

D: that's not a very good picture but it was in the evening so that's..

S: With the light and

D: The porch lights

S: This is Dr. Daniel's or,

D: That is (Noise) in his old office which was up over, in central square up over Johnson's drug store and I have another picture of the old office.

S: this is a nice one, is that you again?

D: unfortunately yes and Phil, I was working for him and he had come to make a house call on me because I was expecting and I contracted the mumps from some children from very good friends of mine.

S: That's a good one

D: With that awful blanket on the bed

S: That's a christmas card family portrait

D: Right that's 1951 and I've got another one of christmas that's better than that and that's Phil on a house call.

S: Great, those will be good.

D: Now, I've got some in here,

S: Okay

PAUSE

S: Tell me if you want me to help in some way

D: No um, okay, this is Phil and Connie in my kitchen, we were playing bridge.....they were avid bridge players.

S: Someone else told us that

D: And then this is Phil in his old office so that would be between 40, or during the interm between the time he came back from the service and the clinic opened on the first of November '48.

S: Now when we turn the tape on, we are not exactly clear on all those dates so that's going to be really good when we do that.

D: Well you know, there are some things that I'm not really clear about. NOW, I found this this morning and they have been down in my cellar and when they put the sewer in the forced my foundation open. That's Emily and that's Johnathan and there's no year on it.

L: I should have brought my copy stand now. See Mrs.

Debold we have to put glass over some of these to flatten them out. Oh this one I can take a picture of.

D: And this is an excellent one of the family. I don't know if you have that or,

S: we haven't seen that one, no.....

L: You know I have a copy stand at home and if you could trust me with these for 2 days I'll bring them right back before the weekends over.

D: Okay, this just happens to be the people that worked at the clinic shortly after it first opened. I don't know if you're interested in that at all.

L: Just out of curiosity, did you know Dr. Jouston and his wife at all?

D: Vira, oh yeh

L: Maybe if you have a couple of minutes later we can talk about that because we are interested in that too. This summer will be the 40th anniversary of the movie Lost Boundaries and we're going to have a showing of it at the college, I don't want to confuse things here, maybe another

time I could come back and talk to you about that.

D: Now these, this is the new clinic and I've lost some,

S: The main street one, is that what you mean?

D: Umhum, okay that's my husband and that's Phil Daniels and...I need to, oh that's the business manager Rupe Robinson.

S: I remember the one after him.

D: Well I've got some pictures of Rupe and his wife Marjorie and that's Dr. Armquest....I've forgotten, I'm looking at them upside down, I've forgotten what, oh, that's Mrs.

Alfius White, she came with Dr. Armquest and that's Prisilla Shay, she used to live on Marlborough Street. Her dad was a mailman for many years. And that's the book keeper of the original clinic and that's Faith Brown who was one of the first switchboard operators because there were only 6 Dr.s you see when the clinic opened. And they did this, Dr. Armquest and Dr. Daniels started this in Paris.

S: Oh is that right.

D: They were both on leave and they met in Paris and they sat there with a weekend pass and had a couple of snorts and came up with the clinic idea.

L: When would that have been.

D: Oh 40, I'm trying to remember when Phil came back. I went to work with him late in 46 or early 47.....I think he maybe came, because he was wounded. He had shrapnel,

S: Dr. Daniels?

D: Yes.

S: Oh is that right.

D: Yeh because my husband and Dr. Snowman spent, I don't know how many years trying to get a pension for Connie from veterans and he eventually, I think I've got the date, have you got the date of Phil's death? Or don't you care.

S: We do care.

L: I think it was christmas of 59 wasn't it?

D: So...

L: Want me to get it.

D: No, I'll do it

L: I don't mind at all.....

S: It was when Johnathan was a junior at EMI.

D: SUE, Susan.....Sue, oh she must be in the back someplace.

L: I'll be glad to get her.

D: Well if you want to.

L: How will I..

D: Bear left and then turn right to the kitchen. Course that was hectic because Phil worked long hours.

S: Now he was in Keene before the war.

D: I think he came back, yes, my husband and Phil were both in Keene before the war.

S: And he didn't have any of the children in Keene is that right? or was John,

D: That I'm not certain of, it's in the, lets' see 1,2,third drawer down left hand side and it a gold.

SUSAN: In where, the desk?

D: The governor, yeh

S: Johnathan was born in 39

D: Yeh and I don't remember where Johnathan was born. Am I

right?

SUSAN: Is it remembrance?

D: I don't know, it's a thick,

SUSAN: Third drawer down, left hand right corner.

L: You know I think it would be better if I brought the copy stand out here because that way, each time I took a picture, I could ask Mrs. Debold the information and I could keep a list and it will be much better.

D: You have Connie's birthday, do you? Connie's birthday was the 20th of August and she died the 9th of January, 84.

S: She received a birthday greeting from Johnathan the day, the day he died, her birthday yeh.

D: Yeh, because they had just been out here the month before and um, and he was killed on Connie's dinner because she was out to dinner celebrating her birthday.

S: Now, when was Dr. Daniels down in the south, are you clear about that? It was part of the military business or when did he go into the military, how many years down south, do you remember any of that.

D: No, because you see I didn't go to work for him until um,and I don't remember when Phil's birthday is either....well turn the page.....his birthday was the 14th of July and he died, you're right, he died 1959. I don't have the particyular date for the simple reason that um, he had deteriorated physically, so badly in the hospital that my husband forbid me to even go and see him.

S: What was he suffering from?

D: Kidney, uremic poisoning and ah, he'd been to Boston and I can't even remember where he'd been. He was a terribly sick man.

S: Was he sick for a long time or,

D: um, well it depends what you mean by long. The last time I remember his attending a social function with the clinic group, he was in a wheel chair and it was a party at Dr. Tom Lacy's up on West Hill Rd. and I think probably Tom or Esther Lacy could give you a,

S: About roughly what was that, how many months or years before?

D: I don't remember.

S: You don't remember. He must have been sick then when Johnathan was at EMI.

D: Um, he wasn't well because Fred and I went to see Johnathan twice I think when he was at EMI.

S: Oh is that right.

D: MY husband was a buff on civil war. Six times to Gettysburg battle field.

L: That's a confirmed buff.D: I was looking for uh, have you been in touch with Emily?

S: Yes, we were hoping to get doen to see her maybe late spring, early summer.

D: That's ah, that fishing picture of Phil, Connie gave that to my husband at his retirement party...I've got a picture of Connie in here. This is my husband's retirement party in the back yard and it's not a very good picture of Connie.

L: She was a very handsome lady.

S: Yeh

D: Connie is the one on your extreme right and the middle one in Mr. Blakely's wife's mother from Toronto and the one

on the left is my mother and of course most of the Dr.'s and their families and everything, ah new my mother because she spent quite a bit of time up here. And she usually got invited to parties and things like that. We were a family then you see and um, which made us a very close knit unit and when I was doing these, 5 hours I spent on these pictures for you feelas yesterday because I knew I had some and some of the ones, obviously they've been misplaced or something because I told you I had a picture of John in his cap and gown and I had some other school pictures, I, Mrs. Hutchins, go here go there, go to that closet, look in that plastic bag and there...

S: Somewhere else.

D: No, there, because I know I showed them to Dr. Gold when he first came to the clinic. It was when the clinic first opened and we were moving in furniture and things like that and um, where they are I cannot, and I'm pretty good at..

S: Tell me again who's in this picture so I get it straight. Connie and your mother?

D: Connie on the extreme left here and that is Mr. Blakely's mother-in-law who has now passed away.

S: Who's this?

D: Mrs. Johnston from Toronto.

S: Johnston?

D: Yes

L: That's the lady in the middle?

D: In the middle and that's my mother on the right.

L: And her name was?

D: Mrs. Edith G. Wellington

L: W-E-L-L-

D: I-N-G-T-O-N

L: I thought maybe it was W-I

D: no

L: I'd like to take a couple more shots of this to make sure I get it.

D: As I say, Connie's got one of her wigs on and that really,

S: Is that dated on the back

L: No

D: Well I can tell you what it is.

S: OK

D: It's July 1, 1977

S: OK great

L: How did you know that?

D: I'm a keeper of records, so to speak

L: We better get better at it Bill.

S: So the whole conception of the clinic was conjured up when they were overseas in,

D: The beginning of it the plan started and then they came back and my husband.

S: Where was Connie and Johnathan at that point while they were overseas?

D: That I don't remember because you see, I didn't have any contact with them until I worked for Phil, after he came back from the service and I went to work for him and um, as I told you, I used to get cross at Johnathan because he'd dance all around central square, you know, 30 minutes to bring my paycheck and she'd call me up and say, "I've sent

Johnathan with you're check, I hope he gets there soon." and I'd watch him and he'd look at all Elman's luncheonette and go by the first church and the cobbler and everything else and public service, you know, then he'd cross Washington St. then I'd wait 15 minutes for him to, make from the police department to Johnson's drug store. I could have spanked his little bum on occassion because I usualyy had someplace to go on a Saturday afternoon.

S: How old was he then?

D: I don't recall off hand. I wouldn't say definitely.

S: Would that be late 40's 1940's or something.

D: That would be after I went to work for Phil which would be 47, I was going to say he would probably be about 13, 14 maybe.

S: 47, well a little younger I guess. Born in 39 so,

D: I was going to say 11 but I think, well

S: Maybe a little older.

L: This fishing picture is wonderful. It's so happy.

S: What could you tell us about Dr. Daniel's and Mrs.

Daniels in terms of what kind of people they were.

D: Mrs. Daniels was um, quite active in the community in many things. Phil did nothing much but work I know because she'd call me up and she'd say, "Fanny (that was a nickname of mine) Please tell Phil I've put his dinner in the oven and set the temperature and all he has to do is turn the oven on. I'm going out for dinner." And she was gone most of the day, every day, and Phil worked most of the time from, well, I think I went to work at 8:00 in the morning and my supper time was usually 10:00 or 10:30 at night. Well he was a very, when we got to the new clinic it became a little, I don't want you to incorporate all of this. You wont will you?

L: No we wouldn't use,

S: You tell us whatever you don't want us to use.

L: Right, we wouldn't do anything to embarass anybody.

D: He knew everybody in the community, their aunts, their uncles, their brothers, their sisters, their neices, their nephews, their children, their grandchildren and he was the biggest storyteller and he's sit in his office, everybody else had gone home except Phil and I...10:00, 10:30, 11:00 and um, he'd be talking to somebody, a patient, and then all, he had the most infectious laugh and I'd be out in the nurses station and as mad as I'd be at him, he'd throw his head back and even with the door shut you'd hear the laughter pouring out. SO you knew whoever was in there must have told him some kind of a whimsical or funny anecdote or something of that nature and you couldn't help but laugh yourself because it was an infectious type laughter and such a gentle man, never um, Johnathan had quite a few of his....traits in that respect. Johnathan was always very circumspect. He loved hobbies bristol cream. He used to sit in the corner chair by my fireplace and you didn't even have to ask him.....and um, he'd throw one leg up over his knee and he'd sit there, I remember one particular time that ah, Phil wanted him desperately to be a doctor and Connie did too, but he watched his father work and watched the hours that he put in caring for people, and of course back in

those days when you made house calls, Cheshire County spans a 30 mile area, so you know, 2:00 in the morning, my husband used to wake me up and say, "Would you please get out of bed and come with me" he had to go to Spofford or Chesterfield and we'd had a blizzard and he's have to walk into somebodies house you know, and of course it wasn't very comfortable sitting in the car waiting for him, 26 below zero or thereabouts. Anyways, so Phil, he knew his, and he always had time to talk on the phone....and his patients would sit in the waiting room so patiently and you'd think they would be fed up with waiting an hour, an hour and a half or two hours. BUT they never seemed to. They always came back but he was a very outgoing person.

S: Why did you think Johnathan didn't follow, become a doctor?

D: Well, um, before he started, after Phil died, um, again, like I told you, Johnathan and Connie were out here just a month before he went back because Connie wanted my husband to see if he, she didn't care what his proffession was or what avenue he took for the rest of his life, she was afraid of the danger involved and she didn't want him to go back and , I don't know, I guess maybe you could say, she knew that if she called that Fred and I would be here and so she had brought him out here to see if Fred could convince, Fred being my husband, if Fred could convinve Johnathan to look a little more seriously at medicine because she knew it would have made Phil so proud to have Johnathan follow in his footsteps. Especially in the clinic that he had founded or was one of the founders of. But Johnathan didn't, he was um, I don't even remember at that time if he had come to any kind of decision as to what he wanted to do with the rest of his immediate life because , well it was....what could I say, maybe he was thinking about different things or different avenues that he might like to, you know, maybe go right instead of left, different avenues of things that he might like to do. I was going to ask you, have you talked to the um, have you....talked with anybody at St. James' church?

S: Tried to get to talk to a Chandler ah, Macarty.

D: Oh Chan

S: We started our contact, we haven't talked to him yet.

L: He's up at Ossipee we understand but we haven't got up to see him.

D: Because he was down here not to long ago, um

L: I talked with his daughter who lives right around the corner from me and she promised me she'd get the message to him. So I don't want to be pushy, you know we,

D: Have you been to the first church

L: At the head of the square? No, that's where the Daniel's, the mother and father were,

D: And the children too, they grew up there.

L: I guess that Johnathan became baptized into the, confirmed into the episcopalian church when he was in high school didn't he?

D: I can't give you a definite answer on that, I thought he was baptized in the first church.

L: Yes he was but later he became an episcopalian when he

went to the seminary.

D: Yes, but I mean all his growing up life per se was at the first church.

S: Was there anybody there that was really instrumental or,

D: You mean at the first church?

L: Yeh someone we can talk to maybe.

D: Oh, most of the ministers have passed, there's been a turn over, you know, you used to get a minister or whatever and they would stay....but now um, I don't, I'm trying to think....no I can't put a name to you. I'm not certain if Johnathan was active in a group at the first church called FISH.

L: That would be a religious organization?

D: No it was a um, oh, well it was sponsored by the church but it was um, I don't know, it was a youth group.

L: I see, that had parties and dances and things like that?

D: Yeh, I don't know about the parties and dances but um, it was an organization where the young people were put together to, how can I put it.....to help other young people that went to the church.

S: Help them in what way?

D: Um, well....not, some of it I think was like counseling, but the exact, I don't even know if they have the group anymore and I don't know who the minister is there now so I would, and the minister that was there that long ago, his name escapes me.

S: Well maybe we could check the church records.

D: I'm sure that they would because as I say his growing up years were at the first church.

S: Have you heard any stories of Johnathan helping people during those years, kids his own age and up?

D: Off hand no, as I said to you on the phone, you know when they get to be teens they all of a sudden branch out and um, even though we stayed good friends with Phil and Connie.... Emily's interests and Johnathan's weren't were old people, okay.

S: Typical

D: When you're 40 you're old.

L: You know I feel I came in at the tail end of something because I know you two guys talked on the phone but, you must, you were Dr. Daniel's medical secretary then.

D: Nurse

L: You were his nurse ooohhh, that's how, so that's how, how did he come to hire you, how did all that work.

D: Well uh,.....

L: It would be interesting to know how you met the family, unless you've already covered that.

D: No um, I met the family um, I didn't know Emily too well because she was, I don't know I think emily, well I don't know where her birthday is. I think Emily was maybe 3 or 4. They lived up, at the time that Phil opened his office when he came back from the service um, well you know where the Indian Head bank has expanded? well in the building behind it where the martinizing place is, up along there and going to where the bank is were all apartments and that's where Phil and Connie first moved in because that was almost across the street from Phil's office. So I never really

knew Emily until after, well I knew her, you know, growing up and when she got older, but when small no I didn't really know her that well because we were more adult social except for the fact that Johnathan used come around waving my paycheck. I used to think someday that somebodies going to come along and just go like that and there goes my paycheck.

L: He sounds like he could be irritating at some times.

We've heard that from other people too.

D: He was a perfect gentleman whenever he was around us...you know, have you talked to Eugene Felch?

S: We're going to yeh

D: No as I say there was the interim period when I knew him and of course he used to come up the stairs and into the office and, here's you're check Fanny, "Thanks Johnathan. What time did you leave home?" "Oh, quarter of two or so" You know it was like (Laughs) And he'd stay and talk and "What's dad doing" or "Has he got a patient or something" "No do you want to see dad?" because I don't think the children got to see Phil that much and if he didn't have a patient or he was doing records or something, I'd knock on the door and John would go in and sit on the edge of his desk....they'd have a ??? flap but....as to really, I really didn't know what went on in their family life at home accept that Connie was never there and neither was Phil. You know Phil was working and Connie was busy from morning until....

S: What was she doing?

D: Church activities and woman's club and garden club, name it.

S: Was Johnathan alone a lot?

D: I have no idea. I think they had babysitters. There was one young lady who was secretary in the office, her name was Allison Pierre and um, her dad was an insurance man and he was in business with Mason's insurance which used to be, could be still upstairs over the corner of Roxbury street and central.

S: Used to be, they went out of business I guess.

D: Well the Pierre's, Allison Pierre came to work for Phil and I know um, because they lived on the corner of Court street and where Tildon's school used to be. They lived in a big white house right there on Court street on the corner right next to the Ferina home.

L: Leverett

D: I think it's Leverett because it comes up and curves around like this on to Court street and I think it's Leverett that goes straight down onto River and then Allison left, Ally Pierre, she left and she went to work for um, the brother of an orthopedic, man out of Boston, Macoslin, in New York City. He ran, on the top penthouse of the Plaza Hotel in New York City, he ran and put out a gourmet magazine. I know because I used to subscribe because I loved to cook and what happened to Ally after that I really,

S: Now was she Johnathan's babysitter or

D: Yes she used to. I think more in the evenings though but I wouldn't swear to it now.

L: So when did he open?

D: November 1st, 48

L: And the was the one down on main street near the college?

D: Right and the hospital of course was right next door.

L: And they moved in the mid-70's up to where they are now.

D: Right.

L: So he helped found that.

D: My husband, Dr. Armquest, Dr. Belou, Dr. Belou dropped out, it wasn't enough. He had his place up on Granite Lake and he raised sheep and,

L: Now was Dr. Johnston involved in that at all or.....he was a radiologist anyway.

D: Yeh, at the hospital.....

S: How did Johnathan react to his father's death?

D: That I can't tell you.....I was so shaken myself and of course it had been some time since I'd seen Phil and then when my husband put his foot down and said it was all he could do to walk in to Phil's room to see this emaciated body that had been full of warmth and loving and laughing and, the smallest little thing would just set him off and I was telling you on the phone, when I worked for him we had a camp up on sand pond in Marlow and um, back when you had to row across the pond and you had to bring your own great big things of ice, because all it was was an ice chest, there was no refrigdorator and you got home from work at night and you'd put the wood in the kitchen stove to heat it up so you could cook your dinner and Phil and Connie came for dinner. Connie was not an outside girl, Phil was but Connie was not. So to rough it like this at a camp was not her cup of tea or bag of worms but Phil loved it and that picture is typical of the way he looked and he and my husband had gone out to fish because sand pond was noted for it's bass. Out they went in the row boat and they came back in in the dark and of course there was no beach, forget the beach, and my husband had got out to tie up the boat, Phil hadn't caught anything and my husband was telling him, this was my first husband by the way, my husband was telling him "Take the oar Phil and push the boat towards the dock" Well Phil had one leg on the dock and one leg in the boat and the boat went that a way and Phil went this a way and the hat floated on the top of the water. So he brought the hat into the college and put it by the stove so it would dry and the next day at the office I gat a call from Connie and she said, "Fanny, lose that hat" and I said, "Why it's Phil's fishing hat?" "Lose it!" Course it was all stained with perspiration and all, I don't know, had any idea how long he'd had it but it's in that picture frame and ah, anyway I said, "I can't do that Connie" She said, " If you bring it to the office I'm never going to speak to you again"

L: Was she serious?

D: Oh, she spoke to me after that but she was very unhappy because she thought that hat was absolutely disgusting.

L: Sounds like a lady who like things just right pretty much.

D: She was very particular about her ward robe, because I had a woman who worked for Dr. and I for 17 years and Connie needed somebody so I sent this woman over and she didn't, she only worked a couple of years for Connie, but one day, and this not for edification,

L: Do you want me to turn the machine off, I'd be glad to do it?

D: Well as long as you bleep it, I mean don't

L: We won't do it with the machine on. I'd be glad to put it on pause.

S: I don't want anyone to feel uncomfortable

D: And um, course this woman, course their house was very big, they had a big house and she had counted a hundred dresses on the chaise lounge in Connie's bedroom, just thrown on the chaise lounge, not hung up or anything.

L: That's a lot of clothes.

D: Oh that was only the ones that weren't hung up.

L: Sounds like a leader in the Philippines.

S: You told me something about Dalmation dogs.

D: Dobermans

S: Dobermans, what's that all about?

D: Well Johnathan brought home one Doberman and I cannot remember that dog's name um, and that dog died, under what circumstances I don't remember. But Thor, T-H-O-R, his last dog, he brought home and that was when he, I don't remember if he was a VMI or if he was at the seminary, and Connie had to take care of it and at that time she was working for the welfare department and she was going around licensing child care in home, home care for children, and this woman who worked for her only a couple of years, she would put the dog in her car and in the middle of July, 95 degree heat, and take it to the office on main street, blow him ???on main street and then put the dog in Connie's car and um, Thor chewed everything. Well she was never home, even when she was working, she was never home except maybe if she was home at 5:00, 5:30 getting ready to go out. So the dog was chained to a stove leg and he chewed all her counters and her kitchen and chewed the floor and chewed the doors and, L: He was probably neurotic chained up, needs exercise.

D: And then they had a fire in the kitchen because Connie's mother was with her, Mrs. Weaver was with her at the time and it was, again, at Christmas time and they had a fireplace in the kitchen and Connie used to put her garbage and things like that in the fireplace and she had put some of her christmas bows, decoration, bows that had all dried up, and I guess she threw a match in and when she did, Puff. So she and Mrs. Weaver went out to Winding Brook and of course they had Thor and um, what do you do with a Doberman Pincher. Anyway, Connie took him down to where my husband and I used to take our German Shepards. It's an excellent kennel and um, owned by some people that raised and raced Siberian Huskies, in Swanzey called the Homestead Kennels and then that was sold and another young woman and her husband bought that and at that time Thor was still there and he had been there for 4 months and she was an animal lover, when you're an animal lover you're a died in the wool animal lover and she was very upset because Thor was getting terribly depressed and even though he had a dog run, you know to exercise, he was developing sores on his elbows and sores on his hips and Connie never went near him the whole time. She paid the

SIDE ONE ENDS

D: Sores on his elbows and sores on his hips but Connie never went near him the whole time. She paid the bill but she never went to see the dog.

S: Where was Johnathan at this time?

D: I don't know. I think he was at seminary or VMI or someplace.

L: Do you have any picture of Thor among these.

D: I thought I came across one but I didn't.

L: Because what I'd like to do another time,

D: Well now wait a minute, I can't think of the woman's name but when Connie died because Thor had been shut up in the house for 3 days, and when the police broke down the door, Chapman rode up here, I cannot recall that woman's name, senile, um, she was a friend of Connies, I can almost see her face,

S: ??? Sullivan?.....

L: Winefred Sullivan?

D: That doesn't strike a bell, it could be.

L: She's got real intense blue eyes, about 5'2"

D: No this woman was taller, kind of reddish blonde hair I would, if I recall correctly, and um, she took Thor. Now whether, that was '86, I'm sorry.....well my travel book is upstairs.

L: Well we don't have to do everything today.

S: No just get a little background and we could come back.

D: He didn't like the regiment. He couldn't....quite conform to bugle up and march and um, I thought I, I'm sure I've got some pictures of him but there in my slides. No he was not, he gave off the impression that he was not a very happy young man there.

L: Did you go down then when he was in classes, when he was actually taking classes?

D: No, we were on a trip, a lot of battle fields in Virginia and um, so um, I think we were coming North and we came up, Charlottesville, I think that's where we stayed, in a motel and it was on a weekend I recall and I think we got there on a Friday afternoon and we had written to John to tell him we were coming, what day we'd be there and would it be possible for us to get a pass and visit him or something. But his time was limited and I don't recall why but um, we went inside the compound and saw the routine marching and so forth and so on and as I remember, we didn't get inside any of the buildings at all and we had invited him to join us for dinner because my mother was with us and a friend of hers and um, he couldn't make it. So the next, we made plans for the next day because we were going to start to get ready to pack and head for home. So we did go back and um, the visit, both visits were very brief. Maybe an hour at the outside.

L: What year was he when you went?

D: I don't remember.....

S: He came back, I don't know if you had any contact, but he graduated from VMI in 61, he went to Harvard but then he had some problems, he was unhappy and came back to Keene and took some jobs and even ended up in the hospital for a little bit I guess. Do you know anything about that period?

D: Off hand no. As I say, the only, he obviously was unhappy at VMI and um, we had known him long enough to get the intonation of some of his feelings. He was a little

private young man. Sometimes you used to think, I wonder what Johnathan's thinking and then something would come out and then you'd think, I wouldn't have thought he'd be thinking that at all. But as I say, my husband and I both came home with the impression that Johnathan's life was going to change, that he was not happy at VMI and I think, I think that's a 4 year and I think he was only there 2.

S: He graduated.

D: Oh did he graduate, oh I beg your pardon.

S: Now we understand that he was unhappy there with the regiment.

D: Yeh, very.

L: But when he came back then, before he went into the seminary, you didn't have much contact with him at that point.

D: Off the top of my head as I remember, no. The only thing would be christmas time because they were frequently here for christmas dinner.

L: So when Dr. Daniel's died, you were still working for him until he took ill?

D: At the, I left the clinic in 52 when I married Dr. Debold. Because I had moved away and I was working for a doctor in Fitchburg, Mass. where I came from originally and um, when I came, when I got married and came back, of the course place I headed was the Keene clinic and being married to a doctor, this community....the first nurse that was ever allowed to work in the hospital was Dr. Herm's nurse and she worked in surgery. That was the first concession they made to a doctor's wife. That's not what a doctor's wife's job was. You um, anyway, I went back to work at the clinic and I was relegated to a walk in close closet.

L: What year would that have been.

D: Um, fifty.....let me see, we went with Connie and Phil in 53, 54 to Mt. Washington, those pictures are all on the slides too, I would think in the area of 54 because I worked, I did Blue Cross Blue Shield. That way nobody knew me and they couldn't see me.

L: That's interesting. So that was 53,

D: 54 because I left the clinic in 57, we bought this house in 57.

L: So you came back from Fitchburg around that time.

D: 52

L: 52

D: Did you work for Dr. Daniel's then or somebody else when you came back to the clinic?

D: I worked in Blue Cross Blue Shield because I had married my husband.

S: And you never got back to the clinic?

D: I was in the clinic in Blue Cross Blue Shield but invisible.

S: Oh, okay I gotcha okay.

D: So you hadn't worked for Dr. Daniel's until early 50's, left, got married

D: I worked for him until um, the end of 51.

L: And started when he came back from the war.

D: Yeh

L: Okay I see now

D: I was his first and only nurse. He didn't have anybody

and I did his urinalysis and I did his, the CBC's, I did his microscopic work and things in the office.

L: So he took ill, you were still friends of the family but maybe not as close as when you were working for him.

D: No we were still close but he was unable tobe active socially, let me put it that way.

L: yeh that can happen. So when Johnathan died, this is a question I want to ask just for my own curiosity, how did you here about it?

D: Connie called us. We were one of the first one's she called.

L: That Friday.....oh gosh, was it around supper time or?

D: No, being her birthday she was out to dinner and she didn't gat word until she got back from her dinner engagement that evening because Fred and I of course jumped in the car and went immediately to give whatever consollation could be given, but you know

L: Some people think she never got over that, we've heard that from a couple of people, in their opinion Mrs. Daniel's never got over the death of her son.

D: I don't think she ever did.

L: I can, I know that my uncle died and my grandmother never got over the death of him in WWII so I don;t have any trouble believing that at all.....did it effect her in any way.

D: No her life went on the same, to the best of my knowledge. But of course Fred and I spent quite a bit of time at the house and we met the two young ladies that JOhnathan saved their lives or stepped in front of and um,

L: Was it Joyce Bailey and Ruby Sayles?

D: I don't remember their names. That was a real hectic period of time and um,

L: This ladies mother came up to the funeral, Becky Watts' mom came to the funeral.

D: Oh, the only 2 I remember were the 2 girls because they were sitting at a kitchen table in Connie's kitchen and I think that was on, I can't remember, Saturday, Sunday or Monday because the whole community of Keene was of course frantic because back in those days everybody knew everybody and the kids and "Oh yeh my son went to school with your son" and as I say it was a family community. NOW people seem to go there own way with their own interests and none of the Dr.'s wives nowadays, to the best of my knowledge, do any of the community work.

L: They drive around in their Mercedes Benz. Things have changed a lot, you wont find people making house calls any more.

D: No, although Dr. Lacy made 3 on me in 84 when I was stuck here in this cussed bed with siadica for 4 months. But um, no that's why I say, you knew everybodies children and um, when I was looking for these christmas cards of the Daniel's family, my goodness I've got.

L: Well I might as well take a few more pictures of those pictures as long as the light is still good while you guys are chit chatting.

S: I was going to ask you, you said on the phone too that Dr. Debold became a kind of father figure. How did that work?

D: Well I supposed it worked because Connie knew that Fred was dedicated to his profession and his practice and also that um, having, there might be more light in the dining room on the table. There's a chandelier button, Susan can show you where it is, because that living room is too dark, um, I think maybe it was because of the closeness between the 4 adults maybe.

S: Did Johnathan come seek him out on occasion or,

D: No, Connie always brought him when there was a, I don't think Johnathan ever went to the clinic to talk to Fred. It doesn't strike a bell or anything no, but as I say, when Connie wanted him to go to med school, because of course every doctor that founded the clinic wanted their son to go to med school to take his place, and of course only one son did and that was Dr. Robertson's

S: How long did she have that dream for Johnathan?

D: Well Phil had it

S: It was Phil's dream

D: When he and the other 5 founded the clinic, it ah,.....well I guess you could call it a dream or a hope or a wish. I wish Johnathan, you know, would be interested in being a doctor but no, Johnathan didn't want to.

S: Now why did you think that was ???was it the hours he saw his father working, it wasn't him or,

D: I really can't say honestly because the rest of the sons of the doctors felt the very same way because of course what the fathers expected was go to med school, get your M.D. and come back to Keene and they had, like everybody, nobody has the same dream or hope or wish, and until you find out what your dream or hope is, I guess it comes from within yourself, what you want to do with your life and how you want to spend it, and as I say, we had one son, Dr. Robertson's son,

L: Morris Robertson?

D: Yeh, and um, Kenny went to med school, went into the navy, was stationed out on the west coast, met a young lady whom he married and came back to Keene to be interviewed and I think his wife came from, well I'm not certain, Washington or Oregon, somewhere in that area, and she didn't like the people here, and of course that's one thing that was part of her and it still is, built in to this day at the Keene Clinic. You never just interview the doctor, you interview the wife because the doctor cannot practice medicine if the wife is not happy. SO the wife has to except the rigors and the long hours and the subserviance and what goes along with a medical practice. This young lady was not up to it and he really didn't want to go back to the west coast and apparently he couldn't take it any longer so,

L: I remember when he was here, that was in 1969, 1970, yeh I remember him. He was in the old clinic and he was the first doctor I saw here. I talked to Dr. Morris Robertson a couple of times about other matters, Dr. Jostin Watson, the film maker John Ford because he knew him, they kind of knew each other. He lives up on Peg Shop Road.

D: Robby yeh

S: Do you remember any reactions from Mr. and Mrs. Daniel's about Johnathan going into say to either VMI or going to the

episcopal seminary.

D: The family wasn't around at that time that I remember when Johnathan made this switch.

S: He would have been alive when Johnathan went to VMI

D: Not after that because I think he was out here once and um, Connie had brought him out because, I don't know what she wanted him to do with his life but anyway she used to bring him out here and he and Fred used to sit and gap and sometimes you got some insight into what he was feeling and what he was thinking and sometimes it just turned out to be a very pleasant social evening or dinner or whatever. But I remember that last dinner that July and, you can't force yourself on, your ideas on someone else and all Connie, Connie at that point, I don't think she really minded um, the turn that his lifestyle had taken. She just had some kind of a feeling that she did not want him to go back at that time.

L: That was shared by other people.

D: Shared by me I sat out there and kept my mouth shut and listened because,

L: There was a priest down south who tried to talk him out of coming back and ah.....people knew how dangerous it was.

D: He was determined, there was no, that was evident at the dining room table.

S: What was behind the determination?

D: I don't know. It was what he felt he must do....and um,

L: That would have been in March, April, June?

D: July,

L: July oh after,

D: It was, it was 3 to 4 weeks before he was shot because um, I can't remember exactly what day he left on but usually they were here for a weekend a Saturday evening for dinner or a Sunday afternoon, and as my mind goes back, I think it was a Sunday afternoon and I think he left on the, the day, the next day or the day after.....and then of course as I started to say and didn't finish, the whole community was, because they'd had riots in Springfield, Mass. I don't know if you heard that story or not.

S: No

D: They were having civil rights riots in Springfield, Mass. and they'd had an awful lot of um, trouble. I don't know if anybody got killed or not, I wouldn't venture to say, but they had an awful lot of problems in Springfield. So they figured that this group, you know Springfield, Mass. is only down the pike, that this group was going to descend on the community of Keene and start riots and stuff while Johnathan was being buried. So we had Keene put on extra police, we had FBI all over the place, we had secret service lining the walk way to the church and um, some of the streets were cordoned off with police guarding them so that only the people that were intended to going to St. James could go, and as it turned out those people from Springfield didn't show but it created quite a stir in this.

S: The people from Springfield, would they be black or whites or, who was it that,

D: No I think it was mixed group.

S: Mixed group.

D: Civil rights activists. But they had really, apparently done a lot of damage in Springfield, Mass. So as I say, there was, I don't remember exactly if you couldn't go around, anyway they had the streets all cordoned off and you had to follow a certain route that had been set up by the secret service and the FBI and the Keene police of course. But that was quite a ??? and of course they had the same protection at the grave sight because they weren't sure but by the time the funeral was over that they might not have descended on Keene and gone out to the cemetery.

L: Were you in touch with the sister at all?

D: No, no, as I told you, I was in bed, Connie was coming out for Christmas dinner, Christmas of 83, and I had called her and um, someone had invited her earlier and she had accepted. So I went to bed on the 21st of December with the siadica in 83 and she still called me Fanny, my nickname, and she said, "I'll come out and see you probably the Monday after New Years weekend and of course Monday they found her. Fred, I couldn't go of course, I was in excruciating pain, so Fred went to Connie's funeral and ah, Emily said, Fred was going to come home because we've lost some very good friends so he and I more or less reached a decision that it's much nicer to remember what you shared and what you had with people while they are living thanyou know, dead is dead let's face it.

L: There's no sense dwelling on it.

D: And so anyway, Emily came up to him and kissed him and she said, "Fred will you please come to the cemetery with me?" which he didn't want to do but he went and of course we had seen Emily through her mental breakdowns, you knew she

S: Not much detail

D: Connie never talked about it much. Emily was in a, when this first happened after Phil's death, um, Connie put her in, I think it's, oh it's where the movie stars go, in Connecticut. It's a, oh Betty Hutton was there and Judy Garland was there and I don't know who all it's where they went, and it cost you an arm and a leg and I don't remember exactly how long Emily was there but Connie would come out and she'd say, "I can't afford it much longer" and um, so Emily came home from, is that window too much for you?

S: No, I'm just exercising my neck a little bit.

D: Um,

L: We're not tiring you out I hope?

S: A little bit

L: Yeh because we have to go at 4:30 anyway.

D: So anyway, when Emily came out of that Connecticut hospital she came out here with her mother and she was a changed Emily. She was very quiet and uh, usually she was, well she was a reserved young lady because of course her mother was very reserved as a person and um, but she was more so, and then what transpired in between Connecticut and when Connie had to put her in Concord, we had no idea, the next thing we knew Emily was up in Concord, New Hampshire.

S: What was her problem, do you know?

L: See we're going to be talking to Emily later but we can't

, wouldn't so

D: No please don;t

L: Oh, we wouldn't do that we just want to talk to her about her brother.

S: We know she had that, well it's in the book too that there were problems.

D: And then of course her first husband was also a patient at the Concord Mental State Hospital and um, they got married and that didn't set too well. Connie was furious with that young man the day of Johnathan's funeral because we went to the house to make sure everything was in order and copesthetic and everybody was all right and he was in sport shirt, no tie, now he's going to the funeral, sport shirt, no tie, blue jeans with the frayed, no cuffs, you know the cuffs were cut off and frayed and if I remember correctly and I could be mistaken about this, Connie forbid him to go to the church and I think he stayed home with the baby at the house. Because I know when Fred and I were in the house she said to him, I don't remember his name anymore because we didn't meet him, I don't think we ever met him until that day at the funeral and ah, you knew when Connie was mad because she'd freeze you to death.

L That's the worst kind of display. Better when somebody yells at you.

D: But oh she could melt you down to a size that you'd wish the ground would open up and swallow you.

L: I wonder if she ever used that on Johnathan.

D: I have no idea, she used to use it on me. She used to use it on my husband too because he took absolute delight in telling her dirty stories, because she was very very secretive about her personal and private life and she used to sit out the in that leather chair in the living room with her feet up on the foot stool and Fred would just delight and she'd

S: pushing a button a little bit.

D: look at him and her lips would, "FRED DEBOLD" and then she'd kind of snicker a little bit, but you know,

L: When did Mr. Debold pass away?

D: January of '86

S: Now we've got some idea too that Johnathan, when ah, I guess it would have been in '62, had his own mental kind of breakdown, we don't know much about that.

D: I don't either.

S: But he had to seek some help I guess.

D: I know at one time he was having some counseling but um, unless you were supposed to know, you didn't ask questions or you didn't intrude.

S: I guess he was forced to leave Harvard it got that bad. He had to seek some counseling. There's some idea that maybe at this time he finally let his father's death get him.

D: Get away from him.

L: Delayed reaction.

S: Sort of a delayed reaction. When he was a VMI he didn't have the pressures to let down and really think about it you know, I don't know if that,

D: Because he was not, when we saw him at VMI that wasn't the JOhnathan that we knew and like.

S: Well was the father dead at that point?

D: Yeh

S: the father had already died, so it must have been when he was a junior or a senior.

L: Was he more like his mother or more like his father Mrs. Debold?

D: Uh, I would say like his dad

L: Infectious laugh, outgoing?

D: No, Johnathan never laughed loud, at least uh, and no dirty stories were ever told.

L: You mean in his presence or he never told them?

e never told any and nobody in this household ever told any in front of him. Funny anecdotes like On the Way to the Forum or something, you know, but nothing out of line because Connie wouldn't tolerate it. And PHil used to, one night we were playing bridge at their house, and this is not to be repeated, and Phil, it was a weekend, and Phil was not busy.. No babies expected, nothing and we'd had a couple of drinks and dinner and we were playing bridge, I think there were 8 or 12 of us and Phil had had a couple drinks too many which is not like Phil and he was feeling real gay and a little giddy. So he told this story on Connie in front of all these people and Fred and I thought she was going to kill him all right and everybody else decided maybe it was time to go home and they got on their coats and Fred and I were going to too but Phil wouldn't let us go. He said, "For god sakes don't leave me alone now." I mean this was a real private joke that happened in bed. Oh Connie's face got beet red, "PHIL DANIELS, you promised never to tell a" So Fred and I stayed, I don't know, maybe 30 minutes after everybody had gone to kind of keep some conversation going (laughs)

L: Think it helped

D: I don't know

L: Those things happen.

D: But they were kind of like 2 opposites.

L: Which would explain why they weren't around each other a lot. I mean I guess that was their way of dealing with it.

D: That I can't answer you.

L: Probably no one could but it just seems that way.

D: I just know with Phil it was always a good time and fun.

S: Well that was the same as Johnathan's character.

D: Yeh, Connie was very reserved and quiet, not quiet but, because if you got her mad boy, you got it both barrels. But um, you never really got to know the woman, you know, even all the years that we spent with each other, socially and cards and up at camp and trips and hotels, you know, medical society conventions and things like that, and Phil liked to golf and of course Connie never did and um, so there was a whole expense of difference between, well I suppose that's true of most people men and wives. There's a place where somebody doesn't always fit all the time. Like my husband grew up in Long Island and he hated outdoors.

L: well I hate the outdoors.

S: Yeh, just like him, he grew up in Syracuse, I mean Buffalo, that's worse than Long Island.

L: I feel like I'm camping out here I can look outside and see,

D: See my brook and.
 L: This will last me all summer.
 D: Besides which it's 10 degrees cooler out here than in Keene, not only in summer but in winter too.
 L: I live on Roxbury street, the corner of Grant Street and Roxbury Street.
 D: Oh,
 L: Out that way. Well I guess we're almost done anyway, I mean we have to get back, we both have things to do tonight but maybe, if you wouldn't mind, I'd like to come out with a better film and stuff and take these pictures. I'd rather do it here the more I think about it. That way you could tell me what they are and they won't be in danger of getting lost.
 D: So you think you'd like to see them again?
 L: Oh, gosh yes, if you could keep them all in one place for us.
 S: And would you be able to get the slides do you think?
 L: I could copy those as well if it's alright.
 S: Or are they beyond retrieval?
 D: there, except for our overseas trips, they are, you sound like my mother. She's been
 S: Is that good or bad?
 D: She's been after both Fred and myself for years to take all of our christmas slides and put them in one place, but they are not you see. They are listed under the year that they were taken, because Mrs. Hutchins went in this afternoon and just perused down the listing of the um, slides in there and um, she said there's nothing in here with Daniel's name on in but I know there are umteen slides in there of Connie and Phil and the kids and,
 L: that would be nice, that would be great.
 S: Yeh and the ones at VMI too, do you think there are some from when you went to VMI
 D: Oh I have to get my travel book and find out the date and what year it was and,
 L: Well we can give you a call in a week or two and see if you've had a chance ,
 D: Mrs. Hutchins will have to dig them out, my overseas travel book is over there, my in country travel book is upstairs.
 S: What we'd like to do in the film more than anything else is use actual photos and sort of visual documentary, you know, what people look like at different stages. It's hard to come by that stuff so if you know it's somewhere and you can get to it, that's great.
 D: Well if I get to feeling, I've had an intestinal upset this past weekend and ah, if I can get, because as Susan said, I know exactly, this is what grabs me about those clinic pictures, because I, slipping up here, but um, I can pretty much, if I go in and look at the slides, I can pretty much piece together, I hope. I promise nothing.
 S: Right
 L: OK
 D: And the other thing I was going to tell you um, I don't think I've got it here, maybe I have....um,....that's right too, I've got some slides of Thira and Baron,
 L: Sometime I wouldn't mind, when the weather's better, to

talk about that

D: I may have in my closet, because I'm still quote quote President of the Chesire County Medical Auxiliary. Not active you understand because these young doctor's wives aren't interested in,

L: They got to get that Mercedes Benz

D: Legislature for their husbands protection or um, raising funds for medical students so they can make loans so they can go through college, no. They are much more interested in Apple Hill chamber music and, it's amazing what the older group of people did with small children that these young girls can't seem to cope with.

L: Yeh, I'd like to talk to you about Dr. Johnston, I'd like to know a lot about that, because you moved to Keene when?

D: '45

L: That's great see that's just, so you knew those people, you knew when the community found out they had a black doctor?

D: Yeh and of course I was active in the local medical auxiliary and Thira was president.

L: Were you friends with Thira?

D: Yeh, as a matter of fact um, I owe her a note because um,

L: Tell her please that I dropped by, Larry Benaquist, because I just wrote her a letter yesterday, we're in touch, I have to tell you a lot about that.

D: And of course we used to do a lot of fashions shows and one of her daughter's children um, maybe I've got her history book.

L: Jody?

D: Jody, she was three and of course she was like a doll.

D: She is still a beautiful woman

D: Curls all over her head and Thira used to be so proud of her.

L: I think Mrs. Johnston is the greatest.

D: and Thira and I worked on many many committees and she was, it was, well I'm off on another junket now.

L: That's alright.

D: She was over looked for quite a few years as state president of the medical auxiliary because of Lost Boundaries. They had been feeling well accepted in the community, um, we've got to find a place for these pictures Susan, these gentleman want to come back and,

L: I'll bring the copy satnd

D: This you can put back in the drawer and that on the tea wagon.

S: Oh before I forget, before you continue, now, you said you had a, is this the book you told me about over the phone?

D: Yes

S: I thought you said Johnathan wrote something but this is what (Tape goes off and comes back on)

D: I don't think anybody really paid that much attention to, because Thira was light skinned and Baron wasn't that dark, but when Lost Boundaries came out and the son made such a stink, um.....oh.....

SUSAN: Tapes not running

L: D: I'll take a package while you're right there, thank you, um,...there was a change

End of tape, end of interview