In the space provided, please give a brief explanation of why you feel you are qualified for the position you would like. Return this form outside of room 310 of the student center. Elections will take place April 6 at 8:30 in room 300 of the Student Center.

F
E
B

1
7

2
0
0
0



Famous cartoonist leaves behind legacy of work

TOM D'ERRICO
The Equinox

Sunday marked the end of the long-running career of Charles Schulz, and the last time fans of the syndicated cartoon strip "Peanuts" would see a "new" installment of the series.

Sadly, Schulz was not able to see his strip in print. He died Saturday evening in his sleep at his home in Santa Rosa, California. Schulz was 77 years old.

After being diagnosed with colon cancer last fall, Schulz suffered a series of strokes during emergency surgery in November on his abdomen.

Schulz announced his retirement after his condition had worsened. On January 3 the last daily Peanuts cartoon-strip was published, but last Sunday newspapers carried Schulz' last strip, showing Snoopy sitting on top of a doghouse typing on his typewriter. The strip included a farewell letter signed by Schulz at the end.

In an interview with CNN, fellow cartoonist Lynn Johnston, creator of "For Better or Worse," said, "It's amazing that he dies just before his last strip is published."

Sergio Aragones, an illustrator for Mad magazine told CNN, "In a

couple of centuries, when people talk about American artists, he'll be one of the few remembered. He worked every day. He never ran out of ideas. He was a cartoonist, a true cartoonist."

Schulz was born on November 26, 1922, in St. Paul, Minnesota. He decided to study art after seeing an ad which asked, "Do you like to draw?"

Although he was drafted into the Army, he saw little combat while stationed in Europe. After the war he sold cartoons to the Saturday Evening Post magazine, as well working for a church comic book and teaching art.

Schulz' first feature was called "L'il Folks." It was developed for the St. Paul Pioneer Press in 1947 and eventually sold to a syndicate with the name being changed to Peanuts. Charlie Brown and his many friends debuted in October of 1950.

For almost 50 years Peanuts reached an audience through more than 2,600 newspapers in 75 countries.

Schulz won many awards around the world including the Reuben Award, comic art's highest honor, in 1955 and 1964, and International Cartoonist of the Year for 1978, and the CBS-TV special "A Charlie Brown Christmas" won an Emmy in 1965.

Schulz was also going to be honored in May with a lifetime achieve-

ment award at the National Cartoonists Society convention in New York.

In addition to these awards, several times Schulz was also listed as one of *Forbes* magazine's best-paid entertainers. When he appeared on the list in 1996, he income for the 1995-1996 year was estimated to be around \$33 million, placing him 30th on the list.

During the Peanuts' strip 40th anniversary, the government of France a Commander of Arts and Letters. This is one of France's highest awards for excellence in the arts.

The Schulz family requested that any in lieu of flowers donations be made to the National D-Day Memorial Foundation at the following address:

In Memory of Charles M. Schulz
The National D-Day Memorial Foundation
P.O. Box 77
Bedford, VA 24523

Schulz is survived by his wife, his five children, and their families.

Note: Information was obtained for this story from CNN and The Official Peanuts Homepage.

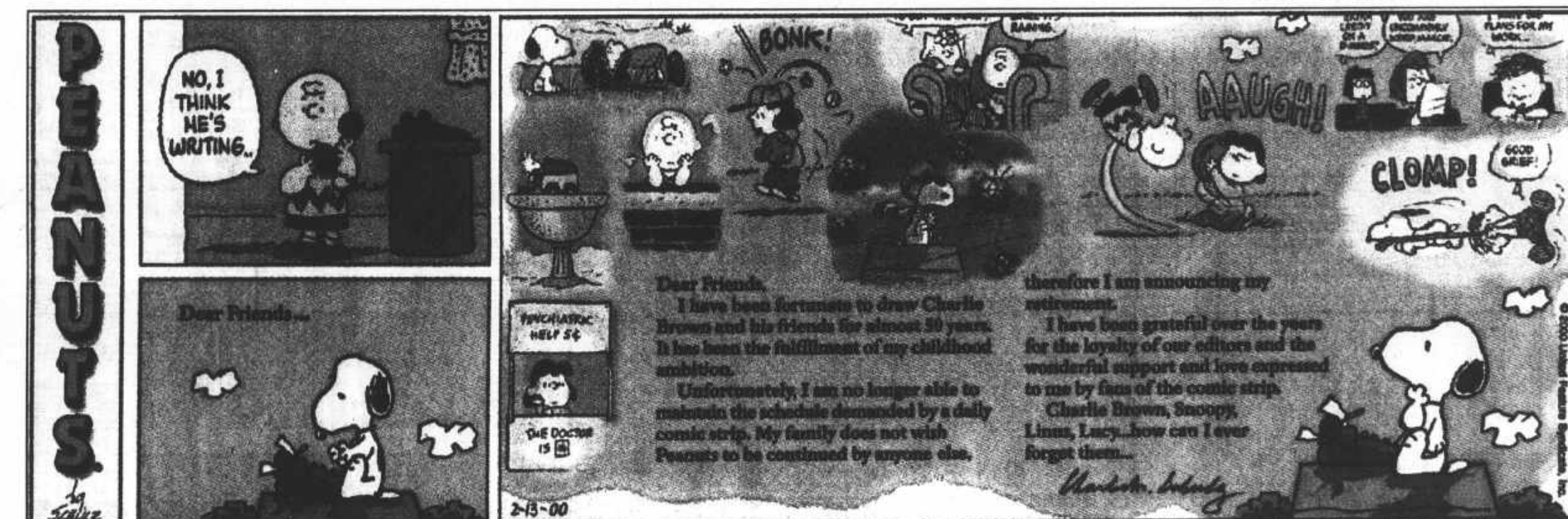


Photo courtesy of United Feature Syndicate, Inc.

This is the last edition of Charles Schulz' "Peanuts" comic strip as it appeared in the Chicago Tribune newspaper Sunday, Feb. 13, 2000. Schulz, the creator of the popular comic strip, died February 12, 2000 of a heart attack.

The Movie Box

The Colonial

"All About My Mother" (R) - 2/17

Call for screening times 352-2033

Putnam

"The World is Not Enough" (PG-13) - Thursday at 7

"Dogma" (R) - Friday at 7 & 9:15, Saturday at 2, 7 & 9:15, Sunday at 2 & 7, and Monday - Wednesday at 7

Hoyt's

"Hurricane" (R) - 3:15 & 9:20
"Tigger" (G) - 12:10, 2:15, 4:30, 6:40 & 8:50
"Snow Day" (G) - 12:20, 2:40, 5, 7:15 & 9:35
"Girl Interrupted" (R) - 12:15 & 6:30
"The Beach" (R) - 12:50, 3:50, 6:50 & 9:40
"Scream 3" (R) - 12:30, 3:20, 7 & 9:45
"Whole Nine Yards" (R) - 1, 3:30, 6:45 & 9:10

Matinees only on Saturday and Sunday

Times subject to change
call 357-5260 for details

Reel Time

News from the film front

SHAUN NELSON
The Equinox

Director Danny Boyle, Twentieth Century Fox, and the new movie "The Beach" has caused quite a stir; not so much with their ticket holders, but with environmentalists.

According to the BBC Online Network protesters have accused the film's makers, Twentieth Century Fox, of ruining an endangered species on the remote Thai island of Phi Phi.

The plants that are allegedly under danger are the Giant Milkweed, Sea Pandanus, and the Spider Lilly. These plants are found on Maya Beach, which is also the set of this new Drama film, starring Leonardo DiCaprio.

These plants are a major part of the local island's erosion prevention and without them the majestic beaches might not be around much longer.

According to the BBC, there have been several reports that producers had ripped up the flora in order to make room for more exotic plants.

How can you get more exotic than the plants that already inhabit this breathtaking place?

Santa Pestanij, the Thai coordinator for the movie, said that when they were done filming the movie that they could restore it. He called it a restoration project and the creation of a new tourist attraction.

One of Phi Phi's hotel owners, Wanlert Kittithorakul, did not like Pestanij's plan for restoration and said, "Maya is natural. I don't want a municipal park. I want nature. Maya is beautiful as it is. We have plenty of tourists."

If you think that it is right for someone to come into a secluded place like the beautiful island of Phi Phi and make drastic alterations for the purpose of a film, then you might want to check out this movie.

If not, then go and do something else with your time. Something a little more productive. Something more environmentally friendly,

because this is not it.

Shaun Nelson is a junior majoring in communications, and a reviewer for The Equinox.



Photo by Peter Mountain/20th Century Fox
Richard (Leonardo DiCaprio), Francoise (Virginie Ledoyen), and Etienne (Guillaume Canet) evade a deadly menace in "The Beach."

CD's to wrap your mind around



The Cure
Bloodflowers

Fiction-Elektra-EEG

OUT OF THIS WORLD! "When we look back at it all, as I know we will wide eyed. I wonder will we really remember how it feels to be this alive?"

The cure is more ALIVE than ever! The quote was taken from the brilliant and most anticipated album from The Cure in a decade! Recently in a College Music Journal (CMJ) interview, lead singer/songwriter Robert Smith cited *Bloodflowers* as one of The Cure's best and most powerful albums. And truly it is a masterpiece.

Long awaiting fans don't have to wait any longer. This incredible album will be in stores February 15th. The Cure left their hard pop of the 90's behind and embraced again their lyrical intensity and guitar driven bleakness of the 80's. Sitting in a state of zombieism, from the lack of sleep and abundance of classes, I listen to this album for the third time this week. I hear the moans of desperation and lost love that Robert Smith sings out and it will bring anyone to tears.

The disc starts with a brilliant acoustic track of melodies and vocals and at that point you realize that The Cure have definitely revived themselves. *Bloodflowers* is truly one of the most incredible albums of the new millennium. In February The Cure will be launching a 6-city U.S. tour and a more extensive U.S. tour in the summer. Also check them out February 19th on the VH1's Hard Rock Live. Pick this - Cathy Morris WKNH DJ



Modest Mouse
Building Nothing Out of Something

Up Records

disc up you won't be sorry!

It's what college radio is all about! This

album brings back the sounds of college radio greats such as Pavement and Sonic Youth. Though not a new album, this CD is the essence of garage indie rock, as we know it! It is comprised solely of previously released tracks from rare 7-inch singles and compilations. So, if you were one of the few to acquire those, good for you! But, if you were like me and did not, then this album is all new as far as I am concerned. Their catchy, quirky acoustic rock pull the strings of anyone in dire need of a change from Britney Spears and MTV TRL. In the College Music Journal (CMJ), Modest Mouse was rated #4 in the top ten adds from colleges all over the country.

And I have a feeling they will climb higher in the charts for the weeks to come. Strange and melodic at the same time, this is definitely one of the best indie compilations to come out in a long time. Take a step away from the crap that commercial radio stations shove down your throat and take a breath of fresh air with this album. If you like Sunny Day Real Estate this is your type of - Cathy Morris WKNH DJ



Train
Self-titled

Aware/Columbia Records

music. Building Nothing out of Something is out in stores now, check it out!

1999 was a year that classic rock fans moaned in pain, while boy bands like Backstreet Boys and 98 Degrees continued to climb the charts - only being upset by the likes of their female teeny bop counterparts - Britney Spears and Christina Aguilera. But now it's payback time. The classic sound of R&B is back...

With the worldwide release of their new smash hit "Meet Virginia," Train, one of the

hottest bands of the 21st Century, is picking up new fans left and right. Their genuine appeal is that they have taken the classic sounds of yesteryear and given them a modern twist.

"We all grew up in the classic rock era and we're into all of those bands," says lead singer Patrick Monahan. "We love people like Led Zeppelin, and pretty much everyone else you could think of from that era" -- including Neil Young and the Eagles.

But Train is no cover band; they come up with their own original tunes. In fact, each band member plays a role in the writing and development of all their songs.

"There is a lot more to songwriting than just the words being sung," says Monahan, the group's lyricist. "We each write for whatever part our instrument has in each song. I sing and the instrument for me is the words of the songs. I write those just like the other band members write their parts for their instruments. It's always neat when fans take an interest in what you have to say or what you have to play."

Although fame is fun, Monahan is more pleased about his band's acceptance in the current rock scene. "It's really neat to see that song and our sound as a whole, take off," he says. "People sing along to that tune and the others in every city we play in."

Perhaps that's why Train wants to continue releasing singles from their self-titled Aware/Columbia Records album. The next potential hit for the band, "I Am," has been worked into rotation in several Top 40 and college formats throughout January.

"It's a great song that simply speaks of what someone is becoming in their life and what they hope to be," says Monahan. "It's got a hopeful vibe to it; something positive can come from the lyrics." Being a close knit unit of friends can only add to the chemistry of these rising stars.

"When all is said and done, we really like being with and playing with one another," says Monahan.

- Andy Argyrakos
CPNet Illinois

African culture on show at KSC

LAURIE WANINGER
The Equinox

"Images of Africa: Community and Responsibility," is an apt title for the African Art Exhibit currently on display at the Thorne-Sagendorph Art Gallery, on the Keene State College campus.

The exhibit is a collection of artifacts depicting African life of the past and present. Traditions, values, and beliefs are all shown in the various works of art and explained in the information panels that can be seen throughout the gallery.

A combination of African wood-carving, metal sculpture, jewelry and textiles, the pieces were brought together by the Thorne's director, Margaret Alvern. She organized the exhibition in support of the KSC Campus Commission on the Status of Diversity and Multiculturalism.

Many of the pieces exhibited are from the collection of James and Polly Curran, of Hancock, N.H., who lived and worked in South Africa, Togo and West Africa from 1960 to 1975.

"This exhibition presents a rare educational opportunity to more fully comprehend the social, religious, and economic intricacies of a foreign culture through an examination of the culture's works," wrote Vicki Wright in *Art New England* in April 1988, of the Curran's first exhibit of their collection.

The Thorne's exhibit has since been expanded with works from the gallery's permanent collection and pieces borrowed from the Hood Museum of Art at Dartmouth College, Hanover, N.H. and other private lenders.

"These works of sub-Saharan black artists express important aspects of living according to African values of respect, hard work, generosity, community participation, and striving for balance with natural and unseen forces of the world," said Dr. Friscola, director of the African Studies Center at Boston University.

An annual educational program for local school children, sponsored by The Friends of the Thorne, is currently going on, as school groups are guided through the exhibit.

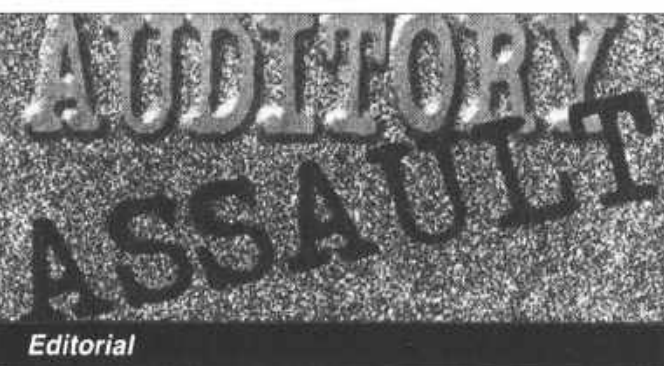
"I liked the wood stuff the best," said Marisa Stafford, 11, of Keene.

The exhibit will continue through Sunday, March 19, 2000. It is free and open to the public.

Gallery hours are from noon to 4 p.m. Saturday through Wednesday and noon to 7 p.m. Thursday and Friday. During the KSC Spring Break, March 13-17, the exhibit will be open only by appointment.

The gallery is located on Wyman Way and is accessible to people with disabilities. For further information, call 603-358-2720.

Guitarists of the metal world



Editorial

TOM D'ERRICO
The Equinox

We live in a time where people only concentration the bands. "Yeah, they sound great," or "Those guys rock!" But in reality, sometimes it isn't the "group" that rocks, but actually an individual that propels the band to stardom.

Lead singer of Days of the New recently put this to the test when he replaced every member of his band to record a new album. Van Halen constantly trudges on with a new lead singer.

The point of the next few weeks will be to look at those that give more than their fair share to a band. Sure, a lot of the bands I'll look are a GROUP of talented individuals, but that's not to say we should overlook the individuals; so I will look at the best drummers, bassists, vocalists, and guitarists of the metal world. This weeks exam? The heavy metal guitarist.

Anthrax has been tearing through the industry for over a decade, and this is due mainly to the fact that lead guitarist Scott Ian knows how to handle his ax. Ian is a true speed metal freak's dream. From back when Anthrax first started to make music, up to his amazing solos in songs like "Fueled" and "Inside Out", Ian shows he is still a true force in the metal industry.

What about Kerry King from Slayer? This bad-ass guitarist comes complete with tattooed cranium, and the skill to blow most guitarist wannabes off the face of the planet. Studio albums do a good job of containing the aggression King plays with: *Seasons in the Abyss* title track, and "Blood Red" contain vintage King guitar licks. But it is on the stage where King truly shines. One of the best examples of this is on the *Decade of Aggression* double album where fans were treated to the full-on force of King's amazing solos and quick fingering.

Dave "The Snake" Sabo and Scott Hill were two guitarist that worked exceptionally well off each other in Skid Row. Whether it was

a mellow toned down song like the ballad "I Remember You" off the band's debut self-titled album, or any work they did on *Slave to the Grind*, the two have what it takes to make great music. *Slave to the Grind* took what the industry accepted of Skid Row at the time and threw it out the window. The band had a louder, more aggressive, and much faster sound. Songs like "Riot Act", "Monkey Business", and "The Threat" established this guitar duo as one of the premier acts of the time.

And instead of slowing down, Skid Row just kept taking it to the next level. *Subhuman Race* was heavier than any of the band's previous releases, and just proved how good Sabo and Hill were.

This trend of getting heavier as the years progress is not only made by Skid Row. Pantera seemed to angrier as the years moved on. And guitarist Diamond Darrell was well equipped to the task. He already made a huge impact on the industry with his stunning solos on Pantera's "Cemetery Gates" off their first album *Cowboys From Hell*.

In '92 when *Vulgar Display of Power* came out, it was a wake up call to all the guitarists out there who thought it was ok to parlay fans with simple chord changes and limited ability. Darrell acted as a mentor to all in songs like "Mouth for War", "A New Level", "Walk", and "Fucking Hostile." Oh, wait a second - that's the first five tracks of the album in succession. Actually, he continues throughout the entire album, never letting up. End to end, this is a guitar-lovers fantasy.

And just as with Slayer, Pantera's live album only enables fans to experience Darrell unleashed. No longer confined to the studio, he is able to feed off the intensity of the crowd, and translate it into pure, adrenaline fueled metal.

As the sound of Pantera got heavier, Darrell kept pushing the limits. On songs like "Drag the Waters" and "13 Steps to Nowhere" (off 96's *Great Southern Trendkill*) Darrell continues on his path of aggression. Yet, as apocalyptic as all this "noise" seems, he managed to hold it all together at the frayed seams, and create a sonic masterpiece.

So, who's notable but not mentioned on the list thusfar? Well, Slash from Guns N' Roses is probably the last to come. From "Paradise City" to "November Rain," Slash has proven his ability to be named to the guitar-god hall of fame. His work in concert is even better, with solo after solo - most notable on the G N' R double video set of their Tokyo tour in 1992. He takes a simple riff, and multiplies on it again



Diamond Darrell, guitarist for Pantera, is one of the best in the metal industry at the moment.

and again to create a symphony - a many song within the song. And he's proved he has dimensions too. His side-work with Slash's Snakepit has let Slash break away from his metal-mold and work in a more bluesier setting.

The industry is full of noteworthy musicians. Eddie Van Halen could easily make this list. Up and coming new stars like Mic Thompson from Slipknot, Fallon Bowman and Morgan Lander from Kittie, and Matt Roberts and Chris Henderson from 3 Doors Down are well on their way to solidifying their spots in the metal industry as top-talent.

Next week we'll take a look at the bass-players that have made a name for themselves in the metal industry. Until then, keep in mind these words from 3 Doors Down's "Duck and Run": "This world can turn me down but I won't turn away. And I won't duck and run, 'cause I'm not built that way. When everything is gone there is nothing there to fear. This world can't bring me down, no, 'cause I'm already here."

Weekend movie earnings

Estimated ticket sales for Friday through Sunday at North American theaters, compiled from The Associated Press.

1. "Scream 3," \$16.4 million.
2. "The Beach," \$15 million.
3. "Snow Day," \$14.8 million.
4. "The Tigger Movie," \$9.2 million.
5. "The Hurricane," \$3.6 million.
6. "The Green Mile," \$3 million.
7. "Next Friday," \$2.8 million.
8. "Stuart Little," \$2.7 million.
9. "Galaxy Quest," \$2.2 million.
10. "Eye of the Beholder," \$2.1 million.

9021-Over: Fox Set To Pull Plug On Young Adult Drama

BY KATIE BERNARD
Campus Correspondent - University of Iowa

Snack-packed and slipper clad, dozens of college students scurry to their favorite spot around a television every Wednesday night to undertake their weekly show: Beverly Hills 90210.

Alas, the fun may end soon. The hour-long favorite, produced by Aaron Spelling and broadcast by FOX, is in its 10th -- and what is believed to be its final -- season. Network officials haven't made any final announcements about the show's fate, but Rex Felix, a self-proclaimed 90210 expert who maintains the "Official Beverly Hills 90210 Web site," insists that fans should expect to see the final episode during the mid-May sweeps week. He reports that the show is getting dropped because producers don't want to shell out the money it would cost to keep the entire current cast.

Well, big deal? Couldn't the embellished lives of the characters that made the California zip code a household name be replaced with lesser known, and perhaps less expensive, actors?

"Noooooo!" about 25 women crammed around a TV at the University of Iowa's Chi Omega chapter screamed during one recent commercial break.

"I don't know what I'm going to do with my Wednesdays now," said UI senior Jen Rothman. "I've been watching this show since high school; it's become part of my routine."

The overwhelming sense of attachment may stem from the fact that many 90210 fans have grown up with the show's cast. Theirs has been a journey that has included high school, college, and now post-college careers.

"With them being a few years older I always idolized them," said UI junior Angela Short. "I remember thinking I wish I could go to a high school like West Beverly. Then, I got older and realized that it's not very realistic. Still, I got into the show and really wanted to watch it."

The inordinate lifestyles and long-running plots may have been what drew viewers into the sometimes far-fetched twists and turns of the characters.

"Donna has had every color of hair possible," said Chuck Marik, Western Illinois University senior. "The way she dresses is a joke, and she is supposed to be a designer. Is that a joke, or what?"

For the women at Chi Omega it certainly is.

"We have 90210 rules," said UI junior Jen Akers. "You can only talk during the show if you're making fun of Donna."

Claire Delahaye, another junior at the University of Iowa, said she started watching the show because she wanted a corvette like Steve Sanders and a chance to shop all day like



Tori Spelling is one of the many cast-members that may be looking for new work if FOX decides to call it quits on the long running series Beverly Hills 90210.

Kelly. It didn't take very long for the real world to come crashing in on her. Delahaye said she stopped watching the show last year because she wanted to follow a program with a more realistic, and down-to-earth storyline. She is now tuning in to "Felicity."

Still other students say they've dropped the Beverly Hills scene to watch "Dawson's Creek" which airs on WB opposite of 90210.

Nick Weisman, a Dawson's Creek fan, is hoping the Peach Pit crowd is on the way out.

"They need to move on," he said. "Some issues go a little out there. My friends and I watch Dawson's wherever we can. Sometimes it's hard to find a TV without 90210 on, though."

FEB

17

2000

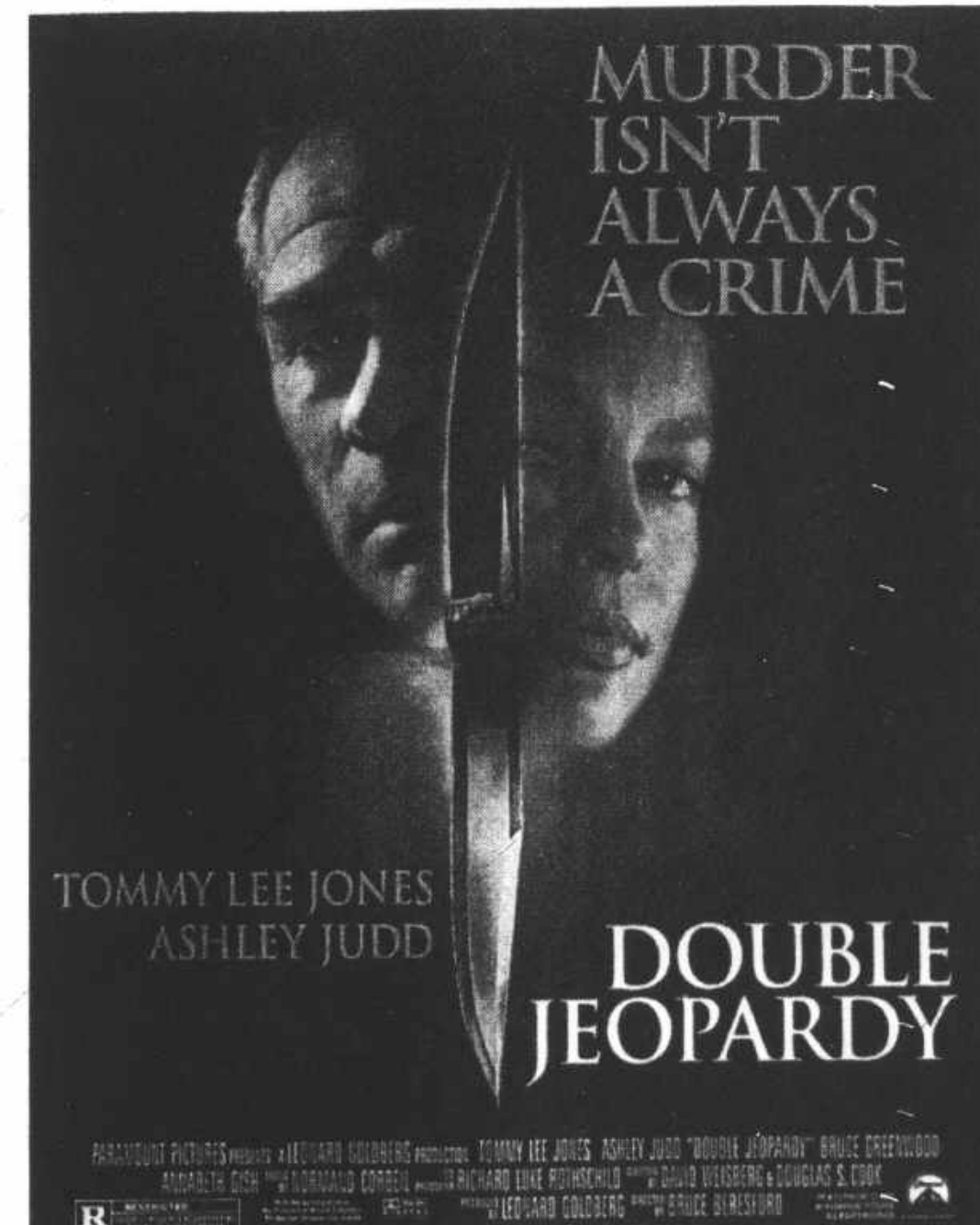
TUESDAY NIGHT MOVIES

NIGHT OWL CAFÉ



9:30pm • \$1 Admission w/KSC id

2.22.2000



Final snowboard run leads to frightening night

ANDY NELSON
Knight-Ridder Tribune

KANSAS CITY, Mo. -- There's a story only if someone lives to tell it.

On the last Sunday in January, Kevin Williamson and Shane Volkerding -- best friends and co-workers at the Hereford House restaurant in Leawood -- were on the last run on the last day of a snowboarding trip to Heavenly, a resort at Lake Tahoe, Nev.

The season had been a brown one at Heavenly, but with the new year came snow -- lots of it. In the week of their trip alone, 5 feet of snow had fallen.

It was coming down hard that afternoon. Williamson, 24, a biology major at the University of Kansas, and Volkerding, 26, a student at the University of Missouri-Kansas City, were sick of the wind and snow in their faces. They decided to have one last, long run and call it a day.

They got off the lift about 2 p.m. and started down a wide, long run called Ridge. The wind was fierce, about 40 mph, and the snow was blinding. The two veered off into the woods. They hadn't been there long when Volkerding saw a windbreak, about 12 feet tall, off to the left.

Because the wind was coming from their right, they thought conditions might be better on the other side.

As they slid their boards through a gap in the break, Williamson saw a red rope flash over their heads. -- Heavenly's boundary line. They weren't worried. As long as they kept in view

of the rope, they would know where they were.

The men started down. For a while they could see the red line that tethered them to Heavenly. Then they couldn't: the visibility was just as bad on this side of the break, maybe worse.

They knew that as long as they kept going in a straight line, they would stay near Ridge and eventually find another gap in the windbreak.

But it was freezing. A blizzard swirled around them. And they knew the snow they were boarding over was several feet deep -- if they tried to walk in it, they'd sink up to their waists, or higher. And though they couldn't see the sun, they knew it was edging toward the horizon.

They kept going down. And, as they found out later, they were going in a straight line. But Ridge wasn't. The run, and the red rope, had veered sharply to the right.

With each turn of their boards, Williamson was pulling farther away.

The space the men were boarding through widened and then dipped. Their boards came to rest in a creek bed. The ground, deep in snow, rose on all sides.

By this time, Williamson had been worried for a while, ever since the blizzard had erased the red boundary rope. As the men snapped off their boards and prepared to climb, he couldn't keep it in any longer.

"I told Shane I had been having some anxiety attacks," Williamson said. "He told me to calm down, that everything was going to be all right. He said that

he and his brothers had gotten lost lots of times hiking, and it always turned out all right."

It was the last laugh they'd have for a long time.

Climbing out of the creek bed, they found out just how deep the snow was. With each step, they sank past their waists. But by the time they got a good way up the creek valley, the elements were starting to wear them down. The hiking was exhausting work, and the men were sopping wet with sweat. The first stages of hypothermia were setting in, registering in the men's minds as well as in their bodies.

In extreme conditions, the link between mind and body is critical. Think positively, and the hormones and the adrenaline kick into high gear. Lose hope, and the thyroid knows it -- body temperature plummets, the mind plays tricks.

"I told Shane that we had to start talking to each other, about anything," Williamson said. "So we started doing movie quotes. That kept us going."

Near the end of the climb, the men ran up against a steep-faced boulder, about 25 feet from top to bottom.

The men crested the ridge above the creek, and their eyes shot off to the right, toward Heavenly. Heavenly wasn't there. They began going down again, this time finding a line of descent that went off to the right.

They had been walking for three hours by the time they got to the bottom of the second creek bed and most of the way up the other side. It was now almost pitch dark.

Williamson said that if they couldn't see the lights of Heavenly when they reached the top of the ridge, they should spend the night under the outcrop. Volkerding volunteered to look. He came back a few minutes later -- nothing.

Using their boards as pickaxes, the two began hacking off huge



Kevin Williamson and Shane Volkerding got caught in a blizzard while taking one more snowboarding run at Heavenly, a resort in Lake Tahoe.

chunks of snow and piling them on either side of the rock. Forty-five minutes later, they climbed inside, packed snow around the opening, leaving just a small hole, and got ready for the long night ahead.

The men started off the night wet and cold. At first, they hugged each other tight, but the cold just got worse.

They slipped their arms under their clothes and hugged themselves, hands snug in their armpits. It worked for their upper bodies, but their legs and feet quickly went from cold to numb.

They had to come up with another plan. About once an hour, when they

felt their feet going numb, one of the men would take his boots and socks off and shove his feet under the coat of the other, who would rub them swiftly against his bare chest.

They would do this for about 15 minutes at a time. Then the other would go. Their routine prevented frostbite, but about midnight, the men started shaking from the cold, so violently that they worried they would knock each other out with involuntary kicks to the head. It continued off and on all night.

"Any regrets that we had seemed to come back tenfold," Williamson said. "I kept thinking about what we could've done, or if I had told the people in my life how much I loved them. Everything's going about 100 miles an hour in your head."

When the shaking stopped, they got worried. On top of their physical ordeals, both were going through what Williamson called "an emotional drama that was a whole other story in itself."

They faithfully repeated their mantra -- they would be all right -- but the hypothermia they were wrestling with would overwhelm them.

"Any regrets that we had seemed to come back tenfold," Williamson said. "I kept thinking about what we could've done, or if I had told the people in my life how much I loved them. Everything's going about 100 miles an hour in your head."

Monday afternoon, members of Georgia's House of Representatives stood for a moment of silence in honor of the tornadoes' victims.

House Majority Leader Larry Walker, D-Perry, said a brief prayer at the moment's end.

"Our hearts, prayers go out to the victims of this disaster in southwest Georgia," Walker said. "May they be comforted (dear Lord) by your presence."

When the shaking stopped, they got worried. On top of their physical ordeals, both were going through what Williamson called "an emotional drama that was a whole other story in itself."

They faithfully repeated their mantra -- they would be all right -- but the hypothermia they were wrestling with would overwhelm them.

"Any regrets that we had seemed to come back tenfold," Williamson said. "I kept thinking about what we could've done, or if I had told the people in my life how much I loved them. Everything's going about 100 miles an hour in your head."

Monday afternoon, members of Georgia's House of Representatives stood for a moment of silence in honor of the tornadoes' victims.

House Majority Leader Larry Walker, D-Perry, said a brief prayer at the moment's end.

"Our hearts, prayers go out to the victims of this disaster in southwest Georgia," Walker said. "May they be comforted (dear Lord) by your presence."

Monday afternoon, members of Georgia's House of Representatives stood for a moment of silence in honor of the tornadoes' victims.

House Majority Leader Larry Walker, D-Perry, said a brief prayer at the moment's end.

"Our hearts, prayers go out to the victims of this disaster in southwest Georgia," Walker said. "May they be comforted (dear Lord) by your presence."

"Our hearts, prayers go out to the victims of this disaster in southwest Georgia," Walker said. "May they be comforted (dear Lord) by your presence."

Tornado

• From page 7

"The tornadoes hit in the middle of the night," Ivey said. "Many of the victims were not dressed. They were without wallets or identification."

Ivey said 120 patients came to 33-bed Mitchell County Hospital.

The more severely injured were transferred to hospitals in

Thomasville, Tallahassee, Albany and Moultrie. Grady General Hospital admitted six patients and sent 14 to other facilities, Ivey said.

The hospitals have seen all types of injuries, Ivey said. "From the walking wounded to broken bones, from head injuries to major trauma."

In addition to the widespread injuries, the Red Cross estimated that close to 198 structures were destroyed and more than 150 damaged in the four counties.

In Mitchell County, a poultry farm lost \$3.8 million in buildings and livestock damage, the Georgia Emergency Management Agency posted on its Web site. Shelters opened in Mitchell and Colquitt counties, and 15 mobile feeding kitchens prepared food for people whose homes were lost or damaged, the Web site stated.

Many who weren't in the tornadoes' path lost electricity. More than 3,000 Georgia Power customers were still without

power Monday afternoon, said spokesman John Sell. He said more than 200 workers from Atlanta, Tifton, Columbus and Valdosta were sent to the area, which should have had power restored by midnight.

"But not everyone is going to be able to use that power," Sell said. "Many people have damaged lines to their houses, or don't have houses."

City residents were better off, said Camilla City Mayor Mike Scott. Camilla operates its own

city electric department.

He said crews began working at 4:30 a.m. Monday and had most lines repaired by 6 a.m.

"We have a couple of areas with extensive damage, but we've been able to isolate those and bring the rest of the system back up," Scott said.

Only two tornado systems since 1900 caused more deaths than this Valentine's Day one.

In 1936, 203 people died in twisters that touched down in Gainesville. In 1903, 98 died in a

tornado system, also in Gainesville.

Monday afternoon, members of Georgia's House of Representatives stood for a moment of silence in honor of the tornadoes' victims.

House Majority Leader Larry Walker, D-Perry, said a brief prayer at the moment's end.

"Our hearts, prayers go out to the victims of this disaster in southwest Georgia," Walker said. "May they be comforted (dear Lord) by your presence."

"Our hearts, prayers go out to the victims of this disaster in southwest Georgia," Walker said. "May they be comforted (dear Lord) by your presence."

BODY APPRECIATION WEEK

Every February, in conjunction with National Eating Disorders Awareness Week, Keene State College celebrates the diversity of everybody (and EVERY BODY), and shares resources with those who have concerns about food or body image.

Join us in the Student Center Atrium on Wednesday, February 23, and Thursday, February 24, from 11 to 2.

There will be something for EVERY BODY.

- Get a neck massage from a certified massage therapist
 - Learn about Reiki
- Fill out a survey and get a free surprise
 - Enter the raffle
- Participate in a screening for eating disorders and nutritional concerns
 - Learn how to trash the diet
- Check out BodyWorks healthy body size measurements
- Pick up information on eating disorders and other kinds of self abuse
 - Learn how you can help a friend, make a difference

Brought to you by The Counseling Center (3rd floor of Elliot Hall, x2437) and the Wellness Promotion Council, and endorsed by the President's Commission on the Status of Women.

WHAT CAN YOU DO TO PROMOTE HEALTHIER ATTITUDES ABOUT PEOPLE'S BODIES?

- Speak out against the objectification and negative portrayals of women (and increasingly of men) in the media; write letters to media offenders; don't buy their products.
 - Examine your thoughts about cultural stereotypes.
- Pay attention to your language: refrain from commenting on people's appearance, body shape or size, or what they're eating. Pay attention to negative body talk.
 - Find time to nurture yourself.
- Attend Body Appreciation Week at KSC and bring a friend.
 - BE YOURSELF. LOVE YOURSELF

DID YOU KNOW?

- 1 in 4 college women have an eating disorder.
- 45% of males over age 25 believe they are overweight.
- In one study, 3 minutes spent looking at models in a fashion magazine caused 70% of women to feel depressed, guilty, and shameful.
- Models who twenty years ago weighed 8% less than the average woman, today weigh 23% less.
- Excessive dieting can lead to irritability, depression, withdrawal, sexual disinterest, and eating disorders.



Classifieds

(and other fun stuff)

CHILDCARE WANTED

Person wanted for babysitter/mommy's helper for three small children. Must be able to travel 14 miles from Keene. \$7.00/hr. References, Infant First Aid/CPR, required. Early Childhood Ed. majors preferred but not required. Contact Lisa @ 835-2828

OPPORTUNITY

STUDENTS WANTED ONE SUMMER A LIFETIME OF EXPERIENCE I could spend the summer learning someone else's business or I could be running my own. For more information visit our website and register to win palm pilot. collegeproedge.com or call 888-277-7962

TRAVEL

***ACT NOW! LAST CHANCE TO RESERVE YOUR SPOT FOR SPRING BREAK! DISCOUNTS FOR 6 OR MORE! SOUTH PADRE, CANCUN, JAMAICA, BAHAMAS, ACAPULCO, FLORIDA & MARDI GRAS. REPS NEEDED...TRAVEL FREE. 800-838-8203 WWW.LEISURETOURS.COM

FOR SALE

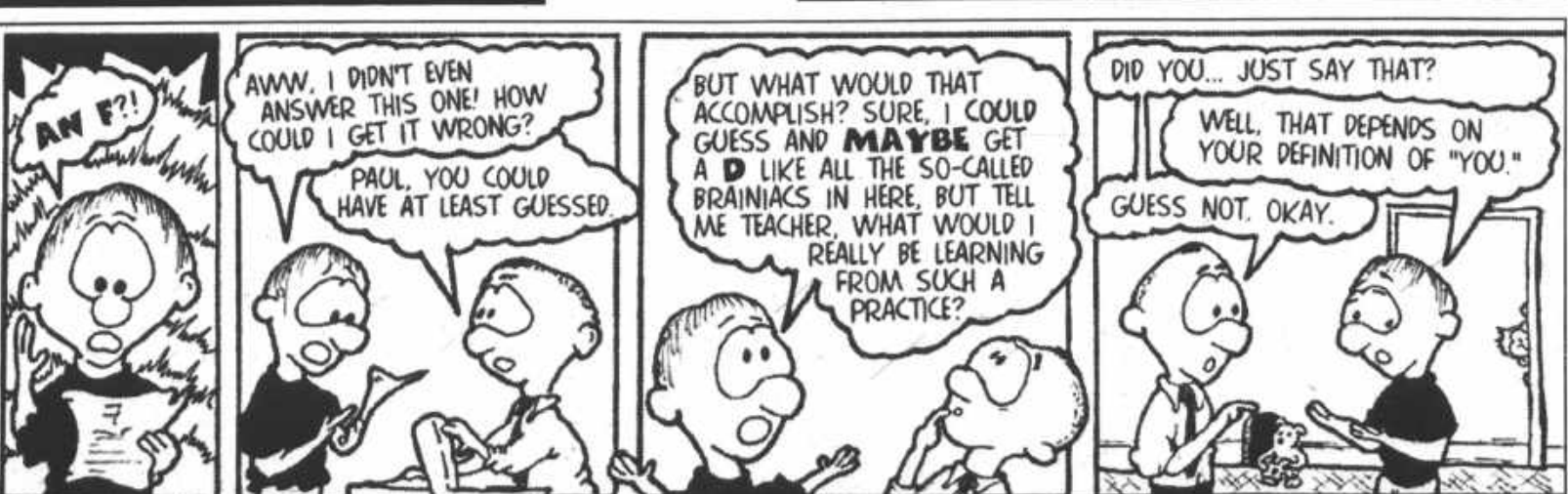
TRUCK FOR SALE 1995 Nissan XE 4x4, king cab, 53k miles, 5 spd, A/C, EXCELLENT condition. BLACK! \$12,500 or b/o. 358-8391

FEBRUARY 10-
HAPPY 19TH BIRTHDAY KATIE HOLBROOK!
FROM NANCY, TICEY, MERCEDES & CAROLINE

off the mark by Mark Parisi



Paul Billy O'Keefe



Classified ads are completely **free** for Keene State College Students and **ONLY** \$2 for the first 25 words, and \$1 for each additional 25 words. Call Advertising at x-2401 for more information.

Horoscopes

02-17-00



Aries (March 21-April 19)
On Monday, be prepared for a quality control inspection. On Tuesday, and Wednesday, you focus on another person and how to get along. If you need a partner, on Thursday and Friday, you may feel agitated. On Saturday and Sunday, complications could arise while traveling.

Leo (July 23-Aug. 22)
Money might come in on Monday. But you may have to send it out quickly for an item that's past due. Catch up on your reading on Tuesday and Wednesday. Stay home and snuggle as much as possible on Thursday and Friday. You'll also enjoy fixing up your place then. Romance and travel could both go well over the weekend, but take care when discussing an emotional subject.

Virgo (Aug. 23-Sept. 22)
Mercury is retrograde in Pisces this week. So, clean up old misunderstandings with a partner. Financial issues may be a top priority from Monday through Wednesday. Make a few phone calls and get what's owed to you. Study on Thursday and Friday and have people over to your house this weekend.

Taurus (April 20-May 20)
You should be in a good mood Monday. Love, looks good, but a package you're expecting could be delayed. On Tuesday and Wednesday, pay attention to details. Try not to get distracted. Work with a partner on Thursday and Friday; you can't do it all by yourself. Over the weekend, watch out for a risky proposition. If it looks too good to be true, it is.

Gemini (May 21-June 21)
This week you're focusing on your career. A great opportunity is coming on Monday. Tuesday and Wednesday should be good for romance, but don't go far from home. Thursday and Friday could be intense workdays. Pay dues, and the money will come later. Hear your partner or mate's advice over the weekend.

Cancer (June 22-July 22)
Stretch out and try something new this week. On Monday, a neighbor can help with a difficult assignment. On Tuesday and Wednesday, whip your place into shape with the splash of a new color. You should be in a romantic mood by Thursday or Friday. You'll be ready to entertain if then, travel should be OK late Friday, but don't stay away long.

Scorpio (Oct. 24-Nov. 21)
You'll do best this week if you hang out in familiar places, with people you've known for years. Connect with friends on Monday but save some time for yourself, too. Answer all those old messages on Tuesday and Wednesday and bring yourself up-to-date. You're powerful and attractive on Thursday and Friday. You'll get most of what you want. Get out there and find the bargains over the weekend. A treasure could be your reward.

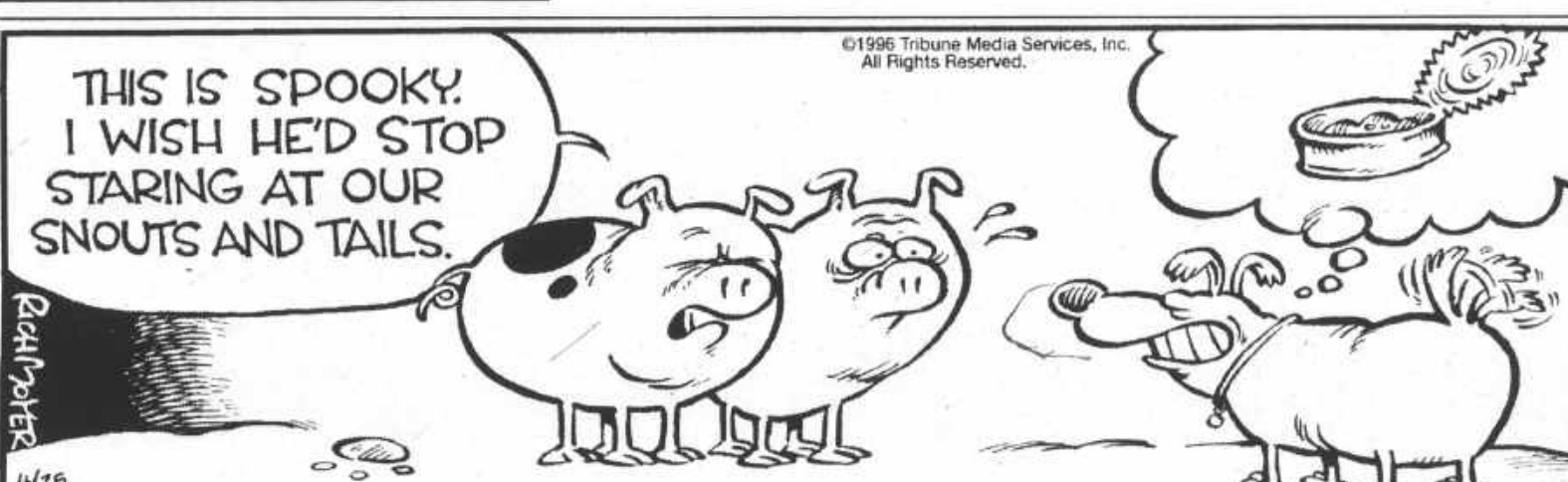
Sagittarius (Nov. 22-Dec. 21)
You're concerned with home and family matters this week. Misunderstandings could come to the surface on Monday. Have friends over on Tuesday and Wednesday. You may be pressed to make some decisions on Thursday and Friday. Get rid of stuff! Expect complications if you travel this weekend. Stay home with a favorite person instead.

Capricorn (Dec. 22-Jan. 19)
You could learn a lot this week. Review what you already know and upgrade your skills. Travel could help you achieve goals on Monday. Bake in the money on Tuesday and Wednesday by taking on more responsibility. Play with friends on Thursday and Friday. Finish up an old project over the weekend and drop a bad habit.

Aquarius (Jan. 20-Feb. 18)
Gather up your money on Monday so you can make a down payment on a trip on Tuesday or Wednesday. Mental trips count, too, by the way. Don't be dismayed by a setback on Thursday or Friday. Keep at it. Try not to spend too much with friends over the weekend -- even for a really good reason.

Pisces (Feb. 19-March 20)
You have the advantage this week. Mercury's going retrograde in your sign though, so you'll be most successful belching old skills and using your experience. Monday's good for planning with a partner. Get what you need on Tuesday and Wednesday, including something nice for yourself. Travel looks good on Thursday and Friday. Technical difficulties could be overcome. Look for ways to increase your income over the weekend.

ick Rich Moyer

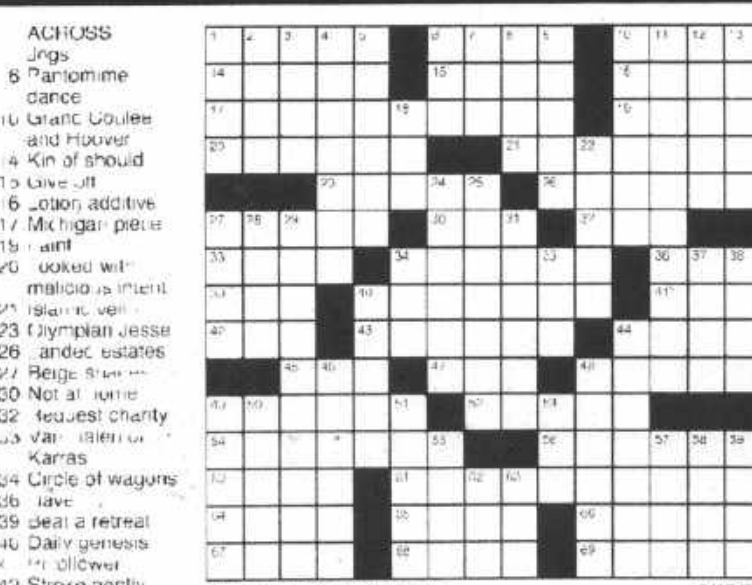


Adam



Crossword Challenge

February 2, 2000



Solutions

1. Across	2. Down	3. Across	4. Down	5. Across	6. Down
7. Across	8. Down	9. Across	10. Down	11. Across	12. Down
13. Across	14. Down	15. Across	16. Down	17. Across	18. Down
19. Across	20. Down	21. Across	22. Down	23. Across	24. Down
25. Across	26. Down	27. Across	28. Down	29. Across	30. Down
31. Across	32. Down	33. Across	34. Down	35. Across	36. Down
37. Across	38. Down	39. Across	40. Down	41. Across	42. Down
43. Across	44. Down	45. Across	46. Down	47. Across	48. Down
49. Across	50. Down	51. Across	52. Down	53. Across	54. Down
55. Across	56. Down	57. Across	58. Down	59. Across	60. Down
61. Across	62. Down	63. Across	64. Down	65. Across	66. Down
67. Across	68. Down	69. Across	70. Down	71. Across	72. Down

Everyone reads the sports section. Why don't you write for it? Call Ben @ 2413

Tom Landry dead at 75

BARRY HORN
Knight-Ridder Tribune

DALLAS -- Tom Landry, whose brilliant football mind calculated behind a stone face and beneath a trademark fedora throughout 29 seasons as Dallas Cowboys coach, died Saturday night at Baylor University Medical Center, his son said.

He was 75 years old. In May, it was determined that Mr. Landry had acute myelogenous leukemia, a cancer that produces abnormal growth and development of blood cells, and he had undergone chemotherapy treatments.

He was released from the hospital Nov. 21, but was readmitted last month.

If Mr. Landry's Cowboys

were the self-proclaimed "America's Team," Mr. Landry himself grew into America's football coach by national acclamation in the 1970s, when his Cowboys played in five Super Bowls, winning two.

Mr. Landry's tenure began with a winless 1960 season and ended with a 3-13 season in 1988.

They were his two worst seasons in terms of wins and losses. In between, Mr. Landry led the team to an unprecedented 20 consecutive winning seasons from 1966 to 1985.

Mr. Landry's Cowboys won 13 division titles. Known for years as "the only coach the Cowboys have ever known," Mr. Landry actually signed on to work for Dallas

expansion team in the National Football League before the franchise existed.

Potential owners Clint Murchison Jr. and Bedford Wynne signed Mr. Landry, who had been a defensive assistant coach with the New York Giants, to a personal-services contract two days after Christmas in 1959.

It wasn't until Jan. 28, 1960, that the NFL welcomed Dallas into its ranks. Mr. Landry remained the Cowboys' coach until he was fired on Feb. 25, 1989, the day Jerry Jones bought the Cowboys from H.R. "Bum" Bright and appointed Jimmy Johnson the second head coach in franchise history.

End

• from page 16

Other high priced and very talented veterans have been released also.

The Bills' Bruce Smith, Andre Reed, Thurman Thomas all thought that they'd stay with the Bills forever.

Deion Sanders was also released by the Cowboys because of his hefty price tag. Sanders will likely sign with a winning team, as soon as his baseball season with the Reds is over.

Don't let me forget about the St. Louis Rams defeating the Tennessee Titans in the Super Bowl, which is a big part of all what is weird in sports right now.

Two mediocre teams had a

great season and were in the Super Bowl, while the usual favorites fell apart and had very disappointing seasons.

But one good thing is the excitement second year guard Vince Carter of the Toronto Raptors brings to sports, who put on a show at the slam dunk contest this past weekend at the all star game in San Francisco.

He brought the art form of the dunk back, and might of (and the key word is might) brought it too a new level.

Carter's the most exciting player in basketball, which needs it since the loss of Michael Jordan has made the game somewhat boring.

The End of Days! Maybe, but you never know what may occur because of all the turmoil.

At the end of the first half things were looking positive for the Owls.

They shot 42 percent from the field, 80 percent from the charity stripe, and a scorching 60 percent from behind the three point line.

By the time the buzzer sounded at the end of the first half, Keene had built an eight point lead.

Unfortunately for the Owls, there are two halves in a basketball game.

After the intermission, Western Connecticut began to mount its comeback.

Without having a player in double figures, Western used a balanced attack to chip away at the lead.

At the 2:50 mark, Keene's Erika Forsberg hit a 15-foot jumper to trim the Colonial lead to three.

This would be as close as the Owls would get to regaining their lead.

While Keene State's first half stats were outstanding, their second half stats were just the

opposite. Keene shot 22 percent from the field, 10 percent from behind the three point line, and 33 percent from the foul line.

When all was said and done, the Owls had only managed to score 15 points in the second half.

Coach Boucher described the second half performance as the "Elmer Fudd offense: we were shooting a lot of bunnies but not hitting any."

Keene State's Julie Tardiff led all players with 12 points. Keene also received a strong performance from Meghan Jalbert, who chipped in six points (on 3-7 shooting) and grabbed seven rebounds.

Western was led by Stacey Kurtyka and Arianna Dolock. They each scored nine points.

On February 22, the LEC's post season tournament begins. According to Boucher, "our backs are against the wall."

If we can win the next two games, we can get a home game for the first round of the playoffs.

We have a chance to control our own destiny."

If Keene State is able to advance in the tournament, Boucher believes "anything can happen in the Final Four."

Against one of the best teams in New England (WCSU), the Owls were able to take a lead into halftime and make the game close until the end.

If this is any indication of the way KSC is capable of playing, they can definitely make some noise in the tournament.

see WOMEN, page 14

Owls prepare for LEC tournament

JAY RUSSO
The Equinox

Despite a valiant effort, the Keene State College women's basketball team snapped their two game winning streak with a loss to league leading Western Connecticut (16-6, 10-2 in LEC) on Saturday.

Coming off victories over Plymouth State and UMass Dartmouth, the Owls lost a heartbreaker 49-43, dropping their record to 13-9, and 7-5 in the LEC.

At the end of the first half things were looking positive for the Owls.

They shot 42 percent from the field, 80 percent from the charity stripe, and a scorching 60 percent from behind the three point line.

By the time the buzzer sounded at the end of the first half, Keene had built an eight point lead.

Unfortunately for the Owls, there are two halves in a basketball game.

After the intermission, Western Connecticut began to mount its comeback.

Without having a player in double figures, Western used a balanced attack to chip away at the lead.

At the 2:50 mark, Keene's Erika Forsberg hit a 15-foot jumper to trim the Colonial lead to three.

This would be as close as the Owls would get to regaining their lead.

While Keene State's first half stats were outstanding, their second half stats were just the

opposite. Keene shot 22 percent from the field, 10 percent from behind the three point line, and 33 percent from the foul line.

When all was said and done, the Owls had only managed to score 15 points in the second half.

Coach Boucher described the second half performance as the "Elmer Fudd offense: we were shooting a lot of bunnies but not hitting any."

Keene State's Julie Tardiff led all players with 12 points. Keene also received a strong performance from Meghan Jalbert, who chipped in six points (on 3-7 shooting) and grabbed seven rebounds.

Western was led by Stacey Kurtyka and Arianna Dolock. They each scored nine points.

On February 22, the LEC's post season tournament begins. According to Boucher, "our backs are against the wall."

If we can win the next two games, we can get a home game for the first round of the playoffs.

We have a chance to control our own destiny."

If Keene State is able to advance in the tournament, Boucher believes "anything can happen in the Final Four."

Against one of the best teams in New England (WCSU), the Owls were able to take a lead into halftime and make the game close until the end.

If this is any indication of the way KSC is capable of playing, they can definitely make some noise in the tournament.

see WOMEN, page 14

Commentary

Sports tragedies: An everyday story

JON RUBIN
The Equinox

When I think of the word tragedy, the play Julius Caesar comes to mind but now I can just turn on my television set almost every afternoon to find stories that would even make William Shakespeare cringe.

I was walking home last week and someone told me that Kansas City Chiefs linebacker Derrick Thomas died of an unexpected heart attack.

I didn't want to believe it; we lost another great athlete but an even better person. Thomas was a warrior on Sunday afternoon, he loved the game, he loved the fans, and he loved life.

Bobby Phillips of the Charlotte Hornets had a lot in common with Thomas. They were both first class individuals.

Phillips died in a car accident last month. He was a great basketball player, he did all the little things that didn't show up in the box score in the morning.

He was the guy diving on the floor for the loose ball, the guy who always made the key steal to

win a ballgame. Like Thomas, Phillips died too young.

We endured a lot of heartache in these last few months. Walter Payton died of liver cancer, Payne Stewart's plane crashed, four members of the Prairie View track team died in yet another automobile accident.

Then there is Rae Carruth and Ray Lewis; both in jail awaiting murder trials. It's simply out of hand.

In addition, there is plenty of despair on the field to deal with.

I remember one of my last conversations with my grandfather who passed away last year. He was a Cincinnati Reds fan but spent time with many New York Yankees during the fifties and sixties while he worked in the Empire State Building.

All I can remember from that conversation is how today's modern athlete couldn't compare to a guy like Joe Dimaggio.

I began to roll my eyes because I knew that we were going to get into a debate that I couldn't win.

He told me that Dimaggio wasn't carrying around a cell phone at all times, he wasn't working on his new album during the off sea-

son; from what I know he didn't have that good of a voice anyway.

He informed me that today's modern athlete has no team loyalty. He said that it was an accomplishment for an athlete to even stick with a team for five years.

He thought it was a travesty that veterans were getting released from teams that they spent their whole careers with because of something called a salary cap.

So what would he thought of Bruce Smith, Andre Reed, and Thurman Thomas being released by the Buffalo Bills?

They were the Buffalo Bills during the 1990's. What would he thought of Dan Marino leaving the Miami Dolphins? What would he thought of all of these unthinkable deaths and criminal acts?

He would have said, Shakespeare, we desperately need your pen for a better ending.

Jon Rubin is a senior majoring in journalism and communications and a writer for The Equinox.

Track

• from page 16

The men placed a disappointing second behind Westfield State, losing by a heart-breaking three points.

"It's tough to lose by three," said KSC Coach Peter Thomas. Although the men didn't bring home the team title, they did capture seven first place finishes.

The men tracksters were led by the efforts of freshman Mark Miller, senior Scott Jensen, and junior Wilson Perez.

In a show stealing performance, Miller was definitely the days MVP.

Miller also played a part in the success of the men's 4x800m relay team (Jensen, Perez, Lorimer, Miller) which placed first in a time of 8:13.97.

His only non first of the night came with the 4x400m relay team (Leavitt, Miller, St.

Germaine, Miller), which placed second.

"It would have been nice to have gone head to head in the 4x400, that was the difference," said Thomas.

Knowing that the 4x400m relay team needed a first they did just that, winning their heat by a large margin.

What no one realized at the time was that their main competition (Westfield State) had been placed in the slow heat, preventing a head to head challenge.

Westfield ended up taking first over all in the event.

Old reliable Wilson Perez and Jensen both defended their titles in the 1500m (4:02.38) and 800m (1:59.29) events, respec-

tively.

Perez set a ECAC qualifying mark in the 1500m while Jensen broke his own meet record in the 800m.

For Jensen, this was the second day of hard work in a row, having raced the night before at Boston University.

Hoping to set a national qualifying mark in the 5000m event (a race not run at the LEC), Jensen was forced to race Saturday night and then come back on Sunday for the LEC.

Fortunately, his efforts were not in vain. Jensen ran a provisional mark of 14:43.84.

Also qualifying for nationals and winning a Little East title at the same time was freshman Art

Miller. Jeff Leavitt and Brian Lorimer also scored in the 400m (52.15) and 600m (1:27.66), respectively.

Lorimer summed up the days events best when referring to his Little East title in the 4x800m Relay and the team's overall second place finish:

"It was heart-breaking, especially after that 4x800," said Lorimer.

In many individual races the men had great success, but in the end they came up just short of winning it all.

Scott Jensen is a member of the Indoor Track Team as well as a writer for The Equinox.



Super freshman Hayley Alaimo looks over the situation.

Equinox photo by Ryan Connolly

Men's basketball

Tough loss hurts Owls' chance for home court advantage

JASON CAMPBELL
The Equinox

Despite a bench that goes as many as 11 players deep the Keene State men's basketball team couldn't hold off two Connecticut teams in the Little East Conference.

The Keene State College men's basketball team was held to 27 points under its season average in a 83-73 loss to Western Connecticut State University on Saturday.

Western Connecticut jumped out to 22-7 lead by the midway point of the first half, but the Owls fought back to pull within four at halftime.

At the 12:54 mark in the second half, a three pointer by Derek Swenson cut the Colonial lead to one.

However, this is as close as the Owls would get as West Conn. kept up the defensive pressure to preserve the win.

Alphonse Michalski, who had 21 points and four assists, led the

Owls.

It was the fourth straight loss for Keene State, who were playing their third in a row without star Chris Coates. Coates has been sidelined the rest of the year with a broken foot. He had been averaging 23.5 points per game.

The second slip came last Tuesday at the hands of Eastern Connecticut.

Things looked promising as the Owls jumped to a quick 15-point lead on the back of Jack Reardon.

Reardon played strong as he scored his first double double, and with his second shot broke the record with the most three point shots in a season. He also finished the game as the team-leading scorer with 19 points.

Keene State's final regular season home game will be on Saturday versus UMass Boston at noon.

After that the Owls will compete in the Little East Conference Tournament. Hopefully they will be able to get back on track before then.

Miller. Jeff Leavitt and Brian Lorimer also scored in the 400m (52.15) and 600m (1:27.66), respectively.

Lorimer summed up the days events best when referring to his Little East title in the 4x800m Relay and the team's overall second place finish:

"It was heart-breaking, especially after that 4x800," said Lorimer.

In many individual races the men had great success, but in the end they came up just short of winning it all.

Scott Jensen is a member of the Indoor Track Team as well as a writer for The Equinox.

FEB

17

2000

COMEDY SHOW

2.23.2000

\$2 ADMISSION

9:30 SHOWTIME

NIGHT OWL CAFE

Sponsored by the L.P. Young Student Center

SPORTS

Keene State College • www.ksc-equinox.com

WOMEN'S BASKETBALL
vs. UMass-Boston
Saturday at 7 p.m.

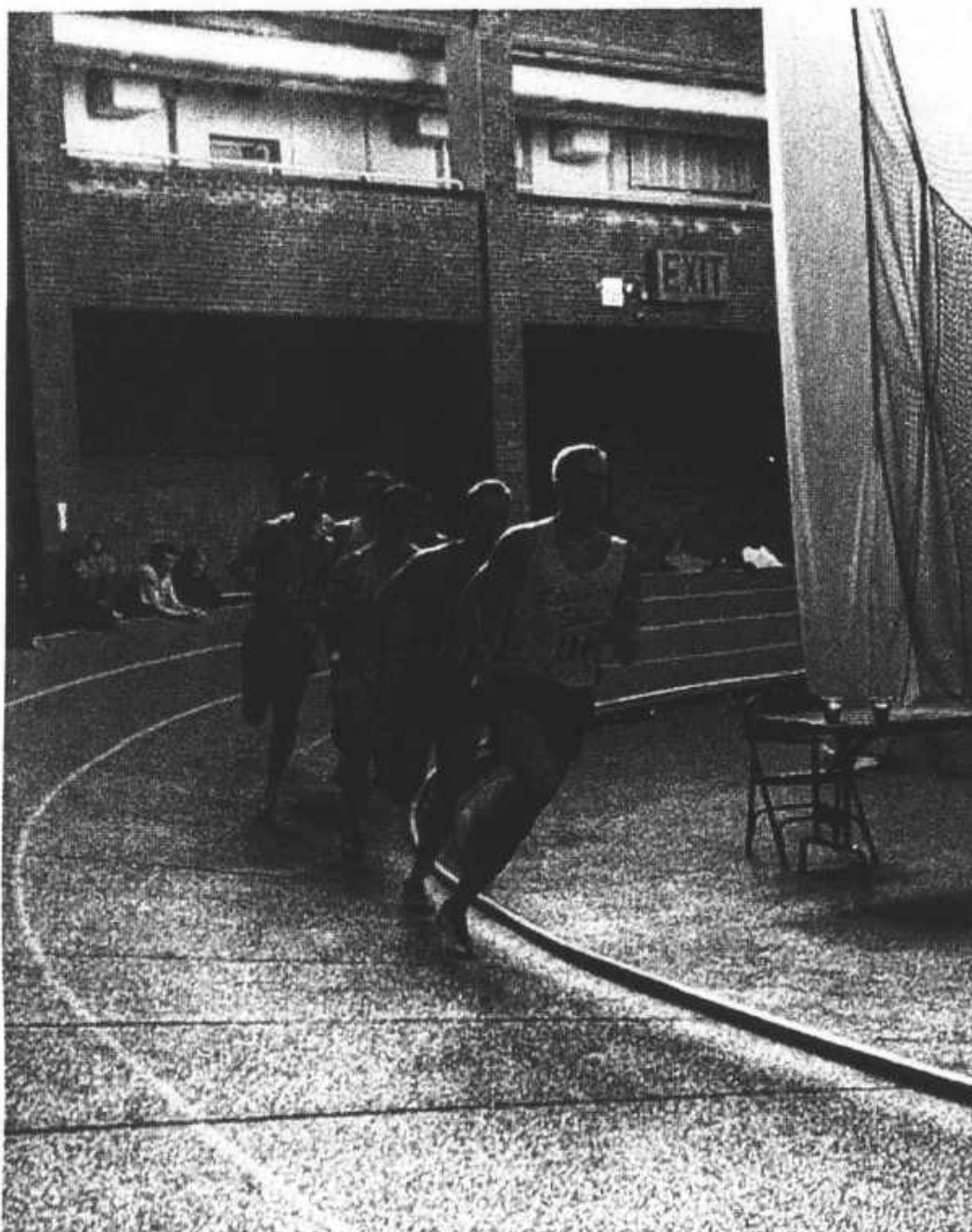
MEN'S BASKETBALL
vs. UMass-Boston
Saturday at 9 p.m.

INDOOR TRACK
at NE Div. II Championships
Friday and Saturday

SWIMMING AND DIVING
at NE Div. II Championships
Friday and Saturday

Indoor Track

Owl's riding high after LEC's



Freshman Mark Miller qualified for the nationals on Sunday.

Equinox photo by Scott Jensen.

SCOTT JENSEN
The Equinox

Wow! How else do you describe the Keene State Women's Indoor Track Team?

It was only one year ago that the Owls tied for sixth place with only 26 points at the Little East Championships.

But that meet is only a memory now. After placing 3rd at this year's LEC, the women are riding high.

Led by the efforts of freshman athletes Mary Proulx, Courtney Staab, Aleisha Neely, and junior Anne Valiura the women tracksters scored a whopping 92 points, missing second place by only seven.

Valiura led the women in individual points, scoring 24 with two second place finishes and a third place in the 600m (1:52.79), 55mH (10.24), and High Jump (4'9"), respectively.

Proulx was a close second in total point accumulation, earning a total of 20.

In winning both the 1500m (4:54.04) and 800m (2:26.35), Proulx became the first woman in Keene State history to be an individual LEC Champion in two events.

Proulx's 800m time was also a meet record.

"I was really impressed with myself," said Proulx about her performance. "I am only going to get faster."

Proulx is currently within striking distance of a national qualifying time in the 500m event.

Neely turned out an impressive performance in the 600m, capturing the title in that event with a time of 1:52.41, missing the school record by less than half a second.

Staab was also a key player in the women's success. She ran a school record 28.45 seconds in the 200m while placing 3rd in the 400m event.

Staab then came back strong in the 400m, placing second with a time of 1:03.52. She missed first place by a mere 44 hundredths of a second.

The women's 4x400m relay team (Staab, Proulx, Valiura, Neely) placed second with a school record time 4:28.52.

The 4x800m relay team (Proulx, Neely, Bentley, Smith) placed second with a 10:42.33 time.

Also scoring for the Owls was freshman Christine Leggett, who placed 4th in the Weight Throw.

The Keene State Men's Indoor Track team also had a great day, but it wasn't good enough to defend their title.

placing second with a time of 1:03.52. She missed first place by a mere 44 hundredths of a second.

The women's 4x400m relay team (Staab, Proulx, Valiura, Neely) placed second with a school record time 4:28.52.

The 4x800m relay team (Proulx, Neely, Bentley, Smith) placed second with a 10:42.33 time.

Also scoring for the Owls was freshman Christine Leggett, who placed 4th in the Weight Throw.

The Keene State Men's Indoor Track team also had a great day, but it wasn't good enough to defend their title.

ing distance of a national qualifying time in the 500m event. Neely turned out an impressive performance in the 600m, capturing the title in that event with a time of 1:52.41, missing the school record by less than half a second.

Staab was also a key player in the women's success. She ran a school record 28.45 seconds in the 200m while placing 3rd in the 400m event.

Staab then came back strong in the 400m, placing second with a time of 1:03.52. She missed first place by a mere 44 hundredths of a second.

The women's 4x400m relay team (Staab, Proulx, Valiura, Neely) placed second with a school record time 4:28.52.

The 4x800m relay team (Proulx, Neely, Bentley, Smith) placed second with a 10:42.33 time.

Also scoring for the Owls was freshman Christine Leggett, who placed 4th in the Weight Throw.

The Keene State Men's Indoor Track team also had a great day, but it wasn't good enough to defend their title.

placing second with a time of 1:03.52. She missed first place by a mere 44 hundredths of a second.

The women's 4x400m relay team (Staab, Proulx, Valiura, Neely) placed second with a school record time 4:28.52.

The 4x800m relay team (Proulx, Neely, Bentley, Smith) placed second with a 10:42.33 time.

Also scoring for the Owls was freshman Christine Leggett, who placed 4th in the Weight Throw.

The Keene State Men's Indoor Track team also had a great day, but it wasn't good enough to defend their title.

placing second with a time of 1:03.52. She missed first place by a mere 44 hundredths of a second.

The women's 4x400m relay team (Staab, Proulx, Valiura, Neely) placed second with a school record time 4:28.52.

The 4x800m relay team (Proulx, Neely, Bentley, Smith) placed second with a 10:42.33 time.

Also scoring for the Owls was freshman Christine Leggett, who placed 4th in the Weight Throw.

The Keene State Men's Indoor Track team also had a great day, but it wasn't good enough to defend their title.

placing second with a time of 1:03.52. She missed first place by a mere 44 hundredths of a second.

The women's 4x400m relay team (Staab, Proulx, Valiura, Neely) placed second with a school record time 4:28.52.

The 4x800m relay team (Proulx, Neely, Bentley, Smith) placed second with a 10:42.33 time.

Also scoring for the Owls was freshman Christine Leggett, who placed 4th in the Weight Throw.

The Keene State Men's Indoor Track team also had a great day, but it wasn't good enough to defend their title.

placing second with a time of 1:03.52. She missed first place by a mere 44 hundredths of a second.

Commentary

The sport world gets turned upside down

John Tierney
The Equinox

Is this the End of Days? No, I'm not talking about Arnold Schwarzenegger's blockbuster movie, and I'm not talking about the end of the world. So calm down!

I'm actually referring to the turmoil that's happening in sports.

In less than a few months time, two football players, Rae Carruth and Ray Lewis, have been arrested for committing murder.

Carolina Panther's wide receiver Carruth is accused of killing his girlfriend, while Baltimore Ravens Pro Bowl linebacker Lewis is accused of being involved with the stabbing deaths of two people in a nightclub after the Super Bowl.

Both players will go on trial for the murders of these people in the upcoming months.

There are other things that are happening in sports that many never thought would happen.

Ken Griffey Jr. demanded a trade, so the Seattle Mariners shipped him around to other teams.

However, they couldn't trade him to anyone they wanted, because Griffey has a clause in his contract that says he can veto any trade that he doesn't approve of, much like President Bill Clinton could do, if Congress decided to outlaw interns.

Griffey vetoed a trade to the New York Mets because he doesn't want to play in New York.

Griffey then tied the Mariners hands by telling them the only team he would go to if he were traded was the Cincinnati Reds.

The Reds had the Mariners right where they wanted them, and got Griffey for a couple of young minor league prospects.

The Reds gave up nothing, and the Mariners lost the best player in baseball for what could be classified as receiving a bag of balls and a couple of baseball bats.

This by far the worst trade in baseball since the Red Sox sold Babe Ruth outright to the New Yankees so that the off Broadway play Bye Bye Birdie could be financed.

Dan Marino may retire or play for the Tampa Bay Buccaneers, which would then give them a legitimate shot at a championship because they would have an offense that people wouldn't laugh at every time it's mentioned.

Who would've ever thought that Dan Marino may retire without winning a championship or may finish his career somewhere else? Not me!

There have been other weird occurrences in sports of late, such as Ben Coates and Bruce Armstrong having both been released.

I thought that they'd retire as Patriots, but there is still a chance that Armstrong will be back, but Coates is unlikely. Both were cut so that Pro Bowl safety Lawyer Milloy could be resigned.

see END, page 14

WHAT TO LOOK FOR

The KSC Women's basketball team clinches at least a fourth place seed in the upcoming LEC tournament

Equinox photos by Josh Scott

The Owls finished their season with wins over Gordon College.

Swimming and Diving

Men and Women finish season strong

BEN COLE
The Equinox

The Keene State College men's and women's swim teams posted dual meet victories over Gordon College on Saturday at the Spaulding Gym pool.

With the win, the men's team finished its season with a perfect 11-0 dual meet record.

The Owl men swept all three freestyle events in the meet, with Brian Henaghan (200 yard freestyle), Jeff Sullivan (50 yard freestyle), and Rory Coleman (100 freestyle) all taking top spots.

Josh English and Steve Kuhlheim also teamed up with Coleman and Sullivan to win the 200 medley relay.

The final score of the men's matchup was 63-45.

During the women's 87-81 win, Jennica Tripp and Katie Tetreault each posted two wins to lead Keene State.

Tripp had victories in both the 50 freestyle and 100 butterfly, while Tetreault had victories in both the 100 individual medley and the 100 freestyle.

With the win, the women continued their home winning streak. The Owls have not lost in Spaulding Gymnasium Pool since February of 1997.

On February 2, the Owls posted a 152-140 victory over rival Plymouth State.

The Owls were led by freshman Lanell Smith who won both the 100 and 200 breaststroke. Smith, along with Erica Galica, Shannon Coco, and Kyla Donahue also took first in the 200 medley relay.

Keene State's Tara Stauffacher also placed third in one meter diving and second in three meter diving.

With the win, Keene State pushed their lead to a commanding 10-0 lead in the President's Trophy race, which counts all head to head competition during the year between Plymouth State and Keene State.

The Keene State women concluded its season with a 13-3 record, and are now set to compete in this weekend's New England Division III Championships at Bowdoin College.

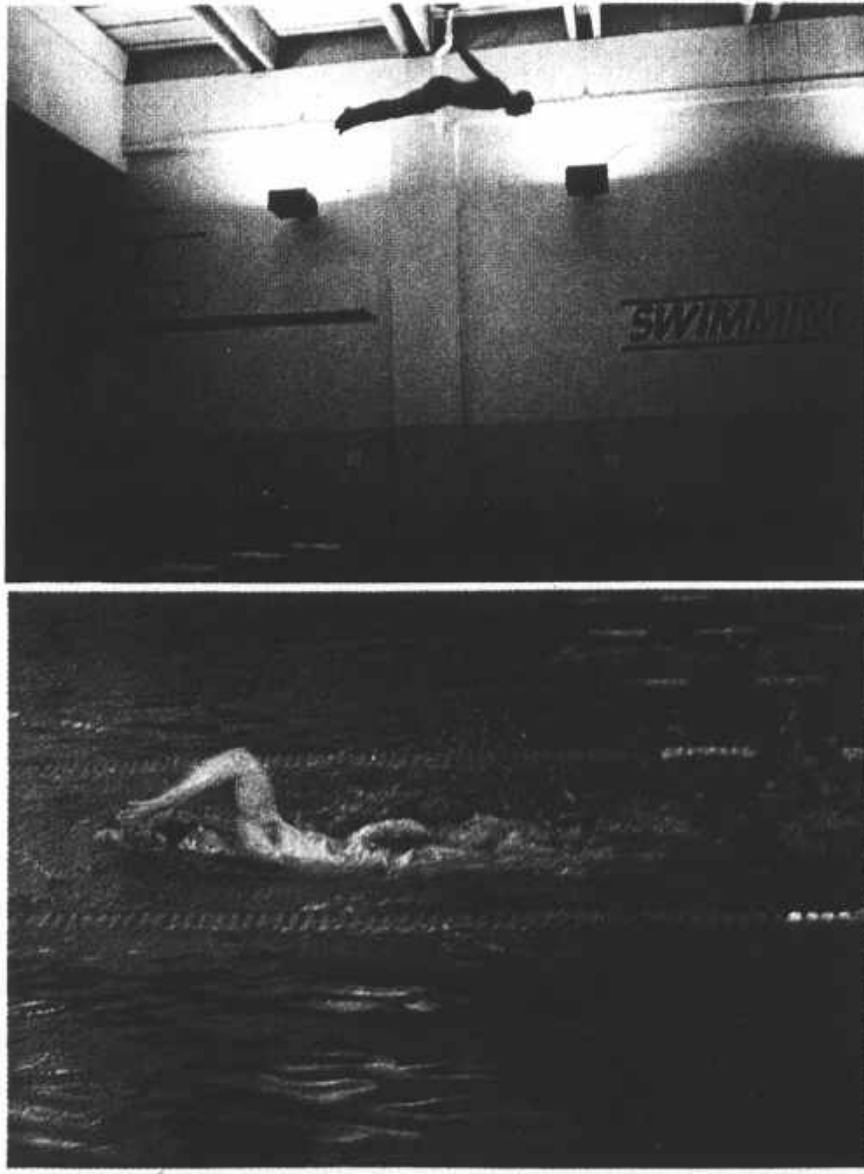
"We should have some great swimmers," said KSC coach Gene Leonard. "Lanell Smith is going to crush the 50 breaststroke, she's an animal."

The Owls have been excellent in their efforts all season long, and hope to continue this trend at the New England's.

"We have some really strong swimmers and I think everybody's efforts are really going to pay off."

Keene State's season was a great follow up to last year's undefeated team. The Owls managed to put together another strong year behind great team as well as individual performances.

"There is really nowhere to go after a perfect season, but we are just as talented, and more spirited and solid emotionally than we were last season," added Pamula.



Equinox photos by Josh Scott

The Owls finished their season with wins over Gordon College.

FEB

24

2000

out on the Edge



Women hoopsters fall to Plymouth

see story, page 16



And the nominees are...

see story, page 9



Cheerleaders head for Miami

see story, page 16

The Equinox

Volume 52, Issue 15

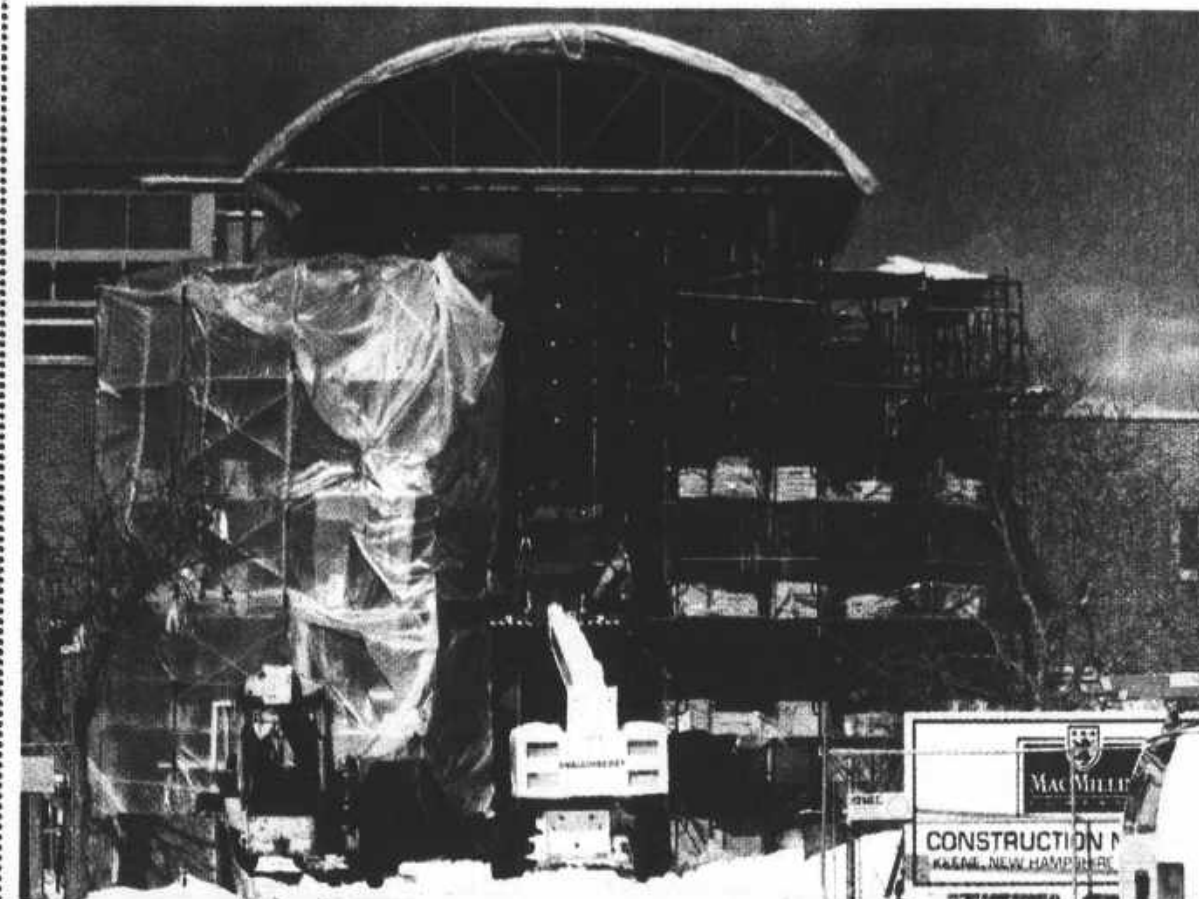
The Student Newspaper of Keene State College

Thursday
February 24, 2000

News Room
358-2413

Advertising
358-2401

On-Line @
www.ksc-equinox.com



The first phase of the Mason Library project is expected to be finished by this June.

Equinox photo by Rich Wuster

Mason Library facelift making headway

RICHARD SURRETTE
The Equinox

Although some might think the library construction might last forever, students can be assured that all will be quiet again on Appian Way before they return in the fall.

David Pinto, director of the library and instructional technologies, said that the first of two phases of construction should be completed by June 23.

However, the second phase of the project, which Pinto said is mainly a renovation of the older side of the building, has not yet been funded and will probably not begin until July of 2001.

While there have not been too many problems since the construction started, there were a few delays that brought the completion date further back. Pinto said there have been two delays so far.

Pinto, along with other library and construction personnel, have anticipated that both the

Holocaust Center and the CML will return to the Mason Library sometime in July or August 2000.

"We're really looking forward to getting back into the library, which is where we belong," Vincent said. Since there has been a lot of inconvenience trying to get books out of the library throughout the construction effort, one might think this would affect the circulation of books coming out.

However, Anne Ames, the circulation librarian, said this is not one of the factors for lower numbers. Ames does admit that circulation is not as high as it used to be, but that this is occurring all over the country, due to easy internet access and more up-to-date materials being available to students.

"From Rhodes Hall," she said, "you could access [many publications] from the library without actually making the trip in."

Paul Vincent, director of the Holocaust Resource Center, said, "Melissa Allen, a sophomore who used to work in the Holocaust Center, said nobody knows where [the center] is now. 'The downfall [of the construction] is that it's not located in the library, therefore it doesn't get the attention it deserves,'" Allen said.

Pinto, along with other library and construction personnel, have anticipated that both the

Holocaust Center and the CML will return to the Mason Library sometime in July or August 2000.

"We're really looking forward to getting back into the library, which is where we belong," Vincent said. Since there has been a lot of inconvenience trying to get books out of the library throughout the construction effort, one might think this would affect the circulation of books coming out.

However, Anne Ames, the circulation librarian, said this is not one of the factors for lower numbers. Ames does admit that circulation is not as high as it used to be, but that this is occurring all over the country, due to easy internet access and more up-to-date materials being available to students.

"From Rhodes Hall," she said, "you could access [many publications] from the library without actually making the trip in."

Paul Vincent, director of the Holocaust Resource Center, said, "Melissa Allen, a sophomore who used to work in the Holocaust Center, said nobody knows where [the center] is now. 'The downfall [of the construction] is that it's not located in the library, therefore it doesn't get the attention it deserves,'" Allen said.

Pinto, along with other library and construction personnel, have anticipated that both the

Holocaust Center and the CML will return to the Mason Library sometime in July or August 2000.

"We're really looking forward to getting back into the library, which is where we belong," Vincent said. Since there has been a lot of inconvenience trying to get books out of the library throughout the construction effort, one might think this would affect the circulation of books coming out.

However, Anne Ames, the circulation librarian, said this is not one of the factors for lower numbers. Ames does admit that circulation is not as high as it used to be, but that this is occurring all over the country, due to easy internet access and more up-to-date materials being available to students.

"From Rhodes Hall," she said, "you could access [many publications] from the library without actually making the trip in."

Paul Vincent, director of the Holocaust Resource Center, said, "Melissa Allen, a sophomore who used to work in the Holocaust Center, said nobody knows where [the center] is now. 'The downfall [of the construction] is that it's not located in the library, therefore it doesn't get the attention it deserves,'" Allen said.

Students extending their stay at KSC

ANGELA WATSON
The Equinox

Some students find themselves to be in school for more than the traditional four years for many different reasons.

According to Heather M. Jasmin, information specialist II, Office of Institutional Research, of the 486 seniors that entered as freshman, 218 or 45 percent of them entered in 1996.

Another 223 (46 percent) entered in 1995. The rest entered prior to 1995.

The cost of spending an extra year at Keene State this year would be \$3,830 plus \$1,196 mandatory fees for in-state students.

Out of state students would have to pay \$9,140 plus \$1,196 in fees, Jasmin said.

Depending on the student the reasons are different.

For Josie Partridge, senior, it was because of her major.

Instead of four years she will be here for four and a half because of her education and sociology major with special education.

"It's well worth staying the extra semester," Partridge commented.

She feels that taking the extra semester to get special education with her degree will put her ahead of other applicants when applying for teaching positions.

Leah Konecny, senior, an elementary education and art major will graduate this May. This is her fifth year here.

She said she believes the college could have made it easier because some of the classes for her major are only offered during a certain semester.

With art as a major you can only take so many a semester because you spend so much time in the studio out side of class, plus you have other classes too.

She said she feels art and education are not compatible majors because art is only offered one time a year and then you have to schedule your other classes around that class.

"Freshman should have advisors to plan out four years. So

Freshmen should have advisors to plan out four years.

Leah Konecny

you are not lost your last year here with no classes," Konecny said. Overall she doesn't regret spending another year here, but financially it's hard for her.

Lynne Graves, a fourth year student, plans to graduate next May.

She explained to me that when she was a freshman she did poorly due to adjusting to college life.

She didn't want to live on campus, though Residential Life wouldn't let her out of her housing contract, so she ended up living at home anyway and paying for her room on campus.

Graves was put on probation for her grades first semester having to achieve a certain GPA the second semester.

She missed the goal GPA by 0.05, and they wouldn't round it up. The college put her on suspension for a semester.

Due to the suspension Graves needed to re-apply to come back to school.

This is called the New Start Program, and it set her back a year because of the credits that were lost.

"In a way it was good because it helped me improve my grades," Graves said.

Although, she still has some resentment about not being able to graduate with her friends she has been with throughout her college career.

Graves said her parents have been very supportive, helping her through everything.

"I can't thank them enough for all that they have done," she said.

Dean of Prof. Studies hospitalized

RICHARD SURRETTE
The Equinox

Ann Britt Waling, Dean of Professional Studies, was brought to Cheshire Medical Center last Thursday afternoon from her Rhodes Hall office.

According to Barbara Hall at College Relations, there were rumors that Waling had suffered a stroke, although that does not currently seem to be the case.

She was transferred to Dartmouth Hitchcock Medical Center on Friday, where she is presently in the neurology intensive care unit.

While she is now alert and speaking, Waling is still "undergoing tests and her family is with her," Hall said. "She is improving; she can recognize people and communicate."

From what she has been told, Hall said Waling would probably be at the hospital for at least a week.

"Our thoughts and prayers are with Ann and her family,"

We feel we are a second family to her and we miss her.

Stanley Yarosewick

President Yarosewick told the Keene Sentinel, "She has been a part of Keene State College since 1972. We feel we are a second family to her and we miss her."

Waling, a graduate of Framingham State College and Purdue University, where she earned a Ph.D., came to Keene State in September of 1972.

She served as an assistant professor of home economics and was tenured in 1979.

She was named to her current title of Dean of Professional and

Graduate Studies in 1984. An extremely active member of the Keene State community, Waling has served as an associate of the Leadership New Hampshire program, a member of Leadership Monadnock's Steering Committee, served as president of both the New Hampshire Women in Higher Education Administration in 1985-1986 and the New Hampshire Home Economics Association in 1976-1977, and countless other memberships, campus appointments, and honors.

"Everyone is optimistic and has a lot of concern for her," Hall said.

While her family does not want flowers sent to her hospital room, Hall said that cards are welcome and encouraged.

The address is: Room 257, Dartmouth Hitchcock Medical Center, 1 Medical Center Drive, Lebanon, NH 03756



Ann Britt Waling is being treated at Dartmouth-Hitchcock.

Photo courtesy College Relations