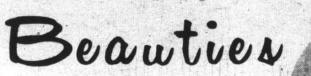
DARLENE CHANDLER is a sophomore from Hopkinton Rd., Hopkinton, N.H., majoring in elementary education. A member of the ski club and gymnastics club at Keene State, Darlene enjoys skiing, swimming, ballet, traveling, outdoor activities and simply talking with people. She has an older, married sister.





KATHY DOBENS is a freshman from 15 Bell St., Nashua, N.H., majoring in elementary education. One of the tiniest girls in the pageant at 5-feet-2 and not quite 100 pounds, Kathy is one of seven children and has three brothers and three sisters. She placed third in the Hallmark Card art contest and enjoys painting, sewing and horseback riding.

JOYCE WEISHAUPT is a junior from Ridge Road, Keene, N.H., majoring in ele-mentary education. Born in Buffalo, N.Y., Joyce enjoys most sports including skiing, swimming, skating, tennis and horseback riding along with sewing and cooking. She works part-time at the Keene Clinic and enjoys working with children.

Shadow Lane, Keene, N.H., majoring in elementary education at Keene State. A member of the executive board of the Student National Education Association, Maria was third runner-up in last year's Miss Monadnock Pageant. She enjoys singing, sewing and swimming and likes children, the beach "and especially real peo-

FLORENCE REED is a junior from

315 Washington St., Keene, N.H., major-

ing in physical education. She has been

active in sports, both at Monadnock Re-

gional High School and at Keene State.

She enjoys sports, sewing, cooking and

gymnastics. Florence, who won a home

conomics award in high school, is the

only blonde in the pageant.

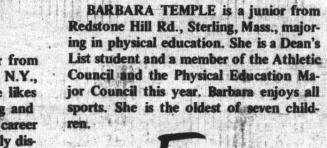
BEVERLY ADLER is a sophomore from 293 Center St., Raynham, Mass., majoring in elementary education. She is a Deans's List student at KSC and is a member of the Keene State Social Council. Her interests include playing the piano and organ, sewing, swimming and working with children.

ASSE SELLE

MARIA KONIDES is a senior from 34



ARLENE GUTHRIE is a junior from 428 Atlantic St., East Northport, N.Y., majoring in special education. She likes sewing, swimming, skating, reading and water skiing and hopes to pursue a career where she can work with emotionally disturbed and mentally retarded children. Ariene is the smallest girl in the pageant at 5-feet-1 and the only redhead.



TINA KALANTZIS is a freshman from 190 Spruce St., Manchester, N.H., may joring in special education. Born in Thessaly, Greece, Tina, one of five children, enjoys sewing, cooking, horseback riding and field sports. She also likes "working and playing with children, walking in the rain and having a good snowball fight."



SUSAN CROSBY is a senior from 40



BIRE WORADHOER



KEENE, NEW HAMPSHIRE 03431

SUE CROSBY WINS

EARTH DAY GROUP PLANNED HERE

By PAT GILMARTIN

A meeting was called last Thursday by Professor Thomas Stauffer to organize a group within the school to take part in the National Earth Day activities on April 22. Earth Day is part of a nation-wide campaign to make the public more aware of the threat to mankind that is presented by pollution of our air, water and soil.

Officials of the City of Keene met recently to discuss plans for an Earth Fair on the 22, 23 and 24 of April. This fair will have close to forty organizations participating in booth-demonstrations of the effects of pollution and the steps being taken to prevent it. The Earth Fair will center around a Teach-In on April 22 (Earth Day,) sponsored by Keene State

The Teach-In, a device that originated in the early days of the Civil Rights movement, is a symposium composed of lectures, debates and films on subjects such as conservation of natural resource, sewage disposal, the use of insectisides (DDT in particular) and effects of smog on the human respiratory system, Like any symposium, the main purpose of the Teach-la is to educate. Its chief goal is to educate the public as to the extent to which pollution occurs and to show what can be done to combat such destruction. The Teach-In is not a series of speeches containing nothing more than the opinions of the speech makers. It is a highly sophisticated presentation of information designed to make people more survivalconscious.

Although the Teach-In is primarily concerned with education, it will also serve as a medium of protest. This will be directed at the government for its negligence in realizing this problem and taking measures to stop the unrestricted poisoning of our planet. Leaders for the movement believe that public education in this area is a reservoir of influence that should be exploited to its utmost. They expect the Teach-In to have a greater effect on the powers that be than did the Viet Nam Moratorium. Not only will the Teach-In itself act as a protest, but it will also inspire the public to put greater pressure on the government agencies that are in a position to do something about this con-Continued on page 2

I Solisti Veneti Appears Tonight listi Veneti from Italy, will appear at Keene State College on Wednesday, Feb. 25, as part of KSC's Concert and Lecture Series for the 1969-1970 season.

The 12 musicians, whose name translates roughly into The Venetian Troubadours, will perform at 8:30 p.m. in the multi-purpose room of the Lloyd P. Young Student Union. Keene State students, faculty and staff are admitted by ID cards. The public may purchase tickets at the door-\$1 for adults and 50 cents for students.

I Solisti Veneti was founded 11 years ago and has appeared in some 40 nations since then under the direction of conductor Claudio Scimone. The group, consisting of six violins, two violas, two cellos and a bass, has made many recordings, participated in the 80th birthday celebration of the King of Sweden, and has been heard at most of Europe's major summer festivals ranging from Salzburg and Barcelona to Florence's Maggio Musi-

I Solisti Veneti is said to reestablish the long-forgotten performance tradition of the great Venetian school of composition, performing this classic music as it was meant to be performed, without romantic distortion of adornment. The London Times has written of the chamber group that it is "one of the best foreign teams we have heard. They play with a musical refinement and a technical brilliance one associates with solo perfor-

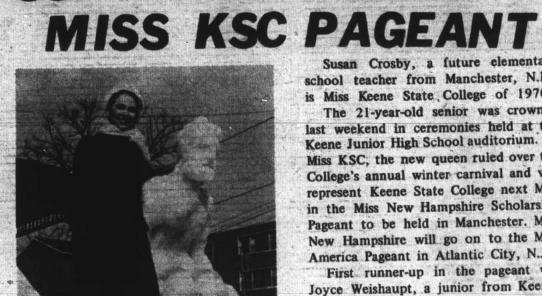
When the group first toured the United States, in 1966, Washington Post Music critic Paul Hume said the players "have an animation that is as live and vital in slow movements as in the spirited rapid

Their repertory includes not only the great literature of the Venetian school but seldom heard romantic and contemporary works as well. Some of the latter have been written especially for the players.

Maestro Scimone was a student under Dimitri Mitropoulos, Franco Ferrera and Carlo Zecchi. In addition to leading I Solisti Veneti, he also is professor of music at the Benedetto Marcello State Conservatory in Venice.

Claudio Scimone conducts members of the instrumental ensemble I Solisti Veneti-

First violinst Piero Toso has been heard frequently throughout Europe, and harpsichordist Edoardo Farina has won wide recognition as a composer, his works having been performed in major halls of Europe including La Scala.



SUE CROSBY stands next to prize winning snow sculpture by the Phi Mu Delta fraternity. Newman Center won 1st prize for Independent group category.

TKE faces 30 Day Social Probation By RON BOISVERT

Following some 6 hours of deliberation last Thursday, the IFC Judiciary Board placed Tau Kappa Epsilon fraternity on 30 day social probation as a result of charges brought against it by Student Senate President Frank L'Hommedieu.

About 30 TKE members were present when L'Hommedieu presented his charges to the IFC Thursday afternoon. The charges were: 1) that a TEKE skit show of Wed., Feb. 11 contained nudity and obsenity; 2) that TEKE expected and condoned it, but did not take any responsibility for it; 3) the degredation and humiliation involved was a violation of an IFC pact with the College Senate.

The Judiciary Board was immediately called for; and Nick Shates, Jim Bardon, and Brian Maynard of Alpha; Terry Moore of Phi Mu Delta; and Kevin Corriveau of Kappa served as judges.

The official statement of the "J" Board was: "While nudity did not occur, it is the belief of the Judiciary Board the the pledges were inadequately clothed. TKE did expect and condone it, but did not state that it did not accept responsibility for what occurred."

In addition to 30 day social probation (Feb. 20 to Mar. 22), TEKE was required to make formal written apologies to all those involved.

Following the decision, George Nostrand, President of TKE released this statement: "The intent of the TKE skit is for entertainment and not to be offensive. There is a definite misunderstanding of rules and regulations. We were acting as human beings, and will continue to exist as a strong fraternity, as an integral part of the college community in the future." He also commented that the court was run "very fair, very well."

Student Senate President Frank L'Hommedieu was unavailable for comment.

POOL TOURNAMENT March 2 - 5

DEADLINE FOR ENTRY - FEB. 27

3 places - 3 prizes First place - trophy, pool cue w/case Second place - pool cue w/case Third place - pool cue w/case

Susan Crosby, a future elementary school teacher from Manchester, N.H., is Miss Keene State College of 1970.

The 21-year-old senior was crowned last weekend in ceremonies held at the Keene Junior High School auditorium. As Miss KSC, the new queen ruled over the College's annual winter carnival and will represent Keene State College next May in the Miss New Hampshire Scholarship Pageant to be held in Manchester. Miss New Hampshire will go on to the Miss America Pageant in Atlantic City, N.J.

First runner-up in the pageant was Joyce Weishaupt, a junior from Keene, N.H. Third runner-up was Maria Konides, a senior from Keene, and fourth runner-up was Beverly Adler, a sophomore from Raynham, Mass.

Miss Crosby, who has brown hair and blue eyes, also was voted Miss Evening Gown and Miss Swimsuit. For her part in the talent division, she did a recitation of "The Last Flower" from James Thurber's "The Thurber Carnival."

Miss Konides was the winner of the talent division singing "You're Gonna Hear from Me." The Miss Congeniality award went to Tina Kalantzis, a freshman from Manchester.

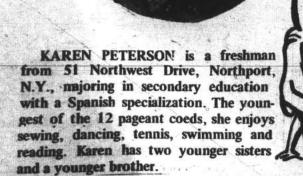
Miss Crosby, who was crowned by Paula Culley Purla, Miss KSC of 1969, is a Dean's List student who was student ambassador to Denmark two summers ago. The 5-foot11/2, 105-pound queen is active in student government and a member of the Foreign Relation Club and the Ski Club. She has been a cheerleader, a residence hall counselor, a member of the chorus and the KSC Chamber Singers, participated in the College's "Give a Damn" show last year, and has been on the New Student Orientation Committee for three years.

She works part-time at Keene State in the College's dining commons and is a stufifth graders at the Jonathan Daniels elementary school in Keene. Her leisure time activities include traveling and "being with close friends." She also helped organize the College's campus guides and is a member of the Student Union Board of Control, a student group which formulates policy for the Lloyd P. Young Student

A graduate of Manchester West High School, Miss Crosby has a younger sister, Pamela, 17. Her parents are Mr. and Mrs. Waldo B. Crosby.



Photo by Jonah The "Prophet of Soul" does his thing.



SHIRLEY POTRYLA is a junior from 353 West St., North Hatfield, Mass., majoring in elementary education. One of the tallest of the 12 contestants at 5-feet-8, Shirley attended Smith Academy before coming to Keene State. She enjoys sewing, cooking, tennis, traveling and working with children.



Sherman St., Manchester, N.H., majoring in elementary education. Sue was KSC's student ambassador to Denmark in 1968-1969 and her college activities include cheerleading and residence hall counseling. She was class secretary during her freshman and sophomore years and is a Dean's List student and a member of Kappa Delta Pi, education honor society. Her interests include traveling "and working." She is student teaching in the fifth

- Monadnock Editorial STUDENTS' RIGHTS

The Tau Kappa Epsilon fraternity has been placed on social probation for 30 days. While many of the brothers of TKE felt that the entire issue was hardly worth the attention that it received, several students and some professors thought that the punishment was too lenient. If unity on this campus is ever to be attained, then we should all reflect upon this incident

There are several organizations and groups at KSC, most of them made up of students who, as it says in the catalogue, are expected "to conduct themselves responsibly and with appropriate consideration for the rights and privileges of others." An outside visitor or visitors to the TKE house on the night of the skit felt that they were wronged and took their complaint to the Student Senate President: Whether Frank L'Hommedieu agreed that the incident was distasteful is not at all important in this matter. As the students' representative he had, we feel, not only the right, but an OBLI-

GATION to act in defense of the student. Fraternities have a tendency to forget that they are a part of the college community and are responsible to it. They have the rights that all of us have and can do whatever they want WITH themselves or TO themselves (as the case may be) but must not infringe upon the rights of others. When a fraternity steps on peoples' toes, then their idea or ideas of brotherhood

aren't worth 2 cents.

HOW LONG TAKE EARTH TO DIE ?

EARTH DAY

Continued from Page 1 tamination.

The government is not entirely apathetic towards the threat of pollution. Some of our legislators are very much concerned with the chaos we are creating for future generations. Senator Gaylord Nelson (D) of Wisconsin, Senator Edward Muskee (D) of Maine and Senator Henry Jackson (D) of Washington deserve much credit for their attempts to promote environmental control. But the interest that does exist is hardly enough to make any significant improvements. For example, the \$10 million President Nixon recently requested for pollution control is just a

Carle Supports Hours

The residents of Carle Hall last Tues-

day voted acceptance of the new parietal

policy by more than the 2/3 majority

needed. The parietal policy now only al-

lows visitation of female guests on week-

ends. The new parietal policy would be as

follows. First semester: Monday-Thursday

6-10:45 p.m., Friday 6-12:45 a.m., Satur-

day 2-12:45 a.m., Sunday 2-10:45 p.m.

Second semester: Monday-Thurs. 6-11:45

a.m., Sunday 2-11:45 p.m.

p.m., Friday 6-1:45 a.m., Saturday 2-1:45

The policy is now being reviewed by

the Student Senate Affairs Committee and

will be voted upon in the Student Senate

will very likely be a course offered to KSC students next semester called "Human Survival." This would be an interdisciplinary class involving the relationship of pollution to biology, physics, sociology

drop in the bucket. In order to clean up

our rivers and lakes and decontaminate

the air, an estimated 50 to 70 billion dol-

lars would be required annually for the

The pollution control program is a long

range endeavor and will extend far beyond

the April Earth Fair. There are plans for

similar activities in the future in which

noted authorities on the subject of pollu-

tion will take part. Professor Stauffer also

made known at the meeting that there

next three to five years.

vote in the College Senate. Would you like to relax?

Would you like to study? There are comfortable chairs, wall-to

Or how about just meeting some new

and other subjects. March 2. It will then go before the Stu-

dent Affairs Committee of the College Se-

nate and go for final approval before a

There's conversation, whist, cribbage, ping-pong, pool, and TV.

wall carpeting, and (enforced) quiet,

Come to the NEWMAN CENTER!

Letters to the Editor

COMMONS COMPLAINT

To The Editor:

On Feb. 17th, the commons attempted a student pacification meal by having a theme night and make-your-own bananna splits. The pacification was for repeated run outs on food the past few weeks and other marked deficiencies in quality and

The meal on the 17th, that accompanied the ice cream delight, was lacking. As usual, there was plenty of starch. The protein ran short of expectation. The lights were dimmed on the line so that it was difficult to discern what the students were getting. In the dining hall, one found it to be tough and gristely. The ment was difficult to cut even if the students were fortunate enough to arrive at a time when the silverware had not run out.

The silverware problem is one that has been plaguing many students. There never seems to be enough implements. The solution would seem to be that all items served should be geared to balance on a fork. Knives and spoons seem to be on short supply. The Commons recently put out a new type of dish in which to serve items such as beef stew.

For four years, the students have been able to eat beef stew by other means. It would seem to be to a better advantage to provide new silverware-preferably serrated knives to cut tough meat.

The management has been too busy to cope with management problems such as hiring and firing help and has delegated such responsibilities to a student. Likewise, management dirty work has also been relegated to student help. On the night of Feb. 17th, three students entered the faculty dining room to eat their evening meal with their respective house mothers. For at least two of the girls, this has been a repeated occurance since September. Suddenly, on this occasion, the manager sent word by a student employee that students were not allowed to eat in the faculty room. The same manager who issued the order had eaten in this room on several prior occasions when these girls were present. Nothing was said before.

Apparently it has taken the manager 6 months to make up his mind on this issue. It seems incongrous that house mothers should be so segregated at meal times if they choose not to be. The manager also waited until the first course had been served to two of the girls before sending his messenger. The third girl had already eaten her meal.

When two of the girls had finished their meals in the student section and returned for their coats to the faculty room, the manager was present. They sat down and talked briefly to the house mothers and still the manager said nothing to them directly. Perhaps the Commons would run as well by edict and without a manager at all. This would certainly lower food costs as his salary would be eliminated. Both house mothers and the students involved expressed embarassment over the

Many students have been complaining about the food service, especially in the anticipation of additional charges for the coming year. It would be interesting to see student response if the Commons sold meal tickets and students were not compelled to eat there if they lived on com-

A great many schools sell week day tickets and week-end tickets. Weekend tickets would certainly be of least priority not only because a great many students go home on weekends, but because the the quality of weekend meals is lower than on weekdays and run-outs are more

common. One student reported that she averages four meals a week at the commons because of the quality of the meals. Another student is allergic to a great many foods. She is still compelled to pay board and eats out most of the time or doesn't eat

It seems that students are too willing to be taken advantage of and the management of the Commons is too sure of it-Continued on Rage 3



DIRECTOR GIVES THANKS

To The Editor:

At this time, I would like to express my sincere gratitude to those people who assisted in the production of the 1970 Miss Keene State College Pageant. Without the skilled personnel, the pageant production would not have been as successful as it was. I feel that their assistance warrants recognition. They are: Karolyn Keck, who assisted in the writing of the script; Phil Soares and Dennis Boyer, who acted as the stage crew for Friday night; Susan Campbell, Mark Tullgren, and John Rice, who provided the pageant with lighting; Mrs Doris Wagner and Mrs. Doris Stewart, who served as auditors for the pageant; Mr. David Leinster and Dr. Michael Keller, who served as judges; Mr. Sherman Lovering, who provided the audio equipment; The Monadnock, for their coverage of the pageant; Pat Murdock and Charlie Howland, who assisted in some of the talent routines; Tom Leonard, who assisted Andy Soucy in providing the pageant's musical needs; Karen Lavery, Wendy Croft, Susan Sante, and Carol Oleksiw, who served as usherettes; Joe DeStefano, Social Council President, who provided the pageant with adequate funding; and Mr. Douglas Mayer, the pageant advisor.

I would also like to thank my committee, which consisted of: Jean Cotti, John Fritz, John Becker, Ginger Weldon, Paula Culley, Andy Soucy, and Paul Huard. These people spent countlesshours in the formation of the pageant production. And last but not least, I would like to thank the twelve girls who made the pageant possible: Karen Peterson, Barbara Temple, Shirley Potyrala, D.D. Reed, Kathy Dobens, Arlene Gutherie, Tina Kalantzis, Darlene Chandler, Bev Adler, Susan Crosby, Maria Konides, and Joyce Weishaupt.

It was through the cooperation of the above mentioned, that the production of the pageant ran as smoothly as it did. Once again, thank you very much.

> Peter Desrochers, Director 1970 Miss KSC Pageant

Monadnock

Published Weekly During the College Year by the Students of Keene State College, Keene, N.H.

> EDITOR: Ray Miller COPY EDITOR: Cheryl Doyle

REPORTERS:

Cheryl Doyle, Ron Boisvert Steve Lewis, Sandy Brown Kenneth Atherton, Pat Gilmartin Rosalynn Santa Croce, Susan J. Sante

PHOTOGRAPHERS: Warren Merrill, Sheila Lemos

Gary Jonah, Janet Vlachos, Camie Foust COLUMNISTS: Fay L. Gemmell, E.T. Guidotti Frank L'Hommedieu

CARTOONISTS: David Allen, Pat Gilmartin Bob Shoefmann

ADVERTISING MANAGER: Joyce Calogero CIRCULATION:

Bob Schoefman

MAKE-UP: Ken Atherton, Pat Gilmartin, Irene Lyon, Sheila Lemos, Steve Lewis heryl Doyle, Ron Boisvert, David Allen

COMPOSITORS: Anne Marie Chaput, Louise Arel Mrs. Doris Stewart, Chris Kilbride, Camie Foust, Irene Lyon, Cathy Fugere

> ADVISER: C.R. Lyle II

TKE Raises Funds

For Keene family

On Tues, Feb. 17, Tau Kappa Epsilon

organized a fund-raising drive for the Mc-

Cormick family who lost two members

of their family and their house in a fire.

Forty-five fraters solicited door to

door throughout Keene, asking residents

for contributions. A total of \$880 was

collected and a check for that amount;

The brotherhood is proud to announce

that final plans for securing a new house

are now under way. If all goes well, TKE

will be living there during the fall semes-

ter of 1970. Special thanks are extended

to the president of TKE, George Nostrand,

who has contributed countless time and

TKE "A" has captured the basketball

championship, and along with a first

place finish in football should have e-

nough points to clinch the intramural

athletic trophy. At present, TKE "A",

"B" and "C" volleyball teams are unde-

feated and are looking forward to contin-

ued success. Frater Joe Forseze, better

New officers for the spring semester

are: President-George Nostrand, Vice Pres-

ident-Dale Kelley, Sec'y-Pete Guay, Treas-

urer-John Stokel, Histor-Paul Lapotosky,

Chaplain-George Skilogianis, Sgt. at Arms,

Nathan Medvidofsky, a Keene State

sophomore, is on his way to Israel where

he will live and work on a Kibbutz for the

where everyone lives and works for the

common good of all. Before he left yes-

terday Nathan, who had previously visi-

ted Israel in 1960, told THE MONAD-

NOCK that the idea of working together

for the common cause "seems to be what

everyone is striving for in this country. Is-

The 19-year old Psychology major

from Keene, New Hampshire, will be

working and studying 6 days a week in Is-

rael. Half of each day will be spent work

ing, and the remainder of the day will be

IRC To Host Students

The International Relations Club of

Keene State College will host 20 students

from the School of International Training

Continued on Page 4

Anderson The Florist

21 Davis St.

LINDY'S DINER

The Finest Food

Keene Mill

End Store

PENDLETON

THE FINEST IN FABRICS

Many Imported Fabrics

214 West Street

Keene, N.H.

Phone: 352-9844

CROMPTON

Featuring:

E.

CONCORD

For Collegiate Consumption

Keene

devoted to Hebrew lessons.

on Thursday, Feb. 26.

rael is the only place where it works."

A kibbutz is an agricultural commune

KSE Student

Visits Israel

known as "Bear has played outstandingly

for the "C" team.

Jocko Landry.

effort in the search for a new house.

was presented to the family.

By RON BOISVERT

By a 4-2 vote last week, the KSC Housing Advisory Committee recommended that the college dissolve its policy of offcampus "approved" housing as of September 1970.

Director of Physical Plant, Robert Mallat, protested saying that it is "unfair to those students who are not yet members of the college community." Citing various studies made on the subject, Mallat said that the scarcity of housing in Keene "would severly jeopardize the ability of many students to go to KSC."

Ernest Gendron, Dean of Men, backed him up stressing that "come Aug, and Sept. there will be a severe housing short-

Committee Chairman, Steve Lewis, asserted that if some students are to be released from on-campus housing next year there will be no need for off-campus approved housing.

The committee also will recommend that the college's housing policy be described in the college Catalogue.

The total recommendations of the committee concerning the college's housing policy for next year have been drawn up and are to be presented to President Redfern early this week.

COUNCIL DISCUSSES GROUPS BY PAUL LEMIRE

Stevie Wonder has perhaps set a precedence at KSC. During an hour-long meeting Monday, the Social Council discussed plans for broadening and bettering its concert selections by obtaining multi-thousand dollar groups and performers.

With no more than three thousand dollars left in the Council's kitty, Mr. Douglas Mayer, Director of the Student Union, suggested that the members present consider a way of securing top-quality entertainment for their money. He remarked that the fantastic success of the Wonder concert "should be a start for Keene State." Joe DeStephano, Council Chairman, added that he could not overshoot his budget without having to have the students pay for the performances.

Mayer quickly added, however, that the three thousand dollars could be used for acquiring the more expensive and noteworthy groups or performers, and that tickets would be sold to those interested at a price that would be reasonable. That would make up the difference.

With students being charged for the performances they wished to see, said Mayer, the Council could get real name groups such as "The Who" and many more. Mayer added that if the concert was held on Sunday of the Spring Weekend, the group might be secured at reduced

If this plan were adopted students could expect to pay for their tickets to such concerts, but could also be rewarded with evenings of memorable pleasure.

A few ideas about the Spring Weekend were discussed: the possibility of a light show not unlike Mr. Guidotti's production, and a choice of either a semi-formal dance, a formal, or a buffet-dinner-dance.

The Council will meet again next Mon-

LETTERS

Continued on Page 2

self. Students should put their complaints into action to attempt to correct the situation. If the present food service is inadequate, there are other services available. Students should have some say in what they eat, and should not be subject to a monopoly. Eating can come under the heading of student rights. If the present system refuses to meet the demands of the students, it should be and can be replaced.

And as one student stated, "At least when you eat in the faculty room, you

G. H. TILDEN & CO. STATIONERY-CAMERAS-FILM

Main Street **BOOKS --- GREETING CARDS**

THE MONADNOCK THE PART THERE IS LINES OF SAME Ed. Dept. Proposes Changes

By CATHY FUGERE

On Tues., Feb. 17 an open hearing was held concerning proposed changes in the elementary and secondary education programs which would eliminate the B.Ed.

Dr. Paul Blacketor, Chairman of the Education Dept., presided over the hearring. Other members of the Education Dept. present were: Michael Franclin, David Costin, Richard Congdon, and Dr. Ernest Lohman. After giving a short history of KSC,

Dr. Blacketor explained that the proposed curriculum was designed "to make for you a more realistic, viable, and flexible program of studies. You will be able to recognize that the first two years basically follow the liberal arts program...in an attempt to reduce the number of hours needed for graduation."

The proposed changes would eliminate the B.Ed. degree, substituting the B.A. or B.S. degree in its place. Mr. Richard Congdon, head of the elementary methods block said that the committee, which has worked for two years now, tried "to recognize the need for changes to equal and even step ahead in curriculum development because students would be teaching in the next century."

Instead of requiring students to commit themselves to either the elementary or secondary education programs when they matriculate, the committee has proposed that there be a delay of choice for two years. This would give the student more time to decide if he or she wants to enter the education field. During these first two years, instead of being required to take specific courses, students would only be required to take courses in specific areas. For example, instead of requiring 6 credits of Western Civilization, the requirement would merely state 6 hours of his-

This 2 year delay would initiate drastic changes in the elementary program. For example, presently there are 60 hours specific required courses for a B.Ed. degree. With the new system for a B.A. degree there would only be 6 hours (Freshman Comp.). From 46 hours of required education courses it would be cut to 33 hours and where there are only 9 free hours of electives there would be 29.

The same number of changes would apply to the secondary education curriculum. Specific required courses present account for 73-81 hours. With the proposed curriculum the required courses would total only 33-39 hours.

Sophomores would be required to take Introduction to Teaching. This would replace Educational Psychology and Human Growth. One of the most aspects is that it would include observation and participation in a variety of school settings and levels. This was instituted so that students; especially secondary ed. students, would not have their first teaching experience during student teaching.

First semester elementary education juniors would take 4 hours General Education and/or professional elective and 6 hours methods and materials. Second semester 3 hours of Principals of Education, 3. hours of foundations of reading and 9 hours General Education and/or professional education courses. Secondary ed. majors first semester juniors would take 12-13 hours General Education and/or professional elective and 3 hours methods. Second semester requirements would be 3 hours principals of education, 12-13 hours General and/or professional elective.

Another change for both elementary and secondary students would take place in the senior year. One semester would involve 15-16 hours of general education courses or professional electives. The other semester would consist of 9 hours of student teaching and 6 hours of professional elective, ("mini courses"). These courses would enable students to elect courses that would strengthen them in their weak area. This year's sophomores and juniors would also have the option to continue their student teaching for the rest of the semester.

This program basically operates under the assumption that students want to be involved. There are more "choices in electives," Congdon said, "and far fewer required courses.

Dr. Blacketor then took a show of hands vote on the proposed curriculum changes. A large majority of the 180 students present were in favor of the propo-

saying it was distracting-but rather it be-

came a synthesis of fragmentary illusions

by the unfocused film, hazy and indistinct

musiscal projections, behind the imme-

diate action of the play itself. Is it pos-

sible to ever capture all at once all phases

of reality-to focus every sense equally on

all stimulations we encounter? Insights

Probably because it is obvious or sim-

ply understood when people put on a pro-

duction like Antigone, or any perfor-

mance, that a lot of hard time and con-

centration preceeds the end result. As a

member of the audience we really have

no way of knowing how difficult it might

have been for Charlie Howland to become

the fine Creon he was on stage or for

Cheryl Downing to be the true Antigone

that she became. For Camie Faust it was

her first performance on stage or Ismene,

Antigone's sister. Another idea to con-

sider is that with this multi-media theat-

rical production, many different types of

artists had the opportunity to create with-

in and without a framework, besides the

actors. Jan Nadeau handled the lighting

beautifully and Paul Smith made his own

music while the films ran, and costuming

was by Barbara Black. This year's theater

under the direction of E.T. Guidotti cer-

tainly deserves much acclaim and grati-

tude for fulfilling a long necessitated out-

let for creative expression on this campus.

we call reality which can only be partially

Antigone Aftermath

viewed."

By JANET VLACHOS

"A passionate belief that moral law exists, and a passionate regard for the sanctity of human dignity."

A slowly closing curtain signalled the formal conclusion of Antigone as simultaneously an audience, a bit fearful but compelled stands by itself, "What went on here? I think I know," Multi-media, multi-conflicts, and multi-levels of identity occurred. This production of Antigone was a risk-indesputably, it worked.

The story itself is hundreds of years old and excellently executed in a fusion of both the contemporary and antiquated, while reflecting emotions common to past and present.

The play includes: Antigone's idealistic struggle for "human dignity" to bury her brother at the risk of her life, against the unflinching governmental system in the hands of Creon. Creon in the position of King, immobile in a self-inflicted system because of his own fear and severe insecurity. The clash of the two is resolved by the King in the System's favor. The resolution of law and politics over human free-

Many people questioned the relevance of projected slides and background music,

dom, remains bitterly unresolved and

complex today and yesterday.

get silverware. When I got kicked out, I took mine with me. There wasn't any in the student dining room."



GOODNOW'S DEPARTMENT STORE

32 Main St. Keene, N.H.

Owls Finally Succeed, Spurred By Dave Terry

The game of basketball-peach baskets and all-was invented in 1891. Keene State College in southwestern New Hampshire was founded in 1909. But it wasn't until about two months ago that the two were really able to get together.

bounds on 10 occasions and has had fewer

Terry was not even listed on the NAIA

statistics reports through January this

season. His coach, Glenn Theulen, and

his athletic director, Sumner Joyce, each

thought the other had been sending in the

information. The mixup has just been cor-

rected and the team statistics have been

a 13-month-old daughter, came to Keene

State on the urging of his coach, who

first met David when Theulen was an as-

sistant coach at Indiana University. Vin-

cennes is only a few miles from Blooming,

Ind., the home of IU, and Terry grew up

in Bloomington. His mother, Mrs. LaVer-

ta Terry, is an assistant to the dean at IU.

David concedes the brand of basket-

ball played in the New England State Col-

lege Conference is different from that

played in the Midwest. "For one thing,"

he says, "it's a good bit rougher out there.

There is more contact. And, for instance,

a player only 6-6 is small for a center in

the Midwest. He'd have to be awfully

State probably has not played the best

teams in the NESCC-Rhode Island Col-

lege and Boston State-since the northern

division teams normally do not meet

southeastern division teams during the

the conference probably could not match

up against a team like RIC or Boston," he

said. "But I think we might do very well

against either. We have the size, we can

think and we have the desire. None of us

are really worried about the playoffs right

now. We've still got to keep winning. And

then it all depends on who is up for the

Terry, who says he has to work hard to

keep his weight "around 230," believes

the Owls were a little cocky early in the

season. "We won our first five and I think

we tried to go on with our reputation,"

he said. "That's why we lost those three

in a row just before Christmas. But

against Plymouth (on Jan. 12) and this

month (in February) we really showed

that we wanted to win. And Coach Theu-

len thinks we might have finally hit our

The Owls have beaten two of the remain-

ing opponents and lost to two. The final

game is against Eastern Connecticut on

Feb. 26 Right now the Owls have won 11

of 14 since the second semester began in

Terry is married to the former Ellen

Huggins of Louisville, Ky., whom he met

at an Indiana University dance several

years ago. They and little Christiane live

LOST?

Find Your Friends At

PENUCHE'S

Copy Service

SPRINTING

Faster than Printing

Candlelight Press Inc.

181 Marlboro-St. Keene, N.H.

Keene ...

Additional 100's - \$.75

Marlboro St.

100 copies 8½ x 11 - \$5.00

Keene State has four games to play.

game-who wants it the most."

"Most of the teams we have played in

And Terry also concedes that Keene

good at that height."

regular season.

January.

Terry, who is married and the father of

forwarded to the association.

than 20 only twice.

It took the combination of a new coach, a new enthusiasm, a new gymnasium and a few new players-including a rather studious looking young man who barely missed the dean's list this year. More important as far as basketball and the team is concerned, this young father is currently ranked third in the nation among small college rebounders.

The Keene State Owls, behind big David Terry, are so vastly improved this season that they might just win the New England State College Conference title. To realize the contrast, consider that the Owls were 6-16 last year, haven't had a winning season in a decade, and managed to win only two games three seasons ago, when so many players quit in humiliation that the rest of the season had to be can-

The 1969-1970 campaign is a bit different, thanks in large part to the 6-foot-6 230-pound Terry, who transferred to Keene last fall after graduating from Vincennes University (junior college) in Indiana. The Owls-one campus wag wants to change the nickname to the Buccaneers so they can dub the squad "Terry and the Pirates"-currently stand 16-6 for the season and have already clinched at least a tie for first place in the conference's Northeast Division. And since they are 6-1 against Northwest Division opponents, they are rated good bets to make the finals.

Of course, that's all in the future. But the bespectacled Terry's contribution can't be denied. According to the February National Association of Intercollegiate Athletics (NAIA) statistics, the 20year old junior ranks third in rebounding behind only Russell Jackson of Southern Louisiana and Jim Mabry of Rio Grande of Ohio. Jackson has an average of 26.5 grabs per game through 11 games. Mabry is 24.9 in 13 games.

Terry; who plucked off 33 one night early this month, is averaging 24.1 with 530 rebounds in Keene State's first 22 games. What's more, Terry is leading the Owls with a scoring average of 21.3 points a game. He has gathered in at least 25 re-

> TAJ MAHAL FAR CRY FIDGETY FEET **BOONES FARM**

Sunday, March 8

Windham College Field House Putney, Vermont ADMISSION: \$3 per-ticket 802 387-5511 ext. 282 Tickets on sale here Thursday



BARGAIN? .. only a professional knows

Today, all diamonds have no more to buy your diamond determinable value. If a stone from a reputable firm with has any worthy quality to it, qualified personnel to propera jeweler can obtain the ly evaluate the stone you standard price for it and select. As members of the doesa't need to selt it to you American Gem Society, you "wholesale." Many so-called may be assured of both our "bargain" diamonds have first reliability and proven knowbeen marked up in order to ledge.

be "slashed down." It could utama MERCOM UN SOCIETY.

simon's Peterborough Brattlebo

OWLS MAKE PLAYOFFS



Dave Terry picks up one of his many re-

bounds of the season. in college housing on campus. Mrs. Terry, a senior, is now student teaching English at Keene High School and is a dean's list student. David missed the honor list by a hair, attaining an average of 2.99 last semester. An average of 3.0 is needed.

One game last season tells a lot about Terry's potential. Vincennes JC was paired against Brevard Junior College of Florida in the first round of the junior college national tournament at Hutchinson. Kansas. The opposing center was seven-foot Pembroke Burrows, now starring for Jacksonville University, which is ranked seventh in the nation this season among major colleges and universities. Giving away half a foot, Terry ended up with 15 rebounds and "15 or 20 points." Seven-foot Burrows wound up with three rebounds and four points. And Vincennes

The other regulars for the Owls this year are: Captain Paul Aumand, a 6-2 sophomore from North Walpole, N.H., averaging 15 points per game; Joe Whiten, a 6-2 junior from South Bend, Ind., averaging 20 points per game who also is a transfer from Vincennes; Vic Orne, a 6-6 sophomore from Belmore, N.Y.; Tom Boyes, a 6-2 junior from Interlaken, N.Y.: Steve Sala, a 6-6 sophomore from Bayonne, N.J. who became eligible this past January after transferring last year from Rhode Island College; Ed Luippold, a sophomore from Westwood, Mass.; and Conrad Fisk, a 6-2 sophomore from Charlestown, N.H. Fisk's brother Carleton is a catcher with the Boston Red Sox organization. Another brother, Calvin is a

WANT ONE LAST-SKI-FLING BE FORE THE SNOW GOES? Here's your chance! Through the combined efforts of the classes of '72 and '73, you can spend an entire day skiing at Killington Ski Area You will be given transportation, free of charge, to the area and back. Free lunches will also be provided. After an exciting day on the slopes you will be able to relax (or if you'd rather, unwind) at one of the local discotheques. Following this, you can sleep all the way back to KSC and not worry about driving.

The bus will leave early Saturday morn ing March 21 and proceed to Killington where you will receive great reductions in our all-day passes.

Now is the time to do it (so to speak! before the grass grows. It's going to be a long hot summer.

> Mac's Cut-rate 105 MAIN STREET

PATENT MEDICINE GREETING CARDS

team, with a 17-6 overall record and 4-1 record in the New England State College Conference as of Monday, Feb. 23, is assured of competing in the conference playoffs.

If the Owls defeat Farmington on Tues. Feb. 24, they will win the Northeast Division and will play the first game of the playoffs at home, in Spaulding Gym, at 8 p.m. on Tuesday, March 3. Gorham State College is now 3-2 in the division. If Gorham defeats Salem State on Wednesday, Feb. 25, and Keene loses to Farmington, both will wind up with 4-2 division records. This would mean a coin flip for the home court between the two teams on March 3.

If Keene beats Gorham on March 3. the second playoff game will be played at 8 p.m. on Thursday, March 5, at Spaulding Gymnasium.

If the Owls win the second game, the third and final game, for the conference championship, will be played on Saturday, March 7, on the home court of the Southeastern-Southwestern Division winner.

In brief, Keene has made the playoffs already, MAY OR MAY NOT play the first game at home, WOULD play the second game at home and WOULD NOT play the championship at home.

Since the playoffs are a conference matter, ticket prices will be \$1 for KSC students with ID cards and for high school students-and \$1.50 for all adults and for KSC students without ID cards. It is expected that KSC faculty and staff will be charged the \$1.50 adult price.

catcher with the Baltimore organization but now serving in Viet Nam.

Continued from Page 3

The foreign students from the school in Brattleborough will arrive at the Student Union building at 4 p.m. and will be taken swimming by the members of the IRC. After that, they will have supper at the Dining Commons and will then attend the basketball game.

SAP BUCKET SLALOM SET FOR MARCH 1

On Sunday, March 1, the Keene State Ski Team and Ski Club will hold the second annual Sap Bucket Slalom at the Pinnacle Mountain Ski Area. Starting time is

Last year the Alpha Pi Tau "A" team squeezed out the "G.D.I.'s" and the "Mixed Fruits" by mere seconds as five other teams looked on. This year, all four fraternities are expected to produce at least one team each but there are also many promising independent teams being organized. Teams will consist of five men with the best three times to count. Not more than two KSC ski team members will be allowed on any one team. No entry fee is required.

All KSC students, faculty, administrators and alumni are elligible. All skiers are encouraged to enter regardless of their skiing ability. An easy short slalom course will be set for the suitability of all

Each team must submit the competitors names listed one through five for running orders by Friday, Feb. 27 to Doug Armstrong or to Mrs. Stewart's office, Spaulding Gym.

> Medical Hall MAIN STREET KEENE, N.H.

*DRUGS *COSMETICS *GREETING CARDS



*Stereos *Radios *Records *Organs *Pianos *Guitars *Tape Recorders *Microphones

SHOP

102 Main St. Keene 352-9200



THE MONADNOCK



KEENE, NEW HAMPSHIRE 03431 Chinese Art Discussed Here

KSC STUDENTS' WORKS BE PRESENTED

Conference Held On Disabilities

By CATHY FUGERE

A conference on Learning Disabilities was held here Sat. Feb. 28 which featured Dr. Don G. Sandy, assistant professor of-Education at Boston University, as main speaker.

The conference was an all day affair and attracted some 175 students and professionals from throughout the state. The purpose of the conference was to provide an introduction to learning disabilities for teachers who may have children with these disabilities in their classes and not realize it. These learning disabled children are often the class misbehavors. They are the children who cannot sit still and who have short attention spans.

Six speakers participated in the conference: Mr. Michael Franklin, Instructor at KSC spoke on "Learning Disabilities-an overview." Mr. Wendell Butt and Mrs. Traudle Thompson from the Monadnock Children's Special Services Center lectured on "Community Diagnostic Center for Learning Disabilities." "Learning Disabilities in a Residential School," was the topic of Crotched Mt. Rehabilitation Center's Principal, Mr. Frank Silver. Brattleboro's Coordinator of the Learning Disabilities Center in the Windham Southeast Supervisory Union, Mrs. Virginia Trumbull did a workshop with 9 children on "Rhythm and Movement." Mr. Robert Ross and Mr. William Roberge of the Paul M. Smith School spoke on "Project P.R.I.D.E." The

lectured on "Oral Language Disorders." The proceedings of the conference will be published in a book entitled "Children With Learning Disabilities-Prospects for Growth in Central New England." which is being compiled under the direction of students in Special Education Club. Copies may be oftained through the SEMICK Office (Alumni Building) or through Cathy Fugere (Randall Hall).

last speaker was Dr. Don G. Sandy, assis-

tant professor of Education at B.U., who

The conference was sponsored by the KSC Special Ed. Club.

The Department of Music at Keene State College will present the first concert in its history that will be devoted entirely to original compositions by KSC student composers.

This program, to be held in the Lloyd P. Young Student Union on Wednesday. March 4 at 8:00 p.m., will include works for several different performing mediafrom piano solo to ensemble works with electronic sounds and ensemble works

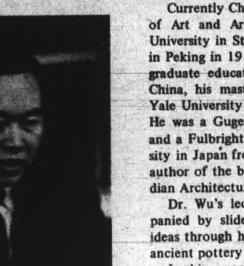
The concert, jointly planned by stution on the campus has benefited both.

Among works to be presented at the concert on March 4 are: "Concealed Wire" by Mark Jennings-an avante garde work incorporating piano, percussion, and slide projector; "Allegro from Trio for Trumpets" by Andrew Soucy; two choral works, "The Female of the Species" on a text by Kipling and "On Self Knowledge" on a text by Kahlil Gibran-both composed by Diana Quimby; "Two Pieces for Brass" by Kathleen Cooney; "Suite in C Major" and "Drug Store Man", both by Tom Powers. The latter work is an extended work in the jazz-rock idiom, which features Jean Dickinson as soloist with instrumental background

with slide projections.

dents and faculty members, was conceived to provide an opportunity for students to have works-some traditional, some experimental-performed for the public as well as for other student composers. Department of Music spokesmen explained that the many frustrations facing student composers in their attempts to have their works performed publicly include the fact that the luxury of public performance has often in the past, been reserved only for established composers. In recent years, however, there has been a gradual migration of the arts to the college and university where both student and faculty composers' works can be heard. In many ways the meeting of the arts and higher educa-

Performers or conductors on the program in some cases will be the composers themselves. Other performers are students from the Department of Music with several individuals from the Keene area also performing.



Dr. Nelson I. Wu, one of the world's leading authorities on Chinese art, lectured here

Photo by Jonah

Dr. Nelson I. Wu Control Agency

By BOB RANSOM

Fights Pollution

Mon, night Mr. Floyd Jackson of the New Hampshire Air Pollution Control Agency reported to a group of about fifty townspeople, faculty, and students that there is a pollution problem in the state.

The speaker, one of four full time pollution control technicians in the entire state proved his statement graphically through a series of slides and statistically by a report of the agency's findings. The meeting was only forty-five minutes long: it ended at 8:15.

Mr. Jackson said, "I'm primarily concerned with air pollution, and we have it.' He described the functions and powers of his agency. They investigate complaints, enforce existing laws, and propose regulations. Information is collected from mobile and permanent air monitoring stations around the state. At one such station in Nashua a white nylon filter turns black within twenty-four hours.

On the basis of their findings, the agency has prepared further regulations which will be discussed at a public hearing on March 12 in Concord. Mr. Jackson made no mention of chemical pollution or water pollution. When asked what can the individual do to help solve the pollution crisis, Mr. Jackson answered, "Write to your representatives...and be prepared to pay higher taxes."

Tues. Feb. 24 on the topic "Searching For Man In Chinese Art." Currently Chairman of the Department of Art and Archeology at Washington University in St. Louis, Dr. Wu was born in Peking in 1919. He received his undergraduate education at the University of China, his master's degree in art from Yale University and his Ph.D. from Yale. He was a Gugenhiem Fellow in 1965-66 and a Fulbright Scholar at Kyoto University in Japan from 1965-67. Dr. Wu is the author of the book "Chinese Art and Indian Architecture" (1963).

Dr. Wu's lecture, which was accompanied by slides, traced Oriental man's ideas through his presence in his art from ancient pottery to modern painting.

In his openning comments, Dr. Wu said that, "We have come to a time when compartmentation of knowledge has killed wisdom."

Remarking that the West has forgotten and blocked out the East, Dr. Wu told the 125 students and faculty members present that. "We are running out of time for the West to understand the East." Stressing that the "monolithic image" of China must be destroyed, the specialist on Chinese culture affirmed that we can understand China

"If the whole world is to survive," Dr. Wu concluded, "it will have to survive as a human community."

Dr. Wu appeared through the combined efforts of the KSC Concert and Lecture Committee and KSC faculty members Herbert S. Lourie, David M. Sewell and Dr. David H. Battenfeld, a long time friend of Dr. Wu.



Mr. Floyd Jackson of the New Hampshire Air Pollution Control Agency.

3 DAY SPRING CONCERT PROPOSED

DeStefano called a special Social Council meeting to order at 7:07 Monday, March 2. Role call was taken and 16 representatives were absent. A motion was presented that unexcused absences would esult in a \$5.00 fine of the representaization and after 3 absences dismissal would ensue and the organization would in turn elect a new representative. This was passed.

The next order of business was the proposal of a survey which in effect asked the opinion of students if they would consent to being charged a minimal fee for future concerts. The point stressed was the need for more capital if good entertainment is to be brought to Keene State in the future.

Steve Stefanik was brought before the council and proposed a plan for a 3-day. spring concert tentatively set for April 24,

25, and 26 and offered his services as technical director and chairman. He proposed that a dance and light show be held Friday night in the Multi-Purpose room of the Student Union and the following evening the appearance of three groups to entertain for a period of 4-5 hours. This would be in the gym with a light show.

He pointed out the advantages of such a plan. It would attract many students from surrounding colleges which would more than likely bring a good profit. This would allow for dispersion of budget money to be used elsewhere for other social functions. This plan also allows for the ever present anxiety that accompanies a concert at this college. The appearance of 3 groups would alleviate failure of a concert to be staged. If one or even two groups fail to show on time a concert can

Continued on Page 4



I Solisti Veneti, a noted Italian instrumental ensemble, appeared here last Wed. Maestro Claudio Scimone conducted the 12 member group through six selections.