

Campus Safety Log

February 6th - February 12th

Tues, February 6

8:59 p.m. - A monitor from Rhodes Hall called to report an alarm going off. It was decided that it must have been a smoke alarm.

Weds, February 7

12:29 a.m. - Snow forts were built at Owl's Nests 8 and 5. Subjects left the area.

7:20 p.m. - A resident of Bushnell Apartments called reporting her toilet was clogged.

8:35 p.m. - An RA from Fiske called stating one of her residents left a note on her door stating that the elbow on the sink was leaking water on the floor.

Thurs, February 8

2:11 a.m. - A couple of gates and the Kriit Rd. gate were unable to be secured. Snow was backed up against the gates at Owl Stadium.

9:14 a.m. - A subject called from Rhodes Hall to report a missing set of master keys from the first floor.

11:56 a.m. - The Keene Police Department called and asked for assistance in retrieving evidence from a car that was broken into at Winchester Parking lot. Wire cutters were needed.

4:38 p.m. - Someone called from Parker Hall complaining of the upstairs bathroom sink overflowing.

Fri, February 9

1:03 a.m. - A noise complaint was reported from Bushnell Apartments. The students agreed to turn down the music.

2:18 a.m. - An RA from Carle Hall reported assistance for vomit clean up in the 1A bathroom.

10:57 a.m. - Sandy Johnson reported a male employee choking at the Zorn Dining Commons.

3:44 p.m. - A female reported damage to her car parked at Winchester Lot.

7:42 p.m. - An RA reported a clogged toilet at 83/85 Blake Street.

Sat, February 10

12:58 a.m. - A subject called from Tisdale Apartments reporting that a group of 5-6 people threw a snowball through his window. All he could remember was that one of the people was wearing a yellow shirt.

1:42 a.m. - A caller from a blue light phone reported that three males were throwing ice and snow balls at cars.

2:07 a.m. - The KPD was at Monadnock Hall trying to locate a subject that threw a snowball at a passing car and then ran into the hall.

4:03 a.m. - Keene Police sent two officers to Madison St. in response to a fight. The problem started at Alpha.

11:25 a.m. - A game crew supervisor at Spaulding Gymnasium called in and stated that one set of bleachers would not open and asked for assistance.

4:57 p.m. - An RA from Randall Hall reported that the first shower on 2B would not shut off.

5:19 p.m. - Carle Hall residents reported a toilet problem on 1D.

6:27 p.m. - An officer reported a canine in Professor Barnett's unsecured office at Redfern Arts Center.

9:38 p.m. - Residents from Tisdale Apartments reported that their neighbor's door was wide open and they were not home.

10:43 p.m. - An RA reported a suspicious odor at Randall Hall.

11:47 p.m. - An Owl's Nest 2 resident reported a suspicious male in the building.

Sun, February 11

12:29 a.m. - A female in the first floor bathroom of Owl's Nest 4 was reported sleeping over a toilet.

12:43 a.m. - A bag of broken glass in a plastic bag was reportedly thrown over the 2C stairwell at Carle Hall.

4:04 a.m. - A fight was in progress at 16 Blake St.

4:55 a.m. - An RA from Randall Hall reported that two residents had got in a fight. There was quite a bit of blood on the scene. An ambulance was requested. Two of the subjects are brothers; one subject refused medical attention. One person is a student, one a visitor. Both parties left campus.

12:57 p.m. - Rhodes Hall was never locked up the night before. It was secured.

3:01 p.m. - The Huntress RA called to inform that one of the room's heat didn't work.

Mon, February 12

1:01 p.m. - The Fiske RD reported that the lot was full of student vehicles and a vehicle without a decal was in his parking space.

8:32 p.m. - A subject called from an Owl's Nest Apartment reporting an odor that smelled like marijuana. The RA and an officer responded but were unable to locate the odor.

8:52 p.m. - There was a call from Randall Hall on KPD's frequency that there was a theft.

FEB

15

2001

Equinox problems a concern for Assembly

BY KERRY MILLER
The Equinox

Concerns about the Equinox was one of the main concerns discussed by the student assembly at their meeting on Tuesday night.

"Everybody's worried about the Equinox. It's our image. People outside in the community see this," said Itati Moguilner, the student assembly chair.

Spelling errors, pictures not together with words, publication delays, and trouble billing advertisers were specific problems discussed.

"You guys have seen the paper,

you know what's wrong," said Student Body President Matt Ulvila, who is also a graphic designer for the Equinox.

Progress has been made, said Ulvila, who added that if some of the same problems keep happening, he would bring the issue up at the next meeting.

"If [Lee Katzman, the executive editor of the Equinox] forgets to put in five hours of my work I'm going to tell him," Ulvila said while discussing his conversation with Katzman, about Ulvila's staff position at the paper.

Corinne Kowpak, the vice-pres-

ident for student affairs, made comments about her experience at the last Equinox Editorial board meeting, and mistakes she found in the paper.

"I couldn't even read some of the ads. The publication seemed to be on a downward spiral," said Kowpak.

The board members voted to reduce the size of the paper from 16 to 12 pages, according to Kowpak, who added that the last edition was 16 pages in length.

The student assembly has no editorial authority with the Equinox, according to Moguilner.

"We don't have the right to go there and demand things. If you write a story you need to get your facts straight," said Moguilner.

The assembly should concentrate on helping the paper next year, said senior representative Brian Parda.

"Time would be better spent coming up with solutions," said Parda. "It might be too late for this year. We can help them plan for next year."

The Editorial board members seemed positive about their progress this semester, said Michelle Scott, the student body vice president, who attended the

last E-board meeting. "What they've been producing has been getting better. It's still not there to the point where it could be as successful as it could be," said Scott.

Dennis Crandall was voted in as a new junior class representative during the meeting.

"I'm doing this to help my class," he said. "I think I can bring valuable leadership skills to my class."

Four non-traditional students, one first year, and another representative are other open positions in the student assembly.

The budget review timeline for

the student finance committee was also discussed at the meeting by student assembly treasurer Kierstead Hamilton.

Representatives from health services, Residential life and dining, and the Education and Technology Department will come to the next assembly meeting to present their budgets for review, according to Hamilton.

"Members of the assembly will have a copy of the budgets beforehand so they can look at them and make suggestions for changes," said Hamilton.

Tree discusses Drug War

DRUGS, cont. from page 1

"The Guerrillas, a group of Colombians opposed to the Paramilitary and the government, control the drug trade in the south, but are also a group of 'good guys' Tree explained.

"A lot of them are dedicated to social justice, but they do kidnapping and abuse people," he said.

The Guerrillas tried to become legitimate by starting a political campaign, but according to Tree, they were making headway until three of them were assassinated and the U.S. aid package happened.

"They had peace talks and looked at social democracies to see what worked in other countries. They were making progress until the aid package," he said.

Tree then explained how cocaine is made, and who takes it after it's

ready to be sold. "They use gas and cement to separate the cocaine from the leaves to make cocaine. Middlemen come by plane, by boat to take it out of the country," he said.

After his speech, Tree said he returned from Colombia last month where he met with government officials, farmers, and U.S. Embassy officials to examine impacts of the drug war and discuss plans for a new drug policy. He confessed that he hasn't come up with a plan yet for a new policy.

"I don't know what a new drug policy would look like. We can't take the Dutch model and transport it here," he said.

Students need room to breathe

ROOM, cont. from page 1

Anna Vareschi, a junior, feels that her sociology class is overcrowded. "I feel like a sardine in there," she said.

David Hill, the dean of professional studies, does not feel that overcrowding is an issue in that department. He said that the ideal number for students in an education class is 18 to 24.

Hill also said that the number of seats available in a classroom is recorded and taken into consideration when assigning classes. Larger classes such as ESEC 100 also have supplemental instructors, he said.

Many students interviewed felt that their classes in the Science Center were overcrowded. Jen

Rezendes, a senior, spoke about the problems in her Life Processes class. "We are sitting on top of each other," she said. "It is an important class, and you have to struggle over people. It is really tough because you are uncomfortable and you need to learn."

First year student Tamara White said that her Plants and Society class had to move to a lecture hall because the original classroom they were in so crowded.

"In the crowded classroom it was hot and noisy, once we moved it was fine," she said.

Laura Martin, a senior, said that the Intro to Biology class she was

in was very overcrowded, the professor tried to get that class moved to a bigger room, but there were no other rooms available.

Gordon Levesee, the dean of sciences, recognized the problem. "Most of the rooms are designed for 20 students and we routinely have 35 to 40 students in them."

There have been efforts to solve this problem. Walls have been taken down, turning two rooms into one, desks have been replaced with lab tables and labs have been converted into classrooms.

"We have made improvements, I think they have helped, but they are not ideal," Levesee said.

WHAT IS KSC READS?

DO YOU LIKE TO READ?
DO YOU LIKE TO WORK WITH CHILDREN?
WORK STUDY OR VOLUNTEER POSITIONS AVAILABLE

CONTACT SHAUNA AND SARA X2154

OUR OFFICE IS LOCATED ON THE 2ND FLOOR OF THE STUDENT CENTER!! COME SEE US!!

Holloway Hall



Thinking about living in Holloway next year?

- One of the quietest residence halls on campus
- Semi-private bathrooms shared between no more than 4 people
- Smoke free areas in designated suites
- Teacher Certification Housing for student teachers and methods students
- Soundproof music carrels
- Large lounges with snack kitchens
- Close to Student Center and Spaulding Gym
- All room furnishings are moveable

Did you know?
The Teacher Certification Wing has grown to include spaces in the Bushnell Apartments for 2001-2002.

10th ANNUAL STUDENT LEADERSHIP AWARDS

TO: KSC Vice President, Directors, Campus Clubs/Organization E-Board, Faculty Staff, Campus Clubs/Organization Advisors, Residence Directors, Residence Assistants, Students

FROM: The Leadership Steering Committee

SUBJECT: Annual Leadership Awards Nominations for Presentation at the Leadership Awards Banquet - April 22, 2001

Each year the college presents leadership awards based on your nominations and recommendations. This year's Awards Banquet will be held at 5pm, April 22, 2001.

The Awards presented are the direct result of nominations submitted by people on campus who take the time and effort to help recognize campus leaders. We value your contributions and encourage you to submit nominations for any categories. All submissions must be submitted by Monday, March 12, 2001. Submitters may be turned in at the Administrative Offices of the Student Center (3rd floor), and through campus mail to MS-3003 or emailed to nominate@ksc.edu. You may submit nominations for as many awards as you wish.

The following items are required for each nomination:

- All nominations must be typewritten and signed by the nominator. Email nominations will be accepted. Submitters need not submit one page.
- Each nomination must start with a sentence that clearly identifies the name of the individual being nominated and the award for which they are being nominated.
- Nominations must contain the name and phone number of the nominator.
- Please make certain that the spelling of the nominee's name is correct so that we can identify them. We will notify all nominees and invite them to the awards ceremony.
- You may submit nominations for any award you wish, and you may submit more than one nomination for any individual award.

The following awards will be presented this year:

OUTSTANDING SPECIAL INTEREST CLUB/ORGANIZATION AWARD
This award is presented to the special interest club or organization that has distinguished itself by outstanding activities and/or community involvement throughout the entire year. This category includes any non-academic club/organization including social, service, media, athletic and recreational sport clubs.

MOST IMPROVED (COMEBACK) CLUB AWARD
This award is presented to the club or organization that has shown the most significant improvement in overcoming challenges this year.

OUTSTANDING ACADEMIC CLUB/ORGANIZATION
This award is presented to the club or organization that is directly related to an academic discipline and that has distinguished itself by outstanding activities and/or community involvement throughout the year.

OUTSTANDING ADVISOR OF A CLUB OR ORGANIZATION
Presented to the advisor of a club or organization who has made a significant impact on the operation and direction of the club during that year.

5 LEADERSHIP AND SERVICE AWARDS
One award is presented to the outstanding member of each class - First Year, Sophomores, Junior, Senior as Non-traditional student - in recognition of the totality of their efforts throughout the entire spectrum of their contributions to the College and community.

MICHAEL J. WATERS MEMORIAL SCHOLARSHIP AWARD
Presented in memory of Michael J. Waters, Class of 1986, and an outstanding student leader. Junior class students with a minimum GPA of 2.5 are eligible for this award which includes a substantial scholarship.

OUTSTANDING AND MOST INVOLVED MEMBER AWARD
Presented to those dedicated members who exhibit exceptional effort and dedication in the efforts of the club/organization.

If you have questions about the nomination process, please do not hesitate to contact us at x-2662 or x-2671

Official nomination packets can be picked up at the Student Center 3rd floor offices.

OPINION

GOT AN OPINION? CALL 358-2413 OR E-MAIL EQUINOX@KEENE.EDU

The Vagina Monologues

Who would have thought vagina would cause such a big scandal on Keene State Campus? This can't be the first time that students or faculty have used the word. Ever been to a biology class? It can't be that nobody talks about vaginas publicly. Or maybe you just haven't been paying attention.

The only new factor here seems to be that women are talking about vaginas, and people are pretty upset. How dare they? Men are supposed to be the only ones who can talk about vaginas, right? Especially in public, for crying out loud! How would we like it if men went around talking about their penises all the time? Well, don't they?

One woman who participated in the vagina monologues stated that the clitoris is the only body part built specifically for pleasure. If men had a body part comparable, we would never stop hearing about it, she pointed out.

The Monologues dealt with a number of issues that womyn have with their vaginas, foremost among them being dissatisfied from society to talk about their own bodies, and being taught to be ashamed of their vaginas.

There was nothing to be afraid of at the vagina monologues. No feminazi male-bashing. No naked hairy women. Just comedy and thought-provoking skits. So why were people so scared?

Apparently, women are not supposed to get together and talk about anything but men, makeup, or crochet. Being proud of yourself is forbidden. Talking about common issues with other women surmounts to a "bitch" session in this society.

Maybe we are under the impression that women have no reason to care or complain about the negative image that our society and media have put out, and that many women have themselves internalized. We have yet to see any male hygiene products on the market. I bet men never get that "not so fresh feeling".

Women have had their entire lives ruined by society's underlying message that women are "unclean". And we consider ourselves an advanced society? This shame that women are told to feel of their own gender just happens to keep them from speaking out, or from becoming too powerful.

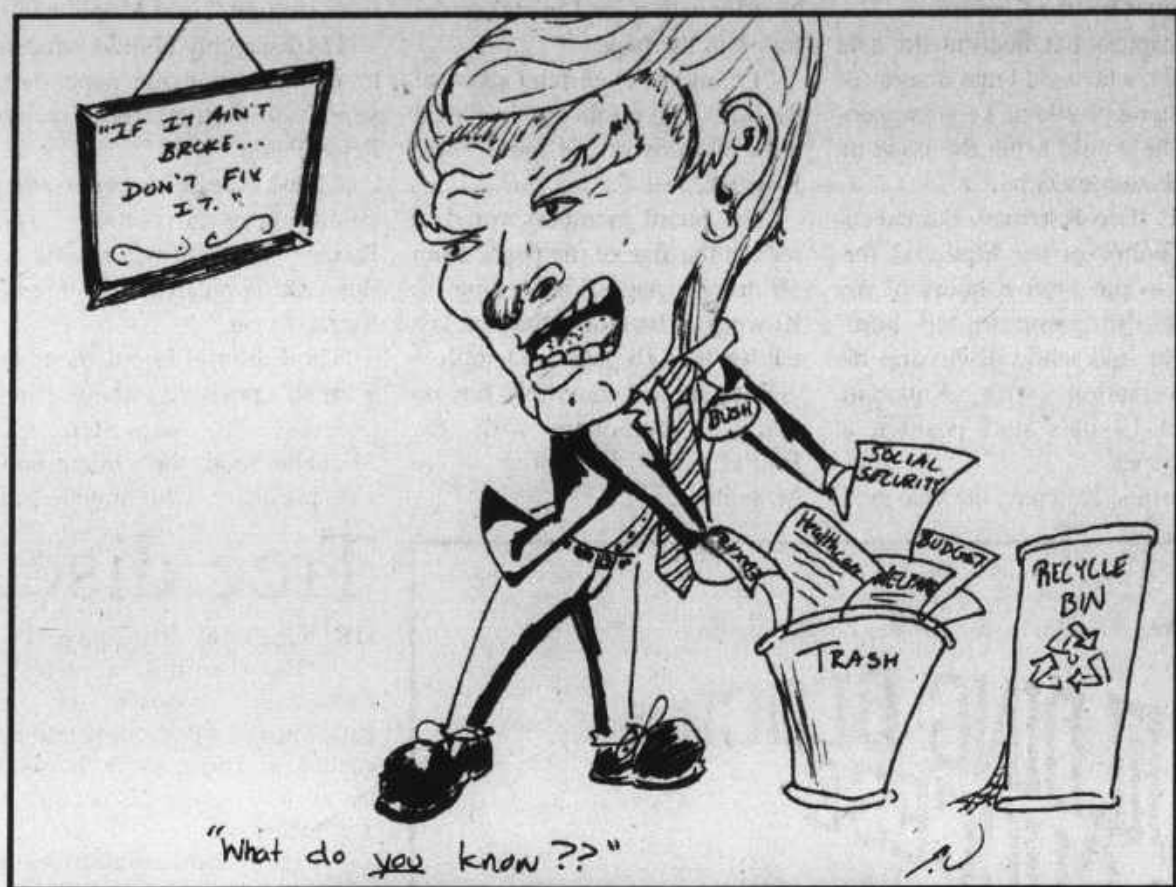
I'm sure that nobody plans to surpass women by showing signs of discomfort the minute a woman talks about her own sexuality. It just happens that way. You don't have to plan it out for it to be effective.

So maybe it is time that people start talking about the issues that affect their lives, especially when the impact is as profound as this is to women. Maybe people are speaking up because there is something bothering them. Try listening to what they have to say before you judge it.

If you went to the Vagina Monologues, we hope you learned something. If not, we hope it wasn't because you were scared or offended. What should have scared and offended you instead were the underlying messages in society, that women's bodies are nothing to talk about, they are dirty, you know, "down there".

EDITORIAL POLICY

The Equinox is published Thursdays during the academic year with dates preceding and following holidays omitted. Advertising deadline is 5 p.m. the Thursday prior to publication. The Equinox reserves the right to refuse advertising for any reason. Advertising is not accepted until it appears in the paper. Letters to the editor are due by noon the Friday prior to publication. All letters must include name and phone number for verification. The Equinox reserves the right to edit for style and length, and refuse any letters to the editor. For clarification or additional information on any of the above policies, call 603-358-2414. The Equinox business office is open Monday - Wednesday and Friday from 11 a.m. - 1:30 p.m.



STAFF COMMENTARY

Please stop wasting valuable gas and paper

Before you read my ranting about the environment, let me just say that I know Earth Day isn't for a few months, and I also know that many of you think I'm one of those New Age Hippies because I believe the cliché, "Earth Day is Every Day," and I don't really care what you have to say because what I'm saying is important. No offense to New Age Hippies.

Now that that's covered, let me also say that I am not always the most environmentally friendly person in the world. In some places where it is not convenient, I am not able to place my recyclable material in the proper receptacles, and I sincerely apologize for this.

In the past couple of weeks, while cleaning up the Equinox offices, I personally took on the responsibility of getting rid of many excess copies of unread newspapers from this year as well as in previous years. I am sad to say that this totaled many thousands of papers that nobody looked at, and an extreme amount of trees that were unnecessarily cut down. Even more trees if you want to say the Equinox shouldn't be printed at all, but I beg to differ on that argument.

While I can't vouch for the whole paper and the quality is has had over the past semester, I can say that I understand why many of them have not been read and I apologize on behalf of the entire Editorial staff. I would also like to add that not just because of the paper's quality this year, but also just because it makes sense, we have recently made the intelligent decision to cut down our circulation from 3,000 to 2,000 papers.

It is quite amazing that with a student body that is just under 5,000, we actually expected more than half of them, as well as a few faculty and members of administration, to read all of them. Hopefully the papers will be recycled into something that people will be able to utilize more than stacks sitting on a shelf in a locked office did for the community.

Wasting paper is not the only problem among us, but there are other offenders besides us here at the Equinox. There are plenty of offices who do not make good use of paper, as well as professors who require students to buy books they will never read, causing more books to be printed on this valuable nonrenewable resource. While it can be said that maybe these students should be reading some of the books, it's also true that some people just aren't going to. Then again, if they know ahead of time that they won't read the books, maybe they shouldn't buy them in the first place. However, it is true

that there are some textbooks that you simply can't learn much from. Another big issue dealing with the environment lately has been the supposed "energy crisis." I don't know much about this subject, but I will touch on something that is a part of that, gasoline and what happens with that. I don't currently own a car, but that's not because I don't want one. In need of funds, and, as it appears, once I get one, besides the cost of insurance, I will also have to shell out a small fortune for gas.

One could say that gas prices get high because the gas companies know people travel a lot in the summer and know they can sucker the customers out of money and there's nothing they can do. I'm going to offer another reason. We're running out of gasoline, and US Americans don't know how to conserve anything.

I work at a video store at home, and I constantly see people parking in the fire lane, (yet another stupid idea), then leaving their car on to drop a movie in the slot. This may not seem like a big deal, but I believe in yet another cliché, "every little bit counts." Besides wasting gasoline, all these people are being truly American in not taking the time to park in the parking lot, getting out of their cars, and getting as little exercise as possible to walk to the front of the store.

Then there are those people that park in the fire lane with the car still on, go into the store, haggle with the manager, walk around for twenty minutes deciding on which Sandra Bullock movie to pick out, pay for it, get back to their car with the kids in the child seat, realize the movie was behind the wrong box, leave the car on, get in a long line, then argue with the manager again, say they won't pay any money, but go take another thirty minutes trying to pick out another movie because the Sandra Bullock flick they wanted wasn't in, then wait in line again, and all this time throwing gallons of valuable gas away.

Did I mention that I have a tendency to ramble? Anyway, my point is this: Sandra Bullock has been on a downward spiral since deciding to make a sequel to Speed. Wait, that wasn't it. Oh yeah, think when you buy gasoline about where you want that gas to go. If you need to waste it finding the closest space in the parking lot to your gym, a place where you're supposed to be exercising anyway, there's a problem.

I am filled with many other examples of gasoline and paper waste, but I don't think I need to waste more paper on this space or your time listening to my incoherent rambling. Think about what you're doing when you throw away that plastic soda bottle, or that issue of the Equinox with all the spelling errors in it, or if you really need to drive from your apartment on Main Street to the Student Center. A lot of us will have kids some day, and they will be our future. Trust me, our parents all said the same thing years ago, and by now I'm sure they're regretting it, but it's going to happen.

Lincoln Brigade Plaque Ceremony

A protest is scheduled to take place at the NH State House at 4:00 PM EDT, Feb. 12, 2001, in regards to a plaque to be named.

Paul Mirski is a political activist in the state of New Hampshire. This piece was written in conjunction with a group of Republicans. His opinions do not necessarily reflect those of the paper.

The Lincoln Brigade, was organized to fight against the installation of a fascist, Franco led dictatorship in Spain. It was not organized to insure the installation of a truly republican government in place of a fascist one. Composed primarily of Marxists, Communists and Socialists, the Lincoln Brigade's primary interest was in establishing Spain as a Marxist-Socialist state. Largely organized, influenced and supported by the Communist Party, the Lincoln Brigade enjoyed the support of a wonderful leftist propaganda machine which on one hand was able to elevate the Brigade's anti-fascist sentiment in the most idealistic

terms while on the other hand, submerge its dark, Stalinist foundations.

We, oppose the erection in these hallowed halls of a plaque honoring Lincoln Brigade members. We would as vociferously oppose the erection of a plaque honoring pro-fascists. We condemn the continued suppression of liberty and freedom in those communist regimes which have survived into the present century.

In these hallowed halls are displayed the remnants of flags flown by brigades of fighting men who were true to God, true to the Republic, deeply imbued with the spirit of freedom and equality and true to the ideals espoused by Abraham Lincoln. The names of many men from too many wars are listed here for all to remember so that as we pass, we consider how what we legislate might cause the loss of the liberties they secured with their blood. To now place a plaque honoring those who fought fascism so that communism would flourish dishonors the memories of those who defended liberty against all of the "isms" which would enslave humanity. Let those who would honor the legacies of Lenin, Stalin and Mao Tse-tung dedicate plaques in halls of their own institutions for this one, the New Hampshire State House, still belongs to the people of New Hampshire and we, in New Hampshire, still believe and cherish John Stark's words, "Live free or Die".

"Were it left to me to decide whether we should have a government without newspapers, or newspapers without a government, I should not hesitate a moment to prefer the latter."

Thomas Jefferson, founding father of our nation

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The Equinox serves as the voice of the students of Keene State College faculty staff and administration.

One copy of the Equinox is available free each week. Anyone removing papers in bulk will be prosecuted on their charges at the fullest extent of the law.

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FEB

15

2001

Page 5

THE EQUINOX

GUEST COMMENTARY

The last food fight--Clinton staff proves a class act to the end

At the time he published his book "Unlimited Access: An FBI Agent Inside the Clinton White House," Gary Aldrich was accused of exaggerating his reports of undignified conduct at 1600 Pennsylvania Avenue -- everything from the Hillary Clinton throwing lamps, to prophylactics hung by the Christmas tree with care, to unusual sex acts in inappropriate places. Either that, or the feeling seemed to be that Mr. Aldrich was -- at the least -- a bit of a prude; a member of the hired help who had no business carrying tales.

But as the truth about the gang that has occupied the nation's first house for the past eight years -- setting records for the number of staffers granted "permanent waivers" from normally routine tests for illicit drug use, for instance, while continuing to hypocritically jail hundreds of thousands of young men of color for the same behavior -- the public may yet wish they had paid closer attention to Mr. Aldrich's warnings.

The Washington Post reports

Yin Supymowicz is a senior editorial page editor of the Las Vegas Review-Journal. His opinions do not necessarily reflect those of the paper.

Bush officials moving into their offices last week found obscene messages left in copying machines, while the "W" key had been popped off many computer keyboards. (George Walker Bush had made a three-fingered "W" his signature salute in the waning days of his campaign.)

Initially, such incidents were portrayed as harmless hijinks. But by Thursday, Bush officials were describing serious damage -- including gut computer and telephone cords -- that has cost taxpayer money to repair. According to a report in last week's Washington Times, Clinton staffers flying Air Force One to New York after the Bush inauguration virtually cleaned out the plane of anything that wasn't nailed down, from blankets and pillows to champagne glasses and tubes of toothpaste. Much of what couldn't be stolen was destroyed.

Meantime, while Senate ethics rules prevent her from accepting gifts worth more than \$50 after her swearing-in as New York's freshman senator on Jan. 3, the Associated Press now reports Hillary Clinton skirted those rules by assigning her friend, Rita Pynook of Beverly Hills, Calif., to solicit gifts from supporters worth more than \$190,000 before the deadline -- sofas, easy chairs, rugs, paintings, china, and sculpture which will now be used to furnish the Clintons' two

new homes: a five-bedroom house in Chappaqua, N.Y. and another five-bedroom home in the Embassy Row area of Washington.

Actress Mary Steenburgen and her husband, Ted Danson, gave \$4,787 in china.

The Post further reports a high-ranking Bush campaign official has accused some Clinton staffers of taking White House paintings and trying to have them shipped to themselves. Others are said to have steamed official seals off office doors and tried to have those shipped. In response, the incoming Bush administration ordered all packages X-rayed starting at noon Saturday.

Ours is an informal nation. President Washington didn't wish anyone to bow before him, or call him "majesty." No one expects today's White House staff to wear starched collars on weekends. But liberal commentators may yet have cause to regret the eight years they spent ridiculing all warnings that Mr. Clinton and his staff were permanently eroding the respect formerly afforded the nation's highest office.

Sometimes the little things speak volumes about people's underlying attitudes. From the day they moved into the White House, Mr. Clinton's Best and Brightest have evoked hushed dismay among longtime Washingtonians with their sense of entitlement

and their level of thoughtless arrogance -- staffers right up to the first family expecting Marine sentries to act as busboys and bellhops; men as distinguished as Vernon Jordan sent to chauffeur the president's mopsy to prestigious Pentagon job interviews.

It should thus have come as no great surprise when this sense of entitlement led Mr. Clinton to rent out the Lincoln Bedroom to Red Chinese agents bearing bags of campaign cash in exchange for classified missile technology -- when such disrespect for any person or institution not part of "their crowd" soon extended to the Clintons' savage defamation of their political opponents, of the credibility and purity and even sanity of each in the chain of women who reluctantly came forward to complain about Mr. Clinton's sexual aggression -- even to the arrogant and unjustified treatment of a church full of innocent women and children in Waco, Texas.

There is one bright side to these revolting displays. The desperation of the Clintons and their staff to skirt every rule, take every advantage, cart off everything that's not tied down, may at least show they've subconsciously realized Americans have begun to wise up to their act -- that they're not likely to get back into the White House again in their lifetimes.

And that would be a good thing.

Clinton's legacy; superlatives or scandals?

As recently as two weeks ago, the question of former President Clinton's legacy was still subject to debate. Would it be the fantastic economy or his scandals? In recent weeks, Clinton has ensured that it will be the latter.

Clinton's exit from the presidency has been anything but smooth. There have been the little things -- his narcissistic exit on Inauguration Day; the reported vandalism and plundering of the White House and presidential plane; the Carnegie Tower office space that cost more than the office space of the last four presidents combined.

But there were also the big things -- the last-minute presidential pardons. The two most troubling pardons were those of Marc Rich and four Hasidic Jews from New York.

Rich was a multimillionaire financier who was indicted in the 1980s for, among other things, trading with Iran during the hostage crisis, trading with South Africa during apartheid and committing massive tax fraud. Since his indictment, Rich has renounced his U.S. citizenship and has been living a life of luxury in Switzerland. Rich recently hired Jack Quinn, a close friend of Clinton and a former White House attorney, to present his case to Clinton, who granted Rich a pardon. Clinton did so without utilizing the Justice

Department pardon office, without consulting the prosecutors in the case -- who were adamantly opposed to the pardon -- and despite the fact that Rich has never paid a fine, served a day in jail, disgorged a single dollar of his allegedly ill-gotten gains or reimbursed U.S. taxpayers the money that is allegedly owed.

The involvement of Quinn in this pardon is of questionable ethics at best. But most troubling is the activities of Rich's ex-wife Denise. Denise Rich donated more than \$1 million to the Democratic Party and various campaigns, including Hillary Rodham Clinton's victorious Senate bid. Denise Rich also hosted a \$3 million fund-raising luncheon for the Clintons in the midst of the Monica Lewinsky scandal and donated a pair of \$735 end tables for the Clintons' new house. And, in December, she asked Clinton to pardon her former husband.

The pardon of four Hasidic Jews is equally disturbing. Clinton commuted the sentences of four Hasidic Jews from New York who had been convicted of defrauding the federal government of millions by setting up a phony Yeshiva and garnering tuition grants. Once again, the pardon office and the opinions of prosecutors were ignored. Present at the president's pardon hearing was the new junior Senator from New York, Hillary Rodham Clinton, who happened to have been supported 1,359 to 10 by Hasidic Jews in the last election.

Now the Clinton apologists are breaking out their overused argument that this is all a coincidence. I say

overused because it is the same argument that has been used ever since Clinton entered the public eye by way of a scandal.

In an interview on "60 Minutes" immediately following the Super Bowl, then Governor and Hillary Clinton discussed Jennifer Flowers' allegations of harassment and coercion.

Unfortunately, Flowers was a harbinger of things to come. Over the next eight years multiple women came forward accusing Clinton of not only sexual harassment (and sometimes sexual assault), but also of coercing and placing them in order to keep their mouths shut.

But in each of these cases the matter descended into a "he said, she said" quagmire -- until Monica Lewinsky, when Clinton was caught red-handed (or blue-dressed).

Whether Clinton's failure to tell the truth is worthy of impeachment is a question open to debate. What is not debatable is the fact that Clinton being caught gave a great deal of legitimacy to the earlier claims of impropriety, even though none of them could be proven. Suddenly, the "coincidence" argument did not have quite as much weight.

Similarly, allegations that the Clintons may have engaged in quid pro quo (this for that) dealings similar to the pardon cases is nothing new. While there are several alleged examples, the most damning is the "Asian Connection" that heavily financed Clinton's 1992 and 1996 campaigns.

John Raddy, the Indonesian billionaire with close ties to Beijing, recently admitted to funneling over a million dollars through John Huang, his agent, to the campaign funds of Clinton and his allies. According to Raddy, the purpose of the money was "to obtain various benefits," including "Most Favored Nation status for China, open trade policies with Indonesia and normalization of relations with Vietnam."

In another striking coincidence, Clinton delivered on all three. Huang went on to raise \$3.4 million for Clinton-Gore in 1996 (much of it returned when the illegal sources were discovered). Clinton denied that his decisions were influenced "solely" by contributions, and nothing was ever proven.

Until Lewinsky, there was no definitive evidence supporting claims regarding Clinton's sexual indiscretions. But the Lewinsky scandal legitimized many of those old claims. Similarly, these pardons have the potential of legitimizing past allegations of quid pro quo conduct by Clintons, including the "Asian Connection."

While the House is expected to hold hearings on these pardons, it is doubtful anything illegal will be proven. But as the saying goes, "Image is everything." Unless Clinton can provide a satisfactory explanation for why he granted these and other questionable pardons, his administration will be forever clouded by these lingering allegations.

acoustic atrocity, and practicing in my room isn't an option. In past years the rooms were accessible, but for some reason that has ceased this year. My roommate, a graphic design major, also spends much of his time in the arts center. Between his classes and job, often late night is the only option available to him for projects to be done in various rooms and studios.

Now, apparently funding is the insurmountable obstacle to increasing the building's accessibility, but I feel that between mine, his, and every other arts major's ample tuition payments enough money should be able to be found to increase the usefulness of our only relevant academic building on campus.

Mike Seckla
student
Keene State College

Why can't KSC students handle the word "vagina"?

Recently it came to my attention that there are some things happening on campus which I find very appalling. Poster have been put up to promote and advertise the Vagina Monologues. Of the thirty posters around campus almost half have been ripped down.

You might ask why would someone do such a thing? Well it has been said by one Keene State student that it is offensive to have the word Vagina posted on our college campus, would we want the word penis posted everywhere?

Ironically that same day in my student teaching classroom we were talking about questions preschoolers might have about their bodies. In answering these questions you would be honest and direct using the correct words for their anatomy.

So let me pose this question to you: why is a four-year-old ready to use the correct terminology for the human anatomy and a campus of college students is not? It is definitely a question to think about when you come across one of the posters for the Vagina Monologues. At least a four-year-old would know better than to tear it down.

Melissa Cornacchio

senior

Keene State College

Arts Center inaccessible due hours and locked rooms

Heather Skidmore addressed a considerable academic problem on this campus in her article, "Students Upset About Arts Center Hours". I'm a music major, and much like Tom Steinkrauss, much of my work cannot be done in my room.

Often times in the last three years I haven't had a chance to begin working till 10pm, and the work I needed to be done needed a piano, only to be found in the arts center.

In the last three years I too have been kicked out at midnight, or sometimes 11:30, my work unfinished. On weekends the hours are extremely limited, and I understand that they can only be open so long, and their hours I'm sure are designed to conform to people's partying schedules, but it is extremely inconvenient to have the building only open a select few hours a day. I could even live with that, but for some reason I can't discern, often all or very nearly all of the class/practice rooms are locked.

Now, I understand that there are practice modules as well, but as a tuba major, and I can say with certainty that they do not under any circumstances fit my needs. There are only two modules big enough to accommodate, and one of them is an



"I didn't go but I heard it was good"
Ryan Cassidy
freshman
undecided



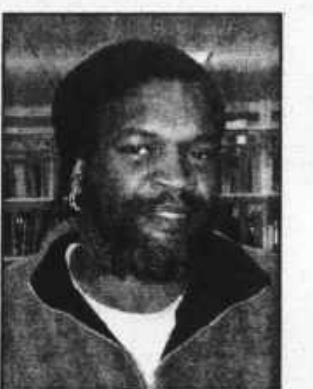
"I thought it was amazing, educational and inspirational"
Tara Lucchetti
sophomore
social science



"I didn't go, but I think it was about feminine issues"
Terianne Fitzgerald
freshman
psychology



"I didn't go, but I think it was something to celebrate women"
Jessica Chase
senior
elementary edu./spanish



"Brought a whole new meaning to moaning"
Trevor Clark
exchange student
arts and humanities



"It was beautiful and intense"
Tara Rousselle
senior
psychology

Racism still exists in U.S.

BY KELLEY L. CARTER
Knight-Ridder Newspapers

BIG RAPIDS, Mich. -- For the first few minutes of the two-hour session, the group of professors walks around the small, intimate museum. Some stop and stare, their eyes fixed on some of the more provocative pieces on display.

The showcase is housed in a building at Ferris State University and is a little bigger than a classroom.

A portrait of nine naked black babies is propped on a shelf with the words "Alligator Bait" written below.

Two professors stare at the image. One closes her hand over her mouth.

This is the Jim Crow Museum of Racist Memorabilia, a display of racist material, where signs that proclaim "No Dogs Negroes Mexicans" are on display.

This is a part of the United States' story that professor David Pilgrim doesn't want people to forget.

This is the place where Pilgrim teaches that racism is still alive.

Just before Black History Month, Pilgrim, who specializes in U.S. minorities, walks over to a ceiling-to-floor glass-encased display. He pulls out a bright green, plastic, talking cookie jar in the shape of an alligator. The

object usually baffles visitors, so he uses it as an entry point for discussion.

"When you bring students in here," Pilgrim says to the seven professors, "they may ask about things like this. Here's why this cookie jar, that another colleague bought for me, is in here."

Pilgrim opens the alligator's mouth.

"Hm. Hm. dese sho is some tasty cookies."

The professors gasp. Just steps away is a display that shows the correlation between black babies and black men once being marketed as food for alligators and crocodiles.

One licorice candy ad reads, "Little African: A dainty morsel," with an open-mouthed alligator approaching a black baby.

This cookie jar -- manufactured this year -- is reminiscent of another item Pilgrim has in the museum, a 1930s advertisement for Uncle Remus Syrup. A white-bearded black man on the label exclaims "Dis Sho' Am Good!"

It's racist, Pilgrim says. And that's why he has it on display.

Pilgrim, a sociologist, began teaching sessions for university professors in the museum this semester. This year Pilgrim, along with Ferris State Web master Ted Halm, launched the museum's Internet site, which is attracting educators from as far



Dr. David Pilgrim created and runs this Jim Crow museum at Ferris State University in Big Rapids, Michigan.

as Norway. He also teaches two undergraduate courses and spends the rest of his time surfing the Web for more material for his museum and writing essays for the museum's Web site, www.ferris.edu/news/jimcrow.

The Jim Crow period started

when segregation laws, rules and customs surfaced after Reconstruction ended in the 1870s, and it existed until the mid-1960s when the struggle for civil rights hit its peak.

In the 1830s, though, Thomas Rice, a white actor, helped popularize the belief that blacks were

lazy, stupid and less than human. Rice painted his face black with burnt cork and performed his song "Jim Crow." Minstrel shows flourished in the United States and abroad after that, mocking black people by depicting

them as comical, uneducated and irrational. The shows became wildly popular in the 1850s, and enthusiasm for the shows tapered off in the 1870s, just as Jim Crow laws were surfacing.

See RACISM pg 12

Student puts soul up for sale on Ebay

BY BILLY O'KEEFE
TMS Campus

Some people might think that selling their soul is a long and complicated process which requires lots of postage. Not Adam Burtle, whose soul has apparently gone digital.

The 20-year-old University of

Washington student offered his soul for sale last week on eBay, and stood to collect \$400 until officials at eBay canceled the auction.

Instead of receiving a check for his merchandise, Burtle received a suspension from the online auction house.

Burtle included in his listing a

picture of himself sporting an "I'm with stupid" t-shirt, as well as a disclaimer about the difficulties of selling one's soul.

"Please realize, I make no warranties as to the condition of the soul"

the condition of the soul. As of now, it is near mint condition, with only minor scratches," read the disclaimer.

"Due to difficulties involved with removing my soul, the winning bidder will

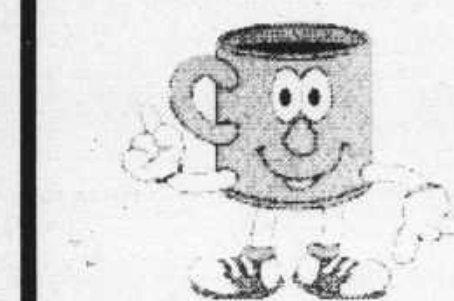
either have to settle for a night of yummy Thai food and cool indie flicks, or wait until my natural death."

The bidding began at five cents, and for the most part held steady after Burtle's former girlfriend placed a \$6.66 bid.

In the auction's final hour, a woman raised the stakes by bidding \$400.

The woman's eBay rating was zero, which means that she had no previous track record—positive or negative—with other eBay users.

Burtle said that the sale was largely a prank, and that he did it because he was bored.



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February Vending Promotion

2001

Suspect appears to be disgruntled former IRS worker

BY MIKE DORNING
Chicago Tribune

WASHINGTON -- Acquaintances and court documents portray the man who was shot and apprehended outside the White House Wednesday as a mentally troubled, occasionally suicidal accountant embroiled in a long and bitter employment dispute with the Internal Revenue Service.

Among the claims Robert Pickett, a 47-year-old resident of Evansville, Ind., made in his lawsuit against the IRS was that the agency discriminated against him by failing to accommodate a psychiatric illness, although the suit does not mention a diagnosis.

In his lawsuit, Pickett cited several suicide attempts during the 1980s and absences from work that he attributed to a mental illness. He also claimed that supervisors at the agency were retaliating against him because of disagreements over audit results.

Steve Yurks, a friend of Pickett's in Evansville who hired him to do accounting work, described him as deeply upset over the dispute with the IRS and

given to interpreting the agency's response as evidence of a larger conspiracy against him.

"I believe this was saying, 'Hey, nobody has listened to me about my lawsuit against the IRS,'" Yurks said. "Basically (Pickett believed) the government was lying, and no one would represent him because the system was against him."

The brother, Stephen Pickett, 51, of Sleepy Hollow, Ill., said he has been estranged from his brother for several years.

"The act that my brother performed this afternoon was one of a desperate person in a desperate situation," Stephen Pickett said, declining to elaborate.

Despite frustrations that Pickett frequently would express, he appeared to be non-violent and performed meticulous accounting work, Yurks said. But Pickett often disappeared during tax season, for periods ranging from a few weeks to a few months, which Yurks attributed to stress from Pickett's work privately preparing tax returns.

Relatives of Pickett reported him missing to police in 1993. He was located almost three weeks later at West Point, N.Y.,

according to Eric Williams, chief deputy of the Vanderburgh County Sheriff's Department in Indiana.

Pickett briefly attended the U.S. Military Academy at West Point in 1971. Yurks said his failure to graduate from the academy appeared to weigh on Pickett throughout his life.

"Every single time you'd talk to him, he'd talk about washing out at West Point," Yurks said.

Just weeks before the incident at the White House, the IRS had filed a motion for a summary judgment against Pickett in his lawsuit. And Pickett was facing a deadline to respond by Feb. 20.

At one point, he sent the government attorney handling the case a letter bearing, in giant print, the words "Liar. Liar. Liar. Perjuror. Perjuror. Perjuror," said Sharon Zealey, the U.S. attorney for the Southern District of Ohio.

Pickett also refused to answer questions in a deposition in his case and walked out after a half hour, Zealey said.

Although the U.S. Attorney's office sometimes orders the detention of litigants lawyers believe are a threat to themselves



A U.S. Secret Service officer holds his machine gun on the North Lawn of the White House as officers move to secure the grounds after security officers shot an armed man outside the White House on Wednesday, Feb. 7, 2001. Behind the officer are tourists leaving the White House's front door after ending their public tour.

or others, the attorneys handling the case did not think he was dangerous, Zealey said.

Pickett represented himself in the litigation. U.S. Magistrate Timothy Hogan, who has handled the case, said Pickett's court filings "were very well written and neat" but "missing in substance."

"What he said is he's a troubled

individual. He has trouble dealing with stress," Hogan said. "He doesn't do well in situations where he's being evaluated or criticized."

Immediate neighbors on his quiet, middle-class street described Pickett as a loner.

"You never saw any other vehicle in the driveway except his red Ford pickup truck," recalled

neighbor Angela Brandenburg. When children went door-to-door soliciting for school activities, she said, they could see Pickett sitting in the living room, but he would never answer the door. House originally belonged to Pickett's parents but both are deceased, neighbors said.

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February

15

-The Color Purple follows the life of a young black girl growing up in the early 1900s. Directed by Stephen Spielberg, starring Whoopi Goldberg, Oprah Winfrey, and Danny Glover. 8 p.m., Night Owl Caf., L.P. Young Student Center. Free admission. This is a Black History Month event.
-JOB FAIR 2001. Center of New Hampshire/Holiday Inn, Manchester, N.H. 10 a.m.-3 p.m.
-Josée Vachon, singer-songwriter sharing her culture through traditional and contemporary folksongs from Quebec and Acadia. 7 p.m., Dion Center Reception Room, Rivier College, Nashua. Free. 897-8490.
-Kate and Anna McGarrigle. 7 p.m., Umphree's McGee, 10 p.m., Iron Horse Music Hall, Northampton, Mass. \$5. 800-THE-TICK or www.ihg.com
-Garth Fagan Dance. 7:30 p.m., Concert Hall, Fine Arts Center, UMass, Amherst. Tickets, \$10-\$35. 1-800-999-UMASS. Web site: www.iondsite.com/fagan

16

-KARAOKE Night. Sponsored by KSC Pride. Admission is \$1 or a donation of canned food. 7 p.m., Night Owl Cafe, L.P. Young Student Center.
-Requiem for a Dream. A trio of young adults succumb to drug addictions that threaten to destroy all their lives. This film is not rated but should be considered NC-17. 7 p.m.; also 9 p.m. Fri.-Sat. and 2 p.m. Sat.-Sun. Putnam Arts Lecture Hall, Redfern Arts Center on Brickyard Pond.
-Kevin Mahogany, jazz vocalist. Feb. 16, 2001, 8 p.m., Colonial Theater, Main Street, Keene. \$19.50-\$26.50. Tickets, 352-2033 or www.thecolonial.org
-The American Roadhouse Band, with Jeff Potter, rollicking, rockabilly rock 'n' roll. Mole's Eye Cafe, 4 High St., Battleboro. 802-257-0771
-Jacksonville Blues Band. 9:30 p.m., Ryborn, at the crossroads of Rtes. 31 & 202, Antrim. \$6. 588-6162

17

-Broken English Band. 8:30 p.m., Ashuelot River Yacht Club, Keene. \$3. 352-9654
-Sweetheart Ball, ballroom, swing and latin public dance. 7:30-11:30 p.m., The Moving Company Dance Center, 76 Railroad St., Keene. \$7. 357-2100
-Chicken and Biscuit Church Supper, proceeds to benefit church improvement projects. 5 p.m., Grace United Methodist Church, 34 Court St., Keene. \$4-\$8.
-Mystery Writers, featuring Nancy Means Wright, Lisa Kleinholz and others. 2 p.m., Keene Public Library, 60 Winter St., Keene. 352-0157
-Meet the Draft Horses, visit the farm and meet the Belgian draft horses. 1-2:30 p.m., Stonewall Farm, 242 Chesterfield Road, Keene. \$3-\$7. Registration: 357-7278
-Requiem for a Dream (movie) at Putnam

18

-Requiem for a Dream (movie) at Putnam
-John Mellquist, playing sonatas for harpsicord by Domenico Scarlatti. 4 p.m., Faulkner Recital Hall, Hopkins Center, Dartmouth College, Hanover. Free. 646-2422.
-Harpist Ellen Tepper, performing a selection of compositions for the harp. Wistariahurst Museum, Cabot St., Holyoke, Mass. 413-534-2216.
-Hampshire College Winter Dance Concert. includes new dances choreographed by Hampshire students and guest artist Sarah Seely. Hampshire College Dance Studio Theatre, Amherst, Mass. \$4-\$6. Reservations: 413-559-5889
-Flutopia, music for multiple flutes. 3 p.m., Buckley Recital Hall, Amherst, Mass.

19

-The Usual Suspects (movie). 8 p.m., Night Owl Cafe, L.P. Young Student Center. Free admission for students with an ID.
-Requiem for a Dream (movie) at Putnam
-Patricia Barber. 7 p.m., Iron Horse Music Hall, Northampton, Mass. \$14. 800-THE-TICK or www.ihg.com
-David Molpus, who covers workplace issues for National Public Radio, discusses Family Issues and the Workplace, a reception with the speaker to follow. 7 p.m., Smith Recital Hall, Silver Cultural Arts Center, Plymouth State College, Plymouth. 535-ARTS
-Sleigh Ride Weekend, featuring horse-drawn sleigh rides, tours of the dairy farm and farm house and a variety of livestock programs. 10 a.m.-3 p.m., Billings Farm and Museum, Route 12, Woodstock, Vt. \$1-\$8. 802-457-2355 www.billingsfarm.org

20

-The Watcher (movie). 9:30 p.m., Night Owl Cafe, L.P. Young Student Center. Free admission for students with an ID.
-Requiem for a Dream (movie) at Putnam
-The Dream Keepers: Music to Poetry/Poetry to Music, combination of the poetry of Langston Hughes with the blues and jazz music of the Harlem Renaissance, in celebration of Black History Month. 7 p.m., Dion Center, Clement St., Nashua. 897-8481 or jannis@rivier.edu
-Collecting Antique Furniture of New England. 7 p.m., Horatio Colony House Museum, 199 Main St., Keene. Free. Reservations: 352-0460.
-Blood donations, visit the Red Cross Bloodmobile. 3-7 p.m., The Church of Jesus Christ of Latter-day Saints, 130 Summit Road, Keene.

21

-COMEDY NIGHT. 8 p.m., Night Owl Cafe, L.P. Young Student Center.
-Requiem for a Dream (movie) at Putnam
-Building Snow Shelters, learn to build a winter snow shelter to keep warm and enjoy some frosty wintertime fun, ages 7 and up. Stonewall Farm, 242 Chesterfield Rd., Keene. \$3-\$5. 357-7278
-Juke Joint Jam, Blues Open Mic. 8:30 p.m., Iron Horse Music Hall, Northampton, Mass. Free. 800-THE-TICK or www.ihg.com
-Gamelan Lipur Sih, Javanese-style court orchestra performing traditional music. 12:30 p.m., Faulkner Recital Hall, Hopkins Center, Dartmouth College, Hanover. Free. 646-2422.

22

-Concert The Princely Players Jubilee Gospel Singers bring the rich tradition of jubilee gospel, performing Roll Jordan Roll, Go Down Moses, and Swing Low Sweet Chariot. Tickets are \$17 for the general public; \$14 for seniors and KSC faculty and staff; \$9 for youth 17 and younger; and \$5 for KSC students with ID. To order tickets, call the box office at 603-358-2168. 7 p.m., Alumni Recital Hall, Redfern Arts Center on Brickyard Pond.
-My Twentieth Century follows twin sisters who are separated at birth come of age at the beginning of the 20th century. Sponsored by the KSC President's Commission on the Status of Women. 6:30 p.m., Night Owl Cafe, L.P. Young Student Center. Free admission.
-Art Bridgman, Myrna Packer and the Dartmouth Dance Ensemble, duet works and works in progress. 6 p.m., Collis Center, Dartmouth College, Hanover. Free. 646-2422.
-Requiem for a Dream (movie) at Putnam
-Burhan Ocal, and the Istanbul Oriental Ensemble. 8 p.m., Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover. \$20.

FEB

15

2001



Vagina draws large crowd

BY ANDREW SYLVIA
The Equinox

I went into the Mabel Brown Room on Thursday Night with the same expectations as much of the crowd; that is, the expectations of not knowing what to expect.

For weeks, much of Keene State College collectively asked each other, "Hey, isn't there something going on with Vaginas pretty soon?" Of course at first, this query metered somewhere between "What's for dinner at the DC?" and "Did you get the notes for Calc Class yesterday?" on the collective consciousness of "Joe Keene State Student".

Little hearts scattered around campus shooting off facts about women, and although we may or may not have noticed them totally as we passed by on our way around our daily lives, enough of us did notice to make wondering about "that vagina thing," a greater presence in our collective curiosities.

I, myself had no idea what this event called The Vagina Monologues was about either, hearing a wide range of rumors about it ranging from "Avant Garde performance art involving private parts" to "something involving vaginas and some ninjas, leaving me confounded as to any idea of what would occur on Thursday night."

This event also perplexed me as an inexperienced reporter. Was this just a subjective critique play or was it something more? That quiet din from a few weeks ago had grown into a happening on campus nearly overflowing both the balcony and floor level of the Mabel Brown Room to almost ridiculous capacities. The Vagina Monologues had become more than a play at Keene State, it was now an occurrence of some greater purpose. The audience waited for what was about to occur.

As it turned out, The Vagina Monologues are actually just a centerpiece and catalyst for "V-Day," a worldwide initiative against violence towards women. Written in 1998 by acclaimed playwright Eve Ensler, The

Vagina Monologues were interviews from hundreds of women condensed into 15 actresses and one narrator performing their essence on stage. Celebrities such as Calista Flockhart, Alanis Morissette, and Jane Fonda were among others who have performed in this play.

Now, the performance has spread to over 250 colleges and universities, with Keene State having the privilege of being the first in New Hampshire to host it. Students, faculty, and community members from the surrounding Keene area came together to produce the Vagina Monologues at Keene State College, some having acting experience, others with none. However, the end result was clear, the Vagina Monologues were a hit.

As with most great pieces of entertainment, it was hard to determine whose performance was the superlative, but in this case it would probably be impossible due to the fact that the entire cast was the star here. The moods of the 17 individual dialogues ranged from the hilarious yet engaging tale from the gynecologist's office, done by Keene State professor Patricia Edroza - to the somber, moving story of a Bosnian woman living through the recent ethnic cleansing of that country portrayed by Keene State student Erin Dyer.

As the curtain closed on Keene State's first production of The Vagina Monologues, the standing ovations continued on repeatedly until narrator Anne Miller announced an intermission for refreshments before a post-production discussion session.

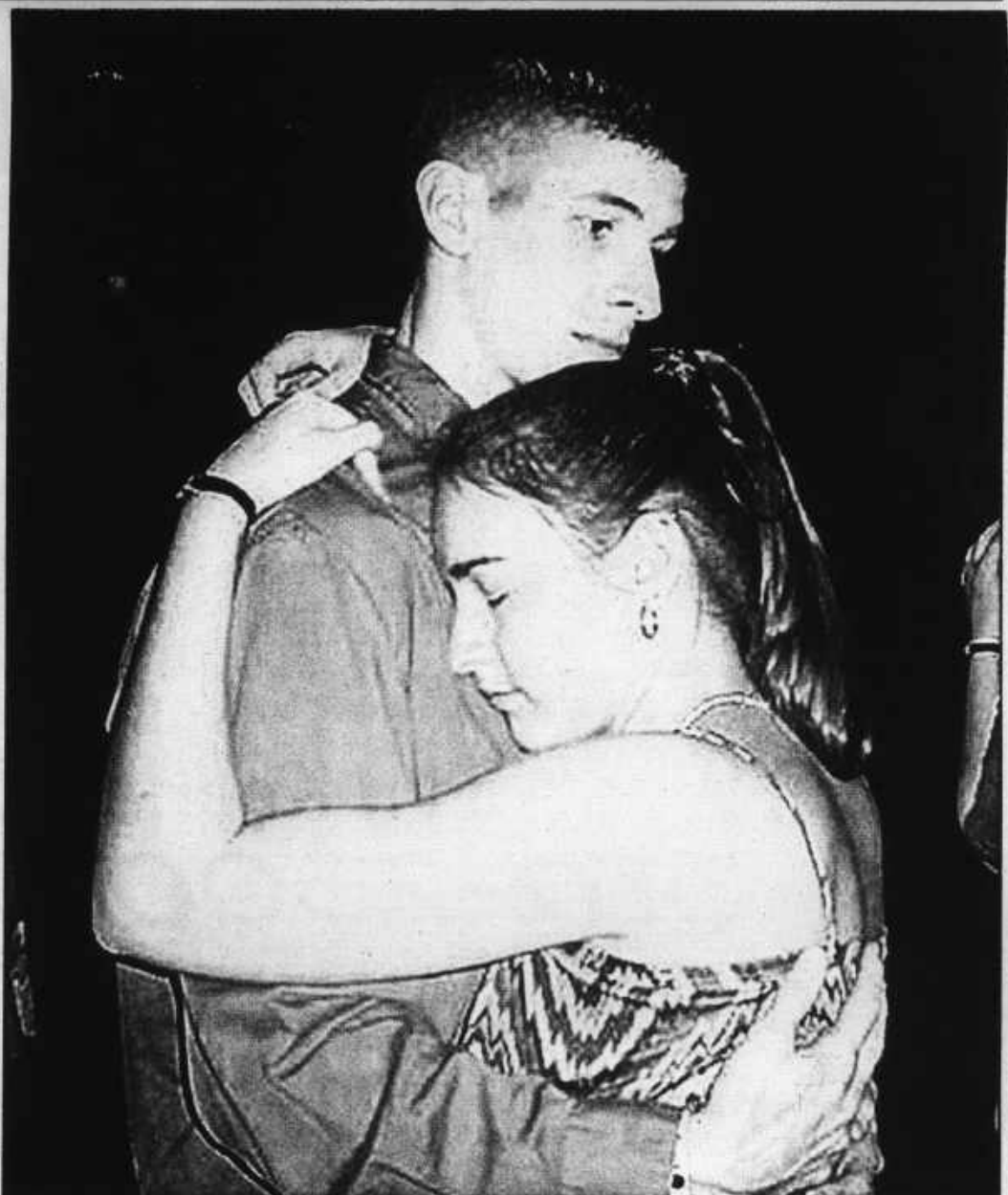
Afterwards the cast was pleased with the what had transpired that evening. Play participant and Keene State student Melinda Zappone went on the record about her feelings about the Vagina Monologues. "It's a great experience, actually the best thing about it was all the women involved in it. We had a slow practice one day, and the next day we came in and we practiced really hard and we realized then that it was all about us,

see VAGINA, page 10

Masquerade Fun



Keene State College students celebrated the annual Masquerade Dance in the Mabel Brown Room last Saturday night. Above: A bunch of happy and disguised students show their costume spirit. Right: A happy couple get very close during one of the dances.



Dance performance leaves mixed reviews with viewers

BY DIANE CYR
The Equinox

Sara Pearson, Patrik Widrig and Company came to Keene State College to perform dance pieces and show video clips that were a bit out-of-the-ordinary. This is to be expected from a dance company who has performed in rowboats, trees, and with 200 oranges on the stage!

When asked, "How does a person dance in a tree," Widrig replied "very carefully." The tree and rowboat performances were just a couple of the many sight-

specific pieces that SPPW & Co. have become well known for.

The great thing about expecting something strange from a performance that you are about to see is having absolutely no idea what you are in store for.

Widrig was the first dancer to take the stage. He was wearing a long velvet skirt with a high slit and sheer pants underneath. Unfortunately the skirt did nothing for him nor did it flatter the figures of the other four company dancers who were wearing the same outfits of varying colors.

The first piece was titled I

Have Always Known You and consisted of much jumping, rolling, and running from one side of the stage to the next. The movements were briefly intriguing but shortly left me wishing for it to be over.

Ben Ferrell, attending the performance with his daughter, commented that the piece was "not exactly his cup of tea."

Observing these dancers in both a workshop and a masterclass left me envious of their

smooth movements across the floor. SPPW & Co. is composed of extremely talented dancers but their movements on stage did not blend together well.

During the second piece, a touch of the bizarre made its appearance. Titled Video Portraits, this piece consisted of random people telling stories upon a massive screen.

One old man worked at a movie theatre during the time when intermission was first intro-

duced. He laughed about his uncle having seen *Gone With the Wind*, leaving during the break, and commenting afterwards about it "being the damndest movie that left you hanging in the air."

Although interesting, senior Laura Read wondered "when the video clips were going to connect with the show."

Read really liked how SPPW & Co. "incorporated the sound of breath and the sound of the floor" into the third piece titled Partners Who Touch. Partners Who Don't Touch.

This skit, involving only Pearson and Widrig, started with the two of them lying on the floor in their nightclothes and moving as if in sleep. Somehow it proceeded from these humorous floor positions to Widrig standing in a tub of water wearing only his underpants. Pearson then picked up a can of shaving cream and drew a skeleton on his exposed body while the music played: "the leg bone's connected to the thigh bone."

The final piece of the perfor-

see DANCE, page 10

Magic, Mystery and Kung Fu

Crouching Tiger, Hidden Dragon is Oscar-worthy

BY ANDREW SYLVIA
The Equinox

I have a little tradition when going to the historic Colonial Theatre on Main Street: I usually get a calzone from The Dough Shack across the street.

The people are nice and the calzones are tasty, but I thought that this was an occasion when the tradition needed to be broken. *Crouching Tiger, Hidden Dragon* was playing at the Colonial Theatre, and I thought it appropriate to go next door to King's Garden for some General Gao's chicken in order to get in tune with this instant Chinese classic in a gastronomic sense. Chinese movie, Chinese food, Chinese frame of mind. Welcome to the mysterious logic of Andy...

In the end though, I could have eaten my own words and this movie still would have been good. Except for the Red Herring director Ang Lee tries to throw the audience in the first half. I mean c'mon, if you couldn't tell that Yu Shu Lien (Michelle Yeoh), Sir Te (Lung Sihung) and the rest of the extras in the movie who actually were given a brain (probably nobody, but still) knew

who the apprentice of the Jade Fox was, then you should go watch "Survivor II" or some other peon focused form of entertainment. Diane Cyr loves that show, why don't you go read her column?

Anyway, this movie is like a fast car with a manual transmission, it's a bitch to get going, but once it does, it purrs. Chow Yun Fat plays an "Obi Wan Kanobi" type character in this "Wu Xia" or "Martial Chivalry" pic, a genre done many times in Akira Kurosawa films and eventually overhauled by George Lucas into the Jedi ethos of his Star Wars Trilogy. So if it seems as though the force is strong in Li Mu Bai (Fat), Jen Yu (Zhang Ziyi) and all the other Wudun School Kung Fu people around fighting on the tops of trees and jumping over multiple rooftops, now you know why.

Crouching Tiger, Hidden Dragon even has its own roughish Han Solo-esque type, the desert bandit known to his enemies as "Dark Cloud" but to Jen simply as Lo (Chang Chen) giving the Chow Yun Fat/Michelle Yeoh relationship a run for its money in the "forbidden passion sweep-

stakes" portion of the movie. However, this movie not only borrows from *Star Wars* and *Titanic*, but integrates a heavy portion of the *Matrix* with movies' stunt coordinator Yuen Wo Ping choreographing the beautiful fight scenes here, especially the one where Jen kicks the butt of everyone in the restaurant for virtually no reason other than maybe complimenting her. I mean, she beat up everybody, the waiters, the Kung Fu people, people with funny names, everybody. I have never seen so much butt kicked for so little reason. I'm sure she would have gotten the camera man too if she felt like it, that's how much of a badass she was here. Shaft? Shut your mouth! There's a new angry action heroine on the screen, and she's hot to boot!

So, there you have it. *Crouching Tiger, Hidden Dragon*: *Star Wars* meets *The Matrix* meets *Titanic* meets *Shaft* set in medieval China. Ang Lee better not throw his speech from the Golden Globes away yet because I see Oscar written all over this picture come March.



Photo courtesy of Sony Pictures

Zhang Zhi-Yi and Michelle Yeoh in Sony Pictures Classics' *Crouching Tiger, Hidden Dragon*

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Donated Photo

Comedian Jon Lester (Def Comedy Jam) entertains the packed crowd in the Mabel Brown Room on Friday. The free presentation was sponsored by the Student Activities Council

"Vagina Monologues" pleases audience

From page 9

all about what we brought to the play, and all about the audience too, and all about the awareness of it. That's what really made it so special.

Assistant Director and fellow participant Paige Lucier emphasized the meaning of the play as well in the post-production discussion session. "I don't really think this play about giving you something you can walk away with, (something) to say you now have and hold and believe, it's just about making people aware. The cast itself was astonished at the turn out and approval of the audience on the night. "I

don't think I had ever seen that many people in the Mabel Brown Room" said Keene State Professor and play participant Jo Beth Mullins. Mullins went on to state, "Feeling the energy in the room was very powerful, (knowing) that the community came forth and supported the effort."

The actresses were not the only ones enthusiastic about the performance. According to community member Pam Bond, "If it was a religious experience it was like being born again, but I can't really say that because being born again means being you were born once before, and this was the most eye opening aware-

ness of womanhood that I've ever had in my life! So I can't call it born again, it's just the most incredible experience that I've ever had. It was bizarre, it was joyous, it was scary, it seemed threatening at times, but it most wonderful thing I had ever experienced in my life! I loved it!"

In conclusion, congratulations to Keene State's cast of "The Vagina Monologues." To all who turned "that vagina thing" into something we, who attended, will never forget.

Andrew Sylvia is a sophomore majoring in Geography at Keene State College. He is a film reviewer for *The Equinox*.

Dance performance produces mixed reviews with students

from page 9

mance "If Horses Where Wishes Beggars Would Ride," incorporated several Keene State students as well as children and adults of the surrounding community. Some of these people had never been on stage before and it was both comical and endearing to see them perform when they don't quite fit the part. The group danced and moved together, as well as lining up to share a bit of themselves with the audience. They listed wishes of "wanting to use their college degree for something other than

a coaster," and regrets of "saying yes when he popped the question."

Sharing between audience and performers really brings the spectators into the show and has them thinking of their own experiences or situations. When Widrig said "he regretted kicking Suzy in the butt for no reason during recess 30 years ago," it produced laughter as well as memories of one's own recess experiences.

Junior Amanda Hersh was "drawn into the movement and hearing what people were saying at the same time." It made her "reflect upon her own life."

Although off to a slow start, the show ended on a high note and a feeling that the show was worth the money spent. Sophomore Kate Graycar "adored the show and felt it was all very emotional."

SPPW & Co. are heading back to New York to prepare for their next show but if you missed them this year you are not to worry because they will be returning next year for one final show.

Diane Cyr is a student at Keene State College. She covers local theater for *The Equinox*.

Attention Live Music Lovers!

At the Indigo Lounge in Wilmington, Vermont (near Mount Snow): Friday, February 16 - popular Boston based Punk/Ska band "Bim Skala Bim". Tickets are \$7, 18+ to get in, doors open at 8, show starts at 10 pm.

Saturday, February 17 - Pearl Jam tribute band "Ichy Phish". Tickets are \$7, 18+ to get in, doors open at 8 and band starts at 10.

The Indigo Lounge is Mount Snow's favorite new

nightclub, featuring 3 bars and great dance floor. Address is 716 Route 100 North, Wilmington. Directions from Brattleboro, Vt: Take Route 9 West to Wilmington (about 18 Miles).

In Wilmington, take a right at the only stoplight in town onto Route 100 North. Indigo Lounge is about 4 miles up, on left hand side. The phone number is 802-464-2500.

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Stupid? You be the judge.

Please send money

But how did you catch me?

Police, investigating the theft of a safe from a home in Winona, Minn., simply followed bicycle tracks in the snow leading from the victim's back yard. The tracks indicated that the burglar stopped periodically to

rest and put down a square (suspiciously safe-like) object in the snow. The tracks led to the yard of a 20-year-old man who police arrested. Deputy Chief Andrea Foss told reporters, "The bike was stolen, too."

Cheryl say. She also wrote letters to at least 100 other men making the same pledge, asking for dough and enclosing pictures of other, more attractive, women. Cops say the scam netted Koniewicz, 38, about \$57,000 from her love-starved suitors. police

Sure, we've got your pocketbook

A 41-year-old woman shoplifted some goods from a Family Dollar store in Muskegon Heights, Mich., but she made it even easier by calling the police department to ask if they had found it and if she could get it back. The policeman said, "yes," and arrested her when she came in. fled. It would

You just can't imagine

Hesam Khalili married his true love, Fatemeh Jamshidi Khakhi, in the Iranian village of Gonabad near Afghanistan. He is 20. She is 77. The bride - a virgin on her wedding night - was referred to by local newspapers as "the happy girl."

Ladies and germs

Glenn Matthews got up on stage at the Comedy Cafe in Macon, Ga., and confessed to the audience that he is a bank robber. "I have something ... I want to share with you," he said. "I'm the one robbing all the banks in middle Georgia." Police were summoned, and Matthews, 43, was charged with committing three robberies in the past year.

Worse than voters

About 10,000 monkeys from the jungles near New Delhi have become increasingly aggressive and bold to the point that they storm into government offices, rip up documents and threaten bureaucrats. Thousands of the surly beasts taken up residence in and around the stately red sandstone government buildings near the presidential palace, and walk around like they own the place. Monkeys are sacred in India, so officials cannot have them killed.

Excuse me sir

Daniel F. Everett thought he would make a photocopy of his naked buttocks to give his girlfriend as a gag, police say. But instead of using a copying machine in an office after hours, he used the one in the crowded public lobby of the St. Louis County Courthouse, raising more than a few eyebrows. As he was being hustled off by arresting officers, the apparently clueless Everett, 38, kept exclaiming, "What did I do? What did I do?"

What's for dessert?

A 70-year-old man in northern Japan was enjoying a helping of "mochi," a sticky glob of rice molded into a cake, when he suddenly started choking on it. Family members failed to get the mochi out with their fingers, so his quick-thinking daughter yanked out his false teeth, stuck the hose from the vacuum cleaner in his mouth and turned it on "high." It worked. He is OK.

RACISM from pg. 6.

Those damaging images of black people carried over into motion pictures and radio shows. In films, white actors dressed in blackface, pretending to be black, and on radio, white men played black ones on shows like "Amos 'n' Andy."

Pilgrim has many items that reflect that time period, and he shows how those images are manifested into today's popular culture.

Pilgrim, the curator and founder of the museum, which he describes as a teaching laboratory, began collecting the pieces 30 years ago. They include depictions of overweight mammoths dressed in plantation wear, caricatures of black men eating watermelon and chicken, Little

mammies on washing powder boxes; carnival posters and comic books depicting savage-looking black people; and postcards with lynching scenes -- at flea markets, and smash or rip them apart right in front of the person he bought them from. He was an 11-year-old living in Alabama at the time and was angry when he saw these images commonly on display.

For years Pilgrim, who declines to give his age, bought and disposed of racist items.

But as he approached college age, he realized the historical value and significance of the pieces.

He began to collect and save these materials -- children's song lyrics, dolls, cookie jars and T-shirts -- so that when someone denied that racism existed in

Hawkins, Texas. In 1981 he began work on a master's degree and later went on to earn a doctorate at Ohio State University, specializing in the patterns of racism and the cruelty bestowed upon American minorities.

As an academic, he often was invited to talk to various groups and would take individual pieces to the classes or churches where he lectured.

"It got to the point where I was looking for specific pieces based on whatever I was talking about," he says. "The fact that I was giving speeches is what motivated me into doing this. I'd always be a little nervous because some of these people were these genteel, middle-class urbane groups, and then I'd pull out this ugly thing and use it as a visual aid."

The display caught the attention of university administrators. And this year, in January, the museum was awarded an Eisenhower grant from the Michigan Department of Education, which helps promote creative teaching and learning in humanities, social sciences and literature in the state. The grant, which the museum received with the help of the Detroit Institute of Arts, will help Pilgrim train high school teachers and DIA tour guides to use the Jim Crow Museum. Teachers from two schools in metro Detroit -- Southfield-Lathrup Senior High School and Bloomfield Hills Middle School -- will participate.

CONSIDER THIS CELEBRATING WOMEN'S CINEMA

By Corinn Colmar

Okay, I admit it. I am an unrepentant devotee of that annual spectacle of charm, power, excess, and glamour known as the Oscars. Every year I spend hours of my life poring over the nominees and the telecast itself offering up my predictions to anyone who will listen or, better yet, engage me in a friendly wager. I enjoy the night of the show with a posse of like-minded pals and enough libations to keep us going for the all-night marathon as well as the Barbara Walters special beforehand; and I occupy myself for days after by celebrating or lamenting the choices made by the ever-elusive Academy. For someone like me who always chooses Premiere magazine over Newsweek when killing time at an airport gate, the Oscars are an occasion for vicarious revelry, nail-biting suspense, and unabashed savoring. Yet even though I revel in the spectacle, I don't buy the spectacle.

The reason the Academy Awards are so fascinating and entertaining is because they are an elaborate exercise in what Hollywood does best: create fiction. The airing of the awards gives Hollywood an annual opportunity to put its best collective face forward, to define itself as a national industry and artistic community for an international audience, and, most importantly, to construct a legacy great enough to justify the billions of dollars spent and the billions of dollars earned by these few people at the top of the celluloid food chain. Knowing this, it is easier to understand why a show that is infamous for its length, misfires, and, nonetheless, upon including montage sequence after montage sequence revisiting past moments of glory in American film history. While seemingly superfluous, such filler material is actually central to the show in that it allows for Hollywood to write with a flourish its own history, its own canon, and its own list of key players.

As captured so incisively by Chris Rock last year when he, in a rare moment of unscripted humor, declared while looking out over the crowd, "It looks like the Million White Man March in here," what is most remarkable about that history, canon, and list is the extent to which they are dominated by white men. In fact, if we were to take the portrait that Hollywood presents of itself at face value, we would have to conclude that Spike Lee is the only African-American filmmaker worthy of recognition (but never reward), that Harvey and Bob Weinstein are the vanguard of independent filmmaking, and that women's contributions to great cinema are almost always limited to the fields of acting and costume design. But these things are not true: they are part of the Oscar fiction. Now this is not to say that women and people of color have historically participated in the technology, artistry, and business of light and shadows to the same extent that white men have. Indeed their relationship to the American film industry has been characterized by exclusion, discouragement, ghettoization,

and/or marginalization due to a variety of factors including limited access to resources, training, and insider status. Nonetheless, the past and present of American cinema are much more diverse than one would ever expect after watching the way that Hollywood honors itself. For example, the current film industry is built upon foundations laid by a wide array of pioneers including not only the much-discussed D.W. Griffith and Orson Welles, but also the nearly forgotten Lois Weber, Oscar Micheaux, Maya Deren, and Zora Neale Hurston. Furthermore, there is a rich history in this country of counter cinema -- that is, cinema that exists along side of and talks back to the mainstream moviemaking and big-business "independent" cinema so celebrated at the Academy Awards each year. Julie Dash, Charles Burnett, John Singleton, Yvonne Rainer, and newcomer Lisa Cholodenko are just a few of the talented directors who have contributed to alternate film traditions by attempting to tell untold stories in unconventional ways.

It is in the spirit of honoring a specifically women's cinema as counter cinema that the President's Commission on the Status of Women has put together the Women of Vision film festival. While my comments here have been motivated by a desire to acknowledge female (as well as black) filmmakers in the United States, the festival seeks to broaden the scope of women's cinema even further by including films from around the world. While incredibly diverse in terms of content and form, these featured films are all united in one fundamental way: they are characterized by an uncompromising vision both politically and artistically. Whether brazenly challenging a certain political institution or patriarchal practice or engaging in a more subtle subversion by positioning women at the center of both the narrative and the process of narration, they examine the lives of women with great care and artistry. While the first two films of the festival, *Oscar and Lucinda* (Griffin Armstrong, 1997) and *Xiu Xiu: The Sent Down Girl* (Jian Chen, 1999), have already been screened, the following three films remain: *My Twentieth Century* (1989) by Hungarian filmmaker Tildio Eyzend, *Fire* (1996) by Indian-born, Canadian filmmaker Deepa Mehta, and *Eve's Bayou* (1997) by African-American filmmaker Kasi Lemmons. Come one, come all. I hope to see you there!

- February 22: *My Twentieth Century*
- March 22: *Fire*
- April 26: *Eve's Bayou*

All screenings take place in the Night Owl Café at 6:30 pm and are followed by a discussion.

THE EQUINOX

program for Black History Month 10 years ago at Ferris State that he started rethinking that. He was new on campus and was asked to do a program on some of his pieces.

"I brought like 100 pieces...and I just remember people being dumbfounded," Pilgrim says. "And that was the first time that I had a lot of pieces in one room. It wasn't even like this picture I bought today, this here is a nasty picture. It's a postcard that has a black guy stripped to his waist being beaten with people in the background laughing at him."

The display caught the attention of university administrators. And this year, in January, the museum was awarded an Eisenhower grant from the Michigan Department of Education, which helps promote creative teaching and learning in humanities, social sciences and literature in the state. The grant, which the museum received with the help of the Detroit Institute of Arts, will help Pilgrim train high school teachers and DIA tour guides to use the Jim Crow Museum. Teachers from two schools in metro Detroit -- Southfield-Lathrup Senior High School and Bloomfield Hills Middle School -- will participate.

The DIA also is helping catalog the items in the room. There are more than 4,000 pieces, and he's buying five to 10 more each week. Some objects he buys at eBay.com. Some he finds at flea markets. Others he picks up at local malls. He's donated all of the objects to the university.

"It's too much," Susan Morris, a philosophy professor, tells the group. "Please excuse me if I need to step out of the room."

Morris didn't walk out of the room this time. But she did the first time she came in early January.

"It was loud. I was overcome by the violence and the horror that seemed to be screaming at me," Morris says. "It wasn't that they were just objects. When I stepped in, it felt like they were all screaming at me, like they had a power. Culturally, these things have had an incredible amount of power over the way people think and how people act. I experienced the reality of that power and that's why it was extremely disturbing."

Pilgrim has a large display of minstrel show material, bright red lipstick and dark black paint (sold for a dime), and "Amos 'n' Andy" material, comic books and tapes from the old radio shows.

Among the minstrel display sits a 1995 copy of *New Republic* magazine, which depicts a red-lipped cartoonish Gen. Colin Powell made to look like a wind-up doll. The magazine cover sets between a minstrel joke and songbook and a package containing large, fake red lips and teeth.

But is Pilgrim being too sensitive? Thorp says no. The images are grotesque, ugly and derogatory, he says.

Pilgrim says that in order to make strides toward racial harmony, the images cannot be ignored.

"I say, let the ugliness be shown, let it all come out, and then you can start the process of healing. I've seen it. I've seen people break down and cry in this room. I'm getting letters from people that want racial counseling," Pilgrim says. "In order to do that, you're going to have some people kicking and screaming, and that's a part of it. I don't know any other way to get around it. The discussion of race relations doesn't have to be ugly. It's that discussion about racism that is often about ugliness."

The museum is open to anyone

Thursday, 2000

Pilgrim has shown educators, ministers and race-relations groups around -- but an appointment is required.

It's not a place where people can just walk in off the street, Pilgrim says. He wants people to be prepared before they enter and have a place where they can discuss some of the images they've seen when they leave.

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Week of 02-15-01 Horoscopes

Aries

March 21-April 20
Message: Finding the truth. Romance is now prepared to move rapidly forward; before mid-week expect both lovers and long term friends to openly declare their intentions. Passionate expression is positive. Unattached Aries natives can expect several new attractions: watch for a previously shy lover to soon present ultimatums. Late this week authority figures will challenge your ideas or daily habits.

Taurus

April 21-May 20
Message: Letting go. Home relationships now begin a phase of cozy appreciation. Taurus. Over the next few days watch for close friends or relatives to release past stresses and financial worries. After Thursday expect also to resolve a recently bothersome ownership disagreement. Areas of concern are property matters, leases or short term written agreements.

Gemini

May 21-June 21
Message: Proud displays. Written documents and long term contracts are now a prime focus. Before mid-week watch for authority figures to recognize your full potential. Some Geminis may also develop a secondary income source; residual payments or new contracts are accepted. Later this week romantic discussions will be delicate.

Cancer

June 22-July 22
Message: Claiming space. Late Wednesday watch for a key official or long reliable colleague to alter their daily strategy or research methods. Many Cancerians will now encounter new work priorities or a last minute shift of assignments. Remain balanced. Cancer: ego battles will fade by early next week. After mid-week watch also for a quick disconnection between friends. Complex romantic issues and willful personalities are involved.

Leo

July 23-August 22
Message: Making it stick. Early this week, Leo, key officials may question your time schedule or professional habits. Thoroughly explain your intentions, Leo: even though tensions may be high, this is the right time to publicly restate your needs, ideals and plans. After Thursday social relations and new friendships will be particularly rewarding.

Virgo

August 23-September 22
Message: Intense moments. Over the next few days expect loved ones to request more of your time and emotional dedication; key issues involve minor jealousies over new friendships or long withheld feelings of isolation. Old and new relationships may require delicate attention this week. Virgo. After Friday an absent relative or forgotten friend may reappear. Remain alert to unusual business proposals or vague property agreements.

Libra

September 23-October 23
Message: Celebrations of passion. Long awaited friendships or business contacts will be the theme over the next few days. Late Tuesday morning watch for both friends and key officials to propose new schedules or increased activities. After Thursday watch also for a sharp increase in romantic attraction and social flirtation. An exciting few days, Libra.

Scorpio

October 24-November 21
Message: Yesterday's garbage. Past resentments will be difficult to avoid this week. Some Scorpios will now witness the underlying jealousies of a manager or key official. Areas of concern may involve favored colleagues, career disappointments or highly demanding schedules. An oddly emotional week, Scorpio: stay focused.

Sagittarius

November 22-December 21
Message: Drawing the line. Over the next few days, Sage, a close friend or relative may be particularly nostalgic or sentimental. Be supportive. Sage, but refuse to be emotionally drained. At present, your philosophic outlook or compassion may derail your judgement: let others work through their own problems.

Capricorn

December 22-January 20
Message: Determination. Powerful romantic feelings may arrive early this week, Cap: before Thursday watch for both long term friends and potential lovers to be strongly focused on bringing greater intimacy into present relationships. A highly charged few days, Cap: remain open to passionate changes.

Aquarius

January 21-February 19
Message: Planning a future. Romantic promises and home agreements will now be clarified: before mid-week expect loved ones to express a powerful need for solid agreements, daily commitments and shared career ambition. Confidence and strong feelings of ownership are now on the rise, Aquarius: expect romantic partners to soon make obvious their values, intentions and motivations.

Pisces

February 20-March 20
Message: Stressful moments. Financial agreements or new contracts may soon require quick revisions: late Wednesday watch for authority figures to introduce new procedures or unexpected time restraints. Working relationships may be unclear or confused over the next few days, Pisces: expect messages, ideas or instructions to be misleading. After mid-week new friends or social events may compete for your undivided attention. Whose relaxation over hype, Pisces: energy may be low.

The Night Owl Café

Events for the Month of February

Monday



19 The Usual Suspects

8:00pm start
Free Admission
Free Drinks & Popcorn

26 Trainspotting

8:00pm start
Free Admission
Free Drinks & Popcorn

Tuesday

TUESDAY
NIGHT
MOVIES

20 The Watcher

9:30pm start
Free Admission
Free Drinks & Popcorn

27 The Original Kings of Comedy

9:30pm start
Free Admission
Free Drinks & Popcorn

Wednesday

Special Events

21 Comedy Night

8:00pm start
\$3 Admission
Free Drinks & Popcorn

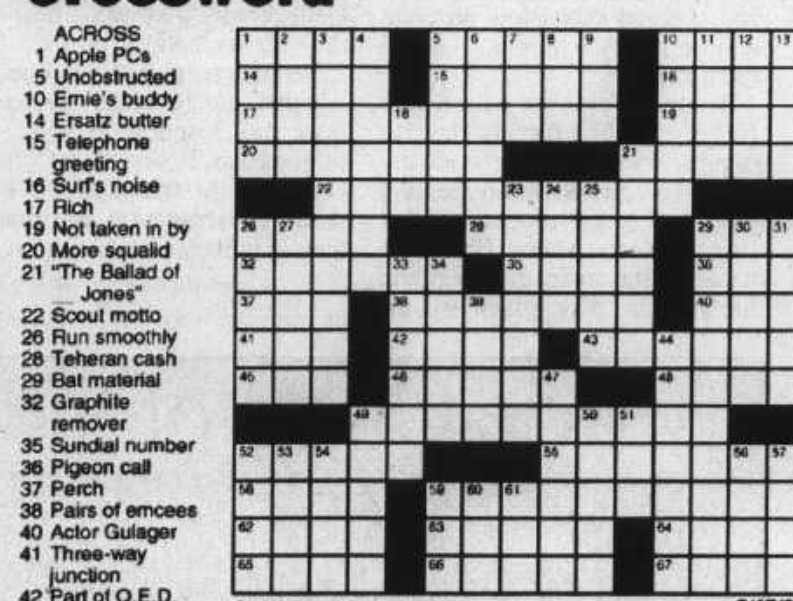
28 Open Mic Night

8:00pm start
Free Admission
Free Drinks & Popcorn

2001

Crossword Puzzle

Crossword



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PAUL

PAUL



ADAM

SOME PEOPLE JUST DON'T KNOW HOW TO REACT TO CUPID'S ARROWS...



BY BILLY O'KEEFE

BY BILLY O'KEEFE www.mrbilly.com



CHARLIE





Cupid Shoots and Scores

By CASEY DOHERTY
The Equinox

Wednesday, February 14th isn't just another day to the Keene State College students who are lucky enough to have a Valentine's Day date.

Many students have been planning for weeks some special way to show the person they love just how much they love them. Gifts will be given, cards will be read, but whoever said, "Food is the way to a person's heart" has had the most influence on the Keene State campus.

Many students, when asked what they were doing for their Valentine's date, mentioned dinner.

Renee Gauthier, a junior, is celebrating her one year anniversary with her boyfriend Chris. Renee said, "After a little Tony Clamato's, we're going to play some Twister!"

Kim Mackey, a junior, also made reservations at Tony Clamato's a few weeks ago for her and her boyfriend of a year.

Kelly Buchanan, a senior, said on Valentine's Day her and her boyfriend will celebrate their eight month anniversary. "We'll probably go out to a nice romantic dinner, then spend some quality time alone."

Many students have high hopes for the special night. They want everything to turn out as planned. Many of the students stated that

they were nervous about how the night was going to go, but they felt lucky to have someone to spend it with.

Ken Peck, a junior who has been dating his sophomore girlfriend for the past year, stated, "We're going out to dinner, maybe Papagallos, then maybe we'll make some love."

Kate Doerner, a junior who has been with her boyfriend from home for five years, says, "He's coming down from Ithaca to go out to eat on Wednesday, then we may go on a little weekend getaway."

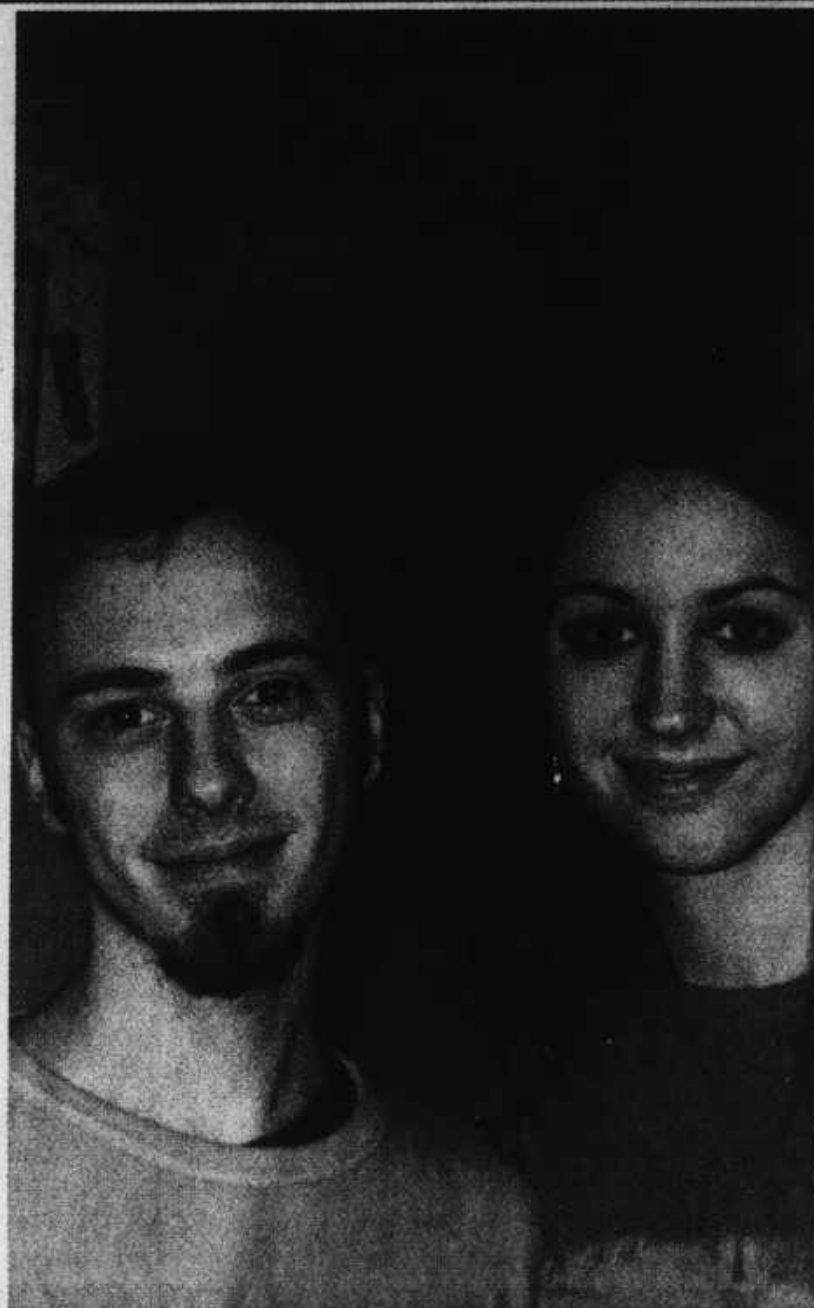
Tia Meiler, a senior, has been planning this Valentine's Day for a few weeks. She is surprising her boyfriend by taking him in a limo to Blue Man Group in Boston.

Eric Proulx, a senior, said he was "going to try to cook up a nice dinner for his girlfriend, who he has been dating for 14 months."

Some say they are sending dozens of roses, where others say they may just bake a nice batch of cookies with a card.

No matter what the couples of Keene State are doing, extravagant or from the heart, Valentine's Day will be special. It will make the single students a little sick with jealousy.

Some of us haven't had a Valentine since the construction paper mailboxes came off our desks in sixth grade.



DJ Potter (left) and Kerri McNamara are one of many couples at Keene State

Money...

KSC Students would love to be Millionaires

By KEVIN NORRIS
The Equinox

This week Keene State College students discuss what exactly they would do to earn one million dollars. With the new season of the hit television show "Survivor" started, this is an interesting question for people to answer today.

On "Survivor" 16 people are placed in the Australian outback and they fight to be the last person out there and the winner. The winner receives a one million-dollar prize.

So would you give up all of the wonderful inventions and technological advances of the new millennium, to be stranded in the middle of nowhere for the chance of winning a million dollars?

Remember, 16 people are stranded in the outback, but only one person can win. You must eat bugs and rats to avoid getting voted off. Is that worth it?

It is for senior Jim Goodwin. He said, "I would eat all the bugs that the people on Survivor had to eat for a million dollars."

Most college students feel that they would do anything for a million dollars. Most of us college students have to scrape by, just to survive a semester, so eating a few bugs for a million dollars seems pretty good to us.

"I would do anything for a million dollars," said junior Tanya Re.

Mark Bailey said that he would do just about anything for a million. "There are only a few things I wouldn't do," he said.

For the most part, Keene State students felt that having a million dollars in their pocket was worth doing just about anything.

That was the common answer that was given to this question. A few students felt that they would even do things that they hated.

"I would sit in a room and listen to country music for a month," said senior Tim Pilotte. "But not more than 30 days."

Pilotte is not a big fan of country music, as you can probably tell, but he would become a huge fan if it was worth one million dollars to him. It goes to show how much money really means to most people.

"I would get stranded on a deserted island for three years," said senior Matt Maher. "That is a long time alone but it is worth it."

Some people would do things that they really hated and others would do just about anything, just to be able to say that they are a million dollars richer.

So look out for Keene State students on the next series of "Survivor."

It sounds to me like a few students would be great contestants and would have a chance at the one million dollars.

How About Keene State?

By ANDREW SYLVIA
The Equinox

Why do students come to Keene State College? Why not go to one of the thousands of other schools in the U.S. or one of the countless universities abroad?

Why do people enroll here, in an average New England town of 30,000 in southwest New Hampshire? Apparently 4,600 students of various ages decided that Keene State was the school for them and their higher educational needs, but one ultimately wonders, "Why here?"

Many, such as commuter student Jim Pelletier, chose Keene State due to its nearby location to their homes. "The primary reason why I came to Keene State College was its affordability and proximity to my home in Rindge," said Pelletier. Yet many students aren't New Hampshire residents.

Cleveland, Ohio resident Jim Berkey came to school in New Hampshire for several colleges. "I attended UNH for a semester, but didn't like it," remarked Berkey. "The only real reason why I'm staying here is my girlfriend."

Still, others come for less random reasons such as Jennifer Dubois, a History major here at Keene State.

"I came to Keene State because they have an exceptional education department and the option for Special Ed," according to Dubois.

Many other students also are impressed at the Education Department here at Keene State, such as Shannon Fitzgerald, a member of the Student Activities Council.

"I came to Keene because it had a good education program and a pretty campus," stated Fitzgerald.

Beauty is another reason that Keene State officials try to impress upon incoming students. The campus is within viewing range of seven mountains that ring the Keene Valley. Hence the name to the main thoroughfare, the Appian Way, given by the

man who donated the land to create Keene State, John Elliot, who was said to have thought of Rome when he stood here.

Keene, New Hampshire is also home to its annual world record setting Pumpkin Festival, placing thousands of pumpkins every year on picturesque Main Street, only minutes away from Keene State's campus.

In 2000, Keene took its place in the Guinness Book of World Records for the tenth straight year, holding 23,727 pumpkins as well as over 40,000 people into a fifth of a mile portion of Main Street.

Ultimately however, the reason that most students come to Keene State isn't because of their girlfriends, or hoping to enter the field of education, or our abundance of pumpkins every year.

It appears that number one on the list of reasons why students come to Keene State College is the fact that the quality of the education and services here come as a bargain when considering the price. Perhaps Keene State's goal towards students was consummated best by ASPIRE counselor Jane Warner.

"I would say that students come to Keene State for the quality of services that are provided for students," said Warner. "We have a history of providing real comprehensive services, and for the people who are delivering those services, it seems as though they care about creating a comfortable atmosphere to students on all levels."

Keene State's tuition rates hover around half of its closest public university, the University of New Hampshire at Durham.

One could discover many reasons if one took the time to ask the 4,600 students of Keene State College why they came here for their higher learning needs.

No matter what the reason is, whether the beautiful surroundings, the closeness to home, or tuition costs, Keene State College continues to maintain its well deserved reputation of quality among universities.

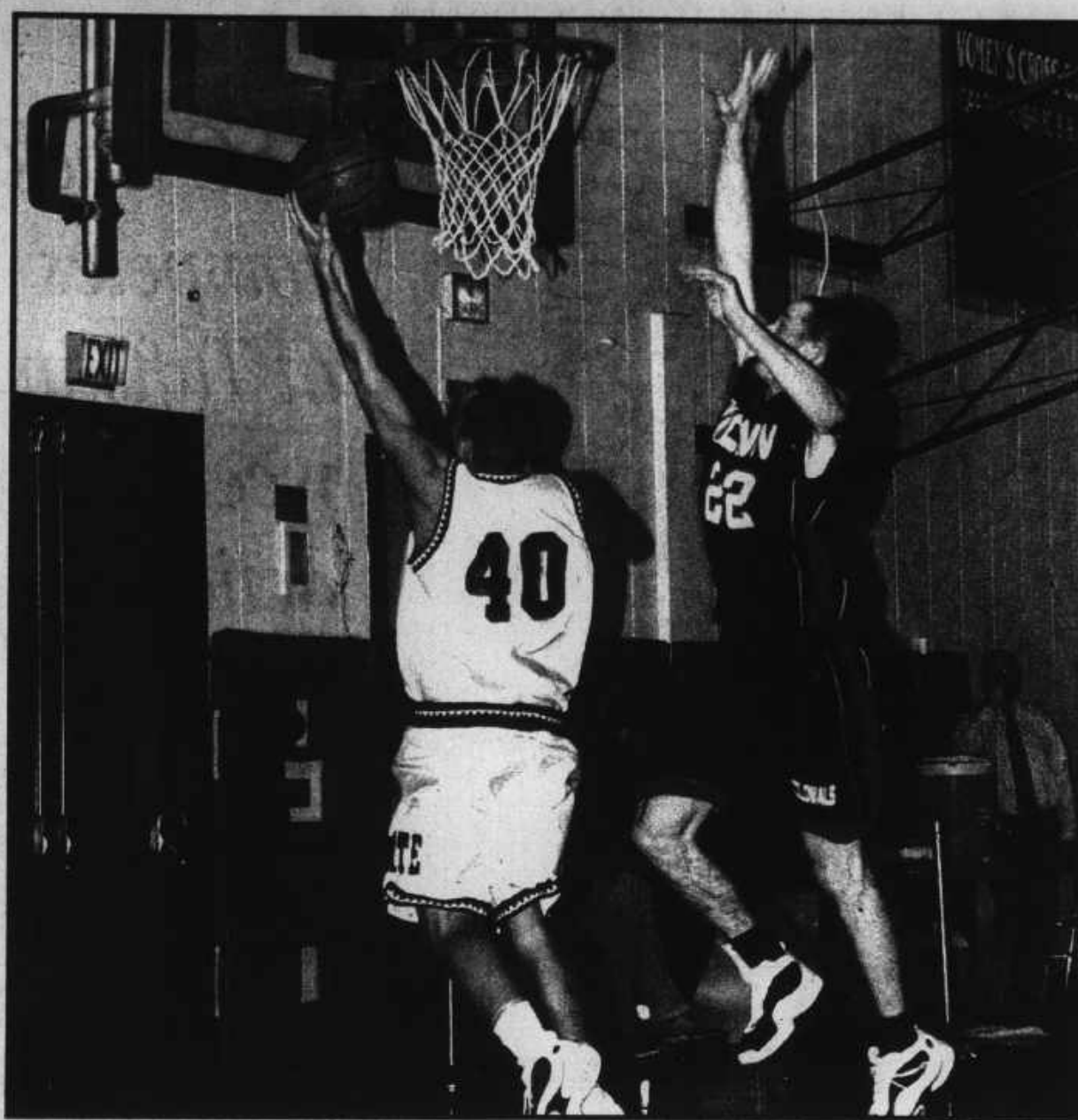
FEB 15 2001

Page 15

THE EQUINOX

Thursday, February 15, 2001

Owls stumble?



Fred Fieldhouse takes it to the rack in a 85-78 loss to Western Connecticut State on Saturday.

An exciting All-Star Weekend?

By RICHARD EGAN
The Equinox

The NBA All-Star weekend lived up to its hype this past weekend. NBA ratings have been slowly going down since Bird, Magic, and Jordan retired.

But with talent such as Carter, Bryant, and Iverson the league might not have to be so worried for the future.

The festivities started off with the sophomore versus freshmen game, where the second year players compete against the rookies.

The game itself is not very competitive, but it is fun to watch. The weekend is all about the fans and players having a good time while playing a little basketball.

High-flying dunks by Shawn Marion of the Phoenix Suns and slick dribbling and shooting by Steve Francis of the Houston Rockets were just some highlights of the game.

Wally Szczerbiak of the Timberwolves took home the MVP honors with his solid all-around play. The second-year stars won a close game 121-113.

Later in the evening Kings forward Peja Stojakovic and Monarchs guard Ruthie Bolton-Holifield won the "Two Ball" contest beating Cleveland's Trajan Langdon and Eva Nemcova 62-57 in the final.

"Two Ball" is a shooting contest in which one partner from the NBA and one partner from the WNBA team up to go against the other sharpshooters around the league.

Next was the three-point shooting contest, where some of the best shooters in the NBA challenged for the title.

Dirk Nowitzki, Ray Allen, and Peja Stojakovic moved into the finals with deadly precision from behind the arc.

Nowitzki started off the finals missing most of his shots, which took him out of contention. Stojakovic had 17 points, which put him in first with only Allen left to shoot.

Allen started off missing early, but recovered from some sloppy footwork to hit 10-straight shots late in the final to win.

Last year's dunk contest, in one word, was awesome. Not since Jordan and Dominique have we seen a man pull off mind-boggling dunks.

Half-man/half-amazing is what they call him, or you could just call him Vince Carter. Due to jumper's knee Carter could not defend his title.

Well it was too bad he didn't because to be honest it was extremely un-entertaining.

Desmon Mason, a rookie from Seattle, won the contest because there was really no competition.

Next year, hopefully Carter, Francis, and Bryant will go at it and make it interesting again.

The actual All-Star game was a very good one. The West with had nine players 6'9" or taller and the East had seven players who were 6'6" or smaller.

Opposite styles in play could have produced a blowout either way.

All in all this was a very entertaining and fun All-Star Weekend.

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Infamous streak over

By FRED MITCHELL
Chicago Tribune

The Streak had taken on an ominous life of its own on the Northwestern University campus, growing uglier by the day.

But Saturday afternoon at Welsh-Ryan Arena, the longest Big Ten basketball losing skid in 55 years came to an end when the Wildcats upset the 14th-ranked Iowa Hawkeyes 69-61 in front of 7,887 startled fans—about two-thirds of whom made the trek from Iowa.

"It's great to win and see [fans] on the court, especially against a team who I think is very good," first-year Northwestern coach Bill Carmody said as disbelief among NU students celebrated on the floor.

"I can't tell you how happy I am for our guys because they've labored all year," Northwestern, loser of 32 straight regular-season Big Ten games, beat Iowa at Welsh-Ryan for the first time since 1990.

The Wildcats (9-15 overall, 1-10 in the Big Ten) had not won a regular-season conference game since Feb. 6, 1999, at Penn State. The Hawkeyes (17-6, 6-4) were off to their best start since 1989 and were the highest-ranked Big Ten team at No. 6 in the latest RPI ratings.

But losing shooting guard Luke Recker to a fractured kneecap has been disastrous—they've lost two in a row. Winston Blake (20 points), Jitum

Young (16) and Collier Drayton (nine points and nine rebounds) led an energized Northwestern team that beat a ranked team for the second time this season.

Dean Oliver, Iowa's standout point guard, led the Hawkeyes with 20 points. "I'm sure there are quite a few people laughing at us," Oliver said. "If I were a fan, I would be laughing at us."

Oliver acknowledged that the Hawkeyes "didn't respect [Northwestern] the way we should have."

Northwestern led 26-24 at the half but soon after saw Drayton and Young saddled with four fouls. "I told them at halftime that I didn't think it had anything to do with basketball," Carmody said. "We just had to get over this hump that everybody talked about."

"We just had to get over this hump that everybody talked about."

Tavaras Hardy (five points, five rebounds and five assists) picked up his fourth foul with 5:59 left, but Carmody kept the 6-foot-8-inch sophomore in the game until he fouled out with 29.4 seconds left and the Wildcats on top 65-56.

"I left them in there because I liked the combination," Carmody said. "I liked the way Tavaras was playing, and I liked the way Collier and Jitum were playing."

But losing shooting guard Luke Recker to a fractured kneecap has been disastrous—they've lost two in a row. Winston Blake (20 points), Jitum

Iowa missed four straight three-point attempts with one minute left and Northwestern leading 62-52. The Wildcats gave Iowa a chance to stay in it by missing 17-of-32 free throws in the second half, but the Hawkeyes couldn't capitalize.

"I don't think we were overconfident. We didn't come to play," said former Deerfield High School guard Ryan Hogan, who finished with eight points. "They capitalized on our bad shots. They just out-toughed us today." Hardy, who celebrated his 21st birthday Friday, and Blake are the only members of the Wildcats who experienced the entire 32-game losing streak.

"A lot of people tried to hype the streak up more than it should have been hyped," Hardy said. "Especially [Northwestern] people who should have been supporting us."

Young, a freshman guard from Gordon Tech, also had four steals and blocked a shot. "I looked at the upperclassmen who played hard enough to win and didn't experience a win," Young said. "I wanted to play harder for them."

Northwestern travels to Indiana on Wednesday night. "We've got a winning streak ourselves now," Drayton said.

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Reardon preps to move on

By CHRIS VOZZOLO
The Equinox

Last Weekend the Keene State College men's basketball seniors were honored for their careers here in Keene. One of those seniors was Jack Reardon.

Reardon is a 6'8" center from Concord, New Hampshire who will be graduating this spring.

He certainly has had an outstanding four years at Keene State both athletically and academically. Reardon started playing basketball when he was only in third grade and has been hooked ever since.

He joined the AAU ranks when he was 12 under the direction of one of his biggest influences, coach Mike Lee.

"My AAU coach has been a huge inspiration to my career," Reardon says. "Another huge inspiration of his is former Celtics star Larry Bird."

Reardon has shared the same number, 33, as Bird since being young to show his gratitude to the Celtic great.

He went on to have an outstanding high school career, capping it off by beating his current teammate and friend, Chris Coates, in the New Hampshire State Championship game.

At that point the big center had some important college decisions to make. He obviously wanted to continue his basketball career at the college level.

Reardon visited Keene State with high expectations and left the visit with even higher expectations. He was very impressed with the basketball program.

"Coach Colbert, the great basketball program, and the distance from home were the main reasons for me coming to Keene,"

Reardon said on his college decision.

He has since had a great career here at Keene State. As a leader in the middle, he has been a huge reason for the team's success in the recent past.

Reardon has outstanding inside moves and is definitely a defensive force as he fills a huge space in the middle and usually controls all of the play in the paint.

His presence in the paint will definitely be missed in years to come. The senior credits a lot of his success here at Keene State to his teammates.

He raved about his relationship with his fellow teammates and how much he will miss that aspect of the game. He has become especially close to this year's excellent crop of seniors, who have gone through a lot together and at this point in the season are far from done.

A major goal to their's has been to win a Little East Conference Championship and go to the NCAA tournament.

Hopefully the team will continue its strong play and can tackle that feat this year. Throughout the years his main influences have been his mother and father.

"My parents are my biggest inspiration. They have been at almost all

of my games ever since I have been here," Reardon said.

He has also compiled a great academic career here at Keene State and will be graduating with a 3.5 overall GPA and a major in Occupational Safety.

He plans on traveling for the summer and then moving to Boston to work in the safety field. Reardon also hopes to coach at some sort of level in the future.

Congratulations to Jack Reardon on a great career at Keene State College. It is not over yet, however, the team will be finishing the season and going into tournament play soon enough. Best of Luck to Jack and the rest of the team.

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Reardon before his final regular season home game.



SPORTS



GOT A NEWS TIP? CALL 358-2413 OR E-MAIL KSCSPORTS@HOTMAIL.COM

Owls improve to 15-7

BY MIKE MACIEL
The Equinox

The highlight of the first half of the women's basketball game on Saturday had nothing to do with basketball.

Tyler Boucher, son of coach Keith Boucher, laid down what was easily one of the best National Anthems ever heard in the Spaulding Gym to kick off senior day and a 58-53 win for the Owls.

After the anthem was over and the crowd of about 300 people sat back down there was not much to cheer about in the first half, in fact it was ugly.

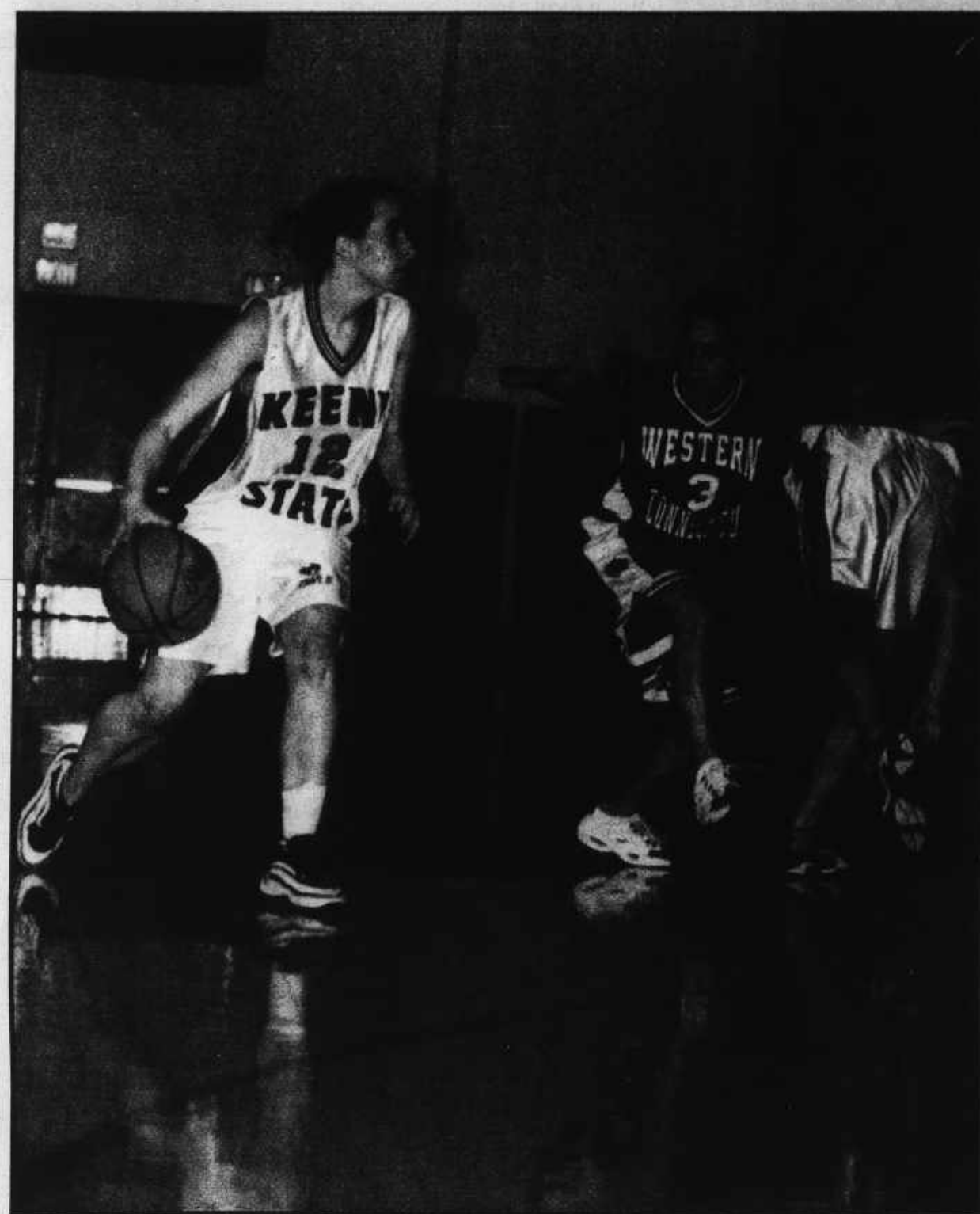
Western Connecticut (9-13) nearly racked up more turnovers than points (16 t.o.'s to 17 points) and Keene State was not much better shooting 8-30 (.237) from the field.

But, as all good teams must do, the Owls found a way to win on a day that was far from their best stuff, starting with Aly Araque nailing a last second three-pointer at the end of the first half to put the women into the lead.

Coming out at halftime with a two-point advantage at 19-17, the Owls turned to Hayley Alaimo, who stepped behind the arc to open things up and drill a trio of three-pointers in a matter of minutes to put the Owls up 34-26 with 11 minutes remaining.

As the two teams went back and forth, Keene State did a good job of holding off the Colonials. Sarah Linn led the balanced attack with 14 points, three rebounds, eight assists, and three steals as she played all 40 minutes of the game.

Margot Fleming racked up 10 points and seven rebounds in what could turn out to be her last appearance in the gym. Fleming and Kate Lessner were honored before the game in the senior day ceremony. Lessner contributed an assist and two rebounds in 15 minutes of play.



Keene State's Sarah Linn drives past Chrissy Camella for two of her 14 points.

As Western Conn. moved closer down the stretch, it was hard for the Owls to forget earlier this season when the Colonials erased a 24-point deficit in one of the women's more forgettable games this season.

After Lindsay Johnson tagged a three to move the Colonials within three points, it looked like deja vu was going to show its

face again, but Araque came back down and immediately put the Owls back up by six with some sharpshooting of her own. With about two minutes remaining and the game still pretty close at 53-48, Linn heaved a full-court baseball pass that was run down by Erika Forberg, who took it to the rack to seal the victory.

Western Connecticut did its best to call a timeout every 10 seconds and make the end of the game crawl, but the attempts went un-rewarded as the Owls held on for the 58-53 victory and a 7-5 record in Little East play. The Owls played Tuesday night at Eastern Connecticut and will finish the regular season on the road against UMass-Boston.

ESPN/USA TODAY COACHES' POLL

1. North Carolina	21-2
2. Stanford	22-1
3. Duke	23-2
4. Mich. State	19-3
5. Illinois	19-5
6. Kansas	19-3
7. Syracuse	19-4
8. Arizona	17-6
9. Florida	16-5
10. Iowa St.	21-3
11. B.C.	18-2
12. Virginia	16-6
13. Tenn.	18-6
14. Oklahoma	19-4
15. Wake Forest	16-7
16. Georgetown	19-4
17. Alabama	18-5
18. Maryland	15-8
19. Mississippi	19-4
20. Wisconsin	15-6
21. Notre Dame	16-5
22. Fresno St.	20-3
23. USC	16-6
24. Iowa	17-6
25. Kentucky	15-7

source: www.espn.com

D-III Northeast Rankings

men's:	
1. UMass-Dartmouth	20-2
2. Salem State	16-5
3. Clark	17-4
4. Trinity	16-4
5. Colby Sawyer	16-6
6. Keene State	15-7

women's:	
1. East Conn. St.	16-2
2. Bowdoin	10-2
3. Emmanuel	12-1
4. Amherst	15-3
5. Salem State	13-3
6. Southern Maine	13-4
7. Springfield	13-4
8. Wellesley	11-2

source: www.espn.com

**Happy 21st
Kenny B
2.12.01**

Wandeloski sets third record of season

BY STUART KAUFMAN
Sports Information

Both Keene State College men's and women's swim teams completed their dual meet schedules with victories over Gordon College in Wenham, Mass., on Saturday.

The Owl women posted a 131-108 victory to improve their record to 8-1, while The KSC men finished their season with a 6-2 record after edging the Fighting Scots 116-100.

Lisa Wandeloski (Westfield, Mass.) set a new women's record in the 100-yard butterfly. Her time of 1:02.71 bettered the previous mark of 1:03.22 set by teammate Jennica Tripp in the 1999 season.

It was the third record set by Wandeloski this season. The freshman previously set new records in the 100-yard freestyle (54.45) and 200-yard individual medley (2:21.20). The Owls, who posted victo-

ries in nine events, got double wins from Kate Goulet (Nashua, N.H.) in the 200 butterfly (2:25.23) and the 100 individual medley (1:08.71) and Lannell Smith (Concord, N.H.) in the 100 breast stroke (1:14.46) and the 200 breast stroke (2:43.17) races.

Senior captain Heather Pamula (Manchester, N.H.) anchored the winning 400 freestyle relay (4:03.98) with Jennica Tripp (Trenton, Me.), senior Amber Allen (Plainville, Conn.), and Wandeloski.

Brett Fragin, a freshman from Longmeadow, Mass., had a big day in the pool for the KSC men with wins in the 50-yard freestyle (24.47), 50 butterfly (26.65) and the 100 individual medley (1:08.89).

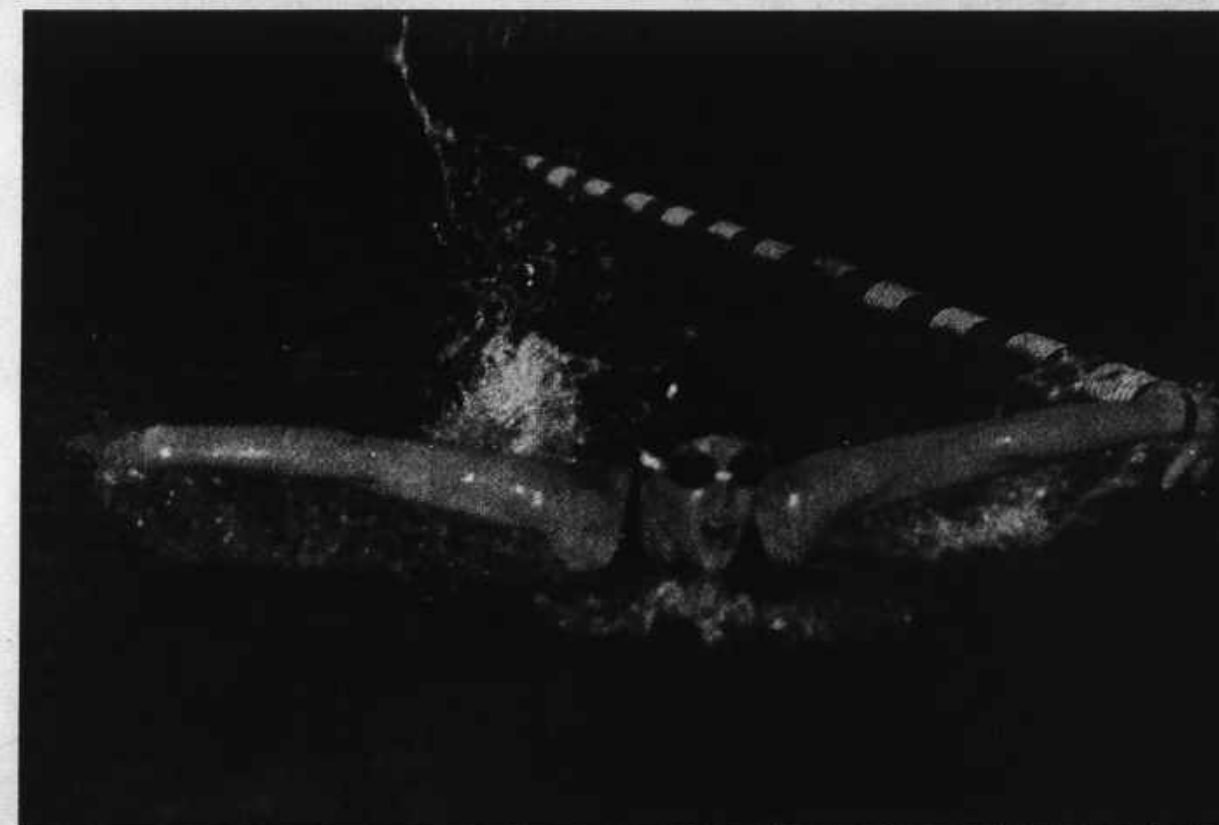
Dale Krantz of Amherst, N.H., also collected a pair of victories in the 100 freestyle (53.07) and the 200 freestyle (1:56.50).

Senior captain Aaron Winslow (Belfast, Me.) anchored the win-

ning 400 freestyle relay (3:36.20) with senior Josh English (Southbury, Conn.), sophomore

Jeff Sullivan (Nashua, N.H.) and Krantz. The Owls will now get set for

the New England Championships next weekend at Bentley College.



Heather Pamula cuts through the water in recent action at the Spaulding Gym.

Equinox photo by Matt Uhlir

KSC track competes at Tufts in weekend action

BY MARK MILLER
The Equinox

Saturday the Keene State men's and women's track teams traveled to Tufts University to compete in the Stampede Invitational.

The Stampede Invite was a non-scoring meet so it allowed athletes to go all out in hope of achieving qualifying times for next weekend's D-III New England Championships.

Mary Proulx ran the 1500-meters in hopes of achieving a NCAA provisional qualifying time. Although Proulx's time of 4:48.30 fell a few precious seconds short of the standard, she still managed to lower her personal best by nearly six seconds.

In the men's 1500-meter Keene State's duo of Joe Dunham and Mark Miller set out in search of the NCAA automatic qualifying standard of 3:53.80. From the gun Dunham and Miller were paced by teammate Paul Phelps. Phelps did an excellent job leading the field through the first 400-meters in 61 seconds.

For the remainder of the race Miller added to his lead and ended up winning in 3:53.86, six one-hundredths off the automatic standard.

Dunham faded through the middle of the race and placed a disappointing fourth in 4:06.47. Christine Leggett threw her way to a D-I New England qualifying standard with a toss 45'08.50 in the women's weight throw. Leggett's toss left her a mere 3/8" away from the NCAA provisional qualifying standard in the women's weight throw.

All-American Jeff Leavitt bumped up from his normal roll in the 400-meter to try his hand in the 600-meter. After falling back in the pack mid race Leavitt rallied late and charged home in 1:25.53 to take second.

Leavitt's new found strength will likely come in handy on the Owls All-American distance medley relay team. Cross-Country All-American Matt St. Germaine started to hit stride this weekend placing a strong third in the men's 800-meter. St. Germaine used his patented speed and strength to fight his way out of mid-race trouble.

St. Germaine's time of 1:59.04 is good enough to get him into post-season competition. Keene State will next compete in the D-III New England Championships to be held this weekend.

The men will once again travel to Tufts University while the women will compete at near-by Brandeis.

Mark Miller is a member of the track team, and also a writer for The Equinox.

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2001

The Equinox

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Thursday | February 22, 2001

Volume 53 | Issue 14

Student voting in jeopardy

BY KATE SUYDAM
The Equinox

College students' voting rights was a topic on the agenda at the voting critique Tuesday night that turned into a two hour-long heated controversy.

The conflict at the City Hall meeting 'evolved around the issue of 'intent to domicile'. In New Hampshire, college students have the right to vote in the community as long as they are living there with the intent to remain in that domicile, according to Secretary of State William Gardner. A domicile can be a room in a dormitory, in the front of a building or a doorway.

"Whether it's a homeless person or a student at a college or university they have the right to vote as long as they have the intent to remain," said Gardner.

The problem is, how to determine someone's intent. Linda Mangones, the moderator for Ward One, did not agree that a student could declare the college as their domicile. She pointed out that students must sign a paper that says they swear under penalty of perjury that their established domicile is at the above address.

"But should be you signing that

if your license says you are a resident of Hartford, Connecticut or Manchester?" said Mangones.

Mangones was concerned that the difference between intent to domicile and legal residence was not clear when determining whether students should be allowed to vote in New Hampshire. She thought that while students may have a home in Keene, most of them do not have a legal residence here and should not be voting in the town.

"We've gone out to register students in advance," said Mangones, "and when intent to domicile was explained to them, they decided to register elsewhere."

Mangones was not the only one who thought students do not intend to make Keene their domicile for an indefinite time. One speaker brought up the topic of the homeless because the focus was on where students lived. Because students live in a dormitory it does not provide them with a residence because no one lives in a dormitory permanently, he said.

"The court says it is not the abode that makes the difference," he said, "It is the intention. Your intention to remain indefinitely and students do not have that."

A citizen of Keene also spoke up concerning the students' legal residence. He pointed out that he had spent 20 years in the military, yet was a legal resident of Keene the whole time and had to vote in Keene because of that. He also believed that students do not have intent to stay, so they should not be voting.

"If a military man is special a student should be special," he said, "But their legal residences should be where they came from. They only plan to stay here one to four years and it's going to be a rarity to have them stay after that."

On the other side, there were people present who disagree with the idea of legal residence. Greg Martin, a county counselor, thought that too much weight was being put on legal residence when the defining question is intent to domicile.

"I think the question is really do they have the intent to domicile," said Martin. "They can have a legal residence somewhere else and still have the intent to domicile in Keene New Hampshire."

Gardner also responded to the question of legal and temporary residence. He pointed out that if a person intends to remain in a community, the fact that they live

in a temporary place does not mean they don't have the right to vote in that community. A person could live in temporary housing for 15 years and still have the right to vote, he said.

Gardner also tried to clear up the question of legal residence. He stated that a person's permanent established domicile is the place he or she declares is where they spend their time and wish to vote.

"If you vote in New Hampshire," said Gardner, "you are saying that is your legal residence."

While the issue has not been resolved, Keene State does plan on keeping their students informed and involved in voting. It has done more over the past few years, handing out flyers about voting laws, and encouraging registration and absentee ballots, according to Paul Strifolino, director of the Young Student Center.

"We put city officials in the student center atrium at a lunch time when throngs of students are getting mail and things" he said.

On the issue of intent to domicile and permanent residence, the college is willing to provide information to students, but they are not part of interpreting what is meant by domicile or legal residence.



Tom Eaton, Republican Senator speaks about his view on student voting.

Photo by J. Matt Piegallini

Non smoking campus?

BY KAT MORRIS
The Equinox

On Wednesday, Feb. 7th Keene State College's Wellness Promotion Councils' Tobacco Free Task Force held a planning session to start working toward making it a smoke free campus.

Jeanne Hearn, a member of the Council, as well as Residential Life, had the results of the college's community development survey. They showed that 58 percent of those students who responded would prefer to live in a tobacco free dorm.

The WPC has come up with a strategic plan for the whole campus, and one aspect of that plan was to make Keene State a healthier environment for everyone. The WPC's goal is to reduce the amount of the consumption

of high-risk substances like tobacco. The council wants to work with the student body and has been making strides in including them in the decision about what happens here. It is really up to the students whether or not the council will continue with their smoke free plan.

Sandy DiNatale, the WPC's coordinator, said, "Our process has been an open one in terms of trying to be inclusive. Our hope is to find out what the campus as a consensus is looking toward. The petition says support more tobacco free areas at Keene State. So that was what we thought was a fairly open way of finding out, who are the students who really might be troubled by the amount of smoking and tobacco use and where."

"We are looking at trying to help those people who are smok-

ers in terms of having some on campus programming and to be supportive in terms of looking at the number of people who were smoking. So we started this sub group of the WPC the Tobacco Free Task Force. We began meeting in addition to the WPC last fall and I think we picked up steam when Debbie Carluccio [the coordinator of the Cheshire Coalition for tobacco free youth] came to our meeting and brought the 'Why?' video, that really talked about how young adults are being targeted now by the tobacco companies. It's a really focused effort that is manipulative of young people who are vulnerable and at risk," said DiNatale.

see SMOKE, page 3



A few of the popular tobacco choices for Keene State College students.

Photo by J. Matt Piegallini

Soundoff "What do you think about Napster?"



"I used to love it until Dr. Dre put a ban on me and I can no longer access it."

Roxanne Lockwood
Sophomore - Communications



"I think Napster is a useful tool for downloading my favorite tunes, especially disco."

Jared Griffin
Sophomore - Theater



"It saves me money because I don't have to buy CD's."

Jen Hemming
Freshman - Elementary Ed



"I think it's been a good service and I'm sad to see it go."

Tim Campbell
Sophomore - History



"I like it. It's cool."

Pat O'malley
Freshman - Education