

Sports

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Attention students

We give you the
you bring it to
Southern
your

More details on page 34

The Little East Conference

*The Madness
Is Coming...*

Off and running...

The Men and Women's basketball teams are on cloud nine, as both teams won their first round game in the Little East tournament.

At Spaulding Gymnasium, Chris Coates and Jamie Smith had 18 points apiece, as the Owls came back from a 12 point half-time deficit to defeat UMass-Boston 91-82. It's on to Plymouth State College, where the Owls will faceoff against Western Connecticut at 6 p.m.

Freshman Nicole Fargione had 18 points and co-captains Judy Izzo and Alice Adams both added 10 points in a 54-51 upset victory over third seed Eastern Connecticut State University. With this win, the Owls move to the semi-final round where they will face Western Connecticut State University on Friday at 6 p.m. on the campus of University of Southern Maine.



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The Equinox

Volume 51, Issue 17

March 4, 1999

The Student Newspaper of Keene State College

*KSC improving
energy usage*

see page 3

*E-house changes
name to honor
Ruth and the late
Malcolm Keddy*

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Johanna
Mikowsky

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For the record

The Equinox seeks to maintain a high level of journalistic standards. If you find an error in the stories, let us know so we can issue a correction.

Campus Safety Log

Feb. 22
—
March 1

Monday, February 22

12:34 a.m. A Campus Safety Officer met with a student who was receiving threatening e-mail messages. She also reported being followed around by a red VW Jetta. KPD was given the information from the student.
12:52 a.m. A Campus Safety Officer noticed a suspicious male hanging around the front of Tisdale #8. The subject was ok to be there.
10:00 a.m. The Student Center front desk personnel brought 3 sets of keys that had been found over the past several days to the office of campus safety.
4:30 p.m. The Keene Fire Department responded to a broken sprinkler on Butler Court.

Tuesday, February 23

2:30 p.m. Five juveniles were informed of the campus skateboarding policy in front of Monadnock Hall.
2:55 p.m. KFD responded to a fire alarm set off by a faulty detector on the third floor of Fiske Hall.
3:49 p.m. Vomit was requested to be cleaned up from the 3A bathroom in Carle Hall.
6:30 p.m. The Randall Hall

RA reported an "overwhelming" odor of marijuana coming from the main entrance stairway on the A-side. An officer sent to investigate seemed to think it was only incense. The RD was notified.
11:55 p.m. There was a report of a student on Wyman Way shining a laser light into windows.

Wed., February 24

9:57 a.m. A roll of scotch tape and a tape dispenser were reported missing from 88 Winchester Street.
6:38 p.m. A fire alarm went off in Owl's Nest 5.
7:46 p.m. Residents of Bushnell Room 106 reported a brief case between two dumpsters.

Thursday, February 25

12:16 a.m. There was a noise complaint at Pondsides Hall.
9:20 p.m. A male student called Campus Safety reporting that he had received two harassing phone calls from an off-campus number. Campus Safety was able to locate a name for the phone number the calls were coming from. The student did not want to contact the Keene Police Department at that time but wanted to file a

report with Campus Safety so it would be on file.

Friday, February 26

1:07 a.m. The Holloway Hall night attendant reported a light fixture by the RD room had been broken.
1:44 a.m. KPD responded to Phi Mu Delta for a noise complaint.
2:08 a.m. There was a noise complaint at Owl's Nest 5.
4:02 a.m. A WFF (the campus janitorial service) employee reported a sign broken by the Adams Technical Center, on the Winchester Street side. The lower left hand corner had been torn off.
10:07 a.m. There was a fire alarm at Owl's Nest 7 possibly related to a missing pull station.
3:50 p.m. A student reported the theft of a stereo from her vehicle parked in the Winchester Street Parking Lot.
8:51 p.m. Campus Safety Officers were called to the lobby of Randall Hall to respond to several students with a fake ID. The Randall RD, and KPD also responded. Saturday, February 27
1:50 a.m. A loud party was reported at Owl's Nest 8.
2:05 a.m. The Carle Hall RA reported a strong odor of marijuana on the 3B side of the residence hall. The Keene Police and R.D. were called. No drugs were found, and no arrests made.
2:40 a.m. A student in Proctor House reported a bat was loose in the building.
12:10 p.m. Several skateboarders were reported to be in the vicinity of the new ramps at Elliott Hall. Campus Safety responded, but no skateboarders were located in the area.
12:27 p.m. A student on the first floor of Owl's Nest 7 reported that her window had been smashed. WFF was contacted.
4:24 p.m. An officer was sent to check on two kids smoking near the tressle.
8:50 p.m. A student in Proctor House reported the sounds of a bat flapping its wings could be heard in the building, possibly coming from the fireplace or ceiling.
9:20 p.m. A resident of Carle Hall reported that she was receiving crank phone calls. She said that the same thing had happened last week. The RA and Campus Safety Officers met at Carle Hall and requested the Keene Police look into the matter.

Sunday, February 28

6:03 p.m. There was a report of a dog loose in the lobby of Rhodes Hall. The dog was located but it did not have any tags. The Keene Police responded to take custody of the dog.

Monday, March 1

12:41 a.m. The Monadnock Hall night attendant reported as possibly intoxicated individual approaching from the Fiske Hall parking lot.
11:16 p.m. There was a report of loud noise coming from Bushnell Apartments.

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News & views on campus, on-line.

Keene State attempts to energize

Improved efficiency would lower energy costs

JOHANNA LISKOWSKY
The Equinox

When it comes to energy efficiency and management, Keene State College does as well as it can with its limited budget and support.

According to a July 3, 1998 heating service report, two years ago Keene was spending \$1,264,269 on the electricity bill, and this year's budget is up to \$1,461,000.

"I think that the college is putting its limited resources into improving the educational space and quality of life spaces on campus," Frank Mazzola, director of physical plant operations, said. "We have built a new building on campus each year for the past six years."

With equipment needs ever increasing, as in the Young Student Center and Rhodes Hall, added use of utilities means added costs, he said.

According to the report, Keene was spending \$368,000 two years ago on heating fuel, and is currently up to a \$424,000 heating budget.

The costs have risen for these bills at Keene State, but much has been done and considered, to help the campus become more energy and money efficient.

The more efficient buildings on campus use steam as their primary fuel for heat. This is an efficient and safe method of heating a building and is used widely across campus.

"The central heating plant

heats the majority of campus," said Mazzola. "It delivers steam to buildings and is converted to other heating mediums."

In some of the buildings the steam is given off as heat for hot water, some is re-used and pumped back into the ground. Some have air handlers to deliver the steam and others have heating coils to heat the buildings.

"Our original plan was to make 'loops,'" Ralph Palmer, energy use coordinator, said. "I hope to get back to it."

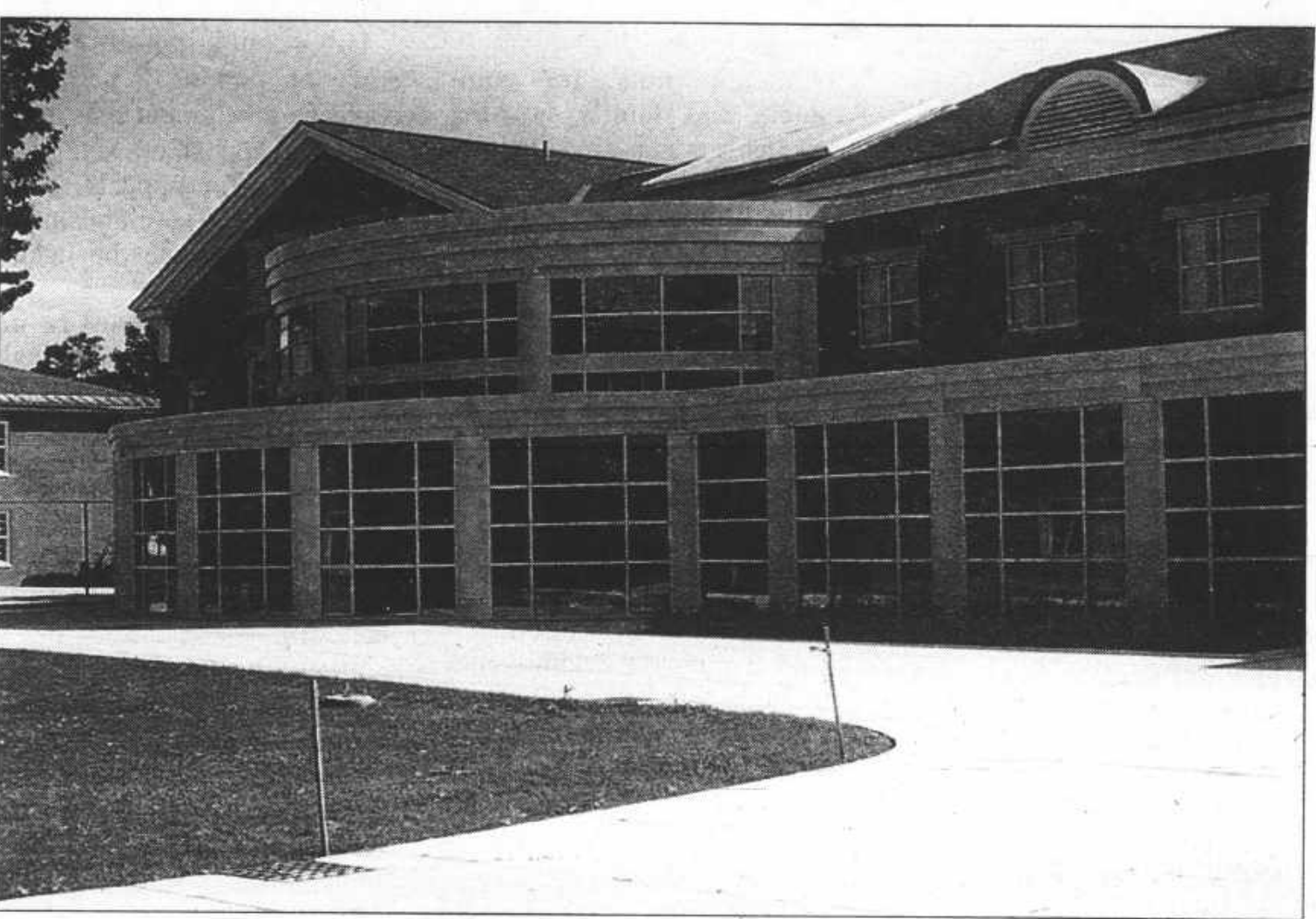
Looping would mean running underground pipes around all of campus, and have them interconnected, which would be helpful if there were ever any heating problems.

The most significant improvements that could be made are probably Carle Hall, Owl's Nests, and Fiske Hall," said Palmer. Built in 1969, 1974 and 1980, and 1916, the buildings are heated electrically.

"Electric heating is very expensive and not terribly efficient," Palmer said, "and also the controls on them are not very sophisticated."

The methods of control are unsophisticated in Huntress and Monadnock halls as well, and electric is also used in the Tisdale family apartments.

"To get steam usage, there needs to be a significant increase in generating capacity," Palmer said. Regarding possibilities for the future, he said, "there are a bunch of different directions to go in. One



Air conditioning and computer labs in the newly renovated Rhodes Hall has greatly increased the college's energy consumption.

example would be to renovate Fiske Hall. We'd be upgrading general efficiency of equipment and put in much better controls."

"We need funding to make the electricity be cheaper and more efficient," Mazzola said of his desire to convert the electrically heated buildings.

As far as reducing utility usage and costs, Mazzola and Palmer have done what they can to keep the campus efficient and inexpensive.

Any small renovations have included replacing old fluorescent lights with new electronic T-8 lamps, which are energy efficient.

"We just got a rebate from PSNH, (the Public Service of New Hampshire), for a little over \$3,000 for some work that electricians did last summer and fall, in Owl's Nests and Randall," Palmer said. "We sufficiently reduced energy by changing the lighting."

"Ten years ago light fixtures

were at 90 watts and they are now 26 watts, which have cut down on energy usage," said Mazzola.

Mazzola said they tend not to be experimental with technology. Sticking to the "tried and true type technology" is a safer route. Being careful with how their resources are used is important to the plant workers, as some new installations have been introduced.

see ENERGY, page 31

'Everybody's mom': Helen

ANA K. FORD
The Equinox

In the noontime hustle and bustle of the Young Student Center food court, above the din of voices and the sizzle of burgers on the grill, you can hear the ever-cheery greeting: "Hello, dear. How are you today?"

The petite gray-haired woman, with whimsical earrings dangling, greets each and every customer with a smile as she struggles to climb onto the high stool behind the cash register.

Helen Sherrick seems to

know the name of at least half of the 4,000 students at Keene State.

Even more amazing, she knows what courses students are taking - "How'd you do on that biology test yesterday?" - and what sports they play. She even goes to the games to cheer the students on.

"Oh, it's just my big mouth," she said. "I talk to the students all the time. If they're nervous about a test, I say 'don't worry, you'll do just fine.'"

But there's more to it than that. Students talk to Helen freely about what's going on in their lives. She listens to them

and takes an interest in what they're doing.

More importantly she gives them what they need most: lots of encouragement.

"She's everybody's mom," sophomore Brian Wnek said. "And she's the hardest working person in the place."

Sometimes students go through her line with head hanging and barely a groan in reply to Helen's cheery "good morning." Helen makes it her mission to cheer them up.

"I just kid them and tease them, and they come around

see HELEN, page 32



Students have become accustomed to seeing Helen's friendly smile

Campus Safety

Parking on campus not as hard as it seems

RICHARD SURRETTE
The Equinox

Many people are upset for getting parking tickets for reasons they don't believe are good enough, or that their one exception shouldn't result in them emptying their pockets. Knowing the rules of parking on campus could save students money.

Any car that parks in the college lots is required to have a permit from the Department of Campus Safety.

Permits for the Winchester Lot, by Shaw's and Bradlees cost \$100 per year, and are given normally to upper classmen residing in Keene State College-owned facilities or residential halls.

Joshua E. Jarvis, a senior, points out the fact that "Winchester Parking Lot is far enough away that you can walk to most places [in Keene] instead [of having to drive]."

This might make students wonder if they really need to have their automobiles on campus.

The permits are sold on a first come, first serve basis.

There are permits for student teachers, interns, people with medical problems, and other extenuating circumstances, for those who reside at the college.

These Near Campus permits

cost \$75 per semester, and are available on a single semester basis.

Other permits, for commuters and family housing occupants are also available.

If you do not have a permit, you will most likely be penalized. Many parking lots on campus designate no overnight parking.

This means that there is no parking between midnight and 6 a.m. Sundays through Thursdays.

There is weekend parking allowed in the Commuter On Campus Lot, Elliot Lot, Madison Street Staff Lot, Fiske Lot and Grafton Lot from 5 p.m. on Fridays until midnight Sundays.

Penalized automobiles will either be towed, ticketed, or immobilized. Some students are not too happy about getting tickets.

Upset over a ticket she had received, Melissa Ciotti, a freshman, said, "I think it's uncalled for that you get parking tickets in visitor parking and you need a sticker for that."

A parking ticket appeal should only be requested when there is a valid reason. For example, Shawn Dygd, a junior, said he believes that lots should be marked more clearly

so we know where we can or cannot park.

This could possibly cut down on parking tickets and could be a sufficient reason to argue and appeal a ticket.

Requests for appeals must be made within seven business days form the date the ticket was issued.

Appeal requests must be in writing and will be accepted only by the Parking and Traffic Appeals Board.

A review board consisting of six voting members with a representative from the Parking and Shuttle Service Office and the Grounds Office will hear the cases.

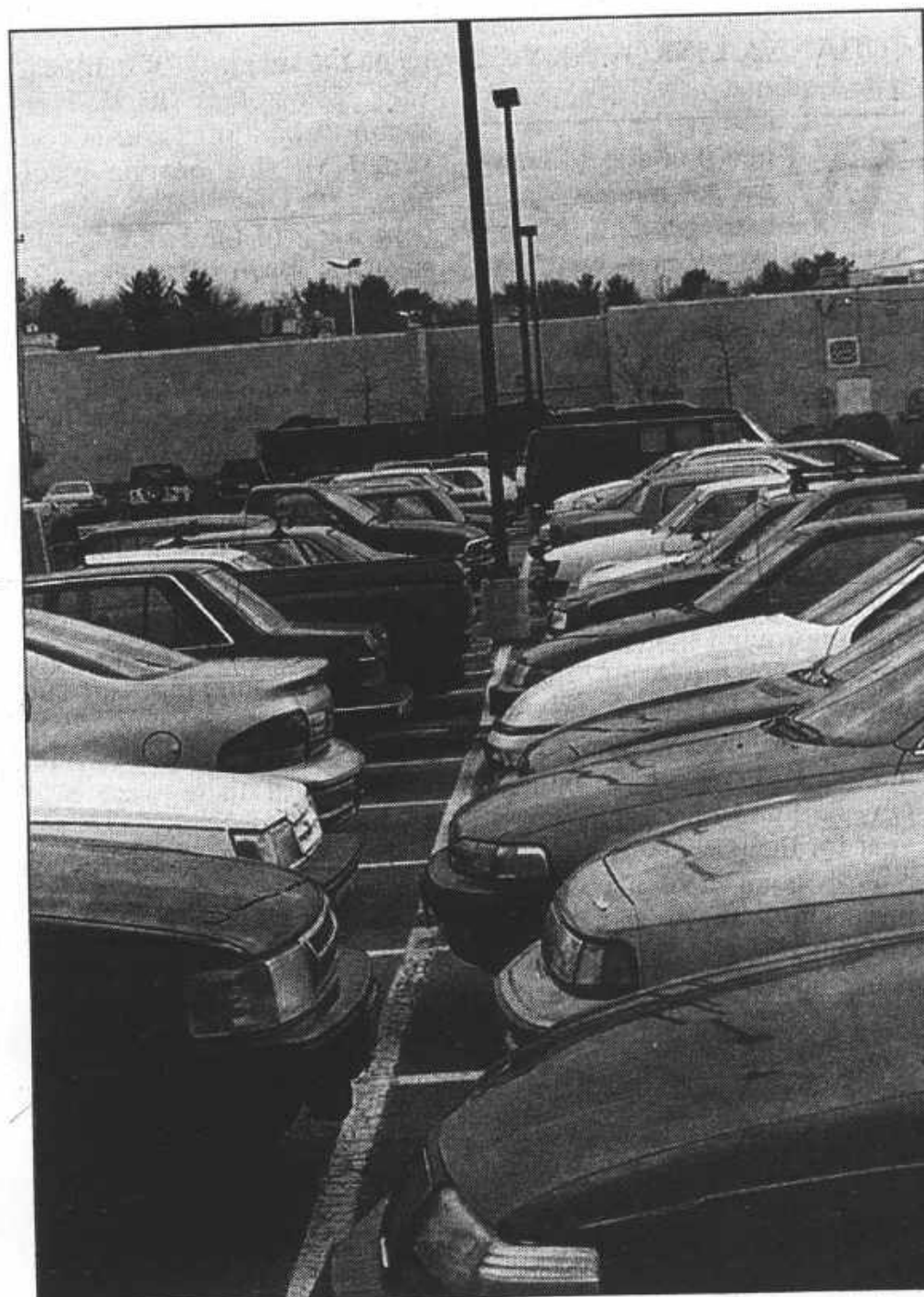
Where the fines for parking tickets go may be on the minds of many students.

According to Baisden, the money does not go into Keene State admissions or any other funds other than the Department of Campus Safety.

He said the money helps pay for some operations in their department.

There is a booklet called the Keene State College Parking & Shuttle Services Student Guidebook, where most of this information is taken.

It is available at the Student Center and should answer any questions students may have.



Equinox file photo

The owners of these cars at the Winchester Street Lot already know the finer points of parking on campus.

Academics

Students say English 101 most valuable class at KSC

ELIZABETH FLANDERS
The Equinox

Survey says: the most valuable course for in-coming freshmen is English 101.

Sandy Price, director of institutional research at Keene State comprised a survey with two questions which is given to all seniors who attend the graduation rehearsal.

The questions were: What was the most valuable general education course to you and what was the most valuable course taken for your major?

The survey has been done since 1990 and for the past seven years the number one general education class seniors found most valuable was

English Composition.

Many seniors think students should be required to take an English course every semester until graduation.

"You're always going to need to know how to read and write. What better way to get those skills than in college," Perry Clarke, a senior at Keene State, said.

Price said one reason English Composition has been number one on the survey was because the greatest number of students take it.

All freshmen must take English 101.

"A probable reason that history and sociology courses rank lower on the survey is because less students take these courses.

"Classes with smaller enrollment are less popular and get less response," Price said.

The purpose of this test is to determine what classes, if any, seniors have found satisfactory to their overall education.

"These questions show growth, satisfaction, and future plans for our students," Price said.

The original idea for this survey came from selected pre-

tested questions researched by the National Center for Higher Education Management Systems, Price said.

The survey also concluded that Introduction to Art and Introduction to Psychology were considered by students as valuable to their overall education.

"I learned more about myself in Intro. to Psych. than any other class in the four years I've been here," Clarke said.

Price, along with other faculty and staff, and the Alumni

and Parent Relations Office, put this survey together with the help of other colleges around the country.

They are considering the questions about the general education course from the survey.

"Some people think it's a useless question," Price said.

These surveys are not always 100 percent accurate each year. "The year it rained on graduation-day rehearsal, less than 200 students took the survey. We usually get between 400 to 500 students," Price said.

This survey will continue to be used at Keene State and is currently used at several other colleges and universities around the country.

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Award Recipient

Donald Sherrick wins President's Excellence Award

ANA K. FORD
The Equinox

When a storm hits during the night, and students are warm and cozy under their fluffy blankets, Donald Sherrick is headed to the Keene State College campus to start plowing.

Sherrick is always the first one to arrive during a storm. He's always available whenever something needs to be done on campus.

It's that kind of dedication to the college and the students that led Keene State President Stanley J. Yarosewick to select Sherrick as the fifth recipient of the President's Excellence Award.

Bud Winsor, Sherrick's supervisor, said, "He really cares about this place. He wants to make it better, and he has. Everywhere you go [on campus] there's a 'Donnie project.'"

Sherrick planned and built the trestle bridge, he built the practice soccer field, and the north/south pedestrian walkway.

He also rebuilt the road leading to Owl Stadium which was not navigable in the spring.

He was instrumental in the

design and construction of the Quad. After the construction of Wyman Way, Sherrick rebuilt and improved the Child Development Center's playground.

On one of the rare occasions when Sherrick was out sick, he designed the snow removal plan for the campus, which greatly increased the efficiency of snow-removal operations.

In presenting the award Yarosewick said, "Don has worked tirelessly this winter at the grueling task of ensuring the safety of our walkways here at Keene State and we all owe him a personal note of thanks for our well-being."

"His commitment to his work is impressive. I am honored to award him with this token of my appreciation."

Sherrick down-plays his accomplishments.

"I've been lucky. The administration has allowed me to flourish and let me do what comes naturally," he said. "I just like what I do."

Sherrick's mother, Helen, was present when Yarosewick surprised him with the award at the Young Student Center.

"I never had to worry about where he was going or what he was doing. He's always been



Photo courtesy of Stanley Yarosewick

Donald Sherrick was honored for service to Keene State College with the President's Excellence Award. The award was presented by Keene State President Stanley Yarosewick.

very responsible," she said. "He's a good son."

He attended the Keene Vocational-Technical School, concentrating on building trades.

After working in his father's concrete business for several years, he went to work for the Ball and Wixson Company.

The older guys there took him under his wing and taught him to operate many different types of heavy equipment. He spent eight years with the contracting company.

Then a friend told Sherrick about an opening at Keene State, and he started working with the grounds crew in 1990.

"It was a good time for me. The college was changing, growing, and I fit right in," Sherrick said.

Today he's a project leader. And it's his turn to take the younger workers under his wing and show them the ropes.

see AWARD, page 31

Student Gov't

Assembly debates student forum proposal

ANTHONY B. VOGL
The Equinox

The student assembly recommended over \$5 million worth of budgets for the Keene State College president's approval Tuesday night.

During a more than four hour meeting, they approved the budgets of residential life and dining services, athletics, computers and technology and recreational sports.

Three new assembly members were also voted in.

Laura Martin and Johanna Lindberg, both sophomores, were elected as sophomore representatives. Ellen Croteau

was elected the freshman representative. Two more members were promoted: Chad Desrosiers to junior treasurer, and Christine Leland to sopho-

more vice president.

The assembly also discussed a motion by Jason Hindle, senior representative, to create an open forum part of the meeting in which individual students could express their views directly to the assembly.

"It's our duty to listen to them," Hindle said.

The debate centered on the point that allowing people to speak would take too much time and make the meeting last too long.

Christine Cote, student assembly chair, pointed out that the assembly meetings are already open to the students.

The proposal, also supported by Student Body President Jason Fraser was partially brought about because of orga-

see ASSEMBLY, page 32

Campus Buildings

331 Main named for Mac and Ruth Keddy

DEIRDRE WALSH
The Equinox

Environmental students now have an official name for their building located on 331 Main Street.

The house, which is known as the environmental house, will be called Keddy Hall, named after Malcolm "Mac" and Ruth Keddy of Walpole, NH.

Malcolm Keddy died last Wednesday. However the new name was approved by the University System Board of Trustees in early February.

"We chose to honor the Keddys in this manner because the environmental house represents a collaboration between academic affairs and student life, the two areas where the Keddys had the most impact on the institution," Stanley J. Yarosewick, president of Keene State College said in a press release.

see KEDDY, page 33



Photo courtesy of the 1969 Chronicle

Malcolm H. Keddy as he looked in 1969 on the Keene State faculty.

Opinion

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Assembly should listen to student voices

Our View

Democracy is a wonderful concept, isn't it? A government of the people, by the people, and for the people.

We have a system - in our country, state, and even here at our college - wherein we elect representatives to pass rules and regulations on our behalf.

Vital to this process is having our elected representatives listen to their constituents' concerns, ideas, and views.

If they do not, they can become out of touch with what is going on outside the confines of their offices, and cannot fairly and justly represent us in government.

They must always be very open and accessible to those they represent.

This is why we support the proposal before the Student Assembly to allow a public forum before its meetings.

It will give the students of Keene State an opportunity to voice their opinions and let their views be heard.

Students wishing to speak could sign up beforehand, and then be recognized by the assembly for a set

time period. Then it's up to the student, to complain, voice a concern, put forth an idea or suggestion, and so on.

The rationale is that most students don't know that assembly meetings are open to the public. Audiences are therefore pretty small.

Yet, even if a student attends a meeting, he or she must be recognized by the assembly to speak. Its designed to keep meetings orderly, but it can unfortunately limit stu-

dents' access to their elected representatives.

A public forum is not a radical idea. School boards do this regularly. Its standard procedure for city councils. Its the principle that town meetings are founded upon. If it works for those assemblies, it can work for ours.

So contact your student representative. Call the student assembly office at x-2640 and tell them to vote in favor of the public forum.



Photos and interviews by Lee Katzman

Soundoff

"How well do you think the campus is handling snow removal?"



"Not good. It's really a pain to walk to class in all that slush."

• Erin Ring
sophomore
graphic design



"Not well. The snow removal seems worse than last year."

• Sarah Spring
sophomore
undecided



"I think they're doing a good job."

• Drew Bairstow
senior
ed. / comm.



"Good if you don't include the three feet of ice that's been here for a month."

• Gina Cordella
sophomore
communication



"They're horrible. I fell on my ass last week. Everyone is falling."

• Jon Delisle
sophomore
math/el.ed.

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Thursday, March 4, 1999

Equinox

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Matthew Shepard

An open response to Sayre's commentary

Guest Commentary

You are a master of creating straw men and knocking them down - I'll give you that. You are quite adept at contorted logic, misrepresenting opposing views, telling people what they think, using gutter bravado to appear hip and trashing wisdom. In the first place no one said anything about "hiding your heart."

The difference between guarding and hiding can be obtained in your Webster's Dictionary. Neither myself or Ms. Jensen said or implied "hiding away" or pretending "you don't have a heart" was a way to approach life. That was your creation and of course you tried to refute it - not very well either.

If Ms. Jensen's article was not a heart cry I don't know of one. Thank you for acknowledging that there are reasons to guard your heart. You did say "you gotta be careful out there" and you even

admit there are nasty people - certainly the idiots that did in Matthew Shepard would qualify.

We can agree on that. By the way, do

you remember the Canadian Airline Steward who knew he had AIDS and continued to infect countless gay men? Did you read the news last year about the AIDS infected young man who knowingly devastated a small New York town by sleeping with as many girls as he could?

I take exception to the title of your article - 'Alternate lifestyles - They shouldn't warrant murder' - as if Ms. Jensen and I said an alternate lifestyle does warrant murder. We were very clear that the people who murdered Matthew had no right to do what they did. Did you miss that point or just

chose to ignore it so you would have a headline to insinuate the despicable.

Regarding hedonism - particularly sexual hedonism - that you so graciously pointed out has always been around.

Golly A.T., I hadn't noticed. Sexual hedonism has had its ups and downs throughout history and those societies that had it paid the price for it both in disease and emotional turmoil. Yes, I maintain it enjoys a groundswell of support right now and has for sometime. You are riding a degrading wave that most recently started here in the 60's.

Can I introduce the incidence of STD's as evidence? The Center for Disease Control can supply the data. In answer to your question regarding Sexual Abuse - my answer is this, I

believe we do have more and more of it gets reported.

Thank God for the reporting. As a Therapeutic Foster Care Provider licensed by the State of New Hampshire I have some insight here.

You commented on those people who are really screwed up - i.e., those who have some sort of moral superiority and tell others how to live. Could you be referring to Ms. Jensen's article where she asked us all to remember what our mother's had told us - don't take candy (sex) from a stranger?

Are you jealous of the positive outcomes (these days life preserving) resulting from high moral standards? Choices do have consequences.

Why shouldn't people with a world view that includes high moral standards want others to share them? What do you propose - moral degradation?

see SHEPARD, page 9

Letters to the Editor

Post game pizza is donated

The purpose of this letter is to respond to the inaccuracies in Katherine Bennett's letter to the editor entitled: "Pizza is a waste of student fees!" (2/25/99)

Katherine is correct in that both the men's and women's basketball teams have Papa John's pizza for post game food. However, no student fee money is spent on the pizzas, as a matter of fact, no money is spent on the pizzas at all! Papa John's donates all these pizzas. In return for the pizza, Papa John's is allowed to hang a banner in the gym, receives a mention in the game-day program and receives P.A. announcements during the game. The athletic department or the KSC student body does not make any payment to Papa John's.

Katherine did do a little "investigative reporting" by counting the pizza boxes in the hallway. I just wish she had done a little more and had talked with me to voice her concern; she would have received the correct information prior to writing a letter to the editor.

We as an athletic department are very sensitive to how we appropriate our budget, and buying pizzas for teams would be a waste of money. So the next time anyone thinks we are spending money foolishly, please bring your concerns to my attention and if we cannot resolve the issue then by all means write to the Equinox. But please, get your facts right first!!

John Rutliff
athletic director
Keene State College

Del Hickey to stay for two more years

We would like to express our appreciation for the very nice article in the February 25 edition of the Equinox regarding Delina Hickey's service to Keene State College and her projected retirement.

Based on the reactions we have heard we would like to clarify two matters. Delina Hickey will be retiring as Vice President for Student Affairs in June 2000.

She will complete this school year and serve for one more additional year. Her husband, David Andrews, does not plan to retire at that time, but will continue on at Keene State.

see LETTERS, page 27

Editor's Notes

A journalist stirs up trouble at concert

I'm sure everyone knows the life of a writer can be so exciting at times. Okay, so I'm being sarcastic, but surprisingly enough, it is true.

Last week I went to review a Natalie Merchant concert at the UMass Mullins Center. It wasn't actually her show, she was opening for Bob Dylan, but I'm no Bob Dylan fan. So anyway, I thought it would be a great idea to get some pictures for the review, and I brought one of our cameras along.

Now, I'm no fool. I've seen the signs outside of venues saying "no audio equipment," or "no cameras allowed inside," so instead of being sneaky about it, I figured I'd do things by the book for a change.

I called the Mullins Center before I left to inquire about the possibility of taking pictures, and was informed that Bob wasn't allowing pictures, but Natalie was fine with it. That was the news I wanted to hear. And what was I told to do about the pictures? Just show

up and ask people before the show started. So I went, found my seat, and looked around for some authoritative figures. The only people around were ushers, but you know, since they're the ones organizing everyone, I figured who better to ask.

My question (where to go if I was with the press) wasn't answered, but I was directed down to the stage area. I found someone with a "staff" shirt on and asked again. Everyone seemed to be completely clueless.

However, I was given a suggestion. "Just stand down here and take pictures until someone asks you to stop."

I ran back to my seat and waited for the show to start. The lights went down, Natalie went into her first song, and I waited for my opportunity to take some pictures. Sometime around the second song I made my way down to the stage and found an empty seat in the third row. Picture time. I must

see PICTURES, page 9

How to reach us

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Your questions are answered

Everything you wanted to know about KSC

My Two Cents

In keeping with The Equinox's 50 year long tradition of providing valuable information to the students of Keene State College, I've decided to take this opportunity to answer a few questions from the reader mail pile. These are just random questions from average, inquiring, and possibly completely fictional Keene State College students.

Question: Are there any monuments on the Keene State campus dedicated to any of the laws of physics? *B.R., Carle Hall*

Answer: Good question. As a matter of fact, there is a monument on campus devoted to just such a law. Along Winchester Street, in front of Butterfield Hall, is a three-foot tall block of granite that is a monument to the law of gravity. It was placed in the hope that society would some day appreciate the law of gravity, a law that deserves more appreciation than it gets. We could then do what we always do to honor something: issue commemorative postage stamps, have Congress designate a National Law of Gravity Awareness Week, have a President's

Commission in the Status of Gravity, and so on. Check the monument out, while gravity is still around to hold it down.

Question: How does the Keene State Room Draw process work? *P.G., Randall Hall*

Answer: The Keene State Room Draw process is very simple. First, pick a few people you'd like to live with. You'll hate them soon enough so don't be choosy. Then, go down to the bursar and give the nice lady behind the counter a \$100 deposit. Then, discreetly slip her a nice, new, shiny quarter and whisper "There's plenty more where that came from!" You're sure to get one of the choicest rooms in Monadnock.

Next, wait to get your "room draw number." Take the person in your group who has the lowest number, combine it with whoever has the highest class standing; deduct the total from your 1998 adjusted income, except if you are a married person filing jointly; add the number of minutes it took for Frank Shorter to win the

1972 Olympic marathon (132.3); then sacrifice a live chicken under a full moon, and you have your room draw number. Then, stand in line with 3,000 other people in Randall Hall on the chosen date, and you'll get your room. Finally, stand in line with 2,999 people in the next room to put your name on a waiting list for a better room. Wasn't that simple?

Question: When is the best time to go to the Dining Commons to least avoid lines? *A.L., Owls' Nest 5*

Answer: Based on highly scientific research, the best times to go to the Commons are before 8:37 am, between 9:31 and 11:14 am, between 1:12 and 4:28 pm, and after 6:43 pm. That is, except on days beginning with T, when there are no good times to go in; every other even-numbered day, when its always a good time to go in; or days when they serve breaded perch, when its best to get a pizza.

Question: Where, exactly, can I park on campus? *W.N., Holloway Hall*

Answer: You can't.

Question: Is there really a ghost in Huntress Hall? And was Fiske Hall really an insane asylum at one time? *H.C., Fiske Hall*

Answer: Contrary to local legend, Harriet Lane Huntress's ghost does not haunt Huntress Hall. She never raced down the hallways in her wheelchair, because 1) she never lived there and 2) she didn't have a wheelchair. The ghost is actually Edna T. Duncan, class of 1926, the first student to have successfully eaten meatloaf at the Dining Commons. As for Fiske, it was never an insane asylum. At least, not until recently.

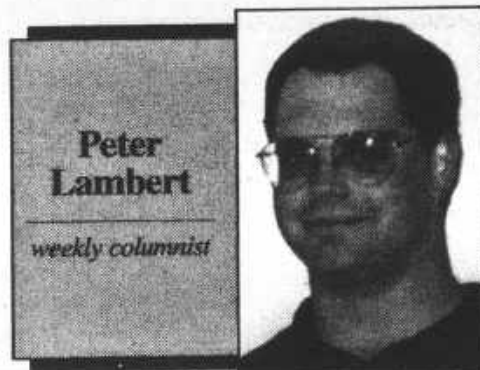
Question: Why does Keene State have such a rivalry with Plymouth State? *Y.O., Randall Hall*

Answer: Because they are evil.

Question: Why was this state college located in Keene? *R.J.R., Owls' Nest 2*

Answer: The trustees of the N.H. Board of Education in 1909 thought that placing this institution at this location was a "keene" ideal (rim shot). Actually, Keene beat out several New Hampshire cities, including Nashua, in a competition to win the school. Keene won because it,

see Q&A, page 9



Peter Lambert
weekly columnist

The World Wide Web

50 million channels and nothing is on

My View

I do a good deal of surfing the Internet when I have the time. I've seen a lot of what the great World Wide Web has to offer.

There's simply oodles and oodles of sights you can visit, on just about any subject. You got a hankering for looking at pictures of cows? You got it. Feel like ordering some prints of 60s supermodel Twiggy to hang on your wall? No problem. And if you're a real sick bastard, who likes looking at prosthetics used in an erotic way on rabbits or something, hey, there is most certainly a sight for you out there. Anything you want.

The other day, a friend of mine sent me the address of a website he thought I'd get a kick out of: www.hamsterdam.com. As soon as you arrive at this sight, your screen fills up with hundreds of cartoon hamsters and chipmunks dancing across your screen, to the sound (if your sound card works, that is). It sounds like a cartoon squirrel singing the theme song from Disney's Robin Hood. I think it's the coolest thing.

And here's another one someone told me about. It's www.rotten.com. It's hard to imagine that someone actually runs this sight. This sight has a collection of the grossest photographs you can

ever find. There are pictures of deformed babies, gunshot wounds, pictures of some guy who lost an arm playing tug of war, to name a few. There are also the autopsy photographs of Tupak Shakur, Simpson crime scene photos, and even the photos of Princess Diana as she died in the car, the pictures that no magazine would publish.

I really don't like to be judgmental about things, as I do believe in the rights of consenting adults to do whatever sick little things want. But this one I don't know about.

The number of other sights out there like these two is rather large, and there are thousands if not millions of them on any given subject. It makes me think of television in a lot of ways. And no, not just because they're both on screens, but because of the fanfare that they both got when new.

When television first came out, everyone thought that it was going to revolutionize the world. That it would ultimately change and improve society by its ability to instantly send information to millions and millions of people. It

was going to be used as an educational tool. It was going to be helpful in journalism. And, most of all, it was going to be entertaining. To a certain degree, TV actually did most of these things. It has changed life so much that I doubt anyone who wasn't alive before TV could even comprehend life before television. Just think of all the things that have happened on TV. Can anyone really forget all the

historic happenings that went out live to the world? Of course you can. Because when all those things were going down, people were on the other channel watching Beverly Hills 90210. Or seeing who Stone Cold was gonna wrestle at the next Wrestlemania. Or were tuning into the home shopping channel waiting for the useless little trinket to go on sale. Or even waiting for something that was actually funny to happen on Saturday Night Live.

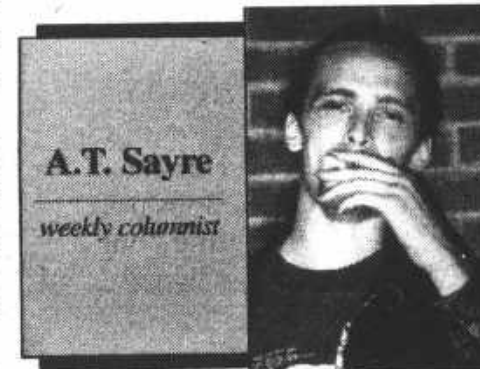
This is what TV is. It has changed our lives, sure, but the high hopes of TV have died away into a medium that is 90 percent drivin' and 10 percent worthwhile. What with hundreds of cable channels out there, there seems no end to the worthless programming. It's the same thing with the Internet. This is a tool that is advertised as a great advent of society, that is going to revolutionize the world, that it will ultimately change and improve society by its ability to instantly send information to millions of people.

Does this sound familiar to anyone? If you're willing to hunt through all the websites of people and their cats and other meaningless pages, then you can find something useful out there. If you are very patient.

It's not a failing of the tool itself, just as TV's banality isn't TV's fault. It's our own fault for misusing it. All these inappropriate websites exist for the same reason that inappropriate TV exists, which is because that is what we look for. Autopsy photos of a dead musician wouldn't be on the net in the first place if it wasn't what people wanted to see.

Instead of doing something constructive with our time, we would much rather see the fights on Jerry Springer. It's human nature, I guess. I just wish that it wasn't.

-A.T. Sayre is a senior majoring in film studies and a weekly columnist for The Equinox.



A.T. Sayre
weekly columnist

The opinions expressed by our columnists are their own and do not necessarily reflect the views of The Equinox.

Shepard

• from page 7

Now for your other question: "would I or anyone else be talking about the hedonism that is so awfully rampant these days being responsible for what happened if Shepard was straight?"

A.T. - you know as well as I do if Shepard had been straight and murdered under similar circumstances the national press would most likely have never grabbed this story. Consequently KSC Pride would not have had a vigil. Ms.

Jensen would grieve alone for her friend and you and I would not be having this discussion. Can I ask, has KSC Pride ever had a vigil for a murdered straight person? Are they against murder or just the murder of gay people? A woman was beaten to death by her husband, just over the border in Massachusetts at the same time Matthew was killed. Was anything said about her in the vigil?

Let me tie up a loose end. No, A.T., I don't think my children should study all the time. That's another of your self affirmed imaginations about what I think. But I tell you

what - when they do have free time I hope they have enough wisdom to not get plastered and place themselves in a stranger's hands for a quickie.

Finally, my big fan of hedonism, let me ask you a question. It appears the night he was killed Matthew Shepard was, as you say, cutting loose. I wonder - if he was your son - would you have wanted him to follow that course, or mine? I expect you will adjust your thinking when and if you have children.

In closing, I think it's a real shame his friend, Ms. Jensen, wasn't with him to slap him and stop his stupidity.

Pictures

• from page 7

have taken seven or eight pictures before anyone approached me. It was an usher with a cop. She wanted to see my pass so I took out my press pass (courtesy of the Equinox) which was obviously good enough for the policeman since he walked off. I figured I better get going before my luck ran out. Too late.

I got up from the seat but was met by someone else, someone obviously higher up on the authority scale. She asked if

there was a problem. "Nope, just going to return to my seat." If only it was that simple for me. I almost thought she was going to let me go, but at the last possible moment she informed me that she was going to have to take my film. Well, that didn't seem fair. I ended up being escorted outside where I discussed my situation and how everyone I had talked to said I could take the pictures. I refused to give away my film, she refused to let me leave, and two policemen approached. I was fighting a losing battle, so rather than get into serious trouble, I let them RIP the film out

of the camera.

I know I'll never get the film back (it was destroyed) but I do believe the staff that night were in the wrong since it was their job to know the rules and point me in the right direction. There are a few morals to this story. One, know who you're talking to when trying to get permission. Two, make sure these people know what they're talking about. Lastly, it is true, the life of a writer can get pretty exciting sometimes.

Tom D'Errico is a junior majoring in journalism and the assistant A&E editor.

Q&A

• from page 8

unlike Nashua, had no taverns or bars within the city limits. **Question:** Why are we called the Keene State Owls? *M.S., Fiske Hall*

Answer: Owls are known for their incredible athletic ability. Owls can turn their head around an incredible 459 degrees, turn double back flips in mid-air, and catch mice flying at an incredible Mach 2 (the owls, not the mice). After eating said mice, owls can also cough up very large pellets of bone and fur, although this would violate the rules of most organized sports.

However, the real reason we are the Owls is that we admire Temple University so much.

Question: What are some of the structural changes that are planned for the future? *T.J., Monadnock Hall*

Answer: Firstly, the library will be renovated during the next two years, during which new shelves, a colorful tile pattern, and tall glass atrium, and lots of exterior lighting will be added. Perhaps, if money

allows, a few more books will even be added.


Secondly, the Science Center will be undergoing major changes. The lecture halls will be demolished (though not during regularly scheduled class times) and the half-courtyard will be enclosed. The fourth floor will be put under the second floor, the third floor will be put in the basement, and the first floor will be eliminated, which will streamline the building. Topping it off will be an observatory, planetarium, and a new monument to gravity. These plans will be carried out as soon as the Physical Plant manages to actually locate the building under the ivy. Lastly, the so-called "Pondside II" will be constructed. The plans for this structure changes daily; as of this writing they call for a residence hall built as a quarter-scale replica of St. Peter's Basilica.

Got any more questions? Mail them to me, care of The Equinox, and we'll be opening up the reader mail bag soon.

-Peter Lambert is a junior majoring in history and is a columnist for The Equinox.

Got a question for Peter?

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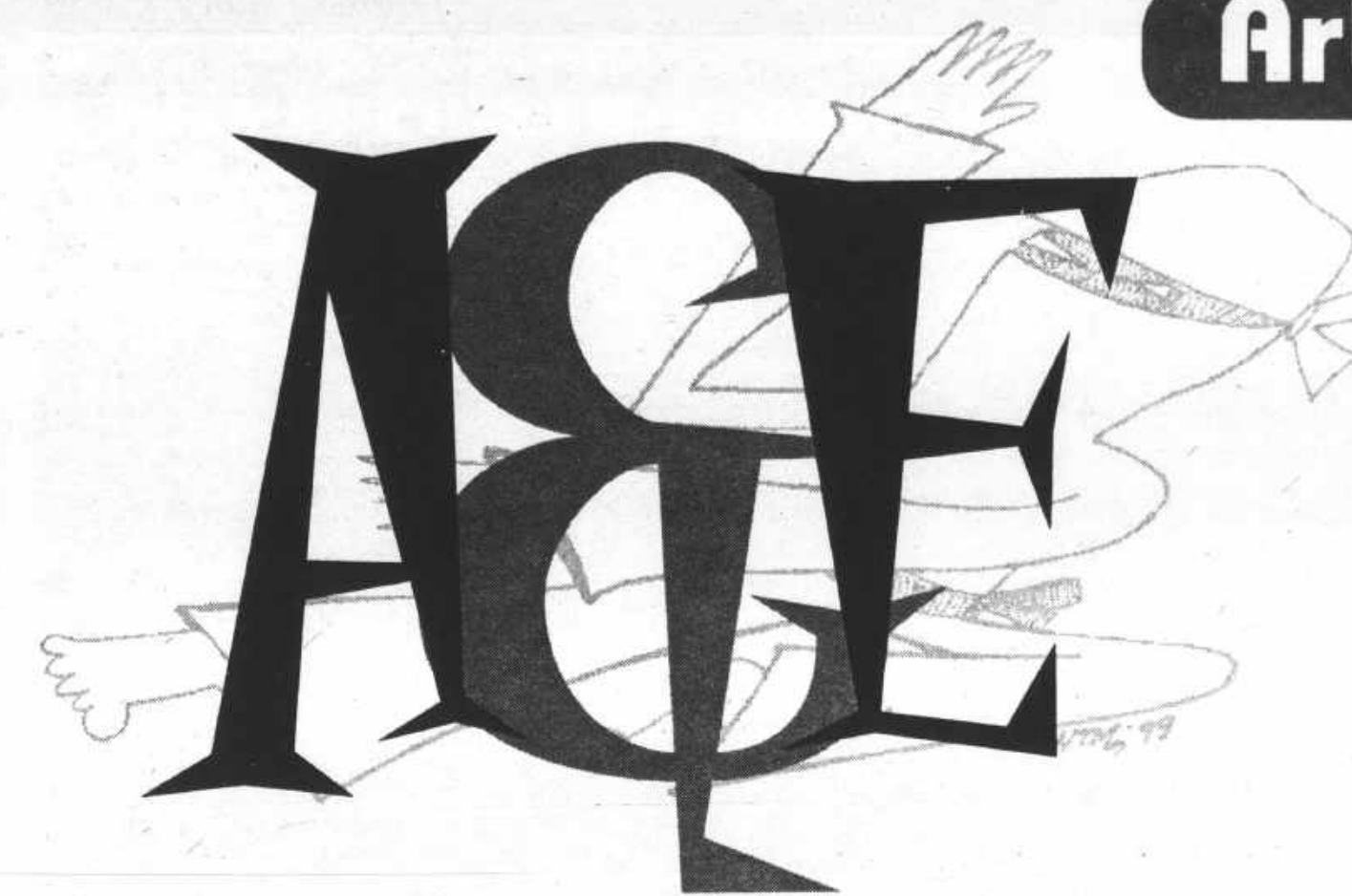
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Arts & Entertainment



Flashy Colors and poppy
music collide at KSC

What's inside:

Pg 12: Days of the Old?
Pg 13: Rane coming to KSC
Pg 14: WKNH benefits us all
Pg 15: Natalie Merchant
 amazes UMASS crowd

MARK HOLT
The Equinox

The Maggies unveiled their secret recipe of happy-go-lucky, body grooving pop rock last Saturday at the Night Owl Cafe at Keene State College. At around 10 p.m. the stage was transformed from a dull black and white to an amazing technicolor with drummer Stuart Wright's flashy blue shirt, Bassist Max Germer's Leopard skin design shirt, and keyboardist and vocalist Adrian O'Carolan's wild safari-esque pants.

They started their set off with the very happy Green that brought to mind high school scenes of a worry-free life.

They then decided it was time to bring things down an octave.

"Can you turn the lights down because we want to play some vert sexy music for you all," Philip Price, a vocalist and lead guitarist for the band, said.

They floated into their sexy set with *Back in Time*, a song from their up-coming

album due out this summer. "The very subdued sound transported my mind to a beach at sundown," a fan said.

As the song wound down, Price knelt on the floor and looked around as if searching for a gold mine at the beach.

The male and female vocal harmonies of Prince and O'Carolan worked incredibly well in *Sarah J.*, a new track.

Their unique brand of happy pop with

Review

superbly flawless transitions into hard hitting punk was most evident in *My Gun is Loaded* with the *Same Bullet that You Shot me With*.

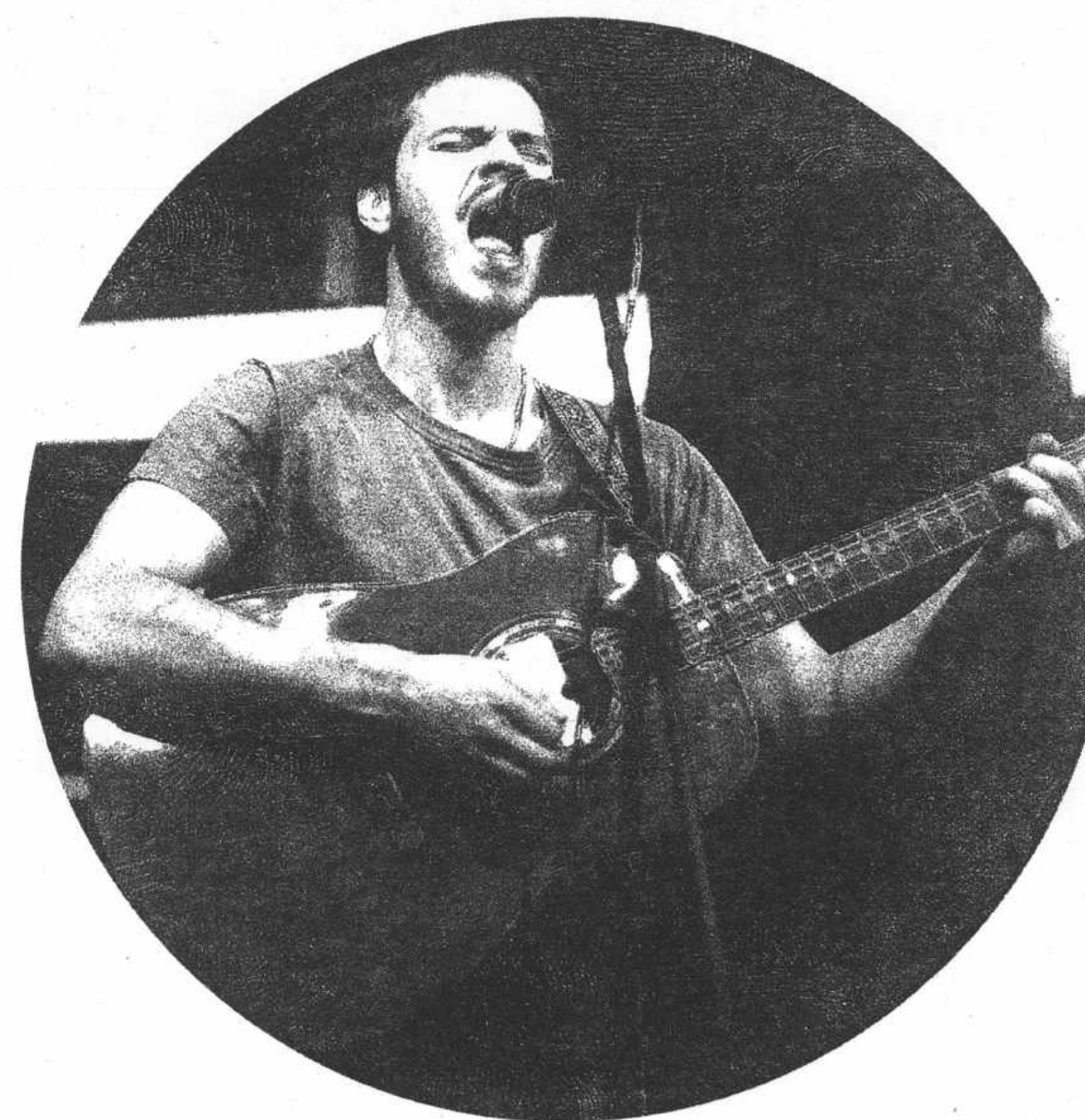
The song broke free of the mellow constraints and into a new wave sound heard in most popular rock songs.

Price then decided it was time for a "make out song" of a different sort, *I Lied*.

The lucid and dreamy harmonies on this track radiated throughout the small club as if on large puffy clouds.

It wasn't until the last 45 minutes of their set that people began to feel the dance music permeate their rump and force them onto the floor.

See MAGGIES, page 16



Josh Allen May and his project brought a jamming sound to the Night Owl Cafe last Saturday night, starting the night off with a bang for the Maggies.

Equinox correspondence photo by Jesse Stenbak

Arts & Entertainment

AUDITORIUM
DAYS OF THE STUPIDTOM D'ERRICO
The Equinox

Sometimes people just don't get it. If you have a good thing going for you why would you want to screw it up? That's the question I have for Travis Meeks, the lead singer of Days of the New, a fairly new rock band.

Why am I asking him this question? The band's debut album was a phenomenal success, riding high on *Touch, Peel, and Stand*, and *The Down Town*. He thought it would be a good idea to fire his entire band and get an entire new group of musicians for the next album. Why I wouldn't normally have a problem with such a change in line-ups, he thinks he's still going to call the band Days of the New.

History shows us this is not a smart move to make. In the early 90's, Motley Crue thought it would be a creative move to fire lead singer Vince Neil and replace him with John Corabi, a relative unknown in the music business.

While it didn't help that the new Crue album didn't hit stores for three years, old fans didn't care about the new album at all. Sure, it was "Motley Crue," but the sound had changed; the magic was gone. So where is

the Crue now? In 1997 they rehired Vince and made a new album ("Generation Swine"), but the stain of their previous mistake still haunts them to this day.

10,000 Maniacs thought they could continue under the same name after lead singer Natalie Merchant left in 1993. I don't think so. Merchant was the draw, the sound, of the band, and without her they're just a bunch of musicians trying to make a living. While Merchant went on to a fabulous solo career, her previous band floundered into obscurity.

Then there are those bands that make this mistake, not only once, but three times! Case in mind: Van Halen. In the early 80's the band thought it would be a good move to replace David Lee Roth with Sammy Hagar, after all, Roth was heading in a different musical direction than the rest of the band.

The band worked hard, relying heavily on the amazing guitar skills of guitarist and founding member, Eddie Van Halen. After many years they once again achieved the star status they had enjoyed in the begin-



Courtesy Photo

Travis Meeks, Days of the New frontman, is set to try his luck with a new group of musicians.

ning of their career. What does a band do in such a unique situation? Well, fire their second lead singer, rehire the first one, make a song, fire him, and hire yet another new one! New guy Gary Cherone sounds exactly like Hagar...not. Now fans don't just deal with one Van Halen, but get to refer to them in the clever ways which fans cope with such situations. Van Halen: the David Lee Roth years, Van Halen with Sammy, and Van Halen: post success.

Again, I have no problem with bands changing members, but when you so drastically change the sound, you might as well change the name too. After

all, if you don't, we all know you're just trying to ride the success of your previous efforts when you're obviously trying to change, yet you're too scared to try it without the buffer of a NAME that's already had success in the business.

I know that there are bands out there who do make a change and do so without missing a beat. (Bands like Sepultura and Judas Priest are great examples.) But these are rare cases, and only work because the new lead singer sounds so similar to the previous one.

Here's my point. Travis, you're still young. When I heard Days of the New were going to get another singer to add to the sound (and it was going to be a female vocalist) I was pretty excited. But how can he really expect to still be the

same band with a completely different group of musicians working with him. If that's what you really want to do, how about the Travis Meeks Project? Look, it's hard to get a chemistry going where a band can be successful, so just because you have a hit album, don't get snotty. In the end it will be the fans that lose out.

And if the fans feel cheated, then now matter how big you ego is, it's not going to be out there buying your albums.

Remember the wise words of Revere, from their song *Flesh and Blood*. "Cause there are none so blind as those who will not see."

Tom D'Errico is a junior majoring in journalism, and the assistant A & E editor for the Equinox.

Music Notes

Jack Cophen bringing new brand of punk to Keene



Equinox photo by Kevin Stevenson

Jack Cophen will bring punk music to Keene on Saturday night.

KEVIN STEVENSON
The Equinox

Jack Cophen isn't a 90-year-old chain smoking fisherman who plays the harmonica. They're a new punk rock band from Keene State College.

The band's style is a little hard to describe.

"We are influenced by so many bands: Faith No More, Descendents, Red Hot Chili Peppers, and Radiohead, just to name a few," Eric Gagne, a vocalist and guitarist for the band, said.

"We play Music that we like,

all kinds of music. There's really no boundaries to it," Keith Granell, the bassist, said. "You can't describe us. You really have to hear it to understand," Andy Carguilo, a guitarist, said.

Although the band, consisting of Gagne, Carguilo,

Preview

Granell, and Eric Jenks on drums, combine to create a well rounded sound, each member stands out as a power-

ful musician.

It's extremely thrilling to hear such solid music from a newly formed local band.

Jack Cophen will be releasing their first full length CD at a show on Saturday, the 5th of March at the Community Kitchen on Mechanic Street with the Radmaniacs and Charmdrive.

Admission to the show is \$2 with a canned good for donation.

Kevin Stevenson is a junior majoring in journalism and a writer for the Equinox.

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Arts & Entertainment

RANE
in store for KSC

Courtesy photo

Expect Rane Next Thursday night at 8 p.m. in the Mabel Brown Room.

MARK HOLT
The Equinox

Despite the vast amount of rain Keene State College has received in the past month, a new kind is in the forecast.

Rane will carry their jam packed clouds of rock music to the Mabel Brown Room at Keene State College, 8 p.m. next Thursday, the 11th of March.

With an atypical sound for what most people refer to as a jam band, Rane's music contains hints of Pink Floyd in their sometimes lengthy experimental songs, and the Samples with Veniscosky's vocals.

Rane began playing their brand of "modern jam meets psychedelic fun" in Hartford, Conn. in 1995.

With a second CD, "At War with the Moon," under their belt, Rane has been able to expand their fan base from Hartford to Boston, Mass. to New York City and beyond.

"Rane has... a sound that's

causing quite a buzz in Hartford," the Hartford Courant printed in a full page devoted to the band.

Even though the band has hints of a jam band sound that artists such as Phish and Dave Matthews made famous, they have created a happy little niche for themselves in the music industry with their unique twist on music.

With a tight combination of Veniscosky's vocals and guitar

skills, Travis LaMothe's versatile drum patterns, Ryan Bowman's guitar riffs,

Kurt Rinaldi's percussion wizardry, and Dan Prindles' breathtaking bass, cello, and vocal skills, Rane has created a storm that grows bigger with each new day.

Tickets for this concert sponsored by Phi Mu Delta are \$5 in advance and \$7 at the door.

Mark Holt is a junior majoring in expressive writing, and the A & E editor for the Equinox.

Preview

A Doll House coming to KSC

The Equinox

Keene State Theatre will present Henrik Ibsen's 19th-century classic *A Doll House* March 3-6 at 8 p.m. at the Redfern Arts Center.

The drama, which helped spur the suffrage movement, focuses on a woman's decision to break free of her controlling husband.

"*The Doll House* is important historically and socially because it deals with the theme of the human right to freedom, which rings as true today as it did in 1879, when Ibsen wrote his monumental work." Director Dennis Barnett, a faculty member in the KSC department of theatre and

dance, said.

Suffragettes used the play to further their movement because it deals with a woman's decision to leave an oppressed marriage.

On a deeper level, it deals with the societal issues that kept women

at home during the 19th century.

"Divorce was nearly unheard at that time," Barnett said, "but after this play, written by a Norwegian, was staged in Europe and America, the divorce rate skyrocketed."

MacKenzie Wood, a senior majoring in communications, plays the lead role of Nora, a mousy Norwegian wife who eventually turns on her insensitive husband.

Michael Anthony, a junior majoring in theatre arts, plays the husband, Torvald, who becomes upset when his wife enters into a financial arrangement without his knowledge.

"It's definitely not a women's play; it's a play about human freedom," Barnett said.

Tickets for the performance are \$7 for the general public, and \$5 for Keene State College students, staff, senior citizens, and youth 17 and under.



Keene State Theatre stages Henrik Ibsen's moving drama *A Doll House* at the Art Center March 3-6 at 8 p.m.

Photo courtesy of the Redfern Arts Center



Photo courtesy of Chris Brunelle
Mo' Matching Drapes, pictured above, the Princeton Reverbs Colonial, and Tim Hulsizer will rock your socks off on Friday night, the fifth of March in the Night Owl Cafe.

WKNH will bring music alive at KSC

MARK HOLT
The Equinox

A goat-full of surprises are in store for music fans Friday night at the Night Owl Cafe. Keene State College's own the Princeton Reverbs Colonial will play their fuzz pop style of music extra loud for their fans.

The Princeton Reverbs Colonial, once known as simply the Princeton Reverbs added the Colonial in early 1999, formed in mid 1998, Jim Wood, ex-drummer of the Kirks and current drummer for the Reverbs, said.

"Darren (the keyboardist) wanted to give the name some pizzazz. He wanted to suggest that our band was like a colony of amplifiers," Wood said.

The avant pop sound that has kept the band going was created through a combina-

tion of Paul Vittum's vocal and guitar stylings, Wood's drumming excellence, and Darren Cloutier's skills at the keyboard.

"Princeton Reverbs Colonial have a 60's tinged, washed out, super groovy sound that you will fall for instantly, highly recommended," Mike Ianducci, a repre-

Preview

sentative from Blackbean & Placenta Tape Club, said.

Wood's newly formed band, Mo' Matching Drapes, will paint the stage black and blue, for the Reverbs, with their uniquely poppy sound.

"We're just one big group o' fun," Wood said.

Much larger than the Reverbs, Mo' Matching

Drapes bring together the guitar and vocal talents of Chris Brunelle, Paul Bates' Bass skills, Keyboard stylings by Denise Drago, and little scratching samples from Chris Wahl and his turntable. "It was Chris (Brunelle) idea to get a band together because him and Paul have been writing and playing together for a while now," Wood said.

To start the night off with a bang will be Tom Hulsizer and his comedic mishaps.

"I heard a rumor that he was lookin' for a sledge hammer," Wood said.

The measly donation of \$1 for the 8 p.m. show will go to support WKNH, 91.3, the college's radio station.

Mark Holt is a junior majoring in expressive writing, and the A & E editor for the Equinox.

Arts & Entertainment

Peep Show

Movie listings for February 18 - 24

Colonial Theatre

"Bye Bye Birdie" Keene Lions Club annual musical

Friday Feb. 26-28 & March 4-6

Hoyt's

"Blast From The Past" (PG-13)
9:00

"Payback" (R)
1:50, 4:20, 7:10, 9:40

"Message In A Bottle" (PG-13)
1, 3:40, 6:30 & 9:10

"My Favorite Martian" (PG)
1:10, 3:30, & 7

"Shakespeare In Love" (R)
1:20, 3:50, 6:40 & 9:20

"8 mm" (R)
1:30, 4:10, 6:45 & 9:25

"Analyze This" (R)
1:40, 4:00, 6:50 & 9:30

Matinees on Saturday and Sunday only

Putnam

"Happiness" (R)
Thursday at 7

"Hilary & Jackie" (R)
Friday at 7 & 9:15, Monday - Thursday at 7, Saturday at 2, 7, & 9:15, and Sunday at 2 & 7

A & E is better than the news, and I've never read the news part.

•A & E editor's mom

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Arts & Entertainment

Merchant brings Ophelia to UMass

TOM D'ERRICO
The Equinox

Amherst, Mass.-- Even with a case of the flu, Natalie Merchant was able to bring the UMass Mullins Center to their feet on February 24th.

As an opener, Merchant could only play an abbreviated 1 hour and 15 minute set. Her fans couldn't tell the difference as Merchant filled the stage with her enigmatic presence, and charmed the crowd with anecdotes.

"I try to see her every time she comes to town," said one fan. "And she never lets us down. What a great show."

The stage was filled with the many musicians Merchant takes out on tour, including a bass player, lead guitarist, bongodrummer, drummer, and electric organist. Along with singing, Merchant also played a grand piano during songs like *Frozen Charlotte*. The piano was placed at the front-right of the stage and adorned with lilies.

"She played so eloquently during the show," said one fan. "It adds a nice touch of class to the music."

She started her set with *Ophelia*, the title track off her latest album. Merchant's striking voice soon silenced the Mullins' crowd. Up until this point people were still wandering to their seats and talking amongst themselves.

The tempo soon changed as Merchant went into a fast paced version of *San Andreas Fault*. She played other hit songs from her first album, *Tigerlily*, including fan favorites *Wonder* and *Carnival*.

Midway through the set Merchant got sidetracked from the playlist as she hummed Elton John's *Rocket Man* while the band tuned their instruments.

She warned the crowd, "My head's filled with a lot of junky lyrics from the 70's, don't get me started. And the band's not afraid to back me up"



Photo courtesy of Peggy Sirota
Merchant charmed the UMass crowd last week, both with her presence and overall attitude towards her fans.

The next thing the crowd knew, Merchant and her band broke into an impromptu cover of Lynyrd Skynyrd's *Sweet Home Alabama*, much to the delight of the crowd.

"That's what makes it so great to see her," said one fan. "She gets the crowd so involved, she's so personable. You never know what she's going to do next."

Merchant also did a cover of David Bowie's *Space Odyssey*, before ending the set with *Life is*

Sweet and Kind and Generous. "Sorry about my voice tonight," she apologized. "I've got a slight case of the flu, just like everyone else this time of year."

That didn't stop the crowd from giving her a standing ovation at the end of her song. The applause didn't let up until Merchant came out for one encore.

She performed a funky, 7 minute version of *These Are*

Days, a hit from earlier in her career as the lead singer for the 10,000 Maniacs. The song had the Mullins' crowd dancing at their seats.

Merchant is on the second leg of her North American tour right now, opening for Bob Dylan through March.

She is touring in support of her second release on Elektra Records, *Ophelia*. (Her first release, *Tigerlily*, was released in 1995, and received rave reviews).

She released several other albums in the late '80s and earlier '90s as the lead singer for 10,000 Maniacs. She left the

band in '93 to pursue a solo career.

Merchant ended her part of the evening by thanking Dylan for letting her come out on tour with him.

Dylan has been touring for over 30 years. He is currently on tour in support of his latest album, 1998's *Time Out Of Mind*, and *Live 1966: the 'Royal Albert Hall Concert' -- The Bootleg Series Vol. 4.*

Tom D'Errico is a junior majoring in journalism, and the assistant A & E editor for the Equinox.



The Beestings brought their style of pop with a hint of punk to the Night Owl Cafe last Saturday. Equinox photo by Jesse Stenbak

Maggies

• from page 11

Dying in my Sleep, *Long Dark See You*, and *Homesick* were beautifully complimented by O'Carolan's simple yet sweet keyboard melodies.

The Maggies concluded their two hour set with *Basis Here is Need to Know*.

Josh Allen May and his project readied the fans with their rocking set, beginning his set solo with his Ben Lee sound.

The way the green lights

shown down upon him and his big red guitar created an almost aura around him.

He played three songs before he ushered his band onto stage.

They started off their set with *Recognize*.

Their very polished sound could have taken any of their tracks on an hour-long musical journey without ever growing old.

May's vocals added an extra spice to the band's already red hot sound.

Keith Moriarty on vocals and Paul Docherty on bass, the Beestings, tore the wrap-

ping paper off their birthday present to the crowd with their first ever audience performance.

Their very nervous sound was transformed into a very unique pop sound with a hint of the Violent Femmes through Docherty's vocals on *Sick Twisted Fuck*.

Overall, the night of happy pop music was well executed throughout all three performances.

Mark Holt is a junior majoring in expressive writing at the A & E editor for the Equinox.

Me, you, and the poetry slam

Wednesday @ 9:30 p.m. in the Student Center

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Arts & Entertainment

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Top ten animated films

Arts & Entertainment

1. Transformers: The Movie
2. Secret of Nimbh
3. The Hobbit
4. Watership Down
5. The GI Joe movie

6. Beavis and Butthead Do America
7. The Care Bears Movie
8. We-Man and She-Ra
9. Todd McFarlane's Spawn
10. Rainbow Brite

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• Karl Marx

Come to The Equinox
General Staff Meeting
Thursday nights at 9:30 p.m.
Room 309 of the Student Center

Student *Lifestyles*

He's wrapped up in his college experience

SARAH HARDIMAN
The Equinox

Student activities is one way Ross Garofalo is taking advantage of the college experience. Garofalo, a senior majoring in English, originally transferred to Keene State College from Liberty University in Virginia back in 1997.

He said the university was "too constrictive" and practiced too many rules and policies.

"I came on a tour here (Keene State) and was impressed with the campus. There's a lot more freedom here," Garofalo said.

Originally from Londonderry, New Hampshire, Garofalo said he wanted to be closer to home as well.

Wasting no time getting involved with other students, Garofalo has become a balancing act of activities which takes up about 20 hours a week of his time, he said.

"Through activities on campus is where I've met most of my friends," Garofalo said.

Garofalo is the business manager and ska director as well as a DJ for WKNH.

"It involves a lot of paper work and meetings," he said, "But, I Always wanted to be a DJ just for fun."

His radio show is called "The Old Time Ska Spell Hour" from 6p.m.-8p.m. on Monday nights.

Ska music is important to Garofalo. One of the best moments of his life was meeting the Skatalites, he said.

"It was important because they're legends and I admire them as musicians. They are the originators of ska," Garofalo said.

Garofalo was involved with a concert put on by WKNH last spring with The Amazing Royal Crowns and Skavovvie & the Epitones.

"I helped organize and set up the show," Garofalo said.

Garofalo is also the vice president of Amnesty International, an international human rights organization.

"It hurts me to think of all the human rights violations going on around the world," Garofalo said.

Last semester he helped organize and took part in a demonstration to close The School of the Americas in Ft. Benning, GA.

"It was so impressive to see so many people turn out for this cause," Garofalo said.

For another activity, Garofalo works for the literary magazine as the sub

He said it's important that students get involved with their college.

"Go to meetings and don't be afraid to speak up.

Become involved because it's the best way to meet people," Garofalo said.

"Have fun and remember life is all about the experiences," he said.

As far as school work goes, he has his fair share of that as well.

As an English major, he hopes to one day teach the subject in high school, he said.

His favorite class is the "Thoreau Seminar".

"It's about the life and works of Henry David Thoreau. He is one of my favorite authors," Garofalo said.

Theatre Arts is Garofalo's minor.

Last spring he was in Keene State's production of "Get Out Your Gods" produced by Dan Patterson.

Garofalo played the role of Dr. Abraham Bredius, a 70 year old art critic, he said.

"It was a challenging role and I had a lot of fun. I enjoyed the opportunity to get back on stage," Garofalo

said.

Previous to college he said he acted in high school and junior high as well.

After graduation Garofalo said he plans on living and teaching in New Hampshire.

"I want to stay here because this is where I grew up and my friends and family are. I think it's a good place to raise a family," Garofalo said.

"I just want to be seen as a funny laid-back kind of open guy," Garofalo said.

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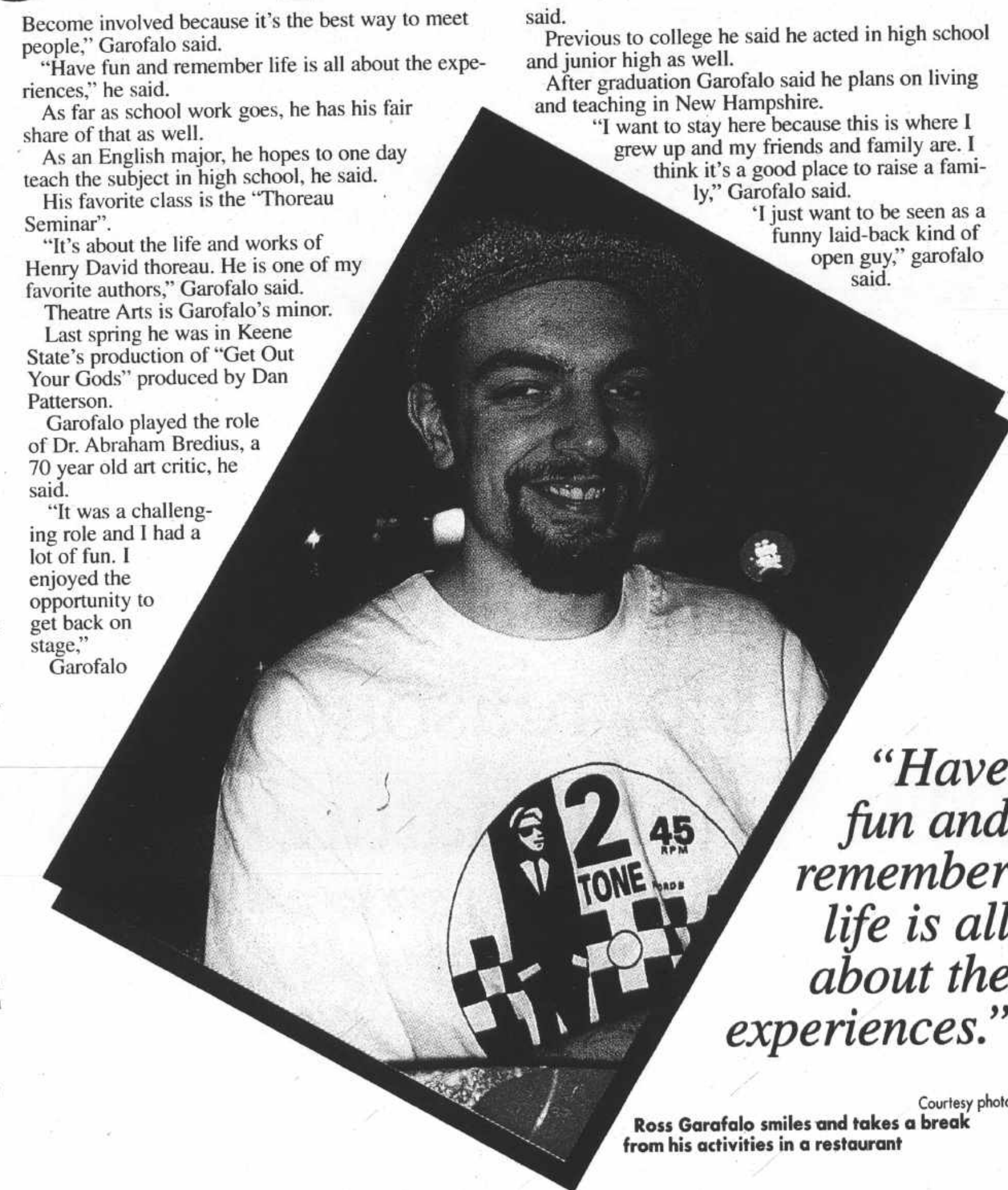
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"Have fun and remember life is all about the experiences."

Courtesy photo
Ross Garofalo smiles and takes a break from his activities in a restaurant

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Thursday, March 4, 1999

Equinox

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HEALTH CORNER

Do You Think You Might Have Bronchitis?



Bronchitis is an inflammation of the lining of the bronchial tubes that connect the lungs to the windpipe.

Bronchitis is caused by viral upper respiratory infections, such as the cold or flu. It can also be caused by bacteria. Chemical fumes, smoke, or allergens can inflame the lining as well.

Symptoms include:

A cough- this may be dry or produce thick yellow or green mucus.

Pain under the breastbone- especially during a deep cough or breath.

Fever- sometimes

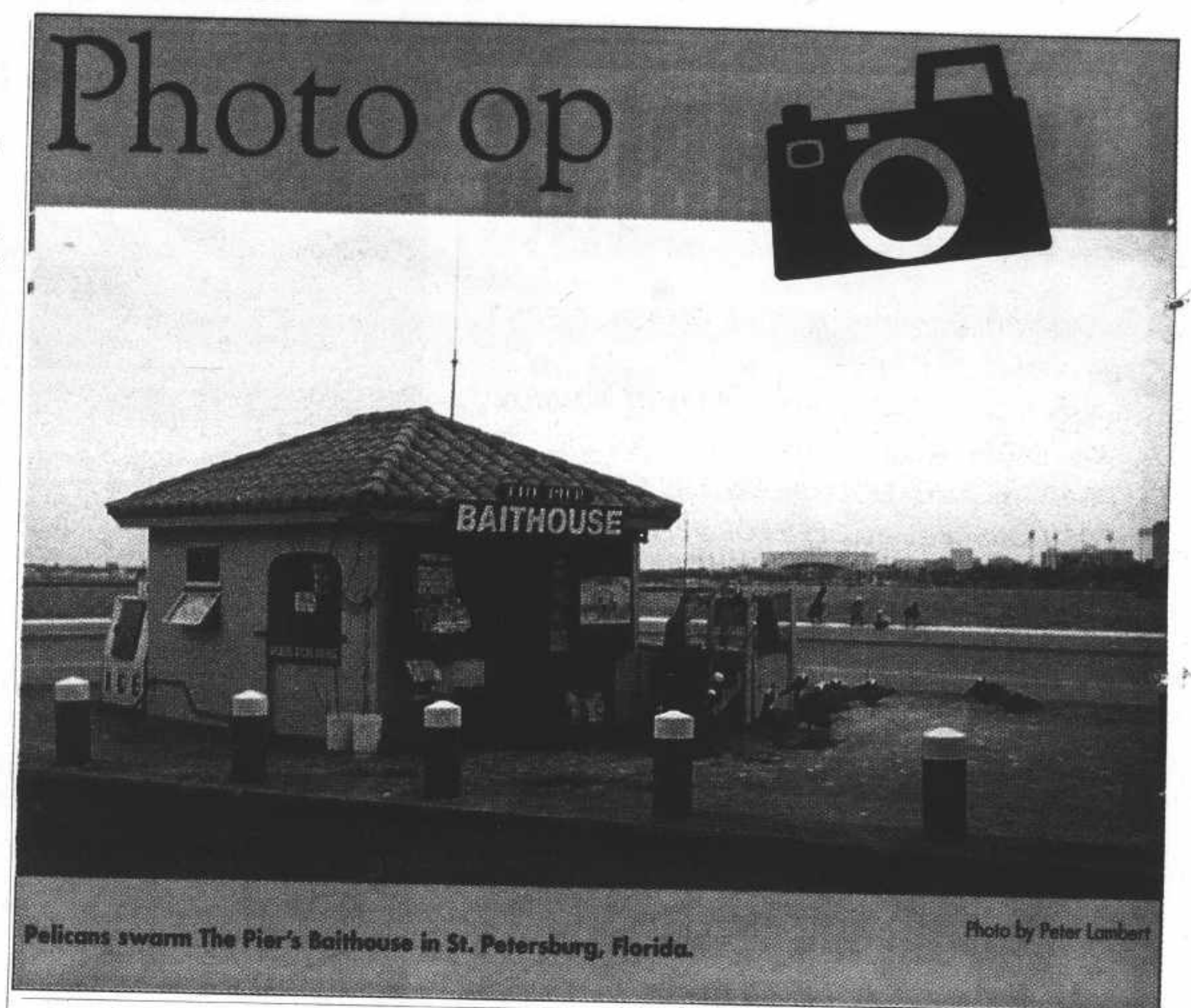
How long you've had the cough is what's important more than the mucus, monitor if it's getting better. If it's getting worse, call your doctor. Coughs can last up to six weeks and cause a viral infection.

-All information for this section is submitted by the Keene State Health Center weekly.



We need your Greek Life submissions.

Submissions must be made by 6 p.m. Monday evenings to Sarah!



Pelicans swarm The Pier's Baithouse in St. Petersburg, Florida.

Photo by Peter Lambert

Know interesting people? Are you interesting?

Wanna see your name in the paper?

This is the time to act!!!!

Submit you or a friend's interesting profile and pictures to the Equinox!!

There's no need to be a rocket scientist or an A+ student...Just be yourself!

Come to the Equinox office and talk to Sarah or call x2413

The Equinox meets Thursday nights on the third floor of the student center @ 9:30pm.

Equinox Website of the Week

<http://www.pipeline.com/~psywarrior/perstest.html>

At this website you can explore your inner emotions and question your emotional stability...take personality tests of all sorts!

Students.....

The Student Life section is your section. If there's something you want to see in it, let us know! We want your miscellaneous pictures, ideas, and gripes, and questions too!

Call Sarah @x2413 or x2241

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Just send a letter to *The Equinox* at mailbox 2702 with your name, telephone number, year in college, major and desired position. And in a short paragraph, write why you feel you are qualified for the position desired along with any additional work experience.

**Applications are due by
April 8, 1999.**

[illegible]

1999

Calendar

March 4
↔
March 10

**First Annual Women's
History Month Potluck &
Sing-Along**
6:30 p.m. @ Mabel Brown
Room
Student Center

"Happiness"
7 p.m. @ Putnam Arts
Lecture Hall
Arts Center

"A Doll House"
8 p.m. @ Main Theatre
Redfern Arts Center

Ballet Folklorico
"Quetzalli" de Veracruz
7 p.m. @ Spaulding
Auditorium
Hopkins Center, Hanover
646-2422

Films in the Loew:
"He Got Game"
 7 p.m. @ Arthur M. Loew
 Auditorium
 Hood Museum of Art,
 Hanover
 646-2422

The Equinox General Staff Meeting
9:30 p.m. @ Room 309
Student Center

"Hilary & Jackie"
7 & 9:15 p.m. @ Putnam
Arts Lecture Hall
Arts Center

"A Doll House"
8 p.m. @ Main Theatre
Redfern Arts Center

**Shakespeare Alley
Showcase:**
"The Love of Don
Perlimplin and Belisa in the
Garden"
8 p.m. @ Warner Bentley
Theater
Hopkins Center, Hanover
646-2422

Bayou to Bourbon Street
8 p.m. @ Jorgensen
Auditorium
Univ. of Conn.
Storrs, Conn.
(860) 486-4226

Ellis Paul:
Translucent Soul Tour '99
@ First Church Unitarian
Firehouse Coffeehouse
Littleton, Mass.
(978) 486-3044

"Hilary & Jackie"
2, 7 & 9:15 p.m. @ Putnam
Arts Lecture Hall
Arts Center

"A Doll House"
8 p.m. @ Main Theatre
Redfern Arts Center

see CALENDAR, page 23



Equinox photos by Ryan Miner

Clockwise from left: A standing figure of Kagemni, from the entrance to his Tomb, © Saggara, 6th Dynasty circa 1948. This oil on canvas painting was donated by Mrs. Joseph Linden Smith and is part of the Egyptian Collection at the Thorne-Sagendorp Art Gallery. At the top is "Painting at the Karnak," 1947, by permission of the Dublin Historical Society, Dublin, NH. A view of the Great Temple of Ramses II at Abu Simbel, 19th Century. The oil on canvas is from a private collection.



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Sunday 6

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Monday 8

Coffee Break

Tuesday 9

Dead Man on
Campus

9:30pm \$1

Wednesday 10

Game Night
8pm

The Night Owl Café is open every day at noon

Sponsored by the L.P. Young Student Center

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Calendar

• from page 21

Films in the Loew:
"La Separation"
7 & 9:15 p.m. @ Arthur M.
Loew Auditorium
Hood Museum of Art,
Hanover
646-2422

**Shakespeare Alley
Showcase:**
"The Love of Don
Perlimplin and Belisa in the
Garden"
8 p.m. @ Warner Bentley
Theater
Hopkins Center, Hanover
646-2422

**World Music Percussion
Ensemble:**
"Music of the Soul"
8 p.m. @ Spaulding
Auditorium
Hopkins Center, Hanover
646-2422

Bayou to Bourbon Street
8 p.m. @ Jorgensen
Auditorium
Univ. of Conn.

Storrs, Conn.
(860) 486-4226

Ellis Paul:
Translucent Soul Tour '99
@ Unitarian Church
Portsmouth
436-2400

Sunday, March 7

"Hilary & Jackie"
2 & 7 p.m. @ Putnam Arts
Lecture Hall
Arts Center

Vaughan Recital Series:
Kevin Findlan, natural horn
music
1 p.m. @ Faulkner Recital
Hall
Hopkins Center, Hanover
646-2422

Chamberworks:
Bella Rosa String Quartet
4 p.m. @ Rollins Chapel
Hanover
646-2422

Dartmouth Film Society:
"Lumiere & Company"

6:45 & 9:15 p.m. @
Spaulding Auditorium
Hopkins Center, Hanover
646-2422

Vaughan Recital Series:
Sean Parr, Schubert's "Die
Schöne Mullerin"
8 p.m. @ Faulkner Recital
Hall
Hopkins Center, Hanover
646-2422

**Shakespeare Alley
Showcase:**
"The Love of Don
Perlimplin and Belisa in the
Garden"
8 p.m. @ Warner Bentley
Theater
Hopkins Center, Hanover
646-2422

Monday, March 8

"Hilary & Jackie"
7 p.m. @ Putnam Arts
Lecture Hall
Arts Center

History Club
9:30 p.m. @ room 308
Student Center

Tuesday, March 9

"Hilary & Jackie"
7 p.m. @ Putnam Arts
Lecture Hall
Arts Center

Tafelmusik
8 p.m. @ Jorgensen
Auditorium
Univ. of Conn.
Storrs, Conn.
(860) 486-4226

**Auditions for "Perfect
Crime"**
The Branch River Theatre
7 p.m. @ The Community
House
Rt. 101, Marlborough
352-2221

**Student Government
Meeting**
6:30 p.m. @ room 309
Student Center

Wednesday, March 10

"Hilary & Jackie"
7 p.m. @ Putnam Arts
Lecture Hall

Arts Center

**Auditions for "Perfect
Crime"**
The Branch River Theatre
7 p.m. @ The Community
House
Rt. 101, Marlborough
352-2221

**Newman Student
Organization**
8 p.m. @ Newman Center
232 Main Street
x-2100

Why isn't your
organization's
weekly
meeting in the
Calendar?

equinox@keene.edu

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Thursday, March 4th thru
Saturday, March 6th

World News

Drugs

Law sparks nationwide student-led campaign

MEGAN HARTIGAN
The New Hampshire

DURHAM (U-Wire) — Students at universities across the country are joining together to challenge a recent law that takes federal financial aid away from students convicted of drug offenses.

Congress recently passed a provision to the Higher Education Act of 1998 which denies or delays federal financial aid to any student convicted of a drug offense.

This new law, signed on Oct. 3, 1998, has raised controversy and protest within many college communities.

As a result, a non-profit organization called Drug Reform Coordination Network (DRCNet) is coordinating a national, student-led campaign against the law.

The group was founded in 1993 and is based in Washington, D.C.

According to Kris Lotlicker, university coordinator for DRCNet, there are students working on this protest on over 100 campuses nationwide. Student governments at four universities are helping endorse DRCNet: Rochester Institute of Technology in New York, Pitzer College in California, Western Connecticut State College and Western State College in Colorado.

Together they are working on a congressional lobbying effort to persuade the legislature to overturn the law.

They are planning on bringing it to Congress in mid-March.

The law they are fighting against states that a student who has been convicted of any offense under federal or state law involving the possession or sale of a controlled substance will not be eligible to receive any grant, loan or work assistance for an amount of time that

“Denying a young person - any person - the ability to get an education is not a policy fit for an advanced society”

• Kris Lotlicker

is based on how many offenses they have accumulated.

There is an ineligibility period of one year for a student's first offense, two years for a second offense and an indefinite amount of time for a third offense.

The student may regain eligibility for federal financial aid before the suspension is complete if he or she agrees to go through a drug rehabilitation program, which includes two

unannounced drug tests.

Mark Souder, a Republican from Indiana, introduced the bill to Congress. Rep. John Sununu (R) and Sen. Bob Smith (R), both of New Hampshire, voted in favor of the bill.

“Congressmen just want to say ‘We’re being tough on drugs’ so that their districts can be happy. They’ve been trying everything and nothing is working because they have such backward methods,” Lotlicker said.

“To the extent that federal government involves itself in education, it should be focused on making it easier, not more difficult, for citizens to educate themselves.”

“Congress is counting on the fact that college students will not stand up for their rights, will not stand up against blatant discrimination and will not be motivated to participate in the political process,” said Adam Smith, associate director

of DRCNet.

Rob Stewart, spokesman for the Drug Policy Foundation in Washington, D.C., pointed out that someone who has committed more serious crimes than drug offenses, such as rape, murder or robbery, could serve time and still be eligible for federal aid.

Both Stewart and DRCNet also said they feel that this law will have a negative effect on minorities, such as African-Americans, who they believe are unfairly targeted during law enforcement.

“Given the racial disparity in drug law enforcement, this law will inevitably have a discriminatory impact,” Smith said. “It will deny an education to those for whom it is most vital: the poor, the non-white, and non-violent young people who have had previous contact with the criminal justice system and who are trying to turn their lives around.”

Education

Feminist prof ordered to teach men

College Press Exchange

BOSTON — Boston College Professor Mary Daly, who for 25 years has been teaching women-only classes, has been ordered to open up her courses to men, too.

Faced with the threat of lawsuit, college officials told Daly in December that she needed to allow men into her courses on advanced feminist theory. They’ve had similar talks with the self-described “positively revolting hag” in the past. The college reprimanded her in 1974 and 1989 for her women-only stance, but the issue died down each time, school officials said.

However, the latest round of complaints appeared headed to court, prompting school officials to insist that Daly change her ways because they don’t give the school a “legal leg to stand on,” a school spokesman said.

Daly, who has taken a leave of absence, has refused and gone public with her protest.

She defends her single-sex classroom, insisting that it allows women to feel freer to “really talk and explore ideas.” Daly is quick to add that she’s willing to work with men on an individual basis and offer them the same curriculum that she gives to her female students. She simply asks that men stay out of her classrooms.

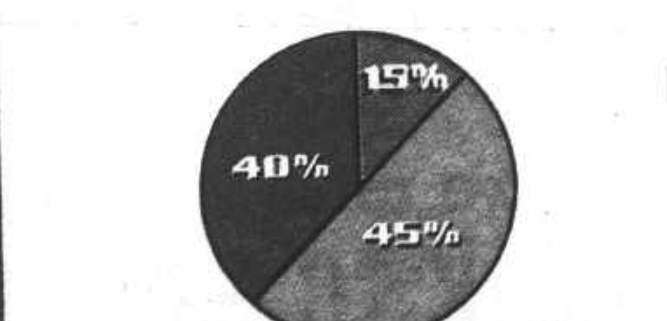
Daly’s reasoning and her policy upset senior Duane Naquin and junior Matthew Glazer. Both students complained. Naquin, backed by the Center for Individual Rights, a public-interest law firm, threatened to sue the college if he wasn’t admitted.

The college has offered Daly, who is 70 and the author of seven books, including *The Church and the Second Sex* and *Gyn/Ecology: the Metaethics of Radical Feminism*, early retirement. She has refused the initial proposal, saying that she will retire when she can do so at her own discretion.

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because of what they know. 15% said

employers hire people based on

their physical appearance.



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equinox@keene.edu

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Thursday, March 4, 1999

Equinox

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FALL 1999 REGISTRATION

Materials have been mailed to all matriculated students eligible to register

Completed forms should be dropped off in the Elliot Hall foyer according to the following schedule:

Seniors and Priority: March 22,23,24 (schedules mailed to students March 31 and April 1)
(schedule adjustment April 5 through April 9)

Juniors: March 24,25,26 (schedules mailed to students April 6 and April 7)
(schedule adjustment April 12 through April 16)

Sophomores: March 29,30,31 (schedules mailed to students April 12 and April 13)
(schedule adjustment April 19 through April 23)

First Year: March 31, April 1,2 (schedules mailed to students April 14 and April 15)
(schedules adjustment April 26 through April 30)

Please note: To maximize chances for your desired schedule, the above drop-off schedule must be observed.

Only COMPLETED forms will be accepted and in order to be PROCESSED must include:

- ¥ legible information
- ¥ name, student I.D., signature
- ¥ course number, section number, title of first choice(s)
- ¥ course number, section number of alternate course(s)
- ¥ instructor signature for those courses requiring permission (courses that include an [SD] in the section number as COMM 479 S1)
- ¥ NO courses that conflict or overlap in time
- ¥ signature of your academic advisor or if you have chosen to self-advise, check the [self-advise] box on the form

Currently matriculated and eligible students not registered for fall 1999 courses by April 30, 1999 forfeit the opportunity to do so until the ADD/DROP period at the start of the Fall 1999 semester.

NEWS NEEDS YOU!

X-2413

AN INVITATION TO APPLY THE PETER H. JENKINS SCHOLARSHIP PETER H. JENKINS PH.D. 1935-1993

In the late 1960's, Dr. Peter Jenkins was a Professor of Psychology and the President of the Keene State Chapter of the American Association of University Professors. In his later role as a Professor of Management and in numerous other less formal capacities he was an important and significant member of the Keene State College faculty. He has been referred to as the "conscience of Keene State College."

Professor Jenkins founded and chaired two academic departments during his tenure at Keene State, the Departments of Psychology and Management. he was awarded the Distinguished Teaching Award.

Dr. Jenkins was well known for his philosophy: "Do something, even if it's wrong." He argued that it is often easier to fix something than to attempt to act after an opportunity is past. He believed that when one is faced with a situation requiring action, or a problem requiring a solution, action is preferable to inaction, even action requiring a subsequent correction or modification. There is, of course, always the possibility that the action taken may prove to have been appropriate and correct.

It may be added that he would probably have hoped that action taken, with such knowledge, training and principle as higher education might provide would more often be right than wrong, but that action taken can be altered if need be. This can hardly be said for inaction, or for a demonstrated lack of sense of responsibility. Either of the latter would have been to Peter Jenkins, anathema.

- John Zane.

APPLICATIONS INVITED

The Jenkins Scholarship consists of a \$500.00 cash award. Keene State College students who are currently of senior or second semester junior standing as of the spring semester are eligible to apply. Applications are judged based upon financial need and/or graduate school intentions, academic achievement, and a commitment to excellence, integrity, concern for humanity and actions in accordance with Professor Jenkins "Do Something" Philosophy.

Application is open to full or part-time management majors or minors and the deadline for submitting completed applications is March 19.

Application packets may be obtained from:
Department of Management.

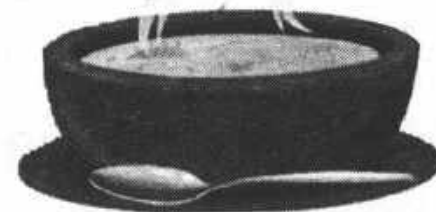
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March 8th-12th

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Wednesday-Baked Haddock

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Letters

• from page 7

Thank you again for a fine article. We both look forward to the remainder of our time at Keene State.

Delina Hickey
vice president for
student affairs

David Andrews
professor of psychology

Columnist got it all wrong

As the initiator of what has been a wholesome exchange of ideas, I wish to complete the circle. In the last three weeks the responses to my commentary on Matthew Shepard have been varied and numerous. As I had expected, KSC Pride responded with their basis for the vigil.

I appreciate their thought in wanting to have a reflective and educational memorial, but I still think that had they been at all informed they would have known to leave any political connotation out of the vigil. Matt's family had on numerous occasions stated that

the best respect to be paid to their son was not to advocate hate-crime legislation but to learn life-long lessons from his tragic death, in particular, to respect all human life. Mr. Sayer has most eloquently displayed his lack of reading comprehension in his weekly column (2/25) furthered by his meager attempt to analyze my thoughts, daring to put words in my mouth. Never did I say that one should hide your heart. I said to guard it and as Sayer agreed, you gotta be careful out there. If he gets little voices in his head telling him to hide I strongly recommend that he obtain professional counseling.

I completely believe that people need to live life and to experience the pain and pleasure that it brings, but all in moderation. Relationships can bring the greatest joys, but can also bring considerable pain. Love others, but don't forget to look out for yourself; you'll have to live with the decisions you make Guard your heart.

Mr. Sayer, you are wrong in assuming that if Matt were straight I wouldn't have had similar thoughts on the subject. I have friends of all sexual orientations, nationalities, religions, and philosophies. All of them can rest assured that I

will respect them and love them. I wish I could have been there that night tragedies like this seldom happen when you have good friends that can help you make decisions. Do certain situations lend themselves to being dangerous? Of course. Often one thing does necessarily lead to another. That's why its good to use discretion in all areas of life.

I am horrified at the thought that Mr. Sayer assumes that I think that Matt deserved to die for his actions. I don't think that he can begin to comprehend the emotions that I experienced in this ordeal. For him to extrapolate that idea is simply revolting. A personal apology would be appreciated.

Sharon Jensen
student
Keene State College

Men's b-ball team congratulated

I would like to take this opportunity to congratulate and thank the members of the Keene State College Mens basketball team for an exciting and fun season. I have had the opportunity to attend many games both home and away and the excitement the team

generated has been FANTastic! When we went to New York for the NYU Tip Off Tournament, I realized we had something special, the winning was nice but it was the excitement this team generated. Even in the losses this year, these young men never gave up, always exhibiting that never die attitude.

When KSC moved from Division II to Division III I was vocally opposed to the move fearing we would lack teams having the skills necessary to make the games exciting. I was very wrong (not necessarily about the move), our players are skilled, exciting athletes that entertain every time they go on the court.

The seniors that leave this year must realize that they helped bring life to a campus and a community that sorely needed something to build school spirit. I thank each and every player for the hours of hard work you have put in on behalf of KSC. I hope you have enjoyed entertaining us as much as we have enjoyed watching you.

I would particularly like to thank Jamie Smith, you endured two years of, well lets forget those years, during those two years I was one of the 125 people who regularly attended

the games. Thank you Jamie, not only have you persevered, you have grown tremendously as a player and brought a spirit on the court that was infectious!

Again, on behalf of the college community and the Keene community, thank you OWLS, its been great!

PS- In reference to Katherine Bennetts letter to the editor Feb.25, I don't know for sure, but I suspect that the pizzas the teams get are donated by Papa John's. However, it is customary for the home team to provide visiting teams with a snack after games. In any event, I don't think fellow students foot the bill, but as an alum, for the hours of hard work these players put in, I would gladly help if necessary. It will be good seeing Katherine on the team next year to get her pizza!

Raynor
R. Smith Sr.
class of 1969
alumni

Got a topic you
want to discuss?

equinox@keene.edu

Be Alert to Misuse of E-mail

From Dr. Delina Hickey, Vice President for Student Affairs:

Recently, there have been a couple incidents of e-mail misuse at Keene State. The first message indicated it was a chain letter and contained a number of lines with random characters. The second message, sent between 5:30 and 7 p.m., Tuesday, Feb. 23, to a large number of students, concerned an escort service.

Though both messages appeared to have been written and mailed by an account on campus, neither of them originated from the Keene State network or a KSC account.

There are two issues that need to be addressed in light of these e-mail messages:

1. The FROM field in any email address is not guaranteed to be authentic. The FROM field can be changed by the person sending the message, what is generally called "spoofing" an e-mail address. There is no easy method to ensure the message really is from the e-mail address in the FROM field. When you receive e-mail, it is your responsibility to evaluate whether it

is authentic or not. If there is something that doesn't appear right or if you are threatened or annoyed by the message, report it.

2. Don't take things into your own hands by responding to the message. In cases where the FROM address is fraudulent, your response does not go to the person actually sending the message. **The Computer Center advises students to forward questionable messages to cnupteam@keene.edu.** The message will then be evaluated and investigated. Following these two incidents of e-mail misuse, the people whose addresses were used are receiving abusive, threatening, and harassing phone calls, e-mails, and visits. The use of the KSC network to send threatening, abusive, or harassing e-mail replies is considered a violation of the Computer Network Use Policy. You have the responsibility to review and evaluate the messages you receive.

Taking any form of information at its face value and acting without thought can create more problems than it solves. **Make the appropriate response and report any questionable e-mail to cnupteam@keene.edu.**

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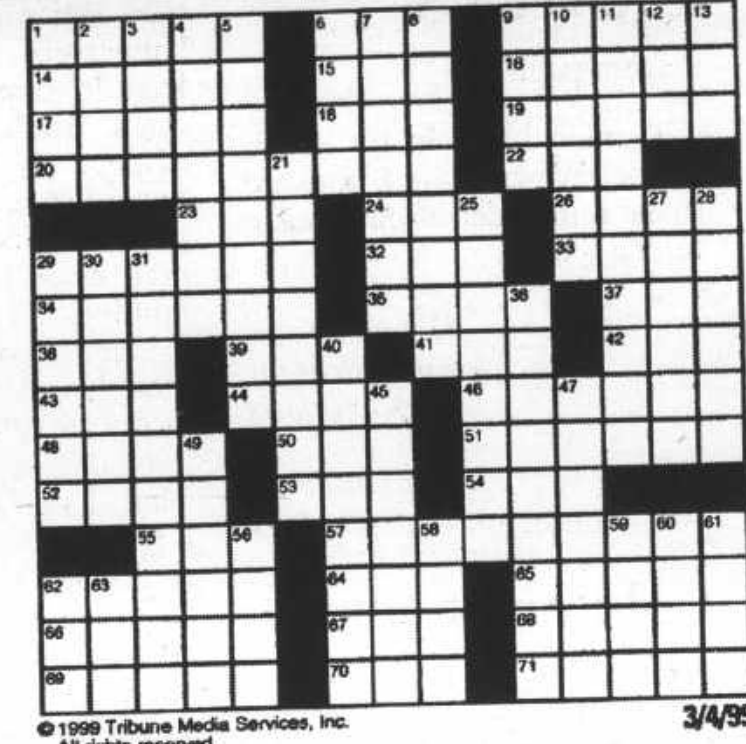
Summer Management Opportunity

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CROSSWORD

ACROSS
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14 Nice good-bye?
15 In the past
16 Actress Taylor
17 Lapsed
18 Guys
19 Tidy up
20 Chief executive
22 Hoagie
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Thursday, March 4, 1999

Equinox

29

Bear Bones by David Berenson

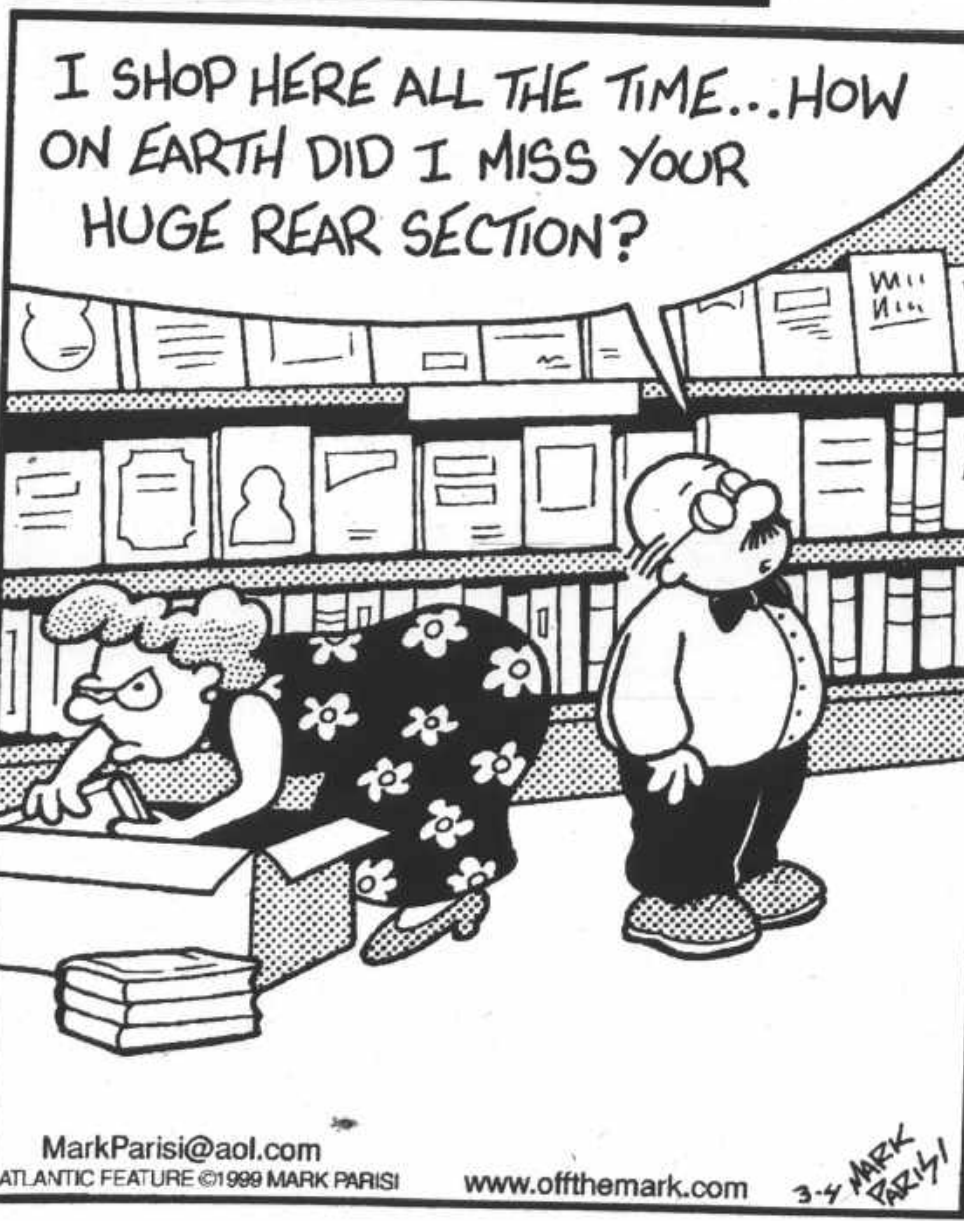


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The Dating Game

Where there's smoke, there's fire? Not for these students

KELLEY GARRY
College Press Exchange

If you're smoking, let's hope you have a smokin' personality to go with that addiction. (And we're talking tobacco here, not rope.)

Most of the former smokers or non-smoking students we talked to this week said that if someone is a habitual smoker it isn't a major deterrent to dating them, but smoking is something they do consider when weighing their dating options.

If, dear smoker, there was a non-smoker with your wit, scintillating intellect and spectacular good looks, they would dump you for the cuddly non-smoker in an instant. Furthermore, a few students went so far as to say they would not even consider dating a smoker, mainly because of the mess.

On the flip side of the equation, a current smoker I spoke with said she isn't worried about getting a date, in fact she considers smoking pest control.

"We were in this bar," she says, "and this guy in a toga comes up and says, 'I hate it when cute girls smoke.' And I said, 'Now, I know I'm in the suburbs.' He didn't know what to do after that."

Maybe he was a retired smoker.

The students we talked to who had crushed their last stub into their last half-empty beer can said they think it would be difficult to date a smoker.

"It would be really hard," said Amelia, a recent grad student from the University of Wisconsin at Madison. "It would depend on how cool he really was. If the only thing was that he smoked, then I date him. But if he had other character flaws, I wouldn't date him."

Amelia dated non-smokers when she smoked — even non-smokers who asked to her to quit.

"I'd sneak. I'd hide my cigarettes in my glove compartment and lock it. I was deluding myself that I didn't smell," she says.

Amelia also dated smokers when she wasn't smoking.

"They survived," she says. "But it's hard to deal with. It's worse than dealing with someone who drinks because it affects your environment. But, like I said, if he really was cool..."

For Maruta — another former smoker — to date a pack-a-day type, the smoker would have to be beyond cool.

"I wouldn't one," says Maruta, a graduate student at Dominican University. "I don't like the smell. And a person who smokes has to smoke often and I don't want them smoking in my house. I used to smoke and I quit because it's gross!"

Some of the non-smokers we talked to were more charitable to current smokers.

"The importance of smoking, I think, has been grossly inflated," says David, a recent Saint Olaf College grad. "I would be turned off if the girl smoked a lot and at the cost of her own health. Contrary to popular belief, I think a person can enjoy cigarettes now and then and not allow them to rule their life. Really, it's the ridiculous extremes that we're asked to devote our lives to that's the turnoff."

Non-smoking Matt agrees. "I would date a smoker," says Matt, from Northwestern University. "There are other things that count more. It's not a major social determinate, in my opinion."

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Award

• from page 5

Winsor said Sherrick's "one of the best mentors for student help."

Matt Perna, a Keene State senior, has worked with Sherrick for three years. He said working with Sherrick has given him more self-confidence.

"It's not often a student gets put into an \$80,000 piece of equipment, but Donnie trusted me," he said.

"Working with Donnie and the other guys on the grounds crew has been a big part of my college days. They're like 'older' friends."

Perna said Sherrick works right alongside him and doesn't just give him the "crappy" jobs.

And at the end of every day Sherrick thanks him.

"It makes me feel good 'cause I know it's sincere," Perna said.

"Donnie and other guys on the grounds crew are just in it for the kids," Perna said. "They're all awesome."

Energy

• from page 3

"Any new constructions are installing the most efficient energy equipment we can for heating, cooling, and lighting systems," said Mazzola.

New mechanisms such as a very complex, automatic temperature control system to manage interior space, new ventilation systems, motion detectors for classrooms, and an economizer system that continuously monitors outside air pressure, have been installed.

The old student center (now Rhodes Hall) for example, was never air-conditioned and was 35,000 square feet.

When building the new one, for a brief period it was just going to be a 35,000 foot addition.

Then the addition increased another 48,000 feet, tripling its size and increasing the space that needs and consumes lots of energy.

"We have turned into a year-round campus," said Mazzola, "and people want air conditioning for a good six months." Additions such as air condi-

tioning are very inefficient as adding it pretty much cancels out any increase in efficiency, Palmer noted.

The new spaces are air conditioned, whereas old ones never were.

The new computer labs in Rhodes Hall are another example. They are air conditioned very strongly, but students would never guess because it is always warm and stuffy inside.

"As it is we are trying our best to cool them off," said Palmer of the labs. "If there was none it'd be 85 degrees in there."

Lighting is a costly utility as well, especially on a college campus.

Hall lights are always on, Mazzola said, as are residence hall lights.

"Outside lighting is also a big increase in utility cost," he said. "There have been hundreds installed since I've been here."

Classroom and other building lights should not be on during the night, but occasionally a few always are.

You should only use what you need, Mazzola said. Professors should only turn on as many lights as they need in

the classrooms, he added.

Water and sewer are also a part of the utility costs, with a budget of \$250,000 this year. Residence halls are the biggest users of these on campus.

There are flow-restricting showerheads but students' tend to take very long showers and use lots of water.

Funding and time are two of the biggest problems right now, according to Palmer, concerning any new renovations.

Palmer is currently trying to implement a new computerized maintenance management system, because the current one will be gone as of July 1.

"The task of selecting a new one and putting it in place has soaked up a lot of time," he said.

Money, of course, is an issue because many buildings are very expensive to run.

The three biggest total energy using buildings on campus, according to Palmer, are probably the dining commons, student center, and Rhodes Hall.

Proposals have been in the works for a while now, according to Palmer, although he is unsure of where they stand today.

"A number of proposals have been made and suggested,"

Palmer said.

One he said is concerning more steam generating capacity, in other words a larger space for more generators.

"I'm hoping I will soon be able to devote more time and energy to energy management projects for energy efficiency," Palmer said.

Meanwhile, the campus will continue to soak up utilities like it always has, consuming without paying much regard to it and with little concern.

"The spaces we're building are utility intensive," Mazzola said. "Do we really need air conditioning?"

Funding is a major problem, and since portions of student tuition money are included in the budget, the possibility of state money or other school funding is still there.

Like what you just read?

Got a gripe?

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Tuesday
Night
Movie
Series

Tuesday
March 9
9:30pm
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Dead Man On Campus

Helen

• from page 3

'cause they know I'm going to be after them until they do,' she said.

Jason Hindle, a senior, said, "Helen always has a smile on her face, especially when you're having a bad day. She brightens everybody's day."

Helen has always had a rapport with young people. Her son, Donald, said when he was growing up his home was the house that all the kids hung out at.

"My mom was great. She'd always be the one that would drive us to hockey games and baseball practice. We'd all pile into the station wagon—she could barely see over the steering wheel," he said.

Helen wasn't always in the food service business. She attended floral design school and worked for a floral designer for a short time. After she had her three children she started working part time at the dining commons.

She wants more time to enjoy her family and her hobbies, such as going out dancing with her husband of 41 years, so next year she will be cutting back her hours at the food court.

Assembly

• from page 5

nizations being upset over the lack of input sought for the organization roll-over bill mentioned in last week's issue.

The bill is taking half of the roll over dollars from organizations and putting them into the student assembly contingency fund.

All the dollars organizations get are from student activity fees.

"In light of recent events concerning student organizations and their place in the function of this governing body and because of discussion that this body had last semester concerning the student body's perception that these meetings are close to the public, we believe it would be prudent to once again look into the suggestion of a public forum," Fraser and Hindle wrote in a letter to the assembly.

Hindle said this way students will know their issues can be brought directly to the assembly.

"A lot of organizations are upset because they couldn't

bring their opinion. Just to know they can come speak to us, the people who represent them, that's what we're here for," Hindle said.

The residential life and dining services budget includes a \$50 raise in room fees for students living in a double room next semester, and a \$55 room fee raise for students wanting to live in a premium room such as Holloway, Pondsider, Bushnell, and Owl's Nest apartments and singles.

The budget for residential life was \$6.8 million.

This also includes renovations to the Bushnell apartments scheduled for the summer.

The renovations will include repairs to sprinkling systems, handicap accessibility and new carpeting.

Students who would normally be using those for summer classes will be held in Monadnock Hall.

Funding for dining services totaled about \$6 million.

This includes a one percent increase in the cost of the meal plans, but also raises the flex dollars to \$80.

The assembly approved \$44,150 for the CITC (Campus Information and

Technology Committee) which promised to unveil a new WEB mail package for students after Spring Break on a trial basis.

This would replace the PINE program students use now to access their e-mail, and would instead be used via Netscape or Internet Explorer.

Some assembly members raised questions over the funding of an additional trainer for the athletic department, saying it would not be 100 percent available to the students.

Students are already allowed access to the trainer but only by recommendation

of health services.

Paying for the trainer would represent a \$16 per year increase in student fees.

The total sports budget came to \$740,081.

The recreational sports budget was recommended at \$164,260.

There was even more money dolled out than that, however.

The assembly approved \$360 funding for the March on Concord this Friday.

The march is being organized by Shawn Curtis, University System of New Hampshire student trustee.

Curtis said he and Fraser were frustrated over the lack of support of the student assembly on this issue.

"We can't even pull together our own assembly. That's embarrassing," Curtis said.

According to Curtis, USNH is sending about 200 students to the March.

If estimates continue to be as bleak as they were Tuesday night, Keene State College may send as few as 25.

Student assembly also voted \$600 for the annual Chalk Talk '99 to be held Friday, April 23 from 11 a.m. to 4 p.m.

“Just to know they can come speak to us ... that's what we're here for.”

• Jason Hindle

Western

• from page 34

Western began to pull away at this point building their lead to 12 points midway through the half.

Keene State would not go quietly. A few minutes later Sarah Linn with time expiring on the shot clock hit a three to pull them within seven. With just over a minute to play, Nicole Fargione nailed a three and the Owls found themselves within four.

On the next possession Western was able to grab three consecutive offensive rebounds before Keene State got the ball back. Another turnover by the Owls gave Western possession with 46 seconds left and were able to kill the clock with a layup to finish 44-38.

The Owls seemed frustrated throughout the game, and Western forced Keene to produce turnovers which were a

major factor in the game.

Izzo had a great deal of trouble getting good looks at the basket, which was key to Western's success. KSC also seemed rattled offensively as a whole, turning the ball over 18 times in the first half alone.

The Owls were only able to suit up eight players for the game, as seven players are on the injury list. While they have been used to dealing with this all season long, because it was a game so late in the season fatigue may have been a factor in the making of so many mistakes.

Keene State finishes the season with a 13-13 record, including an opening round Little East Tournament win.

Judy Izzo, a senior from Nashua, NH was selected to the Little East All-Star Team. She averaged 16.8 points and 6.7 rebounds for the Owls this season. She completed her KSC career fourth on the College's all-time scoring list with 1,311 points.

ECAC

• from page 34

Massiah look for the excitement to pick back up in Spaulding Gymnasium as the Owls host a grudge match against Amherst College.

"We're willing to step up, lead the way, and play with passion," stated senior Kareem

Porter. "We have got nothing to lose. We'll be playing good Keene State basketball."

Coates and Massiah have been named to the Division III New Hampshire Coaches Association All Star Team, first team. Porter was also honored by being named to the second team.

Smith was named to the Little East Conference All Star Team for his play in the LEC tournament.

Keddy

• from page 5

"They will always be held in great affection," Yarosewick said.

Keddy spent 32 years teaching at Keene State in the English department before retiring as professor emeritus in 1981.

Keddy earned a bachelor's degree in education from the Keene Teachers College in 1937.

After serving in the U.S. Army in Italy, Africa, and the Pacific, he became a member of the English faculty in 1949.

He also earned his master's degree from the Breadloaf School of English at Middlebury College.

He was head of the English department for 14 years and was honored with the Distinguished Teacher Award in 1976.

Ruth Keddy graduated from Keene Teachers College and earned a master of arts from Columbia University.

She began teaching physical education at Keene State in 1947 and went on to be direc-

tor of women's physical education. She also served for 10 years as dean of women.

She was also inducted into the Alumni Athletic Hall of Fame.

The environmental house was acquired by the college in 1995 and houses 35 students who have a special interest in environmental issues.

It is a living and learning facility where students reside as well as attend classes and meetings.

Brian Wnek has lived in the house for two years and loves it. He decided to live there because of his love for the environment and got a lot more than he expected.

"Everyone in the house treats everyone like they are family," Wnek said. "I feel by living in the house, I have enriched my college experience."

Kristen Burns, a sophomore, has the same feelings as Wnek about living there.

"I love living there. Everyone's friends. It's not just a dorm, it's a house," she said. "Besides the benefits of nice furniture and nice rooms, we all trust each other."

Indoor Track

Running away with records at NE

PAUL SILVERFARB
The Equinox

Keene State was well represented at the Division III New England Championships down in Wesleyan University last weekend, as the Owls did a great job.

On record that was broken was the distance melody relay.

Teammates Scott Jensen, Josh Brock, Matt St. Germaine, and Wilson Perez

combined their efforts and got a score of 10:15.77 and broke the school record by 11 seconds.

Wilson Perez also set a personal record at the meet, as he continues his incredible year. Perez ran in the 3000 meter event with a time of 8:33.90.

This score was his personal record, as well as placing second in his heat and eighth overall.

Brock, St. Germaine, Jensen and Rob Johnson ran the 4x800 and got a time of

8:01.50, which was very respectable.

On the women's side, Sheri Trecartin was the only Keene State representative at the meet.

She is a pole vaulter and cleared 7'6" in her event.

Keene State placed 18th at the meet with four points. Williams College captured the team championship with 103 points.

Next up for the Owls will be the ECAC Championship at Boston University next week-

Commentary

One Mann stands tall in 'Beantown'

BEN ROY
The Equinox

Although the local media seems to have hardly noticed, the Bruins have returned to playing the way they were before the All-Star game.

Boston has turned in some spectacular performances, giving them three wins and a tie in the last four games. The difference between this streak and the wins before the break is consistent

play from the second line.

In the midst of their slump, the Bruins' management recalled some players from their minor league hockey team in Providence. This was clearly a desperate move, but it worked.

Their current four-game winning streak is almost wholly due to the play of one man, Cameron Mann.

Since his call up last month, he has found the back of the net four times in as many games.

He scored two goals in a game against the Ottawa Senators. This is an impressive feat for any player, let alone a player who just scored his first National Hockey League goal that same week.

Mann also netted the game-tying goal against the New Jersey Devils, a team that has always given the Bruins a hard time.

Assisting on many of these goals was second-year center (and subject of my last column) Joe Thornton. Thornton may be on the best line of his young career, centering Mann and veteran

winger Steve Heinze.

In this line, the Bruins' fans are getting a preview of the future of the team. Thornton was the first overall pick in the 1997 NHL Entry Draft, and Mann has been viewed as the best prospect in the entire organization.

The two of them, along with center Randy Robatille, are thought by many to be the core of the Bruins team of the next few years. With the first line already intact, and if the front office can keep the top players they have now long enough, this may be a dominant team in the next few seasons.

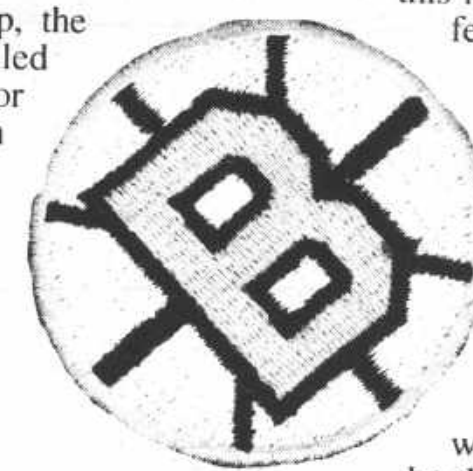
Mann has been touted as a "blue chipper" by scouts throughout the league. Former Bruins coach and current "Hockey Night in Canada" personality Don Cherry has called him the next Doug Gilmour because of his incredible ability to step up his play in the post-season.

If Mann can keep playing the way he has since coming to Boston, he should stick around.

His continued play could be just what the Bruins need to guide them into the playoffs. They are currently tied with Florida for the eighth and final playoff spot.

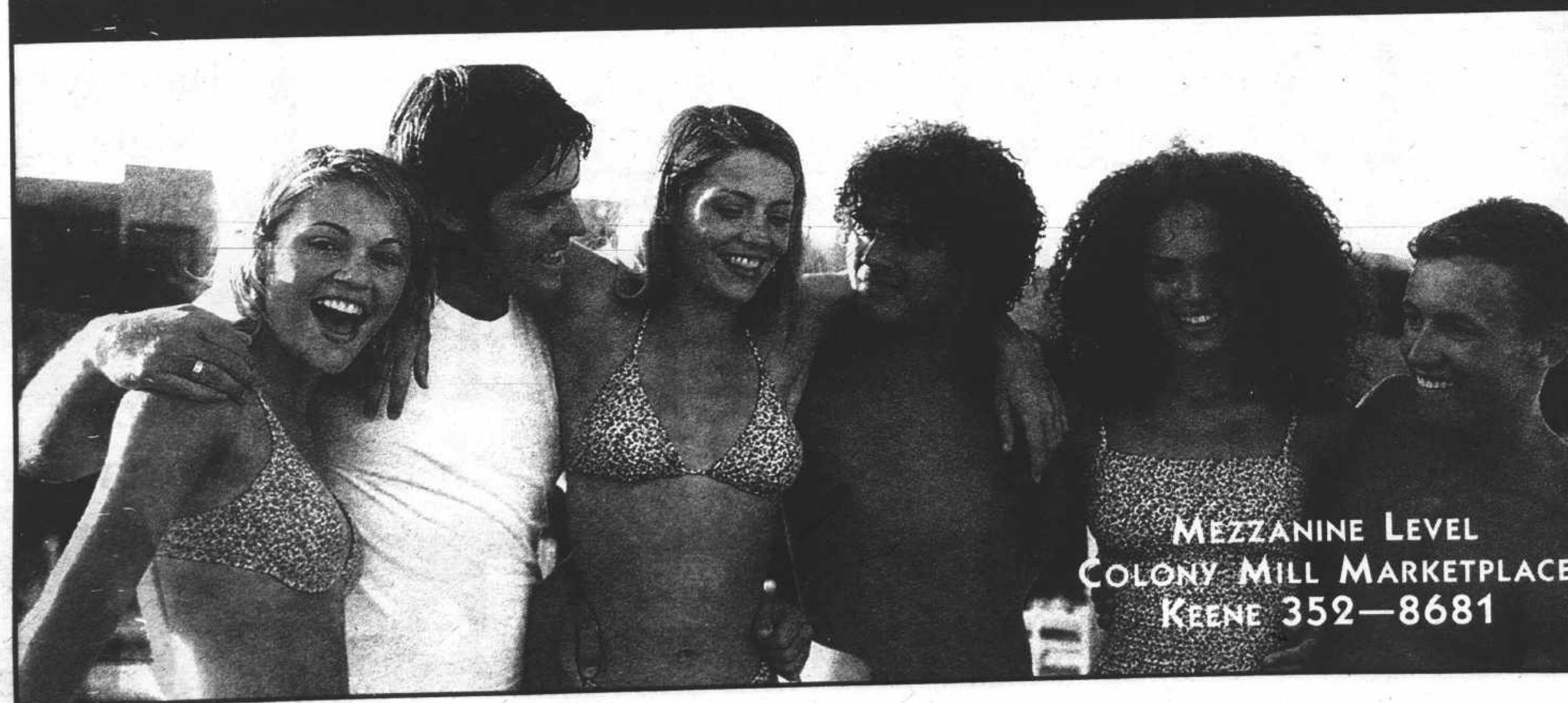
If Mann can provide the spark required to keep the team playing late into the spring, maybe we will get to see if Cherry was right with the hefty praise he gave to the young winger.

- Ben Roy is a junior majoring in journalism, and a sports columnist for The Equinox.



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It's cool, I swear.

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Men's Basketball

Owls looking to make mark in ECAC tourney

JASON CAMPBELL
The Equinox

It was a rough night for the Keene State men's basketball team last weekend as they faced Western Connecticut in the Little East Semifinals.

The Owls started strong as they opened with a 7-0 run, but it was soon chewed away by Western who took the lead midway into the first half and never gave it up.

Keene would drop back as far as eight points and got closest at halftime.

By halftime Keene was only down by three 44-41 but couldn't get a run together to make a charge at Western. Jamie Smith led all scorers with 11 first half points and Eric von der Linden grabbed eight rebounds.

The story for the Owls was

the inability to convert some critical plays. Keene as a team made only 14 out of 40 baskets and shot 35 percent from the field. Western on the other hand shot 49 percent from the field in the half.

“
We plan to do it our way — the Keene State way.”

Stacey Massiah

make a strong run at Western Connecticut. Although Keene State out-shot Western throughout the game, they could only convert 36 percent.

Despite the percentage, the game was closer than the score appears. In the closing minutes of the game Keene tried to send Western to the line in hopes to

claw back into the game. Western scored its final 10 points on the line, ending any hopes for an Owl comeback.

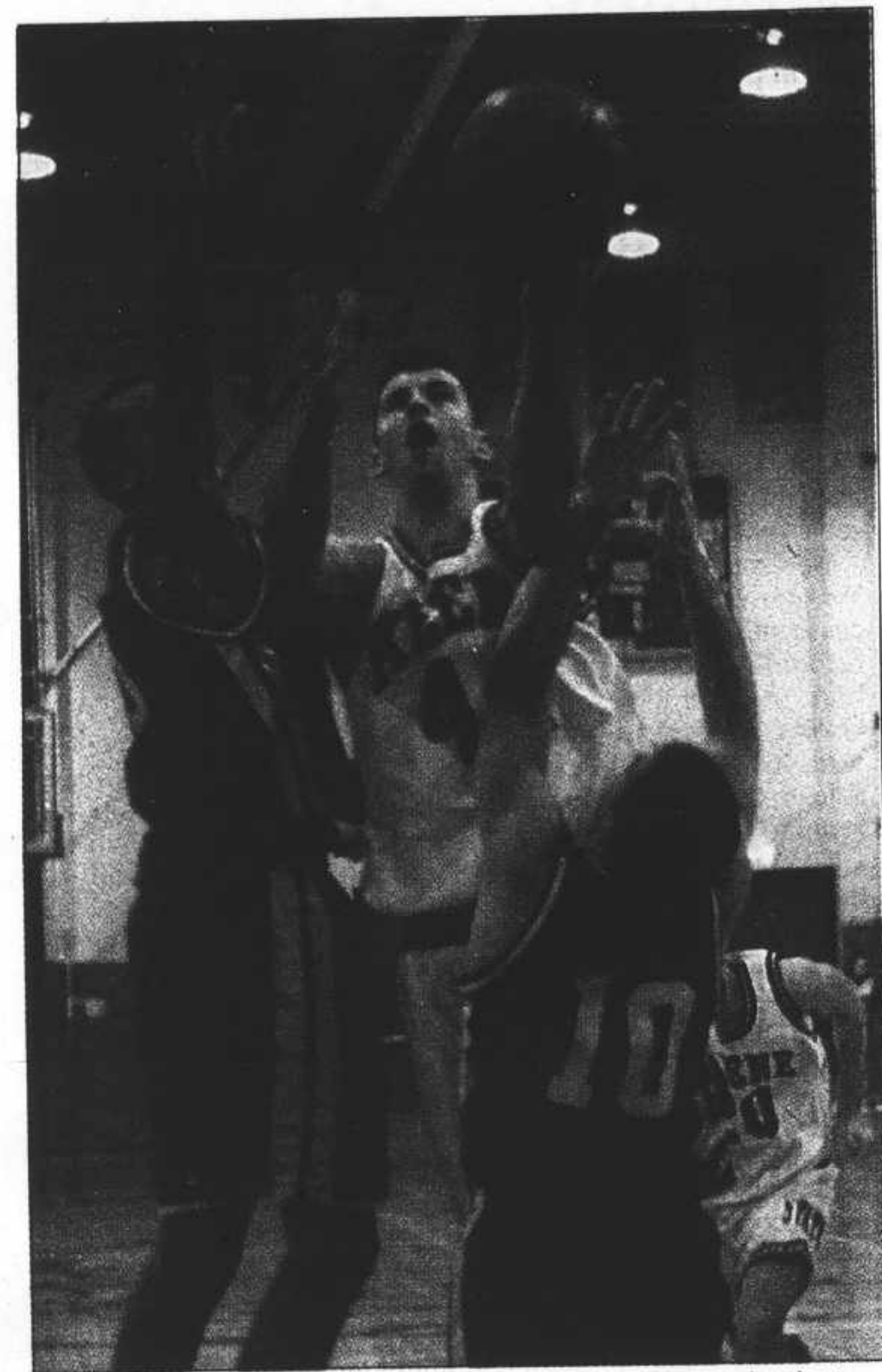
The Owls fell to Western 95-78, losing by 17 points. This point difference was much less than that of the Western vs. Plymouth State championship game, where Plymouth was beaten 92-60.

Coates led all Owls with 19 points and 10 rebounds. Smith finished with 15 points and Porter with 12 points and seven rebounds. Scott Rogers and von der Linden ended with nine rebounds apiece.

On Monday it was announced that Keene would have the fourth place bid in the ECAC tournament which begins Wednesday. The men hope to make another run at the title as they fell just short last year in a close match versus Colby Sawyer.

With the number of talented teams in the ECAC and the probable return of senior Stacey

see ECAC, page 33



Jamie Smith glides through the point during recent action.

Equinox photo by Name

Women's Basketball

Upset minded Owls fall short to W. Conn

JASON CAMPBELL
The Equinox

The Keene State College women's basketball team's season concluded Friday night with a 44-38 loss to Western Connecticut in the Little East Tournament.

The game marked the end of a great year for the feisty owls, who played well all season long despite constantly having to deal with injuries to key players.

The game was a sloppy but physical one for both teams. Because of tenacious defense played by West Conn's Linda Zapor, Judy Izzo played most of the game at point guard. Keene State coach Keith Boucher says that Zapor is one of the best guards in the league, and the reason that Izzo was playing an unusual

possession. Playing out of possession may be one of the reasons she had trouble shooting, making only 2 of 9 shots.

The Owls took a 9-8 lead with 10:41 to go in the first half, but a minute later Izzo received her third foul and forced to sit for the remainder of the half. Western took advantage of the situation and went on a 12-3 run to go up 20-11 with 5:34 in the half.

Both teams hit shooting slumps during the first half with KCS at 31 percent and Western at 23 percent. The Owls also had foul shooting trouble making only 1 for 6.

Keene was able to cut Western's lead to 23-17 at halftime, and were able to get within two 5 minutes into the second half.

see WESTERN, page 33

Rootin' for the Owls!



Owls fans show support for the men and women's basketballs team during the 1999 season.

Equinox photo by Name

Swimming & Diving

Strong showing for KSC

PAUL SILVERFARB
The Equinox

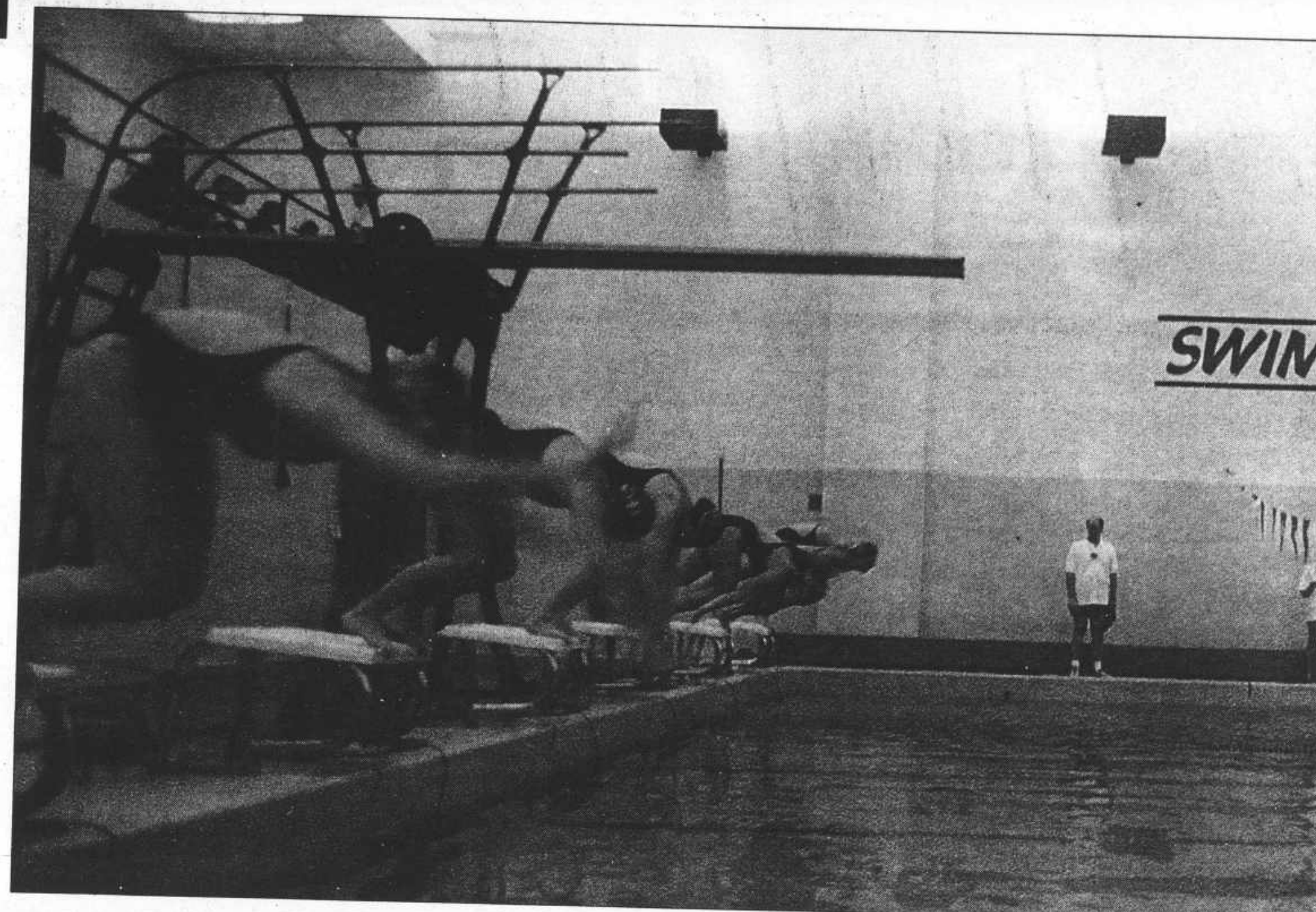
The Keene State College women's swim team went to Bowdoin College in Brunswick, Maine to compete in the Division III New England Championships and came out fairing well.

During this three day event, the Owls were with the best the New England had to offer.

The Owls finished the weekend at 16th place and a score of 244 points. Williams College took first place with 1,419 points. Amherst College and Middlebury College fought it out for second and third, with Amherst College coming out on top. Amherst had 1195 points, while Middlebury had 1,149.

Even though Keene State got 16th place, they swam really well. Senior Melanie Tripp finished 15th in the 1650 freestyle with a time of 18:39.15.

Seanna Matthews showed



Keene State women's swim team jumps from the board to a hopeful victory in recent action.

Equinox photo by Name

why she is going to the NCAA Nationals this month, as she came in seventh place in the 50 meter backstroke. Her time of 29.19, was very close to the

time of the first place person from Smith College.

Matthews also competed in the 100 individual medley at finished 13th, with a time of

1:05.12.

Jennica Tripp also swam in the event, as she came in 20th with a time of 1:05.35.

In the 400 meter relay

freestyle, the combination of Jennica Tripp, Melanie Tripp, Matthews, and Amber Allen finished the event 16th with a time of 3:50.62.

Swimming & Diving

Men compete at New Englands

CHRIS WENDRYCHOWICZ
The Equinox

The Keene State College swim team took a road trip to Williams College over the weekend to compete in the Division III New England Championships.

Freshman Rob Kane swam well in two competitions. Rob set a new school record in the 400-meter individual medley with a time of 4:24.66. This record was the school's oldest record, set in 1976.

Kane almost broke another school record when he swam in the 1650-meter event. Head coach Gene Leonard expects this record to fall next season when Kane will have another shot at it.

Another record fell at the New England Championships, as freshman Steve Kvalheim set a school record in the 50-meter backstroke. Jason Eastham placed well in the

three-meter and the one-meter diving competition. Eastham finished 11th and 14th respectively. Senior Gavin Kane finished 12th in the 100-meter individual medley.

Leonard said that they relay teams did very well during the entire weekend. All Keene State relay teams finished in the top 24 of all schools.

On Friday the two relay teams reached the finals. The 200-meter freestyle team of Chris LaSalle, Nate Furze, Kvalheim and Josh English came in 21st. The 400-meter relay team of Ryan Smead, Steve Short, Ken Angell and Gavin Kane finished 19th.

Other relay teams included the 200-meter medley and the 800-meter freestyle, which placed 20th and 18th respectively.

In the 200-meter relay team, Gavin Kane, Steve Short, Ken Angell and Josh English finished with a time of 1:43.88.

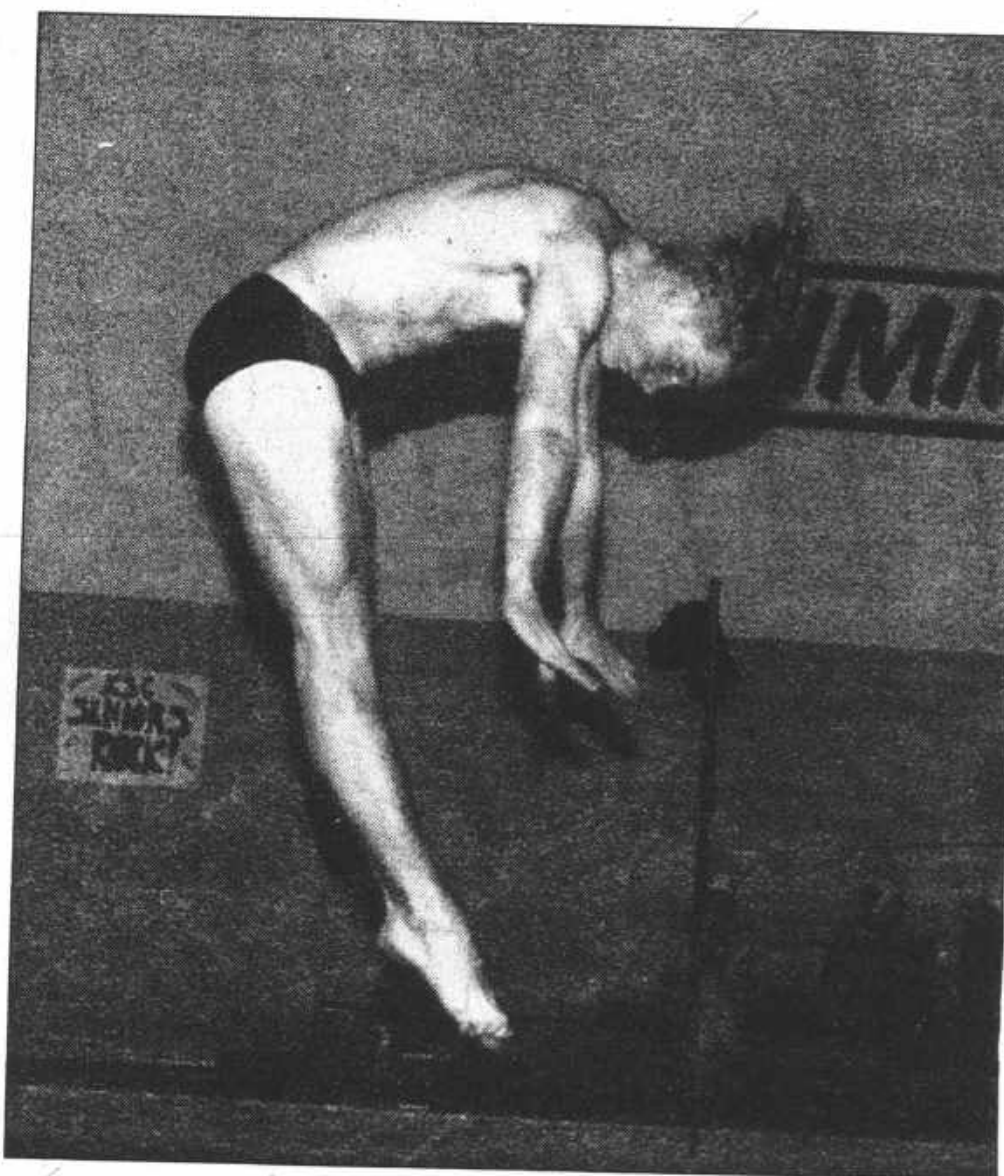
The 800-meter freestyle

relay team of Gavin Kane, Brian Hennigan, Smead and Angell finished with a time of 7:37.36.

The competition started on Friday and ran through Sunday. At the end of the first day of events, host Williams College was out in front of everybody with a huge lead over the rest of the schools entered in the Division III New England Championships.

A new day dawned and ended on the same note, as Williams College was still way ahead of the pack. Middlebury College was in second place, but far away from Williams College.

On the final day of competition, Williams College lost its top ranking to Middlebury College, who had 1693 points, compared to Williams' 895. Amherst College came in close third with 941 points. Keene State finished the weekend in 18th place with 205.5 points.



KSC swimmer dives from board.

File photo

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ports

www.ksc-equinox.com

Attention students:

Women and men's swimming and diving competed in New England Division III Championship.

More details on page 35

Watch out
ECAC's!
Here we come!

Chris Coates eluding a Plymouth State player during a recent home game. Coates and company will try to elude Amherst College and other opponents in the ECAC tournament.

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The Equinox

Volume 51, Issue 18

March 11, 1999

The Student Newspaper of Keene State College

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Chartwells

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Aramark



Who'll
it be?

■ KSC awaits results of search for dining commons vendor

Story by:
Angie Robie

Illustration by:
Nate Mitchell &
Jaye Putnam